

Colorado State Teachers College BULLETIN

Series XXVI

Number 12

Teachers
College High School
Junior High School Senior High School



1927-1928

Greeley

COLORADO STATE
TEACHERS COLLEGE
Greeley, Colo.

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1927—Calendar—1928

Fall Quarter

Sept. 27	Tuesday	Registration
Nov. 11	Friday	Armistice Day
Nov. 24, 25	Thursday, Friday	Thanksgiving Holiday
Dec. 16	Friday	Quarter ends

Winter Quarter

Jan. 3	Tuesday	Quarter begins
Feb. 22	Wednesday	Washington's Birthday
March 16	Friday	Quarter ends

Spring Quarter

March 20	Tuesday	Quarter begins
May 4	Friday	Insignia Day
May 29	Tuesday	Quarter ends

Summer Quarter

June 18	Monday	Registration
Aug. 24	Friday	Quarter ends

The Faculty

George Willard Frasier, Ph.D., LL.D.....	President
<hr style="width: 10%; margin: 0 auto;"/>	
Winfield Dockery Armentrout, Ed.D.....	Director of Training Schools
William Lawrence Wrinkle, A.B., A.M.....	Principal
Alice Johnson, Ph.B.....	Dean of Girls
Ida Jones	Secretary
<hr style="width: 10%; margin: 0 auto;"/>	
Samuel Clay Bedinger, LL.B.....	Commerce
Ralph Thomas Bishop, A.B.....	Printing
Harry William Charlesworth, A.B., A.M.....	Mathematics
J. S. Doubenmier, A.B.....	Physical Education
Genevieve Davis, A.B., A.M.....	Foreign Languages
Ella Frances Hackman, B.S.....	Social Science
Samuel Milo Hadden, Pd.B., A.B., A.M.....	Industrial Arts
Fred Louis Herman, B.S.....	Science
Alice Johnson, Ph.B.....	English
Elizabeth Hays Kendel, A.B.....	Mathematics
Eva M. Klee, A.B., A.M.....	Art
Winfield LeRoy Knies, A.B.....	Commerce
Lucy Neely McLane, A.B., B.L.I.....	English
Estell Mohr, B.S.....	Music
Vera Newburn, B.S., M.S.....	Home Economics
Lester Edwin Opp, Mus.B.....	Orchestra and Band
Kenneth Frederick Perry, A.B.....	Industrial Arts
Pauline Pogue, A.B.....	History
Robert Cecil Pooley, A.B., A.M.....	English
Otto William Schaeffer.....	Bookbinding
Edith Marie Selberg, A.B., A.M.....	Science
Harry T. Thompson, A.B.....	Printing

General Information

Teachers College High School, the Secondary Training School of Colorado State Teachers College, offers to students of junior and senior high school grades many unusual opportunities in the field of secondary education. The College in maintaining the school is interested that it should lead in all that is new and modern in secondary school theory and practice.

The work of the school covers six years beginning with grade seven and extending through grade twelve. Although not a preparatory school of Colorado State Teachers College, the graduates of the high school are eligible to full admission to the College and the course of the student may be arranged to prepare him for admission into any college or university which he may desire to enter after graduation. Teachers College High School is on the Approved List of Secondary Schools of the North Central Association of Colleges and Secondary Schools.

Pupils are admitted on the basis of fitness of character, mental ability, and scholarship. The applicant for admission is investigated carefully. If he is found to be satisfactory, he is admitted provided there is room in the group which he is prepared to enter. Other things being equal, applications will be considered in the order of their receipt. Because the fall quarter opens nearly a month later than the public schools, a student should not wait until date of registration with any assurance that he will be admitted, unless he has filed an application and has been notified that it has been accepted.

Because the school is maintained by Colorado State Teachers College many advantages and unusual opportunities are possible which would not be found in any but the most progressive secondary schools.

1. EDUCATIONAL EQUIPMENT—Classes in special fields, printing, art, home economics, woodworking, etc., use the same equipment used by College students.

2. HOUSING—The Secondary School occupies the entire second floor of the Training School building, the largest building of the College plant. In addition to this, all special classes meet in College buildings set aside for the particular activities: Home Economics in the Home Economics building, etc.

3. FACULTY—A splendidly and thoroughly trained faculty, up-to-date in educational theory and practice, makes possible an application of the newest methods and practices essential to the greatest progress of the student.

4. COURSE OF STUDY—The course of study printed on page 6 of this bulletin offers evidence of the elaborateness and thoroughness possible in only the most progressive schools. Language orientation, Little Theater work, shop try-out courses, leathercraft, printing, etc., demand specialized equipment which few schools can afford. The requirements for the various years is in keeping with the present tendency in secondary education.

5. **PHYSICAL EDUCATION**—The physical education and health program is built on a policy of “physical education for all” rather than emphasizing the building up of a strong team to participate in interscholastic athletic competition. Swimming, boxing, wrestling, basketball, baseball, track, gymnastics, folk dancing, esthetic dancing, hiking, etc., suggest a few of the many activities involved in the physical education program.

6. **LIBRARY**—The College library of 60,500 volumes is open to the use of high school students, in addition to the large training school library.

7. **SMALL CLASSES**—The classes are small with the maximum not exceeding twenty-five and the average below twenty members. Greater individual attention, better instruction, and more rapid progress of students are possible with small classes.

8. **COLLEGE AND UNIVERSITY PREPARATION**—Constant contact with learning on the college level prepares the student to enter institutions of higher education upon graduation without going through the usual breaking-in period while he is adapting himself to the change.

9. **ASSOCIATION**—The majority of students plan to continue their school life following graduation in colleges or universities. Association with students of this type has a decided positive influence.

10. **STUDENT RESPONSIBILITY**—Students through their own organization accept responsibility for the major part of the activities of the school. Definite standards regarding student conduct, housing, activities, etc., have been established. Student participation in the government of the school is fostered.

Tuition

The tuition rate for the Junior High School, Grades VII, VIII and IX, is \$4.00 a quarter. Three quarters constitute the regular school year. Textbooks are furnished to the students of the Junior High School without cost.

The tuition rate for the Senior High School, Grades X, XI and XII, is \$12.00 a quarter. Textbooks are not furnished in this department but in some classes a small fee is charged which is used to provide all necessary texts, thereby materially reducing the cost to the student. A book exchange operated by the Associated Students makes available used books at much reduced prices which further reduces this expense. In chemistry, swimming, certain arts courses, etc., a small fee is charged to cover the cost of material used by the student in the course.

Scholarships

The general policy of granting scholarships has been discontinued in the interest of a more liberal tuition policy. A limited number of scholarships are available to students in special fields who have shown unusual ability to enable them to continue their study without the payment of tuition.

Course of Study The Junior High School

Constants

Grade VII	Grade VIII
English 7	English 8
Geography 7	Mathematics 8
Mathematics 7	Social Science 8
Social Science 7	Phys. Ed.-Music
Phys. Ed.-Music	

Electives

(Elect 1)	(Elect 2)
Art 7	Art 8
Band	Band
Dramatic Art	Business Tr. 8
Home Ec. 7	Dramatic Art
Ind. Arts 7	Gen'l Lang. 8
Orchestra	Geography 7
	Home Ec. 8
	Ind. Arts 8
	Orchestra

Grade IX
English 9
Mathematics 9
Social Science 9
General Science 9
Phys. Ed.-Music

(Elect 1)

Band
Business Tr. 8 or 9
Dramatic Art
Home Ec. 9 or I
Ind. Arts 8
Metalcraft
Orchestra
Printing 9
Woodworking 9
Latin I
Spanish I

Optional Elective: Swimming, 2 periods weekly, may be added.

GENERAL REQUIREMENTS

1. Full units must be presented to receive credit towards graduation.
2. Elective courses should be selected with respect to the grade placement of the course. A student of Grade IX should not elect Geography VII, etc.
3. The combined Physical Education-Music hour shall be required of all junior high school students. Excuse from Physical Education course shall be by doctor's statement of inability, only.

Course of Study The Senior High School

Constants

Grade X	Grade XI	Grade XII
English 10	English 11	Social Science 12
Phys. Ed. Comb.	American Hist. 11	Elective Comb.
	Elective Comb.	

Elective Combinations—Grades XI, XII

Assemblies, association meetings, class meetings, etc.—2 periods weekly. Elect 1 of the following: Current World History, Dramatic Art, Glee Club, Chorus, Journalism, Physical Education (required Grade X).

Required Electives

(Elect 2)	(Elect 1)	(Elect 1)
Biology	Biology	Chemistry
European Hist.	Chemistry	English 12
Latin	European Hist.	Latin
Plane Geom.	Latin	Physics (1928)
Public Speaking	Physics (1928)	Spanish
Spanish	Plane Geom.	
	Public Speaking	
	Spanish	

Free Electives

(Elect 1)	(Elect 1)	(Elect 2)
Arch. Drawing I	Arch. Drawing I	Art II
Art I	Art I	*Athletics
Art II	Art II	*Band I
*Athletics	*Athletics	Bookkeeping I
*Band I	*Band I	Chemistry I
Biology I	Biology I	Dramatic Art I
Bookkeeping I	Bookkeeping I	English 12
Dramatic Art I	Chemistry I	The Home I

4. Students making an average grade of B the preceding quarter may add another elective to their course.

5. Students planning to take a foreign language should elect in place of Spring Quarter English, the General Language course.

6. Geography 7 shall be required of all students of Grade VIII who have not reached a satisfactory level in that subject as determined by testing. (This applies to new students entering Grade VIII from another school where they may not have had the course offered in Grade VII.)

SENIOR HIGH SCHOOL

General Requirements

1. From the Junior high school, students must bring these four credits: English 9, General Science 9, Mathematics 9, and Social Science 9, or their equivalent.

2. All courses must be selected with respect to prerequisites.

3. Full units must be presented to receive credit toward graduation.

4. A single unit may be presented in one foreign language, but not in more than one.

5. Courses must be selected with respect to grade placements. A senior should not elect plane geometry with expectation of full credit.

6. Students making an average of B the previous quarter may elect an additional subject.

7. With the exception of combination courses, athletics, band, orchestra, and swimming, four courses shall be the regular load of senior high school students.

8. A combination course is required of all senior high school students. Physical education is required in Grade X as the combination course. Excuse from physical education shall be only by doctor's certificate advising inability.

European Hist. I	Dramatics I	Latin
Food and Clothing I	European Hist. I	Leathercraft I
The Home I (1928)	Food and Clothing I	Mech. Drawing I
Latin	The Home I (1928)	(1928)
Leathercraft I	Latin	Metalcraft I
Metalcraft I	Leathercraft I	Music II
Mech. Drawing I	Mech. Drawing I	*Orchestra I
(1928)	(1928)	Practical Sc. I
Music I	Metal Craft I	Printing
*Orchestra I	Music I	Shorthand I
Plane Geom. I	Music II	Spanish
Public Speaking I	*Orchestra I	Typewriting II
Printing	Plane Geom. I	Woodworking
Spanish	Practical Sc. I	*Swimming
Typewriting I	Public Speaking I	**Accepted Senior
Woodworking	Printing	Elective
*Swimming	Shorthand I	
	Spanish	
	Typewriting I	
	Typewriting II	
	Woodworking	
	*Swimming	

*Athletics (5 periods) may be substituted for physical education requirement in Grade X. Student electing athletics, swimming, band, or orchestra from free electives should elect an additional subject.

**Superior students who have completed the offering in some particular group (Spanish, Mathematics, etc.) may elect certain college courses in that field for advance work for high school credit.

Roman numerals following titles of courses indicate the numbers of units which may be offered in that subject which will be accepted toward graduation. Biology I means that only one year will be accepted toward graduation; Art II, means that two years will be accepted; and Latin (no numeral), that Latin may be carried each year with full credit.

1927-28 Program of Classes

8:00 to 8:50

Subject Group	Grades	Title of Course	Faculty
English	7, 8, 9	Junior Dramatic Art	McLane
English	10	Required	Pooley
Music	7-12	Beginning Band	Opp
Music	7-12	Beginning Orchestra	Opp
Science	11, 12	Chem. (lab.) (2 days)	Herman
Foreign Lang.	9-12	First Year Spanish	Davis
Phys. Ed.	7-12	Swimming	Doubenmier

9:00 to 9:50

Art	10-12	First year Art	Klee
Art	10-12	Second year Art	Klee
Commerce	10-12	Bookkeeping	Knies
Commerce	10-12	{First year Typewriting Second year Typewriting	Knies
History	10, 11	Modern European	Pogue
Home Ec.	10-12	The Home	Newburn
Home Ec.	10-12	Foods and Clothing	Newburn
Industrial Arts	10-12	Architec. Draw.	Perry
Music	7, 8	Junior Required (3 days)	Mohr
Music	9	Junior Required (2 days)	Mohr
Phys. Ed.	7, 8	Junior Required (3 days)	Doubenmier
Phys. Ed.	9	Junior Required (2 days)	Doubenmier
Science	11, 12	Chemistry	Herman

10:00 to 10:50

English	8	Junior Required	Johnson
Gen'l Language	8	Language Orientation	Davis
History	11	Am. History Required	Pogue
Mathematics	7	Junior Required	Kendel
Mathematics	10, 11	Plane Geometry	Charlesw'th
Music	10-12	Sight Singing	Mohr
Science	10, 11	Biology	Herman
Social Science	9	Junior Required	Hackman
Social Science	12	Economics, Sociology and Government Required	Wrinkle

11:00 to 11:50

Subject Group	Grades	Title of Course	Faculty
English	11, 12	Senior Dramatic Art	McLane
English	7	Junior Required	Johnson
History	8	Junior Required	Hackman
History	11, 12	Current World History	Wrinkle
Journalism	11, 12	Journalism	Pooley
Mathematics	9	Junior Required	Kendel
Music	11, 12	Glee Club and Chorus	Mohr
Phys. Ed.	10-12	10th Grade Required	Doubenmier

1:00 to 1:50

Phys. Ed.	10-12	Athletics	Doubenmier
English	12	Elective	Pooley
English	10, 11	Public Speaking	McLane
Geography	7	Required	Hackman
Science	9	Gen'l Science Required	Selberg
Foreign Lang.	10-12	Second year Spanish	Davis
Phys. Ed.	7-12	Swimming	Doubenmier

2:00 to 2:50

English	9	Junior Required	Johnson
English	11	Senior Required	Pooley
Foreign Lang.	10-12	Second Year Latin	Davis
History	7	Junior Required	Hackman
Mathematics	8	Junior Required	Kendel
Ind. Arts	10-12	Printing	Thompson

3:00 to 3:50

Art	7-9	Intro. to Art (2 yrs.)	Klee
Commerce	8, 9	Jr. Bus. Training (2 yrs.)	Bedinger
Commerce	11, 12	Shorthand	Bedinger
English	10-12	Senior Dramatic Art	McLane
Home Ec.	7-9	Foods and Clothing (2 yrs.)	Newburn
Ind. Arts	10-12	Leathercraft (to 4:30)	Shaefer
Ind. Arts	10-12	Metalcraft (to 4:30)	Hadden
Intro. Ind. Arts	7-9	(2 yrs.)	Perry
Ind. Arts	9-12	Woodworking (to 4:30)	Perry
Ind. Arts	9-12	Printing (to 4:30)	Thompson
Science	10-12	{Practical Electricity Chemistry and Mechanics	Herman
Foreign Lang.	9-12	First Year Latin	Davis

4:00 to 4:50

Music	7-12	Advanced Band	Opp
Music	7-12	Advanced Orchestra	Opp

COLORADO STATE TEACHERS COLLEGE

The
EVENING LECTURES

Summer Quarter 1927



THE PURPOSE OF THE LECTURES

The Evening Lectures serve to bring together three times a week all the students and the teaching staff and thus give to the college that sense of unity which is the foundation of the individuality and the spirit of a college. Some colleges have a **personality**. Some have not. Visitors to Colorado State Teachers College are instantly aware that it has personality. The feeling of unity which comes from mass association in a few college activities contributes much to the making of the personality of the college.

The lectures also serve to give instruction and shape the thinking of students and faculty in the more general aspects of contemporary thought that do not easily fit into formal class instruction and could not thus be given to all even if they were covered by the many regular credit courses.

The Lectures for 1927. Only the very best lecturers have been engaged this year. If no one was available for a certain week, the evenings of that week were left open except for the regular Monday evening all-college assembly.

Attendance. Attendance is required of every student for Monday evenings only. The roll is taken then. This is to secure that sense of unity referred to above and to get over to students and faculty alike the plans and purposes of the college for the week. It is hoped that every student will find the Monday evening lecture so interesting and valuable that they cannot afford to miss the others of that week; but attendance after Monday evening is voluntary.

THE PROGRAM

The First Week. Dr. George Earle Raiguel.

Dr. Raiguel is a physician living in Philadelphia. Since the World War he has given all his time to travel and the study of international diplomatic and political questions and to lectures on these subjects. For several years he has been regularly on the lecture staff of the New York

Academy of Arts and Sciences, the Brooklyn Academy of Arts and Sciences, the Town Hall (New York) Lecture Courses, and has lectured regularly in Washington and Philadelphia.

Tuesday, June 14, 7 P. M., The World Today.

Wednesday, June 15, American Relationships.

Thursday, June 16, Fascist Italy: Dr. Raiguel's Interview with Mussolini.

The Second Week. Dr. Edward Alsworth Ross.

Dr. Ross for many years has been a leader in the study and solution of social problems in the United States and foreign countries. He is a professor of sociology in the University of Wisconsin, author of Principles of Sociology, the Russian Revolution, Roads to Social Peace, Civic Sociology, and sixteen other books on social questions.

Monday, June 20, Concert. Faculty of the College Conservatory of Music. Voluntary attendance. No admission charge.

Wednesday, June 22, Is the World Growing Better or Worse (Roll taken Wednesday evening).

Thursday, June 23, The World Crisis in Population.

The Third Week. Mr. Spencer Miller.

Last year Mr. Spencer Miller, Secretary of the Workers Education Bureau of America, gave an address to a small audience in the Little Theater after the regular evening lecture. It proved to be one of the best lectures given in the entire summer quarter and prompted the President to engage Mr. Miller for a series of three lectures at the regular hour this year.

Monday, June 22, The Ideals of Labor.

Tuesday, June 23, Some Problems in Adult Education.

Thursday, June 25, The Program of the Workers Education Bureau.

The Fourth Week. President George Willard Frasier.

There will be only one evening lecture this week. That will be given by the President at the regular required assembly, Tuesday evening.

Tuesday, July 5, All College Assembly. President Frasier's address: Subject: Colorado State Teachers College Looks into the Future.

The Fifth Week. Dr. Edward Howard Griggs.

Dr. Griggs has for many years been the outstanding lecturer on philosophy and literature in America. He gives his lectures annually

in all the great assemblies in the country and is President of the department of Philosophy of the Brooklyn Academy of Arts and Sciences. For more than ten years he has lectured each year to large and appreciative audiences in the summer school of this college. This year he gives five of the lectures of his great Ibsen series, three in the evenings and two at the book-review hour.

Monday, July 11, Peer Gynt: Ibsen the Poet.

Tuesday, July 12, A Doll's House: Ibsen the Teacher.

Wednesday, July 13, An Enemy of the People: The Criticism of Democracy.

The Sixth Week. All College Assembly Monday evening.

Monday, July 18, The address will be given by Dr. Ira Woods Howerth, head of the department of Sociology of the College. Subject: Heroism of the Common Life.

The Seventh Week. All College Assembly Monday evening.

Monday, July 25, The address will be given by Dr. Winfield Dockery Armentrout, Director of Instruction of the College. Subject: Morality and Education.

The Eighth Week. Dr. Earle Edward Eubank.

Dr. Eubank is head of the department of Sociology of the University of Cincinnati. He comes to Teachers College for the first time this year. He is a magnetic speaker with a present day vital discussion of significant social problems.

Monday, August 1, Is the Home a Vanishing Institution?

Tuesday, August 2, Modern Forms of Social Bondage.

The Ninth Week. The Coffey-Miller Players. All College Assembly, Monday evening.

Monday, August 8, The address will be given by Dr. E. A. Cross, Vice-President of the College. Subject: What Shall Teachers Be made of?

Tuesday, August 9, 4 P. M., Little Theater. **The Coffey-Miller Players in Goldsmith's—She Stoops to Conquer.** 8 P. M., Little Theater. **The Coffey-Miller Players in Goldsmith's—She Stoops to Conquer.**

Wednesday, August 10, 4 P. M., Little Theater. **The Coffey-Miller Players in: 8 P. M., Little Theatre. The Coffey-Miller Players in: Either The Black Pearl, or in Three Short Plays written by Mr. Jess Coffey.**

Reserved seat tickets 50 cents, Mr. McMurdo's office.

On sale Friday, Monday, and Tuesday 8 to 4 each day.

The Tenth Week. Dr. Richard Burton.

Richard Burton has had a national reputation for a quarter of century as an essayist and lyric poet. He is a thorough scholar (Ph.D. Johns Hopkins) a literary critic of high standing, the author of twenty volumes of poetry, drama, essays, and literary criticism, and a great teacher of literature (Dep't of English, University of Minnesota 1898-1925). For

the five or six years that Dr. Burton lectured in the C. T. C. summer school he was one of the most interesting, informing, and magnetic speakers in the whole series.

Monday, August 15, Shaw at Seventy.

Tuesday, August 16, Conrad, Psychologist of the Sea.

Wednesday, August 17, Concert, Conservatory of Music.

Thursday, August 18, My Neighbor, Mark Twain.

The Eleventh Week. Mr. S. H. Clark.

For thirty years S. H. Clark has been Head of the department of Public Speaking in the University of Chicago and at the same time Principal of the School of Expression of the Chautauqua Institution, Chautauqua, New York. His dramatic recitals in these two great institutions have been the events of the year. Prof. Clark has lectured and given recitals all over the United States. He has appeared in C. T. C. programs twice before this year. He will give three evening dramatic recitals and two lectures at the book-review hour.

Monday, August 22, George Bernard Shaw's "Androcles and the Lion."

Tuesday, August 23, Sidney Howard's "The Silver Cord."

Wednesday, August 24, George Bernard Shaw's "Pygmalion."

Thursday, August 25, 10:30 A. M., The Summer Quarter Convocation.



THE
BOOK-REVIEW
HOUR



SUMMER QUARTER
1927

Monday, Wednesday and Thursday
4 p.m.
LITTLE THEATER

Wednesday, August 3, Mr. Alfred W. Swan. Book to be selected.

Thursday, August 4, Dr. Claire B. Cornell, Emil Ludwig's *Napoleon, Man of Destiny*.

NINTH WEEK—

Monday, August 8, Rev. Samuel E. West, Walter W. Van Kirk's *Youth and Christian Unity*.

Tuesday, August 9, Coffe-Miller Players, Goldsmith's, *She Stoops to Conquer*. Little Theater, 4 p. m., 50c.

Wednesday, August 10, Coffe-Miller Players, Three Short Plays by Mr. Jess Coffe, or *The Black Pearl*.

TENTH WEEK—

Monday, August 15, Dr. Richard Burton, *Current Tendencies in Fiction*.

Tuesday, August 16, Dr. Richard Burton, *Current Tendencies in the Theater*.

Thursday, August 18, Dr. Richard Burton, *The New Poetry*.

ELEVENTH WEEK—

Monday, August 22, Mr. S. H. Clark, *The Music of Poetry*.

Wednesday, August 24, Mr. S. H. Clark, *The Spirit of Literature*.

