




CENTER^{of the}
AMERICAN
WEST

2009 - 2010

**Annual
Report**

Center of the American West
Turning Hindsight Into Foresight™



The Center of the American West takes as its mission the creation of forums for the respectful exchange of ideas and perspectives in the pursuit of solutions to the region's difficulties. We at the Center believe that an understanding of the historical origins of the West's problems, an emphasis on the common interests of all parties, and a dose of good humor are essential to constructive public discussion.

Turning Hindsight Into Foresight™

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About the Center

Here at the Center of the American West we are twenty-four years young as an organization and going strong. We thrive on the maxim that we can transform hindsight into foresight in order to help solve some of the dilemmas of the present. While our eye may be turned toward history to guide and instruct us, we are dedicated to staying current with the times. As a result, we have updated our website, making it easier to navigate and transforming it into a community resource rather than just an information page. Our talented and dedicated staff, affiliates, students, volunteers, and donors have all been a part of this process, helping us to renovate, innovate, and elevate the Center's presence in the world. While our website and logo may look different, and while we may do a little tweeting here and there, or use film and television to communicate our message, the optimism, good humor, and measured approach we've always delivered are intact. We are discovering innovative ways to elevate the regional and national conversations about the tough issues Westerners face, to use our position in regional and national conversations as a means of clarifying and reconciling the diverse perspectives and opinions of Westerners, and to remind us all that optimism and good cheer are the bedrock principles upon which an organization like ours rests and upon which civilization relies. We look a little more stylish and our reach may be greater. At our core, we are still the Center of the American West.



Renovate. Innovate. Elevate.

Renovate. Innovate. Elevate.

The Center of the American West has...

- A unique capacity for lively and disarming written and spoken communication.
- A proven ability for refereeing, umpiring, and inviting the “better angels of our nature” to emerge, even in bitter and disputed terrain.
- A substantial list of influential and often-cited publications.
- A widespread reputation for trustworthiness and credibility.
- An astonishing faculty team of experts on every imaginable Western issue.
- A group of screened and selected students of spirit and talent who are committed to the West.
- A stunning “rolodex” of affiliates and allies that ranges from federal, state, and local government agencies, to a myriad of nongovernmental organizations, to a vast array of the West’s most influential writers, scientists, artists, musicians, and thinkers.
- A dedicated and talented staff.
- A broad range of experience and knowledge provided by the Board of Directors.



Student Staff Highlight Alex Lande

At a young age, I moved to the small town of Ignacio, Colorado, and so began my relationship with the West. Growing up in the capital of the Southern Ute Indian Tribe, I quickly became entangled in the social, historical, and cultural landscapes of the region. The great books and films of the West increased my wonder at the place where I lived. This background initially informed my undergraduate studies in anthropology, though in the years since my focus has taken a decided shift toward the biological aspects of the science. Even so, my passion for the West has remained alive and well, and my position as a research assistant at the Center of the American West has provided me with ample opportunities to exercise that passion.

My research over the past year has been more diverse and rewarding than I ever could have expected. Topics have ranged from libertarianism to the Code of the West to the history of Denver Water, and the education that I gained through the work was staggering, quite honestly. In March of 2010, I was able to attend a workshop on abandoned mine remediation where a group of passionate and intelligent Westerners worked to further reclamation efforts both in Colorado and abroad. The experience was invaluable, and in the months since I have studied the issue in depth for several future projects on the subject.

I have been extremely lucky to work with such a dedicated, challenging, and fun group of individuals as the staff of the Center of the American West, and I look forward to continuing until graduation. After that, with my commitment bolstered by my time here, I anticipate attending graduate school in biological anthropology, hopefully with a book or two by Cormac McCarthy tucked under my arm.

“

Who killed civility in
public conversation?

”



A Letter from Patty

Faculty Director and Chair of the Board

Which traditions of higher education should be preserved, and which should be sent into a well-earned retirement?

Fifteen years ago, I proposed that the University of Colorado take up this question in a big public forum. My not-very-hidden agenda was this: to face up to the shaky state of public financing and enthusiasm for higher education, and to acknowledge and address doubts about deeply rooted academic customs and practices, including the priority assigned to scholarly research with a propensity to jargon and narrow specialization; the separation between the world of athletics and the world of academics; the distrust and snarled communications between the sciences and the humanities; the hiring of instructors and adjunct faculty to provide a great share of undergraduate education; the anemic representation of conservative opinions among faculty and guest speakers; and the favorable and unfavorable outcomes of the system of professorial tenure.

This proposal, as you were no doubt starting to guess, went over like the proverbial lead balloon. You were not able to attend this sure-to-be-lively forum because it struck nearly everyone I approached as a supremely bad idea.

And yet pushing this unpopular proposal deepened my support for the idea that traditions, even in the most robust of institutions, require periodic winnowing and sorting. And that, in other words, is the underpinning for the themes of this annual report: Renovate; Innovate; and Elevate.

The Center of the American West has wonderful traditions. We recognize and honor talent in young people with the awarding of the Thompson Writing Prizes for student writing. We celebrate important contributions to Western life with the presentation of the Stegner Award. We have stuck, and will stick, by the commitment to treat a range of perspectives with respect. We will always do our best to listen and understand before we judge.

And yet, in an organization now more than two decades old, some traditions are more deserving of protection and preservation than others. We have, for instance, been long-term loyalists to the printed word, and that tradition clearly needed revamping. We are still writing books, but an equal effort now goes into creating and

refreshing a zippy version of our website, more likely to appeal to younger folks (and yes, I am aware that the word “zippy” is unlikely to help in that cause).

In a similar way, we have made a successful venture into filmmaking with the completion of our *Living with Energy* documentary. Rather than another somber tour through the energy troubles of our time, this film is lively, funny, and unpredictable, and thus makes a full peace with the fragmentary attention spans characteristic of our times. We are now contemplating several new cinematic projects, with my favorite being a murder mystery driven by the question, “Who killed civility in public conversation?” I cannot wait to play the detective, taking my cues from and following in the footsteps, in a way very fitting for our locale, of Stephen White’s character Alan Gregory.

With our shifts in media, we have chosen flexibility and openness over unthinking loyalty to tradition. In the largest part of this enterprise, we are taking up the project of thinking long-term, seeking the best way to anticipate the future arrival of my successor (Important note: Even though this transition may be a decade or so away, there is certainly no point in waiting around and having to act in haste).

In the meantime, my skills, in the project of making sensible choices about what to keep and what to discard, have soared in recent times. Eight months ago, Houston and I sorted through the contents of my house, sending a multitude of items off to various donation centers. This was strenuous work, but nowhere near as strenuous as the labor of remodeling that began in mid-winter and reached completion in mid-summer. Our house is launched into a new life, with the renovation and sprucing up of old spaces; the innovation and furnishing and inhabiting of new rooms; and the sense of elevation that comes from having cleared out the clutter, thought about how we have lived in the past and how we would like to live in the future, and started fresh.

Many of the customs and practices of the Center have earned the loyalty of its supporters and allies, and we will protect and preserve those traditions. But we are happy to take the occasion of this annual report to present to you a better-thought-out, spiffed-up, refreshed, and renovated organization that we hope will continue to hold your interest and earn your support.

Patty Limerick
Turning Hindsight Into Foresight™

“ A time comes in almost all of our lives when we reevaluate our appearance. ”



A Letter from Kurt

Managing Director

Dear Center of the American West Community:

A time comes in almost all of our lives when we reevaluate our appearance. We start to ask ourselves important fashion questions: Do I need to cut my hair, alter my wardrobe, toss out that old fedora and pick up something a bit more hip, a bit more modern, a bit more . . . well, with the times? This is not to say that our identity has not evolved as the world has changed – in fact, we often absorb the changes on the inside first, and articulate them to close friends, family members, and therapists. The transformation of outer identity is the last piece of the puzzle.

Frequently, we take to that change with trepidation, as my father did when, in 1977, my mother decided to “update” his look. My father was a math professor at the local mining and engineering college, but he was raised on a farm and his idea of getting dressed up meant wearing jeans and a slightly wrinkled, button down shirt. He always rolled the shirtsleeves up to his elbows. My mother’s renovation project of my father’s “look” consisted of a bright, lime green leisure suit, complete with the wide lapels, a silky polyester patterned shirt, and shiny Florsheim shoes. To complete it all, she coaxed him into growing a bushy mustache and sideburns to match. My father suddenly looked hip.

Soon after my father’s “update,” we hosted a backyard BBQ for the students from his probability class to celebrate the last day of class. We had cans of Coors beer, a slot machine in the corner for running probability tests, a hand crank ice cream maker, and a pair of stilts. To honor the end of the school year, my father dressed up in his lime green leisure suit. The students all wore jeans and t-shirts and sandals, but the men sported the same bushy mustaches and shaggy hair as my father. One of the students, Mickey, a red-haired version of my dad, ribbed my father about his formal look. “Going to the disco, Professor Gutjahr?” he said. It was the height of the *Saturday Night Fever* craze and my father tried to strike the classic John Travolta dance pose, finger held high, leg extended, a serious look on his face. Everyone broke out in laughter. Even with the leisure suit, my father knew his audience.

The Center of the American West has not gone out and purchased a leisure suit, but we are re-crafting our look. We have a beautiful new logo, we have completely revamped our web page so that it now features podcasts and video content, and yes, we even have a Facebook page and a Twitter account. Because of the challenges print publications now present, we are publishing in other formats, including online reports, so we can continue to deliver the information you need to be an active and engaged Western citizen. And this last year we premiered our film *Living with Energy* on Rocky Mountain PBS and plan on airing it on other PBS stations throughout America. This film, the first in our series *The Lover’s Guide to the West*, tackles the complex relationship the American public has with fossil fuels and offers an optimistic, yet grounded, vision of our energy future. Stay tuned for more films!

Refashioning our exterior has been more than a paint job (or a new silky shirt). In the process, we have also expanded the Center’s identity as an academic unit on campus with Patty now teaching a large lecture class; we will continue hosting public events, but we are also translating them into electronic formats so people at a distance can participate; and we have expanded our publication department to take advantage of both film and the web to communicate the depth and complexity of Western issues. In short, we are using this opportunity to renovate our “look,” to take innovative approaches to communication, and to elevate our game.

At that same BBQ, my father’s student Mickey also elevated his game by climbing aboard those stilts. While he teetered around our backyard, my father and his other students started working out a probability equation that would determine when and where Mickey would fall in the yard. My father’s leisure suit jacket hung from a fence post, his sleeves rolled up, a group of students huddled around him, laughing, working, and learning. Underneath it all, it was my same father, doing the same job – just with a little more pizzazz. We hope you’ll view us in the same way.



Center Stage

Highlighted Events & Speeches

This year, the Center of the American West surpassed itself with the quality of programming we offer to the public. We were proud to host speakers such as Zuni farmer, museum director, and interrupted artist Jim Enote; former Yellowstone National Park Superintendent Bob Barbee; and fire expert Stephen Pyne. Together with actor Clay Jenkinson, we brought history alive through conversations with both Theodore Roosevelt and Thomas Jefferson, and we celebrated the release of two new exciting books, *An Entirely Synthetic Fish* by Anders Halverson, and *Remedies for a New West* by CU faculty and writers in Boulder. Finally, we proudly celebrated both the 150th anniversary of Boulder, Colorado, and the 10th anniversary of the National Landscape Conservation System with the Bureau of Land Management director, Bob Abbey; writers Amy Irvine and Craig Childs; a number of experts on land use, and former Secretary of the Interior Bruce Babbitt. We would like to thank all of our speakers for giving their time to the education and entertainment of the students and community of Boulder and the Front Range. A special thanks goes out to the donors and cosponsors who made all of these events possible.

The Bureau of Land Management's National Landscape Conservation System - an extraordinary, but under-recognized, collection of treasured public lands - celebrates its tenth anniversary with a signature event at the University of Colorado in Boulder.



NLCS
National Landscape Conservation System
10th Anniversary Celebration
April 14-15, 2010



Former Secretary of the Interior Bruce Babbitt & Deputy Secretary David Hayes



CONVERSATIONS WITH HISTORY

FEBRUARY 24 & 25, 2010

CLAY JENKINSON AS THEODORE ROOSEVELT

"Flame and Fortune: A Brief History of Fire in America" Featuring Fire Expert Stephen Pyne

September 3, 2009

Modern Indian Identity Featuring Jim Enoté

September 17, 2009

Boulder Sesquicentennial Celebration Panel Discussion "Separated at Birth: Insights from Kindred Communities"

September 23, 2009

"Reflections of a National Park Manager – 42 Years on the Griddle"

Randy Jones Lecture Featuring Superintendent Bob Barbee

September 30, 2009

"The Role of the Past in Reclaiming the Future of the West"

Powder River Basin Resource Council 36th Annual Meeting Keynote
Address in Sheridan, WY

November 7, 2009

Remedies for a New West

Book Release

November 12, 2009

"Shaping the West: American Sculptors in the 19th Century"

Denver Art Museum Annual Symposium Panel in Denver, CO

January 5, 2010

"The History of Oil Shale Development and What It Means for the Future"

Natural Resources Law Center Oil Shale Conference, "The Promise and
Peril of Oil Shale Development," Opening Speech in Denver, CO

February 5, 2010

"Beyond Hope: Honest Gloom and Poetry's Claim on the Western Soul"

The 16th Annual Robinson Jeffers Association Conference Keynote
Address in Carmel, CA

February 13, 2010

"Conversations With History"

Theodore Roosevelt and Thomas Jefferson as
portrayed by Clay Jenkinson

February 24-25, 2010

An Entirely Synthetic Fish by Anders Halverson Book Release

March 4, 2010

"Public Lands"

Mark O. Hatfield Distinguished Lecture Series, Oregon Historical
Society in Portland, OR

March 16, 2010

Celebration of the 10th Anniversary of the National Landscape Conservation System

April 14-15, 2010

The Lover's Guide to the West: Living with Energy PBS Television Premiere

April 15, 2010

"A Kinder and Gentler American West? Responses to Frailty and Affliction in the Nineteenth Century"

Anschutz School of Pharmacy Annual Holden Lecture, University of
Colorado Denver Anschutz Medical Campus in Aurora, CO

April 16, 2010

 — Patty's Speaking Engagements

Turning Hindsight Into Foresight™

Outreach

“Visions of the American Environment,” The Gilder Lehrman Institute of American History Summer Seminar for Teachers

University of Colorado, Boulder, CO – July 5-11, 2009

2009 marked Patty's sixth year with Gilder Lehrman's summer program, a week-long intensive seminar for history teachers nationwide. “Visions of the American Environment” used focused case studies to explore the larger picture of environmental history. Much of the seminar explored the transformation of attitudes, from the assessment of North American landscapes and resources by early settlers to the recognition of the changing “baseline” of global warming, along with a reconsideration – and revision – of the usual polarity that puts utilitarian approaches in opposition to preservationist approaches to the management of nature.

“The Center of the American West as Agile Armadillo: Case Studies of Life in the Middle of the Road,” Ted Scripps Fellows Seminar

University of Colorado, Boulder, CO – September 10, 2009

The University of Colorado's Center for Environmental Journalism carries out the program for Ted Scripps Fellowships in Environmental Journalism each year, a nine-month academic program that allows eligible professional journalists to acquire knowledge necessary to cover the environment more effectively and enrich the public's understanding of this crucial subject. An annual speaker to this group, Patty, along with Center research associate Jason Hanson, focused on the Center's report on oil shale, encouraging the fellows to recognize that the usual polarized categories of environmental disputes often shift and intermix.

“The Role of Natural Gas in the Clean Energy Economy” Panel Discussion, University of Colorado Renewable and Sustainable Energy Institute Natural Gas Symposium

Boulder, CO – October 22, 2009

Patty served as a panelist for a discussion that included Governor Bill Ritter, Mike Ming of Research Partnership to Secure Energy for America, Fred Julander of Julander Energy Co., Kurt Haeger of Xcel Energy, Melanie Kenderdine of MIT Energy Initiative, and Dag Nummedal of Colorado Energy Research Institute at Colorado School of Mines. The seminar addressed the importance of natural gas to Colorado and the U.S. economy, emission targets, U.S. dependence on foreign oil, and recent data regarding the national/global availability of natural gas and likely extraction and production costs.

Bureau of Land Management Leadership on the Line Symposium, “You and Your Public Lands”

Phoenix, AZ – November 3, 2009

This capstone appearance followed Patty's May and August keynote addresses to the Bureau of Land Management's senior field leadership through this symposium series, a program structured to ensure that all BLM managers would have the opportunity to participate and contribute to the ongoing dialogue on leadership. Patty laid out a big picture of public lands management and discussed how the model of “working landscapes,” in which the protection of natural values has to share the stage with many economic uses, is becoming a more widespread pattern of conservation.



Student Highlight Janine Allen

I'm in Haines, Alaska, amazed at how utterly western this place is (yes, even despite the lack of aridity). After graduation, I moved up here to help my significant other (whom I met thanks to the Center) build a yurt in the wilderness. The Center taught me to seek bridges between the specialized academic world and the more practical world of the public, and so it seemed fitting to launch from academia into the real world by building a home with my hands.

Now that we've finished the yurt, I'm living in town, working at a bakery, and patiently listening to the locals' discuss and debate whether the local helicopter skiing operations need more regulation (the noisy helicopters threaten wildlife habitat), whether or not to build a dam at Connelly Lake, and a whole myriad of other issues stemming from the fact that Haines' economy is dependent on mining, tourism, and fishing. Thanks to the Center, these debates sound very familiar to me, and my plans for the future include finding some way to contribute to constructive discussion and awareness of these issues when I'm not watching grizzly bears, eagles, salmon, and whales in this magnificent place.

Where are they now?





Lovers' Guide to the West:
LIVING WITH ENERGY

Movie Premiere

The Center of the American West reached a milestone this year when we completed our film project, *The Lover's Guide to the West: Living with Energy*. It aired on Rocky Mountain PBS on April 15, 2010. The Center hosted a premiere party with guests from our NLCS event, board members, and, of course, all those who worked on the film. We want to thank Ben Phelan, Elaine Tucci, Buzzy Jackson, Doug West, the Center staff, Chuck Kutscher, Fred Julander, Willett Kempton, and a host of others who put their energy into this project. And special thanks goes to our donors: Bill and Jane Reynolds, Xcel Energy, the University of Colorado President's Fund, Alan and Susan Cohen, Gene and Judy Bolles, and Steve and Sharon Binder.

This is only the beginning for both *Living with Energy* and for the Center's foray into film and television. We plan on airing the film on other PBS stations across the country and posting clips of it on our new website. Buoyed by the success of *Living with Energy*, the Center is developing new film projects, looking at both short clips for the web, and at longer films in the vein of *Living with Energy*. Stay tuned for more!

The premiere of *The Lover's Guide to the West: Living with Energy* on Rocky Mountain PBS at Carelli's of Boulder - Ristorante Italiano on April 15, 2010.



Academic Opportunities

Eleventh Annual Thompson Awards for Western American Writing

Each year, the Center of the American West awards cash prizes to talented CU students writing on Western topics in the categories of fiction, nonfiction, memoir, and poetry. Judges recognize work with vibrancy and appeal to a broad, informed audience. The recognition bestowed by these awards helps to launch the careers of budding writers. This year's contest drew a record number of entries, and the April 28, 2010, awards banquet was a joyful and entertaining tribute to the prize winners, the judges, and the donors, Jeannie and Jack Thompson, whose generosity and support make this contest possible.

Internships

The Center of the American West sponsors a variety of internships for juniors and seniors at CU-Boulder. Under the guidance of faculty members, students work for prominent private organizations and governmental agencies for hands-on experience with issues facing today's West. These career-building internships offer the kind of learning that only real life experience can provide.

This spring, Alexandra Grossman, an international affairs and anthropology major, worked for the City of Boulder Open Space and Mountain Parks, researching the Civilian Conservation Corps (CCC) of the 1930s, which made improvements to Boulder's Flagstaff Road and built most of the stone picnic shelters on Flagstaff Mountain. Environmental studies student Kylie Bechdolt worked for Western Resource Advocates, helping to develop a landscape analysis of the pros and cons of retiring two coal fired power plants in the Southwest – the Navajo Generation Station and the Four Corners Plant. And Jenny Bankie, also an environmental studies major, worked for The Nature Conservancy on their Conservation Action Plan for the San Juan River Basin. Our three faculty sponsors were Ellen Aiken of the Sewall Academic Program, David Rothman of the Program for Writing and Rhetoric, and history and environmental studies professor Paul Sutter.

Mick Ireland, Phil Keisling, Chris Wilson, and Cameron Trujillo, an environmental design student in the College of Architecture and Planning, chat at the September 23, 2009, Sesquicentennial student lunch.



Western Studies Certificate Program

This spring, we awarded Western Studies certificates to four graduating students: Janine Allen, Patrick Bachmann, Philip Fisher, and Jeff Wagner.

These students completed our 24-credit hour program which offers undergraduates the chance to explore the region's distinguishing features and issues from a multitude of perspectives. The program includes an introductory course and a capstone seminar, as well as a sampling from subject areas including geography, history, ethnic studies, environmental studies, economics, biology, geology, and philosophy.

Student/Faculty Gatherings

We encourage our students to take their education beyond the classroom and to interact with today's foremost writers, thinkers, and public servants whenever possible. To this end, we host small group gatherings featuring visiting noteworthy Westerners.

September 3, 2009: Students had lunch with Stephen Pyne, visiting expert on the environmental history of fire.

September 10, 2009: Patty Limerick hosted a dinner with Holly Arnold Kinney, operator of The Fort restaurant and executive director of The Tesoro Foundation, and Jeremy Kinney, chairman of the Board of Kinney Oil Company.

September 17, 2009: We held a breakfast conversation with Jim Enote, Zuni farmer and museum director, who came to give a talk for our Modern Indian Identity series.

On September 23, 2009, students had lunch with our Sesquicentennial event panelists.

September 30, 2009: Students lunched with Bob Barbee, former National Park Service Superintendent.

November 11, 2009: Patty Limerick hosted a dinner with engineering professor Joseph Ryan, an expert on acid mine drainage, and Martha Russo, a ceramic artist and professor of sculpture at Rocky Mountain College of Art and Design.

January 27, 2010: Professor Karen Ramirez of the Sewall Academic Program shared her research on the Ramona Play, a community performance of Helen Hunt Jackson's 1884 novel *Ramona*.

April 14, 2010: Students and faculty had the honor of lunching with our visiting panelists from the Bureau of Land Management and the National Landscape Conservation System.



Student Highlight Alex Grossman

This year is my senior year at CU and I'll be graduating in May with a double major in international affairs and anthropology and a certificate in international media. I just got back from a trip to Guatemala where I worked with an organization called Women Work Together running leadership workshops for women and girls in the Mayan highlands. My future plans are to attend graduate school for a master's degree in international affairs.

I completed an internship with the City of Boulder Open Space and Mountain Parks, researching the history of the 1930s Civilian Conservation Corps, one of the economic programs of Franklin Roosevelt's New Deal; the Corps built stone picnic shelters on Flagstaff Mountain and made improvements to Flagstaff Road.

My internship with the Center of the American West was helpful to me because I was able to learn more about doing research and putting the information together into a final project, a skill that will be very valuable to me in graduate school.



Faculty Highlight Doreen E. Martinez

Dr. Martinez is of Mescalero Apache, Mexican, and German/Dutch lineage. As an ethnographic researcher and trained sociologist, her work focuses on cultural beliefs, traditions and applications of “meaning making,” and the study of knowledge through racial and gendered ways and practices. She has researched international Indigenous representation and cultural sustainability at the UNFCCC (United Nations Framework Convention on Climate Change), and recently she interviewed urban and local regional Native nations to develop tools addressing the difficulties experienced with ICWA (Indian Child Welfare Act) and foster/child care needs. She is working on a collaborative project exploring the existence, maintenance, and teaching of virtues within Hopi crafts, art, and pottery. She is also facilitating the creation of a video and workshop to address the role and permission of Eurocentric masculinity that creates disproportional rates of sexual violence to Native women.

As a CU ethnic studies scholar, the Center’s platform of historical, political, and environmental investigation of “Americanism” directly connects to my work that challenges policies, uncovers foundational inequalities, and transforms voice and representation of Indigenous peoples.

Publications

New and Forthcoming Projects from the Center



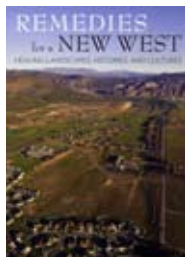
An Entirely Synthetic Fish How Rainbow Trout Beguiled America and Overran the World

Tracing the history of rainbow trout from the nineteenth century to the present day, Center of the American West research faculty associate Anders Halverson explores the origins, the costs, and the benefits of fish stocking and other freshwater fishery management techniques. In the process, the story he tells about this favorite target of American sport fishers illuminates the complex ties between human actions and what we commonly call “nature.”

An Entirely Synthetic Fish was published earlier this year by Yale University Press and has been the subject of acclaim since it arrived on bookstore shelves. The book has been featured in *The Washington Post* and on National Public Radio, and it has won praise from anglers, environmentalists, and academics alike for Anders’s ability to blend first-rate scholarship with compelling storytelling.

Copies of *An Entirely Synthetic Fish* are available at local bookstores and through online booksellers. You can read more about the project, which was funded by the National Science Foundation, at <http://andershalverson.com>.

Colorado Book Award Nominee



Remedies for a New West Healing Landscapes, Histories, and Cultures

The Center brought together a diverse array of its faculty affiliates in this collaborative volume, coedited by Patty Limerick, Andy Cowell, and Sharon Collinge. Published by The University of Arizona Press in spring 2009, *Remedies for a New West* offers a kaleidoscope of viewpoints – from engineers, biologists, linguists, musicians, lawyers, and a wide spectrum of others – on strategies for restoration, repair, and remediation in response to historical injuries to the people and landscapes of the West.

Since its publication, *Remedies for a New West* has been enjoying a positive and affirming critical reception, and it was recently nominated for the Colorado Book Award.

A Ditch in Time

The City, the West, and Water

In a parched land, water can be more valuable than gold. Over the course of its history, Denver has prospered with both resources. But since the end of the gold rush, the ability of Denver's water providers to secure a reliable and abundant water supply has been crucial to the success of the capital city and its metropolitan area. The Center has been commissioned by the Denver Water Board to write a history of water in the city, exploring how the actions and attitudes of people focused on this valuable resource reflect the dynamics of the changing Rocky Mountain West. *A Ditch in Time*, which will feature a rich collection of historic photographs from the Denver Water Board archives, is in the final stages of manuscript revision and is slated for publication in 2011.

The Better Angels of Our Nature

Racial Equity and Environmental Well-Being

Seeking to expand the relevance of the term "environmental justice" to topics beyond urban pollution, the Center has assembled a diverse group of contributors to investigate a variety of important environmental issues from the perspective of ethnic minorities. In doing so, *The Better Angels of Our Nature* will fill a conspicuous gap in the world of environmental writing. This book is edited by Patty Limerick, Buzzy Jackson, and Barry Muchnick. We are currently in discussion with university presses to publish this book.

Exploring the Interior

The Department of the Interior is the most important government entity in the West. Beginning in 1812 with the establishment of its forerunner, the General Land Office, the Department of the Interior has been an integral presence in the West for nearly two centuries. Nearly every Secretary of the Interior since the beginning of the twentieth century has hailed from the West. Unlike Secretaries of State, Secretaries of War or Defense, or many other governmental officials, when their terms are over, Secretaries of the Interior often come home and live under the policies and regulations they have created. This fact, in itself, makes Interior's history a distinctive and instructive tale. Patty Limerick has undertaken to tell that tale in a new book that builds upon insights gained through the Center's Inside Interior interviews with the Secretaries who have led Interior since the Kennedy Administration as well as her wealth of personal experience with the Department and its people. Look for *Exploring the Interior* from publisher W. W. Norton & Company in 2012 as the Department of the Interior commemorates two hundred years on the Western landscape.

Previous Publications

Reports

- The Power to Change the World: Energy Epicenter and the State of the Natural Gas Industry, 2009
- What Every Westerner Should Know About Oil Shale, 2009
- High Energy Prices and Low-Income Americans, 2009
- Climate Change in Rocky Mountain National Park, 2008
- What Every Westerner Should Know About Energy Efficiency and Conservation, 2007
- Climate Change and Aspen, 2007
- Cleaning Up Abandoned Hardrock Mines in the West, 2006
- Living with Fire, 2006
- Western Futures, 2005
- Ranchland Dynamics in the Greater Yellowstone Ecosystem, 2005
- What Every Westerner Should Know About Energy, 2003
- Making the Most of Science in the American West, 2003
- Boom and Bust in the American West, 2002
- Facing Fire: Lessons from the Ashes, 2001

Books

- An Entirely Synthetic Fish: How Rainbow Trout Beguiled America and Overran the World, 2010
- Remedies for a New West: Healing Landscapes, Histories, and Cultures, 2009
- Seeing and Being Seen: Tourism in the American West, 2001
- Atlas of the New West, 1997
- Thomas Hornsby Ferril and the American West, 1996
- Arrested Rivers, 1994
- A Society to Match the Scenery: Personal Visions of the Future of the American West, 1991

Financial Information

Fiscal Year July 1, 2009 - June 30, 2010

Center of the American West
Statement of Assets
 For the period ending June 30, 2010

	Fiscal Year 2010		Fiscal Year 2009		Fiscal Year 2008	
	Asset Amount	Actual Expenses as spent from asset categories	Asset Amount	Actual Expenses as spent from asset categories	Asset Amount	Actual Expenses as spent from asset categories
Beginning Balance	257,651.94		296,614.45		133,442.87	
Asset Type <small>(received during the fiscal year)</small>						
State Appropriations	313,336.00	315,380.88	347,048.00	339,281.12	343,500.00	341,208.84
Grant or Contract Activities	45,670.86	39,974.00	38,169.90	32,499.04	53,889.21	48,219.31
Gifts and Donations	110,236.27	191,721.28	156,528.86	202,004.90	431,904.73	282,831.08
Endowment Earnings (Spendable)	138,888.00		105,615.44		84,079.72	
Royalty Income	-	31.78	(234.74)	309.12	276.92	1,095.94
Other Income (Ancillary)	49,750.99	37,745.71	65,519.71	56,336.04	61,522.29	49,605.34
Total Assets	915,534.06	584,853.65	1,009,261.62	630,430.22	1,108,615.74	722,960.51
Net Assets <small>(as of June 30, 2010)</small>	330,680.41		378,831.40		385,655.23	

Center of the American West Statement of Income and Expense

For the period ending June 30, 2010

(With Comparative Totals for 2009 and 2008)

	Jun-10	Jun-09	Jun-08	2010 Details			
				State Funded	Other Revenue	Grants	Gifts
Beginning Balance <small>(if applicable)</small>	257,651.94	296,614.45	133,442.87		1,748.88		255,903.06
Income <small>(Incl. Cash, Budget, Revenue)</small>	518,994.12	773,362.83	1,009,204.94	313,336.00	49,750.99	45,670.86	110,236.27
Salary Expense Total	409,639.17	574,769.41	675,830.82	298,113.27	-	14,059.70	97,466.20
Faculty				122,639.03	-	-	57,055.93
Officer/Exempt				34,466.74	-	3,916.67	8,616.63
Classified Staff				135,894.36	-	7,093.27	10,978.60
Students (Incl. Student Faculty)				5,113.14	-	-	-
Benefits				-	-	3,049.76	20,815.04
Operating Costs Total	175,214.48	221,991.91	165,241.48	17,267.61	37,777.49	25,914.30	94,255.08
Operating Expenses				17,267.61	25,260.31	13,790.07	90,377.93
Travel				-	10,431.85	9,674.24	4,377.15
Equipment				-	-	-	-
Indirect Costs				-	2,086.11	2,449.99	-
Other (Transfers)				-	(0.78)	-	(500.00)
Available Balance as of June 30, 2010	191,792.41	273,215.96	301,575.51	(2,044.88)	13,722.38	5,696.86	174,418.05
CUF Spendable Balance	138,888.00	105,615.44	84,079.72				138,888.00
Total Available Balance	330,680.41	378,831.40	385,655.23				

* Beginning balance consists of only net assets that roll forward to the next year. It does not include any budget amounts that may roll forward. Those amounts are included in the income figure because they become part of the total budget for the current year.

Acknowledgement of Contributions

The names that follow represent friends who helped make fiscal year July 1, 2009-June 30, 2010 a success. We extend our sincere thanks for your support of the Center of the American West.

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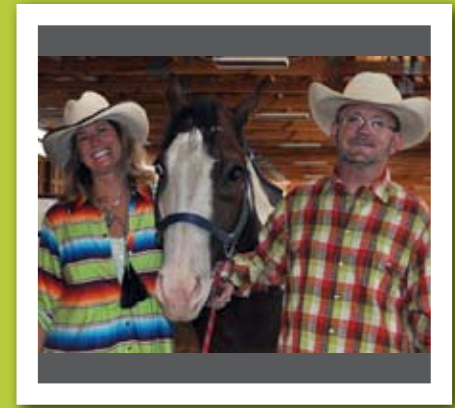
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Donor Highlight Liz & Tony Moores

Liz and Tony Moores are both CU alums. Liz is a Colorado native and Tony is a native Texan, but he came to Colorado as soon as he could. Liz has been a registered nurse, a marketing director for Colorado homebuilders, and a liaison for pharmaceutical and medical device companies and the FDA. Tony has also enjoyed several professions, including social work, software development, and venture capital. They are both retired and make their home in Boulder with their three children, three horses, two dogs, and Joe the mighty barn cat.

For Westerners there is a richness that pervades their environment and their history. Our passion is the preservation of these riches. We are inspired by the work of the Center, and feel committed to supporting them, plus we have fun to boot.

The Center of the American West reflects this passion in its commitment to the respectful exploration of the important issues that face us as Westerners.



Donor Highlight Doris Hass

Doris Hass grew up on Long Island, New York, where she loved riding the waves of the Atlantic Ocean. She majored in art at Hunter College, where she was a member of Phi Beta Kappa, and also attended NYU. She taught art in Garden City, Long Island, and in Grosse Pointe, Michigan. When her family migrated to Boulder in 1960, she immediately joined the Host Family Program for Foreign Students. To this day, some of her Norwegian and German students still come to visit. Ever a dedicated volunteer, in the 1970s Doris served on the Boulder Public Library Commission and was president of the Boulder Public Library Foundation from the mid-70s to the mid-90s. She has taught 3- and 4-year-olds in Sunday School since 1960, and is a board member of the American Association of University Women, the Boulder Seniors Foundation, and the Latina Women's League of Boulder County. She enjoyed 33 years in Medical Records at CU's Wardenburg Student Health Center.

She came to know the Center through her neighbor and friend, Patty Limerick. Doris's favorite Center experience was the opportunity to meet Senator Alan Simpson, both because of his challenging conversation and the way in which he towered over her. Never had she met a man so tall (Doris is 5'4" and Senator Simpson is 6'7"). She will be a mere 90 years old in November. She credits her long life to her volunteer work and to the glass of fresh squeezed orange juice she drinks each morning.

Doris has been a supporter of and contributor to the Center of the American West since its inception in 1986.

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Faculty Highlight

Jeff Mitton

Jeff Mitton is a professor in the Department of Ecology and Evolutionary Biology at the University of Colorado. He teaches a large introductory class in genetics and upper division courses in various topics in evolution. His research examines levels of genetics in natural populations of plants and animals, usually asking questions about natural selection and gene flow. Research projects have focused on ponderosa pine, Engelmann spruce, limber pine, bark beetles, aspen, piñon pine, killifish, and tiger salamanders.

Currently, Mitton is involved in two studies: A large collaborative study is examining the consequences of climate change for plant communities in the alpine and subalpine, manipulating the environment by heating the soil with infrared sources. A related study examines changes in the life cycle of the mountain pine beetle in response to climate change.

Mitton writes a biweekly column, entitled "Natural Selection," for the Boulder *Daily Camera* to describe the natural history of local plants and animals in ecological and evolutionary contexts.

Each year he leads a field trip to Rocky Mountain National Park for teachers assembled by The Gilder Lehrman Institute.

It is a pleasurable and rewarding experience to spend a day in the mountains with the dedicated teachers that visit the Center of the American West.

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Student Highlight Patrick Bachmann

Having finished the last of my Western Studies certificate and environmental policy classes last spring, I have just begun the final semester of my academic career at CU Boulder. I am completing my degree in ecology and evolutionary biology as well as an honors research project working in CIRES' Center for Limnology. My long-running indecisiveness about whether to study humanities or sciences had an unexpected consequence: I was able to meet, learn from, and work with some of the best names that CU academics has to offer. After my trip to the Aspen Environment Forum my sophomore year (thanks to the Hoffman Scholars program) with Patty Limerick, I eagerly began studying areas of importance to the West and its natural and human resources. This experience, as well as several of the classes taught by the Center, have given me a great start in what will surely be a lifelong passion for Western issues, particularly water. I am now working in a Limnology Lab headed by Dr. William Lewis as well as studying effects of introduced trout downstream of alpine lakes in Rocky Mountain National Park for my senior honors thesis in biology. After graduation, more school is in sight as I hope to continue to study limnology/fishery biology in graduate school.

Although I am not quite finished, I must thank Patty and the Center for a great experience here at CU Boulder!



New Board Member Lew Frauenfelder

Lew was born and raised in Colorado. After serving four years in the military, he attended CU and received his BSEE degree in 1968. Before working at IBM and Storage Tek, he began a career as a serial entrepreneur, starting several companies in the Boulder Valley including Intellistor, Benchmark Storage Innovations, and Rebit, Inc.

Lew works closely with the CU College of Engineering, supporting the Dean's initiatives of Earn & Learn and the ICU program. He is also the course manager for the Buffalo Bicycle Classic, an annual scholarship fundraising event sponsored by the College of Arts and Sciences and community businesses.

Lew and his wife, Nina, also a CU alum, have been married 50 years and have two children and four grandchildren. They reside in Boulder.

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New Board Member John Wittemyer

Born in Boulder, John Wittemyer attended the University of Colorado as a Boettcher Scholar, receiving Bachelor of Science degrees in both civil engineering and finance in 1962 and a Juris Doctor degree in 1965. After clerking for the Alaska Supreme Court and serving as district attorney in Juneau, he returned to Boulder, where he was a founding principal in the firm of Moses, Wittemyer, Harrison & Woodruff. In addition to his legal practice, John has served as a director of Flavorland Industries, Foxley & Company, and Foxley Cattle Company. In 1975, he became General Counsel for the Platte River Power Authority, a position that he held until discontinuing the active practice of law in 2002.

**John currently serves as a
director of the University
of Colorado Law Alumni
Board.**



Center Staff

The Center staff consists of administrative employees, research staff, and various part-time students from all disciplines within the University of Colorado. Together we are the diversified and highly creative team that brings you the events, programs, and research publications that you love.

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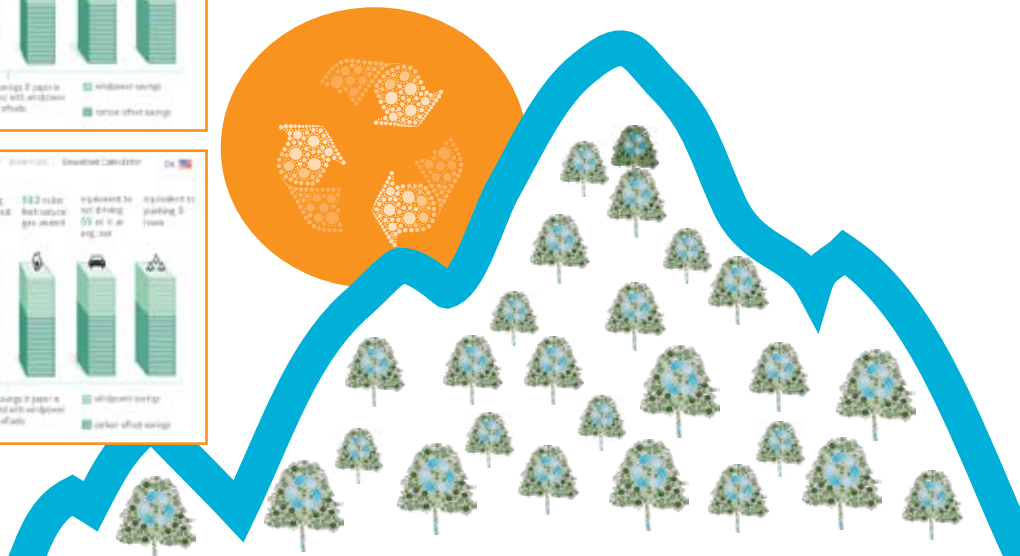
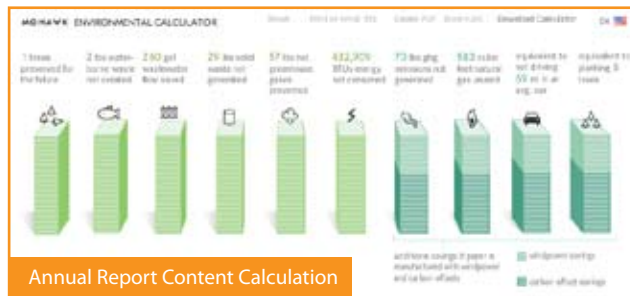
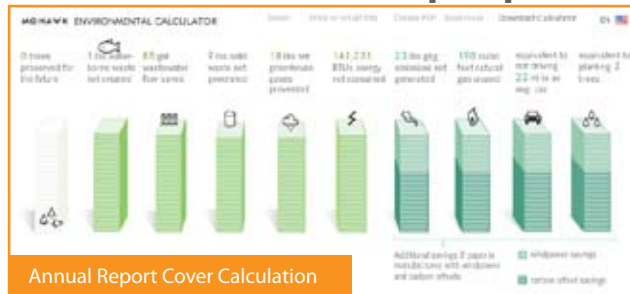
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About the Center

Click here to learn more about the Center of the American West and the people behind all the events and programs you love.



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Center update!

Photographs by UNR professor and author on display at Haldan Gallery

Original article can be found at Tahoe Daily
Originally published on April 23, 2010

By Staff

An exhibition by photographer Peter Goin called "Fire!" will be on display through June 10 at the Haldan Art Gallery at Lake



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28
SEPT
2010

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Recipient: Ted Turner

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