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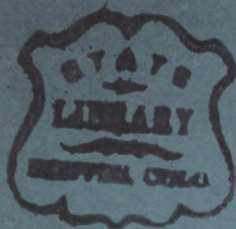
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WPA WORKER



WORKS PROGRESS ADMINISTRATION
OF COLORADO

May

1937

An Open Letter to Our Employees

This issue of the WPA Worker marks the close of one year of its publication. It is hoped that it has proven to be of genuine interest to you. It is your magazine and its purpose is to acquaint you with what you and your fellow workers are accomplishing in Colorado. Since it was started, many thousands of former WPA workers have found employment in outside industry. No one can say at this time what the coming year will bring, but this much appears to be certain. There will not be sufficient funds to carry the number of workers who have been on WPA. Each worker should attempt to get employment in private industry if at all possible, in order that WPA may continue to carry as many needy workers as funds will permit.

During this past year the workers have given excellent co-operation to the administrative and supervisory staffs, and it is believed that this co-operation will continue so that all of us, working together, shall continue to justify the existence of WPA in Colorado. While we know that the problem of unemployment has not been solved, we are moving gradually toward its solution. We believe that we have demonstrated that WPA, not only in Colorado, but over the nation, has proven to be the best approach to the relief problem to date. It is far from perfect and occasional injustices occur. Such things are inevitable when so many thousands of people are employed on hundreds of projects all over the state. We must all strive to be fair, fair to each other, fair to project sponsors and the public. Otherwise, we cannot continue.

Please do not hesitate to make recommendations for the improvement of the WPA Worker. We wish to make it as interesting as possible for you. We pledge you our assurance that we will continue to do our utmost to give to you the best co-operation and service, and we hope that through our united efforts we shall be able to build WPA in Colorado to the point where it is not excelled anywhere in the United States. All of us have reason to be proud of what has been done to date, but we can take increased pride if we all resolve to make this a better works program in the future.

PAUL D. SHRIVER,
State Administrator
Works Progress Administration
Of Colorado

Established as a section of the Emergency Relief Appropriation Act of 1935 "to provide relief, work relief and to increase employment by providing for useful projects."

The W. P. A. Worker

A Pictorial Journal for Workers and Citizens of Colorado
established in the Statewide Projects of Works Progress Administration



"Only through a clear understanding by every citizen of the objective, organization, and availability of the Government agencies can they render truly effective service and assure progress toward economic security."

—FRANKLIN D. ROOSEVELT.

RICHARD BENNETTS
State
Director of Operations

PAUL D. SHRIVER
Colorado
State Administrator

ERNEST W. CORN
Assistant Administrator
In Charge of Information Service

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WHAT ARE YOU LIVING FOR?

By ERNEST W. CORN

Every person has something for which he strives. Sometimes it may not be very clearly defined. Immediate necessity frequently clouds the objective and almost blots it out. But in our quieter moments it again reveals itself. Many, if not most of the things we do, are directed toward this objective in one way or another. In short, we serve our objectives but most of us have to do other things "to pay expenses."

There is an old religious story told of a man who asked the business of a stranger. The man replied that his business was serving the Lord but that he mended shoes "to pay expenses." All of us have a "business." It may be to acquire an education, to learn and follow a trade, to raise and educate a family, to successfully support our dependents, to know and appreciate art, music, good literature or to hold some place of importance in the religious, social or political world. Whatever it is, it is something beyond the mere job of keeping alive.

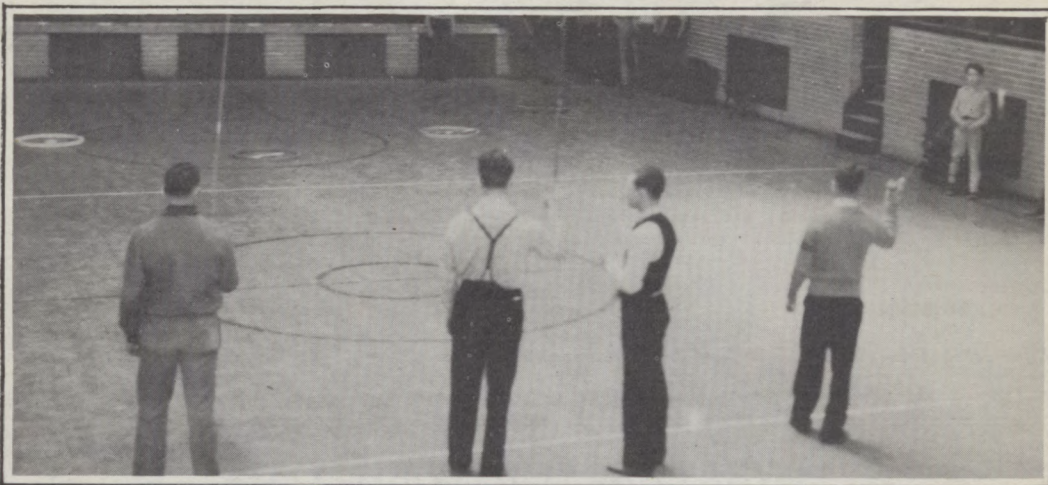
It is a pathetic thing when a situation arises in our lives wherein we have to turn so much of our attention to the job of keeping alive that we have no time nor energy nor zeal left to pursue our real "business." In a land like ours we would seem to have the right to look beyond the job of keeping alive to the art of real living. During our years of national distress much has been said about food, raiment and shelter. But if it is true that life's requirements are proportional to its objectives, then

it must naturally follow that for most of us these primary material needs are but the basic requirements upon which society erects the structure of a mode of living beyond mere existence.

Those who determined the underlying principles of the Works Progress Administration had these ideals in mind. WPA does give employment. It does endeavor, through its security wage, to afford a means of keeping body and soul together. It must be said to its credit that it has not stopped here. No government economy in modern civilization dares stop here. Adult education has been encouraged and directed and thousands are in its classes. Proper and constructive disposal of leisure time has been guided and lead through recreation. Artistic appreciation and enjoyment has been afforded through art, music, drama and letters. Social and economic interpretation has been made available through research forum discussion and expert leadership. And, the woman's work division and the division of operations have been mobilized to provide equipment, supplies and permanent facilities to make these objectives possible.

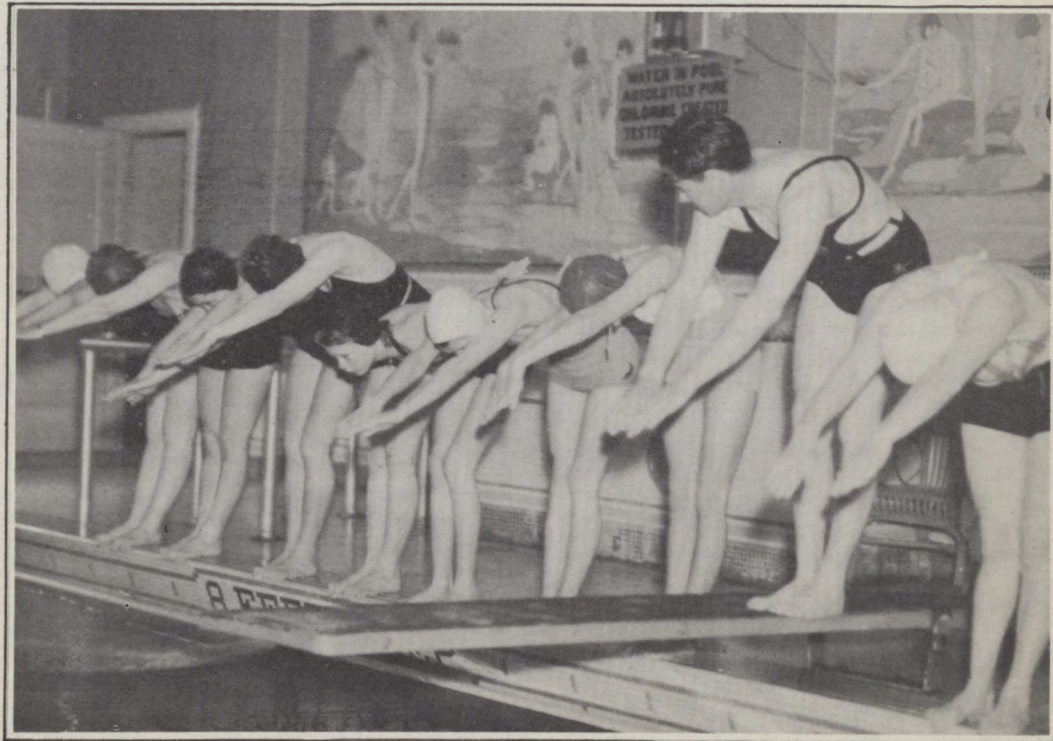
Thus, those who work on WPA "to pay expenses" provide by their labors those facilities for the realization of life's real objectives. Provision is made in this manner for those primary needs of food, raiment and shelter; the capital account of our state is enlarged through project accomplishments and life as it should be lived with all of its high ideals and fine objectives is made possible. It is up to us to determine what we live for.

. . . Learning to Fish—and How to Swim Like One . . .



Fishing is one of Colorado's most famous sports and it is rapidly gaining more favor through assistance of the adult education division of Works Progress Administration. Classes in casting, reeling in and other phases of the sport are popular throughout the state. A group of Greeley students is shown above, utilizing a gymnasium floor for a mountain stream.

Learning to swim is a fascinating past time and hundreds of Coloradans are taking advantage of instruction being offered in WPA classes. This group (below) is preparing to dive into the pool at the Broadmoor hotel in Colorado Springs.



. . . Recreation Facilities Enlarged at Pueblo City Park . . .



Many Buildings Erected by WPA

Facilities at Pueblo's largest recreational center, City park, are being vastly increased with the assistance of the Works Progress Administration.

An 18-hole golf course, with grass fairways and greens, has been constructed, an aviary housing hundreds of birds has been built, rustic stone bear pits have been constructed, tennis courts have been laid out, an electric fountain was erected, rest rooms built, and scores of other improvements have been made.

Upper photo shows work underway on the new Boy Scout building at the park, being built with WPA assistance. The center photo shows the fireplace in the golf club house, which is under construction. Shown below is the native stone hay barn being built by WPA. It will house feed for animals at the park.

Stone for the buildings has been quarried near the city by WPA workmen.



. . . 5,000 Regularly Take Part in Colorado WPA Classes . . .



One of the choirs in Montrose county that is being instructed by Camille E. Gump, a WPA adult education teacher of vocal music, is pictured above. This group presented an Easter cantata in the United Presbyterian church at Montrose and repeated the cantata at Olathe. It is comprised of business men and their wives, government employes, CCC boys, the Presbyterian minister and his wife. Lower photo shows a WPA adult education art class.

Creative Expression Sought In Adult Education Classes of Works Progress Program

Fostering a desire in people to participate in the arts as a means of creative expression rather than as professionals is an objective of the adult education division of WPA. Art, drama, music, and crafts as a leisure time and cultural outlet are drawing 5,000 students to these classes each week.

Well-defined progress has been reported by teachers. Classes in drama are showing interest in ambitious productions and better plays. Home-craft and art students have passed the elementary stage and are doing creative, artistic work. Musical units have been developed which are contributing to community enjoyment as well as to the personal gratification of the students.

All of the work done in this class is of a distinctly avocational nature. Class members feel amply repaid for time in their increased ability to appreciate, to use and to enjoy the various art forms.



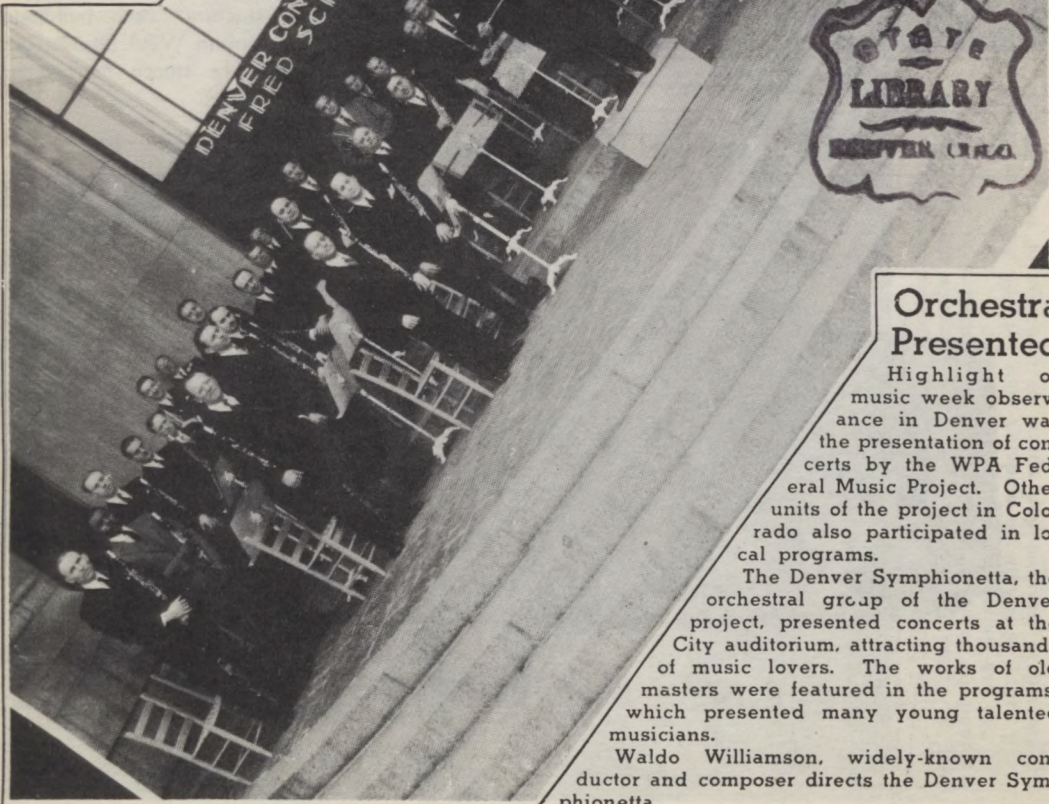
Half Million Hear Concerts by WPA's Federal Music Project

Almost 500,000 people have attended the 973 performances of the WPA Federal Music units in Denver, Colorado Springs, and Pueblo. These audiences have been in schools, hospitals, recreation centers, CCC camps, auditoriums and at the Baker Federal Theater.

On a recent visit to Denver, Dr. Nikolai Sokoloff, national administrative director of the Federal Music Project, said, "Without one exception your band here is the finest on the better music program in the entire project."

Dr. Sokoloff will return to Colorado to have a number of recordings made by the Denver band and to visit the other Colorado projects.

During the summer larger audiences will be reached thru a series of open air concerts. Plans are under way for a tour by the musicians to other sections of the state.



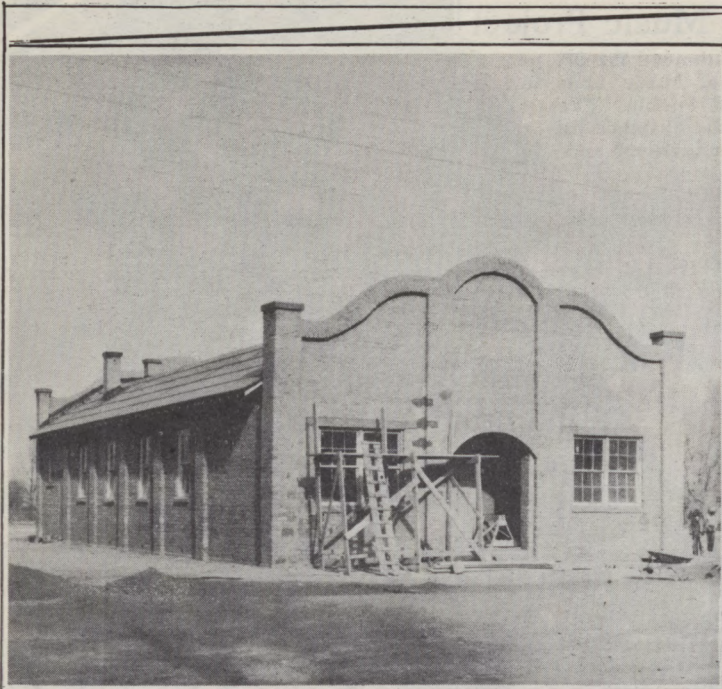
Orchestra Presented

Highlight of music week observance in Denver was the presentation of concerts by the WPA Federal Music Project. Other units of the project in Colorado also participated in local programs.

The Denver Symphonetta, the orchestral group of the Denver project, presented concerts at the City auditorium, attracting thousands of music lovers. The works of old masters were featured in the programs, which presented many young talented musicians.

Waldo Williamson, widely-known conductor and composer directs the Denver Symphonetta.

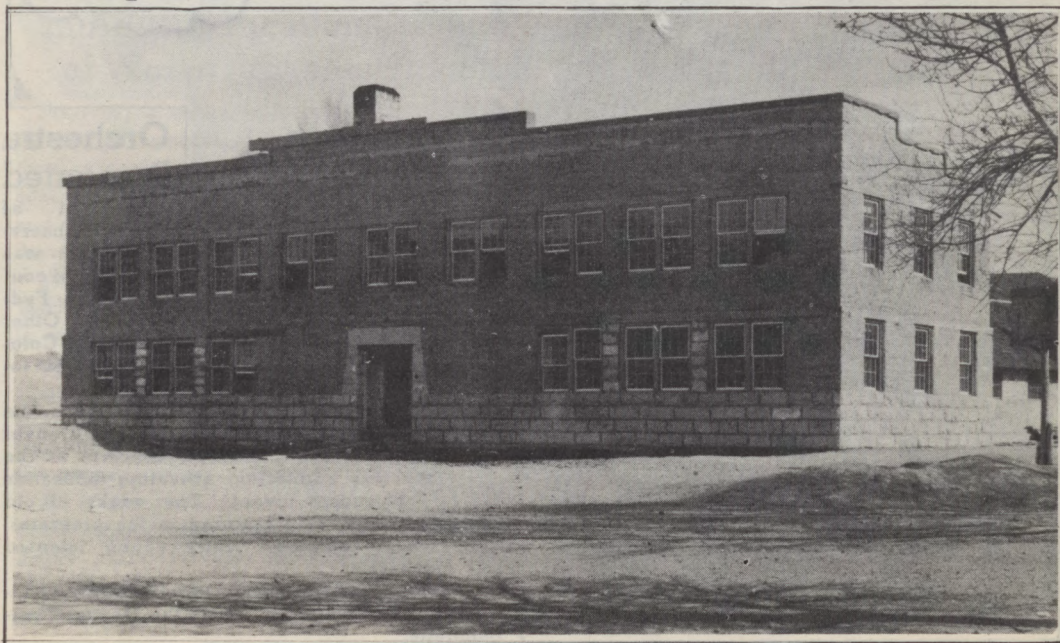
. . . WPA Projects Enrich San Luis Valley Cities . . .

**Build Adobe Town Hall at Sanford**

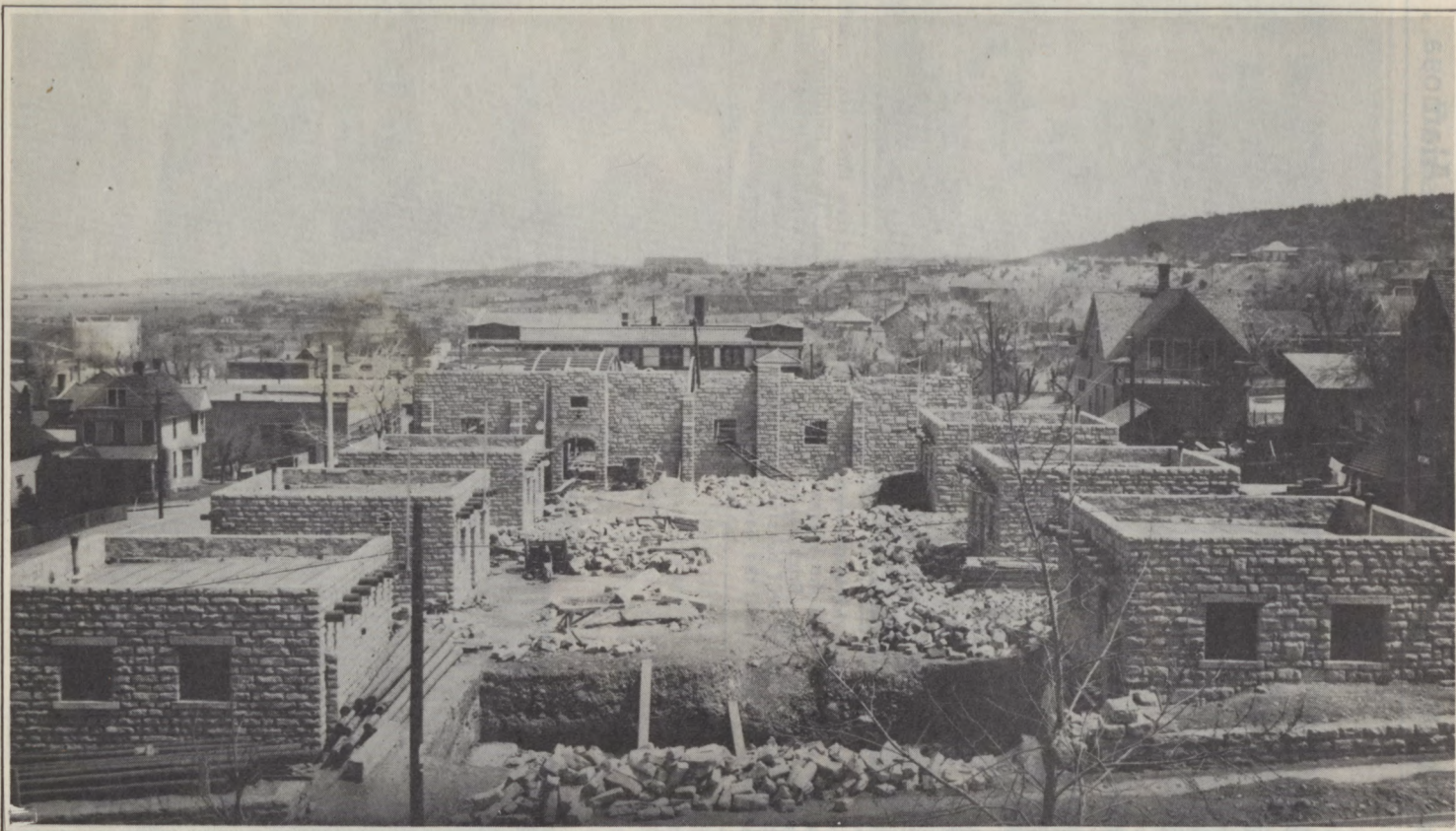
Utilizing adobe for erecting the walls, Works Progress Administration employees are completing construction of a town hall at Sanford in Conejos county, and an addition to the Del Norte consolidated school in Rio Grande county.

The town hall (shown at left) includes an auditorium, a room for the town board and a community group meeting room. A kitchen has been installed for preparing banquet meals.

Overcrowded conditions are alleviated by the Del Norte addition (shown below). Needed class room space is provided in the structure. Both buildings, which are in WPA District No. 6, will be stucco finished on the outside.

2-Story Addition for Del Norte School . . .

. . . WPA-Constructed Stone Masonry Buildings Enhance Civic Life at Trinidad . . .



Needed facilities for community meetings and other civic functions at Trinidad, important Southern Colorado city, have been provided by the Works Progress Administration in co-operation with the Las Animas county commissioners.

A group of buildings, modeled after old Fort Bent, have been constructed to give needed space for meetings of war veterans'

organizations and other community groups. Seven small buildings will be used for the meetings, while the largest structure will be used for public functions. Included in the large building is an auditorium and facilities for conducting banquets.

Native stone has been quarried for use in the construction. The buildings are opposite the Las Animas county court house.

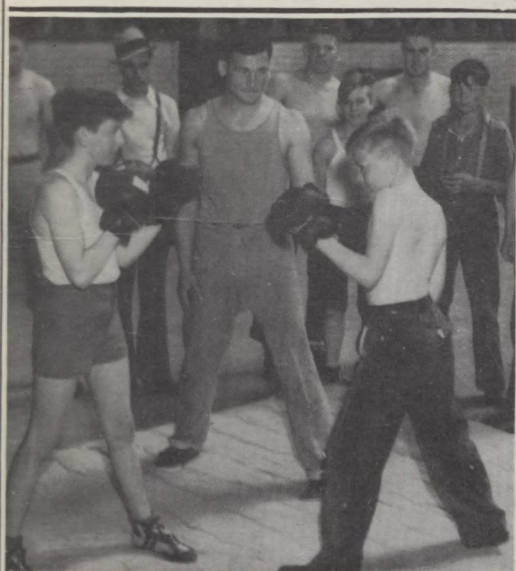
. . . Spanish Style Court House Being Built at Alamosa . . .



Embracing all modern facilities for county governmental functions, a new three-wing court house is under construction at Alamosa by the Works Progress Administration. Three buildings, facing a center court comprise the structure. Brick made by WPA workmen at a rehabilitated brick yard is being used in the buildings, which will be stuccoed. The upper photo shows the three wings under construction, and the lower view is of the east wing, which is virtually complete.



. . . Demand for Directed Leisure Time Increases . . .



A constantly increasing demand for directed leisure time activities is being experienced by the WPA division of recreation. Requests have been received for the organization of hiking clubs, water carnivals, recreational music, amateur radio groups, hobby clubs any many others.

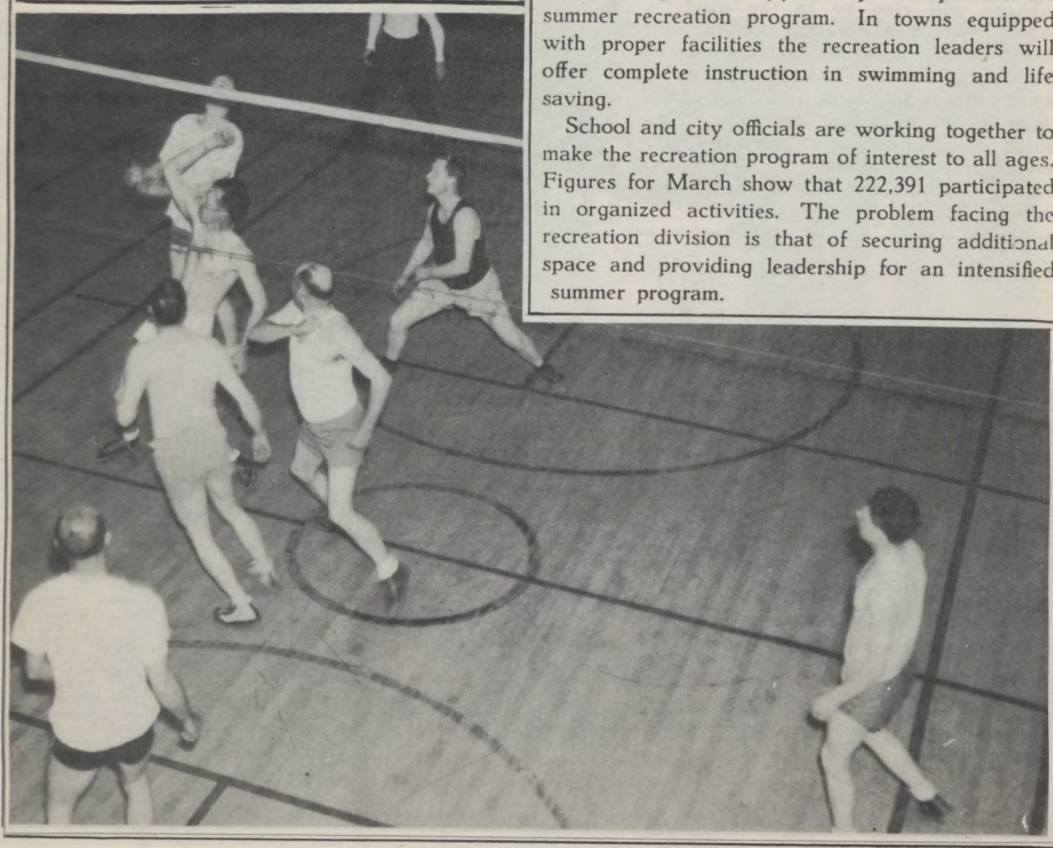
The American Legion is sponsoring a junior baseball program through which boys will be given the opportunity to participate in baseball of the regular hard ball variety. The Legion will furnish baseballs, uniforms and other equipment, with WPA co-operating in the development of a summer program.

Fishing schools are being established under the sponsorship of the Isaac Walton League. Novices will learn the technic of fishing, from casting to the selection of bait and equipment.

Outdoor folk festivals and historical pageants are being planned in connection with community celebrations in various localities.

Swimming will occupy an important place in the summer recreation program. In towns equipped with proper facilities the recreation leaders will offer complete instruction in swimming and life saving.

School and city officials are working together to make the recreation program of interest to all ages. Figures for March show that 222,391 participated in organized activities. The problem facing the recreation division is that of securing additional space and providing leadership for an intensified summer program.



Colorado Described by Federal Writers' Guide

What to see and how to get there.

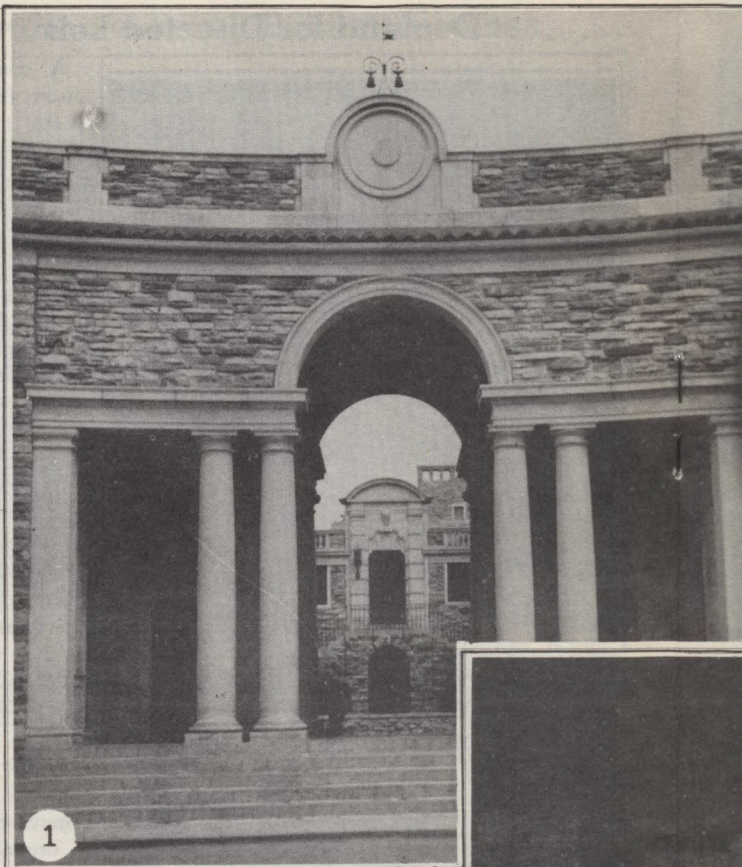
In eight words this is a description of the Colorado State Guide, nearing completion at the hands of the Federal Writers' Project of the Colorado WPA.

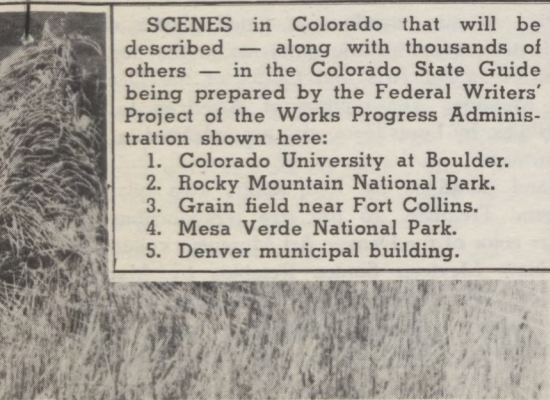
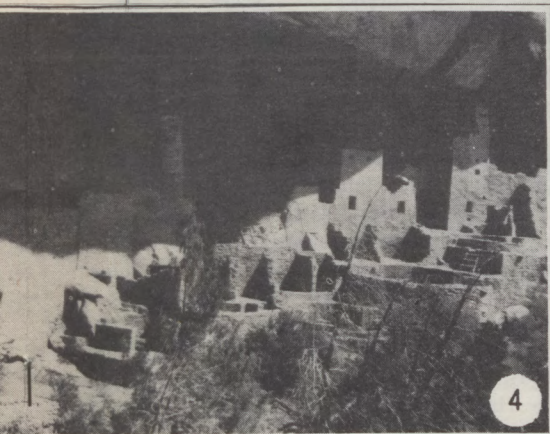
The WPA Guide is the most comprehensive work of its kind. Primarily intended as a guide for tourists, it will be invaluable as a reference work, and as a means of enabling Coloradoans to understand better their own state.

The bulk of the work will consist of 34 suggested tours — detailed descriptions of 6,000 miles of highways, as well as of thousands of miles of side roads and foot trails. Preceding this section will be a group of selected essays, including articles on geology, geography, flora and fauna, conservation of natural resources, archeology, Indians, history, government, industrial, social and cultural development, folklore, and recreation.

There will also be in the guide a useful general information section, with names of transportation systems serving the state; a digest of hunting and fishing laws; traffic regulations, and a list of the major event occurring annually. The Guide will be profusely illustrated with photographs and maps.

It will be between 200,000 and 250,000 words in length.





SCENES in Colorado that will be described — along with thousands of others — in the Colorado State Guide being prepared by the Federal Writers' Project of the Works Progress Administration shown here:

1. Colorado University at Boulder.
2. Rocky Mountain National Park.
3. Grain field near Fort Collins.
4. Mesa Verde National Park.
5. Denver municipal building.



... Fine Works of Art Available Thru WPA Project ...



Displayed in the Fine Arts library of the Denver municipal building is this excellent mural painting, "The Pony Express," which was produced on the Federal Arts Project of the Works Progress Administration of Colorado.

To make fine works of art available to the general public has been one of the objectives of the WPA Federal Arts Project in Colorado. All project works of a permanent nature are the property of the federal government and about 20 per cent of them are allocated to Washington, D. C., for exhibition on national circuits. All other work produced, including mural paintings and architectural models, are eligible for permanent loan to tax-supported institutions that can offer suitable exhibition space, and whose normal functions do not include the purchase of works of art.

Three mural paintings have been placed in public buildings in Denver. "Picnic in the Mountains" has been installed in the entrance hall of Morey Junior high school. "Pony Express" may be seen in the Fine Arts library in the municipal building. A wall painting, "Greek Medicine," covers a space, 13x13 feet, in the clinical amphitheater of the Colorado General Hospital.

The public museum room of the Grand Junction Chamber of Commerce exhibits two landscapes, typical of western Colorado and six oil paintings of historical interest. Two mural panels, "Ute Indian Encampment," and "Modern Farm Life," were

designed especially for the auditorium of the Delta high school. Oil paintings by Adma Green Kerr have been installed in Adams State Teachers College in Alamosa and schools in Grand Junction, Denver, Montrose and Fruitvale.

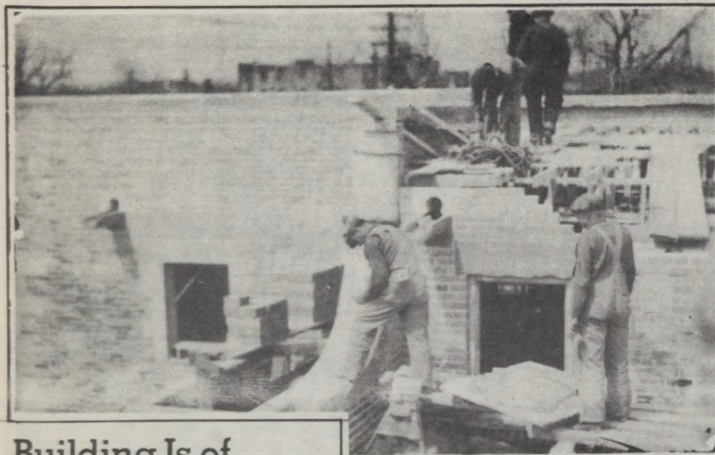
"Historic Colorado," a series of original woodcut prints, illustrating types of civilization and products of art and industry in Colorado from 1000 A.D. to the present time, is sponsored by the State Historical Society for distribution to educational institutions.

Five life-size manikins in tinted plaster were made to display historic garments in the department of Indian Arts and Crafts of the Denver Art Museum. Ten replicas of American Indian dwellings, by Louis Ross, also are exhibited in this department.

Sand paintings by Red Robin, two oils by Eugene Trenthan, 16 full size reproductions in water color of the Denver Art Museum's collection of New Mexican Santos Retablos by Madam Maude Valle, and replicas of the costumes of Baby Doe Tabor by Ranka Woods have been allocated to the Federal Art Project in Washington for national exhibit.

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. . . . Pueblo Welfare Activities Will Be Centralized



Building Is of Spanish Design

Salvaged material from the McClelland orphanage at Pueblo, which was demolished by WPA, is being used in erecting the two-story building of Spanish architecture. Exterior walls are laid in skintled brickwork, the corners of the bricks projecting at random and interspersed with rough-cut stone.

The common brick will be painted, leaving untouched the rough stone and stone trim.



All Agencies to Be Concentrated

Public welfare agencies in Pueblo, which have been scattered in several private and governmental buildings, will be centralized soon in one building being constructed by the Works Progress Administration.

Facilities for case work, recreation, character building and clinical organizations will be provided in the structure, serving as headquarters for the Pueblo Community Chest and agencies functioning under it.

Unskilled Workers Were Developed Into Trained Stone and Brick Masons

No experienced stone cutters, stone masons or brick layers were available from WPA employment rolls when work first started at Pueblo on the construction of a two-story building to house the Community Chest agencies in the city. Skilled WPA masons were at work on other projects.

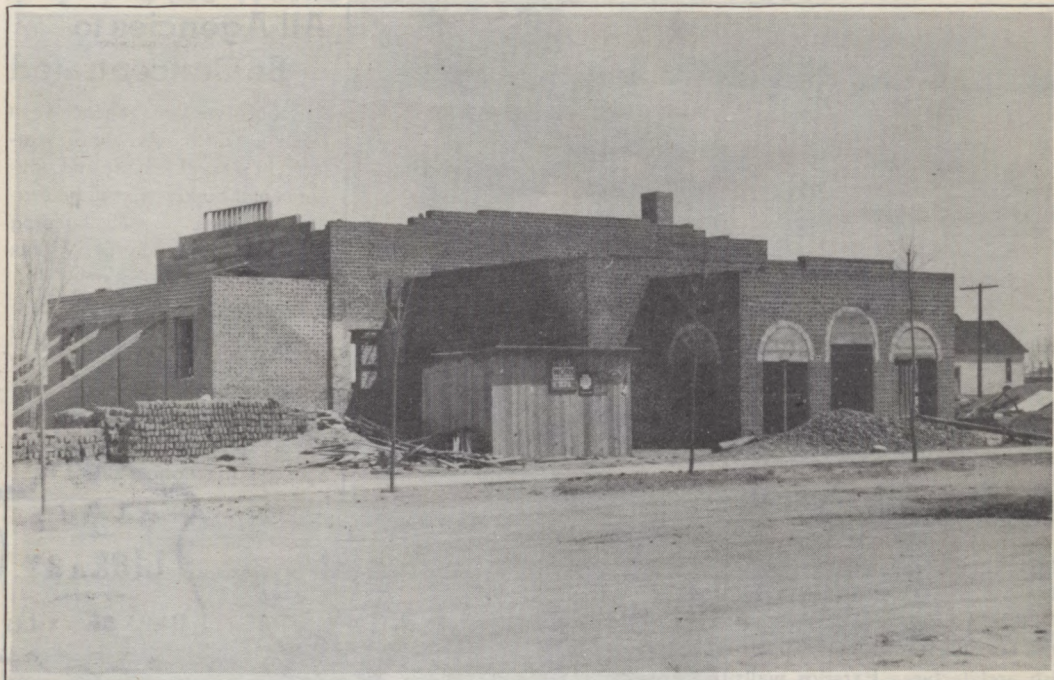
Competent supervisors, who were experienced in brick and stone work, developed and trained unskilled laborers to do the difficult task of stone cutting and laying.

All stone for the arches of the entrances, exterior trimming, interior molding and fireplaces was cut, finished and laid by certified WPA labor. The parabolic stone arch which forms the entrance to

the courtyard behind the building has a span of 20 feet and a rise of approximately 18 feet, but every stone from spring line to the keystone displays perfect workmanship. All openings in the brick partitions have been arched by brick layers and stone masons, who at the beginning of the project were unskilled laborers.

A National Youth Administration project has been started for the fabrication of furniture for the building. Benches are designed in the Mission style, utilizing available building materials. The benches and several chairs for the large waiting room will be of pine with hand hewn surfaces finished with stain and wax. They have been designed to form an integral part of the architectural treatment of the room, which has a wide, open fireplace, heavy slab doors and hewn beams exposed on the ceiling.

. . . Center Town Hall To Be Used for Civic Activities . . .



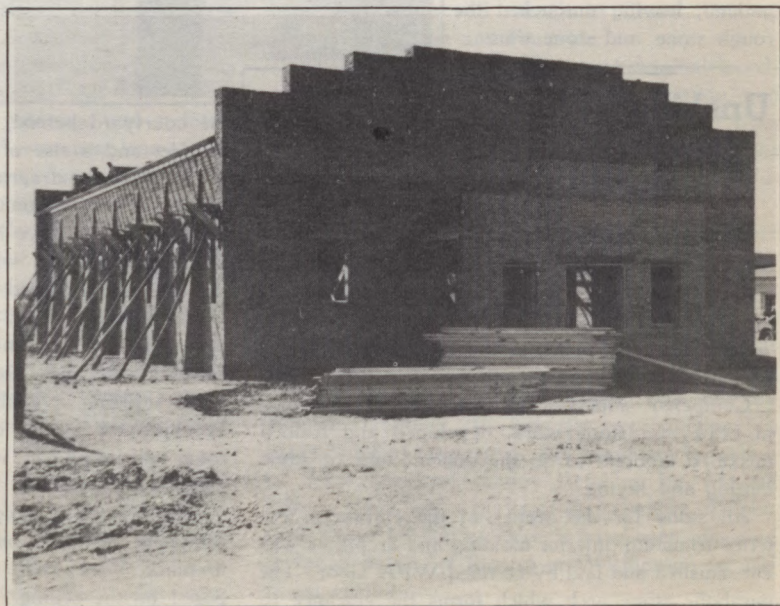
Offices and a court room are included in the new town hall being constructed at Center, in Saguache county, by the Works Progress Administration. Main part of the building is a 60x40 feet auditorium with a stage, two dressing rooms and a kitchen, for the preparation of banquet meals. The auditorium will be used for community functions. Municipal government officials will use the offices. The structure has been erected with adobe bricks. It is of Spanish design. The outside walls will be stuccoed.

Erect Gym at Rural School

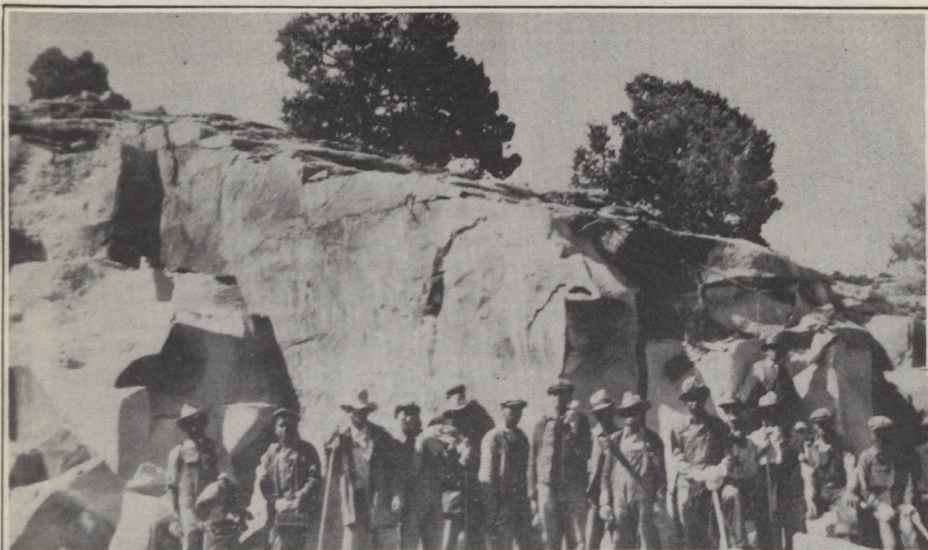
Recreation at the Manassa school in Conejos county will enter a new era with the completion by Works Progress Administration of a gymnasium for school district No. 30.

The building was constructed with adobes, which were manufactured at the rate of 3,350 per day by WPA workmen. The exterior will be stuccoed.

Community as well as school functions will be conducted in the structure.



. . . Quarrying Rock for WPA Construction at Trinidad . . .



Building stone for several Works Progress Administration projects in Las Animas county is being produced by WPA workmen on the rock quarry project at Jansen, near Trinidad. Workmen are producing and loading between 500 and 600 cubic yards of stone every work period. A large part of the production is being used in erecting the group of seven community buildings at Trinidad. Fifty-seven workmen are employed.

Seven Bridges Erected In Huerfano County By Flood Repairs Project

Seven bridges and one apron were completely built by 92 WPA workmen employed for the past seven months repairing flood damage in Huerfano county. Three of the new structures were built at Ideal, two at Rouse, one at Bear Creek and one at Walsenburg.

All the bridges were built with rock and lumber, which was produced on the Huerfano county

WPA sawmill project. Six culverts were dismantled and repaired and seven new culverts were placed.

The work entailed 19,300 cubic yards of excavation and fill, 2,239 cubic yards of rock was quarried and laid, 78 cubic yards of concrete was poured for piers and 126,000 board feet of lumber was used.

Cost of the project was \$35,746, which was jointly supplied by the Works Progress Administration and Huerfano county commissioners.

Minor repairs were made to several other bridges that were damaged last year by flood waters.

. . . WPA Theater Revives Interest in Spoken Dramas . . .



12 Plays Presented to Total Audience of More Than 60,000 At Baker Theater in Denver

"The spoken drama is doing better these days, and for that I think the WPA Theater Project deserves credit," says Alberta Pike, drama critic of the Rocky Mountain News, in a recent article commenting on the projected visit to Denver next season of such outstanding Broadway hits as "Idiot's Delight," "Victoria Regina," "Tovarich," "Lady Precious Stream," and others.

The Denver WPA Federal Theater, since moving into the Baker-Federal theater six months ago for its presentation of "It Can't Happen Here," which according to Miss Pike, drew from Denver audiences "astonishment at the beauty of the production," has continued to delight theater-goers with a series of plays including Mary Coyle Chase's "Me Third," a Christmas presentation of "Cinderella," the psychological gangster drama, "Blind Alley," "Help Yourself," and "Class of '29."

In crediting the WPA Federal Theater with sufficiently reviving interest in the theater in Denver to warrant playing more than half a dozen Broadway productions here next season, Miss Pike points out that "numbered among the customers at the Baker-Federal theater in recent months have been hundreds of persons who were seeing legitimate drama for the first time. They even referred to plays as "movies."

The Denver project, operating since February, 1936, has presented 12 plays to a combined audience of 60,000. "The Squall," a comedy drama by Jean Bart, is the latest production. Plans for the summer include such plays as "The Enemy," by Channing Pollock, "These Few Ashes" and "Rachel's Man," a story of the life of Andrew Jackson.

Adele Bradford and Ted Davis are shown at left in a scene from "The Squall."

"Since December, 1935, more than 25,000,000 people have seen Federal Theater projects. They are attending performances now at the rate of 500,000 a week.

"In 27 states besides New York, 150 companies are touring."—New York Daily News.



Mineral Palace, Pueblo's park beautiful, has been developed into one of the city's show places under Works Progress Administration assistance. Some of the major improvements are shown in this air view, taken by State WPA Photographer Tom Parker.

1. New white stone boat house and recreational hall, fronting Lake Clara.

2. Remodeled greenhouse, which was rebuilt with native stone.

3. Conservatory for display of flowers. Curved glass forms

the roof and sidewalls.

4. Public rest rooms, erected with native stone.

5. Office for park superintendent, also of white stone.

In addition to the buildings, WPA workmen constructed white stone curbing along all driveways, to protect the grass, trees and flowers. The shores of the lake were also walled with stone.

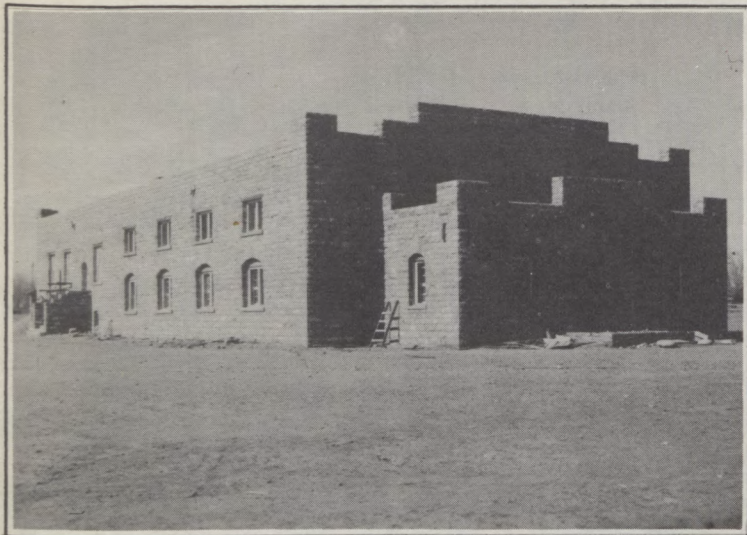
Oil surfacing was laid on all driveways by the WPA. The work was sponsored by the Pueblo municipal government.

. . . . Recreation Projects Popular with Femininity



Sports was formerly an activity that seldom attracted girls with unoccupied time, but the old order changeth. Shown above are random shots taken on WPA adult education and recreation projects in Colorado, emphasizing that tennis and volley ball are two of the most popular sports among the so-called weaker sex. Scores of WPA projects are operated to provide leisure time activities of a worthwhile nature. Sports are only a small part of them.

. . . School and Community Hall Built at Two Buttes . . .



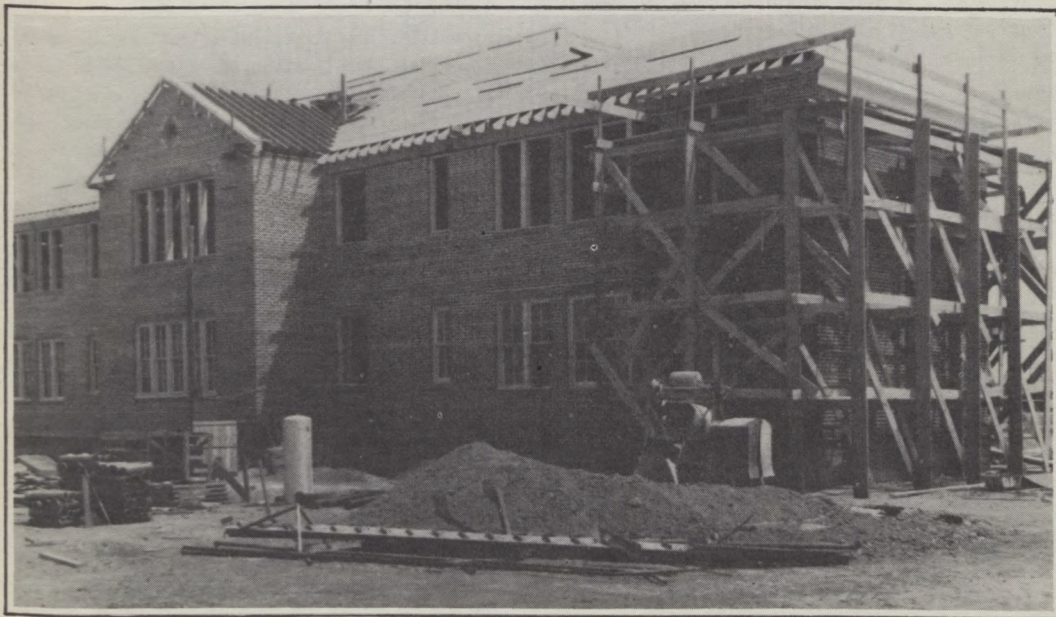
Largest public building at Two Buttes in Baca county has been constructed by WPA workmen.

The structure (left) includes a school gymnasium, an auditorium with space behind the stage for two classrooms, a large basement and club rooms. A motion picture projection booth was also built.

Native stone, quarried near Two Buttes by WPA, was used in the construction.

Community and school affairs of all types will be conducted in the building.

. . . Construction of Alamosa School Nears Completion . . .



Replacing an unsafe structure that was inadequate for present needs, a new two-story school is being constructed at Alamosa by the Works Progress Administration.

All brick work has been completed and workmen are rapidly putting finishing touches on the interior. Brick for the structure was manufactured by a separate WPA project that is also producing brick for the three-wing Alamosa county court house now under construction by WPA.

The Boyd school, as it is known, is of fireproof construction with reinforced concrete hallway floors. A view of the completed brick work is shown above.

WHO IS THIS MAN?

By RAYMOND CLAPPER

(Washington Political Commentator for Scripps-Howard and Other Newspapers)

—**SURELY** you know him, this man who found a nation ridden with fear and brought it through to new confidence;

—**WHO** summons courage equal to the hour, either to close the banks or to cross good souls by offering beer to thirsty White House guests; who lashes out at his enemies with hard scorn, yet whose heart melts when he sees a lonely young girl at her first East Room party and tells her, by his order, to command the most handsome young man on the adjoining terrace to waltz with her;

—**WHO** speaks before throngs with such seeming assurance yet whose hand, we see, trembles while he waits out the long applause; who stands with dignity before the world, yet who as a kindly host draws a familiar, crumpled pack of cigarettes from his pocket and, with apologies, offers them to the lady on his left, even as you and I;

—**WHO** lives with human warmth in a thousand flashing moments, on and off the national stage, as scenes come tumbling into memory . . . visiting, on the eve of his first inauguration, an obscure shop in New York to ask an old negro to come with him to Hyde Park and pack his beloved ship prints for the journey to Washington . . . winding through crowds which press about his slowly moving automobile with their echoing murmur, "I almost touched him" . . . back from a Pacific cruise, leaning, tanned and smiling, on the bridge of the cruiser Houston as it warps to dock at Portland, Oregon, sighting on shore a Harvard classmate of thirty years ago and calling out as one old grad to another, "Hello, Curtis. Class of 1904" . . . pausing during a speech from the rear platform of his train to explain, "I'll have to wait a minute; there's a grand kid fight going on down here" . . . reluctantly revealing his election guesses in which he grossly underestimates his own popu-

larity . . . laughingly arguing with his staff that he could make a better campaign against himself than his opponent does, because he knows his own weaknesses . . . driving for hours in an open automobile under a drenching rain and dismissing it as a trifle with the remark, "I don't mind having my shoes full of water, but I don't like to sit in a bathtub with my clothes on." . . . Solicitous over the poor, care worn fellow on the curb at Philadelphia who, in a gesture of gratitude, tosses his watch into the automobile; imploring the police to find the man and return it . . . moving, day after day, in the East and in the West, in the North and in the South, always through seas of countless, unknown thousands, a living symbol of democracy;

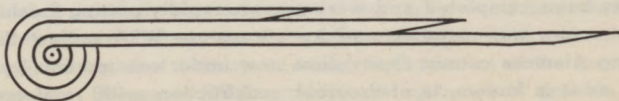
—**WHO**, born in luxury, linked by family to ten presidents, has made himself the champion of forgotten men and women, using his talents as was said of Benjamin Franklin, in an attempt to subdue the ugly facts of society to some more rational scheme of things; at peace with himself and at ease in his job; fixed in purpose, flexible in method; concerned not so much that the rich shall sleep peacefully in their beds but that everyone shall have a bed in which to sleep;

—**WHO**, afflicted so that he is unable to move a step without support, is yet a man of action, who has traveled more, been seen and heard by more, been voted for by more free men and women than anyone else before him;

—**WHO** wants to bring about in his time a world which shall venture some few paces on into the vistas of hope which science and man's ingenuity have opened to us, to write in the pages of time his small message, as a friend who is with us for a few bright hours before he travels on.

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(McCall's, March, 1937)



A Fella' Tole Me:

That he saw a WPA truck going down the road the other day—that is he thot it was a truck. All he could see was the wheels, radiator and top. The rest of the truck was covered up with men. Funny how many guys can get on a truck when the boss ain't lookin'. There's a lot o' safety rules about this and somebody sure is goin' to get told about 'em again if they don't cut it out.—

A fella' tole me:

That there is some kind of a new safety inspection blank out. Said a boss had one the other day and made the crack that he wasn't going to do anything about it. That the inspector wouldn't be back for a month and he'd forget all about it by then. Maybe so, but I'll bet he don't forget. That blank is to keep him from it and that boss better remember one copy of that thing goes to the district headquarters and if the job ain't cleaned up as ordered he might hear from the top.—

A fella' tole me:

That the boss on a job told a new man to get hold of the business end of a Johnson bar the other day. Well, did you ever try to hang on to one of them things? The kid didn't know what he was up against and it jerked him around like he was playin' whip cracker. He ended up at the side of the thing just as the Fresno hit a rock. Well, you know the rest. No, it didn't break any bones but the boss could have saved a lot of pain if he'd a took time to wise the lad up a little.—

A fella' tole me:

That there's a lot of fellows yet that try to be smart around blasting powder. Did you ever try to run from lightning after you heard a clap of thunder? Well, trying to beat dynamite is about as crazy. WPA in Colorado has been mighty lucky with its blasting. You may get used to it but don't ever forget it's still dangerous. Better play safe all the way for it'll get you sooner or later if you don't.—

A fella' tole me:

That somewhere between scattering a gang all over creation an' packin' 'em in like sardines in a can is a good place to stay. Said he seen a pit job a goin' the other day with men so thick on it he 'bout had a nervous breakdown expectin' some guy to stick a pick in the next fellow's ear or cut it off with a shovel. Well, o' course they wasn't gettin' any production and talk was as thick as at a sewin' bee. No safety, no production—just a public works mess that gets us all panned.—

A fella' tole me:

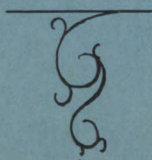
That he was mighty glad frost is gettin' out o' the ground. That's one more excuse for overhangs in pits gone till next winter. Why these guys'll cut under when they ain't bein' watched gets me. Everybody yells "slant them banks" for their own protection as well as production and still they go like they was minin' coal or something. Nobody wants that kind of a grave but a lot of 'em dig it anyway.—

A fella' tole me:

That he couldn't quite see why a woman would run a sewin' machine over her finger. Trying to sew and talk or rubber around causes a lot of it I guess. Them sewin' machines don't look dangerous but with needles breakin' an' fingers gettin' stitched I guess some safety better be talked there, too. Anyway, good as their record is it could be better.—

A fella' tole me:

That he saw a boss send one of them dizzy guys up on a job the other day. Well, the fella' was scared stiff. It took both hands and one foot for him to hold on so he had only one foot to work with. Better keep that lad on the ground. He ain't no good up there anyway and, besides, you never know when he's goin' to come tumblin' down. Pick 'em out, boss, and use 'em where they can do your job the most good and not hurt themselves or some other guy.—



FIGURES IN CIRCLES INDICATE NUMBER OF COMMUNITIES SERVED IN RESPECTIVE COUNTIES.

