

UNIVERSITY TECHNICAL ASSISTANCE PROGRAM

Annual Report 2017



Colorado Center for Community Development
COLLEGE OF ARCHITECTURE AND PLANNING
UNIVERSITY OF COLORADO DENVER



COLORADO
Department of Local Affairs

DOLA &

the UNIVERSITY *of*
COLORADO DENVER

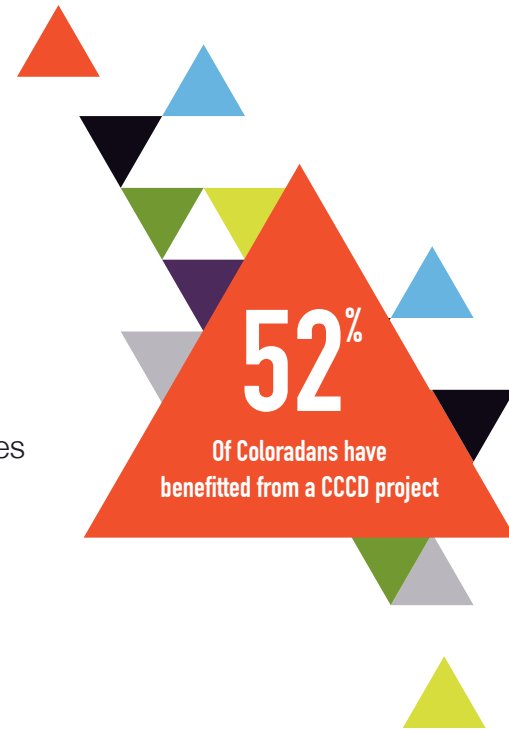


Colorado's Helping Hand

The University Technical Assistance (UTA) program is a unique partnership between CCCD and DOLA that provides technical assistance to rural communities that may not have access to resources needed for public improvement projects. UTA offers students primarily in graduate programs in architecture, landscape architecture and planning with opportunities to transform knowledge into know-how by working with clients on real projects. Communities see projects move forward from ideas to concepts that can raise local support and funding. An estimated 75% of UTA projects are eventually implemented.

DOLA

The Division of Local Government within the Colorado Department of Local Affairs (DOLA) was created in part, to provide technical assistance and information to local governments on available federal and state programs and act as a liaison with other state agencies concerned with local governments. With eight regional managers around the state, local government needs are identified and resources channeled to help meet those needs.



CCCD

The Colorado Center for Community Development (CCCD) is a clinical teaching practice within the College of Architecture and Planning at the University of Colorado Denver. Our mission is to provide students with real world experience in architecture, landscape architecture, planning and other disciplines as they provide communities with technical assistance that moves public improvement projects forward. Communities benefit through assistance that is continuously being improved through research and innovation. Together, we become partners in the assistance process, thus expanding our individual and mutual capacities to further envision projects of significant public impact.



PROGRAM FUNDING

2017 PROGRAM FUNDING
1/1/2017 - 12/31/2017

\$613,428



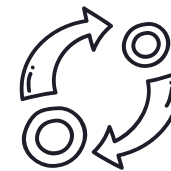
2017 PROGRAM FUNDING SPENT
11/1/2017 - 10/31/2017



\$591,076

ESTIMATED TOTAL STUDENT HOURS
11/1/2016-10/31/2017

19,372



PROJECT NUMBERS



Total Project Cost 2017

\$152,813

Billed to Communities 2017

\$78,827

ESTIMATED CU DENVER COLLEGE OF
ARCHITECTURE AND PLANNING
CONTRIBUTION TO THE PROGRAM
THROUGH DIRECT SUPPORT
AND WAIVED ADMINISTRATIVE
OVERHEAD
11/1/2017 - 10/31/2017

\$235,958



Travel & Operating

\$30,000

Student Salaries

\$239,522

Staff Salaries

\$343,906

TOTAL

\$613,428

FUNDING BREAKDOWN

\$261,526



52

STUDENTS WHO WORKED FOR UTA



TOTAL PAYROLL FOR STUDENTS
11/1/2016-10/31/2017

Every day students & staff through UTA help communities all around Colorado realize their potential & create solutions that make a difference.

Center for Community Development
DOLA COLORADO

COMMUNITY ENGAGEMENT

DESIGN CONCEPTS

RESEARCH

LETTER *from the* DIRECTOR



Time flies. It has been over four years since the Colorado Center for Community Development (CCCD) of CU Denver received the grant discussed here from the state's Energy Impact Assistance Fund (EIAF). The University Technical Assistance (UTA) program has long been a familiar and valuable asset for CCCD, the Colorado Department of Local Affairs (DOLA), and particularly the local governments of Colorado. This current grant, officially concluding at the end of 2017, afforded us at CCCD the opportunity to revitalize and expand a partnership with DOLA. As we prepare to enter 2018, with a new grant, we are prepared for more and even better outcomes.

This report specifies quantities – projects completed, dollars spent, communities served, students employed – but I hope it also suggests some of the qualities and values behind the numbers. Over these four plus years, we have learned to manage our own operations in collaboration with: DOLA regional managers, community officials and stakeholders, our student employees, and our own university administration. The integration of all these perspectives was invigorating, and I hope in reading this report you will see the positive results that we believe have made overcoming the challenges worthwhile. So, while the numbers are important, so too are the human and community stories behind them.

Every year we face inevitable change in personnel. 2017 was no exception. We are accustomed to helping new local administrators and elected officials understand what we had done prior to their arrival, and yes once again we did that. We also fully realize and appreciate that an important part of our role is “turning over” student employees. Yes, thankfully, they do graduate and are hopefully more prepared to understand the desires and potentials of our citizens and communities. This year, in addition to these anticipated and inevitable changes, we also need to recognize a few core changes. We will be starting 2018 working with three DOLA regional managers who were not there a year ago. Our Western Region field supervisor, Chris Endreson, has begun working with two of the new DOLA managers from his office in Grand Junction. Even more central to our in-house operation at CCCD is the departure of our assistant director, Vickie Berkley. After six years, she decided it was time for new challenges. We wish

her well, and appreciate all she has done for CCCD and our students. While it now seems long ago, the beginning of 2017 also brought a significant addition to our staff. Jennifer Kovarik, a planner and landscape architect, joined us in January to be the field supervisor for the Northeast Region. We have all profited from her insights, skills and enthusiasm.

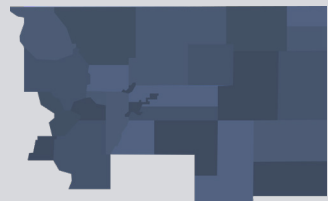
This past year also allowed us pause to reflect, and in a few cases, celebrate where we are today. Three events stand out. At the end of January 2017, we were able to proudly report on our accomplishments at CU Advocacy Day, held in the Old State Supreme Court Chambers at the State Capitol. CCCD is proud to have been one of two featured programs representing our University's partnerships with the State. A reception was held on March 28 in the Denver office of the Colorado Department of Local Affairs (DOLA) to celebrate the new University Technical Assistance (UTA) exhibit that highlights the value of the UTA program to both students and small communities across Colorado. DOLA's director Irv Halter remarked that as a proud father of an architect, he knows how valuable the experience of working with real projects is for students. Chantal Unfug, Director of DOLA's Division of Local Affairs, read the Governor's Proclamation, declaring University Technical Assistance Day, before presenting it to Jeff Wood, UTA field supervisor for Southeast Colorado. Jeff shared with the audience of DOLA and UTA staff that during a recent visit with fellow architects in California, he told them about the UTA program. Their response was amazement and an appreciation for the UTA program and partnership between a state agency and a university. In April, the College of Architecture and Planning (CAP) celebrated “50 Years in the Community.” In addition to an exhibit and reception, CCCD hosted a luncheon with a panel discussion among former directors: Ron Abo, Bob Horn, Bernie Jones, Jon Schler, and T. Michael Smith. I personally learned a lot, and feel inspired and motivated by the experience. By May, we were back to business as usual, but with a new appreciation for how important our relationships are with all the citizens and officials with whom we come in contact.

Thank you for a wonderful 2017,
Chris Koziol, Ph.D., AIA
Director

34 projects were completed in 2017, with the majority of them being design and planning projects. The state is served by three UTA field supervisors who work in partnership with DOLA regional managers in their regions, as shown on the map. Since the re-energizing of UTA in 2014, a total of 95 projects have now been completed. At minimum, five of these projects have received funding and have now been implemented. Since the inception of UTA in the late 1970's, it is estimated that over 2000 projects have been completed in every county throughout Colorado.



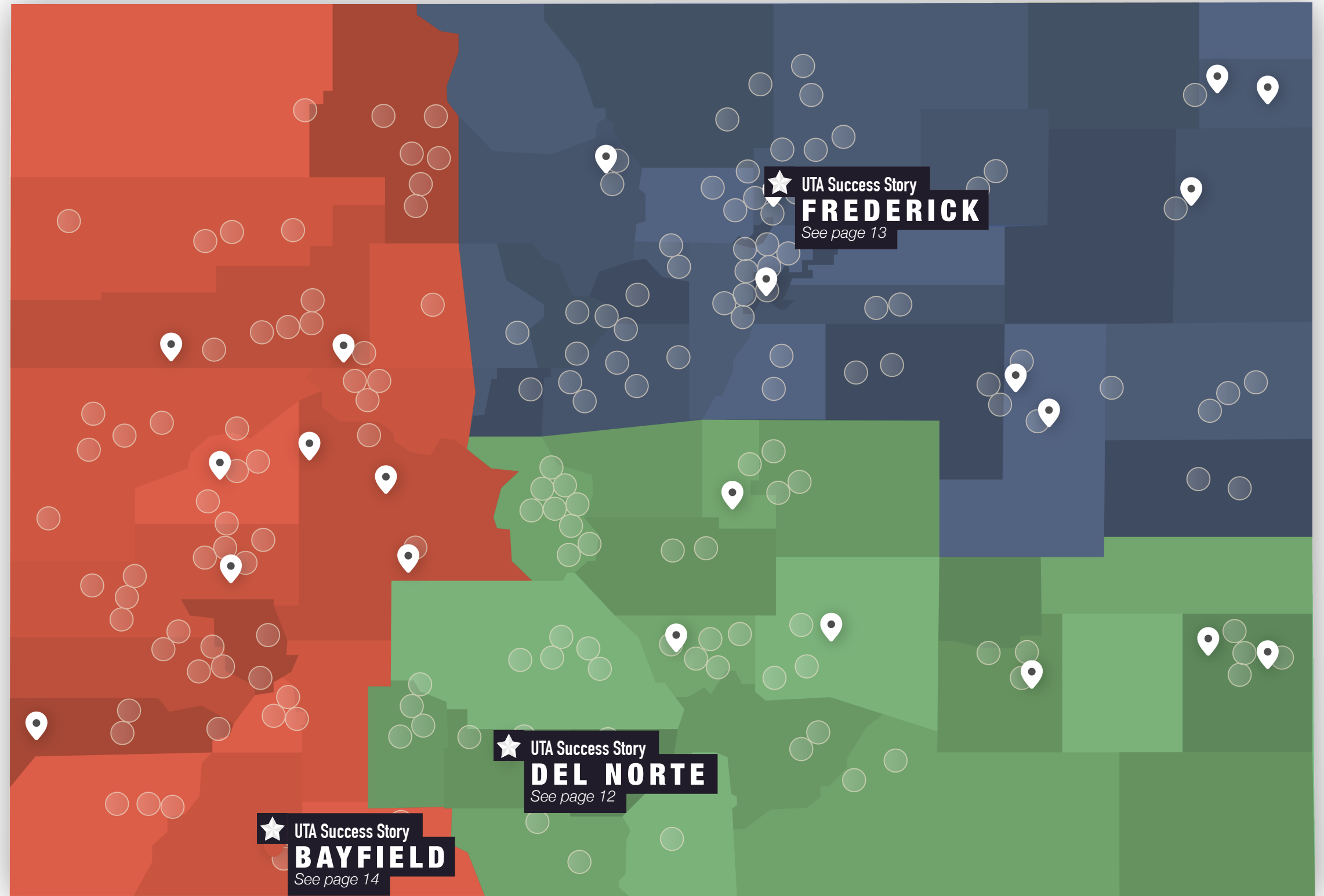
WESTERN SLOPE REGION
CHRIS ENDRESON



NORTHEASTERN REGION
JENNIFER KOVARIK



SOUTHEASTERN REGION
JEFFREY WOOD



 2017 PROJECTS
 PAST PROJECTS

34 COMPLETED PROJECTS THIS YEAR

PROJECT NAME	LOCATION	REGIONAL MANAGER	UTA COORDINATOR	BUDGET	DOLA/LOCAL MATCH
Somerset Community Center & Fire Station	Somerset	Elyse Ackerman	Chris Endreson	\$5,140	50/50
Pine River Library Park	Bayfield	Ken Charles	Chris Endreson	\$4,840	50/50
Third Street Center: 3D Modeling	Carbondale	Elyse Ackerman	Chris Endreson	\$2,840	50/50
Cedaredge Wayfinding Signage Design Master Plan	Cedaredge	Elyse Ackerman	Chris Endreson	\$2,750	50/50
Space to Create Planning	Crested Butte	Elyse Ackerman	Chris Endreson	\$5,660	50/50
Recreation Center Case Study Report	Dove Creek	Ken Charles	Chris Endreson	\$3,350	50/50
Dove Creek Recreation Center Design	Dove Creek	Ken Charles	Chris Endreson	\$3,350	50/50
West Gunnison Regional Park Master Plan	Gunnison	Elyse Ackerman	Chris Endreson	\$7,825	50/50
Wayfinding Signage Design Master Plan	Montrose	Ken Charles	Chris Endreson	\$6,950	50/50
Parachute Regional River Park Master Plan	Parachute	Elyse Ackerman	Chris Endreson	\$5,810	50/50
Cripple Creek Community Park	Cripple Creek	Clay Brown	Jeffrey Wood	\$5,500	50/50
Cripple Creek Police Station	Cripple Creek	Clay Brown	Jeffrey Wood	\$2,750	50/50
Custer County Building Assessment	Westcliffe	Christy Doon	Jeffrey Wood	\$4,800	50/50
Del Norte / Rio Grande River Restoration	Del Norte	Christy Doon	Jeffrey Wood	\$8,500	50/50
DOLA Offices Exhibit	DOLA HQ	All Regions	Jeffrey Wood	\$0	0/0
Granada Community Park	Granada	Lee Merkel	Jeffrey Wood	\$2,400	50/50
Grand Lake Lakefront Park	Grand Lake	Greg Winkler	Jeffrey Wood	\$2,600	40/60
La Junta Transit Hub	La Junta	Lee Merkel	Jeffrey Wood	\$4,348	50/50
Lamar Parking / Events Plaza	Lamar	Lee Merkel	Jeffrey Wood	\$3,000	50/50
Prowers County Fairgrounds	Lamar	Lee Merkel	Jeffrey Wood	\$5,500	50/50
Pueblo Arts Alliance	Pueblo	Lee Merkel	Jeffrey Wood	\$5,600	50/50
Pueblo West Fire Station	Pueblo West	Lee Merkel	Jeffrey Wood	\$5,500	50/50
Frederick Art Master Plan	Frederick	Don Sandoval	Jennifer Kovarik	\$7,500	40/60
Country Living Learning Center Child Care Feasibility Report	Hugo	Greg Etl	Jennifer Kovarik	\$3,100	50/50
Holyoke Police Station	Holyoke	Greg Etl	Jennifer Kovarik	\$1,800	50/50
Yuma County Fairgrounds Event Center and Master Plan	Yuma	Greg Etl	Jennifer Kovarik	\$7,000	50/50
Holyoke Fire Station	Holyoke	Greg Etl	Jennifer Kovarik	\$3,200	50/50
Hotel Feasibility Report	Hugo	Greg Etl	Jennifer Kovarik	\$2,700	50/50
Carbon Valley Recreation Center	Frederick	Don Sandoval	Mike Tupa	\$10,200	40/60
Haxtun Recreation Center	Haxtun	Greg Etl	Jennifer Kovarik	\$4,500	50/50
Hudson Entry Design	Hudson	Don Sandoval	Jennifer Kovarik	\$2,200	50/50
Limon Day Care	Limon	Greg Etl	Jennifer Kovarik	\$3,100	50/50
Limon CIRP Workshop	Limon	Greg Etl	Jennifer Kovarik	\$3,000	40/60
South Platte Community Rec Center	South Park	Greg Winkler	Mike Tupa	\$5,500	50/50
TOTAL:				\$152,813	

Projects Under Construction

Pine River Library Park



Public Service Center for Dolores County



Dolores County Senior Center



Rocky Ford Emergency Services



75%
of CCCD projects are eventually implemented

UTA SUCCESS STORY

DEL NORTE



Marty Anglin has his pulse on those hoping to return the Rio Grande River to greatness, from the Rio Grande Headwaters Restoration Council, to the more national group Trout Unlimited. He knows the town council, the water rights holders, the landowners along both sides of the river, and he is a resident of the town, able to mix amiably with any and all he meets. He is the guy that remembers everyone's name. If he has an agenda, it is grounded in a firm desire to do good. As stakeholders go, he is among the best.

His pitch to the CCCD was a simple one, and it is perhaps the most observant phrase ever used to describe our program: "The students have no agenda. No one can accuse them of having any sort of motive other than to do good work."

"This will be a somewhat controversial and somewhat tedious project", he accurately warned. "It may go on for a few years, and it will be up to the students to assure all the water owners down stream of Del Norte that not one ounce of water will be redirected or captured." I can scarcely imagine a person not trusting Marty, but given the parameters he had set forth, we were eager to help in any way we could. So we set about creating a Master Plan that featured a narrowing of the river channel that would serve to force the river to move faster and deeper, thereby keeping it cooler and hence better for the gold medal trout fishery the region is noted for. Importantly, this cooling of the water would also hopefully repel invasive species of fish.

A central facet of the restoration was recreation, not only for fishermen, but for kayakers, canoeists and rafters. We set about crafting a combination fish and boat ladder so that fish could proceed up stream unimpeded, while flotation craft could head down river around a dam. Upon presentation of these initial concepts we learned an important lesson. This project was going to be complicated! Colorado Fish and Game instantly put the brakes on the ladder, instead preferring to use the 9 foot drop as the terminal point

for any invasive species that might be approaching.

Back to the drawing board we went, now focusing on recreation opportunities along the banks of the river instead. That meant a revitalized community park, anew with beaches, kids play areas (play waves in the river itself, and new play structures), picnic benches and a band stand. All of this visible from the highway into town, intended to make the river a more important part of the fabric of the community.

With over a dozen presentation boards in hand we descended upon Del Norte on a Friday evening. A wildly successful and fun evening ensued at the historic Windsor Hotel, as the CCCD's landscape architects presented plans for the community park on the shores of the Rio Grande...an overflow crowd of over 100 residents came by to look at the ideas, vote on the amenities they wanted, and even design their own version of the park....a feel good evening with great community support! We even got one of the water rights owners to allow us to use his canal for a children's play area...a result we thought almost impossible.

As the project has unfolded it has truly been a "learn by doing" experience for the student employees of the CCCD. We got to spend a day in the offices of S2O Design who are engineering the recreation and restoration opportunities in the St. Vrain Creek through Lyons. We toured the work there and discussed how the Rio Grande might benefit from these ideas. As we move toward completion we have been working with Chris Pitcher of Riverbend Engineering who has designed the play waves, in river structures, and bank restoration methods and locations. In time, the town of Del Norte will have a great new park with enhanced access to the river featuring new and improved recreational amenities...and all this will help the fish and other wild life, increase the water deliveries and give the area another economic generator to enhance life in the region.

UTA SUCCESS STORY

FREDERICK



The Town of Frederick's Art in Public Places Program was established by ordinance in 1999 by the Board of Trustees to provide a means to fund the acquisition and maintenance of works of art for the town. As a quickly growing community in the Front Range with a well-established downtown, Frederick has a vast and growing art collection. While the downtown is densely populated with art; there are several new and well-established neighborhoods, parks and key locations outside the downtown that do not have any. The commission saw these missed opportunities but did not want to place art sporadically without a plan and community input. Therefore, a master plan was needed to help guide the short and long-term direction and placement of art.

The UTA program began working the art commission in late spring of 2017. UTA East Team of students in landscape architecture, urban design and planning lead an in-depth public process where they attended a diversity of neighborhood BBQs in the summer of 2017 to survey residents in their neighborhoods. The surveys asked for input on placement, locations, and opinions on types of art (existing and future) as well as the media of art and what the community wanted to see in their neighborhood and in the community (including downtown and around town). This input, along with art commission meetings, helped inform the project goals and guiding principles for the future art collection and placement in the town. The UTA team's analysis came up with four major types of locations for art and used Geographical Information Systems to demonstrate placement locations and strategic direction. The four types of locations contextually appropriate for the town include Gateways,



Entryways, Trails & Roads and Parks. Both long and short term strategies for each of the four types of locations as well as guidance for general art placement were carefully crafted and will help the Art Commission guide new art placement and choice in Frederick. The final plan was met with great enthusiasm and excitement and was adopted by the Board of Trustees in the Fall of 2017.

"Ultimately, the Art Master Plan will guide the placement of art in a way that both maintains Frederick's existing values and sense of community, while continuing to strengthen its overall identity for years to come." –Frederick Art Commission

The CCCD held more than
285
public meetings and engaged over
6,550
community members

UTA SUCCESS STORY

BAYFIELD



The Pine River Library Park was a vision by the library board to create and enhanced outdoor environment that would provide a space to expand and supplement the programs offered for the youth you frequented the library.

During the school year, the library would experience and influx of youth after school and the impact to the interior environment was not conducive to the library as a whole. The library owned the parcel to the west of the building and saw an opportunity to create an outdoor space that would benefit the library and youth as well as the community.

The design encompassed an area of nearly an acre and was already leveled and generally prepped for some development. The library staff had some design elements in mind that were felt to be important so that the park was an outdoor classroom of sort, but the primary programming was derived from interactions with the users. Student designers at CCCD prepared graphics displays and over a series of design meetings allowed the youth to narrow down the design and features they wanted to be included. Surveys were also issued to the community to weigh-in and provide constructive feedback on the input received by the youth. In the end, it was a collaborative design all around. Final design features include an outdoor classroom space, a shaded picnic area, and multi-sport half court, an open lawn for events, and walking path and two playgrounds; a nature play and traditional playground. The final master plan for the park was used in a submittal to GOCO for Construction funding and was successful in receiving an award.



For every dollar DOLA invests in the UTA
\$47
 in future economic activity is generated

CCCD Celebrates 50 Years

In 1967, the University of Colorado established an organization to provide university help for Colorado communities. Through many changes in name, organization, location, and focus - it is now known as the Colorado Center for Community Development.

The university's desire to provide community support gained traction in the early 1960's - rooted in the rising belief that the world's problems could be solved through knowledge and determination.

The Bureau of Community Service was then formed in 1967. It's aim was to provide services to Colorado communities that did not have access to, or could not afford, services in addressing their local community development concerns.

Successively, in 1968 the Community Design Center at CU Denver was founded to provide opportunities for design student to work with local communities, and the Center of Urban Affairs was



founded in 1971, with a focus on urban planning work.

In 1976, the three organizations merged to create the Center for Community Development and Design.

Two years later, the Colorado Department of Local Affairs (DOLA) began to help support rural activities, through the Rural Community Assistance Program. This evolved into the University Technical Assistance (UTA) program still operating today.

In the late 1980s, with a new and broader mission, the center's name changed yet again to the Colorado Center for Community Development (CCCD).

In 2002, the CCCD faced closure due to serious budget cuts at the

university. Thanks to continuing support from DOLA and the College of Architecture and Planning, the CCCD continued to serve Colorado communities, focusing much of its efforts on the UTA program.

While the DOLA funding was suspended due to the Great Recession, it was restarted in 2013. Since then, CCCD has served over 120 communities, completed 95 projects, employed 129 students, and engaged over 6,550 community members.

50 years ago, the University of Colorado embarked on an ambitious plan to extend university expertise to Colorado communities. Joined by the College of Architecture and Planning's other centers, the CCCD's sustained effort of community outreach has materially improved the lives of thousands of Coloradans, while providing invaluable educational opportunities for students engaged in the outreach projects.



CCCD & DOLA

Helping Colorado Communities Grow and Succeed

▶ CU ADVOCACY DAY



Travis Roubideaux, Master of Architecture student and student employee at CAP's Colorado Center for Community Development, spoke at CU Advocacy Day at the State Capitol on January 31.

At this event CCCD was highlighted for its impact across the state, the university and within the College of Architecture and Planning. Dean Mark Gelernter, CCCD Director Chris Koziol, Assistant Director for Civic Engagement Vickie Berkley, and Sarah Doyle (MLA/MURP 2013), now a practicing professional, presented benefits of the program to the audience that included Department of Local Affairs (DOLA) staff and state legislators. Travis, a Colorado native who grew up in Yuma, said, "With the education and mentorship I am receiving, I am able to put my education to work for rural communities by listening to their needs, developing designs in collaboration with residents, and working to produce conceptual designs that are needed to make their dreams take flight."





“ Every successful organization has a person that serves as the “glue”... that person who holds the center while everyone else heads off in their own direction. That person possesses a combination of institutional knowledge, patience, vision and ample wit and wisdom. For the CCCD, that person has been Vickie Berkley. Though it would have been far better to write an appreciation of Vickie’s commitment and enthusiasm while she was still working with the center, she has opted to move on to another position....working closely with Community Engagement opportunities at the University of Denver. To say she will be missed is an understatement, and as each day passes, and we try to fill in where she once excelled, we are reminded of her absence. At the CCCD we were in fact a boat with many oars...and Vickie was instrumental in keeping all those oars in good time and pointed in the right direction. We are down an oar, and though we will reestablish the proper rhythm, she will nevertheless be missed. We wish her well in her new endeavors, and know she will be a tremendous asset at nearby DU. ”

Jeff Wood

Southeastern Region at CCCD

Thank you to all of our students who have traveled thousands of miles across the state to work in partnership with rural communities on projects that improve life for all.



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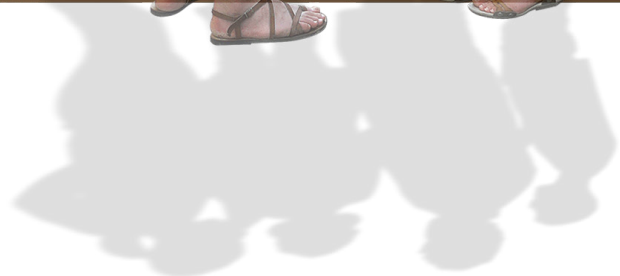
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STUDENT WORK - YUMA EVENT CENTER



Students Travis Roubideaux, Kendrick Wynman and Meenon Kastoori worked on the Yuma County Event Center and Master Plan at the Yuma County Fairgrounds in the summer of 2017. Beyond the indoor arena, the facility could host large year-round cultural events, conferences, entertainment, agricultural shows, recreational and educational opportunities, and showcase art and history. “The possibilities are exciting and unlike anything we have anywhere in rural Colorado” states David Blach, chair of the project’s Executive Board.



OUR 2017 STUDENTS

Kerry Bennett	Paulina Emmons	Alexander Martin	Josh Spinner
Aalok Bhattarai	Stacy Ester	Catharine McCord	Daniel Sugar
Kelsey Blaho	Keath Flint	Corban McElroy	Jillian Troiani
Troy Britt	Alexa Geller	Madison Meyer	Sarah Turnbach
Sofia Bruni	Jason C. Geving	Taylor Mineau	Guan Wang
Leigh Bryant	Aleyda Hawk	Heather Murphy	Brittany Wheeler
Brandon Cahill	Zhiguang Hu	Nicholas Patin	Ross Williams
Carrie Cardona	Meenon Kastoori	Juan Perez-Argueta	Erin Wooden
Lorin Crandall	Ramya Krishna	Nicholas Piche	Kendrick Wyman
Claire Dalby	Max La Rue	Nikhila Ramineedi	Haipeng Zhang
Gregory Davidson	Vrushali Lele	Travis Roubideaux	
Julia Dullien	Haixu Li	Lyris Sanchez	
Brittany Duncan	Erin Lucas	Diana Souders	

TO LEARN MORE AND TO SUPPORT OUR WORK, VISIT:

CAP.UCDENVER.EDU/CCCD

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