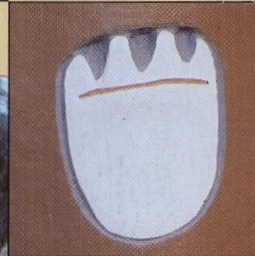


FOR UNIVERSITY OF NORTHERN COLORADO ALUMNI AND FRIENDS

Northern

SEPTEMBER 2004

V I S I O N



TOTEM
TEDDY
RETURNS
HOME



Angoon Adventure

Fifteen minutes after our amphibious three-passenger Cessna sputtered off the Juneau International Airport runway, I was certain I would barf. We'd flown about 20 miles over the Inside Passage's choppy waters — scarcely one-third of the way to Angoon — and already, I had resorted to closed eyes and deep breathing. I spent the next 25 minutes wondering if the water landing could be worse than the flight and, for some inexplicable reason, pondering the euphemism "she met a watery grave."

It was almost nice to have something new to worry about. Finding a way to get from Greeley to the remote Tlingit village in time for Totem Teddy's arrival had been a last-minute scramble — second only to the frenzy of finding passage for the totem itself. UNC and the Tlingit had been talking for two years about the totem's return, but when everything converged to make it happen, we had 13 days between the totem's Greeley farewell and its Angoon welcome.

I wanted to record the story of the totem's journey for the thousands of UNC alumni who know the popular bear. It was a journalist's dream — a once-in-a-lifetime local event, a newsworthy national issue, the chance to experience a little-known place and culture.

The university quickly agreed I should go, but my role had snowballed into something I feared: UNC Anthropology professor Sally McBeth and I were to be UNC emissaries of a sort. I am far more accustomed to playing journalist than ambassador. Writing allows editing that is impossible in person.

The Tlingit were gracious when they visited Greeley, but I worried that we had exhausted their patience for ignorant questions. I worried that those who hadn't traveled to Greeley would find their Brown Bear Totem's condition less of a "pleasant surprise." I worried that the 600-pound concrete bear would not travel well, and there I would be to explain.

So, it wasn't such a bad distraction to be sitting in the little plane, wondering if the pilot would only laugh if I asked for a barf bag. I never found the nerve to ask him, and fortunately, it was just as well. The water landing was a breeze, and after five minutes on the ground, still green, I found myself swearing I hadn't been the least bit afraid.

My worries about what we would find in Angoon evaporated just as quickly. Perhaps any visitor is worth a chat when you live in a village of 600, but I'd rather believe the people we met were happy we'd come to see the totem home.

Person after person shared stories of Tlingit history, of local politics, of the ways of their grandparents and hopes for their children. The local judge visited for hours one evening, explaining complicated tribal customs and history. A dozen adults took a break from their computer class to meet us when we arrived unannounced. A fisherman insisted that we call his sister and ask that she include us in the lunch count at the senior center. Children invited us to a party at their school. A woman who grew up in Angoon called us into her house for coffee as we walked by one cold morning.

We were among friends two days later as we waited with 40 others for the ferry to bring the totem. The custom crates UNC carpenters made for the totem delivered it without a scratch. The ceremony to welcome the totem was extraordinary. And in a happy ending appropriate to our time on Admiralty Island, the plane that came to take us home was huge. Relieved, I joined nine other passengers on the full flight.

Gloria Reynolds

Northern Vision replaces Spectrum as the University of Northern Colorado's magazine for alumni and friends. The name and the look are new, but you'll still find stories about inspiring alumni, campus news, and the diligent students and faculty who make us a university.

Redesigning a magazine, too, is an adventure — albeit not of the same caliber as my journey to Angoon. Designer Aggie Kelley made this adventure possible and deserves the credit for the magazine's new look. I hope you will share your thoughts and suggestions as we continue our journey.
—GR



ON THE COVER

Front: Details of the Brown Bear Totem. Cover design by Aggie Kelley.

Back: Bear Clan members of the Tlingit Nation sit beside the bear from their recently-returned totem pole during a welcoming ceremony in Angoon. Photo by Kevin Moloney.



Northern Vision

Managing Editor

Gloria Reynolds

Associate Editor

Nate Haas (MS-04)

Editorial Assistant

Misty Anderson

Director of Alumni Relations

Michael Johnson

Contributing Writers

John Bromley, Dan England, Nate Haas (MS-04), Nate A. Miller (BA-04), Gloria Reynolds

Contributing Photographers

Kevin Moloney, Jim Rydbom, Jackie Shumaker (BA-88)

Editorial Board

Mike Applegate (BA-78, MA-89), Randy Bangert (BA-76), Doug Bliss (BA-74), Anna Osborn Dolan (BA-82), Cynthia Evans (BA-73), Carolyn Harlan, Mark Leichter, Kieran McDonnelogue (MA-99)

Art Direction

Aggie Kelley

Production

Wiesner Publishing, Englewood, CO

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Address correspondence to: Northern Vision, University of Northern Colorado, Carter Hall 2009, Greeley, CO 80639 or e-mail northernvision@unco.edu

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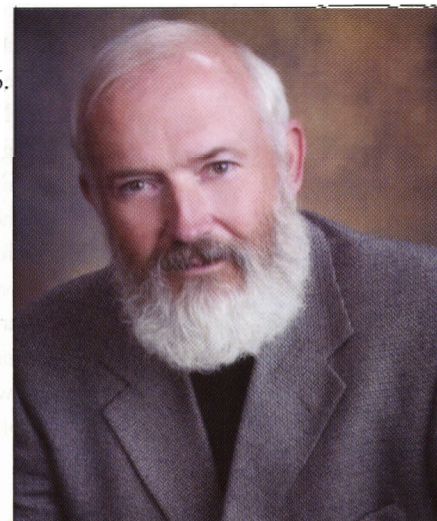
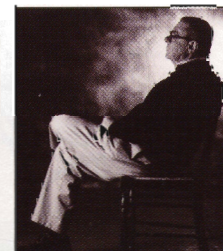
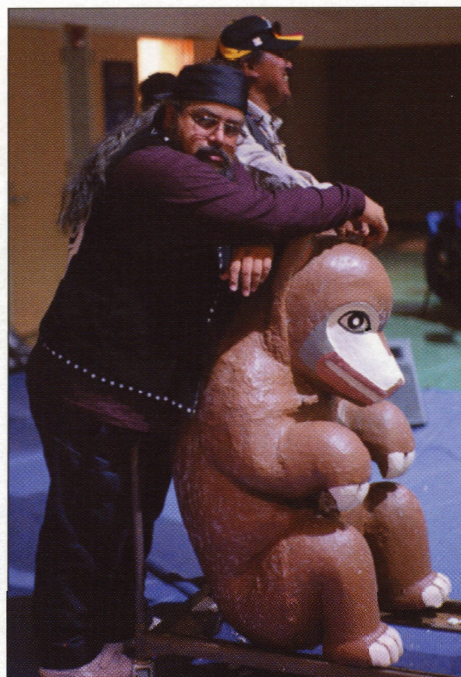
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FROM LEFT, PROVOST ALLEN HUANG, UNC PRESIDENT KAY NORTON, TAIWAN PRESIDENT CHEN SHUI-BIAN, TOM NORTON AND LILLY HUANG AT THE PRESIDENT'S OFFICE IN TAIPEI.

President, Provost Foster University's Connections in Taiwan

Continuing a 30-year exchange of ideas, students and faculty, UNC President Kay Norton and Provost Allen Huang traveled to Taiwan recently to meet the country's president and several education leaders. Like UNC, universities in Taiwan face challenges in maintaining quality higher education programs that are affordable and accessible.

UNC has exchange agreements with 17 Taiwanese universities and colleges. The formal exchange agreement with Taiwan began in 1993, yet UNC alumni have been an integral part of higher education in Taiwan for the past 30 years.

The presidents of two of the nation's three teacher education universities are UNC alumni. More than 100 UNC graduates are faculty members at normal schools and teacher colleges in Taiwan.

In addition to meeting with the president, Norton and Huang also met with about 70 alumni. One in four international students at UNC is from Taiwan — more than from any other foreign country. ■

VP for Development Joins UNC Foundation

The UNC Foundation recently named Kevin Bean vice president for development. He will lead and manage the Foundation's fund-raising programs.

"Kevin is a proven fund-raiser with experience in every facet of our business,"



says Jim Moore, UNC Foundation president and CEO. "He is a perfect fit for our organization."

Before joining the UNC Foundation, Bean was interim executive director and associate vice president at the State University of New York College at Fredonia. His fund-raising career includes serving as a major gifts officer at Lafayette College in Easton, Pa., and director of development at Trocaire College in Buffalo, N.Y. He has success in annual and major gift programs, capital campaigns and planned giving programs.

"I came to UNC because of the commitment that is being made in the Foundation and direction in which it is going," says Bean. His job is not an easy one, but the Foundation's staff knows how to make things happen, he says.

Bean also spent five years owning and operating an employment staffing business with annual sales of more than \$4.8 million. He earned his bachelor's and master's degrees at the State University of New York College at Buffalo. ■

BY NATE A. MILLER

More than Meets the Eye

Veteran cop becomes UNC's first female chief

Wendy Rich-Goldschmidt's office could pass for any administrator's workplace. The petite blonde who smiles delicately and moves with movie-star grace seems at home in the tranquil setting.

But the gun strapped to her right hip offers a hint that Rich-Goldschmidt (BA-85, MA-90) is more than she appears.

"I'm very tenacious," she says over soft music coming from the radio on her desk. "I saw my parents struggle and not have the time, or the resources, to help me. So I realized very early on if I wanted to go to college or I wanted to be a cop, it was up to me to do it."

She did both. Rich-Goldschmidt, 40, became UNC's first female police chief last fall, replacing Terry Urista, who retired after 30 years on the force.

She joined the force in 1987 after two years with Weld County Sheriff's Office. The 5-foot, 3-inch Rich-Goldschmidt is keenly aware that hers is not a traditional career path. In more than 16 years policing the campus, she has gotten used to being underestimated.

"I think people sometimes conjure up images of the big, strapping, muscle-bound person who comes to take your police report," she says, but she adds that there's more to policing than muscle. "I think women bring the ability to be patient, when appropriate, and are really clear in terms of their communication style." She says she thinks the best partnerships are between male and female officers

because their styles often complement each other.

Rich-Goldschmidt says her training and special weapons help her handle physical confrontations despite her diminutive stature. Police use nonlethal weapons like Orcutt Police Nunchaku — two black rods connected by a chain — and pepper foam to gain the upper hand in melees.

"I've been beaten up," she says. "It's not fun, but you do the job you're trained to do."

Sometimes people are amazed at the way Rich-Goldschmidt handles herself. She recalls arresting a man who was more than 6 feet tall and wasn't happy about being arrested. The next day the man came to the office to get some paperwork.

One of the women who worked with Rich-Goldschmidt at the time saw him. "She was absolutely shocked. She said, 'Our little Wendy arrested him?'" Rich-Goldschmidt says, chuckling.

Those who know Rich-Goldschmidt well don't doubt her abilities. Her son, Josh, always knew she would become UNC's police chief.

"It didn't surprise me one bit," he says. "She can go as high as she wants. That's how strong she is."

Her husband, Greeley Police officer Brad Goldschmidt, knows how his wife works. He recalls providing backup while she arrested a burly UNC football player.

"You want to turn protective," he says. "You have to put it in perspective and understand that she has a

job, and she's qualified to do it." He watched while she arrested the player.

Goldschmidt says he is glad his wife was named chief. "I couldn't have been prouder. I couldn't help but feel they made the most obvious choice," he says. "She works hard at whatever she does."

Rich-Goldschmidt gives role models like coach Linda Witt some of the credit for her success. Witt, now UNC's softball coach, coached Rich-Goldschmidt's gymnastics team to three state championships.

"Even though we were No. 1, she always encouraged us to do our best," Rich-Goldschmidt says.

Witt says Rich-Goldschmidt was the ultimate team player. "She was like a big sister to a lot of the girls on the team." Now she is a tremendous role model for other women, Witt says.

Rich-Goldschmidt relishes the opportunity to be a role model. Six years ago she founded the Weld County chapter of Journey: A Woman's Conference, which brings high school girls to UNC for a conference designed to help them make positive choices. Rich-Goldschmidt is one of the speakers at the event.

"I want to show them nontraditional jobs don't have to be nontraditional," she says. ■

NATE A. MILLER (BA-04) IS A JOURNALIST IN GREELEY.



POLICE CHIEF WENDY RICH-GOLDSCHMIDT

UNC's Measurable Contributions to the Community

In 1889, Greeley residents who lobbied the Colorado Legislature to locate the proposed teachers' college in their town knew the long-term benefits of being a college town. The State Normal School would bring prestige, intellectual and cultural vibrancy, and sustained economic opportunity. Four name changes and more than a century later, UNC is showing that their foresight was accurate.

A recent study of UNC's economic impact on Greeley and northern Colorado over the period from 1997-2002 shows that the university is a significant contributor to the financial well-being of the city and region. UNC generated more than \$538 million in local business volume over the five-year period examined in the study, conducted by higher education economics researcher Fred Martin.

The university directly provided 7,215 full-time jobs during that time and its presence led to more than 41,000 related jobs in the city and region. The direct and indirect job creation generated more than \$480 million in local individual income.

"The study explicitly shows what we have known for some time — that UNC is a source of

considerable economic vitality in Greeley and the northern Colorado region," says UNC President Kay Norton. "It also shows that the taxpayers of Colorado achieve a significant return on their investment in higher education."

The study found that every dollar of revenue flowing into the uni-

versity generates up to \$1.24 of local business revenue and up to \$1.33 of individual income, making the total return on investment up to \$2.57 on the local dollar.

The more than 11,000 students attending UNC give the local economy a significant shot in the arm, as does revenue from state and federal grants and research contracts. ■

NEW DINING ROOM

Work is well underway on the new West Campus Dining Room, a \$9 million, 27,000-square-foot facility that will seat 550 people. It will feature banquet and meeting room space, wireless technology in the dining room and outdoor plaza, and a state-of-the-art kitchen that will include the largest dishwasher in Greeley. The facility should be ready by the end of 2004.

Inspiring Alumnae Inducted into Colorado Women's Hall of Fame



Carlotta LaNier (BS-68, honorary doctorate-98) is an inspiration to many for her involvement as one of the Little Rock Nine. In 1957, LaNier and eight other African-American students were escorted by police into Little Rock Central High School. LaNier, the youngest of the nine, persevered through cruel taunts, abuse and hostility from her fellow classmates to become one of three of the original nine to graduate from Central High School. LaNier has received many awards and recognitions for her role in history, including the Congressional Gold Medal, the nation's highest civilian award, presented to her by former President Bill Clinton in 1999. Her passion remains for providing educational opportunities for all.

CARLOTTA LANIER



LT. GEN. CAROL MUTTER

Lt. Gen. Carol Mutter (BA-67), a native of Eaton, was the first woman to qualify as Command Center crew commander/space director at U.S. Space Command, and the first woman of general/flag rank to command a major deployable tactical command. She was the first woman nominated by the president of the United States for three-star rank, the first woman in the Marines to achieve both the rank of major general and lieutenant general, and most senior woman in the U.S. Armed Forces at that time. Women Marines

can now serve in 93 percent of occupational fields and 62 percent of all positions, in large part because of Mutter's inspirational achievements. ■



BLANCHETT, WALKER & CAROY ARCHITECTS P.C.

Familiar Face Takes SPARC Reins

After a few years away from UNC, Larry Shaw has returned in a familiar capacity for a familiar department.

Shaw was recently named director of UNC's Sponsored Programs and Academic Research Center (SPARC), which works closely with faculty and staff to help plan and design scholarly grant and contract proposals. Shaw was the former executive director of the UNC Research Corporation and former director of Sponsored Programs, which is now SPARC.

"I'm excited and happy to be returning to this great institution," says Shaw. "I look forward to working with and renewing friend-

New Alumni Director Joins UNC

UNC welcomed a new Alumni Director in September. Michael Johnson left a similar position at Northwest Missouri State University in Maryville, Mo., to come to UNC.

"I'm excited about the opportunity to be welcomed into the Bear family with the tremendous opportunity for rallying pride and excitement among the UNC community," says Johnson.

During his tenure at Northwest Missouri, Johnson helped the alumni association in less than a decade grow to 10 chapters of more than 5,000 members. He also established a volunteer board of 18 directors for the organization.

Johnson, who has a bachelor's degree in Mass Communications from Northwest Missouri, has also served as operations manager for the university's National Public Radio station.



MICHAEL JOHNSON

ships with colleagues with whom I worked when I served this institution in the early to mid-1990s."

Before returning to UNC, Shaw was the director of business planning and grants for ETR

Associates, a nonprofit research and training institution in Scotts Valley, Calif. He earned a bachelor's degree from the University of Utah and master's degree from California State University-Sacramento.

In Memoriam

RICHARD FRY

Former UNC Physics and Mathematics professor Richard Fry died recently at age 73. He was on the UNC faculty from 1963-91 and was a professor emeritus. In 1973-74, on sabbatic leave from UNC, Fry worked in Thailand on a United Nations Educational, Scientific and Cultural Organization (UNESCO) project to develop high school physics laboratories. He also hosted many international students at UNC.

EDNA MARY HOYDAR

Former Colorado State College (now UNC) music professor Edna Mary Hoydar died in November. She was 106 and

believed to be one of Colorado's oldest residents. Hoydar arrived in Greeley in 1937 after touring four years with the Swarthmore Chautauqua Company of Pennsylvania, playing the violin with a women's string quartet. She taught 1938-1962 before she began traveling. She made notes in her journal of riding a camel in Egypt, picnicking in the Gobi desert, sleeping in a yurt in Afghanistan and sailing the Danube. "Disappointments?" she wrote. "Of course. Why are the Mona Lisa and the Emerald Buddha so small? Why is the River Jordan just a little stream? But when you look at the Lion of Lucerne or the Little Mermaid, you can forget those things."

PETER ISAACSON

UNC Computer Science Professor Peter Isaacson, 56, of Fort Collins died in June. "Dr. I" taught 22 years at UNC, where students recognized his dedication and concern for their well-being. More than 100 people — many former students — came to campus in August for a "Celebration of Life" to honor Isaacson. He was an avid biker and had a passion for country-western and gospel music.

EDWARD KEARNS

Former English Department Chairman Edward Arnold Kearns, 61, died in July. Kearns earned his bachelor's and master's degrees in English from the University of Arizona. He became

an English professor at UNC in 1966. He was department chairman from 1985-88 and later a professor emeritus of English. Kerns was active in the Democratic Party and the Colorado Education Association.

LUCILLE SCHWEERS

Former university librarian Lucille Schweers, 71, died in June. She became a para-librarian at the university in 1960 and was head of the interlibrary loan department when she retired in 1993. Schweers served as president of the Colorado Library Association and was its first recipient of the Lucille J. Schweers Service Award. She enjoyed genealogy and photography and was a published poet.

UNC Responds to Nursing Shortage

UNC's School of Nursing admitted 19 students this fall to its new doctorate in Nursing Education program.

The program prepares nurses to train the next generation of nurses. It builds on UNC's expertise in preparing both nurses and educators and could become a model for addressing the national nurse shortage. There is already an extensive waiting list of applicants for fall 2005 admission.

The program offers online courses with options for on-campus seminars and intensive workshops. Students have opportunities for clinical nursing experience as well as hands-on experience as educators. The program's flexibility and accessibility allow nurses to continue working in rural areas while training to be nurse educators.

A partnership with Greeley's North Colorado Medical Center provided startup funds to hire the faculty needed to implement the program. ■

Honors

MISS SOUTH DAKOTA

Musical Theatre major Sara Seever will soon complete her term as Miss South Dakota. She spent the past year promoting drug awareness throughout her home state. A scholarship for \$7,950 accompanied the title. Seever says she hopes her UNC experience will one day lead to performing on Broadway.

M. LUCILE HARRISON AWARD

Anthropology Professor Sally McBeth won UNC's top faculty honor in 2004, the M. Lucile Harrison Award for Professional Excellence. McBeth is an expert in Native North Americans, gender studies, folklore and oral traditions and qualitative research methods. She has been teaching undergraduates for 27 years — at UNC since 1990.

STUDENT FULBRIGHT SCHOLAR

Justin Ryan, a UNC master's student majoring in Music Education, received a full Fulbright award to study organ in the Netherlands for the 2004-05 academic year.

FACULTY FULBRIGHT SCHOLAR

Educational Leadership and Policy Studies professor and division director Richard A. King was awarded a Fulbright Scholar grant to lecture and research at the National Cheng-chi University in Taiwan during 2004-05. King has been a UNC professor since 1989 and was the interim associate vice president for research and graduate studies and dean of the Graduate School in 1998-99.

EXCELLENCE IN COMMUNITY DESIGN

UNC was named one of six winners of the Greeley Excellence in Community Design Awards for 2002-03. UNC's 11th Avenue improvements won in the Institutional category. Improvements include a new entrance to West Campus at the intersection of 11th Avenue and 23rd Street Road and landscaping that fronts the recently renovated Ross Hall. ■

Record Enrollment

UNC broke its 2003 record total enrollment this August and saw its largest-ever freshman class.

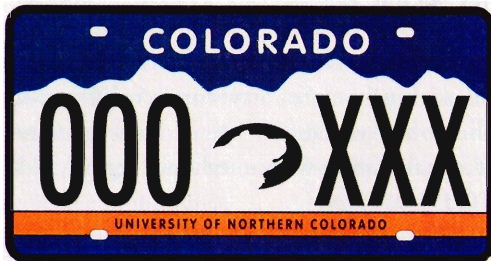
Total enrollment grew by about 5 percent, pushing UNC students to nearly 12,000. The freshman class numbered 2,400 — 4 percent larger than the record freshman class of fall 1999.

The large freshman class figures into the record total enrollment, but better retention of last year's freshmen also played a significant role.

Numbers of minority students enrolling and staying at UNC also grew. Total minority enrollment rose about 10 percent, with the most dramatic growth in Native American undergraduates, who increased 52 percent, from 80 in fall 2003 to 122. ■

Drive with Bear Pride

Build UNC pride while supporting the UNC Alumni Association Scholarship Fund. Make a \$25 (one-time) tax-deductible gift to the UNC Alumni Association Scholarship Fund and receive a certificate that allows you to apply for UNC plates at the Colorado Department of Motor Vehicles. Taxes and fees for UNC plates are the same as you would regularly pay, plus a one-time \$25 fee for issuance of the new plate. Any Colorado resident may purchase a UNC license plate. Each plate supports scholarships for deserving in-state UNC students. Contact the Alumni Association for more information or complete the form online. ■



Get Involved

Whether you'd like to share a few hours a month or several days a week, the Alumni Association offers many ways for alumni to get involved.

- Mentor a student or recent graduate.
- Help coordinate an alumni event in your area.
- Establish an internship program.
- Allow a student to shadow you at work.
- Participate on an Alumni Association board committee.
- Represent UNC at a college fair in your area.
- Give to UNC.

The association can help you connect with students, companies and other alumni. Call 970-351-2551 or 1-800-332-1862. ■

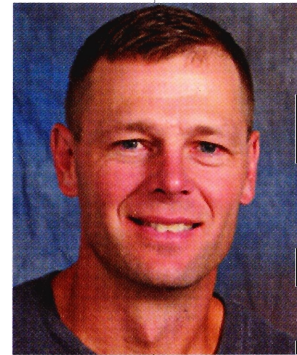
New Association President

Loren Snyder of Littleton is the new UNC Alumni Association president. He is beginning his third year on the board and served as vice president last year.

Snyder's goals include helping alumni become more involved with UNC, helping current students with their transition into college and helping alumni support the student body. "The biggest thing we want to do is become more of an asset to the university," he says.

Snyder is the director of the Ed McCaffrey Youth Football Camp and an assistant football coach at Mountain Vista High School in Highlands Ranch. He is also the director of HOPE Worldwide's regional branch in Littleton. HOPE Worldwide is a faith-based charity that serves disadvantaged children and the elderly, provides education and delivers medical services in developing communities.

The Yakima, Wash., native who was raised in Denver earned a bachelor's degree in Political Science from UNC in 1987. ■



LOREN SNYDER

Four new members join the Alumni Association Board of Directors this year: Linda Davis (BS-93), Theo Holland (BA-65), Diane Miller (MA-94) and Art Terrazas (BA-65). Find information about the entire board on the association's Web site at www.uncalumni.org. Click on the "about us" link on the left side of the page. ■

Keep Up With Your College or Department

Some colleges and academic departments publish newsletters that include specialized information useful to alumni. Call your department or college or search on UNC's Web site at www.unco.edu to learn how to subscribe or stay in touch. ■

Temporary Housing

The Alumni Association has moved to Gray Hall until the new Alumni and Development Center is complete. Gray Hall, which once housed Bru-Inn, sits between Gunter and Crabbe halls on Central Campus. Alumni Association contact information has not changed.

UNC Alumni Association

Campus Box 11

Greeley, CO 80639

Phone: 970-351-2551

Toll-Free: 1-800-332-1862

Fax: 970-351-1835

www.uncalumni.org ■

Career Services for Alumni

The Alumni Association has partnered with ExecuPlanet to give UNC alumni online access to CareerTools, a free comprehensive resource for job search and career management. Log onto www.uncalumni.org and click on the “career resources” link on the left side of the page.

CareerTools features include resume and cover letter samples and writing assistance, research tools, networking tips and tools, job listings, specialized job boards, and interviewing and negotiating tools. Expert consultants can help you wage a successful job hunt or enhance your current career. ■

Keep in Touch

The UNC Alumni Association is your link to friends, events, services and so much more. Stay connected by contacting the Alumni office when you move. Let us know your new mailing address and e-mail. Go to www.uncalumni.org or call 1-800-332-1862 or 970-351-2551. ■

2004-05 Performing Arts Series

The fall semester lineup for UNC’s 2004-05 Performing Arts Series covers a broad spectrum. In the drama “Hurlyburly,” David Rabe makes a grim yet surprisingly compassionate comedy of characters that are deep in a cocaine-laden Hollywood culture. It runs Oct. 7-10 and 13-17 in Norton Theatre.

“Jekyll & Hyde,” by Frank Wildhorn and Leslie Bricusse, runs Oct. 22, 23 and 28-31 in Langworthy Theatre. Based on Robert Louis Stevenson’s classic about a brilliant doctor whose experiments with human personality create a murderous counterpart, the musical tells of the epic battle between good and evil.

Contrasting operas share Norton Theatre in November. Gian Carlo Menotti’s “The Medium” is Nov. 10, 12, 18 and 20, while Domenico Cimarosa’s “The Secret Marriage” is Nov. 11, 13, 17 and 19. In “The Medium” a deceitful New Orleans spiritualist conducts a séance where everything goes wrong, leading to murder. “The Secret Marriage” is a typical opera buffa: a pair of secretly married lovers, a lecherous English count, a lusty maiden aunt, a shrewish older sister, and a befuddled father.

Jerome Lawrence and Robert E. Lee’s political drama, “The Night Thoreau Spent in Jail” runs Dec. 2-5 in Langworthy Theatre. In a dream-like series of episodes written to protest the war in Vietnam, the drama is based on Thoreau’s refusal in 1846 to pay taxes that would support the war against Mexico.

For details or tickets call the Performing Arts Box Office at 970-351-2200 noon-5:30 Monday-Friday or e-mail boxoffice@arts.unco.edu. ■

Alumni Networks

The Alumni Association will start work this fall to establish regional networks — beginning in Colorado — to connect UNC alumni and friends. The project will start with networks in Denver, Colorado Springs, Fort Collins, Greeley and on Colorado’s Western Slope. Ultimately, the Alumni Association hopes to connect UNC’s more than 112,000 alumni and friends around the globe.

UNC's New Director of Athletics Isn't Afraid of a Challenge

Whether dealing with stars such as University of North Carolina coach Roy Williams or Hall-of-Fame slugger George Brett, running four triathlons in a year or coaching his son's baseball team, Jay Hinrichs takes it all in stride.

It's his newest venture that most excites the former University of Kansas associate athletic director of facilities. Before his first official day on the job at UNC, Hinrichs started calling people to introduce himself. He even came to campus for the Bears' preseason volleyball and football scrimmages.

"Being AD is not as much of a job as it is a lifestyle," says Hinrichs, who replaces Jim Fallis, now athletic director at Northern Arizona University in Flagstaff. "Whether you're in church, the grocery store or a department store, you're going to interact with people and have the chance to talk UNC athletics to people."

Hinrichs says he hopes that a positive attitude coupled with plenty of hard work will attract new fans and increase fund-raising revenue as the Bears' 16 intercollegiate sports teams begin their third year of a five-year transition to NCAA Division I (I-AA in football).

"We need to expand and mushroom the fan and donor base so it explodes out the top," Hinrichs says.

In his first few weeks at UNC, Hinrichs says he's witnessed a talented team of administrators and coaches who can do just that. He's heard the same sentiment from

Kansas assistant football coach Earnest Collins, the former Bears secondary and special teams coach and player who influenced Hinrichs to come to UNC.

"There are some very good people here doing some very good things," Hinrichs says. He pointed out that Interim Athletic Director and NCAA Faculty Representative Bob Heiny and Associate Athletic Director Mark Harlan and his staff helped Hinrichs make a smooth transition.

Hinrichs wants to keep spreading the word about UNC athletics while supporting student-athletes in the classroom and on the field. His top priority is to listen, asking what fans, athletes and coaches like and don't like, so he can serve them better.

He's also willing to pick up the phone and ask for money. He was frustrated during 18 years in management with the Kansas City Royals that no one from his alma mater ever asked him for money — even though he managed statistics at KU football games. When he returned to KU as an administrator in 2002, Hinrichs increased annual giving by nearly 15 percent and expanded membership by 26 percent to the Williams Educational Fund, a 4,600-member donor program of the KU athletic department.

Hinrichs left an indelible mark on those who initially spoke to him during his preliminary visits to UNC.

"I'm confident he was the right choice because of the energy and excitement he brings," says Tom Beck, a former UNC student-athlete (football, 1993-96) and 2004

BY NATE HAAS



KEVIN MOONEY

Meet Jay Hinrichs

Age: 46

Experience: University of Kansas — associate athletic director of facilities planning, 2004; director of Williams Educational Fund, 2002-04; director of intramural sports, 1980-83; Kansas City Royals — vice president of ballpark operations and development, 2000-01; assistant general manager, 1990-2000; director of stadium operations, 1984-90; Volume Shoe Corporation — financial analyst, 1983-84

Education: University of Kansas — Master's of Business Administration-Finance, 1983; BGS-Personnel Administration and Psychology, 1980

Family: Wife, Julie; son, Jared

UNC Hall of Fame inductee. "He has what it takes to get us to the next level."

Hinrichs prefers to keep a whirlwind schedule. He uses his training ground as a meeting place. At KU, he often went running with his staff during the lunch hour and talked shop while he trained for triathlons, which as of late don't fit into his frenetic schedule.

Away from work, Hinrichs, 46, is a devoted father and husband. He has coached his 6-year-old son Jared, who plays soccer, baseball and football. His wife, Julie, is a nurse.



NATE HAAS IS ASSOCIATE EDITOR OF NORTHERN VISION.

BY NATE A. MILLER

Walking the Talk

Environmental Studies professor lives what he teaches

The building looks like a small fort built into the side of a green and gold hill overgrown with wildflowers. People who enter go in through “air locks.” But it isn’t something from a science fiction movie. It’s Chuck Olmsted’s

degrees. By regulating the temperature in the house naturally, Olmsted substantially reduces his reliance on fossil fuels. The electricity comes from wind power he buys from Xcel Energy.

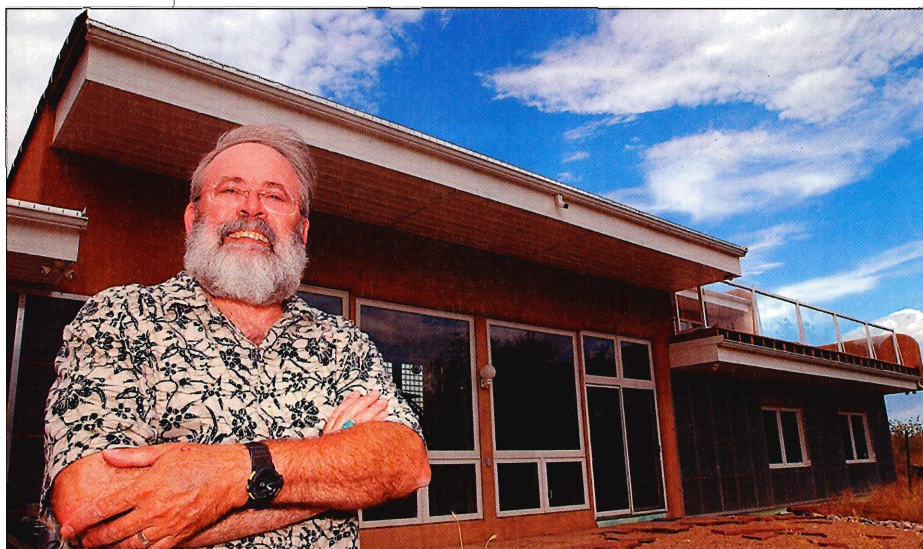
“I come from the Bauhaus

resources,” he says. The home is as much a teaching tool as a living space for Olmsted, his wife and their young daughter. “It is possible to provide a start for change,” he says. “The best way to start doing that is to demonstrate what is possible.”

Students say the house has the desired effect. “I didn’t expect him to have all the normal stuff,” says Jessie Csizmadi, who was Olmsted’s student. “To me, it was incredible because a lot of these things they do in that house you can do in normal homes.”

Environmental Studies program director Richard Jurin says Olmsted’s house manifests what the program is about. “He’s taken all the concrete ideas of environmental studies about how to make a house environmentally friendly.”

Inside, things appear typical. The house has a refrigerator, stove



JIM RYDBOX

UNC ENVIRONMENTAL STUDIES PROFESSOR CHUCK OLMSTED IN FRONT OF THE ENVIRONMENTALLY FRIENDLY HOME HE DESIGNED AND BUILT WEST OF GREELEY.

effort to make a difference.

The 58-year-old UNC Environmental Studies professor designed and built his house to take advantage of nature’s renewable resources on 1.6 acres of Weld County land. Every element of the design plays a role in making the 3,400-square-foot house environmentally friendly.

What Olmsted calls air locks look common. The back door air lock is a garage. At the front door, a small room separates the outside door from the door into the main living space. Both help keep the house’s temperature around 70

school — form follows function,” Olmsted says.

The house is oriented to take advantage of the sun’s seasonal angles. In winter, sun shines on a wall made of translucent fiberglass with black cement about three inches behind it. The wall helps heat the house. In summer, an overhang leaves the wall shadowed most of the day, keeping the house cool. The massive walls of the structure keep the temperature inside the house stable.

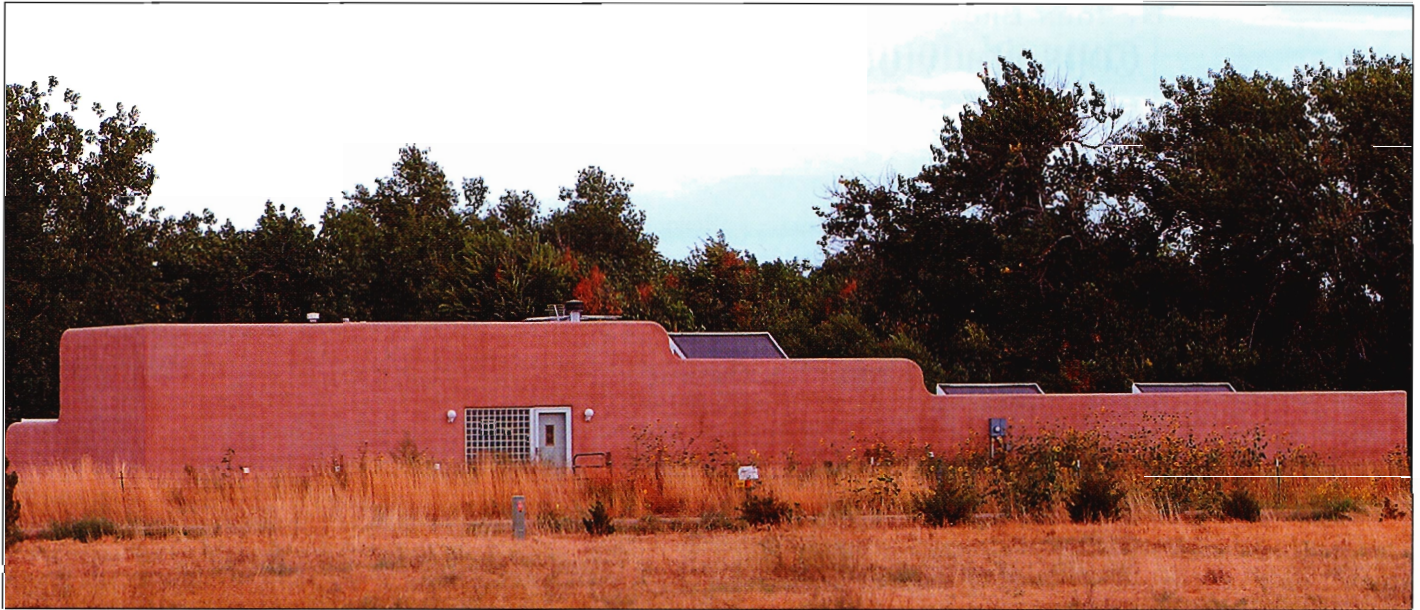
“This clearly was an effort to push the envelope with regard to reliance on renewable energy



JIM RYDBOX

CLERESTORY WINDOWS, OR SUNSCOOPS, PROVIDE NATURAL LIGHT WITH NO ELECTRICITY DURING THE DAY.

and other common appliances. The centerpiece is a large, spacious great room with white heavy walls and rich brown wood frames. Furniture, lamps and artwork fill the room. A window



JIM RYDBOM

THICK WALLS HELP REGULATE THE TEMPERATURE INSIDE OLMSTED'S HOME.

that takes up an entire wall provides light and heat.

In addition to its educational role, the house is also the culmination of a personal journey for Olmsted. "You might say that it's a product of 25 years of thinking," he says.

He never dreamed the path his life would take. "I grew up in an academic family, and there was an expectation that you would go off to work at a university," he says. "From about age 10 on, I said, 'Well, I'll be working teaching biology at a university or something like that.'"

While earning his doctorate at the University of Colorado in 1967, he became a teaching assistant, and suddenly the plan changed. "I just really hated teaching in that lab setting and didn't want to do it through Thanksgiving, much less the semester," he says.

The revelation set Olmsted adrift. He dropped out of school,

worked odd jobs — from driving a taxicab to landscaping — and lived in his car.

"I ended up with two pairs of blue jeans and two pairs of work shirts," he says.

Six years of this lifestyle led to introspection. The simplified life helped point him to his true priorities.

He found that his parents had left a substantial mark on him, giving him a strong sense of social obligation. "It's OK to get rich, but that by itself is not enough." While working odd jobs, Olmsted volunteered with Rocky Mountain Rescue Group, using his mountaineering skills to rescue people.

"The other thing that I discovered, beyond that social obligation, then, was that I changed jobs as soon as I knew about 90 percent of what next week held," he says. "So there's a continuous need to keep learning."

When he returned to graduate school at CU in 1973, social obliga-

tion and the need for lifelong learning guided him. He also returned to teaching. He'd grown enough, he says, that his classroom techniques were no longer so timid. "I said, 'Maybe I can do this again.'"

After earning his doctorate, he says he chose in 1978 to work at UNC because it gave him an opportunity to get away from research-based education and try to make a difference.

NATE A. MILLER (BA-04) IS A JOURNALIST IN GREELEY.

OLMSTED WORKS ON HIS LAPTOP COMPUTER IN HIS HOME, WHERE HE OFTEN BRINGS STUDENTS ON FIELD TRIPS TO SHOW THEM HOW TO THINK ABOUT ENVIRONMENTALLY FRIENDLY HOMES.



JIM RYDBOM

BY JOHN BROMLEY

Conspiracy of the Young

Student therapists give recovering cancer patient new hope

Early in 2000, I began the weary trek from one doctor's office to another — the cancer patient's lot. Soon I had surgery, harsh and mutilating; pain was constant and severe. One rib was removed and then replaced, and two others were broken. I was initially told that I had only 18 months to live, and some days it was hard to care much. But I knew I needed rehabilitation, and in the fall of 2001 I began therapy in the little room in Gunter Hall, which was the beginning of the Rocky Mountain Cancer Rehabilitation Institute.

My first therapist, Nicole LaRocque (BA-02), taught me exercises that began to relieve the pain. When Nicole graduated, I worked with Danyel Babcock (BA-02). It was then that I discovered my cancer had returned. So began seven months of chemotherapy and experimental treatment, which Danyel and her successor, Anne Hoffschneider, helped me through. My fingers bled, and it was often hard to dress myself once, let alone again after exercise. The chemo weakened me, so I needed two canes to walk. Some days my exercise was limited to just getting to Gunter.

But I didn't quit. I kept on because Danyel and Annie believed in me, pushing me when I needed it and comforting me when I could do

ed no further treatment — not then, not now, and perhaps not for several more years. All of a sudden I wasn't critically ill. I was just someone with a chronic disease, serious but not necessarily fatal.


Anne moved on in her program, and my new therapists were two stars of UNC's women's soccer team, Christine Devaney and her sister Carol. They've taken me for long walks I can enjoy again. Sometimes Carol and I walk her puppy, Jackson, which I can do without stumbling because she and Christine knew how to treat the neuropathy in my feet. Thanks to them, I'm in the best physical condition I've managed since my 20s.

And I've learned more than the importance of conditioning. The student therapists who have cared for me are among the most

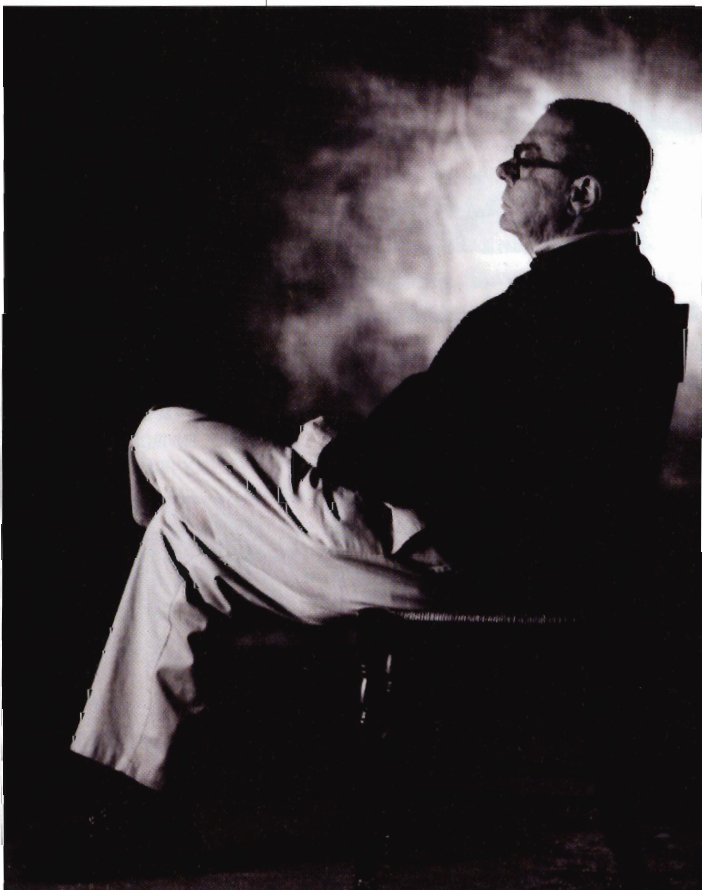
I HAVE BEEN HEALED BY A CONSPIRACY OF THE YOUNG, BY A GROUP OF TALENTED, DEEPLY COMPASSIONATE PEOPLE WHO HAVE BECOME A SECOND FAMILY.

no more. I owe them my life.

And finally, a year ago, came the end of the beginning: I was told by my doctors that my treatment and exercise programs had succeeded. My hair began to grow, I was able to exercise an entire hour, my hands stopped bleeding, the mouth ulcers healed. Far more than my allotted 18 months had passed, and suddenly I need-

remarkable of their generation. I have been healed by a conspiracy of the young, by a group of talented, deeply compassionate people who have become a second family. They have enriched my life even as they have lengthened it. 

JOHN BROMLEY IS DIRECTOR OF THE PRESIDENT'S LEADERSHIP PROGRAM AND PROFESSOR EMERITUS OF UNIVERSITY STUDIES AT UNC.



John Bromley

Jackie Spitzhacker

New Home for Cancer Rehabilitation Institute Senator celebrates opening of building named in his honor



UNC associate Professor Emeritus of Visual Arts Fredric Myers' pastel of the Ben Nighthorse Campbell Center for Health and Human Sciences.

UNC recently celebrated the opening of its Ben Nighthorse Campbell Center for Health and Human Sciences and the Rocky Mountain Cancer Rehabilitation Institute's move into the new building.

U.S. Sen. Ben Nighthorse Campbell, R-Colo., helped secure federal funding for the new building and attended its grand opening. He lauded the work being done by the Rocky Mountain Cancer Rehabilitation Institute.

The institute — the only comprehensive cancer rehabilitation facility of its kind in the Rocky Mountain region — studies the effect of exercise on postoperative cancer patients and provides patients rehabilitative exercise programs.

Campbell, who was treated for prostate cancer in 2003, spoke

about the value of exercise and of programs that help patients adjust to changes. In spite of knowing six colleagues who faced prostate surgery in the past two years, Campbell says, it took him a few weeks to acknowledge his own problem.

Men struggle to talk about cancer, Campbell says. "Women who are survivors are really looked at as heroines," he says. "Men are unwilling to talk about it. It lessens you."

The institute works to help patients overcome physical and emotional exhaustion that often follows cancer treatment. Students and faculty research the effects of exercise in alleviating negative side effects of cancer treatment. Patients, who must be referred by their doctors, receive individual exercise and diet plans and work one-on-one with UNC students


who are training to be cancer rehabilitation specialists.

UNC College of Health and Human Sciences professors Carole Schneider and Carolyn Dennehy and Dr. Susan Carter, medical director of the Regional Breast Center of Northern Colorado, established the institute in 1997.

It grew quickly. Less than five years after opening in a small Gunter Hall space, the institute struggled to accommodate more than 200 clients and 20 student workers — but no one had the heart to turn patients away.

Campbell's fund-raising efforts made the new home possible. The 10,000-square-foot facility includes offices, exam rooms, physical therapy space, a large prescriptive exercise area and a biochemical laboratory classroom.

THE INSTITUTE
STUDIES THE
EFFECTS OF
EXERCISE ON
POSTOPERATIVE
CANCER
PATIENTS AND
PROVIDES
PATIENTS
REHABILITATIVE
EXERCISE
PROGRAMS.

A large, vertical Tlingit totem pole is being lowered by workers in a building. The pole is painted in various colors: dark brown at the top, light tan in the middle, and white at the bottom. It features several distinct figures: a small figure at the top with a white face and red markings, a large figure with a wide, red mouth and dark eyes, and a white figure at the bottom with red circular accents. Workers are visible around the pole, some using chains and ropes to guide it. The background shows a wooden structure with scaffolding.

UNC facilities workers carefully lower a Tlingit Bear Clan totem pole, known by UNC alumni as "Totem Teddy," from its mount in the University Center.

FULL CIRCLE

TOTEM RETURNS TO ALASKA

BY GLORIA REYNOLDS • PHOTOGRAPHY BY KEVIN MOLONEY

Kaats' Eeti Gaas' left Angoon, Alaska, in 1908. Some say it was sold; others say it was stolen; some say it simply disappeared.

In 1914, a totem pole arrived at the State Teachers College of Colorado, a gift from 1897 alumnus and South-East Alaska District Superintendent of Schools Andrew Thompson.

Tlingit Indians in Angoon mourned the loss of the Brown Bear Totem and passed its story from generation to generation.

In Greeley, State Teachers College students adopted the bear as their identity and for decades rallied around "Totem Teddy."

Nearly 100 years later, the bear brought the two communities together.

Herman Davis Sr., from left, Thomas Davis, Harold Jacobs and Louise Brady watch as the totem pole is lowered into crates for shipping to Angoon, Alaska. They were among 14 Tlingit who traveled from Angoon to Greeley to retrieve the pole.



GREELEY FAREWELL



Lydia George, seated, Mary Paddock and George Bennett participate in a ceremony at the totem pole the morning before it was taken down from its place in the University Center.

First sight of the Brown Bear Totem brings several of its owners to tears. One woman compares seeing it to the return of a husband who was believed dead. Most in the group of 14 have not imagined walking into UNC's University Center to see what their grandmothers once talked about. They know the story of the totem's disappearance, but no one can recall when it stood more than 20 feet tall on the Angoon shoreline.

Don Johnson tells the story his grandmother often recited about the totem's disappearance: "One day it was there, and another it was gone. It was just like the sun coming up and greeting you in the morning and going down and never coming up again." She was always in tears when she finished.

The Tlingit (pronounced KLINK-it) may have shared that story for many more generations had UNC alumnus Peter Corey not changed its ending by recognizing an 1890 photo of the totem as his alma mater's "Totem Teddy." As the crow flies, the totem was 1,771 miles from home.

In 2002, Tlingit Cultural Resource Specialist Harold Jacobs brought Tlingit elders to UNC, and they confirmed the totem was theirs. They invoked the 1990 Native American Grave Protection and Repatriation Act, which helps tribes reclaim archaeological objects with religious or cultural significance.

Months later, when they arrive at the University Center, it is to send the Brown Bear Totem home. The totem's untraditional paint job shocks them, but the totem's condition is a pleasant surprise. They expect worse after hearing stories of its abuse at the hands of school rivals, tar and feathering, theft and painting.

Scaffolding already surrounds the totem as members of the Bear Clan gather to sing "The Cub That Washed Away," a traditional song about a mother bear who wanders up and down the riverbank looking for her bear cub swept away by the current. Unlike the bear in the song, today the mother bear finds her cub.

Storytelling, singing and dancing continue at a public ceremony in the evening, once the totem rests safely in wooden crates. The totem's journey to Greeley is no longer the end of its story. The Tlingit thank UNC for the totem's return and temporarily adopt UNC Director of Native American Student Services Solomon Little Owl into the Raven Clan.

The next morning, Little Owl will leave for Seattle with a moving van carrying the two crates. From Seattle, the totem will travel by barge to Juneau and by ferry to Angoon.



UNC facilities workers pack the totem pole for its return trip to Angoon, Alaska. The crew built special crates for the pole and for the 600-pound bear that sits at its top.

THE STORY OF KAATS'

The Brown Bear Totem tells of a Tlingit man named Kaats'. In the lengthy story, a bear finds Kaats' while hunting and tosses the man into his den, where the bear's wife hides him to save his life. They eventually marry and have two bear cubs — the ancestors of the Bear House of the Teikweidí Clan in Angoon.

After a long search for Kaats', his younger brother finds him. As the two leave to hunt seals, Kaats' promises the mother bear he won't speak to his human wife. One day as he gets water, his human wife runs after him, and he tells her he can't talk. Because Kaats' has broken his promise, when he returns the bear cubs kill him and leave him in pieces. As the mother bear tries to put the pieces back together, she sings, "Where has my husband gone?"

In Greeley, Bear Clan members begin singing the same song, but stop before the end. "With this song, what we have attempted to do — like the mother bear — is to start putting the pieces back together," Tlingit Cultural Resource Specialist Harold Jacobs says. The song will be finished after the Brown Bear Totem returns to Angoon.

Daniel Johnson, right, and Walter Johns Jr. celebrate with a traditional dance. UNC hosted a repatriation ceremony, where the Tlingit celebrated the return of both the totem pole and a head-dress brought to Greeley from Wisconsin by the Logan Museum of Anthropology at Beloit College.

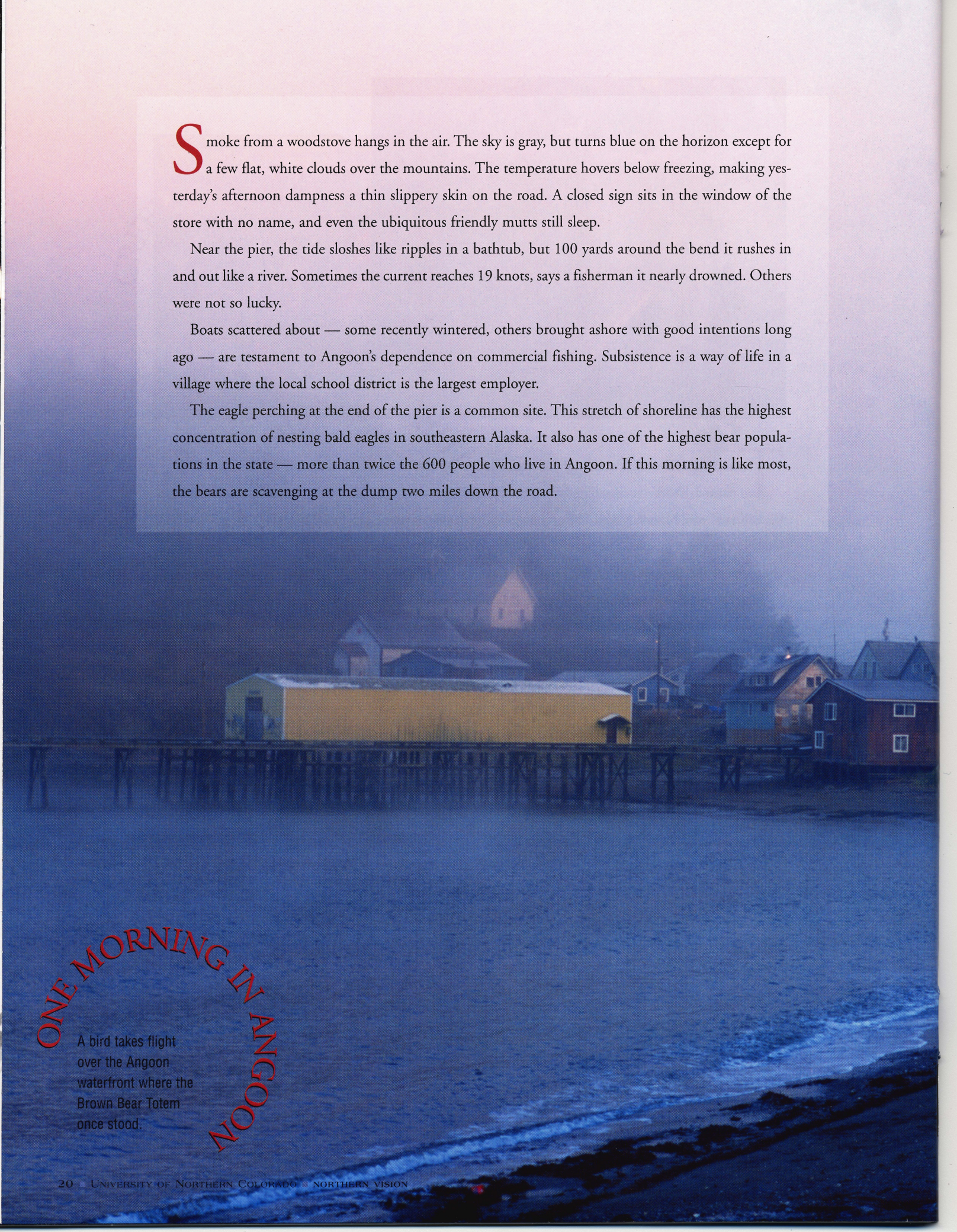


Smoke from a woodstove hangs in the air. The sky is gray, but turns blue on the horizon except for a few flat, white clouds over the mountains. The temperature hovers below freezing, making yesterday's afternoon dampness a thin slippery skin on the road. A closed sign sits in the window of the store with no name, and even the ubiquitous friendly mutts still sleep.

Near the pier, the tide sloshes like ripples in a bathtub, but 100 yards around the bend it rushes in and out like a river. Sometimes the current reaches 19 knots, says a fisherman it nearly drowned. Others were not so lucky.

Boats scattered about — some recently wintered, others brought ashore with good intentions long ago — are testament to Angoon's dependence on commercial fishing. Subsistence is a way of life in a village where the local school district is the largest employer.

The eagle perching at the end of the pier is a common site. This stretch of shoreline has the highest concentration of nesting bald eagles in southeastern Alaska. It also has one of the highest bear populations in the state — more than twice the 600 people who live in Angoon. If this morning is like most, the bears are scavenging at the dump two miles down the road.



ONE MORNING IN ANGOON

A bird takes flight over the Angoon waterfront where the Brown Bear Totem once stood.





In Angoon, Garfield George, from right, Louise Brady and Lydia George pause for reflection when the crated totem pole arrives. More than 40 people waited at the dock for the ferry to bring the totem.

By 6:30 a.m. the day the Brown Bear Totem will arrive in Angoon, more than 40 people huddle in the warmth of their cars and trucks at the ferry dock parking lot. They await the Aurora, the 250-passenger ferry some call the blue canoe. As it skims into sight, car doors creak open and people emerge to shiver in the damp, freezing morning.

Ferry is the only way to bring the totem to Angoon, the sole permanent village on southeast Alaska's Admiralty Island, known for hundreds of years to the Tlingit as Kootznoowoo — Fortress of the Bears. Access is limited to ferry or seaplane — wind and tide willing.

Several cars drive off the ferry before the wooden crates in the back of Daniel Brown's pickup truck come into view. Drumbeats resonate off the pavement as people gather around the crates to offer solemn words — mostly in Tlingit. In English, Daniel Johnson tells of traveling south to retrieve the totem: "There are no words to explain the excitement we felt when we first laid eyes on this at the college in Colorado — an item that had become legend."

A caravan following Brown's truck creeps at 20 mph past the village's clan houses, stopping at the Bear House and the Valley House to name ancestors who have passed on, making them part of the celebration. At each stop, elders fight back tears and choke on words as they try to express their joy.

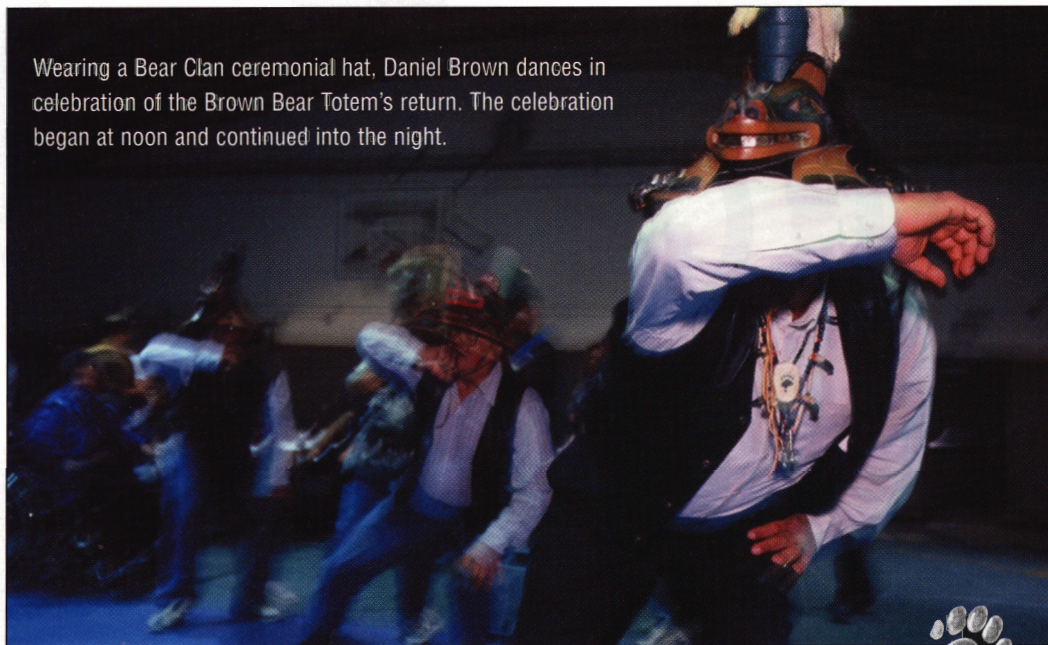
At the elementary school gym, where the community will celebrate the totem's return, it takes 10 men to unload the crates. They sit — still sealed — until the ceremony at 2 p.m.

At the ceremony, Bear Clan members struggle to pull the 600-pound

Jennie Jim wipes a tear during a ceremony to welcome repatriated items to Angoon. She wears the Bear Clan hat her mother wore at a 1904 Tlingit potlatch — the one Beloit College's Logan Museum of Anthropology returned to the Tlingit in Greeley.



Wearing a Bear Clan ceremonial hat, Daniel Brown dances in celebration of the Brown Bear Totem's return. The celebration began at noon and continued into the night.



bear from its tight, upright crate while others sing traditional Tlingit songs. They eventually bring the bear out of hibernation by turning the crate on its side. "When the box was being opened, you could just feel the hearts of the Brown Bear Clan explode," says a representative from the tribe's central council in Juneau.

The ceremony is at once serious and giddy. Tribal elder Lydia George talks of the Brown Bear Totem with great emotion, but goes on to say she doesn't understand how he could stay in school for more than 80 years without graduating.

Clans share songs reserved for special occasions, following the strict tradition of responding to each other's songs to maintain balance. Dancers don headdresses and blankets owned by their clans and passed down for generations. Drums pound, feathers fly and feet stomp in appreciation.

After several hours of celebrating, someone spreads a blanket on the floor, and even those who have been quiet onlookers leave their seats. One by one, they dance forward and toss cash on the blanket. With dozens of fives, 10s and 20s, the Tlingit begin a scholarship that will send a student from Angoon to UNC.


Festivities do not stretch into the wee morning hours only because several of the Bear Clan must catch the 9:30 p.m. ferry. After a final song, they move toward the door, stop to pat the Brown Bear's head and dance into the frigid night.



After the ceremony to welcome the Brown Bear Totem to Angoon, it is moved into Angoon High School by Daniel Johnson, from left, Randy Gamble and Don Johnson.

ON THE WEB

More stories and photos about Totem Teddy are on the Alumni Association's Web site. Log onto www.uncalumni.org and click on the "Totem Teddy" link.



Lead cast member Amanda Adams embraces a bit of her hippie character during a workshop reading of the musical "Go-Go Beach."

GO-GO BEACH WORKOUT

UNC STUDENTS HELP SHAPE A NEW MUSICAL

BY DAN ENGLAND • PHOTOGRAPHY BY KEVIN MOLONEY

J.J.'s got issues, many more than you'd expect from a redheaded beach bunny. She knows her boyfriend has cheated on her with, of all women, some Jessica Simpson-type Hollywood teen-pop princess. She knows because she caught them rolling around on the beach, smooching.

She's going to have a breakdown right here, as the waves crash around her. Well, maybe not. Maybe she's OK. UNC Theatre major Trish Averill thinks J.J.'s OK. She will have a moment of doubt and sorrow, but then she'll pull it together and act tough, as she's done so many times. "I'm fine," she'll tell her boyfriend, who's just as confused as she is. Then J.J. and her boyfriend will break up.

Yes, that's what should happen, Averill decides with the help of J.J.'s creator, John Wimbs Jr. Here's where they will break up. In fact, Wimbs begins calling this "the breakup scene."

Now J.J. has direction in the scene. Her character has been fleshed out even more, and Wimbs is grateful. He thanks Averill as they sit in a small office in UNC's Fraiser Hall. "That was very helpful."

Wimbs' work with Averill as she steps in and out of the J.J. role involves an important scene, one that will push "Go-Go Beach" beyond its beach-party movie roots to look at conflict, finding yourself and making tough choices. Something deeper than the typical Frankie and Annette beach story.

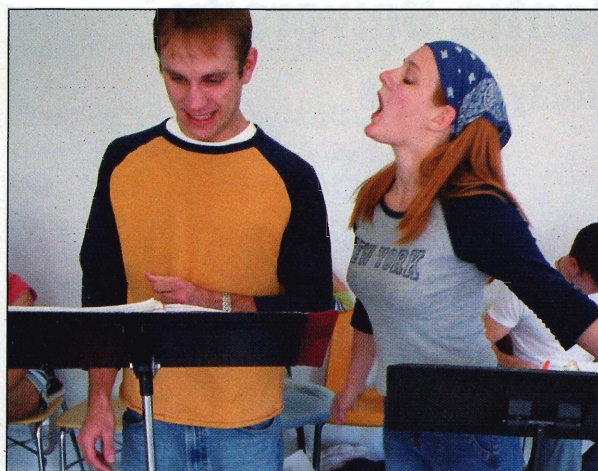
Wimbs, an award-winning Canadian playwright, and New York composing team Michael Shaieb and Brent Lord came to UNC for exactly this kind of help shaping characters and scenes in their "Go-Go Beach."

After casting UNC students in the musical comedy, the three creators returned to Greeley a few months later to conduct a two-week workshop for the musical. They wrote new music, rewrote dozens of scenes, added new scenes and lost bad ones, all with students' help.

More than a dozen UNC students got the chance to be the creators' guinea pigs, acting out possible scenes and saying what they thought their characters would do in certain situations, much like Averill did with J.J.'s breakup scene.

You may not have heard of "Go-Go Beach," but Vance Fulkerson, director of UNC's Musical Theatre Department, says he thinks you will in a few years, maybe even in the same way you know Broadway smashes "Miss Saigon" and "Phantom of the Opera."

"Go-Go Beach" was first presented as a staged reading in New York City in 2001. Its creators call it a valentine to the popular beach-party movies of the 1960s. It's a coming-of-age story about a surfer who gets into trouble with his girlfriend when he falls for a runaway teen pop star, and his relationship with a flower child who helps him get back in touch with the waves.



Trish Averill takes her character seriously during a “Go-Go Beach” workshop.



“Go-Go Beach” lyricist John Wimbs Jr. and composers Michael Shaieb and Brent Lord explain the score to cast members during a rehearsal at UNC.

Fulkerson wanted his students to be a part of a production that wasn't ready for the stage, so he asked around New York for a show being groomed for Broadway. His students would get a close-up view of the creative process and have a chance to be in the Broadway production if it happens.

The musical's creators, in turn, would get to work at no cost with real actors and singers, the kind of two-week workshop that would have cost them millions in New York. “Our other writer friends were jealous when they heard about this opportunity,” Lord says.

The creators say they were pleasantly surprised by students' talent, experience and willingness to work. Students greeted them by showing off three completed dance numbers. There's little buzz in Greeley, but that's exactly what the trio wanted: a place to work on their play without critics sniffing around and judging unfinished work. “Here, we don't need to keep up with our lives at all,” Shaieb says. “All we need to do is work on this play.”

The students weren't sure what to think, at first.

“I initially had the impression that they would be these uppity New York types,” says Marianna Thielen, who played the pop star cheating with J.J.'s boyfriend. “But they weren't. They learned everyone's name so quickly.”

Even so, Thielen worried about making suggestions that might insult the writers. After all, they had worked on the play for four years.

But Wimbs, Shaieb and Lord quickly allayed those fears. They know they've got a couple more years before “Go-Go Beach” is ready for Broadway. It usually takes a new play five to seven years to become Broadway-worthy.

So, work continued after the two-week workshop. The creators returned to UNC to direct several public performances of “Go-Go Beach,” and the first full professional production of the musical was staged at the Seoul (South Korea) Arts Center in the spring.

DAN ENGLAND IS A REPORTER FOR THE GREELEY TRIBUNE.

October 15-16 "BEARS OF NOTTINGHAM" www.unco.edu/homecoming

× BEARS OF ×
NOTTINGHAM
homecoming 2004

UNC Bears vs. Florida Atlantic University

Game time: 2:00 p.m., Saturday, Oct. 16

UNC is celebrating the 10th anniversary of Nottingham Field, which was unveiled Sept. 9, 1995, as the Bears defeated Mesa State 58-7. The \$4 million facility sits on West Campus, adjacent to Butler-Hancock Hall, the home of UNC Athletics. It is named after Vic Nottingham, local businessman, UNC alumnus and longtime UNC booster who was co-chairman of the committee that raised private funds for the entire project.

Colorado State Teachers College (now UNC) celebrated its first Homecoming Nov. 24, 1923, under the leadership of President John G. Crabbe. The Homecoming tradition is still alive at UNC. Join us for our annual celebration of heritage and Colorado's best university experience. For more information, contact Carolyn Harlan at the UNC Alumni Association at 1-800-332-1862 or Carolyn.Harlan@unco.edu.

HOMECOM

SCHEDULE

FRIDAY, OCT. 15

"THIRD AGE" PAINTINGS BY MARY BEHLING

Friends of the UNC Libraries will host a Homecoming reception 2-4 p.m. at the Mari Michener Gallery in the James A. Michener Library. Free and open to the public. More information is online at www.unco.edu/library/friends/.

CLASS OF 1954 50-YEAR REUNION

The 50-Year Reunion and 50-Year Club Social will be at 10 a.m. in the University Center Fireside Lounge. A luncheon will follow at 11:30 a.m. in the Panorama Room. A campus tour will leave at 2 p.m. from the University Center information desk. For more information and to make a reservation, contact Margie Meyer at 1-800-332-1862, 970-351-2551 or marjorie.meyer@unco.edu.

HONORED ALUMNI CELEBRATION

A 6 p.m. reception in the University Center Ballroom will honor Gregory J. Anton (BS-87), Duane Banks (BA-65), Jon Crane (BA-71), Henrietta Holsman Fore (MA-75), William Hairston (BA-73) and Marlene Politzer (BA-52). A banquet and awards ceremony will follow at 6:45 p.m. For more information and to make a reservation, contact Margie Meyer at 1-800-332-1862, 970-351-2551 or marjorie.meyer@unco.edu.

BONFIRE AND FIREWORKS

Join in a Homecoming tradition at dark at Jackson Field, 6th Avenue and 20th Street.

SATURDAY, OCT. 16

MARCUS GARVEY CENTER BUS FROM DENVER

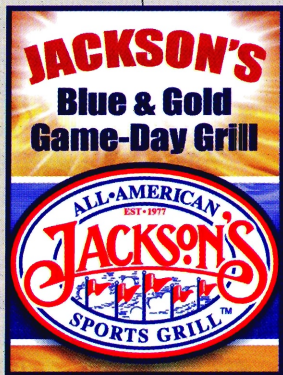
Three vans will take alumni from Denver to the Marcus Garvey Center. Meet on the corner of M.L. King Drive and Colorado Boulevard, on the sidewalk of the New Hope Baptist Church parking lot. Vans will load 8-8:15 a.m. The Garvey Center will host a brunch at 10 a.m. and a barbecue after the game at 4 p.m. Vans will return to Denver at 6 p.m. RSVP to C.M. Churchill by calling 970-351-1159 or 970-351-2357, faxing 970-351-2337 or e-mailing Michael.Churchill@unco.edu. A \$25 donation is appreciated.

CLASS OF 1954 AIR FORCE ROTC BREAKFAST

Meet for breakfast at 8:30 a.m. at Perkin's Restaurant, 23rd Avenue and U.S. 34 Bypass. For more information and to make a reservation, contact Margie Meyer at 1-800-332-1862, 970-351-2551 or marjorie.meyer@unco.edu.

HOMECOMING PARADE

The parade will run from 10-11 a.m. north on 10th Avenue from 21st Street.



JACKSON'S BLUE & GOLD GAME-DAY GRILL

Join the tailgate party for all alumni, Blue & Gold Club members, friends and fans of UNC three hours before kickoff at the Nottingham Field Tailgate Area. Admission is \$10 (includes meal and two drink tickets) or \$5 for Blue & Gold Club Members (\$500 level supporters and above) and children 12 and under. For more information, contact the Alumni Association at 1-800-332-1862, 970-351-2551 or marjorie.meyer@unco.edu.

HOMECOMING FOOTBALL GAME

The Bears will play Florida Atlantic at 2 p.m. at Nottingham Field. For more information or to order tickets, contact the UNC Athletics Department at 970-351-BEAR or log onto www.uncbears.com and click on the "tickets" link in the "Athletic Info" list.

UNC IDOL FINAL COMPETITION AND HOMECOMING AWARDS CEREMONY

The final competition in UNC's version of the popular television show will be at 8:30 p.m. in the University Center Ballroom. For more information, contact the University Program Council at 970-351-2265.

ING 2004

HONORED ALUMNI

GREGORY J. ANTON *Contribution to Business*

Gregory J. Anton is a leader whose dedication, work ethic and willingness to volunteer have earned him respect among his peers.

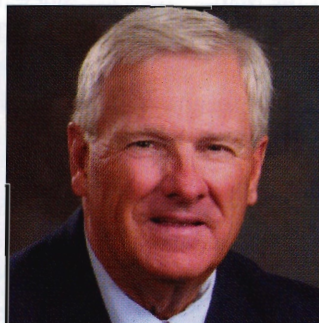
Whether it's presiding over the UNC Alumni Association or the Colorado Society of Certified Public Accountants, Anton gladly takes the reins of a project or organization.

"Greg's enthusiasm for making a difference has meant that colleagues in every setting see him as the go-to person," says Mary E. Medley, CEO of the Colorado Society of Certified Public Accountants. "If you need business advice, ask Greg. If you need a quick take on an issue, ask Greg. If you need someone to lead, ask Greg. If you need financial support, ask Greg. If you need whatever, ask Greg. He delivers."

The co-founder of Anton Collins Mitchell LLP in Denver has more than 16 years of experience in accounting, auditing, SEC reporting and management consulting. His career as a CPA began with BDO Seidman, LLP, where he was the office managing partner of the assurance business line. He helped start Anton Collins Mitchell LLP in 2002. He earned his bachelor's degree in Business Administration/Accounting from UNC in 1987.

Anton has served on countless boards, including a year as president of the UNC Alumni Association. He is chairman of the Colorado Society of Certified Public Accountants, serves on the UNC School of Accountancy Advisory Board and is active in nonprofit community organizations. Anton is also a mentor to UNC students, offering many jobs after graduation, and a trusted resource to UNC faculty.

"Greg exemplifies the best of what UNC has to offer," says Ken McConnellogue, UNC vice president for University Advancement. "His leadership is an inspiration to all who meet him or have occasion to work with him. He does the university proud."



DUANE BANKS *Contribution to Sport*

Duane Banks' name has already been immortalized.

To show its gratitude to the winningest coach in the school's history, the University of Iowa in 2001 named its baseball field after Banks, a UNC catcher who

helped the Bears earn a berth to the 1959 College World Series.

Banks retired as the Hawkeyes' head coach in 1997 with a record of 810-575-4 in 28 seasons. He recorded 901 wins in 30 years as a college coach.

"Duane did it all when it came to our baseball program," says Iowa Athletic Director Robert A. Bowsby. "He not only was a very successful coach, but he took great pride in the facility and worked countless hours to make sure the field was always in immaculate shape."

After he retired, Banks volunteered with the National Junior College World Series in Grand Junction, near his hometown of Fruita, helping to establish a clinic for little-leaguers.

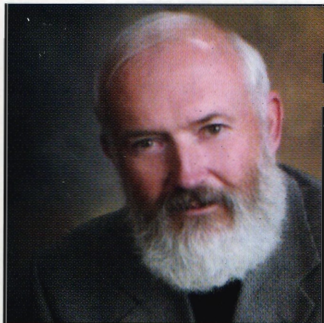
Despite Banks' prowess as a coach, it's his caring spirit that resonated with those who worked with him.

"He impacted so many of the lives of the young men he coached," says Harry R. Ostrander, director of recreational services at Iowa. "He was interested in the players as individuals and the contribution they would make to society more than whether they could hit or throw."

At UNC, Banks was a three-time all-conference and all-district catcher. After earning a bachelor's degree in Physical Education in 1965, Banks played a season in the majors with the Atlanta Braves before pursuing a coaching career.

At Iowa, he recorded 21 straight winning seasons and three Big 10 titles. In 1972, he led the Hawkeyes to the school's only College World Series appearance. Five of his players became All-Americans and 57 went on to sign professional contracts, including major-leaguers Mike Boddicker, Cal Eldred, Jim Sundberg, Jeff Jones and Tim Costo.

Banks later rose through the ranks of the American Baseball Coaches Association, becoming the organization's president in 1989. He was inducted into the association's hall of fame and now serves on the hall's committees. Banks is also a member of the UNC Athletic Hall of Fame Class of 1999.



JON CRANE
Creative Achievement

A penchant for artwork runs deep in the lineage of Jon Crane, who carries on his family's tradition.

Crane, who earned his bachelor's degree in Fine Arts from UNC in 1971, owns and oper-

ates an art gallery in the heart of the Black Hills, in Hill City, S.D. His artwork is renowned across the country.

"Jon is among the most highly respected contemporary landscape painters in America, as well as one of South Dakota's most popular artists," says curator Howard DaLee Spencer of the Washington Pavilion of Arts and Sciences.

Crane's forefathers included a Civil War artist and correspondent for Harper's Weekly Magazine. His great-grandfather, Milton J. Burns, was a marine artist and a contemporary of Winslow Homer.

"Jon has continued in their tradition, capturing the heart and spirit of American life on canvas by mastering the use of watercolors to vividly express the beauty of the Midwest," says Rick May (BA-71).

Crane, a New Jersey native, has won many awards for his work, including the 2003 South Dakota Governor's Award for distinction in creative achievement. He was commissioned in 1997 to paint a picture of a Christmas tree for the U.S. Capitol. He donated the rights of the painting to the America's Holiday Tree Committee, which has earned more than \$100,000 through sales of prints. Crane, a proponent of arts in public schools, has also made donations through his work to the Hill City Arts Booster Club.

After graduating from UNC, the Air Force ROTC second lieutenant flew combat missions over southeast Asia. He left the Air Force in 1975 as a captain and started working as an artist.

Crane opened his first gallery in 1980 in Rapid City, S.D. His paintings of rural America have become known as "Art That Takes You Home."

"I feel there's beauty in everything. A swamp or an old door are not things everyone sees as beautiful. But I do," says Crane.

HENRIETTA HOLSMAN FORE
Public Service

Henrietta Holsman Fore is passionate about making perfect cents — or any coin for that matter.

Dubbed the "champion of change" by the Associated Press, Fore, the 37th director of the United States Mint in Washington, D.C., oversees the world's largest manufacturer of coins, medals and coin-based consumer products. The Fortune-500 sized agency consisting of 2,800 employees and operations in six states, including Colorado, produced 14.4 billion coins in 2002.

In three years since joining the Mint, Fore has reduced coin production time by 80 percent and cut coin production costs by 20 percent during a busy period of the Mint's history — as five new quarters are released each year. The efficiency equated into a savings of \$1 billion for the U.S. Department of the Treasury.

"She is a great example of what this country needs in the corridors of public leadership," says John W. Snow, Secretary of the Treasury. "Ms. Fore is a dedicated public servant committed to the highest standards of ethical conduct and the principle of efficient, responsive government."

Fore is a Wellesley graduate who earned a master's degree in Public Administration in 1975 from UNC. Before joining the Mint, she was chairwoman and CEO of Holsman International, an investment and management company. She was also chairwoman and president of Stockton Products, a manufacturer and distributor of steel products, cement additives and wire building materials for the U.S. and European construction industries.

Fore has served on several committees, including presidential appointments as assistant administrator to Asia and assistant administrator for private enterprise in the U.S. Agency for International Development. She founded the United States-Asia Environmental partnership, a coalition of business, government and community organizations in the United States and 31 Asian nations.

Fore is married and lives in Washington, D.C., and Nevada. She enjoys sailing and adding to her collection of antique Holsman Automobiles.



HONORED ALUMNI

HONORED ALUMNI

WILLIAM HAIRSTON *Creative Achievement*

William Hairston's distinguished career as an author, playwright, actor, director, producer and public administrator spans more than five decades.

His notable achievements include writing and producing six plays at leading venues and publishing works of fiction, non-fiction and poetry. He is also responsible for movie and TV scripts, including "Apollo-11—Man on the Moon," a 30-minute TV program created for the U.S. Information Agency.

Hairston acted in TV shows, such as "Harlem Detective" in 1953, and played the part of Daniel Hazard the same year in the big-screen movie "Take the High Ground." He also directed Langston Hughes' "Jericho-Jim Crow" in 1964 and was theater manager of the Delacorte Amphitheater in Central Park.

Hairston's papers and manuscripts, 1950-66, are part of the Schomburg Center for Research in Black Culture at the New York Public Library. The collection contains biographical information, correspondence, manuscripts and scrapbooks.

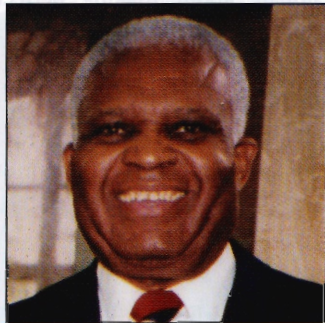
"Hairston's many accomplishments in building a body of work in literature, theater and television provide an extraordinary example for all students to follow," says C.M. Churchill, director of the Marcus Garvey Center for Black Cultural Education at UNC.

Hairston earned a bachelor's degree in Social Sciences from UNC in 1973.

His awards and involvement in organizations are many. He received the Ford Foundation Theatre Administration Grant and the National Endowment for the Arts Literary Study Grant.

Hairston is an active volunteer with the Boy Scouts of America, and recipient of its Distinguished Leadership Citation. He also created the William and Enid Hairston Scholarship Trust, which supports minority students at seven universities, including two UNC students.

He married Enid Carey and they have one daughter, Ann Marie.



MARLENE POLITZER *Humanitarian Service*

Every child is special to Marlene Politzer.

That's why the community leader pioneered one of the first preschool programs to integrate children with disabilities into classrooms with non-disabled

children. Forty years later, Bal Swan Children's Center in Broomfield has grown from five families to serving more than 200 children each year. Politzer has taken to heart the center's motto: "We focus on children's abilities, not their disabilities."

"Marlene helped to open the door for young children with disabilities to be included in everyday activities and interactions with their non-disabled peers," says Margaret Jacot, executive director of Bal Swan.

Politzer, a UNC alumna who earned her bachelor's degree in Elementary Education in 1952 and a Special Education endorsement in 1973, remains active at Bal Swan as director emeritus. She lives in Broomfield.

She started her career in education teaching kindergarten in Colorado Springs, Pueblo, Sterling and Broomfield before becoming a special education teacher at Bal Swan in 1965. She served as the center's executive director for 17 years. Over the years, the school has expanded to offer speech therapy, physical therapy, occupational therapy and cognitive support — all in an integrated preschool program.

When she's away from the office, Politzer enjoys skiing, sky-diving, watching movies, reading and being a grandmother. Politzer has raised three daughters. She's also been honored for her service with the Community Service Award for Citizenship from the Broomfield Chamber of Commerce and is active in the Broomfield Optimist Club.

Politzer, who has performed as a clown in a special appearance with Ringling Brothers Circus, would like to receive training from a Colorado clown school to perform at hospitals and other charitable organizations.

"The performance was a realization of a lifelong dream and shows her dedication to help all children, including the disabled, laugh," says Jody Wells, Politzer's former classmate.

1930-1939

Robert "Bob" Duggan (BA-39, MA-41), Denver, celebrated his 90th birthday June 23. While in college he was a Rocky Mountain Championship Gymnast as well as an award-winning baseball player. Duggan taught for 43 years in Denver Public Schools before retiring in 1978. He is also a retired Lt. Colonel in the U.S. Air Force. He is enjoying traveling and gardening. He can be reached at rrduggan@ix.netcom.com.

Lois (Towne) Waite (BA-39), Brush, married after graduation and has taught for 39 years, 32 in Brush. She retired in 1980. The Fort Morgan Times recently featured her discussing her father's involvement in the American Civil War.

1940-1949

Louis Edward Ingelhart (BA-42, MA-47), Muncie, Ind., celebrated his 50-year membership as a Phi Delta Kappa.

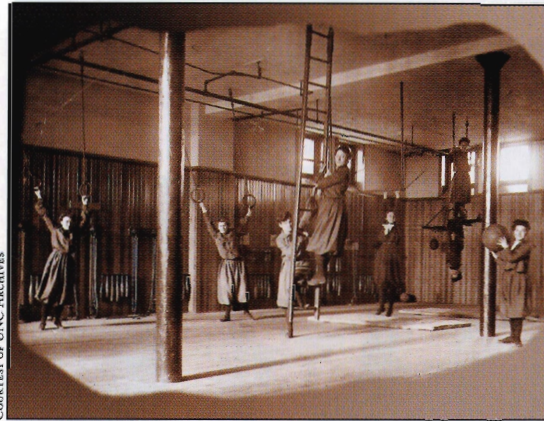
1950-1959

Avis Anne Chaplick (BA-59), Lutz, Fla., recently retired from 31 years of teaching elementary education and specific learning disabilities. She earned a Master of Science in 1991 from Nova University.

Diana (Bell-Dornbusch) Lyon (BA-58, MA-66), Truth or Consequences, N.M., teaches art for Western New Mexico University, is a therapist-counselor for Sierra Vista Counseling center, is completing her doctorate from Union Institute and the University of Cincinnati, Ohio, and is a professional artist. She has two grown sons and a 15-year-old granddaughter.

William McClaren, (BA-51), Kalispell, Mont., wrote a book, "Encyclopedia of Dahlias," which is scheduled to be published this fall.

Verle Mickish (BA-51, MA-55), Stone Mountain, Ga., is professor emeritus at Georgia State University. Mickish's distinguished recognitions include: Distinguished Georgia Educator, National Art Fellow, National Art Education Association National Service Award for 2003, and National Art Education Association Outstanding National Art Educator of the Year for 1993. The Georgia Art Education Association



COURTESY OF UNC ARCHIVES

The redesigned Alumni Association Web site features a gallery of historical campus photos, including this one. Access the Web site at www.uncalumni.org and reach the photo gallery by clicking on "memory lane" and then on "gallery."

honored Mickish by establishing the Verle Mickish Lifetime Contribution Scholarship Award.

Stuart L. Schroeder (BA-55), Roseville, Calif., received an ROTC commission at UNC in 1955. He is a retired major general in the U.S. Air Force Reserves and a retired TWA pilot.

1960-1969

Jolyne R. Antista (BA-69), Trinidad, returned to Colorado to chair the Music Department at Trinidad State Junior College after four years on the Voice faculty at the University of North Texas. Antista will also direct the Trinidad Community Chorus. She is a former member of the Roger Wagner Choral, the Los Angeles Master Chorale and the Dallas Opera House.

Raymond V. Biondo (BA-60), Little Rock, Ark., received AARP's Andrus Award for Community Service for his volunteer health-care work.

Anthony D. Calabro (MA-66, EdD-73), Reno, Nev., retired after 42 years as an educator in Colorado and Nevada. He started his career as a high school teacher and counselor at Arvada High School and Golden High School in Jefferson County. Later he was called to active duty in the Colorado Air National Guard as an education and training officer with the rank of captain. In 1968, Calabro joined the founding faculty of the Community College of Denver and served in var-



COURTESY OF UNC ARCHIVES

Memory Lane

Do any of these phrases spark memories? The bells of Gunter Hall. The Hi Bridge. "Classes on the grasses." Bru-Inn. May Daze. Totem Teddy. Da Bears. Football in the Fall. If they do, we want to know.

The redesigned Alumni Association Web site includes a section on alumni memories. Share your memories and read others' online. Access the Web site at www.uncalumni.org and click on "memory lane."

ious administrative positions. In 1975, he moved to Reno to join the University and Community College System of Nevada. He was later named president of Western Nevada Community College, a position he held for 12 years. After retiring, he served as Regents Professor in the department of Educational Leadership at the University of Nevada, Reno. He is now president emeritus, professor emeritus, educational consultant and adjunct professor.

James M. Friss (BA-69), Naugatuck, Conn., is working with a new company, Academy Corporation, in Albuquerque, N.M., as an industrial sales manager.

Ken Switzer (BA-65, MA-68), Denver, holds a dual position at eCollege.com as a faculty member of the eTeaching Institute and as an instructional design consultant working with colleges and universities to design and place academic courses and programs online.

1970-1979

Marti Alter (BA-74), Denver, is a member of the Colorado Women Golf Association board of directors and recently married Peter M. Cudlip.

Linda Anthon (BA-72, MA-76), Orlando, Fla., is a professor of English and Speech at Valencia Community College, where she served as president of the Faculty Association and Faculty Senate. Anthon received the Humanities Travel Grant to study Irish

Women Poets as well as the Humanities Travel Grant to go to Hungary and Czech Republic. She also taught in Lithuania.

Bill Auvenshine (EdD-73), Hillsboro, Texas, recently retired after serving as president of Hill College in Hillsboro for 20 years. The college named the library the "William R. Auvenshine Library" in his honor.

Richard K. Boyum (EdD-72), Eau Claire, Wis., is in his 31st year working at the counseling center at the University of Wisconsin-Eau Claire. He recently received the "Outstanding Program Award" for the University of Wisconsin-Eau Claire Counseling Service Web page and the Annabelle E. Wolf Award for "Outstanding Service to College Student Personnel." The latter honors someone with at least seven years of higher education experience who has made a lasting impact on the profession. He will also be recognized at the American College Personnel Association national convention in Philadelphia.

Kathleen L. (Lowry) Buck (BA-72, MA-78), Hoosick Falls, N.Y., won the 2002 Vermont Special Education Administrator of the Year and is 2003 president-elect of the Vermont Council of Special Education Administrators. She is a 2003 Snelling Center for Government and School Leadership graduate.

Wendel Luis Cass (BA-72), Wallace, Neb., is enjoying his 29th year in education. He spent the past 17 years as a secondary school principal. This is his first year as superintendent/elementary principal at Wallace Public Schools.

Marvelle S. Colby (MA-74), New York, N.Y., recently retired and was promoted to professor emeritus at Marymount Manhattan College in New York City.

Katherine L. Colwell (BA-78), Hotchkiss, along with her husband Joe, is creator and administrator of The Rivendell Retreat, a 40-acre visual arts and environmental education retreat in Delta County.

Edward Kenneth Corrigan III (BA-73), Greeley, graduated 30 years ago and says he's still going strong. He has worked in sales, marketing and management.

Miles Feldbaum (BA-70), Sarasota, Fla., recently retired after teaching middle school mathematics for 25 years. He moved to Sarasota to begin a new career managing properties.

Judith Garcia-Britton (BA-77), Thornton, is teaching special education to students with severe needs in Adams County District 50 at Fairview Elementary. She also taught for 22 years in southwest Kansas and three years in Montrose. She was also nominated for Teacher of the Year.

Violette (Smith) Gorell (BA-71), Fort Collins, is married to Thomas Gorell, a professor at Colorado State University. She has been working as a travel consultant for 18 years and is enjoying traveling at every opportunity.

Roni Heinz (BS-74), Estes Park, began his early retirement after 25 years as a real estate appraiser.

Cynthia A. Johnson (BA-76), Denver, is the owner of Odyssey Adventure Travel, which specializes in small group travel to Turkey. She recently took a trip to Turkey with a group of UNC graduates and had a great time.

Emilie (Ickler) Joyce (BA-77), Tucson, Ariz., became a certified interpretive guide through the National Association for Interpretation and is employed as a park ranger at Kartchner Caverns State Park.

Candace "Candi" (Conroy) Kocourek (BA-78), Colorado Springs, returned home to Colorado from Florida after 24 years. She is enjoying the retired life while her husband is in the U.S. Air Force.

Sue Ann McCarroll (BS-75), Aurora, was recently inducted into the National Association of School Nurses Academy of Fellows. She is one of seven receiving the honor, the National Association of School Nurses' highest recognition. McCarroll received UNC's Columbine Honored Alumni award in 1999.

Gail G. (Graeber) Hynes Mesplay (MA-78), Golden, recently published her third book, "Sally Sue and the Hospice of the Saint John," a children's book on death,

dying and the hospice experience. She has also written "A Moment of Peace and Quiet: Meditations for Teachers" and "Tapestries: Meditations of the Second Half of Life."

Richard Moore (BA-79), Sloan, Iowa, is in his 13th year of ministry. He writes and speaks about social justice and volunteers for local and national Alzheimer's associations.

M. Amelia (Schillig) Moore (BA-79), Sloan, Iowa, recently completed her first term on city council. She is director of field experience for the education department at Wayne State College in Nebraska and is pursuing a doctorate at the University of Nebraska.

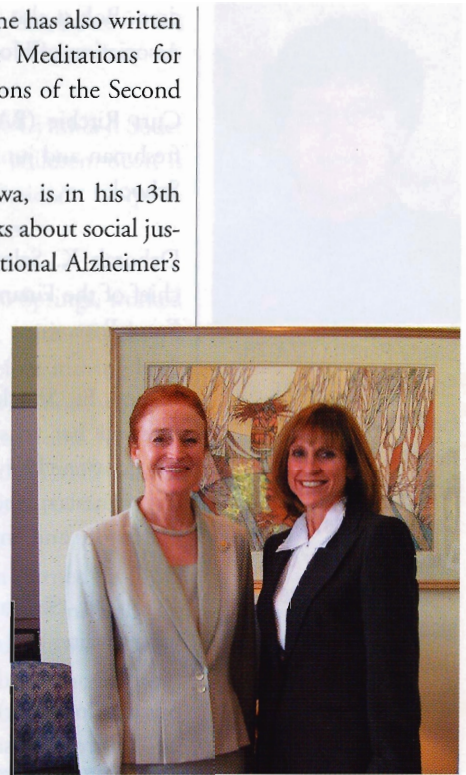
Alan Nelms (BA-75, MA-84), Pueblo, was named the 2004 MetLife/NASSP Colorado Middle Level Principal of the Year. Nelms has been principal at Heaton Middle School since 2000.

Karen D. Olson (BA-73), Phoenix, Ariz., is the regional manager of the Phoenix and Scottsdale branches of Interceramic Tile and Stone Gallery.

Heidi (Doden) Palmer (BA-76), Casper, Wyo., is in her fifth year as the lead cytotechnologist at an employee-owned medical laboratory. She has been involved in Casper Mountain Ski Patrol for 10 years and participates in Canines for Charity dogsled races. She has four stepsons and likes to skijor behind her dog, Sophie.

Robert H. "Joe" Parsons (MA-75), Bellingham, Wash., is retired and enjoying the mountains by the sea after working in social services and health education throughout the United States.

Bob Peterson (BA-74, MA-82), Fort Collins, is the co-owner with his wife, Rita, of the 14-year-old design/build company, ABD. They have been married for 22 years and have four children and six grandchild-



United States Mint Director Henrietta Holsman Fore spoke on campus at a gathering of business and community leaders. Fore earned her master's degree in Public Administration from UNC in 1975 and a bachelor's degree in History from Wellesley College in 1970. She is pictured with UNC President Kay Norton, also a Wellesley graduate.

CLASS NOTES

CLASS NOTES • CLASS NOTES • CLASS NOTES • CLASS NOTES •



Sandy Panetta (MA-75, EdD-80), Highlands Ranch, was chosen by her colleagues as Arapahoe Community College's Outstanding Faculty Member of the Year for 2004. She was also elected to the Douglas County School District Board of Education.

dren. Bob is also the 2004 president of the Colorado Association of Homebuilders.

Curt Ritchie (BA-75), Riverside, Calif., is teaching freshman and junior English at San Bernardino High School.

Deborah K. Salmon (BS-78), Shalimar, Fla., is the chief of the Financial Resources Division at Eglin Air Force Base.

Nancy E. Shockley (BA-76), Las Cruces, N.M., received her master's degree in History from New Mexico State University and is working on a biography of her thesis subject. She is working in the Department of History and enjoying photographing New Mexico.

Byron M. Sisson (BA-75), Kitty Hawk, N.C., is a career waiter and enjoys snow skiing.

Susan (Slothower) Spangler (MA-77), Littleton, teaches severely disabled high school students in Englewood. She is also studying at UNC to earn an endorsement to teach students with severe cognitive disabilities.

Richard E. Ward (BA-72), Fishers, Ind., is an associate dean for liberal arts students at Indiana University Purdue University Indianapolis.

Marguerite P. Webster (MA-75), Ojai, Calif., is the subject of a memoir titled "A Year of Sundays, Taking the Plunge (and Our Cat) to Explore Europe." The book follows Marguerite and her husband, Ed, as they pursue their dream — taking a leave of absence from work to explore Europe with their 16-year-old cat, Felicia.

Brent J. Weigner (BA-72), Cheyenne, Wyo., competed in an ultramarathon at the North Pole. He ran a total of 28 miles in heavy snow and temperatures that hovered around 30 degrees below zero.

Herbert M. Wetzel (BA-77), Monument, has spent 20 years in the printing industry, the past seven as president of his company, PressOn! Print Production, a printing brokerage firm. He has been married for 23

years and has three children, ages 17, 13 and 10.

1980-1989

Thomas Biddle (BA-82), Wheat Ridge, has been an English teacher and a speech coach at two high schools in Jefferson County Public Schools for 20 years.

John Borman (BA-80, BAE-86, MA-97), Greeley, is in his second year as principal of Greeley's Northridge High School.

Jim Bright (BS-83), Omaha, Neb., is the operating room business manager at the Creighton University Medical Center.

Richard E. Bristol (MM-86), Aurora, earned his doctorate in Business Administration and is looking forward to working for himself after working in various health-related fields.

Joseph "Joey" Campbell (BA-80), Sheridan, teaches math in the special education department at Douglas County School District-Ponderosa High School in Parker.

Michael W. Farmer (BS-89), Denver, is a registered nurse at Denver Health Medical Center.

David Finstrom (BS-84), Playa del Rey, Calif., works as a realtor in Los Angeles. He wrote and published his first book, "Lost in Erchitopisa, a Giggleglyph Adventure," a children's adventure book.

Carl Iwasaki (BA-85), McKinney, Texas, was recently promoted to head baseball coach at Austin College in Texas.

Charles Lambert (EdD-80), Lecanto, Fla., is the founder of Internal Technology Institute. He has written a book titled "Your Inner Edge: Business Success and Inner Development Through High Performance Training, Self-Motivation and Warrior Spirit!"

Johnn Malloy (DA-82), Holland, Mich., was named to the program board and design committee of Saugatuck Center for the Arts.

Richard C. Morell (PhD-89), Lawrence, Kan., was

promoted to associate vice provost at the University of Kansas–Lawrence, where Admissions and Scholarships, Student Financial Aid, University Registrar, New Student Orientation and the Student Unions report to him. For the past 13 years, he was university registrar at KU. Before that he worked in the Dean of Students Office and the Registrar's Office at UNC.

Gary Ply (BA-84), Pueblo, is a sales manager for the Convergys Corporation site in Pueblo. Convergys is an international sales and marketing company.

Teresa (Sweetman) Schnell (MA-80), Morrison, is the telecommunications manager for the Colorado Department of Human Services. She has twin boys, Michael and Patrick, who were born in January 2002.

Jeffrey Smith (BA-88), Manhattan, Kan., is an assistant professor of Geography and recently received

Kansas State's Presidential Award for Excellence for his outstanding work with students.

Scott M. Soder (BA-89), and his wife Cynthia J. Soder (BA-90), Alpharetta, Ga., have two children. Scott is the regional sales manager for Ceridian Corp in Atlanta, and Cindy is a full-time mom.

Gayle (Ellis) Vigil (BS-83), Colorado Springs, worked for five years in engineering with Rockwell Technologies in Anaheim, Calif., before moving back to Colorado, where she married David. Both work on GPS satellite technology at Lockheed Joint National Test Facilities. They are active with the YMCA. Gayle misses the girls from Wilson Hall from 1979-1980.

Brad Vogel (MM-88), Hillsboro, Kan., earned his DMA in Choral Conducting in 2001 at the University of Missouri–Kansas City. He serves as director of Choral Activities at Tabor College in Hillsboro and is presi-

CLASS NOTES

Please Print

Name	Maiden Name	
Social Security # (Optional for identification purposes only)	Major/Degree/Year Graduated	
Address		
City	State	Zip
Home Phone	Work Phone	
Fax	E-mail	
Spouse Name	Maiden Name	
If alumna/us, Degree/Year Graduated	Social Security # (Optional for identification purposes only)	
Student activity involvement		

For Class Notes, I am pleased to share the following news of my job or personal activities:

Clip and return this form to Northern Vision, UNC, Campus Box 51, Greeley, CO 80639 or e-mail to northernvision@unco.edu

At right: Mackie Hill (EdD-84), Denver, met U.S. Rep. John Lewis, D-Ga., in May at the Library of Congress for the opening of an exhibition commemorating the 50th anniversary of the Supreme Court's school desegregation ruling in *Brown v. Board of Education*. The exhibit includes Hill's personal account, "She Knew That All Children Deserved Better," about registering at a school during its first year of integration. Denver radio station KUVU also featured Hill's account.



dent of the Kansas Choral Directors Association.

1990-1999

Ken Allen (BA-99), Longmont, completed his MBA and joined Human Resource Consultants in Longmont as director of business development. His wife, Amanda (BA-99), recently gave birth to their first child, Ethan. She has taken a full-time job as domestic relations manager (full-time homemaker) of the Allen household.

Brannon Selby Barnes (BA-98), Kiowa, has been working as a representative for Taylor Publishing of Dallas for the past five years.

Jill (Pyle) Brockman (BA-94), Media, Pa., is director of career planning and placement for the Pennsylvania Institute of Technology.

Kevin Cadora (BA-99), San Diego, Calif., earned a law degree from Thomas Jefferson School of Law.

M. Todd Clever (BA-96), Grand Junction, received his Doctor of Medicine degree from the Medical College of Wisconsin.

Benjamin R. Conley, (BS-99), Englewood, participat-

ed in Summer Pulse 04, the U.S. Navy's first exercise of its new operational construct, the Fleet Response Plan. He also recently departed from Naval Station Norfolk to take the USS Ronald Reagan to its homeport in San Diego.

Richard "Rick" Copley (MA-97), Conway, N.H., is the owner of a fitness studio, Rick Copley's Ultimate Fitness. He is assistant track coach for Kennett High School.

Dan Culp (BME-91), Aurora, teaches fifth-grade band in Colorado Springs District 11 and Cherry Creek School District.

Daniel P. Harper (BA-97), Denver, recently completed U.S. Navy basic training at Recruit Training Command in Great Lakes, Ill.

Angela Hodapp (BA-96), Denver, was named director of operations for the Center for Performance Assessment in Denver.

Sandra S. (Melton) Holder (BA-90, MA-93), Englewood, earned a master of science in Legal Administration/Judicial Administration and a doctorate from Denver University College of Law. She is pursuing her lifetime goal of becoming a family court judge.

Bridget (Lange-Rowley) Idowu (BA-96), Brooklyn Park, Minn., recently welcomed her son, Sidney Princeton John Idowu, into the world. She spent two years teaching in Greeley schools before returning to her home state of Minnesota, where she taught as an adjunct faculty member at North Central University. She worked at the University of Minnesota with the women's basketball program for three years, and most recently worked for Feldmann Imports selling Nissan and Mercedes-Benz automobiles.

TJ Johnson (BA-90), and his wife, Stephanie (BA-88), Olympia, Wash., are partners in an Olympia bed and breakfast, The Swantown Inn. TJ serves on the Olympia City Council.

Melissia B. (Prenosil) Juncosa (BA-99), St. Thomas,

Virgin Islands, moved to her husband's homeland after teaching German for two years in Minnesota. She is teaching middle and high school English while enjoying the weather and culture of the Virgin Islands.

Max R. Keeler (BS-97), Norfolk, Va., completed 12 weeks of basic training at the Marine Corps Recruit Depot in San Diego.

Michael Kelly (BA-95), Danville, Calif., recently married Angela Nigro and bought a home in Danville. They are raising two puppies, and Michael is working as an account manager for Allied Security in San Francisco. He also oversees the security department at Opera Plaza, a mixed-use residential, commercial and retail complex.

Colleen Kral (BS-99), Denver, earned her master's degree in Business Administration with an emphasis in Consumer Marketing from the University of Colorado at Denver.

Matthew Means (BM-97), Hays, Kan., was appointed assistant professor of Music at Fort Hays State University. He also serves as principal violin II of the Fresno Philharmonic Orchestra and is a visiting lecturer in music at UNC.

Geri Mitchell-Brown (BS-91), Boulder, was promoted to director of business development at SpectraLink Corporation in Boulder. She earned a master of science in Telecommunications from the University of Colorado-Boulder in 1995.

Kerry (Dunlavy) Muhovich (MPH-97), Denver, works at Rocky Mountain Poison and Drug Center and teaches in the veterinary technology program at the Community College of Denver.

Jason A. Reed (BA-97), Denver, is a captain in the 220th Military Police Company, serving in Iraq in support of Operation Iraqi Freedom. He was deployed in February 2003.

Dan Rock (BA-98) St. Charles, Mo., works as a principal investigator for Pfizer in pharmacokinetics and drug metabolism. His wife, Denise (BA-97), works at

Pfizer as an associate in an analytical chemistry lab.

Scott Stark (BA-98), and his wife, Laura (BA-98), Arlington, Va., celebrated their fourth anniversary. Laura works in the communications department of a medical society and Scott is in governmental affairs in Washington, D.C. He also writes articles for The Washington Post.

Jennifer (Gram) Welte (BA-98), Pueblo, is a special education teacher at a residential treatment facility. She is earning her master's degree in Special Education with an emphasis on severe affective needs at the University of Colorado-Colorado Springs.

Daniel "Danny" White (BA-91, MA-93), Tucson, Ariz., works for a church, writes music and handles security for Old Tucson Studios. He misses UNC and looks forward to returning.

2000-present

Nathan Combs (BA-00), Chicago, is the technical director and charge artist for The Noble Fool Theatre in Chicago and St. Charles, Ill. He is engaged to Kristy Henry from Fairfield, Iowa, who is currently pursuing her master's degree in Dance Movement Therapy at Columbia College in Chicago.

Michele (Hall) Ehrbar (BA-00), Englewood, and her husband, Erik, moved back to Colorado after marrying.

Sara (Blackman) Girton (BA-02), Vista, Calif., is the proud mother of son Alexander Cade, born in October 2003.

Sarah Gross (BA-01), Grand Junction, is the new editor of an international cooking magazine.

Megan (Kincaid) Reinke (BSN-02), Windsor, married Dan Reinke and is working in the surgical unit at Poudre Valley Hospital.

Lindsay Tilley (BA-02), Loveland, is in her second year of law school at the University of Denver but says she misses UNC.

IN MEMORY

IN MEMORY • IN MEMORY • IN MEMORY • IN MEMORY • IN MEMOR

1920-1929

Marjory Pearl Busse (BA-29)
Mary Marshall Hamilton (AB-28)
Dorothy E. Miller (BA-26)
Evelyn Moreland (LC-28)
Bernice Udick (BA-28)

1930-1939

Gen Eva Birrell (AB-39)
Elizabeth Bowers (AB-37)
Frances W. Bright (BA-37)
Manon Bucklen (LC-37, BA-41)
Elizabeth Helen Cavanaugh (LRC-36, BA-48)
Mary Jenny Drenick (BA-32)
Mildred L. (Borris) Easley (LC-33, BA-35)
William "Bill" Farnham (BA-34)
Chester Allen Gordon (BA-39, MA-49)
Edna Martin Goris (BA-34)
James S. "Jim" Gray (BA-37)
Graces Davis Gueck (BA-36)
Bertha Heid (LC-31)
Mildred M. Hill (BA-34)
Burnelle Alicia Horton (BA-38)
Robert S. Kerlee (BA-35)
Frances C. Lewis (LC-31, BA-37)
Esther Elgin Lloyd (BA-33)
Dorothy Irene Manning (BA-37)
Ruth (McCormick) Markham (BA-30)
George E. Mathes Sr. (BA-39)
Ruth Margaret Meyring (BA-34)
Margaret E. Mondt (BA-37)
Roberta D. Nelson (BA-33)
Eloise Baldwin Reiger (BA-37)
Rozelle Dolly Skarra (BA-37)
Edra M. Stanley (LEC-35, BA-36)
Richard L. "Dick" Tatman (BA-34)
Ralph P. Teilborg (LEC-34, BA-35)
Velma (Manka) Teller (BA-39)
Jeannette (Birch) Thimmig (BA-37)
Sam Harry Uchill (BA-37)
Frances (Baudino) Wegher (BA-38)
Alfred Eugene "Poly" Wells (MA-37)
Ruth Ann Wheeler (BA-36)
Esther Laura Wickard (BA-34, MA-41)

1940-1949

Helen L. Beeler-Bowles (MA-48)
Martha Beisel (BA-41, MA-49)
Jane Margaret Biggs (BA-47)
Bruce B. "Buckshot" Brown (MA-46)
Charles M. Compton (MA-40)
Ramona Ross Donadei (BA-47)
Donald D. Dorre (AB-41)
James R. Doty (AB-40)
Dorothy Erickson (BA-45)
Shirley A. (Beck) Farnham (BA-44)
George G. Gatseos (BA-48)
Robert Lyle George (MA-46)
R. Edgar Gieck (BA-43, MA-48)
Robert Grove Hammond (MA-47)
Beth A. Hanson (BA-48)

Frank C. Hartwell (MA-49)
Astor Henderson (BA-41)
Martha H. Kerr (BA-40)
Obert W.F. Kruger (MA-49)
Ethel Hackleman Loban (BA-43)
Eugene L. Long (BA-41)
Edith Lenore McCullough (BA-44)
Laura Christine "Chris" Mitchell (MA-43)
William Angus "Bill" Moore (MA-42)
Ann Edith Roberts Orvis (BA-42)
Jack E. Pollock (BA-49)
John Peter Simoni (AB-42)
Cora Elizabeth (Herman) Soulier (BA-41)
Orho Stuart (AB-47)
Ruth Louise Stukey (BA-45)
Roberta May Vornholt (BA-47)
JoAnn Westberg (BA-47)
Robert Emmett "Bob" Wingfield (LRC-41)
Tess Young (BA-41)

1950-1959

Arthur LeRoy Anderson (MA-58, EdD-66)
Albert C. Banks (MA-52)
Vivian Lee Barger (BA-56, MA-63)
Don W. Bennett (MA-52)
Ralph A. Berninzoni (BA-54)
Donna M. Bissell (BA-58)
D. Joan (Kelly) Bonnet (BA-51)
Helen M. Brink (BA-57)
Marilyn Brummer (AB-54)
Donald Frederick Buss (BA-58, MA-59)
Foster Campbell (BA-56, MA-64)
JoAnn Campbell (BA-52)
Earl Lee Carver (BA-55)
Alice M. Christensen (BA-54)
W. Thomas Cook (BA-56)
Luther M. Cress (MA-58)
Nicholas John Di Giallonardo (BA-59)
Myrna M. Dillon (BA-59)
James R. DiTolla (BA-53)
Lucille Eckhardt (BA-57)
Ruth Fredling (BA-53)
Catherine G. Gater (BA-53)
Eugene L. "Gene" Gunther (BA-59)
Carroll S. Jacobson (MA-53)
Allen Kavanaugh (EdD-53)
Wesley E. "Ketch" Kethem (BA-51)
Bertha (VonSeggern) Kidder (BA-57)
Martha (Greenwood) Laffel (BA-54)
Alvin O. Mosbo (EdD-55)
K. Laverna Murphy (BA-59)
Imogene (Garretson) Naggattz (BA-51, MA-63)
Ruth E. Nelson (BA-56)
David Olson (MA-53)
Dessie Marie Powell (BA-58)
Albert E. "Gene" Ritter (BA-51)
Ted M. Rogers (BA-59)
Mary Tustin Rowley (BA-58)
Paul R. Rutherford (BA-53)
Kenneth Elwyn Shaklee (BA-56)
Harold A. Sheley (BA-58)

Jean S. Sullivan (BA-56)
David K. Swift (BA-50)
Calvin A. Townsend (BA-54, MA-55)
Emmett W. Vaughn (BA-58)
Esther Marie Walters (BA-57)
Dorothy West (BA-54)
Joyce Elaine Wiggin (BA-57)

1960-1969

Doris Alexander (BA-65)
Kathryn L. Anderson (BA-67)
Marian Janet "Jan" Beightol (BA-62)
Alfred J. "Jack" Blom (MA-76)
Robert E. "Bob" Bluhm (EdD-67)
Vera I. "Izzy" Bunning (BA-63)
Larry R. Crisler (BA-62)
Bobbe L. Davey (MA-68)
Clyde Rex Davis (MA-67)
Douglas F. Duren (BA-66)
Ronald English (BA-62)
Terry Fisher (BA-63)
Mary Foutz (BA-61)
Thomas P. Gasper Sr. (MA-61)
Lenore Goddard (BA-66)
Mary Jeanne Hagan (BA-67)
Vance Hanan (BA-67)
David Lee Hansen Sr. (MA-69)
Delmer B. Hemphill (BA-67, MA-71)
Barnard O. Houtchens (LLD-63)
Elma C. "Buddy" Hurt (MA-60)
Joseph Richard Janosec (BA-60)
David Edward Leavitt (MA-63)
Gary D. Karlson (BA-61)
Jim Kilgore (BA-64)
Frederick W. Koteskey (MA-60)
Mary Margaret (Ramsey) Kreider (BA-62)
Frances Riddell LoSasso (MA-66)
Glenn Maynard (EdD-60)
Ed L. Mills (BA-64)
Albert G. Nadon (MA-66)
David Allen "Dave" Newton (BA-64)
Deanna Jean Olearain (BA-60)
Orville K. Penner (EdD-67)
Harold F. "Hal" Schnebly (BA-61)
Marion Shoop (MA-61)
Douglas Charles "Fitz" Simmons (AB-67)
Mildred Chrystina Smith (MA-61)
Shirley L. (Shalberg) Snyder (BA-60)
Orvil Glen "Pete" Stevenson (BA-61)
Howard L. Stone (EdD-63)
William Joseph "Bill" Struck (MA-67)
Larry R. Tolini (BA-64)

1970-1979

Frances Joan "Fran" Townsend (BA-69, MA-85)
Perry L. Uhl (MA-63)
Benjamin B. Wilking (AB-64, MA-68)
Thomas Lee Wood (BA-61)

Scarborough J. "Cope" Copeland (MA-73)
Barbara Sue Davis (BA-74)
Charlotte (Ainsworth) Dirks (BA-74, MA-76)
Hortense "Horty" Doren (MA-77)
Scott McClure English (BA-77)
Mark M. Fox (EdD-70)
Robert E. Frohling Jr. (MA-71)
Kimberly Sue Harrison (BA-75)
Ferrell B. Howell (EdD-78)
Margie Herron-Kautz (EdD-74)
Cynthia Kay Keesling (BA-70)
Harmony Sue "Harms" Chadima Little (BA-78)
Connie Kay Manning (BA-73)
Willis P. "Bill" Mark (MA-72)
Nancy Sue Martinson (BS-75)
Nancy Ann Mason (BS-78)
Robert "Rob" McClure (BA-77)
Richard S. "Dick" Mitchell (MA-72)
David R. Moorhead (MA-75)
Diane M. Nelson (BA-77)
Sherri Lyn Pime Full (BA-77)
George A. Smeltzer Jr. (MA-72)
Ronald L. Stevens (BS-73)
Adam John "Jack" Todd (BS-73)
Beulah J. Weedon (MA-70)
Harvey L. Wicker (MA-76)
Judith A. Winters (BA-73)

1980-1989

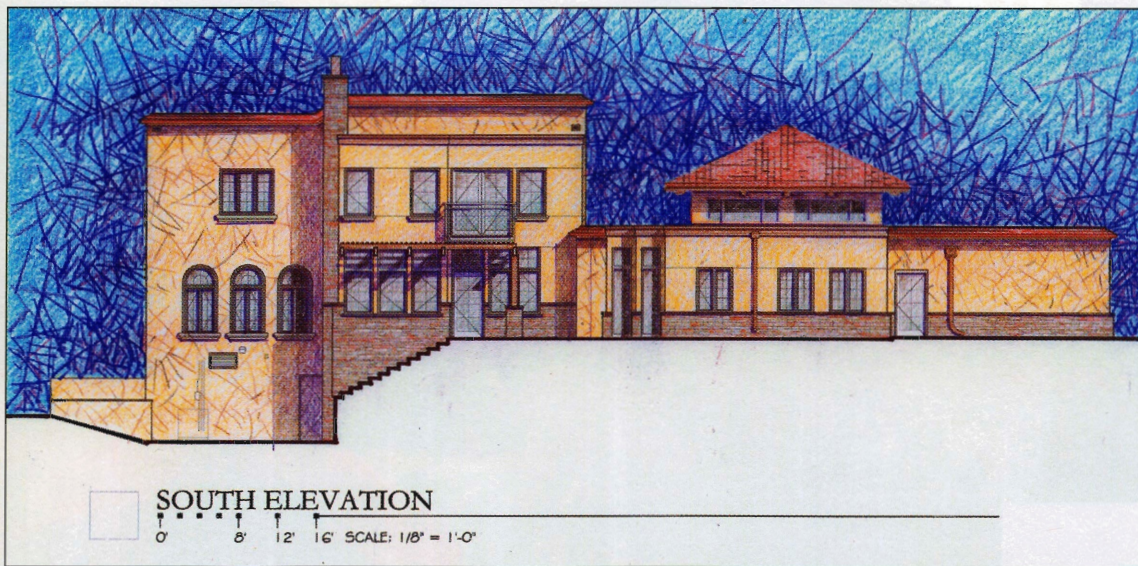
John Alseike (MA-89)
Lawrence Von Bamford (DA-80)
Alvine Ruth "Ruthie" Boncina (MA-80)
Patricia A. Cooney (MA-80)
Larry E. Deaver (MA-81)
Mark Eric Hollwedel (BS-85)
John R. "Skip" Hopper (MS-81)
Deirdre Johnson (MA-86)
Jeri Ann Kraft (BS-83)
Thomas J. "T.J." Lafferty (BS-80)
Helen Clair Lopez (BA-81)
Barbara Matsuo (MA-84)
David Douglas Meyer (BA-83)
Mark James Scharke (BS-83)
Chloe P. Schmidt (BME-81)
Sally Leigh Shear, (MA-80)
Kevin J. Starks (BS-89)
Christopher Erik Sweet (BA-87)
Michael Dale Williams (BA-80)
Adrienne J. Winslow (MA-80)
Carolyn Marie "Carrie" Wolf (BA-83)

1990-1999

John D. Emerson (MA-91)
Jason William "Hoz" Hosmer (BA-96)
Danny Monroe King (MA-91)
Nanci Kay O'Brien (BA-95)
Mark Lane Rybus (BA-90)
Brian C. Thompson (BA-91)

2000-PRESENT

Megan Marie (Nuttall) McGrew (BA-02)



COMING SOON:

Your New Alumni and Development Center

For many alumni, going to college and moving into the residence halls marked the beginning of a new way of life. Going “home” meant walking across campus to a residence hall, while your hometown became a place to visit for the holidays. Campus became a new home where you lived, learned and, in part, became who you are today.

As a UNC graduate, you will always have a home in Greeley. In fact, in a few short months your new address will be 1620 Reservoir Road.

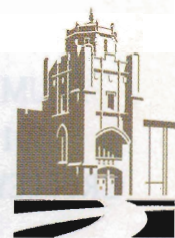
The Judy Farr Center on the UNC campus is being renovated to create a new Alumni and Development Center, which will be home to the UNC Alumni Association and UNC Foundation. The renovated facility will be a natural first stop when you visit campus.

UNC alumni are more than 112,000 strong. The new facility will honor and serve every graduate and member of the alumni community. It will include a heritage lounge, conference and meeting space, and an inviting area for alumni, visitors and friends.

The Path of Class will be relocated so it connects the Alumni and Development Center to the Xeric Garden. The path’s new location will be more convenient to visitors and will give the new center a prominent landscape feature.

Private contributions from alumni and friends are making the renovations possible. The project offers several opportunities for investment at a variety of levels. For more information about supporting the Alumni and Development Center project please contact:

Michael Johnson
 Executive Director, UNC Alumni Association
 Campus Box 11
 Greeley, CO 80639
 970-351-2551 or 1-800-332-1862
 Email: Michael.Johnson@unco.edu



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