

Colorado State Teachers College BULLETIN

Series XVII

JULY, 1917

Number 4

SCHOOL OF MUSIC



Published quarterly by State Teachers College, Greeley, Colorado. Entered
as second class matter at the postoffice at Greeley,
Colorado, under the act of August 24, 1912

ORGANIZATION OF THE COLLEGE

Colorado State Teachers College is an institution maintaining a four-year course for the training of teachers. It also grants the degree of Master of Arts in Education to students who pursue a directed course of study one academic year beyond the usual four-year college course. In accordance with the custom of other teacher training schools and colleges, Colorado Teachers College grants a certificate to students who complete a well-planned two-year course. This certificate is a permanent license to teach in the schools of the state.

HISTORY OF THE COLLEGE

The State Normal School of Colorado was established by an act of the legislature of 1889. The first school year began October 6, 1890.

At the beginning of the second year the school was reorganized and the course extended to four years. This course admitted grammar school graduates to its freshman year, and others to such classes as their ability and attainment would allow.

At a meeting of the Board of Trustees, June 2, 1897, a resolution was passed admitting only high school graduates or those who have an equivalent preparation, and practical teachers. This policy makes the institution a professional school in the strictest sense.

The Eighteenth General Assembly passed an act making the State Normal School at Greeley, Colorado, also the State Teachers College of Colorado. In the catalog and in all the official publications hereafter the title, "Colorado State Teachers College" will be used.

1917 - 1918

THE COLLEGE CALENDAR

FALL QUARTER, 1917

- Oct. 1, Monday—Registration Day for the Fall Quarter.
Oct. 2, Tuesday—Classes begin.
Nov. 29 and 30—Thanksgiving Recess.
Dec. 21, Friday—The Fall Quarter ends.

WINTER QUARTER, 1918

- Jan. 2, Wednesday—Winter Quarter Classes begin.
March 21, Thursday—Winter Quarter ends.

SPRING QUARTER, 1918

- March 26, Tuesday—Spring Quarter Classes begin.
June 12, Wednesday—Commencement Day.

SUMMER QUARTER, 1918

First Term

- June 17, Monday—Registration Day for the Summer Quarter.
June 18, Tuesday—Classes begin.
July 4, Thursday—Independence Day.
July 19, Friday—The first term of the Summer Quarter closes.

Second Term

- July 22, Monday—The second term begins.
Aug. 23, Friday—The Summer Quarter closes.

FALL QUARTER, 1918

- Sept. 30, Monday—Registration Day.

THE FACULTY

JOHN GRANT CRABBE, A.B., A.M., Pd.M., Pd.D., LL.D.

President

JOHN CLARK KENDEL, Pd.B., Pd.M., A.B.

Director of the Conservatory of Music; Professor of Public School Music. Voice.

Studied with John C. Wilcox; Mr. and Mrs. John Dennis Mehan; William K. Stiffey; Lucy B. Delbridge; David D. Abramowitz; Henry Houseley; Daniel Protheroe; Adolph Rosenbecker.

M. EVA WRIGHT

Head of Piano and Pipe Organ Department

Student under the artists and masters, W. H. Sherwood of Chicago; Samuel Fabian of Washington, D. C.; Alfred G. Robyn of St. Louis; Charles Borjes, interpreter of Spohr and pupil of Zeiss, of New York; Sig. Mattioli, and W. H. Jones, student College of Music of Cincinnati. Organist and director Old Bruton Parish Church, Williamsburg, Va.; twelve years' experience as teacher in William Woods College, Bollenger Conservatory, Alfred University and Norfolk, Va.; head of the Department of Piano, Voice and Violin, Eastern Kentucky State Normal School.

JOSEPHINE KNOWLES KENDEL

Instructor in Voice

Student under John C. Wilcox; Louise Clarke Elliot; Kate Norcross Petrikin; Florence Demorest. Eight years teacher of voice and piano; three years choir director; composer of "C. T. C. March Song," "Viva la C. T. C.," "First Mass in C," "Intermezzo for Orchestra," and numerous small songs.

NELLIE BELDEN LAYTON, Pd.B., Pd.M., A.B.

Instructor in Piano

Student, Denver University and Colorado State Teachers College. Studied with Miss Hyde, Mrs. Berryman, Mrs. Blanche Dingly Matthews; the Vergil method under Miss Anna Pollock, Professor Disreli, Professor Scherger.

LILA MAY ROSE, PdM.

Instructor in Public School Music, Sight-singing, High School Music

Student, Campbell College, Halton, Kansas; student, Washburn College, Topeka, Kansas; student, Kansas State Agricultural College. Teacher of Music, domestic science and art, Lindsboyl, Kansas; teacher of music, domestic science and art, Herington, Kansas; grade teacher, Denison, Kansas.

LUCY B. DELBRIDGE

Instructor in Violin

Student under Hunt, Abramowitz and Geneva Waters Baker. Fifteen years teacher of violin.

H. W. BURNARD

Instructor in Flute and Oboe

FOREWORD

In opening the Musical Conservatory at Colorado State Teachers College, the College feels that it is fulfilling a long-felt need in the State. Teachers College has for some years been preparing most capable supervisors of music in the public school field. The graduates of this department are holding some of the most responsible music positions in Colorado and the West. With the Conservatory in connection with the Public School Department the supervisors will go out even better prepared than heretofore. Students may prepare to become teachers of Voice, Piano, Violin, and Orchestral and Band instruments, as well as supervisors. With the splendid educational advantages of the College, the magnificent Library, the beautiful and inspiring campus, and a musical faculty of experts, Colorado Teachers College is destined to become one of the leading factors in supplying music teachers for the West. All teachers graduated will have a State License to teach, which will give our graduates still further prestige.

Music training at Teachers College is not in any sense an experiment. The Music Department has always been one of its strong departments. The College is merely broadening its scope in response to an unmistakable demand for the establishment of a Conservatory of Music.

Music in the College is no longer looked upon as a fad. It is one of the legitimate demands made upon educational institutions that shall supply adequate training in this great art. The musician of today must have a broad training, he must know something besides the mere musical routine and have more than an acquaintance with a more or less extended musical repertoire. The teachers graduated from Colorado Teachers College Conservatory of Music will go out not merely as musicians but as trained teachers of music, with broad pedagogical ideas, based upon a careful study of their Major subject and the principles of teaching and correlated studies to round them out as broad students as well as musicians.

Music in the Public Schools

As Doctor A. E. Winship has so aptly remarked, "Music in the Public Schools is no longer counted as one of the frills on education, but is now known as the Thrill in education." How true this statement has become is clearly shown in the fact that every village is now employing teachers of music in the schools, and every teachers' inquiry blank bears the question, "Can you teach Music?" If you are interested in preparing yourself to teach music in the public schools as a supervisor or as a teacher of music in your own grade, you will find just the course you are looking for at Colorado Teachers College.

Musical Organizations

In the Conservatory monthly student recitals are given which provide the students an opportunity to appear in public recital. Two operas are produced annually by the students under the direction of the director of the department.

The Philharmonic Orchestra is a Symphony Orchestra of forty members, composed of talent from the school and community which gives bi-monthly concerts. The standard symphonic and concert compositions are studied and played. Advanced students capable of playing the music

used by the organization are eligible to join upon invitation of the director.

The college orchestra and band offer excellent training for those interested.

The annual May Music Festival gives the students opportunity to hear one of the world's greatest orchestras and study one of the standard oratorios presented at that time.

The C. T. C. Glee Club is an organization of sixteen young ladies that makes an annual tour of the state. Competitive examinations are held the first week of school for places. Those interested should apply to the director of the department for information.

The Teachers College Choral Union presents programs during the year, their closing program being the Oratorio given during the Spring Music Festival. All pupils registered in the Conservatory and music classes are required to join the Choral Union upon invitation of the director if they are taking the work for College credit.

Cost of Instruction in the School of Music

The fixed policy of the Conservatory is to provide individual instruction of the highest possible artistic type at a considerably lower cost than is usually charged for the same grade of instruction. This is made possible because the State assumes all actual expense of salaries of teachers, and other overhead expenses, as it does in all other College subjects.

Class Instruction

In case students feel they cannot afford individual lessons it is possible for four students to form a group and engage one full hour's time and share the expense. Each pupil is given fifteen minutes time individually, and has the privilege of listening to the lessons of the other three in the group. The student listens to the criticisms of the others' work and thereby has a wonderful opportunity to quicken his own ear to his own faults as well as to the faults of others.

The Critic Class

Twice each month the Critic Class, to which all students in the Conservatory should belong, holds meetings. Students present numbers prepared under direction of their teacher and constructive criticisms are invited from other members of the class. This class is open to all students of the Conservatory at no charge whatsoever, and proves most helpful to all members.

GENERAL COLLEGE FEES AND EXPENSES

A material reduction in necessary expenses for students is shown in the following schedule for the year. The usual incidental fee is cut almost one-half. Students buy their own text books. Certain laboratory courses demand a small fee to help defray the cost of materials used. These fees are noted in the description of these courses. No library deposit fee is required.

Board and Room

Table board costs from \$3.50 to \$4.50 per week. Room rent costs \$6.00 to \$10.00 per month. Rooms equipped for light housekeeping cost from \$6.00 to \$10.00 a month.

Tuition

1. Tuition is free to Colorado students.
2. Tuition to non-Colorado students is \$5.00 per quarter.
3. Fee for diploma to non-Colorado students is \$5.00.

Fees

The incidental fee (except in the Summer Quarter) is \$6.00 per quarter. This includes matriculation, enrollment, graduation, diploma, library, gymnasium and physical education fees; also a season ticket to all regular athletic events. This fee is paid by all and is never refunded. After the opening day, late comers pay \$1.00 extra fee.

The regular training of teachers in public school music, supervision of music, etc., is free.

FEES FOR PRIVATE LESSONS

For a term of twelve weeks

Voice

MR. KENDEL

Two lessons per week.....	\$34.00
One lesson per week.....	18.00

MRS. KENDEL

Two lessons per week.....	\$20.00
One lesson per week.....	12.00

Piano

MISS WRIGHT

Two lessons per week.....	\$28.00
One lesson per week.....	16.00

MRS. LAYTON

Two lessons per week.....	\$20.00
One lesson per week.....	12.00

Pipe Organ

MISS WRIGHT

Two lessons per week.....	\$30.00
One lesson per week.....	18.00

Violin

MISS DELBRIDGE

Two lessons per week.....	\$20.00
One lesson per week.....	12.00

Flute and Oboe

DR. BURNARD

Two lessons per week.....	\$20.00
One lesson per week.....	12.00

All Other Band and Orchestra Instruments

Two lessons per week.....	\$20.00
One lesson per week.....	12.00

PREPARATION OF SUPERVISORS OF PUBLIC SCHOOL MUSIC

One of the most interesting and profitable fields of professional musical careers is that of the Supervisor of Public School Music. Time was when the matter of who should be the supervisor of music was of no particular importance. She was often chosen because of ability as a piano teacher or a band leader, or she had a similar accomplishment. That day is now past. To be chosen as supervisor now one must have studied that branch of musical specialization as carefully as any other of its numerous special fields.

Colorado Teachers College offers a three and four-year course in Supervision of School Music. The four-year course leads to the degree of Bachelor of Music.

COURSES IN PUBLIC SCHOOL MUSIC

In the courses in Supervision of Public School Music the plan is always towards making the work of the most practical nature, not theoretical only, but so practical that our graduates can step into positions with all the assurance necessary to insure success.

No student will be graduated from the supervisors course until he has demonstrated to the entire satisfaction of the director of the department that he is thoroly qualified to hold down a supervisorship successfully.

The director is an experienced and practical supervisor of public school music and is capable of judging from all angles the qualifications demanded. This will be a guarantee both to the prospective supervisor and the employer of the success of the candidate for the position.

The courses required in the Junior College looking toward a Major in Public School Music are as follows:

PUBLIC SCHOOL MUSIC COURSE

Library Science 1.....	1 hour
Education 11.....	4 hours
Educational Psychology 2.....	4 hours
Biology 2.....	4 hours
English 4.....	4 hours
Sociology 3.....	4 hours
Physical Education (with or without credit).....
Music 1, Sight Reading.....	4 hours
Music 2, Methods.....	5 hours
Music 8a, 8b, 8c, Harmony.....	9 hours
Music 7, History—Ancient.....	2 hours
Music 10, History—Classical Age, Bach to Wagner.....	2 hours
Music 17, History—Modern.....	2 hours
Observation, Methods, Teaching.....	12 hours
Fine Arts, Physics of Sound, Domestic Science, Reading, Modern Language, Mythology, Industrial Arts. (Select one from this group.).....	4 hours
Electives.....	35 hours

Courses covering four years' work, with a major in Music, and leading to the degree of Bachelor of Music, are offered by the College Conservatory of Music. All students in the Conservatory are required to take two years of voice and piano unless they have previously had the equivalent of the work offered.

The required work of the third and fourth years will be arranged by the student in consultation with the director of the department.

The courses offered by the department are noted below:

They are of such a nature that some courses designated as Senior College courses may be elected by advanced students in the Junior College. Some courses ostensibly Junior College may be elected by Senior College students whose preparation has not been sufficient to enable them to elect Senior College classes.

COURSES PRIMARILY JUNIOR COLLEGE

1. Sight Reading—Required of Majors in Music. Open to Senior College students. Four hours.

Notation, theory, sight reading. Designed especially for teachers desiring to make sure their knowledge of the rudiments of music so that they may be able to teach music in the public schools more efficiently.

2. Methods for the First Eight Grades—Required of Majors in Music. Open to Senior College. Five hours.

A very practical course for teachers, in which the material used in the public schools is studied and sung, with suggestions as to the best ways to present all phases of the work. Prerequisite for this class, Music 1 or its equivalent.

3. Kindergarten and Primary Music—Open to Senior College. Two hours.

Designed especially for kindergarten and primary teachers. Songs and music adapted to children of these departments will be studied and sung. The care and development of the child voice; the teacher's voice; methods of instruction; practice singing and rhythm exercises will be presented.

4. Rural School Music—Three hours.

This course consists of methods and material adapted to the conditions of the rural school building, where a number of children from all grades are assembled together.

5. Methods for Special Students—Three hours.

Designed in methods for special music students who are looking forward to a major. Conducting, suggestions for assigning work to pupil and teacher in the public schools. A preliminary for the Supervisors' Course.

6. Chorus Singing—Open to Senior College. One hour.

Worth-while music and standard choruses are studied and prepared to present in concert.

7. History of Ancient and Medieval Music—Required of Majors in Music. Open to Senior College. Two hours.

A literary course which does not require technical skill. Open to all students who wish to study music from a cultural standpoint. From earliest music to Bach.

8a. Harmony—Required of Majors in Music. Open to Senior College. Three hours.

Beginning harmony. The work consists of written exercises on basses (both figured and unfigured) and the harmonization of melodies in four voices. These are corrected and subsequently discussed with the students individually. Work completed to the harmonization of dominant discords and their inversions.

8b and 8c. Required of Majors in Music. Open to Senior College. Six hours.

Harmonization of all discords. The circle of chords completed, modulation, etc. The harmony courses continue throughout the year, and the work is planned to meet the individual needs of the class.

9. Advanced Harmony—Open to Senior College. Three hours.

A continuation of Courses 8a, 8b, and 8c.

10. Methods in Appreciation—Required of Majors in Music. Open to Senior College. Two hours.

This course is planned to prepare teachers to present more intelligently the work in Appreciation of Music, for which there is such a growing demand in all our schools. A carefully graded course suitable for each grade is given. The lives and compositions of the composers from Bach to Wagner are studied.

12. Individual Vocal Lessons—Required of Majors in Music. Open to Senior College.

Correct tone production, refined diction and intelligent interpretation of songs from classical and modern composers. To make arrangements for this work, consult the director of the department.

13. Individual Piano Lessons—Required of Majors in Music. Open to Senior College.

Piano work is arranged to suit the needs and ability of the individual. From beginning work to artistic solo performance. To arrange work, consult the director.

14. Individual Violin Lessons—Open to Senior College.

The work will be outlined according to the ability of the student. To arrange work, consult the director.

17. Modern Composers—Required of Majors in Music. Open to Senior College. Two hours.

The lives of musicians from Wagner to the present day are studied. Programs of their music are given by members of the class, the talking machines and player piano. The work is planned to show the modern trend of music and to make the students familiar with the composition of modern writers.

COURSES PRIMARILY SENIOR COLLEGE

- 100. Advanced Harmony and Counterpoint—Four hours.**
A continuation of Course 9.
- 101. Composition and Analysis—Four hours.**
Primary forms, including the minuet, scherzo, march, etc. Simple and elaborate accompaniments. Analysis of compositions of primary forms principally from Mendelssohn and Beethoven.
- 102. Orchestration—Four hours.**
The instruments of the orchestra. Practical arranging for various combinations and full orchestra.
- 103. Advanced Orchestration—Four hours.**
A continuation of Course 102.
- 105. Supervisors' Course—Four hours.**
The material used in the grades and high school is taken up and studied from a supervisor's standpoint. Actual practice in conducting works of a standard nature will be offered those interested in this course.
- 106. Choral and Orchestral Conducting—Four hours.**
Methods of conducting chorus and orchestra. Practical experience conducting both the choral society and orchestra.
- 112. Advanced Vocal Individual Instruction—**
The individual work in voice may be carried thru the entire four-year course for those wishing to prepare as specialists in that field.
- 113. Advanced Piano Individual Instruction—**
Individual work in piano may be carried thru the entire four-year course for those wishing to prepare as specialists in that field.
- 115. School Entertainments—Open to Junior College. Four hours.**
Practical programs for all occasions. Thanksgiving, Christmas and Arbor Day. Patriotic programs. Programs of songs of all nations. The term concludes with some opera suitable for use in the grades.
- 119. Interpretation and Study of Standard Operas—Two hours.**
Operas of the classical and modern schools are studied, thru the use of the talking machine, and their structure and music made familiar to the class.
- 120. Interpretation and Study of Standard Oratorios and Symphonies—Two hours.**
The standard oratorios are studied. The best known solos and choruses are presented by members of the class or talking machine. The content of the work is studied with the hope of catching the spirit of the composer. The symphonies of Haydn, Mozart, Beethoven, Schuman, Schubert and other writers of the classical and modern schools are presented to the class.
- 121. Research—Four hours.**
A comparative study of the work done in the public schools in cities of different classes. A similar study is made of the work done in the normal schools and teachers' colleges of the various states.

VOCAL COURSES

Elementary Course

In the Vocal Department the aim is to give the student correct vocal habits from the beginning of the course. Proper conception of good tone, the blending of the speaking and singing voice, firm breath support and resonance. No set group of studies are used, but exercises to fit the needs of each individual student are assigned. Songs suitable to the requirements and musicianship of the student are studied with the emphasis laid upon correct phrasing, refined diction, and intelligent singing.

Intermediate Course

The Intermediate Course grows logically out of the elementary. As the student grows in power and musicianship, exercises and studies to fit the needs are assigned. Songs of a more advanced type are studied, always with the clear object of producing intelligent singers. Students are expected to appear upon recital programs.

Advanced Course

The emphasis is laid upon repertoire. Songs of Schumann, Schubert, Brahms, Mendelssohn, and other standard classical composers are studied. Operatic and Oratorio Arias, Folk songs, and a full concert repertoire are acquired. Each student to complete this part of the course is required to present a full recital program assisted by some member of the instrumental department.

PIANO COURSES

Elementary and Primary Foundation Studies

Special care given to hand culture, finger exercises, scales, playing movements, mental control, notation and sight-reading.

Sonatas and pieces: Kuhlau, Kullak, Clementi, Bach, Twelve Little Preludes, and pieces suited to the individual student.

Intermediate Course

All forms of technical exercises, trills, chords, arpeggios, double thirds, octaves. Care being given to tone production, phrasing, rudiments of harmony, use of pedal, sight-playing, studies by Czerny, Clementi and others suitable to special purposes.

Pieces by Mozart, Haydn, Bach and Beethoven.

Advanced Course

Technical work continued with increased velocity, Accent and Accent Scales, Double Thirds and Sixths. Attention is given to good muscular and nerve control when playing with the weight of the arm. History of Music, Harmony, Studies by Clementi, Chopin, and Liszt. Pieces by Bach, Chopin, Schumann, Schubert, Greig, MacDowell, Debussy, etc., including Concertos by Mozart, Hummel, Mendelssohn, Saint-Saens and Tchaikowsky.

Sight-Playing, Ensemble Class, Accompanying.

VIOLIN COURSES

Elementary Course

Part One

Wichtl.

Wohlfahrt Op. 45

Wohlfahrt Op. 54

Wohlfahrt Op. 74

Kayser Bk. I

Fifth Easy Pieces—Kelly

Zephyrs from Melodyland—Krogram

Twenty-five Pieces in First Position—Lehman

Harvest of Flowers—Weiss

Playel Duets

Part Two

Wohlfahrt Op. 45 Bk. II

Wohlfahrt Op. 74 Bk. II

Sevcik Op. I—Part One

Kayser Bk. II

Wohlfahrt Op. 43

Dancla—School of Mechanism

Schradiack—Technical Violin School

Casorti

Easy Solos in the Third Position

Intermediate Course

Kayser Bk. III.
Mazas Bks. I and II
Schradiack—Chord Studies
Sevcik Op. I Part II
Don't Studies
Sevcik Op. 8—Shifting Positions
Wilhelmj—Studies in Thirds
Mozart Sonatas
De Beriot Airs
Mazas Duets
Selected Solos

Advanced Course

Kreutzer
Dancla Op. 73
Mazas Bk. III
Sevcik Bk. 4—Op. I
Rode
Gavinies
Campagnoli
Bach Sonatas
Beethoven Sonatas
Grieg Sonatas
Mozart Concertos
De Beriot Concertos
Concertos of Mendelssohn and Bruch
Selected Solos and Sonatas

ORGAN COURSES

It is necessary in taking up the subject of the organ to have some knowledge of the piano, sight-reading, rhythm, scales, arpeggios, etc. It is also advisable to have had some instruction in harmony. Attention is called to registration, facility in the use of the pedals and in handling two or more manuals. So without some preparatory work in piano the difficulty is obvious.

Preparatory Course

The student is required to become accustomed to the use of manuals and pedals, beginning pedal technique, scales, arpeggios and organ touch.
Stainers' Beginning Book
Bach Smaller Preludes and Fugues

Intermediate Course

Pedal technique continued, registration, Clemens' Organ Studies, More difficult Preludes and Fugues of Bach. Pieces of modern composers—French, English, Russian and American schools.

Advanced Course

Bach Fantasie and Fugue G. Min., Toccata and Fugue, (Dorian Mode).
The well known St. Ann's Fugue, Mendelssohn, Widor, Guilmont and Rheinberger Sonatas, Handel Concertos. Pieces by French, English, Russian and American composers. Great choral works of Bach and Handel.