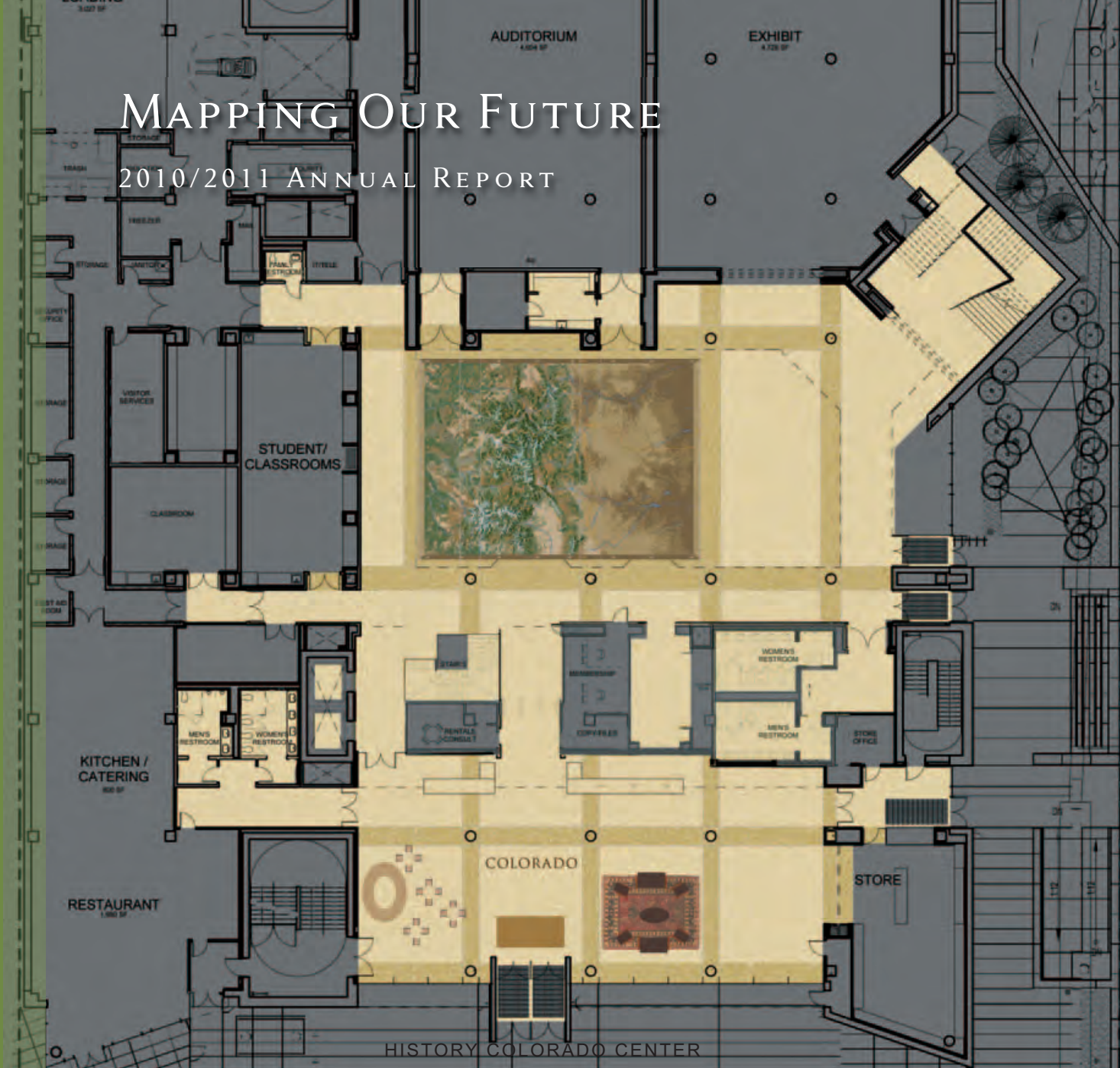


# MAPPING OUR FUTURE

2010/2011 ANNUAL REPORT



HISTORY *Colorado*



*Mission Statement*

AS THE DESIGNATED STEWARD OF COLORADO HISTORY,  
WE ASPIRE TO ENGAGE PEOPLE IN OUR STATE'S HERITAGE  
THROUGH COLLECTING, PRESERVING, AND DISCOVERING  
THE PAST IN ORDER TO EDUCATE AND PROVIDE  
PERSPECTIVES FOR THE FUTURE.



# HISTORY *Colorado*

2010/2011 *Annual Report*

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*On the cover: As visitors walk through the lobby and into the four-story Atrium of the new History Colorado Center, they'll encounter a 40-by-60-foot interactive map of Colorado embedded in the floor. Drawing: ©2011 Steven Weitzman, Weitzman Studios Inc., and Tryba Architects*

*All images from the collections of History Colorado unless otherwise noted.*

## MAPPING OUR FUTURE

This year History Colorado engaged in a multitude of endeavors. And what better symbol of these than the 40-by-60-foot map of Colorado prominently placed in the Atrium floor of the new History Colorado Center? Here, myriad terrazzo colors combine to greet visitors as they enter this magnificent 21st-century building.

But the map illustrates more than just Colorado's diverse topography. It also serves as a subtle metaphor for the collaborative spirit between Colorado's people and History Colorado's staff. By working together, like the individual elements of a map, we are creating a sustainable and highly experiential cultural and civic engagement center.

Voices from across Colorado helped guide us in everything from exhibit and program development for our flagship museum to a massive overhaul of Leadville's historic Healy House Museum. We could not accomplish such sweeping feats without strong partnerships with companies and communities, public officials and citizens.

During the History Colorado Center's development, audience research informed decisions in both program and building design. In fact, one of the largest audience studies we have ever commissioned revealed that attracting families would solidify visitation. We are partnering with Colorado vendor K-M Concessions to initiate a comprehensive guest services program to create an experience that exceeds the expectations of visitors of all ages.

To provide the best compass possible for navigating our many services, we performed user studies for the redesign and launch of our new website. We are expanding our strategic social media program, and we secured a memorable phone number, 303-HISTORY (303-447-8679). We also began to lay the groundwork for an ambitious charter membership program to attract new members and reconnect with former ones.

With the completion of the History Colorado Center on the horizon, we have strengthened our role as a highly trusted resource for historic preservation and education statewide.

We worked diligently with statewide partners to spearhead the 2020 Colorado Statewide Preservation Plan that will lead preservation efforts for years to come. We hired a new State Archaeologist, the highly respected Dr. Richard Wilshusen. And, the State Historical Fund continued to make a significant impact on statewide preservation by awarding major grants focused on sustainability and rural economic development.



We have extended our educational reach by taking a leadership role in advancing the state's efforts to expand broadband access to schools and provide Colorado students and teachers with digital content regardless of geographic location. And, in consultation with educators, administrators, and policymakers, we are producing and delivering engaging educational outreach and teachers' professional development programs.

History Colorado staff also helped teachers incorporate social studies into curricula so students can experience Colorado history in the classroom and at our regional museums, and we successfully worked with the Colorado Board of Education and the Department of Higher Education to ensure that social studies is in the state's new testing program—a step toward placing it on equal footing with other academic studies.

The transformation of the Colorado Historical Society into History Colorado is nearly complete. Of course, we would never achieve our mission or see the History Colorado Center become reality without the outstanding contributions of our donors, members, and volunteers. This dynamic public-private partnership supporting the center's construction, infrastructure, exhibits, and programs has given rise to a cultural and educational destination that will heighten curiosity, ignite imaginations, and inspire us all to understand today's Colorado in the context of our shared past.

This last year has been busy, varied, and productive. And much like our colorful Colorado map, these collective efforts will be on display long into the future!

*At a "topping out" ceremony, volunteers, donors, city and state officials, and the public—along with the talented people associated with our top-notch building team of Tryba Architects, Trammell Crow, and Hensel Phelps—all signed the building's final steel beam.*

W. Bart Berger  
Chairman of the Board, History Colorado

Edward C. Nichols  
President and CEO, History Colorado  
State Historic Preservation Officer

## PLANS FOR THE FUTURE

With History Colorado's vast array of artifacts temporarily relocated to off-site storage, the Collections and Library Division spent the majority of the year mapping out its future operations in the History Colorado Center. Staff worked on multiple aspects of exhibition development; prepared objects for display in the new building; and planned for 15,500 square feet of customized, high-efficiency, climate-controlled storage to house flat, rolled, and three-dimensional items including Baby Doe Tabor's journals and Zebulon Pike's sword.

Collections staff also addressed a backlog of collection processing projects, solved documentation problems, and revised policies and procedures to reflect current standards. Even without a library facility at History Colorado's interim offices, Stephen H. Hart Library staff continued to provide research and photo reproduction services.

Finally, the division oversaw the repatriation of 67 American Indian individuals and 39 associated funerary objects, plus the transfer of 15 individuals and 927 associated funerary objects to tribes for reburial. These activities fulfill History Colorado's ongoing commitment under the Native American Graves Protection and Repatriation Act (NAGPRA) to help return cultural items and remains to lineal descendants and culturally affiliated tribes.





Leadville's iconic white clapboard Healy House underwent a total renovation. Stabilization repairs, rewiring, insulation, and restoration of flooring and wall treatments complement renewed displays interpreting distinct periods in the home's 133-year history.

Collections staff carefully removed the building's entire contents, which involved photographing and inventorying items before packing them into specially built crates. To most authentically tell the story of first resident August Meyer and his influence as a town founder, State Historical Fund staff investigated the first floor's original layout, a challenge considering the lack of building plans or early interior photographs. The Office of Archaeology and Historic Preservation provided Sanborn fire insurance maps to aid the effort. The Healy House Museum opened in time for the prized heritage tourism attraction's 75th anniversary celebration.

Managed by the Facilities and Regional Museums division, this collaborative effort tapped the expertise of multiple divisions within History Colorado as well as outside interests such as local business leaders. Its success exemplifies how the many areas of History Colorado's organizational map work together to promote best practices in preservation, history education, and civic engagement.



## PARTNERSHIPS ACROSS THE MAP

History Colorado's regional museums and historic sites dot the state map as significant points of interest. This year History Colorado accelerated its partnerships with various organizations and businesses to arrive at shared preservation and community goals.

Active-duty military personnel—including a young service member who visited Fort Garland Museum before deployment in Afghanistan—enjoyed free admission to History Colorado museums through the Blue Star Museums program, a National Endowment for the Arts partnership. Fort Vasquez Museum brought history to life for local Boy Scouts when Boulder's Troop 268 staged a Heritage Camp in the adobe trading post's plaza.

Regional museums joined forces with Colorado Preservation, Inc.'s HistoriCorps program, which teaches students and volunteers preservation trades while preserving historic structures and places. The Baca-Bloom Heritage Gardens at Trinidad History Museum earned designation as a Plant Select® Demonstration Garden; the cooperative Plant Select program educates the public about sustainable horticultural practices.

In continued collaboration with Historic Rail Adventures, the Georgetown Loop Historic Mining & Railroad Park® grossed more than \$2 million, a record for the partnership; approximately 90,000 riders embarked on specialty excursions such as wine-tasting, beers and brats, pumpkin, and Santa trains. Along with the Montrose Chamber of Commerce, the Ute Indian Museum hosted its first Business After Hours—an increasingly popular partnership program at many regional properties—during which local business owners and employees enjoyed museum tours, Indian tacos, and gift-shop discounts.





The Byers-Evans House Museum and Grant-Humphreys Mansion continued their partnership with the Golden Triangle Museum District during the annual Denver Plein Air Arts Festival. More than 200 artists enjoyed refreshments at the Byers-Evans House, which also hosted a month-long show honoring the previous year's Best of Show winner; a "Paint Out" event and the closing reception took place at the Grant-Humphreys Mansion.

Visitors brought canned soup to History Colorado museums, which donated the cans to Care and Share Food Bank for Southern Colorado. Before distributing the cans, the food bank used them to re-create El Pueblo trading fort at the Colorado State Fair. El Pueblo History Museum also joined with Papa John's Pizza, which pledged to donate 10% of profits on designated days to defray the cost of busing county schoolchildren to the museum, while the museum will offer free admission to all schools this coming year.

*"In partnership with the new History Colorado Center, History Colorado's regional museums and historic sites significantly boost Colorado's heritage tourism, historic preservation, and community economic initiatives. By evoking the past in authentic and exciting ways, each History Colorado property supports its partnering community in promoting a bottom-up approach to economic development on a local and regional level—as emphasized in the governor's Colorado Blueprint."*

—Joseph Bell, Vice President of Finance, Facilities and Regional Museums



## CHARTING NEW TERRITORY

The Exhibits and Interpretation Division is charting new territory to create compelling exhibits and visitor experiences for History Colorado Center audiences. Exhibit developers, curators, educators, and researchers traveled across the state to find stories that illustrate Colorado's remarkable past and drive conversations about the future. History Colorado spotlighted some of these tales in the *Colorado Stories* exhibit at Denver International Airport, which gave travelers a brush with Colorado's history as it explored essential qualities of what it means to be a Coloradan. The third collaboration between History Colorado and DIA, *Colorado Stories* followed *Tribal Paths: Colorado's American Indians, 1500 to Today* and *Colorado Gold Rush*. An estimated one million travelers viewed each of these temporary exhibits, and *Tribal Paths* continues its run online, thanks to the generosity of the Martin J. and Mary Anne O'Fallon Trust.



*“The History Colorado Center will open in phases between 2012 and 2014. In developing Phase I of the exhibits program, we engaged in the important process of surveying audiences. The exhibits team conducted focus groups, informal conversations, formal face-to-face interviews, and phone and online surveys. We collected information and opinions from more than 3,000 prospective audience members. Then we worked, and reworked—and reworked—our program until we felt comfortable that we could tell Colorado stories in ways that will reach broad, diverse audiences.”*

—Kathryn Hill, History Colorado Chief Operating Officer



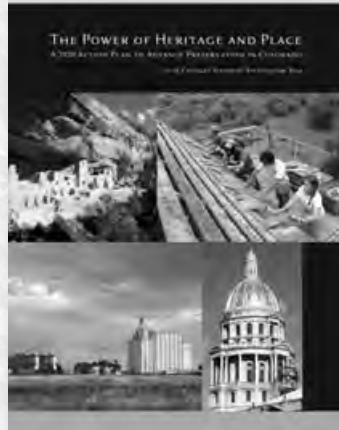
To make the new museum a place to ignite imaginations, the exhibits team launched a systematic audience research program, collecting data about audience interests and preconceptions, as well as their reactions to specific exhibit ideas. Audience data are helping shape not only the stories we tell, but the ways in which we tell them. Through examinations of other successful museums and with the help of nationally renowned exhibit developers, staff have outlined a plan for a world-class cultural center that will immerse visitors in stories that resonate.

Visitors will enter the building through its four-story, skylit Atrium, where they will traverse an enormous map of Colorado embedded in the terrazzo floor. An interactive “time machine” will lead visitors through the state’s past, while a two-story media presentation will celebrate the people, the places, and the promise of Colorado. An introductory exhibit, *Destination Colorado*, will invite visitors of all ages to the prairie town of Keota, circa 1918. Upstairs in *Colorado Stories*, visitors will embark on a multi-sensory journey through nine Colorado communities.

Combined with History Colorado’s 132-year-old collection of objects, photographs, manuscripts, and maps, the interactive displays and immersive environments in the exhibition program’s first phase will guide visitors into new territory where past, present, and future connect in vibrant, relevant ways.

## AT THE CROSSROADS OF HISTORY

“Colorado has one of the most distinctive archaeological records of any state in the nation, as it has been a major crossroads throughout history,” noted Dr. Richard Wilshusen upon becoming the new state archaeologist and leader of History Colorado’s Office of Archaeology and Historic Preservation (OAH). Having worked as an administrator, educator, and researcher in anthropology and archaeology, Dr. Wilshusen replaced Dr. Susan Collins following her retirement. Among many accomplishments during her 22-year tenure, Dr. Collins developed strong relationships with governmental agencies and American Indian tribes; helped to form the State Historical Fund and designate Sand Creek Massacre National Historic Site and Great Sand Dunes National Park and Preserve; and made efforts to prevent vandalism of Colorado’s archaeological sites.



With History Colorado poised at the intersection of its past and future, OAH staff mapped out statewide preservation priorities and strategies by overseeing the publication of *The Power of Heritage and Place: A 2020 Action Plan to Advance Preservation in Colorado*. To formulate this National Park Service–approved plan, History Colorado solicited input from the public, preservation partners, agencies, academics, and professionals.

To establish a baseline from which to work during the next five years, the plan outlines the current state of Colorado’s resources and preservation efforts. Its ambitious action agenda focuses on the survey and identification of historic and cultural resources, networking, marketing, documenting preservation’s benefits, preservation-related education, and ensuring the availability of technical assistance statewide. The plan seeks not only to raise consciousness about preservation’s benefits, but also to give direction for safeguarding Colorado’s diverse historic legacy on the road to economic, environmental, and cultural sustainability.

*Each May, History Colorado hosts events honoring Colorado’s past during Archaeology and Historic Preservation Month. For the first time this year, participants saw what really goes into a preservation project through hands-on service opportunities including reroofing a cabin in Bellvue and getting their hands dirty at Glenwood Springs’ Linwood Cemetery.*



# STATE HISTORICAL FUND

2010/2011 ANNUAL REPORT



## *State Historical Fund Mission*

TO FOSTER HERITAGE PRESERVATION THROUGH  
TANGIBLE AND HIGHLY VISIBLE PROJECTS FOR  
DIRECT AND DEMONSTRABLE PUBLIC BENEFIT.



HISTORY *Colorado*  
STATE HISTORICAL FUND

*A Program of History Colorado*

## STATE HISTORICAL FUND

As one of the nation's largest state historic preservation grant programs, History Colorado's State Historical Fund (SHF) supports preservation projects in all corners of Colorado. Each year, the program receives a portion of the total state tax revenues generated by limited-stakes gaming in the towns of Black Hawk, Central City, and Cripple Creek. SHF redistributes these funds to public and nonprofit organizations for the preservation and interpretation of Colorado's architectural and archaeological treasures.

### *Special Initiatives Grants*

Thanks to the leadership of History Colorado's Board of Directors, this fiscal year SHF broke new ground by awarding its first-ever Special Initiatives grants. These grants reveal how historic preservation projects can either improve economic development in a rural community or enhance and promote environmental sustainability. In addition to more than \$5 million awarded for other historic preservation projects throughout Colorado, SHF provided \$1.4 million for Special Initiatives projects in Costilla, Prowers, Denver, and San Juan counties.

SHF's **Economic Development in Rural Communities** initiative focuses on historic resources as engines of economic redevelopment in rural areas. For this purpose, SHF awarded two grants to help breathe new life into structures originally built through Works Progress Administration (WPA) funding during the Great Depression. These grants went to:

- *The Costilla County Economic Development Council, Inc. for the restoration of the San Luis Museum and Cultural Center.* The Costilla County Economic Development Council, Inc. will restore the exterior of the San Luis Museum and Cultural Center to its original Pueblo Revival style. When completed, the building will house the Sangre de Cristo Heritage Center at Costilla County, whose mission is to revitalize economic



development in Costilla County through programming focused on the arts, agriculture, and historic religious culture of the region.

- *Lamar Community College for the rehabilitation of Prowers County Welfare Housing.* The existing buildings of the Prowers County Welfare Housing complex—the only welfare and public housing of its type built in rural eastern Colorado—will be adapted to accommodate business incubator offices, preservation crafting studios, student housing, and a visitor/interpretive center. The Lamar Chamber of Commerce chapter of Voces Unidas will operate the visitor/interpretive center to give a voice to the critical role the Hispanic community has played in the region's development.



*“The Special Initiatives grants are a way to infuse much-needed resources into communities of all sizes in order to help them complete projects that, with the help of State Historical Fund dollars, address some of the most pressing issues facing Colorado’s preservation efforts today.”*

—Steve Turner, Vice President of Preservation Programs

SHF established the **Sustainability** initiative to demonstrate the symbiotic relationship between historic preservation and sustainability. For the purposes of this grant-funding opportunity, “sustainable” historic preservation projects incorporate methods for reducing energy consumption, installing energy-efficient environmental systems, or implementing alternative energy resources. SHF awarded two such grants to:

- *The National Trust for Historic Preservation Mountains/Plains Office for the rehabilitation of the Emerson School.* The National Trust for Historic Preservation is rehabilitating the historic Emerson School in Denver’s Capitol Hill neighborhood to create a new Colorado Preservation Center. Completed in 1885, the Emerson School is the oldest remaining school in Colorado designed by master architect Robert Roeschlaub. This project will showcase how historic

buildings can meet or exceed standards for energy efficiency without sacrificing historic character. The project will restore the school’s original energy conservation features and sensitively integrate appropriate new energy-saving technologies.

- *The San Juan County Historical Society for the Shenandoah-Dives Mill Micro-Hydroelectric project.* A century ago, hydroelectric power supplied mills all over the San Juan area. The San Juan County Historical Society is repairing a failing water supply pipeline and installing a micro-hydro turbine to produce electricity to offset the society’s electricity bills at the National Historic Landmark Shenandoah-Dives Mill. Once completed, the project will provide an added attraction to summertime tours of the mill, enhance fire protection, and serve as a regional model for installation of micro-hydro power.



Not only do these preservation projects enhance our communities’ identity, pride, and connection to heritage—they also help local economies create jobs and get their bearings on the future.

# GRANTS AWARDED IN FISCAL YEAR 2011 (JULY 1, 2010–JUNE 30, 2011)

Property Name, Grant Recipient, Project Title, County/Location, Grant Amount (sorted by property name)

**Adobe Stables–Arkansas Valley Fairgrounds–Horse Stalls**, City of Rocky Ford, Preservation Maintenance Plan and Door Restoration, Otero/Rocky Ford, \$14,455

**Aspaas Ranch**, Fort Lewis College, Archaeological Assessment, La Plata/Hesperus, \$9,994

**Bent County**, Pioneer Historical Society of Bent County, Rural Resource Survey, Bent/Rural, \$59,657

**Big Timbers Museum**, Prowers County, Historic Structure Assessment, Prowers/Lamar, \$12,910

**Billy Cole Building**, Town of Silverton, Stabilization, San Juan/Silverton, \$10,000

**Bluff Lake Nature Center–Richardson Ranch**, Bluff Lake Nature Center, Archaeological Assessment, Adams/Aurora, \$9,995

**Bogey's West**, Douglas Masonic Lodge No.153 A.F. & A.M., Historic Structure Assessment, Douglas/Castle Rock, \$15,000

**C. G. Gorman Block–Doyle Block**, Southern Teller County Focus Group, Storefront Rehabilitation, Teller/Victor, \$33,547



*Colorado State Capitol, Denver*



*Camp George West, Golden*

**Camp George West Recreation Hall–Building Number 48**, Pleasant View Metropolitan District, Interior Rehabilitation, Jefferson/Golden, \$146,245

**Chautauqua Dining Hall**, Colorado Chautauqua Association, Roof Stabilization and Rehabilitation, Boulder/Boulder, \$48,098

**Cherokee Ranch–Charlford Castle–Sunflower Ranch–Blunt Homestead–Flower Homestead**, Cherokee Ranch and Castle Foundation, Preservation Development Plan, Douglas/Rural, \$69,838

**Cheyenne County Courthouse**, Cheyenne County, Rehabilitation, Cheyenne/Cheyenne Wells, \$34,367

**Colorado State Capitol**, Historic Denver, Inc., Documentary, Statewide, \$50,160

**Cowboy Wash Pueblo**, Ute Mountain Ute Tribe, Archaeological Assessment, Montezuma/Rural, \$10,000

**Crawford School–Crawford Town Hall and Community Center**, Town of Crawford, Preservation and Reconstruction, Delta/Crawford, \$139,006

**Crossan's M & A Market Building**, Town of Yampa, Historic Structure Assessment, Routt/Yampa, \$9,775

**Custer–Fremont–Huerfano–Pueblo–Las Animas Counties**, Sangre de Cristo Resource Conservation & Development Council, Inc., Heritage Tourism Master Plan, Regional, \$36,000

**Denver & Rio Grande Western Railroad Depot–Pufferbelly Station**, Grand Junction Downtown Association Inc., Preservation and Rehabilitation, Mesa/Grand Junction, \$162,811

**Denver Fire Department Fire Station No. 5–Engine No. 5–Windsor Dairy**, Colorado Preservation, Inc., Exterior Rehabilitation, Denver/Denver, \$35,000



*Denver & Rio Grande Western Railroad Depot, Grand Junction*

**Douglas Homestead**, Highlands Ranch Community Association, Inc., Historic Structure Assessment, Douglas/Highlands Ranch, \$10,000

**Dudley C. Shoenberg Memorial Farm–Shoenberg Farm–Concrete Silo**, City of Westminster, Interior Stabilization and Exterior Preservation, Jefferson/Westminster, \$71,033

**East High School**, School District No. 1 in the City & County of Denver, Exterior Terra Cotta Restoration, Denver/Denver, \$221,188

**EM Ranch/Santa Maria Ranch–Main Ranch House**, Park County, Restoration of Wood Windows and Brick Chimneys, Park/Hartsel, \$28,449

**Emerson School**, National Trust for Historic Preservation, Rehabilitation, Denver/Denver, \$500,000

**First German Congregational Church–The First German Evangelical Congregational Church–First Congregational Church–UCC Loveland**, First Congregational Church, Preservation and Rehabilitation, Larimer/Loveland, \$131,500



*First German Congregational Church, Loveland*



## SHF BY THE NUMBERS

Total awarded projects for fiscal year 2011: 97

Value of those 97 grants: \$6,904,608

Total awarded projects since SHF inception: 3,756

Value of all grants since SHF inception: \$243,012,795

A map of total State Historical Fund grant dollars awarded by county follows the list of grants awarded in Fiscal Year 2011 on the following pages.

**First Methodist Episcopal Church–Monte Vista United Methodist Church, Monte Vista United Methodist Church, Preservation and Rehabilitation, Rio Grande/Monte Vista, \$121,324**

**Flagler Hospital–Hotel Flagler–Flagler Hotel–Flagler Municipal Building, Town of Flagler, Roof Preservation, Kit Carson/Flagler, \$28,135**

**Flyin' B Ranch, Highlands Ranch Metro District, Historic Structure Assessment, Douglas/Highlands Ranch, \$13,600**

**Foster House Stage Station & Hotel–DuPont Superintendent's Office, Apishapa Valley Historical Society, Archaeological Assessment, Las Animas/Rural, \$5,745**

**George Elbert Burr Studio and Residence–Denver Woman's Press Club, Denver Woman's Press Club, Historic Structure Assessment, Denver/Denver, \$14,440**

**German Congregational Church–Community of Christ Church, Community of Christ, Rehabilitation and Reconstruction, Boulder/Longmont, \$70,080**

**Golconda Mine and Boarding House, Hinsdale County Historical Society, Historic Structure Assessment, Hinsdale/Rural, \$9,160**

**Gulzow Tire Shop–Monte Vista Police Department, City of Monte Vista, Historic Structure Assessment, Rio Grande/Monte Vista, \$13,070**

**Harris Ranch Cabin–Harris Cabin, Colorado Preservation, Inc., Preservation, La Plata/Rural, \$60,081**

**Hawkins Pueblo Shed, Cortez Center, Inc. dba Cortez Cultural Center, Rehabilitation and Preservation, Montezuma/Cortez, \$50,025**



*Union Pacific Railroad Roundhouse, Hugo*



*Hutchinson Homestead, Salida area*

**Hayden Ranch, Colorado Mountain College, Stabilization and Rehabilitation, Lake/Leadville, \$213,700**

**Hoverhome and Hover Farmstead–Hover Farm–Hover Mansion–Automobile House, St. Vrain Historical Society, Inc., Interior and Exterior Preservation, Boulder/Longmont, \$30,550**

**Hughes Lumber Co.–Trinidad Lumber–O. L. Davis Lumber, City of Trinidad, Historic Structure Assessment, Las Animas/Trinidad, \$14,155**

**Hugo Union Pacific Railroad Roundhouse–Hugo Roundhouse, Roundhouse Preservation, Inc., Door and Window Restoration and Reconstruction, Lincoln/Hugo, \$124,113**

**Hutchinson Ranch (Centennial Farm)–Hutchinson Homestead–Main House and Landscape, Salida Area Parks Open Space and Trails, Interior and Exterior Rehabilitation, Chaffee/Rural, \$164,321**

**Indian Hills Community Hall and Firehouse–Indian Hills Community Center, Indian Hills Improvement Association, Historic Structure Assessment, Jefferson/Indian Hills, \$14,000**

**Jefferson Place Subdivision, City of Louisville, Intensive Level Survey, Boulder/Louisville, \$21,000**

**Kennicott–Patterson Otero Building, The Alliance for Sustainable Colorado, Historic Structure Assessment, Denver/Denver, \$15,000**

**La Boca, Tiffany, Hesperus, Thompson Park Cemeteries, San Juan Mountains Association, Study of Four Rural Cemeteries, La Plata/Rural, \$34,993**

**La Jara Town Hall–La Jara Depot, Town of La Jara, Preservation and Rehabilitation, Conejos/La Jara, \$160,909**

**Lay Schoolhouse, The National Society of the Daughters of the American Revolution, Augusta Wallihan Chapter, Historic Structure Assessment, Moffat/Rural, \$8,265**

**Logan County Courthouse, Logan County dba Logan County Commissioners, Lower Level Piping and Ceiling Rehabilitation, Logan/Sterling, \$35,000**

**Lone Mesa State Park, Department of Natural Resources, Division of Parks and Wildlife, Archaeological Assessment, Dolores/Rural, \$9,976**

**Loveland Hotel–Elks Lodge/Plaza Apartments, City of Loveland, Historic Structure Assessment, Larimer/Loveland, \$13,997**

**Majestic Opera House, City of Loveland, Exterior Rehabilitation and Restoration, Larimer/Loveland, \$98,883**

**Property Name, Grant Recipient, Project Title, County/Location, Grant Amount (sorted by property name)**

**Mayflower Mill–Shenandoah–Dives Mill,** San Juan County Historical Society, Inc., Water and Electrical Rehabilitation, San Juan/Silverton, \$105,000

**Mesa Schoolhouse,** City of Steamboat Springs, Window Restoration, Routt/Steamboat Springs, \$45,386

**Mesa Verde National Park Archaeological District,** Fort Lewis College Internship Program: Colorado's National Parks, Montezuma/Mesa Verde, National Park, \$35,793

**Nunn Water Tower,** Town of Nunn, Historic Structure Assessment, Weld/Nunn, \$7,450

**O. V. Ranch–Lowell Ranch on Plum Creek (Centennial Farm),** Colorado Agricultural Leadership Foundation Inc., Intensive Survey, Douglas/Castle Rock, \$3,900

**Old Dallas Town Site,** Montrose Rotary Club Youth Foundation, Archaeological Assessment, Ouray/Rural, \$10,000

**Old High School–San Luis Institute of Arts & Crafts–San Luis Museum & Cultural Center,** Costilla County Economic Development Council, Exterior Restoration, Costilla/San Luis, \$450,000

**Old Middle School,** Del Norte School District C-7, Historic Structure Assessment, Rio Grande/Del Norte, \$15,000

**Owen E. LeFevre House,** 1311 York Street Club Inc., Historic Structure Assessment, Denver/Denver, \$15,000

**Paramount Cottage Camp–East Building,** City of Fort Collins, Roof Rehabilitation, Larimer/Fort Collins, \$33,550



*Richards Cabin/Murray House, Gunnison*

**Prowers County Welfare Housing,** Lamar Community College, Rehabilitation, Prowers/Lamar, \$365,705

**Richards Cabin–Murray House,** Rocky Mountain Biological Laboratory at Gothic, Preservation and Rehabilitation, Gunnison/Gothic, \$135,411

**Rocky Mountain National Park,** Dominguez Archaeological Research Group, Inc., Colorado Wickiup Project Phase VII, Regional, \$35,000

**San Francisco Morada–Sociedad de Nuestro Padre Jesus Nazareno La Valley #6–Fraternidad Piadosa de Nuestro Padre Jesus Nazareno,** Costilla County Economic Development Council, Preservation and Rehabilitation, Costilla/San Francisco, \$45,602

**Santa Fe National Historic Trail,** National Trust for Historic Preservation, Survey and Resource Management Nominations, Regional, \$120,000

**Semper Homestead–Allison Farm–Semper Farm,** City of Westminster, Barn Rehabilitation Construction Documents, Jefferson/Westminster, \$16,654

**Sherman Elementary School,** Art Students League of Denver, Exterior Rehabilitation, Denver/Denver, \$94,537

**Silverton Northern Railroad Engine House,** San Juan County Historical Society, Inc., Historic Structure Assessment, San Juan/Silverton, \$11,425

**South Park Lager Beer Brewery,** South Park Historical Foundation, Inc. dba South Park City Museum, Rehabilitation, Park/Fairplay, \$90,334

**St. Andrews Episcopal Church (Manitou Springs),** St. Andrews Episcopal Church, Historic Structure Assessment, El Paso/Manitou Springs, \$13,000

**St. Mark's Presbyterian Church–Kiowa Presbyterian Church–Kiowa Creek Community Church,** Kiowa Creek Community Church, Window Restoration, Elbert/Kiowa, \$25,980

**St. Mary's Church–St. Mary's Rectory–St. Mary's Grade School –St. Mary's School–Pueblo Catholic Diocese–St. Mary's Hudson Hall Convent,** Diocese of Pueblo dba The Bishop of Pueblo, A Corporation Sole, Historic Structure Assessment, Pueblo/Pueblo, \$10,000



*Mesa Schoolhouse, Steamboat Springs*



State Historical Fund grants help recipients with surveys of historic rural resources across the state, including Chaffee County.

**St. Paul United Methodist Church (Denver),** Historic Denver, Inc., Stained Glass Window Restoration, Denver/Denver, \$228,774

**Stillwater Site,** PaleoCultural Research Group (PCRG), Archaeological Assessment, Garfield/Rural, \$9,958

**Tabor Grand Hotel,** City of Leadville, Historic Structure Assessment, Lake/Leadville, \$7,500

**The Dry,** Southeast Colorado Resource Conservation and Development Inc., Archaeological Assessment, Otero/Rural, \$9,996

**Town Hall and Firehouse (Saguache),** Town of Saguache, Historic Structure Assessment, Saguache/Saguache, \$15,000

**Underwood Elementary School,** Del Norte School District C-7, Historic Structure Assessment, Rio Grande/Del Norte, \$15,000

**Ute Mountain Ute Mancos Canyon Archaeological District–Ute Mountain Tribal Park,** Ute Mountain Ute Tribe, Cultural Resources Management Plan, Montezuma/Ute, Mountain Tribal Park, \$200,333

**Valley Publishing Building,** City of Monte Vista, Historic Structure Assessment, Rio Grande/Monte Vista, \$14,870

**Valley Theater (Fowler),** Town of Fowler, Historic Structure Assessment, Otero/Fowler, \$10,000

**Vanoli Artifact Assemblage,** Colorado State University, Artifact Analysis, Ouray/Rural, \$127,003

**Various,** Colorado Preservation, Inc., Education Program: 2011–2012 Colorado Preserve America Youth Summits, Statewide, \$243,934

**Various,** State of Colorado, Colorado Tourism Office, Colorado Heritage Tourism, Statewide, \$275,000

**Various,** Colorado Preservation, Inc., Endangered Places Program, Statewide, \$110,022

**Various,** Colorado Historical Foundation, 2010 Update: *The Economic Benefits of Historic Preservation in Colorado*, Statewide, \$100,000

**Various,** Bessemer Historical Society, *Structures of Steel: Architectural Drawings–CF&I Company Archives*, Pueblo/Pueblo, \$26,250

**Various,** Crow Canyon Archaeological Center, Archaeology to Reconstruct Colorado History, Statewide, \$108,554

**Various,** State of Colorado–Department of Local Affairs, Colorado Main Street Coordinating Project, Statewide, \$220,000

**Various,** Colorado Historical Society, Certified Local Government Subgrant Match, Statewide, \$50,000

**Various,** Colorado Historical Society, Colorado Cultural Resource Data Dissemination Program–Phase II, Statewide, \$138,200

**Various,** City of Greeley, Sunrise Neighborhood Historic and Architectural Context Report, Weld/Greeley, \$17,836

**Various,** City of Pueblo, *Pueblo Modern: A Mid-Century Historical and Architectural Context Study*, Pueblo/Pueblo, \$27,400

**Walter and Anna Zion Homestead (Homestead),** Idalia Vision Foundation, Inc., Roof Repair, Yuma/Rural, \$9,600

**Walter and Anna Zion Homestead (Milk House),** Idalia Vision Foundation, Inc., Roof Repair, Yuma/Rural, \$2,400

**Willow Creek Park–Caretaker’s House,** City of Lamar, Construction Documents, Prowers/Lamar, \$25,000



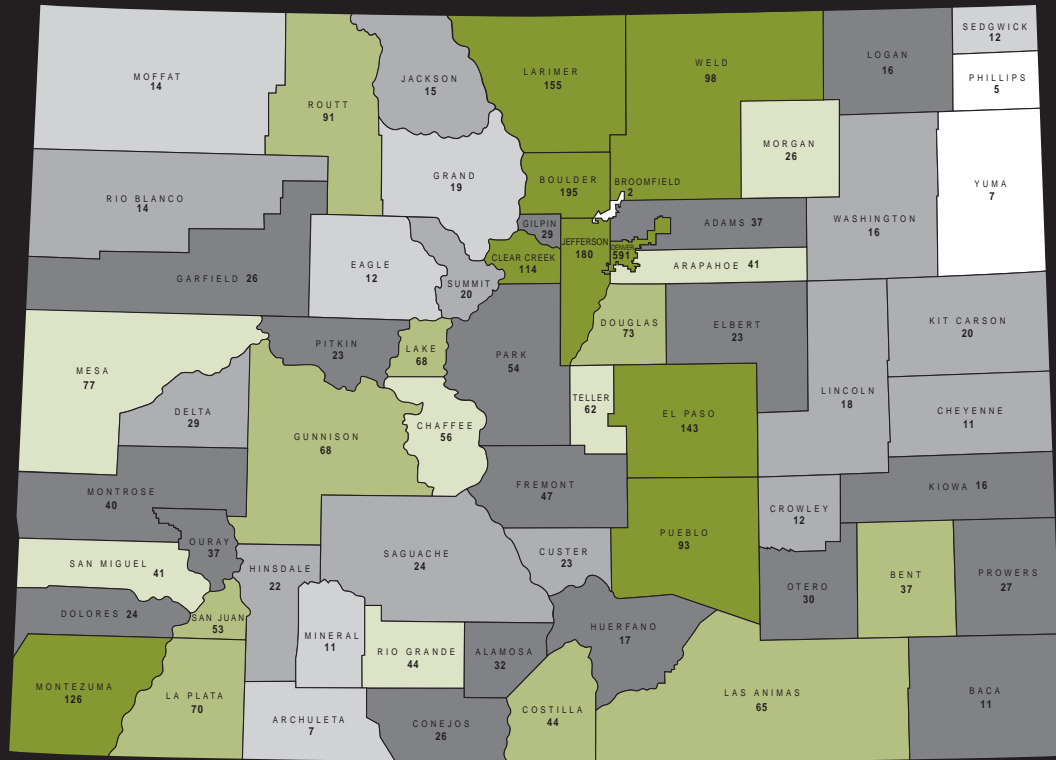
South Park Lager Beer Brewery, Fairplay

# THE STATE HISTORICAL FUND

## TOTAL GRANT DOLLARS AWARDED BY COUNTY

### FROM PROGRAM INCEPTION THROUGH FISCAL YEAR 2011

(Number of grants awarded indicated by numbers)



Projects affecting multiple counties are not represented.  
 Due to a new formula for tallying the total number of successful grants from SHF's inception, some numbers may vary from those reported last year.

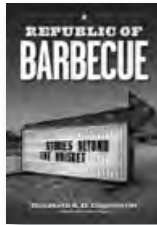


# HISTORY COLORADO AWARDS

Named for past History Colorado president Barbara Sudler Hornby, who was an avid reader of western literature, this biennial award goes to the best work of nonfiction on a western subject by a female author:

## 2010 Barbara Sudler Award

- Elizabeth Engelhardt  
*For her book Republic of Barbecue: Stories Beyond the Brisket*  
(University of Texas Press)



The judges write that Engelhardt “did a brilliant job of showing how barbecue in Central Texas defined—and frequently unified—culture, politics, and geography.”

The Caroline Bancroft and Josephine H. Miles History Awards are given annually to individuals, organizations, or museums in Colorado municipalities that have made a major contribution during the year to the advancement of Colorado history:



## 2010 Caroline Bancroft History Award

- The Trinidad Historical Society  
*For the publication Jansen: A Distinctive Town and Its Surroundings*

Permanently settled since 1861, the Jansen area’s history has been compiled into one collective resource for the first time.

## 2010 Josephine H. Miles History Award

- Tesoro Cultural Center  
*For its school program*



Tesoro Cultural Center’s interactive school program engages Colorado students in the living history aspects of the Bent’s Fort historical period and offers perspectives on the state’s multicultural roots.

## Honorable Mention

- Dr. James O’Hern  
*For his creativity and dedication in bringing local history to schoolchildren in the Douglas County School District*

## THE GEOGRAPHY OF LEARNING

Employing technology to educate students anytime, anywhere, History Colorado made digital content available through Colorado's iTunes U site; via computer or mobile device, users can access biographies of historic Coloradans as well as digital stories from the *Imagine a Great City: Denver at 150*, *Italians of Denver*, and *Tribal Paths* exhibits.

History Colorado furthered its role as a professional development resource for teachers, covering diverse topics including the 100th anniversary of the Mexican Revolution and using primary sources to teach literacy at the elementary level. These programs help teachers orient their students so they can find Colorado's—and their own—place on the map of our history.

In the field, History Colorado retooled its program of immersive Denver walking tours for schools, adding the historic Five Points neighborhood to the slate of offerings. History Colorado's intercultural youth program, *Old Stories, New Voices*, ran one free and two fee-based summer camps. In advance of the History Colorado Center's 2012 opening, the Education Division began planning school field trips, family programming and live interpretation, behind-the-scenes tours, curator talks, library workshops, summer camps, adult classes, and online learning opportunities.

History Colorado's educational initiatives prove that learning happens everywhere. U.S. Bank and Xcel funded *History Take Out*, an outreach program that brought artifacts and experiences to nearly 3,000 kids at 71 schools during its first six months. In support of partnerships with Denver's KIPP Sunshine Peak Academy and Stedman Elementary, the LARRK Foundation and Liberty Global funded educational programming for underserved students. In the classroom, ever-popular artifact kits reached more than 11,000 students statewide.





*During the 2010–11 lecture series, sponsored by the Walter S. Rosenberry III Charitable Trust, 3,000 attendees gained new insights into some of the pivotal events that define Colorado’s human geography and history. More than 1,000 participants took their learning experience beyond the lecture hall on 31 Tours and Treks, with destinations as varied as wineries, railroads, prairie chicken habitat, a dinosaur tracksite, and—the year’s top trek—a three-day Civil War trip to Glorieta, New Mexico.*



## THE VOLUNTEERS OF HISTORY COLORADO

Volunteers worked alongside History Colorado staff to help navigate the organization's future in many areas, including providing representation to the Educational Advisory Board, Exhibit Development Committee, and the Governor's Residence Preservation Fund Board.

In 2010–11, 460 active volunteers generously contributed 29,694 hours of service, which had a monetary value of \$619,120. The volunteers awarded 20 grants with a total value of \$21,168.74 for programs in Denver and at History Colorado's regional museums across the state.



While the volunteers have moved away from large fundraising events, the Banner Bag committee participated in a holiday gift show at the Grant-Humphreys Mansion and held several successful lobby sales at History Colorado's 1560 Broadway offices, where volunteers sold Banner Bags, key chains, cookbooks, and collectibles. The gift shop at the Byers-Evans House Museum generously sold Banner Bags on behalf of the volunteers, and the Governor's Mansion also acted as a successful outlet for volunteer merchandise.

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# SUMMARY OF REVENUES, EXPENDITURES, AND CHANGES IN FUND BALANCE

SUPPORT & REVENUE SOURCE	HISTORY COLORADO	ARCHAEOLOGY & HISTORIC PRESERVATION	FY 2010-11 TOTAL
Limited Gaming Revenue	\$5,153,510	\$15,974,003	\$21,127,513
Federal Grants	\$200,273	\$936,638	\$1,136,911
Museum Admission and Rental Fees	\$115,382	—	\$115,382
Sales of Goods and Services	\$1,334,372	\$49,796	\$1,384,168
Donations	\$525,920	—	\$525,920
Interest Income	\$253,684	\$390,884	\$644,568
	\$7,583,141	\$17,351,321	\$24,934,462
<b>EXPENDITURE BY PROGRAM</b>			
State Historical Fund Preservation Grant Program	—	\$14,393,349	\$14,393,349
Regional Museum and Sites	\$2,051,170	—	\$2,051,170
Museum Operations	\$3,245,520	—	\$3,245,520
Office of Archaeology and Historic Preservation	—	\$1,659,727	\$1,659,727
State Historical Fund	—	\$1,298,245	\$1,298,245
Administrative and Support Services	\$1,267,618	—	\$1,267,618
Restricted Gift/Internal Grant Projects	\$525,920	—	\$525,920
Development	\$344,241	—	\$344,241
Museum Stores	\$148,672	—	\$148,672
	\$7,583,141	\$17,351,321	\$24,934,462

## HIGH LEVEL SUMMARY

SUPPORT & REVENUE SOURCE			
Limited Gaming Revenue	\$21,127,513		
Federal Grants	\$1,136,911		
Earned Income	\$2,670,038		
Total Revenue	\$24,934,462		
	GRANTS	OPERATIONS	TOTAL
<b>EXPENDITURES</b>			
State Historical Fund Preservation Grant Program	\$14,393,349	—	\$14,393,349
History Colorado Operations	—	\$7,583,141	\$7,583,141
Office of Archaeology and Historic Preservation	—	\$1,659,727	\$1,659,727
State Historical Fund	—	\$1,298,245	\$1,298,245
	\$14,393,349	\$10,541,113	\$24,934,462

## HISTORY COLORADO BOARD OF DIRECTORS

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W. Bart Berger

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John R. Cormey  
Susan Powers  
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Brad Buchanan  
Fabby Hillyard  
Marcia A. Lujan



*President and CEO Edward C. Nichols gives board members Philip H. Karsh and Mary Lyn Ballantine a tour of the History Colorado Center construction.*

# HISTORY COLORADO PRESERVATION AWARDS

Named for Colorado's first state historic preservation officer, the *Stephen H. Hart Awards* recognize outstanding projects and individual achievements in archaeology and historic preservation throughout Colorado. From this select group of awardees, one exceptional project is chosen to receive the *Governor's Award for Historic Preservation*, recognizing a person or project that exemplifies best practices in historic preservation.

The *History Colorado President's Award* and *Hart Archaeology Award* honor a person, project, or program that enriched and educated others about our state's history and demonstrated a commitment to archaeology and historic preservation.

## *Ninth Annual Governor's Award for Historic Preservation*

- Cindy Neely  
*Lifetime Achievement, for her dedication to preserving the rich history of Georgetown*



## *Second Annual History Colorado President's Award*

- John Hopper, Amache Preservation Society  
*For his grassroots preservation and interpretation of the Granada Relocation Center (Camp Amache)*



*Vicki Tanawaki accepts the President's Award on John Hopper's behalf.*

## *Second Annual Hart Archaeology Award*

- JC York, J&T Consulting, and Journey Ventures, LLC  
*For their exemplary stewardship of the Frazier Site, Weld County and Adams County*

## *25th Annual Stephen H. Hart Awards*

- Drennan Community School Building, Inc., Colorado Springs vicinity  
*For the rehabilitation and restoration of the 1917 Drennan Centralized School*
- Margie Garcia & Building Committee, Mogote  
*For the restoration of the San Rafael Presbyterian Church, one of the oldest adobe buildings in Colorado*
- Town of Pitkin  
*For the restoration and preservation of Pitkin Town Hall, a prominent building on Pitkin's main street that serves as town hall and community center*

## *24th Annual Centennial Farms Awards*

The Centennial Farms Program honors Colorado families who have owned and operated their farm or ranch for 100 years or more. Ten of the 21 awardees also received a Historic Structures Award, additional recognition from the National Trust for Historic Preservation.

*2010 Colorado Centennial Farms:* Bellgardt Homestead Ranch, Montrose; Benson Homestead, Sterling; Foghino Farm, Trinidad; Harper Dairy, Yuma; Heath Ranch, Montrose; Hertneky Homestead, Ramah area; Hogan Farm, Wiggins; Jack Sniff Ranch, Hasty; John Bitzer Homestead, Byers area; Johnson Family Ranch, Stoneham; Leonard Farms and Livestock, Montrose; Reed Homestead, Akron; Schreiber Ranch, Woodrow; Shafer Farm, Otis; Tarabino Farm, Trinidad; Thim Farm, Akron; Vetter Farm, Milliken; Waitman Farm & Ranch, Stratton; Walters/Vassios Ranch, Boyero; William H. Johnson Family Farm, Avondale; Wyckoff Farm, Genoa area.

# HISTORY COLORADO STAFF (AS OF JUNE 30, 2011)

## ADMINISTRATION

Edward C. Nichols, *President and CEO; State Historic Preservation Officer*  
 Kathryn Hill, *Chief Operating Officer, Museum Operations*  
 Joseph Bell, *Vice President Finance, Facilities & Regional Museums*  
 Steve Turner, *Vice President Preservation Programs*  
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## Byers-Evans House Museum, Grant-Humphreys Mansion, and Pearce-McAllister Cottage

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 Debbie Golden, *Mansion Event Coordinator, GHM*

## El Pueblo History Museum

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 Kathleen Byers, *Administrative Assistant I*  
 Truman Pooler, *Structural Trades*

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 Edward (Joey) Gallegos, *Structural Trades/Facilities Manager*

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*April Legg, Melanie Irvine, and Shannon Voiron*

## COMMUNITY SUPPORT

*History Colorado thanks its many members and donors who collectively enable us to preserve the history of our state for present and future generations. The following have demonstrated exceptional commitment to History Colorado from July 1, 2010, through June 30, 2011. Additional gifts were made to the Colorado Historical Foundation in support of the ongoing Make History Colorado! capital campaign.*

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*History Colorado's Old Stories New Voices campers perform as 19th-century fort laundresses at the Fort Garland Museum. Old Stories, New Voices Intercultural Youth Program is a nationally recognized, year-round program of History Colorado, which helps expose at-risk children to history, historic preservation, conservation, and the historic diversity of Colorado. This program was made possible through the generous support of many, including SM Energy Company and Liberty Global, Inc.*





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Third and fourth grade students learn about Colorado industries through a History Colorado facilitated outreach initiative entitled "History Take Out," which brings standards-based social studies education programs to schools statewide. This program was made possible through the generous support of many, including US Bancorp Foundation and Xcel Energy Foundation.

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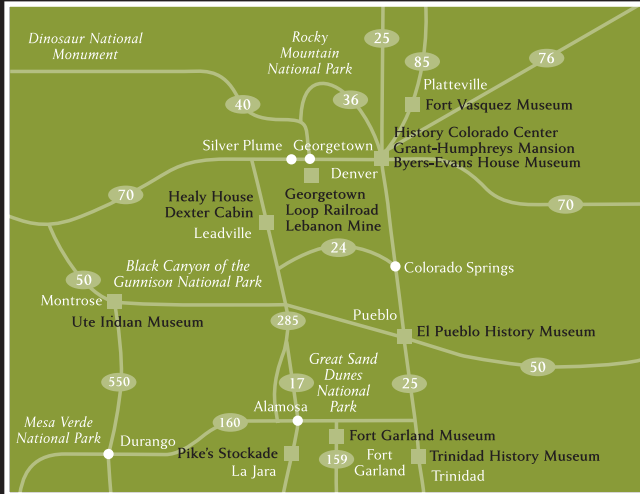
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# 2010-2011 ATTENDANCE



*\*The History Colorado Center was under construction during the fiscal year and not open to the public. This figure reflects off-site educational program attendance during this time.*

*\*\*Lebanon Silver Mine numbers are included in the Georgetown Loop figure.*

History Colorado Center*		23,018
Byers-Evans House		18,142
El Pueblo History Museum		13,936
Executive Residence		6,135
Fort Garland Museum		14,332
Fort Vasquez Museum		10,234
Georgetown Loop Railroad®		90,520
Lebanon Mine**		18,835
Grant-Humphreys Mansion		18,669
Healy House/Dexter Cabin		4,125
Trinidad History Museum		8,675
Ute Indian Museum		10,096

**TOTAL | 217,882**



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