

Colorado Historical Society



2005–2006
Annual Report



The Year of the Museum: The Colorado Historical Society's 2005–2006 Annual Report



From Colorado Senate Joint Resolution 06-030:

"...Whereas...Colorado's museums have been serving the public since 1879, encouraging curiosity and providing a source of enjoyment and education for every generation; and...

Whereas, Each year, museums devote more than \$1 billion and more than 18 million instructional hours to elementary and secondary education programs...across the United States...and...

Whereas, Museums forge relationships with community partners such as schools, libraries, public broadcasting, and neighborhood and social service organizations to foster civic participation and cultural understanding;

Be it Resolved by the Senate of the Sixty-fifth General Assembly of the State of Colorado, the House of Representatives concurring herein:

That we, the members of the Colorado General Assembly, declare 2006 as "The Year of the Museum" and invite all...members of the public to recognize and celebrate the contributions of...museums as they serve communities, the state, the nation, and the world."

For more information about Colorado's State Historical Fund, call 303/866-2825 to request a copy of its annual report or go to www.oahp.org and follow the links to the State Historical Fund.

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All images from the Colorado Historical Society, unless otherwise noted

Cover: A ride on the Georgetown Loop Railroad offers spectacular scenery and an experience with Colorado's railroading past.

*Facing page background:
Untitled, c. 1933 by Arthur Roy Mitchell.*

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Letter from the Chairman and President & CEO

This year the United States Congress and the Colorado State Legislature each passed legislative resolutions declaring 2006 the Year of the Museum. Other state and municipal legislatures throughout the country followed suit. Museums hold in trust historical documents, photographs, art works, ethnographic artifacts—in fact a vast array of materials documenting every aspect of our nation’s cultural history and identity—and they share these materials through research, exhibitions, publications, and educational programs. Surveys show Americans view museums as one of the most important resources for educating children, and they consider museums one of the most trustworthy sources of information.

The Colorado Historical Society, through our statewide system of museums that focus on Colorado history, is proud to play an important role in the preservation and sharing of our state’s heritage. Founded in 1879 by legislative invitation to collect, preserve, and exhibit the materials of Colorado history, today’s Colorado Historical Society is a multi-dimensional state agency and a non-profit educational institution governed by a volunteer board of directors elected by the institution’s membership.

As a full-service history agency, we cater to the needs of many clients and audiences. Our Office of Archaeology and Historic Preservation, State Historical Fund preservation grant program, educational programs, website, publications, and the Stephen H. Hart Library



Georgianna Contiguglia, President & CEO of the Colorado Historical Society, and Philip H. Karsh, Chairman of the Board of Directors.





Volunteers teach museum visitors to pan for gold.

all provide public access to information on Colorado's past.

But perhaps the most successful vehicles we have to engage the public in Colorado's history are the Society's many museums, which display and interpret the rich assortment of authentic artifacts and documents that we hold in trust for the people of Colorado. Our historical sites—Fort Garland, Fort Vasquez, Pike's Stockade, Healy House, Bloom Mansion, and others—provide visitors with one-on-one encounters with the materials that tell the stories of the daily lives, occupations, and explorations of Native tribes, fortune seekers, and settlers whose life experiences made Colorado what it is today.

But, in this Year of the Museum, keep in mind that history continues to be made every day, and it is our responsibility to ensure that in another hundred years, your story and ours can be told through the artifacts and materials we have left behind. Museums' holdings document our common goals and diverse opinions. They illuminate trends and identify differences. They speak of our aspirations, failures, and accomplishments. We create this legacy by supporting our museums through personal visits, donations, and membership. Our museums, after all, hold the collective memories of Colorado for all to share and enjoy.

Sincerely,

Georgianna Contiguglia

President & CEO

State Historic Preservation Officer

Philip H. Karsh

Chairman, Board of Directors



Colorado History Museum

What do a late-nineteenth-century photographer, rodeo queens and ranch hands, a jewelry-making statesman, a self-taught folk artist, and a North American bison have in common? They were all featured at the Colorado History Museum this year.

In 1999, photographer John Fielder and the Colorado Historical Society teamed up to present an exhibit and book featuring the historic photography of William Henry Jackson juxtaposed against John Fielder's contemporary images of the same scenes. The project was wildly successful, but many photo pairs were never seen by the public. In 2005, the Society and Fielder joined forces again to present another book and exhibit.

January 2006 marked the 100th anniversary of the National Western Stock Show, and

the Society took an unusual approach to marking the anniversary. The exhibit *A Woman's Place....Is on the Range* presents the fascinating history of women in Colorado's ranching and cattle industry, as well as cowgirl fashion and pop culture.

January also marked the addition of a new sculpture to the museum's front plaza. *On the Wind*, a larger-than-life-sized sculpture of a North American bison, was commissioned for the people of Colorado by Mr. James Volker. "I've long admired T.D. Kelsey's work," says Mr. Volker of the sculptor, "and the bison is such a striking symbol of the American West—it seemed fitting to place it at the entrance to the Colorado History Museum as a gift to the people of Colorado."

In June, the museum welcomed *The Jewelry of Ben Nighthorse*, an exhibit of the



Ben Nighthorse in his studio, below, and one of his creations, left. Photos courtesy of the Center of Southwest Studies at Fort Lewis College, Durango, Colorado.



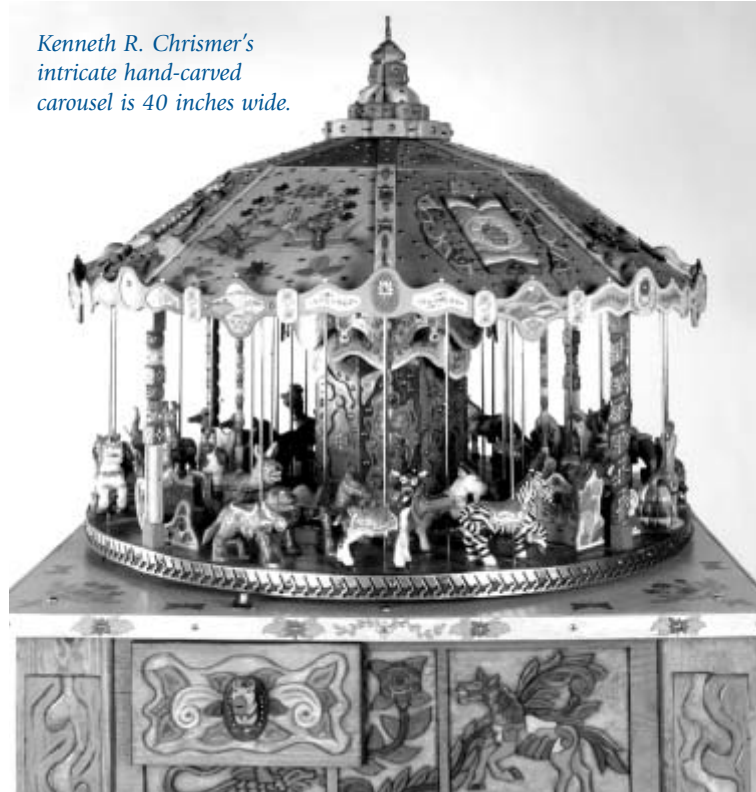


On the Wind by T.D. Kelsey

amazing creations of the former Colorado senator. Nighthorse is known for his exceptional designs and for pushing the boundaries of “Indian jewelry” design. The exhibit opened at the Smithsonian Institution’s National Museum of the American Indian and is on an exclusive three-year tour of the United States.

Kenneth R. Chrimer, a rancher from Colorado’s eastern plains, has spent years creating wood carvings. Chrimer shies away from the spotlight, but he agreed to share a selection of his work for a rare exhibit at the Colorado History Museum. “Chrimer’s dedication to his work and extraordinary talent reveal his inner drive to create,” says Alisa Zahller, associate curator of decorative and fine arts.” The exhibition features a collection of ornate carvings—walking sticks, diorama vignettes, even a miniature carousel inspired by the carousel in Burlington, Colorado—that capture the essence of rural life.

Kenneth R. Chrimer’s intricate hand-carved carousel is 40 inches wide.



Georgetown Loop Historic Mining & Railroad Park

The 2006 season of the Georgetown Loop Railroad marked the return of the 1884 Colorado & Southern locomotive No. 9, which in its heyday on the C&S narrow-gauge system made regular trips into Clear Creek County and on the Georgetown Loop, pulling both freight and passengers.

It was the No. 9 that brought the last passenger train from Leadville to Denver on April 10, 1937. After active service, the engine was alternately on display or in storage until 2004, when it went to Uhrich Locomotive Works in Strasburg, Colorado, to be restored, an exten-

sive project made possible by a State Historical Fund grant.

Once restoration was complete this spring, the engine made a stop at the Colorado History Museum, where visitors, tourists, and passersby marveled at the unusual sight of a historic steam engine perched atop a flatbed truck. "It's not every day you see a steam engine this old restored to such beautiful condition," said Society collections manager Todd Topper. "The return of the No. 9 places it among the oldest operating steam engines in Colorado."

From the museum the engine traveled to Silver Plume, where its first public appearance on the tracks was at the Clear Creek County Railroad Days festival in May. The No. 9 made a lasting impression on all in attendance, but Society board member Doug Morton was particularly inspired: He pledged on the spot to sponsor the No. 9 in honor of his daughter and son-in-law. "What an opportunity to be part of this longstanding tradition—something that will be here for a long time to come," he said. "How could I miss out on that?"



CHS board member Doug Morton (left), CHS President & CEO Georgi Contiguglia (right), and Georgetown Loop General Manager Ron Trottier (second from right) cut the ribbon for the restored No. 9 with three Clear Creek County residents who remember riding the train to Denver in its heyday.

Engine No. 9, restored and ready for active service



El Pueblo History Museum

Two hundred years ago, Zebulon Montgomery Pike led an expedition through parts of the Louisiana Purchase, including present-day Colorado. Many people know that Pikes Peak is named for this explorer, but the purpose of his voyage is disputed. Was Zebulon Pike sent to reconnoiter Spanish territory? Or was he merely exploring the headwaters of the Red River?

These questions form the heart of an exhibit at El Pueblo History Museum. *Explorer or Spy? The Pike Legacy* creates a complex picture of the man associated with Colorado's most famous peak. "Many people don't realize how ill-prepared Pike's expedition was," says Deborah Espinosa, director of El Pueblo History Museum. "Or that Pike's ill-fated attempt to scale the 'Grand Peak'—as he called the mountain that would later bear his name—actually originated from a camp in Pueblo."

This exhibit, which was favorably mentioned in an Associated Press national news story, helped propel El Pueblo History Museum to 23,348 visitors in fiscal year 2006, a significant increase over 11,732 visitors the previous year. "We're reporting increases in every area," says Espinosa.



Lt. Zebulon Montgomery Pike: Explorer or Spy?



Don Headlee, park ranger for the Army Corps of Engineers at John Martin Reservoir, and Deborah Espinosa, director of El Pueblo History Museum, celebrate the opening of Explorer or Spy? The Pike Legacy.

So many people are curious about the museum that we are now hosting monthly breakfasts to keep various community groups apprised of our progress."

El Pueblo History Museum has a great deal to talk about in those breakfast meetings. In 2007 a new exhibit depicting the history of Pueblo from a child's view will open, as will another exhibit tentatively titled *Descansos: Traditions in Remembering the Dead*. "With such a successful year behind us, we have a wonderful foundation on which to place more successful programs and exhibits," remarked Espinosa.

Fort Garland Museum/Pike's Stockade

Fort Garland Museum, once the southern Colorado fort established in 1858 to protect settlers in the San Luis Valley, received national recognition this year for its *Old Stories, New Voices* intercultural youth program. First Lady Laura Bush presented the *Comin' Up Taller* award to program director Bobbe Hultin and eleven-year-old participant Destiney Scott at the White House in January, praising the program for giving "boys and girls a deeper understanding of how people of past generations and diverse cultures lived in the American West."

The *Old Stories, New Voices* campers are far from the only ones enjoying Fort Garland and nearby sites. A crowd of more than 1,000 took part in the annual Memorial Day re-enactor encampment after Fort Garland was featured on an "Explore Colorado" segment on Denver television station 9KUSA. Supported by a State Historical Fund grant, "Explore Colorado" encourages Coloradans to discover areas of cultural and historic interest, and helps rural areas develop their tourism base.

Not far from the fort lies Pike's Stockade, where in 1807 the Zebulon Pike expedition built a shelter. Interest in the site due to the bicentennial of Pike's mission led the Bureau of Land Management and the Society to discuss possible impacts of increased visitation on this pristine area. "We're concerned about maintaining the historical integrity and the possible impact on species including the southwestern willow flycatcher and the bald



Above: National Endowment for the Humanities Chairman Bruce Cole, Old Stories, New Voices program manager Bobbe Hultin, camper Destiney Scott, and First Lady Laura Bush



Left: New signage greets visitors to the Fort Garland Museum.

eagle," says Andy Stine, assistant director of Facilities Services. The stockade, which was constructed in 1952, will undergo restoration this fall.

Meanwhile, the Society's Program for Avocational Archaeological Certification (PAAC) completed a three-year project to survey the Pike's Stockade site this year. Volunteers in this award-winning program were first instructed in methods used to inventory this terrain both for prehistorical and historical archaeological sites, and as sites were found, they learned procedures for recording and mapping. Most sites in the area are of American Indian affiliation, with both Archaic (8,000–1,800 years ago) and Late Prehistoric (1,800–400 years ago) period remains. Several thousand items were found during the project, and thirty items were collected to be analyzed through the PAAC lab project in Denver, with a final report to be presented at the Colorado Archaeological Society meeting in Cortez.

Ute Indian Museum

From opening day of the Ute Indian Museum in Montrose in July 1956, the facility has focused on the history of the Ute people in the setting of the original homestead of Chipeta, wife of Ute Chief Ouray. "Our setting is itself a big part of the interpretation our museum provides," says CJ Brafford, director of the Ute Indian Museum.

To keep that legacy alive, this year the museum underwent its most extensive upgrades in more than a decade. Landscaping projects included the refurbishing of the trails that traverse the property, the addition of an outdoor amphitheater on the grounds, and a second event area close to the museum building. This outdoor programming space will give visitors opportunities to enjoy the other new improvements: the photo mural depicting the significant people, places, and events in Colorado's Native history, and a new sculpture, *Queyaáguak Nuche Dthamoguah*, or *Bear Guards the Utes*, by Carol Whitaker.

The Ute Indian Museum offers public events throughout the year which connect Indian and non-Indian people with the heritage of the Ute tribes and Indian culture in general. "We present an ongoing series of educational classes that gives children and adults hands-on experiences with Indian culture and crafts. Through museum programs and outreach efforts, we create greater awareness, appreciation, and understanding of American Indian culture," says Brafford.

With a full slate of public events such as the annual Chipeta Walk each August and the Indian film festival, it's no wonder the museum has become an important cultural resource. "We see ourselves as a catalyst for raising awareness of the Ute people among visitors from throughout Colorado and beyond," says Brafford. "It's an honor and a pleasure to fulfill this role, even more so in an updated facility."



The Ute Indian Museum celebrates the Ute legacy with the annual Chipeta Walk (left) and cultural presentations (above).

Byers-Evans House Museum

Just across the street from the new ultra-modern Hamilton Building of the Denver Art Museum lies the Byers-Evans House Museum, the elegant 1883 home built by *Rocky Mountain News* founder William Byers. This Victorian gem in the heart of the city hosted 12,500 visitors last year, an increase of more than 20 percent.

Tour groups and the *Afternoon Into the Past* school group program continue to account for a healthy portion of the museum's attendance; in fact, *Afternoon Into the Past* provided an entertaining and educational experience for 2,854 third and fourth graders last year. To enhance these tours, the servants' bedroom was opened to the public this year, and numerous rugs and Emma Richardson Cherry paintings throughout the house were restored.

The museum also serves as the perfect historic setting for live theater, holiday teas, and musical performances. "Our partnership with the Hunger Artists Ensemble theater

group brings new visitors to the museum, and has opened the door to other live performances," says museum director Kevin Gramer. "*Colorado Homegrown Tales*, featuring stories by Colorado authors, and a new series of folk and traditional music performances are furthering our reputation as a unique and intimate venue for live entertainment."

The museum made plans this year to redesign its entrance and grounds, including enhanced flower beds, a trellis highlighting the museum's entrance, and a reconfiguration of the carriage house entrance. "The growth of our audience shows that people value maintaining our historic character, even as our neighbors embrace a more modern approach," says Gramer. "It's a perfect complement to the exciting changes going on throughout the Golden Triangle area."



Many period furnishings throughout the Victorian Byers-Evans House Museum were restored this year.

Fort Vasquez Museum

At the Fort Vasquez Museum in Platteville, a major restoration and enhancement project completed in fall 2005 created a more visitor-friendly environment, leading to an increase in visitors by 56 percent over last year. "We are pleased to welcome more and more people for a quality encounter with authentic area history," said Gregory Light, the museum's director. "Our site improvements better explain this storied trading post, thus improving the experience for today's audience."

The project included an upgrade of the existing adobe walls, improved water drainage, a larger parking lot to the north, new interpretive signage, and gravel pathways leading visitors through the fort's activity areas.



A traditional Cheyenne tipi now graces the site, evoking a common scene at the this trading fort more than 160 years ago.

Topping off the improvements is the new 2,700-pound life-sized bison sculpture by local artist Stephen LeBlanc. Selected by community vote, this new attraction beckons visitors as they approach on US Highway 85. "The bison symbolizes the area's native game, whose abundance led to the original establishment of Fort Vasquez in 1835 by trappers and traders," explained Light.



Above: Stephen LeBlanc's bison sculpture provides a dramatic entrance to Fort Vasquez.

Left: French Canadian voyageur Leon Burlew demonstrates dismantling a tomahawk for Fort Vasquez visitors.

Capitalizing on its improved site, the fort continues to serve as lead host for tours of the region's fur-era posts, where guests visit the sites of several local trading forts. In total, more than 200 adults and 650 children participated in educational programs at the fort, up from a total of 453 the year before.

"The enhanced visual presence of the fort dramatized by our new sculpture and tipi certainly draws more attention," continued Light, "but its true value is to represent the quality of our upgraded facilities and activities. Visitors validate that every day by giving us more of their time and attention."

Trinidad History Museum

The two-story adobe Baca House and the nearby Victorian Bloom Mansion began as the residences of prominent Trinidad residents, but they owe their second lives as house museums in part to A. R. Mitchell, or "Mitch" as he was affectionately known. This native of Trinidad was a cowboy, educator, historian, and preservationist, but it is as an artist of colorful paintings depicting cowboy life that he gained renown.

In 1955, Mitch set his sights on saving the home of Trinidad pioneers Dolores and Felipe Baca from demolition, and the Pioneer Museum (now called the Santa Fe Trail Museum) was established on the site the following year.

In celebration of the museum's 50th anniversary and Mitch's many contributions to the city, the Trinidad History Museum and its

partners hosted a full slate of events, including exhibits of Mitch's art, a play based on his life, and a lecture by Santa Fe artist Paul Milosevich.

Doing justice to Mitch's vision of the complex as a vibrant community center includes continuing annual traditions such as the Bloom picnic and creating new programming, such as a classroom curriculum based on the museum's gardens, a garden discovery kit, and the installation of fifty signs for self-guided garden tours.

Further engaging the community, the Hoehne 4-H Club and the Trinidad 4-H Club adopted the Baca Kitchen Garden and Sarah Bloom's Favorite Flower Garden. The clubs researched and selected native and heirloom plants for the gardens, and members gave garden tours during special events. "What these kids are doing is truly in the spirit of what Mitch envisioned for this site," says Paula Manini, director of the Trinidad History Museum. "By literally digging in, they are preserving the history of this place and sharing it with so many others."



A. R. Mitchell gained fame for his romantic images of cowboy life.

Members of the Trinidad 4-H Club work in the Bloom Gardens at the Trinidad History Museum.



Healy House & Dexter Cabin

Depicting life in a booming silver-mining camp, the 1878 Greek Revival Healy House Museum and 1879 Dexter Cabin in Leadville feature lavish Victorian furnishings, including objects belonging to silver tycoon Horace Tabor. The house has recently been spruced up, receiving a new coat of paint complete with green trim, matching photos from the 1890s. The front porch was also rebuilt, and deteriorating wood replaced.



The Healy House gardens and a new gazebo offer beautiful views.

But it's the outdoor amenities that are receiving rave reviews this year. "A new gazebo and updated formal garden are in place, complemented by Victorian-style statuary, urns, and bench in keeping with the 1949 DeBoer design," says museum director Maureen Scanlon. "We've received many compliments on our 'new' Victorian look, both in this garden and the heirloom and native gardens planted a few years ago."

In addition to the beautiful site, the museum's programming remains a treasured

community asset. Locals and tourists alike enjoy the annual traditions of the July 4th Teddy Bear Concert and old-fashioned sing-along, as well as live historical drama throughout the summer. Educational tours for school groups received a boost this year with a grant from the Summit Foundation to support development of a child's tour booklet of the gardens. Under this program, each child also receives a packet of seeds to grow at home.

To ensure the museum keeps meeting the needs of the community, recommendations from an assessment completed last fall are being implemented. A recent symposium sought further community input in evaluating the museum's interpretation.

"This has been a year of positive change for the Healy House Museum and Dexter Cabin," says Scanlon. "But we don't intend to rest on our laurels; together with the local community, we envision great things for the future."



The Teddy Bear Concert is a 4th of July tradition.

Grant-Humphreys Mansion

Early in the twentieth century, Colorado governor James Benton Grant built a house at 770 Pennsylvania Street in Denver, which was sold to the A. E. Humphreys family fifteen years later. These days, the Grant-Humphreys Mansion is better known as Denver's best location for a wedding reception, as named by the *Rocky Mountain News* in 2006. "There's no way to not feel a part of history as you dine and dance in its elegant interior. The bride and groom always look swell descending the grand staircase," gushes the *News* review. "This graceful Beaux Arts masterpiece built in 1902 will make everyone feel special at your wedding."

But an invitation to a private event isn't required to enjoy the elegance of the mansion. The mansion participated in the second annual Doors Open Denver event, as 100 Denver locations opened their doors to the public in celebration of the city's unique built environment. Additional tours were offered this year to Society members, special groups, and through the Regional Transportation District (RTD).

A new educational program, *Life on Denver's Quality Hill*, uses photos from the Grant family photo album, hands-on artifacts, and activities to teach third and fourth graders about Denver life in the early twentieth century. Through a partnership with Denver History Tours, Denver-area students spend the night at the mansion as a stop on a two-day tour that includes visits to Four Mile Historic Park, Union Station, and the Byers-Evans House Museum.

"We're working on creating more opportunities to share this beautiful home with more people," says Kevin Gramer, the Society's director of Denver regional museums. "As a special place for celebrations and weddings, or a hands-on classroom where students learn more about Denver's past, the Grant-Humphreys Mansion provides a wonderful historical character unmatched anywhere."



Dramatic indoor and outdoor spaces at the Grant-Humphreys Mansion are an elegant setting for events.

Preservation

While the Society's museums are places people can come to have face-to-face encounters with the state's past, its preservation efforts keep the state's past alive right where people live and work every day. Leading these efforts is the Society's Office of Archaeology and Historic Preservation (OAHP), a central location for information on preservation issues, guidelines, and resources.

The day-to-day work of preservation is carried out by OAHP units such as Information Management, which responded to more than 4,900 direct requests for technical assistance and file searches this year and continued maintenance on the COMPASS database of cultural resource information, accessed by more than 12,000 users this year. The Intergovernmental Services Unit helped create five additional Certified Local Governments (CLG) this year, adding Alamosa, Louisville, Pueblo, and the counties of Gilpin and Gunnison to the list of thirty-eight total CLG's. Projects under review this year for compliance with the National Preservation Act included the I-70 mountain corridor, Denver Union Station, gas pipelines throughout northern Colorado, and numerous cell tower projects.

The State and National Registers added significant properties in 2005–06. These include the John and Elivera Doud house in Denver, famous as the childhood home of Mamie Doud Eisenhower and site of her marriage to Dwight D. Eisenhower. Also included this year was the Howard Store—or Hooper Town Hall as it is now known—a modest 1891 commercial building with distinctive false front characteris-

tics; and the North Rim Road of the Black Canyon of the Gunnison National Park, which represents the National Park Service landscape design projects undertaken through the assistance of various New Deal programs in the 1930s.

With 176 grants totaling just over \$15 million this year, the State Historical Fund (SHF) continued funding vital preservation efforts throughout the state. A strategic plan to develop heritage tourism in Colorado was



The John and Elivera Doud house in Denver, childhood home of Mamie Eisenhower

among projects receiving SHF support this year. The Colorado Tourism Office (CTO) plan capitalizes on the state's key historical advantages to encourage visitors to connect with Colorado's rich historical heritage. "We are excited about the way the CTO's heritage tourism program has developed," said Mark Wolfe, executive director of the Fund. "Colorado has so many wonderful historical resources and the SHF is proud to have been a part of developing the plan that will bring heritage tourism to Colorado."

Awards

Fourth Annual Governor's Award for Historic Preservation

Trinity United Methodist Church

*For Restoration of Their Building
in Denver*



Twentieth Annual Stephen H. Hart Awards

Grace Episcopal Church

*For Restoration
of Their Church
and the Snetzer Building in Georgetown*

Front Range Research Associates, Inc.

*For Twenty Years of Excellence in
Documenting Historic Properties*

Ronald J. Neely

*For Nearly Thirty-five Years of Leadership in
Historic Preservation*

Colorado Preservation, Inc.

*For Restoration of the Skerritt House in
Englewood*

Indian Park School House Association & Johanna Harden Douglas County History Research Center

*For Stewardship of Human Remains Found in
Castle Pines*

People for Silver Plume, Inc.

*For Efforts to Preserve Important Historic
Buildings in Silver Plume*



Governor Bill Owens (far right) and CHS Board Chairman Phil Karsh (second from right) congratulate Reverend Darrel Mount and Trinity United Methodist Church Trustee Lynn Wilcockson on receiving the Governor's Award for Historic Preservation.

Left: Trinity United Methodist Church

High Plains Historical Society, Inc.

*For Restoration of the Nunn Municipal
Building*

Josephine H. Miles Award

La Plata County Historical Society, Inc.

*For the publication Historic Durango,
Vol. XI: "Natural Resources—Inviting and
Impacting Development"*

Caroline Bancroft Award

Kenton H. Forrest, Librarian/Archivist at the Colorado Railroad Museum

*For the Richardson Library Cataloguing
Project at the Colorado Railroad Museum*

Leroy R. Hafen Award

William J. Convery

*For the essay "Reckless Men of Both Races:
The Trinidad War, 1867–68," published in
Colorado History 10 (2004)*

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Colorado Historical Society Board of Directors, 2005–2006

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Members of the board took a springtime tour of several CHS sites, including Pike's Stockade, to assess the facilities' status and needs.

Colorado Historical Society by the Numbers, 2005–2006

- 7**—major exhibitions mounted at CHS museums
- 25**—historical tours offered by the Society to 1,000 people
- 31**—adult public lectures offered to an audience of 7,630
- 40.54%**—increase in visitors to Fort Garland Museum in 2005–2006
- 47**—American Indian tribes consulted regarding repatriation issues
- 56.4%**—increase in visitors to Fort Vasquez Museum in 2005–2006
- 82**—events across Colorado in celebration of Archaeology and Historic Preservation Month
- 99.01%**—increase in visitors to El Pueblo History Museum in 2005–2006
- 153**—donations accessioned into the permanent collection
- 176**—grants awarded by the State Historical Fund, totaling over \$15 million
- 370**—attendees of the 4th of July Teddy Bear concert at the Healy House and Dexter Cabin
- 567**—participants in the Senior Ride pilot program in partnership with the Regional Transportation District
- 800**—orders for images processed by the CHS Photo Studio
- 1,657**—attendees of free day events at the Byers-Evans House Museum
- 2,207**—students who participated in 42 educational walking tours
- 7,004**—members of the Colorado Historical Society
- 29,415**—requests for information fielded by the Stephen H. Hart Library
- 43,170**—users of educational artifact kits
- 56,169**—requests for public assistance answered by curatorial and administrative departments
- 64,108**—students in Colorado History Museum school group programs
- 77,480**—users of CHS educational videos
- 78,090**—sites accessed on the Archaeology and Historic Preservation COMPASS database
- 111,145**—schoolchildren and adults who participated in CHS educational programs throughout the state
- 325,279**—total visitors to 14 CHS museums and historic sites around the state
- 539,534**—visits to the CHS website
- 342,876**—visits to OAHF website

Background: Dot Vern, a “Bronco-busting cowgirl” and main attraction of the 1916 Barnum and Bailey Circus, is featured in A Woman’s Place... Is on the Range at the Colorado History Museum.

2005–2006 Attendance

Regional Museums and Historic Sites



1. Colorado History Museum, Denver—149,020

Byers-Evans House Museum, Denver—12,455



Grant-Humphreys Mansion, Denver—16,298

2. El Pueblo History Museum, Pueblo—23,348



3. Fort Garland Museum, Fort Garland—11,635

4. Pike's Stockade, La Jara
(attendance not monitored)



5. Fort Vasquez Museum, Platteville—10,751



6. Georgetown Loop Historic Mining and Railroad Park, Georgetown—69,175

Lebanon Silver Mine—(included in railroad figure)
18,075



7. Healy House and Dexter Cabin, Leadville—5,739

8. Trinidad History Museum, Trinidad—6,420



9. Ute Indian Museum, Montrose—12,491

Colorado Historical Society—
Total 2005–06 attendance: 325,279*

*Pearce-McAllister Cottage (operated by Museum of Miniatures, Dolls, and Toys) and the Colorado Executive Residence are included in the total.



Financial Summary

Summary of Revenues, Expenditures, and Changes in Fund Balance for the fiscal year ended June 30, 2006

General Operations

FY 2005–06

Support and Revenue by Source

State Appropriation—Cumbres & Toltec Scenic Railroad	260,000
Limited Gaming Revenue—Society Operations	4,954,226
Limited Gaming Revenue State Appropriation—Capital Construction	651,089
State/Federal Grants	2,662,089
Museum Admissions and Rental Fees	518,507
Sales of Goods and Services	522,114
Interest and Royalties	30,414
Donations and Membership Fees	952,527
Insurance Proceeds	6,191
Total Support and Revenues	10,557,157

Expenditures by Program

Collections and Library	1,068,505
Regional Museums and Sites	1,247,010
Educational Programs and Publications	1,302,119
Historic Preservation	1,141,403
Marketing and Public Relations	228,069
Cumbres & Toltec Scenic Railroad	260,000
Administrative, Support Services and Volunteers	1,703,946
Museum Stores	173,891
Membership and Development	499,425
Restricted Gift and Grant Projects	540,994
Capital Projects	2,553,246
Total Expenditures	10,718,608

Expenditures in Excess of Revenues

Less: Non-Budgetary Accrual Adjustments	(1)
Beginning Fund Balance, June 30, 2005	1,197,721
Ending Fund Balance, June 30, 2006	1,036,269

Background: William Henry Jackson's 1906 image of Denver's City Park Lake was featured in Then and Now II.

Colorado Historical Society Staff

Administration

Georgianna Contiguglia, *President & CEO and State Historic Preservation Officer*
Jennifer Adams, *Executive Assistant to the President*

Administrative Services

Financial Affairs

Susan S. Riehl, *Chief Financial Officer*
Connie Butler, *Account and Payroll Administrator*
Hai Shan Ellis, *Business Applications Analyst/Special Projects*
Lillie Fuller, *Junior Accountant/HR Generalist*

Human Resources

James K. Davidson, *Human Resources Manager*

Information Technology

John Fornarola, *Chief Technology Officer*
Tenzin Gyaltsen, *Tech Support*

Archaeology and Historic Preservation

Susan Collins, Ph.D., *State Archaeologist and Deputy State Historic Preservation Officer for Archaeology*
Mark Wolfe, *Director, State Historical Fund and Deputy State Historic Preservation Officer for History*
Lori Brocesky, *Executive Assistant to the State Archaeologist*
Joyce May, *Administrative Assistant II*

Information Management

Mary Sullivan, *Director*
Brenda Jendraszkiewicz, *Cultural Resource Information Specialist*
Lovella Learned Kennedy, *Cultural Resource Information Specialist*
Suzanne Koehler, *Cultural Resource Information Specialist*
Heather Peterson, *Cultural Resource Information Specialist*
Sarah Rothwell, *Cultural Resource Information Specialist*
Emily Salazar, *Cultural Resource Information Specialist*
Erika Schmelzer, *Cultural Resource Information Specialist*



Education department members Robyn Jacobs, Marilyn Lindenbaum, Bobbe Hultin, and Mary Ann McNair

Ben Schoville, *Cultural Resource Information Specialist*
Aaron Theis, *Cultural Resource Information Specialist*
Anne Winslow, *Cultural Resource Information Specialist*

Intergovernmental Services

Dan Corson, *Director*
Greg Wolff, *Compliance Coordinator*
Amy Pallante, *Compliance Coordinator*
Joseph Saldibar, *Architectural Services Coordinator*

Office of State Archaeologist

Kevin Black, *Assistant State Archaeologist*
Thomas Carr, *Staff Archaeologist*
Todd McMahan, *GIS Survey Archaeologist, Librarian*

Preservation Planning

Dale Heckendorn, *National and State Register Coordinator*
Chris Geddes, *National and State Register Historian*
Holly Wilson, *National and State Register Historian*
Mary Therese Anstey, *Architectural Survey Coordinator*

State Historical Fund

Estella Cole, *Historic Preservation Specialist*
Laurie Dunklee, *Public Relations Specialist*
Gheda Gayou, *Historic Preservation Specialist*
Michael Hunt, *Grants Assistant*
Debbie Johnson, *Grant Systems Coordinator*
Lorraine Johnston, *Grants Assistant*
Andy Lucero, *Database Assistant*
Anne McCleave, *Historic Preservation Specialist*
Alyson McGee, *Public Outreach Coordinator*
Lyle Miller, *Outreach Specialist*
Gloria Muniz, *Contracts Officer*
Cyril Padilla, *Grants Assistant*
Nan Rickey, *Historic Preservation Specialist*
Rachel Simpson, *Outreach Specialist*
James Stratis, *Preservation Projects Manager*
Pat Wilson, *Administrative Assistant*

Collections and Library

Elisa Phelps, *Director*

Books and Manuscripts

Keith Schrum, *Curator*
Patrick Fraker, *Associate Curator*
Margi Aguiar, *Serials Manager*

Collections Management

Todd Topper, *Director*
Melissa Bechhoefer, *Registrar*

Decorative and Fine Arts

Moya Hansen, *Curator*
Alisa Zahller, *Associate Curator*

Material Culture

Bridget Ambler, *Acting Curator*
James Peterson, *Curatorial Assistant*
Richard Wilshusen, *NAGPRA Liaison*

Photography and Films

Eric Paddock, *Curator*
Judy Steiner, *Associate Curator*

Stephen H. Hart Library

Rebecca Lintz, *Director*
Barbara Dey, *Reference Librarian*
Jay DiLorenzo, *Staff Photographer*
Karyl Klein, *Library Technician*
Ruba Sadi, *Library Technician*
Jean Settles, *Information Officer*
Michael (Spydr) Wren, *Arts Professional*

Facilities Services

Joseph Bell, *Director*
Andy Stine, *Assistant Director*
Melissa Brock, *Project Coordinator*
Arlin Tawzer, *Office Manager*
Michael Stoetzel, *Projects Manager*
Michael (Spydr) Wren, *Arts Professional*



*Facility Services Assistant Director
Andy Stine*

Security and Admissions

Steve Golden, *Director*
Vernell Crump, *Security Guard*
Debbie Guerrero, *Security Guard*
Chris Piper, *Security Guard*

Interpretive Services

Angelica Docog, *Director*

Design and Production

Vi Tran, *Director*
Mark Wanker, *Carpenter*
Dirk Westervelt, *Museum/Exhibit Technician*
Larry Zeschin, *Preparator*

Education

Bobbe Hultin, *Tour Director*
Carol Hogg, *Administrative Assistant II*
Robyn Jacobs, *Adult Public Programs Coordinator*
Marilyn Lindenbaum, *School/Youth Programs Coordinator*
Mary Ann McNair, *Coordinator of Educational Materials*

Research and Publications

Modupe Labode, Ph.D., *Chief Historian and Director of Research*
Ben Fogelberg, *Editor*
Steve Grinstead, *Managing Editor*
Susan Romansky, *Graphics Assistant*

Outreach and Development

Carol C. Whitley, *Director*

Development and Membership

Cathy Ditamore, *Fund Raising Database Manager*
Tamara Durstine, *Major Gifts Officer*
Nancy Freimuth, *Development Officer*
Colleen Magorian, *Research Manager*
Jackie Clare, *Membership Director*

Marketing and Public Relations

Kelly Williams, *Marketing Director*
Rebecca Laurie, *Public Relations Director*
Rita Rollman, *Museum Rentals Manager*

Volunteers

Angela Caudill, *Volunteer Manager*



*Membership and Development staff members
Nancy Freimuth, Laura Henning, Angela Caudill, and Colleen Magorian with "Elvis"*

Regional Museums

Byers-Evans House Museum, Grant-Humphreys Mansion

Kevin Gramer, *Director*
Kristie Butler, *Museum Guide*
Dan Hupp, *Maintenance Mechanic*
Debbie Golden, *Mansion Event Coordinator*
Shawn Snow, *Museum Assistant*

El Pueblo History Museum

Deborah Espinosa, *Director*
Kathleen Eriksen, *Education Coordinator*
Kathleen Byers, *Administrative Assistant I*
Truman Pooler, *Structural Trades*

Fort Garland Museum and Pike's Stockade

Rick Manzanares, *Director*
Edward (Joey) Gallegos, *Structural Trades*

Fort Vasquez Museum

Gregory Light, *Director*

Georgetown Loop Historic Mining and Railroad Park

Lee Behrens, *Director*

Healy House and Dexter Cabin

Maureen Scanlon, *Director*

Trinidad History Museum

Paula Manini, *Director*

Ute Indian Museum

CJ Brafford, *Director*

Staff Professional Activities



CJ Brafford at the unveiling of the Ute Indian Museum's new sculpture

ABBREVIATIONS

AAM—American Association of Museums
 AASLH—American Association for State and Local History
 AIA—American Institute of Architects
 APT—Association for Preservation Technology
 CAS—Colorado Archaeological Society
 CCRA—Colorado Community Revitalization Association
 CHS—Colorado Historical Society
 CPI—Colorado Preservation, Inc.
 MPMA—Mountains and Plains Museum Association
 NEH—National Endowment for the Humanities
 NTHP—National Trust for Historic Preservation
 PAAC—Program for Avocational Archaeological Certification
 SHF—State Historical Fund

Bridget Ambler

- Co-curator, *Tribal Paths: Colorado's American Indians, 1500 to Today* exhibit
- Staff coordinator, CHS American Indian Advisory Council
- President-Elect, Colorado Council of Professional Archaeologists
- Co-presenter, local history lecture, annual Historic Boggsville Celebration

Mary Therese Anstey

- Attendee, NTHP Leadership Training

Melissa Bechhoefer

- Recipient, NEH scholarship to the Campbell Center for Historic Preservation
- Auction Committee Chair, MPMA
- Membership Committee member, MPMA

Lee Behrens

- Corporate Secretary, Historic Georgetown, Inc.
- Member, Historic District Public Lands Commission and Silver Heritage Area Partnership
- Secretary, Loop Communications Committee

Kevin Black

- Presenter, Rocky Mountain Anthropological Conference
- Presenter, CAS annual meeting
- Editor, *Southwestern Lore*, CAS quarterly journal
- Author, "Colorado Archaeology," *Southwestern Lore*, Winter 2005 issue
- Completed the PAAC Training Survey at Pike's Stockade State Historic Monument in Conejos County, CO
- Added option of college credit for PAAC courses through Adams State College's Extended Studies Program

Thomas Carr

- Plenary session chair/presenter, Rocky Mountain Anthropological Conference, Park City, Utah
- Co-curator, *From Nordenskiöld to Nusbaum: Photography, Archaeology, and Tourism in the Early Years of Mesa Verde National Park*, joint exhibition, CHS and Denver Public Library
- Artist and presenter, *Presence within Abandonment*, photography exhibition, BLM Anasazi Heritage Center, Dolores, Colorado

Angela Caudill

- CVA, Certified Volunteer Administrator
- President, Directors of Volunteers in Agencies
- Conference chair, Colorado Conference on Volunteerism (CCOV)
- Workshop presenter, CCOV

Estella Cole

- Secretary, Board of Directors, Rocky Mountain Chapter, APT
- Tour organizer, Rocky Mountain Chapter, APT
- Author, "RMC/APT Tours to Manitou and Wyoming State Capitol", APT *Communique* quarterly magazine

Susan Collins

- Member, National Association of State Archaeologists recruitment panel
- Member, National Conference of State Historic Preservation Officers compliance task force
- Discussant, Mesa Verde Centennial Archaeological Symposium

Georgianna Contiguglia

- Member, Capitol Building Advisory Committee
- Member, Governor's Residence Advisory Committee
- Member, Scenic and Historic Byways Commission
- Elected to the board of directors of AAM
- Peer Reviewer, AAM
- Presenter, *Collections Planning: From Idea to Action*, AAM
- Member, Audit Committee, AASLH
- Author, "The State Historical Society and Preservation of the Centennial State," *Colorado Preservationist*, winter 2005-06



Bridget Ambler (third from left) represents CHS in NAGPRA consultations

Dan Corson

- Session manager and presenter, NTHP conference
- Session manager, CPI conference
- Vice-chair, University of Colorado at Boulder History Advisory Board
- Member, executive committee of the National Alliance of Preservation Commissions
- Member, Colorado History Day Executive Council
- Presenter, smart growth conference, Denver
- Author, article on helping small Certified Local Governments meet requirements, *The Alliance Review*

Jay DiLorenzo

- Adjunct Instructor in photography, Metropolitan State College of Denver

Laurie Dunklee

- Member, Denver Woman's Press Club
- Winner, Denver Woman's Press Club In-House Writer's Contest

Tamara Durstine

- Recipient, AAM-DAM Fellowship, AAM annual meeting

Ben Fogelberg

- Presenter, *Western Voices: 125 Years of Colorado Writing*, Metropolitan State College of Denver history department

Patrick Fraker

- Curator, Falkenberg Gallery exhibition *How History is Lost and Found*

Gheda Gayou

- Treasurer, Rocky Mountain Chapter, APT
- Member, AIA Historic Preservation Committee
- Guest lecturer, Silverton preservation group

Kevin Gramer

- Presenter, *The Use of Historic Sites for Events*, MPMA annual meeting

Steve Grinstead

- Author, "Alternative Healing at the Crossroads," *Colorado Heritage*
- Presenter, *Western Voices: 125 Years of Colorado Writing*, Metropolitan State College of Denver history department

Moya Hansen

- Board member, Black American West Museum
- Tour leader, American Quilt Study Group tour of quilts and coverlets in Denver collections

Modupe Labode

- Reviewer, SHF mini-grants
- Member, Miles/Bancroft history awards committee
- Author, Black History Month articles, *YourHub.com*
- Panel member, "From Donors to Delinquents", MPMA conference
- Member, City of Denver Cultural Affairs Commission
- Judge, Denver History Day and Colorado History Day

Rebecca Laurie

- Member, Public Relations Society of America
- CHS representative, Denver Metro Convention and Visitors Bureau and Downtown Denver Partnership

Gregory Light

- Member, 1st Cavalry Division Association
- Member, National Eagle Scout Association

Rebecca Lintz

- Archivist, Society of Rocky Mountain Archivists
- Special Library Representative, Collaborative Digitization Program
- Advisory Board, Colorado's Historic Newspaper Collection
- Presenter, *Using Colorado's Historic Newspaper Collection Online*, AASLH annual meeting
- Guest presenter, *Using Historic Resources*, secondary school teachers

Anne McCleave

- Juror, Historic Preservation Alliance of Colorado Springs Historic Preservation Awards

Alyson McGee

- Commission Member, Fort Collins Landmark Preservation Commission
- Member, Anti-vandalism Task Force
- Member, CPI conference planning committee
- Presenter, CPI conference

Todd McMahon

- Presenter, "Discerning Prehistoric Landscapes in Colorado and the Mesa Verde Region Using a Kernel Density (KDE) Method", 2006 Computer Applications and Quantitative Methods in Archaeology Conference, Fargo, North Dakota
- Author, "The Promise of Geocomputational Analysis for Prehistoric Landscapes from the Mesa Verde Region" *Southwestern Lore* 72(2):15-31



Michael "Spydr" Wren (left) and Michael Stoetzel (right) enjoy the views on the Georgetown Loop.

Mary Ann McNair

- Presenter, student teacher programs, University of Colorado and Metropolitan State College of Denver
- Member, Miles/Bancroft history award committee

Colleen Magorian

- Member, Colorado Professional Researchers for Advancement (CPRA)

Paula Manini

- Editor, "The Caches: Museum News," *Wagon Tracks* quarterly newsletter of the Santa Fe Trail Association

- Secretary, Santa Fe Trail Symposium Committee
- Member, Downtown Committee of the Trinidad/Las Animas County Economic Development office
- President, Scenic Highway of Legends

Lyle Miller

- Member, Lakewood Landmarks Committee
- Member, CPI Endangered Places selection committee
- Presenter, *Denver Tramway History*, Transportation Solutions Conference
- Presenter, Downtown Salida workshop
- Attendee, CCRA Main Street conference

Eric Paddock

- Instructor in history of photography, University of Colorado at Denver
- Author, interview with photographer Robert Adams, *Along Some Rivers* (New York: Aperture, 2006)

Amy Pallante

- Presenter, Section 106 training to HUD, GSA, CDOT/FHWA, and military base staff and/or applicants
- Presenter, CPI conference

James Peterson

- Researcher, historic images for *Tribal Paths: Colorado's American Indians, 1500 to Today* exhibit

Heather Peterson

- Reviewer, SHF mini-grants
- Presenter, *Labeling and Storing Photographs*, Cherry Creek Valley Historical Society
- Guide, walking tour of LoDo, Stober Elementary third grade

Elisa Phelps

- Judge, AAM "Excellence in Exhibition" competition
- Session presenter, collections planning, AAM annual conference
- Judge, Tesoro Foundation annual Indian Art Market
- Guest speaker, *Best Practices in Collections Stewardship*, U.S. Army Museum System annual training course
- Co-chair, MPMA Curators Committee

Susan Romansky

- Judge, 2006 MPMA publications design competition

Sarah Rothwell

- Presenter, Colorado Women's Chamber of Commerce career day

Joe Saldibar

- Member, University of Colorado at Boulder Historic Resources Advisory Committee
- Session presenter, tax credit projects in Denver, CPI conference
- Session presenter, post-World War II neighborhoods, CPI conference

Keith Schrum

- Curator, *A Woman's Place...Is on the Range* exhibit

Erika Schmelzer

- Reviewer, SHF mini-grants
- Reviewer, Certified Local Government grants

Rachel Simpson

- Member, CPI Endangered Places selection committee
- Member, NTHP conference diversity scholarship selection committee

Mary Sullivan

- Reviewer, SHF mini-grants
- Reviewer, CLF grants
- Presenter, archaeology basics, Kelly School fourth grade

Todd Topper

- Exhibit Hall Coordinator, MPMA annual meeting
- Collections Committee Chair, Rocky Mountain Quilt Museum Board of Directors
- Presenter, Colorado-Wyoming Association of Museums annual meeting

Carol Whitley

- Board member, Development and Membership Standing Professional Committee of AAM
- Chair, Fellowship Committee, DAM/AAM
- Presenter, AAM annual meeting

Richard Wilshusen

- Presenter, 2006 SAA annual meeting, San Juan, Puerto Rico
- Contributing author, *The Mesa Verde World: Explorations in Ancestral Puebloan Archaeology*, edited by David Grant Noble

- Contributing author, *The Archaeology of Chaco Canyon: An Eleventh Century Pueblo Regional Center*, edited by Steve Lekson
- Presenter, local chapter of CAS and local school groups

Mark Wolfe

- Member, Board of Directors, CPI
- Member, Board of Directors, CCRA
- Member, Heritage Tourism Committee, Colorado Tourism Office
- Presenter, New Mexico State Preservation Conference

Greg Wolff

- Attendee, annual meeting of Colorado Council of Professional Archaeologists

Alisa Zahller

- Project Director, *Preserving Colorado Communities: The Italians of Denver* project
- Chair, Colorado Italian American Preservation Association
- Co-curator, *Uncovering the Exceptional: A Colorado Carver's View* exhibit
- Recipient, Leadership Award for historic preservation, Rocky Mountain Italian American Chamber of Commerce
- Recipient, Colorado Primo Award for Cultural Ambassador of the Year
- Contributor, *Italians in America*, by Vincenza Scarpaci
- Contributor and presenter, "Dissolving Images: The Consequences of Italian American Diaspora," Rome, Italy



Associate curator Alisa Zahller and volunteer Jean Woytek

Volunteers

They are the first to greet museum visitors at the front desk, they share the magic of history with curious school children, and they help tourists select the perfect souvenir in the museum stores. Behind the scenes, they care for some of the 12 million objects in the Society's collections, they conduct research that informs the content of our exhibits, and they assist in nearly every administrative area of the Society. They are the Volunteers of the Colorado Historical Society, a corps of 575 dedicated volunteers throughout the state, who last year provided nearly 53,000 hours of service to the Society, a donation valued at \$930,000.

The Volunteers' "can-do" attitude extends into special projects that help the Society meet its mission. In addition to ongoing programs such as fashion shows, the speakers' bureau, and geranium sale, the Volunteers raised \$12,800 through their second annual wine

tasting event at the Grant-Humphreys Mansion. *More Across Colorado*, the Volunteers' second cookbook, has sold over 2,400 copies since its release last August. And *Queen of the Hill*, a book about the

Executive Residence originally published by volunteers Jean Walton Smith and Elaine Colvin Walsh in 1979, is currently being updated in partnership with First Lady Frances Owens for a fall 2006 release.

The success of their fund-raising efforts enabled the volunteers to make \$25,900 in grants to twelve

departments throughout the organization, including the Byers-Evans House Museum, Fort Vasquez, the photography department, and the education department. "We had a successful year, and are pleased to donate these funds to the organization we are all here to support," said Ed Ellis, President of the Volunteers. "It's just another way we are doing *our* best to help the Society be *its* best."



Vince Tagliavore volunteers on the Italians of Denver project.

Volunteers of the Colorado Historical Society

KEY:

Volunteers who contributed over 100 hours of service at the Colorado Historical Society are listed in blue

- Deceased

Executive Board

Mr. Edward E. Ellis,
President
Miss Judith E. Sullivan,
Vice President

Mrs. Marianne A. Galbreath,
Treasurer

Mrs. Joyce C. Mast,
Recording Secretary
Mrs. Mary Kim Rietman,
Corresponding Secretary
Mrs. Gloria Rosener,
Past President

Committee Chairs

Mrs. Anita Allen
Mrs. Susan Chambers
Mrs. Nancy J. Dafni
Mrs. Mary M. Flowers

Mrs. Margaret J. Greivel
Ms. Elizabeth A. Heid
Ms. Judy Henning
Mrs. Linda L. Jensen
Mrs. Patricia Krupa •
Mrs. Kathleen Marrs
Mrs. Katherine A. Miller
Ms. Marilyn A. Nelson
Ms. Jennifer M. Robbins
Miss Ren Roob
Mr. John S. Russell
Mrs. Jean Stuck
Mrs. Rae S. Wiseman

Volunteers

Mrs. Joanne L. Abbott
Dr. Heraldo Acosta
Ms. Jacqui Ainlay-Conley
Ms. Leigh E. Akiyama
Ms. Donna D. Alber
Mrs. Rosemary Aldred
Mrs. Wilma N. Allen
Ms. Laura Allis
Ms. Barbara Althouse
Mr. Donald Alvis
Mr. Larry H. Amman
Mr. Phil Anaya
Ms. Julie P. Anderies

Ms. Ariana Andreatta
 Ms. Ashley Andreatta
 Mrs. Carol R. Andrews
 Reverend John J. Andrews
 Mr. Philip D. Antonelli
 Ms. Connie J. Arambulo
 Ms. Barbara Arnett
 Mrs. Verna E. Ash
 Mr. Travis Atruell
 Ms. Judy P. Atwater
 Mrs. Anne P. Bailey
 Mrs. Carolyn L. Ball
 Mrs. Arleda Ballard
 Dr. Jack Ballard
 Ms. Dolores Ballejo
 Mr. Donald E. Barrett
 Mrs. Lila Mae Bartlo
 Ms. Alma Baynes
 Ms. Eva M. Bechtold
 Mrs. Doreen E. Beenck
 Ms. Ann M. Bengtson
 The Family of James Berg
 Ms. Ilene Bergsmann
 Mrs. Sybil W. Binder
 Mrs. Smokie Bischoff
 Mr. Doug Blake
 Mrs. Roberta C. Blanc
 Mrs. Iris L. Blancett
 Mrs. Maralyn S. Boland
 Mrs. Carol Bolton
 Mr. Rooster Bonner
 Mr. Mark E. Bosler
 Mrs. Norma J. Bovee
 The Family of Les Boyer
 Mrs. Camille Bradford
 Ms. Ruth M. Breashears
 The Family of Jerome Brillhart
 Mrs. Elinor K. Brisch
 Ms. Jean M. Brock
 Mrs. Catharine S. Brooks
 Mrs. Em Broughton
 Mr. Claude Brown
 Mr. Robert L. Brown
 Ms. Marian B. Bullis
 Ms. Robin Burchardt
 Mrs. Susan H. Burrows
 Mr. Edwin J. Busch
 Mrs. Eleanor Busch
 Mrs. Corrine M. Bush
 Mrs. Barbara J. Bushacher
 Mrs. Nancy Buter
 The Family of Leslie Cahill
 Mrs. Joanne Caldwell
 Mrs. Nancy A. Campbell
 Mrs. Peggy S. Campbell
 Mrs. Elizabeth J. Candelario
 Mr. Gregg Capple
 Ms. Claudia Carbone
 Ms. Janet S. Carl
 The Family of Sam Carleton
 Ms. Ida J. Casagrande
 Mrs. Lynn Castelo

Mr. Jay M. Caudill
 Mrs. Nancy Chamberlin
 Mrs. Pam Chambers
 Ms. Daniella J. Channel
 Ms. Mindy J. Chapman
 Mr. Scott R. Chmelka
 Mrs. Mary Ruth Church
 Ms. Erin Cicak
 Ms. Bonnie Clark
 Mrs. Edna C. Clark
 Ms. Marilyn Clark
 Mr. George Cole
 Mrs. Marie E. Cole
 Mr. Jim Colson
 Mrs. Karen Comeau
 Ms. Margaret A. Conable
 Ms. Patricia A. Conly

Mr. E. Frank Dowling, III
 Mrs. Margaret Driggs
 Mr. Roland X. DuCote
 Mr. Denis A. DuFresne
 The Family of Ken Dusenberry
 Mrs. Lou Duvall
 Mrs. Martha Dyckes
 Mrs. Mary Elliott
 Mrs. Edith E. Ellison
 Ms. Cynthia A. Elston
 Ms. Deloris Emery
 Ms. Bonnie Emge
 Mr. Richard Eriksen
 The Family of Ron Erwin
 Ms. Linda Escobado
 Ms. Charlotte M. Eskridge
 Mr. Martin C. Everitt

Mr. Manuel Gamboa
 Mrs. Deanna E. Ganskow
 Ms. Stephanie Garcia
 Mrs. Katherine Gardiner
 The Family of Stanley A. Gardner
 Ms. W. J. Gardner
 Mrs. Bonnie J. Garramone
 Ms. Ginny D. Gelbach
 Ms. Ann Genova
 Ms. Estella Genova
 Ms. Lisa M. Giannascoli
 Mr. Neal D. Gilmore
 Mrs. Dorothy M. Glaros
 Ms. Rose Mary Glista
 Dr. Dick Goddard
 Mr. Levi Gonzales
 Mr. Henry Gonzalez
 Mrs. Ilene M. Good
 Ms. Susan Gordon-Lathrop
 Ms. Jill Gray
 Ms. Corine Gray-Koffman
 Ms. Phyllis Greb
 Ms. Christine M. Grebenc
 Mrs. Mary Ellen Greene
 Miss Stephanie E. Grewe
 Ms. Elena M. Griffith
 Mr. Lloyd W. Gundy
 Mrs. Marjorie M. Haagenson
 Mrs. Mary E. Hadad
 Mrs. Arlene R. Hansen
 Mrs. Patricia A. Harding
 The Family of Noel Harlan
 Mrs. Peggy Harper
 The Family of Charles Harris
 The Family of Harold Harris
 Ms. Linda L. Harris
 Ms. Verna Harris
 Mrs. Mary C. Hartley
 Mr. Robert E. Hartley
 Mrs. Julie Hartman
 Mrs. Mary T. Hartman
 Ms. Kathleen M. Harty
 Mrs. Hjordis Hawkins
 Mrs. Eleanor C. Hayden
 Mr. Erwin R. Hayes
 Mrs. Jeanne L. Heimbuck
 Mrs. Dorothy Herbertson
 Mrs. Marjorie L. Hill
 Mrs. Mary Ann Hire
 Mr. Robert W. Hirsch
 Mrs. Rosalyn A. Hirsch
 Ms. Eleanor M. Hixon
 Mrs. Mary Ellen Hobbs
 Mrs. Shirley M. Hobson
 Mrs. Catherine M. Hoerter
 Mrs. Faith Hofstader
 Ms. Helen Q. Holden
 Mr. Derek J. Holmgren
 Mr. Dave Houghton
 Mr. Jim B. Howard
 Ms. Cindy Howell



Gloria Rosener congratulates Susan Chambers on her Volunteer of the Year Award.

Mrs. Lucille L. Conners
 Mr. William J. Convery, III
 Mr. Donald L. Cook
 Ms. Pat Cook
 Ms. Melissa Cordova
 The Family of Tamara Cordova
 Mr. Richard L. Cornwell
 Mrs. Joan Cotton
 Ms. Georgiann Crickett
 Ms. B. J. Croall
 Mrs. Jo Anne Curran
 Mr. Thomas E. Curran
 Janet M. Dawson
 Ms. Dawn M. DeAno
 Ms. Claudia Deasy
 Dr. James Delaney
 Ms. Jennifer Dibbern
 Ms. Carol M. Dietz
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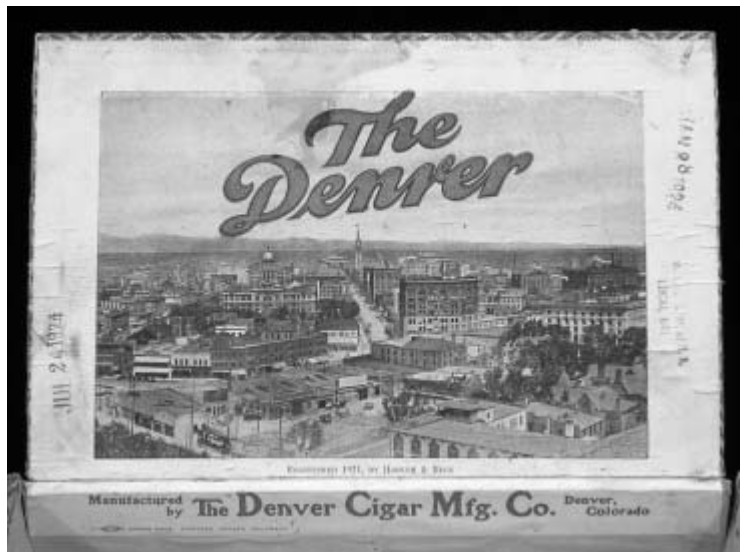
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A collection of cigar boxes representing Colorado's cigar-rolling industry at the turn of the twentieth century was processed and cataloged this year.





In Memory: Barbara Sudler Hornby

Upon the death of Barbara Sudler Hornby in February 2006, U.S. Representative Diana DeGette noted, "Her achievements in preserving the heritage of Colorado merit our recognition and our gratitude." In addition to her dedication to dozens of preservation causes, Hornby was President of the Society from 1979 through 1989, where she led efforts to implement the core exhibits at the Colorado History Museum, restore the Pearce-McAllister Cottage and the Byers-Evans House, and reconstruct the Devil's Gate high trestle bridge in Georgetown. As current Society President & CEO Georgianna Contiguglia remarked, "Her vigorous championing of history has left a legacy of which her family, friends, and colleagues can be proud."



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