

“Jumpstart Your Creativity” Workshop Offered

Need a gentle nudge to get the creative juices flowing to help your writing? Then come have fun in Adrienne deWolfe’s experiential workshop *Jumpstart Your Creativity* at the Rocky Mountain Book Festival.

Forget the note-taking, this workshop is about exploring ways for you to get out of your analytical head and into your creative center. Meet your inner artistic child and rediscover the joy of being spontaneous, playful, and curious again. Free your creative blocks by opening your eyes to a new perception about your gifts, your dreams, and the mind-traps that may be making you too stressed for success. Adrienne’s exercises are designed to stimulate your imagination, get your body moving, and help you tap into the greater, universal wisdom that is the key to inspiration.



Exercises planned for this two-hour, hands-on workshop include:

- ◆ An introduction to guided imagery and creative visualization
- ◆ Stream-of-consciousness writing to different types of music
- ◆ Spontaneous, free movement (we hesitate to call it DANCE, but hey, you can dance if you like!) to explore how the physical relates to the inspirational

- ◆ A partnering activity designed to help you come to terms with the habits and beliefs that have led to your current, creative challenge
- ◆ A group brainstorming activity in which participants will create the outline of a fictional masterpiece and compete for candy bar prizes!

Adrienne deWolfe is an award-winning author and journalist and a popular workshop leader and motivational speaker. She reports that her road to publishing success was fraught with many pitfalls, most of which zapped her creativity. Faced with the decision to put the fun back in writing or give up the dream forever, Adrienne determined to find ways to make writing joyful again. The result is this workshop.

Now Adrienne hopes to help other authors find the inspiration to write — even through the hard times. She is a trained peer counselor and group facilitator of Attitudinal Healing, in Austin, Texas, and she spends a great deal of her non-writing time helping people re-discover their inner resources, including their creativity.

The workshop will take place at the Rocky Mountain Book Festival, Saturday, November 7, 1 to 3 p.m., at the Denver Merchandise Mart, I-25 and 58th Avenue.

To contact Adrienne directly, email <a.dewolfe2@juno.com>.

Denver Westword recognized the ACLIN Health and Medicine site in their Best of Denver issue <<http://www.westword.com/bod/1998/gsindexfrm.html>>. They wrote:

Best Tell-A-Medicine

Health and Medicine Resources

<www.aclin.org>

Taken as a whole, the Access Colorado Library and Information Network performs the same kind of service as those bespectacled librarians hidden among the stacks:

It channels all kinds of free information your way. At the click of a mouse, for instance, ACLIN can get you a list of the best books for kids of any age group. But the network’s Health and Medicine Resources Web site is a true gem. Developed with input from, among others, the CU Health Sciences Center’s Denison Library, the site provides consumer information about drugs, health plans and clinics, access to support groups, mental-health resources, links for alternative therapies, patients’ rights, fitness issues and just about anything else you might want to know. Next time the old body breaks down, ACLIN could be the place to find out how and where to fix it.

It's happening ...

FROM THE STATE LIBRARY AND ADULT EDUCATION OFFICE

It's Beginning to Feel Like Home: Bulgaria, 1998

by Nancy Bolt, <nbolt@csn.net>



Friday, May 29: As I left Bulgaria last year after a successful lecture tour, my friend Iskra said, "Come back next year and bring more librarians." So we did. Bulgarian librarians hunger for information about how libraries are run in America, and enjoy and appreciate contact with American librarians.

We had a group of 10: school librarian **Lorena Mitchell** from Fountain-Fort Carson School District; public librarians **Barbara Garvin** from Security Public Library and **Toni Freeman** from Jefferson County Public Library; academic librarians **Sheryl Horner** and **Nancy Carter** from the University of Colorado at Boulder; system directors **Jeanne Owen** from Plains and Peaks System in Colorado Springs and **Jean Currie** from South Central Library Council in New York; **Diane Brotemarkle**; and **Michael Holmes**, President of Digital Formation. We all met in New York at JFK airport, boarded Balkan Airlines (no jokes please, it was a nice flight), and got acquainted.

Saturday, May 30: We arrived. Took over an hour to get through customs. **Iskra Mikhailova**, our tour guide, **Snejana Ianeva**, **Alex Palitchev**, and **Rossen Cholqkov** were waiting for us with flowers and a big white bus with a driver named Angel. Iskra is still an adjunct professor at the library college, but also now works for Sociates Association. Her job is to help develop cooperative agreements between Bulgarian universities and other universities in Europe. At dinner, the new Bulgarian travelers were introduced to shopska (Bulgarian cucumber, tomato, and cheese salad) and to rakia (the strong liquor that Bulgarians drink with the salads). These were to become staples of our meals for two weeks (although not all acquired the taste and/or stamina for rakia).

Sunday, May 31: Off to Trojan Monastery near Oreshek. Small, but beautiful with the traditional icons and frescos. A circle of life, seen again at other churches, shows we grow, decline, die, are judged, and go to heaven or hell. One fresco actually shows that legislators who voted against education and libraries were condemned to hell! We liked that.

I am again struck, as I am each year, by the dichotomy of the Bulgarian economy and culture. We are obviously a major economic benefit to this tiny restaurant, as we were in many places.

We got the royal treatment, partially because we were such a large group contributing to their daily revenue, partially because Alex, Iskra, and Rossen know so many people. As we sat with modern Bulgarians, eating and drinking, we saw old men and women, bent with heavy burlap sacks of something, walking down the road to their tiny villages.

On to Arbanassi, summer home of the communists when they were in power, perched on the side of a hill overlooking Velika Turnovo. We each had a room with a panoramic view of the university town and the town center, on two different hills.

Monday, June 1: Off to the university. We met with Library School Dean Professor Kovatchev and Library Director Stetanka Galissova. Neither the library school nor the university library fortunes have improved much over the year since my last visit. They are still very badly in need of a new building, with no funds to build or renovate. They do now have computers, a new addition since last year, but not enough to fill demand.

There are three universities that offer graduate library education in Bulgaria, and one offers an undergraduate degree. There are 8,000 libraries in Bulgaria, many staffed by untrained people. But the library school is under funded, unable to convince politicians of the importance of trained librarians. Sound familiar? Under the communists, library education from MLS to paraprofessional training was all top down, organized and supported through the National Library.



This was all decentralized when the communists were voted out and the libraries and library schools have had to fend for themselves to seek local funding. It's not appropriate to say things were

better under the communists because they were not, but it's ironic that library education seemed better supported.

The university library now has two computers for serials and circulation. The library school teaches both library science and information science. Students must spend 120 hours working on computers learning DOS, Windows, and MSOffice. The library has had to make cuts in both staff and their materials budget because of lack of funds. Money for university comes mainly

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from the Bulgarian Ministry of Education, with some from tuition. Good test scores on an entrance exam means the student doesn't have to pay the \$300-\$500 annual tuition. The university is supposed to get money each month from the government, but no one is sure that there will be enough money for the whole year. The university gives money to the library each month and the library has to decide whether to buy books, pay staff, or build/repair buildings. They never know if the money will be there the following month. This year the library only has money for 372 periodical subscriptions. In a good year there are 700 subscriptions, about 30% in other languages.



The university libraries in Bulgaria have a project to develop a computer network to connect all the libraries. They dream now, but the reality is a long way off. Although there is a computer in each university library, there are poor phone connections, old computers, expensive cable connections. They are establishing and adhering to standards now so when they are connected they can share information. As usual, I'm impressed with what Bulgarian librarians dream and plan for under the most trying and discouraging conditions.

Before dinner we went to have coffee and rakia with the Mother Superior of the small St. Nicholas convent next door to our hotel. She is Mother Superior by default. She is the only nun left in the convent. There are no young girls who choose to be nuns. So she lives in the house, takes care of the small church, and meets with people. She has a beautiful smile. Her housekeeper calls her mama or mommy. We were given small coffee, meringue and butter cookies, and homemade rakia housed in an old gin bottle, which Alex kept pouring until the bottle was empty. She has pictures of all the Bulgarian monarchs, particularly the later kings, and it's obvious she would like the monarchy back. She said young girls would rather smoke, drink, dance, and "do other things" than be nuns, but she drank a little rakia herself. She has lived in that convent for 50 years, since she was 15. Iskra says her Bulgarian is very pure and beautiful, without modern slang.

We have dinner with the mayor. He was a typical Bulgarian official: he looks austere until he engages in conversation and smiles. He is in his second term as mayor, and is very progressive,

trying to develop his town and bring tourists in. Velika Turnovo consists of the university, a modern town surrounding a centuries old center section, and an even older historical ruin from the middle ages called Tsarvets. There is much to develop and take advantage of, but there is also 25% unemployment. At dinner we supplied the mayor with suggestions for recruiting tourists, which he was polite enough to receive graciously.

After dinner, the mayor took us to an hotel in old Veliko Turnovo to see the sound and light show over Tsarvets. A thunderstorm provided pyrotechnics beyond what the light show planners intended.

Wednesday, June 3: We step back in time in Zharevena. In this 18th century town, people still live in walled complexes where they have their house, their barn, and their livestock. Every morning, the herds of goats, sheep, and cows move over the cobblestone streets with bells clanging. It acts as an automatic alarm clock. We toured some of the old historical houses and the church. The chitaliste (a kind of community center, always with a library) was closed because the roof leaks and they do not have the \$8,000 it would take to repair it. They also don't have the money to pay a librarian. The books are old, the card catalog hand written. It was sad.

Quick change and we are off to Kotel to see the children's choir, dancers, and musicians at a folklife high school. On our tour of the facility we never saw the library they claimed to have. As usual, they are out of money to make repairs. The kids must audition and demonstrate a knowledge of music



theory to get into the school. The performance was wonderful, just wonderful. Wish I had a tape recorder. Young voices singing in the high pitched, nasal traditional Bulgarian style. There was traditional Bulgarian music, some sounding almost orchestral. Wonderful, intricate dancing. One featured artist was blind. We had pencils, notepads, and bookmarks made by Lorena's fifth grade class to give. We were a little worried our gifts might seem too juvenile or simple compared to the performance we had just seen, but the kids raced to the front of the stage to get their portion of the goodies.

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We went to School Director Mr. Chervenkov's office to get his card, and Michael asked to buy one of their stringed instruments. Price, \$50,000 leva (about \$30US). That started a run and seven people wanted to buy. They had one, which they gave to Michael, who is trying to learn how to play it. We spent the bus ride back figuring out how to help the school make money and how to bring the young artists to the United States.

Thursday, June 4: Our first library conference was in Shumen. Jeanne, Lorena, Barbara, and Sheryl presented to 30 librarians from school, public, technical, and university libraries. Lots of questions about CE to Jeanne, about the Colorado Library Card (do we really let people use our libraries for free?), about perks for seniority (a parking space?) to Sheryl, about safety, about our library budgets, and again about free library service. They questioned us for over an hour in a very hot room (air conditioning is unheard of in Bulgaria).

Friday/Saturday, June 5/6: We spend the weekend in the seaside historical town of Nesebur on the Black sea. Settled over the centuries by Thracians, Greeks, Romans, Bulgars, Byzantines, Turks, and Russians, each culture left its mark. Currently a major tourist center, street vendors and smart shops intermingle with the ruins of 20 churches, some that are now art galleries. An archeological museum portrays the history of the town, and our guide knows enough English to give her spiel, but not to answer *any* questions. It was as if she had memorized the words to a song in a foreign language. We all overload on religious icons in the churches and spend major tourist dollars.

We drive to Kazanluk to help celebrate the annual Rose Festival. Kazanluk is in the center of the Bulgarian Valley of the Roses, where 80% of the world's rose oil is produced. In recent years, the economic troubles in Bulgaria forced major rose purchasers (mainly Japanese and French perfume industry) to buy Turkish roses instead. But the quality of the rose oil from Turkey is not as high, so the Japanese and French are back in Kazanluk for the festival.

We spend Sunday evening at a concert by the all male Joan Koulouzel Choir in the old and drafty Shipka Cathedral. Solists ranged from deep base to falsetto, and their perfectly harmonized voices reverberated throughout the cathedral. We were joined by Snejana Ianeva, librarian at the American Center in Sofia, and JoAnn Hutchinson, wife of the director of the American Center. JoAnn is delightful, warm, and frank about the joys and trials of living in Bulgaria.

Sunday, June 7: This is the last day of the Rose Festival and the day of all the festivities. We have been used to royal treatment since few Americans get beyond Sofia in Bulgaria, but not here. The VIPs are from Japan and France. The handsome Kazanluk mayor courts the leaders in the perfume industry. The festivities begin with a parade from town to the rose fields. Young boys and girls, older men and women, all dressed



in colorful folk costumes ride to the rose fields in horse-drawn wagons. At the fields, the young people danced folk dances.

After much singing, dancing, and walking in the rose fields in the mud, we drove back to the rose oil exhibition area for the festival's closing ceremony. A pagan king and the young Rose Queen made an entrance and bowed to the perfume VIPs. A rose maiden was brought in on a platform (looked like she would be sacrificed but she wasn't). Young maidens and men did a rose dance. At the very end, the "cooking" occurred with men and women dressed in costumes and masks with giant bells around their waists. They jumped up and down and shook their bells and sweated a great deal.

The Valley of the Roses is famous for something besides roses. The lovely climate and setting between mountains made it an attractive place for ancient Thracians to settle. Since the valley floor is essentially flat, small hills tend to be ancient Thracian tombs. Iskra and Alex arranged for us to visit three archeological tombs, two not open to the public. Dr. Losvo Zarev, curator of the archeology projects, was our tour guide. The tombs date back to the 5th century BC. We saw tombs of kings, their wives, and horses (killed to accompany the king into the afterlife), and a very short priest.

Monday, June 8: Our second conference is in Stara Zagora, hosted by Denka Duncheva from the public library, Slava Pragamova from the chitaliste, and Juja Chakasova from the technical library. There were 70 librarians there from public, chitaliste, and university and technical libraries. No school librarians were invited. I spoke about ACLIN, Jean spoke about her system in New York, and Toni talked about doing reference service over the Internet. Some of the audience had a better understanding of technology than others. They were not clear

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about the difference between creating information and linking to information someone else creates. They feel the necessity to create it themselves, probably because there is so little to link to, and they don't feel they have the resources to create it.

They asked questions about how we put together our library consortia, step by step, and both Jean and I said the most important first step is to find leaders who have the commitment to make it happen. They asked how libraries are funded. They asked if the state library makes grants for technology. They wanted to know if we charge for access to the Internet. Since they are in the process of forming a consortium, they were very interested in whether we recommended searching each library individually or an integrated way to search. Both Jean and I recommended integrated, since both New York and Colorado are trying to develop integrated search options.



Some seemed overwhelmed at what we were saying and unfamiliar with the kind of reference that Toni does, probably because so few have Internet access in the first place. Iskra keeps insisting the librarians must hear about American automation services because they must develop this capacity themselves. Juja from the technical library asks if we would be willing to help her find resources she needs when we return to the United States. Nancy Carter has a request for two items waiting for her when she gets back to the states. Faxing to Bulgaria turns out to be another Balkan adventure.

Tuesday, June 9: We return to the Grand Hotel Bulgaria to finish our trip. We were fortunate to attend a magnificent folk concert in the huge Palace of Culture. Bulgarian women singers, dancers, musicians performed as the culmination of several days of competition. So we saw the best.

Wednesday, June 10: Two conferences today. First stop was the quite impressive library college. They have 500 undergraduate students. We presented to students and faculty. Many knew English. Iskra translated most of it, but a couple of young library school students helped out. One, Maria, was quite charming. She speaks excellent English and is on her way to

Boston to go to music school for singing. Before we left the school she had the names of several library contacts in Boston, including those of the state librarian and Bernie Margolis. Nancy Carter talked about publishing *Colorado Libraries*, and offered free subscriptions to three Bulgarian libraries. Michael Holmes talked about his use of libraries as the owner of a business. There were many questions, mainly from the faculty, such as: What is the relation between library schools and libraries? What do library directors want from library schools? How do we use OCLC? Does Michael develop software for libraries? Do we teach marketing and PR in library school?

Our tour of the library college revealed a well organized, modern looking library with classrooms full of computers. But their most recent copies of American library magazines were from 1993! Here is a place where we can be really helpful in sending some of our library periodicals to selected libraries there.

The second conference was a conference on library law at Sofia University. I spoke about library law in the United States at the national, state, and local level. Juja translated for me. At a reception following the conference, I met Senator Stoyan Raichevsky from the Bulgarian Parliament. He is willing to support the Bulgarian library law and would like to contact a US or Colorado legislator who is knowledgeable about library law.

Thursday, June 11: Most of the tour group traveled to the Rila Monastery, the largest monastery in Bulgaria. I stayed in Sofia and ate lunch at McDonalds (fish sandwich, french fries, and a coke). Tasted great — even I am tired of cucumbers and tomatoes. We had our celebration high atop the hotel with a view of the city and the sunset. Many toasts and gifts were exchanged.

Friday, June 12: We leave for the U.S. I think we have all made new friends, and certainly experienced adventures in a country few Americans have seen.

I'm ready to go back.



State Publications Developmental Disabilities

Services and planning are provided through the Department of Human Services. The following are selected Web sites and publications related to this subject.

Blueprint for change. Phase 3: status report on policy issues related to systems change in developmental disabilities services. Denver, CO: Developmental Disabilities Services, [1996]. HU2/10.2/B62/1996

Colorado Association of Community Centered Boards <<http://www.cacch.org/>> CCB is a private, not-for-profit organization that determines the eligibility of individuals with developmental disabilities and matches state funds to those with needs.

Colorado Governor's Advisory Council for Persons with Disabilities <<http://pw1.netcom.com/~cliffmau/ability.html/>> This council's goal is to act as a catalyst to improve the quality of life for Coloradans with disabilities.

Colorado Systems Change Project: an invitation to partnership. Denver, CO: Developmental Disabilities Services, [1996] (various pagings). . . initial proposal called the Blueprint for change. . . HU2/10.2/B62/1996/2

Developmental Disabilities Services <http://www.state.co.us/gov_dir/human_services_dir/DDS/DDS_center.html> Developmental Disability Services (DDS) contracts with Community Centered Boards (CCBs) to deliver community-based services to persons with developmental disabilities.

A Guide to adoption benefits in Colorado. [Denver, CO: Colorado Developmental Disabilities Planning Council, 1995?] HU2/1.2/AD7/1995

Step by step. Guide to Colorado's developmental disabilities system. [Denver, Colo.: Colorado Developmental Disabilities Planning Council, 1995?] 40 p. HU2/1.8/D49/1995

Managed care for persons with disabilities/Colorado Developmental Disabilities Planning Council. [Denver, Colo.] [1998] 1 folded sheet. HU2/1.2/M31/1998

A place to call home — forever. [Denver, Colo.]: Colorado Developmental Disabilities Planning Council, [1995]. 20 p. HU2/1.2/AD7/1995/2

Proposed blueprint for change: funding policy issues in developmental disabilities services. Denver, CO: Developmental Disabilities Services, [1995] 49p. HU2/10.2/B62/1995

Review of assessment tools and procedures for identifying resources needed by persons with developmental disabilities <http://www.state.co.us/gov_dir/human_services_dir/DDS/rev_toc.htm>. By Judy Brown, Developmental Disabilities Services, Colorado Department of Human Services, Denver, CO, December 28, 1996.

A place to call home — forever [videorecording]. [Denver, Colo.]: Colorado Developmental Disabilities Planning Council, 1995. 1 videocassette (17 min.) Produced by the Rocky Mountain Adoption Exchange. HU2/1.2/AD7/1995/3

Start here!: a guide to resources and services for families of children with disabilities/by Colorado Developmental Disabilities Planning Council, Family Support Committee, and Rocky Mountain Resource and Training Institute. Denver, CO 1996. 71p. IN7.2/R31/1996

Supporting individuals with developmental disabilities to be a real part of their community/Colorado Developmental Disabilities Planning Council. Denver, CO: [1995] 1 folded sheet. HU2/1.2/C93/1995

Three year state plan, 1998-2000/Colorado Developmental Disabilities Planning Council. Denver, Colo. 145 p. HU2/1.2/P69/1998

To borrow any of these publications, contact the State Publications Library, 201 E. Colfax Ave., Room 314, Denver, CO 80203; 303/866-6725; fax 303/866-6940. Hours are 8 a.m. to 4:30 p.m., Monday through Friday. Publications may also be available at depository libraries that carry state government documents, or through interlibrary loan. For information, access the Web site at <<http://www.cde.state.co.us/statepub.htm>>.

Braille Books and Sign Language Videotapes Available

by Janet Rose

The Colorado School for the Deaf and the Blind (CSDB) library has braille books and sign language videotapes available for loan to anyone in the state. All a patron needs is a library card from his or her home library.

Borrow braille, twin-vision, and large print books, if you have a visually impaired patron who:

- ◆ needs a book for a book report;
- ◆ needs supplemental reading materials;
- ◆ could use practice in reading this format; or
- ◆ wants to read to a sibling or child who is not visually impaired.

Borrow videotapes, if your patron:

- ◆ wants to learn or practice sign language;
- ◆ needs help with vocabulary on a particular subject;
- ◆ has deaf students who would like to see signed stories;
- ◆ are teaching sign classes; or
- ◆ want to know more about interpreting issues.

The CSDB catalog is on the web, <www.lmc.csdb.cde.state.co.us>. Call Janet or Marianne at the library, 719/578-2206, for more information or to request a registration form, or send an email to <jrose@csdb.org> or <marnold@csdb.org>.



by Bob Cooper

This article will focus on only one Information Resource: the Library Professional Services directory.

The **Library Professional Services** directory is composed of 15 Web sites intended to assist and inform librarians and library staff with an emphasis on Colorado concerns and organizations.

The **ACLIN Collection Development Committee** Web site provides links to the ACLIN Collection Development Policy and the Health and Medicine Project Final Report. ACLIN plans to develop 12 new Colorado-focused Web sites over the next two years using these documents as models for the ACLIN Collection Development Project.

The **Central Colorado Library System (CCLS)** Web site has information on the functions of the CCLS and how to become a member library. CCLS is one of seven regional library systems in Colorado and is the local system for Boulder/Denver metro area. The courier service for the Boulder/Denver metro area is administered by CCLS. There is a link to available Web sites of the member libraries as well.

The **Colorado Consortium for Database Networking (CCDN)** Web site details the CCDN's goals for adding databases for libraries to access. The Web site periodically offers use of trial databases. The CCDN is a committee of the Colorado Library Resource Sharing and Informational Access Board.

The **Colorado Council of Medical Librarians (CCML)** Web site is a must for the medical librarian and a helpful tool for others. CCML's listserv is a good source for getting help from medical librarians, and there are links to other useful medical and non-medical Web sites.

The **Colorado Educational Media Association (CEMA)** Web site is for those interested in school library media centers. CEMA has conferences and events of help to the media librarian.

The **Colorado Library Association (CLA)** Web site has information on upcoming events and how to apply for membership. The 1998 CLA Conference is October 15-19 in Colorado Springs, and details are on the Web site.

The **Colorado Library Card (CLC)** Web site lists the participants in the CLC program. The Web site is maintained by the Pikes Peak Library District, which has some helpful links to other sites.

The **Colorado Library Resource Sharing and Information Access Board (CLRSIAB)** Web site provides information on the goals of that board. It also has the calendar, bylaws, annual report, and other information on the board's priorities.

The **Colorado Preservation Alliance** Web site has links to many preservation Web sites in Colorado and nationwide. The site includes an online publication put out by the alliance entitled "On the Road to Preservation," which archivists and others may find interesting.

The **Colorado State Library & Adult Education Office** Web site links to a list of library services, with a lot of useful information and publications. There is a link to the Adult Education Services site, which includes information on GED testing and English as a Second Language assistance. The Colorado Talking Book Library is part of this site as well.

The **Colorado State Library Jobline** Web site is a great source for individuals looking for a new position. There are two separate files, one for Colorado library jobs and the other for out-of-state positions. Public, corporate, and academic libraries post job openings for all types of library positions with descriptions of the positions and usually with the pay scale. It is updated daily as new positions come in.

The **Library Continuing Education in Colorado** Web site has a calendar of continuing education classes and events for librarians and paraprofessional staff. There is a searchable database for events as well.

The **Library Reference Center** Web site allows for access to the EBSCO Publishing database of 30 library trade journals. It is a searchable database that offers article abstracts and some full text articles. It is easy to log in, and is a great place to look for library related journal articles.

Midnight @ the Internet Cafe Web site is a fantastic online journal published by the Central Colorado Library System. Midnight @ the Internet Cafe focuses on Internet resources and is published quarterly, with back issues starting in 1996 online as well. It is a useful tool for all libraries and is indexed by subject.

The **Telecommunications Discounts for Schools and Libraries** Web site has information on the Schools and Libraries Discount Program and the FCC Rules governing the program. The site was created for the Libraries, Education, and Health Telecommunications Coalition.

To get to the **Library Professional Services** directory, go to the ACLIN Web site <<http://www.aclin.org>>. Click on Information Resources, then click on Library Professional Services

Bob Cooper works at The Answer Place at the Boulder Public Library and as a library technician at the Lafayette Public Library. He writes a newsletter for staff at the Boulder Public Library about updates and changes on ACLIN, and agreed to share that information with Centennial State Library readers. Cooper is pursuing his MLS at the University of Denver.

CENTENNIAL STATE LIBRARIES

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Notes to Note

Free Materials for Schools and Libraries is a 16-page newsletter that is published five times per year and provides educators and librarians with a reliable list of free materials and services. Each issue includes approximately

80 to 100 free items selected for library and/or classroom use. A subscription to the newsletter is \$17 prepaid or \$20 billed from Connaught Education Services, Box 34069, Dept. 349, Seattle, WA 98124-1069.

Don't Miss the Rocky Mountain Book Festival!

The 6th annual Rocky Mountain Book Festival will take place November 7 and 8 at the Denver Merchandise Mart, I-25 & 58th Avenue, in Denver.

Festival organizers believe the new venue will make the festival more accessible to attendees, with free parking and all programming on one level. Several new programs will be added this year, including a poet's row with open-mike readings, 60-second poetry and spoken word performances, and a children's corner, complete with storytelling stage, computer playground, and magnetic poetry walls.

Barnes and Nobel are sponsoring a book club contest, in which book clubs have the opportunity to win free books and a private audience with an author. Participating authors include Pam Houston, author of *Waltzing the Cat*; Karen Palmer, author of *All Saints*; and author of *No Physical Evidence*, Gus Lee. To enter your book club for the drawing, pick up an entry form from Barnes and Noble, or phone Megan Maguire at the Center for the Book, 303/839-8323.

Other festival highlights include appearances by Jim Lehrer, Gary Hart, Connie Willis, Susan Wiggs, and Alan Dean Foster. The Utah Council on the Arts is sponsoring a

presentation of regional poets laureate, featuring Mary Crow of Colorado, David Lee of Utah, Robert Roripa of Wyoming, and William Kloefkorn of Nebraska. This will be the first time in history that four poets laureate will appear together in one venue.

The Denver Public Library is staffing a "What to Read Next" booth, offering advice on good books to read.

Thanks to the generosity of the Colorado Endowment for the Humanities (CEH), free admission coupons will be distributed from all Front Range libraries and university bookstores throughout the month of October. Admission without a coupon is \$4 per adult/\$2 per child at the door.

The program offers a complete listing of festival programs and features. Programs will be distributed to bookstores and libraries in October.

The Rocky Mountain Book Festival is a project of the Colorado Center for the Book, and is made possible through generous sponsors, including the Colorado State Library, *The Denver Post*, the Colorado Endowment for the Humanities, Barnes and Noble, and Rocky Mountain Public Broadcasting. For information on exhibiting or volunteering at the festival, call 303/839-8320.

CEH Distributes Festival Tickets Through Libraries

Front Range libraries received allotments of free admission tickets for disbursement to library patrons in early October. If you did not receive tickets but would like some, please contact Megan Maguire at the Colorado Center for the Book, 303/839-8323.

The Colorado Endowment for the Humanities (CEH), admission sponsor to the Rocky Mountain Book Festival this year, thanks libraries for their assistance in this outreach effort. CEH encourages you to spread the word and share your excitement about the festival, and hopes to demonstrate that public and academic libraries as a venue for ticket placement will prove to be the perfect place for distribution.

If you have questions, contact the Colorado Center for the Book at 303/839-8323 or Colorado Endowment for the Humanities at 303/573-7733.

Centennial

STATE LIBRARIES

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