

Colorado Council on the Arts
ANNUAL REPORT FOR FISCAL YEAR 2003-2004

INTRODUCTION

In FY04, the state appropriation to the Colorado Council on the Arts (CCA) fell to \$200,000 from a high of \$1.9 million in FY02. As a result, in July 2003 staffing was reduced from 7 FTE to 1 FTE and our agency was relocated into the offices of the Commission on Higher Education (CCHHE). In addition to facilities support, CCHHE began to cover our phone, copying, and postage needs. CCHHE staff also provided some support for our payroll, personnel and accounting functions.

Our FY04 federal funds allocation of \$613,600 from the National Endowment for the Arts was initially at risk as a result of our inability to meet federal requirements for a full cash match from state funds. In addition, the NEA expressed concern about our capacity to meet federal requirements to make programs available to schools and underserved communities. Ultimately, the chairman of the NEA agreed to waive the federal match requirement for one year while the state worked to identify adequate matching resources. As a result, our total budget for FY04 was \$832,658. While this was significantly below our FY02 budget of almost \$2.6 million, we still supported cultural activities serving 1.5 million Colorado residents and visitors, including over 500,000 youth.

When the cuts took effect, we were in the middle of carrying out our 2001-2006 Strategic Plan, which had been based on significant public feedback garnered in 2000. The Plan identified the following priorities for the Council:

- increase broad access to the arts;
- support collaborations between artists, arts organizations and schools, and professional development for teachers;
- develop cultural heritage tourism;
- track and disseminate information describing the economic impact of the arts;
- promote stable arts organizations by leveraging increased public and private investment in the arts, and enhancing the capacity and capability of boards and staffs; and
- undertake efforts to improve conditions for professional artists working in Colorado.

Clearly some aspects of this plan were beyond our means last year, given our budget cut. We therefore focused on the programs, described in detail on the following pages, which reflected the top three public priorities identified in the 2001-2006 Plan. Through these programs, last year we were able to provide \$609,300 in direct grants to 134 individuals and groups. The average grant was \$4,500. As a point of comparison, in FY02 we awarded 282 direct grants totaling \$1.8 million, serving over 4 million individuals.

INCREASING ACCESS THROUGH CULTURAL DEVELOPMENT GRANTS

The number one priority in our 2001-2006 Strategic Plan was to increase access by stimulating cultural development through grants in communities throughout the state. We therefore continued our **Grants to Artists and Organizations** (GAO) program in FY04, providing \$470,000 in critical financial support that helped 93 artists, cultural organizations, towns and universities produce and present cultural activities that benefited residents and visitors in 28 counties. (The complete list of grants is included at the end of this report.) These competitive grants were awarded based on the artistic merit of the proposed activities, the level of community involvement and benefit, and applicants' financial capacity to carry out the project.

Each funded project addressed one of the following CCA goal areas:

- Promote active collaborations between schools, artists, arts organizations and communities;
- Stimulate increased public engagement and community building through the arts;
- Encourage local development of folk arts activities; or
- Support professional development for artists and arts organizations.

Supported activities spanned the full range of artistic disciplines. Examples included season support of the Creede Repertory Theater, Creede's largest employer in the summer; free concerts in Steamboat Springs by Strings in the Mountains that reached over 3,000 residents and visitors; and a unique saddle making exhibit at the Pro Rodeo Hall of Fame highlighting the work of our state's most talented craftsmen.

We also provided \$10,150 in small technical assistance grants, reaching 29 communities. These grants often provide seed funding to launch or expand a cultural event in a town that has little access to the arts. One example was a \$350 grant to the Kiowa County Economic Development Foundation for the Artist of the Plains Regional Art Show in Eads. Their goal was to get new artists involved in the art show and to raise awareness of the talent of the local artists in the region. Over 70 artists participated, a remarkable number for a town with a total population of just over 700.

PROMOTING AND PRESERVING OUR CULTURAL HERITAGE

The citizens of our state are very proud of the cultural traditions of our forebears, which include Native American tribes and Spanish and Mexican settlers, as well as the cowboys, ranchers, farmers and miners that helped establish Colorado as a state. As a means to promote and preserve our cultural heritage, we maintained support for our **Cultural Heritage** program last year by again contracting with two folklorists housed at the City of Greeley Museums in Eastern Colorado and the Museum of Western Colorado in Grand Junction. These folklorists continued to help communities identify their region's traditional artists and arts forms, celebrate cultural traditions through festivals, programs or publications, and preserve endangered cultural traditions through documentation and archiving. They worked with quilters, musicians, storytellers, carvers, rawhide braiders,

weavers, and sculptors around the state, most of whom live in situations of scant economic means, and many of whom are people of color.

Six years ago these folklorists created *Ties That Bind*, a toolkit for K-12 teachers that links our state's cultural history and traditions to the state curriculum standards for geography and history. Last year the folklorists began to revise and update the kit with the help of Kim White, folklorist and teacher. A web-based version of the kit will be launched this year.

Our folklorists also worked with the **Commission on Scenic and Historic Byways** to identify and promote the cultural resources along each of the state's 24 official byways, including artists and craftspeople, festivals and special events, museums and other cultural institutions. These are being compiled into a resource manual which will be provided this spring to hotels and others in the hospitality industry along each route, spurring visitors to seek out interesting cultural activities as they tour our state.

Folklorist Ronna Lee Sharpe has also produced an **Audio Tour Guide** for the Unaweep-Tabeguache Scenic & Historic Byway. This high quality CD provides an interesting narrative keyed to the viewpoints along the route. Funded in part by the Department of Local Affairs and the Colorado Department of Transportation, this will serve as a model for each of the 24 scenic routes.

SUPPORTING ARTS EDUCATION

As evidenced by the broad support for last years' Denver Public Schools bond issue that ensured every DPS elementary school would have an art teacher, Coloradoans continue to believe that arts education is a powerful tool to help students develop knowledge and skills critical to their scholastic achievement. This clearly reinforced what was already evident from our previous planning process – support for collaborations between artists, arts organizations and schools, and professional development for teachers is essential. In the past, we have consistently awarded 25-30% of our total program funds for arts education-related activities.

A primary mechanism to supports arts education is our **Grants to Artists and Organizations** program, mentioned above. In FY04, we provided \$63,616 to 14 arts education projects, involving 1,000 artists and serving 25,000 kids. An excellent example is Durango's Music in the Mountains, located near Mesa Verde National Park in the Four Corners region. Last year Music in the Mountains used their \$4,500 grant to enable 4,000 3rd, 4th, and 5th graders in the region to attend classical music performances under the large concert tent at the Durango Ski Area. In addition, professional musicians visited the schools to work directly with music students.

Our **Arts Learning Network** was originally developed in FY02. The goal was to create exemplary demonstration projects in the following areas related to delivering in-depth arts education services to schools:

- Curricular and standards-based programming

- Teacher professional development
- Artist training for working within the school environment
- Telecommunications technology

Eight arts organizations and their school (or school district) partners comprise the Arts Learning Network, representing both metropolitan Denver and greater Colorado. Members were selected through an RFP process which focused on artistic quality and the depth of the school/provider partnership. In FY04 we provided \$40,000 to support Network members' arts education projects which reached approximately 50,000 children and youth. We also contracted with the Colorado Alliance for Arts Education to oversee an evaluation of the Arts Learning Network, and to document and disseminate best practices and member assessments. The evaluation will be released this year, as will a website highlighting the project results.

In FY02, we also formed alliances with the University of Colorado in Boulder and the Academy of American Poets in New York to develop our **Online Poetry Project**. Initially, we worked with two professional Colorado poets and high school English teachers in four underserved Colorado school districts. The teachers and poets participated in the Academy of American Poets' Online Poetry Classroom training institute and together developed standards-based curriculum units that could be delivered online. In FY03, eight teachers from these school districts participated, three more poets joined, and almost 600 students benefited from both online and in-classroom poet residencies.

In FY04, the Online Poetry Project entered the next phase. We partnered with Colorado Online Learning to build on the previous curriculum materials and develop a full semester-length online poetry course. Colorado Online Learning offers over 40 courses to 100 school districts around the state, reaching almost 2,000 high school students. The courses offered through COL are typically not available in participating school districts, or are offered as alternatives to students with tight school schedules. The Online Poetry course, *PoetSpeak: Reading, Writing, and Living Poetry* was launched this September and the course immediately filled up and now has a waiting list. The course is taught by a certified language arts teacher from Grand Junction.

ADMINISTRATION OF PUBLIC ART

CCA implements Colorado's Art in Public Places Act, requiring allocation of one percent of construction costs of new or renovated state-owned buildings for the acquisition of works of art for the project site. These art acquisitions form the state art collection. Because state capital construction activity remained at a standstill in FY04, no art selection processes were initiated. However, the agency maintained responsibility for the database and related files necessary to monitor the collection. Staff also continued to respond to inquiries from artists, architects, state facilities coordinators and others affiliated with previously installed projects or potential future projects.

IMPORTANCE OF PARTNERSHIPS AND ALLIANCES

Because we have always had a small staff, we have a strong track record of forming partnerships and building alliances to deliver programs and services on a cost-effective basis. By becoming more integrated with CCHE, we have reduced our operating costs substantially. We have been able to ensure the presence of multiple folklorists in our state by sharing costs with museums. Similarly, we have had no on-staff arts education coordinator, but we have arrived at exciting solutions that utilize education and technology partnerships to stretch dollars and expand our reach. Through our partnership with the Western States Arts Federation we have access to important national and international resources and we have received significant administrative support. Not only do we acquire needed expertise through these partnerships, but we also reach constituents we alone could not reach, and “double our money” as the partners typically match our resources. It is through these partnerships and alliances that we have been able to follow the governor’s directive to keep our administrative expenses well under 20% of our agency budget.

TASK FORCE FINDINGS

Although we had limited resources in FY04, we are pleased that we were able to continue to support the programs that had been identified as priorities in our previous planning process. We were also able to fulfill the requirements of the National Endowment for the Arts to support arts education initiatives and to reach out to underserved communities. However, we did find it necessary to immediately drop other programs that had previously been identified as very important but for which we lacked the resources to continue. These included recognition awards for professional artists, capacity-building services for organizations, continued outside evaluation of our programs, and further economic impact research.

In the wake of these difficult decisions, Council members determined it was critical to convene a public Task Force to take a look at the cultural life of Colorado and what the role of the Colorado Council on the Arts should be in that cultural life. The Council chair, Don Bain, chaired the task force, and Former U.S. Senator Hank Brown served as Honorary Chair. Membership of the Task Force was diverse, with representation by artists, arts organizations, business and tourism organizations, higher education, foundations, and a representative and senator from the Colorado General Assembly. Official observers and resource providers included representatives from the Commission on the Higher Education, Mayor of Denver’s Office of Art, Culture and Film, Colorado Alliance for Arts Education, Arts for Colorado, Denver Center for the Performing Arts, and the Scientific and Cultural Facilities District. The Task Force was facilitated by Don and Sharon Greene of Tandem Consulting and Alex Ooms of Teletech Holdings. Advisors included Jonathan Katz, NASAA and Anthony Radich of Western States Arts Federation (WESTAF). WESTAF also provided critical administrative support.

From August through December 2003, the task force met in five open forums and two smaller work sessions. Task force members received extensive background reading and

research materials and several outside speakers made presentations throughout the process. The meetings of the Task Force were open to the public and public input was encouraged via e-mail.

The resulting report, *A New Day, A New Way*, focused on a vision for the future in which the arts are a part of everyday life in Colorado. In order to move towards that vision, the task force recommended that the “new” council should focus on developing mutually beneficial strategic alliances, specifically those that capitalize on the role of the arts as integral to the future economic vitality of the state. The report also recognized prevailing attitudes in Colorado that make this state special. For example, Coloradoans generally prefer local control but understand the value of centralized coordination. Task Force recommendations fell into six primary categories:

Leadership – Through the agency, the various organizations that contribute to Colorado’s culture can be integrated and strengthened; the arts and culture community can speak with one voice; and the stature, awareness and visibility of the arts can be elevated.

Strategic Alliances – The agency should cultivate mutually beneficial relationships with agencies and organizations that have shared agendas such as the Office of Economic Development, the Colorado Tourism Office, the business community, the education system, historic preservationists, and the Department of Local Affairs.

Programs and Services – The agency should strengthen and support artists, arts organizations and communities throughout the state. This might include holding policy forums and other convenings, coordinating marketing and promotion efforts, supporting the agenda for arts advocacy, providing funding and technical assistance for capacity-building and operating a resource center.

Structure of the Agency – The task force recommended the agency adopt a public-private structure that would enable it to receive funding from new sources outside of government, and perhaps move from its current home within Higher Education to the Office of Economic Development. They proposed a new governance model in the form of a taxing “authority”, with an expanded board of directors encompassing both gubernatorial and legislative appointees as well as “at-large” representatives.

A New Funding Model – The task force recommended a balanced mix of revenues sources that includes government funding, private support, and one or more dedicated revenue streams, in addition to membership fees and earned income.

Decentralized Model – The task force also recommended that a decentralized approach to providing programs and services might help to better infuse the arts into everyday life in Colorado.

We have already acted on some of these recommendations. We are developing a relationship with the Office on Economic Development and hope to work with them on a

conference we will host next spring on the role of arts and culture in strengthening Colorado's regional economy. We have reintroduced our Peer Assistance Network, which provides low-cost, short-term consultancies to cultural organizations on capacity-building issues such as fundraising, marketing or strategic planning.

Other recommendations require further analysis by the Council. Chair Don Bain appointed a new Strategic Planning Committee which is charged with assessing the Task Force Report and recommending changes to our mission and programs for approval by the full board in December. We will seek broad public feedback next spring by distributing the revised plan to patrons, members and audiences of our grant applicants. This will allow us to incorporate the public feedback into a final plan that will be ready in time for our next state budget request cycle, which begins in July 2005.

NEW LEADERSHIP

Our agency was staffed by a single Acting Executive Director during all of FY04, with an additional .5 FTE of administrative support. One of the priority recommendations from the Task Force was to secure permanent leadership in the form of an Executive Director. Last spring, the Council undertook a search and Elaine Mariner was selected out of a field of 100 applicants. She started work at the beginning of FY05. Elaine has extensive experience in the state arts agency field, as well as experience as a nonprofit entrepreneur. Elaine was previously deputy director at the Colorado Council on the Arts, and most recently was Director of Programs at the Massachusetts Cultural Council. Prior to that, she launched a nonprofit arts service organization which was a pioneer in the use of technology in the arts. We also just hired a full time Program Administrator.

2003-04 FINANCIAL SUMMARY**Expenditures****Programs**

Grants to Artists and Organizations**	\$487,807
Technical Assistance Grants	\$10,150
Cultural Heritage	\$46,000
Arts Education	\$86,180
Services to Artists, Organizations and Communities	\$34,708
Research and Planning	\$14,430
Subtotal Programs	\$679,276

Administration **\$153,383**

Total Expenditures **\$832,658**

***Includes \$18,667 in federal funds allocated to FY05 grants.*

Revenue**State Funds**

General Funds, Cash Funds Exempt, Tobacco Settlement \$204,429

Federal Funds

National Endowment for the Arts \$620,729

Private Funds

El Pomar Foundation, Bonfils-Stanton Foundation \$7,500

Total Revenue **\$832,658**

2003-2004 AWARDS

Awards are sorted by county, identifying each award recipient, the CCA program through which the award was made, amount of award, and hometown of each recipient. (Counties identified with an asterisk have been targeted by CCA as underserved.)

County	Grantee Name	Amount	City	CCA Program
Adams	Gonzalez, Timy	\$1,905.00	Denver	Grants to Artists and Organizations
Alamosa	Alamosa Live Music Association	\$3,672.00	Alamosa	Grants to Artists and Organizations
Archuleta	FolkWest Inc.	\$6,732.00	Pagosa Springs	Grants to Artists and Organizations
	Pagosa Springs Arts Council	\$1,960.00	Pagosa Springs	Grants to Artists and Organizations
	Pagosa Springs Music Boosters	\$1,292.00	Pagosa Springs	Grants to Artists and Organizations
Baca*	Baca County Cultural Development Council	\$350.00	Walsh	Technical Assistance Grant
Bent*	Los Animas School District RE-1	\$350.00	Las Animas	Technical Assistance Grant
Chaffee	Calliope, Inc.	\$5,508.00	Salida	Grants to Artists and Organizations
Cheyenne*	Kit Carson Historical Society	\$350.00	Kit Carson	Technical Assistance Grant
Clear Creek*	Historic Georgetown, Inc.	\$350.00	Georgetown	Technical Assistance Grant
Conejos	Valle Del Sol Community Center	\$350.00	Capulin	Technical Assistance Grant
Costilla	Los Caminos Antiguos Scenic & Historic Byway	\$350.00	Fort Garland	Technical Assistance Grant
Crowley*	Crowley Heritage Center	\$350.00	Crowley	Technical Assistance Grant
Custer*	Crystal Mountain Center for the Performing Arts	\$1,625.00	Westcliffe	Grants to Artists and Organizations
Delta*	Blue Sage Center for the Arts	\$3,672.00	Paonia	Grants to Artists and Organizations
	City of Delta	\$4,488.00	Delta	Grants to Artists and Organizations
	Western Colorado Interpretive Association	\$36,000.00	Delta	Cultural Heritage
Denver	Colorado Alliance for Arts Education (CAAE)	\$3,101.00	Denver	Grants to Artists and Organizations
	Colorado Alliance for Arts Education (CAAE)	\$24,000.00	Denver	Arts Learning Network
	Colorado Arts Consortium	\$3,101.00	Denver	Grants to Artists and Organizations
	Colorado Business Committee for the Arts	\$3,101.00	Denver	Grants to Artists and Organizations
	Colorado Center for the Book	\$3,102.00	Denver	Grants to Artists and Organizations
	Colorado Lawyers for the Arts (COLA)	\$3,101.00	Denver	Grants to Artists and Organizations

Denver	Colorado Symphony Association	\$5,000.00	Denver	Arts Learning Network
	Denver Center for the Performing Arts	\$5,000.00	Denver	Arts Learning Network
	Kim Robards Dance Company	\$5,000.00	Denver	Arts Learning Network
	VSA Colorado	\$3,101.00	Denver	Grants to Artists and Organizations
	Western States Arts Federation	\$24,699.00	Denver	Services to Artists and Organizations
	Young Audiences of Colorado	\$5,000.00	Denver	Arts Learning Network
Dolores*	Dolores County TV	\$350.00	Dove Creek	Technical Assistance Grant
Douglas	Colorado Saddle Makers Association	\$1,360.00	Castle Rock	Grants to Artists and Organizations
Eagle	Aspen Dance Connection	\$800.00	Basalt	Grants to Artists and Organizations
	Bravo! Colorado at Vail-Beaver Creek	\$625.00	Minturn	Grants to Artists and Organizations
	Vail Jazz Foundation	\$2,675.00	Vail	Grants to Artists and Organizations
El Paso	Business of Art Center	\$12,036.00	Manitou Springs	Grants to Artists and Organizations
	Cheyenne Mountain Zoological Society	\$12,036.00	Colorado Springs	Grants to Artists and Organizations
	Colorado Springs Children's Chorale	\$15,164.00	Colorado Springs	Grants to Artists and Organizations
	Colorado Springs Dance Theatre	\$625.00	Colorado Springs	Grants to Artists and Organizations
	Colorado Springs Fine Arts Center	\$1,750.00	Colorado Springs	Grants to Artists and Organizations
	Colorado Springs Youth Symphony Association	\$6,732.00	Colorado Springs	Grants to Artists and Organizations
	Colorado Vocal Arts Ensemble	\$5,168.00	Monument	Grants to Artists and Organizations
	Jackson, James L.	\$7,208.00	Manitou Springs	Grants to Artists and Organizations
	Manitou Springs Arts Academy	\$5,000.00	Manitou Springs	Learning Network
	Mike, Wendy	\$2,686.00	Colorado Springs	Grants to Artists and Organizations
	Rocky Mountain Women's Film Festival	\$2,992.00	Colorado Springs	Grants to Artists and Organizations
	Sprinkle Art	\$12,036.00	Colorado Springs	Grants to Artists and Organizations
	Sprinkle Art	\$5,000.00	Colorado Springs	Arts Learning Network
	UCCS, Gallery of Contemporary Art	\$3,672.00	Colorado Springs	Grants to Artists and Organizations
UCCS, Theatreworks	\$9,792.00	Colorado Springs	Grants to Artists and Organizations	
Elbert*	Town of Elizabeth	\$350.00	Elizabeth	Technical Assistance Grant

Fremont	Fremont Center for the Arts	\$350.00	Canon City	Technical Assistance Grant
Garfield	Carbondale Clay Center	\$9,792.00	Carbondale	Grants to Artists and Organizations
	Colorado Community Theatre Coalition	\$1,836.00	Carbondale	Grants to Artists and Organizations
	Mountain Valley Developmental Services	\$2,516.00	Glenwood Springs	Grants to Artists and Organizations
	Wellspring Treatment Center	\$5,032.00	Glenwood Springs	Grants to Artists and Organizations
Gilpin	Gilpin County Arts Association	\$350.00	Central City	Technical Assistance Grant
Grand*	Grand Lake Area Arts Council	\$350.00	Grand Lake	Technical Assistance Grant
Gunnison	Center for the Arts	\$1,190.00	Crested Butte	Grants to Artists and Organizations
	Crested Butte Music Festival	\$8,976.00	Crested Butte	Grants to Artists and Organizations
	Gunnison Council for the Arts	\$3,978.00	Gunnison	Grants to Artists and Organizations
	Gunnison County Public Library	\$1,462.00	Gunnison	Grants to Artists and Organizations
	Gunnison Watershed School Dis. RE 1J	\$2,176.00	Gunnison	Grants to Artists and Organizations
Hinsdale	Lake City Arts Council	\$350.00	Lake City	Technical Assistance Grant
Huerfano	Scenic Highway of Legends, Inc.	\$350.00	La Veta	Technical Assistance Grant
Jefferson	Colorado Online Learning	\$19,180.00	Lakewood	Online Poetry Project
Kiowa*	Artists of the Plains	\$350.00	Eads	Technical Assistance Grant
Kit Carson	Stratton Arts Council	\$350.00	Stratton	Technical Assistance Grant
La Plata	Durango Arts Center	\$9,792.00	Durango	Grants to Artists and Organizations
	Durango Arts Center	\$5,000.00	Durango	Arts Learning Network
	Durango Choral Society	\$2,856.00	Durango	Grants to Artists and Organizations
	Durango Community Access Television	\$1,394.00	Durango	Grants to Artists and Organizations
	Durango Latino Education Coalition	\$5,508.00	Durango	Grants to Artists and Organizations
	Music in the Mountains	\$4,488.00	Durango	Grants to Artists and Organizations
	San Juan Symphony League	\$3,672.00	Durango	Grants to Artists and Organizations
	Southern Ute Cultural Center and Museum	\$6,392.00	Ignacio	Grants to Artists and Organizations
Lake*	Leadville Arts Coalition	\$350.00	Leadville	Technical Assistance Grant
Larimer	Arts Alive Fort Collins	\$1,224.00	Fort Collins	Grants to Artists and Organizations

Larimer	Bas Bleu Theatre Company	\$9,384.00	Fort Collins	Grants to Artists and Organizations
	Bejarano, Judy	\$952.00	Fort Collins	Grants to Artists and Organizations
	Colorado State University Dept. of Art	\$3,026.00	Fort Collins	Grants to Artists and Organizations
	Dance Connection	\$1,292.00	Fort Collins	Grants to Artists and Organizations
	Debut Theatre Company	\$2,788.00	Fort Collins	Grants to Artists and Organizations
	Front Range Chamber Players	\$250.00	Fort Collins	Grants to Artists and Organizations
	High Performance Dance Theatre	\$4,420.00	Fort Collins	Grants to Artists and Organizations
	Lincoln Center	\$12,036.00	Fort Collins	Grants to Artists and Organizations
	Loveland Museum/Gallery	\$4,760.00	Loveland	Grants to Artists and Organizations
	Loveland Rialto Theatre	\$3,128.00	Loveland	Grants to Artists and Organizations
	Northern Colorado Intertribal Pow-Wow Association	\$3,400.00	Fort Collins	Grants to Artists and Organizations
	One West Art Center	\$9,078.00	Fort Collins	Grants to Artists and Organizations
	OpenStage Theatre & Company, Inc.	\$9,792.00	Fort Collins	Grants to Artists and Organizations
	Rehme, Carol D.	\$4,896.00	Loveland	Grants to Artists and Organizations
	Las Animas	Trinidad Area Arts Council	\$9,928.00	Trinidad
Lincoln*	Limon Heritage Society	\$350.00	Limon	Technical Assistance Grant
Logan	Pawnee Pioneer Trails Scenic and Historic Byway	\$350.00	Sterling	Technical Assistance Grant
Mesa	Grand Junction Musical Arts Association	\$1,085.00	Grand Junction	Grants to Artists and Organizations
	Performing Arts Conservatory	\$11,220.00	Grand Junction	Grants to Artists and Organizations
	Western Colorado Center for the Arts	\$1,800.00	Grand Junction	Grants to Artists and Organizations
Mineral	Creede Repertory Theatre	\$12,036.00	Creede	Grants to Artists and Organizations
Moffat*	Downtown Business Association	\$350.00	Craig	Technical Assistance Grant
Montezuma	Cortez Cultural Center	\$350.00	Cortez	Technical Assistance Grant
Montrose	Delta Montrose Youth Services	\$11,220.00	Montrose	Grants to Artists and Organizations
Morgan	Brush Area Museum and Cultural Center	\$350.00	Brush	Technical Assistance Grant
Otero	Arkansas Valley Community Concert Association	\$3,604.00	La Junta	Grants to Artists and Organizations
Ouray	Ouray School District R1	\$350.00	Ouray	Technical Assistance Grant

Park*	Cultural Council of Park County	\$350.00	Shawnee	Technical Assistance Grant
Phillips	Phillips County Arts Council	\$1,020.00	Holyoke	Grants to Artists and Organizations
Pitkin	Aspen Art Museum	\$3,672.00	Aspen	Grants to Artists and Organizations
	Aspen Ballet Company & School	\$9,792.00	Aspen	Grants to Artists and Organizations
	Aspen Filmfest	\$4,488.00	Aspen	Grants to Artists and Organizations
	Aspen Writers' Foundation	\$850.00	Aspen	Grants to Artists and Organizations
	Music Associates of Aspen	\$9,078.00	Aspen	Grants to Artists and Organizations
	Roaring Fork Chamber Players	\$1,364.00	Aspen	Grants to Artists and Organizations
Prowers	Lamar Public Library	\$350.00	Lamar	Technical Assistance Grant
Pueblo	Pueblo Children's Chorale, Inc.	\$1,836.00	Pueblo	Grants to Artists and Organizations
	Sangre de Cristo Arts & Conference Center	\$12,036.00	Pueblo	Grants to Artists and Organizations
	Sangre de Cristo Arts and Conference Center	\$5,000.00	Pueblo	Arts Learning Network
Rio Blanco*	Ellis, Fred G.	\$2,245.00	Meeker	Grants to Artists and Organizations
Rio Grande	La Vereda Foundation	\$350.00	Del Norte	Technical Assistance Grant
Routt	Steamboat Springs Arts Council	\$5,508.00	Steamboat Springs	Grants to Artists and Organizations
	Steamboat Springs Chamber Orchestra	\$1,836.00	Steamboat Springs	Grants to Artists and Organizations
	Strings in the Mountains	\$7,208.00	Steamboat Springs	Grants to Artists and Organizations
Saguache	Crestone Music Festival	\$3,672.00	Crestone	Grants to Artists and Organizations
San Juan	A Theatre Group	\$10,064.00	Silverton	Grants to Artists and Organizations
San Miguel	Ah Haa School for the Arts	\$6,732.00	Telluride	Grants to Artists and Organizations
	MountainFilm in Telluride	\$6,732.00	Telluride	Grants to Artists and Organizations
	San Miguel Public Library District #1	\$4,488.00	Telluride	Grants to Artists and Organizations
	Telluride Council for the Arts and Humanities	\$12,036.00	Telluride	Grants to Artists and Organizations
	Telluride Repertory Theatre Company	\$7,650.00	Telluride	Grants to Artists and Organizations
Sedgwick	Sedgwick County Economic Development	\$350.00	Julesburg	Technical Assistance Grant
Washington*	Washington County Connections	\$350.00	Akron	Technical Assistance Grant
Weld	Greeley Philharmonic Orchestra	\$1,088.00	Greeley	Grants to Artists and Organizations

Weld	Greeley Rodarte Dancers	\$5,372.00	Greeley	Grants to Artists and Organizations
	Greeley Museums	\$10,000.00	Greeley	Cultural Heritage
	Greeley / Union Colony Civic Center	\$12,036.00	Greeley	Grants to Artists and Organizations
Yuma*	Yuma County Economic Development	\$350.00	Yuma	Technical Assistance Grant

2003-2004 COUNCIL MEMBERS

Don Bain, Chair, Denver, appointed 3/9/99
 Patty Ament, Illiff, term 7/1/99 – 7/1/05
 Gwen Benevento, Denver, term 10/23/03 – 7/1/06
 Elizabeth Cole, Denver, term 7/1/01 – 7/1/04
 Jeannette Consor, Aspen, term 7/1/01 to 7/1/04
 Willie Daniels II, Castle Rock, term 8/31/00 to 7/1/03
 Tricia Dickinson, Montrose, term 5/18/00 to 7/1/07
 Margaret Foster, Grand Junction, term 6/1/99 to 7/1/05
 Mary Ann Roldan, Pueblo, term 5/18/00 to 7/1/06
 Robert Slosky, Denver, term 8/5/02 – 7/1/05
 Sharon Smith, Denver, term 8/5/02 – 7/1/05

2003-2004 STAFF MEMBERS

Renée Bovée, Acting Executive Director
 Brittany Norris, Program Assistant