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<http://www.cde.state.co.us/libnewsletter/slcent1100.htm>

Money for Libraries: No Hoops, No Hassles

by Bobbie Ponis, Consultant/State Grants for Libraries, ponis_b@cde.state.co.us

The November 17 deadline for applying for nearly \$2 million dollars to Colorado libraries is fast approaching. These State Funds for Libraries Grants are non-competitive and will be an annual appropriation to all publicly funded Colorado libraries, but libraries must apply.

The two-page application form and the accompanying administrative procedures may be found at <http://www.cde.state.co.us/cdelib/slstatefund.htm>. Application must be made by the school district, library district or governing library entity, or academic institution.

Funds allocated to libraries that do not apply or who are ineligible will be reallocated to libraries that do apply and meet the requirements. Funds must be used for adding materials to the collection -- print, non-print, subscription services, etc.

Questions regarding application and eligibility may be directed to Bobbie Ponis at 303/866-6908 or email ponis_b@cde.state.co.us.

More Money for Libraries! LSTA (Library Services and Technology Act) Request for Proposal Deadlines

by Bobbie Ponis, Consultant/State Grants for Libraries, ponis_b@cde.state.co.us

The Requests for Proposals (RFP) issued by the Colorado State Library at the Colorado Department of Education are designed to address the library service and the technology needs of Colorado libraries. The Colorado State Library will distribute \$176,000 in this funding period for local needs library projects and \$625,000 in this funding period for projects having a statewide impact. The maximum grant per local needs project will be \$10,000; there is no per project maximum for statewide projects.

There are two separate RFPs: one for local needs projects and the second for statewide impact projects. The deadline for local needs proposals is December 8, 2000; the deadline for statewide impact draft proposals is December 15, 2000, with a February 23, 2001, deadline for the final statewide impact proposal. The deadlines for these competitive grants means that the grant proposal has to be physically received in the State Library office by the dates mentioned; postmarks by the deadlines cannot be honored.

Requests for proposals for either local needs or statewide impact may be downloaded at <http://www.cde.state.co.us/cdelib/sllstarfp.htm>. If you cannot download the forms, they may be requested from Carol Tagstrom, 303/866-6789, or email tagstrom_c@cde.state.co.us.

From the State Library

by Nancy M. Bolt, State Librarian, nbolt@csn.net

Attached for your perusal is an [issue paper](#) from the Western Council of State Librarians (WCSSL) on Library Education. (NOTE: This issue paper is in PDF format. [Click here](#) for information on using this format if you are not already familiar with it.)

State librarians throughout the west are very concerned about baby boomer librarians retiring in droves over the next 15 years, and where library workers and leaders will come from. One projection (and, of course, I can't find the citation, violating one of the sacred principles of the library profession more about that later) is that close to 60% of professional librarians expect to retire or leave the profession within the next 15 years.

The WCSL paper makes several points that I would like to highlight.

First, is the master's degree in library science as the first degree needed to enter the profession an outdated concept? The education profession offers an undergraduate degree as a starting point for professional education work with a master's degree reserved for in-depth work in a content area or movement toward administration or management. Wouldn't this model work equally well in the library profession? We now tell young people who want to be librarians to go away and get another degree first. I wonder how many people we lose because they get sidetracked (from our point of view!) to other professions and never wander back our way. If the retirement projections are anywhere near accurate, we are going to have to find a lot of people to sit at reference desks and do basic professional library work.

Which brings me to my second point. We will be forced to hire people without a library degree -- more importantly, we will be forced to hire people without a basic philosophical orientation to our profession? We joke about basic Library Sci 101, but these courses tell our new recruits to the profession:

- what a courageous profession we are;
- that in the midst of providing good books to read and accurate answers to reference questions (a value in its own right) and children's story hours, we also must be ever ready to defend the public's right to obtain information (and maybe kids rights to see more than pabulum on the Internet);
- that libraries play a vital role in our country's educational system and contribute toward student achievement;
- that we are critical to building communities (regardless of the type of community - school, public, academic, or special), which was the theme of last year's ALA President, Sara Long; and
- that libraries are the cornerstone of democracy (the theme of this year's ALA President, Nancy Kranich).

Third, what would this new model look like? Colleges and universities, hopeful some with existing master's in library science, could begin to offer an undergraduate major and minor in library science. It would include a basic philosophical grounding in the profession and the practical how-to-do-it skills (reference, automation, children's services, etc.) Those coming out of this program could be expected to take entry-level professional positions in libraries. The master's level work would allow in-depth study in a type of service or content area or movement toward administration and management.

So, what is preventing our profession from taking these steps? Certainly some fear that this would be a downgrading of the profession. That these four-year graduates would be paid even less than professional librarians with a master's are making now. The idea would be that master's degreed people would get more, but there certainly is a good chance they would stay the same and new entry librarians with less than the master's would get less. We also have a lot of laws around the country that require a master's in library science as the minimum degree accepted, even for entry level positions. It would be possible to revise these so that the master's was reserved for top-level positions, either in skill or for management, but that would take a lot of changing of laws and maybe even attitudes to governmental decision makers. The whole concept might be tough to explain, and again, look like a downgrading of the profession.

It's a tough choice. I truly fear that many of our libraries will be left without anyone who understands at a gut level what this profession is about. Continual CE by state libraries and regional systems and even library schools may not be enough.

So what do you think?

Teen Read Week Winners Announced

by Bonnie McCune, Library Community Programs Consultant, mccune_b@cde.state.co.us

The Colorado State Library (CSL) offered incentives to every middle and high school that registered a Teen Read Week project this year to encourage participation in Teen Read Week (October 15 to 21). Forty-one projects were registered from around the state. Activities ranged from read-in's to poetry writing. People who registered received a collector's copy of *Many Mountains Moving*, a literary journal of diverse contemporary voices published in Boulder, and a poster from the Colorado Wildlife Division. In addition, participants were entered into a drawing for prizes.

Prize-winners in the drawing included:

- Two nights accommodations in Summit County, courtesy of Bighorn Rentals: Challenger Middle School, Barb Linnenbrink
- One weekend night accommodation at Denver Courtyard, courtesy of Courtyard by Marriott: Bill Reed Middle School, Bobbie Zimmerman

Winners of books provided by Fulcrum Publishing and Denver Woman's Press Club were:

- Eaglecrest High School, Norma Nixon
- Erwin Middle School, Wendy Fothergill
- Gunnison High School, Lyda Mary Hardy
- Kit Carson School, Carmen Kent
- Kullerstrand Elementary, Autumn Montgomery
- Manitou Springs High School, Gwen Giddens-Hill
- Maybell Library, Dianne Gould
- Ranch View Middle School, Kim Franz
- Spring Creek Youth Services Center, Patty Huffman
- Trinidad High School, Wendy Watson

This is the first time the Colorado State Library has attempted to gather verifiable information about participation in a promotional activity. The schools have helped Colorado's effort immensely, not only by encouraging young adults to read, but also by enabling the CSL to verify and evaluate efforts.

Teen Read Week was initiated several years ago by the American Library Association. For information on Colorado's activities, contact Bonnie McCune, Library Community Programs Consultant, 303/866-6891, mccune_b@cde.state.co.us.

National Survey Launched on Library Programs

by Bonnie McCune, Library Community Programs Consultant, mccune_b@cde.state.co.us

The U.S. Department of Education, through the National Center for Education Statistics, is conducting a national survey on programs for adults in public libraries. Individual libraries, rather than library systems, are targeted. The contractor, Westat, a research firm in Rockville, Maryland, will be contacting libraries soon. The Colorado State Library encourages all public libraries to participate in the voluntary survey. This is one way to underscore the many benefits libraries provide to the public.

Grants Awarded for Historic Preservation on the Internet

by Bonnie McCune, Library Community Programs Consultant, mccune_b@cde.state.co.us

Six new project proposals have received grants to digitize historic, scientific, and cultural heritage resources to make them accessible via the Internet. The Colorado Digitization Project (CDP) recently selected the institutions, whose work will continue over the period of 18 months, for grants totaling more than \$25,000. This is the second round of grants awarded by the Colorado Digitization Project, bringing total monies awarded to around \$175,000. The institutions receiving grants are:

- Historic Manitou, Inc and the Manitou Springs Historical Society
- Larimer County Digitization Initiative
- Museum of Western Colorado and the Mesa County Historical Society
- Pueblo City-County Library District and the Pueblo County Historical Museum
- South Platte Valley Historical Society and the Ft. Lupton School and Public Library
- Spanish Peaks Library District and the Walsenberg Mining Museum

Topics range from the impact of tourism on the development of Manitou Springs to a 12-decade history of Grand Junction, and digitization of historic depression era photographs from Pueblo to oral histories reflecting the development of Huerfano County. The projects will be creating from 100-1,000 digital images each, developing a Web site to distribute the images, as well as contributing metadata about these images to the Colorado Digitization Projects project database. The [CDP Web site](#) links to more than 40 Colorado Digitization Projects.

Additional information on digital resources supporting K-12 education, training materials, and other resources on creating digital images is available on the Web site.

A steering committee of Colorado librarians, archivists, and curators selected recipients based on a variety of criteria: the overall importance and interest in the topic to Coloradans, ability to make the images available via a Web site, demonstrated willingness to learn digitization techniques, as well as capacity for collaboration. Primary funding comes from the Institute of Museum and Library Services (IMLS) with a National Leadership Grant to the CDP of nearly half million dollars. The IMLS, a federal grant-making agency in Washington, DC, fosters innovation, leadership and a lifetime of learning, by supporting museums and libraries. This grant has enabled the CDP to expand its activities. Colorado is the first state to develop an Internet-accessible collection of digitized images from museums, libraries, archives, and historical societies. Additional funding is from the Colorado State Library and the Colorado regional library systems.

The initiatives will increase access to the unique resources and special collections held by the institutions. By December 2001, more than 50,000 new images will become available to the people of Colorado. Many currently are not widely available because of their fragility or rarity.

The CDP began as a pilot project in the fall of 1998 as a collaborative initiative to create a virtual collection of Colorado's special collections. During the first phase of the project, the collaboration identified existing digitization projects, established scanning and digitization standards, and created a project to test the standards, along with a Web site. The CDP has developed a collaborative digitization model that can be adopted by other library/museum digitization initiatives.

Digitized images and other information on the CDP are available via Internet at the CDP's Web site, <http://Coloradodigital.coalition.org>.

Library Services to Ethnic Minority Populations Scholarship Winner Announced

by *Bonnie McCune, Library Community Programs Consultant, mccune_b@cde.state.co.us*

The Library Services to Ethnic Minority Populations Committee of the Colorado Council for Library Development is proud to announce the recipient of its 2000 scholarship: **Leslie Cordova** of Alamosa. Cordova is enrolled to study for her MLS at the University of Southern Mississippi. She received her bachelor's in elementary education from Adams State College. She has worked for the Adams State College Library and the Sierra Grande School library. The scholarship, offered annually, is \$5000 a year. Deadline for the 2001 scholarship will be May 15. For information, visit the Web site at <http://www.cde.state.co.us/cdelib/ethnic.htm>.

Colorado Book Awards Winners to Be Named

by Bonnie McCune, Library Community Programs Consultant, mccune_b@cde.state.co.us

The Ninth Annual Colorado Book Awards will be held Tuesday, November 28, at the Donald R. Seawell Grand Ballroom, Denver Center for the Performing Arts, 14th and Curtis, Denver. Keynote speaker is Martin Goldsmith, author of *The Inextinguishable Symphony: A True Story of Music and Love in Nazi Germany*. Reception begins at 6 p.m. (complimentary hors d'oeuvres, cash bar) with the program at 6:45. Tickets are \$25 each, \$20 for CCFTB members. Mail checks or contact CCFTB for information, 2123 Downing St., Denver, CO 80205; 303/839-8320.

CLC Update: October 2000

by Louise Conner, Administrative Assistant, conner_l@cde.state.co.us

New members for October:

Arapahoe Ridge Elementary School, Westminster; Marcie Haloin; 720/872-5750

Calhan Public School Media Center, Calhan; Nancy Rowles; 719/347-2766

Cheyenne Wells HS/MS Libraries, Cheyenne Wells; Gaila Mitchek; 719/767-5749

Del Norte Consolidated SD (3 schools), Del Norte; Brenda Atencio; 719/657-4027

Dolores County SD, Dove Creek (3 schools); Laurence J. Lloyd; 970/677-2389

Fremont RE-1 SD, Canon City (9 schools); Joanne M. Carl; 719/276-5764

Grand Valley HS, Parachute; Harriet Koster; 970/285-7561

Haxtun Public Library, Haxtun; Karie L. Wilson; 970/774-6104

Mapleton Schools/Adams County SD 1 (12 schools); Kristen Stodden; 303/853-1030

Moffat County SD, Craig (6 schools); Thomas R. Beachman; 970/824-7036

Platte Valley RE-7 SD (3 schools), Kersey; Kathryn Allen; 970/336-8715

Monte Vista SD, Monte Vista (4 schools); Priscilla Carinci; 719/852-3586

Poude School District, Fort Collins (40 schools); Judy MacDonald; 970/490-3630

Sargent Elementary; Monte Vista; Tonya Lester; 719/852-4024

Thompson School District (28 schools), Loveland; Judy Smith; 970/613-5136

Vilas School Library, Vilas; Edna Neuhold; 719/523-6738

NOTE: The complete listing of current Colorado Library Card participants will be on the State Library Web site in November: http://www.cde.state.co.us/cdelib/sl_libcardindex.htm

Library News

Pikes Peak Library District staff won the Better Business Bureau's Excellence in Customer Service award in the Large Business category for its proven customer service strategies and implementation. A quote from the library district's feedback report stated, "There is unbridled

enthusiasm and commitment on the part of the entire PPLD staff to provide superior customer service to every patron that enters, calls, or logs into facilities."

Part of the library's entry was a humorous customer service video, A Guy Walked Into the Library, which was a finalist in the 2000 NATOA Government Programming Awards. Over 900 entries were received in this year's competition, and the Pikes Peak Library District's video took second place in the library category. The video is available for \$19.95 by calling 888/635-6663.

Boulder Public Library was one of 30 libraries selected nationwide to participate in the pilot "Fast Forward: Science, Technology and the Communications Revolution" viewing, reading and discussion series. The project uses documentary films to involve the public in a study of the impact of science and technology in the 20th century. The project encourages participants to examine the hopes and anxieties associated with revolutions in movement, communications and knowledge. A total of 50 libraries will host programs in fall 2000 and spring 2001; the first round of 20 libraries was selected and trained last April. For more information, visit the [ALA Public Programs Office](#) or [NVR](#) Web sites. Contact Pamela Goodes, ALA Public Programs Office, 312/280-5055, email pgoodes@ala.org; or Sally Mason-Robinson, NVR, at 312/491-0844; email sallymaro@aol.com.

The **Denver Public Library** was named first in the nation for libraries in cities with a population of a half million or more by Hennen's American Public Library Ratings (HAPLR) Index. Libraries are scored on 15 measures, including per capita spending on materials, visits, reference questions and circulation of materials. DPL's score was 890. Visit the [HAPLR Web site](#).

A kiosk that offers touch-screen access to the public on topics ranging from where to obtain birth certificates to downloading tax forms was unveiled at **Broomfield's Mamie Doud Eisenhower Library** in late September. The kiosk is sponsored by the General Services Administration (GSA) partnering with Vice President Gore's National Partnership for Reinventing Government (NPR) Hassle-Free Communities program. The kiosk is located in the lobby area of the library at the Broomfield Municipal Building. To view photos of the kiosk and the unveiling, visit the [city's Web site](#).

Notes to Note

The **13th Annual Young Adult Literature Conference** will be held at Denver's Auraria Campus on Saturday, April 28, 2001, with keynote speakers Rita Williams-Garcia and Diana Tixier Herald, sponsored by Jefferson County Public Library, Metropolitan State College of Denver and University of Colorado at Denver. We are now accepting proposals for program sessions at the conference. This is a great opportunity to try your hand as a presenter or even a moderator of a discussion panel. We are looking for workshops for both adults and young adults, by authors, educators or experts in young adult literature. Traditionally this forum has been an excellent event to network and learn about working with our teen populations! Any questions, or to request a proposal form, please e-mail or call Carol Burdick, Evergreen Library 303-674-0780, cburdick@jefferson.lib.co.us. Proposal form should be mailed or faxed to: Dr. Jane Chapman, Dept. of English, Metropolitan State College of Denver, Campus Box 32, P.O. Box 173362, Denver, CO 80217-3362 by Nov. 30.

Colorado Digitization Project will hold the **third annual leadership seminar** for Colorado's archives, historical societies, libraries and museums at Front Range Community College, Westminster, on Friday, December 1. The focus of the seminar will be the digital divide and how Colorado's cultural heritage institutions can respond to the needs identified by the divide and respond through digitization of primary source materials. The keynote speaker will be David Bolt, Studio Miramar and producer PBS Series, "Digital Divide."

The issues of the digital divide are being addressed nationally by Congress and the President, by state legislatures, and by the private sector, through our seminar libraries and museums together can begin to explore the role that our special collections and unique resources play in bridging the divide. In addition to the keynote presentation, small group sessions on technical topics will be held, as well as a closing general session on outsourcing the creation of digital content.

The Colorado Preservation Alliance and the Society of Rocky Mountain Archivists will be co-sponsoring this program. In addition the CPA will be presenting a half-day seminar on the preservation of resources as part of the digitization process on Thursday, November 30, 2000 at the same location. Space is limited to 100 people. For a full conference description and to register on-line please go to the [Web site for the Colorado Digitization Project](#) workshop information.

U.S. libraries of all types are invited to register to host a **traveling exhibit** of the national winners from the "**Beyond Words-Celebrating America's Libraries**" **photo contest**. Sponsored by the American Library Association (ALA) and the Library of Congress, the exhibit will travel throughout the United States for the next two years beginning in January 2001. The display showcases 21 award-winning photographs, taken by professional and amateur photographers, entered in the "Beyond Words" photo contest, which was launched in January 1999. Two copies of the exhibit will be available on a first-come, first-served basis. Each copy consists of one freestanding panel unit (10' x 9' x 3'), which requires about 30 square feet of floor space to display. Participating libraries will be able to register for a three-week display period, and are responsible for shipping costs to send the display to the next participating library.

Available exhibition dates can be found at <http://www.ala.org/publicprograms/beyondwords/itinerary.html>. To sign up, send a letter of intent, including two preferred exhibition periods to: Brenda Barrera, ALA Public Programs Office, 50 E. Huron St., Chicago, IL 60611; telephone 800/545-2433, press 1 x5053; fax 312/944-2404; email bbarrera@ala.org.
