



Colorado
Legislative
Council
Staff

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MEMORANDUM

July 6, 2012

TO: Interested Persons

FROM: Jennifer Thomsen, Research Associate II, 303-866-4791

SUBJECT: Capitol Building Advisory Committee FY 2011-12 Activities

This memorandum reports the activities of the State Capitol Building Advisory Committee in FY 2011-12. The advisory committee, established pursuant to Section 24-82-108, C.R.S., serves in an advisory capacity to the Capital Development Committee (CDC) and the Governor on certain issues regarding the State Capitol Building (Capitol) and its grounds.

Summary

The first section of the memorandum contains background information about the advisory committee, its membership, and duties. Next, it summarizes the advisory committee's FY 2011-12 activities and recommendations. Finally, the memorandum provides detailed information about advisory committee discussions and recommendations related to art and memorials, Capitol improvement projects, publications and memorabilia, and visitor services.

Background

Membership. The advisory committee, established pursuant to Section 24-82-108, C.R.S., has 12 members. Four members are appointed by the Governor, three are appointed by the President of the Senate, three are appointed by the Speaker of the House of Representatives, and two members serve *ex officio*. Of the members appointed by the Governor, one must be an architect knowledgeable about the historic and architectural integrity of the Capitol. The *ex officio* members are the president of the State Historical Society or the president's designee, and the Executive Director of the Department of Personnel and Administration or the executive director's designee. Appointed members serve a term of two years, while *ex officio* members serve as long as their office is held. The terms of members appointed by the President of the Senate and the Speaker of the House of Representatives expire in January, while the terms of members appointed by the Governor expire in July, resulting in staggered terms.

Table 1 contains a list of members of the advisory committee for FY 2011-12, as well as the appointing authority and the members' term expiration dates.

Table 1
Capitol Building Advisory Committee Membership
FY 2011-12

Member Name	Appointing Authority	Term Expiration Date
Georgianna Contiguglia, Chair	Governor	7/1/2013
Senator Linda Newell, Vice-Chair	President of the Senate	1/9/2013
Cindi Markwell	President of the Senate	1/11/2012
Sharon Nunnally	President of the Senate	1/9/2013
Marilyn Eddins	Speaker of the House	1/9/2013
Friday Green	Speaker of the House	1/9/2013
Representative Amy Stephens	Speaker of the House	1/9/2013
Kathleen Hoeft	Governor	7/1/2012
Kevin Patterson	Governor	7/1/2013
Diann Sill	Governor	7/1/2013
Richard Lee	<i>Ex Officio</i>	
Ed Nichols	<i>Ex Officio</i>	

Meetings. The advisory committee is required to meet at least three times per year at the call of the chair. One meeting is to be designated as the annual meeting. At the annual meeting, members elect a chair to serve a one-year term. Historically, the annual meeting has been held in July.

Duties. State law directs the advisory committee to review plans to restore, redecorate, or reconstruct space within the public and ceremonial areas of the state Capitol buildings group, the Legislative Services Building and its surrounding grounds, and the grounds surrounding the Capitol. The advisory committee is required to make recommendations to the CDC, and in some cases the Governor, based on such plans. In addition, the advisory committee must evaluate proposals for use of the Capitol driveways and for the gift or loan of objects of art to the building and its grounds. The committee is also charged with reviewing, advising, and making recommendations to the CDC with respect to the fund-raising efforts for repair and restoration of the Capitol dome.

The advisory committee is also authorized to:

- engage in long-range planning for modifications and improvements to the Capitol and its grounds;
- accept gifts, grants, or donations from private or public sources to develop publications and memorabilia;

- expend moneys from the advisory committee's special account to publish and develop memorabilia; to restore the Capitol, the Legislative Services Building, and the Capitol grounds; and for other related and necessary purposes; and
- call upon Legislative Council Staff and the Department of Personnel and Administration for necessary assistance.

In addition, the advisory committee has occasionally been called upon by the CDC, the Executive Committee of the Legislative Council, the Legislative Council Staff, the Office of Legislative Legal Services, the Governor's Office, and the public to consider other issues regarding the Capitol.

Summary of FY 2011-12 Activities

The advisory committee held eight regular committee meetings during FY 2011-12. Advisory committee activities included:

- recommending approval of a display of the tribal flags of the Southern Ute Indian and Ute Mountain Ute tribes in a public area outside the Office of the Lieutenant Governor;
- considering and tabling a proposal to display state seals manufactured by Colorado Correctional Industries in the public areas outside the State Treasurer's Office;
- receiving periodic updates on the efforts of Colorado Preservation, Inc. (CPI) to raise private and corporate funds for the repair and restoration of the Capitol dome through its Share in the Care campaign;
- hearing a presentation and sending a letter of support related to the nomination of Denver Civic Center, including the Capitol grounds and Lincoln Park, as a National Historic Landmark;
- recommending approval of a proposal by the Daughters of the American Revolution, Mount Rosa Chapter to restore the Liberty Bell replica on display in Lincoln Park;
- ongoing oversight of Capitol publications; and
- receiving updates on capital projects including the dome renovation project and plans for a critical needs plumbing assessment.

Summary of Advisory Committee Recommendations

During FY 2011-12, the advisory committee forwarded two recommendations to the CDC as follows:

- a recommendation that the proposal to display the tribal flags of the Southern Ute Indian

and Ute Mountain Ute tribes outside the Office of the Lieutenant Governor be approved. The CDC approved this recommendation; and

- a recommendation that the proposal by the Daughters of the American Revolution, Mount Rosa Chapter to restore the Liberty Bell replica on display in Lincoln Park be approved. The CDC approved this recommendation.

Art and Memorials

The advisory committee considers proposals for donated or loaned art or memorials to be placed in the public areas of the Capitol and its surrounding grounds. Under current criteria, the advisory committee may recommend no more than one proposal per year to the CDC. The advisory committee received one proposal for the donation of a memorial to be placed on the Capitol grounds in FY 2011-12. The proposal by the Armenians of Colorado, Inc., to erect a replica of a djulfa khatchkar in the Armenian Memorial Garden in the northeast quadrant of the Capitol grounds will be considered by the advisory committee in FY 2012-13. The advisory committee also discussed a number of other arts- and memorials-related issues.

Presidential portraits. The advisory committee was updated on plans to move the Gallery of Presidents from the third floor rotunda to the east wing of the first floor for the duration of the dome renovation project. Staff from the Department of Personnel and Administration explained that the portraits were being moved to avoid any dust or damage that might result from the repairs underway in the dome. In addition, the committee was informed that the portrait of President Clinton was returned to the Clinton Library for restoration and cleaning. The portrait was on loan from the Clinton Library, and it is not known at this time whether the library will agree to return the portrait.

Creative Capitol exhibit. Creative Capitol brings rotating art exhibitions to the Capitol. In addition to exhibitions in the Governor's Office and the Lieutenant Governor's Office, a rotating exhibition in the basement rotunda highlights the work of artists from around the state. The advisory committee was updated on the exhibitions that were on display in FY 2011-12 (see Attachment A).

State seals. The advisory committee considered a proposal by the State Treasurer's Office to display state seals, manufactured by Colorado Correctional Industries, in the public areas outside the State Treasurer's Office. Advisory committee members expressed a number of concerns about the proposal, which was tabled pending a presentation of alternate placement options.

Freedom Quilts. The advisory committee was updated on a display entitled *The Freedom Quilt Experience*, which was hung, for one week, in the Capitol rotunda in commemoration of the ten-year anniversary of September 11, 2001. The advisory committee did not approve the display due to its temporary nature, but the chair of the committee was consulted because advisory committee guidelines prohibit displays in the Capitol rotunda. Further information about the display is contained in Attachment B.

Liberty Bell replica. The advisory committee approved a proposal by the National Society Daughters of the American Revolution (DAR), Mount Rosa Chapter, to restore the replica Liberty Bell on display in Lincoln Park. In 1950, full-sized replicas of the Liberty Bell were gifted to the states, territories, and the District of Columbia to promote U.S. savings bonds and to be displayed and rung on patriotic occasions. Over the years, Colorado's Liberty Bell replica has fallen into disrepair, and structural issues have surfaced that threaten the integrity of the piece.

The DAR, Mount Rosa Chapter, will raise funds for the restoration of the bell, and presented plans for an eventual relocation within Lincoln Park and new, ADA-compliant display area for the bell. The advisory committee wrote letters of support for grant applications submitted by the DAR, Mount Rosa Chapter, to the State Historical Fund and to the El Pomar Foundation. The advisory committee was notified by the DAR, Mount Rosa Chapter, in June 2012, that it did not receive a State Historical Fund grant. However, it indicated that it may apply for a future round of grant funding from the State Historical Fund and it will continue to pursue additional funding options. The project will be completed in phases, with phase I consisting of the restoration of the damaged structural components of the bell display, and phase II consisting of construction of a new, proposed display area that is modeled on the memorial pods housed on the Capitol's east lawn. Schematics for the proposed display are contained in Attachment C.

Capitol art website. The advisory committee was updated on the development of the Colorado State Capitol Art and Memorials website. The website provides a brief historical inventory of memorials and works of art in the Capitol and on the Capitol grounds. The website was launched in May 2012, and is located at: Colorado.gov/CapitolArt.

Capitol Improvement Projects

The advisory committee is statutorily required to review plans to restore, redecorate, or reconstruct space within the public and ceremonial areas of the Capitol buildings group, the Legislative Services Building, and the Capitol driveways and surrounding grounds and to make pertinent recommendations to the CDC. In FY 2011-12, the advisory committee was updated on progress in drilling geothermal system wells on Capitol grounds, and was apprised of plans to repair doors in the building and plans to conduct a critical needs plumbing assessment.

Projected repairs to the Capitol dome. The advisory committee was kept abreast of the pending need for major repairs to the infrastructure supporting the Capitol dome. According to updated estimates from the Department of Personnel and Administration, repairs to the dome will cost approximately \$17 million and could take up to 18 months to complete. The Capitol dome stabilization project is important because the fasteners inside the dome are 20 to 30 years beyond their useful life, according to experts within the Office of the State Architect. The project, which began in early 2012, required the closure of the dome and the southeast side of the Capitol circle.

The advisory committee received quarterly updates from Colorado Preservation, Inc. (CPI), the nonprofit, statewide historic preservation organization that is attempting to raise private moneys to fund the repairs to the dome. CPI raised \$81,984 in FY 2011-12. Pursuant to legislation passed in 2010 and 2011, additional moneys will be transferred from the State Historical Fund to pay for repairs to the dome over and above the moneys raised by CPI. Senate Bill 10-192 directed the transfer of up to \$12 million over the course of three fiscal years beginning in FY 2010-11, or

\$4 million annually. The moneys transferred in FY 2011-12 and FY 2012-13 are to be offset by the amount raised by CPI. House Bill 11-1310 authorizes the transfer of an additional \$5 million for FY 2013-14.

Publications and Memorabilia

The advisory committee is statutorily required to present a plan to the CDC for developing publications on the history of the Capitol and for developing Capitol memorabilia for sale to the public. These publications and memorabilia are to promote historic interest in the state Capitol and to raise money for the preservation of original and historic elements of the building. All proceeds from the sale of publications and memorabilia are credited to the advisory committee's special account within the Public Buildings Trust Fund. A report of FY 2011-12 account revenue and expenses is available upon request.

Pursuant to the original plan adopted in 1991, the advisory committee published "The Pride of the People" in 1992, a color booklet on the history of the Capitol, and "Women's Gold," a color brochure on the history of the Women's Gold tapestry displayed in the Capitol. The advisory committee subsequently developed a video tour of the Capitol, a framed photo of the Capitol with authentic gold flakes from the dome, sets of note cards displaying the images of the state's symbols and emblems, brass replicas of the mile high elevation marker, and the State Symbols and Emblems brochure. In FY 2011-12, the advisory committee approved the sale of the DVD of Jim Havey's film, *Centennial Statehouse: Colorado's Greatest Treasure* at the gift desk.

Visitors Services

The tour services provided to Capitol visitors are facilitated by one full-time Manager of Visitor Services and one full-time Assistant Manager of Visitor Services. Hourly summer assistants, year-round volunteers, and college work-study students assist the manager with Capitol tours, Mr. Brown's Attic tours, dome walks, and special events. The Manager of Visitor Services supervises approximately 45 volunteers and 10 part-time work-study students to facilitate the guided tours, perform receptionist duties, and staff the information and gift desks. In addition, the General Assembly employs two session-only visitor aides who conduct legislative orientations. An estimated 250,000 persons visit the Capitol annually, of whom approximately 50,000 join guided tours of the building.

Quilt show. In FY 2009-10, the advisory committee recommended, and the CDC approved, the 2011 Colorado Quilting Council quilt exhibition at the Capitol. The Colorado Quilting Council entered into a memorandum of understanding with the Capitol Complex Division within the Department of Personnel and Administration, which facilitated communications and addressed with specificity how any issues or damages would be handled. The exhibition began with an opening reception in the Old Supreme Court Chambers on June 10, 2011, and was on display through August 19, 2011.

According to the Colorado Quilting Council, 269 quilts were displayed, and the exhibit was viewed by citizens from 46 states and the District of Columbia, and 47 countries. The advisory

committee was apprised of damage to two light fixtures that occurred during the installation of the quilt show, and was informed that the damage was repaired by Capitol Complex staff.

Based on input received from Capitol building tenants and visitors, staff identified a number of issues that the advisory committee may want to consider when making recommendations to the CDC about future quilt exhibits including:


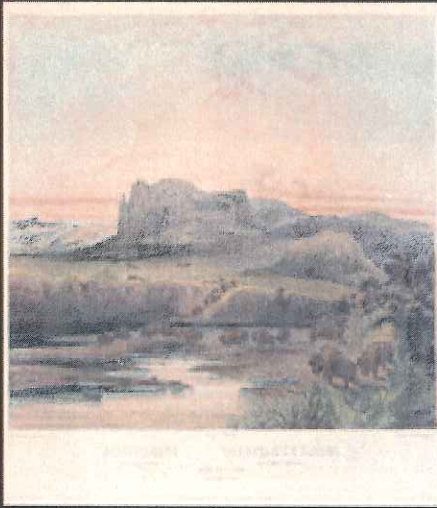


- *exhibit installation* — concerns were raised by building tenants about noise and disruption associated with the installation.
- *exhibit timing and length* — during the summer, the public areas of the building, which lack good air flow, are very warm. This issue is exacerbated by the placement of the quilts, making for hot, uncomfortable conditions for visitors and Visitor Services staff. In addition, Visitor Services staff heard from visitors who were disappointed that they were unable to view the building's architectural details during the 11-week quilt exhibit.

Creative Capitol Exhibit Celebrates American West

June 28, 2011 through December 8, 2011

History Colorado and Colorado Creative Industries host the exhibit, "Tribal Pathways," which highlights how Colorado's American Indians have sustained traditions, beliefs and a true record of their past through ceremony, song, dance and oral histories passed down from generation to generation for five hundred years. The exhibit is located in the basement of the Capitol rotunda.

The Denver Public Library and Colorado Creative Industries host the exhibit, "Painting the West" in the Lt. Governor's Office. This exhibit includes paintings by George Catlin, an American painter who specialized in portraits of Native Americans in the Old West and Karl Bodmer, a Swiss painter whose images are recognized as among the most accurate images of Native Americans and the scenery of the Old West.

<h1>AMERICAN WEST</h1> <p>June 28 - December 8, 2011</p>		 <p>Creative Capitol - 30th Exhibition</p> <p>Creative Capitol brings permanent and rotating art exhibitions to the Colorado state capital building. This Colorado Creative Industries program celebrates Colorado's creativity and shares the abundant resources with the citizens of Colorado.</p>
<h2>PAINTING THE WEST</h2> 	<h2>TRIBAL PATHWAYS</h2> 	
<p>George Catlin was an American painter who specialized in portraits of Native Americans in the Old West. Karl Bodmer was a Swiss painter and his images are recognized as among the most accurate images of the Native Americans and the scenery of the Old West.</p> <p>Offices of the Lt. Governor</p> 	<p>For five hundred years, Colorado's American Indians have sustained traditions, beliefs and a true record of their past through ceremony, song, dance and oral histories passed down from generation to generation.</p> <p>HISTORY Colorado</p> <p>Capitol Basement Rotunda</p>	

Creative Capitol Exhibit Celebrates Art is the Best Teacher

December 6, 2011 through May 13, 2012

The exhibition highlights the visual arts faculty from fourteen higher education campuses across Colorado. A broad range of media, subject matter and disciplines show the diversity and the overall unity of Colorado's art in higher education.

Artists are featured hail from more than 13 Colorado cities, and teach at Colorado State University – Fort Collins and Pueblo, University of Northern Colorado, University of Denver, Mesa State College, Colorado Mountain College, Red Rocks Community College, Trinidad State Junior College, Fort Lewis College, Metropolitan State College, Front Range Community College, Regis University, Rocky Mountain College of Art + Design, and the Community College of Aurora.

Creative Capitol brings permanent and rotating art exhibitions to the state capitol building. Staff and visitors are welcomed into the Lt. Governor's office and the basement of the rotunda to view the rotating exhibitions and to the lobby of the Governor's office to view a permanent collection. This program of the Colorado Creative Industries celebrates Colorado's creativity and shares this abundant resource with the citizens of Colorado.



ART IS THE BEST TEACHER
Works by Colorado's Higher Education Faculty

Creative Capitol

Click here for a list of artists by James Kagle, Patricia Sullivan, Leanne Lybrand, Fran, Sandra Elford

The artists featured teach at the following institutions:
Colorado Mountain College, Colorado State University - Pueblo,
Colorado State University - Fort Collins, Community College of
Aurora, Fort Lewis College, Front Range Community College,
Mesa State College, Metropolitan State College of Denver, Red
Rocks Community College, Regis University, Rocky Mountain
College of Art + Design, Trinidad State Junior College, University
of Denver, and University of Northern Colorado.

December 6, 2011 - May 13, 2012
Colorado State Capitol
Offices of Lt. Governor Joe Garcia
And Capitol Basement Rotunda

Please Come In

*Celebrating Colorado Artists
and Images of Colorado*

Creative Capitol brings
permanent and rotating art
exhibitions to the state capitol
building. Staff and visitors are
welcomed into the offices of the
Lt. Governor and the basement
rotunda to view the rotating
exhibitions and to the lobby of
the Governor's office to view
the permanent collection.
This program from Colorado
Creative Industries celebrates
our state's creativity and shares
this abundant resource with
the citizens of Colorado.

May 14 through December 3, 2012

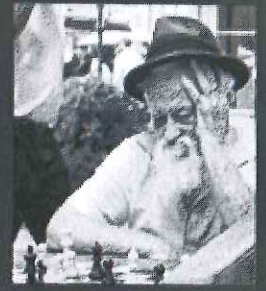
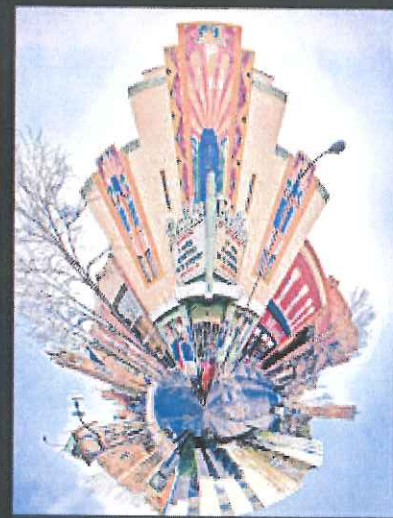
Our Town Colorado is a documentary photography exhibit illustrating what makes a community unique.

The exhibit includes over 70 photographs from 27 artists representing 11 Colorado communities, including Montrose, Carbondale, Arvada, Craig, Lyons and more. The show illustrates the people, events, landscape and architecture that make these places unique Colorado towns.

The Colorado State Capitol is located at 200 E Colfax and the Offices of Economic Development and International Trade are 1625 Broadway, Suite 2700. Both are open to the public from 8 a.m. to 5 p.m. Monday – Friday.

OUR TOWN, COLORADO

*A documentary photography exhibit
illustrating what makes a community unique*



Clockwise from left, photos by Bruce Woodcock, John Johnson, Joseph Harkness

The exhibit includes over 70 photographs from 27 artists representing 11 Colorado communities, including Montrose, Carbondale, Arvada, Craig, Lyons and more. The show illustrates the people, events, landscape and architecture that make these places unique Colorado towns.

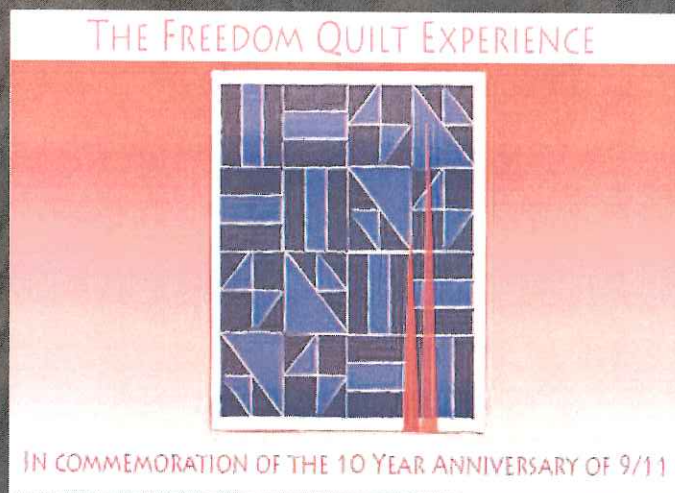
May 15 - December 3, 2012
Colorado State Capitol

Offices of the Lt. Governor and the basement of the rotunda at the Colorado State Capitol, and the Offices of Economic Development and International Trade

*To inquire about the purchase of any artwork,
please contact 303.892.3724.*

Celebrating Colorado Artists and Images of Colorado

Creative Capital is a program of Colorado Creative Industries and showcases permanent and rotating art exhibitions. Staff and visitors are welcomed into the offices of the Lt. Governor and the basement rotunda to view the rotating exhibitions and to the lobby of the Governor's office to view the permanent collection at the state capital. The public is also welcome to view the rotating exhibits at the Office of Economic Development and International Trade at 1625 Broadway, 27th floor.



Commissioned by: **The Peter A. Kudla Family Foundation**
in collaboration with **Redline** and **The Denver Foundation**
Cynthia Martin, Curator

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Colorado State Capitol September 9-16, 2011

The Freedom Quilt Experience moved to the Colorado State Capitol on September 9, 2011.

It is hanging in the rotunda.

[Click Here for Denver Post Article](#)

[Click Here For 9News Story](#)

View From 1st Floor



View From 2nd Floor



View From 3rd Floor



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The Freedom Quilt Experience was made possible by the following:

[Cynthia Martin - Curator](#) [Peter A. Kudla](#) [Pj D'Amico](#)



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SCHEMATIC DESIGN PACKAGE
MAY 2, 2012

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COLORADO LIBERTY BELL REPLICA
RESTORATION PROJECT

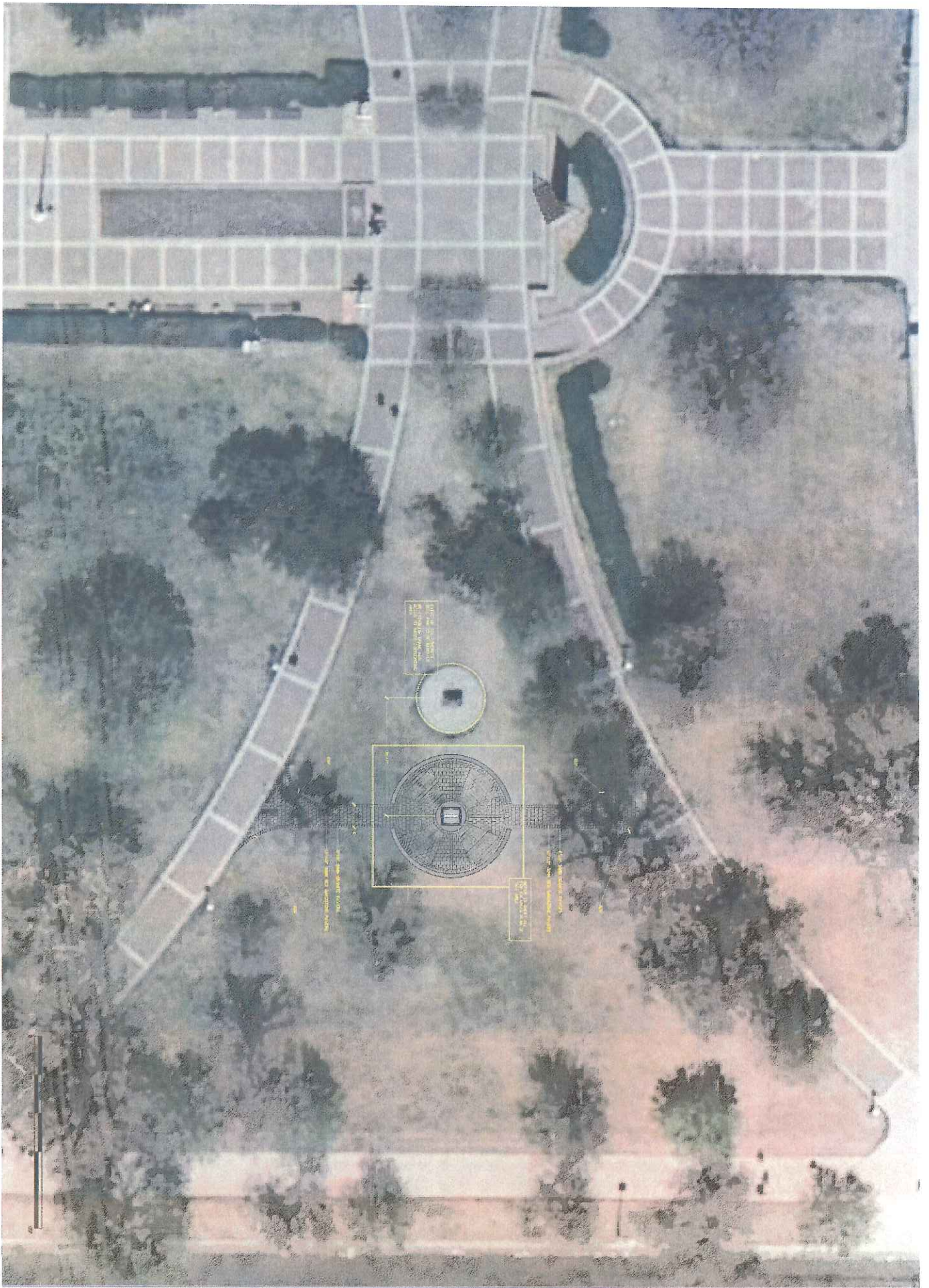
ISSUE	DATE
SCHEMATICS DESIGN	05/02/12

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DAVE BISHOP
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**COLORADO LIBERTY BELL REPLICA
RESTORATION PROJECT**

DATE	DATE
ISSUED FOR DESIGN	DATE
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ISSUED FOR CONSTRUCTION	DATE
ISSUED FOR AS-BUILT	DATE
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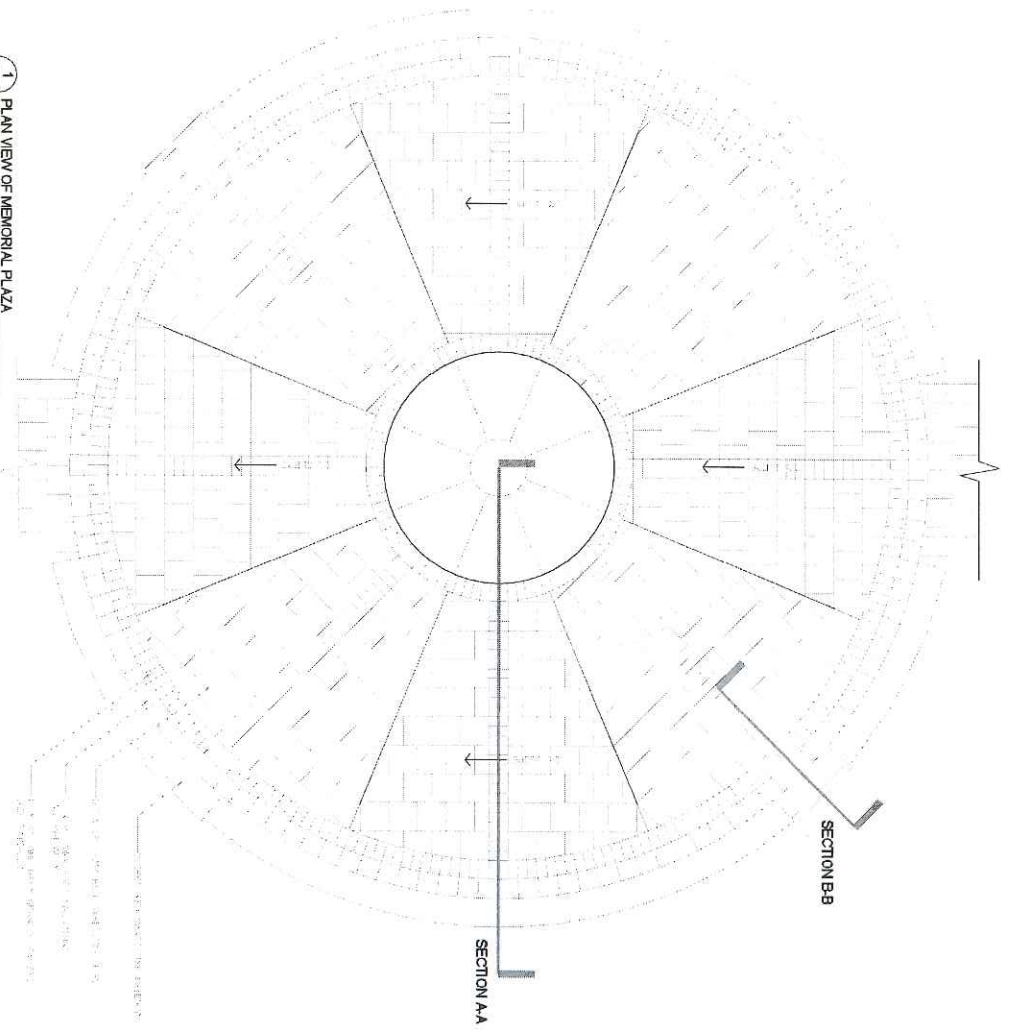
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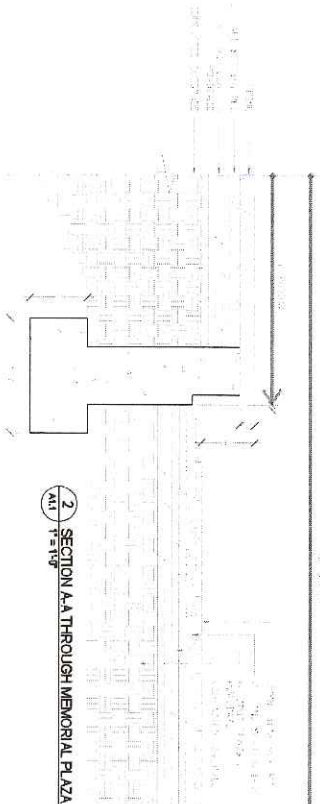
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1 PLAN VIEW OF MEMORIAL PLAZA
A1.1 1/2" = 1'-0"



2 SECTION AA THROUGH MEMORIAL PLAZA
A1.1 1/2" = 1'-0"



3 SECTION BB THROUGH MEMORIAL PLAZA TYP. PLAUQUE
A1.1 1/2" = 1'-0"

