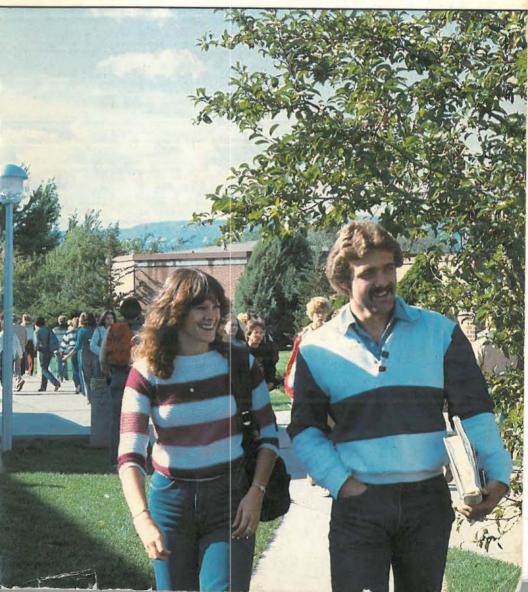


1983-84 GENERAL CATALOG



How to Apply for Admission

Students Attending College for the First Time

- Secure an Application for Admission form from your high school principal or from the Admissions Office at Mesa College.
- 2. Complete the Application for Admission and have your high school office send a copy of your high school transcript to the Admissions Office at Mesa College. Applications may be filed at any time after the close of the first semester of the senior year in high school and must be in the Mesa College Admissions Office by August 1 for Fall Semester and at least two weeks in advance of registration for Spring Semester. (The College reserves the right to deny admission to any student who has not completed the application process by these dates.)
- 3. Upon receipt of your application and the \$10 application fee the College will inform you of your admission status. (Admission status will be tentative until the record of the final semester of the senior year has been received.)
- A.C.T. scores must be in the Admissions and Records Office before final acceptance is granted. See your high school counselor for test dates.
- Students who must live away from home must make arrangements for and secure approval of their housing through the office of the Director of Housing.
- Prior to registration each applicant will receive additional information and preliminary registration instructions and materials.

Transfer Students

- 1. File with the Admissions Office at Mesa College:
 - a. The Standard Application for Admission form, (A \$10 application fee must accompany the admission application.)
 - b. An official transcript of all credits earned from each college or university previously attended. Failure to list all institutions previously attended may result in loss of credit and/or dismissal.
 - c. An official report of A.C.T. scores, (Transfer students who have fewer than 60 transferable semester credits and who have not taken these tests previously must make arrangements with the Admissions Office to take them prior to registration.)
 - d. An official transcript from the high school attended.

Mailing address:

MESA COLLEGE P.O. Box 2647 Grand Junction, CO 81502

REGISTRATION AND ADMISSION TESTS

The college admission tests of the American College Testing (A.C.T.) Program are required, prior to registration, of all new students who plan to work toward a degree at Mesa College. It is recommended that prospective students take these tests during their senior year in high school. The tests are available at designated centers throughout the state and region on five different dates.

A \$8.50 fee must be submitted with registration form to the Registration Department, American College Testing Program, P.O. Box 414, lowa City, lowa 52243, four weeks prior to the test date on which the student elects to take the test. A special residual test administration date will be arranged as a part of each semester's registration beriod for those who, for good reason, have not been able to take the test during one of the regularly scheduled national test dates. (A \$13.00 test fee is charged on the residual testing date.) Detailed information regarding testing centers, dates, and registration supplies will be available through high school principals and counselors or from the Director of Admissions at Mesa College. College Board Scholastics Aptitude Test Scores (S.A.T.) are not required by Mesa College and will not excuse the student from the A.C.T. requirement.



P.O. BOX 2847 GRAND JUNCTION, COLORADO 81502

1983 - 84

NEED MORE INFORMATION?

Please feel free to contact Mesa College for any additional information you need. For assistance in security areas, write or telephone:

Auroission. Jack Scott-Director of Admissions, 248-1376
Housing. Ray Biggs-Director of Housing, 248-1536

> Address: MESA COLLEGE, P.O. Box 2647, Grand Junction, CO 81502 Telephone: 248-1020

In matters related to admission and education of students; availability of student loans, grants, scholarships, and job opportunities; employment and promotion of teaching and non-teaching irsonnel; student and faculty activities conducted on premises owned or occupied by the Colje; student and faculty housing situated on premises owned or occupied by the College; and other activities and endeavors, Mesa College does not discriminate against any person on account of race, creed, color, national origin, sex, or handcap.

TABLE OF CONTENTS

(See Alphabetical Index for specific topics)

College Calendar	. 188
How to Apply for Admission inside Front C	over
General Information	. 3
Degrees, Programs, Organization	. 7
Admissions Information	g
Expenses at Mesa College	. 14
Graduation Requirements	. 17
General Academic Regulations	. 21
Student Services	25
Instructional Programs	
School of Business	32
School of Humanities and Fine Arts	43
School of industry and Technology	51
School of Natural Sciences and Mathematics	58
School of Nursing and Allied Health	69
School of Social and Behavioral Sciences	76
Area Vocational School	88
Continuing Education	89
Summer Session	90
Complete Course Index	90
Course Descriptions	91
Governing Board and Administration	175
Instructional Staff	177
Campus Map	183
Alphabetical Index	184

FOREWORD

MESA COLLEGE is a comprehensive coeducational institution operated under the governnce of the Trustees of the Consortium of State Colleges in Colorado.

THIS CATALOG is intended for the guidance of students and faculty but does not constitute a guarantee that all courses listed will actually be offered during the current or forthcoming academic year. Mesa College reserves the right to withdraw or add courses prior to the beginning of any semester or summer term. In some programs certain courses may be offered on an alternate-year basis or as determined by apparent demand. All program offerings are subject to adequate appropriations by the Colorado General Assembly.

GENERAL INFORMATION

HISTORY OF THE COLLEGE

Mesa College was organized as Grand Junction State Junior College in 1925 by authority of legislation enacted on April 20 of that year. The College opened its doors on September 21 in a renovated former elementary school building at Fifth Street and Rood Avenue, culminating a quarter century of planning by community leaders.

The electorate of the junior college district voted to dissolve the district and transfer the assets of Mesa College to the Trustees of State Colleges in Colorado (now known as the Trustees of the Consortium of State Colleges in Colorado), effective July 1, 1974. The legislation authorized the expansion of Mesa College's programs to include baccalaureate degrees.

Mesa College has experienced growth throughout its 55 year history. Expansion of faculty has kept pace with enrollment, now about 4500, providing students with a favorable student—instructor ratio along with access to quality learning materials and facilities.

PHILOSOPHY AND GOALS

Mesa College is a democratic center of learning dedicated to the improvement of human capability. The College extends its services to anyone regardless of age, sex, race, creed, color, cultural background, economic status, or handicap. Committed to instruction, service, and research, with an emphasis on instruction, the College seeks to improve each student's unique talents and sense of social responsibility by helping the student to recognize knowledge as the basis of mankind's past and future achievements.

By promoting the acquisition of skills as well as the discovery and application of knowledge, the College seeks to develop the intellectual, ethical, and aesthetic sensibilities that enable a student to pursue a rewarding career.

While recognizing the importance of preparing individuals to assume responsible and productive roles in society, the College seeks to liberate persons from narrow interests and prejudices, to help them observe reality precisely, to judge opinions and events critically, to think logically, and to communicate effectively.

The College offers programs of value in areas of civic and cultural life, research and recreation and desires to play a constructive role in improving the quality of human life and the environment.

In order to implement this philosophy, the College shall:

- offer programs leading to baccalaureate degrees and associate degrees in liberal arts, sciences, business, and professional areas;
- offer vocational technical programs leading to certificates and associate degrees;
- offer continuing education programs directed toward personal, civic, vocational, and professional self-improvement;
- offer a sufficiently wide range of lower division courses to assure smooth, successful transfer by students to other institutions;
- 5) provide community services, including intellectual, civic, and cultural activities, advisory services, and research programs;

6) include in all degree programs sufficient courses in the sciences and mathematics, the social sciences, humanities and the arts to insure that students can be conversant in the areas of general knowledge.

ACCREDITATION

Mesa College is accredited by the North Central Association of Colleges and Schools. Accreditation by this agency places credits earned at Mesa College on a par with those earned at other similarly accredited institutions throughout the United States. Various programs at Mesa are approved by appropriate state and national agencies, including the Colorado Board of Nursing, National League for Nursing, Colorado State Board of Accountancy, and Committee on Allied Health Education of the American Medical Association (Radiologic Technology), and the American Dental Association Commission on Dental Accreditation.

LOCATION

The campus is bordered by an attractive and modern residential section. Stores and other conveniences are located within walking distance of the campus, and many others, including large shopping centers, are nearby.

Grand Junction's location in a scenic part of the Rocky Mountain West provides unlimited opportunity for the outdoor enthusiast. Many College activities involve the physical advantages of the region. Among these activities is the College's physical education program in skiing, which is conducted at the Powderhorn Ski Area on Grand Mesa. Qualified instructors, a variety of lifts, and miles of excellent trails combine to make the ski area a valuable adjunct to the College's winter program. Students also take advantage of the city's parks, golf courses and swimming pools, and the numerous outdoor attractions to be found in the nearby mountains.

Directly to the southeast of Mesa College is beautifully landscaped Lincoln Park, the public recreation center of Grand Junction. The park includes a green-turfed football field, new quarter-mile track, baseball diamond and stands, eight concrete tennis courts, and a nine-hole golf course with grass fairways and greens, all available to college students.

BUILDINGS AND EQUIPMENT

Houston Half (1940), the first permanent building on the present campus, has classrooms for a variety of subject areas. This structure was remodeled in 1979-80 to provide several large lecture halfs and other improvements including an elevator, new stairways, modern heating, lighting, and air-conditioning.

Horace Wubben Hall (1962) incorporates the finest of modern science and engineering classroom and laboratory facilities for physical and natural sciences and the field of engineering. A special feature of this building is an octagonal lecture half, seating 100, which has provisions for audio-visual presentations and laboratory demonstrations. The building also provides staff offices, reference library, and conference rooms.

Lowell Heiny Library (1967) is a four-level building incorporating the latest concepts in library design, with open stacks and a variety of study facilities. The collection includes more than 90,000 volumes plus 1,200

periodicals. The library has facilities for a variety of learning experiences, including reading, viewing, listening, research, and group discussions. The library is an integral part of the college's Learning Resource Center, which also includes educational media services. The terrace level of the library building provides office space for administrative and student services staffs.

Walter Walker Fine Arts Center (1969) includes classroom and studio facilities for art, music, and drama and a multi-purpose Little Theatre.

William A. Medesy Vocational-Technical Center (1969) has shops, laboratories, and classrooms for auto mechanics, auto body and fender, electronics, dental assisting, and graphic-communications departments. The Mesa College Area Vocational School serves both youth and adults of the region as a training center for various occupations.

Industrial Energy Training Center (1982) houses shops, speciality training area and classrooms for Heavy Equipment/Diesel Mechanics, and shops, classrooms and specialty training area including facilities for Oxyacetylene, Electric and speciality welding training; Electric Lineman training center, shops, classroom and overhead and under-ground transmission training area is located at this site. This Center serves high school, college, and adults. It is located at 29 & D Roads approximately three miles from the main campus.

Roe F. Saunders Physical Education Center (1968) provides facilities for a variety of physical education and recreation activities. Major features include all-purpose gymnasium, swimming and diving pools, locker and shower rooms, classrooms, and office space for the Department of Physical Education and Recreation. Physical education and practice athletic fields are located immediately west of the Physical Education Center. Tennis courts are just north of the facility.

Three 200-student residence halls—Aspen, Juniper, and Pinion (1966, 1967)—and a smaller dormitory, Elm Hall (1961), provide comfortable living quarters for boarding students. Most of the rooms are doubles, but a few singles are available. All rooms are furnished with modern wall-hung furniture.

Walnut Ridge Apartments (1978) are available to sophomores, juniors, and seniors. Forty-eight attractively furnished two- and three-bedroom units provide complete housekeeping facilities.

Mary Rait Hall (1948, remodeled 1967) includes classrooms, Media Services, Printing Services, and other facilities on the first floor. The upper two floors provide office space for sixty faculty members.

W.W. Campbell College Center (1962 remodeled 1980-81) contains cafeteria, bookstore, study and recreational lounges for students and faculty, office and conference facilities for student leaders, a snack bar, and game rooms.

Early Childhood Education Center (1964) provides facilities for Mesa College's training program for directors and other personnel of childcare centers and also for the Parent Education and Preschool program.

Mesa College Day Care Center, organized for the convenience of Mesa College students who have small children, is located on the lower level of this building.

College Service Center (1968) houses all types of equipment and shops used in general campus upkeep. It also includes areas for the Purchasing Department, central receiving, supply storage, and campus mail service.

Counseling and Career Center provides a central location for counseling, career-development, employment, and placement services.

Audio-Tutorial Laboratory houses audio-visual, tibrary aids, and simulated patient rooms for specialized training in Nursing and Allied Health programs.

Student Health Center includes office space and clinical facilities for the College Health Service staff.

Mesa College Farm, leased from the State Home and Training School, provides shops and laboratories for various types of courses.

COLLEGE-COMMUNITY RELATIONS

Through mutual cooperation with the community, Mesa College has become an integral factor in the development of Colorado West. Faculty members are available for lectures and discussions on a wide range of subjects and student groups appear before both public and private audiences for information or entertainment programs. The public is invited to attend many College programs—musical, dramatic, forensic, religious, athletic, and those devoted to public affairs and international relations. Special programs of community-wide interest are presented in College facilities from time to time by community groups.

WAYNE N. ASPINALL FOUNDATION PROGRAM

In cooperation with the Wayne N. Aspinall Foundation, Inc., Mesa College students have an opportunity to participate in several cooperative programs, including an annual Contemporary Affairs Symposium held each spring semester, an annual course of public lecture offered by a distinguished visiting fecturer honored as the occupant of Wayne N. Aspinall Chair of History, Political Science and Public Affairs and the Wayne N. Aspinall Scholarship awarded to a student whose course of study is directed toward a career in public affairs. Details of these programs may be obtained from the Dean, School of Social and Behavioral Sciences, Mary Rait Hall 306.

CONSORTIUM OF STATE COLLEGES IN COLORADO

The institutions governed by the Trustees of the Consortium of State Colleges in Colorado (Adams State College, Mesa College, Metropolitan State College, and Western State College) are joined in a consortium, the purpose of which is to identify and facilitate cooperative efforts among the institutions. Mesa College is also authorized to enter into consortium agreements with other public institutions of higher education in the state to make additional programs and services available to students. For additional details about the consortium program see the Admissions information section of this catalog.

MESA COLLEGE DAY-CARE CENTER

Day care is available for children of college students. A minimum fee is charged by the hour or by the day for children 2 to 5 years of age. For further information, write Mesa College Day Care Director.

CAMPUS PARKING

Students and College staff members who wish to park on campus may purchase parking permits for designated areas. The parking sticker does not guarantee a parking space, but permits on-campus parking when such space is available.

DEGREES, PROGRAMS, ORGANIZATION

Mesa College grants the Bachelor of Business Administration, Bachelor of Science in Nursing, Bachelor of Arts and Bachelor of Science degrees in a number of areas. The College awards Associate in Arts, Associate in Commerce, and Associate in Science degrees in a variety of disciplines, as well as Associates in Applied Science and Certificates in occupational (vocational-technical) areas. Specific requirements for the various degrees are described in the *Graduation Requirements* section of this catalog and, in some instances, in the text which describes the different instructional units and programs of the College.

COLLEGE ORGANIZATION

The instructional units of Mesa College and their respective subjectmatter areas are:

- School of Business—Administrative Office Management, Accounting, Business Computer Information Systems, General Business, Management, Marketing, Medical Office Assisting, Office Administration, Business Software Engineering, Secretary,—Legal or Medical Secretary, and Travel, Recreation and Hospitality Management.
- School of Humanities and Fine Arts—Art, Creative & Technical Writing, English, Foreign Languages, Mass Communications, Music, Philosophy, Reading, Speech and Theatre.
- School of Industry and Technology—Auto Body and Fender, Auto Mechanics, Dieset-Hydraulics, Electric Lineman, Electronics, Graphic Communications, and Welding.
- School of Natural Sciences and Mathematics—Agriculture, Astronomy, Biology, Botany, Chemistry, Computer Science, Engineering, Engineering Technology, Geology, Home Economics, Mathematics, Physics, Physical Science, Statistics, and Zoology.
- School of Nursing and Allied Health—Dental Auxiliary, Nursing, and Radiologic Technology.
- School of Social and Behavioral Sciences—Anthropology, Archaeology, Career Counseling and Guidance, Dance, Early Childhood Education, Economics, Education, Geography, History, Human Services, Law Enforcement, Military Science (ROTC), Physical Education, Political Science, Psychology, Recreation, Social Science, Sociology and Teacher Education.
- Area Vocational School—The coordinating entity for the various occupational programs taught in the different schools of the College.
- Continuing Education and Outreach—The coordinating office for adult education, night classes, and off-campus classes.

MAJORS AND PROGRAMS OF STUDY

Studies undertaken by a student at Mesa College depend upon career plans and educational objectives. The college offers baccalaureate degrees in Accounting, Biological and Agricultural Sciences, Business Administration, Leisure and Recreational Services, Liberal Arts, Nursing,

Physical and Mathematical Sciences, Selected Studies, and Social and Behavioral Sciences, with a variety of options available in some of these four-year degree areas.

A student may first receive an associate degree before continuing toward the baccalaureate degree, but such a plan is entirely optional.

Some students may choose to take courses at Mesa College which will fulfill lower-division requirements for transfer to a college or university that offers baccalaureate or professional programs not currently available at Mesa College. Others may prefer to work toward one of the associate degrees, either as preparation for immediate employment upon graduation or as the first phase of their total educational goals.

Mesa College offers a variety of Occupational Education programs for students whose immediate plans do not include completion of a baccalaureate degree. These specialized programs of a terminal, technical, or semi-professional nature are designed to help students develop the specific skills required for employment in various technical occupations.

SECOND DEGREES

A student who has been awarded a bachelor's degree or an associate degree by Mesa College or another regionally accredited institution can earn an additional bachelor's or associate degree from Mesa College. The second degree will not, however, be awarded at the same commencement as the first, and the major for the second bachelor's degree must be different from the major for the first.

To receive an additional bachelor's degree, the student must:

 Earn at least 30 semester hours of additional credit, at least 18 of which must be in upper division courses, with no fewer than two semesters of residence at Mesa College.

2. Satisfy all specific program requirements for the new major.

To receive an additional associate degree the student must earn at least 15 semester hours of additional credit at Mesa College, with a minimum of one semester of residence at Mesa College.

Students seeking to earn a second degree must file an approved Program of Study with the Registrar prior to earning credits toward the degree.

After a degree is conferred, a major will not be changed and single majors will not be expanded to double majors. Students who complete the requirements for one major but wish a degree in a double major should defer application for a degree until they can apply for a degree with a double major, rather than ask for two degrees with different majors.

Two degrees will not be conferred in the same semester or at the same commencement exercise.

ADMISSIONS INFORMATION

(For additional application and admission information, see *How to Apply for Admission* on inside front cover of this catalog.)

ADMISSION TO MESA COLLEGE

Admission to Mesa College is granted upon the filing of an official application for Admission and the presentation of satisfactory credentials. Official application forms may be obtained from the Office of Admissions at Mesa College or the office of the high school principal. A \$10.00 evaluation fee must accompany the admission application. Admission is considered without regard to race, color, creed, national origin, sex, or handicap.

Colorado high school graduates who have completed satisfactorily a minimum of 15 acceptable units of high school work are eligible for admission to Mesa College. Individuals who have not graduated from high school will be considered for admission by submitting a G.E.D. High School Equivalency Certificate with a composite standard score of 45 or above. The Application for Admission and transcript of the high school record properly filled out and signed by the high school principal or counselor should be on file in the Admissions Office no later than August 1, for the fall semester. Application for Admission to the spring semester should be on file in the Admissions Office at least two weeks prior to the beginning of the semester.

ADMISSION TO CERTAIN PROGRAMS

Admission to Mesa College does not automatically constitute admission to programs which require special admission procedures. Such programs include the Early Childhood Education Program, the Electric Lineman program, and all programs offered by the School of Nursing and Allied Health. Students applying for these programs must have their ACT scores on file in the Admissions Office. (Other test scores will not be accepted in lieu of ACT scores).

ADVANCED COURSE PLACEMENT

Mesa College recognizes outstanding high school achievement by means of advanced placement for those students who have taken enrichment or accelerated courses before entering college. Usually, applicants qualify for such placement by scoring higher than average on the American College Tests (ACT) or special placement examinations prepared by the respective academic schools or departments of Mesa College. Detailed information concerning advanced placement may be obtained by writing the Office of Admissions.

ADMISSION TO ADVANCED STANDING (Transfer Students)

Students in good standing with other colleges or institutions may be admitted to advanced standing at Mesa College. Students applying for advanced standing shall furnish to the Admissions Office a transcript of all college work (to be sent from each institution attended). An applicant for admission who has already attended another institution cannot disregard a collegiate record and apply for admission as a first-time freshman.

A high school transcript is required of all transfer students with fewer than 60 semester hours.

Transfer students with fewer than 60 semester hours of credit are required to take the ACT prior to registration unless the test has been taken previously and an official record of the scores is on file in the Mesa College Office of Admissions. All applicants for Nursing programs, regardless of the number of hours transferred, are required to have ACT scores on record in the Admissions Office. Such test scores are not a regular part of the official transcript and are released by the student's former school only at the student's specific request.

It is Mesa College's general policy to accept up to 60 semester hours of credit in transfer from accredited two-year community or junior-col-

leges.

Transfer students who may be on probation or suspension from the institution previously attended cannot be admitted until they have been approved by the Admissions Committee. In such cases the applicant must address a written petition to this committee describing the circumstances leading up to the probation or suspension status and any significant changes in these circumstances that would indicate that a successful record might be established at Mesa College.

ADMISSION OF FOREIGN STUDENTS

Foreign students will be considered for admission Summer Session and Fall Semester only. In making the decision to attend Mesa College, foreign students should be aware that the College does not have special programs for foreign students and that no funds are available for financial aid covering tuition and fees or living expenses.

To be considered for admission, foreign students must complete and submit the following to the Admissions Office at Mesa College prior to August 1 for Fall Semester and May 1 for Summer Session: (1) Application form with \$10 non-refundable application fee; (2) Medical examination report; (3) Copy of American College Testing Scores; (4) High school transcript, translated into English; (5) Transcripts from other colleges and universities attended; and (6) Certificate of financial support.

Foreign students must also provide documented evidence of ability to read, write, speak and understand the English language. This requirement may be fulfilled in one of the following ways: (1) Submit scores of Test of English as a Foreign Language (TOEFL) with an average of 45 or higher; (2) Submit results of Michigan Test of English Language with minimum score of 70; (3) Complete a recognized English Language Institute with an achievement level of 108; or (4) A foreign student who has been enrolled as a regular full-time student at another college or university may be considered on an individual basis.

Before admission is granted, a foreign student must provide proof of financial ability to meet cost of tuition, fees, books, living accommodations, and incidental expenses for at least one full year. The total cost per student is approximately \$9,500 per calendar year. The sum of \$1,000 must be deposited with the Mesa College Business Office by August 1 for Fall Semester or May 1 for Summer Session. This will be applied to the first semester's expenses and will be refunded only if admission is not granted.

Further information and forms may be obtained from the Director of Admissions.

ADMISSION OF HANDICAPPED STUDENTS

Mesa College admits physically handicapped students and assists such students with class schedules, housing, parking, and health problems.

Currently, the physical barriers in the buildings and facilities on the campus are under study relative to changes needed to accommodate handicapped students. Some of these changes have already been made, and it is hoped that adequate funding will allow completion of this project in the near future. The prospective student should visit the campus prior to enrollment and meet with counselors to discuss special needs and determine the feasibility of completing the program of the student's choice.

CONSORTIUM STUDENTS

A purpose of the Consortium of State Colleges is to establish procedures for facilitating the best kinds of programs through shared resources—physical, professional, organizational, and curricular.

The registrars of the four institutions of the Consortium have developed a form to be used for inter-institutional registration. Using this registration form, a student in good standing at any of the schools will be accepted as a student at any of the others. Before the consortium student registers at another school, agreements will be reached by the home and host schools concerning the exact application of earned credits toward degrees, majors, and electives. Students should contact the registrar of the home institution to obtain further information on arrangements.

Institutions of the Consortium of State Colleges in Colorado have agreed on the following:

 Credit for consortium courses shall be treated as resident courses and not as transfer courses for purposes of fulfilling major and minor requirements and for graduation.

 Grades for consortium students shall be awarded by cooperating institution faculty in the normal manner. The cooperating institution shall provide the grades of consortium students to the home institution registrar for posting to students' educational records.

The terms "home institution" and "cooperating institution" are defined as follows:

 Each student shall have a "home institution," which is defined as that institution at which a student has matriculated by paying application fees and has been accepted as a student in good standing. The home institution shall maintain all education records and shall administer all student services, including financial aid. The cooperating and home institution shall share responsibilities for academic advising.

 A "cooperating institution" is defined as any consortium institution other than the home institution at which a consortium student enrolls in courses.

ADMISSION INFORMATION FOR VETERANS

The programs offered by Mesa College, with certain exceptions, are approved by the State Board for Community Colleges and Occupational Education for the education and training of those veterans and dependents of veterans eligible under applicable public laws. Veterans or dependents planning a course of training in special programs not described

in the college catalog or identified as approved for veterans' benefits should check with the veterans certification officer before enrolling in such a program, if benefit assistance is desired.

Veterans and dependents who plan to apply for VA benefits while attending Mesa College must contact the Office of Veterans Affairs as soon as the decision to attend Mesa is made. Application for benefit assistance must be made at least six weeks prior to the initial registration if the student plans to have the benefit check on hand for payment of expenses at the time of registration. Without this advance payment, the student must make other financial arrangements and be prepared to finance tuition and fees, books, supplies, and living expenses for at least two months. This represents the normal processing time required for the VA to establish the applicant's file. Further information may be obtained from the Office of Veterans Affairs.

ADMISSIONS AND COUNSELING TESTS

Mesa College requires the ACT (American College Test) of all students. Test scores must be on file in the Admissions Office before official admittance is granted. (See inside back cover.) Students are not admitted to Mesa College on the basis of "passing" or "failing" the ACT tests. The test results are used by the counseling center and by the student and adviser as the basis for planning a course of study, and as an aid in placement in certain class sections, keeping within the student's abilities and interests. Extra classroom instruction is provided on a limited basis for those whose test scores indicate weakness or deficiencies in certain areas such as English and mathematics. The results may also be used for scholarship consideration and institutional research.

There are some exceptions and exemptions to this admissions requirement. Students who are exempt from having to submit their ACT scores as part of their admissions requirement are:

- Students enrolled only in classes offered through the Continuing Education Outreach Program.
- Students who are enrolled in a certificate program of one year or less.
- 3) Students transferring to Mesa College from other accredited colleges or universities with 60 or more semester hours of credit. This does not apply to Associate-Degree Nursing applicants, who must take the ACT regardless of the number of credit hours transferred.
- Students enrolled in resident instruction for nine or fewer semester hours of credit for the first two semesters.
- Students who have already earned an associate or bachelor degree from another college. (See exception in item 3.)

When a student has accumulated 12 or more hours of credit and enrolls in the resident-instruction program in either an associate-degree or baccalaureate-degree program, the student is required to have ACT scores on file in the Office of Admissions and Records.

High school students admitted to Mesa College under special consideration must submit their ACT scores as part of their admissions requirement.

It is recommended that prospective students take the ACT tests during their high school senior year. Transfer students (unless exempt under item 3 or 5 above) are required to have their ACT test scores on file in the Admissions Office prior to registration. ACT scores from a previous college or university are acceptable. A special residual ACT test is scheduled prior to registration each semester for applicants who did not take the ACT on one of the five national test dates. Contact the Director of Admissions or the Testing Office for further details. The results will be available to the student and the student's adviser during registration. A special testing fee of \$13.00 will be collected from the student immediately prior to the test.

Scholastic Aptitude Test (SAT) scores are not required by Mesa College and will not excuse the student from the ACT tests. When the SAT scores are received they are filled in the student's permanent record and personnel folder where they are available for counseling purposes if desired.

REGISTRATION

In order to become a student of the College, an applicant for admission must register on the official forms provided by the Registrar's Office during the period scheduled for registration. Credit will be given only for the specific courses for which the student is registered and paid.

NO-CREDIT-DESIRED COURSES

A student who desires to attend certain classes regularly, but does not wish to take the final examinations or receive grades or credit, should register No Credit Desired in these courses. Credit for such courses may not be established at a later date.

WITHDRAWAL FROM COLLEGE

A student who desires to withdraw from the College should notify his faculty adviser and report to the Office of Admissions and Records. The necessary withdrawal papers will be filled out and officially signed by an appropriate College official. The student will receive a grade of W (Withdrawn) for each course regardless of whether passing or failing at the time of withdrawal. Such withdrawal may be made at any time during the semester prior to the sixth day after midterm grades are posted and available to students from their faculty advisers. Students who withdraw or drop classes after the above date are subject to penalty "F" grades.

Summer Session

taken.

EXPENSES AT MESA COLLEGE

Mesa College reserves the right to adjust any and all charges, including fees, tuition, room and board, at any time deemed necessary by the Governing Board.

DETERMINATION OF RESIDENCE STATUS FOR TUITION PURPOSES

The classification of students as residents of Colorado for tuition purposes is determined under Colorado statute. The final decision regarding tuition status rests with the institution. Questions regarding residence (tuition) status should be referred only to the Director of Admissions. Opinions of other persons are not official or binding upon the institution.

Tuition and fees for the 1983-84 academic year could not be determined when this catalog was printed. The following rates are those actually charged during the 1982-83 academic year. Students are invited to write for current rates, which will be available by July 1, 1983.

TUITION AND FEE SCHEDULE (IN FFFFCT DURING 1982-83)

Full-Time Students, Regular Academic Year: COLORADO RESIDENTS (Enrolled in 10 to 18 hours)	Semester	Year
Tuition	\$ 339.00	\$ 678.00
Student Services Fees	120.00	240.00
TOTAL	\$ 459.00	\$ 918.00
NON-COLORADO RESIDENTS(Enrolled in 10 to 18 hours)		• •
Tuition	\$1493.00	\$2986.00
Student Services Fees	120.00	240.00
TOTAL	\$1613.00	\$3226.00
Part-time Students, Regular Academic Year: COLORADO RESIDENTS (Enrolled in 9 or less hours)	Pe.	r Sem. Hr.
Tuition per credit hour		\$ 34.00
Student Services Fees per credit hour		9.00
TOTAL		43.00
Tuition per credit hour		\$ 100.00 9.00
TOTAL		\$ 109.00

Tuition charges equal those for the regular academic year; however, Student Services Fees are \$6.00 per credit hour regardless of the number of hours

15

PRIVATE AND SPECIAL INSTRUCTIONAL FEES

When private and special instructional services are required, additional charges will be incurred by the student. These fees vary with the nature of the instruction. Private instruction in applied music is available through the College from instructors approved by the College. Cost of this instruction is \$60 per semester for one lesson each week. Other special instructional services available to students which require extra fees include bowling, skiing, and physical education classes with tocker and towel facilities.

PAYMENT OF TUITION AND FEES

A student, by the act of registration, automatically incurs a financial obligation to the College. This obligation must be satisfied by appropriate payment to the College. This means that a student who registers for one or more classes (unless the student officially withdraws from the College within the time frame for a partial refund), is obligated to pay the full amount of his/her tuition and fees, whether or not the student attends class. No student having unpaid financial obligations of any nature due the College shall be allowed to graduate or to receive a transcript of credits.

REFUNDS OF TUITION AND FEES

Beginning with the first day of classes and continuing through the sixth day, if a student officially withdraws, the College will retain 25% of his/her tuition and fees; if tuition and fees have been paid, the remainder will be refunded; if tuition and fees have not been paid, the student will be billed for 25% of his/her incurred debt.

From the 7th through the 12th day of classes students who choose to withdraw will forfeit 50% of the tuition and fees obligation.

From the 13th through the 20th day of classes students who choose to withdraw will forfeit 75% of the tuition and fees obligation.

There are no refunds for withdrawals after the 20th day.

APPLICATION AND EVALUATION FEES

Application and Evaluation Fee (non-refundable)\$ 10.00 Valid only for the semester for which the student makes application.

MISCELLANEOUS FEES

Graduation (cap, gown, diploma)	12.50
Room damage deposit (refundable)	100.00
Parking permit	12.00
Student health incurance per semester (cubiect to change)	57 75

ROOM AND BOARD

Two types of on-campus housing are available. Sophomores, juniors and seniors may reside in college apartments which are modern living units for three or four students consisting of bedrooms, bath, kitchen and living room. College residence halls with cafeteria meal plans are

available to all students. There are two meal plans (15 meals or 20 meals per week) available for students living in the Residence Halls. Students residing in the college apartments or off-campus have the option of three meal-plans (15 meals, 20 meals or 5 meals per week). Meals are served 7 days a week. ON SUNDAY ONLY two meals are served (Brunch and Dinner). For 5 or 15 meal plans any meals served can be selected to total 5 or 15 meals eaten per week.

PAYMENT OF ROOM AND BOARD

Room and board is contracted on a yearly basis but is payable each semester at the time of registration. Registration is not complete until the student's obligation is met in full. The following reflect 1982-83 prices.

APARTMENTS:

- (Normal occupancy)
 - 2 bedroom for 2 students....... \$942.00 per student per semester
 - 3 bedroom for 3 students \$837.00 per student per semester

	bo. eradour k	ar beinester
RESIDENCE HALLS:	Semester	Year
Double occupancy	\$479.00	\$ 958.00
Single occupancy	\$646.00	\$1292.00
BOARD:		
Seven day meal plan - 20 meals per week	\$527.00	\$1054.00
Seven day meal plan - 15 meals per week	\$493.00	\$ 986.00
Five day meal plan - 5 meals per week*		
*(not available to dorm residents)	\$225.00	\$ 450,00

REFUNDS ON ROOM AND BOARD

See section on Student Housing.

BOOKS AND SUPPLIES

Textbooks, notebooks and school supplies are sold at the College Bookstore. Cost of needed books and supplies will vary according to the course taken by the student but should not exceed \$400 per year for a basic course load. Some saving may be realized by buying used books.

GRADUATION REQUIREMENTS

To graduate from Mesa College with an associate degree or baccalaureate degree, a student must:

- Have been regularly enrolled for at least two semesters, including the semester during which graduation requirements are met, and must have earned at Mesa College a minimum of 16 semester hours for an associate degree and 28 semester hours for a baccalaureate degree.
- File an application for graduation with the Registrar sometime during the semester immediately preceding the semester during which graduation requirements are to be met. A nominal graduation fee is charged for all degrees.
- Satisfy all requirements of the College including the fulfillment of all financial obligations.
- Have removed from the official record all marks of deficiency in those subjects for which the student expects to receive credit toward graduation.

Only lower-division courses will be accepted in fulfilling general education requirements.

Students must attain a minimum cumulative grade point average of 2.0 (C) in lower division work before being permitted to take upper division subjects for credit.

A student seeking a baccalaureate degree from Mesa College must earn a minimum of 40 semester hours of upper-division credit at Mesa College or a higher minimum that may be established for a particular program.

Except for changes in major, students are required to complete the course of study in which they initially enroll, provided courses needed to complete the program are available. In cases where it appears, because of catalog changes, advantageous to the student to change to current catalog requirements, the student has this option. The student must obtain approval of the Dean of the School and must meet all requirements of the catalog, including the general-education requirements. The student cannot choose part of the program from one catalog and part from another.

If a student resumes study or begins a new course of study at Mesa College after having been absent from college enrollment for one academic year or more, the student must follow the curriculum or course of study outlined in the catalog current at the time of re-enrollment unless the School concerned gives written authorization for the student to pursue a different curriculum or course of study.

Mesa College reserves the right to evaluate on a course-by-course basis any credits earned 15 or more years prior to re-enrollment which the student wishes to apply toward any degree or certificate program.

DEGREE REQUIREMENTS

In addition to completing the general graduation requirements listed in the preceding paragraphs, students who wish to qualify for an associate degree or a baccalaureate degree must complete certain General Education requirements for each of the specific degrees as outlined in the following:

Associate in Arts Degree:

	Freshman English Literature Social Science Physical Science or Mathematics Biology or Psychology	6 semester hours 6 semester hours 6 semester hours
	Physical Education (two semesters of different activity courses) Approved electives	4 semester hours
noo		
	Freshman English	6 semester hours 6 semester hours

......22 semester hours

Approved electives Associate in Commerce Degree

See requirements in School of Business section.

Associate in Applied Science Degree

Freshman English 5 semester hours
Social Science (including Psychology) or
Literature
Physical Education (two semesters
of different activity courses)

In addition to the above general education requirements, students seeking the Associate in Applied Science Degree must enroll in one of the specially designed Occupational Education programs. The specific course requirements for these programs are listed in the Instructional Programs section of this catalog.

For any of the associate degrees, a student must earn a 2.0 grade point average for all hours taken toward meeting the 60 hour minimum requirement plus 4 semester hours of physical activity courses with at least a 2.0 average,

(Most degree programs require ENGL 111 and 112; some programs accept ENGL 111 and 115. Students should check with adviser.)

Baccalaureate Degree Requirements

Students who meet requirements for the baccalaureate degree must complete a minimum of 120 semester hours plus 2 semesters (4 semester hours) of different physical ACTIVITY courses.

Of the 124 credit hours, a minimum of 40 semester hours must be in upper division courses. A minimum of 2.0 (C) overall grade point average must be maintained. Repeated courses will be counted only once.

Each baccalaureate degree program must include 40 semester hours of lower division *General Education* courses from Sections I and II of the following: (Student should check with faculty adviser to determine departmental recommendations.)

- 6 semester hours in English composition ENGL 111, 112, or, in a few programs, ENGL 111, 115; or, for those who qualify, ENGL 126, 127; plus
- II. 34 semester hours in four areas distributed as follows:
 - (a) 8-9 semester hours in Biological Sciences and/or Psychology chosen from the following: BIOL 101, 101L, 102, 102L, 105, 106, 106L, 107, 107L, 141, 141L; PSY 121, 122, 200, 210, 220, 233; and

- (b) 8-9 semester hours in Humanities and Fine Arts as follows: 46 hours in ENGL 131, 132, 134, 135, 141, 142, 143, 254, 255(256, 261, 262;
 - 3 hours from the foregoing English courses (nd)3 hours of Philosophy (PHIL 251, 252, 275) or Foreign Languages (French 111/112, 251/252; German 111/112, 251/252; Spanish 111/112, 117/118, 251/252); and
- 3 hours in ART 100, 120, 130, 140, 150, 151, 170, 180, 190, 211, 212; THEA 115, 141, 235, 236; FA 101; MUS 114, 115, 127, 137, 251, 252; SPCH 101, 102, 202, 235, 241; and
- (c) 8-9 semester hours in Physical Sciences and Mathematics chosen from:

 CHEM 121, 121L, 122, 122L, 131, 131L, 132, 132L, 211, 211L, 212, 212L,
 221, 221L; CSCI 100, 111, 131, 131L, 133, 133L, 230, 230L, 240, 250;

 GEOL 101, 101L, 102, 102L, 111, 111L, 112, 112L, 201, 201L, 203; MATH
 101, 105, 106, 110, 113, 119, 121, 127, 130, 131, 132, 133, 134, 135, 146,
 151, 152, 161, 253, 260, 265; PHYS 111, 111L, 211, 211L, 212, 212L, 221,
 221L, 222, 222L, 224; PSCI 111, 112, 113, 114, 115; STAT 200, 214; and
- (d) 8-9 semester hours in Social Sciences chosen from:

 ANTH 101, 102, 221, 222; ECON 201, 202 (will count only if taken following ECON 201); GEOG 101, 102; HIST 101, 102, 105, 106, 120, 131, 132, 136, 137; POLS 101, 102, 256, 261, 262; SOCS 210; SOC 144, 260,

Specific information concerning other requirements of the various baccalaureate degree programs at Mesa College is included in the sections of this catalog dealing with programs and courses offered by each of the academic schools.

VOCATIONAL CREDITS

Six hours only of vocational credits, as defined by each school, may count toward the Associate in Arts, Associate in Science, and Associate in Commerce degrees.

Six hours only of vocational credits, as defined by each school, may count toward the Bachelor of Arts and Bachelor of Science degrees, with the following exceptions:

B.A., Social & Behavioral Sciences	Varies
B.A., Leisure and Recreation Services	12 hours
B.A., Selected Studies	Varies
*B.S., Accounting	12 hours
*B.B.A., Business Management	12 hours
*Vocational credits must be approved by the Dean of the Scho-	ol of Busi-

CERTIFICATES

ness.

Mesa College offers one and two year certificates in several vocational-technical fields. The specific requirements for certification in these programs are found elsewhere in this catalog. (See Alphabetical Index.)

ACADEMIC ADVISING

Students are expected to assume the responsibility for planning their academic programs in accordance with College rules and policies and departmental major requirements. They are, however, urged to consult with advisers in their major department concerning their academic programs and objectives. The College will assume no responsibility for difficulties arising out of the student's failure to establish and maintain contact with his or her major department and adviser.

The student alone is ultimately responsible for knowing the requirements for a particular degree and for fulfilling those requirements.

Upon completion of the requirements (including those of a major), the student will be awarded the appropriate degree.

ACCELERATION OF COLLEGE STUDY

degrees in less than the traditional four years (eight regular academic year semesters). The various things than can be done to accomplish this should, when possible, be discussed with faculty advisers. They include: enrolling in college classes while in high school; exceeding the normal course load at Mesa College; enrolling in the summer sessions at Mesa College or elsewhere; challenging by examination courses in which competence has previously been attained; earning credit by testing through the College-Level Examination Program (CLEP); obtaining credit for work experience. Further information may be obtained from faculty advisers and the testing office.

TRANSFER OF CREDIT

Accreditation by the North Central Association of Colleges and Schools assures the acceptance of credits earned at Mesa College by other accredited colleges and universities throughout the United States. Students are reminded that acceptance of transfer credit by any accredited college depends upon the individual student's previous grade average and a certification from Mesa College that the student is in "good standing."

TEACHER PREPARATION

See Teacher Preparation and/or "Mesa Metro Consortium for Teacher Education" under the School of Social and Behavioral Sciences - page 83

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT OF 1974

The College's practice in regard to student record keeping is based on the provisions of the Educational Privacy Act of 1974 (the Buckley-Amendment) and is intended to be a safeguard against the unauthorized release of information. This act applies to all enrolled students, former students, and alumni. For details, see Mesa College Student Handbook.

GENERAL ACADEMIC REGULATIONS

LATE REGISTRATION

Students who register late are expected to make up the work missed. Students who register after the first week are advised to enroll for less than a normal 15 credit hour load. Late registration must be completed within ten calendar days including the first day of registration. A special fee is charged for late registration. This information is included under "Miscellaneous Fees."

ATTENDANCE

Students at Mesa College are expected to attend all sessions of each class in which they are enrolled. Failure to do so may result in a lowered grade or exclusion from class. At any time during a semester, a student who fails to attend regularly may be dropped from college rolls.

Absences will be excused when incurred by reason of a student's participation in required field trips, intercollegiate games and other trips arranged by the College only if previously approved by the Office of Student Affairs. The coach, instructor or other official whose activities require students to be absent from classes shall file with the Vice-President for Student Services a list of the names of the students involved at least 24 hours before the activity.

Absences due to serious illness or strictly unavoidable circumstances may be excused if the instructor in charge of the course is completely satisfied as to the cause. Being excused for an absence in no way relieves the student of the responsibility of completing all the work of the course to the satisfaction of the instructor in charge.

STUDENT LOAD AND LIMITATIONS

The normal student load is 15 semester hours (18 for engineering students). The minimum load to be recognized as a full-time student is 12 semester hours. Students may register for less than 12 semester hours, in which case they are classified as part-time students.

INDEPENDENT STUDY

Independent study courses are offered in a number of programs in the various Schools. Credit earned through independent study is limited to 6 semester hours toward an associate degree and 12 semester hours toward a baccalaureate degree.

Students are not allowed to enroll for credit in a lower-division independent-study course until they have completed a minimum of 6 semester hours of work in the field in which the independent study is planned and also have attained a cumulative grade-point average of 2.5 or higher. Students must attain a cumulative grade-point average of 2.75 or higher and complete a minimum of 8 semester hours of work in the field in which upper-division independent study is planned before they can enroll in an upper-division independent study course. In all cases, consent of the instructor is required.

Independent-study courses cannot be used to fulfill general education requirements for a degree.

ACADEMIC STANDARDS

Academic Standing. The scholastic standing of a student at Mesa College is computed on the basis of all courses attempted. This includes grades which the student may have transferred, as well as those earned at Mesa College. Mesa College uses the four point system in computing the grade-point average (GPA) of its students. Under this system, a student receives four quality points for each semester hour of A; three points for each semester hour of B; two points for each semester hour of C; one point for each semester hour of D; and no quality points for F's. An example follows:

3	Semester	Hours	of		Α		12 points	
3	Semester	Hours	of	,,,,,,,,	В		9 points	
3	Semester	Hours	of		С		6 points	
3	Semester	Hours	of		D	=	3 points	
3	Semester	Hours	of		.F	=	0 points	

30 points divided by 15 semester hours = 2.00 GPA

If a student repeats a course previously taken at Mesa College, only the second grade received is computed in determining the cumulative average. Incomplete grades are considered as tentative grades and until changed are not considered in computing either the cumulative grade-point average or the grade-point average for the particular semester concerned. It is important to remember that a student must achieve a cumulative grade-point average of 2.00 (C), or higher, in order to graduate at either the associate or baccalaureate levels. However, the student is considered to be making "satisfactory progress" toward a degree if he attains a cumulative GPA according to the table listed below. It is important to note that if the student plans to graduate at the end of two years with an associate degree, the 2.00 must be achieved prior to graduation.

Credit Hours	Cumulative GP
0 - 19	1.50
20 - 29	1.60
30 - 39	1.70
40 - 49	1.80
50 - 59	1.90
60 and above	2.00

ACADEMIC PROBATION AND SUSPENSION

"Good Standing" signifies that the student is making satisfactory academic progress and is eligible to continue studies at Mesa College.

"Academic Probation" indicates a student is not in good standing and constitutes a warning to the student that the student's scholastic achievement needs improvement or suspension may result. The student is permitted to continue studies for one term during which he is expected to improve his cumulative grade point average to the minimum required level.

"Academic Suspension" represents a temporary involuntary separation of the student from the college for failure to meet minimum academic standards.

A student is subject to academic probation for the next semester(s) during which he is enrolled, if he does not achieve a cumulative grade-

point average set forth above. At the end of any semester in which a student's cumulative grade-point average falls below the above requirement, the student will be placed on probation.

Once placed on probation, the student may not be reinstated in satisfactory academic standing based upon less than minimum full-time performance (12 semester hours credit completed) for the semester on probation. Part-time achievement (less than 12 semester hours) can only continue the student on probation for another semester or result in suspension, depending upon whether the student's academic performance for the semester on probation neets the minimum GPA requirement prescribed above or falls below this requirement. If the student, at the end of the semester on probation, fails to bring his/her cumulative GPA to the minimum required, such student shall be subject to academic suspension.

After a student has completed 60 or more semester hours, probation and suspension shall be based on the 2.00 cumulative grade-point average which is the minimum required to be making satisfactory progress toward a degree. If at the end of any given semester a student permits his/her cumulative grade-point average to fall below a 2.00, such student shall be placed on academic probation for the next semester enrolled.

If at the end of the semester on academic probation, the student fails to earn a 2.00 or higher GPA, such student will be considered immediately subject to suspension. In the event a student placed on academic probation earns the minimum 2.00 GPA for the semester on probation, but fails to raise his/her cumulative grade-point average up to the minimum 2.00 requirement, such student may be continued on academic probation for an additional semester(s), provided the student's average meets the requirement of 2.00 or higher GPA.

Any student, regardless of previous academic standing, may be considered subject to suspension if his/her grade-point average falls below .75 for any semester enrolled, as either a part-time or full-time student.

A first suspension shall be for a period of one semester, summer term excluded. Subsequent suspension shall be for one calendar year.

Where extenuating circumstances exist, a suspended student may appeal to the Vice President for Student Services for permission to be continued on probation for the next semester.

Any suspended student may not enroll as a part-time student except during the summer term or with permission from the Vice President for Student Services. Such permission shall be granted only in unusual situations.

All of the above measures are to be viewed from the standpoint that academic probation and suspension are not disciplinary in nature, but rather an attempt to guide the student in the direction of the student's highest academic potential.

EVALUATION

The evaluation of student learning progress is considered to be a planned and continuous process and consists of a variety of activities including judgement, observation, testing, etc. Midterm and final examinations are a part of the evaluation process.

GRADE REPORTS

Individual grade reports are mailed to the permanent home address of every student at the end of each semester. Special reports may be obtained at any time upon application to the Records Office. An official grade report is withheld, however, until all fees owed the College are paid.

SYSTEM OF GRADES

Grades at Mesa College are indicated as follows: A, excellent to superior; B, good to excellent; C, satisfactory; D, passing but not satisfactory; F, failure; I, incomplete; W, withdrawn; NC, no credit: WN, withdrawn from no-credit class; IP, in progress.

INCOMPLETES

A grade of "I" (incomplete) is given to a student only in emergency cases. Once given, the incomplete grade must be made up by the end of the next term, summer term excluded. If the incomplete grade is not made up, the "I" grade will automatically be changed to the grade which was specified by the instructor on the imcomplete grade report turned in to the Records Office.

This policy does not exclude extension of the incomplete grade in exceptional circumstances. An incomplete grade is not to be made up by a second or subsequent enrollment for credit in the same course.

HONOR LISTS

The President's List is made up of those students who earn a straight "A" (4.00 grade-point) average while enrolled in a minimum of 13 credits for a particular semester.

The Dean's List includes students who achieve a grade-point average of 3.5 or higher while enrolled in a minimum of 13 credits.

The lists are based on semester grades, not cumulative grade-point averages, and are published at the end of Fall and Spring semesters. Regardless of grade-point average, a student who receives a failing grade (F) in any course is not eligible for the Dean's List.

GRADUATION WITH HONORS

Each year during formal commencement ceremonies Mesa College recognizes the following categories of academic achievement.

With Distinction—Associate-degree graduates with cumulative grade-point averages of 3.50 to 3.74

With High Distinction—Associate-degree graduates with cumulative grade-point averages of 3.75 to 4.0.

Cum Laude—Baccalaureate-degree graduates with cumulative gradepoint averages of 3.50 to 3.74.

Magna Cum Laude—Baccalaureate-degree graduates with cumulative grade-point averages of 3.75 to 3.89.

Summa Cum Laude—Baccalaureate-degree graduates with cumulative grade-point averages of 3.90 to 4.0.

STUDENT SERVICES

The entire College exists for the benefit of its students. The college setting provides the opportunity for students to develop socially as well as educationally. Learning is a total experience not confined to the class-room and the library. Mesa College's Student Services provides students with quality opportunities to increase skills and competencies in academic and vocational areas as well as areas of self-understanding, interpersonal relations, realistic decision-making, value clarification, and the setting of life goals.

COUNSELING AND CAREER CENTER

Mesa College offers a comprehensive program designed to meet the individual needs of students in the areas of personal counseling, educational decision-making, career development, employment and placement.

Personal counseling is available to students encountering difficulties in adjusting to life situations or the college environment. Students receive assistance in identifying problem areas, developing alternatives, and implementing change.

Students who are uncertain about the direction they wish to take in college or are considering a change can find support, information, and resources to aid them in the decision-making process. Information on educational alternatives, graduate school information and tutorial help are among the resources available at the Center.

Career development is an important emphasis in the Center's programming. Students are encouraged to explore various career options, utilize the Student Development Library, take vocational or personality inventories, or participate in numerous programs designed to aid them in their career decisions.

Employment and placement services include job development, parttime and full-time job listings, scheduled employer interviews, guidance to students regarding job search, resume writing, interview techniques, as well as development of placement files.

Special programs are also presented by the Center to aid students in their personal development. Many information, education, and skill-building work-shops and groups are offered during the year as outreach activities. These programs are non-credit and are open to all students, staff, and faculty.

All services are provided free to students, with all contacts being confidential and adhering to ethical standards as prescribed by the American Psychological Association and the American Personnel and Guidance Association.

STUDENT HEALTH SERVICES

Good health, both physical and emotional, is an important factor in successful college work. It is the intent of the College Health Service to provide competent medical care. The Out-Patient Clinic serves as a fixed and readily available source of medical assistance for any student (part-time or full-time) who has a known or suspected health problem.

Services include consultation, diagnosis, and treatment of illnesses or injuries, as well as health counseling, medical referrals, and health education. The Health Service will cooperate with your family physician in

providing continuation of treatment previously prescribed if the physician so desires. A nominal fee will be charged for all laboratory tests provided by the Health Office.

The Health Service is located in a building on the north side of Elm Avenue immediately across the street from the College Center. It is staffed with a full-time registered nurse and employs the services of a medical doctor on a two-hour daily schedule during class days. Physician services are available by appointment only. The registered nurse may be seen on a walk-in basis. Office hours for receiving students are: week-days, 7:30 a.m. to 11:30 a.m. and 12:30 p.m. to 4:30 p.m., except Friday when closing time is 1 p.m.

The Student Health Service is not open on Saturdays, Sundays, or holidays. Students who reside on campus should report illnesses that occur after hours or on weekends to the Head Resident of the residence half, who can assist with proper arrangements for treatment. Residence-half occupants should use area hospitals for emergencies only or upon referral by physician. In extreme emergencies, call the Grand Junction Rescue Squad, telephone 242-1234. The Health Services office is open on Wednesdays from 4:00 p.m. to 7:00 p.m. for the purpose of processing insurance claims for students.

DENTAL CARE

Dental preventative care is available for students at a greatly reduced cost. Contact the Mesa College Business Office for information.

ACADEMIC AND VOCATIONAL ADVISING

All students, including transfers, are assigned an academic adviser on the basis of vocational or major-subject interest. The faculty adviser helps the student plan a course of study and complete the registration process and then continues to provide assistance in such matters during the entire period that the student is enrolled at Mesa College, unless the student requests to be transferred to another adviser.

STUDENT ACTIVITIES

Mesa College promotes an active co-curricular program to enhance a student's educational experience. An extensive and varied program, available to all students, includes such activities as intercollegiate athletics, intramurals, drama, theater, dance, forensics, numerous art and music groups, student government and student organizations of special interest.

The Mesa College student publication, the *Criterion*, and the student radio station, KMSA, provide students with news of current happenings both on and off campus. The *Criterion* offices are located in the W.W. Campbell College Center; KMSA operates from Houston Hall. Student activities are coordinated through the Office of Student Activities located in the College Center.

Student Body Association provides a means for Mesa College Students to participate in both curricular and co-curricular programs and policies. The association operates through the Student Cabinet; a legislative body composed of students elected by the student body. The cabinet is active in providing a broad program of social, educational and cultural activities. It also provides a legal-aid service and coordinates Collegiate Clubs & Organizations. Student Body Association offices are located in the W.W. Campbell College Center.

THE COLLEGE CENTER

Located in the main artery of the campus, the W.W. Campbell College Center serves as a meeting place for many Mesa College students and faculty members. Through the College Center Board and the Student Body Association, it is the hub of cultural, recreational, and social activities throughout the year. The College Center Board also acts as an advisory board in areas of college community concern, and proposes appropriate recommendations to the College Center Staff and educators. In addition to housing offices for the Student Body Association and Student Publications, it includes the College Cafeteria, Snack Bar, and the Bookstore, and varied sizes of meeting rooms, a multi-purpose room for special events, and an active games room and student lounge. An extensive Outdoor program is administered through the College Center as well

Mesa College Students will be able to enjoy an expanded College Center with an emphasis on the cultural and social opportunities.

FINANCIAL AIDS

Financial aid at Mesa College consists of a balanced program of scholarships and grants-in-aid awarded for outstanding academic achievement or outstanding performance in special skill areas including vocational skills, athletics, drama, music, etc. Mesa College also participates in federal and state programs of grants, loans, and student employment, the awarding of which is based primarily on need as determined by an accepted needs-analysis system.

COLORADO STUDENT-AID PROGRAMS

(Available to full- and half-time students. Half-time students will be considered for assistance only when the needs of full-time students have been met.)

- 1. Colorado Grants—Grants not to exceed \$1,000 are awarded to Colorado resident students on the basis of documented financial need. Financial aid packages which include Colorado Grants may not exceed the documented financial need of the student.
- 2. Colorado Scholarships—This program is an effort by the State of Colorado to recognize Colorado resident students for outstanding achievement in academic and talent areas. This award shall not exceed \$400 and need is not a factor in determining recipients. Students who receive Colorado Scholarships and who do not wish to apply for other financial aid but plan to seek employment off campus may contact the Mesa College Job Placement officer for assistance.
- Colorado Work-Study—This program is designed to provide employment, both on and off campus, for students with documented need.
- 4. Colorado Student Incentive Grant—(CSIG) is a matching program between the State of Colorado and the federal government. Half of the grant to a student is provided by the state and half of the grant is funded by the federal government. Awards are made only to students with extreme need, and the maximum CSIG that may be awarded any student is \$2000 of which \$1,000 is CSIG funds and \$1,000 Colorado Grants funds.

FEDERAL STUDENT-AID PROGRAMS

 Pell (formerly the B.E.O.G.) Program is a grant program available to needy students enrolling in an eligible institution of post-secondary education. Application forms are available from high schools or the office of financial aid at any accredited post-secondary institution. The student applies directly to the Pell Grant analysis center and, upon receipt of a Student Report (SAR) from Pell, submits the SAR to the financial aid officer of the college of the student's choice for the grant determination. Full-time and half-time students enrolling in an institution of post-secondary education who are high school graduates or equivalent are eligible to apply. The Pell Grant Program is the base program for financial aid at Mesa College.

 College Base Programs—Mesa College participates in many of the other federal student-aid programs. These include: (1) the National Direct Student Loan Program, (2) Supplemental Educational Opportunity Grants Program and, (3) the College Work Study Program.

Supplemental Educational Opportunity Grants (SEOG) are available to exceptionally needy students who wish to attend Mesa College. Under this program, students from low-income families who have exceptional financial need may receive an outright grant of from \$200 to \$2,000. The amount of grant is geared to the parental contribution but may not exceed one-half of the student's total financial need. It is the last consideration in preparing a financial-aid package.

Financial need for educational expenses is an essential requirement to qualify for assistance from any of these programs. Students who must have financial aid in order to secure a college education are encouraged to contact the financial aid office of the College for necessary information and application forms. Both full-time and half-time students may receive consideration.

Since financial need is the primary requirement for determining eligibility for assistance under any of the federal student aid programs, Mesa College requires that the student applicant submit the Family Financial Statement (FFS) of the American College Testing Program. This form should be available at either the high school principal's or counselor's office, or may be obtained by writing the Office of Financial Aid at Mesa College.

There is no absolute deadline for submitting applications for any of the federal student-aid programs; however, students who have all application material complete and on file with the Admissions Office and Financial Aids Office by March 15, and have demonstrated financial need, will receive consideration in the first screening of applications. In addition, any application other than the Pell Grant received after July 1 may be too late to be funded, as demand is greater than fund level.

Guaranteed Student Loans may be obtained up to a maximum of \$2,500 for dependent students but not to exceed the student need for an academic year. Applications are submitted to participating banks, savings and loans associations, and credit unions. These loans are available at nine per cent interest repayable after students complete their education. A need analysis is required of applicants whose annual family income is more than \$30,000.

MESA COLLEGE SCHOLARSHIP AND DEVELOPMENT FUND, INC.

The Mesa College Scholarship and Development Fund, Inc., is a non-profit agency comprised of prominent citizens of the area who are Interested in aiding deserving students at Mesa College. This group, which functions independently of the College, conducts an annual drive to raise

funds for scholarships and student loans. The organization also serves as a receiving and clearing agency for many of the established scholarships and for those received from clubs and organizations. All scholarships are designed to apply toward tuition and fees:

- 1. Scholarships—Each semester a number of scholarships amounting to \$200 per semester are awarded to students who have achieved the minimum 3.0 grade-point average and who have not previously received a scholarship. Applications are submitted immediately following midterm examinations. Scholarships are awarded at the completion of the semester; the scholarship then becomes effective for the subsequent semester.
- 2. Community Clubs and Organizations Scholarships—In addition to the institutional scholarships described above, many scholarships and awards have been established for students of the College by individuals and organizations of the Grand Junction area. The amounts of these awards vary but all are designed to apply toward tuition and fees.
- 3. Student Loans—The College provides short-term and intermediate-term loan funds from which students may borrow to help meet financial obligations temporary in nature. By definition, short-term loans are limited to a maximum of \$50, repayable within 60 days or by the and of the semester, whichever comes first. Intermediate-term loans are repayable within six months or, in any event, not later than September 1 following the date of the loan. Loans in this catagory are normally limited to \$450. There is a service charge for loans made from this fund: \$2 per \$100 borrowed and \$1 for any fraction over \$100. For loans exceeding \$100 co-signers may be required.
- 4. Army (ROTC) Scholarships—The United States Army offers qualified male and female applicants one-, two- and three-year fully paid ROTC scholarships to attend Mesa College (See page 88)

STUDENT HOUSING

Residence Halls at Mesa College offer students more than just a place to study and sleep. Each hall is staffed with personnel who are interested in a student as an individual and who provide information about college programs and offer counsel when needed.

Colleges have learned through experience that freshmen living in campus halls adjust more readily to college life and that their grades are usually better than those of students living off campus.

In addition, the total cost of living in Residence Halls is generally considerably less than living off campus.

Students wishing accommodations in Residence Halls should apply well in advance of their planned term of attendance as housing is limited and in high demand.

On-Campus Apartments—The Walnut Ridge apartment complex is reserved for sophomore, junior, and senior students. The two- and three-bedroom apartments are attractively furnished to accommodate three and four persons. The apartments are fully carpeted and completely equipped, including stove, refrigerator, garbage disposal and dish-washers as well as beds, dressers, study desks, chairs and sofa. Utilities are included.

Students are responsible for securing their own roommates. A security deposit is required in addition to signing a nine-month lease.

General Requirements. A housing deposit of \$100 is required, in addition to the signed contract, before a room reservation will be made. This guarantees the holding of a room space for a period not later than 9 a.m. on the first day of classes of the semester for which the space is reserved. Upon the student's occupancy of the room and the completion of registration, the \$100 room reservation deposit becomes a security deposit held by the College Business Office. If all provisions of the contract have been complied with and no damage charges have been assessed, the \$100 security deposit will be refunded within 60 days from the date of official check-out. When a reservation is cancelled 30 days prior to registration for the semester for which accommodations have been reserved, the full \$100 reservation deposit. Will be refunded. Otherwise, there will be no refund of the reservation deposit.

Refund on Housing and Boarding Contract. The housing and boarding contract is a contract for the full academic year (Fail and Spring semesters), payable on a semester basis. Normally, no student will be permitted to break the contract unless the student is getting married, has special health problems, or is terminating his or her enrollment at the College.

If the student marries during the semester, the housing contract may be terminated if the student wishes. The student will be assessed charges for room and board in accordance with the following refund policy. The \$100 security deposit, less damages, will be refunded.

Room Refund Policy—Students who withdraw from the College and/or Residence Hall after officially checking into a half will recieve a refund of rent based on the date of official check-out in accordance with the following scale.

1st or 2nd week of the semester, 80% of semester rent refunded

3rd week of the semester, 70% of semester rent refunded

4th week of the semester, 60% of semester rent refunded

5th week of the semester, 50% of semester rent refunded

6th week of the semester, 40% of semester rent refunded

7th week of the semester, 30% of semester rent refunded

NO refunds of rent will be made for check-outs that occur after the 7th week of the semester.

Board Refund Policy—Departing students are charged for meals through the week in which formal check-out occurs. Students leaving during the last two weeks of the semester are charged the full semester rate for meals.

No refunds are made for missed meals or for temporary absences from the hail except as follows: (a) Residents absent from their residence hall because of illness may apply at the Office of Housing for a board refund for any period of absence in excess of seven days. Such application must be accompanied by a written statement from the Resident Director and the attending physician certifying the medical basis for the absence and period of absence. (b) Students whose college academic requirements necessitate their being away from the residence hall for a period in excess of seven days may apply at the Office of Housing for a board refund. In such cases the student must notify the Resident Director and the Office of Housing prior to leaving.

Off-Campus Housing. The College has no jurisdiction over off-campus housing but attempts to assist students in locating housing by soliciting listings of accommodations that may be available in the Grand Junction area.

INSTRUCTIONAL PROGRAMS

The following sections of this catalog describe the instructional organization of Mesa College. Included is information about the specific programs, degrees, and options offered by the various schools.

Students who have selected majors will find essential information listed under the appropriate school. Students who have not selected definite majors but who wish to work toward the associate degree should consult their faculty advisers to select courses which will meet the requirements. All students are advised to familiarize themselves with the information included under Graduation Requirements in another section of this catalog. (See index.)

The course descriptions in this catalog indicate the content of the course and the prerequisites when applicable. Courses are numbered and given titles. For example, HIST 131 is a course number and United States History is the corresponding course title. The number in parentheses at the end of the course title indicates the credit granted, in terms of semester hours, for each course.

Courses numbered 1 through 99 are preparatory in nature and are not intended for transfer or for degree requirements. In some instances they may be counted as electives. Courses numbered 100-199 are designed for freshmen, 200-299 for sophomores, 300-399 for juniors, and 400-499 for seniors. For an explanation of course pre-fixes, see the first page of Course Description section in the back of this catalog.

Mesa College reserves the right to withdraw from its offerings any course which the enrollment does not justify giving during any particular semester. Other courses may be added any semester if there is sufficient demand. In some programs, certain courses may be offered on an alternate year basis or as determined by demand.

SCHOOL OF BUSINESS

James C. Carstens, Dean

Faculty: N. Anderson, Baldwin, Boehler, Breyley, Buckley, Capps, Dickson, Isaacson, E. Johnson, Mourey, M. Myers, Rogers, Van Lengen, R. Youngquist.

The purpose of the School of Business is to provide students with specialized training for a future of self-reliance and economic opportunity. Courses in this school are designed to: help students develop the skills and understanding of business principles necessary to enter and succeed in the business field; aid students in their personal economic planning, in buying for consumption, and in safeguarding and protecting their interests as consumers; enable students to gain a better understanding of the agencies, functions, methods, and organization of business enterprises, and develop an understanding of business ethics. The programs provide opportunities for practical applications and also provide background courses for students planning to enter advanced business study.

PROGRAMS

Several types of programs are offered by the School of Business. The Bachelor of Science in Accounting and Bachelor of Business Administration are designed for persons desiring to enter a profession or to continue formal study in a graduate school. Associate Degree programs are designed for persons desiring to obtain employment immediately after completion of the course of study or to transfer to another institution. One-year Certificate programs are designed for students desiring immediate employment after completion of the program. The one- and two-year programs provide necessary preparation for beginning employment as business computer workers; bookkeepers; assistant accountants; general, medical, or legal secretaries or stenographers; typists; filing clerks; business machine operators; and other types of business and office workers.

DEGREES AND CERTIFICATES

Students in the School of Business may choose from programs leading to the following degrees and certificates:

Four-Year Degree Programs:

Bachelor of Science in Accounting, Specialization areas are:

- (1) Business Computer Information Systems
- (2) Managerial Accounting
- (3) Public Accounting

Bachelor of Business Administration. Specialization areas are:

- (1) Administrative Office Management
- (2) Business Computer Information Systems
- (3) Business Software Engineering
- (4) Management
- (5) Marketing
- (6) Personnel Management

Two-Year Degree Programs:

Associate in Applied Science—Business Computer Information
Systems
Associate in Applied Science—Legal Secretary
Associate in Applied Science—Medical Secretary
Associate in Applied Science—Travel, Recreation, and Hospitality
Management
Associate in Arts in Business Administration
Associate in Commerce in Accounting
Associate in Commerce in Office Administration (Secretarial)
One-Year Certificate Programs:

Data Processing
Office Career Exploration
Legal Secretary
Medical Office Assistant
Office Clerical-Secretarial
Word Processing

Bachelor of Science in Accounting

In order to receive the Bachelor of Science in Accounting, a student must satisfactorily complete the following: (NOTE: The student will work closely with his/her adviser and utilize a program sheet in planning course sequences to meet program requirements.)

	Hrs.
General Education (including 4 hours of Physical Education) Core Courses:	44
Accounting-to include BUAC 331, 401, and 44123	
Business Law—BUGP 251 and 252 6	
Business Computer Info. Systems—BCIS 101 and 131., 6	
Management—BUMA 2013	38
Courses in one of the following Specialization areas:	
(1) Bus. Computer Information Systems21	
(2) Managerial Accounting21	
(3) Public Accounting24	21-24
Unrestricted Electives	18-21
TOTAL SEMESTER HOURS (minimum)	124

Suggested Freshman Year Course Sequence for B.S. in Accounting

Fall Semester	Hrs.	Spring Semester	Hrs.
BUAC 201 Principles of Accounting L		BUAC 202 Principals of Accounting II	
FNGL 111 English Composition	3	ENGL 112 or ENGL 115	3
- BCIS 101 Business Data Processing	3	General Ed. (Business and Professional	
General Ed. (Physical Science or Math)	3-4	Speak(ng)	3
General Ed. (Psychology or Biology)	3	General Ed. (Psychology or Biology)	3
	15-16		15

Bachelor of Business Administration

In order to receive the Bachelor of Business Administration degree, a student must satisfactorily complete the following: (NOTE: the student will work closely with his/her adviser and utilize a program sheet in planning course sequences to meet program requirements.)

General Education (including 4 hou	rs of Physical Education)	44-47
Core Courses: Accounting—BUAC 201 and 201 the following: BUAC *311, 32	1, or 331 9	
Bus. Computer Info. Sys.—BCI #Introduction to Business and	Business Law	
BUGB 101, *251 and 252 Management—BUMA 201, 399,		
Marketing—BUMK 231	3	
211, 221, 241, 249	<u>6</u>	39
Courses in one of the following Spe (1) Administrative Office Manag (2) Bus. Computer Information (3) Business Software Enginee (4) Management	gement	
(6) Personnel Management Unrestricted Electives (13 to 18 hour		21
upper division)	is must be	18-20
TOTAL SEMESTER HOURS (Minimu	ım)	125
· ·		
Administrative Office Management requires BUAC 3 sion Business School Electives. (Business Software Engineering requires BUMA 33 sources.		
Suggested Freshman Year Course of Business Computer Information S Personnel M	ystems, Management, Market	Areas ting and
Fall Semester Hrs.	Spring Semester	Hrs.
BUAC 201 Principles of Accounting	BUAC 202 Principles of Accounting II ENGL 112 or ENGL 115	E
General Education (Suggest College Algebra or Math of Finance)	MATH 121 Math Foundations of Busin SPGH 202 Business and Professional	
BCIS 101 Business Data Processing	Speaking	
BUGB 101 Introduction to Business3 15-16	BUMA 201 Principles of Management	15
Suggested Freshman Year Course of Business Softy	Sequence for BBA Emphasis ware Engineering	Area
Fall Semester Hrs. BUAG 201 Principles of Accounting 1	Spring Semester	· Hrs.
ENGL 111 English Composition	BUAC 202 Principles of Accounting II ENGL 112 or ENGL 115	
General Education (Suggest College	MATH 12: Math Foundations of Busin	
Algebra or Math of Finance)3-4	BUMA 201 Principles of Management	3
BCIS 101 Business Data Processing	CSCi 112 Computer Science II	
15-(E		15
Suggested Freshman Year Course of Administrative O	Sequence for BBA Emphasis filce Management	Area
Fall Semester Hrs.	Spring Samester	Hrs.
ENGL 111 English Composition	ENGL 112 or 115	
BCtS 101 Business Data Processing	BUMA 201 Principles of Management General Education (Humanities)	
BUOA (Work with Advisor)	General Education (Humanities) BUOA (Work with Advisor)	
BUOA (Work with Advisor)	BUOA (Work with Advisor)	
 15		_
		15

BUSINESS COMPUTER INFORMATION SYSTEMS

Associate in Applied Science

In order to receive the Associate in Applied Science degree in Business Computer Information Systems, a student must satisfactority complete the following:

General Education: (16 Hrs.)	Hrs.
ENGL 111 and 115	6
Social Science (Recommend Econ	
201 and 202)	6
Physical Education	4
Business Courses: (24 Hrs.)	
BUAC 201 & 202 Principles	
of Accounting I & II	6
BUMA 201 Principles of Management	
BCIS 101 Business Data Processing	
BCIS COBOL Programming I	3
BCIS 234 RPG Programming	
BCIS 332 COBOL Programming II	
BCIS 391 Automated Systems	3
Other Courses: (24 Hrs.)	
SPCH 102 or 202,	3
MATH 127 Math of Finance	3
Electives (Work with Advisor)	18
TOTAL	

Suggested Freshman Year Course Sequence for AAS in Business Computer Information Systems

Fail Semester	Hrs.	Spring Semester	Hrs.
ENGL 111 English Composition	3	ENGL 115 Technical Writing	
Physical Education	1	Physical Education	1
BUAC 201 Principles of Accounting J	3	BUAC 202 Principles of Accig II	
BUMA 201 Principles of Management	3	BCIS 131 COBOL Programming I	
BCIS 101 Business Data Processing	3	SPCH 102 or 202	3
MATH 121 Math Foundations of Bus	3	MATH 127 Mathematics of Finance	3
	16		16

Note: Please work closely with Faculty Advisory in scheduling classes for Sophomore Year.

Legal Secretary Associate in Applied Science

In order to receive the Legal Secretary Associate in Applied Science degree, a student must satisfactorily complete the following:

General Education	Hrs.
English and/or Literature	6
Social Science, Psychology or Literature	
Physical Education	, 4
Other Courses listed in Suggested Course Sequence	<u>48</u>
TOTAL	64

LEGAL SECRETARY Suggested Course Sequence FRESHMAN YEAR

Sem	. Contact	Sem.	Contact
Fall Semester Hrs	, Hrs.	Spring Semester Hrs.	Hrs.
ENGL 111 (English Composition)	3 47	ENGL 112 (English Composition)	47
BUOA 152 (Intermediate Typing)	3 47	BUOA 251 (Advanced Typing)3	47
800A 112 (Intermediate Shorthard)	3 47	BUGB 14* (Business Mathematics)3	47.
BUOA 221 (Transcription Machines)	3 47	General Education (Social Science or	
General Education (Social Science or		Psychology)3	47
Psychology)	3 47	BUGB 211 (Business Communications) 3	47
Physical Education	2 32	Physical Education2	32
17	7	17	
Ş	орномо	DRE YEAR	
Sem	. Contact	Sem.	Contact
Fall Semester Hrs	. Hrs.	Spring Semester Hrs.	Hrs.
BUOA 101 (Secretarial Accounting)	3 4/	BUOA 201 (Office Management)	
BUG9 251 (Business Law !)	47	or BUOA 202 (Records Management) 3	47
BUOA 244 (Legal Procedures I)	3 47	Speech3	47
BUOA 285 or 286		Business Electives	94
(Flectronic Word Processing)	47	BUOA 2/1 (Office Simulation)3	47
Business Elective	47	15	
1	1		

Typing and Shorthand are subject to challenge. Approved Business electives may be substituted.

SUGGESTED BUSINESS ELECTIVES: Secretarial Co Op or Work Experience, Business Data Processing, Introduction to Business, Human Relations In Business, Business Law II.

Medical Secretary Associate in Applied Science

in order to receive the Medical Secretary Associate in Applied Science degree, a student must satisfactorily complete the following:

General Education:	mrs.
English	6
Social Science, Psychology or Literature	6
Physical Education	4 .
Other Courses listed in Suggested Course Sequence	<u>48</u>
TOTAL	64

MEDICAL SECRETARY Suggested Course Sequence FRESHMAN YEAR

	Sem.	Contact	, Sen	n.	Contact
Fall Semester	Hrs.	Hrs.	Spring Semester Hrs	5.	Hrs.
ENGL 111 (English Composition)	3	47	ENGL 112 (English Composition)	Э	47
BUOA 152 (Intermediate Typing)	З	47	BUOA 251 (Advanced Typing)	3	47
Social Science, Psychology, or			BUGB 211 (Business Communications)	3	47
Literature	З	47	Social Science, Psychology, or		
BUGB 141 (Business Mathematics)	3	47	Literature	3	47
Physical Education	2	32	BUOA 101 (Secretarial Accounting)	3	47
	14		Physical Education	2	32
.*			. 1	7	

SOPHOMORE YEAR

	Sem.	Contact		Sam.	Contact
Fall Semester	Hrs.	Hrs.	Spring Somester	Hrs.	Hrs.
SOC 260 (General Sociology)	3	47	BUHL 159 (Medica: Office Procedures)	3	47
BIOL 141 (Human Anatomy and			BUOA 231 (Medical Transcription)	3	47
Physiology)	3	60	BUHL 154 (Lab Techniques)	2	32
BiOL 1411 (Human Anatomy and			Elect ve	6	44
Physiology Lab)	2	32		14	
BUHL 147 (Medical Terminology)	2	32			
PSY 233 (Human Growth and					
Development	3	3			
PEH 265 (First Aid)	2	32			
Flective	., <u>.3</u>				
	18				

RECOMMENDED ELECTIVES: Related Work Experience, Office Management, Records Management, Personal and Community Health, Nutrition, Human Relations in Business, Electronic Word Processing.

Travel, Recreation, and Hospitality Management

Associate in Applied Science

In order to receive the Associate in Applied Science degree in Travel, Recreation, and Hospitality Management, a student must satisfactorily complete the following:

inplete the renewing:	
General Education:	Hrs.
Engl 111 (English Composition)	3
History of Colorado and Principles of	
Economics or General Psychology	6
Technical Report Writing	3
Physical Education	4
Business School Courses in Suggested Course	
Sequence	21
Travel, Recreation, and Hospitality Courses	
as Indicated	,30
Electives*	9
TOTAL	78

[&]quot;Students who are contemplating seeking a four year degree upon completion of this program should work very closely with their advisor in selecting the elective hours.

TRAVEL, RECREATION, AND HOSPITALITY MANAGEMENT

Suggested Course Sequence ERESHMAN YEAR

		10111111		
	Som.	Contact	Sem.	Contact
Fall Semester	Hrs.	Hrs.	Spring Semester Hrs.	Hrs.
BUTP 101 (Travel Industry I)	3	47	BUTA 102 (Travel Industry II)	47
ENGL 111 (English Composition) .	3	47	ENGI 115 (Technical Writing)	47
BUMK 135 (Salesmanship)	3	47	BUMA 121 (Human Relations in	
BUGB 141 (Business Mathematics)	3	47	Buşiness)	47
Physical Education	2	32	BUTA 103 (Travel and Tourism Marketing	
BUG3 101 (Introduction to Busines	3 3	47	Techniques)3	47
	17		Physical Education	32
			14	

Fall Semester

SOPHOMORE YEAR

Sem.	Contact	s	em.	Contact
Fall Semester Hrs.	Hrs.	Spring Semester i	Нгв.	Hrs.
BUTH 201 (Management in Travel		BCIS 101 (Business Data		
(ndustry I)	47	Processing)	3	47
BUAC 201 (Principles of		BUTR 202 (Management in Travel		
Accounting ()3	47	Industry II)	э	47
ECON 201 or PSY 121 or 122	47	HIST 120 (H/story of Colorado),	3	47
BUG9 251 (Business Law I)	47	Elective	6	94
Elective3	47		15	
15				

Business Administration Associate in Arts

This program is designed primarily for students who wish to complete two years at Mesa College and then transfer to another college or university. In order to receive the Associate in Arts degree in Business Administration a student must satisfactorily complete the following:

General Education:	Hrs.
English Composition	6
Literature	6
Social Science (Suggest Economics)	6
Physical Science or Mathematics	6
Biology or Psychology	6
Physical Education	4
Business Data Processing	3
Introduction to Business	3
Business Communications	3
Principles of Accounting	6
Electives	15
TOTAL	64

BUSINESS ADMINISTRATION

Suggested Course Sequence *Required Core Courses FRESHMAN YEAR

Spring Semester

Hrs.

MATH 113 (College Algebra)		
or MATH 121 (Math Foundations)	ENGL 111 (English Composition)3	ENGL 112 (English Composition)3
*BUGB 101 (Introduction to Business) 3 *BCIS 101 (Business Data Processing) *BUAC 201 (Principles of Accounting I) 3 MATH 121 (Mathematical Foundations) Physical Education 1 or STAT 214 (Stat. Applications) Elective (Suggest Speechmaking) 3 Physical Education 16-17 16-17 16 SOPHOMORE YEAR Fall Semester Hrs. Spring Semester Hrs. Biology or Psychology 3 Biology or Psychology 5 Literature 3 Literature 2 ECON 201 (Principles of Foonomics) 3 ECON 202 (Principles of Foonomics) 5 Elective (Suggest Principles of Management) 3 Elective 3 STAT 214 Stat application Physical Education 1 in Bus 3 16 or Elective 3	MATH 113 (College Algebra)	*BUAC 202 (Principals of Accounting II)
**************************************	or MATH 121 (Math Foundations)3-4	*BUGB 211 (Business Communications)3
Physical Education 1 or STAT 214 (Stat. Applications) 2 Physical Education 1 18-17 18-17 18-17 18-17 18-17 18-17 18-17 18-17 19-17 18-17 1	*BUGB 101 (Introduction to Business)	*BCIS 191 (Business Data Processing)3
Elective (Suggest Speechmaking)	*BUAC 201 (Principles of Accounting i)	MATH 121 (Mathematical Foundations)
16-17 SOPHOMORE YEAR Fall Semester Hrs. Spring Semester Hrs Biology or Psychology 3 Biology or Psychology 5 Literature 3 Literature 5 ECON 201 (Principles of Footomics) 3 ECON 202 (Principles of Footomics) 5 Elective (Suggest Principles of Maragement) 3 Elective (Suggest Principles of Maragement) 6 STAT 214 Stat application Physical Education 1 In Bus 3 Dr Etective 3	Physical Education1	or STAT 214 (Stat. Applications)
SOPHOMORE YEAR Fall Semester Hrs. Spring Semester Hrs Biology or Psychology 3 Biology or Psychology 5 Literature 3 Literature 5 ECON 201 (Principles of Footomies) 3 ECON 202 (Principles of Footomies) 5 Elective (Suggest Principles of Management) 3 Elective (Suggest Principles of Management) 1 Elective 5 STAT 214 Stat application Physical Education 1 in Bus 3 or Elective 3	Elective (Suggest Speechmaking)3	Physical Education1
SOPHOMORE YEAR Fall Semester Hrs. Spring Semester Hrs Biology or Psychology 3 Biology or Psychology 5 Literature 3 Literature 5 ECON 201 (Principles of Footomies) 3 ECON 202 (Principles of Footomies) 5 Elective (Suggest Principles of Management) 3 Elective (Suggest Principles of Management) 1 Elective 5 STAT 214 Stat application Physical Education 1 in Bus 3 or Elective 3	16-17	16
Biology or Psychology 3 Biology or Psychology 5 Literature 3 Literature 5 ECON 201 (Principles of Footomies) 3 ECON 202 (Principles of Footomies) 5 Elective (Suggest Principles of Management) 3 Elective (Suggest Principles of Management) 4 Elective 5 STAT 214 Stat application 7 In Bus 3 Dr Etective 3		·-
Literature 3 Liter	Fall Semester Hrs.	Spring Semester Hrs.
ECON 201 (Principles of Focusmics) 3 ECON 202 (Principles of Focusmics) 3 Elective (Suggest Principles of Management) 3 Elective 3 Physical Education 1 STAT 214 Stat application 9 Physical Education 1 Elective 3 Dr.	Biology or Psychology 3	Biology or Psychology3
Elective (Suggest Principles of Management) 3	Literature	Literature3
Physical Education	ECON 201 (Principles of Foundation)	ECON 202 (Principles of Focnomics)
STAT 214 Stat application Physical Education 1 in Bus 3 16 or Etective 3 3	Elective (Suggest Principles of Management) 3	Elective3
in Bus	Physical Education1	Elective3
or Etective3	STAT 214 Stat application	Physical Education1
or Elective3	in Bus3	16
	or Elective	

Accounting Associate in Commerce

Accounting Associate in Commer	rce ·
a student must satisfactorily comple	n Commerce degree in Accounting, te the following:
General Education:	Hrs.
English Composition	, 6
Principles of Economics	6
Electives (Lit., Soc. Sci., Nat. S	ci., Humanities, etc.)18
Physical Education	
Business Mathematics or Mathemati	ical Foundations of Business 3
Business Data Processing	3
Accounting	
Business Law	
Income Tax	
Principles of Management	
Business Elective	
TOTAL	64
ACCOUNTING Suggested Co	-
Fall Semester Hrs.	Spring Semester Hrs.
*BUG5 141 (Business Mathematics) or	*BUMA 201 (Principles of Management)3
MATE 121 (Mathematical Foundations)3	ENGL 112 (English Composition)3
ENGL 111 (English Composition)3	*BUAC 202 (Principles of Accounting II)3
*BCIS 101 (Business Data Processing)	SPCH 102 or 202 (Speechmaking) or other
*8UAC 201 (Principles of Accounting I)	General Education3
General Education Flective3	General Education Elective
Physical Education2	Physical Education2
17	17
SOPHOMO	
Fall Semester Hrs.	Spring Semester Hrs.
*BUGB 251 (Business Law I)	*BUGB 252 (Business Law II
EGON 201 (Principles of Economics)	ECON 202 (Principles of Economics)
*BUAC 311 (Managerial Accounting)	General Education Elective
Business Etective	<u> </u>
15	. 15
13	
Office Administration (Secret	arial) Associate in Commerce
In order to receive the Associate in istration (Secretarial), a student mus	Commerce degree in Office Admin-
General Education:	6
Codel Colones or Literature	12
	4
Business Mathematics	
Intermediate Shorthand	
Intermediate Typewriting	
Secretarial Accounting	<u>3</u>
Business Communications	3
Business Data Processing	
Office Management	
Office Simulation	•
Transcription Machines	
realisonphon wachines	
Electronic Word Processing or Adva	3 inced Typing
Electronic Word Processing or Adva Business Electives	3 anced Typing
Electronic Word Processing or Adva	3 anced Typing

OFFICE ADMINISTRATION (SECRETARIAL)

Suggested Course Sequence *Core Courses FRESHMAN YEAR

Fall Semester	Hrs.	Spring Semester	Hrs.
Social Science or Literature	3	Speial Science or Literature	3
ENGL 111 (English Composition)		ENGL 112 (English Composition)	
*BUOA 112 (Intermediate Shorthand) .	3	BCIS 101 (Business Data Processing)	
*BUGB 141 (Business Mathematics)	3	*BUOA 101 (Secretarial Accounting)	
. *BUOA 152 (Intermediate Typewriting)	3	BUOA 251, 265 or 266 (Advanced	
Physical Education	1	Typewriting or Word Processing)	3
	16	Physical Education	
		. •	16
	SOPHOMO	DRE YEAR	
Fall Semester	Hrs.	Spring Semester	Hrs.
Social Science or Literature	3	Social Science or Literature	
*BUGB 211 (Business Communications	3}3	*BUOA 201 (Office Management)	
*BUOA 221 (Transcription Machines)	3	*BUOA 271 (Office Simulations)	
Physical Education	1	Physical Education	1
Electives	s	Electives	6
	18	·	10

SUGGESTED ELECTIVES: Business Law, Secretarial Co-Op, Management Courses, Economics, Speech, Work Experience.

One-Year Certificate Programs

These programs are designed to be flexible enough to meet individual needs. Substitutions or additions may be made in the suggested course sequences with the approval of the student's adviser.

DATA PROCESSING

In order to receive the one-year Certificate in Data Processing, a student must satisfactorily complete a course sequence approved by the adviser. This sequence must contain 30 or more semester hours.

OFFICE CAREER EXPLORATION

In order to receive the one-year Certificate, a student must satisfactorily complete the following: (Courses with a BUOA prefix, numbered below 100 level, do not provide college credit for any degree at Mesa College or transfer credit.)

		•			
	Sem.	Contact	Se	m,	Contact
Fall Semester	Hrs.	Hrs.	Spring Semoster H	irs.	Hrs.
BUOA 51 (Typewriting)	3	80	BUOA 51 (Typewriting)	3	80
BUOA 91 (Office Procedures and V	Vork		9UOA 91 (Office Procedures and Work		- 14 4 P
Experience)	3	60	Experience)		
BUOA 21 (Bookkeeping)	3	80	BUOA 21 (Bookkeeping)		
BUOA 31 (Business Mathematics a	nd		BUOA 41 (Business English)		
Office Machines)	3	80	BUOA 31 (Business Mathematics and		4 g . i .
BUOA 41 (Business English)	<u>3</u>	83	Office Machines)	3	80
	15			18	4000
			Sem. Contact	. :	
Summor Consider			n= 1 p= 1		5.1

	Sem. C	ontact
Summer Session	Hrs.	Hirs.
BUOA 51 (Typewriting)	3 ·	80
BUOA 91 (Office Procedures and Work Expensence)	3	80
BUOA 21 (Bookkeeping)	3 .	60;
BUOA 31 (Business Mathematics and Office Machines)	3	80
BUOA 71 (Speech)	3	80
BUOA 41 (Business English)	3	80
	_	

LEGAL SECRETARY

In order to receive the nine-month Certificate in Legal Secretary, a student must satisfactorily complete the following course sequence or a similar sequence with substitutions approved by the adviser:

	Sem.	Contact	S	em.	Contact
Fail Semester	Hrs.	Hrs.	Spring Semester	Hrs.	Hrs.
ENGL 111 (English Composition)	3	47	ENGL 112 (English Composition) or		
BUOA 244 (Legal Procedures I)	, 3	47	ENGL 115 (Technical Writing)	3	47
BUOA 152 (intermediate Typing) or			BUOA 101 (Secretar al Accounting)	Э	47
Business Elective	3	47	BUDA 265 or 266 (Electronic Word		
BUGB 141 (Business Mathematics)	3	47	Processing)	3	47
BUOA 221 (Transcription Machines)	3	41	BUOA 2/1 (Office S mulation)	, 3	47
'Social Science Elective	3	47	BUOA 251 (Advanced Typing)	3	47
	18			15	

Suggested Social Science electives include American Government, Socialogy, Economics or Psychology,

Typing and Shorthand courses are subject to challenge. Approved Business electives may be substituted for these courses.

MEDICAL OFFICE ASSISTANT

In order to receive the nine-month Certificate in Medical Office Assistant, a student must satisfactorily complete the following course sequence or a similar sequence with substitutions approved by the adviser.

	Sem.	Contact	Sem.	Contact
Fall Semester	Hrs.	Hrs.	Spring Semester Hrs.	Hrs.
BIOL 141 (Human Anatomy and			BUHL 159 (Medical Office Procedures) 3	47
Physiology)	3	60	BUCA 231 (Medical Transcription)	47
BIOL 141L (Human Ariatomy and			BUOA 152 (Intermediate Typing)	47
Physiology Lab)	, 2	32	BUHL 154 (Lab Techniques)2	32
BUHL 147 (Medical Terminology)	2	32	PER 265 (F:rst Aid)	32
PSY 121 (General Psychology)	3	47	BUGB 211 (Business Communications)3	47
BUOA 101 (Secretarial Accounting)	3	47	16	
ENGL 111 (English Composition)	3	47		
	16			

OFFICE CLERICAL-SECRETARIAL

In order to receive the nine-month Certificate in Office Clerical-Secretarial, a student must satisfactorily complete the following course sequence or a similar sequence with substitutions approved by the adviser.

	Sem.	Contact		Sem.	Contact
Fall Semester	Hrs.	Hrs.	Spring Semester	Hrs.	Hrs.
ENGL 111 (English Composition)	3	47	ENGL 112 (English Composition) or		
BUGB 211 (Business Communications)	3	47	ENGL 115 (Yechnical Writing)	в	47
BUOA 221 (Transcription Machines)	3	47	BLOA 101 (Secretarial Accounting)	3	47
BUOA 152 (Intermediate Typing)	3	47	BUGB 141 (Business Mathematics)	Е.,,	47
BUOA Elective	3	47	BUDA 265 or 266 (Flectronic		
•	15		Word Processing)	3	47
•			BUOA Electives	6	94
				18	

WORD PROCESSING

In order to receive the nine-month Certificate in Word Processing, the student must satisfactorily complete the following course sequence or a similar sequence with substitutions approved by the advisor:

. Contact	45 - 20 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 -	Sem.	Contact
. Hrs.	Spring Semester	Hrs.	Hrs.
3 47	ENGL 112 (English Composition) or		
3. 41	ENGL 115 (Technical Writing)	3.	47
47	BUOA 201 (Office Management) or		
3 47			
3	BUGB 211 (Business Communication	s} 3	47
5	BUOA 771 (Office Simulation)	3	47
•	BUOA 266 (Electronic Word Proc.)	З	47 -
	BU (Business Elective)	3	47
		18	
	. Hrs. 1 47 3. 41 3 47 3 47	Hrs. Spring Semester 47 ENGL 112 (English Composition) or 41 ENGL 115 (Technical Writing) 47 BUOA 201 (Office Management) or 8 47 BUOA 202 (Records Management) 8 BUOB 211 (Business Communication 8 BUOA 271 (Office Simulation) 8 BUOA 266 (Electronic Word Proc.)	Hrs. Spring Semester Hrs. 47 ENGL 112 (English Composition) or 48 41 ENGL 115 (Technical Writing) 3 47 BUOA 201 (Office Management) or 48 47 BUOA 202 (Records Management) 3 48 BUOB 211 (Business Communications) 3 49 BUOA 271 (Office Simulation) 3 49 BUOA 266 (Electronic Word Proc.) 3 49 BUO Business Elective) 3

SCHOOL OF HUMANITIES AND FINE ARTS

R. Bruce Crowell, Dean X/687

Faculty: Berkey, Boschi, Burdick, P. Carmichael, Cox, Djos, Frohock, Gallegos, Guyton, Hardy, Hunt, R. Johnson, Keener, Dan MacKendrick, Meyers, Pilkenton, M. Robinson, W. Robinson, Runner, A. Sanders, Schneider, Showalter, Sowada, Spelman, Margaret Sullivan, Tharaud, Woodrich Zeigel.

The School of Humanities and Fine Arts endeavors to promote in students cultural awareness and critical judgment. The school embraces the disciplines of:

Music

Philosophy

Reading

Speech

Theatre

Art
Creative and Technical Writing
Dance
English
Foreign Language
Mass Communications

Studies in these areas help students develop intellectual and ethical values which contribute to the enrichment of life for the individual and society. The School of Humanities and Fine Arts includes the following departments:

Department of Art (Donald E. Meyers, Department Head)
Department of Languages and Literature (Robert L. Johnson,
Department Head)
Department of Music (Paul Schneider, Department Head)
Department of Speech and Theatre (William S. Robinson, Department Head)

BACHELOR OF ARTS IN LIBERAL ARTS

This program is designed for students who wish a broad experience in the arts and humanities. There are four emphases available:

- Fine Arts—an emphasis having four tracks: music; art; theatre; general fine arts.
- 2. English—one specified track.
- Humanities—comprehensive, allowing a flexible mix of literature, speech, philosophy, foreign language, the arts and history of the arts.
- Mass Communications—Print Media Track and Broadcast Media Track.

Outside the School of Humanities and Fine Arts, any emphasis traditional to the liberal arts spectrum but located in other schools in the college (i.e., history, biology, mathematics, psychology, etc.) may be accommodated under this degree.

The Emphases

Each of the emphases noted above is developed around a sequence of required areas of study embracing eighteen to twenty credits, to which may be added appropriate electives to strengthen the total program. Each presumes an adequate preparatory base in courses selected to fulfill the school "Core" (see following).

Fine Arts: Theatre Track

Required areas of study include Makeup, Costuming, Acting I, Scenery Construction, Beginning and Advanced Directing, Theatre Management, and one course from among the following: World Drama, American Drama, Contemporary Drama, or Shakespeare.

Suggested Course Sequence Theatre Emphasis

First Year, First Semester	First Year, Second Semester
ENGL 111 (English Comp.)	ENGL 112 (English Comp.)
Social Science or Lit3	Social Science or Lit
Make-up	Castuming
FA 101 (Man Creates)	Thea./Art/or Mus. Appreciation
Acting For Thea. Pract	Acting II or Thea. Pract
Voice Class	SPCH 112 (Voice and Diction)
P.E.: Ballet or Mod. Dance1	P.E.: Tap or Sezz
17	. 18
Second Year, First Semester	Second Year, Second Semester
Thea. Pract. or Acting 1	Thea. Pract. or Acting II
Phy. Science or Bio./Psych	Phy. Science or Bio./Psych
Lit. or Social Science	Lit. or Social Science
Music Theatre	Music Theatre
P.E.: Bailet or Mod. Dance,	P.E.: Jazz or Tap
Electives 6	Electives
18	

The student wishing to continue in the Acting/Directing sequence should consult with the acting faculty for course of study for upper division. The student wishing to continue in the Technical sequence should consult with the technical director.

Fine Arts: Music Track

Required areas of study include Music Theory, History of Music, Comprehensive Musicianship, Applied Music, and a semester of participation in an advanced performing group.

A sequence in Commercial Music is offered under this track, at Bacheolor's and Associate levels.

Fine Arts: Art Track

Required areas of study include Drawing, Design, Art History, Processes and Media Studios at both lower and upper division levels, and Exhibitions and Management.

Commercial Art is offered in an Associate program in cooperation with Graphic Communications.

Suggested Schedule for Art and Art Education

First Year, First Semester	First Year, Second Semester
ART 151 (Basic Drawing)	ART 100 (Art Foundations)
ART 211 (Art History)3	ART 212 (Art History)
ENGL 101 (Man Creates)	ENGL 112 (English Composition)
ENGL 111 English Composition3	PSY 122 (General Psychology)3
PSY 121 (General Psychology)	Elective
P.E. Physical Education Activity1	P.E. Physical Education Activity1
· 16	16

Second Year, First Semester	Second Year, Second Semester
ART 291 (Painting)3	ART 271 (Printmaking)
ARF 281 (Sculpture)	ART 251 (Figure Drawing)
PHIL 251 (History of Philosophy)3	ART 241 (Ceramics)
HIST 105 (Eastern Civilizations)	HIST 106 (Eastern Civilizations)
CSCI 100 (Computers in Our Society)	ENG 135 (Mythology)3
P.E. Physical Education Activity1	P.E. Physical Education Activity1
16	16

English

Studies under this emphasis are required in: Shakespeare, and Chaucer or Milton; British Literature from the Beginning to 1800; 19th Century British Literature; American Literature to 1900; 20th Century Literature; and History of the Language, or Linguistics.

Sample Courses of Study for Entering Freshman in English

Sem.	Sem.
Fall Schedule (Freshman Year) Hrs.	Spring Schedule (Freshman Year) Hrs.
ENGL 111 (English Composition)	ENGL 112 (English Composition)3
ENGL 131 (World Literature)3	ENGL 132 (World Literature)
Social Science Elective3	Social Science Elective3
FA 101 (Man Creates)	FLAS 112 (First Year Spanish)
FLAS 111 (First Year Spanish)	or3
PER Physical Education Activity Class	FLAG 152 (First Year German)3
,	PER Physical Education Activity Class1
Sem.	Sem.
Fall Schedule (Sophomore Year) Hrs.	Spring Schedule (Sophomore Year) Hrs.
THEA 311 (History of Theatre) or	ENGL 252 (Creative Writing)3
AHT 211 (History of Art) or	ENGL 255 (English Literature) or
MUS 324 (History of Music)	ENGL 262 (United States Literature)
ENGL 251 (Creative Writing) or	PHIL 251 (History of Philosophy)3
SPCH 102 (Speechmaking)	Physical Science or Math Elective3
ENGL 254 (English Literature) or	P.E. Activity Class 1
ENGL 261 (United States Literature	BIOL or PSY Elective3
Physical Science or MATH Elective	
BIOL or PSY Elective	
PEA (Physical Education) Elective	

Other suggested courses for English Emphasis (Junior - Senior year).

Man Creates
Introduction to Poetry
Mythology
Introduction to Journalism
History of Literary Criticism
Shakespeare
Chaucer or Milton

18th Century English Literature
19th Century British Literature
Frontier American Literature
Short Story
American Novel
Advanced Writing
History of English Language or
Linguistics

Humanities

This emphasis requires that eighteen credits be selected in a balanced program representing at least three of the following areas:

Literature, Speech, Philosophy, Foreign Languages, the Arts, and History of the Arts. The program must be carefully designed in consultation with an adviser and be approved by the dean of the school.

Mass Communications

Print Media Track: Required areas of study include Persuasion Communications, Copy Editing and Make-up, Public Affairs and Feature Reporting, Journalism Law and Ethics, and Internship in Mass Communications.

Broadcast Media Track: Studies are required in Persuasion Communications, Broadcast Writing and Announcing, Television Production, Journalism Law and Ethics, and Internship in Mass Communications.

Suggested Course Sequence Mass Communications Emphasis

First Year, First Semester	First Year, Second Semester
MSCM 131 3	*MSGM 121
ENG 1113	ENG 1123
General Ed. Requirements9	MSCM 221
P.E	General Ed. Hequirements
16	P.E 1
	 16
*Freshmen are required to complete either to take both.	MSCM 121 or MSCM 131. They are encouraged
Second Year, First Semester	Second Year, Second Semester
MSCM 2313	(for Print Media)
General Ed. Requirements	MSCM 341
P.E	or MSCM 351
15	General Ed. Requirements
	P.E
	16
	Second Year, Second Semester
	(for Broadcast Media)
+1.1	MSCM 321
the state of the s	MSCM 221
•	General Ed. Requirements
	P.E
	. 10

Students in Print Media sequence should complete the following Mass Communications courses within four years:

MSCM 131		MSCM 421
MSGM 231s.	•	MSCM 331, 332
MSCM 241		MSCM 431, 432
MSCM 341	1000	MSCM 441
MCCM-251:		

Students in Broadcast Media sequence should complete the following Mass Communications courses within four years:

MSCM 121		MSCM 361
MSCM 221		MSCM 421
MSCM 231	• • • •	MSCM 331, 332
MSCM 241		MSCM 431, 432
MSCM 321		MSCM 441

Students are not restricted from taking MSCM classes outside their primary sequence, but those classes should count as electives.

Degree Requirements	
General Education	44 semester hours
Core Program	30 semester hours
Emphasis	
Electives	
	124 minimum

General Education

Forty-four hours of courses spread over a broad group of subject areas are specified for all baccalaureate degree students at Mesa College. This requirement includes one year of English Composition and one year of physical activity courses; four other broad areas are specified and stated in the college catalog.

Core Program in Humanities and Fine Arts

Requirement: thirty credits total, from at least three departments, with a maximum of 18 credits from any single field of study. (Note: the courses indicated in each category or their functional equivalents are required.)

GENERAL INTRODUCTION OR APPRECIATION: Six credits.

FA 101, Man Creates ENGL 131 or 132, World Literature MUS 234, Music Appreciation ART 100, Art Foundations THEA 141, Theatre Appreciation

HISTORICAL STUDIES: nine to twelve credits selected from among twelve historically oriented courses.

ART 211 or 212, History of Art; ART 315, 20th Century Art History; THEA 331; History of Theatre; FA 301 or 302, Civilization and the Arts: ENGL 134 or 135, Mythology; ENGL 142, Introduction to Poetry; ENGL 143, Introduction to Drama; MSCM 121, introduction to Broadcasting, or MSCM 131, Introduction to Journalism; ENGL 254 or 255, Survey of English Literature; ENGL 261 or 262, U.S. Literature; MUS 324 or 325, History of Music; MUS 343 or 344, History of Jazz; PHIL 251, History of Philosophy.

APPLIED STUDIES: nine to twelve credits selected from among two dozen courses of an applied nature. Must include at least two disciplines.

ART PROCESSES AND MEDIA, all courses; ART 151, Basic Drawing; Art Processes and Media, all 200-level courses; THEA 142, Make-up; THEA 143, Costuming; THEA 244, Light and Sound; THEA 251, Stage Movement; ENGL 251 or 252, Creative Writing; FOREIGN LANGUAGE, any standard Introductory or Advanced; MSCM 221, Radio Production; MSCM 231, News Writing and Reporting; MSCM 331 or 332 or 431 or 432, Media Practicum; MUS 114, 115, Elementary Theory; MUS 116, 117, Sight Singling/Ear Training; MUS 136, Music Fundamentals; MUS 167 or 168, Conducting; MUS 251 or 252, Music Theatre; MUS 100-400, Applied Lessons; PERF 100-400, Performing Groups; SPCH 101 or 102, Inter-personal/Public Speaking; SPCH 112, Voice and Diction.

CRITICAL STUDIES: Three credits selected from among three courses in philosophy/criticism of the arts and humanities.

ENGL 421, History of Literary Criticism FA 401, Critical Analysis of the Arts PHIL 451, Aesthetics

Electives

Thirty hours are to be chosen as either free electives where the individual's program permits, or restricted electives if the individual chooses a difficult or more comprehensive emphasis.

ASSOCIATE IN ARTS DEGREES

Students who wish to work toward the Associate in Arts degree in any of the disciplines included in the School of Humanities and Fine Arts should refer to the schedule listed under *Graduation Requirements* elsewhere in this catalog. Faculty advisers will assist candidates for the Associate in Arts degree in planning a program that will meet the requirements.

Study directed toward the Associate in Arts degree will serve as a basis for the Bachelor of Arts in Liberal Arts and also for programs offered in other academic units at Mesa College. The Associate in Arts program also serves as a basis for transfer to other institutions toward baccalaureate degrees not currently available at Mesa College.

Suggested Schedule for Associate Degree in Commercial Art

First Year, First Semester	First Year, Second Semester
ART (00 (Art Foundations),3	ART 251 (Figure Drawing)3
ART 151 (Basic Drawing)3	GRCO 140 (Typesetting)3
GRGO 130 (Rasic Photography)	GRCO 120 (Layout and Design)
ENG 111 (English Composition)3	ENG 112 (English Composition)
PSY 121 (General Psychology)3	PSY 122 (General Psychology)
P.E. Physical Education Activity2	P.E. Physical Education Activity2
16	17
Second Year, First Semester	Second Year, Second Semester
ART 197 (Airbrush)	ART 292 (Painting: Acrylics)
Art Media Choice 2 of 3: Ink Wash,2	ART 257 (Cartooning)1
Pastels or Watermedia	GRCO 131 (Retouch Photography)1
GRCO 240 (Image Preparation I)	GRCO 241 (Image Preparation II)
GRGO 230 (Process Photography)	GRCO 221 (Agvanced Design II)
GRCO 220 (Advanced Design I)	GHCO 270 (Portfolio Development)
ETEC t62 (Drafting and Design)2	ENG 115 (Technical Writing) or
ETEC 162L (Dratting and Design Lab)	ENG 251 (Creative Writing)3
Elective2	BUMK 232 (Advertising)3
10	

Suggested Schedule, Associate Degree in Music

COMMERCIAL MUSIC SEQUENCE

College Requirements: 4 units P.E. 30 units General Education

School of Humanities Requirements:

3 units Man Creates

Music Department Requirements:

21 units, 6 electives

21 units:

- 1 unit The Music Business
- 3 units Elementary Theory
- 2 units Sight Singing and Ear Training
- 1 unit Elementary Improvisation
- 2 units History of Pop. Rock and Country, Western

Songwriter Major

1 unit Sonawriter i

f unit Songwriter if

2 units History of Jazz

4 units Piano Class (or Guitar)

3 units Applied Music (Lessons) on major instrument or voice

Instrumental Major

1 unit Major Performing

1 unit Miner Performing

1 unit Independent Studies in major performance styles

Ensemble

Ensemble

2 units Major Performance Area:

Voice Major

1 unit Modern Chair or College Chair

(determined by instructor)
1 unit Studio Singer

6 electives:

Recommended Music Electives include

1 unit introduction to Recording and Production Techniques

1 unit Arranging

2 units Introduction to Music (Music Appreciation)

Recommended Electives in Related Fields

Music Theatre

Drama

Art

Communications

Business

 Students who intend to pursue a BA Liberal Arts degree are advised to use electives to fulfill the specialized and interdisciplinary requirements for that program.

Units may be granted for professional work experience as determined by Music Department faculty; however, these may not apply

towards a 4 year BA Liberal Arts program.

 Music classes requiring proficiency may be challenged through testing. Four units acquired through testing can be counted towards the department requirements. Additional units have to be made up in music electives.

FOREIGN LANGUAGE

Since foreign language courses are essential for many bachelor's degree programs, especially in English and science areas, lower-division students may wish to consider taking foreign language during the first two years. Persons desiring to earn a B.A. degree in Liberal Arts with subsequent certification for teaching are advised to take at least two sequences of a language. Most English majors desiring to teach should have at least two years of a language.

SCHOLARSHIPS

Music, art, and drama students may apply directly to their respective departments for consideration as scholarship applicants. Auditions or portfolio of work may be required. Students in all areas may apply for other types of general scholarships and grants available through the Office of Financial Aids. See information in *Student Services* section of this catalog.

The School of Humanities and Fine Arts has a number of excellent scholarship opportunities each year. Major awards are available in Humanities and Theatre (Herr Memorial Scholarships) and Music (Krey Memorial Scholarship). Many supporting scholarships are available in Art, Music, Theatre, Creative Writing, and Mass Communications.

ART COLLECTION

The Mesa College Art Department maintains and displays a collection of student art work and reserves the right to retain one piece of work from each student enrolled in a studio class.

SCHOOL OF INDUSTRY AND **TECHNOLOGY**

A. D. Anderson, Dean

Faculty: Bollan, Branton, Charlesworth, Duff, Fetters, Fresquez, Holgate, Ismay, Kivisto, Livingston, Mayor, Wells, Youngblood.

The School of Industry and Technology offers a variety of training in: **Graphic Communications**

Auto Body-Fender

Heavy Equipment/Diesel Mechanics **Auto Mechanics**

Welding Electric Lineman

Electronics Technology

Students may work toward an Associate in Applied Science Degree in Auto Body, Auto Mechanics, Electronics, Graphic Communications, and Welding, Certificates of Occupational Proficiency only are awarded in Heavy Equipment/Diesel and Electric Lineman. Students may work toward Certificates of Occupational Proficiency instead of Degrees in Auto Mechanics and Welding.

To successfully complete the requirements for an Associate in Applied Science Degree or for a Certificate of Occupational Proficiency the student must complete the program as currently approved by the State Board for Occupational Education.

Auto Body and Fender Associate in Applied Science

Upon successful completion of the requirements set forth in the curriculum, a student may receive the Associate in Applied Science degree. Practical application covers all phases of body and fender repair, including a comprehensive unit in auto painting. The training covers necessary shop skills, knowledge of theory, principles and related subjects essential to enter and progress competitively in the occupation. Students may enter the program any semester.

Requirements for the Associate in Applied Science degree in Auto

Body and Fender include the following:

AUTO BODY AND FENDER CURRICULUM FIRST YEAR

	Sem. (Contact	Sa	m.	Contact
Fall Semester	Hrs.	Hrs.	Spring Semester H	rs.	Hrs.
ABF 100 (Applied Mathematics)		32	ABF 120 (Auto Body Repair and		
ABF 110 (Auto Body Repair and			Rafinishing II)	Я	160
Refinishing t)	ВВ	160	ABF 133 (Auto Reconditioning)	З	64
ABF 140 (Oxyacetylene Welding)		46	ABF 150 (Arc Welding)	2	48
English or Vocational			English or Vocational		
Communications	3	48	Communications	3	48
Physical Education		64	Physical Education	. 2	64
	17	352		18	384

SECOND YEAR

	Sem.	Contact	5	em.	Contact
Fall Semester	Hrs.	Hrs.	Spring Semester	tra.	Hrs.
ABF 200 (Panel and Spot Painting)	6	145	ABF 240 (Auto Body Hepair and	-	
ABF 210 (Frame Repair)			Refinishing (V)	В	225
ABF 230 (Auto Body Repair and			ABF 250 (Estimating)		
Refinishing III)	6	150	BUMA 121 (Human Relations in		
ABF 220 (Shop Management)	3	45	Business)	2	30
Social Science	3	45	Social Science		45
	22	485	Electives		30
				18	375

Total Sem, hrs. required for graduation-75

Auto Mechanics Associate in Applied Science

This program is designed to train persons who wish to enter into the automotive service trades as general mechanics and work toward advancement in their work.

The curriculum is designed in modules of five weeks each. Generally there are nine modules offered each semester and a student may choose among these. This system allows anyone interested to enroll for any module and therefore become proficient in one or more aspects of auto mechancis.

Requirements for the Associate in Applied Science degree in Auto Mechanics include the following:

Sem. F	
English or Vocational Communications	6
Physical Education	4
Engineering Drawing (ENGR 105)	3
Auto Mechanics/Mechanics	46
Social Science	6
Electives	
Total sem, hrs. required for graduation, minimum	68

Auto Mechanics Certificate of Occupational Proficiency

Requirements for a Certificate of Occupational Proficiency are:

AMEC 111: Applied Math for Auto Mechanics (2 semester hours, 30 contact hours) plus 44 semester hours of auto mechanics/mechanics courses from the following list:

		Semester	Contact
		Hrs.	Hrs.
AMEC 110	Beginning Welding for Auto Mechanics	2	48
AMEC 114	Engine Rebuilding and Repairs	8	150
AMEC 122	Drivefines and Differentials	2	50
AMEC 123	Carburetors	3	75
AMEC 125	Automotive Brake Systems	3	75
AMEC 127.	Transmissions	3	75
AMEC 133	Air Conditioning	2	60
AMEC 138	Ignition Systems	3	75
AMEC 139	Emission Control	3	75
AMEC 140	Alignment and Whoel Balance	3	75
AMEC 141	Suspension Repair	3	75
AMEC 295	Special Studies in Auto Mechanics	1 or 2	15 or 30
or 296			
MECH 105	Introduction to Automotive Systems	2	30
MECH 113	Internal Combustion Engines	5	90
MECH 121	Clutches and Standard Transmissions	2	50
MECH 124	Electrical Systems	4	75

Heavy Equipment/Diesel Mechanics

Certificate of Occupational Proficiency

The program is designed to provide a wide range of training in the field of heavy-equipment-diesel maintenance and mechanics. The longer the student stays in training the more advanced skill and job potential will be obtained. Students may enter employment at any lesser skill level or continue through the entire program. The complete two year program includes training in internal combustion engines, diesel engines, clutches and transmissions, hydraulics, electrical systems, industrial welding and other related areas.

FIRST YEAR

	Sem. C	Contact	Sen	n, i	Contact
Fall Semester	Hrs.	Hrs.	Spring Semester Hr.	S.	Hrs.
MECH 185 Introduction to			DIRY 120 Diesel Engine		
Shop Practices and Vehicle			Reconditioning i	4	90
Systems	3	45	DIHY 150 Hydraulic Systems I	3	45
DIHY 115 Heavy Equipment			DIHY 113 Heavy Duty Rigging	2	45
Maintenance	3	75	DIHY 131 Heavy Equipment		
MECH 113 Internal Combustion			Brake Systems	3	75
Engines	5	90	MECH 121 Clutches and Standard		
MECH 124 Electrical Systems	4	75	Transmissions	2	60
ENGL-READ Communications*		25	WELD 151 Industrial Welding I	2	45
MECH 111 Applied Math for				7	360
Mechanics	2	30			
	20	355			

^{*}Exact course to be approved by Faculty Advisor according to individual need.

SECOND YEAR

Sem.	Contact	S	iem.	Contact
Fall Semester Hrs. DIHY 231 Heavy Equipment	Hrs.	Spring Semester DIHY 232 Heavy Equipment	Hrs.	Hr\$.
Drivetrains I	120	Drivetrains II	5	120
Reconditioning II	90 75	Shooting and Analysis	3	75
DiHY 222 Fuel Systems	30	Glass Repair		23
AMEC 133 Air Conditioning	60 45	DIHY 260 Pneumatic Systems		75 60
18	420	BUMA 121 Human Relations in Bus.		
		or equivalent	<u>. 3</u>	47 490
			10	400

In addition to above students may also take DIHY 295 and/or 296 - Special Studies

Electric Lineman

One-Year Certificate of Occupational Proficiency

This program is designed to train highly qualified personnel for employment with electrical service and construction companies. Students receive field training and practical theory in all phases of power-line installation and maintenance. Field training consists of actual experience in an outdoor school laboratory. It covers climbing, setting and removing various sizes of poles, guy work, conductors, transformers, streetlights, installation of services, tree trimming, and the use and care of safety equipment.

Related Training, conducted in faboratory and classroom, provides an opportunity for acquaintance with the materials and hardware of the trade and the theory of their use. Fundamentals basic to the trade in electricity, construction techniques, transmission, distribution systems, underground procedures, hot line, and safety are emphasized throughout.

Requirements for the Certificate of Occupational Proficiency include:

	•	Semester Hrs.	Gontact Hrs.
ELIN 111	Applied Mathematics	5	75
ELIN 120	Fundamentals of Electricity I	5	105
ELIN 131	Electric Distribution Theory I	4	195
ELIN 132	Electric Distribution Theory II	4	105
ELIN 136	Related Fundamentals I	4	90
ELIN 137	Related Fundamentals II	4	90
ELIN 140	Underground Procedures	5	135
ELIN 145	Hot-Line Procedure	2	72

Electronics Technology Associate in Applied Science

The Electronics Technology curriculum has been arranged to provide the student with a knowledge of basic electronics and the use of general test equipment during the first year, with the second year devoted to digital, communication, and industrial circuits and systems. The objectives and emphasis throughout is on the application of electronic principles required in the maintenance and repair of electronic equipment. The program is not a pre-engineering curriculum and is not designed for transfer to other institutions in electrical engineering.

The courses are arranged in workable sequence suitable to the instructional needs of the students, with an appropriate balance among technology courses, general education courses, and laboratory applications.

A background of algebra, geometry, and trigonometry or concurrent enrollment in technical mathematics is desirable for this program.

A graduate of this program will have a good foundation in the principles of electronics and considerable facility with the "hardware" encountered in the fields of computers, communications and industrial control.

ELECTRONICS TECHNOLOGY (Suggested Course Sequence) FIRST YEAR

Fall Semester	Spring Semester
ELEC 117 DC Passive Circuits	ELEC 153 Solid State !
ELEC 117 L DC Passive Circuits Lab1	ELEC 153 L Solid State I Lab
ELEC 118 AC Passive Circuits	ELEC 154 Solid State II
ELEC 118 L AC Passive Circuits Lab1	ELEC 154 L Solid State II Lab 1
ELEC 151 Basic for Microcomputers 1	ELEC 121 Shop Processes1
ELEC 151 L Basic for Microcomputers1	ELEC 121 L Shop Processes Lab1
ETEC 101 Tech. Math4	ETEC 102 Tech Math 4
ENG 111 or ENG 117 English3	7 ENG 112 or ENG 118
Physical Education2	Physical Education2
Semester hours 19	Semester Hours 19

SECOND YEAR

Fall Semester	Spring Semester
ELFC 256 Communication Circuits I	ELEC 254 Industrial Circuits
ELEC 256 Comm. Circuits Lab (ELEC 254 L—Inquistrial Circuits I ab
ELEC 265 Digital Circuits I,3	ELEC 257 Communication Circuits II
ELEC 265 Digital Circuits Lab	ELEC 257 L Comm. Circuits Lab II
ELEC 266 Microprocessors I2	ELEC 275 Digital Circuits II
ELEC 286 Microprocessors I Lab1	ELEC 275 L Digital Circuits II Lab
ELEC 295 Special Studies1	ELEC 276 Microprocessors II
ELEC 270 Linear Integrated Circuits	ELEC 276 L Microprocessors II Lab
ELEC 270 L-Linear Integrated Cir. Lab	Social Science
Social Science3	Semester Hours 18
Semester Hours 18	
Required Hours AAS—Electron	nics Technology
Flectronics	50 or 54
	9 or 4

Graphic Communications Technology and Commercial Art Associate in Applied Science

A two year technical program designed to prepare the student to enter business, industry, and education graphics systems. The student develops basic skills in visual information design, visual information reproduction, and visual information recording, storage, and retrieval. A commercial art option (pending State approval) is also available to students as they progress in this program. See Humanities and Fine Arts section.

Minimum requirements for the Associate in Applied Science degree in Graphic Communications Technology include the following:

Sem. Hrs.

	00,,,,
ENGL 111, 112 (English Composition)	6
Physical Education	, 4
Social Science or Psychology	6
Mathematics	2
Art	
Advertising	3
Journalism	
Graphic Communications	
Electives	
(Typing and Speech recommended.)	

GRAPHIC COMMUNICATIONS CURRICULUM FIRST YEAR

		. = ,	
Se	m. Contact	Sem	. Contact
Fall Semester H.	rs. Hrs.	Spring Semoster Hrs	. Hrs.
ENGL 111 (English)	. 3 48	ENGL 112 (English)	3 4/8
Social Science or Psychology	. 3 46	Social Science or Psychology	3 49
Physical Education	. 2 64	Physical Education	2 64
Art,	.3 96	BUMA 232 (Advertising)	3 49
GRCO 110 (Introduction to Graphic		GRCO 130 (Basic Photography)	2 32
Communications)	. 2 32	GRCO 140 (Typesetting)	3 80
GRCO 128 (Graphic Arts Layout and		Elective	3 48
Design)	. 3 68		368

16 308

SECOND YEAR

Ser	n, Gon	tac!		Sem.	Contact
Fall Semester Hr	s. Hr	8.	Spring Semester	Hrs.	Hrs.
BUGB 141 (Business Mathematics) or	.3 4	15	GRCO 241 (Image Preparation II)	3	60
MATH 110 (Finite Malh)	.2 3	0	GRCO 251 (Offset Press)	3	80
GRCO 240 (Image Preparation I)	.3 8	EC.	GRCO 231 (Process Photography II)	3	80
GRCD 250 (Offset Press)	.3 8	£C.	GRCO 269 (Gost Estimating)	3	48
GACO 230 (Process Photography I)	.3 8	9C	Elective	3	48
Elective	3 4	18		15	336
4.4		10			

Welding

Associate in Applied Science and Certificate of Occupational Proficiency Programs

In addition to the Associate in Applied Science degree, both three-semester and four-semester certificate programs are offered.

The courses are designed to give students an adequate knowledge of metals, layout work, and welding processes, along with an opportunity to gain manipulative skills and the related information needed to enter and progress in various welding occupations. Instruction and shop practice are offered in oxy-acetylene and arc welding of mild steel in all positions as well as pipe and specialty welding. Students can arrange work experience as an elective part of the regular program after completing two semesters or more.

Minimum requirements for the Associate in Applied Science degree in Welding include the following:

	Sem. Hrs.
Welding	46
Physical Education	4
Engineering Drawing	3
English	
Social Science	6
Total required for graduation	65

WELDING CURRICULUM

Associate in Applied Science

Sem.	Contact	Som.	Contact
Fall Semester Hrs.	Hrs.	Spring Semester Hrs.	Hrs.
WFLD 110 (Welding Laboratory I)	240	WELD 120 (Welding Laboratory II)	240
WELD 112 (Welding Theory) Theory) 3	64	WELD 121 (Blueprint Reading I)	48
WELD 115 (Applied Mathematics)	48	WE) D 131 (Fabrication ayout I)	48
English or Vocational		English or Vocational	
Communications3	48	Communications 3	48
Physical Education2	64	Physical Education	64
ENGR 105 (Engineering Drawing)	96	16	448
20	580		110
Som.	Contact	Sem.	Contact
Fall Samester Hrs.	Hrs.	Spring Semester Hrs.	Hra.
WELD 230 (Welding Laboratory III)	240	WELD 240 (Welding Laboratory IV)	240
WELD 141 (Shop Management and		WELD 145 (Metallurgy)	48
Structural Theory)	64	WELD 132 (Fabrication	
WELD 122 (Blueprint		Layout (I)	48
Reading II)	48	Social Science	48
Social Science3		Electives2	32
15	400	18	416

Requirements for the Three- and Four-Semester Certificates

	intee	FOUR
	Semesters	Semesters
Welding	35 hrs.	46 hrs.
ENGR t05 (Engineering Drawing)	3	3
Vocational Communication	3	3
BUMA 121 (Human Relations in Business)	3	_3
	44	55

SCHOOL OF NATURAL SCIENCES AND MATHEMATICS

William E. Putnam, Dean

Faculty: Bailey, Bauerte, Boge, Britton, Chowdry, Davis, Foutz, Gilbert, Hafner, Hanan, Hawkins, Henson, Hurlbut, J. Johnson, Kelley, Kerns, Kramer, Lenc, Luke, Marshall, McCallister, Peters, Rice, Roadifer, Rybak, Taylor, Wethington, White.

DISCIPLINES INCLUDED

The academic and vocational disciplines comprising the School of Natural Sciences and Mathematics are:

Agriculture

Geology

Biology

Home Economics

Chemistry

Mathematics

Computer Science

Physics

Engineering

Statistics

Engineering Technology

DEGREES AND PROGRAMS

Under the aegis of this school, degrees can be earned with study in the disciplines indicated below. For each a detailed list of requirements can be obtained from a faculty advisor or the school office (Wubben Hall 203).

Bachelor of Science

Biological and Agricultural Sciences

Agriculture emphasis

Biology emphasis

Biology emphasis with secondary teacher certification

Pre-professional (such as pre-medical) studies can be pursued in this area.

Physical and Mathematical Sciences

Computer Science emphasis

Computer Science Business Software emphasis

Geology emphasis

Mathematics emphasis

Mathematics emphasis with secondary teacher certification

Associate in Science

Engineering

Forestry

These programs are the first two years of BS programs that require transfer to another institution to complete.

Associate in Applied Science

Engineering Technology

Civil Engineering emphasis

Drafting emphasis

Biological and Agricultural Sciences

PROGRAM DESCRIPTION

The curriculum for this degree is intended to provide a broad education in the biological and agricultural sciences. The student adds to this experience a specialization in one of the disciplines and is thus prepared for employment or graduate study in his or her area of specialization. Specializations are presently available in agriculture and biology.

PROGRAM REQUIREMENTS

General Education. Some of the courses required in this program, as in all Mesa College baccalaureate programs, are those classified as general education. It should be understood that in conjunction with certain emphasis disciplines some specific courses outside the discipline are required. In most cases these courses also satisfy general education requirements. Faculty advisers should be consulted about the details.

Core. A second group of courses required in this program is called the core. These courses must be chosen in such a way that 40 hours of credit will be earned from them. Some of the courses are specifically required of every student in the program and others are left as choices as indicated:

Specifically Required	
BIOL 105 and 105L Attributes of Living Systems	
BiOL 107 and 107L Principles of Plant Biology 5 hrs.	
AG 301 and 301L Principles of Genetics	
AG 422 or BIOL 461 Externship 4 hrs.	
Choices. Courses yielding 18 hours of credit must be selected from at least	
two of the disciplines in the following list with no more than 10 hours of credit coming from any one discipline:	
AG 113 and 113L Introductory Animal Science 4 hrs.	
AG 142 Economic Organization of Agriculture	
AG 202 and 202L Soils	
AG 213 and 213L Crop Production 4 hrs.	
AG 251 and 251L Forage Crops	
AG 254 Livestock Feeding 3 hrs.	
CHEM 121, 121L, 122, and 122L General and Introductory	
Organic Chemistry	
CHEM 131 and 131L, 132, and 132L General Inorganic Chemistry 10 hrs.	
CHEM 201 and 201L Life Science Organic Chemistry	
CHEM 202 and 202L Biochemistry 5 hrs.	
GEOL 101, 101L, 102, and 102L introductory Geology	
GEOL 111 and 111L Principles of Physical Geology	
CSCI 111 Computer Science	
CSCI 131 and 131L FORTRAN Programming 4 hrs.	
MATH 113 College Algebra	
MATH 130 Trigonometry 3 hrs.	
MATH 146 Calculus for Biological Sciences 5 hrs.	
STAT 200 Probability and Statistics	
(All considered one discipline)	
PHYS 211, 211L, 212 and 212L General Physics	

Emphasis Area. A third group of courses with which 20 hours of credit will be earned must be selected from the offerings in the agricultural sciences or the biological sciences.

Electives. The remainder of the program consists of free or restricted elective courses producing a minimum of 20 hours of credit.

SUGGESTED COURSE SEQUENCES

The following are suggested course sequences for students with standard high school preparations and are specific for the various baccalaureate emphases and options in this program. They are, however, intended only for general guidance. Faculty advisors should be consulted about deviations.

Agriculture - Agronomy FIRST YEAR

FIRST YEAR			
Fall Semester	Spring Semester Hrs. ENGL 117 3 MATH 113 4 AG 205 5 AG 213 3 AG 213L 1 Physical Education Activity 1 17		
Fall Samester			
Fall Semester Hrs. ENG_ 111 3 BIOL 105 3 BIOL 105L 1 AG 113 3 AG 113L 1 AG 142 3 General Education Requirement 3 Physical Education Activity 2 19 SECOND	### Spring Samester ### ### ### ### ### ### ### ### ### #		
Fall Semester Hrs.	Spring Semester Hrs.		
BIOL 1956 or 197 3 BIOL 1956 or 197 2 CHEM 121 4 CHEM 121 1 AG 211 3 AG 211L 1 AG 254 3 Physical Education Activity 1 18	BIOL 168 or 107		

Biology - Plant or Animal

FIRST YEAR

FIRST	YEAR
Fall Semester Hrs.	Spring Semester Hrs.
ENGL 111 3	ENGL 112 3
BIOL 105	BIOL 196 or 107
CHEM 121	BIOL 106L or 107L2
CHEM 127L	CHEM 122
MATH 1134	CHEM 122L
Physical Education Activity2	MATH 148 5
17	. 19
SECONE	
Fall Semester Hrs.	Spring Semester Hrs.
BIQL 106 or 107	BIOL 202 3
E OL 106L or 107L	BIOL 202L 1
BIOL 211 4	BIOL 250 2
BIOL 211L 1	BIOL 250L
Humanities General Education Requirement 3	Humanities General Education Requirement3-6
Social Science General Education Requirement3	Social Science General Education
Physical Education Activity2	Requirement6-3
18	17
Biology - Natural Res	ources Management
	_
Fall Semester Hrs. 3	Spring Semester Hrs. ENGL 112 3
BIOL 105	
BIOL 110	BIOL 108 or 107
BIOL 111	CHEM 122 4
CHEM 121	CHEM 122L
CHEM 121L	MATH 146
MATH 113	_
-	78
18	
SECOND	YEAR
Fall Semester Hrs.	Spring Semester Hrs.
BIOL 106 or 107	AIOL 220 2
BIOL 108 or 107L	E1D) 6301
BIOL 100 OF THE	BIOL 220L
BIOL 215	BIOL 250
BIOL 2154	BIOL 250
BIOL 211	BIOL 250
## BIOL 211	BIOL 250 2 BIOL 250L 2 Humanities General Education Requirement 3
BIOL 211	BIOL 250
BIOL 211	BIOL 250
BIOL 213	BIOL 250
BIOL 213	BIOL 250
BIOL 211	BIOL 250
BIOL 213	BIOL 250
BIOL 211	BIOL 250
## BiOL 211	BIOL 250
## BiOL 211	BIOL 250
## BIOL 213	BIOL 250
## Biol. 213	BIOL 250
## BIOL 211	BIOL 250
## BIOL 213	BIOL 250
## BIOL 211	BIOL 250
BIOL 213	BIOL 250
## BiOL 211	BIOL 250

Physical and Mathematical Sciences

PROGRAM DESCRIPTION

The curriculum of this program is intended to provide a broad education in the physical and mathematical sciences. The student adds to this experience a specialization in one or perhaps two disciplines and is thus prepared for employment or graduate study in his or her area of specialization. Specializations are presently available in computer science, geology, and mathematics.

PROGRAM REQUIREMENTS

General Education. Some of the courses required in this program, as in all Mesa College baccalaureate programs, are those classified as general education. It should be understood that in conjunction with certain emphasis disciplines some specific courses outside the discipline are required. In most cases these courses also satisfy general education requirements. Faculty advisers should be consulted about the details.

Core. A second group of courses in this program is called the core. These courses must be chosen in such a way that no fewer than 35 and no more than 40 hours of credit will be earned from them. They must be chosen from the disciplines of chemistry, computer science, geology, mathematics, and physics in such a way that no fewer than 9 and no more than 15 hours of credit will be earned in each of three disciplines. Courses which can be used to satisfy the core requirements are listed below. It should be understood that in conjunction with certain emphasis disciplines some choices within the following list are restricted. Faculty advisers should be consulted about these restrictions.

CHEM 121, 121L, 122, and 122L General and Introductory	
Organic Chemistry	10 brs.
CHEM 131, 131L, 132, and 132L General Inorganic Chemistry	10 hrs.
CSCI 111 Computer Science I	3 hrs.
CSCI 131 and 131L FORTRAN Programming	4 hrs.
CSCI 133 and 133L PASCAL Programming	4 hrs.
CSCI 230 Assembly Language Programming	3 hrs.
GEOL 101, 101L, 102, and 102L Introductory Geology	10 hrs.
GEOL 111 and 111L Principles of Physical Geology	5 hrs.
GEOL 112 and 112L Principles of Historical Geology	5 hrs.
GEOL 201 and 201L Stratigraphy	3 hrs.
MATH 113 College Algebra	4 hrs.
MATH 119 Precalculus Mathematics	5 hrs.
MATH 130 Trigonometry	3 hrs.
MATH 151 Calculus I	5 hrs.
MATH 152 Calculus If	5 hrs.
MATH 253 Calculus III	4 hrs.
STAT 200 Probability and Statistics	
(considered a mathematics course)	3 hrs.
PHYS 211, 211L, 212, and 212L General Physics	10 hrs.
PHYS 221 and 222 Engineering Physics	8 hrs.
PHYS 223 Introduction to Electromagnetism	3 hrs.
PHYS 222L and 223L Physics Laboratory	2 hrs.

Emphasis Area. A third group of courses with which 20 additional hours of credit will be earned must be selected from the offerings in computer science, geology, or mathematics.

Hrs.

Electives. The remainder of the program consists of free or restricted elective courses producing a minimum of 25 hours of credit.

SUGGESTED COURSE SEQUENCES

Fall Semester

The following are suggested course sequences for students with standard high school preparations and are, except for the last two, specific for the baccalaureate emphases and options in this program. The last ones are for baccalaureate emphases which cannot presently be completed at Mesa College. All are, however, intended only for general guidance. Faculty advisors should be consulted about deviations.

Computer Science and Applied Mathematics FIRST YEAR

Spring Semester

Fall Semester	Hrs.	Spring Semester	Hrs.
ENGL 111	3	ENGL 115	, . , . , . ,
CSCI 111	3	CSCI 112	
CSCI 131 ,	3	MATH 152	<i>,,</i> .,,,,,,,,5
CSCI 131L	1	General Education Requiremen	ls6
MATH 151,	5		17
General Education Requirement	.,, 3		11
	18		
	SECONI	D VEAD	
		DITEAN	
Fall Somester	Hrs.	Spring Semester	Hrs.
CSCI 230		CSCI 240	
CSCI 250	3	MATH 280	
MATH 253,	4	MATH 265	
Physical Education Activity	2	STAT 200	
General Education Requirements		Physical Education Activity	2
	15	General Education Requiremen	t
			17
Comput	or Colonna	Business Software	
Compor		***	
	FIRST	YEAH	
Fall Semester	Hrs.	Spring Semester	. Hrs.
ENGL 111	3	ENGL 112	
MATH 151	5	or 115	
BUMA 201	3	MATH 152	5
CSCI 111		BUDP 131	
General Education Requirement	3	C\$CF112	
	17	General Education Requiremen	t3
•			17
	SECONI	D YEAR	
Fall Day and the			
Fall Semester BUGB 251	. Hrs.	Spring Semaster	Hrs.
		CSCI 131	
CSCI 250		CSCI 131L	
CSCI 230		STAT 200	
BUAC 201		ar 214	
MATH 253		BUAC 202	
Physical Education Activity	2	General Education Requiremen	ts <u>6</u>
	17	•	16
	Geo	logy	
	FIRST		
Fall Semoster	Hrs.		1
GEOL 111		Spring Semester GEOL 112	Hrs.
GEOL 111,		GEOL 112L	
ENGL 111		ENGL 115	
MATH 113		MATH 130	
B 1 (sauch : - !=! 4 -	e or	Literature/Foreign Language or	" ⊎iology3-5
Biology	3-5	Physical Education Activity	2
Speech, Literature/Foreign Languag Biology Physical Education Activity	3-5		16-18

SECOND YEAR Fall Semester Hrs. Spring Semester GEOL 201L 1 CHEM 132 4 OHEM 131 4 CHEM 102L...... 1 CHEM 131L......1 PHYS 212 4 PHYS 211 4 PHYS 212L1 **Mathematics** FIRST YEAR Fall Semester Hes Spring Semester ENGL 112.....3 MATH 151......5 or 115 MATH 162...... 5 CSCI 111 3 GSGI 1313 CSCI 1333 GSCI 133L.....1 18 18 SECOND YEAR Fall Somester Hrs. Spring Semester MATH 253......4 MATH 260...... 3 CSCI 230 3 MATII 265...... 3 General Education Requirements......6 17 Chemistry FIRST YEAR Fali Semester Spring Semester His ENGL 117 3 ENGL 112...... 3 CHEM 131 4 CHEM 132 4 CHEM 131L 1 CHEM 132L..... 1 MATH 151......5 Social Science General Education Requirement...3 Social Science General Education Requirement.. 3 16 16 SECOND YEAR Fall Semester Hrs Sating Semester Hrs GHEM 212 3 CHEM 2111 2 CHEM 212L...... 2 MATH 152...... 5 MATH 253...... 4 PHYS 2224 PHYS 221 4 PHYS 222L1 Physical Education Activity......2 16 18 **Physics** FIRST YEAR Fall Semester Hrs. Sorina Semester ENGL 1113 ENGL 1'2.....3 GHFM 1314 CHEM 132 4 OHEM 131L......1 CHEM 132L 1 MATH 119......5 MATH 151......3 Social Science General Education Requirement...3 Social Science General Education Requirement...3 16

SECOND YEAR

Fall Semester	Hrs.	Spring Semester	Hrs.
PHYS 221	4	PHYS 222	4
MATH 152	5	PHYS 222L	
General Education Requirements	6	MATH 253	4
Physical Education Activity	2	General Education Requirements	, 6
,	17	Physical Education Activity	<u>, 2</u>

Engineering and Forestry

PROGRAM DESCRIPTION

These programs are designed as the first two years of baccalaureate studies to be completed elsewhere.

PROGRAM REQUIREMENTS

The following course sequences should be considered lists of the requirements of the indicated programs. Successful completion of these courses can result in receipt of an Associate in Science degree and, by formal agreement, in admission with advanced standing into an appropriate baccalaureate program in one of the state universities in Colorado, Faculty advisors should be consulted about details.

Engineering FIRST YEAR

Fall Semester	Hrs.	Spring Semester	Hrs.
ENGL 111	3	ENGL 112	
CSGI 131	3	ENGP 111	
GSGI 191L		ENG9 111L	
MATH 151	.,5	MATH 352	5
GHEM 151	4	PHYS 221	,4
CHEM 151L	1	Physical Education Activity.,	2
Physical Education Activity			17
	19		,,
	SECOND	YEAR	
Fall Semester	ilrs.	Spring Semester	Hrs.
FNGR 240		ENGR 241	
ENGH 251		ENGR 252	
ENGR 251L	1	ENGR 252L	1
MATH 253,	4	ENGH 253	
PHYS 222	4	ENGR 255	3
PHYS 222L	1	MATH 260	3
Social Science Elective	<u>3</u>	Social Science Ejective	<u>3</u>
	19		18

Electrical engineering students should enroll in ENGR 252 and 252L and ENGR 253 while others may elect ENGR 252 and 252L or ENGR 253.

Civil engineering students should substitute ENGR 231 and 232 for the Social Science Elective.

MATH 285 and PHYS 223 and PHYS 223L should be strongly considered for transfer to certain programs.

Pre-Forestry FIRST YEAR

Fall Semester	Hrs.	Spring Semester Hrs.
BIOL 105	3	BIOL 106
BiOL 105L	1	BIOL 106L
GHEM 121		CHEM 122 4
CHEM 121L	1	CHEM 122L.
MATH 113	4	MATH 130
ENGL 111	а	ENGL 112
Physical Education Activity	2	Physical Education Activity
•	17	non-
		17
	SECONI) YEAH
Fall Semester	Hrs.	Spring Semester Hrs.
AG 202		BIOL 111 2
AG 202L		BIOL 211 4
BIOL 107	2	BIOL 211L
BIOL 10/L		CSC) 131
ECON 201	3	CSCI 131L
MATH 146		ECON 202 3
•	17	SPCH 102
	17	

Engineering Technology

PROGRAM DESCRIPTION

Engineering technology provides support to engineering effort by helping to move design, research, or planning ideas to application. Two emphases, Civil Engineering and Drafting, are included.

PROGRAM REQUIREMENTS

Fall Famoutor

The following course sequences are the requirements of the indicated programs. Their successful completion can result in the award of an Associate in Applied Science degree. Faculty advisors should be consulted about details.

Engineering Technology - Drafting FIRST YEAR

Fall Semester	Hrs.	Spring Semester	Hrs.
ENGL 111	3	ENGL 115	
*ETEC 101	4	*ETEC 102	
*ETEC 158	2	ETEC 128	
"ETEC 158L	1	*ETEC 162	
*CNGR 111		*ETSC)67L	
'ENGR 111L		CSCI 131	
Social Science Elective		CSCI 1311	
Physical Education Activity	2	Physical Education Activity	
	18	•	
	SECON	D YEAR	10
Fall Semester	Hrs.	Spring Semester	Hrs.
ETEC 241		ETEC 226	3
'ETEC 251,	2	ETEC 242	
*ETEC 251L		*ETEC 252	
'E1EC 254	2	1ETEC 252L	7
*ETEC 254L		*ETEC 253	
ENGR 231	2	*ETEC 253L	
ENGR 231L	1	*ETEC 255	
ENGR 259	3	*ETEC 255L	
Social Science Elective	3	*ETEC 256	
	18	*ETEC 256L	<u>.</u> 1
			18

^{*}These courses are the specific requirements of the certificate program in drafting.

Engineering Technology - Civil FIRST YEAR

Fall Semester	Hrs.	Spring Semester	Hrs.
ENGL 111	3	ENGL 115	3
ENGR 111		ETEC 102	
ENGR 111L		ETEC 120	
ETEC 101		GSGI 131	
E JEC 125		CSCI 131L	1
ETEC 1251		Social Science Elective	
Social Science Elective		Physical Education Activity	
Physical Education Activity		•	19
(,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	18		,-
	SECOND	VEAR	
			Hrs.
Fall Semester	Hrs.	Spring Semester	
ETEC 230,,,		ETEC 220	
FTEC 230L		ETEC 223	
ETEC 241,		ETEC 223L.,	
ETEC 245		ETEC 240	
ETEC 245L	1	ETEC 240L	
ETFC 257	2	ETEC 242	
ETEC 257L	., 1	ETEC 253	
ENGR 231		ETEC 253L	т
ENGR 231L	1	ENGR 232	
ENGR 259	<u>3</u>	ENGR 232L	
	18		18

Contact Hours

The minimum amounts of faculty contact with students in engineering technology courses are:

	Contact		Contect		Contact
Course		Course	Hours	Course	Hours
ETEC 101		ETEC 2231	30	E⊺EC 253L	45
E1EC 102		ETEC 230		ETEC 254	45
ETEC 120		ETEC 239L			45
ETEC 125	45	ETEC 240		ETEC 2551	45
ETFC 125L	30	ETEC 240L	,,,	ETEC 255L	45
ETEC 158	45	ETEC 241	45	ETEC 256	45
ETEC 158L	45	ETEC 242	45	ETEC 256L	45
ETEC 162	45	ETEC 245	45	ETEC 257,	45
ETEC 162L		ETEC 245L	45	ETEC 257L	45
ETEC 220	45	ETEC 251	45		
FTFC 223	45	EFEC 251L	45		
		ETEC 252	45		
•		ETEC 257L	45		
		E*EC 253	45		

GENERAL INFORMATION

Professional School Preparation

Preparation for admission into the graduate professional schools of Dentistry, Medicine, Optometry, Pharmacy, and Veterinary Medicine is possible with a biological and agricultural sciences baccalaureate program, biology emphasis, and a judicious choice of electives. Because of the intense competition for admission into these schools, it is essential that a student plan his or her program in especially close consultation with a faculty adviser.

Teacher Certification

Certification to teach either mathematics or science in secondary schools can be obtained partially with some studies in this school. For

further information see "Mesa/Metro Consortium for Teacher Education" in the section of this catalog devoted to the School of Social and Behavioral Sciences.

Departments

Several groups within the faculty of the School of Natural Sciences and Mathematics are organized into departments as follows:

Department of Agriculture, Maylon D. Peters, Head

Department of Biological Sciences, Edward C. Hurlbut, Head

Department of Computer Science, Mathematics, and Engineering,

James C. Davis, Head

Department of Geology, Jack E. Roadifer, Head

The faculties of chemistry, home economics, and physics are not formally departmentalized.

SPECIAL REQUIREMENTS

Laboratories

Most courses in the School of Natural Sciences and Mathematics include laboratory work. For students' convenience the class and laboratory portions of such courses are technically treated as different courses with distinctive numbers and individual grades. It is required, however, that a student enrolled in such a class or laboratory be also enrolled in the other unless credit in it has already been established. If, through accident or oversight, the requirement stated above is not enforced, it is nonetheless to be understood that credit can not be earned toward graduation for a class or laboratory unless credit is also earned for the other.

Independent Study

A student can enroll for independent study at different levels or at the same level more than once. However, in the School of Natural Sciences and Mathematics, no more than two semester hours credit toward graduation with an associate degree and four semester hours credit toward graduation with a bachelor's degree can be earned through independent study.

SCHOOL OF NURSING AND ALLIED HEALTH

Theresa Neofotist, Dean

Faculty: Dea, Eicher, Forrest, Gabriel, Goodhart, Geisler, Harvey, Kruso, Magenheim, Martinez, Mustee, Schumann, VanderKolk

The School of Nursing and Allied Health offers five programs preparing students for employment in the health fields. These programs are: Dental Assisting and Expanded Function (DENT); Baccalaureate, Associate-Degree, and Practical Nursing (NURS); and Radiologic Technology (RADT). Applicants are urged to apply early for the program they desire. All of the programs have special admissions committees to select students for the programs from the applicants who meet the requirements.

DENTAL PROGRAMS

*Dental Assisting Program — Certificate

*Expanded Function Dental Auxiliary Program — Associate of Science

*Pending approval by the State Board of Community Colleges and Occupational Education and State Commission on Higher Education.

Helen Gabriel, Program Director

Mesa College Dental Programs are the only formally accredited programs on the Western Slope of Colorado. The programs are designed to provide eligible students with the necessary background to perform at various levels in the dental profession.

The Dental Assisting Program provides training in the areas of chairside assisting, lab and office procedures. Upon completion the successful graduate is eligible to take the National Dental Assisting Board Examination to earn the title of Certified Dental Assistant (CDA). This Program involves 3 terms of training (Fall, Spring and Summer) and in-

cludes didactic, lab and clinical training.

The Expanded Function Dental Auxiliary Program requires 2 additional semesters of training, and prepares the student to accept responsibility for those technical procedures which do not need the expertise of a licensed dentist. An EFDA can perform reversible procedures such as placing, carving and finishing simple and compound amalgam restorations, thus increasing the doctor's production time, and providing more services to the patients. The EFDA student can receive a certificate of completion in the skills mastered, or can complete requirements for an Associate of Science Degree.

The Mesa College Dental Programs have an open entry criteria that allows entrance into the program at various points. This allows a dental

auxiliary that meets the criteria to enter the program at a more advanced stage, thus reducing the time of training. This also provides employed auxiliary with opportunities to upgrade their skills for career advancements.

Admission requirements necessary to evaluate the candidate's success in the program include — ACT and GATB scores, high school transcript or GED scores, references and a personal interview with a selection committee.

All applicants must complete requirements for admission to the College. Enrollment is limited, and application materials should be received by March 1st in order to be considered for classes starting in the fall.

EFDA CURRICULUM FIRST YEAR

Sem.	Contact	s	iom.	Contact
Fall Semester Hrs.	Hrs.	.	Hrs.	
DENT 110 (Orientation to Dentistry)3	48	DENT 120 (Dental Science II)	3	48
DENT 112 (Dental Science I)	48	DENT 130 (Chairsige I)		
DENT 114 (Medical Concepts in		DEN" 130L (Chairside I Lab)	2	64
Dentistry)2	32	DENT 140 (Dental Materials)		
DENT 116 (Physics and Chemistry		DENT 140L (Dental Materials L)		
of Dental Materials)2	32	DENT 150 (Radiology I)		
BIOL 141 (Anatomy and		DENT 150L (Radiology I Lab)		
Physiology)3	48	OENT 160 (Dental Office		
BIOL 141L (Anatomy and		Precedures)	2	32
Physiology L)2	64	DENT 160L (Dental Office		
HEC 211 (Nutrition)3	48	Procedures Lab)	1	32
DENT 118 (Preventative Dont/stry)3	48	"PSY 233 (Human Growth and		
21	368	Development)	3	48
		(or Pay 121, 122)		
		SPCH 101 (Interpersonal		
		Communications)	3	48
		•	23	464
			- 23	404

Summer Session (4 weeks)

Sem.	Contact
Hrs.	Hrs.
DENT 190 (Clinical Dentistry)4	64
DENT 190L (Clinical Dentistry Lab)2	64
. 6	128

(8 weeks)

DENT 190E (Externship).......7 32

SECOND YEAR

	sem.	Contact		Sem.	Contact
Fall Semester	Hrs.	Hrs.	Spring Semester	Hrs.	Hrs.
DENT 200 (Expanded Function			DENT 210 (EFDA I)	2	32
Dental Auxiliary)	2	32	DENT 210E (EFDA Externship)		
DENT 200L (Expanded Function			Social Science		
Dental Auxiliary Lab)	2	64	· ENG 172 (English)	3	48
DENT 2006 (Expanded Function			Advised Electives		80
Dentat Auxillary Externship)	1	64			32
Social Science	Э	48			368
_ENG †11 (English)	3	48		(3	300
Advised Electives					

.. 2 32 18 388

Physical Education...... 2

NURSING PROGRAMS

Mesa College nursing programs include Bachelor of Science in Nursing for individuals who are registered nurses, Associate Degree Nursing, and Practical Nursing. The number of students admitted to these programs is limited. Applicants must be in good health, have satisfactory references, and show aptitude for service in the area chosen. All applicants for Associate Degree and Practical Nursing Programs, regardless of the number of hours transferred, are required to have ACT scores on record in the Admissions Office.

A special admissions committee chooses students for the nursing programs from applicants who best meet the requirements. Associate Degree applicants should submit all application materials by March 1 in order to be considered for classes starting the following fall. Students will be accepted separately for each program.

The nursing curriculum is organized so that Practical Nursing (L.P.N.) students and Associate Degree (R.N.) students are enrolled in the same courses Fall and Spring semesters the first year.

All nursing courses must be completed in sequence as numbered for Associate Degree and Practical Nursing Programs. Upon successful completion of Summer Session, Practical Nursing students will be eligible to take state examinations to become licensed practical nurses. A student with passing grades who finds it necessary to withdraw from school at the end of Fall Semester should be qualified to seek a position as nurses' aide or orderly.

Completion of the Practical Nursing program does not guarantee automatic acceptance into the Associate Degree program. Since there is a great need for licensed practical nurses, the spaces reserved for these students will be filled by applicants who intend to practice as L.P.N's.

Practical Nursing

Certificate

Wilma Schumann, Program Chairperson

The Practical Nursing program is a 12-month course accredited by the Colorado Board of Nursing. It is designed to prepare qualified men and women for service in hospitals and other health agencies as licensed practical nurses. Upon completion of the course, the graduate is qualified to take the licensing examination.

Applicants follow the same procedures as all other Mesa College applicants. Supplementary forms and detailed instructions for making application specifically for Practical Nursing may be secured from the Admissions Office.

Associate Degree Nursing

Associate in Science

Diane Dea, Coordinator

Initiated in September 1962, this program is fully accredited by the Colorado Board of Nursing and by the National League for Nursing. Upon completion of the prescribed course of study, the graduate receives the Associate in Science degree and is eligible to take the examination for licensure as a registered nurse. The purpose of this pro-

gram is to prepare graduates to serve as registered nurses in first-level (staff nurse) positions in hospitals, nursing homes, physicians' offices, and other health agencies where adequate direction is provided.

Laboratory experiences are planned with hospitals in the Grand Junc-

tion area and other health agencies in the community.

Students are required to have at least a 2.0 grade average in nursing courses at the end of Spring Semester of their freshman year and to maintain this average each succeeding semester in order to continue in the program. A composite ACT score of 18 or above is required for admission.

NURSING CURRICULUM

FIRST YEAR

Sen	n. Contact	Sem	. Contact
Fall Semester Hr	s. Hrs.	Spring Semester Hrs	. Hrs.
-/BIO∈ 141 (Anatomy and Physiology)		BIOL 250 (Microbiology)	114
HEC 211 (Nutrition)	3 48	NURS 123 (Nursing Concepts 8)	272
NURS 113 (Nursing Concepts I)		-Physical Education2	
NUBS 112 (Introduction to Nursing)	2 32	⊮PSY 233 (Human Growth and	
- Physica' Education	2 32	Development)	48
. 1	9 400	15	486

Summer Session (Required for Practical Nursing Students CNLY)

	Contact Hrs.
NURS 143 (Clinical Nursing)	384
Relations)	24
Community)2	24

SECOND YEAR

	Sem.	Contact	5	iem. i	Contact
Fati Semester	1115.	Hrs.	Spring Semester	Hrs.	Hrs.
BiOL 241 (Patnophysiology)	4	64	Social Science		
ENGL 111 (English)		48	⊬ENGL 112 (English)		
"PSY 122 (Gen. Psy)			NURS 230 (Nursing Concepts IV)		320
NURS 210 (Nursing Concepts III)			NURS 273 (Issues in Nursing)		32
<i>:</i>	20	460	•	18	448

Bachelor of Science in Nursing

Jane VanderKolk, Coordinator

The baccalaureate program in nursing is designed for registered nurses (RNs) who are graduates either of community colleges with an associate degree in nursing or of hospital-based programs. The curriculum provides educational experiences which prepare a professional nurse generalist to practice in a variety of health care settings. Individuals from diploma and non-accredited AD programs must seek advanced standing through validation examinations. The program is accredited by the National League for Nursing.

REQUIREMENTS FOR ADMISSION

To be admitted to the baccalaureate nursing major an applicant must meet the following prerequisites:

- 1. Current Colorado ticensure as a Registered Nurse (R.N.) and malpractice insurance
- 2. A years work experience as a registered nurse
- 3. Have achieved an overall grade point average of 2.5 with a grade of "C" or better in all nursing courses
- 4. Have completed the following prerequisite lower division support courses.

Prerequisites

Semester Cr. Hr.

46-52 hrs.

12

PROGRAM OF STUDIES

JUNIOR YEAR

rall Semester	mis.	Spring Sentester	mrs.
Matrix	3	Concepts of Community Health	
Heelth AssessmentPhysical	4	Nursing I	
Soc. Requirement	, , 3	Research Techniques	3
Statistics	3	ElectivesUpper Division	
	13	Computers in Our Society	3
			12
	SENIOF	YEAR	
Fall Semester	Hrs.	Spring Semester	Hrs.
Community Health Nursing II		Nursing Management II	3
Concepts and Practicum)	7	Advanced Nursing Episodic	
Nursing Management (3	Settings	4
Health Assessment-Psychosocial	4	Health Delivery	2
	14	Elective—Upper Division	

Radiologic Technology

Associate in Applied Science

Andrea Harvey, Program Director

A two-year Associate in Applied Science program which continues through two summers. Admissions are limited because of the number of clinical facilities in the area. A pre-admission interview with the director is required. A special admissions committee chooses students who best meet the requirements. Applicants must be in good health and show aptitude for service within the Radiologic Technology field. A general college application must be received by the college by February 27 in order for the applicant to be considered for admission. The program starts with the Summer Session.

Radiologic technologists enjoy a variety of career opportunities. Most are employed in hospital radiologic departments, where they perform duties of diagnostic radiography. Others are employed in physicians' offices, public health organizations, veterinary clinics, and industrial radiography. Other possibilities include teaching and commercial positions connected with the manufacture, sales and servicing of radiographic equipment.

Students are required to achieve a 2.0 grade average for each RADT course. A cumulative grade-point average of 2.0 is required to continue in the program.

A portion of the clinical experience is obtained in hospitals outside Grand Junction. Students will be responsible for the additional travel and living expenses. At the completion of the 24-month program and with the recommendation of the director, students are eligible to take the national registry examination.

RADIOLOGIC TECHNOLOGY RADIOGRAPHY CURRICULUM FIRST YEAR

Som.	Contact
Summer Session Hrs.	Hrs.
RADT III (Radiologic Orientation)	16
RADT IIIL (Radiologic Orientation Lab)1	32
RADT 121 (Radiologic Technology I)	32
RADT 121L (Radiologic Technology FLab)1	32
RADT 124 (Nursing Procedures for Alked Health)	32
Social Science	48
Physical Education1	32
11	224
Fall Semester	
FADT 122 (Radiologic Principles I)	32
RADT 122L (Radiologic Principles Lab)	32
HADT 123 (Clinical Experience I)4	192
BtO 141 (Human Anatomy and Physiology)	48
BiO 141L (Human Anatomy and Physiology Lab)	64
ENG 111 (English Composition)	48
*MATH 110 (Finite Mathematics)	32
Physical Education2	64
19	512

*Students with extensive math background may be exempt from this course.

Sem.	Contact
Spring Semester Hrs.	Hrs.
RADT 131 (Radiologic Technology II)2	32
RADT 131L (Radiologic Technology II Lah)1	32
RADT 112 Radiologic Physics)	48
RADT 132 (Radiologic Principals Principles II)	32
PADT 132L (Radiologic Principles il Lab)1	32
RADI 133 (Clinical Experience II)4	192
Social Science3	48
ENG 155 (Technical Writing)	48
Physical Education1	32
20	496

*A student may elect to take general education requirements during the second year.

SECOND YEAR

•	Sem.	Contact
Summer Session	Hrs.	Hrs.
RADT 242 (Radiologic Pathology)	1	16
RADT 241 (Radiography of Skuff)		
RADT 243 (Clinical Experience III)		
* * * * * * * * * * * * * * * * * * * *	13	548

Fall Semester	
RADT 251 (Radiotogic Technology III)	48
RAD 1 252 (Radiation Biology)	32
RADT 253 (Clinical Experience)10	500
15	580
Spring Semester	
RAD1 261 (Radiologic Technology IV)3	48
RADT 269 (Clinical Experience V)10	500
13	54B

SCHOOL OF SOCIAL AND BEHAVIORAL SCIENCES

Donald A. MacKendrick, Dean

Faculty: Arosteguy, Beemer, Chere, Cortese, Fink, Graves, Heinrich, Holloway, Humphries, Lachance, Maxwell, Meeker, Morton, Nelson, Nicholson, O'Connor, Perrin, Perry, A. Sanders, Schakel, Shepherd, Starbuck, Swanson, Tiemann, Thompson, Tooker, Wallace, Wiehe, Wignall.

DISCIPLINES

Anthropology
Archaeology
Career Counseling and
Guidance
Dance
Early Childhood
Education
Economics
Education
Geography

History
Human Services
Law Enforcement
Military Science (ROTC)
Physical Education
Political Science
Psychology
Recreation
Social Science
Sociology

Bachelor of Arts in Social and Behavioral Sciences

This is an interdisciplinary curriculum designed around a general core of courses with several discipline options. Its purpose is to provide students with a broad background in the social and behavioral sciences together with more specialized knowledge and skills in a particular discipline or emphasis area. The curriculum seeks to serve the needs of students wishing to pursue careers as para-professionals in the human services or in career guidance and counseling, to obtain entry level positions in business and government service, or to pursue post-baccalaureate study leading to professional or graduate degrees in law, public administration, social work, psychology, sociology, history, education, economics and other related fields.

General and Core Requirements for the Degree

- General Requirements. Candidates for the degree in social and behavioral sciences must complete a core of courses which includes at least 15 semester hours of social science and 15 semester hours of behavioral science. The actual core requirements vary, depending on the emphasis area selected, as described below.
- Core Requirements: Candidates for the degree in social and behavioral sciences must complete minimum core requirements. These requirements are more specifically identified in detailed curricula plans for the various options available from departmental advisers, but must include minimally the following:
 - a. Social Science (15 semester hours)
 - One of the following series of courses: ECON 201, 202 Principles of Economics HIST 101, 102 Western Civilizations

HIST 131, 132 United States History POLS 101, 102 American Government

 Nine (9) additional semester hours of credit in social science selected from economics, geography, history, political science, or general social science.

b. Behavioral Science (15 semester hours)

One of the following series of courses:
 ANTH 101, 102 Physical and Cultural Anthropology
 P\$Y 121, 122 General Psychology
 SOC 260, 264 General Sociology and Social Problems

 Nine (9) additional semester hours of credit in behavioral science selected from anthropology, education, human services, career counseling and guidance, psychology or sociology.

Degree Emphases

In addition to meeting the general and core requirements described above, degree candidates must select an emphasis area and earn at least eighteen (18) semester hours of upper division credit. The actual number of hours in the discipline area and required courses may vary as indicated below. The following emphasis areas are currently available:

Economics History Human Services Career Counseling and

Guidance General Social Science Political Science Psychology Sociology

Economics

A. Core Requirements:

- 1) Social Science: ECON 201, 202, 320, 442, 443 and six (6) additional hours of economics, geography, history, political science or general social science (either upper division or lower division).
- 2) Behavioral Science: ANTH 101 and 102, or SOC 260 and 264, or PSY 121 and 122. Nine (9) additional hours of anthropology, education, human services, career counseling and guidance, psychology or sociology (either upper division or lower division).
- Emphasis Requirements: Eighteen (18) hours of upper division economics courses selected from: ECON 301, 310, 312, 401, 410, 420, 431, 432.

2. History

A. Core Requirements:

- Social Science: ECON 201, 202; HIST 101, 102, 131, 132; and either HIST 136 or 137 or some other social science course.
- Behavioral Science: ANTH 101, 102; SOC 260, 264 and three additional hours of anthropology, education, human services, career counseling, psychology or sociology courses (either upper or lower division).

B. Emphasis Requirements:

- 1) Two of the following courses: HiST 300, 330, 332, 400, 430; POLS 302.
- 2) Two of the following courses: HIST 320, 410, 420; ECON 310.
- Two of the following courses: HIST 310, 340, 401, 403.
- 4) HIST 404.

Human Services

A. Core Requirements:

- Social Science: ECON 201 and 202, or HIST 101 and 102, or HIST 131 and 132, or POLS 101 and 102, and nine additional hours of economics, geography, history, political science or general social science courses (either upper or lower division).
- Behavioral Science: CCG 420; HS 301, 401; SOC 260, 264; and either SOC 410 or SOCS 310; and three additional hours of anthropology.

- education, human services, career counseling, psychology or soclotogy courses (either upper or lower division).
- B. Emphasis Requirements: Eighteen semester hours of coursework selected from: CCG 320; HS 310, PSY 310, 320, 340, 350; SOC 314, 316, 330, 350, 360.

4. Career Counseling and Guidance

- A. Core Requirements:
 - Social Sciences: ECON 201 and 202; and nine additional hours of economics, geography, history, political science or general social science (either upper or lower division).
 - Behavioral Science: CCG 320; EDU 251; BUMA 121, 371; PSY 400; SOC 260, 264.
- B. Emphasis Requirements: CCG 324, 420, 422, 424; and two of the following courses: CCG 440, 442, 444.
- C. Occupational Studies: Consult with the Director of the Program (Rait 318) for details about this requirement.

5. General Social Science

- A. Core Requirements:
 - Social Science: ECON 201, 202; GEOG 101, 102; and either HIST 101, 102 or HIST 131, 132.
 - Behavioral Science: ANTH 101, 102; SOC 260, 264; and three additional hours of anthropology, education, human services, career counseling, psychology, or sociology courses (either upper or lower division).
- B. Emphasis Requirements: Twenty-one semester hours of upper division anthropology, economics, history, political science, general social science or sociology distributed over three different disciplines with at least three hours but not more than nine hours in each discipline. Actual course selection should be made in close consultation with your faculty adviser.

6. Political Science

- A. Core Requirements:
 - Social Science: HIST 131, 132; POLS 101, 102, 256; and six additional hours of economics, geography, history, political science or general social science (either upper or lower division).
 - 2) Behavioral Science: ANTH 102; SOC 260, 264; and six additional hours of anthropology, human services, career counseling, psychology or sociology courses (Upper or lower division).

Š

2007/2007

B. Emphasis Requirements: Eighteen hours of coursework selected from: POLS 302, 310, 312, 313, 350; SOC 300; SOCS 351, 352. In addition either POLS 300 or POLS 304 may be counted as three hours in meeting the emphasis requirement.

7. Psychology

- A. Core Requirements:
 - Social Science: ECON 201 and 202, or HIST 101 and 102, or HIST 131 and 132, or POLS 101 and 102; and nine additional hours of economics, geography, history, political science or general social science courses (either upper or lower division).
 - 2) Behavioral Science: PSY 314, 320, 322, 414; SOC 260, 264; SOCS 310.
- B. Emphasis Requirements: Eighteen hours of coursework selected from: HS 301, 310: PSY 310, 330, 332, 340, 350, 400; 412, 420, 422.

8. Sociology

- A. Core Requirements:
 - Social Science: ECON 201 and 202, or HIST 101 and 102, or HIST 131 and 132, or POLS 101 and 102; and, nine additional hours of econom-

ics, geography, history, political science or general social science

courses (either upper or lower division).

2) Behavioral Science: SOC 260, 264, 400, 410; SOCS 310; and six additional hours of anthropology, education, human services, career counseling, psychology or sociology courses (either upper or lower division).

8. Emphasis Requirements: Eighteen hours of upper division coursework selected from: HS 301, 310; SOC 300, 310, 312, 314, 316, 330, 350, 360; SOC\$ 351, 352,

Bachelor of Arts in Leisure and Recreation Services

PROGRAM REQUIREMENTS

		Sem.
1.	Core Courses:	Hrs.
	PER 210 (Introduction to Recreation and Leisure Services)	. 2
	PER 270 (Recreation and Special Populations)	. 3
	FA 101 (Man Creates)	3
	PER 380 (Planning and Design of Park and Recreation Facilities)	. 3
	PER 384 (Leisure in Contemporary Society)	3
	PER 480 (Organization and Administration of Recreation	
	and Leisure Services)	3
	PER 454 (Programs in Recreation and Leisure Services)	
	PER 486 (Recreation and Leisure Services Leadership and	
	Supervision)	4
	PER 495 (Internship in Recreation and Leisure Services)	12
		36

2. Emphasis area: In addition to the core courses listed above, each student must choose one emphasis area consisting of 20 hours of approved courses for concentrated study. These areas include:

Municipal Parks and Recreation Management

Therapeutic Recreation

∆rt Dance

Performing Arts

Physical Education

Detailed course requirements for each emphasis area are available from the Head. Department of Physical Education and Recreation or from Recreation staff members.

3. Internship: Each major must complete an internship during the senior year or the summer preceding the senior year. Interns are placed with recreation agencies for one full semester. Normally, no other courses may be taken while serving the internship, which requires 40 or more hours of work a week while in service. Students must plan their course of study to accommodate this requirement. Arrangements for internship must be made at least one semester prior to registration for it.

Bachelor of Arts in Selected Studies

Daniel J. Arosteguy, Program Director

This program is designed to allow students, in close consultation with faculty advisers, to design a curriculum not otherwise available at Mesa College—one that is best suited to individual needs, background, interests and goals. Early consultation with the program director is essential since the student must make a formal declaration of major and file a curricular plan before admission to the program is granted. Students wishing to consider this program should contact the program director in Room 312, Mary Rait Hall.

PROGRAM REQUIREMENTS AND LIMITATIONS

- Concentration Areas: Students seeking a baccalaureate degree in this program must declare and submit a curricular plan for one major and two minor areas of concentration.
 - a. A major area of concentration consists of not less than 30 semester hours of credit in a discipline or in two or more closely related disciplines. At least one-half of these hours must be at the upper division level.
 - b. A minor area of concentration* (two required) consists of not less than 16 semester hours of credit in a discipline or two or more closely related disciplines.

The second

- c. Schools of the College may set higher requirements for major and/or minors. In any case, the School offering the courses that a student proposes to include in his/her program has final authority to determine whether a particular assortment of courses meets requirements.
- d. If a vocational-technical minor area of concentration is selected, no more than 30 semester hours of credit in one area of study or more than 40 semester hours in two areas of study will count toward the degree. No more than one minor area of concentration may be in vocational-technical study. It is not possible to major in a vocational-technical area.
- e. In addition, students must earn a total of 122 semester hours of credit and meet all general education and other academic requirements for the Bachelor of Arts degree. A minimum of one third of the total course work must be at the upper-division level.
- Program approval: The degree program must be carefully planned and approved by a committee of faculty advisers, one adviser from each of the three concentration areas. To assure careful planning, a student must earn at least 48 hours of credit after admission to the program, and 24 semester hours of these credits must be in the student's major area of concentration, 16 semester hours at the upper division level.

*A second minor of concentration for students utilizing Selected Studies to implement a curriculum in professional education (Teacher Certification) may be waived by the Dean of the School of Social and Behavioral Sciences provided the major area of concentration is at least 46 hours, one-half of which must be at the upper division level.

Early Childhood Education

Associate in Applied Science

Virginia Beemer, Program Director

This curriculum is offered to meet the needs of those presently employed in nursery schools or day-care centers and those contemplating work in the field of early childhood education. Students majoring in this curriculum take courses designed to increase their understanding of the educational and care of children. Students are required to have laboratory experience in Mesa College's Early Childhood Education Center and other community early childhood education facilities. Students successfully completing the course may find employment in private and cooperative day-care centers, nursery schools, children's homes, institutions for exceptional children, hospitals, etc. Placement is dependent upon individual maturity and professional growth. A physical examination is required to enter program.

PROGRAM SPECIFICATIONS

1. Course distribution, not including electives:

	Sem.	Contact
	Hrs.	Hrs.
English Composition	6	90
Social Science and Literature	6	90
Psychology	6	90
Early Childhood Education	42	770
Physical Education Activity	4	96_
	R4	1136

2. Suggested Course Sequence:

FIRST YEAR

	Sem,	Contact		Sem.	Contact
Fall Semester	Hrs.	Hrs.	Spring Semester	Hrs.	Hrs.
ENGL 111 (English Composition)	3	45	ENGL 112 (English Composition)	3	45
PSY 121 (Genera: Psychology)	3	45	PSY 122 (General Psychology)	3	45
EGED 110 (Toddler Curriculum)	2	3D	HFC 238 (Child Development)	3	45
THEA 213 (Creative Play			ECED 111 (Curriculum in Early		
Activities—Drama)	3	45	Childhood Education)	,. 3	45
ECED 121 (letroduction to Farly			MUS 135 (Music and Methods in Early		
Childhood)	2	30	Childhood)	2	30
ART 110 (Early Childhood Art)	а	45		34	210
	16	240		1.4	4.5

SECOND YEAR

Sen	n. Contact	Sem.	Contact
Fall Semester Hr.	s. Hrs.	Spring Semester Hrs.	Hrs.
SOC 114 (Marriage and the Family)	3 45	HEC 141 (Meat Management in	
HEC 211 (Nutrition)	3 45	Early Childhood)4	βD
SPCH 111 (Introduction to Speech		EDUC 121 (Children's Literature: Pre-	
Pathology)	3 45	school, Primary to 3rd Grade)3	45
PER 265 (First Aid)	2 30.	ECED 260 (Child-Care Center	
Literature	3 30	Management)	45
Physical Education Activity	2 48	ECED 252 (Student Teaching)	24D
1	6 258	Physical Education Activity2	48
		17	438

Certificate Program in Early Childhood Education PROGRAM SPECIFICATIONS

1. Courses Required for State Certification:

- -	em.	Contact
<i>t</i>	irs.	Hrs.
PSY 121 (General Psychology)		45
HEC 211 (Nutrition)	3	45
HEC 238 (Child Development)	5	75
ECED 252 (Student Teaching)		240
ECED 260 (Child-Care Center Management)	3	45
ECED 111 (Curriculum in Early Childhood		
Education)	3	45
SOC 144 (Marriage and the Family)	3	45
	25	540

First Aid Certificate: Students must have a current Red Cross First Aid Certificate for certification in this program.

3. Additional Requirements: (Two courses must be taken)

-	Sem. Hrs.	Contact Hrs.
ART 110 (Early Childhood Art)	. 3	45
EDUC 121 (Children's Literature: Pre-school,		
Primary to Third Grade)	. 3	45
THEA 213 (Creative Play Activities—Drama)	. 3	45
MUS 135 (Music and Methods in Early		
Childhood)	. 2	30
ECED 121 (Introduction to Early		
Childhood)	. 2	30

Minor in Early Childhood Education

Students pursuing the program leading to certification as elementary school teachers in the Mesa/Metro Education Consortium may develop a minor in early childhood education. For details, consult with the Director of Early Childhood Education in the Early Childhood Education Center.

Law Enforcement

Associate in Applied Science

Paul A. Lachance, Program Director

The rapid expansion of the law-enforcement field has created a critical need for college-trained professionals who want a challenging and socially significant career. This program is designed to provide students with the necessary background in law enforcement as well as to provide in-service personnel with opportunities to upgrade their education. Students completing this program successfully are awarded the Associate in Applied Science degree. To make the program more accessible to inservice personnel, Mesa College offers courses from time to time in the evening school and by extension in other communities in Western Colorado.

PROGRAM SPECIFICATIONS

1. Course Distribution:

Se	em.	Contact
•	irs.	Hrs.
English Composition	6	90
Social Science	15	225
Psychology	6	90
Science		90
Speech		45
Physical Education Activity	4	96
Law Enforcement	24	360
	64	996

2. Suggested Course Sequence:

FIRST YEAR

Sem	. Contact	Sem.	Contact
Fall Semester Hrs	, Hrs.	Spring Semester Hrs.	Hrs.
ENGL 111 (English Composition)	45	ENGL 112 (English Composition)	45
POLS 101 (American Government)	45	POLS 102 (American Government) 3	45
*Physical Science, Math or		*Physical Science, Math or	
Computer Science	45	Computer Science3	45
LEN 111 (Introduction to Administration		LEN 112 (Police and Society)3	45
of Justice}	45	LEN 122 (Juvenile Delinquency	
LEN (21 (Criminal Law)	45	and Procedures)3	45
Physical Education Activity2	48	Physical Education Activity2	48
17	273	17	273

*Select from PSCt 111, 112, 113, 114, 115; MATH 110, 113; CSCl 100, 111.

SECOND YEAR

S	em. (Contact	Sem.	Contact
Fall Semester F	ira.	Hrs.	Spring Semester Hrs.	Hrs.
PSY 121 (General Psychology)	3	45	PSY 122 (General Psychology)3	45
SOC 260 (General Sociology)	, 3	45	SOC 144 or SOC 264	45
POLS 256 (State and Local			SPCH 102 (Speechmaking)3	45
Government)	3	45	LEN 204 (Probation and Parole)	45
LEN 222 (Police Patrol Operations)	З	45	LEN 275 (Management Principles	
LEN 251 (Laws of Arrest, Search			in Criminal Justice)3	45
and Seizure)	3	45	 15	225
	15	225		

Mesa/Metro Consortium for Teacher Education

Dr. Mary S. Ryder, Coordinator

The Metropolitan State College teacher certification program is available on the Mesa College campus. Students will complete all coursework on the Mesa College campus, register and pay all tuition and fees at Mesa but follow the approved and accredited Metropolitan State College curriculum leading to recommendation for Colorado Teacher Certification.

Candidates for Colorado certification must maintain a 2.75 grade-point average in all college work attempted, in their major (or teaching area), and in all education courses. Students must have completed 200 clock hours of volunteer service by the end of their sophomore year and pass the California Achievement Test, Level 19, at the 75th percentile before they enter any field experience laboratories.

Professional coursework leading to Elementary certification consists of 68 semester hours including extensive field experience and student teaching at the elementary level.

Professional coursework leading to Secondary certification consists of 37 semester hours including extensive field experience and student teaching in the student's major area. Candidates preparing to teach in the Secondary schools (grades 7 through 12) must have a major area of study and must have teaching methods coursework.

A minor in Special Education is available to both Elementary and Secondary certification students. This minor prepares teachers to work with exceptional students in any educational setting. Nineteen semester hours of coursework are required for completion of the minor. Students who wish to earn endorsement on their teaching certificate for teaching the educable mentally handicapped (EMH) must complete 37 semester hours of coursework which includes student teaching. This endorse-

ment is available to certified teachers who wish to add to their professional expertise.

Students who have earned their Bachetor's degree also may obtain Colorado Teacher Certification by completion of necessary coursework to comply with the Metropolitan State College certification program.

Students interested in any of the programs offered through the Mesa/Metro Consortium for Teacher Education should contact Dr. Mary Ryder in Houston Hall 204 for detailed information and advising.

Mesa/Western State Consortium for Teacher Education

Mr. Dan MacKendrick, Coordinator

Mesa College students also may pursue a course of study in Elementary Education only that will lead to a recommendation for Colorado Teacher Certification by the Division of Education at Western State Colleae.

This program requires one or more semesters of residency on the Western State College campus at Gunnison, Colorado. All other coursework may be completed on the Mesa College campus.

Students interested in this program should consult with the Program Coordinator in Mary Rait Hall 226 for details.

Physical Education

Students desiring certification to teach physical education in the secondary schools of Colorado may receive recommendation for certification by successfully completing a program of study arranged by Mesa College in consortium with Metropolitan State College in Denver the essential features of which are described below. More detailed information about this program may be obtained from the Department of Physical Education.

Core Requirements

- 1. Professional Methods and Activity Courses (25 hours) Candidates for Secondary Physical Education Certification must present proof of proficiency in the skills and methods of teaching fifteen different activities. A total of 25 credits will be counted toward completion of this requirement. The following categories of requirements must be met:
 - a. Basic Skills (all of the following courses):

PER 211 Methods of Swimming (1)

PER 212 Fundamentals of Movement (1)

PER 213 Methods of Physical Fitness (2)

PER 214 Methods of Tumbling (1)

b. Team Sports (three of the following courses):

PER 215 Methods of Softball (2)

PER 216 Methods of Flag Football (2)

PER 222 Methods of Basketball (2)

PER 223 Methods of Volleyball (2)

PER 228 Methods of Soccer (2)

c. Individual Sports (five of the following courses): PER 217 Methods of Racquetball & Handball (2)

PER 218 Methods of Personal Defense (2)

```
PER 221
              Methods of Apparatus Gymnastics (2)
     PER 224
              Methods of Golf (2)
     PER 225
              Methods of Tennis (2)
     PER 226
              Methods of Badminton & Archery (2)
     PER 227
              Methods of Track & Field (2)
     PER 250 Advanced Lifesaving (2)
  d. Miscellaneous Activities (three of the following courses):
     PER 219
              Methods of Ballroom Dancing (2)
              Methods of Square & Folk Dance (2)
     PER 220
     PER 232
              Methods of Wrestling (2)
              Methods of Weight Training (2)
     PER 233
     PER 326
              Methods of Teaching Ballet and Modern Dance (3)
2. Theory Courses (All of the following courses are required):
  (20 hours)
```

- PER 200 Introduction to Physical Education (1)
- PER 301 Tests and Measurements in Physical Education (2)
- PER 309 Anatomical Kinesiology (2)
- PER 370 Biomechanics (2)
- PER 370L Biomechanics laboratory (1)
- PER 403 Physiology of Exercise (2) PER 403L Physiology of Exercise Lab (1)
- PER 407 Organization, Administration and Curriculum Devel
 - opment in Physical Education (3)
- PER 408 Methods of Teaching Physical Education in Secondary Schools (3)
- PER 472 Adaptive Physical Education and Recreation for the Physically Disabled (3)
- 3. Electives: At least three hours of electives approved by the Head, Department of Physical Education *prior to* registration in the course. (Recommended Courses: PER 234, 251, 260, 265, 375)
- A current Red Cross Standard First Aid and Cardio-Pulmonary Resuscitation Card is required of all students.
- Professional Education Courses (all of the following courses are required) (30 hours)
 (Consult with Dr. Mary Ryder, Houston Hall 204, on the proper sequencing of this series). These courses are given by Metropolitan State College on the Mesa College Campus.
 - EDU 221 Processes of Education in Urban Secondary Schools
 (3)
 - EDU 222 Field Experiences in Urban Secondary Schools (2) (The above courses must be taken concurrently).
 - EDU 320 The Adolescent as Learner (3)
 - RDG 328 Teaching of Reading in the Content Areas: Secondary (3)
 - EDU 321 Materials & Techniques of Instruction for Secondary School Teachers (3)
 - EDU 322 Field Experience in Tutoring & Materials Construction (2)
 - EDU 361 The Use of Media in Education (2)
 (The three above courses are to be taken concurrently not earlier than two semesters before student teaching).
 - EDU 429 Student Teaching and Seminar: Secondary (12)

Electives to bring total hours to at least 124 hours. Students are urged to consider taking courses in Sports Theory, Sports Officiating, Care & Prevention of Athletic Injuries, and Philosophy & Psychology of Coaching to supplement the above program if career plans involve coaching.

SECONDARY EDUCATION MAJOR IN PHYSICAL EDUCATION WITH A MINOR IN COACHING

Suggested Course Sequence FRESHMAN

Fall Semester	Hrs.	Spring Semester	Hrs.
ENG 111	3	ENG 112	3
BIOL 141 & 141 L	5	LIT	
PER 200		PHYS SCI/MATH	3
SOC SCI	3	PER 213	2
REQ METHODS CRS	2	† METHODS CRS	2
P.E. Activity	1	BIO/PSY	
	15	Minor	1
			17
	SOPHO	MORE	
Fall Semester	Hrs.	Spring Semester	Hrs.
SPFECH 102	з	PHYS SCI/MATH	
REQ METHODS CRS		SOC SCI	3
SOC SCI	3	2 METHODS CRS	4
PHYS SCI/MATH	3	LIT	3
ED 221 & ED 222		P.E. Activity	1
P.E. Activity	1	ED. CRS	вв
1 METHODS CRS.	2		1/
	18		
	JUN	OR	
Fall Semester	Hrs.	Spring Semester	Hrs.
PER 309		PER 370 & 370L	3
3 METHODS CAS		PER 301	
PER 265		2 METHODS CRS	
P.E. Activity	\$	ED 321 & ED 322	5
Minor	4	Minor	3
ED. CRS	3		17
	18		11
	SEN	IOR	
Fall Semester	Hra.	Spring Semester	Hrs.
PER 403 & 403L		PER 472	
PER 407		Student Teaching	
PER 408			15
2 METHODS CRS.			iĐ
Minor			
ED. CRS			
	18		
	153		

Military Science/Reserve Officers Training Corps (ROTC)

The Department of Military Science presents instruction in general military subjects, with an emphasis on leadership and management, to provide the student with the opportunity to qualify for a commission as an officer in the United States Army, the United States Army Reserve, or the National Guard. Courses in the ROTC program are designed to complement a student's academic major and develop the qualities of teadership and citizenship which are desirable in both military and civilian enterprise.

Basic ROTC.

Participation in the first two years of the ROTC program is completely voluntary and no military obligation is incurred during this time. It is during these two years that a student is afforded the opportunity to evaluate the military as a career alternative and qualify for enrollment in Advanced ROTC.

Basic Camp

A freshman or sophomore enrolled in College can complete Basic ROTC by attending a six week ROTC Basic Camp. Participation in Basic Camp is completely voluntary and no military obligation is incurred during this time. Basic Camp affords a student the opportunity to evaluate the military as a career and qualifies the student for enrollment in Advanced ROTC by giving credit for Basic ROTC.

Advanced ROTC.

Participation in the last two years of the ROTC program is both elective and selective. Completion of this program and completion of the degree requirements qualify the student for a commission as a second lieutenant in the U.S. Army Reserve or National Guard. Therefore, applicants must demonstrate academic proficiency indicating a reasonable likelihood of completing degree requirements and must exhibit leadership qualities during the first two years of ROTC. A physical examination is required. The Advanced Course includes four semesters of military-science courses on campus and a six-week summer camp to provide training and leadership opportunities not available on campus.

ROTC Activities.

To provide students with a variety of areas for developing leadership ability, the Department of Military Science sponsors several extracurricular activities in connection with the ROTC program. The activities include a physical training program, an outdoor adventure training program, a drill team and a color quard.

ROTC Credit.

Students enrolled in ROTC can utilize ROTC credits toward graduation from Mesa College.

Veterans, Reservists and National Guardsmen.

Students with prior military service, Reservists and Guardsmen who have completed basic training, may receive advanced placement credit and enter the ROTC program at the Advanced Course level.

Military Supplies.

All Military Science textbooks, uniforms and accessories are issued free of charge to students enrolled in both the Basic and Advanced ROTC Courses. Additionally, Advanced Course students receive a subsistence allowance of \$100 per month during the school year.

Regular Army Commission.

Senior military students who have demonstrated academic proficiency in all subjects and who have shown outstanding leadership may be designated as "Distinguished Military Students." This designation enables

a student to apply for a regular Army commission during the senior year and, if appointed, enter military service as a second lieutenant, regular Army, upon graduation.

ROTC Scholarships.

The United States Army offers qualified male or female applicants one, two and three year fully paid ROTC Scholarships to attend Mesa College. ROTC scholarships pay all tuition and fees, buy all books and supplies required in college courses and pay the student a subsistence allowance of \$100 per month during the school year for the duration of the scholarship. Upon graduation, ROTC scholarship students receive commissions and are required to serve four years of active duty in the Army. Individuals interested in applying for an ROTC scholarship should contact high school counselors or the Assistant Professor of Military Science, Mesa College, Room 327, Mary Rait Hall (248-1776).

Commissioning Requirements

MSI Freshman Year	MIL 181 (Personal Leadership)
MS II Sophomore Year	MIL 201 (Leadership
	Development)
	Assessment)2
MS III Junior Year	MIL 302 (Applied Leadership)
	Mil. 303 Leadership Practicum
	(Advanced Camp)3
	RIST 332 (History of Modern
	Warfare)
MS IV Serior Year	POLS 302 (leternational
· · ·	Relations)3
•	or POLS 261 or 262 (Comparative
•	Governments)3
	MIL 401 (Military Assumption
	of Command)3

AREA VOCATIONAL SCHOOL

Recognizing the national need for better-trained manpower, the Mesa College Area Vocational School provides a large variety of learning opportunities for persons who wish to become skilled technicians. Thousands of jobs await those who have the skills and abilities demanded by business and industry.

Programs and course offerings are structured to provide job entry, retraining or upgrading skills. The further the student progresses in a program area the greater the skill development.

High school graduates may enroll in any of these programs. High school non-completers and adults who have not completed their secondary requirementsmay enroll in many of the Area Vocational School offerings.

Students who wish to earn a degree must have a high school diploma or a General Education Development (GED) certificate and must take the

tests of the American College Testing (ACT) Program. They must also meet the general education requirements and follow the suggested curriculum for the skill training in which they enroll. Students who do not seek a degree may enroll in the individual courses that they desire.

OCCUPATIONAL EDUCATION COURSES AND PROGRAMS INCLUDE:

Accounting
Data Processing
Business Job Entry
Auto Body and Fender
Auto Mechanics
Electric Lineman
Mining/MSNA
Engineering Technology—Civil
Expanded Function
Dental Auxiliary
Emergency Medical Technician
Early Childhood Education
Law Enforcement Technology

Medical Office Assistant
Secretarial Programs and
Upgrading
Travel, Recreation and
Hospitality Management
Electronics Technology
Graphic Communications
Welding
Heavy Equipment/Diesel
Mechanics
Drafting Technology
Nursing, Associate Degree
Nursing, Practical
Radiologic Technology

Courses designed to meet special employment needs are designed and offered at various locations and times throughout Mesa County if minimum enrollment can be met. For additional information about these classes—call 248-1252.

CONTINUING EDUCATION

One of Mesa College's finest traditions is providing special opportunities for members of the Community to participate in academic, vocational, cultural, and recreational activities. The Office of Continuing Education serves many residents each year through offerings that include cultural, informational, vocational, basic education, and general education courses, self-improvement and hobby classes, recreation groups, parent-education and preschool classes, and public forums and discussion groups concerned with timely topics.

Most of these offerings are provided in the evenings for either credit or no-credit and for varying lengths of time. Many regular students register for night classes to facilitate schedules or to provide free time during the day for part-time job opportunities. Learning activities are varied and include discussions, demonstrations, laboratories, shop work, and field trips. Members of the regular Mesa College faculty are utilized in the evening program along with many qualified guest instructors from business, industry, the arts, and other academic institutions who add new experience and lend greater interest to the various offerings.

The College cooperates with various other colleges and universities in the state to provide facilities for on- and off-campus extension classes and other services. Most of the courses made available through this arrangement are at the upper-division or graduate level.

The Mesa College Continuing Education Outreach Program is part of

a state-wide outreach education program sponsored by the Colorado Commission on Higher Education. The system, which is made up of public colleges and universities, encourages development of instructional programs to meet the needs of Colorado citizens who cannot regularly enrolt in classes on a college campus. Mesa College's Outreach Program currently offers a number of non-credit classes and programs on campus and both credit and non-credit classes in several neighboring cities. The program is funded entirely by tuition and fees.

A complete class schedule and information is available from the Office of Continuing Education, Mesa College, Houston Half, Rm. 110, tele-

phone 248-1476.

SUMMER SESSION

Mesa College offers a summer program based upon needs and wishes expressed by students and residents of the community. Typical offerings in previous summers have included courses in the areas of Biology, Business, Data Processing, Engineering, Fine Arts, Home Economics, Humanities, Mathematics, Nursing and Allied Health, Physical Education, Physical Science, Social Science, and Occupational Education.

The 1981 session will include a twelve-week term and two six-week terms. Registration is scheduled May 18. Courses may be taken in more than one term if schedule permits. Classes are held during mornings only. Tentative builetins on Summer Session offerings are usually available in early spring.

COURSE DESCRIPTIONS

Subjects offered by Mesa College are indexed below alphabetically under the school holding academic responsibility, followed by an identifying prefix, followed by the page number having the detailed course description appropriate to the subject.

School and Subject Area	Prefix	Page	School and Subject Area	Prefix	Page
School of Business			School of Humanities and		
Accounting	BUAC	91	Fine Arts		
Business, General		107	Art	AHT	98
Business, Management		108	English	ENGL	126
Business, Marketing		110	Fine Arts	FA	129
Business Computer			Foreign Languages	FLAN	129
Information Systems	BCiS	106	French	FLAF	129
Health		134	German	., FLAG	129
Office Career			Mass Communications	. MSCM	138
Exploration	BUOA	153	Music	MUS	143
Office Administration		151	Music, Applied	. MUSA	146
Travel, Recreation and			Music, Performing	MUSP	147.
Hospitality Management.	ButR	172	Philosophy and Religious		
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			Studies	PHIL	153
			Reading	READ	165
and the second s			Spanish	FLAS	130
			Speech		167
					169

School and Subject Area Pref	ix Page	School and Subject Area Prefix	Page
School of Industry and Technology		School of Nursing and Allied Health	-
Auto Body and Fender AB Auto Mechanics AME Heavy Equipment/Diesel Mechanics DIH Mechanics MEC Electronics Technology Graphic Communications GRC Industrial Science I Welding WEL	Y 117 H 117 N 120 121 O 133 N 137	Dental Auxiliary and Expanded Function	115 148 164 97 111 118
School of Natural Sciences and Mathematics		Education EDUC	119
Agriculture Aid Biology BIO Chemistry CHECOMPUTER Science CSC Engineering Technology ETE Geology GEO Home Economics HE	L 102 M 112 OI 114 R 122 C 123 L 130 C 136	Childhood ECED Geography GEOG History HIST Human Services HS Interdisciplinary Study INDI Law Enforcement LEN Military Science MIL Physical Education and	120 130 134 136 137 137 142
Mathematics	CI 159	Recreation PER Political Science POLS Psychology PSY	154 161 162
StatisticsSTA		Social Science	166 166

In the detailed course descriptions following, the course numbers after the prefix, indicate the college year in which the courses should ordinarily be taken. Courses numbered 1-99 are preparatory in nature and not intended for transfer purposes or degree requirements.

100-199	Freshman year
200-299,	Sophomore year
300-399	Junior year
	Senior year

NOTE: Course descriptions are arranged in alphabetical order by subject.

Credit for each course, in terms of semester hours, is indicated by a numeral in parentheses following the course title. In most instances, prerequisites for courses are stated in the description.

Accounting

(School of Business).

BUAC 201 Principles of Accounting I

(3)

Suitable for all business and accounting majors and individuals interested in obtaining the basic skills necessary to understand an accounting system and financial statements. Includes the development of fundamental principles of double entry bookkeeping, balance sheet, income statement, controlling accounts and partnership accounting. (Fall, Spring, Summer.)

BUAC 202 Principles of Accounting II

(2)

A continuation of BUAC 201. Expands on the principles presented in BUAC 201 and introduces corporate accounting, accounting for bonds and interest, cost accounting, and managerial accounting. Prerequisite: BUAC 201. (Fail, Spring, Summer.)

BUAC 205 Ten-Key Operations

(1)

Designed to develop skills essential to accountants in the operation of the tenkey adding machine. Emphasis on both speed and accuracy. Available only to majors and minors in accounting. Prerequisite: BUAC 201. (Fall, Spring.)

BUAC 264, 265 Related Work Experience

(1, 2)

Working in a business at a position approved by the School of Business, the student receives practical experience and an opportunity to apply academic knowledge in a work situation. The student is responsible for securing the position and arranging work hours. Written papers are required as part of the course. Student must meet with adviser at least once every three weeks during the semester of work experience. Credit is awarded on the basis of one semester hour for each five hours of work performed weekly throughout the semester. A maximum of three semester hours (requiring 15 hours of work weekly) may be earned in this manner. Prerequisite: Nine semester hours of course work in a field chosen for work experience; cumulative grade point average of 2.50 or higher; and permission of the instructor. Students must apply for this course through their advisers at least three weeks prior to end of the semester preceding the semester in which they wish to take the course. A maximum of three credit hours of Related Work Experience may apply toward an associate degree. Credit not available through competency or challenge. (Fall, Spring.)

BUAC 311 Managerial Accounting

(3)

A course designed to apply accounting information to managerial decision-making. Major topics are financial statement analysis, budgeting for planning or control, cost-volume-profit relationships, and capital budgeting. Prerequisite: BUAC 202. (Fall, Summer).

BUAC 321 Intermediate Accounting I

(3)

Designed to help develop a deeper understanding of accounting theory and methods for non accounting and accounting majors. Provides foundation necessary for specialized accounting courses. Prerequisite: BUAC 202. (Fall.)

BUAC 322 Intermediate Accounting II

(3)

Continuation of Intermediate Accounting I, Prerequisite: BUAC 321, (Spring.)

BUAC 331 Cost Accounting

(3)

A course which gives the student a better understanding of costs and their relationship to planning, controlling and inventory valuation. Major topics are joborder accounting, process accounting, and standard cost systems. Prerequisite: BUAC 202. (Spring, Summer.)

BUAC 361, 362 Independent Study in Accounting

(1, 2)

Students must apply for this course through their adviser at least three weeks prior to the end of the semester preceding the semester in which they wish to take independent Study. Only students who have completed 12 credit hours of work in the field chosen for Independent Study and who have a cumulative grade-point average of 2.75 or higher will be allowed to enroll for credit in this upper-division course. Consent of instructor required in all cases. (Fail, Spring, Summer.)

BUAC 401 Advanced Accounting I

(5)

This course is taught in two modules. One module covers accounting procedures related to governmental and non-profit institutions. The second module covers accounting theory as it relates to financial statements. Prerequisite: BUAC 322. (Fall.)

BUAC 402 Advanced Accounting II

(5)

This course is taught in two modules. One module provides in-depth coverage of consolidated financial statements. The other module covers partnership accounting, bankruptcy, estates and trusts and international operations. Prerequisite: BUAC 322. (Spring.)

BUAC 411 Auditing I

(3)

Study of the scope and purpose of the work of a certified public accountant. An in-depth study of the theory of auditing, the professional ethics of the profession, the legal liability of the auditor, the theory of accounting systems, and internal control. Prerequisites: BUAC 322 and STAT 214. (Fall.)

BUAC 412 Auditina II

(3)

A continuation of BUAC 411. This course concentrates on the application of auditing theory to the financial statements. Examines the audit programs and procedures used in each phase of the audit, the use of audit workpapers, and completion of the audit report. Prerequisite: BUAC 411. (Spring.)

CPA Review BUAC 421

(3)

A course designed to help accounting students review and prepare for the CPA examination and the profession of public accounting through a study of difficult problems typical of those that appear on the CPA exam. Prerequisite: consent of instructor. Does not count toward Accounting major requirements. (Arr.)

BUAC 423 Controllership

(3)

Deals with problems related to the job of corporate controller. Major topics covered: accounting controls, cash flow projections, budgets, inventory control, accounts receivable control, accounting systems. Prerequisites: BUAC 322, BUAC 311. (Spring.)

BUAC 441 Income Tax

This course, designed for accounting majors, covers in depth the Federal Income Tax Law as it deals with individual taxpayers, it also introduces the student to the various tax reference sources that deal with this subject. Prerequisite: BUAC 322 or consent of instructor. (Fall.)

Advanced Tax and Tax Research BUAC 442

This course covers the Federal Income Tax Law and filing requirements for corporations, partnerships, estates, trusts and gifts. It also includes comprehensive and complex tax problems requiring the use of various tax reference sources and emphasizing research methods and techniques. In addition, the student will be required to participate in the "VITA" program in order to acquire practical experience in preparing tax returns. Prerequisite: BUAC 441. (Spring.)

Internship in Accounting BUAC 461, 462, 463

(2, 3, 5)

Supervised accounting work experience in business and industry. Prerequisites: junior status and consent of the Dean of the School of Business. (Arr.)

Related Work Experience

(1, 2)

Prerequisites: Minimum of 12 hours of course work completed in the field chosen for work experience; cumulative grade-point average of 2.75 or higher; junior or senior standing. A maximum of six semester hours of Related Work Experience (three lower-division and three upper-division) may apply toward a baccalaureate degree. See BUAC 264, 265 course description for additional information. (Fall, Spring.)

Computerized Auditing **BUAC 472**

This course is designed to cover the current professional requirements and auditing standards as they apply to audits of computer based accounting systems, the techniques used to meet the standards, and actual practical experience using these techniques on computerized systems. Prerequisites: BUAC 411 and BCIS 471. (Spring.)

Agriculture

(School of Natural Sciences and Mathematics)

Agricultural and Natural Resource Occupations AG 101

A survey of the various fields of agricultural study and their occupational opportunities. Guidance in choosing major and minor fields of study. One lecture per week.

Farm Power AG 112

(2)

(1)

AG 112L Farm Power Laboratory A theory and demonstration course on internal combustion engines, electrical systems, and power transfer, with special attention to operation and maintenance of farm equipment. Two lectures and one two-hour laboratory session per week.

AG 113 Introductory Animal Science AG 113L Introductory Animal Science Laboratory An introduction to the livestock industry including production, manager marketing of livestock products. Three lectures and one two-hour laboration per week.	
AG 142 Economic Organization of Agriculture A study of economic principles as they apply to agriculture. Three lect week.	(3) tures per
AG 151 Basic Landscaping AG 151L Basic Landscaping Laboratory Basic principles of home landscape design, construction and maintenant an emphasis on low maintenance and water conservation. Two lectures two-hour laboratory session per week,	
AG 201 Environmental Horticulture AG 201L Environmental Horticulture Laboratory Principles of horticultural science as applied to the propagation and chorticultural crops, landscape design, and improvement of plants. Three and one two-hour laboratory session per week.	
AG 202 Soils AG 202L Soils Laboratory A study of the formation, properties, and management of soils. Specials is given to all conditions that affect crop yields. Prerequisite: CHEM 123 of 131. Three fectures and one two-hour laboratory session per week.	
AG 203 Artificial Insemination AG 203L Artificial Insemination Laboratory Principles and practices employed in artificial insemination with employening and conducting a successful artificial breeding program. One and one two-hour laboratory session per week.	(1) (1) hasis on e lecture
AG 205 Farm and Ranch Management Economics applied to management of a farm or ranch. Emphasis on kee interpreting records for management and income tax purposes. Prere AG 142 or consent of instructor. Five lectures per week.	
AG 211 Introduction to Range Science AG 211L Introduction to Range Science Laboratory An introduction to ecological principles and management practices requirement utilization of rangeland. Three lectures and one two-hour laboration per week.	
AG 213 Crop Production AG 213L Crop Production Laboratory A study of the principles of field-crop production with emphasis on cultuitices and botanical characteristics of crops grown in the intermountain Three lectures and one two-hour laboratory session per week.	
AG 222 Livestock Judging and Selection AG 222L Livestock Judging and Selection Laboratory Evaluation and selection of livestock. One lecture and one two-hour lasession per week.	(1) (1) boratory
AG 241 Agricultural Practicum Work experience in a wide variety of agricultural fields. Hours of work for credit will be determined by the department.	(2) required
AG 248, 249 Individual Problems in Agriculture A course which allows Individualized study in some area of agriculture, uisite: Approval of instructor and agricultural background.	(1, 2) Prereq-

(3)

(1)

(3)

(3)

(1)

Practical application of the analysis of feeds and requirements of various classes of livestock used in the formulation of balanced rations. Three lectures per week.
AG 250 Functional Anatomy of Domestic Animals (2) AG 260L Functional Anatomy of Domestic Animals Laboratory (1) A survey of systematic anatomy and physiology of domestic animals as related to production, reproduction and health. Emphasis is placed on systems unique to domestic animals. Two lectures and one two-hour laboratory session per week.
AG 301 Principles of Genetics (3) AG 301L Principles of Genetics Laboratory (1) A study of variation, breeding and evolution, emphasizing the physical basis of heredity, independent inheritance and Ilnkage, as related to human, plant, and animal inheritance. Prerequisites: BIOL 105 or consent of instructor. Three lectures and one two-hour laboratory session per week.
AG 303 Agriculture Marketing (3) A study of agricultural markets and the various techniques which can be used in marketing agriculture products. Also includes a general discussion of the commodity futures market and its use in agriculture. Prerequisite: AG 142 or consent of instructor. Three lectures per week.
AG 311 Range Ecology (3) Structure, distribution, and interrelationship of rangeland plant and animal com- munities. Prerequisites: AG 211 and BIOL 107, or consent of instructor. Three lectures per week.
AG 320° irrigation and Drainage (3) Principles of water conveyance, application, efficiency, consumptive use and drainage, Prerequisite: AG 202 or consent of instructor. Three lectures per week.
AG 321 Fruit Production (2) AG 321L Fruit Production Laboratory (1) Principles and practices utilized in the production, harvesting and marketing of tree and small fruits. Site selection, harvesting methods, marketing procedures and the cultural practices of planting, pollination, pruning, thinning, soil management, fertilizing and irrigation. Prerequisite: Five hours of plant science, AG 201, or consent of instructor. Two lectures and one three-hour laboratory session per week.
AG 322 Greenhouse Management (2) AG 322L Greenhouse Management Laboratory (1) Use of enclosed structures for manipulation of environment, effects on growth as applied to floricultural crops, methods of controls, production and marketing costs. Two lectures and one two-hour laboratory session per week.
AG 323 Plant Propagation (2) AG 323L Plant Propagation Laboratory (1) A study of techniques used in propagation of plants. Two lectures and one two-

Study of weed control through predators, parasites, pathogens, attractants, irradiation, chemosterilants; and integrated control. Three lecture and one two-

Study of the important aspects of forage crop production. Three lectures and one

AG 251

AG 251L

Forage Crops

hour laboratory session per week.

AG 332 Weed Control

AG 332L Weed Control Laboratory

hour laboratory session per week.

AG 254 Livestock Feeding

two-hour laboratory session per week.

Forage Crops Laboratory

AG 333 Animal Breeding (3) Study of performance evaluation and prediction of genetic improvement in purebred and commercial livestock. Prerequisite: AG 113 or consent of instructor. Three lectures per week.

AG 334 Animal Hygiene

(3)Principles of animal sanitation in relation to disease prevention and control. Prerequisite: AG 113 or consent of instructor. Three tectures per week.

Environmental Insects

(2)

AG 343L Environmental Insects Laboratory

(1)A study of Insects with emphasis on major insect pests including anatomy, physiology, life cycles and recommended control procedures. Two lectures and one two-hour laboratory session per week.

Beef Production

Study of the production of purebred, commercial, and slaughter cattle. Range, farm, and feedlot principles. Breeds, breeding, market grades, feeding and management. Prerequisite: AG 113 or consent of instructor. Three lectures per week,

Horse Management

Study of the general principles and practices of stabling, training, and caring for horses. Three lectures per week.

Sheep Production

Management practices involved in commercial and purebred sheep enterprise. Marketing methods, performance testing, and carcass evaluation techniques. Wool grading, evaluation and merchandising of the wool clip. The application of nutritional, genetic, and physiological principles to the efficient production of sheep. Prerequisite: AG 113 or consent of instructor. Three lectures per week.

AG 348 Swine Production

A study of commercial and purebred swine production and management. Both business aspects and applications of the principles of nutrition, genetics and physiology will be presented. Prerequisite: AG 113 or consent of instructor. Three lectures per week.

Applied Animal Nutrition

(2)

Applied Animal Nutrition Laboratory

(1)Composition, characteristics, and nutritive value of feeds and ration additives: qualitative and quantitative nutrient requirements of each of the classes of livestock with some consideration of wildlife; formulation of rations for each of the classes of livestock. Prerequisites: AG 254, BIOL 106, or consent of instructor. Two lectures and one two-hour laboratory session per week.

Soil Fertility and Fertilizer

(2)

AG 403L Soil Fertility and Fertilizer Laboratory

(1)

A study of the principles of soil fertility and fertilizer practices. Two lectures and one two-hour laboratory session per week.

AG 411 Range Techniques

(2)

AG 411L Range Techniques Laboratory (1) Techniques used to inventory range resources, determine rangeland condition and trend, determine forage utilization and proper stocking rates, and develop management plans. Prerequisites: AG 311 or consent of instructor. Two lectures

Externship in Profession AG 421, 422, 423, 424, 425

and one two-hour laboratory session per week.

(2, 4, 6, 8, 10)

A student may receive credit for work experience obtained on a job where the assignments are appropriately related to the agriculture program. The number of credit hours assigned to the student will be determined by the school. No more than ten hours of externship credit will be counted toward satisfaction of graduation requirements. Prerequisites: agriculture student, senior standing, and consent of instructor.

AG 442 Animal Nutrition

(3)

AG 442L Animal Nutrition Laboratory

(1)

Metabolism of proteins, carbohydrates, fats, minerals, vitamins, and the relationship of proper nutrition as it relates to livestock production. Prerequisites: AG 352 and CHEM 122, or consent of instructor. Three lectures and one two-hour laboratory session per week.

AG 450 Reproductive Physiology

· · · · · · · · · (3)

AG 450L Reproductive Physiology Lab

(1)

Intensive study of the reproductive efficiency of farm animals and the anatomical and physiological factors involved in reproduction. Prerequisite: AG 260 or consent of instructor. Three lectures and one two-hour laboratory session per week.

AG 451, 452 Seminar in Agriculture

(1, 1)

Discussions of current problems, topics, and research procedures in agriculture. Topics of the seminar announced each semester. Prerequisite: Sophomore classification and consent of the instructor.

Anthropology

(School of Social and Behavioral Sciences)

ANTH 101 Physical Anthropology

....(3)

A survey of the basic concepts of physical anthropology including the biological nature of man, evolutionary theory, evaluation of primates, including man, genetics, the emergence of cultural essentials, and human variation.

ANTH 102 Cultural Anthropology

(3)

A survey of basic concepts of cultural anthropology including; the nature of culture, the development and history of culture, cultural institutions and the process of cultural change.

ANTH 221 Old World Archaeology

(3)

A survey of the archaeology of Eurasia and Africa emphasizing the emergence of early man up to and including the Iron Age. Basic archaeological concepts such as excavation procedures and modern dating methods are discussed.

ANTH 222 New World Archaeology

(3

A survey of the archaeology of North, Middle and South America emphasizing origin of Inhabitants, distribution and development of prehistoric cultures. The course will deal with such topics as: Paleo-Indian, Archaic and early agricultural traditions; the rise of Inca, Mayan and Aztec civilizations; and Southwestern archaeology.

ANTH 230 Myth, Magic and Religion

(3)

Comparative studies of myth, magic and religion from the Upper Pateolithic through the earliest civilizations using anthropological, archaeological and psychological sources.

ANTH 232 Primitive Science and Religion

· (3

A comparative study of primitive man's attempt to understand and control the world through ritual, magic, witchcraft and divination. The roles of shamans, ghosts and ancestor worship, astrology and alchemy, and anthropological theories which explain them are examined.

ANTH 261, 262 Archaeological Excavation

(3, 6)

Training in archaeological field methods, including excavations of prehistoric sites, record-keeping, care of artifacts, mapping, and data analysis. Prerequisite: consent of instructor.

ANTH 301 The North American Indian

(3)

A survey of the cultural systems of the North American Indian; major cultural areas, languages and behavior patterns. Case studies of selected groups. Prerequisites: ANTH 101, 102.

Art

(School of Humanities and Fine Arts)

The Mesa College Art Department maintains and displays a collection of student art work and reserves the right to retain one piece of work from each student in every studio class.

ART 100 Art Foundations

(3)

An introduction to visual art form and content with projects in both two and three dimensional media. Fee charged for materials. Lecture: 2 hours; Studio: 4 hours.

ART 110 Early Childhood Art

Theory and practice of art education for young children. Lecture, laboratory, and practice teaching culminate in resources for teaching, Lecture: 2 hours: laboratory: 2 hours, arranged.

ART 120 Jewelry

An elective studio course, covering basic art-metal processes of cutting, joining, polishing, and casting. Functional and aesthetic considerations of jewelry design are emphasized. A tool kit deposit is required and a fee is charged for materials. Studio: 2 hours.

ART 130 Fibers

(1)

An elective studio course in several fiber processes including weaving and dycing. A fee is charged for materials. Studio: 2 hours.

ART 140 Ceramics

(1)

An elective studio course dealing with the design and making of clay objects. Most hand-building processes are covered; pieces are fired and glazed. Fee charged for clay and glaze materials. Studio: 2 hours.

ART 150 Sketchina

(1)

An elective studio course for people who want to learn the basic skills of drawing what they see. Media used are graphite, pen and ink, and pastels. Studio: 2 hours.

Basic Drawing An introduction to freehand drawing: Figural and environmental subjects, perceptual exercises, and common drawing media; Studio: 6 hours.

Ink Wash

(1)

A studio class dealing with brush and ink techniques; Studio: 2 hours.

ART 157 Pastels

(1)

A studio class dealing with dry color media for use in illustration; Studio: 2 hours.

Printmaking

An elective studio course in beginning multiple image making. Students learn how to design for relief printing and what tools and papers are effective in producing good prints. Fee charged for materials. Studio: 2 hours.

ART 180 Sculpture

An elective studio course for students who want to make an object in clay to be cast, using the waste mold process. Forms appropriate to the materials and processes are emphasized. Fee charged for materials. Studio: 2 hours.

ART 190 Painting

(1)

An elective studio course in water media. Paintings are done indoors and outdoors in a variety of techniques and subjects. Basic composition and color-mixing. Studio: 2 hours.

ART 197 Airbrush

(1)

Use of the airbrush for a variety of illustration, design and expression purposes. Studio: 2 hours.

ART 211, 212 History of Art

(3, 3)

A chronological study of art periods and comparative analysis of styles in western art from prehistory to the present, Lecture: 3 hours.

Art Processes and Media (200 Level)

The following courses are introductory studies in the traditional materials of the visual arts. These are Studio experiences with some lectures on theory and history of the media. Fees are charged for some materials; other materials are obtained by the student. Lecture: 1 hour; Studio, 5 hours.

ART 221	Jewelry	(3)
ART 231	Fibers	(3)
ART 241,	242 Ceramics	(3, 3)
ART 271	Printmaking—Relief and Intaglio	(3)
ART 272	Printmaking—Lithography and Serigraphy	(3)
ART 281	Sculpture-Modeling and Mold Making	(3)
ART 282	Sculpture—Foundry	(3)
ART 283	Sculpture—Carving and Construction	(3)

ART 251 Figure Drawing

(3)

Studio drawing emphasizing the tradition of the human figure. Contemporary concepts of composition and techniques, using quality drawing tools and surfaces. Nude models, bones and anatomy charts as well as reproductions of the work of figurative artists are utilized. Lecture: 1 hour; Studio: 5 hours. Prerequisite: ART 151 or equivalent.

ART 257 Cartooning

/45

Fundamentals of exaggeration, caricature, gesture, sequence, technique and presentation. Studio: 2 hours.

ART 300 Exhibitions and Management

(2)

The business of art, including art law, studio management, sales practices, presentation of art work, conservation practices and gallery design. Lecture: 1 hour; Laboratory: 2 hours.

ART 302 Independent Study in Art

(2)

By arrangement with the instructor.

Twentieth Century Art History

(0)

A study of the sequence of movements and schools of art in the present century. The conditions and influences which have affected modern art are analyzed and the works of major artists are surveyed through slides and reading. Lecture: 3 hours. Prerequisite: ART 211, 212 or permission of instructor.

Advanced Studios (300 level)

These courses may be concerned with specific media or projects to be studied in a structured class, or a general studio may include a variety of media and individually contracted work. Prerequisites: ART 100, 151; 211, 212; and at least 3 hours of the same Processes and Media (200 level) Studio. Lecture: 1 hour; Studio: 5 hours.

ART 321, 322 Metalsmithing ART 341 Pottery Production	(3, 3) (3)	ART 371, 372 Printmaking ART 381, 382 Sculpture	(3, 3) (3, 3)
ART 342 Ceramic Sculpture	(3)	ART 391, 392 Painting	(3, 3)
ART 351, 352 Drawing	(3, 3)		

ART 400 Exhibitions and Portfolio

(1)

Theory and preparation of competitive exhibitions and presentation of the senior portfolio and exhibition. Laboratory: 2 hours. Prerequisite: ART 300.

ART 402 Independent Study in Art (2) By arrangement with Instructor.

(3) **Elementary Art Education Methods** Theory and methods of art education K-6: teaching art to children; lesson planning and materials; the unique role of art in education. Lecture: 2 hours. Laboratory:

2 hours (arranged). Secondary Art Education Methods

A study of theory, methods and materials for teaching art in secondary schools. Lecture: 2 hours. Laboratory: 2 hours.

Art History Seminar A reading and seminar course for depth study of individually selected areas of world art history and the relationships of various periods to the art of today, Seminar: 3 hours. Prerequisites: ART 211, 212; 315.

Advanced Studios (400 Level)

Specialized studio problems contracted by senior-level students preparing for graduate schools. The work culminates in a faculty examination of each student's portfolio and an exhibition of the student's work. Prerequisite: At least 3 hours in the same studio at 300 level.

ART 421, 422 Metalsmithing	(3, 3)	ART 471, 472 Printmaking	(3, 3)
ART 441 Glaze Calculation	(3)	ART 481, 482 Sculpture	(3, 3)
ART 442 Kiln Construction	(3)	ART 491, 492 Painting	(3, 3)
ART 451, 452 Drawing	(3, 3)		•

Auto Body and Fender

(School of Industry and Technology)

Applied Mathematics

(2)

A brief review of the arithmetic, shop mathematics, and algebra needed to handle the mathematical aspects of auto mechanics.

ABF 110 Auto Body Repair and Refinishing I

An introduction to theory and practices of auto body repair and refinishing, including metal conditioners, primers, sealers, surfacers, reducers, thinners, the different types of paints and the techniques used to apply them. Also metal work, filler work and adjustment of panels and replacement of panels.

Auto Body Repair and Refinishing II

(8)

A continuation of ABF 110. Prerequisite: ABF 110 or consent of instructor.

ABF 130 Auto Reconditioning

Instruction in new-car preparation; glass removal and installation; minor panel repair and refinishing; spot painting; cleaning, dyeing and repair of upholstery; cleaning and airbrush painting; exterior finish buffing and polishing; general automotive detail procedures.

ABF 140 Oxyacetylene Welding

Theory and practice of oxyacetylene welding of mild steel; identification of base and filler metals and melting temperatures of various metals. Special emphasis on root penetration and fusion of welding materials.

ABF 150 Arc Welding

A beginning course in welding mild steel in down-hand position with electric arc welding equipment. Proper care, use of equipment, and safety precautions and practices are heavily stressed.

ABF 200 Panel and Spot Painting

Paint composition, refinishing products and their correct usage, color matching, and procedures to be used in making a lacquer or acrylic spot repair.

Inspection, measurement and repair methods used to repair unitized and conventional frames.

ABF 220 Shop Management

(3)

Study of shop operation, expenditures, floor-plan design and equipment for the modern day shop. Expectations and management of employees.

ABF 230 Auto Body Repair and Refinishing III

(6)A continuation of shop learning practices and severe collision repair procedures. Emphasis on metal work and spot painting. Concentration of shop and learning experiences in areas in which students wish to specialize. Prerequisite: ABF 120 or consent of instructor.

Auto Body Repair and Refinishing IV ABF 240

(8)

A continuation of ABF 230. Prerequisite: ABF 230 or consent of instructor.

ABF 250 Estimating

(3)

Study of parts catalogs, flat rate, remove-and-replace procedures, insurance appraisals, and the writing of collision repair bids.

ABF 295, 296 Special Studies in Auto Body

Specialized studies related to student's field of training beyond the scope of the required curriculum. Students must enter into an agreement for specialized training prior to registration. Prerequisite: Sophomore standing or equivalent.

Auto Mechanics

(School of Industry and Technology)

Beginning Welding for Auto Mechanics

A beginning course in gas and arc welding designed to help the auto mechanic develop basic skills for maintenance and repair welding on cars and trucks.

Engine Rebuilding and Repairs

Designed to develop basic skills in the specialized field of automotive engine rebuilding, includes reconditioning valve seats and guides, surface grinding, and general engine rebuilding and repair. Prerequisite: AMEC 113.

Drivelines and Differentials

(2)

A comprehensive study of U-joints, drive shafts, engine mounts, and conventional or limited-slip differentials. Nomenclature, gear and bearing failure, repair, and adjustment of components are included in the instruction.

Carburetors

A study of the chemical properties of fuels, fuel and air ratios, metering, atomizing, vaporizing and mixing. Single, dual- and four-barrel carburetors, single-and double-action fuel pumps of all popular makes are included in a thorough study of the fuel system.

AMEC 125 Automotive Brake Systems

Servicing and repair of the hydraulic brake system. Includes the basic principles of hydraulics; servicing the linings, drums, cylinders, lines, and power-booster units; adjusting and bleeding the system.

Automatic Transmissions AMEC 127.

(3)

The principles of operation of planetary-gear sets, fluid couplings, torque converters, servo bands, clutch packs and control circuits.

AMEC 133 Air Conditioning

(2)

An introduction to the principles of refrigeration; the methods of operation and control; assembly of connections and components; proper handling of refrigerants; use of testing equipment; conducting efficiency tests; and general maintenance work...

Ignition Systems AMEC 136

(3)

All units comprising the ignition system, including primary and secondary circuits, distributor and related parts, coil, ignition switch, resistors, spark plugs, cables and wiring, ignition timing, and all adjustments and service procedures.

AMEC 139 **Emission Control**

A comprehensive study of emission-control systems dealing with types, design, and principles of operation; problems encountered with these systems; and the necessary adjustments and repairs.

Alignment and Wheel Balance

(3)

The alignment section includes pre-alignment inspection and the theory and practice of the five basic angles of front-end geometry. The strobelight on-car methodis studied in the wheel-balancing section.

Suspension Repair

A comprehensive study of Automotive suspension systems, their component parts, theory of operation, and repair procedures. Repair of reptacement of springs, shock absorbers, control arms or bushings stabilizers and torsion bars are covered in the course. Other related parts are also included.

Special Studies in Auto Mechanics AMEC 295, 296

Specialized studies related to student's field of training beyond the scope of the required curriculum. Students must enter into an agreement for specialized training prior to registration. Prerequisite: Sophomore standing or equivalent,

Biology

(School of Natural Sciences and Mathematics)

Survey of Biology The origin of life and its relation to chemistry and physics. The student is introduced to the structural concepts of life, beginning with the cell and progressing through the tissue, organ-system, organism, and population levels. Classification allows one to explore the living and non-living interactions which direct life. The role of energy as it affects cell divisions, growth, development, and diversity is studied. An introductory course for students with limited background in the sciences. Two lectures per week,

BIOL 101, 102 General Biology

(2, 2)

BIOL 101L, 102L General Biology laboratory

Lectures and laboratory work on such topics as ecology, poliution, drugs, sex education, behavior, disease problems, body structure and function, phylum relationships, plant growth and development, and organic gardening. Fulfills general education requirement in life sciences for students of subjects other than biology. Biology majors will not receive graduation credit for this course. Two lectures and one two-hour laboratory session per week.

BIOL 105 Attributes of Living Systems

(3)

BIOL 105L Attributes of Living Systems Laboratory

(1)

A study of organization, stability and change in living systems. Three lectures and one two-hour laboratory session per week.

BIOL 106 Principles of Animal Biology

(3)

BIOL 106L Principles of Animal Biology Laboratory (2)The broad morphological, physiological, and ecological features of the principal phyla of animals and the relationships between them. Prerequisite: BIOL 105 or

consent of instructor. Three lectures and two two-hour laboratory sessions per week.

BIOL 107 Principles of Plant Biology

(3)

BIOL 107L Principles of Plant Biology Laboratory

(2)

Survey of plant cells and the plant kingdom, includes fundamental concepts about roots, stems, leaves, and reproductive structures as well as the morphology, reproduction, and phylogeny of all plant phyla. Prerequisite: BIOL 105 or consent of instructor. Three fectures and two two-hour laboratory sessions per week.

BIOL 110 Natural Resource Occupations

An orientation program designed to acquaint the student with the varied natural resource professions and job characteristics. One lecture per week,

BIOL 111 Conservation of the Environment

(2)

A survey of natural resources including forests, range, minerals, water, and Wildlife as well as national, state and local policies and programs for the use of such resources. Two lectures per week.

Outdoor Survival

A course involving vigorous physical activity which covers survival in many different situations. Requires memorization and recognition of poisonous and nonpoisonous plants, snow camping, and eating unusual items. Presonal camping equipment required. Two three-hour lectures each week and four overnight weekend field trips.

8IOL:141 Human Anatomy and Physiology

(3)

BIOL 141L Human Anatomy and Physiology Laboratory

(2)

A general introduction to human physiology for the student who has little or no training in the biological and physical sciences at the college level. For the general student as well as students of nursing, physical education, and paramedical fields. Three lectures and two two-hour laboratory sessions per week.

Human Anatomy and Physiology for Dental Assistants and Medical Office Assistants

Intended to provide a basic knowledge of anatomy and physiology with emphasis on the structures and functions are important in treating dental and medical pationts. Three lectures per week.

BIOL 201 Developmental Biology

(4)

BIOL 201L Developmental Biology Laboratory

(1)

Study of the embryonic growth and development of both plants and animals. Errors in normal development, cancer, aging, and related topics are presented. Four lectures and one two-hour laboratory session per week.

BIOL 202 Cellular Biology

(3)

BIOL 202L Cellular Biology Laboratory

(1)

The form, function, and bioenergetics of the cell. Prerequisite: BIOL 105 and BIOL 106 or consent of instructor. Three lectures and one two-hour laboratory session per week.

81OL 203 Evolution

A study of evolution emphasizing its importance as the unifying theory of biology. The consequences of natural selection on the genetic structure of plant and animal populations. Prerequisites: BIOL 101, BIOL 102, or BIOL 105. Three lectures per week.

BIOL 211 Ecosystem Biology

(4)

BIOL 211L Ecosystem Biology Laboratory

(1) A course to provide an elementary understanding of ecology utilizing the poputation biology concepts of population genetics, energetics, dynamics, distribution, and sociology. Overnight and/or weekend field trips may be required. Four lectures and one two-hour laboratory session per week.

Plant Systematics BIOL 220

(2)

BIOL 220L Plant Systematics Laboratory

(2)Systematics of the flowering plants, chiefly of this region. Emphasis is on family characteristics and use of keys in identification. Assumes a knowledge of basic principles of botany. Two lectures and two two-hour laboratory sessions per week.

BIOL 231 Invertebrate Zoology

(3)

B!OL 231L Invertebrate Zoology Laboratory (1)

A study of the invertebrate phyla; their structure, physiology, classification and life histories. The insects and parasitic worms are introduced but not emphasized. Work on independent project is required. Three lectures and two two-hour laboratory sessions per week.

BIOL 241 Pathological Physiology A study of the functions of the human body with emphasis on interpretation of those functions in relation to disease processes. Prerequisite: BIOL 141 or BIOL 341. Four Lectures per week.
BIOL 259 General Microbiology (3) BIOL 250L General Microbiology Laboratory (2) An introductory program covering the general biology of the microorganisms. Three lectures and two two-hour laboratory sessions per week.
BIOL 261 Independent Study in Biology A course which allows a student to pursue individual study in some area of biology. Prerequisites: consent of instructor and biology background in the area of study.
BIOL 262 Independent Study in Biology See description and prerequisites under BIOL 261.
BIOL 311 Multiple Resource Management (3) BIOL 31tL Multiple Resource Management Laboratory (1) A broad study of natural resources and their management, especially various mineral and biological resources, land uses and personal resources. Prerequisites: BIOL 105, BIOL 106, BIOL 107, and BIOL 211. Three lectures and one three-hour laboratory session per week.
A study of the characteristic patterns of communicable disease occurrence as related to individuals, geographic location, and time. The factors affecting disease occurrence, the nature of vital statistics, and study design and sampling procedures also introduced. Three lectures per week.
BIOL 321 Taxonomy of Grasses (1) BIOL 321L Taxonomy of Grasses Laboratory (2) A study of the grass family, its relationships and identification. Emphasis will be placed on the floristic composition, distribution of grass communities, and field identification in the forest and range related environments. One lecture and two two-hour laboratory sessions per week.
BIOL 341 General Physiology (3) BIOL 341L General Physiology Laboratory (1) A study of the functions of the circulatory, nervous, respiratory, digestive, urinary, reproductive and endocrine systems of the human body. Prerequisite: BIOL 106 or consent of instructor. Three lectures and one two-hour laboratory session per week.
BIOL 342 Histology (2) BIOL 342L Histology Laboratory (2) Microscopic study of tissues and organs. Prerequisites: BIOL 105 and BIOL 106 or BIOL 107 and consent of instructor. Two lectures and two two-hour laboratory sessions per week.
BIOL 343 Immunology BIOL 343L Immunology Laboratory (1) A study of immunologic phenoma and techniques. Two lectures and one two-hour laboratory session per week.
BIOL 361 Independent Study in Biology See description and prerequisites under BIOL 261.
BIOL 352 Independent Study in Biology See description and prerequisites under BIOL 261. (2)
BIOL 395 Teaching Science in the Secondary School Designed for those students preparing for teaching science in the secondary school. Course content will include methods of teaching, examination of existing

curricular models and construction of curricula. To be taken not more than two semesters before student teaching. Three lectures per week.

BIOL 401, 402 Seminar

(1)

Discussions of current problems, topics, and research procedures in biological sciences and medicine. Topics of the seminar announced each semester. Prerequisites; sophomore classification and consent of instructor. One one-hour session per week.

BIOL 411 Mammalogy

(2)

BIOL 411L Mammalogy Laboratory

(1)

The classification, life histories, and ecology of mammals together with practice in the preparation of skins for study. Overnight and/or weekend field trips may be required. Two lectures and one two-hour laboratory session or three-hour field trip per week.

BIOL 412 Ornithology

(2)

Ornithology Laboratory

(1)

The classification d life histories of birds, including identification in the field. Overnight and/or weekend field trips may be required. Two lectures and one twohour laboratory session or three-hour field trip per week.

Fauna of Western Colorado

(2)

BIOL 413L Fauna of Western Colorado Laboratory

(1)

A field course to investigate the ecological, behavioral, and environmental physiology of all classes of western Colorado animals. Offered summer sessions only. Prerequisite: one year of biology or consent of instructor. Two lectures and twenty hours of field work per week.

BIOL 414 **Aquatic Biology**

(2)

BIOL 414L Aquatic Biology Laboratory

(1)

Classification, life history, and ecology of aquatic animals. Overnight and/or weekend field trips may be required. Two lectures and one two-hour laboratory session per week.

BIOL 421 Plant Physiology

(3)

BIOL 421L Plant Physiology Laboratory

(2)

Study of plant growth and development at the molecular and cellular level to understand plant growth at the organismic level. Three lectures and two two-hour laboratory sessions per week.

BIOL 422 Field Botany

(2)

BIOL 422L Field Botany Laboratory

A field-oriented botany course dealing with the structure and analysis of plant communities. This course will encompass plant identification (not classification), vegetation sampling, data analysis (i.e., dominant species determination), and plant collection techniques. Two lectures and one two and one-half hour field session per week.

Plant Anatomy BIOL 423

(3) (2)

BIOL 423L Plant Anatomy Laboratory

Study of the form, variability, and structure of the tissues comprising the higher plant body. Prerequisites: BIOL 105, BIOL 107, and BIOL 107L. Three lectures and two two-hour laboratory sessions per week.

BIOL 430 Penned Animal Hygiene

(2)

BIOL 430L Penned Animal Hygiene Laboratory

(1)

Study of management and care of laboratory animals and wild animals kept in captivity. Field trips are required. Two lectures and one two-hour laboratory session per week.

BIOL 431 Animai Parasitology

(3)

BIOL 431L Animal Parasitology

(1)

Study of the most common and important parasites of domestic animals and man. Included are their ecology, epidemiology, diagnosis, and control. Three lectures and one two-hour laboratory session per week.

BIOL 441 Endocrinology (3)

BIOL 441L Endocrinology Laboratory

(1)

Lectures cover the anatomy and physiology of the endocrine system of vertebrates while the laboratory emphasizes its normal and abnormal functions. Prerequisite: BIOL 106 or consent of instructor. Three lectures and one two-hour laboratory session per week.

Pharmacology BIOL 442

(3)

Principles underlying absorption, distribution, metabolism, and excretion of drugs. Special emphasis is given to the interaction between chemical substances or drugs and living organisms at all levels of organization. Prerequisite: BiOL 141 or consent of instructor. Three lectures per week,

BIOL 460, 461, 462, 463, 464 Externships (2, 4, 6, 8, 10)

A student may receive credit for work experience obtained on a job where the assignments are primarity biological projects. The number of credit hours awarded to the student is determined by the school. Prerequisites: biology major and senior standing with either a 2.8 grade-point average in major courses or consent of faculty.

BUSINESS COMPUTER INFORMATION SYSTEM

(School of Business)

(3)

á

Business Data Processing An introduction to computers and business data processing systems. Fundamentals of computer programming are developed by writing programs in BASIC. An opportunity to investigate this rapidly growing area. (Fall, Spring).

BCIS 111 - Basic Programming Keypunch

An introductory five-week course in the basic operations and applications of the keypunch with special emphasis on keypunching computer-programming languages. Not recommended for data processing majors or those seeking keypunch job-entry skills. Offered only upon sufficient demand.

BCIS 112 Keypunch and Verifier

(2)

A preliminary course in the fundamentals of the keypunch and verifier to develop the necessary operational skills for job entry, includes IBM Sorter operation. Recommended for data processing majors and those interested in job entry skills. Prerequisite: Typing or consent of the instructor. Offered only upon sufficient demand.

BCIS 113 Production Keypunch

An advanced course in the operation of the keypunch, verifier, and sorter. Speed and efficiency are developed through application of business problems and community business experience, includes methods of using companion equipment. Offered only upon sufficient demand. Prerequisite: typing or consent of instructor.

Computer Operations

Students learn to operate the computer and compile programs written by programmers. Emphasis is placed on knowledge of the operating system of the computer and the control language used to run it. Hands on running of the computer offers opportunity to solve problems arising from operation of the equipment. Prerequisite: BCIS 101 or consent of instructor. Offered upon sufficient demand.

COBOL Programming i **BCIS 131**

Students write program in COBOL using modern methods of top-down, structured design. Emphasis is placed on traditional business applications such as payroll, accounts receivable, and inventory control. Students learn to debug and document their programs. Prerequisite: BCIS 101 or consent of instructor. (Spring, Summer.)

BCIS 231 Assembler Language

(3)

A beginning course in assembler language programming. Includes data representation concepts, instruction formats, core dump analysis, basic assembler language instructions, and register usage. Prerequisite: at least one programming course. (Fall.)

BCIS 233 Fortran IV

(3)

An introductory course in FORTRAN programming. Emphasis is placed on development of programming logic, flow-charting, input and output routines. Prerequisite: BCIS 101 or consent of instructor. (Fall, Spring.)

BCIS 234 RPG Programming

(3)

Writing business programs in RPG II. with emphasis on learning the internal logic cycle of RPG. Development of programming logic through use of decision tables. Prerequisite: BCIS 101 or consent of instructor. (Spring.)

BCIS 261, 262 Independent Study in Data Processing

(1, 2)

Students must apply for this course through their adviser at least three weeks prior to the end of the semester preceding the semester in which they wish to take independent Study. Only students who have completed nine credit hours of work in the field chosen for Independent Study and who have a cumulative gradepoint average of 2.5 or higher will be allowed to enroll for credit in this course. Consent of instructor required in all cases. (Fall, Spring).

BCIS 254, 255 Related Work Experience

(1, 2)

See BUAC 264, 265 course description.

(3)

BCIS 332 COBOL Programming II

A continuation of BCIS 131. Disk processing, including sequential, indexed sequential, and random processing; and use of operating system resources for systems development. Prérequisite: BCIS 131. (Fall.)

BCIS 391 Automated Systems

(3)

Students analyze actual business applications and convert them to a computerized system, gaining an indepth knowledge of systems design procedures and an appreciation of the intricacies and detail involved in designing a complete system. Prerequisites: BUAC 202 and at least 2 programming courses or consent of instructor. (Spring.)

BCIS 441 Computers in Management

(3)

The use of computers by management to run their business more effectively. Particular attention is paid to the advantages of using computers, the problems associated with computerized processing and the controls which are necessary to insure that output is correct. An indepth look at the primary applications of A/R, A/P, P/R, G/L, and inventory Control as well as the latest concepts such as Data Base allow the student to see the practical application of data processing. The course is appropriate for management and accounting majors as well as data processing majors. Prerequisites: BCIS 101: (Fall.)

BCIS 471 Management Information Systems

(3)

This course is designed to follow Automated Systems and will integrate management information needs and decision-making criteria and the design of manager/computer interactive systems. Computerized management control systems for all major functional modules of an organization will be investigated. Other topics that will be covered include: computer simulations, data base management systems, distributed processing, and structured systems development. Prerequisites: BUAC 311 and BCIS 391 or permission of the instructor. (Fall.)

Business, General

(School of Business)

BUGB 101 Introduction to Business

(3)

How the American business system operates and its place and role in the economy. American business system survey with emphasis on business functions and interrelations between the businessman and his environment. (Fall, Spring.)

BUGB 141 Business Mathematics

(3)

Begins with a fundamental review of whole numbers, decimals, and fractions. Emphasis is placed on percentage applications to solving various business problems in the areas of buying and selling merchandise; inventory computations; interest computations on notes and savings, consumer credit and installment computations; home mortgage loans; business depreciation computations. Electronic calculators are utilized in solving problems. (Fall, Spring.)

BUGB 211 Business Communications

(3)

The student develops a non-defensive, supportive communication system effectively applied to interpersonal and written transactions within the business organization. Prerequisite: ENGL 111. (Fall, Spring.)

BUGB 221 Insurance

(3)

A study of the common types of protection offered by insurance, including fire, theft, comprehensive, life, automobile, accident, and health. Emphasis will be on the appliation of insurance to individuals and small business firms. (Spring.)

BUGB 241 Income Tax

(3)

Covers the following areas of personal income tax: filling out personal tax returns, exemptions, determining taxable income, adjustments to gross income, itemized deductions, rental income, depreciation, capital gains and losses. Not for Accounting majors. (Spring.)

BUGB 249 Personal Finance

(3)

Managing personal finances, including income, personal budgeting, taxes, securing loans, consumer credit, insurance, buying a home, introduction to investment. (Spring.)

BUGB 251 Business Law I

(3)

Covers contracts (formation, requirements, interpretation, discharge, and enforcement); agency law; other contracting parties, includes analysis of the concepts of personal property and an introduction to the partnership form of ownership, (Fall.)

BUGB 252 Business Law II

(3)

Explores the corporate form of ownership as artificial persons doing business, and introduces the Uniform Commercial Code as the primary law covering: sales (terms of sales contracts, product liability, performance and breach); commercial paper (instruments used as a monetary substitute, such as checks, drafts, and promissory notes); credit (security interests in real and personal property) and real property. Prerequisite: BUGB 251. (Spring.)

Business, Management

(School of Business)

BUMA 121 Human Relations in Business

(3)

Explores the human side of organizations: morale, motivation, human needs, minorities as working partners, leadership styles, organizational environment and other human forces having an impact on business structures. (Fall, Spring.)

BUMA 201 Principles of Management

(3

An in-depth study of management as the process of achieving organizational goals or objectives by and through others. Emphasis will be placed on the functions performed by managers and how they are influenced by forces both within and outside the organization. Managers' use of resources will be investigated. (Fall, Spring.)

BUMA 221 Supervisory Concepts and Practices

(3)

Designed for practicing or potential supervisors and managers who hold or will hold first-line to middle-level management positions. Focuses on the management functions of planning, organizing, staffing, directing, and controlling and their relation to the daily job of the supervisor. (Spring.)

W. A. Landson

The Charles

Wilde

60.00

A CONTRACTOR

BUMA 264, 265 Related Work Experience See BUAC 264, 265 course description. (1, 2)

BUMA 301 Organization Behavior

(3)

Study of human behavior, its causes and effects in organizational settings. This course is concerned with developing an understanding of and describing human behavior in such settings. Prerequisite: BUMA 201 or consent of instructor. (Fall.)

BUMA 382 Problems in Small Business Operations

(3)

Analysis of managerial problems of the small business. Case studies, outside speakers, and individual reports of local small business enterprises supplement class discussions. Students must have an understanding of elementary accounting, finance, and business law, or have experience in small business operation. Prerequisites: BUMA 201, BUMK 231 and three hours of BUAC courses beyond 202. (Spring.)

BUMA 331 Quantitative Decision-Making

(2)

Includes application of inferential statistics to realistic business situations and use of quantitative tools to enhance business decision-making ability. Covers such areas as descriptive statistics for data summarization, probability theory, distributions, estimation, and index numbers. Particular emphasis is given to hypothesis testing. Analysis of variance, regression/correlation analysis, and time series analysis. Introduction to operations research and linear programming. Prerequisites: MATH 121, STAT 214. (Spring.)

BUMA 338 Fundamentals of investments

(3)

An introductory course designed to provide basic information with regard to the investment environment, the valuation of equity securities, portfolio theory, and the analysis of investments other than equity securities. Prerequisites: Junior standing or consent of instructor. (Fall.)

8UMA 339 Managerial Finance

(3)

Acquisition, allocation, and management of funds within the business enterprise. Financial goals, funds flows, capital budgeting, and financing strategies. Prerequisites: BUAC 202, MATH 121, STAT 214. (Fall.)

BUMA 351 Preparing for Job Placement

(3)

A study of the principles and techniques involved in a successful job search. Emphasis is placed on conducting a career research, identification of goals, preparing a successful job campaign and elements of a successful job interview. The student prepares a job kit including a prospect list, resume, cover letter, advertisements, prospect letters, and sales and follow-up letters which can be used in a job search. Prerequisite; junior or senior standing or permission of the instructor. (Fall.)

BUMA 361, 362 Independent Study in Management

(1, 2)

An opportunity for a student with a previously developed interest in and knowledge of a specialized subject to continue the work. Students must apply for the course through their advisers at least three weeks prior to the end of the semester preceding the semester in which they wish to take the Independent Study. Only students who have completed 12 credit hours of work in the field chosen for the study and who have a cumulative grade-point average of 2.75 or higher will be allowed to enroll for credit in this upper-division course. Consent of instructor required. (Fall, Spring.)

BUMA 371 Personnel Management

(3)

A study of the effective use and adaptation to the human resources of an organization through the management of people related activities. Emphasis will be placed on the interface activities forming the core of personnel management: work, staffing, compensation, appraisal, training and development, organizational maintenance, and unions. Offered even years only. (Spring.)

BUMA 401 Advanced Problems in Small Business Operations t

Sponsored by the Mesa College School of Business and the Small Business Administration, a Small Business Institute program enables upper-division business

ness students to furnish management assistance to members of the small business community. The program provides students practical training which supplements academic theory by permitting them to handle problems in a real business environment. Students must apply to the School of Business at least three weeks before the end of the semester preceding the semester in which they wish to participate. Prerequisite: BUMA 302 and/or permission of Instructor. Credit not available through competency or challenge. (Fall.)

BUMA 402 Advanced Problems in Small Business Operations It (6) Continuation of Advanced Problems in Small Business Operations I. Prerequisites: BUMA 302 and/or permission of Instructor. (Spring.) (Not necessary to complete BUMA 401 before 402)

BUMA 421 Credit and Collection Management

The various kinds of consumer and commercial credit are studied in relationship to the management of credit by business firms. The legal aspects of credit extension as well as current legislation are investigated. Provides information and understanding of credit operations of business for both students of business and practicing businessmen. Prerequisites: BUAC 202 and BUMA 201 or permission of instructor. (Spring.)

BUMA 439 Problems in Managerial Finance (3)
Case studies and readings in financial management involving concepts, practices, and techniques introduced and developed in BUMA 339. Prerequisite: BUMA 339. (Spring.)

An opportunity for the student to learn more about management functions and activities through exposure to an actual business or agency environment. Students observe and participate in management activities which enable them to relate classroom theory to on-the-job experiences. Students must apply for this course at least five weeks prior to the end of the semester preceding the semester in which they wish to take the course. Credit not available through competency or challenge. Prerequisites: Management major and permission of the instructor. (Fall, Spring.)

BUMA 464, 465 Related Work Experience (1, 2) See BUAC 264, 265, 464, 465 course descriptions.

BUMA 471 Production Management (3)
Use of resources in producing goods and services. Concepts of planning, scheduling, and controlling productive activities and physical resources. Prerequisites:
BUMA 301 and 339. Offered odd years only. (Spring.)

BUMA 491 Business Policies and Management (3)
Duties and responsibilities of top management in establishing policies, objectives and future plans for business organizations. Study of complex cases and actual experience in real situations involving policy decisions. Required of all BBA majors during the last semester of the senior year. Prerequisites: All required management and accounting courses and senior standing. (Spring.)

Business, Marketing

(School of Business)

BUMK 135 Salesmanship

The salesperson is viewed as a counselor whose role is to help buyers make better decisions, and professional salesmanship is recognized as an integral function in modern society. Basic sales techniques are studied and practiced in sales presentations. (Fall.)

BUMK 231 Principles of Marketing (3)
The use and development of marketing strategy and the effects of buyer motivation are the overall theme as the major functions of marketing are explored:

buying, selling, distribution, pricing, advertising and storage. A contrast is made between the two marketing institutions, wholesaling and retailing. (Fall.)

BUMK 232 Advertising

(3)

An introductory course in modern advertising principles, including a study of advertising practices, terminology, the communication process, advertising agencies, media, and methods. The course looks at advertising from the business viewpoint but also emphasizes its importance to the consumer and the economy. (Spring.)

BUMK 325 Retailing

(3

A fook at the retailing environment including retail opportunities, sales stimulation, operating policies and practices, control, and service. Case studies and outside speakers supplement the class lectures. Prerequisites: BUMK 231. (Fall.)

BUMK 361, 362 Independent Study in Marketing

(1, 2)

See BUMA 361, 362 course description, (Fall, Spring.)

BUMK 432 Advanced Marketing

(3)

An in-depth study of the complex marketing problems which confront modern business and the development of marketing strategy which will allow the firm to progress toward its corporate objectives. Prerequisite: BUMK 231. (Fall.)

BUMK 433 Marketing Research

(3)

A study of marketing research theory and techniques. Specific objectives are to educate the student in the use of the scientific method, to develop the student's analytical ability, to familiarize the student with basic marketing research tools, and to develop the student's proficiency in the art of writing research reports. Cases and actual research projects will be utilized. Prerequisites: BUMK 432, BUMA 331. (Spring.)

Career Counseling and Guidance

(School of Social and Behavioral Sciences)

CCG 290 Occupational Studies

(30)

This general program requirement may be completed in the following ways: (1) Work experience may be sumbitted for evaluation for a possible maximum credit award of 24 semester hours; (2) the student may use a coursework in business, vocational technical, or other career oriented courses approved by the Program Director; or, (3) a combination of options (1) and (2).

CCG 320 Career Development

(3)

Topics include career education, career development theory, factors influencing career development, individual and group counseling. Job development and placement are analyzed as a coordinated cooperative activity.

CCG 324 Career Information and Decision Making

(3)

Analysis of the types and sources of career information and its various uses in career counseling with special emphasis on decision making theories and processes.

CCG 420 Counseling Processes and Techniques

(3)

Exploration and examination of counseling principles and practices which facilitate interpersonal communication and effective personal and social development. Counseling skills in attending behavior, listening, problem exploration, responding, understanding and modes of action are examined, discussed, and applied in classroom counseling situations.

CCG 422 Personnel and Guidance Interviewing

(3)

Career guidance and personnel interviewing methods are discussed and practiced in classroom situations. Topics include various types of interviews used in personnel and management situations, questioning techniques, and interpretation of interview findings. Counts as management course for all BBA candidates.

Group Guidance Processes and Techniques

(3)

Emphasis is on group procedures and processes for helping others to develop self-understanding and other personal and social skills. Recently developed career guidance and counseling materials and programs are discussed.

CCG 448	Practicum—Business	(4)

(4) CCG 444 Practicum -- Government (4)

Students are required to select two practicum areas from among the three offered by Mesa College and are placed under professional supervision to gain useful experience and practice in personnel, counseling, and guidance activities. Selection of practicums to be taken will be made with the approval of the Program Director, Primary consideration will be given to previous work experience and personal career goals. A typed paper must be submitted for approval and course credit. All students will meet at least one hour per week on campus with college faculty for consultation and evaluation of individual progress. Students who have received credit for work experience under CCG 290 may be allowed to substitute coursework for one or both practicums with the approval of the Program Director.

Chemistry

(School of Natural Sciences and Mathematics)

General Chemistry CHEM 121

(4)

A Lecture course in fundamental principles of chemistry and their application. Includes atomic structure, bonding, periodic law, gas laws, mass relationships, solution theory, exidation-reduction, electrochemistry, and lonic equilibrium. Designed for students in liberal arts, nursing, homemaking, and agriculture. Prerequisite: high school algebra or satisfactory entrance examination scores. Four lectures per week.

CHEM 1211 General Chemistry Laboratory

Labatory work designed to acquaint the student with procedures and techniques of basic chemistry. Work involves measurement and observation of physical properties and chemical changes. One three-hour session per week. (CHEM 121L usually offered also in Summer Session.)

CHEM 122 Introductory Organic Chemistry

A fecture course in fundamental principles or organic chemistry. Included are nomenciature and chemical and physical properties of selected classes of compounds, Carbonium ion and acid-base theories are introduced. Intended to be a continuation of CHEM 121. Four fectures per week. Prerequisite: CHEM 121 or CHEM 131.

CHEM 122L Introductory Organic Laboratory

Street county

Speciments.

4

Laboratory work designed to acquaint the student with several fundamental organic laboratory procedures, properties of selected classes of compounds, and some of the methods of preparative organic chemistry. One three-hour session per week.

CHEM 131, 132 General Inorganic Chemistry

A lecture course in fundamental principles of general inorganic chemistry. Included are atomic structure, bonding, periodic law, kinetic theory, gas laws, stoicholmetry, solution theory, oxidation-reduction, electrochemistry, ionic equilibrium in solution is emphasized, intended for students of chemistry, engineering, pre-medicine, pre-veterinary medicine, and other sciences. Corequisite: MATH 113. Prerequisites: high school chemistry and satisfactory ACT scores or CHEM 121. Four lectures per week.

CHEM 131L, 132L. General Inorganic Chemistry Laboratory

(1, 1)

Experiments in descriptive chemistry, gas laws, equilibrium, electrochemistry, and inorganic qualitative analysis. One three-hour session per week.

CHEM 151 Engineering Chemistry

(4)

Selected fundamentals of chemistry, included are stoichiometry, periodic law, chemical bonding, gas laws, thermodynamics, equilibrium, oxidation and reduction, and electrochemistry. Not recommended for non-engineering students or chemical engineering students. Corequisite: MATH 113. Prerequisites: high school chemistry and satisfactory ACT scores or CHEM 121. Four lectures per week.

CHEM 151L Engineering Chemistry Laboratory

(1)

Experiments in descriptive chemistry, gas laws, equilibrium, electrochemistry, and inorganic qualitative analysis. One three-hour session per week.

Lite Science Organic Chemistry

A lecture course on the chemical and physical properties of the major classes of organic compounds. Nomenclature, structure, steroisomerism, and reactions are stressed. Particular emphasis is placed on biological applications. Prerequisite: CHEM 132 or consent of instructor. Four tectures per week.

CHEM 201L Life Science Organic Chemistry Laboratory

Laboratory work providing experience with fundamental techniques as well as with reactions and properties of organic compounds. Selected synthetic and analytical methods are introduced. Particular emphasis is placed on life science applications. One three-hour session per week.

CHEM 202 Biochemistry

A lecture course on metabolism in its broadest sense and the parts played in it by carbohydrates, lipids, proteins, and enzymes. Prerequisites: CHEM 132 and CHEM 201 or CHEM 212. Four lectures per week.

CHEM 202L Biochemistry Laboratory

Laboratory work providing experience with fundamental biochemical techniques as well as with enzymatic reactions and some reactions of carbohydrates, lipids, and proteins. One three-hour session per week.

CHEM 211, 212 Organic Chemistry

(3, 3)

A lecture course on the chemical and physical properties of the major classes of organic compounds. Mechanistic, stereochemical, acid-base, and related theories are used throughout to relate types of reactions and unify the study. Prerequisite: CHEM 132 or consent of instructor. Three lectures per week.

CHEM 211L 212L Organic Chemistry Laboratory

Laboratory work providing experience with fundamental techniques as well as with reactions and syntheses of many classes of compounds. Classical qualitative analysis is introduced. Some experience with methods used to establish theoretical principles is also obtained. Two three-hour sessions per week.

CHEM 221 Instrumental Methods of Analysis

(1)

A lecture course in fundamental principles of instrumental analysis. Prerequisite: CHEM 132 or consent of instructor. One lecture per week. Not offered every year.

GHEM 221L Instrumental Methods of Analysis Laboratory

Laboratory work providing experiences in instrumental analytical methods. Because of the instruments available, emphasis is on inorganic analyses by spectroscopic methods. Two three-hour sessions per week. Not offered every year.

Independent Study in Chemistry

A course in which a student with a previously developed interest in and knowledge of a specialized subject can continue his or her work. It is expected that most such work will be originial: however, studies of a non-original nature but not in the established curriculum will also satisfy the requirements of this course, White all e. Prerequisite: consent of instructor. Work schedule by arrangement.

Independent Study in Chemistry

(2)

See Independent Study course description under CHEM 248,

Computer Science

(School of Natural Sciences and Mathematics)

CSCI 100 Computers in Our Society	(3)
A study of the impact of computers on society and individuals, how they	do what
they do, and how they are programmed. Intended for students in dis	sciplines

outside the natural sciences and mathematics. Three lectures per week.

CSCI 101 Computer Literacy......(1)
CSCI 102 BASIC Programming.....(1)

CSCI 103 BASIC Plus(1)

CSC 141 Computer Science I

An introduction to the fundamental topics of computer science, includes an overview of computer architecture, algorithms, control structure, trees and stacks, and compilation of arithmetic statements. The PASCAL language is employed as the programming vehicle. Corequisite: MATH 119 or consent of instructor. Three lectures per week.

CSCI 112 Computer Science II

A continuation of CSCI 111. Includes all constructs of the PASCAL language, data structures such as hasing stores, arithmetic calculations, more on compiling, finite state machines and pushdown automata, and proof of correctness of programs. Prerequisite: CSCI 111 or consent of instructor. Three lectures per week.

CSCI:131 FORTRAN Programming

Various mathematics, science and engineering problems are put in FORTRAN language and then run on the high-speed computer. Problems using function subprograms; external statements; transferring data to and from tape; name-list statements; computer solution of engineering problems. Prerequisite: MATH 113 or consent of instructor. Three lectures per week.

CSCI 131L: FORTRAN Programming Laboratory

Various FORTRAN programs are run on high-speed computer. Laboratory work consists of running and debugging them. It also includes operating the console, printer, and reader as well as using the disk and tape drives connected with the computer. Prerequisite: MATH 113. Two one-hour sessions per week.

computer. Prerequisite: MATH 113. Two one-hour sessions per week.

CSCf 133. PASCAL Programming

An introduction to PASCAL and the concepts of structured programming. Various

programming topics and techniques such as character manipulation, arrays, modular programming, searching and sorting techniques, files and records, data structures. Prerequisite: MATH 113. Three lectures per week.

CSC 133L PASCAL Programming Laboratory

An Introduction to PASCAL and the concepts of structural programming. Work consists of running and debugging programs. Prerequisite: MATH 113, Two one-hour sessions per week.

CSCI 135 COBOL Programming

See the BUDP 131 course description. Computer science students normally enroll in BUDP 131 but are offered this course upon demand when BUDP 131 is not offered. Three lectures per week.

CSCI.230 Assembly Language Programming
Computer structure and machine language; addressing techniques; digital representation of data; symbolic coding and assembly systems; selected programming techniques. Prerequisite: At least one high level language or consent of instructor. Three Lectures per week.

CSCI 240 Computer Architecture (3)
A survey of computer architectures, memory structures and addressing, arithmetic schemes, data channels, order codes, microprogramming, and multiprocessors, Prerequisites: CSCI 112 and CSCI 230 recommended. Three lectures per week.

CSCI 250 Data Structures

(3)

A study of information representations and relationships between forms of representations and processing techniques. Transformation between storage media; referencing of information as related to the structure of its representation. Concepts of arrays, records, files, trees, list and list structure, sorting and search techniques. Prerequisite: CSCI 112. Three lectures per week.

CSCI 330 Programming Languages

(3)

Algorithmic languages, declarations, storage allocation, subroutines, coroutines and tasks. Principles and concepts which characterize various classes of high-level computer-programming languages. List-processing language development and use. Analysis of strengths and weakness of list processors: SNOBOL, IPL-V, LISP, etc. Prerequisites: CSCI 230, 240, 250. Three lectures per week.

CSCI 341 Analog and Digital Computer Electronics

(3)

Basic elements and technologies used to fabricate analog and digital computers; laboratory experience in constructing simple computer subsystems. Theory and application of hybrid computers. Prerequisite: CSCI 240. Three lectures per week.

CSCI 373 Computer Software Systems

(3)

Assembly systems, macros, I/O programming, executive systems, protection techniques, generation and maintenance, priority and scheduling techniques for batchprocessing. Prerequisite: CSCI 240, CSCI 250. Three lectures per week.

CSCI 380 Operations Research

(3)

Methods of linear and dynamic programming; inventory and replacement models; queuing theory; game theory; PERT and CPM and simulation. Prerequisites: MATH 152, STAT 200, CSCI 131. Three lectures per week.

CSCI 450 Compiler Structure

(3)

A review of major problem-oriented languages; bootstrapping techniques and metacompilers; languages for compiler writing, storage allocation and mapping, dynamic allocations, scanners, code emitters, one pass and multi-pass systems, code optimization. Prerequisites: CSCI 330, 373. Three lectures per week.

CSCI 460 Data Base Design

(2

An introduction to the design and implementation of data base systems. The network, hierarchical, and relational approaches to design will be discussed. Also, the problems of security and integrity will be described. Prerequisite: CSCI 250. Three lectures per week.

CSCI 470 Operating Systems Design

(3)

Aspects of computer operating system design and implementation including memory management, processor management, device management, information management. Performance evaluation methods. Prerequisite: CSCI 373. Three lectures per week.

CSCI 491, 492 Independent Study

(1, 2,

Provides the student a means to pursue an area of interest which is not in the normal curriculum. The assistance and direction of a department faculty member and the consent of the instructor are requisites.

CSCI 495, 496 Seminar

(1, 1)

Seminars conducted by faculty, students and visiting professors. A total of fifteen hours needed for one seminar credit.

Dental Auxiliary and Expanded Function

(School of Nursing and Allied Health)

DENT 110 Orientation to Dentistry

(3)

An introduction to the dental health profession. Subjects include the dental health team, history of dentistry, professional organizations, ethics and jurisprudence, and an introduction to clinical dentistry.

DENT 130

Chairside 1

DENT 112 Dental Science I A study of head and neck anatomy, dental histopathology and embryolog anatomy and tooth morphology.	; (3) y, dental
DENT 114 Medical Concepts of Dentistry An introduction to present medical concepts utilized in the dental pro- Includes medical terminology, communication skills, microbiology and vital signs, CPR and pharmacology.	

DENT 116 Physics and Chemistry of Dental Materials Introduction to the mechanical, physical and chemical properties of dental materials and their biophysical applications.

DENT 118 Preventative Dentistry Introduction to the basic principles of proper oral hygiene, the roles of plaque and calculus as etiological factors in common oral diseases and basic components of a plaque control program. Students will be required to design a control program for community and office use.

DENT 120 Dental Science II Anatomy of the individual teeth in both the maxillary and mandibular arch. An introduction to oral diseases, clinical characteristics, etiological factors, processes and effects of disease, as welf as treatment. Also radiological identification of lesions.

(2)DENT 130L Chairside | Lab (2) Introduction to basic chairside procedures, dental equipment, laboratory procedures and preventative dentistry. Students will gain a knowledge of instruments, tray set-ups and procedures, and basic public relations of dealing with dental

patients during reception, operative procedures and education. **DENT 140** Dental Materials I (2)

DENT 140L Dental Materials I Lab (2)A comprehensive study of all materials as used in the practice of dentistry, includes cements, amalgams, impression materials, gypsum compounds, waxes, gold and its alloys, basic metal alloys, plastics for prosthetic applications, pro-

celain, direct anterior esthetic materials, and sealants. **DENT 150** Radiology I (2)DENT 150L Radiology I Lab

(1) The history, basic principles of radiation, biological effects of radiation, radiation protection, basic intra-oral techniques, film-processing techniques, normal anatomical landmarks, and mounting and storage of processed films. Also a study of extra oral radiographs particular to Dentistry.

DENT 160 Dental Office Procedures (2)DENT 160L Dental Office Procedures Lab (1)

This course is designed to give the student sufficient knowledge to maintain appointment control and recall systems, place and receive telephone calls, record financial transactions, maintain a bookkeeping system (pegboard, computer), complete insurance forms and maintain a supply inventory.

DENT 190	Clinical Dentistry	(4)
DENT 190L	Clinical Dentistry Lab	(2)
DENT 190E	Clinical Dentistry Externship	(7)

Classroom and laboratory instruction in dental specialties. This includes armamentarium and chairside procedures, manipulation of materials and application of radiographic procedures specific to the various specialties. Also includes clinical experiences in community dental offices,

DENT 200	EFDA I	(2)
DENT 200L	EFDA I Lab	(1)

DENT 200E EFDA I Externship

(1)

An introduction to expanded functions, includes modules on expanded functions in each dental specialty, introduction to restorative expanded functions, and advanced study of odontography. Clinical component in dental specialties.

Heavy Equipment-Diesel Mechanics

(School of Industry and Technology)

MECH 105 Introduction to Shop Practices & Vehicle Systems (2) Shop procedures, shop and personal safety, tool identification and use; use of proper terminology, test equipment identification fasterners and basic rigging as such apply to automotive/heavy equipment systems and working shops.

MECH 111 Applied Math for Mechanics

(2)

A brief review of the arithmetic, shop math, and algebra needed to handle the mathematical aspects of mechanics.

MECH 113 Internal Combustion Engines

(5)

A basic study of internal combustion engines, dealing with types, design construction, principles of operation, and application of enginer components. Includes the disassembly and assembly of the four-cycle gasoline engine, measuring of parts, and the recognition of damaged and worn parts.

MECH 121 Clutches and Standard Transmissions

(2)

Designed to give a working knowledge of the pressure-plate assembly, clutch disk, clutch pedal and linkage, release bearing, pilot bearing, gears, gear ratios and synchromesh transmissions.

MECH 124 Electrical Systems

(4)

Fundamentals of D.C. Electrical Systems. Theory and practice including safety, charging systems, starting systems, circuits, and the components of each. Emphasis on care and use of meters and testing equipment as is required to diagnose, maintain and repair vehicle electrical systems.

DIHY 113 Heavy Duty Rigging

(2)

The theory and shop application of accepted principles and practices of cribbing, rigging and lifting heavy equipment and/or components. Includes safety, demonstrating knowledge of the use of hand signals and operating lifting equipment.

DIHY 115 Heavy Equipment Maintenance

(3)

The study and practical applications of diesel fuels, lubricants, coolants, filters as well as bearings, seals, cooling and lubricating systems, chain and belt drives, tires. Also an introduction to pumps and air systems. Preventive maintenance and maintenance records will be emphasized.

DIHY 128 Diesel Engine Reconditioning I

(4)

A study of two-cycle engine's cylinder block, crankshaft and bearings, piston and connecting rod assemblies, camshaft, gear train, engine timing, cylinder head assembly, intake and exhaust systems and components:

DIHY 131 Heavy Equipment Brake Systems

(3)

This course is designed to cover the basic brake systems used on heavy equipment. Fundamentals of operation, disassembly, inspection, reassembly, adjustment and trouble-shooting of heavy equipment brake systems will be covered in depth.

DIHY 150 Hydraulic Systems I

(3)

Theory of various hydraulic systems including terminology, pressure flow, mathematical applications, hoses, fittings, and cylinders. Emphasis is on types of systems and how they function.

DIHY 211 Equipment Painting and Glass Repair

- (1)

This course will cover the fundamentals of preparing heavy equipment for field painting, use of painting equipment, replacing glass in vehicle cabs and making basic fiberglass repairs.

DIHY 222 Fuel Systems

(2)

A study of design, construction, repair, and maintenance of fuel injection systems, components, pollution control devices, and governors.

Diesel Engine Trouble-shooting and Analysis

(3)

The study and application of trouble-shooting and analysis techniques, and adjustment of diesel engines for optimum operating performance.

DIHY 225 Diesel Engine Reconditioning II (4)

This course follows Diesel Engine Reconditioning I and deals specifically with the four-cycle diesel engine. Upon completion the student will understand and be able to disassemble, inspect, repair and reassemble a four-cycle Diesel engine according to operating specifications.

DIHY 231 Heavy Equipment Drivetrain I

This is the first of a series of two courses. In this course the student will gain knowledge and skill in the areas of power train components operating principles, construction, basic repair and maintenance, according to standard operating procedure, of power train components.

Heavy Equipment Drivetrains II

The second in a two course sequence in which the students perform repair on final drives, steering clutches, undercarriages, powershift transmissions and drivelines. Analysis of condition and testing are included as a part of this course.

Hydraulic Systems II DIHY 251

The study and application of hydraulic fluids, conductors, reservoirs, pumps, pressure control, volume control, check valves, actuators, hydraulic motors, and flow control. Also includes trouble-shooting, system design, and preventive maintenance practice and application.

Pneumatic Systems

Covers pneumatics as used in industry and includes the fundamentals of pneumatic systems, and the control valves, air cylinders, compressors, connectors, conductors and closures. The adjustment, inspection and trouble-shooting of pneumatics will also be covered.

Special Studies in Heavy Equipment/Diesel Mechanics DIHY 295, 296 A course offering students in Heavy Equipment/Diesel Mechanics an opportunity to plan, carryout and complete studies in an advanced area of specialization related to his or her field of training, but which is beyond the scope of the required curriculum. Students must enter into an agreement for specialized training which includes specific objectives and learning activities with an appropriate instructor prior to registration for the course.

Economics

10RU

MICRO

(School of Social and Behavioral Sciences)

ECON 201, 202 Principles of Economics

(3, 3)

A survey of basic concepts of economics. Not open to freshmen. Must be taken in sequence.

ECON 301 Labor-Management Relations (3)

A study of the organized labor movement, employer labor policles, collective bargaining, wages and wage regulation, social insurance, and public labor policy. Prerequisites: ECON 201, 202 or equivalent. Counts as a Management course for BBA candidates.

Money and Banking

A study of monetary, credit and banking systems in the United States. Prerequisites: ECON 201, 202 or equivalent. Counts as a Management course for BBA candidates.

STATE OF STATES

ECON 312 Economic History of the United States	. (3)
A course tracing the economic development of the United States	s and the nation's
economic institutions from the colonial period to the preser	nt. Prerequisites:
ECON 201, 202 or HIST 131, 132 or permission of the instructor.	
ECON 320 History of Economic Ideas	(3)

ECON 320 History of Economic Ideas (3)
The development of economic analysis, thought, theories and doctrines from the ancient world to recent times. Prerequisites: ECON 201, 202 or equivalent.

ECON 351 Independent Study in Economics (1) ECON 352 Independent Study in Economics (2)

Prerequisites: six hours of economics and permission of the instructor.

ECON 401 Government and Business
A study of structure, conduct and performance in relevant markets including competitive and non-competitive behavior in relation to anti-trust activities and federal regulations. Prerequisites: ECON 201, 202 or equivalent. Counts as a Management course for BBA candidates.

ECON 410 Public Finance (3)
A study of revenue and expenditure policies of governments and their relation to the national economy. Prerequisites: ECON 201, 202 or equivalent. Counts as a Management course for BBA candidates.

ECON 420 International Economics

An introductory study of international trade theory and policy such as: balance of payments analysis, international investment flows, and the position of the dollar in foreign exchange transaction. Prerequisites: ECON 201, 202 or equivalent.

ECON 431, 432 Topics in Economics (3, 3)
Coursework in the various fields of Economics. Semester topics will vary: e.g.,
Natural Resource Economics, Comparative Economic Systems, Radical Political
Economy, Prerequisites: ECON 201, 202 or equivalent.

ECON 442 Intermediate Macroeconomic Theory (3)
Theory of national income and employment. Primary emphasis placed on the description and use of macroeconomic models. Prerequisites: ECON 201, 202 or permission of the instructor.

ECON 443 Intermediate Microeconomic Theory (3) Production, price and distribution theory. Primary emphasis placed on theories under conditions of varying market structures. Prerequisites: ECON 201, 202 or permission of the instructor.

Education

(School of Social and Behavioral Sciences)

EDUC 121 Children's Literature (Pre-School, Primary to Third Grade)
History of children's literature; introduction to authors and litustrators of picture books, stories, and poetry for pre-school and early primary; field project.

EDUC 122 Children's Literature (Upper Elementary-Early Adolescent) (3) Reading and evaluating classic and contemporary literature for grades 4-6 and 7-9; children's magazines; problems in reading guidance.

EDUC 221 Introduction to Education (3) Survey of the field of education. Aspects considered: history of American education, philosophies of education, problems in education, the school as a social institution. Required for Education majors.

EDUC 222 Introduction to the Classroom (3)
A basic course for the future educator. The student is placed in a local school to observe and take part in the educational process. Prerequisite: Education 251.

Education, Early Childhood

(School of Social and Behavioral Sciences)

ECED 110 Infant and Toddler Curriculum

(2)

Includes curriculum for the age group 0-2½ years. Emphasis is placed on maintaining healthful, safe environmental activities to stimulate social, language, emotional, intellectual, and physical development.

ECED 111 Curriculum in Early Childhood Education

....

A course in the philosophy and theory of preschool education, including laboratory experiences for tearning about children and the philosophy, goals, and operation of the nursery school. Students spend time in assigned laboratory and participate in group meetings for discussion and evaluation.

ECED 121 Introduction to Early Childhood

(2)

To acquaint new students with the field of early childhood, to gain knowledge of the facilities and programs offered for young children, and to observe young children at work and play. Licensing and health regulations for children's centers are considered in this course.

ECED 252 Student Teaching

(5)

Students spend a minimum of three hours per day working in licensed centers under a qualified teacher. Students are also supervised by a college instructor, with conference periods and evaluation of student's progress.

ECED 258 *Independent Study in Early Childhood Education

(1)

ECED 259 *Independent Student in Early Childhood Education (2)

*Prerequisite: Permission of instructor.

ECED 260 Child-Care Center Management

(3)

A study of record-keeping, budgeting, personal relations, and administrative techniques required in the operation of a child care center.

Electric Lineman

(School of Industry and Technology)

ELIN 111 Applied Mathematics

(5)

Emphasis is placed on mathematical formulas used in voltage, amperage, resistance, and power determination; also, metering problems, power factor correction, and line design problems are studied.

ELIN 120 Fundamentals of Electricity

(5)

A study of the generation, transmission, and distribution of electricity, beginning with the basic unit the electron and its function, which is to transport electric power to homes and industry.

ELIN 131 Electrical Distribution Theory I

(4)

Covers pole setting techniques, framing methods and specifications, climbing, sagging and splicing of conductors, energizing and deenergizing of lines, and installation of protective grounds.

ELIN 132 Electrical Distribution Theory If

(4)

Installation and operation of protective equipment, transformer hookups, voltage regulation, hotstick maintenance, troubleshooting, and gloving from the pole.

ELIN 136 Related Fundamentals I

(4

Examination of the national electric safety code, truck maintenance, equipment operation, material records, electrical test meters, and introduction to tranformers.

ELIN 137 Related Fundamentals II

(4)

First aid, meter safety, connector installation, street lighting, rubber coverup, and public relations are studied.

Safety pract	Inderground Procedure (ices, terminology, fault finding, cable locating, switching procedure of terminal devices, splicing and transformer application.	(5) 'e,
	of training by outside specialists in hotline maintenance and unde	(2) er-
required cur	5 Special Studies in Electric Lineman (1, studies related to student's field of training beyond the scope of the riculum. Students must enter into an agreement for specialized training training or consent registration. Prerequisite: Second semester standing or consent	ne n-
Electr	onics Technology	
(School of	Industry and Technology)	
ELEC 117 ELEC 117L Basic DC cir and Kirchho	DC Passive Circuits Laboratory (cuits with resistors, capacitors and inductors. Applications of Ohm	(3) (1) 's
		(3) (1)
ELEC 121 ELEC 121L Soldering an tronics kits.	· · .	(1) (1) ·C-
Programmin		(1) (1) :s,
ELEC 153 ELEC 153L Solid state d		(3) (1)
		(3) (1)
	a a a a a a a a a a a a a a a a a a a	(3) (1)
Covers the a	_ · · · · · · · · · · · · · · · · · · ·	(3) (1) s,
		(3) (1)
		(3) (1)
The 6800 mid	in the second se	

ELEC 270L	Linear Integrated Circuit Applications Linear Integrated Circuit Applications Laboratory rouits as utilized in amplifiers, filters and oscillators.	(2) (1)
ELEC 275L	Digital Circuits II Digital Circuits II Laboratory of ELEC 265.	(3) (1)
ELEC 276L Covers addit	Microprocessors II Microprocessors II Laboratory ional microprocessor interfacing techniques, the 6800 family (i and 6800 Microprocessors, Prerequisite: ELEC 266 or equivale	
of the require	6 Special Studies in Electronics studies in an area related to the field but which is beyond the sed curriculum. Students must enter into an agreement for specience gistration for the course. Prerequisite: Sophomore stand	alized
Engine	eering	
(School of	Natural Sciences and Mathematics)	
geometric co sectional vie metric projec	Basic Engineering Drawing Basic Engineering Drawing Laboratory in fundamentals of drawing includes instrumental drawing; lett enstructions; sketching and shape description; multiview proje ws; auxiliary views, revolutions; dimensioning; tolerancing; a etion and oblique projection. Three lectures and three one-hou ions per week.	ction; xono-
conception t niques such geometry, ar	ingineering design which covers the design process from the poor the completion of working drawings. It emphasizes drawing as freehand sketching, projection system, dimensioning, described vectors as applied to the design process. Prerequisite: ENG high school drafting. Three lectures and three one-hour labo	tech- riptive 3R 105

Bernang.

ě

ENGR 230 Topographical Surveying (2)ENGR 230L Topographical Surveying Laboratory (1)

The fundamentals of map-making, includes use of plane table and alidade, basic control, contour mapping, map reading. Taught primarily for non-engineers who are students in related fields, i.e., forestry, geology, archaeology, etc. Offered only if sufficient demand. Prerequisite: MATH 130 or consent of instructor. Two

lectures and two two-hour laboratory sessions per week. ENGR 231 Surveying I (2)

(1)ENGR 231L Surveying | Laboratory An introduction to the principles of surveying and mapping; familiarization with the basic instruments and their use. Includes calculations and field procedures for surveying circular, spiral, and parabolic curves and route planning. Prerequisite: MATH 130 or consent of instructor. Two lectures and two two-hour laboratory sessions per week.

ENGR 232 (2)Surveying II (1)ENGR 232L Surveying II Laboratory Topics include location and design; measurement and computation of earthwork

quantities; and slope staking. Celestial observations to determine latitude, longitude, and true azimuth, photogrammetry, triangulation, state plane coordinate systems, and computer applications in surveying. Prerequisite; ENGR 231. Two lectures and two two-hour laboratory sessions per week.

ENGR 240 Statics

(3)

123

Topics include principles of statics, study of vectors, forces and couples, force systems and their resultants, force systems of equilibrium (truss analysis, flexible cables, cranes), static friction (pivot and bett), centroids, radii of gyration of areas and masses, and moments of inertia. Prerequisites: MATH 152 and PHYS 221. Corequisites: MATH 253 and PHYS 222. Three fectures per week.

ENGR 241 Dynamics

(3)

Principles of dynamics. Topics include angular and linear displacement, velocity and acceleration of particles and rigid bodies in motion, simple vibrations, and applications of principles of force-mass-acceleration, work-kinetic energy, the impulse momentum to solution of problems of force systems acting on moving particles and rigid bodies. Prerequisite: ENGR 240 and MATH 253. Three lectures per week.

ENGR 251, 252 Circuit Analysis I, II

(3, 3)

ENGR 251L, 252L Circuit Analysis I, II Laboratory

(1, 1)

An introduction to the fundamental principles of electrical engineering. Basic analysis techniques as applied to linear, lumped parameter, time invariant circuits. Principles of electronics, electromechanics and instrumentation. Prerequisite: MATH 152 and PHYS 221 with concurrent enrollment in MATH 253 and PHYS 222. Three lectures and two one-hour laboratory sessions per week.

ENGR 253 Electromechanical Devices

(2)

Operating principles and analysis of electromechanical devices including transformers, motors, and generators. Prerequisite: ENGR 251. Two lectures per week.

ENGR 255 Introduction to Thermal Sciences

/3

Energy systems and processes, conservation of energy, environmental applications, pollution, heat transfer, taws of thermodynamics. Prerequisite: MATH 253 and PHYS 222. Three lectures per week.

ENGR 259 Introduction to Energy

(3)

A survey of energy and modern energy production technology for nonengineering students. Topics include elementary treatments of mechanics, heat transfer, chemical energy, electrical energy, nuclear energy and the energy producing devices which utilize these principles. Prerequisite: MATH 130 or consent of instructor. Three lectures per week.

ENGR 291, 292 Independent Study

.. ..

Provides the student a means to pursue, with the assistance and direction of a department faculty member, an area of interest which is not in the normal curriculum.

Engineering Technology

(School of Natural Sciences and Mathematics)

ETEC 101 Technical Mathematics I

(4)

A review of algebra including fundamental concepts and operations, functions and graphs, systems of linear equations, determinants, factoring and fractions, quadratic equations, exponents and radicals. A concentrated study of trigonometry and additional topics of algebra with emphasis on applications in technical fields. Logarithms, trigonometric functions of angles, radian measure, vectors and oblique triangles, Prerequisite: MATH 020 or high school algebra. Four lectures per week.

ETEC 102 Technical Mathematics II

(4)

Graphs of trigonometric functions, complex numbers and the j-operator, inequalities and variation. Electronic calculators used in problem solution. Advanced topics in algebra and trigonometry, with an introduction to analytic geometry. Matrix algebra, graphical solutions of non-algebraic equations of higher degree, progressions and the binomial theorem, trigonometric identities, inverse func-

tions, straight lines, conic sections, parametric forms, introduction to statistics and empirical curve fitting. Prerequisite: ETEC 101, Four lectures per week.

Engineering Economics

Methods of determining, evaluating, and controlling economic factors in engineering projects and designs. Three lectures per week.

Soils Testing and Design

121

ETEC 125L Soils Testing and Design Laboratory

(1)

Properties of soils with compaction, consistency, classification, moisture, frostaction, permeability, strength, lateral pressures, bearing capacity, piling foundations, soil exploration, spread-footings, subgrades and pavements. Earth dams. Prerequisite: MATH 020 or high school algebra. Three lectures and two one-hour laboratory sessions per week.

Architectural (Buildings) Drafting I

(2)

ETEC 158L Architectural (Buildings) Drafting I Laboratory (1) Architectural fundamentals of perspective drawings, shadows and architectural rendering. Symbols, use of templates and special equipment. Working drawings and specifications. Corequisite: ENGR 111. Three lectures and three one-hour laboratory sessions per week.

ETEC 162 Architectural (Mechanical and Electrical) Drafting II

(2)

Architectural (Mechanical and Electrical) ETEC 162L

(1)

Drafting II Laboratory

The mechanical and electrical aspects of architecture, including plumbing, heating, ventilating, air conditioning, solar effects, lighting, and wiring. Prerequisites: ETEC 158 and ENGR 105, or high school drafting. Three lectures and three onehour laboratory sessions per week.

Specifications and Cost Estimates

(3)

Preparation of specifications and contract documents. Quantity estimating of excavation work, construction materials and labor. Prerequisite: ENGR 105 and ETEC 102. Three lectures per week.

Concrete Testing and Steel Design

(2)

ETEC 223L Concrete Testing and Steel Design Laboratory

(1)

An introduction to cement, aggregates, selection and design of concrete mixtures, and sampling and testing procedures. Corequisite: ETEC 242. Three lectures and two one-hour laboratory sessions per week.

ETEC 230 Piping Design

(2)

Piping Design Laboratory

(1)

Methods employed in design and lay-out of piping for storm drainage, sewage, irrigation, power plants, and industrial plants. Prerequisite: ETEC 101. Three lectures and three one-hour laboratory sessions per week.

Timber and Steel Design

(2)

ETEC 240L Timber and Steel Design Laboratory (1) Design of structures composed of steel and timber members. Prerequisites: ETEC 102 and 241. Corequisite: ETEC 242. Three lectures and three one-hour laboratory sessions per week.

Statics and Strength of Materials I

(B)

Basic principles of statics involving the application of equilibrium equations to coplanar, noncoplanar, concurrent and nonconcurrent force systems. Stress and strain of members in tension, compression, shear and torsion. Properties of riveted and welded joints. Prerequisite: ETEC 102. Three lectures per week.

Strength of Materials II

Centroids and moments of inertia. Beam and column deflection and design. Design of rotating shafts and couplings. Prerequisite: ETEC 241, Three lectures per week.

(2)

(1)

(2) (1)

A course in the basic principles of drafting as applied to electricity and electronics. Included are techniques and lettering, projections, device symbols, component outlines, printed circuit boards, integrated circuits, block and schematic diagrams. Prerequisite: ENGR 111 or consent of instructor. Three lectures and three one-hour laboratory sessions per week. (2)Structural Drafting (1)ETEC 252L Structural Drafting Laboratory Principles of design are applied in arriving at solutions to structural problems. These solutions are presented in the form of detailed drawings using proper drafting techniques. Prerequisite: ENGR 111 or consent of instructor. Corequisite: ETEC 242. Three fectures and three one-hour laboratory sessions per week. (2)Topographical and Civil Drafting & Design ETEC 253 (1)Topographical and Civil Drafting & Design Laboratory A study of the history, fundamentals, and methods of mapmaking. Prerequisite: ENGR 111 and either ENGR 230, ENGR 231, or consent of instructor. Three lectures and three one-hour laboratory sessions per week. (2)ETEC 254 Piping Drafting (1) ETEC 254L Piping Drafting Laboratory This course helps develop skills in designing and drawing piping and plumbing systems ranging from an industrial to a residential scope. Prerequisite: ENGR 111 or consent of instructor. Three lectures and three one-hour laboratory sessions per week. Electronics Drafting and Design II (2) ETEC 255 ETEC 255L Electronics Drafting and Design II Laboratory (1) Drafting and artwork techniques for printed circuit board design. Also included are design and detail considerations for remaining parts of electromechanical systems as well as the basics of printed cirucit board logic. Prerequisite: ETEC 251. Three lectures and three one-hour laboratory sessions per week. Machine and Electrical Draftino (2)ETEC 256L Machine and Electrical Drafting Laboratory (1) Applying design principles to machine members. Drawing designed members to standards of industry. Utilizing standard joining techniques and available stock items in designs. Prerequisite: ENGR 111. Corcquisite: ETEC 242. Three lectures and three one-hour laboratory sessions per week. (2) **ETEC 257 Electrical Power Systems** ETEC 257L Electrical Power Systems Laboratory (1)Introduction to electricity. Planning of feeder and branch circuits for commercial buildings and residences. Interpretation of National Electric Code. Lighting fundamentals and design. Prerequisite: ENGR 111 or consent of instructor. Three lectures and three one-hour laboratory sessions per week.

With the assistance and direction of a department faculty member and the consent of the instructor, a student may pursue an area of interest which is not in

ETEC 245

Fluid Mechanics and Hydraulics

ETEC 245L Fluid Mechanics and Hydraulics Laboratory

Electronics Drafting and Design I

ETEC 251L Electronics Drafting and Design I Laboratory

Independent Study

the normal curriculum.

three one-hour laboratory sessions per week.

Properties of fluids, viscosity, steady, faminar and turbulent flow. Reynolds number. Hydrostatic pressure on submerged plane surfaces. Bernouti's energy theoerm. Pitot tube, venturi, orifice nozzles and weirs. Critical velocity in pipes. Head loss in pipe fittings, valves, friction coefficients. Hydrautic turbo machinery. Flow in pipe nets and open channels. Prerequisite: ETEC 102. Three lectures and

English

(School of Humanities and Fine Arts)

ENGL 101, 102, 103 English Skills (Modular Concept)

Designed for students who have specific deficiencies in one or more of the following:

MODULE 1 (ENGL 101):	Basic Grammar		(1)
MODULE 2 (ENGL 102):	The Sentence		(1)
MODULE 3 (FNGL 103):	Punctuation		(1)

ENGL 110 English Grammar

Review of grammar and usage. Students with low ACT scores should take ENGL 110 before ENGL 111. All students must take ENGL 111, 112 to meet general education requirements.

ENGL 111, 112 **English Composition**

(3, 3)

These Freshman English classes are designed to aid the student in learning effective communication of ideas. Steps of writing clear, concise and wellplanned papers are stressed. The student is presented with theory and strategy of research and critical writing, two skills necessary as one progresses toward a college degree.

ENGL 115 Technical Writing

Technical Writing is an intensive second-semester freshman composition course designed to give students experience with writing they may encounter in their professions, e.g., engineering or business. In addition to the traditional research paper, a technical report, graph with text, questionnaire, description or definition, application letter and resume, and technical speech are required. Prerequisite: ENGL 111.

ENGL 117, 118 **Vocational Communications**

(3, 3)

Designed for students enrolled in the School of Industry and Technology. Emphasis on business communications. Meets requirements for the AAS degree.

English: Spelling/Vocabulary

Spelling improvement based on 600 most commonly misspelled words. Emphasis is on basic rules and pronunciation. Vocabulary has emphasis on Greek and Latin roots, prefixes and suffixes.

ENGL 126, 127 Honors English

(3, 3)

Designed for students whose high school records and ACT scores are in the 85th percentile or higher. Concentration: sentence structure, patterns of organization, panel discussions, impact of scientific thought on the humanities and fine arts. Requirements during the two semesters include critical reviews, a short thesis, a long research paper, and an essay involving a critical analysis of a novel.

ENGL 131 World Literature

Survey of major works of Western literature from the Classical, Medieval and Renaissance periods including Homer and Dante.

ENGL 132 World Literature

(3)

Survey of major works of Western literature from the post-Renaissance through modern periods including Goethe and Cervantes.

ENGL 134 Mythology (Classical)

Study of the basic myths of the Greeks and Romans, the background of the cultures that produced them and modern concepts of the classical tradition based on mythology.

ENGL 135 Mythology (Medieval)

Survey of Ancient, Oriental, Northern and Medieval myths, the background of the cultures that produced them and concepts of these myths and sociological attitudes that exist in today's society.

(3)

Short stories, novels, and plays by American, English and European authors of the 19th and 20th centuries.
ENGL 142 Introduction to Literature—Poetry (3) A study of the techniques of literature as used by the poets from ancient to modern times.
ENGL 143 Introduction to Literature—Drama (3) An introductory course in the reading of dramatic literature from the Greeks to the modern dramatists.
ENGL 145 Introduction to Literature—Oriental Literature Prose, poetry, and plays of early India, China, and Japan. (3)
ENGL 251 Creative Writing (3) The art of creating fiction through the design of the short story and narrative by studying Literary Constructs.
ENGL 252 Creative Writing (3) Stylistic methods are studied through the creation of short works and continued focus on Literary Constructs.
ENGL 254, 255 English Literature (3, 3) From Beowulf to the present.
ENGL 261, 262 United States Literature Development of American literature from 17th century to the present. (3, 3)
ENGL 285 Independent Study (1, 3)
ENGL 311 Seminar/Advanced Writing (3) Professional writing through the creation of magazine fiction and non-fiction.
ENGL 316 American Novel (3) Distinctive American novels, from beginning to present.
ENGL 318 Frontier American Literature (3) A survey of historical themes in American literature and a study of literary realism and the West which paved the way for the pervasive theme of contemporary literature: the social rebet.
ENGL 324 Short Story (3) Introduces the genre of the short story; provides the history and examples of short stories which reveal the development of plot, setting, character, symbol, point of view, theme, humor, satire, and fantasy.
ENGL 326 World Drama i (3) Survey of drama: Greek through Elizabethan. ENGL 326 and 327 may count for either Humanities or Fine Arts requirement for the Bachelor of Arts degree in Liberal Arts.
ENGL 327 World Drama II (3) Continuation of ENGL 326.
ENGL 330 Women in World Thought and Literature (3) A thought-provoking course for men and women willing to explore the contribu- tions of women to the fields of literature, religion, philosophy, sociology, psy- chology, and the fine arts.
ENGL 335 Bible as Literature (3) Study of the Old Testament as a literary masterpiece.

Readings in English of outstanding Greek authors. Major classical genres emphasizing the development of comedy, tragedy, lyric poetry and satire against

the background of Greek history, philosophy, and religion.

ENGL 141 Introduction to Literature—Fiction

ENGL 341 Classical Literature in Translation: The Latin Tradition (3) Works by Virgil, Ovid Lucretius, Petronius, Terence and Plautus, Horace and Catullus in English translation are considered in the light of the humane and religious tradition of Europe.
ENGL 350 Chaucer A study of the major works of the 14th century poet. (3)
ENGL 355 Shakespeare The study of both early and mature plays, including genres of comedy, history, tragedy, and romance. Emphasis will be on close textual reading in conjunction with cultural and intellectual contexts.
ENGL 360 Milton (3) Survey of thought and poetry of John Milton.
ENGL 370 18th Century English Literature (3) Thewriters will be selected from such figures as Burke, Fielding, Defoe, Gay, Pope, Swift, Johnson and Dryden.
ENGL 380, 381 19th Century British Literature (3, 3) A study of 19th century British literature based upon representative works of major poets, novelists, and prose writers. English 380 encompasses Romantic Period writers and Early Victorians to 1850; English 381, Late Victorian writers through the eighteen nineties. Prerequisite: 6 hours of literature.
ENGL 385 Independent Study (1, 3)
ENGL 410 The British Novel (3) Survey of the thomes and styles of representative novelists of British literature, including the works of Defoe, Fielding, Conrad, Dickens, Lawrence, Bronte, Austen, Huxley.
ENGL 411 American Drama (3) A study of American plays from the first American playwright to the plays of today.
ENGL 413 Contemporary Drama (3) A study of the realistic and absurd playwrights of the world within the past 25 years.
ENGL 415 American Folklore (3) Introduction to American folklore with an emphasis on collecting Colorado and especially Western Colorado fore.
ENGL 416 Contemporary American Poetry Survey of contemporary American poets since 1940.
ENGL 421 Seminar: History of Literary Criticism The development of literary criticism from the classical period through the 19th century emphasizing the relationship between criticism and tradition in developing the art and substance of western literature.
ENGL 422 Seminar: Forces in Contemporary Criticism A study of 20th century critics, critical schools and theories.
ENGL 424 Literature and Science (3) Study of literature's relations with science affecting the fine arts, social thought, and value theory. Meets the literature requirement for Bachelor of Science degree.
ENGL 430 Advanced Shakespeare (3)
ENGL 435 Literary Masterworks of the 17th Century (3) Survey of the poetry and prose of the 17th century, including the works of Donne, Herbert, Vaughan, and Crashaw and the works of the cavalier poets (Herrick, Carew, Suckling, and Lovelace).

ENGL 440 History of the English Language
The historical development of English at different periods; provides a sound basis for understanding modern English through its inflectional, grammatical, syntactical, and social influences.

ENGL 445 American Poetry from 1870 to 1940 (3)
A survey of traditionalist and experimental schools in American Poetry from 1870 to 1940. Poets studied will include Whitman, Robinson, Sandburg, Masters, Stevens, Frost, Williams, Cummings, Crane, Moore, Jeffers, Eliot, and MacLeish.

Designed for those who need to know something about the structure of their native language or a foreign language as opposed to simply being able to use them. The first half of the course covers the basic principles of and provides practice in language analysis and description in the areas of phonology, morphology and syntax of English and other selected languages using the transformational-generative mode. The second half of the course covers language universals, semantics, sociolinguistics, psycholinguistics, stylistics, applied linguistics, historical linguistics and field linguistics.

Fine Arts

(School of Humanities and Fine Arts)

FA 10% Man Creates
An interdisciplinary survey of human creative efforts as they relate to each other.
Art, drama, and music are compared, with similarities stressed.

FA 301, 302 Civilization and the Arts (3, 3) A history course bringing together the viewpoints of social scientists, the historian, humanist, writer, performer, and artist in relation to economics, politics and religion.

FA 401 Seminar in Critical Analysis of the Arts
Theory and practice of arts criticism.

Foreign Languages

(School of Humanities and Fine Arts)

French

FLAF 111, 112: First-Year French
An introduction to the French language and culture.

FLAF 251, 252 Second-Year French
Grammar review, vocabulary distinction, readings in the French language. Prerequisites: Two years of high school French; FREN 111, 112, or permission of
instructor.

German

FLAG 111, 112: First-Year German (3, 3)
An introduction to the German language.

Grammar review, vocabulary distinction, readings in the German language. Prerequisites: Two years of high school German; GERM 111, 112; or permission of

instructor.

FLAG 261, 262 Independent Study (1, 2)

Offered on demand and in consultation with instructor.

Spanish

FLAS 111, 112 First-Year Spanish

A beginning program designed to develop basic competency in understanding, speaking, reading and writing for the student who simply wants to travel as well as for the student who wants to fulfill a college foreign language requirement.

FLAS 114, 115 Conversational Spanish

(3.3)

A beginning level class for evening adult students who wish to develop a basic vocabulary for speaking and understanding Spanish socially, on the job, or south of the border.

FLAS 117, 118 Career Spanish

(3, 3)

For students with or without prior knowledge of Spanish who wish to develop a speaking and understanding knowledge of the vocabulary and phrases most frequently encountered in the fields of air transportation; agriculture; automotive services; business; child care; education; engineering; geology; hotel, motel, restaurant and resort management; law enforcement; pre-dentistry; nursing; premedicine; ranching; retail sales; social work; and travel; recreation and hospitality management.

FLAS 251, 252 Second-Year Spanish

A comprehensive intermediate-level transfer-type program which provides reinforcement and expansion of the four basic language skills developed in the firstyear course as well as exposure to a wider variety of cultural materials and situations. Prerequisite: Two years of high school Spanish; SPAN 111, 112, or permission of the instructor.

Other Languages

FLAN 250, 350 Independent Study in Foreign Language

Offered on demand and with the availability of an instructor. Currently offered through Outreach are the following languages: Arabic, Danish, French, Ancient Greek, Hebrew, Italian, Latin, Portuguese, Russian and advanced French, German and Spanish. See Outreach catalog.

Geography

(School of Social and Behavioral Sciences)

GEOG 101, 102 Introduction to Geography A survey of the essentials of college geography including vocabulary, basic principles, and techniques.

Geology

(School of Natural Sciences and Mathematics)

GEOL 101, 102 Introductory Geology

A lecture course dealing with the earth and its origin, structure, composition, atmosphere and hydrosphere. In a general approach to geology and closely related fields, physical changes and evolution of life through the history of the earth are included. Recommended for students of disciplines other than the sciences. Four lectures per week.

GEOL 101L, 102L Introductory Geology Laboratory

Laboratory work with rocks, minerals, fossils, and topographic maps. Problems in astronomy, meteorology, and earth history. One two-hour session per week.

GEOL 111 Principles of Physical Geology

A lecture course dealing with the earth, its materials, the processes producing its landforms, and the interaction between its surface and interior. Intended for Environmental Geoscience majors and others wishing to obtain an understanding of their physical world. Four lectures per week.

GEOL 111L Principles of Physical Geology Laboratory (1) Laboratory studies of rocks, minerals, landforms, topographic maps, earthquakes, mountain building, the sea floor, and plate tectonics. One two-hour session per week.

GEOL 112 Principles of Historical Geology

A lecture course dealing with the origin of the earth, the geologic time scale, the evolution of life forms as revealed in the fossil record, physical changes in the earth, and predictions that can be based on such studies. Intended to be a continuation of GEOL 111. Prerequisite: GEOL 111. Four lectures per week.

GEOL 112L Principles of Historical Geology Laboratory

Laboratory work employing topographic and geologic maps, reconstruction exercises, and fossils to interpret regional and general geologic history. One two-hour session per week.

GEQL.201: Stratigraphy
Lectures on the fundamentals of sedimentary rock classification, correlation, sedimentary environments, and regional stratigraphic column. Prerequisite: GEOL 112 or consent of the instructor. Two lectures per week.

GEOL 201L Stratigraphy Laboratory

Laboratory and field studies of sedimentary rock descriptions and field procedures with local sedimentary outcrops. Two one-day field trips required. One two-hour laboratory session per week.

GEOL 203 Introduction to Environmental Geology

A lecture course on the relationship of man and his geological environment. Such current and future factors as pollution, waste disposal, mineral and fuel depletion, and governmental policy are studied. Geologic hazards are emphasized. Prerequisite: consent of instructor. Three fectures per week.

GEOL 270, 271 Independent Study in Geology (1, 2) Courses in which a student with a previously developed interest in and knowledge of a specialized subject can continue his or her own work. Combinations of conferences, reading, laboratory work, and field work.

GEOL 301 Earth Tectonics (2) Lectures on the nature and origin of rock structures, included are both local and large-scale deformation. Prerequisites: GEOL 111 and MATH 130, Two lectures per week.

GEOL 301L Earth Tectonics Laboratory
Structural problems solved by graphical, geometrical, and stereographic methods. Included is work with maps and cross sections. One two-hour session per week.

GEOL 310 Geologic Mapping and Illustration (3)
Lectures on plane table surveying and other methods of geologic mapping. Included are geologic maps, cross-sections, contours, profiles, rock symbols, and lettering aids. Some off-campus areas are mapped. Prerequisite: consent of instructor. Three lectures per week.

GEOL 331 Mineral Studies

Lectures on the morphology and classification of crystals, the chemistry of minerals and their genesis, and modern laboratory techniques. Prerequisite: CHEM 131 or consent of instructor. Three lectures per week.

GEOL 331L Mineral Studies Laboratory (1)
Laboratory work in identification of crystals, simple determination tests, some modern identification equipment, and identification of minerals in hand specimen. One two-hour session per week.

GEOL 333 Geology of the Grand Canyon

(1)

Lectures on and field study of the historical geology of the Grand Canyon. Interpretation of the formations present and of the uplift and erosion of the canyon. Four-day backpacking trip from the South Rim to the bottom and back required. Prerequisite: GEOL 112

GEOL 340 Petrology

(3)

Lectures on the origin, composition, and classification of igneous, metamorphic, and sedimentary rocks. Prerequisite: GEOL 331. Three lectures per week.

GEOL 340L Petrology Laboratory

(1)

Laboratory work on the composition and identification of igneous, metamorphic, and sedimentary rocks in hand specimen and occasionally thin section. One two-hour session per week.

GEOL 351 Applied Geochemistry

(2)

Lectures on the principles of geochemistry and their relationship to weathering and soils. Included are discussions of geochemical surveys and prospecting techniques. Prerequisites: GEOL 112 and two semesters of chemistry, or consent of instructor. Two lectures per week.

GEOL 360 Mineral and Energy Resources

(5)

Lectures on metallic and non-metallic mineral deposits as well as fuels. Includes locations, minerals involved, ore genesis, alteration, associations, zonation, and extraction methods of mining. Students are expected to participate in an overnight field trip. Prerequisite: CHEM 131 or consent of instructor. Five lectures per week.

GEOL 370, 371 Independent Study in Geology

(1, 2)

See independent Study course description under GEOL 270, 271.

GEOL 380 Field Methods

(6)

Methods of mapping and gathering field data, including section measuring, use of aerial photographs, and preparation of geologic maps and reports. Regional geologic features studied from field camps. Conducted the first six weeks of the summer session. Prerequisites: GEOL 111, GEOL 112, GEOL 201, GEOL 301, GEOL 331 and GEOL 340. Four eight-hour field sessions and one eight-hour laboratory session per week.

GEOL 401 Advanced Topics in Geoscience

(3)

Discussions of recent ideas, concepts, and data relating to petroleum, mineral deposits, plate tectonics, and other topics of current interest. Three one-hour sessions per week.

GEOL 402 Applications of Geomorphology

(4)

Lectures on landforms and land-forming processes with applications to problem solving. Predictions of hazards and other problems from study of past active processes. Emphasis on local soils, slopes, rivers and erosional surfaces. Included are statistical and computer techniques of data analysis. Participation in at least two field trips is required. Prerequisite: consent of instructor. Four fectures per week.

GEOL 402L Applications of Geomorphology Laboratory

(1)

Laboratory and field studies of such factors as streams, frost, slope movement, ground water, wind, and glaciers which have affected the local environment. Emphasis on techniques of measurement and interpretation. One two-hour laboratory session or one four-hour field trip per week.

GEOL 404 Geophysical Prospecting

(4)

Lectures on the principles and applications of refraction and reflection seismic, gravity, magnetic, and electric methods in hydrocarbon and mineral exploration and preliminary construction site investigations. Prerequisites: GEOL 111, GEOL 112, PHYS 212 (Calculus is recommended but not required) or consent of instructor. Four lectures per week.

GEOL 404L Geophysical Prospecting Laboratory

Field work employing geophysical instruments and laboratory work interpreting data from various sources. One two-hour session per week.

GEOL 405 Solid Earth Geophysics

Lectures on application of classical physics to the study of the earth, included are origin of the earth, its gravitational, geomagnetic, and geothermal characteristics, seismicity, and the dynamics of the earth's crust, plate tectonics, and continental drift. Field trips are required. Prerequisite: GEOL 404 or consent of instructor. Three lectures per week.

GEOL 411 Paleontology

Lectures on the Taxonomy, morphology, and geologic age of most groups of invertebrate fossils. Also included is recognition of depositional environments of rock formations based on the fossils present. Prerequisite: GEOL 201 or consent of instructor. Two tectures per week.

GEOL 411L Paleontology Laboratory

Laboratory and field studies of fossits; their identification and geologic age. One one-day field trip required. One two-hour laboratory session per week.

Introduction to Ground Water

includes relationship of ground water to other water sources, hydrologic cycle, water balance, hydrologic characteristics of rocks, hydraulics and equations defining flow and aquifer characteristics, ground water quality, techniques of exploration, and water law. Prerequisites: CHEM 121, CHEM 122 or CHEM 131, CHEM 132, MATH 130, and GEOL 331. Two lectures per week.

Independent Study in Geology

(1, 2)

See independent Study course description under GEOL 270, 271.

GEOL 475 Petrography

(2)

A comprehensive introduction to the petrographic microscope and its use in the description and classification of rocks. Prerequisites: GEOL 331, GEOL 340, and PHYS 212. Two lectures per week,

Graphic Communications

(School of Industry and Technology)

GRCO 118 Introduction to Graphic Communications

(2)

Introduction to graphic arts technology as related to reproduction through various printing techniques, including choice of printing method, type selection, paper selection, quantity and quality desired, and special finishing techniques.

GRCO 120 Graphic Art Layout and Design

Study of fundamental principles and techniques of pattern and design concepts, typography, and preparation of art work in both black-and-white and color media.

GRCO 130 Basic Photography

Development of skills in the production of black and white photography, including camera and printmaking techniques. Two hours laboratory per week.

GRCO 140 Typesetting.

(3)

Study of cold-type composing machines with emphasis on operation and production. Four hours laboratory per week.

GRCO 230 Process Photography 1

Basic techniques of process camera work and darkroom procedures, including calibration, line work, photo mechanical transfer, flat preparation and platemaking. Four hours laboratory per week.

GRCO 231 Process Photography II

(3)

Advanced techniques of process camera and darkroom techniques, including halftone, duotone, special effects, advanced flat preparation, and an introduction to 4-color separation and mask-up. Prerequisite: GRCO 230. Four hours laboratory per week.

GRCO 240 Image Preparation I

(3)

Basics of camera-ready copy preparation for reproduction using composing machines and paste-up techniques. Four hours laboratory per week. Prerequisite: GRCO 140.

GRCO 241 Image Preparation II

(3)

Advanced techniques of preparing camera-ready copy, including multiple-forms, two or more opaque color printing requirements, four-color transparency printing requirements, and newspaper copy preparation. Four hours laboratory per week. Prerequisite: GRCO 240.

GRCO 250 Offset Press I

(3)

Basic offset press operation; principles of offset including inks, fountain solutions, and plates; and maintenance of presses. Four hours laboratory per week.

GRCO 251 Offset Press II

(3)

Advanced offset press operation, multiple-color printing, basics of paper-press relationships, and a web offset press operation. Four hours laboratory per week. Prerequisite: GRCO 250.

GRCO 260 Printing Cost Estimating

(3)

For Graphic Communications majors only. A study of costs and cost-estimating techniques specifically related to the printing industry.

GRCO 295, 296 Special Studies in Graphic Communications Specialized studies related to student's field of training beyond

(1, 2)

Specialized studies related to student's field of training beyond the scope of the required curriculum. Students must enter into an agreement for specialized training prior to registration. Prerequisite: Sophomore standing or equivalent.

Health

(School of Business)

BUHL 147 Medical Terminology

(2)

Basic medical terminology as applied to major systems of the body and related diseases. Special applications as related to medical practice, with emphasis on spelling. (Fall).

BUHL 154 Laboratory Techniques

(2)

The student becomes acquainted with basic laboratory procedures such as blood counts, urinalysis, EKG, etc. Actual laboratory experiences are provided. (Spring).

BUHL 159 Medical Office Procedures

(3)

A study of medical office management, patient reception, record-keeping, care of equipment and supplies, communication skills, and assisting the physician and patient including examination-room techniques. (Spring).

(School of Industry and Technology)

IND 220 Industrial Safety

An overview of industrial safety regulations and practice including fire, electrical, mechanical, dust and vapor hazards and appropriate safety practice related to each. Course will include a segment on life support and trauma management relating to emergency care. Occupational and Mine Safety and Health as well as other regulations will be discussed.

History

(School of Social Behavioral Sciences)

HIST 101, 102 Western Civilizations

(3, 3)

A study of the political, social, economic and cultural history of Western mankind from ancient times to modern times.

(3.3)

(3, 3)

Prerequisites: HIST 101, 102 or permission of the instructor. History of Modern Warfare (3) A study of war, its causes, consequences and impact on history from the 18th century to the present day. History of the Islamic World (3) A study of the origins, spread and influence of the Islamic world, including the Middle East and North Africa with emphasis on its position in modern world affairs. Prerequisites: HIST 101, 102 or permission of instructor. HIST 351, 352 Independent Study in History (1, 2)Prerequisites: 6 hours of history and permission of the instructor. The Russian Revolution and the Soviet Regime A history of Russla since 1917 emphasizing the revolution, the rise of communism and the development of the Soviet state in the 20th century, Prerequisites: HIST 101, 102 or equivalents or permission of instructor. East Asia: The Formative Period A study of the history of China, Japan, Korea and Vietnam before the coming of the West, Prerequisites: HIST 105 or permission of the instructor.

An historical approach to an initial study of the Chicano including consideration of Spanish and Indian backgrounds and the social, cultural, economic, and political roles of Chicanos in the United States since 1848.

HIST 105, 196 Eastern Civilizations

HIST 131, 132 United States History

HIST 120 History of Colorado

Africa to the present.

tration.

History of England A survey of English history from ancient times to the opening of the Modern period. Prerequisites: HIST 101, 102, or equivalents or permission of the instructor.

A survey of the history of the Asian world both before and after Western pene-

A survey of the history of the State of Colorado from pre-historic times to modern

An historical introduction to the Afro-American experience from beginnings in

A survey of United States history from the Colonial period to modern times.

HIST 136 Introduction to the Afro-American Experience

HIST 137 Introduction to the Chicano Experience

Latin American Civilization **HIST 310** (3) A study of the historical development of Latin America from Pre-Columbian times

to the present. Prerequisite: HIST 102 or permission of the instructor.

History of the Southwest A history of Southwestern United States from pre-Columbian times to 1912 with special attention to the interrelationships among Indian, Spanish, Mexican, and Anglo-American influences, Prerequisites: HIST 131, 132, or HIST 125, 126 or equivalents or permission of instructor.

HIST 330 History of Modern Europe (3) History of modern Europe from the Congress of Vienna (1814) to the present.

East Asia and the Modern World A history of China, Japan, Korea and Vietnam since 1840. Prerequisites: HIST 105 or permission of instructor:

HIST 404 Introduction to Historical Research An introduction to history-specific research with emphasis on utilization of primary documents and practice in the conduct of research and reporting results.

HIST 410

governmental policies and practices relative to the wilderness, natural-resource development, and the natural environment from colonial times to the present. Prerequisites: HIST 131, 132 or equivalents or permission of instructor. HIST 420 Civil War and Reconstruction (3)A study of the causes and outcomes of the American Civil War and reconstruction . periods. Prerequisites: HIST 131, 132 or permission of instructor. The Ancient Mediterranean World (3)A study of the Mediterranean world from pre-classical times to the fall of the Roman Empire. Prerequisites: HIST 101, 102 or permission of instructor. Home Economics Meal Management in Early Childhood (2)HEC 141L Meal Management in Early Childhood Laboratory (2) Principles of food preparation and meal service for pre-school children and laboratory work on their application. Two lectures and two two-hour sessions per week. Foreign Food Cookery HEC 151 (1) HEC 151L Foreign Food Cookery Laboratory (1) Preparation and service of foods as they are commonly prepared and served in countries outside the United States. One lecture and one-two hour laboratory session per week. HEC 211 Nutrition Nutrients and their relation to physical and mental health. Three lectures per week. HEC 212 Infant and Child Nutrition Principles of nutrition for maternal, infant, and child health. Prerequisite: HEC 211. Two lectures per week. HEC 238 Child Development Physical, emotional, intellectual, and social growth and development of young

A course designed to trace historically the evaluation of public attitudes and

(3)

0.7440

Environmental History of the U.S.

Human Services

(School of Social and Behavioral Sciences)

HS 301 Introduction to Human Services
(3) An introduction to the field: human services agencies, programs, funding, philosophies, history and career opportunities. Prerequisites: PSY 121, 122 and SOC 260, 264 or permission of the instructor.

children; the effect of prenatal maternal behavior on fetus development: behavior and guidance of the child from birth to six years of age. Five lectures per week.

HS 310 Sex Role Identification and Human Sexuality

An interdisciplinary study of sex role differences (stereotypes), sexual biology, cross-cultural comparisons of attitudes toward sexuality, trends in sexual moralities, sexual deviance, and sexual dysfunctions and their treatment. Prerequisites: 6 hours of social science or consent of instructor.

HS 401, 402 Special Studies

A course allowing social and behavioral science students to pursue special interests or to gain knowledge of topics not otherwise provided for in the curriculum. Credit for senior year human services internships will be granted through registration in this course. This course requires regular weekly meetings on campus with a faculty supervisor in addition to an off-campus internship. Prerequisites: senior status in the Bachetor of Arts program in social and behavioral sciences and permission of the instructor.

Industrial Science

(School of Industry and Technology)

ND 220 Industrial Safety Practices

(3)

An overview of industrial safety regulations and practice including fire, electrical, mechanical, dust and vapor hazards and appropriate accepted safety practice related to each. Course will include a segment on life support and trauma management relating to emergency care. Occupational and Mine Safety and Health, as well as other regulations will be discussed.

INSW 111 Oxy Fuel Welding I

(2)

Shop practice and skill development in the safe use of Oxy-fuel cutting/welding equipment. Basic Oxy-fuel welding on mild steel in flat and verticle positions and some emphasis on Oxy-fuel cutting on various thicknesses of mild steel plate. (Elective)

INSW 112 Oxy Fuel Welding II

(2)

A continuation of Oxy fuel Welding I with increased emphasis on shop practice in safe use of Oxy-fuel cutting welding equipment. Oxy-fuel welding and brazing on both ferrous and non-ferrous skills on both pipe and plate in all practical thicknesses. (Elective – Prerequisites: Completion of Oxy-fuel Welding I, INSW 111 or equivalent and consent of instructors.)

Interdisciplinary Study

(School of Social and Behavioral Sciences)

INDI 400 San Juan Symposium

(6)

An interdisciplinary study of regional biology, geology and history, combining classroom study on campus with field study in the San Juan Mountains of Colorado. Elective credit only. May not be used to meet requirements of a discipline in Mesa College degree programs. Prerequisites: upper-division standing and permission of instructors. Not open to freshmen and sophomores.

Law Enforcement

(School of Social and Behavioral Sciences)

LEN 111 Introduction to the Administration of Justice

(3)

A study of the history and philosophy of the administration of justice in America. A recapitulation of the system identifying the various sub-systems, the ethics, education and training for professionalism in the system.

LEN 112 Police and Society

(3)

An analysis of the institution of law enforcement in a generic sense as encompassing a wide variety of formal social control mechanisms with particular attention to the relationship between major police problems and the cultural context in which they exist.

LEN 121 Criminal Law

(3

An analysis of the origin and history of common-law crimes, distinction between civil and criminal laws, and the distinction between tederal and state laws and municipal ordinances. The recognition of criminal acts and their respective elements.

LEN 122 Juvenile Delinquency and Procedures

(3

A survey of the various federal and state statutes and court decisions involved in the juvenile justice procedures. A discussion of the causes and effects of juvenile crime.

LEN 204 Probation and Parole

(3)

A course tracing the history of the personnel and problems related to delivering probation and parole services including a discussion of the current thinking in organizational goals and structure, the roles of treaters, and the use of volunteers and ex-offenders.

LEN 222 Police Patrol Operations

(3)

Responsibilities, techniques, and methods of police patrol in the protection of life and property; includes an examination of reporting systems, communication systems, and law enforcement equipment; highway traffic management, accident investigation, crowd control and disaster operations.

Laws of Arrest, Search and Seizure

Constitutional and procedural considerations affecting arrest, search and seizure, constitutional basis of evidence, kinds and degrees of evidence and rules governing admissibility; focus upon the case-study approach.

Management Principles in Criminal Justice

The responsibility of the first-level supervisor in management, employee morale, discipline, selection and placement, training and performance ratings, and the techniques of leadership.

Independent Study in Criminal Justice

(1, 2)

Designed for in-service students completing approved criminal justice seminars sponsored by approved institutions of higher learning. Permission to enroll must be obtained from the coordinator of Law Enforcement Program. The coordinator will determine the number of credit hours to be awarded. As many as two credit hours may be approved.

Mass Communications

(School of Humanities and Fine Arts)

MSCM 121 Introduction to Broadcasting

(3)

An introductory course concerned with the broadcasting media of radio, television and cable. Basic theory, history, economic aspects and impact on society are covered. Prerequisite: None.

MSCM 131 Introduction to Journalism

A survey course introducing the history of journalism, advertising, social effects of journalism, and equal/ethical considerations of news gathering. Prerequisite: None.

MSCM 221 Radio Production

Theory and operation of all technical equipment in a radio control room and studio. Prerequisite: None.

MSCM 231 News Writing and Reporting

Fundamentals of newsgathering and writing, interviewing, reporting and writing of newsworthy events and personalities are stressed. Stories are submitted for publication. Prerequisite: MSCM 121 or MSCM 131 or permission of the instructor.

Persuasion Communications

Contemporary public relations, with emphasis on the persuasion process and ethics, and a survey of propaganda and advertising techniques in the mass media. Prerequisite: None,

Broadcast Writing and Announcing

Techniques and practice in writing broadcast scripts, including news, advertising and documentary; voice development and reading for broadcasting. Prerequisite: MSCM 231 or permission of Instructor.

Copy Editing and Make-up

News evaluation, copy reading, headline writing, page make-up and similar duties of a publications copy editor. Prerequisite: MSCM 231 or permission of Instructor.

MSCM 351 Public Affairs and Feature Reporting

Reporting governmental agencies, including courts, police, city and county governments, school boards, legislatures, with emphasis on Interpretive skills. Feature reporting, including sports, human interest and series articles. Prerequisite: MSCM 231 or permission of instructor.

MCSM 351 Television Production

(3)

Television studio and control room operation, with emphasis on video console equipment, cameras, microphones, stagecraft and lighting. Prerequisite: MSCM 221 or permission of instructor.

MSCM 421 Journalism Law and Ethics

(3)

Ethical principles and state and federal laws affecting the reporting of news, expression of opinion, news photos, advertising, publication of newspapers. Prerequisite: Upper class standing or permission of instructor.

MSCM 331, 332, 431, 432 Media Practicum

(1, 1, 1, 1)

Experience with campus media, to include publications and/or radio station, under faculty supervision. Prerequisites: MSCM_121 or MSCM_131 or permission of instructor.

MSCM 441 Internship in Mass Communications

(8-15)

Part-time or full-time work in mass communications industry. May include newspapers, radio, television, advertising or public relations positions, or other situations that meets instructor's approval. Prerequisite: MSCM 231, MSCM 421, plus either MSCM 341 and MSCM 351 or MSCM 361.

Mathematics

(School of Natural Sciences and Mathematics)

MATH 015 Basic Mathematics

(3)

Helps students reinforce knowledge and, as needed, relearn the basic arithmetic processes. Includes a review of addition, subtraction, multiplication and division, followed by a careful treatment of decimals and fractions. Also may be taken in three five-week modules as follows: Three lectures per week.

MATH 014	(Module 1)(1)
MATH 016	(Module 2)(1)
MATH 017	(Module 3)(1)

MATH 020 Basic Algebra

(3

An introduction to algebra for the student having no algebra background or who is not sufficiently prepared to undertake college algebra. A study is made of basic algebraic processes: operations with signed numbers and literal expressions, linear equations, fractions, factoring, simultaneous equations, graphs, and quadratic equations. Three lectures per week.

MATH 101 Programming

(1)

Theory and operation of calculators as applied to problems in mathematics, business, psychology, electronics, vocational-technical studies, physical sciences, and biological sciences. One lecture per week.

MATH 105, 106 Elements of Mathmatics I, II

(3, 3)

A course for prospective teachers in the elementary schools. Presents some of the basic principles which underlie mathematical processes and mathematical reasoning, includes some areas of classical mathematics which are necessary for a working knowledge of the subject. Topics include logic and mathematical reasoning, number systems, some fundamental properties of geometric forms, the concept of a function, linear and quadratic functions, and some characteristics of modern mathematics. Prerequisite: consent of instructor. Three lectures per week.

MATH 108 Agricultural Mathematics

(3)

Mathematical problems and examples in agricultural production, management, marketing, and mechanization. Problems in agriculture as they relate to environmental quality are also included. Three lectures per week......

MATH 110 Finite Mathematics

(2)

Presents essential concepts of algebra to students in social science, sociology, guidance and others. Topics include graphing, equations, sets, binomial theorem, permutations and combinations, and difference equations. Two lectures per week.

MATH 113 College Algebra

(4)

The systems of integers, rational numbers, real numbers, and complex numbers are studied. Sets and set theory, linear and quadratic relations, exponential and logarithmic functions are included. Also included are functions and graphs, systems of equations, matrices, complex numbers, higher-degree equations, inequalities, progressions and the binomial theorem. Prerequisite: MATH 020 or one year of high school algebra. Five lectures per week.

MATH 119 Precalculus Mathematics

(5)

A course in freshman mathematics for the mathematics or science student. Topics include polynomial, exponential, circular functions, inverse circular functions and conditional equations, matrices and determinants, systems of equations, complex numbers and vectors, sequences, series, mathematical induction, binomial theorem, rational and trigonometric functions, and some probability. Prerequisite: MATH 113 or three years of high school mathematics and a good mathematics entrance exam score. Trigonometry recommended. Five lectures per week.

MATH 121 Mathematical Foundations of Business

(3)

Designed to provide business students with basic quantitative tools and methods for solving business problems, includes an intuitive study of functions and their graphs, linear programming, and differential and integral calculus techniques important to development of analytical competence in administrative decision-making. Prerequisite: MATH 113 or two years of high school algebra. Three lectures per week.

MATH 127 Mathematics of Finance

(3)

Derivations of mathematical formulae and methods for the solution of finance problems. Included are simple interest and discount, compound interest and discount, annuities, perpetuities, and the purchase of bonds as investments. Finding payment size and outstanding principal, constructing amortization schedules, and dealing with financing problems are of special interest. Prerequisite: MATH 113 or consent of instructor. Three lectures per week.

MATH 130 Trigonometry

(3)

Emphasizes the circular and trigonometric functions and methods of solving right and oblique triangles. The inverse trigonometric functions, conditional equations, and trigonometric identities are included. Complex numbers are covered through DeMoivre's theorem. Prerequisite: MATH 113 or equivalent. Trigonometry may also be taken in one-hour modules. Three lectures per week.

MATH 131	Logarithms(1) Right and Oblique Triangles(1)	
MATH 132	Right and Oblique Triangles(1)	

MATH 133 Conditional Equations and

Trigonometric Identities.....(1)

MATH 134, 135 Advanced Trigonometry

(1, 1)

A modularized continuation of MATH 130, Includes inverse functions and vectors. One lecture per week,

MATH 146 Calculus for Biological Sciences

(5)

Topics include elementary set theory, functions and relations, derivatives, trigonometry, series and sequences, integration, exponential and logarithmic function, multiple integration, and partial derivatives. Taught from an intuitive point of view and with many examples from the biological sciences. Prerequisite: MATH 113 or consent of instructor. Five tectures per week.

MATH 151 Calculus I

A combined course of analytic geometry and calculus. Fundamental principles of beginning analytic geometry, including different forms of the equations of straight line, circles and parabolas. Elementary phases of limits, continuity, derivations, and various applications of these topics are considered. Differential and integral calculus combined with analytic geometry, together with applications. Prerequisite: MATH 119 or consent of instructor. Five lectures per week.

MATH 152 Calculus II

Special emphasis in calculus on the transcendental functions and polar coordinates, conic sections, hyperbolic functions and vectors in a plane. The formulas and methods of integration and application of integration are included. Prerecuisite: MATH 151. Five lectures per week.

MATH 161 Programmable Calculator

Theory and operation of the programmable calculator. Prerequisite: MATH 130 or consent of instructor. One lecture per week.

MATH 253 Calculus III

The last course in the sequence of courses in analytic geometry and calculus. Covers the topics of vectors in three-dimensions, partial derivatives of functions of several variables, multiple integration, and infinite series. Prerequisite: MATH 152. Four lectures per week.

MATH 260 Differential Equations

(3)

An introduction to the formal study of differential equations with applications. Some of the topics covered are: equations of order one, elementary applications, nonhomogeneous equations, variation of parameters, inverse differential operators. Laplace transforms, and nonlinear equations. Prerequisite: MATH 253 or consent of instructor. Three fectures per week.

MATH 265 Linear Algebra

(3)

This course is designed to give students a foundation so that they can apply the notions and techniques of the algebra and geometry of vector spaces, linear transformations and matrices, linear equations, quadrant forms and symmetric matrices, and elementary eigenvalue theory. Also prepares students for advanced work by developing their powers of abstract reasoning. Prerequisite: MATH 253 or consent of instructor. Three lectures per week.

Theory of Equations **MATH 310**

(3)

The study of properties of polynomials and methods of finding roots of polynomial equations, Prerequisite: MATH 152, Three lectures per week.

Methods and techniques of teaching mathematics at the secondary education level. Prerequisite: MATH 265 or consent of instructor. Three lectures per week.

Methods of Teaching Secondary Mathematics

Numerical Analysis

Elementary numerical analysis using the high-speed computer. Taylor's theorem, truncating errors, iteration processes, least square methods, numerical solution of algebraic and transcendental equations, systems of equations, ordinary and partial differential equations and integral equations, interpolation, finite differences, eigen-value problems, relaxation techniques, approximations and error analysis: Prerequisites: CSCI 131 and MATH 152. Four lectures per week.

Mathematical Logic and Theory

Mathematical logic, algebra of sets, equivalence and order relations, functions, cardinal and ordinal numbers, and the paradoxes of naive set theory. Prerequisite: MATH 265. Two lectures per week.

MATH 380 History of Mathematics

A survey of the history of mathematics from antiquity to the present with emphasis upon both the development of mathematics concepts and the people involved in this development. Prerequisite: MATH 253. Two lectures per week.

MATH 385, 386 Modern Geometry I. II

Courses designed to prepare the prospective teacher of high school geometry in the way the subject matter will be covered in a modern course. The structure of geometry will be emphasized through the axiomatic approach. The basic ideas of points, lines and planes will be given along with primitive concepts and axioms needed to structure the geometry rigorously. Topics such as separation on curves and surfaces, congruence, measure, and parallelism are covered. Prerequisite: MATH 253. Two lectures per week.

Abstract Algebra

(3)

Prefiminary examination of algebraic systems: groups, rings, fields, vector spaces, linear transformations, matrices, etc. Prerequisite: MATH 265. Three lectures per week.

MATH 450 Complex Variables

(3) Complex differentiation and integration, analyticity, Cauchy's integral theorem and formula, Taylor and Laurent series, calculus of residues. Prerequisites: MATH 253. Three lectures per week.

Advanced Calculus

Calculus of one variable, the real number system, continuity differentiation, integration and Reimann-Stieltjes Integration. Prerequisite: MATH 253. Three tectures per week.

MATH 491, 492 Independent Study

Provides the student a means to pursue an area of interest which is not in the normal curriculum. The assistance and direction of a faculty member of the department and the consent of the instructor are requisites.

Military Science

(School of Social and Behavioral Sciences)

Leadership Laboratory

Practical application of techniques learned in the classroom with emphasis on physical conditioning, small unit movement, and development of leadership presence. Required in the ROTC program: Prerequisite; concurrent enrollment in Military Science.

Personal Leadership

(1)

An introduction to the fundamentals of effective leadership with an emphasis on the individual as leader. Includes: leadership traits, stress management, time management, and careers in leadership. Requires no obligation to the U.S. Army.

Organizational Leadership...

A survey of the fundamentals of effective leadership with an emphasis on a leader's interaction with his subordinates. Includes: principles of leadership, organizational structure, indicators of unit effectiveness, decision-making skills, and examples of leadership. Requires no obligation to the U.S. Army.

Leadership Development

Leadership and management simulation exercises designed to strengthen a student's leadership abilities. Includes: problem analysis, decision making, delegation, control, and interpersonal skills. Requires no obligation to the U.S. Army.

Leadership Assessment MIL 202

The student's leadership potential is evaluated through performance-based testing which measures leadership potential relative to military service as an officer or in an applicable position in business or the professions, includes: leader behavior and style, communication skills, interpersonal skills, administrative skills, personal/motivational skills, and decision-making skills. Requires no obligation to the U.S. Army.

MIL 203 Leadership Practicum (Basic Camp) (3) A condensation of MIL 101, 102, 201, and 202 to qualify for enrollment in the ROTC Advanced Course. An off-campus practical exposure to leadership in a military environment. The course consists of six paid weeks of basic leadership training at Fort Knox, Kentucky, Students are under no obligation to the U.S. Army and can compete for an Army ROTC scholarship upon completion of the course.

MIL 302 Applied Leadership (3)
Application of leadership and management principles to the conduct of small unit operations in the field. Weapons orientation and basic tactical training are included.

MIL 383 Leadership Practicum (Advanced Camp) (3)
An off-campus exposure to leadership in the military environment. The course consists of six weeks of advanced leadership training at Fort Lewis, WA. The course is a requirement for commissioning as a Second Lieutenant in the U.S. Army.

Mil 401 Military Assumption of Command (3)
An introduction to the basic principles of leadership required to assume the position of a newly commissioned Second Lieutenant in the U.S. Army. Includes principles and concepts of the military justice system, war, morality, and the military profession and an introduction to behavior and performance counseling.

Music

(School of Humanities and Fine Arts)

MUS 111 The Music Business (1)
Designed to facilitate entry into the professional music arena by providing a background in the business aspects of the profession. Topics include: contracts, marketing, recording, TV, radio, films, the Musicians' Union, AGVA-AFTRA, royalties, managers, agents, club owners, and alternate careers.

MUS. 14, 115 Elementary Theory (3, 3) Thorough groundwork in the elements of music. Detailed study of keys, scales, modes, intervals, triads, seventh chords, etc. Techniques and rules of simple, four-part harmony are studied and practiced, and keyboard techniques for the above are developed. Requires prior knowledge of or concurrent enrollment in piano.

MUS 116, 117 Sight-Singing and Ear Training (2, 2) Sight-singing is developed by practice in vocal recognition of tonal and rhythm patterns and by singing graded musical exercises. Ear training is developed by means of rhythmic, melodic, and harmonic dictation exercises. The course should be taken in conjunction with MUS 114, 115 since materials in both sequences correlate.

MUS 127, 128 Piano Class

Open to all students but recommended for beginners. The electric plano laboratory makes it possible to provide individual instruction in a class situation. Stresses basic musicology. Individual emphasis provided for music majors, education majors, and beginning students. (One section designated for advanced students.)

MUS 129 Woodwind Class
Offers the serious student an opportunity to obtain elementary playing proficiency on the flute, oboe, clarinet, bassoon, or saxophone.

MUS 130 String Class (2) Study of the violin, viola, cello, and string bass in a class situation. Emphasis is on the fundamentals of playing techniques at an elementary level.

MUS 135 Music and Methods in Early Childhood (2) Designed for students who will be working with preschoolers, kindergarten, and early elementary students. Through the creative process, students develop simple tunes and gain knowledge and appreciation of music. Includes the creating of musical instruments from simple objects.

MUS 136 Music Fundamentals (2) Fundamentals of music for non-music majors. Covers names of notes; key signatures; meter; scales; major, minor, diminishes, and augmented chords and intervals; keyboard familiarity, with emphasis on accompanying simple songs.

MUS 214, 215 Advanced Theory In-depth continuation of MUS 114, 115.

(Offered alternate years)

(3, 3)

MUS 218 Arranging (1)
Study of elementary arranging skills including: instrumentation, basic problems and principles of orchestration for various groups and functions, standard musical textures, standard voicing techniques, special harmonic practices, and analysis of professional arrangements.

MUS 219 Recording and Record Production Techniques (1)
An introduction to basic acoustic principles, studio design and construction, magnetic recording, and multi-track recording techniques. Students will investigate microphone designs and placement techniques, speakers, the recording console (2-24 tracks), and outboard equipment including: reverb systems, equalization units, limiters, expanders and compressors, noise-reduction systems (DBX and Dolby). Students will visit professional studio (when practical) for demonstrations and observation. (Recommended for all music majors)

MUS 220 Songwriter I (1)
Basic skills for the songwriter including correct notation techniques, phrasing, line and climax, standard forms, harmonic and rhythmic idloms, tyrics and content, and preparation of lead sheets.

MUS 221 Songwriter II

Emphasis on marketing techniques including lead sheets, demo recordings, sources and resources, magazines and technical publications, publishers, producers and artists. The problems and techniques of "writing in order", for example, in commercials or TV-film themes, are dealt with in this class.

MUS 222 History of Pop, Rock, and Country Western Music (2) Course focuses on differences in style, musical elements, lyrical content, and outstanding artists and writers in each idiom. Evolutionary aspects and social significances are introduced as background references. (Intended for music majors and non-majors)

MUS 223 History of Jazz (2)
Course focuses on differences in style, musical elements, and the contribution of major artists. Evolutionary aspects and extramusical considerations are introduced as background references. (Intended for music majors and non-majors)

MUS-224 Independent Study in Major Performance Styles (1)
An independent research project investigating the artistic contributions, the stylistic characteristics, and the influences of outstanding performers on the student's major instrument (or voice).

MUS 225 Brass Techniques and Materials (2)
A concentrated course to develop a pedagogical knowledge of the brass instruments and to acquire sufficient skill to demonstrate good tone, technique and
breath control.

MUS 226 Percussion Techniques and Materials
The study of methods and materials for teaching beginning percussion in the public schools. Includes practical instruction on the instruments utilized in the marching band, orchestra and stage band.

MUS 230 Guitar Techniques and Materials

(2)

The study of methods and materials for teaching and performing the guitar in the classroom of the public schools. The student must provide a suitable instrument for practical application.

MUS 231 Recorder Techniques and Materials

(2)

The study of methods and materials for teaching the recorder in the public schools. The course provides practical instruction in the performance of the so-prano, alto, tenor and bass recorder from all eras of the recorder literature.

MUS 234 Music Appreciation

(2)

The masterpieces of music, composers and performers. Useful for the music student who has a weak background in the Masters, and also for any student to satisfy a Fine Arts elective requirement. (For music majors and non-majors)

MUS 251, 252 Music Theatre

(2, 2

Class offering methods and experience in all phases of music theatre, including selection, vocal style, techniques and staging of music literature. Individual needs are stressed. Microphone techniques for pop, cafe, and night club and staging of scenes from musical plays and variety shows are included. Prerequisite: Voice class and/or demonstration of proficiency, with permission of the instructor.

MUS 310 Counterpoint

(3)

A study of 18th Century contrapuntal techniques with emphasis on two and threepart inventions, chorale prefude, canons, and the three and four-voice fugue.

MUS 311 Advanced Arranging

(3)

This course includes studies in both choral and instrumental arranging. Three areas are emphasized: orchestration and instrumentation, scoring for school ensembles and scoring for professional ensembles.

MUS 314 General Music Methods and Materials

(2)

The course is designed for the future music teacher who will be assigned teaching responsibilities in the middle or junior high school music program. Contemporary teaching methods and materials will be emphasized.

MUS 320 Marching Band Techniques and Materials

(2)

A study of the organization and administration of the Marching Band in the contemporary school setting. Precision drill, pagaentry, corps style and Drum Corps International formats will be presented.

MUS 321 Stage Band Techniques and Materials

(2)

A course designed to instruct the instrumental music educator in the development of the various styles of rock and jazz phrasing, symbols, methods and literature for the secondary school stage band.

MUS 322 Choral Literature

(2)

The course places emphasis upon the great masterpieces of choral literature from Ars Nova to the present time. Considerable attention is placed on the Mass, Oratoria, Opera, Art Song and Madrigal.

MUS 324, 325 History of Music Literature and Styles

(3) Medi-

Includes an in-depth study of the literature and styles of music. Ancient, Medieval, Renaissance, Baroque, Classic, Romantic and Modern music are covered. The course work is planned for the Fine Arts major; however, any student with sufficient background may take the course. Offered alternate years.

MUS 330 Elementary School Instrumental Music Methods

(2)

This course will include the testing and advising of the beginning instrumental student: Emphasis will be given to promotion, organization, teaching techniques and materials, and analysis of beginning and intermediate instrumental music methods.

MUS 331 Methods and Materials (2)
This course is designed to investigate problems that future instrumental music teachers will encounter in the profession. Much activity in the course will be centered on developing teaching competencies, administration of the program and materials and equipment needed for the secondary school music program.

MUS 340 Supervised Field Experience (1)

The course provides the music student with observation experiences and practical application of basic teaching techniques with a selected music teacher in a local public school program.

MUS 341 Fundamentals of Music Education (2)
A course designed to investigate the basic principles of Music Education with emphasis on the aims and objectives, history, curriculum, philosophy and career and alternative careers in the field of Music Education.

MUS 342 Music Methods for Elementary Classroom (2)
The course is designed for elementary school classroom teachers to develop musical concepts in singing, listening, note reading, rhythm and creative projects for use in their curriculum.

MUS 351, 352 Music Theatre (2, 2) Concentration at this level is in experience with operetta and Gilbert and Sullivan productions. Prerequisite: Voice class and/or demonstration of proficiency, with permission of the instructor. Public performances may be given if the students show sufficient expertise; otherwise, studio performance will be utilized for practical experience.

MUS 360 Secondary School Choral Methods and Materials (2) A study of the administration and organization of choral music classes at the secondary school level. Emphasis is placed on the development of organization and teaching skills required for a well rounded choral program in the secondary public schools.

MUS 410 Form and Analysis (2) A study of conventional and contemporary musical forms, including song forms, dance forms, contrapuntal forms, (fugue, canon, invention), rondo, variations and sonata-allegro forms. Analytical skills are developed through formal analysis of works from a variety of composers.

MUS 420 Composition (2) A study of compositional techniques from antiquity to the present. Students are required to compose original works and parts of works.

MUS 446, 447 Independent Study (3, 3) Independent research or project in the student's strength area to be decided by instructor and student.

MUS 451, 452 Music Theatre (2, 2) Practical application of techniques and presentation of opera, including children's opera; concert stage deportment; art song staging. Prerequisite: Voice class and/or demonstration of proficiency, with permission of the instructor. Public performances may be given if the students show sufficent expertise; otherwise, studio performance will be utilized for practical experience.

MUS 467, 468 Advanced Conducting

Concentrated effort in development of performance score mastering, rehearsal and performance techniques. In-depth continuation of MUS 167, 168.

Music, Applied

(School of Humanities and Fine Arts)

AMUS 111, 112; 211, 212; 311, 312; 411, 412 VOICE (Arr.)
AMUS 114, 115; 214, 215; 314, 315; 414, 415 PIANO (Arr.)

110 enount extertion is 1116 is taken

612		
AMUS 117, 118; 217, 218; 317, 318; 417, 418	ORGAN	(Arr.)
AMUS 121, 122; 221, 222; 321, 322; 421, 422	VIOLIN	(Arr.)
AMUS 124, 125; 224, 225; 324, 325; 424, 425	CELLO	(Arr.)
AMUS 124, 125; 224, 225; 324, 325; 424, 425 AMUS 127, 128; 227, 228; 327, 328; 427, 428	BASS	(Arr.)
AMUS 130, 131; 230, 231; 330, 331; 430, 431	GUITAR	(Arr.)
AMUS 133, 134; 233, 234; 333, 334; 433, 434	TRUMPET	(Arr.)
AMUS 136, 137; 236, 237; 336, 337; 436, 437	TROMBONE	(Arr.)
AMUS 139, 140; 239, 240; 339, 340; 439, 440	FRENCH HORN	(Arr.)
tamus 142, 143; 242, 243; 342, 343; 442, 443	TUBA	(Arr.)
AMUS 145, 146; 245, 246; 345, 346; 445, 446 AMUS 148, 149; 248, 249; 348, 349; 448, 449	CLARINET	(Arr.)
AMUS 148, 149; 248, 249; 348, 349; 448, 449	OBOE	(Arr.)
X XAMUS 101, 102; 201, 202, 301, 302, 401, 402	FLUTE	(Arr.)
AMUS 154, 155; 254, 255; 354, 355; 454, 455	PERCUSSION	(Arr.)
CAMUS 161, 162; 261, 262; 361, 362; 461, 462	SAXOPHONE	(Arr.)

Individual music lessons in piano, voice, and most of the orchestral and band instruments. The credit earned is to be determined for each student by the music staff. Students who register for one lesson per week may receive one semester hour of credit. Two semester hours of credit will be granted only by permission of the music staff. See Department of Music section for fee and scholarship information.

Music, Performing

(School of Humanities and Fine Arts)

PERF-110, 120; 210, 220; 310, 320; 410, 428 Jazz Ensemble (1 ea.) By audition. This group utilizes stage band instrumentation and performs many local and national concert engagements. Audition preference is given to members of Stadium Band and/or Symphonic Band.

PERF 131; 231; 331; 431 Stadium Band

Open to all students who demonstrate sufficient ability on wind or percussion instruments or have previous training in auxiliary units (flags, twirlers, pompons). The band performs in the stands for home football games and marches in several parades. At mid-semester the band converts to concert band instrumentation to prepare for the annual Christmas concert.

PERF 132, 133; 232, 233; 332, 333; 432, 433 Symphonic Band (1 ea.) Open to any wind and percussion student who demonstrates the ability to perform advanced wind ensemble literature. The group presents formal concerts on cambus and in selected high schools and performs for the Commencement ceremony.

PERF 137, 138; 237, 238; 337, 338; 437, 438 Instrumental Ensemble (1 ea.) Groups are organized upon the basis of talents and interests of the members. These groups may consist of various combinations of woodwind, string, bass, and percussion instruments.

PERF 140, 240, 340, 440 Pep Band (1 ea.)
Membership is by invitation of director based upon ability and instrumentation.
Rehearsals begin fall mid-semester in preparation for musical entertainment at basketball games.

PERF 141, 142; 241, 242; 341, 342; 441, 442 Symphony Orchestra (1 ea.) Mesa College students who demonstrate proficiency on orchestra instruments, through auditions with the conductor, can become members of the Grand Junction Symphony and receive credit. Auditions will be arranged at the beginning of the semester.

PERF 144, 145; 244, 245; 344, 345; 444, 445 Vocal Ensembles (1 ea.) Include men's and women's trios, quartets, double quartet, etc. Groups are organized according to talents and Interests of the students.

PERF 147, 148; 247, 248; 347, 348; 447, 448 College Chorus (1 ea.) Open to all men and women who wish to sing the best in all styles of choir literature. Performs several concerts each year.

PERF 151, 152; 251, 252 Piano Accompanying (1 ea.) A course designed to give piano majors actual experience in supervised accompanying with emphasis on interpretation of various styles.

PERF 157, 158; 257, 258; 357, 358; 457, 458 Symphony Chorus (1 ea.) Open to faculty, students, and community members. Performs at times with the community symphony.

PERF 161, 162; 261, 262; 361, 362; 461, 462 Commercial Big Band (1 ea.) Open to any student wishing to improve stylistic or rhythmic reading skills in dance band literature.

PERF 168, 169 Beginning Jazz Improvisation (1, 1) Instrumentalists learn basic techniques of performing rock and jazz solos. Prerequisite: performing knowledge of major and minor scales on instrument.

PERF 171, 172; 271, 272; 371, 372; 471, 472 Modern Choir (1 ea.) A performing group that sings Broadway show tunes, jazz, and popular music for campus and community audiences. Auditions held for membership.

PERF 177, 178; 277, 278; 377, 378; 477, 478 Schola Cantorum (1 ea.) A performing group that presents concerts of primarily unaccompanied choral literature for campus and community audiences. Auditions held for membership.

PERF 184, 185; 284, 285; 384, 385; 484, 485 Combo (1 ea.) Interested students team up with a rhythm section in learning tunes and "head" charts. Various combinations of instrumentalists and vocalists find this class the best medium for improving skills and making practical application of improvisation techniques.

PERF 270 Studio Singers
Students will be required to analyze and perform jingles, commercials, and a variety of vocal background styles expected of professionals. Performance under actual studio conditions will be provided. Students will become familiar with relevant recording techniques and terminology.

PERF 368, 369 Advanced Improvisation (1, 1) Emphasis is placed on learning riffs, figures, and sequences as they are utilized in various chord structures. Most of the tunes utilized involve altered chords and substitute chords. Beginning improvisation is a prerequisite or special permission of the instructor.

Nursing

(School of Nursing and Allied Health)

NURS 113 Nursing Concepts I NURS 113L Nursing Concepts I Lab (7) (2)

A foundation course which introduces the concept of man as a system and focuses on the holistic approach to nursing. It is a blend of theory and practice with the theory portion including the scientific principles for basic nursing procedures and skills. The organization of health care facilities, their composition and ethical aspects of the health care delivery system are considered. The nursing process provides the method for practice of basic skills to individuals undergoing medical and surgical interventions to correct dysfunctions, those experiencing normal childbirth and children. With a conceptual framework the necessary nursing skills are provided to perform nursing activities within the format of the nursing process.

NURS 123 Nursing Concepts II

NURS 123L Nursing Concepts II Lab

(4)

This course is designed to build on the concepts provided in Nursing 113. Course content includes evaluating the structure, function, and process of common mental and physical dysfunctions experienced by patients of all ages. Content is focused on identifying the input, output and throughput when using the nursing process in providing care to patients.

NURS 141 Personal Vocational Relations

(2)

Emphasis on the ethical and legal responsibilities of the nurse, includes an overview of nursing history and job opportunities.

NURS 142 Health in the Home and Community

(2)

Measures taken by the community, state, and federal governments to maintain and improve the health of the people of the nation. Includes concepts of emergency and disaster nursing and care of the patient in a home situation.

NURS 143 Clinical Nursing

(7)

Functioning in the role of a licensed practical nurse. Student functions under less direct supervision of instructor and begins to assume the more independent role of working directly on the nursing team under the direction of a team teader. Weekly nursing seminars are held, allowing the students to correlate and discuss theory and practice pertinent to common nursing problems.

NURS 210 Nursing Concepts III NURS 210L Nursing Concepts III Lab

(5) (5)

General Systems is utilized in the evaluation of dysfunctions of all ages. This course provides increased depth of knowledge of the human adaptive capabilities throughout the fife span. Additional emphasis is placed on the psychological components of man and utilization of the nursing process.

NURS 230 Nursing Concepts IV NURS 230L Nursing Concepts IV Lab

(5)

(5)

This course is designed to increase the student's depth of knowledge of general systems approaches to patients throughout the life span. The student will study the dysfunction of various sub-systems with emphasis on the use of the nursing process. Experience in rural nursing is provided at the end of the semester.

NURS 273 Issues in Nursing

(2)

An exit course designed to explore the effect of recent trends and issues in nursing. The course examines historical components of nursing. Students are encouraged to become aware of potential problems experienced during the transition from student to practicing nurse.

NURS 320 Matrix Course

(3)

An entrance level seminar course with in-depth discussion of transition, change and other topics related to current and future trends in professional nursing.

NURS 330 Research Techniques

{3

introduction to research and its relevance to the development of nursing theory and improvement of patient care. Incorporates selected methods of research appropriate to nursing practice and studies. Prerequisite: a course in statistics or concurrent enrollment.

NURS 340 Health Assessment—Physical

(3)

NURS 340L Health Assessment—Physical Laboratory

(1) and in

Provides instruction and guided experience in obtaining a health history and in performing a physical examination. Prerequisite: BIOL 241 Pathological Physiology or permission of the instructor.

NURS 350 Concepts of Community Health Nursing I

(3) tudsi

Provides an orientation to the field of community public health, including a study of background, development and trends with emphasis on nursing in community health settings. Prerequisite: NURS 320 Matrix or concurrent enrollment.

Concepts—Community Health Nursing II NURS 420L Practicum—Community Health Nursing II (2) (5)

Opportunities provided for the observation and application of concepts from introduction to Concepts of Community Health (NURS 350). Practicum in the community health setting are an integral part of the course. Prerequisites: NURS 340-340L, NURS 350.

NURS 423 Gerontological Nursing

A course designed to augment the skills of the nurse working with aged clients and their families. Emphasis is placed on the utilization of the nursing process to promote, maintain and restore health in the elderly. The relationship between the observed behavior of clients and the theoretical and hypothetical contructs of gerontology is explored. Clinical experience in a variety of health care and community settings provides opportunities for application of theoretical knowledae.

Health Assessment-Psychosocial **NURS 430**

(3) (1)

NURS 430L Health Assessment—Psychosocial Laboratory Develops skills in assessing an individual's achievement of developmental tasks, interactions with others, and responses to stress in relation to current psycho-

social issues. Emphasis is placed on evaluation of coping mechanisms, support systems and group dynamics. Prerequisite: NURS 340, 340L or instructor permission.

NURS 441 Nursing Management I

(2)

NURS 441L Nursing Management I Laboratory

(1)

Provides a practical guide to the understanding and implementation of management concepts, functions, techniques and skills as they apply in health care agencies, utilizing a humanistic management process. Prerequisite: NURS 320 Matrix or instructor permission.

NURS 442 Nursing Management !!

(2)

NURS 442L Nursing Management II Laboratory

(1)

Continuation of NURS 441, Nursing Management I. Prerequisite: NURS 441-441L.

NURS 443 Power and Political Dynamics in Nursing

A study designed to explore the political influences and social forces in history which impact nurses and nursing. The evolving role of nursing is examined in relation to impacting decisions and policies that affect health care in the U.S. Content of the course is focused on organizational realities and approaches to overcome barriers to job mobility. The utilization of power and politics are analysed as methods to further the potential of nursing. Topics include the present condition of womens' relationship to health system, attitudes toward mascufinity and femininty, role conflict of the working woman, finances and economy, networking and keys of career success.

Advanced Nursing in Episodic Settings NURS 450L Advanced Nursing in Episodic Settings Lab

(2)

(2)The focus of the course is on the curative and restorative aspects of nursing care of clients of all ages in severe psychophysiological stress. The nursing process is operationalized in the presentation of, and intervention in life threatening situations and complex regimes of care. Clinical nursing competencies are developed through the provision of direct care for clients in the acute care setting.

NURS 460 Health Delivery System .

An exit level course providing an overview of the multiple roles of health care delivery systems, including both traditional and alternative methods, with emphasis on the rural setting. Includes discussion of the impact of the federal government, insurance programs and consumerism on health care delivery. Prerequisite: All 300 level nursing courses.

Independent Study in Nursing

NURS 482 Independent Study in Nursing

(2

Designed to allow the student to pursue an area of interest in nursing. Must have completed a minimum of 8 semester hours in upper division nursing courses and have a cumulative grade point average 2.75 or higher before enrolling.

NURS 491 Seminar in Selected Nursing Topics

(1) (2)

NURS 492 Seminar in Selected Nursing Topics

Discussion of current topics, issues and problems in nursing and health care. Topics of the seminar announced each semester. Prerequisites; senior classification, 2.75 grade point ave. and consent of instructor.

Office Administration

(School of Business)

BUOA 101 Secretarial Accounting

(3)

For persons required to keep accounting records in a legal, medical, or other professional office or for those who will work in the accounting department of a small retail firm. Includes fundamental accounting principles from opening a set of books through the closing process. This one-semester course is not advised for those who plan to take Principles of Accounting. No credit allowed if credit already established in Principles of Accounting. (Fall, Spring.)

BUOA 111 Beginning Shorthand

(3)

A presentation of the theory of Gregg shorthand with a limited amount of dictation given at rates of 40 to 60 words per minute. (Fall.)

BUOA 112 Intermediate Shorthand

(3)

Review of principles of shorthand, application of office standards for mailable transcripts, dictation at rate of 70 to 90 words a minute and transcription at the rate of 20 to 35 words a minute. Prerequisite: one semester of shorthand theory or the equivalent plus BUOA 152, concurrent enrollment in BUOA 152, or permission of the instructor. (Fall. Spring.)

BUOA 151 Beginning Typewriting and Keyboarding

(3)

Introduction to the keyboard and parts of the machine and development of minimum skill. Instruction and practice on simple business letters, tabulation and manuscripts. Consent of instructor required. Priority given to students in office occupations. Others may register on a space-available basis. Placement dependent on ability. (Fall, Spring.)

BUOA 152 Intermediate Typewriting

(3)

Emphasis on typing mailable letters, manuscripts, and business forms. Development of speed required in the average office. Prerequisite; BUOA 151 or one year of high school typing or equivalent. (Fall, Spring.)

BUOA 201 Office Management

(3

Functions of the office and office organization: work in the office, office layout, equipment, supplies and forms, personnel problems, costs and control of office work. Methods of recognizing and solving office communication problems; awareness of successful human relations; changing technologies and philosophies of business; technical terminology used in business. (Spring.)

BUOA 202 Records Management

(3

Study of institutional and legal requirements for developing, storing, and maintaining business and personnel information systems. Management of computerized and non-computerized systems is emphasized. Storage and retrieval using alphabetic, geographic, numeric, and subject methods for manual, micro-records, and computerized systems, and control of records management programs. (Spring.)

Transcription Machines

Fundamental skills on various types of dictation and transcription machines. Emphasis is placed on machine operation and speed and accuracy of transcription on the typewriter. Prerequisites: One year of high school typing, BUOA 152, or concurrent enrollment in BUOA 152. (Fall.)

Medical Transcription

Helps develop competency with transcribing machines through use of medical correspondence and professional records. Prerequisites: BUOA 152, concurrent enrollment in BUOA 152 or permission of instructor, and BUHL 147 (Medical Terminology) or equivalent, (Spring.)

BUOA 244 Legal Procedures i

Helps prepare student for work as secretary in a law office through study of American court systems, branches of civil and criminal law, and secretarial procedures relating to ethical behavior and office-management techniques. Includes practice in preparing legal forms and documents with emphasis on speed, accuracy, and mailability, along with procedures to help develop confidence and poise necessary in a professional office. Prerequisites: Shorthand and typing proficiency and permission of instructor. (Fall.)

Advanced Typewriting

Skill development for rapid, mailable production of all typing jobs encountered in the business office, Prerequisite; BUOA 352. (Spring.)

Independent Study in Secretarial Science Students must apply for this course through their adviser at least three weeks prior to the end of the semester preceding the semester in which they wish to take independent Study. Only students who have completed nine credit hours of work in the field chosen for Independent Study and who have a cumulative gradepoint average of 2.5 or higher will be allowed to enroll for credit in this course. Consent of instructor required in all cases. (Arr.)

Electronic Word Processing - Stand Alone

(3)

An introduction to electronic typing equipment. Basic proficiency in recording, editing and storing documents. Provides an understanding of the utilization of such equipment in business and stresses the terminology unique to word processing. Consists of both classroom and laboratory instruction on stand-alone systems - IBM Memory and Lanier. Prerequisite: BUOA 152 or permission of instructor. (Fall and Spring.)

Electronic Word Processing - Computerized

(3)

A course designed to develop skill in recording, editing, and storing documents on computerized word processing equipment. Provides an understanding of the concepts of word processing, the utilization of such equipment both classroom and laboratory instruction. Prerequisite: BUOA 152 or permission of instructor. (Fall and Spring.)

BUOA 271 Office Simulation

The interrelationship of typing, shorthand, transcription, office machines and filing skills in the office environment. Concepts of personal development, interpersonal relations, and business ethics are also emphasized. Prerequisites: BUOA 152. (Spring.)

BUOA 281 Secretarial Co-Op

On-the-job training for a minimum of 20 hours a week at an approved work station in the business community. Job placement is on the basis of the student's program of study and employment goals. Prerequisite: Sophomore status and/or approval of instructor. (Fall, Spring.)

BUOA 282 Secretarial Co-Op (15)

On-the-job training for a minimum of 40 hours a week at an approved work station in the business community. Job placement is on the basis of the student's program of study and employment goals. Prerequisites: Sophomore status and approval of the instructor. (Fall, Spring.)

BUOA 285, 286 Related Work Experience See BUAC 264, 265 course description. (1, 2)

Office Career Exploration

(School of Business)

NOTE: Courses numbered 1-99 are preparatory in nature and will not count toward degree or transfer credit.

BUOA 21 Bookkeeping

(3)

Cierical record-keeping: Sales slips, invoices, simple routine office tasks are studied as an introduction to bookkeeping. Bookkeeping: Twenty-six chapters in double-entry bookkeeping help the student learn basic procedures in payroll accounts, taxes, and financial reports. Workbook materials, special problems, and supplementary projects are used. (Falt, Spring, Summer.)

BUOA 31 Business Mathematics and Office Machines

(3)

Includes basic mathematics, as needed, and opportunity to develop mathematics and machine skills on the 10-key adding machine and electronic calculator. Reviews fractions, decimals, interest, percentage, mark up and other business applications. Tests must be passed covering basic computations on the machines. Additional materials are available for the development of speed. (Fall, Spring, Summer.)

BUOA 41 Business English

(3)

A comprehensive review of functional grammar and punctuation, followed by work in various types of business communications such as employment letters, sales letters, or social business letters. Emphasis is placed on mailable copy for written work and on following instructions for all work. (Fall, Spring, Summer.)

BUOA 51 Typewriting

(3)

The student may cover the equivalent of a year of college typewriting. Gregg-programmed texts, keyboard learning tapes, skill development materials, centering, tabulation, letter forms, business forms, reports, manuscripts, medical forms, composing and answering business letters, workbooks, self tests and related office problems are taught and practiced. Duplicating machines and transcribing machines are used in the instruction program. Goal: 50 words per minute. (Fall, Spring, Summer.)

BUOA 71 Speech

(3)

Directed toward giving the student confidence in dealing with people in an office. Job interviews, telephone manners, receptionist techniques, and short speeches before the classroom are techniques employed. (Summer.)

BUOA 91 Office Procedures and Work Experience

(Arr.

Course covers basic techniques of finding, applying for, and securing a job; how to get along with people; improving typing skills; working with office forms and supplies (qualities of paper, carbon, etc.); knowledge of postal and shipping services; handling mail; telephone techniques; communication equipment available for modern office use; how to handle banking and credit services; financial transaction; and mechanizing office operations. Helps the student understand the modern office. Selected students are given an opportunity to receive actual work experience while in training. Job assignments, many on campus, depend on student's ability and positions available. (Fail, Spring, Summer.)

Philosophy and Religious Studies

PHIL 251 History of Philosophy I

(3)

Philosophical problems, including relation of the individual to the state, death and the after life, the physical universe, and existence of God, as seen through Greek and Medieval thinkers such as Socrates, Plato, Aristotle, and St. Thomas Aquinas.

PHIL 252 History of Philosophy ()

Continuation of topics raised in PHIL 251, as seen through thinkers of the modern period, such as Machiavelli, Luttrer, Gafileo, Descartes, Nietzsche, and the existentialists.

PHIL 275 Introduction to Logic

The study of different forms of reasoning, valid vs. fallacious, inferences, strong vs. weak arguments, various techniques for deciding when the conclusions met in any area of life and study are supported by logical reasoning and the proper sorts of evidence. A course designed to increase students' ability to reason clearly and correctly, and students' ability to following and critically evaluate the reasoning of others.

Aesthetics

(3)

Classical and contemporary theories of art; analysis of works in visual arts, music, dance, literature, theatre and film. Recommended for fine arts, education, and English majors.

PHIL 352 **Ethics** (3)

A course designed to help the student achieve a personal ethical viewpoint through study of such problems as war and violence, right to dissent, abortion, capital punishment, treatment of minorities, famine relief, genetic engineering, and the environmental crisis. Survey of major ethical philosophers such as Plato, Aristotle, Locke, Kant, Spinoza, Thoreau, Jefferson, Nietzsche, Mili, and Fletcher, with emphasis on application of their concepts to current issues.

Myth, Magic and Religion:

(3)

Comparative studies of myth, magic and religion from the Upper Paleolithic through the earliest civilizations using anthropological, archaeological and psychological sources.

ENGL 335 Bible as Literature (3)

Study of the Old Testament as a literary masterpiece.

Religion in the American Experience An interdisciplinary course emphasizing the role of religion and religious movements in the historical development of American civilization and culture.

Sociology of Religion

A study of the social and cultural manifestations of religion. Attention is given to the insights of sociologists, recent studies, and contemporary social movements. Prerequisites: SOC 260 or permission of instructor.

Suggested Aified Courses

English 131, 132 (World Literature); English 134, 135 (Mythology); English 145 (Oriental Literature); English 330 (Women in World Thought and Literature); English 340, 341 (Classical Literature in Translation); History 105, 106 (Eastern Civilizations); Anthropology 232 (Primitive Science and Religion)

Physical Education and Recreation

(School of Social and Behavioral Sciences)

Physical Education Activity Courses

(1 ea.)

PER 101 Beginning Swimming 🐰 🣑 PER 152 Softball PER 102 Intermediate Swimming PER 154 Beginning Basebalt PER 103 Diving PER 155 Intermediate Baseball

PER 156 Soccer PER 104 Water Polo PER 108 Canceing PER 158 Speedball PER 110 Saifing PER 160 Field Hockey

" PER 162 Volleyball PER 112 Backpacking PER.113 Beginning Bowling PER 164 Beginning Basketball

PER 114 Intermediate Bowling PER 165 Intermediate Basketball

PER 115 Beginning Golf	PER 166 Flag Football
PER 116 Intermediate Golf	PER 168 Beginning Hatha Yoga
PER 117 Badminton	PER 169 Intermediate Hatha Yoga
PER 119 Archery	PER 172 Square Dance
PER 121 Beginning Tennis	PER 173 Folk Dance
PER 122 Intermediate Tennis	PER 174 Social Dance
PER 123 Racquetball	PER 176 Beginning Ballet
PER 125 Handball	PER 177 Intermediate Baltet
PER 127 Physical Conditioning	PER 180 Beginning Modern Dance
PER 129 Weight Training	PER 181 Intermediate Modern Dance
PER 130 Fitness and Figure Control	PER 184 Modern Jazz Dance
PER 132 Aerobics	PER 186 Tap Dance
PER 133 Skiing	PER 188 Dance Performance
PER 135 Cross-Country Skiing	PER 190 Varsity Football
PER 137 Horseback Riding	PER 191 Varsity Basketball
PER 139 Roller Skating	PER 192 Varsity Baseball
PER 141 Bicycling	PER 193 Varsity Wrestling
PER 143 Orienteering	PER 194 Varsity Tennis
PER 145 Wrestling	PER 195 Varsity Volleyball
PER 147 Track and Field	PER 196 Varsity Softball
PER 149 Gymnastics	PER 197 Varsity Track and Field
Physical Education courses numbered abo	ve 199 do not count as sofwity courses
Orientation to the breadth, scope and natuleal education. Required of all Physical Education. Required of all Physical Education to Recreation and Orientation to park and recreation service sional development as it relates to public and the reposition respection and the reposition respection.	ducation Majors. Leisure Services Scope of service, history, and professemi-public, private agency, military.
and therapeutic recreation services. Requ	irred of all Hecreation majors.
PER 211 Fundamentals of Swimming	(1)
PER 212 Methods of Movement	(1)
PER 213 Methods of Physical Fitness	(2)
PER 214 Methods of Tumbling	. (1)
PER 215 Methods of Softball	(2)
PER 216 Methods of Flag Football	(2)
PER 217 Methods of Racquetball and Ha PER 218 Methods of Personal Defense	
	(2)
PER 219 Methods of Ballroom Dancing PER 220 Methods of Square and Folk Da	(2)
	ance (2)
	, ,
PER 223 Methods of Volleyball PER 224 Methods of Golf	(2)
PER 225 Methods of Tennis	(2)
PER 226 Methods of Badminton and Arc	
PER 227 Methods of Track and Field	17
PER 228 Methods of Soccer	(2)
PER 231 Methods of Bowling	(2)
PER 232 Methods of Wrestling	(2)
PER 233 Methods of Weight Training	(2)
A series of courses designed to acquain	t prospective physical educators and
recreators with the skills, the instructional	procedures, techniques and exercis
	procedures, techniques and trouves-

sions of selected sports normally taught in the public schools and in recreational

A course designed to acquaint the student with the procedures and techniques involved in preventing and treating common injuries associated with competitive

facilities. Field experiences are required.

athletics.

Care and Prevention of Athletic Injuries

PER 240 Sports Officiating-Football

PER 241 Sports Officiating—Basketball (1) PER 242 Sports Officiating—Volleyball (1) PER 243 Sports Officiating—Wrestling (1) PER 244 Sports Officiating—Gymnastics (1) PER 245 Sports Officiating—Baseball and Softball (1) PER 246 Sports Officiating—Track and Field Events (1) A series of courses designed to acquaint students with the rules and procedures of officialing selected competitive sports.
PER 250 Advanced Lifesaving American Red Cross course, leading to ARC advanced lifesaving certification to qualified students. (2)
PER 251 Water Safety Instructors Course (2) American Red Cross course, leading to ARC WSI certification to qualified students. Prerequisite: ARC advanced life saving certificate.
PER 253 Beginning Improvisation and Composition in Dance Theory and practice in basic principles of dance composition. (3)
PER 256 Creative Play Activities in Movement (3) Designed for students who will be working with students. Emphasis is placed on creative movement exploration through the Laban series of body, effort, space and relationship.
PER 257 Repertory Dance (1) Student participates directly in the production of a dance choreographed by faculty or guest artist. Prerequisite: permission of the instructor.
PER 260 Personal and Community Health (2) Discussion and evaluation of personal and community health problems. Emphasis on development of proper health attitudes and practices.
PER 265 Standard First Aid and Cardio-Pulmonary Resuscitation (2) A course designed to provide students with the knowledge and skills required to meet the needs of most emergency first aid and CPR situations.
PER 270 Recreation and Special Populations (3) The study of recreation as a resource and tool for recreational personnel working with specific populations. The special populations discussed are: the mentally retarded, youth and adult offenders, mentally ill, alcoholics and drug addicts, the physically disabled, visually impaired, the economically deprived, racial minorities and the aged. Prerequisite: PER 210.
PER 276, 277 Theory and Practice in Ballet (1, 1) Intermediate to advanced work in theory and practice of Ballet for Dance Emphasis students. Prerequisites: PER 176, 177 or THEA 121, 122.
PER 280, 281 Theory and Practice of Modern Dance (1, 1) Intermediate to advanced work in theory and practice of Modern Dance for Dance Emphasis students. Prerequisites: PER 180, 181 or THEA 123, 124.
PER 295 Physical Education and Recreation Assistantship (1) A course involving students as assistants to teachers of physical education activities or to public recreation practitioners in the recreation setting.
PER 296 Independent Study in Dance Composition (1) Prerequisite: PER 230 or THEA 222.
PER 301 Tests and Measurements in Physical Education (2) A study of modern testing and evaluation programs applied to physical education including biological, neuromuscular, personal, social and interpretive development, Prerequisite; PER 200.

(1)

A course dealing with the fundamental philosophic and psychological privated to coaching competitive athletic teams. Prerequisite: PER 200.	inciples
PER 309 Anatomical Kinesiology A course designed to develop understanding of the mechanics of sport	
human movement through a study of selected physical anatomical and	physin.

logical factors affecting human performance. Prerequisites: BIOL 141, 141L, PER 200.

PER 310	Sports Theory—Football	(2)
PER 311	Sports Theory—Basketball	(2)
PER 312	Sports TheoryWrestling	(2)
PER 313	Sprots Theory—Baseball and Softball	(2)
PER 314	Sports Theory—Track and Field Events	(2)
PER 315	Sports Theory—Voileyball	(2)
A series	of courses designed to acquaint students with fundamental prince	cinlae

techniques, movements, strategies, patterns and ethics of selected competitive athletics.

PER 320 Elementary School Physical Education (3)

A course for the prospective elementary school teacher designed to help with the selection and instruction of physical activities for children including movement exploration and fundamentals, rhythms, stunts and tumbling, creative dance, low organized and classroom games, and physical fitness.

PER 321 Repertory Dance (1)

Student participates directly in the production of a dance choregraphed by faculty or guest artist. Prerequisite: permission of the insturctor.

Dance Production Analysis and practice in elements of publicity, lighting, costuming and makeup for dance. Emphasis is placed on the non-traditional forms of dance production,

Methods of Teaching Ballet and Modern Dance

A course dealing with the theory and application of methods of teaching Ballet and Modern Dance. Prerequisites: PER 276 or 277 and PER 280 or 281.

PER 370 Biomechanics (2) PER 370L Biomechanics Lab (1)

A course for physical educators, recreation therapists and athletic coaches involving the application of the principles of mechanics, physics and mathematics to the analysis of sport activities, and the selection and teaching of motor skills through the application of methods and concepts of motion analysis. Prerequi-

sites: BIOL 141 and 141L, PER 212, PER 309. Advanced First Aid

A course designed to provide the training, skills, and knowledge needed in sickness and injury emergencies.

Organization and Administration of Intramurals A course designed to acquaint prospective physical educators and recreators with sports, tournaments, units of competition, scoring systems and coordination of intramural sports with physical education and athletic programs. Prerequisite:

PER 200. PER 380 Planning and Design of Park and

Recreation Facilities A survey of park and recreation areas and facilities (indoor and outdoor) with emphasis on planning, design, park land acquisition and development programs. Prerequisite: PER 210.

PER 382 Camp Counseling (3)Techniques of camp and outdoor recreation programming as it relates to public, resident and day camps. Counseling techniques of administration, program, and design constitute the course emphasis. Field trip required. Prerequisite: PER 210,

Leisure in Contemporary Society

A course involving interpretation of recreation as a basic part of the living process, the importance of recreation in individual communities and the nation and the growing importance of feisure time problems. Prerequisite: PER 210.

Theapeutic Recreation

(3)

A presentation of therapeutic recreation in the United States today. The course considers such topics as: therapeutic recreation services, rationale for therapeutic recreation, recreation and mental illness, recreation for the mentally retarded, the physically disabled and the aging, programs for socially deviant or dependent youth, community services for the disabled, and evaluation and research in therapeutic recreation. Prerequisites: PER 210, PER 270.

PER 396 Independent Study in Dance Composition Prerequisite: PER 296.

(1)

Physiology of Exercise

(2)

A course dealing with the effects of various types of exercise upon human body structure and function. Prerequisite: PER 213 and BIOL 141, 141L.

PER 403L Physiology of Exercise Lab

(1)

PER 407 Organization, Administration and Curriculum Development in Physical Education

(3)

A course designed to acquaint students with organizational structures and administrative techniques in physical education, athletic and intramural sports programs, Prerequisite: PER 200.

Methods of Teaching Physical Education in Secondary Schools (3)A course designed to present alternative instructional strategies on a practical application level to prospective secondary physical education teachers preparatory to entry into the student teaching experience. Field experiences are required to supplement lectures and discussions. Prerequisites: upper division standing and completion of at least half of all physical education coursework required for certification.

PER 410 Recreation and Mental Retardation

(3)

An introductory course designed to provide an understanding of recreation's specific facility in meeting needs of the mentally retarded. Course content; basic physical and motor fitness, perceptual motor development, movement experience, psychological and social behavior, and lab experience. Prerequisites: PER 210, PER 270, PER 290.

PER 420 Therapeutic Recreation Service

(3)

An introduction to technical and theoretical information required to administer and program recreation therapy services in both the institutional and the community setting. Prerequisite: PER 210.

Repertory Dance

Direct student participation in the production of a dance choreographed by faculty or guest artist. Prerequisite: permission of the instructor.

Recreation for the Aged

A course which will prepare the student in therapeutic recreation to work with the aged through knowledge of philosophy of recreation in gerontology, group leadership, developing the volunteer program, day centers and clubs, institutions, special programming and special events. Prerequisites: PER 210, PER 270, PER 390.

PER 470 Management and Operation of Golf Facilities

Fundamentals of operative golf facilities with special emphasis on truf maintenance, concession facilities, equipment purchasing, sample bids and lease proposals, legal liabilities, programming of lessons and tournaments, course design, pro-shop operation and driving range operation. Prerequisite: PER 210.

PER 472 Adaptive Physical Education and Recreation For The Physically Disabled

A course for physical educators and recreators involving the study of physical activity and its modification and adaptation for the physically and mentally disabled participant. Prerequisites: PER 200, 210, or permission of the instructor.

Organization and Administration of Recreation and Leisure Services

A course in modern theory and methodology of the administrative process, including such topics as personnel management, revenue resources, budget and fiscal management, public relations, planning, evaluation and research, structure and organization, department manuals and staff guidelines. Prerequisite: PER 210.

PER 482 Management and Operation of Aquatic Facilities

(3)

Procedures for effective management of swimming pools, wading pools, water front, ponds, lakes, and reservoirs for recreational use. The course concentrates on lifeguard and instructional staff duties, maintenance materials and operation, pool chemistry and winter sport use. Prerequisite: PER 210.

Programs in Recreation and Leisure Services

Methods of planning a balanced community recreation program. The primary emphases are on leisure counseling, survey and interest finding instruments, brochure construction, activity structures, advertising and program promotion. Prerequisite: PER 210.

PER 486 Recreation and Leisure Service Leadership and Supervision

Theory and application of leadership techniques, management styles, motivation programs, and problem solving. Such topics as recruitment, assignment, evaluation, and in-service training program are considered. The student is expected. to complete an on the job leadership or supervision project. Prerequisite: PER 210.

PER 495 Internship in Recreation and Leisure Services Full time placement in a recreation and/or park agency. The course is designed. to provide a smooth transition from the classroom to the work setting through first hand experience. The student is expected to complete a minimum of six hundered clock hours in one or two agencies (300 hours each). Application must be made during the first four weeks of the semester prior to the semester in which the internship is planned. Prerequisites: PER 210, PER 480, PER 482, PER

PER 496 Independent Study in Dance Composition Prerequisite: PER 396.

(2)

PER 498, 499 Independent Study in Recreation

Prerequisites: Grade point average of 3.0, ten semester hours of courses in recreation and permission of instructor.

Physical Science

(School of Natural Science and Mathematics)

PSCI 111 Survey of Physics

Lectures and demonstrations in the traditional fields of physics intended to show the student that he or she already knows much physics. Approaches non-mathematically with emphasis on the conceptual, qualitative aspects of physics, intended for students with majors other than the sciences. Three lectures per week.

PSCL 112 Survey of Chemistry

Lectures and demonstrations on the major principles of chemistry. Approached non-mathematically and with attention to chemical technology and its effect on society. Intended for students with majors other than the sciences. Three lectures per week.

PSCI 113 Survey of Earth Science

(3)

Lectures on important topics in geology as well as the solar system, weather, and the oceans. Emphasis on understanding the physical makeup of the earth. Intended for students with majors other than the sciences. Three lectures per week.

PSCI 114 Elementary Astronomy

(3)

An introduction to modern stellar and extra-galactic astronomy, Topics in planetary exploration, stellar evolution, and cosmology will be discussed. Evening observing will be scheduled when possible. Three lectures per week.

PSCI 115 Weather and Climate

/21

Lectures and demonstrations on the causes and effects of typical weather and climate phenomena of the world and particularly of the western United States. Included are such topics as earth's general air circulation, seasons, heating, cooling, air masses, and the formation and classification of clouds. Three lectures per week.

Physics

(School of Natural Sciences and Mathematics)

PHYS 111 Introduction to Physics

(3)

A lecture course in mechanics, electricity, magnetism, thermodynamics, sound, and optics. Intended for students of subjects other than the natural sciences. Three lectures per week.

PHYS 111L Introduction to Physics Laboratory Laboratory work emphasizing the principles and

(1)

Laboratory work emphasizing the principles and methods of physics. One three-hour session per week.

PHYS 211, 212 General Physics

(4, 4)

A lecture course in mechanics, electricity, magnetism, thermodynamics, sound, optics, and modern physics. Problem solving is emphasized. Prerequisite: college trigonometry. Four lectures per week.

PHYS 211L, 212L General Physics Laboratory

(1, 1)

Laboratory work confirming general principles by observation and evaluation of quantitative data. Detailed laboratory reports are required. One three-hour session per week.

PHY 221, 222 Engineering Physics

(4, 4)

A lecture course in classical physics, with emphasis on Newtonian mechanics. The principles of particle motion are discussed in the context of momentum, energy, and conservation laws. Special relativity is introduced. Applications are made to rigid body motion, oscillations, waves, and thermodynamics. The language of calculus and vector spaces is used throughout. Corequisite: MATH 151. Four lectures per week.

PHYS 222L Physics Laboratory

(1)

Laboratory work in the classical branches of physics. Formal laboratory reports are required. One three-hour session per week.

PHYS 223 Introduction to Electromagnetism

(3)

A foundation course in electromagnetic theory. The field concept is introduced by examining static electric and magnetic fields, both in free space and in matter. Electrodynamics is then developed, culminating in Maxwell's equations, and the entire subject is recast in the language of special relativity. The radiation field is the major application of the completed theory. Correquisite: MATH 253. Prerequisite: PHYS 222. Three lectures per week.

PHYS 223L Physics Laboratory

; **(1)**..

Laboratory work in classical branches of physics. Formal laboratory reports are required. One three-hour session per week.

PHYS 224 Modern Physics

(3)

A lecture course introduces special relativity, quantum physics, nuclear physics, and solid state physics. Offered alternate years or upon sufficient demand. Prerequisite: PHYS 222. Three lectures per week.

Independent Study in Physics PHYS 248, 249

A course in which a student with a previously developed interest in and knowledge of a specialized subject can continue his or her work. It is expected that most such work will be original. However, studies of a non-original nature but not in the established curriculum will also satisfy the requirements of this course. Prerequisite: consent of instructor. Work schedule by arrangement.

PHYS 321, 322 Introduction to Quantum Theory

(3, 3)

Introduced with a presentation of the historical discovery of the failure of classical mechanics to describe microscopic systems. Developed in an exposition of the resultant quantum theory and of systematic methods of its use. Includes illustrative applications in atomic, nuclear, and solid-state physics. Prerequisites: PHYS 223 and MATH 260. Three lectures per week.

Independent Study in Physics

A course which allows a student to pursue interests in specialized physics topics. Non-original subjects not found in the established curriculum are also appropriate. Prerequisite: consent of the instructor.

PHYS 421 Advanced Dynamics

(3)

A survey of analytical methods in classical physics. The Lagrangian formulation of mechanics is used to examine various applications is rigid body motion, celestial mechanics, and collision theory. Symmetry principles and accoumpanying conservation laws are introduced. The course concludes with an introduction to Hamilton's equations and field theory. Prerequisites: PHYS 224 and MATH 260. Three lectures per week.

Statistical and Thermal Physics PHYS 452

(3)

A survey of the physics of bulk matter. Beginning with fundamental physical laws. statistical methods are employed to predict the large-scale behavior of solids, liquids, and gases. This approach is based upon the microscopic laws of quantum mechanics. The resulting principles of macroscopic thermodynamics are exhibited in a variety of applications, including the specific heat of solids, black-body radiation, and chemical reactions. Prerequisites: PHYS 224 and MATH 260. Three lectures per week.

Political Science

(School of Social and Behavioral Sciences)

POLS 101, 102 American Government A study emphasizing the framework and functions of the national government with some attention to civil rights and foreign policy.

POLS 255 State and Local Government

(3)

A study of the development, organization and operation of state and local governments in the United States. Prerequisites: POLS 101, 102.

POLS 261, 262 Comparative Governments

 ${3, 3}$

An introduction to comparative politics emphasizing the political systems of Great Britain, France, Germany, the Soviet Union, the Chinese People's Republic, and the developing nations. Prerequisites: POLS 101, 102 or permission of the instruc-

POLS 300 The Washington Seminar (12)

Seminar-Internship conducted in Washington, D.C., in cooperation with the Washington Center for Learning Alternatives. Students do formal academic study in conjunction with intern assignments with congressional offices, executive agencies and the Justice Department. Prerequisites: 6 hours of political science and consent of the program coordinator.

POLS 302 International Relations

A course dealing with the mothods and institutions of international relations with emphasis on their role in shaping the modern world community. Prerequisite: HiST 102 or permission of the instructor.

POLS 304 State Legislative Internship

An internship conducted in Denver in cooperation with Metropolitan State College. Students are assigned as interns with State Legislators and will work on the floor of the State House of Representatives and the State Senate. Students are encouraged to enroll in one or two courses at Metropolitan State College concurrent with the internship. Prerequisites; upper division standing, 6 hours of political science and permission of the instructor.

POLS 310 Constitutional Interpretations

(3) -s em-

(3)

A study of selected decisions of the Supreme Court of the United States, emphasizing recent cases involving freedom of religion and speech, equal protection of the laws, and criminal procedure. Prerequisite: 6 hours of political science.

POLS 312 Public Administration

(3)

An introduction to public administration with emphasis on historical development, organizational structure and theory, management, personnel administration, fiscal administration and administrative responsibility. Prerequisites: POLS 101, 102.

POLS 313 American Political Parties and Pressure Groups

(3)

A course tracing the development of political parties and pressure groups in the United States and their contemporary impact. Prerequisites: POLS 101, 102 or permission of the instructor.

POLS 350 American Political Thought

(3)

A study of the political ideas, theories and concepts that have shaped American political institutions. Prerequisites: POLS 101, 102 or equivalents or permission of the instructor.

POLS 351 Independent Study in Political Science

(ń

POLS 352 Independent Study in Political Science

(2)

Prerequisites: six hours of political science, a grade point average of 2.75 or higher, and permission of the instructor.

Psychology

(School of Social and Behavioral Sciences)

PSY 121, 122 General Psychology

(3, 3)

A survey of the fundamental principles of psychology.

PSY 200 Psychology of Human Adjustment

. . (3)

A study of the problems of mental health and of the strategies useful in the pursuit of effective living in today's society. An introduction to abnormal psychology emphasizing prevention of serious problems through understanding change and growth in the modern world.

PSY 210 Environmental Psychology

(3)

An application of the principles and findings of general psychology to the challenge of mankind's living in the environment. Prerequisites: PSY 121, 122 or permission of instructor:

PSY 220 Psychology of Women

(3)

Historical and theoretical considerations toward the understanding of women's psychology in areas of physiology, love, work, friendship, marriage and psychological relationships. Prerequisites: PSY 121, 122.

PSY 233 Human Growth and Development

(3)

An introductory study of developmental principles, ages and stages of the life span and adjustment techniques. Not intended for social science majors. Credit for this course will not be granted if PSY 310, PSY 330 and/or PSY 350 are taken.

Educational Psychology PSY 254 The psychological principles underlying the social, emotional, and intellectual development of the child as these relate to educational theory and practice. Pre-

requisites: PSY 121, 122. Child Psychology (3)

Principles of human development and psychology from conception to puberty. Preregulaites: PSY 121, 122. Psychology of Learning

Classic and modern psychological explanations of the phenomenon of learning at both the human and lower animal levels. Prerequisites: PSY 121, 122; STAT 200. Social Psychology

A study of social influences upon behavior. Consideration is given to topics such as: social perception, attitude formation and change, communication and leadership, Prerequisites: PSY 121, 122, STAT 200.

Motivation An examination of classical and contemporary psychological explanations of the forces that originate, direct, and sustain behavior. Prerequisites: PSY 121, 122; STAT 200.

PSY 330 Adolescent Psychology (3) Principles of human physiological and psychological development from puberty through young adulthood. Prerequisites: PSY 121, 122.

Individual and Group Differences A study of the ways and extent to which individuals and groups differ from one

another, and of the factors responsible for those differences. Abnormal Psychology

PSY 340 A systematic presentation of the concepts related to psychopathology and personality disorders including functional causation, general psychological theory, and behavior deviation patterns. Prerequisites: PSY 121, 122; STAT 200.

PSY 350 Psychology of Aging A survey of the problems of aging in physiological, social and psychological perspectives with attention to such problems as health, housing, interpersonal relationships, finances, mobility, retirement and death. Prerequisites: PSY 121,

122. Independent Study in Psychology (1)

Independent Study in Psychology (2) Prerequisites: nine hours of psychology, a cumulative grade point average of at least 2.75 and permission of the instructor.

PSY 400 Psychological Testing An introduction to the theory, problems, methods and content of psychological measurement, including such topics as: concepts of the purpose of testing, test administration and scoring, standardization, reliability, validity, and test evaluation, and a survey of the major tests used in educational and psychological testing. Prerequisites: PSY 121, 122; STAT 200.

Industrial and Organizational Psychology The application of psychological principles to formal, productive organizations such as businesses, governments and schools. Personnel selection, placement, training and evaluation, motivation to work, job satisfaction and morale are examined. Prerequisites: PSY 121, 122; STAT 200. Counts as a management course for BBA candidates.

Systems and Theories of Psychology Systems and theories of modern psychology: the development of scientific psychology since 1879. Prerequisites: PSY 121, 122 and 12 or more hours of upper division psychology course work or permission of the instructor.

PSY 420 Personality

Personality theories from the time of Freud through the present, with emphasis on the development and functioning of the normal personality. Prerequisites: PSY 121, 122; STAT 200.

PSY 422 Experimental Approaches to Sensation and Perception

An introduction to the visual and auditory information processing systems. Frequent classroom demonstrations and occasional opportunities for student experimentation. Prerequisites: PSY 121, 122; STAT 200.

Radiologic Technology Radiography

(School of Nursing and Allied Health)

Radiologic Orientation **RADT 111**

(1)

RADT 111L Radiologic Orientation Lab

(1)Complete overview of radiologic technology with emphasis on guidelines of the program, history, the medical team, health-care delivery, medical ethics, professional conduct, and professional organizations and developments. Supervised experience in the clinical laboratory which enables student to become familiar with hospital and departmental policies standard radiographic projections, nursing procedures, office procedures, basic radiation protection and development of film.

RADT 112 Radiologic Physics

A study of units of measurement, mechanics, the structure of matter, electrostatics, magnetism, electrodynamics, electromagnetism and rectification. A detailed study of the production and properties of x-rays, radiographic tubes, circuits and equipment.

RADT 121 Radiologic Technology (

(2)

RADT 121L Radiologic Technology I Lab

(1)Radiography of appendicular skeletal system, abdomen and thoracic viscera. Student is instructed in every phase of radiologic technology in an integrated coverage of each of the above areas.

RADT 122 Radiologic Principles t

(2)

RADT 122L Radiologic Principles I Lab

A theoretical and practical approach to the fundamentals of radiography. Topics include: production of x-rays, equipment, accessory devices, production of radiographs, exposure mathematics and radiation hazards and protection. Technical and prime exposure factors are discussed and applied in the energized lab. Students make actual radiation exposures on a phantom patient in order to observe and learn the effect of various factor changes (Ma, time, KvP, distance, filtration, collimation, grid screens, x-ray film).

RADT 123 Clinical Experience I

(4)

Emphasis on areas covered in RADT 121, includes one hour of film critique provided by the clinical instructor.

Nursing Procedures for Allied Health

(2)

This course serves to introduce the student to medical terminology, communications, body mechanics and moving patients, medical asepsis, vital signs, medical emergencies, care of the critically and special patient. This course also includes certification in CPR by the American Heart Association.

Radiologic Technology II

(2)

Radiologic Technology II Lab (1) Continuation of RADT 121. Students are instructed in every phase of radiography of the axial skeleton, digestive system, urinary system, and dental radiography.

RADT 132 Radiologic Principles

RADT 132L Radiologic Principles Lab

(1

Continuation of RADT 122. Subjects include: x-ray film processing chemistry, manual and automatic processing, sensitometry, film artifacts and their causes. Students are instructed in processor maintenance and develop an awareness for quality assurance in radiology. Quality assurance factors are discussed and applied in the energized lab.

RADT 133 Clinical Experience H

(4)

Continuation of RADT 123 in all phases of radiology, especially of radiology, especially the areas covered in RADT 122. Includes one hour a week of film critique provided by the clinical instructor or radiologist.

RADT 241 Radiography of the Skull

(2)

A detailed study of radiography specific to the cranium and facial bones. Areas covered are cranium, mastoids, sinuses, facial bones and mandible.

RADT 242 Radiologic Pathology

(1)

Designed to acquaint the student with certain changes which occur in disease and injury and their application to radiologic technology.

RADT 243 Clinical Experience III

(10)

Continuation of RADT 133 in all phases of radiology, especially the areas covered in RADT 121 and 131, includes one hour per week of film critique provided by the clinical instructor or radiologist.

RADT 251 Radiologic Technology III

(3

Study of specialized and highly technical procedures carried out in the department of radiology. Included is a study of the special equipment, opaque media, and radiographic anatomy involved in the procedures. A detailed study of pediatric radiography in regards to patient care as well as procedures.

RADT 252 Radiation Biology

(2)

The student will develop an understanding of the effects of ionizing radiation in biologic systems. The student will be aware of the public right to minimal radiation exposure. A discussion of the medical application of radiation in nuclear medicine and radiation therapy.

RADT 253 Clinical Experience IV

(10)

Continuation of RADT 243 in all phases of radiology. Includes one hour per week of film critique provided by the clinical instructor or radiologist.

RADT 261 Radiologic Technology IV

3,7

A study of pediatric radiography, departmental administration, and radiologic records. The last few weeks of this course are devoted to a review and preparation for the national registry examination.

RADT 263 Clinical Experience V

(10)

Continuation of RADT 253 in all phases of radiology, with special emphasis on radiation therapy and nuclear medicine. Includes one hour per week of film critique provided by the clinical instructor or radiologist.

Reading

(School of Humanities and Fine Arts)

READ 118 College Study Skills and Reading

73

Includes practice in taking notes and preparing for tests in other courses; also extensive drilfs to help improve memory, comprehension, and speed, which should be of benefit to the student in all areas of college study.

READ 113 Reading Improvement

(3)

Designed for students who have average or better reading skills and wish to improve. Includes exercises in reading flexibility, comprehension, speed, and oral interpretation.

Social Science

(School of Social and Behavioral Sciences)

Exploratory Studies in the Social Sciences

(1)

Exploratory Studies in the Social Sciences

(2)

A course designed to allow social science students to explore areas of interest through work experience in schools, public offices, human services agencies,

SOCS 210 Religion in the American Experience

(3)

An interdisciplinary course emphasizing the role of religion and religious movements in the historical development of American civilization and culture.

SOCS 310 Methods of Social Research (3)

An introductory course in research methods and their application to the social sciences. Prerequisites; PSY 121, 122 or SOC 260 and STAT 200,

SOCS 340 Methods of Teaching the Social Studies in

Secondary Schools A course designed for potential teachers in secondary schools which examines the social studies comparatively and explores both new and traditional social studies curricula, philosophies, and teaching methodologies. Prerequisites: upper division status, EDU 321 (Metro) and 21 hours of social sciences.

History of Ideas in the Social Sciences:

Ancient and Medieval Periods

(3)

A study of the major ideas of man and society in ancient Greece and Rome with attention to social conditions influencing their development and transmission into the social thought of Medieval Europe.

History of Ideas in the Social Sciences: Modern Period SOCS 352

A study of the emergence of the idea of Progress, a set of ideas which underlie the social sciences, including history writing. Critique of the effectiveness of these ideas for a social science capable of meeting the problems of modern society, Prerequisite: SOCS 351.

Sociology

(School of Social and Behavioral Sciences)

SOC 144 Marriage and the Family

An introductory course in the sociology of the marriage and family institutions in Conference of important aspects of countship and marriage; problems commonly experienced in contemporary man-woman relationships; parenting in modern America; and alternatives to traditional marriage.

SOC 288 General Sociology

A survey of sociological concepts designed to acquaint students with the terminology, basic principles and important theories. Not open to freshmen.

SOC 264 Social Problems

A discussion of some of the major contemporary social problems. Possible topics include; crime, race relations, war, the educational systems, unequal distribution of wealth and political apathy. Prerequisite: SOC 260, or permission of instructor.

Political Sociology SOC 300

An interdisciplinary study of the interactions and interrelationships between social and political forces. Prerequisite: SOC 260 or POLS 101, 102, or permission of instructor.

SOC 318 Sectology of Religion

A study of the social and cultural manifestations of religion. Attention is given to the insights of sociologists, recent studies, and contemporary social movements. Prerequisite: SOC 260 or permission of instructor.

(3)

zation and urbanization. Social Stratification An examination of the major theories regarding the causes and effects of the differential distribution of desirables by race, social class, and other variables. Prerequisites: SOC 260 or permission of instructor, Crime and Delinquency **(3)** A study of crime, delinquency, and deviance, including the social and psychological factors of such behavior, trends in theory, correctional procedures, control, prevention, and laws. Prerequisite: SOC 260, or permission of instructor. Sociology of Death and Dying A critical review of concepts and findings of social scientists and a semi-scientific review of literature dealing with death. SOC 351, 352 Independent Study in Sociology (1, 2)Prerequisites: 6 hours of sociology, a cumulative grade point average of not under 2.75, and permission of instructor. Social Influences of Small Groups An inquiry into small-group processes in schools, peer groups, industry and other selected institutions; small groups as related to the larger social system; group structure and communications, the dynamics of social interaction. SOC 400 History of Sociology A study of the development of sociology as a discipline from early times to the present. Prerequisite: SOC 260 or permission of instructor. Contemporary Social Theory (3) A survey of sociological theories with an emphasis on 20th century contributions and the relationships of sociology to allied fields such as anthropology, psychology, economics and political science. Prerequisite: SOC 260, or permission of instructor. Speech. (School of Humanities and Fine Arts) SPCH 101 Interpersonal Communications (3) Concerned with language, listening, response, defense of statement and/or nonverbal communication between two or more people. SPCH 102 Speechmaking Designed to help the student in the preparation, organization, and delivery of a speech. Introduction to Speech Pathology (3)An introductory course for students interested in exploring the field of speech pathology and audiology. Secommended for elementary education and early childhood education majors. SPCH 112 Voice and Diction (3) The use of the speaking voice with emphasis on voice placement, speech sounds

and the phonetic alphabet. Recommended for theater majors.

in public as either a member or guest of an organization.

Designed for the business or professional person who will be expected to speak

SPCH 202 Business and Professional Speaking

Collective Behavior and Popular Culture

Population Impact Problems and Urbanization

of the study ares.

SOC 314

An inquiry into the dynamics of forming new social structures with emphasis on contrasting popular cultures and their structures with collective behavior models

A survey of population problems and theories of population growth, industriali-

SPCH 231, 232 Debate !

(3, 3)

Research and development of the various types of debate formats using national and international topics of current interest. The student may enter into competition.

SPCH 235 Discussion

(3)

The class is concerned with the language of group interaction, with emphasis on types of groups, purposes, group structure, task orientation, group climate and group consensus. Assignments are based on topics of current interest.

SPCH 241 Oral Interpretation

(3)

Emphasis is placed on the reading aloud of prose, poetry, and essays with the intention of conveying the author's ideas to a listening audience.

SPCH 242 Readers' Theatre

(3)

The staging of a long work or several shorter works by the use of oral interpretation and a minimum of properties. Prerequisite: SPCH 241 or permission of the Instructor.

SPCH 302 Semantics

(3)

į

SPCH 303 Nonverbal Communication

(3)

Survey of research in the field of nonverbal communication. Includes the opportunity to observe, record and interpret the nonverbal dimensions of communication behavior and the opportunity to enhance awareness and skill in the nonverbal area of communication behavior in a variety of fields: mass media, law, theatre, group dynamics, etc. (Offered alternate years).

SPCH 304 Communication and Conflict

(3)

Survey of research in conflict including intrapersonal, interpersonal, intragroup, and intergroup situations. Includes analysis of conflict styles, structures, goals, strategles and tactics. Offers the opportunity to develop awareness and skill in personal and public intervention methods, includes personal and field observation and analysis. (Offered alternate years).

SPCH 331, 332 Debate II

(3, 3)

Statistics

(School of Natural Sciences and Mathematics)

STAT 200 Probability and Statistics

(3)

An introductory course in statistics and statistical methods, included are: analysis of data, elementary probability, binomial distribution, random sampling, normal distribution, Student's t-distribution, regression and correlation, chi-square distribution, F-distribution, and nonparametric methods. Prerequisite: MATH 110 or two years of high school algebra. Three tectures per week.

STAT 214 Business Statistics

(3)

An introduction to the methods employed for the collection, description, and analysis of data for business decision-making purposes. Measures of central tendency and dispersion, probability, the normal and t-distributions, estimation of parameters, and one-sample tests of hypothesis are included. Prerequisite: MATH 113 or two years of high school algebra. Three lectures per week.

STAT 311 Statistical Methods

(3)

Simple and multiple analysis of covariance, introduction to non-parametric statistical techniques, design of experiments. Prerequisite: STAT 200 or STAT 214, or consent of instructor. Three lectures per week.

STAT 312 Correlation and Regression

(3)

Graphical and numerical analysis for simple and multiple correlation and regression problems, both linear and curvilinear. Time series and multivariate analysis; least squares. Prerequisites: STAT 200 or STAT 214, or consent of instructor. Three lectures per week.

Sampling Techniques

(3)

Survey designs, simple random, stratified and systematic samples; systems of sampling; methods of estimation; costs. Prerequisite: STAT 200 or STAT 214, or consent of instructor. Two lectures per week.

Statistical Application in Social

Studies and Psychology

Applied problems in social science; linear models; design of experiments; sampling. For natural or social science students. Prerequisite: STAT 200. Two lectures per week.

STAT 495, 496 Seminar

(1, 1)

Seminars conducted by faculty, students and visiting professors. A total of fifteen hours needed for one seminar credit. One lecture per week.

Theatre and Dance

(School of Humanities and Fine Arts)

THEA 114 Summer Theatre

Introduces the student to a professional summer theatre experience. The student is expected to participate in all phases of the theatre operation including acting, technical work, directing, box office management, etc. It is advisable for a student enrolled in summer theatre not to enroll in any other class. Four plays are presented in a six-week period.

Problems in Modern Theatre THEA 115

(2)

A cultural enrichment course which involves a tour to a theatrical center such as New York, London, and other cities for the observance of professional productions of dramas, musicals, dance concerts, operas, or other forms of stage entertainment. Papers and discussions are used for evaluation.

Play Production

A practical course in stagecraft concerned with the production of plays. The student works in all phases of production. Hours are arranged for the laboratory" sessions.

THEA 121, 122 Beginning Ballet

(1, 1)

Basic elements of ballet concerned with body control and technique.

THEA 123, 124 Modern Dance

(1, 1)

Practical experience with movement technique in modern dance. Problem solving in shape, force, space, time and relationship.

THEA 125 **Beginning Tap Dance**

Basic course in a popular rhythmic American dance form that combines movement and sound.

THEA 127 Beginning Modern Jazz

(1)

The concept of jazz as a dance form.

(1, 1)THEA 128, 129 Theatre Workshop

Specialized workshops in various aspects of theatre made possible by visiting artists and/or lecturers.

THEA 141 Theatre Appreciation

This course is designed to help the student appreciate all phases of theatre art by examining basic presentation techniques of theatre, motion picture, television and radio.

THEA 142 Make-Up

All types of make-up for the stage are studied in this class. Students do straight and character make-up and learn the use of crepe hair, prosthesis, and other materials.

THEA 143

tory of costume.

Costuming

THEA 147, 148 Drama Performance To receive credit for this course a student must appear in a major production on the campus. The grade will be dependent upon the preparatory work on the play's character and upon the final performance. Creative Play Activities-Dance (3) A course in movement designed for students who will be working with children. Emphasis is placed on creative movement exploration through the Laban theories of body, effort, space, and relationship. Creative Play Activities—Drama (3) The use of creative dramatics in a learning situation, includes subject matter of interest to anyone in early childhood education, general education, social work, religious education and/or recreation. **THEA 214** Summer Theatre (3) See THEA 114. THEA 217, 218 **Play Production** (1, 1)See THEA 117, 118. **THEA 221** Repertory Dance (1)Provides opportunity for student to participate in dance productions. Prerequisite; demonstration of movement proficiency, with permission of instructor. Improvisation and Composition Dance (1)Theory and practice in the basic principles of dance composition. Theatre Workshop (1, 1)THEA 228, 229 See THEA 128, 129. THEA 235 Development of World Cinema Through the study of various foreign films, the student is exposed to the development of the cinema as an art, propaganda, and educational medium. (Offered alternate years). THEA 236 Development of American Cinema Through the study of various American films, the student is exposed to the development of American cinema as an art, educational, and propaganda medium. (Offered alternate years). Theatre Practice: Scene Construction, THEA 243 Painting, and Design (3) Techniques of construction and painting of scenery and properties for the theatre

This course includes the basic outline of costume design, construction and his-

Theatre Practice: Light and Sound THEA 244

and basic principles of scene design.

(3) A basic course in the use of light and sound in various stage productions, including plays, dance concerts, and music programs.

THEA 247, 248 Drama Performance (1, 1)See THEA 147, 148.

THEA 251 Actina I: Bealanina Actina (3)This course teaches the basic fundamentals of acting through the use of improvisation and study of scenes. Students perform in solo, duo and/or group scenes. Laboratory work includes participation in student-directed plays. Prerequisite: SPCH 112 or permission of instructor.

THEA 252 Acting II: Stage Movement (3)The basic techniques of gesture, mime and pantomime are covered in this course. An emphasis is placed upon developing an awareness of the use of the body as a means of expression.

THEA 401 Theatre Management The business aspects of producing plays: publicity, dealing with agents, artists, union representatives, tickets, accounting procedures and scheduling. Practical experience gained from working with college theatre. THEA 414 Summer Theatre See THEA 114. THEA 417, 418 Play Production See THEA 117, 118. THEA 428, 429 Theatre Workshop See THEA 128, 129. THEA 445, 446 Senior Projects in Technical Theatre Work experience in various aspects of theatre such as scene design and construction, lighting design, sound and/or costume design. THEA 447, 448 Drama Performance (1, 1) See THEA 147, 148.			
See THEA 115. THEA 317, 318 Play Production See THEA 117, 118. THEA 321 Repertory Dance See THEA 221. THEA 321 Repertory Dance (1) See THEA 221. THEA 324 Dance Productions Analysis and practice in the elements of publicity, lighting, costuming, and make-up for dance. Emphasis is placed on the non-traditional forms in dance production. THEA 328, 329 Theatra Workshop (1, 1) See THEA 128, 129. THEA 331 History of Theatre A historical study of the theatre as an institution and its relationship to the other arts and to the social and economic environment. (Offered alternate years). THEA 343 Scene Design Gives the student experience in designing scenery for various types of productions. THEA 344 Stage Lighting Advanced training in the design and execution of lighting for the stage. THEA 347, 348 Drama Performance (1, 1) See THEA 147, 148. THEA 351 Acting III: Stage Dialects This course is designed to help the actor in the use of dialects in performances. Prerequisite: SPCH 112 or knowledge of the International Phonetic Alphabet and permission of the instructor. (Offered alternate years). THEA 352 Acting IV: Styles in Acting Introduces the actor to the various styles of acting used for the Classical, Elizabethan, Romantic, 19th century Melodrama and realistic periods. (Offered alternate years). THEA 401 Theatre Management The business aspects of producing plays: publicity, dealing with agents, aritists, union representatives, tickets, accounting procedures and scheduling. Practical experience gained from working with college theatre. THEA 414 Summer Theatre See THEA 117, 118. THEA 427, 448 Deanier Projects in Technical Theatre Work experience in various aspects of theatre such as scene design and construction, lighting design, sound and/or costume design. THEA 447, 448 Drama Performance (1, 1) See THEA 147, 148. THEA 451 Beginning Directing As an introduction to the fundamentals of play production, the student directs scenes for projects. To receive credit for this course, the student directs scenes fo	: : :		(3)
See THEA 117, 118. THEA 321 Repertory Dance See THEA 221. THEA 324 Dance Productions Analysis and practice in the elements of publicity, lighting, costuming, and makeup for dance. Emphasis is placed on the non-traditional forms in dance production. THEA 328, 329 Theatre Workshop (1, 1) See THEA 128, 129. THEA 331 History of Theatre A historical study of the theatre as an institution and its relationship to the other arts and to the social and economic environment. (Offered alternate years). THEA 343 Scene Design Gives the student experience in designing scenery for various types of productions. THEA 344 Stage Lighting Advanced training in the design and execution of lighting for the stage. THEA 347, 348 Drama Performance (1, 1) See THEA 147, 148. THEA 351 Acting III: Stage Dialects This course is designed to help the actor in the use of dialects in performances. Prerequisite: SPCH 112 or knowledge of the International Phonetic Alphabet and permission of the Instructor. (Offered alternate years). THEA 352 Acting IV: Styles in Acting Introduces the actor to the various styles of acting used for the Classical, Elizabethan, Romantic, 19th century Melodrama and realistic periods. (Offered alternate years). THEA 401 Theatre Management The business aspects of producing plays: publicity, dealing with agents, artists, union representatives, tickets, accounting procedures and scheduling. Practical experience gained from working with college theatre. THEA 413. Summer Theatre See THEA 117, 118. THEA 428, 429 Theatre Workshop See THEA 117, 118. THEA 445, 446 Senior Projects in Technical Theatre Work experience in various aspects of theatre such as scene design and construction, lighting design, sound and/or costume design. THEA 447, 448 Drama Performance (1, 1) See THEA 17, 148. THEA 451 Beginning Directing As an introduction to the fundamentals of play production, the student directs scenes for projects. To receive credit for this course, the student directs scenes for projects.			(2)
See THEA 221. THEA 324 Dance Productions Analysis and practice in the elements of publicity, lighting, costuming, and make-up for dance. Emphasis is placed on the non-traditional forms in dance production. THEA 328, 329 Theatre Workshop (1, 1) See THEA 128, 129. THEA 331 History of Theatre A historical study of the theatre as an institution and its relationship to the other arts and to the social and economic environment. (Offered alternate years). THEA 343 Scene Design Gives the student experience in designing scenery for various types of productions. THEA 344 Stage Lighting Advanced training in the design and execution of lighting for the stage. THEA 347, 348 Drama Performance (1, 1) See THEA 147, 148. THEA 351 Acting III: Stage Dialects This course is designed to help the actor in the use of dialects in performances. Prerequisite: SPCH 112 or knowledge of the International Phonetic Alphabet and permission of the instructor. (Offered alternate years). THEA 352 Acting IV: Styles in Acting Introduces the actor to the various styles of acting used for the Classical, Elizabethan, Romantic, 19th century Melodrama and realistic periods. (Offered alternate years). THEA 401 Theatre Management The business aspects of producing plays: publicity, dealing with agents, artists, union representatives, tickets, accounting procedures and scheduling. Practical experience gained from working with college theatre. THEA 414 Summer Theatre See THEA 114. THEA 417, 148 Play Production See THEA 117, 118. THEA 428, 429 Theatre Workshop THEA 428, 429 Theatre Workshop THEA 445, 446 Senior Projects in Technical Theatre THEA 447, 448 Drama Performance THEA 447, 448 Drama Performan	:	•	(1, 1)
Analysis and practice in the elements of publicity, lighting, costuming, and make up for dance. Emphasis is placed on the non-traditional forms in dance production. THEA 328, 329 Theatre Workshop (1, 1) See THEA 128, 129. THEA 331 History of Theatre A historical study of the theatre as an institution and its relationship to the other arts and to the social and economic environment. (Olfered alternate years). THEA 343 Scene Design (3) Gives the student experience in designing scenery for various types of productions. THEA 344 Stage Lighting (3) Advanced training in the design and execution of lighting for the stage. THEA 347, 348 Drama Performance (1, 1) See THEA 147, 148. THEA 351 Acting III: Stage Dialects (3) This course is designed to help the actor in the use of dialects in performances. Prerequisite: SPCH 112 or knowledge of the International Phonetic Alphabet and permission of the instructor. (Offered alternate years). THEA 352 Acting IV: Styles in Acting Introduces the actor to the various styles of acting used for the Classical, Elizabethan, Romantic, 19th century Melodrama and realistic periods. (Offered alternate years). THEA 401 Theatre Management (3) The business aspects of producing plays: publicity, dealing with agents, artists, union representatives, tickets, accounting procedures and scheduling. Practical experience gained from working with college theatre. THEA 414 Summer Theatre (3) See THEA 114. THEA 417, 418 Play Production (1, 1) See THEA 117, 118. THEA 428, 429 Theatre Workshop (1, 1) See THEA 128, 129. THEA 445, 446 Senior Projects in Technical Theatre See THEA 147, 148. THEA 450 Beginning Directing As an introduction to the fundamentals of play production, the student directs scenes for projects. To receive credit for this course, the student must also	:		(1)
See THEA 128, 129. THEA 331 History of Theatre A historical study of the theatre as an institution and its relationship to the other arts and to the social and economic environment. (Offered alternate years). THEA 343 Scene Design (3) Gives the student experience in designing scenery for various types of productions. THEA 344 Stage Lighting Advanced training in the design and execution of lighting for the stage. THEA 347, 348 Drama Performance (1, 1) See THEA 147, 148. THEA 351 Acting III: Stage Dielects This course is designed to help the actor in the use of dialects in performances. Perequisite: SPCH 112 or knowledge of the International Phonetic Alphabet and permission of the instructor. (Offered alternate years). THEA 352 Acting IV: Styles in Acting Introduces the actor to the various styles of acting used for the Classical, Elizabethan, Romantic, 19th century Melodrama and realistic periods. (Offered alternate years). THEA 401 Theatre Management The business aspects of producing plays: publicity, dealing with agents, artists, union representatives, tickets, accounting procedures and scheduling. Practical experience gained from working with college theatre. THEA 414 Summer Theatre See THEA 114. THEA 417, 418 Play Production See THEA 117, 118. THEA 428, 429 Theatre Workshop See THEA 117, 118. THEA 447, 448 Senior Projects in Technical Theatre See THEA 147, 148. THEA 451 Beginning Directing As an introduction to the fundamentals of play production, the student directs scenes for projects. To receive credit for this course, the student must also		Analysis and practice in the elements of publicity, lighting, costuming, and mup for dance. Emphasis is placed on the non-traditional forms in dance pro-	nake⊬
A historical study of the theatre as an institution and its relationship to the other arts and to the social and economic environment. (Offered alternate years). THEA 343 Scene Design Gives the student experience in designing scenery for various types of productions. THEA 344 Stage Lighting Advanced training in the design and execution of lighting for the stage. THEA 347, 348 Drama Performance (1, 1) See THEA 147, 148. THEA 351 Acting III: Stage Dialects This course is designed to help the actor in the use of dialects in performances. Prerequisite: SPCH 112 or knowledge of the International Phonetic Alphabet and permission of the instructor. (Offered alternate years). THEA 352 Acting IV: Styles in Acting III: Stage Dialects Introduces the actor to the various styles of acting used for the Classical, Elizabethan, Romantic, 19th century Melodrama and realistic periods. (Offered alternate years). THEA 401 Theatre Management The business aspects of producing plays: publicity, dealing with agents, artists, union representatives, tickets, accounting procedures and scheduling. Practical experience gained from working with college theatre. THEA 414 Summer Theatre See THEA 114. THEA 417, 418 Play Production See THEA 117, 118. THEA 428, 429 Theatre Workshop See THEA 128, 129. THEA 445, 446 Senior Projects in Technical Theatre Work experience in various aspects of theatre such as scene design and construction, lighting design, sound and/or costume design. THEA 411, 148. THEA 413 Beginning Directing As an introduction to the fundamentals of play production, the student directs scenes for projects. To receive credit for this course, the student must also	:		(1, 1)
Gives the student experience in designing scenery for various types of productions. THEA 344 Stage Lighting Advanced training in the design and execution of lighting for the stage. THEA 347, 348 Drama Performance See THEA 147, 148. THEA 351 Acting III: Stage Dialects This course is designed to help the actor in the use of dialects in performances. Prerequisite: SPCH 112 or knowledge of the International Phonetic Alphabet and permission of the instructor. (Offered alternate years). THEA 352 Acting IV: Styles in Acting Introduces the actor to the various styles of acting used for the Classical, Elizabethan, Romantic, 19th century Melodrama and realistic periods. (Offered alternate years). THEA 401 Theatre Management The business aspects of producing plays: publicity, dealing with agents, artists, union representatives, tickets, accounting procedures and scheduling. Practical experience gained from working with college theatre. THEA 414 Summer Theatre See THEA 114. THEA 417, 418 Play Production See THEA 117, 118. THEA 428, 429 Theatre Workshop (1, 1) See THEA 128, 129. THEA 445, 446 Senior Projects in Technical Theatre See THEA 147, 148. Drama Performance (1, 1) See THEA 147, 148. THEA 451 Beginning Directing As an introduction to the fundamentals of play production, the student directs scenes for projects. To receive credit for this course, the student must also		A historical study of the theatre as an institution and its relationship to the	other
Advanced training in the design and execution of lighting for the stage. THEA 347, 348 Drama Performance (1, 1) See THEA 147, 148. THEA 351 Acting III: Stage Dialects (3) This course is designed to help the actor in the use of dialects in performances. Prerequisite: SPCH 112 or knowledge of the International Phonetic Alphabet and permission of the instructor. (Offered alternate years). THEA 352 Acting IV: Styles in Acting (3) Introduces the actor to the various styles of acting used for the Classical, Elizabethan, Romantic, 19th century Melodrama and realistic periods. (Offered alternate years). THEA 401 Theatre Management (3) The business aspects of producting plays: publicity, dealing with agents, artists, union representatives, tickets, accounting procedures and scheduling. Practical experience gained from working with college theatre. THEA 414 Summer Theatre (3) See THEA 114. THEA 417, 418 Play Production (1, 1) See THEA 117, 118. THEA 428, 429 Theatre Workshop (1, 1) See THEA 128, 129. THEA 445, 446 Senior Projects in Technical Theatre (3, 3) Work experience in various aspects of theatre such as scene design and construction, lighting design, sound and/or costume design. THEA 447, 448 Drama Performance (1, 1) See THEA 147, 148. THEA 451 Beginning Directing (3) As an introduction to the fundamentals of play production, the student directs scenes for projects. To receive credit for this course, the student must also		Gives the student experience in designing scenery for various types of pro-	
THEA 351 Acting III: Stage Dialects This course is designed to help the actor in the use of dialects in performances. Prerequisite: SPCH 112 or knowledge of the International Phonetic Alphabet and permission of the instructor. (Offered alternate years). THEA 352 Acting IV: Styles in Acting Introduces the actor to the various styles of acting used for the Classical, Elizabethan, Romantic, 19th century Melodrama and realistic periods. (Offered alternate years). THEA 401 Theatre Management The business aspects of producing plays: publicity, dealing with agents, artists, union representatives, tickets, accounting procedures and scheduling. Practical experience gained from working with college theatre. THEA 414 Summer Theatre See THEA 114. THEA 417, 418 Play Production (1, 1) See THEA 117, 118. THEA 428, 429 Theatre Workshop (1, 1) See THEA 128, 129. THEA 445, 446 Senior Projects in Technical Theatre (3, 3) Work experience in various aspects of theatre such as scene design and construction, lighting design, sound and/or costume design. THEA 447, 448 Drama Performance (1, 1) See THEA 117, 148. THEA 451 Beginning Directing As an introduction to the fundamentals of play production, the student directs scenes for projects. To receive credit for this course, the student must also	· · ·		(3)
This course is designed to help the actor in the use of dialects in performances. Prerequisite: SPCH 112 or knowledge of the International Phonetic Alphabet and permission of the instructor. (Offered alternate years). THEA 352 Acting IV: Styles in Acting [3] Introduces the actor to the various styles of acting used for the Classical, Elizabethan, Romantic, 19th century Melodrama and realistic periods. (Offered alternate years). THEA 401 Theatre Management [3] The business aspects of producing plays: publicity, dealing with agents, artists, union representatives, tickets, accounting procedures and scheduling. Practical experience gained from working with college theatre. THEA 414 Summer Theatre [3] See THEA 114. THEA 417, 418 Play Production [1, 1] See THEA 117, 118. THEA 428, 429 Theatre Workshop [1, 1] See THEA 128, 129. THEA 445, 446 Senior Projects in Technical Theatre [3] Work experience in various aspects of theatre such as scene design and construction, lighting design, sound and/or costume design. THEA 447, 448 Drama Performance [1, 1] See THEA 147, 148. THEA 451 Beginning Directing As an introduction to the fundamentals of play production, the student directs scenes for projects. To receive credit for this course, the student must also			(1, 1)
Introduces the actor to the various styles of acting used for the Classical, Elizabethan, Romantic, 19th century Melodrama and realistic periods. (Offered alternate years). THEA 401 Theatre Management The business aspects of producing plays: publicity, dealing with agents, artists, union representatives, tickets, accounting procedures and scheduling. Practical experience gained from working with college theatre. THEA 414 Summer Theatre See THEA 114. THEA 417, 418 Play Production See THEA 117, 118. THEA 428, 429 Theatre Workshop See THEA 128, 129. THEA 445, 446 Senior Projects in Technical Theatre Work experience in various aspects of theatre such as scene design and construction, lighting design, sound and/or costume design. THEA 447, 448 Drama Performance See THEA 147, 148. THEA 451 Beginning Directing As an introduction to the fundamentals of play production, the student directs scenes for projects. To receive credit for this course, the student must also		This course is designed to help the actor in the use of dialects in performan Prerequisite: SPCH 112 or knowledge of the International Phonetic Alphabet	ces.
The business aspects of producing plays: publicity, dealing with agents, artists, union representatives, tickets, accounting procedures and scheduling. Practical experience gained from working with college theatre. THEA 414 Summer Theatre See THEA 114. THEA 417, 418 Play Production See THEA 117, 118. THEA 428, 429 Theatre Workshop See THEA 128, 129. THEA 445, 446 Senior Projects in Technical Theatre (3, 3) Work experience in various aspects of theatre such as scene design and construction, lighting design, sound and/or costume design. THEA 447, 448 Drama Performance See THEA 147, 148. THEA 451 Beginning Directing As an introduction to the fundamentals of play production, the student directs scenes for projects. To receive credit for this course, the student must also		Introduces the actor to the various styles of acting used for the Classical, Bethan, Romantic, 19th century Melodrama and realistic periods. (Offered a	liza-
See THEA 114. THEA 417, 418 Play Production (1, 1) See THEA 117, 118. THEA 428, 429 Theatre Workshop (1, 1) See THEA 128, 129. THEA 445, 446 Senior Projects in Technical Theatre (3, 3) Work experience in various aspects of theatre such as scene design and construction, lighting design, sound and/or costume design. THEA 447, 448 Drama Performance (1, 1) See THEA 147, 148. THEA 451 Beginning Directing (3) As an introduction to the fundamentals of play production, the student directs scenes for projects. To receive credit for this course, the student must also		The business aspects of producing plays: publicity, dealing with agents, ari union representatives, tickets, accounting procedures and scheduling. Practice of the procedure of the procedure of the producing procedure of the pro	lists.
See THEA 117, 118. THEA 428, 429 Theatre Workshop See THEA 128, 129. THEA 445, 446 Senior Projects in Technical Theatre Work experience in various aspects of theatre such as scene design and construction, lighting design, sound and/or costume design. THEA 447, 448 Drama Performance See THEA 147, 148. THEA 451 Beginning Directing As an introduction to the fundamentals of play production, the student directs scenes for projects. To receive credit for this course, the student must also			(3)
See THEA 128, 129. THEA 445, 446 Senior Projects in Technical Theatre Work experience in various aspects of theatre such as scene design and construction, lighting design, sound and/or costume design. THEA 447, 448 Drama Performance See THEA 147, 148. THEA 451 Beginning Directing As an introduction to the fundamentals of play production, the student directs scenes for projects. To receive credit for this course, the student must also			(1, 1)
Work experience in various aspects of theatre such as scene design and construction, lighting design, sound and/or costume design. THEA 447, 448 Drama Performance (1, 1) See THEA 147, 148. THEA 451 Beginning Directing (3) As an introduction to the fundamentals of play production, the student directs scenes for projects. To receive credit for this course, the student must also			(1, 1)
See THEA 147, 148. THEA 451 Beginning Directing As an introduction to the fundamentals of play production, the student directs scenes for projects. To receive credit for this course, the student must also		Work experience in various aspects of theatre such as scene design and	3, 3) con-
THEA 451 Beginning Directing As an introduction to the fundamentals of play production, the student directs scenes for projects. To receive credit for this course, the student must also	:		(1, 1)
		As an introduction to the fundamentals of play production, the student dir- scenes for projects. To receive credit for this course, the student must	ects

THEA 452 Advanced Directing

- (3)

The student directs and produces a one-act play for public viewing. Prerequisite: THEA 451 or permission of instructor. (Offered alternate years).

THEA 453, 454 Independent Study

(3, 3)

An in-depth study of some phase of theatre chosen by student under the guidance of a staff member of the Theatre Department.

THEA 455 Acting V: Advanced Acting

(3)

This course is designed for the serious acting student who is interested in polishing and refining the acting art through various techniques in the approach to a role. Prerequisite: THEA 251 or permission of instructor.

THEA 456 Acting VI: Acting for the Camera

(3)

This course is designed to aid the actor in making the transition from stage acting techniques to camera acting techniques. Student will have the opportunity to work on camera with simplified sets and properties. Prerequisite: THEA 251 or permission of instructor.

THEA 457 Acting VII: Audition

(3)

This course covers the writing of the resume, how to look for the acting job and the preparation of materials to be used in auditions. Students will be required to be prepared for auditioning on a regional level. Prerequisite: Acting I and V and/or permission of instructor.

THEA 461 Experimental Directing

(3)

The student produces and directs a play using experimental methods of staging. Prerequisite: THEA 451, 452 or permission of instructor.

Travel, Recreation, and Hospitality Management

(School of Business)

BUTR 101 Travel Industry I

(3)

An introductory course in tourism and its relationship to the business world. Provides an overview of all sectors of business and the components of the travel, tourism, and hospitality industry. Travel methods, destination resorts, and other businesses which serve the traveler are evaluated. A requirement for all Travel, Recreation, and Hospitality Management majors. (Fall).

BUTR 102 Travel Industry II

(2)

A continuation of BUTR 101. Includes evaluation of job opportunities in the travel, recreation, and hospitality fields. Travel trends, feasibility studies, and marketing techniques are analyzed. Students are provided an opportunity to make preparations and acquire skill instructions for work in the student's career objective. Field trips and visiting fecturers are included in the course. Prerequisite: BUTR 101. (Spring).

BUTR 103 Travel and Tourism Marketing Techniques

(3)

An interpretation of the marketing problems, strategies and techniques of industries engaged in serving the traveler. Evaluates methods of identifying the potential markets; the preferences and likely responses to promotional programs of both private and governmental travel entities. Required of all Travel, Recreation and Hospitality Management Majors. Prerequisite: BUTR 101. (Spring).

BUTR 201 Management in the Travel Industry I

(3)

Provides an opportunity for the student to explore operating techniques and problems of the major industries involved in tourism, travel, and hospitality through the eyes of the operating manager. Specific skills used within the various industries are developed. Prerequisite: BUTR 102. (Fall).

BUTR 202 Management in the Travel Industry II

(3)

Continuation of BUTR 201, which is a prerequisite: (Spring).

BUTR 251 Work Experience

(15)

(1, 2)

Combines classroom studies with salaried work in an experience which relates to the student's career goal. Normally offered in summer only. For Travel, Recreation, and Hospitality majors only. Credit not available through competency or challenge. Prerequisite: BUTR 202. (Arr.).

BUTR 261, 262 Independent Study in Travel,

Consent of instructor required. (Fall, Spring.)

Recreation, and Hospitality Management (1, 2) Students must apply for this course through their adviser at least three weeks prior to the end of the semester preceding the semester in which they wish to take Independent Study. Only students who have completed nine credit hours of work in the field chosen for Independent Study and who have a cumulative gradepoint average of 2.5 or higher will be allowed to enroll for credit in this course.

BUTR 264, 265 Related Work Experience See BUAC 264, 265 course description. (Fall, Spring.)

Welding

(School of Industry and Technology)

WELD 110. Welding Laboratory I (7)
Shop practice in safe use of equipment. Oxyacetylene welding for approximately six weeks on mild steel in all positions and beginning through intermediate are welding for the remainder of the semester.

WELD 112 Welding Theory
(3)
Instruction in the care and use of welding equipment, selection of the proper
rods and processes and safety as it applies to welding and welding equipment.
(Classroom.)

WELD 115 Applied Mathematics (2) Basic mathematics; fractions, decimals, percentages and basic algebra, all as applied in industry. Prerequisite: MATH 015 or equivalency.

WELD 120 Welding Laboratory II (7)
A continuation of WELD 110 in refining the welding of mild steel in all positions.
Prerequisite: WELD 110 or consent of instructor.

WELD 121 Blueprint Reading I (2)
Basic principles of blueprint interpretation and visualization of objects as applied to industry. Also the use and interpretation of welding symbols.

WELD 122 Blueprint Reading II (2)
A continuation of blueprint reading with emphasis on working with shop drawings.
Prerequisites: WELD 121 and 131, ENGR 105, or consent of instructor.

WELD 131 Fabrication Layout I

Basic layout techniques used from shop drawings to fabrication of sheet metal, plate, structural shapes and pipe.

WELD 132 Fabrication Layout II (2) A continuation of fabrication layout, WELD 131. Prerequisite: WELD 121 and 131, ENGR 105 or consent of instructor.

WELD 141 Shop Management and Structural Theory (3).

A study of shop operations, expenditures, floor-plan design and equipment of the modern-day shop and various codes as applied to industry.

WELD 145 Metallurgy (2) A general study of smelting, refining, and alloying. Discussion of heat-treating methods and the effects of welding on metals.

WELD 230 Welding Laboratory III (7)
A continuation of WELD 120 with emphasis on low-hydrogen electrode welding techniques. Prerequisite: WELD 120 or consent of instructor.

WELD 240 Welding Laboratory IV

A continuation of WELD 230 with emphasis on Mig. Tig. and pipe welding. Prerequisite: WELD 230 or consent of instructor.

WELD 251, 252 Work Experience

(7.14)

On-the-job training by local companies in fabrication, construction or maintenance welding. The student is responsible for securing the position and arranging work hours. Written papers are required as part of the course work. Minimum of 300 clock hours required for 7 credit hours or 600 clock hours for 14 credit hours. Work experience is scheduled each semester and may be taken as an elective after completion of the second semester of welding lab. Prerequisites: WELD 110, 112, 115, 120, 121, 131, 141, 145, 230, or consent of instructor. Four hours per day for 15 weeks will equate to seven semester hours credit. Eight hours per day for 15 weeks will equate to 14 semester hours credit.

WELD 261 Testing & Inspection

An advanced course designed to cover testing and inspection of Welds to determine their soundness. The study will broadly cover visual, destructive and non destructive testing of welds as well as a study of codes and welder certification.

WELD 295, 296 Special Studies in Welding

Specialized studies related to student's field of training beyond the scope of the required curriculum. Students must enter into an agreement for specialized training prior to registration, Prerequisite: Sophomore standing or equivalent,

Mesa College reserves the right to withdraw from its offerings any . program or course which the enrollment does not justify giving during any particular semester. Other courses may be added any semester if there is sufficient demand.

In some programs, certain courses may be offered on an alternate year basis or as determined by demand.

GOVERNING BOARD AND ADMINISTRATION

TRUSTEES OF THE CONSORTIUM OF STATE COLLEGES SANDERS G. ARNOLD Boulder MARY ANN BUSS Grand Junction GLADYS B. FOSTER..... Englewood IRENE S. SWEETKIND......Gunnison JOHN H. VIGIL, CHAIRMAN.....Arvada GEORGE W. WOODARD Alamosa STUART L. GLASCOCK, Student Member Western State College RICHARD A. LAUGHLIN, President of the consortium of State Coileges in Colorado Denver CONSORTIUM OF STATE COLLEGES IN COLORADO Adams State College Alamosa Mesa College......Grand Junction Metropolitan State College......Denver Western State College.......Gunnison

MESA COLLEGE STAFF OFFICIALS (1982-83)

General Services

JOHN U. TOMLINSON (1975), President; B.A., M.S., Fort Hays Kansas State University; Ph.D., University of Kansas.

CARL R. WAHLBERG, JR. (1972), Executive Assistant to the President; B.A., M.A., Ed.D., University of Denver.

DALE E. JARRELL (1978), Director of Data Processing; B.S., Colorado State University.

B. PALL MARKEY (1980), Director of Publicity and Publications: B.A., Colorado State University.

R. PAUL MAFFEY (1980), Director of Publicity and Publications; B.A., Colorado State University.

Business Services

JOHN A. RICC(LLO, C.P.A. (1978), Vice-President for Business and Finance; B.S., Fordham University.

WILLIAM C. CONKLIN (1972), Director of Physical Plant.

CHARLES E. GREEN (1980), Director of Budgeting and College Services; M.A., University of Northern Colorado: B.S., University of Missouri.

JUDY F. KENNEDY (1982), Assistant Controller; B.S., University of Colorado.

JOHN C. (JACK) KESTER (1966), Director of Purchasing; A.S., Mesa College. CONNIE E. SAUER, C.P.A. (1977), Controller; B.A., Western State College.

DQUGLAS G. TUCKER (1975), Director of Personnel and Payroll; B.A., Western State College.

Instructional Officers

ARLYNN D. ANDERSON (1979), Professor of Appiled Technology; Dean, School of Industry and Technology; B.S., M.E., Colorado State University; Ed.S., Michigan State University.

ROBERT L. BECKER (1980), Director of Western Colorado Rural Communities Program; M.A., Northern Michigan University.

CONNIE J. BRAMER (1982), Adult Vocational Coordinator; B.A., M.A., Western State College.

CHARLES R. HENDRICKSON (1967), Director of Learning Resource Center; B.A., M.A., University of Northern Colorado.

CATHERINE M. PRACILIO (1981), Coordinator of Adult Basic Bducation; B.A., St. Lawrence University.

BETSY A. SNEED (1988), Assistant Vice President for Academic Affairs; B.S., East Texas State University; M.A., Adams State College.

JESS C. ROSE (1982), Director of Continuing Education; Ed.D., University of Northern Colorado.

GAIL L. YOUNGQUIST (1967), Coordinator Supplemental Services; Assistant Director of Vocational Education; M.A., Colorado State University; B.A., University of Northern Colorado.

Student Services

- JO F. DORRIS (1977), Vice President for Administrative and Student Services; B.A., Oklahoma College for Women; M.S., Oklahoma State University, Ed.D., Arizona State Uni-
- RICHARD E. BACA (1972), Director, Counseling, Career and Placement Center; B.S., University of Colorado; M.A., University of Northern Colorado.
- RAY L. BIGGS (1976), Director of Housing; B.S., Montana State University, M.Ed., Colorado State University.
- TILMAN M. BISHOP (1982), Director of Student Services; B.A., M.A., University of Northern Colorado.
- LOUISE E. HAIMOWITZ (1979), Counselor; B.A., M.S.W., University of Denver.
- JOHN W. (JAY) JEFFERSON (1967), Director of College Center; Director of Athletics; B.A., M.A., Adams State College.
- FRANK KELLER (1973) Associate Director of College Center; B.A., Adams State College. RICHARD N. McNEIL (1977), Director intramural Sports and Recreation, Director of Adult Physical Education Activities: B.S., M.A., Michigan State University.
- JOHN E. NICHOLS (1982), Registrar; M.A., Whittier College, Whittier, California; B.S., Kirksville State Teachers College, Kirksville, Missouri.
- MARLA K. PEYTON (1980), Coordinator Student Employment; B.A., Mesa College.
- C. A. (JACK) SCOTT (1963), Director of Admissions; B.A., University of Northern Colorado; M.A., University of Denver.
- LEE F. SEEBO (1979), Residence Life Coordinator; B.A., Averett College; M.S., Radford Col-
- LIONEL W. (BUD) SMOCK (1967), Director of Financial Aids and Student Employment; B.A., M.A., Western State College.
- HELEN M. SPEHAR, R.N. (1974), Director of Student Health Center; B.S., University of Colorado.
- ROBERT P. STOKES (1970), Coordinator Career/Placement Services; B.A., Western State College; M.A., Colorado State University.
- CATHERINE M. WARING (1981), Coordinator of Student Activities; M.S., Counseling, Central Conn. State College.

Library Staff

- BARBARA A. BORST (1981), Circulation Librarian; M.L.S., Library Science, Indiana University; B.A., Sterling, Colorado. M. ELIZABETH (BETTY) GOFF (1965), Assistant Professor of Library Science, Reference Li-
- brarian; B.A., University of Colorado; M.A., University of Denver. KENTON W. MAIN (1981), Media Librarian, B.S., Ball State University; M.S., Indiana Univer-
- KATHLEEN R. TOWER (1972), Assistant Professor of Library Science, Catalog Librarian; B.M.E., M.A., University of Denver.
- MARTIN A. WENGER (1968), Periodical Librarian; B.A., University of Utah; M.L.S., University of Oklahoma.

è

Deans of Academic Schools

School of Business, James C. Carstens (1962) School of Humanities and Fine Arts, R. Bruce Crowell (1979) School of Industry and Technology, Arlynn D. Anderson (1979)

School of Natural Sciences and Mathematics, William E. Putnam (1961)

School of Nursing and Allied Health, Theresa Neofotist (1981)

School of Social and Behavioral Sciences, Donald A. MacKendrick (1956)

+ Department Heads

Accounting and Data Processing, James C. Buckley (1972)

Art, Donald E. Meyers (1962)

Agriculture, Maylon D. Peters (1977)

Biological Sciences, Edward C. Hurlbut (1978)

Business Administration, Dale L. Dickson (1969)

Computer Science, Mathematics, and Engineering, James C. Davis (1957)

Geology, Jack E. Roadifer (1966)

Human Services, Harry A. Tiemann (1952)

Languages and Literature, Robert L. Johnson (1962)

Music, Paul G. Schneider (1969)

Office Administration, Muriel L. Myers (1970)

Physical Education and Recreation, Wayne W. Nelson (1955)

Speech and Theatre, William S. Robinson (1960)

Social Science, I. J. Nicholson (1980)

(Figures in parentheses indicate year of regular appointment to Mesa College professional staff for half time service or more. Prior temporary or part-time service is not indicated.)

See individual listings under Instructional Personnel.

INSTRUCTIONAL PERSONNEL (1982-83 FACULTY)

- ARLYNN D. ANDERSON (1979), Professor of Applied Technology; Dean, School of Industry and Technology; B.S., M.Ed., Colorado State University; Ed.S., Michigan State University.
- NICHOLAS J. ANDERSON (1976), Assistant Professor of Business Management; B.B.A., Eastern New Mexico University; M.B.A., University of Denver.
- DANIEL J. AROSTEGUY (1976), Associate Professor of Economics; Director of Selected Studies; B.S., M.S., University of Nevada, Reno; Ph.D., Colorado State University.
- CHARLES W. BAILEY (1965), Professor of Mathematics; B.A., M.A., University of Northern Colorado.
- RAY D. BALDWIN (1981), Associate Professor of Business Management; B.B.A., Mississippi State University; J.D., L.L.M. Law, University of Miss.
- BRUCE A. BAUERLE (1972), Professor of Biology; B.A., University of Kansas; M.S., University of Missouri, Kansas City; D.A., University of Northern Colorado.
- HAROLD D. BECK, JR., (1980), Assistant Professor of Marketing/Management, M.B.A., Business and Ind. Rel., Harvard Business School.
- VIRGINIA L. BEEMER (1968), Assistant Professor of Education; Director of Early Childhood Education Program; B.S., M.A., Northern Arizona University. RICHARD L. BERKEY (1967), Associate Professor of English; B.A., Fort Lewis College; M.A.,
- Eastern New Mexico University.

 EDWARD A. BOEHLER, C.P.A. (1981). Associate Professor of Accounting; B.S., University
- of California, Berkeley; M.B.A., Golden Gate University, San Francisco. ORVILLE L. BOGE (1956), Professor of Chemistry; B.A., M.A., University of Northern Colo-
- rado.
 HAROLD R. BOLLAN (1970), Associate Professor of Applied Technology (Auto, Body and
- Fender): B.S., Southern Utah State College; M.A., Brigham Young University. LORRAINE N. BOSCHI (1961-63, 1970), Associate Professor of English; B.A., Ohio State Uni-
- versity; M.A., Ohio University.

 William T. Branton (1979), Assistant Professor of Applied Technology (Welding); Certi-
- fied Instructor, State Board for Community Colleges and Occupational Education.

 JAMES K. BREYLEY (1982), Associate Professor of Business Administration; B.A., North-
- western University; M.S., Colorado State University; ABD, DBA, Arizona State. CLIFFORD C. BRITTON (1964), Professor of Mathematics; B.A., Adams State College; M.A.,
- San Diego State College.
 C. JAMES BUCKLEY, C.P.A. (1972), Professor of Accounting; B.A., Western State College,
- M.S., Colorado State University.

 TENNIE ANN CAPPS (1964), Associate Professor of Office Administration; B.S., M.Bus.Ed.,
- University of Oklahoma.

 PERRY H. CARMICHAEL (1969), Associate Professor of Speech; B.A., M.A., Western State College.
- JAMES C. CARSTENS (1962), Professor of Business Administration; Dean, School of Business; B.A., M.A., Western State College; Ph.D., Colorado State University.
- JOHN D. CHARLESWORTH (1970), Associate Professor of Applied Technology (Auto Mechanics); B.Ed., Colorado State University.

- LEWIS M. CHERE (1980), Assistant Professor of History; Ph.D., History, Washington State University.
- PHYLLIS L. CHOWDRY (1976), Associate Professor of Biology; B.S., University of Denver; M.N.S., Arizona State University; D.A., University of Northern Colorado.
- ROBERT M. CORTESE (1980), instructor of Physical Education/Head Football Coach; M.A., University of Northern Colorado.
- DAVID M. COX (1981), Assistant Professor of Thoatre; M.F.A., Theatre Art, University of Utah, Salt Lake City.
- R. BRUCE CROWELL (1979), Professor of English; Dean, School of Humanities and Fine Arts; B.A., College of William and Mary; M.A., University of Arizona; B.D., San Francisco Theological Seminary; Ph.D., University of Arizona.
- JAMES C. DAVIS (1957), Professor of Mathematics; Head, Department of Computer Science, Mathematics, and Engineering; B.A., M.A., University of Northern Colorado.
- PATRICIA B. DAVIS (1982), Instructor of Agriculture; B.S., California Polytechnique State University, San Luis Obispo; M.S., Utah State University, Logan.

 DIANE DISA B.N. (1977). Assistant Replaces of Nursing B. N. (University of Manufacture).
- DIANE DEA, R.N. (1977), Assistant Professor of Nursing; B.S.N., University of Maryland; M.S.N., University of Colorado.
- DALE L. DICKSON (1989), Associate Professor of Business Management; B.S.B.A., University of Denver; M.Ed., Colorado State University; ABD, Ed.D., Univ. of Northern Colo.
- RICHARD A. DIMPFL (1977), Associate Professor of Business Management; B.A., Swarthmore College; M.B.A., University of Chicago; J.D., University of Maryland.
- MATTS G. DJOS (1976), Associate Professor of English; B.A., University of Washington; M.A., University of Idaho; Ph.D., Texas A&M University.
- DAVID R. DUFF (1973), Assistant Professor of Applied Technology (Graphic Communications); B.A., Colorado State University.
- MARIE JÖYCE EICHER, R.N. (1973), Professor of Nursing; B.S., Union College; M.S., University of Colorado.
- CHARLES A. FETTERS (1976), Assistant Professor of Applied Technology (Electronics); B.S., New Mexico State University.
- PATRICIA A. FINK (1988), Professor of Psychology; B.A., M.A., University of Northern Colorado.
- MARCIA FORREST (1980), Assistant Professor of Nursing; M.S.N., University of Miami Nursing.
- DELL A. FOUTZ (1972), Professor of Geology; B.S., M.S., Brigham Young University; Ph.D., Washington State University.
- JOSE ELI FRESQUEZ (1971), Associate Professor of Applied Technology (Auto Mechanics); B.A., M.Ed., Colorado State University.
- B.A., M.Ed., Colorado State University.
 BICHARD R. FROHOCK (1983), Associate Professor of English; B.A., William Jewell College;
 M.A., University of Oregon.
- HELEN GABRIEL (1977), Assistant Professor of Applied Technology (Dental Assisting); Director of Dental Assisting and Expanded Functions Program; B.V.E., California State University, Sacramento.
- JOSE L. GALLEGOS (1976), Associate Professor of English; B.A., Western State College; M.A., Ph.D., University of Colorado.
- LINDA KAY GEISLER (1979), instructor of Radiologic Technology; Certificate, Alien Memorial Hospital School of Radiological Technology.

 GORDON GILBERT (1980), Associate Professor of Physics; Ph.D., Massachusetts Institute of
- Technology, Mass.

 JUDY GOODHART, R.N. (1978). Nursing Lecturer: R.S.N. Loretto Heights College: M.S.N.
- JUDY GOODHART, R.N. (1976), Nursing Lecturer; B.S.N., Loretto Heights College; M.S.N., University of Colorado.
- THOMAS D. GRAVES (1986), Professor of Education; Director of Occupational Guidance Specialist Program; B.A., M.A., Adams State College; Ed.D., University of Northern Colorado.
- MAEBETH GUYTON (1971), Assistant Professor of Music; B.F.A., University of New Mexico. DONNA K. HAFNER (1967), Associate Professor of Mathematics; B.A., University of Northern Colorado; M.A.T., Colorado State University.
- SEYMOUR HANAN (1980), Assistant Professor of Engineering Technology; B.C.E., Cooper Union; M.S.C.E., University of Southern California.
- CHARLES HARDY (1979), Instructor of Art; B.A., Colorado State University; M.F.A., University of Arizona.
- JAMES T. HARPER (1962), Professor of Economics; B.A., Central Methodist College; M.A., J.D., University of Colorado.
- ANDREA C. HARVEY, R.T. (1978), Assistant Professor/Director Radiologic Technology Program; B.A., St. Joseph's College, North Windham, Maine.
- EDWIN C. HAWKINS (1963), Professor of Mathematics; B.A., M.A., University of Northern Cotorado.

- MYRA D. HEINRICH (1982), Assistant Professor of Psychology; B.S., M.A., Ph.D., University of North Dakota, Grand Forks.
- JOHN G. HENSON (1963), Professor of Mathematics; B.S., Texas Tech University; M.A.T., Colorado State University.
- FORREST S. HOLGATE (1979), Assistant Professor Applied Technology (Electric Lineman); B.A., Texas Tech University.
- CHRISTOPHER M. HOLLOWAY (1968), Associate Professor of History; B.A., California State University, Los Angeles; M.A., University of Colorado.
- CHEO HUMPHRIES (1962), Assistant Professor of Physical Education; B.S., Indiana University.
- C. BARRINGTON HUNT (1982), Instructor of Music; Fine Arts Coordinator; B.A., M.A., San Francisco State University.
- EDWARD C. HURLBUT (1976), Associate Professor of Biology; Head, Department of Biological Sciences; B.A., Western State College; M.S., Purdue University; Ph.D., University of Missouri Columbia.
- E. BRUCE (SAACSON (1975), Assistant Professor of Business; Certified Instructor, State Board of Community Colleges and Occupational Education.
- RONALD D. ISMAY (1982), Instructor of Applied Technology, Electronics; Certified Instructor State Board of Community Colleges and Occupational Education.
- ELDON C. JOHNSON (1976), Associate Professor of Office Administration; B.A., M.A., University of Northern Colorado; Ed.D., New Mexico State University.
- JAMES B. JOHNSON (1967), Professor of Geology; B.A., University of Colorado; M.S., University of Utah; Ph.D., University of Colorado.
- ROBERT L. JOHNSON (1962), Professor of English; Head, Department of Languages and Literature; B.A., M.A., Western State College; Ph.D., University of Northern Colorado. VERNER C. JOHNSON (1976), Assistant Professor of Geology; B.A., M.S., Southern Illinois
- University; Ph.D., University of Tennessee, Knoxville.

 JAMES O.B. KEENER (1981), Assistant Professor of Mass Communications; M.A., Bowling
- Green State University; B.S., University of Southern Colorado, Pueblo.
- WALTER A. KELLEY (1977), Associate Professor of Biology; B.A., M.S., California State University, Northridge; Ph.D., Colorado State University
- JANE C. KERCHEVAL (1979), Instructor of Piano, B.A., State University of Iowa.
- CARL M. KERNS (1969), Professor of Mathematics; B.A., Western State Collego; M.S., University of Oregon; Ed.D., University of Northern Colorado.
- DALE D. KIVISTO (1962), Assistant Professor Industrial Technology.
- JAMES L. KRAMER, P.E. (1976), Assistant Professor Engineering; B.S., (Arch.E.), University of Colorado.
- JANET K. KRUSE (1981), Assistant Professor Nursing; B.S.N., Indiana State University; M.S.N., Indiana University, Purdue University of Indianapolis.
- PAUL LACHANCE (1978), Assistant Professor/Director of Law Enforcement Program; B.A.A., M.P.A., Florida Atlantic University.
- MILTON F. LENC (1960), Professor of Chemistry; B.A., Ohio Wesleyan University; M.S., Clarkson College of Tachnology; Ed.D., University of Northern Colorado.
- JERRY LIVINGSTON (1980), Instructor of Applied Technology, Welding; B.Ed., Colorado State University.
- CALVIN J. LUKE (1966), Associate Professor of Mathematics; B.S., Brigham Young University, M.A.T., Colorado State University.

 DANIEL MacKENDRICK (1964), Professor of English/Assistant Director of Athletics; B.A.,
- M.A., Western State College.
 DONALD MacKENDRICK (1956), Professor of History; Dean, School of Social and Behavioral
- Sciences, B.S., Colorado State University; M.A., University of Colorado. BARBARA WOLFE MAGENHEIM (1980), Assistant Professor of Nursing; M.S., Nursing, Uni-
- versity of Colorado.

 JOHN T. MARSHALL (1982), Associate Professor Physics; B.S., University of New Mexico;
- A.M., Ph.D., Washington University, St. Louis, Missouri.

 JEANNIE M. MARTINEZ (1982), Instructor Dental Assisting; B.S., University of North Caro-
- kna, Chapel Hill.

 CAPT. DAVID MAXWELL (1980), Assistant Professor of Military Science; B.S., Business Administration, Citadel Military College, South Carolina.
- DONALD D. MAYOR (1982), Associate Professor Applied Technology; B.S., B.A., University of Denver.
- GARY L. McCALLISTER (1973), Associate Professor of Biology; B.S., M.S., Brigham Young University; D.A., University of Northern Colorado.
- WAYNE MEEKER (1966), Professor of Sociology; B.A., M.A., Western State College; Ph.D., University of Colorado.
- DONALD E. MEYERS (1962), Associate Professor of Art; Head, Department of Art; B.F.A., University of Denver; M.A., University of Northern Colorado.

- LOUIS G. MORTON (1966), Professor of Political Science, B.S., University of Missouri-Columbia; M.A., Ed.S., Western State College.
- THOMAS L. MOUREY (1974), Assistant Professor Data Processing; B.A., Western State College; M.S., Colorado State University.
- ELIZABETH MUSTFE, R.N. (1975), Associate Professor of Nursing; B.S., St. Mary's College; M.S., Boston University.
- MURIEL L. MYERS (1970). Associate Professor of Office Administration; Head, Department of Office Administration; B.A., Western State College; M.Ed., Colorado State University; Ph.D., University of Colorado.
- WAYNE W. NELSON (1956), Professor of Physical Education; Head, Department of Physical Education and Recreation; B.S., M.S., Utah State University.
- THERESA NEOFOTIS! (1981), Professor of Nursing; Dean, School of Nursing and Arlied Health; B.S.N., Marycrest College; M.A., University of Iowa; Ed.D., Drake University.
- ISAAC J. NICHOLSON (1960), Professor of Sociology; Head, Department of Social Science; B.A., University of Colorado; M.A., Western State College.
- MAJOR JOSEPH E. O'CONNOR (1982), Associate Professor Military Science; B.A., University of Nebraska, Omaha.
- JACK M. PERRIN (1966), Assistant Professor of Physical Education; B.A., M.A., Northeast Missouri State University.
- MORTON PERRY (1961), Associate Professor of Political Science; B.S., Butgers University; M.A., University of Wyoming; M.Phil., Syracuse University.
- MAYLON D. PETERS (1977), Assistant Professor of Agriculture; Head, Department of Agriculture; B.S., University of Nebraska; M.S., Iowa State University.
- W. DAVID PILKENTON (1963), Associate Professor of Foreign Languages; B.A., Marshall University; M.A., University of Michigan.
- WILLIAM E. PUTNAM (1961), Professor of Chemistry; Dean, School of Natural Sciences and Mathematics; B.S., Birmingham Southern College: M.S., Emory University; Ph.D., Rice University.
- ROBERT H. RICE (1966), Professor of Agriculture and Biology; B.S., Colorado State University; M.S., University of Illinois; Ph.D., Colorado State University.
- JACK É. HOADIFER (1966), Professor of Geology; Head, Department of Geology; B.S., M.S., South Dakota School of Mines and Technology; Ph.D., University of Arizona.
- NANCY ROADFER (1982), Instructor of Medical Office Assisting; B.S.N., St. Louis University, St. Louis, Missouri.
- MAI N. ROBINSON (1961), Assistant Professor of English; B.S., Minct State College.
- WILLIAM S. ROBINSON (1960), Professor of Drama; Head, Department of Speech and Theatre; B.A., Morris Harvey College; M.A., New York University.
- DAVID E. ROGERS, C P.A. (1975), Professor of Accounting; B.A., University of New Mexico; M.B.A., Colden Gate University.
- LARRY D. RUNNEH (1974), Associate Professor of Art; B.A., Colorado State College; M.A., University of Northern Colorado; M.F.A. Utah State University.
- JAMES P. RYBAK, P.E. (1972), Professor of Engineering: B.S.E.É., Case Western Reserve University; M.S., University of New Mexico; Ph.D., Colorado State University.
- MARY S. RYDER (1981). Assistant Professor of Education; Coordinator for Mesa/Metro Teacher Education Consortium; B.A., Mills College; M.A., Ed.D., University of Denver.
- ANN J. SANDERS (1971). Assistant Professor of Physical Education; B.A., Eastern Washington State College; M.A., University of Colorado.

 GAYLE L. SCHARK (1980). Instructor of Musics B.M.E., Educate Marketing Michigan B.M.E.
- GAYLE I. SCHAAK (1980), Instructor of Music; B.M.E., Friends University, Wichita, Kansas. P. DOUGLAS SCHAKEL (1978), Assistant Professor of Physical Education; B.A., Central College; M.A., Adams State College.
- PAUL G. SCHNEIDER (1989), Associate Professor of Music: Head, Music Department; B.A., M.A., University of Northern Colorado.
- WILMA E. SCHUMANN, R.N. (1958), Assistant Professor of Nursing; Director, Practical Nursing; B.Ed., Colorado State University.
- CONNER W. SHEPHERD (1978), Assistant Professor of Recreation; B.A., Eastern Washington State University: M.A., Washington State University.
- ROBERT P. SOWADA (1986), Assistant Professor of Foreign Languages; B.A., M.A., University of Wyoming.
- MARLYN K, SPELMAN (1976), Associate Professor of English; B.A., Ph.D., University of Col-
- orado. GENE H. STARBUCK (1974), Assistant Professor of Sociology; B.A., M.A., University of Col-
- MARGARET S. SULLIVAN (1976), Assistant Professor of Speech and Drama; B.A., M.A., University of Michigan.
- THEODOŘE E. SWANSON (1974), Assistant Professor of Recreation; B.S., M.A., University of Northern Colorado.

- CLARICE S. TAYLOR (1977), Assistant Professor of Home Economics; B.S., Iowa State University; M.S., Colorado State University.
- BARRY C. THARAUD (1976), Associate Professor of English; B.A., M.A., Ph.D., University of California, Santa Barbara.
- KENT THOMPSON (1980), Assistant Professor of Psychology; Ed.D., Psychology-Counseling, University of Northern Colorado.
- HARRY A. TIEMANN, JR. (1962), Professor of Psychology; Head, Department of Human Services: B.A., M.A., University of Colorado; Ph.D., Colorado State University.
- C. E. (ED) TOOKER (1966), Associate Professor of Physical Education; B.A., University of Northern Colorado: M.A., Adams State College.
- JANE VANDERKOLK, R.N. (1973), Associate Professor Nursing; B.S.N., M.P.H., University of Michigan.
- CRAIG A. VAN LENGEN, C.P.A. (1981), Assistant Professor of Accounting; M.B.A., I.S., University of Colorado.
- KAREN E. WALLACE (1977), Instructor of Physical Education; Coordinator, Women's Athletics; B.S., Eastern New Mexico University; M.S., Kansas State University.
- SP5 RICHARD A. WEIDMAN (1981), Instructor of Military Science.
- PAUL G. WELLS (1978), Assistant Professor of Applied Technology (Auto Body and Fender); B.A., University of Redlands.
- JERRY D. WETHINGTON (1979), Associate Professor of Computer Science; B.S., University of New Mexico; M.S., Stanford University.
- KENNETH L. WHITE (1967), Assistant Professor of Chemistry; B.A., M.A., Western State College.
- BYRON E. WIEHE (1974), Assistant Professor of Physical Education; B.A., M.A., Adams State College.
- CLIFTON M. WIGNALL (1976), Associate Professor of Anthropology; B.A., M.A., University of California, Berkeley; Diploma in Anthropology, Oxford University, England; Ph.D., Albert Schweitzer College, Switzerland.
- DENNIS L. WOODRICH (1960), Assistant Professor of Music; M.A., Music, University of Caiifornia, San Diego.
 KERRY L. YOUNGBLOOD (1978), Assistant Professor of Applied Technology (Welding);
- B.S., Oklahoma State University.
- ROBERT D. YOUNGQUIST (1966), Associate Professor of Business Management; B.S.B.A., University of Denver; M.Ed., Colorado State University.
- JOHN S. ZEtGEL (1975), Professor of English; B.A., Pomona College; M.A., Ph.D., Claremont Graduate School.

Leave-Of-Absence

- ANNA J. WELLS, R.N. (1973), Associate Professor of Nursing; B.S.N., University of Northern Colorado; M.S.N., University of Colorado.
- EILEEN M. WILLIAMS, R.N. (1968), Professor of Nursing; B.S., University of Denver; M.S., University of Colorado.

VISITING PROFESSORS

VIVIAN BROWN (1982), Walter Walker Professor in Theatre.

FRANK LOVERDE (1982), Walter Walker Professor in Theatre.

LILIA SKALA (1981), Walter Walker Professor in Theatre; Academy Award nominee, Golden Globe nominee, Emmy Award nominee and Wrangler Award winner.

ROBERT W. VENABLES (1983), Wayne N. Aspinalt Professor of History; B.A., Northwestern University; M.A., Ph.D., Vanderbilt University.

RICHARD A. WATSON (1982), Wayne N. Aspinall Professor in Political Science; A.B., Bucknell; L.L.B. and Ph.D., University of Michigan.

Mattie F. Dorsey, B.A., M.A., Ph.D., Registrar

Mary Rait, B.A., M.A., Vice-President

1963

Laura Smith, B.A., M.A., Foreign Language 1968

Mary M. Cofeman, B.S., M.P.S., Mathematics 1970

William A. Medesy, B.S., M.F., M.A., Ed.D., President 1971

Virginia Fulghum, B.A., M.A., English

Kenneth E. LeMoine, B.A., M.Ed., Dean of Special Services Melvin A. McNew, B.A., M.A., Chalrman, Division of Physical Sciences Louise G. Moser (R.N.), B.A., M.N., Chairman, Division of Health Programs

1973

Maxine Gabelman, B.A., M.A., English Eugene L. Hansen, B.A., M.A., Director of College Center

Ethel Mae Moor, B.A., M.A., Head, Department of English George Murray, B.S., M.A., Mathematics, Engineering

Alvie Redden, B.S., M.F.A., Chairman, Division of Fine Arts 1974

Theodore E. Albers, B.A., M.A., Ed.D., President

J. Leon Dailey, B.A., M.A., Social Science

Pearl M. (Bee) Randolph (R.N.), Director of Student Health Services

Elaine E. Ripley, B.A., M.A., Biology Bertha L. Shaw, B.A., M.A., Humanities

1975

Edward O. Strnad, B.A., Purchasing Officer

1976

Helen M. Hansen, B.A., M.A., Professor of Office Administration

1977

Maurine M. Leighton, B.S., M.H.E., Professor of Home Economics

Jay W. Tolman, B.S., M.S., Professor of Geology, Vice President for Student Affairs

Carl R. Cook, Director of Data Processing Services Donald H. Yonker, B.S., M.A., D.D.S., Professor of Biology Joan W. Young, B.A., M.A., Associate Professor of Biology

Alfred J. Goffredi, B.A., M.A., Professor of Business; Dean, School of Industry and Technology

Madge E. Huffer, B.A., M.A., Associate Professor of Speech

Lloyd B. Jones, B.A., M.A., Professor of Psychology Pauline O. Messenger, B.A., M.S., Professor of Library Science; Reference Librarian

Dan M. Showalter, B.A., M.A., Professor of English; Dean, School of Humanities and Fine Arts 1980

Waiter F. Bergman, B.S., M.Ed., Associate Professor of Physical Education Walter J. Birkedahl, B.Mus.Ed., M.Mus.Ed., Associate Professor of Music.

Wallace Dobbins, B.Ed., M.A., Director of Information Services

Woodrow W. Ramsey, B.S.C.E., P.E., L.A., R.L.S., Associate Professor of Engineering

Darrell C. Blackburn, B.Mus.Ed., M.Mus.Ed., Professor of Music; Head, Department of Music

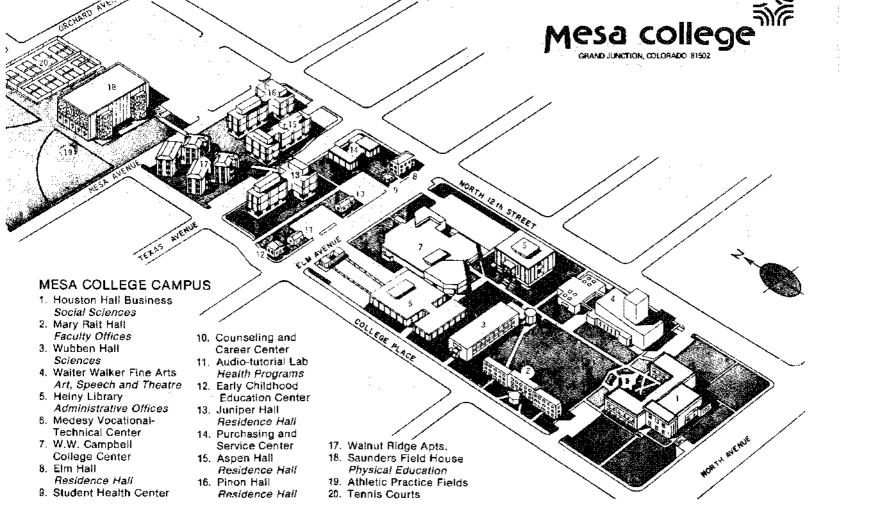
Richard A. Dimpfl, B.A., M.B.A., Assistant Professor of Business Management

Doris R. Lay, B.A., M.A., Associate Professor of English Keith W. Miller, B.A., M.A., Director of Continuing Education

Marcella M. Sullivan, B.S., M.Ed., Associate Professor of Home Economics Carroll C. Timpte, A.S., Instructor in Applied Technology (Electronics)

H. Herbert Weldon, B.A., M.A., Professor of Mathematics, Vice President for Academic Affairs

ì



INDEX

Academic negulations	Delital Assistant and Expanded	_
Academic Standards22	Function Program 69, 15	
Acceleration of College Study20	Dentistry, Pre6	
Accounting33, 39, 91	Diesel-Hydraulics53, 11	
Accreditation4	Drafting, Engineering 66, 12	5
Activities, Student26	Early Childhood	
Administration	Education 80, 12	0
Admissions	Economics	8
Information9, 11	Education	9
Advanced Placement9	Electric Lineman53, 12	
Advanced Standing, Admission to9	Electronics Technology	
	Emeriti	
Advising, Academic19	Employment, Part-Time2	
Agriculture59, 93		
Animal Science94	Engineering65, 12	_
Anthropology76, 97	Engineering Technology, Civil and	
Archaeology78, 97	Drafting	
Areas of Instruction	English 45, 12	
Area Vocational School88	Evaluation2	
Art43, 98	Expenses1	
Art Collection50	Faculty List	7
Art, Commercial56	Fees1	4
Art, Department of47	Financial Aids2	1
*Associate in Applied Science18	Fine Arts	9
*Associate in Arts48	Foreign Languages 49, 12	9
Associate in Commerce18	Foreign Students, Admission1	Ó
*Associate in Science:18	General Education	-
Attendance21	Regulrements4	7
Auto Body and Fender51, 100	General Information	
	Geography	0
Auto Mechanics		
*Baccalaureate Degrees18	Geology	U
Biological and Agricultural Sciences	Governing Board and	_
Agricultural Sciences	Administration	
Bioligical Sciences, Department of59	Grade Reports2	
Biology 59, 102	Graduation Regulrements1	
Board and Room16, 29	Graduation with Honors2	
Books and Supplies10, 16	Grants2	7
Buildings and Equipment4	Graphic Communications	
Business, School of32	Technology 55, 13	
Business Administration33, 38	Handicapped Students, Admission1	1
Business, General107	Health Courses13	4
Campus Map	Health Services, Student2	5
Career Counseling	History76, 13	
and Guidance78, 111	History of the College	
Career Development25	Home Economics	
*Certificates19	Honors Lists. 2	
Chemistry	Housing, Student2	
Civil Engineering	Human Services	
College Center27	Humanities and Fine Arts,	_
College-Community Relations	School of4	9
	Incompletes	
Computer Science	Independent Study	
Computer Science, Mathematics, and		'
Engineering, Department of62	industry and Technology;	4
Consortium 6, 11, 83	School of	
Continuing Education89	Industrial Safety	
Counseling25	Industrial Science	
Course Descriptions90	Instructional Organization	
Course Numbering91	Interdisciplinary Study13	
Creative Writing43, 127	Job Placement2	5
Dance 169	Journalism (see Mass	
Data Processing40	Communications)	
Day Care Center	Languages and Literature,	
*Degrees7, 17	Department of48	5

Late Registration21	
Law Enforcement	
Law, Pre- (Political Science)78, 161	
Legal Secretary35, 41	
Leisure and Recreation	
Services79, 172	
Library4	
Liberal Arts43	
Literature45	
Loans, Student Aid Programs27	
Location 4	
*Majors7	
Management, Business32, 107	
Marketing32, 110	
Mass Communications 47, 138	
Mathematics139	
Medical Office Assistant41	
Medical Secretary36	
Medicine, Pre67	
Military Science86, 142	
Music43, 143	
Music, Applied 86, 146	
Music, Commercial (see	
Liberal Arts, emphases)48	
Music, Department of43	
Music, Performing	
Natural Sciences and Mathematics,	
Natural Sciences and Mathematics, School of58	
Natural Sciences and Mathematics, School of	
Natural Sciences and Mathematics, School of	
Natural Sciences and Mathematics, School of	
Natural Sciences and Mathematics, Schoof of	
Natural Sciences and Mathematics, School of	
Natural Sciences and Mathematics, School of	
Natural Sciences and Mathematics, School of	
Natural Sciences and Mathematics, School of	
Natural Sciences and Mathematics, School of	
Natural Sciences and Mathematics, School of	
Natural Sciences and Mathematics, 58 School of .58 No-Credit-Desired Courses .13 Nursing and Allied Health, .69 School of .69 Nursing, RN and LPN .71, 148 Occupational Education .89 Occupational Education .25 Office Administration, .39, 151 Office, Clerical-Secretarial .39 Optometry, Pre- .67 Outreach Program .69	
Natural Sciences and Mathematics, School of	
Natural Sciences and Mathematics, School of	
Natural Sciences and Mathematics, Schoof of 58 No-Credit-Desired Courses 13 Nursing and Allied Health, School of 69 Nursing, RN and LPN 71, 148 Occupational Education 89 Occupational Guidance 25 Office Administration, Secretarial 39, 151 Office, Clerical-Secretarial 39 Optometry, Pre- 67 Outreach Program 89 Parking, Campus 6 Performing Ensembles 147 Pharmacy, Pre- 67	
Natural Sciences and Mathematics, 58 School of 58 No-Credit-Desired Courses 13 Nursing and Allied Health, 69 School of 69 Nursing, RN and LPN 71, 148 Occupational Education 89 Occupational Guidance 25 Office Administration, 39, 151 Office, Clerical-Secretarial 39 Optometry, Pre- 67 Outreach Program 69 Parking, Campus 6 Performing Ensembles 147 Pharmacy, Pre- 67 Philosophy and Goafs,	
Natural Sciences and Mathematics, School of	
Natural Sciences and Mathematics, School of	
Natural Sciences and Mathematics, School of	
Natural Sciences and Mathematics, Schoof of 58 No-Credit-Desired Courses 13 Nursing and Allied Health, School of 69 Nursing, RN and LPN 71, 148 Occupational Education 89 Occupational Guidance 25 Office Administration, Secretarial 39, 151 Office, Clerical-Secretarial 39 Optometry, Pre- 67 Outreach Program 69 Parking, Campus 6 Performing Ensembles 147 Pharmacy, Pre- 67 Philosophy and Goafs, Mesa College 3 Philosophy and Religious Studies 153 Physical Education, Recreation 84, 154	
Natural Sciences and Mathematics, School of	
Natural Sciences and Mathematics, Schoof of 58 No-Credit-Desired Courses 13 Nursing and Allied Health, School of 69 Nursing, RN and LPN 71, 148 Occupational Education 89 Occupational Guidance 25 Office Administration, Secretarial 39, 151 Office, Clerical-Secretarial 39 Optometry, Pre- 67 Outreach Program 69 Parking, Campus 6 Performing Ensembles 147 Pharmacy, Pre- 67 Philosophy and Goafs, Mesa College 3 Philosophy and Religious Studies 153 Physical Education, Recreation 84, 154	

Physics	
Political Science	. 78, 161
Privacy Act	
Probation	
Professional School Preparation	
Programs of Study	
Psychology	
Radiologic Technology	
Reading	
Recreation37,	79, 172
Refunds	
Registration	13
Religious Studies	153
Room and Board	
ROTC	86
Scholarship and Development	
Fund, Inc., Mesa College	28
Scholarships	
Second Degrees	
Selected Studies	79
Social and Behavioral Sciences,	
School of	76
Social Science	
Sociology	
Speech	44, 187
Speech and Theatre, Department of	
Department of	44, 169
Statistics	168
Student Body Association	
Student Load and Limitations	
Student Services	
Subject Areas and Degrees	
Summer Session	
Surveying	
Suspension	
Teacher Preparation	20, 83
Tests, Admissions and	
Counseling	12
Theatre	
Transfer of Credit	, . 20
Transfer Students	9
Travel, Recreation, and Hospitality	
Management	37, 172
Tuition and Fees	14
Veterans, Admissions Information	11
Veterinary Medicine, Pre	67
Vocational Credits	
Vocational School, Area	88
Welding	56, 173
Withdrawal	
Zoology	61

^{*}Also see Schools and Departments.

1983-84 ACADEMIC CALENDAR

SUMMER SESSION 1983

May 16 Registration for 12 week and 1st 6 week session

May 17 Classes begin

May 30 Memorial Day Holiday

June 23-24 Midterm exams for 12 week session:

Final exams for 6 week session.

June 27 Registration for last 6 week session:

Classes begin

JULY 4 Independence Day Holiday

Aug. 1 Colorado Day Holiday

Aug. 4-5 Final exams for 12 week session and second 6 week session

Aug. 5 Summer session ends

FALL SEMESTER 1983

Aug. 19 New Faculty Workshop

Aug. 20 Residual ACT Testing

Aug. 22 All faculty workshop and student orientation

1000 TEN

Aug. 23 Advising and registration

Aug. 24 Classes begin

Aug. 31 Last day to change schedule

Sept. 5 Labor Day Holiday

Oct. 17-19 Midsemester exams

Oct. 20-21 Fall Vacation

Oct. 31 Last day to drop classes

Nov. 23-25 Thanksgiving Vacation Dec. 12 Last day of classes

Dec. 13-16 Final examinations

Dec. 16 Semester ends

SPRING SEMESTER 1984

Jan. 7 Residual ACT Testing

Jan. 9 Registration Jan. 10 Classes begin

Jan. 17 Last day to change schedule

Feb. 27-29 Midsemester exams

Mar. 3-11 Spring Vacation

Mar. 16 Last day to drop classes

April 30 Last day of classes

May 1-4 Final examinations

May 5 Commencement

*Except for modular classes (schedules below) 1st Module: Last day to add, Aug. 29

Last day to drop, Sept. 21

2nd Module: Last day to add, Oct. 28

Last day to drop, Nov. 28 1st Module: Last day to add, Jan. 16 Last day to drop, Feb. 6 Spring 1984

CALENDAR 1983

			LAI	NUA	DΨ	a olivo				A	PRI	 [JULY								OCTOBER							
S	H	t	Ť	W	T.	F	Ş	5	M	Т	₩	T	F	5	5	M	T	₩	T	F	S	\$	W	ĩ	₩	7	F	S		
						,	1		,	-		-	1	2	2		5	б	7	1	2	2	3	4	5	6	7	1		
2	3		4	5	6	14	8 15	3 10:	4	5 12	5 13	14	8 15	9 16	3 10	4	19	13	14	15	16	9	10	11	12	13	14	15		
9 16	·†(11 18	12 19	13 20	21	22	17	18	19	20	21	22	23	17	18	19	20	21	22	23	18	17	18	19	20	21	22		
23			25	26	27	28	29	24	25	28	27	28	29	30	24	25	26	27	28	29	30	23	24	25	26	27	28	29		
30			LJ	14	٠	τ'n	4.0	**	20	1.0	E. 1		2.5		31		EU	4.			-	30	31	••	.,	••				
	FEBRUARY										MAY						ΔI	JGU	27					as An	1E88	BER	ı			
5			7 E D	W.	AM I	F	S	5	М	т	₩.	т	F	S	5	M	T.	₩	٦ 1	F	S	S	N	T	₩	T	F	S		
٦	*	3	•	2	i	4	5	1	2	ż	4	5	6	7	•	1	ż	3	4	5	6	•	,	i	2	á	4	5		
6	7	•	8	9	10	11	12	8	g	10	11	12	13	14	7	8	g	10	11	12	13	ô	7	В	9	10	21	12		
. 13	1	þ	15	18	17	18	19	45	16	17	18	19	20	21	14	15	16	17	18	19	20	13	14	15	18	17	19	19		
20	2	1	22	23	24	25	26	22	23	24	25	26	27	28	21	22	23	24	25	26	27	20	21	22	23	24	25	26		
27	2	8						58	30	31					28	29	30	31				27	25	29	30					
											.	_												250						
_			_M	ARC	;H_	_	_	_		٠.	JUN	Ε_		_			ZÉŁ		BĒH	_		s	M	DEC	.E#HI	Ç.H		-		
S	À		Ţ	₩	Ţ	۴	Ş	5	Ħ	ı	W	2	3	5	5	M	,	₩	1	F 2	S 3	a	PPI	1	M.	1	5	S		
6	. 7	7	1	9	3 10	- 5	5 12	5	6	7	8	9	J 10	11	4	4	6	7	8	9	10	4	5	6	7	8	ģ	10		
1			15	18	17	11 18	19	12	13	14	15	16	17	18	- 11	12	13	14	15	16	17	11	12	13	14	15	18	17		
20			22	23	24	25	26	19	20	21	22	23	24	25	18	19	20	21	22	23	24	18	19	20	21	22	23	24		
2			29	30	31	*^		26	21	28	29	30	- '		25	26	27	28	29	30		25	26	27	28	29	30	31		
	_		-	-																										

CALENDAR 1984

-						_					-																			
ſ			AL	NUA	RY					A	PRI	L			JULY								OCTOBER							
ï	SMTWTFS						\$	M	7	₩	Τ.	F	S	SHIWIFS						SMIWIFS										
1	٠,	2	á	7	Š	6	7	1	2	1	7	` 5	6	7	1	2	à	4	5	6	7	-	1	2	3	À	5	6		
ì				4-	12	13	14				11	12	13	•	å	ģ	10	11	12	13	14	7	8	9	16	11	12	13		
4	8	9	10	11				8	9	10				14	_									-						
Ĵ	15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21	14	15	15	17	18	19	20		
Ł	22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28	21	22	23	24	25	26	27		
Î	29	30	31					29	30						29	30	31					28	29	30	31					
1																														
1																														
4			FE	Bru	ARY						MAY	•					Αl	JGU	ST.					NO	√EM	BER	,			
1	S	ы	T	₩	7	F	S	S	M	T	W	T	F	S	\$	M	Ţ	4	T	F	5	S	M	T	w	Ţ	F	5		
į	-		•	1	2	3	4	-		- 1	2	3	4	5	-	•••		1	2	3	4					†	2	3		
1	5	6	7	ä	9	10	11	δ	7	B	ĝ	10	11	12	5	6	7	В	9	10	11	4	5	6	7	8	ē	10		
1		•					18	-			-		• •		_	-				17			_	13	44	-		17		
1	12	13	14	15	18	17		13	14	15	16	17	18	19	12	13	14	15	16		18	11	12		14	15	18			
i.	19	20	21	22	23	24	25	20	21	22	23	24	25	26	19	20	21	22	23	24	25	18	19	20	21	22	23	24		
1	26	27	28	29				27	28	29	30	31			26	27	28	29	30	31		25	26	27	28	29	30			
ŧ.																														
1																														
1			**	ARC	H					_ •	JUN	Ł			_		シデト	TEM	BEH	-	_	_		DEC		ber		_		
1	S	裥	Ť	*	Ţ	F	S	5	嚩	Ţ	₩	T	F	8	S	M	τ	₩	7	F	S	\$	X	r	W	T	F	S		
3					1	2	3						1	2							1							1		
1	4	5	6	7	ô	8	10	3	4	5	6	7	8	9	2	3	4	5	8	7	8	2	3	4	5	ñ	7	8		
1	11	12	13	14	15	16	17	10	11	12	13	14	15	16	9	10	11	12	13	14	15	9	10	11	12	13	14	15		
ł		19	20	21	22	23	24	17	18	19	20	21	22	23	16	17	18	19	20	21	22	16	17	18	19	20	21	22		
1	18																													
1	25	26	27	28	29	30	31	24	25	26	27	28	29	30	23	24	25	26	27	28	29	23	24	25	26	27	20	29		
1															30							30	31							

AT MESA - OUR MAJOR IS YOU!

