

The State Teachers College of Colorado

SPECIAL BULLETIN

ART DEPARTMENT



Summer Term, June 16-July 25, 1913

GREELEY, COLO.



Bulletin of The State Teachers College of Colorado

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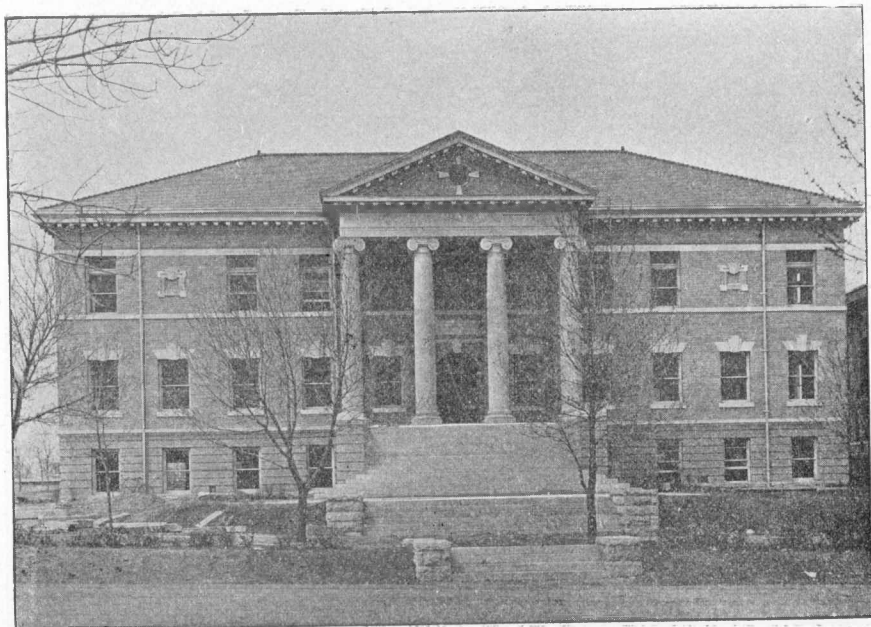
ART BULLETIN

OUTLINES OF THE COURSES OFFERED IN ART
DURING THE SUMMER TERM

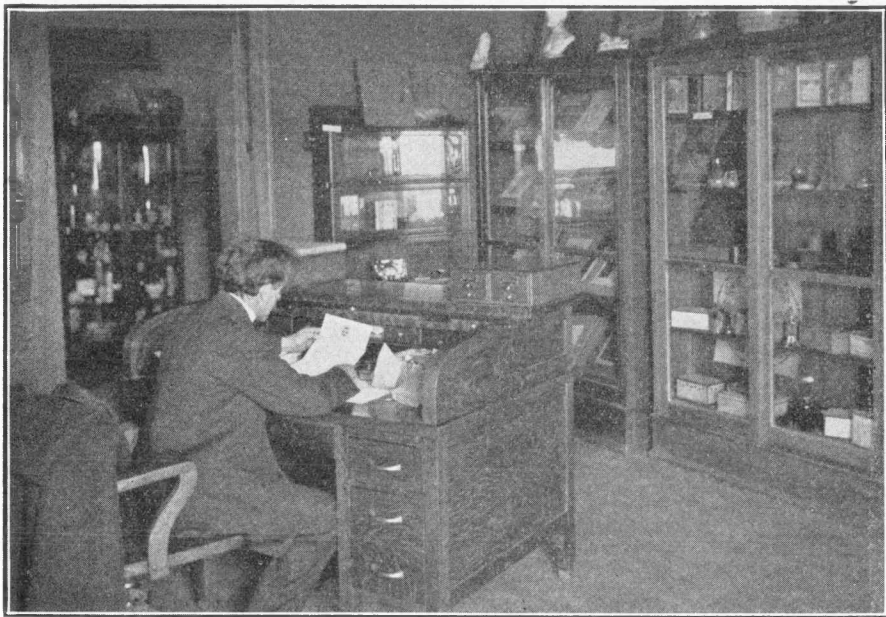


Summer term opens June 16, 1913, and continues six weeks. Credit given toward graduation

For further information address
THE STATE TEACHERS COLLEGE, GREELEY, COLO.



Industrial Arts Hall—Gift of Simon Guggenheim.



Office of the Director of Art

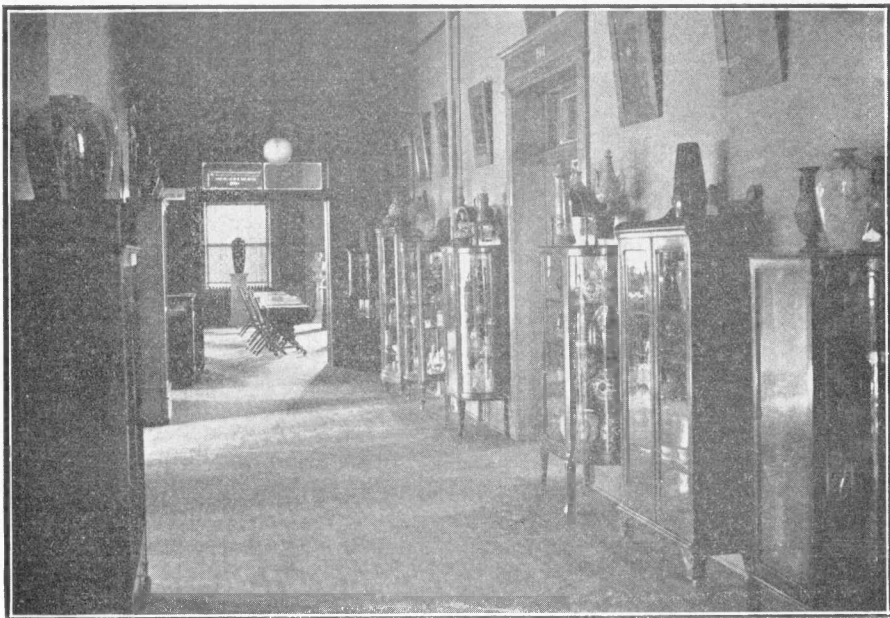
FACULTY

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President

Richard Ernesti, Pd. M., K. M.
Director

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Art Museum Hall

THE PURPOSE OF ART-TEACHING

The True Aim of Art-Teaching is the Education of All the People in Appreciation

An education which thru a direct exercise awakens critical powers, brings about judgment, and develops skill, is the sort of training which will make for efficiency in an individual, no matter what his future calling may be. When a better understanding of the real usefulness of art is gained, then will we recognize the creative forces in man as divine, and realize that this endowment is natural to every human being, and that its first manifestation is always appreciation. Such appreciation leads a few to create actual works of art, great works or lesser ones. It may be the building of a palace, or only a vase, but it will lead the people at large to desire fine forms and better colors in their surroundings and in the things they use in their daily life. It is every man's right to have a full control of such powers.

An education that leaves a person unable to judge good form or color, when he is required daily to apply such judgment, is indeed inefficient from every standpoint. Lack of appreciation is a sad thing, since it is the cause of the existence of useless and ugly things, the production of which is a waste of labor and skill and money. Works of fine art stand among the things the world prizes most highly, and thus the ideals of nations are revealed; and such art becomes of the greatest value when it expresses the spirit of the nation. In such appreciation is found the life-giving fluid that creates works of art. The quality of a nation's art measures the quality and quantity of a nation's appreciation.

The attainment of such an end as this places public art education above a mere training in drawing, painting, or modeling; and above the so-called practical application. The work must be organized for a steady growth in good judgment as to form and color thru all grades from the kindergarten to the

university. The main question at all stages is whether the art work of the school is making this red blood of appreciation and giving to the individual the greatest possible encouragement to express himself.

It is for this purpose that the art department of the Colorado State Teachers College stands and with this in view that it prepares its students as teachers in this department.

The courses offered are as follows:

COURSE 31

Junior College. Five Hours. Rooms 200, 204 and 205.

This course is for beginners. It deals with the pedagogical side of the subject as well as the psychological—with methods of teaching—when and how to present the subject. It embraces free-hand drawing in all its branches and in the different media, such as chalks, charcoal, pencil, water-colors, etc., as needed in descriptiv, illustrativ, or model drawing. It takes up landscape art from its earliest steps and also constructiv drawing as needed in the grades and in the district schools. Clay work is another feature which is workd out. The theory of color as needed in public school work is thoroely gone into.

COURSE 32

Junior College. Five Hours. Room 203.

In this course the principles of design are taught, first properly in the analytical way to make the subject perfectly clear to the student teacher then taken up synthetically in the way it is to be given to the children. The teaching of spacing, values, color, and harmony. Composition, with extensiv practis in drawing and correlated application with construction, thru the stencil, leather tooling, and many other ways of the industrial arts.

COURSE 33.

Junior College. Five Hours. Room 200.

This and the following course, together with the two preceding ones are the courses that are recommended to those who wish to add art as a minor to any major they may have selected to work out in the college. Here we work, continuing

the start made in course 31. The student is now expected to work out her problems in studio exercises in drawing and painting, outline, light and shade, color, etc., in different media adding pen and ink as one of the requirements. Construction work is carried further into the architectural realms. Elevations are made of houses planed, and interior decorations are begun.

COURSE 34

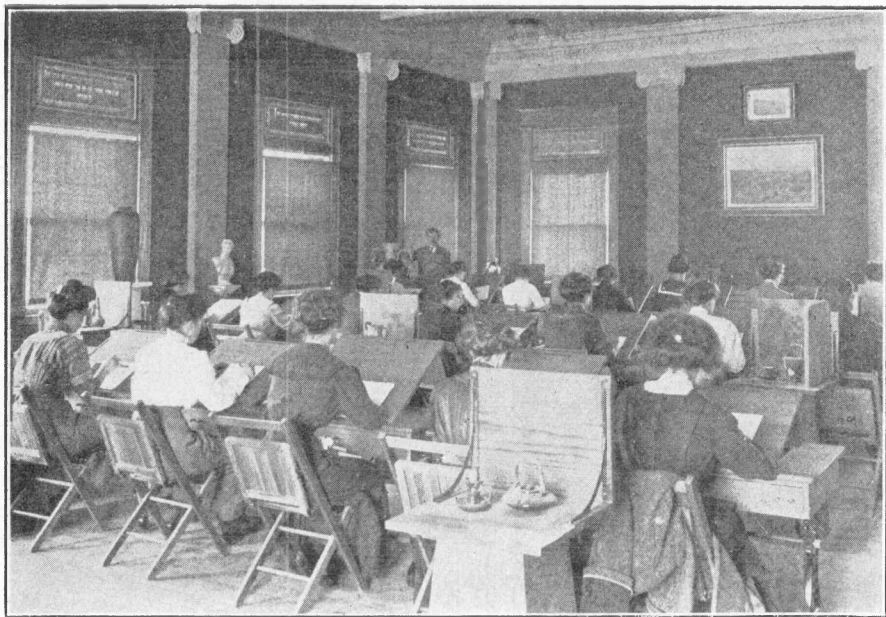
Junior College. Five Hours. Room 203.

This work consists of a continuation of applied design, worked out in the studio as individual exercises rather than as class problems. The student here has the privilege of working in any medium or direction correlating with the work just finished in construction in course 33.

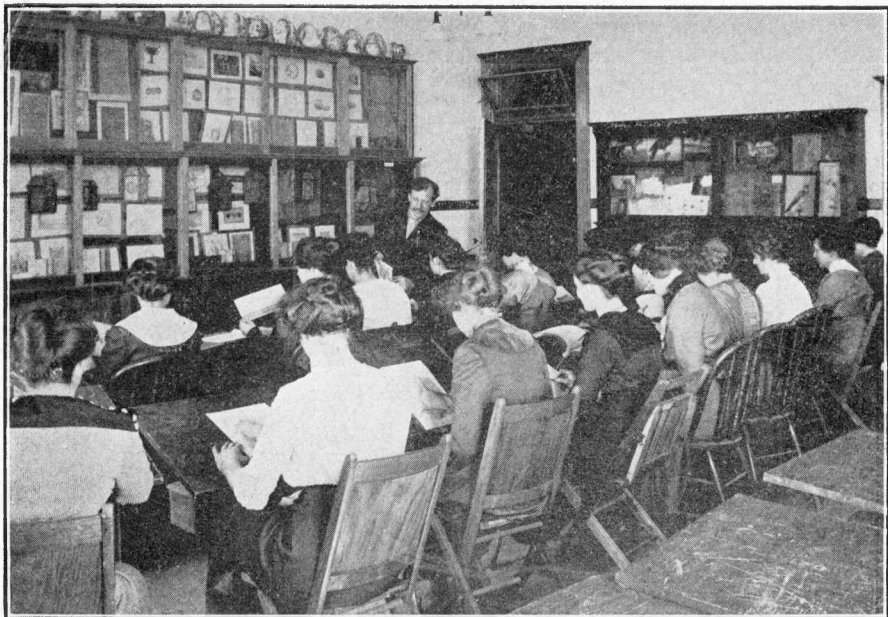
A combination of Art and Manual Training is recommended. These two studies are more closely related in education than any others. A very good combination however is found in Art and Domestic Science and the combination of Art and Music still finds much favor with superintendents and boards of education.

Provided there are a sufficient number that want advanced work provisions will be made for such classes.

A fine Museum of Ceramic Art, a splendid collection of large and small reproductions in black and white, as well as color, is at the disposal of the earnest student. No library in the west is better supplied with the best current art magazines than our art library. There are fine pieces of statuary, both in plaster and bronze. We have some fine oil paintings and a few fine masterpieces. Our kiln room, which is fire proof and well equipped, makes it possible for us to produce some ware which in the past has been accepted by the jury in the Art Institute of Chicago. This Department was one of four schools in the United States which were invited to exhibit their students' work at the International Congress for the Promotion of Art Education in Dresden, Germany, during the summer of 1912.



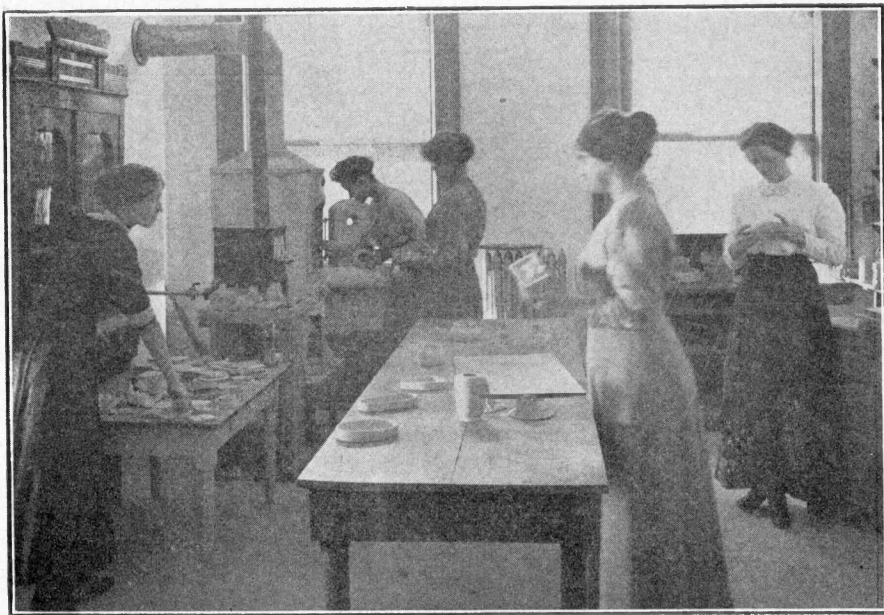
Main Art Hall



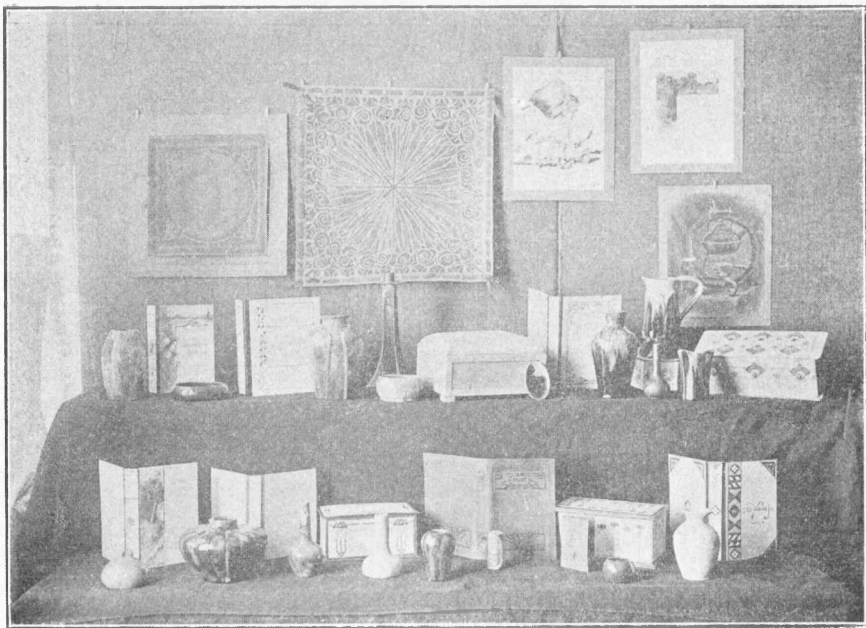
Design Room 203



Pottery Laboratory. Room 204



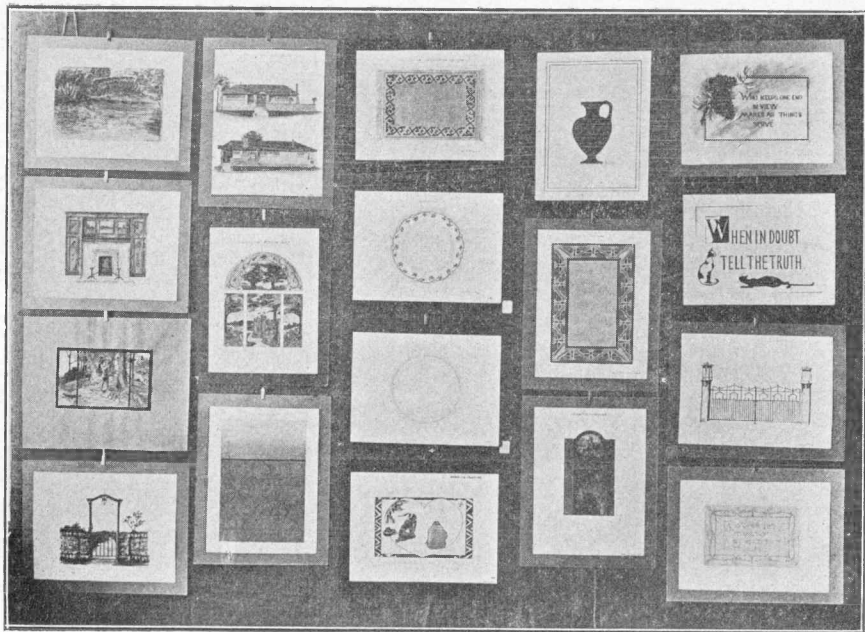
Kiln Laboratory. Room 205.



Students' Work



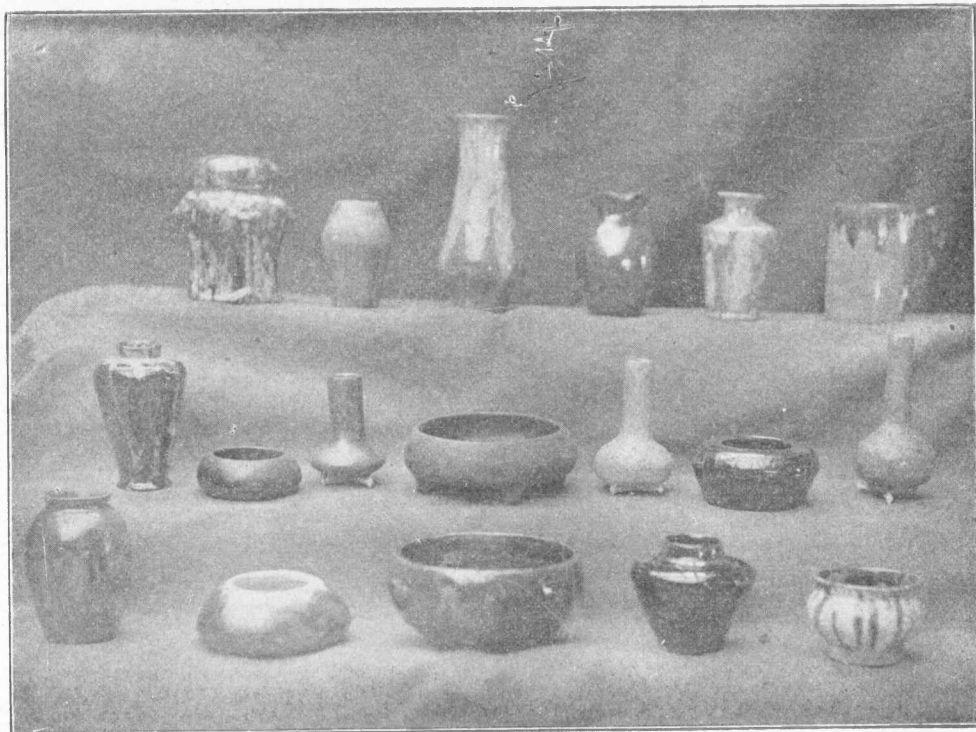
Students' Work



Students' Work



Students' Work



Students' Work



Students' Work



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