



HISTORY *Colorado*

ANNUAL REPORT 2015/2016



Families enjoy live performances at the History Colorado Center's Colorado Day celebration, a perennial favorite honoring the anniversary of Colorado statehood.

MISSION

History Colorado inspires generations to find wonder and meaning in our past and to engage in creating a better Colorado.

VISION

History Colorado leads through accessible, compelling programs in education, preservation, and stewardship; serves Coloradans and enriches communities statewide; connects collections, places, people, and their stories with audiences in meaningful ways; and pursues sustainability through smart planning and sound business practices, while diversifying its financial base.

OUR GOALS

To inspire a love of, connection to, and engagement in Colorado and the state's history

To provide excellent stewardship of Colorado's past through our collections

To build an efficient, effective, and financially robust organization to ensure our sustainability into the future

On the cover:

The History Colorado Center and Byers-Evans House Museum's annual Día del Niño—Day of the Child—celebrates children and youth with free admission, performances, and music.

All images are from the collections of History Colorado unless otherwise noted.



LETTER FROM THE EXECUTIVE DIRECTOR

As we continue to carve a new path for History Colorado, our staff have embraced a new set of goals in our ongoing mission of inspiring generations to find wonder and meaning in our past and to engage in creating a better Colorado.

One of those goals is to present a new generation of exhibits and programs that offer greater access to History Colorado's collections in order to better connect with audiences. To that end, we've moved forward with a new emphasis on Colorado-focused exhibits that spotlight History Colorado's rich holdings of artifacts, photographs, historic documents, and more.

Another key goal is to strengthen our Community Museums—those historic houses, forts, and history museums that so beautifully embody the legacies of their own regions while serving their communities and welcoming travelers. We're taking a fresh look at the stories those sites tell and the stories they could be telling. A major expansion of the Ute Indian Museum in Montrose is just a part of that effort.

And, we're improving our service to the state through our preservation programs. We're building on these world-class programs with technological upgrades that make preservation resources more widely available to the communities that benefit both culturally and economically from State Historical Fund grants and State and National Register listings.

As we fundamentally change the experiences we offer, we look forward to sharing these exciting developments with you.

And, as you read about the accomplishments of this past year, please know how much we value our relationship with loyal supporters like you, and the commitment you share to making a better Colorado.

A handwritten signature in black ink that reads "Steve W. Turner". The signature is fluid and cursive, with a long horizontal stroke at the end.

Steve W. Turner, AIA
Executive Director and
State Historic Preservation Officer



ACCOMPLISHMENTS

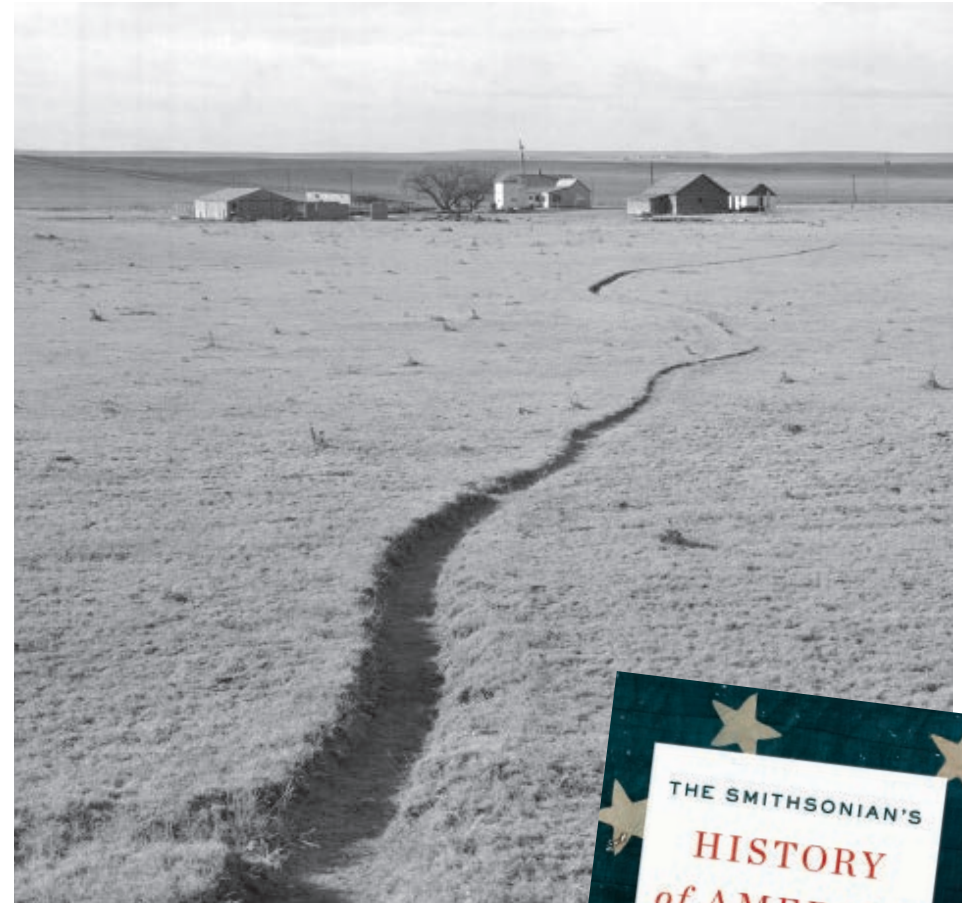
- History Colorado welcomed more than 448,000 visitors to our museums and historic sites throughout Colorado.
- The History Colorado Center saw 38,000 students last year, 30 percent of them from Title I schools. Middle and high school visits were up by 42 percent from last year, and the History Colorado Bus Fund assisted forty schools in bringing nearly 3,000 students to the History Colorado Center and El Pueblo History Museum from nine Front Range districts and six rural districts. History Colorado served more than 2,200 teachers through professional development.
- We served 14,700 K-12 students through our Artifact Kits and more than 16,000 students across the state through the History Take Out program, delivered by educators and twenty-two partners.
- History Colorado and the Center of the American West at the University of Colorado at Boulder formed a collaborative partnership to advance the appreciation of Colorado history. A key component was the appointment of CU-Boulder professor Patty Limerick as the new State Historian.
- Collections staff processed the Italian community collection, put many oral histories online, and digitized photographs in the David DeHarport and Aultman Studio collections with support from a National Historical Publications and Records Commission grant.

Behind-the-scenes tours give members a chance to see how History Colorado collections are stored and cared for.

The History Colorado Center often plays host to naturalization ceremonies for new U.S. citizens.



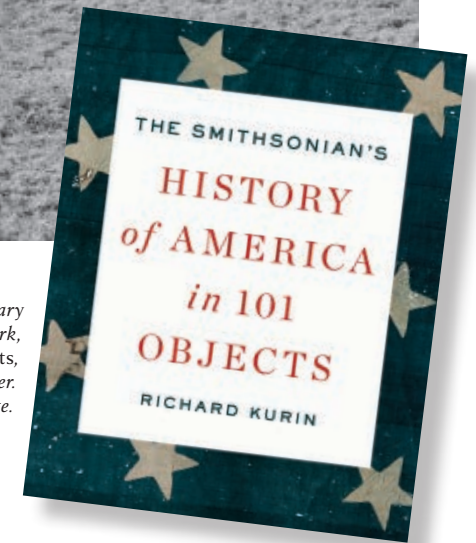
- History Colorado received a grant for \$149,838 from the Institute of Museum and Library Services to relocate collections stored in Pueblo to a Denver facility. The project ensures that the collections are accessible for research and use and cared for in a secure, climate-controlled environment.
- The Stephen Hart Library & Research Center responded to 5,715 reference questions, gave sixty-three classes and tours, and provided images and services to the media valued at \$30,000. The research center hosted a new series of Tiny Library Concerts featuring local musicians in the intimate setting of the Janis Falkenberg Reading Room.
- The History Colorado Center exhibit *Who Knew?! Everything Old Is New Again* highlighted little-seen objects in the collection, including Kit Carson's coat, Davy Crockett's handmade linen shirt, and original seats from Mile High Stadium.
- The Preservation Planning Unit launched the Heritage Diversity Initiative, which focuses on outreach and crowdsourcing to map properties significant to women's history and the Hispanic/Latino, urban Native American, African American, Asian-American/Pacific Islander, and LGBT communities.



David DeHarport, 1991. 2000.168.430

Dr. Richard Kurin, the Smithsonian's Under Secretary for History, Art, and Culture, shared his latest work, *The Smithsonian's History of America in 101 Objects*, with a packed house at the History Colorado Center. History Colorado is a Smithsonian Affiliate.

More than 38,000 schoolchildren visited the History Colorado Center last year.



Rare and magnificent Ute artifacts like this beaded cradleboard will have a new home in the expanded Ute Indian Museum in Montrose. 1894.142



- History Colorado's Native American Graves Protection and Repatriation Act program received two grants from the National Park Service, which funded reburial for twenty-eight Native American individuals. In recognition of the twenty-fifth anniversary of the act, staff spoke about History Colorado's NAGPRA work at national, regional, and local archaeological meetings.
- The Office of Archaeology and Historic Preservation migrated its main database and site files to a web-based platform, procuring a \$40,000 grant to scan all site forms on the Ute Mountain Ute and Southern Ute Indian Reservations, set up a web application for the Heritage Diversity Project, and begin a volunteer program for scanning site forms.
- The State Historical Fund partnered with Rocky Mountain PBS to produce "Claire's Clues," a recurring feature in the *Colorado Experience* broadcasts that taught children about historic preservation. *Colorado Experience* is broadcast on the East Coast as well as Colorado and is RMPBS's most popular program.
- The History Colorado Center concluded its run of the traveling exhibition *Toys of the '50s, '60s and '70s*, extended through the holiday season due to popular demand.



Outreach programs serve youth around the state.



Jazz pianist Purnell Steen shares insights about Denver's rich musical and cultural legacies.



Photo courtesy Minnesota History Center

- Staff continued to partner with the three Ute tribes—Southern Ute, Ute Mountain Ute, and the Ute Indian Tribe of the Uintah and Ouray Reservations—on the expansion of the Ute Indian Museum in Montrose, a project that broke ground in December 2015.
- Staff worked with a Community Advisory Committee to develop *Searching for Home: Homelessness in Colorado History*, an exhibit that invited visitors to reflect on life without the shelter, health care, safety, and relationships provided by stable housing.
- El Pueblo History Museum paired the exhibit *Changing America: The Emancipation Proclamation, 1863, and the March on Washington, 1963*, with a companion exhibit about civil rights in Colorado developed by local high school students.
- The History Colorado Center opened the crowd-pleasing traveling exhibition *Awkward Family Photos* in June 2016, accompanied by a display of nearly 200 historical photographs from History Colorado's own collections.



The creators of Awkward Family Photos were on hand for the exhibit's opening, along with some of the families featured in the photos.



Searching for Home explored homelessness throughout Colorado's past. Courtesy Denver Public Library, Western History Collection. X-29161

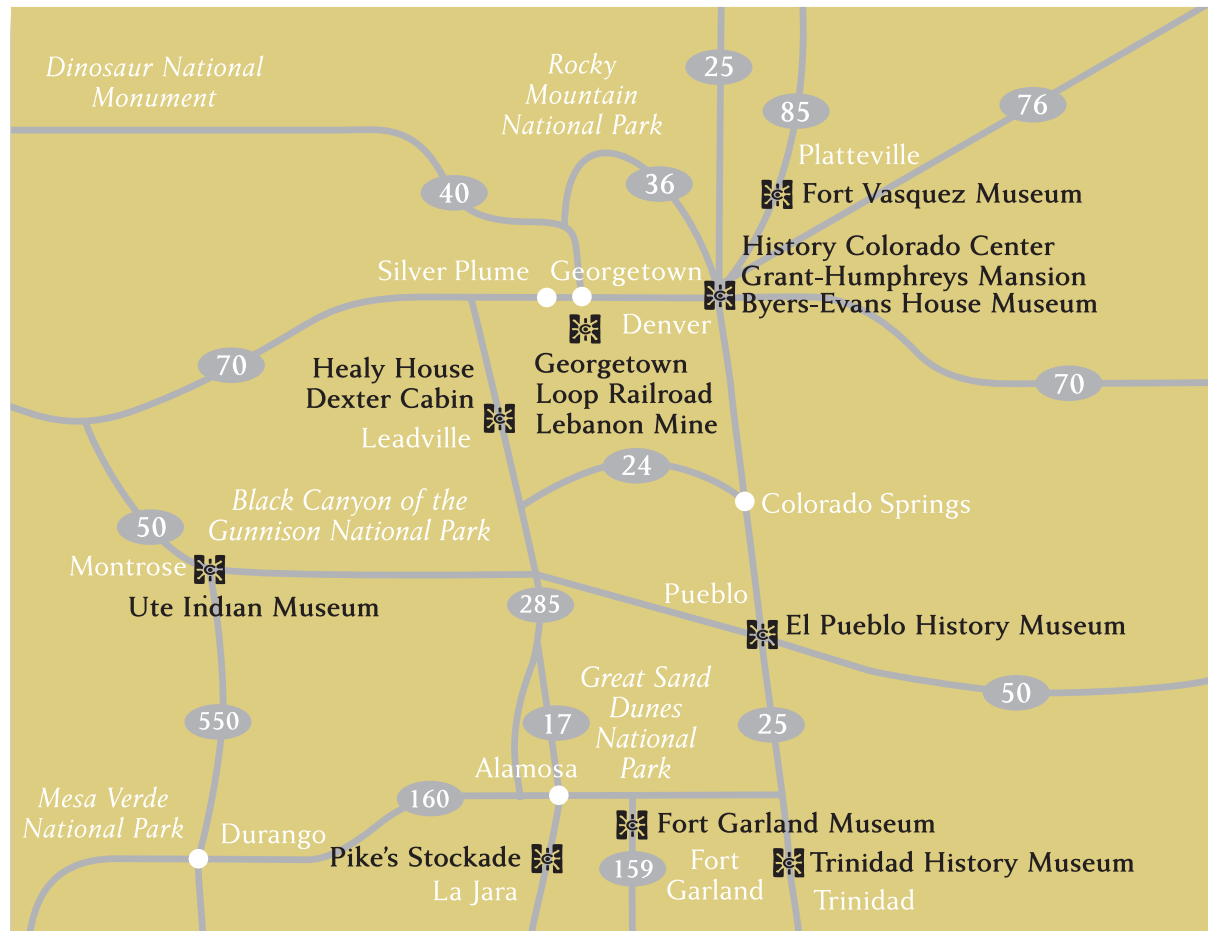
Students earn Digital Badges through online activities featuring a creative presentation of authentic artifacts, historical images, and audio-visual materials.



A family explores Colorado history at a Time Machine in the History Colorado Center.



2015–2016 ATTENDANCE



History Colorado owns and operates historic sites and museums in communities throughout the state.

History Colorado Center		203,547
Byers-Evans House Museum		11,274
El Pueblo History Museum		58,811
Fort Garland Museum		10,260
Fort Vasquez Museum		4,680
Georgetown Loop Railroad®		134,882
Grant-Humphreys Mansion		13,632
Healy House/Dexter Cabin		1,825
Trinidad History Museum		7,297
Ute Indian Museum		1,916*
TOTAL	 	448,124

*Note: The Ute Indian Museum closed for expansion in August 2015 and will reopen in June 2017. See page 9.

HISTORY COLORADO FINANCIAL SUMMARY 2015–2016*

SUMMARY

REVENUE	TOTAL
Limited Gaming	\$19,564,798
Federal Grants	\$1,160,314
Earned Income and Interest	\$4,930,341
Total Revenue	\$25,655,453

**Unaudited financial operations summary; excludes controlled maintenance and capital expenditures that are appropriated over multiple years.*

EXPENDITURES

History Colorado Center and Community Museum Operations	\$13,424,034
Office of Archaeology and Historic Preservation	\$1,889,729
State Historical Fund—Preservation Grants	\$7,842,454
State Historical Fund—Administration	\$1,656,534
Total Expenditures	\$24,812,751

DETAIL BY MAJOR OPERATION

REVENUE	MUSEUM	PRESERVATION	TOTAL
Limited Gaming Revenue (Museum)	\$9,762,834	—	\$9,762,834
Limited Gaming Revenue (State Historical Fund)	—	\$9,801,964	\$9,801,964
Museum Admissions and Programs	\$1,557,395	—	\$1,557,395
Membership	\$547,910	—	\$547,910
Rental and Event Fees	\$851,508	—	\$851,508
Donations	\$1,098,201	—	\$1,098,201
Sale of Goods and Services	\$200,151	—	\$200,151
Federal Grants	\$94,258	\$1,066,056	\$1,160,314
State Historical Fund—Administrative Charges	\$382,778	—	\$382,778
Interest	\$22,311	\$270,086	\$292,397
	\$14,517,347	\$11,138,106	\$25,655,453

EXPENDITURES

State Historical Fund—Preservation Grants	—	\$7,842,454	\$7,842,454
Museum Operations	\$4,089,973	—	\$4,089,973
Certificates of Participation (COP)	\$3,021,830	—	\$3,021,830
Capital Construction	\$554,967	—	\$554,967
Facilities—HCC and Community Museum Maintenance	\$1,967,331	—	\$1,967,331
Administrative and Support Services	\$1,804,364	—	\$1,804,364
Office of Archaeology and Historic Preservation	—	\$1,889,729	\$1,889,729
State Historical Fund—Administration	—	\$1,273,756	\$1,273,756
State Historical Fund—Administrative Charges	—	\$382,778	\$382,778
Community Museums and Historic Properties	\$1,316,559	—	\$1,316,559
Development, Membership and Philanthropy	\$669,010	—	\$669,010
	\$13,424,034	\$11,388,717	\$24,812,751

COMMUNITY PARTNERS

History Colorado partners with tribes, foundations, corporations, agencies, cultural organizations, and individuals to fulfill its mission of engaging citizens to look to the lessons of the past as they help make a better Colorado.

The State of Colorado funded the Ute Indian Museum's expansion, challenging History Colorado to raise an additional \$400,000 to design, build, and install all-new exhibits. The Ute Mountain Ute, Southern Ute, and Ute Indian Tribe of Uintah and Ouray Reservation are discussing a combined gift, while Montrose County, the City of Montrose, Alpine Bank, the Montrose Rotary Club, and the Boettcher Foundation have all made generous contributions. Other foundations, businesses, service groups, and individuals are committing their support as well. History Colorado is hosting a public fundraising campaign in the Montrose area and offering an eighteen-month charter membership package.

Alpine Bank stepped up as the lead sponsor for the Ute Indian Museum expansion. The bank's support of that project helps ensure the education of all fourth graders in the surrounding region and shows the importance of the Ute Indian Museum to its community. Alpine Bank has also signed on as the 2016 Entertainment Sponsor of Colorado Day festivities at the History Colorado Center. More than 2,000 people are expected to attend this free celebration of the 141st anniversary of Colorado's statehood.

Guaranty Bank and Trust's community outreach program centers around the belief that in order to have a vibrant and thriving community, we must first meet the basic needs of food and shelter. To that end, Guaranty Bank was a proud sponsor of History Colorado's exhibit *Searching for Home: Homelessness in Colorado History*.

A team consisting of Dr. Holly Norton, State Archaeologist; Dr. Astrid Liverman, National Register Coordinator; Sheila Goff, Native American Graves Protection and Repatriation Act Liaison; and JJ Rutherford, Director of Education, have been in consultation with the Northern Arapaho Tribe, Northern Cheyenne Tribe, and Cheyenne and Arapaho Tribes of Oklahoma for the past year and a half. Work has focused on a revised Memorandum of Agreement, refreshing the Bent's Fort exhibit at the History Colorado Center, the annual Sand Creek Massacre Spiritual Healing Run, and a future exhibit on Cheyenne and Arapaho history and the Sand Creek Massacre. The History Colorado team has also participated in consultations in Eads and Denver held by the National Park Service regarding the Sand Creek Massacre National Historic Site interpretive plan.



A groundbreaking for the Ute Indian Museum expansion in Montrose celebrated the partnership with all three Ute tribes, who provided input on every aspect of the new museum.

THE VOLUNTEERS OF HISTORY COLORADO

In 2015–16, 459 volunteers generously contributed 30,700 hours of service, which had a monetary value of \$789,000. The Volunteer Council awarded six grants for History Colorado programs in Denver and at community museums across the state, with a total value of \$30,000.

History Colorado volunteers come from all over the state of Colorado, serving their state and communities by telling our unique Colorado stories, preserving historic artifacts, and engaging visitors, along with their many other contributions. As History Colorado grows, we welcome the opportunity to continue to provide valuable services that benefit our community. This would not be possible without the hard work of our volunteers!



VOLUNTEER COUNCIL EXECUTIVE COMMITTEE

Mavis Kacena, *President*
Judy Durzo, *Vice President*
Margaret Conable, *Treasurer*
Ani Frost, *Secretary*
Rae Wiseman, *Past President*



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Margarat Conable
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Gloria Rosener
Shellie Hochstadt
Gloria Anderson
Rena Fowler
Yvonne Farrell
Ed Ellis
Liz VanLauwe
Lynda Fox
Linda Bryan



THANK YOU TO OUR DONORS

History Colorado is grateful for our many donors and giving members. Community support enables us to preserve the history of our state for present and future generations. The following have demonstrated exceptional commitment to History Colorado during our last fiscal year, starting July 1, 2015, and ending on June 30, 2016.

\$25,000+

Douglas Hecox
Institute of Museum & Library Services
Estate of Mary L. Lewis
Estate of Ruth Jane Roberts
Secretary of the Interior & U.S. Senator Ken Salazar
United States Department of Agriculture
Volunteers of History Colorado

\$10,000-\$24,999

Colorado State University Pueblo Foundation
Evaline Olson-Shuster Trust
Estate of Christine Fratterelli
The Kenneth King Foundation
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Lucile R Knaus Trust
Montrose County
The Trinchera Blanca Foundation
Walter S. Rosenberry III Charitable Trust

\$5,000-\$9,999

Abarca Family Fund
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Colorado Creative Industries
The Denver Foundation
Friends of Fort Garland
The Goodwin Foundation
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\$2,500-\$4,999

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The Rotary Club of Montrose, Colorado
Stephanie & David Tryba
Tamra Ward & Dustin Whistler

\$1,000-\$2,499

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Phil Sterritt
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Sharon Wilkinson
Karin & Charlie Woolley

**Deceased*



History Colorado partnered with Golden History Museums to give Coloradans a unique opportunity to view conservation work being done on an 1876 statehood flag from the Golden museums' collection. Courtesy Golden History Museums, City of Golden Collection.

\$500-\$999

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	Douglas Hecox	Paul Manoogian		
	Norma & Randal Heinz			



Devotees of the Tours & Treks program trekked to the Great Stupa of Dharmakaya in Larimer County to explore Colorado's Buddhist legacies firsthand.

Margaret Stookesberry
 Randi & Anthony Stroh
 Ann & John Struthers, Jr.
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 George Ann & Arthur Victor II
 Janet & Jim Weglarz
 Rhoda Weinstein
 Carol deB. Whitaker
 Barbara & Joseph Wilcox
 James Wilkins

MEMORIALS

Gifts received in memory of:

Sue Armijo & H. Mang
 Diana Sunstrum

Elinor Burhard
 Karla Hokit

Janis Falkenberg
 Roslyn & Brian Barhaugh
 Gay Beattie
 Dorothy & James Borland
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Martha & Brown Cannon

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Marty & Wes Segelke

Marcia Strickland

Stephanie & David Tryba

Tamra Ward & Dustin Whistler

Karin & Charlie Woolley

The George Tritch Family

Beverly Allaire & Merritt Tritch

Melissa VanOtterloo

Jamie Shunk

PLANNED GIFTS

We are grateful to those individuals who have made provisions in their wills and estate plans to help ensure the future of History Colorado. We are pleased to recognize these individuals by naming them to History Colorado's legacy society.

Society 1879

Anonymous (6)

Marguerite* & Hart Axley

Mary Lyn Ballantine

Barbara Benedict

Virginia Berkeley & Tom Dietvorst

Marilyn Brown & Doug Morton*

Frederica Bunge

George Cole

Joseph Elinoff

Barbara Garlinghouse

Edwin Grant

Monty & Frank Kugeler

Katharine & James Kurtz

Linda Love & Phil Karsh

Patricia & Ed Martin

Linda & John Roberts

Martin Sorensen, Jr.

Phil Sterritt

Judith Sullivan

Lydia Toll

Vinnik Family

Grant Wilkins

For more information about making a tax-deductible donation or leaving a legacy gift to History Colorado, please contact the Development Department at 303/866-4477 or development@state.co.us.

History Colorado strives to produce the Annual Report donor and giving member recognition lists without errors or omissions. If we have made a mistake, we apologize and appreciate your calling it to our attention. Please contact us at 303/866-4477 or development@state.co.us.

**Deceased*



The Fort Garland Museum & Cultural Center, a Civil War-era fort and a Community Museum of History Colorado, offers a unique setting for military ceremonies and reenactments.



Frank Tenney Johnson, *The Trail Boss*, 1920. Oil on canvas; 30 x 20¼ inches. Denver Art Museum. 2013.107. On view in *Backstory: Western American Art in Context*.

128,000 learners, educators, and experts in activities highlighting Ute peoples' knowledge of plant use, engineering of wood shelters, mathematical patterns in beadwork, and sound amplification for music and dance. "History Colorado is leading the way in innovative methods to collaborate with the tribes," said Governor John Hickenlooper, "and this grant offers a terrific opportunity for teachers, students, and the tribes to continue partnering."

The Ute Indian Museum is just one of History Colorado's Community Museums, and those sites are a prime focus of our attention this next fiscal year. To that end, we have secured \$1.4 million in funding from the general fund in fiscal year 2018 from the State Legislature, enabling us to boost staffing and enhance programming at these sites that tell the diverse stories of Colorado's past in scenic locales throughout the state.

WHAT'S NEXT?

Open March 2017 to February 2018 at the History Colorado Center, *Backstory: Western American Art in Context* marks a brand-new collaboration with a neighboring institution. The perfect opportunity arose for History Colorado not just to showcase fifty of the Denver Art Museum's western art masterworks, but to create an exciting exhibition experience by infusing the spaces with artifacts that give context—*backstory*—to the stories told in the art.

Sponsored by The Sturm Family Foundation with generous support from The Anschutz Foundation, CoBiz Financial, and US Bank, *Backstory* is the first in a new lineup of homegrown exhibitions drawing from the vast collections of History Colorado—the collections our audiences and stakeholders have been telling us they want to see more of. The next in that series will put those collections front and center by telling the history of the Centennial State in 100 objects. That exhibition is scheduled to open in the fall of 2017.

In June 2017, the expanded Ute Indian Museum is reopening with redesigned exhibits and facilities. Representatives of the Southern Ute Indian Tribe, Ute Mountain Ute Tribe, and Ute Indian Tribe of the Ouray and Uintah Reservation provided input on every aspect of the project. The result is a museum that tells the Utes' story from their own perspective. The galleries showcase one of the world's finest collections of Ute artifacts along with historical photographs and contemporary video, audio, and photos. The museum includes a grand timber structure, beautiful curved architecture and vibrant colors reflecting Ute tribal identity, and community spaces for public use.

In late 2016, the National Science Foundation awarded History Colorado \$2.2 million to integrate Native American knowledge with Western science, technology, engineering, and math. The five-year project will engage



Cowboy boot spurs of John M. Kuykendall, 1880–90. History Colorado. H.13.1. On view in *Backstory: Western American Art in Context*.

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The Fort Garland Museum & Cultural Center, a Community Museum of History Colorado, is home to the award-winning annual Old Stories, New Voices camp for underserved youth.



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