

The State Teachers College
of Colorado
Greeley, Colorado

Department of Music

Announcement of Courses

Summer Term '12

1. Public School Music.
 2. Public School Music Methods.
 4. Rural School Music.
 8. School Entertainments.
 14. Music Appreciation.
 19. Supervision of School Music.
-

Chorus Singing
Private Singing Lessons
Violin and Piano

Summer Sch

Instructors

Zachariah Xenophon Snyder, Ph. D.
President

Theophilus Emory Fitz
Director, Professor of School Music, History
of Music, Harmony and Voice Culture.

John Clark Kendel, Pd. M.
Associate Professor of School Music, High
School Music, and Violin.

Elizabeth M. McDonald, Pd. M.
Fellow in Training School.

Nellie B. Layton, Pd. B.
Teaching Fellow in Piano Instruction.

Charles L. Lyon
Teaching Fellow in Wind Instruments.

Opens June 11, Closes July 19, 1912

Description of Courses.

1. PUBLIC SCHOOL MUSIC.—The following subjects are included in the technical part of this course: rhythm, intonation, musical expression, musical form, notation, sight-singing. Designed for beginners and those who wish to become more proficient in reading music. Junior College.

2. PUBLIC SCHOOL MUSIC METHODS.—This course comprises a study of the five great Musical stages of the race and their application to the phyletic stages of the child. Also a discussion of the place of music in education; methods and material for all grades. Junior College.

4. RURAL SCHOOL MUSIC.—This course consists of methods and material adapted to the conditions of the rural school building where a number of children from various grades are assembled. Junior College.

8. SCHOOL ENTERTAINMENTS.— This course includes a study and presentation of a number of programs such as Thanksgiving, Christmas, Lincoln, etc., Cantatas, operettas suitable for the children of the grades and students of the high school. Junior College.

14. MUSIC APPRECIATION.—Designed to acquaint students with the earliest form of music to the modern tone-poem through the acquisition of an ability to listen intelligently. An Auto-piano [player] and a Victor Talking

Machine, together with the voice, violin and various orchestral instruments, are used for illustration. Senior College.

19. SUPERVISION OF SCHOOL MUSIC.— This course is especially designed for supervisors, principals, and professional students, and includes discussions on every phase of music supervision both grades and high school. Round Table. Senior College.

CHORUS SINGING

A portable stage with a seating capacity of 200 will be erected on the campus to accommodate those who wish to take some part in the chorus work during the summer term.

The rehearsals will be held shortly after sunset and the work made recreative, educational, and entertaining. All students are invited to take part in this class.

A number of open-air concerts will be given during the summer term by the members of the Department of Music, assisted by student talent. All concerts free.

PRIVATE INSTRUCTION

No instruction in voice, violin, or piano is provided by the College, but the services of the various instructors of the Department of Music of the College may be obtained at one dollar per lesson for which credit will be given toward graduate work. These men and women are all competent instructors and prepared to take advanced students as well as beginners.

BULLETIN
SERIES XI, No 3.

College Press.