



## We Are Colorado

Two foundational things are true at History Colorado: We love Colorado. And we believe in the transformative power of history.

In our 2021-2022 fiscal year, we actively demonstrated what it looks like to put these values into action with statewide storytelling, preserving beloved and vulnerable sites, and connecting all Coloradans to the roots and legacies of this place we are lucky to call home. We opened exhibitions that were both historic and history-making, including *Rainbows & Revolutions* – the first expansive exhibition on LGBTQ+ history in Colorado. We expanded our Hands-On History program in rural Colorado communities that have four-day school weeks. We launched the

History Colorado app featuring the Black History Trail, which illuminates place-based history throughout Colorado. We celebrated the state's first ever Latina/o State Historian Nicki Gonzales. Our Museum of Memory and preservation programs worked directly with rural and urban Colorado communities to preserve meaningful stories and places. We were proud to stand with the community when the National Trust of Historic Places highlighted Colorado's Chicano Murals as nationally important endangered historic sites that are essential to our nation's fabric and worthy of preservation. We celebrated and expanded our annual Centennial Farms and Ranches program, which highlights the resilience of Colorado families, individuals, and businesses that have endured for 100 years or more in agriculture.

History Colorado is a people-driven, history-centered organization striving to build a better future by highlighting the stories of our past. Sometimes they are joyful, and other times they are hard. But in all cases, they are based on facts and the opportunity to learn about where we have been as a state and country. We know that we are stronger when we do this work together with all Colorado communities and tell all Coloradans stories. We are grateful for your support—as members, donors, visitors, and friends. Together, we are Colorado. Your contributions and participation are necessary as we build new knowledge and shared meaning that improves lives today and for our descendants.

We are grateful to be able to serve the people and places of Colorado. We are honored that you have chosen to be our partners in this work.



Dawn DiPrince  
Executive Director and State  
Historic Preservation Officer



Tamra J. Ward  
Chair, Board of Directors

**Left** Black Pride Colorado leaders at the *Rainbows & Revolutions* exhibition opening.

**On the cover** Fort Garland Museum tree-planting ceremony. Photo by Kim Marquez.



## Board of Directors and Leadership

Tamra J. Ward (Chair)  
Penfield W. Tate III (Vice Chair)  
Marco Antonio Abarca  
Aaron Abeyta  
Richard B. Benenson  
Luis Benitez  
Nancy Chisholm  
Cathey McClain Finlon (Past Chair)  
Donna Lynne  
Kim MacDonnell  
Carlos Martinez  
Zebulon Miracle  
Mary Sullivan

## Executive Director and State Historic Preservation Officer

Dawn DiPrince

## State Historian's Council

Dr. Nicki Gonzales  
State Historian  
Regis University

Dr. Claire Oberon Garcia  
Colorado College

Dr. Tom Noel  
University of Colorado Denver

Dr. Jared Orsi  
Colorado State University

Dr. Susan Schulten  
University of Denver

Dr. William Wei  
University of Colorado Boulder

## Mission Statement

### History Colorado creates a better future for Colorado by inspiring wonder in our past

At History Colorado, we believe in making Colorado's history accessible and in creating opportunities that connect people to Colorado and our past to cultivate an informed future. We are Colorado!

Established in 1879, History Colorado is a 501(c)(3) charitable organization and an agency of the State of Colorado under the Department of Higher Education. We are the trusted leader in helping people understand what it means to be a Coloradan—by sharing powerful stories, honoring our state's treasured memories, and creating vibrant communities.

**Support our mission!**  
**GiveHC.org**

## Engagement

**July 2021–June 2022**  
Total Engagement **394,576**  
in our programs and visits to our museums and historic sites.

Folklorico Dancers at El Pueblo History Museum.

## Land Acknowledgement

We acknowledge that the land currently known as Colorado has been the traditional homelands of Indigenous peoples since time immemorial. We are grateful to work in partnership with the 48 sovereign nations who continue to call this land home. Together, we plan exhibits; collect, preserve, and interpret artifacts; do archaeological work; tell the stories of Colorado's original peoples in our publications; and create educational programs to share the history of Colorado.



## Exhibition Highlights

*Armando Geneyro: Brick & Soul*, History Colorado Center (July)

*Borderlands of Southern Colorado: The Santa Fe Trail*, Trinidad History Museum (September)

“*Merciless Indian Savages*” by Gregg Deal, Ute Indian Museum (September)

*Folklorico Espectacular* featuring Amalia Hernández, El Pueblo History Museum (October)

*The Power of Horses*, History Colorado Center (November)

*Ute Knowledge: Colorado's Original Science, Technology, Engineering, and Math*, Red Rocks Community College Arvada (November) and Lakewood (December) Campuses

*Alfred Packer: A Colorado Mystery Revisited*, History Colorado Center (February)

*Driver License*, History Colorado Center (February)

*El Movimiento - Chicano Mural Expansion*, History Colorado Center (February)

*Snowbound Strength: The Photography of Todd Bacon*, History Colorado Center (March)

*Southern Colorado Regional Quilt Show*, El Pueblo History Museum (March)

*Colorado's Asian Food Culture: Rice and Resilience*, History Colorado Center (April)

*Hecho en Colorado*, El Pueblo History

*Legos Invade the Museum*, History Colorado Center (May)

*Steel City: 1980-2004*, El Pueblo History Museum (May)

*More than Place: Colorado, Women, and Land*, Colorado Center for Women's History (May)

*Queer Capitol Hill*, History Colorado Center (May)

*Rainbows & Revolutions*, History Colorado Center (May)

“*Merciless Indian Savages*” by Gregg Deal, Fort Garland Museum and Cultural Center (June)

**Left and facing** The opening reception for the *Rainbows & Revolutions* exhibition at the History Colorado Center, Denver.

**Below** Artist Gregg Deal and community members at the *Borderlands: Santa Fe Trail* exhibition opening, Trinidad History Museum.



## New Bilingual Policy for Exhibitions

History Colorado continues to focus on telling a more complete history of the Centennial State and ensuring as many people as possible can engage with our shared past. As part of this effort, History Colorado has committed to ensuring that all exhibitions it creates are presented in both English and Spanish. This practice removes language barriers for Colorado's Spanish-speaking population, allows them to see themselves represented in our museums, and acknowledges the importance of language to sustaining cultural identities.





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# Preservation for a New Day

## Colorado Chicano Murals Endangered Places Listing

In May, the National Trust for Historic Preservation added the Chicano Murals of Colorado to the 11 Most Endangered Places list, marking the first time murals made this national roster of places in need of preservation. History Colorado worked closely with Chicano/a/x Murals of Colorado Project and Historic Denver, Inc. to raise awareness about this listing and to pursue preservation solutions for the estimated 40 community murals across the state. The Chicano mural tradition has deep roots in Colorado and is closely connected to El Movimiento of the civil rights era. The murals are visual text books of a Colorado history that has not been widely told or recognized.

**Top right** Press conference in Denver, announcing the inclusion of Colorado Chicano Murals on America's 11 Most Endangered Historic Places list.

**Right** *Sierras y Colores*, mural by Carlos Sandoval, San Luis, Colorado. Photo by Eric Carpio, History Colorado.



## Preservation Investment

Named after Mother Pancratia Bonfils, one of the key founders of the Loretto Heights School, Pancratia Hall opened as a dormitory and classroom building in 1930. The building reopened in 2022 as the Pancratia Hall Lofts, a 74-unit affordable housing project by Hartman Ely Investments and Proximity Green, that utilized both state and federal preservation tax credits.

**29** Projects Completed

**\$11,276.028.52**

in total tax credits were issued



The historic Pancratia Hall is being renovated and will soon become full of affordable housing units on the Loretto Heights campus. Jim Hartman (right) peers into an old chapel with very tall ceilings, inside Pancratia Hall. Photos by Kevin J. Beaty/Denverite.



# State Historical Fund

## Diversity, Equity, and Inclusion

The State Historical Fund is committed to diversity, equity, and inclusion work rooted in History Colorado’s Anti-Racism Grounding Virtues. In June 2021 the State Historical Fund updated grant programs to reflect this work, adding a new section to the application that asks applicants to detail how their project was created with, by, and for Black, Indigenous, and People of Color (BIPOC) communities. The State Historical Fund offers reduced cash match options to projects that benefit BIPOC communities up to 10 percent.

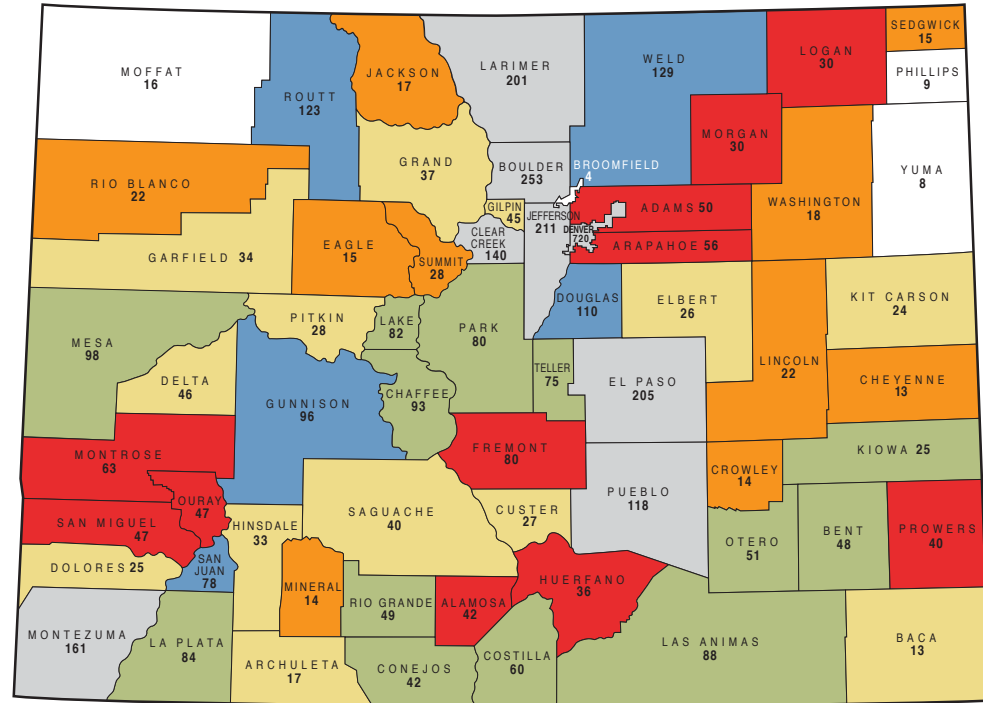
The grants awarded in fiscal year 2022 reflect this initiative’s first year and span non-competitive and competitive grant programs.

### Grants that Benefit BIPOC Communities, Fiscal Year 2022

- Grants awarded: **35 grants**
- Total grant value: **\$3,337,804**
- Total cash match provided: **\$2,392,322**
- Total project value: **\$5,770,126**

### Total Fiscal Year 2022

- Grants awarded: **113**
- Total grants requested in Fiscal Year 2022: **175**
- Total grant value: **\$9,182,579**
- Total cash match provided: **\$5,357,886**
- Total project value: **\$14,540,465**



### History Colorado State Historical Fund Total Grant Dollars Awarded by County, from Program Inception through Fiscal Year 2022

- Grants awarded since program’s inception through Fiscal Year 2022: **4,961**
- Total value of those grants through Fiscal Year 2022: **\$334,874,422**

### Number of grants awarded, indicated by numbers on the map. Projects affecting multiple counties are not shown.





# Financial Summary

July 1, 2021–June 30, 2022

## Revenues

Limited Gaming: Majority Share (SHF)	\$10,650,239
Limited Gaming: Minority Share	\$9,990,496
Other Revenue	\$5,687,021
General Fund	\$2,644,439
Federal Funds	\$2,218,414
Community Museums	\$1,078,937
Development, Membership, and Foundation	\$987,174
History Colorado Center	\$859,688
Education and Programming	\$205,222
Administration and Facilities	\$22,445
<b>TOTAL</b>	<b>\$34,344,075</b>

## Expenses

State Historical Fund Grants	\$9,159,203
History Colorado Center Museum Operations	\$5,533,844
Other Expenses	\$4,400,527
Facilities and Central Administration	\$4,037,547
Community Museum Operations	\$2,895,288
Office of Archaeology and Historic Preservation	\$1,799,033
Federal Grant Spending	\$1,603,252
State Historical Fund Operations	\$1,574,117
Development, Membership, and Foundation	\$714,578
Capital Construction	\$459,104
<b>TOTAL</b>	<b>\$32,176,493</b>

## Volunteer Contribution

The volunteers of History Colorado are a dedicated group that brings Colorado's history to life—whether it's interacting with visitors of all ages at our museums statewide, working behind the scenes, or making our collections accessible online. Internships and volunteerism at History Colorado enhance the experience of the volunteer community and create pathways for community members to gain access to our field. Fiscal Year 2022, 1,011 volunteers contributed 43,128.25 hours, valued at an economic impact of \$1,355,870.39.

This year, History Colorado successfully recertified as a Service Enterprise Organization. A Service Enterprise leverages volunteers and their skills across all levels of the organization to successfully deliver on its social mission. Nonprofits that operate as Service Enterprises more effectively address community needs and run on almost half the median budget of those that don't leverage volunteers across all levels of their organization.



## Volunteer Council

President: Mary Kay Kisseberth  
Vice President: Steve Longsdorf  
Secretary: Gail Carpenter

## Liaisons

Gloria Anderson	Mavis Kacena
Margaret Conable	Kathy Peeters
Judy Durzo	Leslie Stevenson
Ed Ellis	Louise Treff-Gangler
Jay Homstad	Rae Wiseman



# Hands-On History

## Growing Hands-On History Across the State!

First launched at the El Pueblo Museum in 2014, this year the Hands-On History Program made the leap to five History Colorado sites for the first time, combining engaging history experiences with essential childcare for working families. The curriculum includes Native American arts and traditions, hand-building adobe and clay, homesteading, storytelling, pottery, wool & fiber arts, Folk-lórico, survival skills, and archaeology. A new statewide Hands-On History Program Director is leading the next chapter of growth, as the program seeks to expand to partner sites in order to serve kids and families in grades 1–8 in communities that have 4-day school weeks, as well as through eight weeks of all-day camp in the summer and during spring, fall and winter breaks.

**Youth Education: 46,170**



## HANDS-ON HISTORY AND HISTORY BUFFS YOUTH PARTICIPANTS



*My favorite part of camp is when I get to do art.* —JohnPaul Garbiso

## FREE FOR KIDS Launched

On May 28, 2022, History Colorado began offering free general admission to kids under 18 years of age at all of our museums. This program was applauded by Colorado Governor Jared Polis, and has eased financial barriers between Colorado families and the shared history presented at History Colorado sites across the Centennial State.

*My favorite part about the Hands-On History camp is getting to see all the teachers.*  
—Jaylynne Garbiso



Billy the Bison poses with a 4th-grade History Buff.

*My children have really enjoyed the Hands-On History Program this year. They started during the summer program and loved it so much they came back for the Friday camp. As a parent and teacher it has been wonderful to watch them learn about our Pueblo and Colorado history through all of the fun and exciting activities they get to participate in. I'm positive that these experiences will have a lasting impact on them and how they view the world.*  
—Felicia Sanchez-Garbiso

## History Buffs

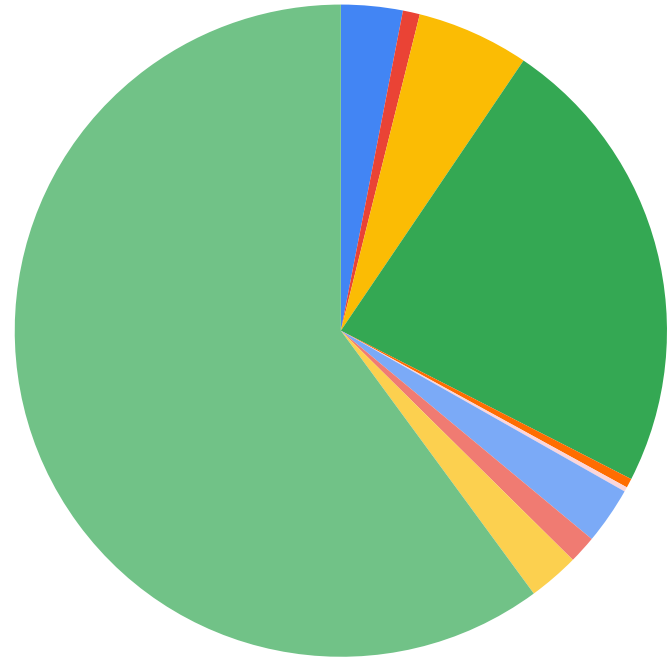
Since 2020, History Colorado offers FREE membership to all fourth grade students in the state. Benefits include admission to all of our museums for the student and their family, one free child ticket to the Georgetown Loop Historic Mining & Railroad Park®, discounts on programs and camps, and a subscription to our monthly eNews. For the 2022 school year, we signed up 1,522 fourth graders from all across the state.



# Building a Diverse Workforce

## Expanding Curatorial Team: Content-Area Experts

A workforce that reflects the rich diversity of Colorado is vital to carrying out our mission. With a sizable portion of full-time staff having first come to History Colorado through internship, fellowship, work study, and volunteer programs, we know making pathways accessible to a wide range of Coloradans is necessary to building a robust workforce. To do this, we've worked to build relationships with organizations such as Arrupe Jesuit High School Corporate Work Study Program, Denver Public Schools Launch Internship Program, DSST Internship Program, and the Gold Crown Foundation Internship. We have also expanded stipend volunteer roles with our Summer Teen Museum Corps program, so teens in Pueblo, Denver, Fort Garland, Trinidad, and Montrose can gain exposure to careers in museums and history while helping to support our Hands-On History camps. This work has resulted in the diversification of our pathway program to reflect 40% BIPOC participants this year.



**BUILDING PATHWAYS Fellowships, Internships, Changing Demographics of Volunteer Base**

**2022 Year-End:**  
**30% BIPOC Staff**  
**40% BIPOC Volunteers**



Staff and volunteers at Juneteenth celebrations booth, downtown Denver.

### I identify my ethnicity as:

African, African American, Black	40
American Indian or Native American	11
Asian or Asian American	73
Latino, Latinx, Hispanic, Chicano	302
Middle Eastern, Arab, Arab American	6
Native Hawaiian, Filipino, Pacific Islander	3
Prefer not to answer	37
Prefer to self-describe	18
Two or More Races – Not Hispanic or Latino	33
White or European American	787

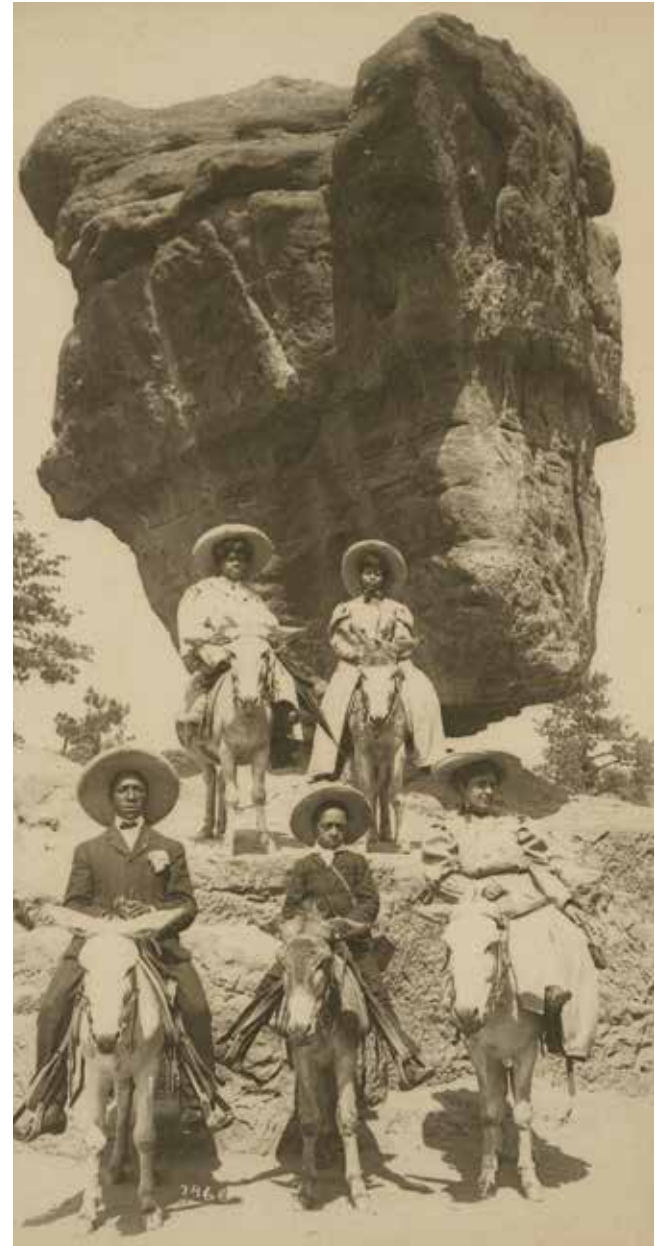
# HISTORY COLORADO VOLUNTEERS IN ACTION!



## Place-Based History

### Place-Based Black History: Black Heritage Trail

Putting history in the palm of your hand, the Black Heritage Trail connects Coloradans to places of Black history across the state by drawing on History Colorado's artifact collection, photographs, oral histories, and community partnerships. From The Dry in Otero County, to Denver's Five Points, to Barney Ford's Breckenridge, the digital app can be used on road trips and from your own living room. The project was funded by the African American Cultural Heritage Action Fund of the National Trust for Historic Preservation, and with support from the Andrew W. Mellon Foundation. Additional funding will support further expansion of this new resource, combining the work of History Colorado's curatorial and preservation teams as sites and stories are documented, elevated, and celebrated.



Images from the History Colorado Collection.



## Community History Museum of Memory, Auraria & Northside

Nearly fifty years ago, families were displaced from Denver's Westside, the Auraria Neighborhood, to make way for the shared higher education campus that exists today. Using the Museum of Memory program, History Colorado has helped bring over 100 former residents together to collectively remember the vibrant and tight-knit community that once existed—the schools, churches, and businesses; the sites, smells, and sounds. This example of co-authorship is inspiring ongoing projects to tell the story of Auraria and those that called it home.

In April of 2022, History Colorado began to collaborate with the Northside Arts Collective to bring the Museum of Memory the public history program to North Denver. The project launched to address the deep need to connect with longtime North Denver residents for the purpose of collective storytelling, preservation, and community-based archival work.

Students participate in the Northside Museum of Memory project.



## Leadership

### Important Firsts:

#### First Latina State Historian

*As I reflect on my year as State Historian, I think about the grass-roots historians I met who were dedicating their time and talent to collecting and preserving stories of the past. They reflect our collective hunger to mine our past for a deeper understanding of who we are and how we got here. I also think about the lessons that our histories offer us. As one Chicana activist told me, 'We tell our stories to make sense of our lives.' —Nicki Gonzales*

**Total number of independent (digital) engagements:**  
**1,860,515**

**Number of social engagements:**  
**766,651**

### National Leadership: IMLS Grant for Digital Learning and Online Exhibitions

History Colorado continues to spearhead the unique learning platform Museums for Digital Learning which provides K–12 educators nationwide with authentic, curated museum resources to engage learners and support national standards in different subjects. The Museums for Digital Learning project is funded by the Institute of Museum and Library Services (IMLS), and History Colorado collaborates with Newfields Museum in Indianapolis and the Field Museum in Chicago. The project is an example of the way History Colorado is leading the field in terms of helping educators leverage digitized museum resources to teach students about our shared history.



### Digital Engagement

Fiscal Year 2022 was another banner year as Coloradans and people across the globe interacted with History Colorado independently and online. Through the Stephen H. Hart Library and our online collections databases, research resources were accessed by 465,059 people. Online exhibitions were viewed by 51,913 digital visitors, and 60,897 listened to a History Colorado Podcast. Nearly a million people checked-out content on the History Colorado YouTube Channel.

2021-2022 State Historian Dr. Nicki Gonzales.



# STUDENTS AND EDUCATORS ENGAGED IN DIGITAL LEARNING



## Lifelong Learning

### **Bold Women. Change History. Podcast Highlight.**

The Rosenberry Lecture Series, Blaxplanation. Each of these programs provided lifelong learning for all Coloradans. From Linda Alvarado, first female owner of a Major League Baseball team, to poet Joy Harjo and Dr. Carlotta Walls LaNier of the Little Rock Nine, the speakers connected our state's history to the issues our communities face today, providing context and inspiration. For deep dives on lesser-known history, the *Lost Highways* Podcast series featured the "Original BlackKkKlansman," stories from the San Luis Valley, and the now thirty-year history of the Native American Graves & Repatriation Act (NAGPRA).



Fiscal Year 2022 was a major year of growth and accomplishment for the Publications department at History Colorado. Our *Weekly Digest* email is reaching tens of thousands of readers around the country, and we were so happy that *The Colorado Encyclopedia*,

with its thousands of entries about Colorado history, has joined our stable of offerings. We're delighted that the National Endowment for the Humanities has awarded us our fourth consecutive grant to support *Lost Highways: Dispatches from the Shadows of the Rocky Mountains*—the podcast that explores Colorado stories you can't believe you'd never heard, and *The Colorado Magazine*, now in its 100th year, is still the state's flagship historical magazine!

**Above** Educators attending Ute STEM training workshops.

**Above and bottom right** History Colorado lecture attendees.



**Growth in Publications,  
Readership 750,000 Annually**



Speaker Dr. Carlotta Walls LaNier (left), part of the Bold Women. Change History. speaker series.

## Gratitude

### Thank You To Our Most Dedicated Members

#### 30 Years or Longer

Paul Aaker  
Adams State University  
Judy & Herbert Allen  
Sara Alt  
Diane & Forrest Anderson  
Angela Antrim & Robert Gdovin  
William Arndt  
Elizabeth & Tim Arnold  
Carol & Russell Atha  
Donald Bain  
Kathy Bakas  
Brad Baker  
Maria Baker  
Mary Lyn & Richard G. Ballantine  
Susan Barden  
Kem Barney  
Claudia Barrett  
Katharine & Roy Bartee  
Angel & Dave Baumhefner  
Gail Beaton  
Kent Beichle  
Jo Ann & James Bell  
Darrel Bennett  
Beverly & Larry Benson  
Roberta Ann & Gary Berlin  
Donald Beuthel  
Anne & John Blair  
Suzanne & Chris Blakeslee  
Cheryl & William Blankemeier  
Edward Blau  
Margaret Blume  
Mary Boley  
Boulder Public Library  
Jim Bowers

Maureen Bradshaw  
& Wendell Gadd  
Nikkie & Donald Brandborg  
Annette & George Brauchler  
Mary Lisa Bugel  
Eleanor & Ed Busch  
Mary Bushbaum  
Jana & Thomas Caldwell  
Grace & Theodore Cannon  
Lois Cardinal  
Hilary Carlson  
Hal Carspecken  
Jacqueline Clark  
Nancy & Robert Clark  
Sheila Cleworth  
James Colwell  
Anne & John Cook  
Nancy & William Cook  
Revonua Cookson  
Dona & John Cooper  
Nancy Cooper & William Page  
Constance & Kevin Corwin  
Terry & Terry Courtright  
Mary Ellen Cox  
Nancy & Edward Crawford  
Nancy Crow & Mark Skrotzki  
Mary & Bill Cunningham  
CWA Associates, PLLC  
Dan Davidson  
Joan Day & Wayne Sundberg  
Leslie & Dennis Deering  
Mary & Bill DeGroot  
Barbara Dieter  
Renee & Larry Dilts  
Carol & John Dominguez  
Bonnie P. & Robert E. Downing  
Jean & Denis DuFresne  
Durango Public Library  
Michelle & Richard Eckert  
Herbert Edwards  
Sharon & Bill Elfenbein  
Ellen & Thomas Elliott  
Jane Engle

Carolyn & Don Etter  
Karlene Ferguson  
Gayle & Thomas Fitzgerald  
Debra & David Flitter  
Frances & Norman Fox  
Chester Fritz Library Serial Department  
Ginny & Bob Fuller  
Greg Fulton  
Joan & Lester Garrison  
Lois Gaul  
Karin & Bob Gibbs  
Donna & James Glasscock  
Nada & Harmon Graves  
Lucile Hadley  
Penny Hall Lewis  
Joseph Halpern  
Dennis Hamann & Thomas Hawkey  
James Hansen  
Kathy & George Hansen  
Deborah Hayes & James Martin  
Ellin & Gordon Hayes  
Nancy Heinz  
Terry & Arthur Heller  
Helen Hempel  
Barbara H. & Rodney K. Hernley  
Swanda & Donald Hinson  
Evelyn Hobbs  
Sarah & James Hopfenbeck  
Ellen & Donald Hopkins  
The Huntington Library  
Janie & George Hutchison  
Sherrill Ice  
Christine & Douglas Izmirian  
Linda & Jeff Jackmond  
Janice Jensen & Robert Wilson  
Bob Johnson  
Dana Kay Johnson  
Ilene Johnson  
Marguerite Johnson  
& Eugene Lang  
Leslie Karnauskas & Vincent Busmire  
Cherie Karo Schwartz  
Barbara Keating

Jane & Edward Kellenberger  
Patricia & William Knapp  
Susan & Kendal Knaus  
Montine & Lawrence Knowles  
Koelbel



*The Power of Horses* exhibition.

Bruce Kolisek  
Karen & Joseph Krupar  
Jean Labo  
Bonnie Landt-Fegan  
& George Fegan  
Sheri & Bob Langenberger  
Kristen & Michael Larsen  
Carol Lassen  
Marla Le Gourrierec  
Dorothy Lee  
Barbara Leichthy St. John  
Elaine Levensgood  
Paula & Larry Linkchorst  
Elsie Lippott  
Los Angeles Public Library  
David Luck  
Don MacKendrick  
Ruby & Philip Maenpa  
Shannon Mann  
Paul Manoogian  
Patricia & Ed Martin  
Larry Matthews  
Carole & Jim McCotter  
Jane & Thomas Meacham  
Joyce & Keith Metcalf  
Frend Miner & Jeffrey Lawhead  
Nellie Mitchell  
Montrose Regional Library  
Geraldine & Melvin Moore  
Lia & Mark Moore  
Pat & Robert Moore  
Stephanie Moran  
& Andrew Gulliford  
Donna & Raymond Morris  
Metropolitan State University  
Beverly & Gary Nelson  
Harold Nelson  
Jacqueline & Fred Nelson  
Norma & David Nixon  
Sylvia & Steven Oboler  
Dan Paulien  
Denise & Ken Phair  
Lillian & James Phelps

Ruth & Peter Philpott  
Edward Pinfield  
Barbara & Fredrick Potts  
Jackie Powell  
Susan & Stephen Powell  
Christine & Clayton Powers  
Susan & Steven Purcell  
Mary & Robert Quillin  
Sandy & Robert Righter  
Janice & Scott Robinson  
Merlene & Chuck Rose  
Gloria L. Rosener  
Eric Ross  
Anthony Ruckel  
Lorraine Rudolph  
Mary & John Salata  
Savage Library / Serials  
Loren Sciaky  
Lori Sewald & Mark Gregory  
Paul Seward  
Rick Siegrist  
Laurie & Thomas Simmons  
Crissie Snow  
Joan Sommerfeld  
Elaine Sommers  
Southern Methodist University  
John Spurgeon  
JoAnn & William Stell  
Dorothy Stewart  
Suzanne & Robert Stewart  
Jo & Doug Stiverson  
Cynthia Stout  
James Svenson  
Shirlee Svoboda  
Cheryl Tatro  
Michael Thode  
Patricia & Howard Tritz  
University of Georgia Library  
Jean & Charles Vail  
Sara Van Wig  
Judith Wagner  
Marsha Wagner  
Jane Wainwright

Carol Warner  
Bonnie & Peter West  
West Texas A & M University -  
Cornette Library  
Christine & Arthur White  
Lyn & Warren Wickelgren  
Merrie & Darby Wiscamb  
Linda & Joseph Woodford  
Woodruff Memorial Library  
Kristi & Chuck Woodward

**Should you be on this list? If so,  
email [shanea.ewing@state.co.us](mailto:shanea.ewing@state.co.us)  
or call 303.866.4481.**

### **Society 1879**

Society 1879 recognizes those who include History Colorado in their estate plans. These gifts help preserve Colorado's historical treasure for future generations. A well-planned gift can support the organization's future while helping families achieve financial goals such as lowering their tax liability.

Anonymous (7)  
Marguerite\* & Hartman Axley  
Mary Lyn & Richard G. Ballantine  
Claudia Barrett\*  
Barbara Benedict

Virginia Berkeley  
& Thomas Dietvorst  
Regina Black\*  
Nikkie & Donald Brandborg  
Marilyn Brown  
Frederica Bunge  
Susan & Wayne Cady  
Nancy Campbell\*  
George Cole\*  
Judy & Joseph Durzo  
Joseph Halpern  
Marge Joseph\*  
Robert L. Jund\*  
Muriel Kogan\*  
Monty & Frank Kugeler  
Katharine & James\* Kurtz  
Tinka Kurtz  
Linda Love & Phil Karsh\*  
Patricia & Ed Martin  
Nancy & Jim Peterson  
Gail Pitts\*  
Christine & Clayton Powers  
Larry Riordan\*  
Linda\* & John Roberts  
Alice Spengler\*  
Judith E. Sullivan\*  
Lydia Toll\*  
Sandra Vinnik\*  
Grant Wilkins\*

\* indicates deceased



## Generosity

### Colorado! Members

Cathy & Marco Abarca  
Shannon & Todger Anderson  
Sue Anschutz-Rodgers  
Mary Lyn & Richard G. Ballantine  
Marilyn Brown  
Carol Burt & Ray Hilliard  
Cathy Carpenter Dea & Peter Dea  
Georgianna  
    & S. Robert Contiguglia  
Kathleen & Keith Finger  
Cathey & Richard Finlon  
Kate & Jason Fritz  
Ginny & Bob Fuller  
Alec Garbini  
Steve Kick & Steve Turner  
Patricia & Ed Martin  
Sharon & Lanny Martin  
Laura & Leo Marx  
Karen & Dick Monfort  
Barbara Neal  
    & Edward Ellis  
Dan Paulien  
Christine & Clayton Powers  
Joan Prusse & Robert E. Musgraves  
Myra & Robert Rich  
Sloan & Mark Schwindt  
Julie Speer Jackson  
Tamra Ward & Dustin Whistler  
Suellen & Travis White  
Lise Woodard & John Reilly

# COLORADO!

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### CRISIS & COMMUNITY

In 1982, ACTUP organized the first protest in Colorado with the intention of drawing attention to the gay community. The 1982 AIDS Act was passed during the gay community. It was passed in part by the gay community, and in a spirit of cooperation and compromise. The 1982 AIDS Act was passed in part by the gay community, and in a spirit of cooperation and compromise. The 1982 AIDS Act was passed in part by the gay community, and in a spirit of cooperation and compromise.

### LA CRISIS Y LA COMUNIDAD

En 1982, ACTUP organizó la primera protesta en Colorado con la intención de atraer la atención a la comunidad gay. La Ley de SIDA de 1982 se aprobó durante la comunidad gay. Fue aprobada en parte por la comunidad gay, y en un espíritu de cooperación y compromiso. La Ley de SIDA de 1982 se aprobó durante la comunidad gay, y en un espíritu de cooperación y compromiso.



Rainbows & Revolutions exhibition opening, History Colorado Center.

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**We do our best to ensure that this information is accurate. If you'd like us to make changes for a future Annual Report, please contact shannon.joern@state.co.us.**

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Folklórico dancer at the 2022 Hart Awards  
event, History Colorado Center.





## **\$250-\$999**

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### **Keith Wilson**

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Descendants stand with a photo of an ancestor featured in the *Unsilenced* installation, Fort Garland Museum.



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