

COLORADO STATE TEACHERS COLLEGE

BULLETIN



Art

By Special Instructors



Courses Particularly Prepared to Meet the Desires
of Teachers in Service



SUMMER SCHOOL

~1930~

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Special Courses in Art

For the Public School Teacher and Supervisor

IN ORGANIZING the courses to be offered during the summer quarter, the Art Department at Colorado State Teachers College has made especial preparation to meet the desires and the needs of the teachers of art and art supervisors in the public schools.

In addition to the regular faculty of the Art Department, three art teachers of outstanding ability have been added to the staff for the summer quarter, 1930, as follows:

Mr. Marques E. Reitzel—Professor of fine arts at Rockford College and director of the Rockford Art Association.

Mr. Reitzel has exhibited several times in the Chicago galleries and elsewhere, winning prizes and favorable notice on many occasions.

His work is a personal matter. He paints in a strictly independent way. Mr. Reitzel sees the world without shadows. Each feature of a landscape has its own definite outline in the eyes of Mr. Reitzel.

The Chicago Tribune in a recent issue commenting on an exhibit by Mr. Reitzel, says:

“Reitzel has always been remarkable for the cheerful quality of his color. His paintings possess enormous enthusiasm and swing. They take you quivering into a realm of adventure with keen relish in the wind and a biting edge to the sun. His color is

resilient and penetrating and vital. His sense of color and the feeling that permeates his color has done the painter good service in his approach to the West. His paintings carry the message of adventure and romance, caught from those high tops and green pines and blue waters, to his audience.”

Mr. Reitzel is a specialist in oil and water color painting and in the art of the figure. He will also teach color theory and freehand drawing.



Mr. Marques E. Reitzel

Miss Louise Naber—Supervisor of Art in the Public Schools of Phoenix, Arizona.

Miss Naber will conduct classes in Primary Methods and Design. Her special courses will be for

SUPERVISORS AND TEACHERS OF ART EDUCATION

Miss Naber is regarded as one of the best supervisors of art in the United States.

Miss Myra Thomas—Supervisor of Art in the Public Schools of Ault, Colo.

Miss Thomas will teach during the first half of the summer quarter. She will have special classes in



Miss Louise Naber

**ETCHING AND PRINT MAKING
WATER COLOR PAINTING
ADVANCED ART STRUCTURE**

Miss Thomas has studied art with John Sloane, George Bellows, and Randall Darcy. She has also been a student at the Art Students League in New York City. She is a graduate of the Art Institute of Chicago.

Other courses to be offered in the Art Department during the Summer Quarter, 1930, and the instructors are

POTTERY—Miss Georgia Ethel Moore

LETTERING—Miss Moore

COMPOSITION—Miss Grace M. Baker

CONSTRUCTIVE DESIGN—Miss Alice Ogle

ART METHODS FOR INTERMEDIATE
AND JUNIOR HIGH SCHOOLS—Miss Ogle

INDUSTRIAL ARTS METHODS FOR INTERMEDIATE
AND JUNIOR HIGH SCHOOLS—Miss Moore

**FIRST HALF OF THE SUMMER SCHOOL BEGINS JUNE 14, ENDS
JULY 19—SECOND HALF BEGINS JULY 21, ENDS AUGUST 23**

For Year Book of the College or specific information concerning the work offered in any of the departments, write to the President, George Willard Frasier, Greeley, Colorado.

