

UNIVERSITY OF NORTHERN COLORADO
ALUMNI AND FRIENDS

Northern

VISION

FALL/WINTER 2011

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SPARKING SPIRIT: UNC students celebrate Homecoming on Friday, Sept. 23, with fireworks and a bonfire at Doubenmier Field, west of Bishop-Lehr Hall. Homecoming week featured the traditional parade, a window-decorating contest by area businesses and a ceremony honoring distinguished alumni (see Page 31).

Photos by Barry LaPoint

ON THE COVER



10 A campaign nearly 25 years ago revived a campus tradition \$1 at a time. The Westminster sequence that radiates from Gunter Hall every 15 minutes carries on thanks to the \$6,000 raised to restore the electronic chimes. Plus, an alumnus reflects on their importance and a faculty member elaborates on campus traditions.

Photo by Barry Gutierrez

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 Prolific writer's eclectic life includes syndicated comic strip, cameo in Hollywood movie — along with brushes with naked sources and lifetime wrestling ban.

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EDITOR'S NOTE

Our Pledge to You Stands Test of Time

Ninety-one years ago, your alumni publication debuted with a hand-drawn cover of a rustic snow-covered cabin (pictured) — along with this timeless introduction by founding editor Maude Holliday Bell:

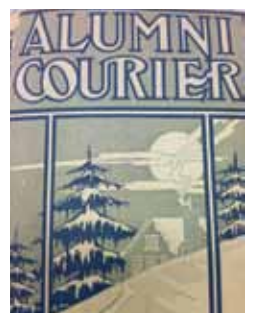
"The *Alumni Courier* is a brand-new publication — and as such begs your most worthy consideration. ... It hopes that you will look for its appearance with pleasure and read it with profit. But let the *Courier* speak for itself."

Since then, the publication has undergone name changes (*CSC Newsletter*, *UNC On Site*, *Alumni News* and *Spectrum*). The *Northern Vision* predecessors were presented in a number of formats to keep up with the times, from pamphlet to newsletter to tabloid and even broadsheet.

As the publishing industry continues to evolve, our founding editor's words live on as a reminder of the magazine's unwavering purpose. We strive to uphold the charge to deliver meaningful and compelling content.

And, like Maude said then, we hope the proof is in the product.

— Nate Haas (MS-04)



Entering a Decade of Leadership at UNC



Editor's note: This fall, Kay Norton entered her 10th year as UNC's 12th president. She reflects on the experience and how UNC is responding to the funding challenges in higher education.

I understand, much more now than I could have nine years ago, the importance of this place.

What's profound and satisfying, in spite of frustrations such as finances, is the nobility of the work of the university community. We are not a widget factory that simply turns out credit hours and degrees. Our alumni go on to make a difference in the world. We engage our students in transformative education. We lead out the potential of students who are often under-represented at research universities. We provide meaningful experiences inside and outside of the classroom. This is our mission. We care about the

bottom line because we care about that mission.

As we head into 2012, it's no secret that public higher education faces significant funding challenges. In some ways, it's no different from when I became president in 2002 and immediately faced the prospect of a 25 percent reduction in state funding. However, this change is likely permanent.

We as a university community have acknowledged permanent change and continue to seek sustainable cost savings to mitigate the impact of significant tuition increases on students and families.

Finding sustainable cost savings is not about slashing budgets. In my experience, that is a short-term and ineffective practice that just balances the books and later leads to corrosive effects that take years, if not decades, to fully recover.

No, it has to be about fundamental change. We must build on the changes we've already made (for example, delaying technology purchases and critically reviewing positions when they become vacant) to ensure that we align our priorities with our vision of a transformative educational experience for students. We must have the courage to recognize that some activities, however worthy, are not at the the sweet spot of that vision.

There are no easy answers. We know that the state's inability to invest in higher education will continue if the imbalance between revenues and expenditures is not addressed. Tuition already is our major revenue source, but there is an ethical and moral limit to how much we should ask students to shoulder. We will actively seek the support of donors, but that will not bridge the gap.

We have an obligation to be thoughtful and innovative with the financial resources entrusted to us. All of us — administration, faculty, staff, students, alumni and friends — are committed to continuing the great tradition of a UNC education and to the continuous enhancement of the value of a UNC degree.

—Kay Norton, UNC president

RANKING UNC PRESIDENTS BY TENURE

President	Dates Served	No. of Years
Zachariah Snyder	1891–1915	24
George Frasier	1924–48	24
William Ross	1948–64	16
Richard Bond	1971–81	10
Robert Dickeson	1981–91	10
Kay Norton	2002–present	9

See presidential history at: <http://www.unco.edu/library/archives/universityrecords.htm>

TOP 3 PRESIDENTS BY TENURE (FOUR-YEAR COLORADO COLLEGES/UNIVERSITIES)

# of Years	President	Institution	Dates Served
9	Kay Norton	UNC	2002–present
9	Jay Helman	Western State	2002–present
7	Tim Foster	Colorado Mesa	2004–present

ASK THE PRESIDENT

Have a question about the university you'd like to ask UNC President Kay Norton? Send your question to northernvision@unco.edu. We'll select questions and answers to print in future editions of *Northern Vision*.

UNC BY THE NUMBERS

12,599 – Total enrollment for Fall 2011
2 – Percentage increase in enrollment from Fall 2010
10,231 – Undergraduate students
2,368 – Graduate students
30 – Percent of new freshmen who self-identify with an ethnic minority group (21 percent of all undergraduates do)
124,164 (and growing) – UNC alumni
 More facts and figures at www.unco.edu/about_unc

Get this Poster

This 2011-12 UNC poster, part of UNC's ongoing identity campaign, is available to download (or order a printed copy) by clicking "Poster" at www.unco.edu/life.



UNC's Bringing Education to Life branding campaign, which emphasizes that a UNC experience is based on its community, ways of learning and making a difference in each individual's life and the lives of others, continues to be refined and expanded. A new BETL website debuted in September with inspirational stories about UNC faculty, students and alumni, and UNC's latest branding campaign materials, including the new university brochure, billboards, TV spots and poster, as well as campus photos, music and other fun features.

www.unco.edu/life



"That's one thing I remember about the 1996 team — even as an 8-year-old — the number of different players who popped up throughout the season and made big contributions. Sure, the team had its stars (Holmes, Beck, Aaron Smith), but it was the unheralded guys like Roberson and Chicarelli who made Northern Colorado so fun to watch that season."

— Jordan Freemyer (BA-11), recalling UNC's first national championship in football to commemorate the 15th anniversary of the feat (the 1996 team was also honored during a reception Oct. 7.) Read Freemyer's article at www.unco.edu/northernvision. Follow the Bears at www.uncbears.com



Take the Financial Quiz

The Student and Foundation Fund (SAFF) class at UNC's Monfort College of Business took first place last semester at the Global Asset Management Education Forum at Quinnipiac University. The SAFF class won based on fund performance, presenting before a panel of judges in the Undergraduate Core Student Funds category, competing against students from 24 countries.

"The students manage a portfolio of more than \$1 million (actual dollars) donated to the University of Northern Colorado Foundation," said John Clinebell, professor of finance and SAFF faculty advisor at the Monfort College of Business. "The program also enables the students to interact with business professionals while studying portfolio management and security analysis."

Ruzan Mistry, a member of the SAFF team, designed this quiz to test your financial wits. (Answers below)

True or False

1. If you believe that technology stock is going to do very well, you should put all your money in it.
2. A bond is partial ownership in a company.
3. When the market is down, pull back on investments.
4. It is possible to make money when a stock loses value.

Answers: 1. False: The questions you need to ask yourself are "What if I am wrong?" "What if the circumstances change?" "Putting all your eggs in one basket is a poor practice in investing." 2. False: A bond is money borrowed from a bond holder that a company or government entity repays with interest. 3. False: This is the opposite of what an investor does. An investor buys a stock when the price is low and sells when the price is high. Good investors understand that there are times when short-sell a stock, you are borrowing a stock from someone who owns it with the promise to return it. You sell that person's stock at today's price (say \$10) and when the stock drops, you buy it back at that day's price (say \$8), and you get to keep the \$2.

Find more UNC news at www.unco.edu/news

Collaborative Research Investigates Timing of Supercontinent Breakup



Graduate student Sean Figg, at right holding pennant, and Geology Professor Graham Baird conduct field work in the Swedish Caledonides. Their research provides evidence that some of the rocks are older than previously thought.

Geology Professor Graham Baird and graduate student Sean Figg are studying the age of Sweden's Caledonides mountain range to support evidence that some of the rocks in this region are older than geologists previously thought, and that by extension, the Appalachian Mountains are also older than suspected.

Some rocks in the Caledonides were believed to be around 608 million years old; Baird's research suggests the rocks may be more than 642 million years old.

The Caledonides were connected to the Appalachians as part of the supercontinent Pangea 300 million years ago. The UNC team's research is directed at identifying when Rodinia,

the supercontinent that existed prior to Pangea, broke apart. By determining the age of rocks in the area, the team will also be able to better understand how mountain ranges are formed through plate tectonic collisions.

Baird presented his research at the Geological Society of America's annual meeting Oct. 9–12 in Minneapolis.



Photos courtesy of Graham Baird



Professors' Research Could Lead to Better Prosthetics

A grant totaling \$348,436 from the National Science Foundation and the university will be used by Sport and Exercise Science faculty Jeremy Smith (principal investigator), Gary Heise, David Hydock and Carole Schneider for research that could result in the better design of prosthetic devices and more effective rehabilitation programs for users of the devices.

In addition, Smith and his colleagues will examine the benefits of exercise on mitigating side effects of cancer treatments in survivors struggling with balance.

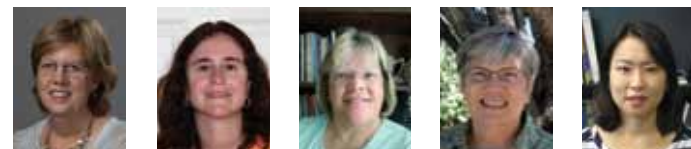
The NSF Major Research Instrumentation Program grant covers 70 percent of the project's total cost and will help researchers purchase a high-speed motion analysis system that includes a force-measuring treadmill and a metabolic measurement system.

The equipment will further research the team conducts in the Biomechanics Lab in Gunter Hall and at UNC's Rocky Mountain Cancer Rehabilitation Institute.

Associate Professor Continues Research on Schizophrenia

Associate Professor Mark Thomas this fall received a \$349,406 grant from a division of the National Institutes of Health to continue his research on schizophrenia seeking more effective treatments for the debilitating mental disorder that affects about 3 million Americans. The National Institute of Mental Health award is his second national grant this year to fund work to identify how dopamine is regulated in the brain. Disruptions in dopamine have been linked to schizophrenia.

\$1.8 Million Grant Awarded for Improving Instruction



A proposal developed by faculty members, from left, Elizabeth Franklin (Hispanic Studies), Jenni Harding-Dekam (Teacher Education), Teresa Higgins (Biological Sciences), Lori Reinsvold (Mathematics and Science Teaching Institute) and Youngjin Song (Chemistry and Biochemistry) received a grant expected to total \$1,804,412 over five years from the U.S. Department of Education. The grant supports a national professional development program aimed at improving instruction for students with limited English proficiency and at providing resources to educators who work with them.



Photos courtesy of Maurice Woods via NASA

ROCKET MEN: Physics majors, from left, Jordan Aken, Robert Shiley, Maurice Woods and Aaron Adamson pose in a NASA lab with the rocket that served as the vessel for their experiment. Casey Kuhns and Motoaki Honda (BS-11) also played key roles in developing the project. Woods says their work included machining the capsule's aluminum parts and ejection system to exacting standards, modifying and incorporating electronics into the capsule, programming those electronics to accomplish their intended tasks and providing required progress reports to NASA. "It took more than a few sessions of working 48 hours straight," he says. "We're proud of what we accomplished, and it was all worth it. I can't believe how much we learned."

Undergraduate Research Gains Support

The Office of Undergraduate Research (OUR) was established within the Center for Honors, Scholars and Leadership. The office supports undergraduate students and faculty with ongoing projects and research initiatives through research opportunities, funding and recognition. In May, the office awarded four \$1,000 and one \$250 faculty-judged research stipends so students could continue their research over the summer. OUR is currently coordinating an undergraduate research symposium that will pay for the two students with the best faculty-judged presentations to attend the National Conference on Undergraduate Research March 29–31 in Ogden, Utah.

All Systems Go

A group of UNC Physics students and graduates traveled to NASA's Wallops Flight Facility in Virginia on July 21 to witness the launch of a rocket carrying their experiment into space. As it fell toward Earth, the capsule the students spent a year designing, engineering and building collected atmospheric density data that was transmitted to a radio receiver still in the rocket. The project was made possible through the NASA-funded Colorado Space Grant Consortium, which helps NASA develop scientists who will play key roles in future space exploration, with additional support from the Physics program.



From 76 miles above Earth, the student's capsule detaches from the NASA suborbital rocket. The small object with the spring at the end (between the rocket and the capsule) is the student-designed mechanism that jettisoned the capsule.



The camera aboard the NASA rocket captures the capsule's final moments in space. After transmitting the data, the students' capsule, which was not intended to be recovered, burned up as it re-entered Earth's atmosphere at 4,200 miles per hour. The rocket containing the transmitted data was recovered by a NASA ship.

FAST FACT: The University of Northern Colorado received \$11.1 million in funding from grants for 2010–11, a \$3.3-million increase in awards compared with 2009–10. From July 1, 2010, through June 30, 2011, a combined total of 69 new and existing grants were awarded or renewed. During the past academic year, UNC faculty were awarded grants from national organizations such as the National Science Foundation, the U.S. Department of Education, National Endowments for the Arts, and NASA.

Story by Chris Casey
Photos by Barry LaPoint

SCRATCHING out an identity

Mystique the goal of reimagined Klawz

Most bears go into hibernation in the fall and winter. Then there's Klawz.

The UNC mascot gets amped up in the fall, rousing the crowds at Nottingham Field and Butler-Hancock Sports Pavilion. And he gets more feisty as the year goes on.

This year, Klawz is more jazzed than ever. He debuted with a slimmer head, sleeker shoes and a super-sized personality. His new look was unveiled at the Bears' season-opening football game on Sept. 3.

"We're really just trying to up the persona of Klawz," says Evan Welch, director of UNC Student Activities, which advises the mascot and cheerleaders. "There never had been any time or effort put into creating who our mascot is."

Welch wanted not only an updated Klawz but a mascot with some built-in mystique and tradition.

For the first time, UNC held mascot auditions. Previously, the cheer squad member who drew the short straw ended up in the bear suit.

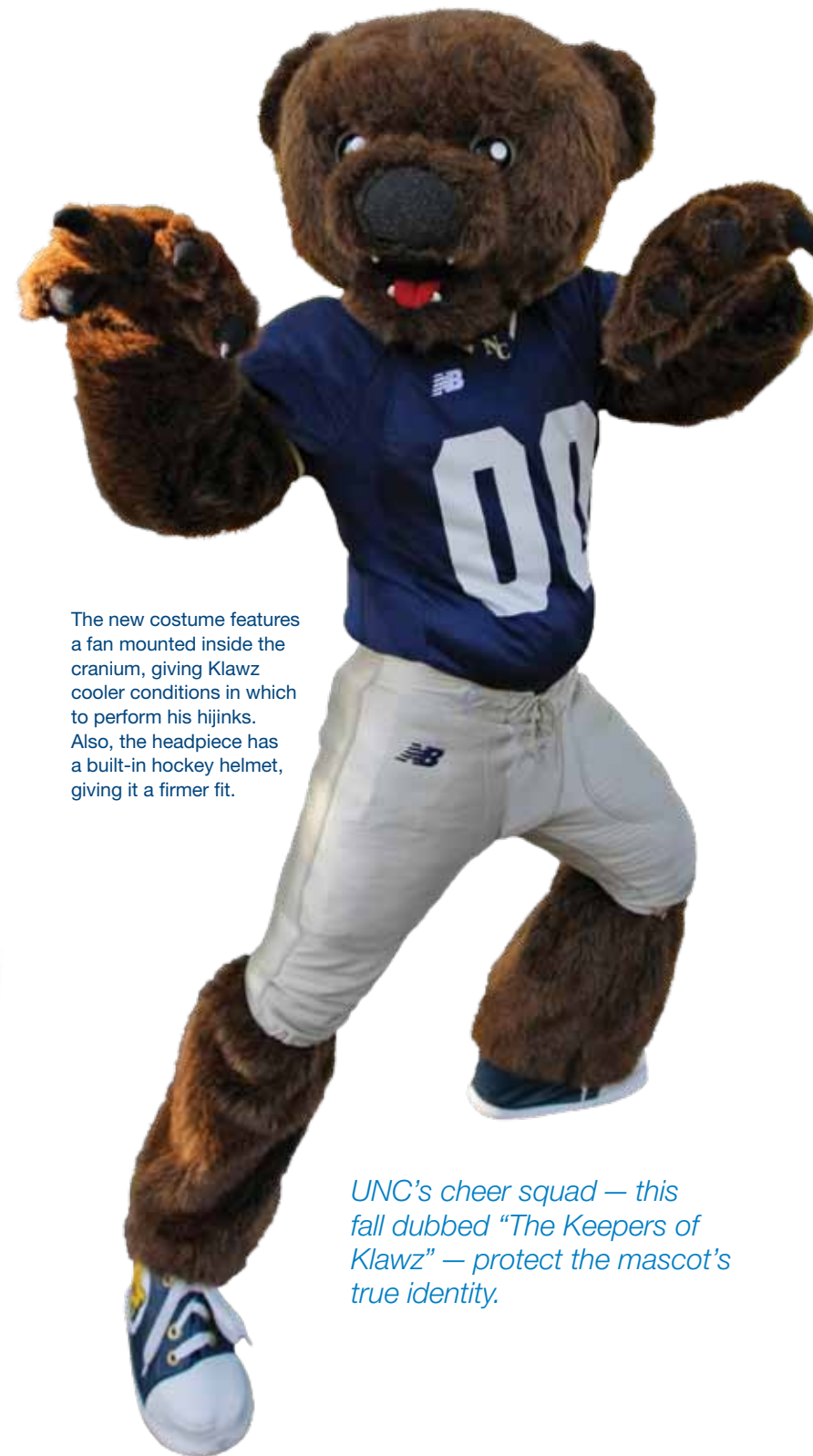
The auditions took place at an undisclosed location and were judged by a five-member panel. Klawz aspirants not only had to display kinetic flair and comedic antics, they were asked questions about how they would cultivate the mascot tradition and — all importantly — go about guarding the identity of Klawz.

Under intense pressure from this interviewer, Welch declined to identify even the gender of the student (or students) playing Klawz. He revealed only that Klawz is a fun-loving person (or persons) of mystery and runs with a personal handler at all public appearances.

Klawz is also ready for prime time, now that UNC is making a name for itself in Division I athletics.

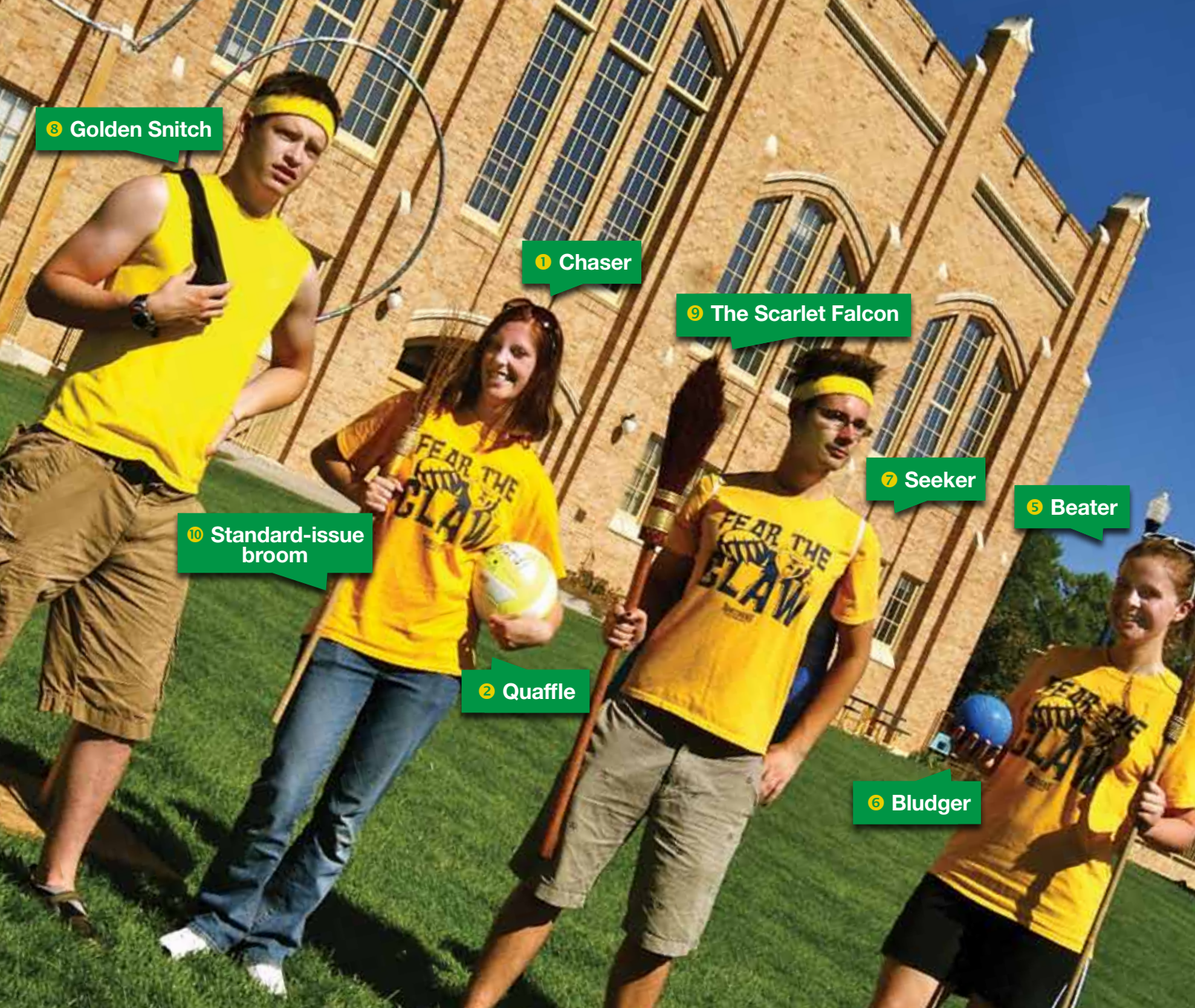
"We need to have a mascot that can reflect where the school is going," Welch says, noting the Bears' success in reaching the NCAA men's basketball tournament first round in Tucson, Ariz., this past spring. "If we're going to be on CBS, we want to have a mascot that's effectively and appropriately representing the university."

UNC got input from members of the university community and broader Greeley community about Klawz's personality.



The new costume features a fan mounted inside the cranium, giving Klawz cooler conditions in which to perform his hijinks. Also, the headpiece has a built-in hockey helmet, giving it a firmer fit.

UNC's cheer squad — this fall dubbed "The Keepers of Klawz" — protect the mascot's true identity.



8 Golden Snitch

1 Chaser

9 The Scarlet Falcon

7 Seeker

5 Beater

10 Standard-issue broom

2 Quaffle

6 Bludger

4 Keeper

3 Hoops



Zoom Broom

UNC hosted the first-ever Colorado quidditch tournament this fall with teams from Utah and Denver traveling to Greeley. "Muggle quidditch" is quite similar to author J.K. Rowling's version of the game in the popular Harry Potter books. The biggest difference, of course, is the lack of air space between a player's broom and the ground. There are seven players on each team, split between four different positions: three chasers, two beaters, one keeper and one seeker.

- 1 The chaser scores points for the team by kicking, passing, or running with
- 2 the quaffle — a volleyball — which must be made into one of three
- 3 hoops at the end of the field.
- 4 The keeper is responsible for blocking any shots on the hoops.
- 5 Beaters throw dodge balls, called
- 6 bludgers, at the chasers on the opposing team to make goal scoring more difficult. While chasers are adding points to the scoreboard, one seeker
- 7 from each team is trying to find the golden snitch
- 8, a person dressed in all yellow with a tennis ball tucked into a sock in the back of his/her waistband. The game is over when one of the seekers finds the snitch and grabs the sock. The team with the highest number of points wins. And every player on the field runs with a broom between their legs.
- 9 The Scarlet Falcon: A \$60 oak-handled broom inspired by Harry Potter for experienced fliers.
- 10 Standard-issue broom.

See more photos and a video of the game at www.unco.edu/northernvision.

Photos by Nicollette Bardos



Mascot Through the Years

While the latest version of Klawz isn't an overly intimidating bear, the fact is, UNC doesn't have a tradition of fierce mascots.

Back when UNC was known as Colorado State Teachers College, the university's mascot was, well, a chalk-wielding educator.

"Prior to 1925 we were the Teachers—the vicious, fighting teachers," says Evan Welch, director of Student Activities. "In '26, we became the Bears. At one point (the mascot) was a live bear, but he kept escaping."

The live bear cub, "Warden," was given to the school and made appearances at sporting events and parades. But Warden, according to *University of Northern Colorado, The Campus History Series*, had a penchant for eluding his handlers, "causing both panic and damage in the community." So the peripatetic cub was sent back to Denver.

Warden became a human in a bear costume in 1928. In 1970, the UNC mascot took on the moniker "Mr. Bear," replaced by "Bentley Bear" in 1979.

Early in the new millennium, UNC students were polled about a new name for the school mascot. Of the choices listed, "Klawz" was the most popular. Klawz made his first appearance at Nottingham Field on Aug. 30, 2003.

— Chris Casey

1928-WARDEN



1982-BENTLEY BEAR



1979-BENTLEY BEAR



1970-MR. BEAR



1961-MASCOT



1993-BENTLEY BEAR



2005-KLAWZ



2008-KLAWZ



2011-KLAWZ



Photos courtesy of UNC Archival Services

"Most people thought Klawz was more of a lovable jokester bear, not a fear-inspiring salmon hunter," Evan Welch says of the feedback Student Activities received about the mascot's personality.

"Most people thought Klawz was more of a lovable jokester bear, not a fear-inspiring salmon hunter," Welch says.

UNC spent \$4,000 on the new costume, which features darker fur and was made by Alinco, a mascot specialist company based in Utah.

The former Klawz costume was two years old and looked a bit ragged, Welch says.

"There was just a lot of wear and tear... and he was starting to suffer the consequences," he says. "He'd been stuffed in and out of a hockey bag for two years."

The new costume features a fan mounted inside the cranium, giving Klawz cooler conditions in which to perform his hijinks.

Also, the headpiece has a built-in hockey helmet, giving it a firmer fit.

"To do some more of the physical comedy the head was just too big," Welch says. "If Klawz were to get into a dance-off with another mascot the head could come off. This [new head] will allow Klawz to do the physical aspect of being a mascot."

Under the higher-profile bruin campaign, Welch hopes that at some point UNC will be able to offer a scholarship for Klawz and give his handlers customized T-shirts.

So, how will Klawz's true identity be uncovered in the spring?

Other universities make a ceremony of this disclosure, such as the light-hearted approach at Virginia Tech. Nobody knows the identity of HokieBird until the student, always a senior, shows up at graduation wearing the orange bird legs under his or her gown.

It will be up to the cheer squad—this fall dubbed "The Keepers of the Klaw"—to determine how Klawz's true identity is revealed.

"We're trying to keep the authenticity and sanctity of the whole suit together while also letting the student body and community know who Klawz is so that person can get some recognition," Welch says.

While Klawz's schtick appears to be all fun and games, UNC is, behind the scenes, elevating the profile of the furry, non-hibernating jokester.

"The student body hasn't perceived that there has been any mystique around it [in the past], and they are kind of liking that that's been created," Welch says.

— Chris Casey is a Denver freelance writer.

A NOTE FROM KLAWZ

"I have always loved the energy and the spirit that the mascot embodies and wanted to be part of the sporting world. Klawz is a fan favorite obviously, and it warms my heart to watch little kids run at Klawz with their arms wide open ready for a true bear hug. It is also terrifying when the little league football players at each game think that Klawz is also a NCAA football player. He is really just trying to look good in the double zeros, but the embroidered name across the back of his jersey is something to be pretty proud of!"

— Klawz, whose true identity has been sworn to secrecy

THE STORY OF AN OLD *Ringtone*

Story by Mary Sasaki
Photography by Barry Gutierrez

BUCKS FOR BELLS: Rick Proctor (BA-73) spearheaded the aptly named project nearly 25 years ago to restore the symbolic chimes in the iconic Gunter Hall.



Download the ringtone of the chimes at www.unco.edu/life



STARTING POINT: Programmed by a now retired employee, the brains of the operation reside in Gray Hall.

How the campus tradition in Gunter tower was revived \$1 at a time

Remember the peal of Westminster chimes from Gunter Hall, the iconic central campus building? Remember how they sang to you? How they got you to class on time and hurried you across campus to dorm rooms or football games?

Today is no different.

While campus dress is more casual and curfews a distant memory, those bells still chime every quarter hour from 7 a.m. until 10 p.m. Aside from several periods of silence, the bells have heralded celebrations and bemoaned crises for decades. They sounded somber notes on Sept. 11, 2001, as the nation mourned, and again on the tragedy's 10th anniversary.

Going on 25 years now, since a successful movement brought them back, the bells have been a consistent presence.

Reports are inconclusive as to just how many years Gunter tower housed bells in the building's 84 years.

Clues in UNC Archives include a 5-foot-tall metal box containing a mechanically operated system of bells with two electric clocks. That system, donated in 1964 by the Colorado State College senior class, replaced the inoperable old chimes that were donated in 1952 by the Associated Students of Colorado State College of Education at a cost of about \$4,000. According to a *Greeley Tribune* article published in May 1952, that set of bells was a 25-bar tone unit that provided a range of two full octaves, contained a clock apparatus and played the Westminster Chimes (a sequence each quarter hour and a more elaborate series of chimes on the hour), or selections for special occasions and holidays.

It's unclear if the 1952 bells were Gunter's first.

LOST AND FOUND: As this story was being written, Archives located the previous unit, which had fallen into disrepair in the mid-1980s, sitting in storage in a darkened corner in the basement of Michener Library.

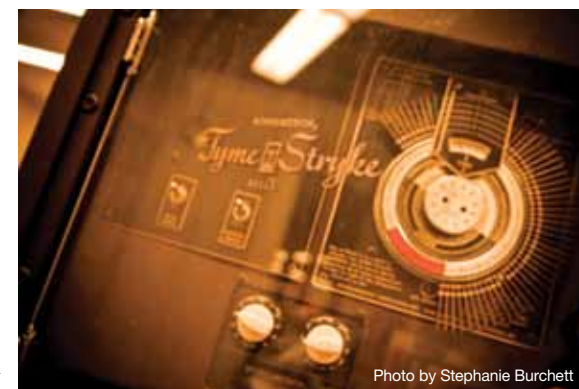


Photo by Stephanie Burchett

The late Grace Tidball (BA-54), a longtime Greeley resident who was born in 1933 and grew up within the shadow of Gunter Hall, remembers bells far earlier than 1952. She told the student newspaper *The Mirror* in April 1987: "The bells were an integral part of my growing up. They told me always, even in the Depression years, what time it was. When I was out playing, they told me what time I had to be home."

According to that *Mirror* article, the original bells were installed when Gunter Hall was dedicated in 1928.

When the bells were silent in 1986, Tidball picked up the phone and called Rick Proctor (BA-73) at the university Facilities and Operations service desk.

"But the university maintenance guys said there was nothing they could do," Proctor remembers 25 years later. "We can't fix them — we've done the best we can do," they told her. She wasn't satisfied and wrote to 'Action Line' at the *Greeley Tribune*," Proctor says. "I got a call from the *Tribune* asking what's going on with the bells — they're worn out."

In April 1987, after \$2,000 had been raised, Mike Peters' *Tribune* column reminisced about the old campus bells and urged readers to help raise the additional \$6,000 needed to restore the bells.

Enter Gary Karre (BA-66, MA-68), branch manager at PaineWebber in Greeley, who coined the "Bucks for Bells" campaign title. The challenge, as Karre saw it, was getting the community at large to participate, "so that the richest person in town and the person with the least means could participate. We decided to impose the

rule of only one dollar per person — that really engaged the community. We let the contribution level be the equalizer."

Karre explains the campaign philosophy through a Mother Teresa story about a peasant woman who had only a palm full of rice to give the hungry, which Karre interprets as "people giving from their essence, not their excess."

Karre says people went to extraordinary lengths to honor the \$1 rule.

"I was in a grocery line at Toddy's, a former Greeley supermarket, and a person in front of me said, 'I want to give you a contribution,' so he gave me a dollar for each person in his family and even his pets. It does take a village," he says.

And it takes leadership.

Thanks to four dedicated leaders, the "Bucks for Bells" campaign successfully restored the Gunter bells, which rang again on Oct. 17, 1987, to cheers and applause from Greeley and campus residents who gathered at the old campus gym.

Proctor, the university classified employee who took the original report from Tidball and spearheaded the project on campus, offers titles for those most closely involved in the project.

Proctor refers to Tidball as "The Instigator" for picking up the phone and getting the ball rolling.

Proctor calls himself "The Go-to Guy" as the university employee actively involved in the campaign.

Around the State

Besides UNC, only one set of working chimes turned up among Colorado's research and four-year public colleges and universities.

- **University of Colorado at Boulder:** In Macky Auditorium, a "74-bell symphonic carillon with a digital player/recorder and digital chronobell" plays on the hour, 10 a.m.-4 p.m. weekdays, and live for special events, such as holiday music festivals and commencement, says Angela Venturo, Macky Auditorium assistant director.
- **Adams State College:** The college has a carillon, but it is silent. The Adams State Leon Memorial Concert Hall chimes are enclosed in a 65-foot high carillon outside the Leon Memorial Concert Hall, completed in 1960 through a nearly \$250,000 gift from Ella Leon Grove and Rose Leon, two local dressmakers, according to Linda Relyea, Adams State assistant director of communications. "Although the chimes currently do not work," Relyea says, "Adams State College plans on restoring the chimes when funding becomes available for the project. The current technology is outdated and needs replacing."
- **Others:** Colorado State University, Metro State College and Western State College do not have campus chimes, according to college spokespersons. "We did have a 'victory bell' on campus at one point, but that has since disappeared," says Tracey Koehler, Western State director of public relations and communications.

—Mary Sasaki



Meet the 'Bucks for Bells' Leaders

When he joined the "Bucks for Bells" campaign, **Joseph Haefeli** worked in landscaping, designing commercial irrigation systems.

"This meant I had a lot of time on my hands in the winter when work died down," says the designer of Gunter Hall's current bell system. "I had worked on the bell system for St. Mary's

Church years before, hence my interest in the subject of bell simulation. So I was curious what [UNC's] bell committee was considering for the new system and felt I could create a better system."

Haefeli credits the "Bucks for Bells" project in part for his job with Greeley's Union Colony Civic Center.

"That evolved into my 20-plus-year career at UNC, where I eventually ended up as director of technology for the College of Performing and Visual Arts."

Recently retired, he relocated to Ithaca,

N.Y., with his wife, Sara, now a music professor at Ithaca College.

"Cornell University is nearly across the street from our house, so while I don't presently have any plans, it's inevitable I'll end up involved with one of those institutions, perhaps as a student this time."

Haefeli describes himself as "congenitally incapable of just sitting around."

"The potential in the convergence of technology and the arts is limitless, which is one reason I enjoyed the bell project so much," says Haefeli. "My next project is a commission

(continued pg. 12)



FROM GRAY TO GUNTER: Neighboring Gray Hall is the system's starting point. The NeoBells are programmed taking advantage of digital technology. From there, a maze of wires heads underground to Gunter and up to the building's tower.



“It was important to cling to tradition and do things that mattered about the history and the lure of the place.”

— Bob Dickeson, UNC president when the bells were restored

“I knew the ropes at the university, and I knew an outsider would have a harder time. In one day, I got the OK to go ahead and do this,” Proctor says, and the Alumni Association gave him an account number right away for deposits. “I thought it was very impressive to get the green light in one afternoon for this pretty wild idea.”

Bob Dickeson, UNC president at the time, remembers the “Bucks for Bells” campaign as “a grassroots effort.” He describes the campaign as a unique idea, a community-university partnership that happened at a symbolic time for the university.

“It was important to cling to tradition and do things that mattered about the history and the lure of the place,” Dickeson recalls.

Proctor and Karre were the right combination to spearhead such a project, he says.

“Rick was the sparkplug,” Dickeson says. “He had a way of engaging people and getting things done. It was a fun event, not the sort of thing you expected. It came out of left field, and it worked.”

Karre, dubbed by Proctor as “The Idea Guy,” telephoned Proctor after reading Peters’ *Tribune* column and said, “I have an idea. Let’s call it ‘Bucks for Bells’ and collect a dollar at a time.” Although the group did accept some donations of more than a dollar, the “Bucks for Bells” title stuck. Karre credits the \$1 idea for the successful community-based effort to restore the bells. “Another of Gary’s ingenious ideas was to pass around butterfly nets at summer band concerts in Garden Theater” to collect dollar bills, Proctor says.

Proctor refers to the fourth team member, Joseph Haefeli, as “The Engineer.” After a review of bids and presentations from vendors on replacing the defunct bell simulator, Proctor says Haefeli was quick to offer his expertise.

“I had wondered about the demise of the old Gunter bells because of my personal interest in the subject,” Haefeli says from his new home in New York, “so when I found out there were others interested in the issue, I joined up with them to see if I could offer a little of my expertise.”

RELAY: Wiring in a junction box on the brick wall inside the Gunter tower relays the sound to the outside speakers.

That statement, Haefeli adds, “turned out to be a bit of an understatement.”

Haefeli remembers being “somewhat shocked” to learn the commercially available systems were using dated technology. “They were systems with mechanical components, and I was mystified why this was, when there were far superior all-digital possibilities out there.”

At the time, Haefeli says he thought: “Heck, I can do it better than this! And frankly, I didn’t think many of the available systems sounded all that good. I also knew it was going to be the

third system going into Gunter, so I wanted to see the reliability improve by eliminating some of the Achilles’ heels of the commercially available systems.”

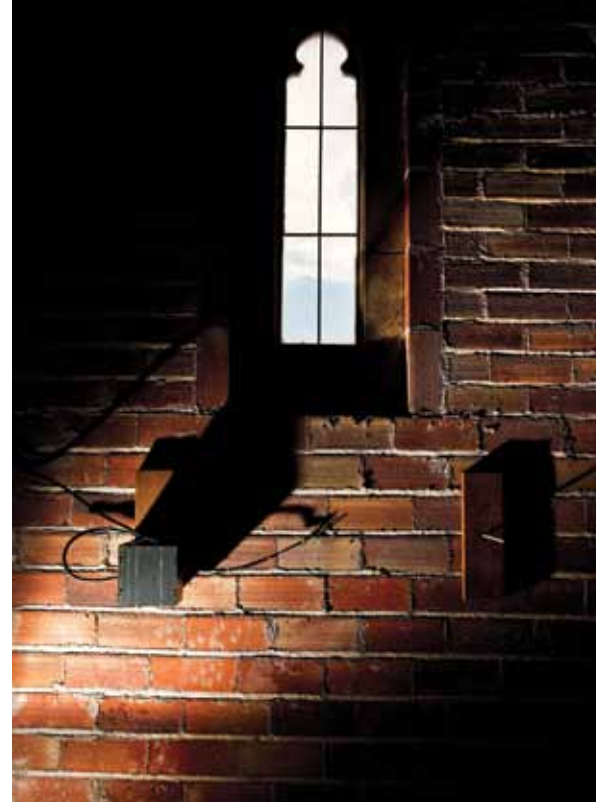
Haefeli assured Proctor he could do it.

“I can build you an all-electronic system and even use radio signals from the atomic clock in Boulder,” Haefeli told Proctor, so they would always know the time was accurate.

“He had to sell himself to the group as far as his expertise — he was a very young man,” Proctor adds.

Haefeli nailed it, successfully designing and building the new chimes.

The new system featured state-of-the-art, solid-state digital technology operated through a special computer controller he built with various options: pealing, tolling, control by the campus automation system, and a remote control at the Garden Theater that allows live carillon performances. The design goal was to reach much of campus, Haefeli says, with a range of about a mile, depending on atmospheric variables and ambient noise levels.



“It can be heard on west campus depending on where you are and in the surrounding neighborhood,” he says.

This latest set of chimes, nearly 25 years old now, was quite impressive in 1987, according to Haefeli.

“I’m fairly sure it was the first system of its kind and way ahead of its time (no pun intended), being digital and all-electronic,” says Haefeli. “It has features that I didn’t see appear on commercial products until many years later, such as its ability to synchronize itself daily with the National Institute of Standards and Technology’s Boulder atomic clock. Aside from making the bells quite an accurate timepiece, the system reduces staff support requirements since it can adjust itself for daylight saving time without intervention,” Haefeli says.

“I’d like to say it has operated flawlessly the entire time, but there have been a couple of instances of components failing. But overall, there’s no reason why it should not continue operating for many years to come.

The Bells Stay With You



Under the maple tree on the old campus, it’s quiet. I’m the old guy, who’s recently retired, sitting under the tree of his alma mater, on a summer day, right in front of Gunter

Hall, and there’s something a little different.

Students are quiet as they walk on the old campus, under the huge old trees, past the flower gardens, students in sandals or sneakers. Some with bare feet on the summer grass.

If you go about a half-mile to the southwest, to what is known to some of us as the “new campus,” there’s more concrete and more glass and more noise. On the new campus, they have larger parking lots, and if you sit in front of Candelaria, you can hear the cars and the louder talking and the cars and people shouting and the cars and kids hurrying from one class to another.

What’s the difference?

I think it’s the chimes.

They’ve been there ringing from the tower at Gunter, off and on, for about 80 years. Every 15 minutes, plus the hourly chimes, from early morning until late at night, the chimes of Gunter ring across the old campus.

It’s some kind of anniversary for the chimes this year. Twenty-five years ago, a campaign called “Bucks for Bells” set out to raise enough donations to purchase a new system for the chimes after they’d been silent for a year.

It worked, and the bells have been ringing ever since.

For those who don’t know, there really aren’t any bells in the tower. The chimes you hear are electronics sent from a control box in Gray Hall. Even though they aren’t real, those chimes have an effect.

Sitting under the tree out front and watching, you’ll see the kids ignoring the bells. As they chime, almost every student entering or leaving the building is talking on a cell phone or texting.

We were probably the same way, before cell phones and iPads and twittering and tweeting and all the other electronic adventures of today.

Before the Electronic Age, we would also ignore the bells. We’d be reading or throwing a Frisbee around or talking to friends, or just plain hurrying to the next class/job/date.

At least we didn’t think we noticed. But years later, after you’ve graduated and moved away, and you’re neck-deep in the world of today, if you hear some chimes, Gunter will come back.

And you’ll remember the grass and maybe one of those old maple trees, where an old retired guy can sit in the shade on a summer day and listen to the chimes of Gunter.

— Mike Peters (BA-68) is a retired journalist.



Gary Karre and Rick Proctor, 1987

(from pg. 11)

I’ve received for doing an animated river of light that will run through a restaurant in Seattle.”

Gary Karre (BA-66, MA-68) was the branch manager for PaineWebber when the bells project captured his attention in 1986. He remained with PaineWebber/UBS until 2010, when he became the branch manager for Morgan Stanley Smith Barney, where he’s now responsible for expanding business in northern Colorado.

Karre first heard the chimes when his family moved from Burwell, Neb., in 1957. He lived on 18th Street, just 2.5-blocks from Gunter Hall. The chimes are among Karre’s first memories of Greeley. Hearing the bells today is nostalgic, he says, “kind of like comfort food.” After graduating from Greeley Central High School, Karre attended UNC and played in the summer Symphonic Winds Band under the direction of Wayman Walker. “The band would listen for Gunter’s eight chimes,

and then the concert would begin. The chimes not only kept time, they were a measure of your experiences.”

After earning a bachelor’s degree in music education and a master’s degree in music performance, he realized a childhood dream of becoming a band and orchestra director, a post he held at the Laboratory School, where he taught from 1969 until 1978. Karre first thought about becoming a band director in fifth grade, the same time he selected the clarinet as his principal instrument.

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“My parents bought me a one-piece clarinet in a long black box — they paid \$10 for it. I started practicing.” In seventh grade, the band director made him the first clarinetist of the high school band, although he sat next to another clarinetist, a high school senior and daughter of the school superintendent. Karre always thought that his band director must have had a lot of courage to do that.

Rick Proctor (BA-73) worked at the UNC Facilities and Operations service desk during

the “Bucks for Bells” campaign. In 1989, he transferred to the Graduate School, where he worked for 17 years.

“I was lucky to be able to retire after 29 years, half of my career at Facility Services and half at the grad school, and I’ve enjoyed five years of retirement.”

In November 2008, he began working part time for UNC’s Hispanic literary magazine, *Confluencia*.

“After I retired, an item high on my bucket list was to learn Spanish. I took all the courses available at Aims Community

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A TOAST to Traditions

Below are just a few of the traditions that have struck a chord with successive generations of UNC students over the past 122 years

Oldest current traditions

Normal: The word, referring to our original name, the Colorado State Normal School, is still on some UNC-licensed clothing and other paraphernalia.

School song: “Ah! Well I Remember,” was created by James De Forest Cline, a prolific composer who led the Music division from 1923 until his retirement in 1949. He claimed the piece, which he composed in 1937, came to him in a dream. The lyrics are:
*Ah! Well I Remember, Friends of “Purple and Gold.”
Friends met in September, Pledging their Faith to hold.
Gone, Friends of September, Gone dear friends of old.
Time never shall sever, Friends of “Purple and Gold.”
Time never shall sever, Friends of “Purple and Gold.”*

Da Teachers: Until 1925, the official name of athletic teams was the Teachers. Since then, we have been called the Bears, unofficially for the bear carving atop an Alaskan Tlingit Indian totem pole donated to the school in 1914. Nicknamed Totem Teddy, it served as a school symbol until 2003, when it was returned to the Tlingits under the Native American Graves Protection and Repatriation Act. A bronze-bear sculpture, Northern Vision (left), took its place and resides on the north side of the University Center.



was added in 1926. Gradually, Homecoming evolved into a weeklong celebration with a variety of events.

On stage: In 1934, Little Theatre of the Rockies began as summer stock, under the direction of Helen Langworthy, with the production of “The First Mrs. Frasier.” It’s the state’s oldest theater company.

Convocation: Over the years, these events have been held irregularly, at different times of the year and for different purposes. The 1915 spring commencement program refers to the upcoming event as “The Twenty-Fifth Annual Commencement and Convocation.” The current convocation, an annual fall event to launch the academic year, was revived by President Kay Norton on Sept. 19, 2006, after a 17-year hiatus.

Welcome Week: There have always been organized social and student orientation events designed to welcome new students to campus. In the early 1900s, the “Freshman Dinner” was held the first Saturday after the beginning of fall classes. Later, in the 1920s, when dancing became acceptable social behavior for young people, the “Freshman Dinner” became the “Freshman Frisk.” For several decades, the first week of classes was designated “Hello Week.” According to the 1928–29 Student Handbook, during “Hello Week,” in addition to all the organized activities, “every student says ‘hello’ at all chance meetings wherever they may be.”

BROADCASTING: The Westminster sequence is played every quarter hour from 7 a.m. to 10 p.m. daily from a set of speakers on the southwest and northeast corners of the tower. The bells can be heard within about a 1-mile radius.

Marking Time

Going on 25 years, the bells have been an everyday presence at UNC. Here’s a look at events that led up to today’s current system:

- 1928: Gunter Hall is dedicated
- 1952: Associated Students of Colorado State College of Education donates first electronic set of Deagan-Ciesta Chimes purchased for \$4,150 from the Charles Wells Music Company to “add to the tradition surrounding the school,” according an article in the May 23, 1952, edition of *The Mirror*. The automated chimes sound the Westminster sequence 7:15 a.m.–10:30 p.m. daily. The 272-pound unit also allows the chimes to be played manually by keyboard. Media reports from the era mention Christmas music played during the last week of classes before winter break.

- 1964: Senior class donates new system for about \$3,300 to replace the chimes that fell into disrepair.
- 1985: Bells fall silent when that system becomes inoperable.
- 1987: “Bucks for Bells” raises \$6,000, \$1 at a time, to restore the bells with the present-day system. They ring for the first time following a campus ceremony at noon, Oct. 17. A *Greeley Tribune* editorial Aug. 27 praised the effort: “It not only returned a traditional part of campus life to the university, it also helped involve the community in a worthwhile UNC project.”



“My biggest worry is a direct lightning strike to the Gunter tower. While I’ve taken steps to try to make the system robust, protecting against lightning is difficult and expensive.”

Proctor credits other key players for the project’s success. One was the *Greeley Tribune*, which he describes as “wonderfully supportive.” “How do you do this unless you can get the word out?” he says.

A second was the UNC Alumni Association. “As I remember it, Alumni Association Director Brian Stewart said, ‘We have at least 800 alumni,’ so the association donated \$800,” Proctor says.

He credits a third key player, UNC’s chapter of SPEEC, the State Personnel Employees Executive Council, for championing the cause among classified employees.

On the doorstep of the restoration’s 25th anniversary, Gunter’s bells still elicit emotions for “Bucks for Bells” leaders.

Although Haefeli no longer lives in Greeley, he knows that many others keep a keen ear to the bells.

“I know people keep track of their day via the bells because I’ll get phone calls if the system isn’t running,” says the system designer.

For those who wonder if the bells can ring indefinitely, Karre is optimistic.

“If I heard they’d gone crazy or stopped working, someone would say, ‘Hey we’ve done this before. It was successful last time because we invited a lot of people to the party by putting a cap on what they could give — an equalizer,’” he says.

For Proctor, who lives near campus, the bells serve as a constant reminder.

“When I’m outdoors I can hear the bells especially in the evening,” says Proctor. “I don’t often have a conscious thought — I know somewhere in the back of my mind there’s joy, and there’s something peaceful about them. When I hear them, one of my thoughts is, ‘My gosh they’re still ringing!’” **NV**

— *Mary Sasaki, who served at UNC when the bells were restored, is a freelance writer based in Oregon.*

(from pg. 13)
College.” He has also been a tutor for English as a second language programs.

In the fall of 1992, “the day after the big battle of Amendment 2, Colorado’s anti-gay ballot initiative,” Proctor says, “I was quoted on Page 3 of the *Greeley Tribune*. I came out as a gay man.” In early 1993, Proctor was featured in the *Tribune*’s annual Panorama, a special section profiling the people of Weld County. After the story was published, “I became something of an activist,” he says. “There wasn’t a ripple at the university,” he adds proudly.

“For a while, I was the go-to guy who would

speak for the record, and I wrote several guest columns for the *Tribune*, although not recently.” Proctor has a partner in Denver. He says living apart isn’t “a big deal,” although they’re talking about moving in together. He is pleased to report that the UNC Board of Trustees recently adopted domestic partner benefits without controversy.

Grace Elizabeth Tidball (BA-54), credited by Proctor as the project’s “instigator,” died on July 7, 2005, at Centennial Health Care Center in Greeley. She graduated from Greeley Central

High School in 1951 and attended Colorado State College of Education, now UNC.

Her connection to UNC continued after graduation as she continued the family tradition of renting to UNC students. Tidball’s obituary in the *Greeley Tribune* recognized her involvement with the “Bucks for Bells” campaign. “To me, the bells represent peace and serenity. Even on a cloudy day, when they ring, they bring the sunshine. At last we’ll have the sound of music again,” she said in a 1987 UNC news release.

“In another time, she would have been a community activist,” Karre says of Tidball.

— *Mary Sasaki*

Strangest/Funniest/Past Traditions

Blue and gold: Ever wonder why the school colors changed from purple and gold to blue and gold? In 1922, the purple dye on the new football uniforms faded after one washing, and it was impossible to find purple dye of a more permanent quality.

Dunking freshmen in the reflecting pond:

The pool, which existed on the north side of Carter Hall (former library) between 1911 and 1938, was about 3-feet deep, so the practice could only be considered dangerous during cold weather. The 1927 yearbook reports that George Frasier, who was only 33 when he was appointed president, was once mistaken for a freshman and dunked. When Carter Hall was expanded in 1938, the reflecting pool was filled in and covered. But for several years after, freshmen continued to get dunked in the lake at Glenmere Park or in the irrigation ditch near Jackson Field.



Dinkie: The freshman beanie, or dinkie, was introduced onto campus in 1923. School rules at the time required that all freshmen wear dinkies on campus and to all athletic events. Violators were subject to consequences handed down by upperclassmen. For example, they could be ordered to sing the school fight song with their index finger on the button of their dinkie. Homecoming marked the traditional ending of the dinkie-wearing period.

The Minute Man (aka the Pioneer): A gift of the class of 1911, the statue was located at the edge of the garden and reflecting pool. At one time the Minute Man was a school symbol with a weekly gossip column in the *The Mirror* carrying its byline in the 1920s. When Carter Hall was expanded and remodeled in 1938, the Minute Man disappeared, and its ultimate fate is unknown.

Hayes Picnic: The longest-running tradition unique to UNC may have been the Hayes Picnic, which was first held in 1916. Legend has it that Vice President James Hayes, serving as acting president following the death of President Snyder, called for a break from classes after a particularly hard winter. A picnic was held on campus at which the faculty cooked and served food to the students. Eventually the Hayes Picnic was moved to Jackson Field. Athletic and other types of events were added, and the Hayes Picnic an all-day celebration of spring that survived until the mid-’60s. **NV**

Giving a Voice to the VOICELESS

Photography and story by
Stephanie Burchett (BA-05, MA-11)

An emaciated horse looks for food in the mountains of trash that line the dirt road trash trucks use to get through the dump. Animals comb the dump, digging through the same waste for food.

Workers sort through piles of trash looking for recyclable waste to sell as a source of income. An estimated 12,000 people from in and around the community make their living by working in the trash dump.

A child runs to collect cardboard before it burns. Fires break out sporadically throughout the area due to the combustible material that is dumped.

Alum's photos illustrate plight of Nicaraguans who work, live in municipal dump

This is how a 16-year-old who lives in poverty survives in 2011.

She works at La Chureca, a municipal trash dump in Managua, Nicaragua. Three times a week, she sifts through refuse, collecting recyclables to sell so that she will have enough money to buy food to feed her 4-month-old son.

I first met Joseling two years ago at the Acahualinca public elementary school in Managua. She was dressed in an oversized white shirt and pleated blue skirt, the typical Nicaraguan school uniform. Her hair was neatly pinned up, betrayed only by a single strand that had come loose during the day. She smiled from ear to ear as she posed for a photo with the founder of the Fabretto Center in Managua, which serves families and students who live and work in La Chureca and the surrounding areas.

At the time, I was conducting research for my master's thesis on social documentary photography. I first heard about Fabretto through friend and fellow UNC alum Brian Gonzales (MM-06). Brian had spent five years developing a choir program at the Fabretto Center in San José de Cusmapa. Collaborating with Fabretto allowed me to gain access to La Chureca but bestowed on me an uncomfortable sense of unearned credibility.

La Chureca, roughly translated as "the scavengers," spans more than 150 acres with roads cutting through walls of refuse that tower above those who live and work inside. The "churequeros" sift through the more than 1,200 tons of trash received daily that smolder in the hot Managua sun and emit fumes of spoiled food

and fetid water. Thousands of people compete for the best pieces of garbage to sell as a source of income.

The first time I entered La Chureca I was overcome with grief. I thought I had stepped into hell as only described in *Inferno*. My eyes burned from the smoke rising from fires and sudden eruptions of the trash, my stomach churned at the smell and my skin baked in the hot Managua sun. In the coming days, I visited the homes of the people who lived inside the cesspool of garbage. Their homes were made of metals, tarps, sticks and other found objects. The houses had no electricity and the only source of water was nearby Xolotán Lake, which has been contaminated by the garbage.

During my first days working in the dump, uncertainty set in. I was unsure if I was going to be able to complete my goal of telling their stories. I had seen where these people lived and worked and was told stories about the struggles in their lives. The sense of obligation I had to tell their stories weighed heavily, reminding me of my first trip to Nicaragua in 2007 when I was 24. Back then, I didn't have an understanding of the developing world or those who were born into a life with less opportunity than myself. Once I realized the time, effort and education it took to move cultures forward, I felt helpless. It was the unique, kind and gentle hearts of the Nicaraguan people who taught me about humility. The people in the community loved me and treated me like family, even though I couldn't speak the language and was homesick — now realizing that water and electricity were a luxury. I had gone to contribute to improving



Joseling, third from the right, poses with a group of friends at Acahualinca, at the public school she was attending in 2009.

Two years later, Joseling poses for a portrait with a piece of jewelry she made working at Fabretto.

A young girl sits outside her home in La Chureca.

Covered from head to foot, the workers of La Chureca dig through a new pile of trash being dumped from a trash truck. More than 1,200 tons of garbage is delivered to the dump daily.



A shantytown neighborhood inside of La Chureca. The homes are made of objects found in the trash dump.



A pregnant woman and her son meet her husband to help him collect what he has found during the day.



Louis (center), my bodyguard from La Chureca, poses with some friends from the trash dump.



THE FABRETTO CHILDREN'S FOUNDATION

Fabretto assists low-income Nicaraguan children, enabling them to get the education they need to become responsible, productive adults. Fabretto serves more than 6,000 people between the ages of 4 and 25, providing a continuum of care and assistance through their entire schooling experiences. www.fabretto.org

their world, to make their lives better. In the end, they gave me more than I could have ever given them.

I experienced this once again in 2009 while working in La Chureca with the relationship I built with my bodyguard, Louis, an imposing figure who always wore the same yellow jersey and red sports hat. He had a scruffy beard and his unkempt hair would always hang out of the back of his hat. I was told that he was someone who "no one messed with," and I would be safe walking around the trash dump with him.

Louis would often pick me up in the morning at Fabretto. I would grab my camera and we would start the trek to La Chureca. As we hustled through the bustling streets of Managua, my trust for Louis grew. He and I would walk into the dump, through fires and dodge the incoming trash trucks. He was my tour guide, my only ally in a place where, once again, a gringa had shown up with a camera to exploit the plight of the churequeros. In a sense, the companionship Louis and I had was evident as we walked into the dump instead of driving. This allowed me to relate to those who worked inside and, in turn, they saw the trust I had for someone from their community. I was truly there to learn and experience their lifestyle in the best way I knew how.

Each day, the severity of poverty became more evident. Walking through the rubbish that included medical waste and witnessing people eating from the mountains of trash

they were digging through provided a window into the latent issues — disease, prostitution and drug abuse. Tragedy does not discriminate against the people in this community.

Joseling is a product of this environment. For eight years, she lived in La Chureca with her family. Last year, her father was killed in a car accident. In January, her mother died from AIDS, leaving her and her six siblings to fend for themselves. Shortly after her mother passed, Joseling and her siblings moved out of the dump.

Currently, she works part time, creating jewelry at Fabretto, making around \$16 a week. She and her brother continue to work in the dump three days a week to supplement her weekly income with an extra \$13.

I visited the country in August to find out what was going on in the dump today. I sat down and spoke with Joseling at the center. It was amazing to me that the girl in the school uniform two years ago has now become a woman with maturity beyond her years.

She told me about her mother dying and explained the toll the loss has taken on her and her family. She said that her mother's death inspires and motivates her because her mom used to say that one day they would go to the center together to make jewelry. When she's there, making jewelry, she feels that she is somewhat closer to her mother.

Again, I was humbled that Joseling would share the joy she receives from creating jewelry coupled with the sorrow and pain of losing her mother. Her story is only one example of the resilience of the churequeros.

Over the years, well-intentioned aid organizations have poured millions of dollars into the La Chureca community with dubious results. In August, Spain's agency for foreign international aid (AECID) began converting the dump into a recycling plant. As the project progresses, the churequeros will be relocated. Ten miles away, new homes are being built for the residents, removing them from the life and community they have always known. In a country where more than 75 percent of the population is unemployed, closing the dump risks contributing to that percentage. I still hold out hope that this move by AECID is a step forward for the people. I understand that some of the workers will be offered jobs at the new recycling plant.

I'm often asked why I spend my vacations and do my research in Nicaragua. I always come to the same conclusion: My work and my photographs advocate for the people. I'm not the first to tell their stories, but their stories are worth being told to as many people as possible. Photography is a universal language that allows stories to be told truthfully, allowing an audience to recognize our common humanity. Often, we share the same values, we have the same needs and all seem to be searching for a common goal: to be accepted, to be valued and to be loved. Only when these common needs are recognized can we move forward as a global community to make the world more peaceful. **NV**



—Stephanie Burchett (BA-05, MA-11) is a freelance photographer currently based in northern Colorado. She completed her Master of Arts degree in Art & Design in December 2010. Her research focused on Social Documentary Photography. More of Burchett's work can be found at www.burchettphotography.com.

UNC and Nicaragua

UNC has had many students and alumni serving in the country. Here are some recent examples:



Devin McDaniel, a senior ESL student, has spent the past two summers volunteering with the Fabretto Children's Foundation. Devin leads and translates for the many groups of volunteers Fabretto hosts during the summer.



In 2009, a group of UNC Bear Catholic Students spent their spring break in Quebrada Honda, Nicaragua. Their week was spent getting to know people in the community and revitalizing the Fabretto center with a fresh coat of paint.



Also in 2009, Burchett and Fabretto's director of communications visited La Cruz, a trash dump community in Estelí, Nicaragua. Their efforts to collect information about the community prompted Fabretto to raise funds by the use of the stories to build a new school. The school has three classrooms, serves more than 50 students and has increased enrollment by 100 percent.

The photos on the piano behind Marianne and Les Franklin show the kids and families they have worked with through the years in conjunction with their foundation following their sons' deaths.

Story and photography by Anne Cumming Rice



Personal Tragedies Prompt Action

Courageous UNC alums focus on helping others after suffering through a parent's worst nightmare

Before his son Shaka committed suicide in 1990, Les Franklin spent most of his time working and commuting between his home in Denver and his job in Boulder. Within a week of his son's death, Franklin knew he wanted to start a foundation to help young people.

Before her son was murdered in 2005, Rhonda Fields was a single mom who was out of touch with a certain element of crime. She spiraled into a deep depression after Javad died, but her desire to help others got her out of it.

The deaths of their sons propelled Franklin (BA in Business and Physical Education, 1962) and Fields (BA in Special Education, 1976; MA in Counseling and Guidance, 1979) into arenas they never imagined. Franklin now looks back on more than 20 years that he and his wife, Marianne, have invested in young people through the Shaka Franklin Foundation for Youth. Fields now serves in the Colorado House of Representatives, a direct result of her efforts to help other victims and witnesses of crime.

Their stories reveal how tragedy changes people — and how people turn those tragedies into greater purpose for their lives.

Making dreams come true

The photos on the Franklins' piano in their Denver home represent the dozens of people they have welcomed into their lives and their home through the years.

They are teenage boys like the one Les met in Pueblo after Shaka died. Les was telling his story, how he had a D average as a kid in school but went on to join the Air Force and become an executive at IBM.

"Mr. Franklin, you give me hope," said the boy, who also did poorly in school.

Years later, the same young man approached Les at another speaking event.

"Remember me?" he asked. He told Les he was about to graduate from Notre Dame University.

They are little girls like 7-year-old Shelby Trujillo. She had a brain tumor, and all she wanted to do was go ice skating. Someone called the Franklins and asked if they could help. They made some calls and soon a party was organized for her at an ice rink in Aurora. More people than they ever imagined showed up.

Les picked Shelby up and skated around the ice with her. "Thank you," she whispered to him.

Wherever Les and Marianne have gone for the past 20 years, their desire has been to make people's dreams come true. Suicide more often than not stems from a lack of hope, and the Franklins have sought to put hope back in people's hearts.

"Whatever it takes to help a child be successful is what we have wanted to do," Les says. "We don't care what a kid's color, religion or sexual orientation is. So many kids feel hopeless, like they're not in control of anything."

It all started for the Franklins on Oct. 19, 1990, the day 16-year-old Shaka, a football player at Thomas Jefferson High School in Denver, shot himself in the house that Les and Marianne still live in. Marianne was a stepmother to Shaka and his older brother, Jamon. Les and the boys' mother had divorced. She died of cancer in 1991.

Before Shaka took his life, both Les and Marianne noticed the changes in him — the despondency, his lack of sleep, his giving away personal belongings.

"We noticed it but didn't know what to do about it," Les says.

Shaka's suicide was attributed to depression about his mother's failing health and a season-ending football injury.

Suicide is the third leading cause of death for young people ages 15-24. According to Unite4Life, a nonprofit suicide prevention organization, 12 teenagers commit suicide each day. In the average high school classroom, there are three students who have attempted suicide in the past year.

Soon after his son's death, Les left his 18-hour-a-day job at IBM and started working as the state director of job training under then-Gov. Roy Romer. He also started traveling across the state and around the country speaking to young people, parents and teachers about the warning signs of suicide.

"Suicide is this underground discussion among young people," Les says. "And many adults pass it off as just another problem of youth."

The Shaka Franklin Foundation for Youth started with a suicide prevention message but turned into an effort to replace what was increasingly being eliminated at public schools — computer education, music and other creative outlets that give kids a sense of purpose and belonging. Through luncheons and golf tournaments, the Franklins built up seed money to open a center.

In 1999, Shaka's Place opened at 5929 E. 38th Ave. in Denver. The 5,000-square-foot center has 18 computer stations, a theater, a video editing room and music production

Shaka, left, committed suicide at age 16 in 1990. His older brother, Jamon, killed himself at age 32 in 2000.



Shaka's Place, above, in Denver has served some 9,000 youth to foster their creativity and provide a sense of purpose.

studios. An estimated 9,000 young people have used the center during the past 12 years. The foundation has also offered ice skating lessons and sponsored hockey teams and figure skaters.

In August 2000, the Franklins faced the unimaginable. Their oldest son, Jamon, committed suicide by carbon monoxide poisoning at their home while they were out of town. He was 32 and worked for the foundation.

"I was sad when Shaka died," Les says. "But I was mad when Jamon died. He knew what he was doing. He knew what it would do to me."

After 9/11, fundraising became more difficult for the Franklins and nonprofit organizations everywhere. The recession of the past several years has made things even harder.

The Franklins carried on, taking their message of hope across the globe. They visited South Africa for the first time in 2006 and have gone back several times. The foundation financially supports a school there, helping provide things like meals and books for the children.

The time has come, though, for a transition. Les and Marianne face health problems, including two heart attacks Les has suffered in the past four years. The foundation has some lingering projects — land in Westcliffe for a 320-acre ranch and a capital campaign that is about \$1 million shy in a plan to build an ice rink at 51st and Broadway in Denver.

The Franklins are in the process of setting up a partnership with the University of Colorado at Denver. The foundation's assets will likely be sold and the proceeds put into a scholarship fund at UCD. The foundation will continue to operate out of an office at the university and host its annual fundraising luncheons.

Both Les and Marianne look forward with mixed emotions.

"When Les first talked to me about taking the foundation in a different direction, I thought, 'We can't do that. We have to keep doing this,'" Marianne says. "Then I thought about all the young people we've been able to help, and I realized there's nothing to feel bad about."



Javad Fields and his fiancée were shot and killed days before he was to testify as a witness for the prosecution in the trial of the murder of his friend.

Rhonda Fields, now a state representative, championed legislation in Colorado to protect witnesses of crime following her son's murder.

Les admits he feels like a part of his life remains unfinished.

"I don't think I can live long enough to see all my dreams come true," he says. "What's kept me alive is all the relationships with these kids. They all have responded to the love we have shown them."

Protecting victims

The day before Rhonda Fields' son Javad was killed, he received a warning: "You're a marked man."

In 2004, Javad had watched his best friend die and agreed to testify against one of the gunmen who shot three people at a Fourth of July party.

On June 20, 2005, less than a week before the trial was to begin, Javad and his fiancée Vivian Wolfe were shot and killed at an intersection in Aurora. Javad had just graduated from Colorado State University.

"I never imagined I'd be the mother of a murdered child," Fields says. "I was a single mom living a middle-class life. I was out of touch with the element of crime that led to my son's death."

Fields fell into a depression after Javad died. Then someone from CSU called and asked if Fields would raise money to match the amount a donor was willing to give to establish a scholarship in memory of her son and fiancée.

"My foundation had crumbled beneath me, but this gave me something to do," Fields says.

By October of that year, she presented a check for \$15,000 for the memorial fund.

In the months that followed, Fields attended the trials of the three men charged with and eventually convicted of murdering Javad and Wolfe. She and Wolfe's mother also started working with former state Rep. Michael Garcia and state Sen. Nancy Spence to pass a bill aimed at closing some of the gaps to help protect witnesses of crime. That bill became the Javad Marshall Fields and Vivian Wolfe Witness Protection Act.

"I felt I needed to do something," Fields says. "I wanted to stand up against things I could no longer tolerate. I felt like I needed to speak out against this whole idea that it was OK to see a crime and not talk about it."

The act requires law enforcement to go through training about witness protection. It also requires that witness identities remain confidential.



Prosecutors had reason to be concerned about Javad's safety, but by the time a judge considered their motion to keep his and other witness information secret, a defense lawyer had given that information to his client, a drug dealer associated with a gang in Chicago. According to Fields, Javad never knew about the state's witness protection program, which at the time was a little-used program with a budget of about \$15,000.

Fields' involvement in passing the witness protection act caught the attention of Democrats in the Colorado General Assembly. When House District 42 Rep. Karen Middleton decided to drop out of the race last fall to head a San Francisco-based political organization, Democrats chose Fields to replace her. Fields won the election and became the first African-American woman from Arapahoe County to serve in the House.

Now Fields spends five months of the year serving in the state house. The rest of the year she is the regional training manager for worldwide airport operations training and development for United Airlines. Her job allows her a leave of absence to work as a state representative.

Fields credits two things as she looks back at the direction her life has taken since her son was killed.

One is her experience at UNC. She was involved in student government while in school. After graduating with her master's degree, she worked on campus for eight years within the division of Student Affairs on course instruction, retention services, academic advisement and student mentoring.

"I learned my leadership skills at UNC," she says. "I also learned the importance of helping people."

The second is her faith.

"I have learned through all of this that I am a woman of faith," says Fields, who attends a Baptist church. "It is really easy to get lost in grief. But my faith and my church have propelled me through. It's the only way I could have gone through a double murder and sit through five trials and still have this conversation." **NV**

— Anne Cumming Rice is a Denver freelance writer and former college journalism instructor.

Since it began in 1990, the Shaka Franklin Foundation for Youth founded by Les Franklin has:

- Done more than 2,000 presentations about suicide, depression, self-destructive behavior and positive alternatives.
 - Counseled many young people and encouraged them to survive, thrive and pursue their dreams.
 - Created Shaka's Place, a facility for educational and creative endeavors in Denver.
 - Started SHAKA I.C.E. (Inner City Edge) a development program for ice hockey and figure skating.
 - Sponsored hockey teams and figure skaters in need of assistance.
 - Received the El Pomar Foundation Outstanding Youth Organization Award in 1998.
 - Received the El Pomar Foundation Shrine of the Sun Award of Excellence in 2001.
 - In 2007, established an international branch in Johannesburg, South Africa.
 - Established a partnership in 2007 with Streets on Fire School of Fine Arts & Technology to expand their vision and training at Shaka's Place.
 - Worked with In Situ Design and the University of Colorado Graduate School of Architecture to design a new building for Tarlton Intermediate School in South Africa.
- For more information, visit www.shaka.org.

In the years following her son's murder, Rhonda Fields has:

- Helped establish and continues to raise money for the Fields Wolfe Memorial Fund at Colorado State University.
 - Helped see through legislation in 2007 that better protects witnesses of crime. The Javad Marshall Fields and Vivian Wolfe Witness Protection Act requires law enforcement to go through training about witness protection and requires that witness' identities remain confidential.
 - Been elected to the Colorado House of Representatives, representing District 42 (Aurora).
- For more information, visit www.fieldswolfe MemorialFund.org or www.rhondafields.com.

Story by Mike Peters
Illustration by Fred Eyer

A Real Character

Prolific writer's eclectic life includes syndicated comic strip, cameo in movie starring George Clooney, brushes with naked sources and lifetime wrestling ban

He half-jokingly claims he got through UNC on a "seven-card stud scholarship."

He calls himself a "typical goofball alumnus."

He's been banned by what is now WWE wrestling, a distinction he carries like a badge of honor.

And, he just made his Hollywood acting debut as "Reporter #1" in *The Ides of March* — asking George Clooney's character a question during a press conference.

...

Neal Ruben (BA-78) worked at the *Mirror* student newspaper, the *Greeley Tribune* and the *Las Vegas Sun*. He is now a three-day-a-week columnist for one of the country's largest newspapers, *The Detroit News*.

In addition to the columns, he also writes a blog about his daily experiences, such as his recent open-heart surgery (see note below) and encounter with a naked man running down a street in Detroit.

Another of Rubin's claims to fame is a mention in a book by best-selling author Elmore Leonard, who wrote a fake Rubin column in his novel about America in World War II, *Up in Honey's Room*:

Honey got in the Pontiac saying, "Did you see Neal Rubin's piece? I think he's great, his style is so... conversational. He doesn't act like he knows everything, the way most of those guys sound with their inside stuff."

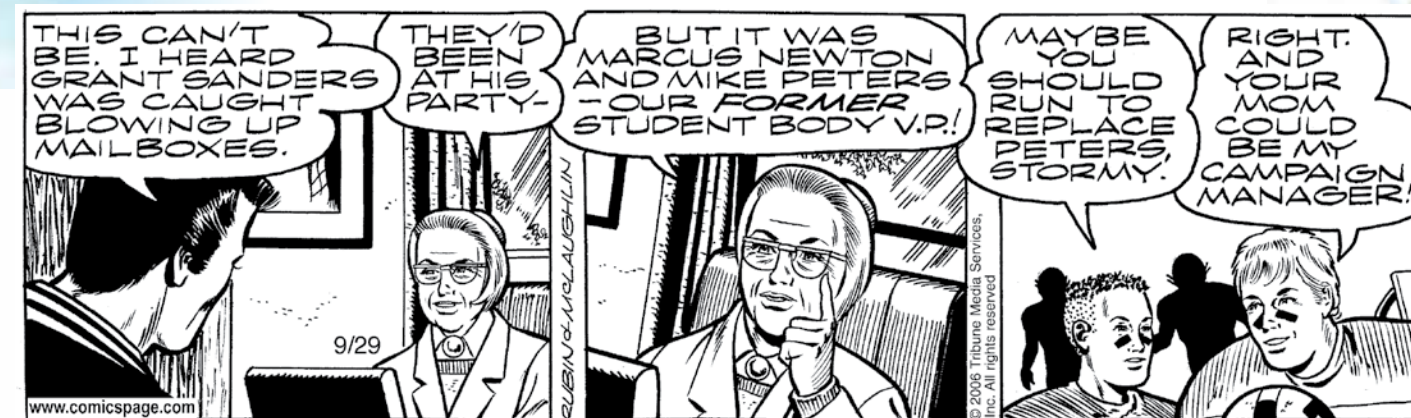
Leonard is a resident of the Detroit area, and Rubin met him through the newspaper. They have become friends, and Leonard wanted to include his friend in a novel.

Thanks to an endorsement from another fan, Rubin is also the writer behind a nationally syndicated cartoon strip.

Gil Thorp is a continuing cartoon about an eponymous high school coach, and the life of the small-town coach, the school and the students. The strip has a following of both old and young — especially among teenagers who may be able to identify with the cartoon's topics.

RUBIN RECOVERING FOLLOWING HEART SURGERY: As Northern Vision was in production, Neal Rubin underwent successful open-heart surgery. As only he can, injecting a healthy dose of humor along the way, he recounts the coronary bypass procedure in an article on the *Northern Vision* website.

Online: www.unco/northernvision



SHOUT OUT: Rubin has been known to insert UNC references into *Gil Thorp*. In this 2006 installment, he mentions fellow grads and former colleagues Marcus Newton (BA-67) and Mike Peters (BA-68). Reprinted with permission of Tribune Media Services

Seven years ago, when the writer for the strip ventured in another direction, a fan of the comic strip recommended Rubin as the new writer.

"The distributors of the strip contacted me and said if I wanted to write for them, I had to submit an audition script," Rubin says. "I guess they liked it."

...

But before all of this, before UNC and Las Vegas and Detroit and *Gil Thorp*, Rubin was a high school student at Arapahoe High School in Littleton.

A year ahead of him in high school was Randy Bangert, now the *Greeley Tribune* editor.

"You could tell, even in high school, that Neal had a natural flair for writing," Bangert says.

When Rubin was still at UNC and sports editor for the *Mirror*, the *Tribune* hired him as a sports writer. "I remember once," Bangert says, "Neal was at a high school game and wrote a column about the bad behavior of parents. They got pretty mad, and we got a lot of complaints... but he was right."

At UNC, Rubin says he joined regular poker nights around Greeley. He earned enough to pay for tuition and expenses, and even opened a bank account with the poker money.

...

As for the ban by the WWE, as it was called then, it happened shortly after he arrived in Detroit. "It was 1987, and I went to Wrestlemania for a story for the *Detroit Free Press*,"

Rubin says. "I was astounded. There were 90,000 people there."

WWF champ Hulk Hogan wrestled Andre the Giant, and that night, Rubin decided he wanted to learn more about Hogan.

"I requested an interview and was refused," Rubin says. "So I started researching and found his real name was Terry Gene Bollea. I tracked him back to his high school days, where he streaked the school graduation, wearing nothing except a nylon stocking over his head."

Enraged WWF officials called the newspaper, banning Rubin from all events.

Rubin is married now. He and wife Marcy Hayes — owner of a public relations company — have two sons, ages 22 and 16. The oldest, Spencer, was just admitted to film school, and 16-year-old Conner is in high school.

Just last year, Hollywood rolled into town and began filming *The Ides of March*, directed by Clooney, who also plays presidential candidate Michael Morris.

"He told his producers that he wanted some real reporters in the press conference scene, and they asked me," Rubin says. "It was pretty amazing. I had my own room in the trailer, a make-up person and costume, and I asked a question during the press conference."

Rubin delivers this line to Morris: "Did you know her well, Governor?"

"But I got to speak with George Clooney, and sat down and talked

with Marisa Tomei and Phillip Seymour Hoffman," he says.

...

Rubin remains a diehard UNC fan.

"On our honeymoon in 1996, my wife and I went to New York, but I tried to talk her into going to Florence, Alabama, where UNC was playing the [national championship]. I finally called KFKA radio in Greeley and had them put me on hold so I could hear the last few minutes of the game."

He says he hasn't returned to Greeley since the UNC football playoff win over Central Missouri State in 2002. "That was an outstanding game," he says. "It was a comeback win for UNC."

The university and his Greeley friends remain on his mind.

In a single comic strip of *Gil Thorp* in 2006, he indicated two of the students who had been caught blowing up mailboxes were Marcus Newton (BA-67) and this author, two *Greeley Tribune* reporters (and UNC graduates) he knew when he worked at the newspaper.

And currently, an assistant football coach to *Gil Thorp*, Bob Kazinski, was introduced into the strip as a former football player at UNC.

So, while Rubin, a popular columnist for one of the nation's largest newspapers, is far removed from the university, he can always reach back and make contact once again. **NV**

—Mike Peters (BA-68) spent 40 years reporting for the *Greeley Tribune*.

Class Notes

Compiled and edited by Margie Meyer

1940s

Sam Padfield (BA-49, MA-50), Hot Springs, Ark., won a gold medal in tennis doubles and a bronze in singles in the 85–89 age division at the 2011 Summer National Senior Games in Houston (formerly Senior Olympics).

1950s

Larry Anderson (BA-56, MA-63), Portland, Ore., taught physical education and coached in Colorado for eight years before accepting an assignment to manage employee recreation programs with an oil and construction corporation in Libya. He also led recreational athletic programs for the Saudi Air Force and supervised other athletic and recreational programs for servicemen and women in Turkey. Larry worked until 2011 greeting guests and handling valet services at The Mallory Hotel. He is a regular at Bears road games in Portland.

Lily Rosqueta Rosales (EdD-59), Quezon City, Philippines, was named 2011 Outstanding Professional of the Year in the field of guidance and counseling by the Republic of the Philippines Professional Regulation Commission.

1960s

Wes Cook (BS-61), Newburg, Ore., was recognized by the Oregon Athletic Coaches Association for 50 years of coaching track and field, cross country, basketball, football, and wrestling. He retired in 2006 from George Fox University and was inducted into the Sports Hall of Fame the same year. Ninety-seven of the athletes he coached at GFU earned more than 200 All-American honors. Since retirement, Wes assists at St. Paul High School.

Doug Vap (BA-62), McCook, Neb., was reappointed for a third five-year term as Commissioner for the Nebraska Department of Aeronautics. Doug has been instrumental in promoting the 81 public use airports in Nebraska and has maintained one of the best pavement condition indexes of any state.

Ralph DiSibio (BA-63), Aiken, S.C., was appointed to The Conti Group's board of advisors in March. Ralph has more than four decades of business leadership experience with Washington Group International, Parsons Power Group and Westinghouse. Author of *Reel Lessons in Leadership*, he provides

leadership training for major corporations and organizations, including the U.S. Navy.

Allen Bauer (BA-64) and **Patricia (Foos) Bauer** (BA-64), Peoria, Ariz., are retired teachers. Allen coached baseball and football and taught high school and junior college mathematics for 39 years. He was elected to the Arizona High School Baseball Coaches Hall of Fame in 2006. Pat retired after 25 years of teaching elementary school.

James Cantrell (MA-65), Bardstown, Ky., was featured in a display of liturgical art at the Owensboro Museum of Fine Art in March. The exhibit included Jim's stoneware objects and three oil paintings. In April, Jim again took first in watercolor at the plein air competition in New Harmony, Ind., for his "Abandoned Barn" painting. Jim's work "The Psychic and Her Assistant" was also featured at the Butler Institute of American Art.

Norman Hoffmeister (MA-65), St. Louis, Mo., retired in 1992 after teaching art for 36 years at Webster Groves High School. He is a recognized regional artist in the St. Louis area.

Lloyd Kinnison (BA-65, MA-66), Denton, Texas, retired in July from Texas Woman's University, where he served as professor of special education for 20 years. For his service to the state and children with disabilities, Lloyd earned the Kathryn Varner Service Award from the Texas Council for Exceptional Children.

Patrick Moriarity (BA-67), Highlands Ranch, is an agent for Farmer's Insurance. He was inducted into the East High Athletic Hall of Fame in 2008 and named the 80th greatest athlete in the Denver Metro area in *Great Book of Denver Sports List*, co-authored by **Irv Brown** (BA-57). He played in the minor leagues for the Cincinnati Reds for two years and continues to play "over 50" baseball.

Connie Willis (BA-67), who was recently inducted into the Science Fiction Hall of Fame, earned her 11th Hugo Award, eighth Nebula Award and 11th Locus Poll Award for her two-volume set *Blackout/All Clear*.

Rod Summit (BA-68), Colorado Springs, was one of 15 local authors featured in the Pikes Peak Library District's annual Mountain of Authors in April.

1970s

Charles West (BM-71), Mechanicsville, Va., received the School of Arts Faculty Award of Excellence. He is professor of music and



Photo by Paul Ishii, general manager, Mayflower Park Hotel

MEET, THEN COOK LIKE AN IRON CHEF Long before he starred on the Food Network's reality-based *Iron Chef America*, **Wayne Johnson** of Seattle cooked for his roommates while attending UNC in 1979. He made from-scratch meals using the money they would have typically spent on processed foods. Not only did it taste better, but it cost less, too.

An accounting major, Johnson didn't have an inkling he was being groomed to operate his own restaurant while working at Conan's Cave and The Firehouse Restaurant. "I think I fed the whole campus pizzas from Conan's in 1979!" Johnson says, reflecting on the former 8th Avenue eatery.

He says his mother always told him, "You're a jack of all trades. You need to master one." Well, he mastered two. "I could not be more pleased that I studied business and accounting. It has given me a world of confidence in the budgeting and cost controls that are so very important in running a restaurant," Johnson says.

After researching Seattle-based chefs, a Food Network producer approached Johnson about competing on an episode of season nine of the show, a timed cook-off between top chefs who are given a surprise ingredient to use moments before the contest begins (in Johnson's case, a cucumber).

"My experience on ICA was surreal. To be asked to cook on the show was amazing, but then to be on the floor of Kitchen Stadium was like 'wow,'" Johnson says.

—Brittany Sarconi (BA-11)

Online: For a recipe created by Johnson on *Iron Chef* visit www.unco/northernvision

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UNC Annual Fund
Michael Muskin (BA-76, MA-87), Director
970-351-2551 or 800-332-1862

coordinator of winds and percussion at Virginia Commonwealth University.

Rich Froid (MA-72), Kearney, Neb., retired in 2000 after 28 years of teaching political science, American history and world geography in Kearney public schools. He began the Advanced Placement American history program at Kearney and was its only teacher until his retirement. Since 1978, Rich has owned a piano tuning and repair business. He has worked on pianos in 13 states.

Gerry Saunders (BA-72), Unity, Maine, is the director of teacher education at Unity College. He received the 2011 Outstanding Mentor Award from the Association for Science Teacher Education for his work with pre-service and in-service science teacher and biology education graduate students.

Jerry Durkop (BA-73, MA-91), Grand Junction, retired after a 32-year teaching career. He finished his career at DeBeque School District 49-JT in western Colorado as special educator, physical educator, coordinator of the gifted and talented program, and cross country and track and field coach.

Marilyn (Miyake) Murakami (BA-74), Burlingame, Calif., is the assistant branch chief for bioengineering at the National Aeronautics and Space Administration at Moffett Field. She has been with NASA for 24 years.

David Senty (MA-74), Aldie, Va., retired from the Air Force Reserve, after more than 38 years of service. He was instrumental in developing the new United States Cyber Command — a system essential to national security that operates and defends the critical networks of the Department of Defense. David is now a senior technical operations officer with the Central Intelligence Agency.

Glenda Burnside (MA-75), Littleton, was an educational diagnostician for Jefferson County Schools in Golden and created a gold-standard curriculum for learning-disabled and emotionally challenged children. She has had experiences teaching in Germany, Italy and Ireland, and backpacking through Eastern and Western Europe.

Don McCormick (MA-75), Levelland, Texas, retired in 2011. He was a public school counselor in Levelland since 1976.

James Chitwood (PhD-76), Oshkosh, Wis., was honored with the 2011 Association of College and University Housing Officers-International Award. Retired from UW-

Oshkosh, he received the award for his continued contributions to the collegiate housing profession.

Patricia Peri (BA-76), Denver, worked for 30 years in public relations and marketing — including agency, corporate, resort hospitality, broadcasting, public television, government and retail. Since 2005, she cared for her mother full time. Patricia is now looking forward to returning to the workforce.

Ron Juhl (BA-77), Springfield, Va., works for the Transportation Security Administration and is one of the original members of the organization's Transportation-Senior Executive Service. He proudly displayed his support for UNC on a recent visit to the UNESCO World Heritage sites of Easter Island and Machu Picchu. (See his photos online)

Deborah Salmon (BS-78), Bossier City, La., was promoted to deputy controller for the newly established Air Force Global Strike Command at Barksdale Air Force Base.

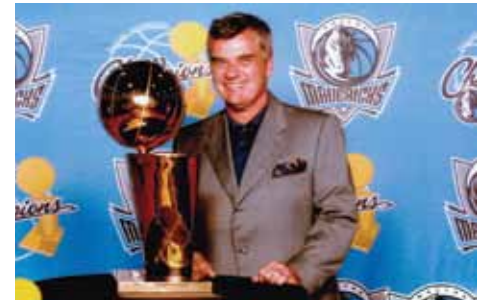
Margaret (Bettinger) Weiland (MA-79), Denver, represents Fortune 500 companies as a consultant.

1980s

Hugh Alexander (MA-81), Denver, is a professor of illustration at the Rocky Mountain College of Art and Design in Denver. He is an automotive illustrator working for racing teams and car magazines throughout Europe and the United States. Hugh recently hiked the Colorado Trail twice — from Denver to Durango and back.

George Davis (EdD-81), Moorhead, Minn., retired in May as professor of science education after 21 years at Minnesota State University. He served as the director of the Regional Science Center, a science outreach program that provided ecology and observational astronomy programs for 23,000 K-12 students and their teachers, college students, and the general public each year. George's 43-year career included teaching at Emporia State University in Kansas and high school science in Iowa.

Richard Gerber (MS-81), Roswell, Ga., owns a consulting business that provides services to the Centers for Disease Control and Prevention in Atlanta. He retired from the military following 30 years of service with the U.S. Public Health Service Commissioned Corps.



PRO TEAMS FLOURISH WHEN GRAD ARRIVES **Mike Fisher** (BA-82) added another championship to his résumé when the Dallas Mavericks won the NBA title last season.

The FOX Sports TV analyst, who also runs www.dallasbasketball.com, has become something of an omen for the teams he covers.

After graduating with a degree in Journalism and Mass Communication in 1982, Fisher became the Denver Broncos sports writer for the *Greeley Tribune* during the Broncos' AFC Championships in 1987 and 1988.

He moved on to cover the San Francisco 49ers for the *Marin County Independent Journal* and The team won back-to-back Super Bowl Championships in 1989 and 1990.

"It started looking like I was a good luck charm," Fisher says.

He then joined the *Fort Worth Star-Telegram* and wrote about the Dallas Cowboys when they won three Super Bowls (1993, 1994 and 1996) in his four years there.

When Mark Cuban bought the Mavericks, he gave Fisher guidance in starting his own media company, which is now the largest independent team website in the NBA.

Fisher says the transition has been smooth. As a mentor once told him: "...it's OK to wear multiple hats. It's OK to be a journalist and an opinion-giver and a fan at the same time. The challenge is to adapt the roles as they best fit me and the audience."

—Brittany Sarconi (BA-11)

Elinor "Ellie" Greenberg, (EdD-81), Centennial, was honored with Regis University's highest honor — the *Civis Princeps* (First Citizen) Award at the university's spring commencement. Her work in higher education spans nearly six decades. She continues to write and has authored, co-authored or edited more than 300 published and unpublished articles and nine books. Her extensive collection, *The Elinor Miller Greenberg Papers*, is housed at Regis library.

Jeffrey Jacko (BA-81), Livingston, Texas, is retired. He and his wife of 34 years have been "RVers" for six years, spending their winters in south Texas and summers in northern Idaho.

Bergin Michaels (BA-81), New York City, portrayed the character Crooks in "Of Mice and Men" at Chenagno River Theatre.

Kathy (McCartney) Schneider (BA-81, MA-84), Albuquerque, teaches visually impaired and blind students in Santa Fe and Taos. Her husband, **Mark Schneider** (BS-80, MA-88), teaches fifth grade in Albuquerque.

Jim Tormey (BA-82), Roanoke, Ind., graduated in May with a Master of Divinity degree from the Associated Mennonite Biblical Seminary in Elkhart, Ind. He is pastor of Seminary United Methodist Church at Roanoke.

Mary Ann Domico (BA-85), Loveland, and **Lois Marth** (BS-76), Fort Morgan, own the Donut Haus in Loveland and recently expanded their offerings to include handmade confectionery, chocolates and specialty cakes. Mary Ann and Lois were featured on the front page of the *Loveland Connection* of the *Fort Collins Coloradoan* in March.

Jeff Staab (BA-86), Thornton, works for Enterprise Products, a natural gas gathering and processing company headquartered in Houston. As a natural gas scheduler in the Denver location, he manages assets in New Mexico, Colorado and Wyoming. Jeff was vice president and president of Trailside Saloon, a business he owned with his parents until 2005.

Gregory J. Anton (BS-87), CPA, was named chairman of the American Institute of Certified Public Accountants, the world's largest organization representing the profession.

Montgomery Gabrys (BA-89), Phoenix, is a web design director for Village Voice Media. He worked for Quark, Pulitzer Publishing, Echostar, Dish Network, TBWA\Chiat\Day and other Silicon Valley start-up companies. He was also a disc jockey for KJMC radio station.

1990s

Kenneth Hamrick (MA-92), La Junta, is the sports editor at the *La Junta Tribune-Democrat*.

Larry Johnson (MPH-93), Decatur, Ga., was re-elected to serve a third term as the District 3 Commissioner for DeKalb County. He serves as the presiding officer of the DeKalb Board of Commissioners and vice chair of the Healthy Counties Advisory Board for the National Association of Counties.

Reginald Hardwick (BA-94), Fort Worth, is the morning executive producer at KXAS-TV, the NBC-owned station in Dallas/Fort Worth. A five-time Lone Star Chapter Emmy winner, he is also the recipient of an Edward R. Murrow Award and the National Association of Black Journalists Award.

Thomas Smith (BA-94), Eastlake, Ohio, and his wife, Paula, announced the birth of their first child, Megan Rose, who was born in May.

Brad Mundine (BA-97), Verona, Wis., is a regional manager for Cuna Mutual Insurance Group. He has an MBA from Regis University.

Mark Cunningham (BS-98) and **Leisha (Miyaji) Cunningham** (BA-00), Waipahu, Hawaii, announced the birth of a daughter, Emily, in May 2011. Mark works at Hawaii National Bank in Honolulu as a marketing and sales coordinator. Leisha is an English teacher at Highlands Intermediate School in Pearl City.

2000s

Christin (Hillyer) Spaulding (BA-00, MA-02), Highlands Ranch, has been teaching for

INSPIRING LEGISLATION TO STAND UP TO BULLIES

By sharing her personal story with lawmakers, **Jess Stohlmann** (BA-07) helped Colorado become one of the first states in the nation to pass anti-bullying legislation in K-12 schools.

"My story about coming out and bullying was very relevant to help the legislators feel the real side of what it was like" being bullied in high school, Stohlmann says.

The new law, signed by Gov. Hickenlooper, expands on safe schools policy to protect targeted groups, with a specific focus on the lesbian, gay, bisexual and transgender community.

At a minimum, schools are now required to implement anti-bullying policies and educate students and staff about bullying. This law also provides schools with opportunities to apply for grants for implementation.

Since graduating from UNC with a bachelor's degree in English, Stohlmann says that she has sought work that will help end social inequities.

She is currently the program manager for Golden-based FIRE Within (Future Innovative Resilient Entrepreneurs): Saving Lives Through Business, at the Carson J. Spencer Foundation, a suicide prevention organization for youth.

Stohlmann wants to broaden her current program and try to create a better experience for youth.

"In general, I want to change the world in some small part," Stohlmann says.

—Elizabeth Same

the past nine years. Christin and her husband, **John Spaulding** (BS-03), have one son.

Brendan Curran (BM-01), Odenton, Md., enlisted in the U.S. Army in January 2008. He is a staff sergeant in the Soldiers Chorus of the U.S. Army Field Band, the musical ambassadors of the Army, based at Fort Meade



near Washington, D.C. Brendan is also a member of the Men's Choir of the Washington National Cathedral. He received a master of music degree in vocal performance from Peabody Conservatory in Baltimore in 2007.

Michael Ozols (BA-01), Conroe, Texas, is a captain in the U.S. Army Acquisition Corps, stationed at Fort Sam Houston in San Antonio. He attended Officer Candidate School and was commissioned as a second lieutenant in the Field Artillery. He has been stationed in South Carolina, Georgia, Oklahoma, Alaska, Tennessee, California, Alabama, Texas and the Republic of Korea. Michael completed a 16-month combat tour of Iraq in 2005–06.

Heather (Evangelatos) Robertson (BA-01), Arvada, works for United Healthcare. In March, she and her husband, Joshua, welcomed their second daughter, Carmella.

Stephen Michalik (BA-03, MA-05), Kahului, Hawaii, taught middle and high school mathematics at the Universal American School of Dubai for the past two years. He was promoted to become the school's athletic director and will return to Dubai for another three years. He previously spent four years teaching at an American school in Colombia.

Susan Davis (BA-05), Hampton, Tenn., works as a procedure scheduler for Mountain States Cardiology and volunteers as an advisor for Alpha Omicron Pi at Appalachian State University. She is working on a master's degree in human resource development at Tusculum College.

Jessica Mueller (BA-05), Nashville, Tenn., is an assistant professor of costume design at Belmont University in Nashville.

Brian Remington (BA-05), Boca Raton, Fla., is the head strength and conditioning coach for football at Florida Atlantic University and continues to work with the men's and women's basketball programs. He worked at Arizona State University with the sports performance staff and served as assistant strength and conditioning coach at State University of New York at Buffalo, where he earned a master's degree in applied physiology.

Jennifer Smith (BS-05), Littleton, earned an MBA from Colorado Christian University. She also works as a student service specialist in the College of Adult and Graduate Studies.

Ari Zandman-Zeman (BS-05), Durham, N.C., owns Rubberbanditz, which offers an affordable, portable exercise solution that uses resistance bands. Zandman-Zeman developed the system after he joined the Peace Corps and needed a strength-training program that was practical for working abroad.

Jessica Foulsham (BA-06), Denver, works with the guest relations team for the Denver Broncos and hopes to someday work full time for the National Football League.

Hillary Grant (BA-06), San Diego, received a Juris Doctorate from California Western School of Law in April 2011.

Shannon Burke (BS-07), Colorado Springs, is an exercise specialist at Cardiodiagnostics.

William Heyborne (PhD-07), Sioux City, Iowa, was one of three Morningside College faculty members to receive the 2010 Sharon Walker Faculty Excellence Award for teaching excellence, effective advising, scholarship and service. The award provides a \$10,000 honorarium and \$3,000 for faculty development. The assistant professor of biology has taught at Morningside since 2007. (Editor's Note: Heyborne's entry was omitted from the last edition of *Class Notes* and his name inadvertently included in *In Memory*.)

Nathan Jones (BA-07), Mesa, Ariz., has joined Teach For America's 2011 teaching corps. After four years in musical theater, he teaches elementary school in Las Vegas.

Sallie Kautter (MA-07), Durango, was named 2010–11 Elementary Staff Person of the Year by the Durango Foundation for Education Excellence for her work as a school counselor in the Durango 9-R School District.

Kimbre Clark (BS-09), Pueblo, has been teaching middle school mathematics for the past three years.



Photo by Sean Hagwell

MUSICIAN'S CAREER TAKES OFF WITH TWO-CONTINENT TOUR

Tyler Ward (BA-08) is the second-most successful independent artist in the world, according to the Billboard Top 100 Uncharted list.

Ward started his tour in North America in late September. It will conclude in Europe in mid-November. In North America, he and his crew will travel 12,000 miles in five weeks in a 15-passenger van with a trailer.

After graduating with a Communication and Journalism degree from UNC, Ward moved into a band house (a kind of fraternity house for musicians) and has continued to write, play and produce music ever since.

His career took off after he posted on his YouTube channel a rendition of "We Are the World" as a tribute to the Winter 2010 Olympics. As an independent artist, he posts all of his music on YouTube.

Artists began contacting Ward to collaborate with him soon after the posting. He started producing music and writing songs with artists like The Fray and Ryan Cabrera. He has also provided music to producers from Sony to possibly be used in some upcoming movies.

"I've been very fortunate to be able to do what I love and what I have a passion for," Ward says.

—Brittany Sarconi (BA-11)

On Stage

The following graduates of the School of Theatre Arts and Dance advanced their careers by being cast in productions, hired for technical positions or earning awards during the past few months of 2011.

Neil Fennell (BA-02) has written and produced eight episodes of a new online TV series called "White Liars."

Alena Watters (BA-03), who is currently appearing on Broadway in "The Sister Act," is featured in the new documentary film, "The Understudy," was booked on a national television commercial for Old Spice and performed on the 2011 Tony Awards telecast.

Michael Grebe (BA-04) had four different national TV commercials for KFC running concurrently.

Ryan Grassmeyer (BA-06) was cast in a co-starring role in episode 12 of the new Cinemax series "Chemistry" and was signed to appear in a new national television commercial for EA Sports.

Online: For more On Stage items, visit www.unco/northernvision

Class Notes Submission Form

Name _____ Maiden Name _____
 Major _____ Degree/Graduation Year _____
 Student activity involvement _____
 Address _____ City _____ State _____ ZIP _____ Check if new address
 Home Phone _____ Work Phone _____ Cell Phone _____ Email _____
 Spouse's Name _____ Spouse's Maiden Name _____
 Spouse's Major/Degree/Grad Year if alumna/us _____
 I am pleased to share the following news to be published in Class Notes: _____

Please fill out form and mail to *Northern Vision*, Campus Box 20, Greeley, CO 80639 or email your Class Note to northernvision@unco.edu. Submit photos electronically at 300 dpi or greater.

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For more information, please contact the Office of Development at 970-351-1886 or marjorie.meyer@unco.edu, or visit unco.giftlegacy.com

Madison Johnson (BM-09), Fort Collins, graduated in 2011 with a master's degree from the Boston Conservatory and plans to continue work on a graduate performance diploma.

Matthew Parker (BA-09), Topeka, Kan., is a student at Washburn University School of Law in Topeka. He taught English in Thailand from January 2009 to July 2010.

Tristan Johnson (BA-10), Westminster, completed U.S. Navy basic training in March at Recruit Training Command, Great Lakes, Ill.

Robert Lind (BA-10), Greeley, teaches U.S. history and world geography at Highland RE-9 High School in Ault. He serves as head track and field coach for the Huskies.

Jake Mendes (BA-10), Lakewood, was nominated for a New York Innovative

Theatre Award in Outstanding Ensemble for his work in "The Drowsy Chaperone."

Matt Smiley (MM-10), Fort Collins, recorded an album titled "Quartet Art" that reached No. 21 on the bestselling jazz list on iTunes. The album was recorded at UNC's studio and involved **Matthew Coyle** (MM-09), Mechanicsville, Va., and several other musicians from the East Coast and Greeley.

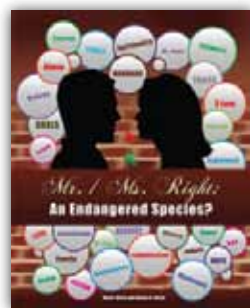
Rachael Elliott (BA-11), Aurora, was commissioned by the Department of Aerospace Studies/Air Force ROTC as second lieutenant in the U.S. Air Force in May.

Ethan Rego (BA-11), Colorado Springs, was commissioned by the Department of Aerospace Studies/Air Force ROTC as second lieutenant in the U.S. Air Force in May.

Online: For more Class Notes visit www.unco/northernvision

Book Notes

Published works by alumni, faculty, staff and students
Compiled and edited by Margie Meyer



Mr./Ms. Right: An Endangered Species, published by Outskirts Press, was written by **Roy A. Barry** (MA-75) and his wife, Nazira, of Opa Locka, Fla. The purpose of the manual is to identify, assess and provide some essential skills for promoting functional, successful, and growth-oriented relationships.



Jeff Kildow (MS-82), Littleton, has written an action-thriller novel in the increasingly popular alternative history genre. The novel, *America Under Attack*, asks the question, what if World War II German bombers had been able to cross the Atlantic and attack American cities? Jeff retired in 2007 after more than 30 years as an aerospace engineer.



CarolLee Miles (BS-81), Aurora, wrote *Getting Paid to Cruise: Secrets of a Professional Cruise Host*. The book is the story of CarolLee's entry into the cruise host world, how to get a job in that field and her journey of self-discovery. Her poetry has been put to song in her "Peace" CD, which is distributed worldwide and played especially in orphanages for its calming effect on the children.



First-Time Dad: The Stuff You Really Need to Know, written by **John Fuller** (MA-97), Colorado Springs, is a guide for new fathers to cultivate lasting parent-child relationships. John is vice president of Focus on the Family's Audio and New Media division and co-host of the daily Focus on the Family broadcast.

Authors are invited to contribute to Book Notes c/o *Northern Vision* Class Notes. Entries are limited to books published within the last year. Submit book covers electronically 300 dpi or greater.

Online: For more Book Notes visit www.unco/northernvision



MANAGING THE MAYOR'S OFFICE

A day in the life of **Janice Sinden** (BA-97), chief of staff to Denver Mayor Michael Hancock, is "budgeted in 30-minute increments."

"It starts early and ends late," she says.

She sets a dizzying pace while working toward a shared vision of making the city exceptional. That ranges from showcasing Denver to world leaders and addressing high school dropout rates through the Denver Education Compact to remaining committed to "being fiscally conservative and working within the confines of tight economic times."

Sinden, who also studied Education at UNC, graduated with a degree in Political Science.

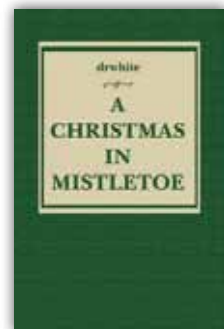
She has worked with nonprofit, public policy and philanthropic organizations throughout her career.

Before being named chief of staff, she served as executive director of Colorado Concern. She got to know Hancock through the organization, an alliance of Colorado executives working toward solutions to their mutual business challenges.

When Hancock was elected, Sinden approached him to discuss his administration, which led to the job offer that she accepted in July.

"I've always been a proud registered Republican, but I work across party lines and divisions — not thinking in terms of Republican or Democrat, but what I can accomplish," Sinden says. "That spirit has stayed with me through today."

— Elizabeth Same



Danny White (BA-91, MA-93), Tucson, Ariz., wrote *A Christmas in Mistletoe*, a story about a town that comes together to search and pray for a lost child.

Mailbag: On a Striking Similarity

When the spring/summer edition of *Northern Vision* arrived, the photograph of Devon Beitzel on the cover struck me as something I had seen before. But what and where?

Since retirement I've been teaching art history classes as a member of the Osher Lifelong Learning Institute at the University of Denver.

Finally, the image on the cover came to me. I pulled my reference book, *American Painting*, and there it was. John Singleton Copley's painting of Paul Revere. The photographer's pose of Devon Beitzel is almost identical to Copley's pose of Revere, including the shadow down the subject's left side.

I wonder if this was coincidental — difficult to imagine that it was. If you are able to find out, I would appreciate knowing what the photographer was thinking when setting up this photo shoot.

— Earl L. Young, Class of '53

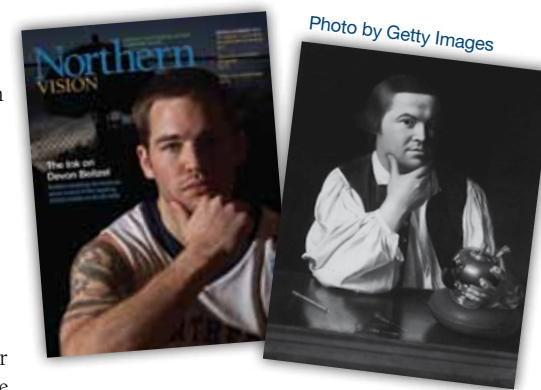


Photo by Getty Images

NV: We asked Barry LaPoint, who created the photo illustration, to explain. "This comparison is a very close coincidence, and a good one at that. My shot is a composite of Devon, shot with one flash in the middle of an indoor gymnasium, and a shot taken a few days earlier of an abandoned outdoor basketball court in late evening. Devon was given minimal instruction about the need for a serious shot making sure his arm with the tattoo was prominent. The pose was totally his idea of "serious." I really believe this is just a coincidence of a young man who happened to pose similarly to a master painting. Great detective work, Earl!"

Mailbag: On an Unfinished Michener Novel

I am writing to inquire about your possible interest in an article I have written about James A. Michener, his time in Greeley and how it led to his unfinished manuscript from 1950 about a fictional state much like Colorado, and about the relationship between that unfinished novel, *Jefferson* and *Centennial*. I have enjoyed doing much of my research in the James A. Michener Archives and had the wonderful assistance of the staff there. There are many treasures in the archives, including the unpublished, unfinished chapter of that planned novel.

— Bob Gatten, emeritus professor of Biology at the University of North Carolina at Greensboro, has been inspired by many Michener novels and is especially interested in how Michener incorporates consistent themes throughout his many books.

NV: Yes, indeed, Bob. The manuscript, which includes a hand-drawn map of Jefferson sketched by Michener himself (map pictured), is available in its entirety on the *Northern Vision* website.



Photo courtesy of UNC Archives

Online: visit www.unco/northernvision



Trivia: Win a Deluxe UNC Travel Mug

Tell us which campus building this light fixture is on to enter a drawing to receive a deluxe UNC Travel Mug. Hint: A popular student hangout for many years, its name changed in the mid-1960s. Send your answer by Nov. 15 to northernvision@unco.edu. Congratulations to the winners of last issue's trivia contest — Vicki (Hamill) Fightmaster, Linda Martin and Ken Weaver. They answered correctly that in addition to alumna Connie Willis, Hansen-Willis residence hall is co-named in honor of another alumna — the late Mildred Hansen, former owner and publisher of the Greeley Tribune.

2011 Distinguished Alumni

UNC honored 2011 Distinguished Alumni Sept. 22 during the Alumni Association's Homecoming Spectacular at Greeley's Union Colony Civic Center.

UNC's Distinguished Alumni, honored for service and achievements that embody the university's tradition of excellence, are:

- **Andrew Boian** (BA-94), a senior speech writer for President Barack Obama and Vice President Joseph Biden
- **David Pierce Beaver** (PhD-72), Western Illinois University professor emeritus
- **Steve Eastin** (BA-70), actor and founder of an acting studio in Los Angeles
- **Michael Hutchinson** (BA-79), a partner in the Colorado offices of Deloitte & Touche
- **Joseph Martin** (PhD-82), associate professor and special advisor to the president at Northern Arizona University

Online: Biographies and photos of the 2011 Distinguished Alumni are available on the Alumni Association website: www.uncalumni.org

In Memory

1930s

Kenneth A. Byrns (BA-35)
Edwin W. Smith (BA-35, MA-38)
Helen DeLong (BA-38)

1940s

Dorothy M. Armstrong (BA-41)
Genevieve Roessler (BA-41)
Mary Alice (Rice) Lindblad (BA-42, MA-61)
Barbara (Stoffel) Meyer (BA-43)
Hazel (Bryant) Pielstick (BA-43)
Catherine M. Chandler (BA-44)
Betty (Coomer) Klune (BA-46, MA-75)
Robert G. Milliken (BA-47, MA-49)
Doralyn I. Dreyer (BA-48)
Frank Petrocco (BA-48)
Miriam (Blevins) Peckham (BA-49)

1950s

Walter Fuchigami (BA-50)
Louis "Luigi" F. Smaldone (BA-50)
Roger J. Goenner (MA-51)
Lawrence "Larry" W. Pinnow (MA-51)
Frederic R. Reith (BA-51, MA-55)
Marlene (Peterson) Politzer (BA-52)
Ralph R. Berryman (MA-53)
Arthur H. Danielson (BA-53)
Patricia (Lamat) Sweetser (BA-53)
Hubert J. Wiebe (MA-53)
Charles F. Howard Jr. (BA-54, MA-58)
Willis "Bud" T. Moran (BA-54, MA-65)
Kermit L. Otteson (MA-54)
Keith H. Edwards (BA-55, MA-56)
Robert C. Kordula (BA-56)
Robin D. Peckham (BA-56, MA-60)
Delma G. Wright (MA-56)
Walter A. Yuhl (BA-56, MA-57)
Betty F. Blakely (MA-57)
James E. Carson (BA-57)
John W. Fast (BA-57)
Frances (Hawkes) Hale (MA-57)
Kathlyn M. Koester (BA-57, MA-58)
Violet (Balmer) Darst (BA-58, MA-64)
Bessie (Bray) Fawcett (BA-58, MA-60)
Vernon L. Gentry (MA-58)
Esther J. McKune (EdD-58)
Alice (Hannigan) O'Regan (BA-58)
Don R. Robinson (BA-58)
Rudolph J. Beneke (MA-59)
Harlan W. Bigger (MA-59)
James L. Phillips (BA-59)
Sally A. Uhlir (BA-59)

1960s

Gerald F. Hish (MA-60)
Gladys (Wilcox) Klingenberg (BA-61)
Donald R. Waldrip (EdD-61)
James W. Zachman (MA-61)
Loren E. Betz (MA-63)
Alice (Staples) Dow (EdD-63)
Darrell G. Idler (BA-63)
David W. Hogue (EdD-64)
Richard F. Schumacher (MA-64)
Gerald D. Bernatz (MA-65)
Jae A. Johnson (MA-65)
Jerome L. Nordquist (BA-65)
Creig Harrison (BA-66, MA-67)
Patricia (Bielak) Gratton (MA-67)
Katherine (Jackson) Kitamura (BA-67)
Russell H. Riley (EdD-67)
Minola Upshaw (EdS-67)
Carolyn M. Varriano (MA-67)
Steven T. Brenner (BA-68)
Marjorie (Thomas) Kadlub (MA-68)
Marian M. Madison (BA-68)
Judith (Knorr) Davis (BA-69)
Robert B. Ellsperman (MA-69)
Marvin Motz (EdD-69)

1970s

Kathleen M. Blakeslee (BA-70)
Betty (Harding) Lee (MA-70)
Robert W. Limpus (BA-70)
Michael L. Mares (BA-70, MA-77)
Nicholas J. Heidy (EdD-71)
Donald W. Mitchell (EdD-71)
Donald E. Poppen (PhD-71)
Roger W. Prewitt (EdD-73)
Robert J. Crouse (EdD-74)
Valerie (Richards) Hettinger (BA-74)
Vickie (Schwartz) Ley (BA-74)
Steven P. Warner (BA-74)
Gary A. Holmes (BA-75)
Gustave L. Mundt (MA-75)
Valerie (Young) Siruta (BA-75)
Lawrence J. Brown (MA-76)
Cynthia R. McKee (BA-76, MA-86)
Peter J. Schneckner (EdD-76)
David L. Travis (EdD-76)
Elinor B. Moerlin (EdD-77)
William W. Pollock (MA-77)
Shirley (Robertson) Trumbauer (EdD-77)
Nancy L. Wilson (MA-77)
Harry J. Holden (MA-78)
Lawrence E. Ullo (MA-78)
Reita (Reisig) Young (MA-78)
Marshall H. Chazen (EdD-79)

If your life has been touched or impacted by any of the alumni, faculty and friends of UNC who are commemorated in this issue, please consider making a tax-deductible memorial gift in his or her name to UNC Foundation, Campus Box 20, Greeley, CO 80639. Questions? Contact Margie Meyer at 970-351-1886

1980s

Monica (Mark) Black (MA-80)
Glenn W. Buckley (EdD-80)
William A. Neighbors (MS-80)
Terry D. Slater (BA-80)
Paul H. Martin (MA-81)
Pauline G. Martinez (BA-81)
Kevin E. Gockley (BA-82)
Ronald L. Sterling (BS-82)
David R. Morgan (MS-83)
Felecia Mahaffie (BA-84)
Jim Nall (BS-84, MA-86)
Judith (Armstrong) Agnew (MA-85)

1990s

Tami K. Gaeu (MA-90)
Kathy (Johnson) Jurgens (PSD-91)
Sandra Rojo (BAE-91)
Jeffrey G. Chambers (BA-94)
Taj K. Cooper (BS-96)
Kyle A. Dyas (BA-96)
V. Beth Groenewald (BA-96)
Ronald W. Wyatt (BA-97)
Carole (Jones) Gilbert (BS-98)

2000s

Timothy J. Brich (BA-00)

Emeritus Faculty

Former Dean of the College of Performing and Visual Arts **James Miller** (MA-55), of Silverthorne, passed away in April. A professor in UNC's School of Music for more than 30 years, Jim was granted emeritus faculty status in 1985. Once known as the "Father of the Arts at UNC," Jim was instrumental in the development of Greeley's Union Colony Civic Center and was awarded Citizen of the Year for his work. Memorial contributions may be made to the James E. Miller Scholarship at the UNC Foundation.

Loren Bartlett, who was chairman of the Woodwind Department in the School of Music for 18 years and granted emeritus status following his years of service, passed away in September. He taught at UNC from 1965–92.



Convocation, 2011

Then AND NOW



Insignia Day, 1911

WELCOME, STUDENTS

Students join the procession at Cranford Park for the time-honored tradition of fall convocation. Convocation marks the start of the new academic year. The ceremony recognizes the beginning of students' academic careers, much like commencement recognizes their completion, and allows students to learn about academic and UNC traditions as they arrive. A standing-room-only crowd of more than 2,000 attended. Note the line winding around Cranford Park back 10th Avenue to Gunter Hall. While faculty wear regalia at Convocation, students take a more informal approach than their predecessors at past formal academic events, such as Insignia Day (pictured). For more on UNC traditions, see page 15.

For more "Then and Now" photos, visit www.unco.edu/news

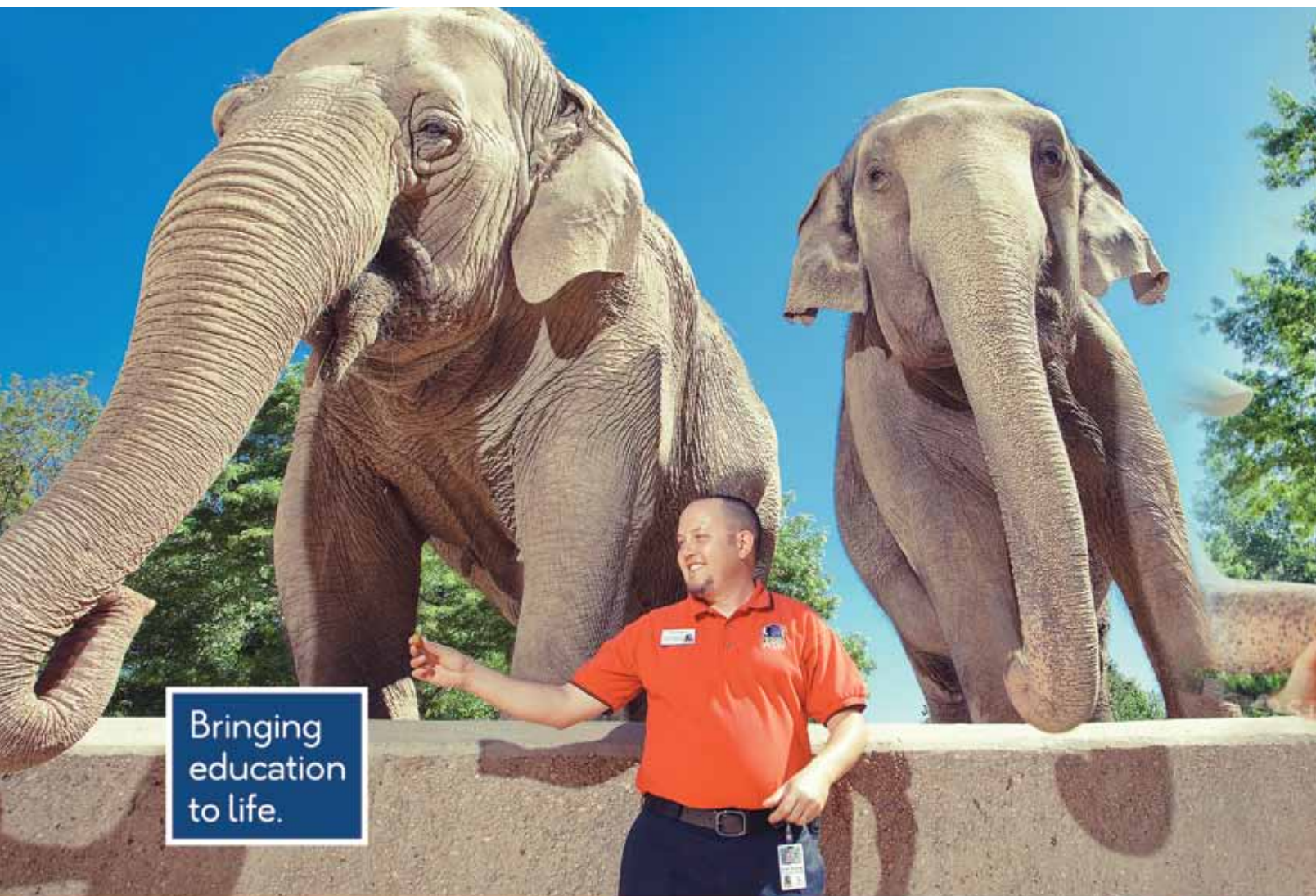
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