



by Kimberly K. Taylor, Executive Director, Colorado Center for the Book,
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Sometimes the world just plain works. Such was the case when one of America's foremost illustrators agreed to support the Colorado Center for the Book. Colorado's own **Michael Hague** is the official illustrator behind the image for the 1998 Rocky Mountain Children's Book Festival (April 24-25) and the '98 Summer Reading Program.

Using the theme "Book Feast," Michael cooked up an inimitable image of a loveable bear who enjoys his book so darn much that he can't help but take a bite out of it. Not only are we as proud as can be to be able to boast that Michael Hague lives in Colorado, but we salute his generosity of spirit!



Denver Hosts Fifth Annual Rocky Mountain Book Fest

by Kimberly K. Taylor, Executive Director of CCFTB, email <CCFTB_KT@compuserve.com>

Curriagan Exhibition Hall will once again be the site of the Rocky Mountain Book Festival, scheduled to be held this year from 10 a.m. to 6 p.m. on November 1 and 2. Colorado Center for the Book (CCFTB) hosts the event, which has delighted more than 100,000 people over the past four years.

The goal of the festival is to attract people of all ages and backgrounds by presenting authors and activities that have broad appeal. Authors take center stage (see page 7) at the festivities. There are many other word and book related highlights as well. In addition, attendees will be entertained by poetry readings, storytellers, and costumed characters. Once again, the Colorado Endowment for the Humanities will sponsor the literary chautauqua.

Other activities include magnetic poetry on refrigerator doors, a Listening Library where you can sample the best in audio books, competition Scrabble with Colorado masters, and ongoing family entertainment presented by the best professional children's performers in the region. HarperCollins again presents Biblio-Therapy, where readers who need some help building personal reading lists can talk to the experts. With the holidays just around the corner, book lovers will have plenty of opportunities to see and buy new products from more than 100 exhibitors.

Although major support is provided by the Denver Post, Colorado Endowment for the Humanities, the Colorado State Library, and Barnes & Noble, escalating costs require a nominal admission fee of \$3/adult and \$1/child. Beginning October 1, however, Barnes & Noble stores throughout Colorado and in Cheyenne, Wyoming, will provide coupons for free admission.



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FROM THE STATE LIBRARY AND ADULT EDUCATION OFFICE

Letter from Bulgaria

by Nancy M. Bolt, State Librarian, <nbolt@csn.net>

My entrance into Bulgaria this year was strikingly more civilized than last year's. You may remember that last year we entered the country on a night train from Turkey, and the customs agents invited me off the train barefooted and in my nightgown to show my family's passports. This year, I arrived on Lufthansa Airlines in broad daylight. I stood in the line for foreign nationals for 30 minutes, only to discover that I needed a visa, which required standing in another line and paying \$23 American dollars. I was the last through customs.

Iskra Mikhailova and her husband had not given up hope and were waiting for me. Iskra spent four months, October 1995 to February 1996, working at the Colorado State Library as an American Library Association fellow. I met Iskra's husband, Stan, and two sons last year on a vacation to Turkey and Bulgaria. This year I returned sans family to lecture about ACLIN and libraries in the United States.

First, let's catch up on news from Iskra. The Bulgarians had overthrown their Communist dictator in 1989, but other communists stayed in control. Last fall, after public demonstrations and democratic elections, the Communists were finally voted completely out. But the winter was a hard one. The economy was in terrible shape. Inflation went from 200 leva to the dollar when we were there last summer to 3,000 leva to the dollar over the winter. The government couldn't afford to pay salaries, so people couldn't afford to pay their bills. Families had to combine households; meat and bread were scarce. Iskra's family was affected by the hardship.

While all of this was going on, Iskra got a new job working for the Ministry of Culture as senior advisor for the Information Department. She is their information specialist and networking person. She just could not take the National Library any longer. When she wrote an article about her visit to America and my visit, her supervisor would not let her publish it, and told her that Bulgaria wasn't America, and she should forget all that she had learned. So, when she had an opportunity to work for the Ministry of Culture, she jumped at the chance. [Note: Since my return

home, the Ministry of Culture eliminated its Information Department, so Iskra is out of a job.]

Visits with the Government

Iskra arranged visits and lectures with Bulgarian government officials, public and academic libraries, and one library school. My trip was to begin in Sofia, Bulgaria's capitol. From there I would travel to the Black Sea and back to Sofia.

My first visit was with Irina Yordanova, the press agent for Bulgarian President Peter Stojanov. I presented my letter of introduction from Governor Romer. Irina spent time in Denver working at the *Rocky Mountain News* last year and speaks excellent English. Her main project now is to work with the president's wife to establish a foundation to help Bulgaria's poor, particularly the children. We talked about tourism and what Bulgaria could do to encourage people to visit.

Before visiting Irina, I visited the Bulgarian National Museum, where I saw artifacts from throughout Bulgarian history, but the English translation ended after the main hall and primary side rooms. It's as if they don't expect Americans to go past the main hall. I mentioned this to Irina, and she looked pained and said she would look into it. I told her I could tell which shops wanted American business by how much was translated into English — not much.

In fact, throughout my trip, I only encountered one other person who spoke English as their native language. Tourists are primarily from European countries, then Japan. Bulgarians want American tourists to come.

I met with Andrey Ivanov and Yordan Popov, computer specialists for the government. Iskra particularly wanted me to talk about ACLIN and its support from the Colorado State government. The men are very discouraged. They are trying to build a network, but face so many problems:

- ▶ they argue about whether the central government or individual agencies will pay;
- ▶ there are only two private telecom companies, both of whom provide only intermittent service;
- ▶ people don't know how to use it;

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F R O M T H E S T A T E L I B R A R Y A N D A D U L T E D U C A T I O N O F F I C E

- ▶ the equipment is old;
- ▶ there is no telecommunication in rural areas.

They are trying to build an Intranet of government agencies, then something for the people. The telecom companies can't afford to lay lines where there is no demand, and there is no demand without lines. Does this sound familiar? There are only a few web sites. There is a private foundation, The Open Society Fund, with money provided by American financier George Soros, that puts computers in museums and libraries, but the foundation has little interest in networking. Wireless doesn't seem to work because the security is inadequate, and it is difficult to get a frequency. A private email account costs between \$10 and \$25 a month — quite a lot out of a salary of \$60 to \$80 a month. Iskra says they often share one account.

On the Road

Traveling with me around the country were Iskra, her new boss Rossen Cholakov, and Alexander Palichev, who directed the Institute of Monuments and Historical buildings at the Ministry of Culture. I could not have had better and more knowledgeable traveling companions. Iskra is a librarian whose English is superb; Rossen, a librarian and historian; Alex, a historian and engineer. There was hardly a town we visited or a monument we passed that I did not receive a complete history.



Rossen Cholakov, Iskra Mihailova, and Alexander Palichev

Alexander calls traveling through Bulgaria "time travel" because of the different cultures that have settled there in the past and continue to live there now. I got a sense of this as herds of sheep were led down the streets of the suburbs and horse-drawn carts were on the road in rural Bulgaria.

Alexander gave me a quick tour of Bulgarian history as we drove along, beginning with the neolithic/iron age. There are artifacts from this age, and gold and silver from the Thracian age. Slavic people, who were farmers, left little behind. The Bulgars

came and conquered the Slavs and began the first Bulgarian Age. Then the Romans conquered and stayed for 200 years, then were overcome by the Bulgarians who initiated the second Bulgarian empire. The Turks invaded and stayed for 500 years, until the Russians kicked them out. The third Bulgarian Age lasted until after World War II, when the Russians settled in — or at least their communist government did. All of these cultures and societies left marks that can be seen today.

Our first stop was the St. St. Cyril Methodius University to meet with Stefanka Galissova, the director of the university library, and with Professor Marin Kovachev, dean of the library school.

The library school offers a three-year bachelor's in library science, a master's that can take up to four years to complete, and an unnamed, postgraduate degree of 200



Nancy Bolt and Iskra Mihailova, with librarians from the St. St. Cyril Methodius University

hours. They have 60 students in the undergraduate program, and 60 in the graduate program. The biggest problem is funding — not just of the library school, but also of the libraries in which their graduates work. When the economy is bad, local governments must decide what to fund and — too often, recently — libraries don't get books and librarians don't get salaries.

Because of recent issues in the United States, I asked about censorship. They looked at me like I was crazy. It is not an issue. Their freedom from the communists was so hard won and is so precious, that freedom of speech and of the press is prized above all else.

The university library has a collection of 350,000 volumes and 35,000 serials. It is small and rundown and very crowded, but they hope to build a new one. Last year their budget was 50 percent tuition and 50 percent government money through the university. They also received grants from The Open Society. But this year, the government funds to the university have been drastically reduced, so their hope for a new library must be postponed. There are no computers in the library or the library school.

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The Black Sea

On the way to the Black Sea, we toured Veliko Turnovo, saw a spectacular light show over the 11th century fortress on Tzarevets Hill; visited Arbanizzi, home of the Holy Nativity Church, bleak and nondescript on the outside to dissuade the Turks, but every inch inside decorated with graphic and gruesome pictures inspired by the Bible; stayed at the 18th century town of Zheravna, where I watched the goats, sheep, and cows go to pasture in the morning and return at night through the city streets; and, finally, Bourgas, a modern sea and shipping port. In Zheravna, Alex announced that he is leaving the Ministry of Culture to become the executive director of a private company, the Perun Corporation, with extensive interests in banking, manufacturing, entertainment, archaeology, and tourism.

At Sozopol on the Black Sea we met with 23 librarians from the area. Most were public librarians, but a few school librarians were there as well. The meeting was organized by the area's regional librarian, who provides services very similar to our Regional Library Service Systems for several hundred libraries of all types within the region. The mayor of Sozopol presented me with a plaque, but left when we began the presentation.

In most places, I had been asked to discuss ACLIN, but here they asked me to talk about how Colorado libraries in tourist towns help promote economic development to serve tourists. (Thanks to Annie Fox providing me example of how the Vail Public Library helps tourists there.) They were also very interested in our statistics. (Thanks to Keith Lance for providing me with statistics that I left with their regional librarian). They wanted to know how libraries are funded, how school libraries provide services, and if we charge fines or fees for services. We talked for two hours, with Iskra translating.

The library is full of light and newer books than I have seen elsewhere. There is a children's collection in French, donated by the French government for when French tourists come by.



A Chitaliste in Stara Zagora

I promised to send some children's books in English to serve American tourists if they ever show up and to be used to teach English to Bulgarians.

While at the Black Sea, we visited the beach at Kiten (all work, no play, etc.), and the cobble-stoned historical town of Nesebur, inhabited successively by Thraecians, Greeks, Romans, Slavs, Bulgars, Turks, and Russians. Some of the 20 churches date back to the fifth century. It is a shopper's paradise, with vendors everywhere — in churches, old homes, on the street. There is junk jewelry and good jewelry, some spectacular original pieces.

We stayed in an old historical house, courtesy of Monuments Director Alex, in Tzarevo, almost on the Black Sea. We visited the Chitaliste library in the town. Chitaliste literally means "the place where reading occurs," and is like a community center. Every town in Bulgaria — every town, no matter how small — has a Chitaliste. It is owned by the people, but not the government. It is a separate institution. And they *all* have libraries, vocal groups, folk dancers, and sometimes a movie theater or cafe to make money.

This Chitaliste has four rooms arranged in a square, but the rooms are of uneven size. There are regular walls and doors between each room. The books are old, and the Chitaliste library seems used. While we were there, we saw a boy leaving with a videotape; a woman coming to check out books; the mayor looking for his wife, who is the head librarian; and a man who came to the library, got a book, went to the Chitaliste executive secretary's office for awhile while we talked, had coffee, never said a word, then left.

The Chitaliste executive secretary, Tanya Cherneva, seems to run the library when the head librarian is gone. There is a small region of three Chitaliste town centers with libraries. There are no university or college libraries closer than Bourgas. They cooperate with the school library, buying recreational books while the school library buys curriculum books. The Chitaliste library used to be the regional buying center and did acquisitions and cataloging, but the two other towns decided it was cheaper to buy the books themselves. They have a deposit program for tourists, like they do in Vail, and the tourists can get their deposits back. Books are cataloged in Dewey and some catalog cards are still handwritten. There is no automation.

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Stara Zagora

We stopped at Stara Zagora. This is the first library this trip with real computers. The library community in Stara Zagora is trying to establish a computer network — first, to announce their own library, then to network with other libraries in the town. The public library, Chitaliste library, university library, the private technical library, museums, and maybe the local government, are all participants. The school library is not. The schools don't have computers of their own, and if this project gave them the computers, there would not be enough money for the other participants.

Because there was some confusion about when the meeting was to begin, the librarians wandered in one at a time over two hours, so I gave my presentation on ACLIN three times, using a white piece of paper behind the transparencies since there was no overhead projector. They were very impressed with ACLIN, the way we organize libraries to participate, and the formation of resources. They asked great questions: what standards do we use to allow libraries to be on ACLIN; who pays the libraries' costs; what standards were used to create the health and medicine database?

This group had done the most sophisticated thinking about their network of any group I saw in Bulgaria. They had similar goals and levels of use that we projected when ACLIN began (listed here in priority order): automate individual libraries; network the automated libraries; add non-library information from the government and museum.

They see three levels of use: access by an institution if it has a computer or by a library if someone doesn't have a computer; putting the library's (or museum's or local government's) own records in the database; creating new information to put on the network.

The libraries in the network already use the same computer system. They are aiming for a union catalog of library holdings of all participating libraries. Their biggest problem (surprise!) is funding for hardware and computer connections. They have our digital Internet lines at 28 baud speed operated by the local government. Museums will add their library holdings to the library union catalog and also a database of their artifacts. The public library is set up for 20 workstations, but only 7 are now in use. Only staff can use the system now, but they hope to make it available to the public in the future.

The new automation program includes an index of magazines and newspapers they are producing themselves, focusing on local news about Stara Zagora. No foreign newspapers are included because they are too expensive. The National Library indexes information about Bulgaria in foreign newspapers and journals.

A major target audience is local government. They expect that local government will use the network to get current information and statistics. "It will be economical for local government to use the librarians and this database of statistics and articles about Stara Zagora." This is why they are doing all that indexing. They believe if they can convince the local government that this contributes toward economic development, the local government will support it. Sound familiar?

We were given a tour of the computer system. They begin with current acquisitions and get cards from the National Library (cataloged in Dewey). They enter the information about each book into the computer by hand. Slowly, they also go back to do retrospective conversion. They have four librarians working on acquisition and data entry.

When someone wants to check out a book, they present their user card. There is a small room by the library entrance where people register and get their card and barcode. Adults pay 400 leva for a year (about 25 cents), kids pay 300 leva, and out-of-town visitors pay 30 leva. If the book is a new book already in the computer, they swipe the barcode on both the book and the computer and print out a record of each book, and place the printout into an envelope with the user's borrowing record. The process is reversed when the book is returned. If the book is not in the computer, and most are not, the patron presents the card and is given his or her personal borrowing record card (BRC). The patron writes the author and title of the book being checked out on the BRC. When the book is returned, the librarian indicates on the BRC that it has been returned.

The Stara Zagora Public Library was built 42 years ago. It has 400,000 volumes, which Iskra calls "pieces." All departments are in that building except for children's and art. The Chitaliste library has an older historical collection and the public library has a newer collection with 10-12,000 users for the public library

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out of 180,000, but Iskra reminded me there are many other libraries in town. The public library has 25 on staff. There are 200 libraries in the region.

Sofia Again

On the way back to Sofia, we stopped at Kazanluk, home of the annual Rose Festival extravaganza — folk dancing, rose picking, rose wine, rose liquor, rose water, rose perfume, rose jam. Being friends of the Ministry of Culture pays off again, and we get a special tour of the Kazanluk museum and ancient Thracian archaeological digs from the museum curator and director. We also stopped at the old Roman ruins at Hissar, where medicinal hot water flows from ancient fountains, and is captured by people armed with multiple bottles. Finally, we stop at the 11th century Bachkovo Monastery, where the murals depict nasty things happening to sinners in hell.

In Bladgoevgrad, south of Sofia, there is an American University. It was created by the former U.S. ambassador to Bulgaria, with help from The Open Society and U.S. Agency for International Development. The faculty is 75% American, 25% Bulgarian. Almost all the collection is in English. The automated catalog uses the Heritage System from Great Britain. When you search on a word that is not in the catalog, it comes back with a messages that says: "Silly, the word you chose is not in the database." I'm not sure if it means I'm silly for selecting a word they have not indexed or if they are silly for not indexing a word I want.

We decide to eat lunch, and hope the librarians return. They don't, but the Bladgoevgrad Regional Library is in the same building as the American University, and Iskra — ever resourceful — whips up a surprise interview with the director, who went to library school with Iskra.

The library covers four floors and has 14 departments. Most of the collection is automated. They use Dewey and the Isis system. The collection of 350,000 volumes, books, CD, AV, etc. is not in an automated catalog and won't be for awhile because of the cost. The National Library plans to produce two CD's of their catalog with holdings. Bladgoevgrad will use the National Library's catalog with their own holding identified.

All the reading rooms are full of young people. There are science, periodical, and French reading rooms — all jam packed. The local history reading room has material about Bulgaria and its historical rival Macedonia, side by side in the hope that people will read both sides of the story.

While we are there, there is an announcement that staff will be paid at 3 p.m. It seems they are not paid on a regular basis because the government often does not have enough money. The tour must be over by 3 p.m. because the director feels the staff will all rush to get their pay as soon as it is available. I asked why librarians come to work when they are not paid and Iskra said it is because there are many people waiting in line for jobs where they might eventually get paid.

Last Day

I spend most of my last day with Bulgarian media. We go first to the 6-day radio and TV station, where I meet the executive director and program director for the radio station. We talked briefly, then they asked if I would agree to be interviewed live on the radio and taped for future TV presentation. I said yes. Iskra nervously translated, "Have you done this before?" I said yes; she had not.

They asked me why I was in Bulgaria and I talked about libraries and Chitaliste. They asked what I planned to do when I returned home and I said write articles and lecture. Then they asked if I would be able to supply videotapes for 7-day TV to broadcast. I said I would try.

Then on to the public TV station for another interview. Iskra translated: what do I think about the art; what were my favorite historical monuments; what is so interesting about libraries that would lure me here; what will I do when I go back; what would Americans like about Bulgaria?

I have a final celebratory meal with Iskra, Stan, and their family and friends. It is a bittersweet meal. I'm getting homesick for the U.S. and my family. But I feel I have a new family in Bulgaria as well.

I'm already planning another trip next year.

END

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Information on the festival is available on the CCFTB website at <<http://www.aclin.org/code/ccftb>>. Three weeks prior to the event, printed programs will be available at libraries, bookstores and coffee shops. Check the website for a listing of where programs can be found.

If your library would like to distribute programs, please let us know! You can phone 303/839-8324 or email <ccftb_kt@compuserve.com> and specify the quantity you would like and your courier code. We'll have plenty of programs and would like to hand them out in libraries. You will receive them the week of October 13th.

Mark your calendars now and prepare to spend a weekend in literary paradise.

Festival Volunteers Needed! Do Not Delay!

More than 200 volunteers are needed to help out during the festival. Jobs range from selling books to escorting authors. If you can commit a minimum of four hours during those two days, please call Cindy Reagan at 303/690-2584.

The days leading up to the festival are particularly busy. If you live in the metro area and can offer some time to work in our offices prior to the event, you will have our eternal gratitude. Please call 303/839-8324.

Special Hotel Rates Extended to Festival Attendees

The Holtze Executive Place is holding rooms for the festival. The \$89 room rate includes breakfast and evening cocktails. The Holtze is within walking distance of Currigan, but don't delay. Rooms are going fast and our block is limited. All you need to do is identify yourself as an attendee of the festival to qualify for the special rate. The phone number for reservations is 800/422-2092.

Author Highlights

The festival hosts hundreds of authors, so it's tough to list them all. Here's a sampling, though, by category to help you get a feel for who will be there.

For Children

Jules Feiffer is a cartoonist for *The Village Voice* and the author of the acclaimed children's book *The Man In The Ceiling*. His new book, a picture book, is called *Meanwhile...*

Michael Hague has illustrated such children's classics as *Peter Pan* and *The Wizard of Oz*. His most recent illustrations appear in William Bennett's *The Children's Book of Heroes*.

David Kirk is back with new adventures for his best-selling arachnid, *Miss Spider*. While the story of *Miss Spider's New Car* will delight young readers, it promises to be a highly valued addition to the collections of graphic designers and fans of computer generated illustrations.

Current Events

Kathy Eldon's touching biography of her son, Dan, has been met with wide acclaim. Using the journals of her son, *The Journey Is the Destination*, chronicles the life and tragic death of a talented young journalist on assignment in Somalia.

Wilma Mankiller made history in 1985 when she became the principal chief of the Cherokee Nation. In her most recent work, Chief Mankiller has co-edited the *Reader's Companion to U.S. Women's History*.

Gerry Spence is one of America's foremost trial attorneys, known for landmark cases involving Karen Silkwood, Randy Weaver, Penthouse, U.S. Steel and Imelda Marcos. The Wyoming native will share his stories from his latest work, *O.J. The Last Word*.

Fantasy/Horror

James Morrow has been called America's best satirist. He has won the Nebula Award and the World Fantasy Award twice. His new work is *Blameless in Abaddon*.

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Books are Lifelong Friends

Rocky Mountain Children's Book Festival Poster Contest

Students can win a gift certificate for books for themselves and for their school or library in the annual Rocky Mountain Children's Book Festival Poster Contest. Children create and enter their posters according to the guidelines. The grand prize is a \$250 certificate for books for the sponsoring school library media center, public library, homeschool, or art program, and a \$100 certificate for books to the student artist. The grand prize-winning poster becomes the official school/library poster for the 1998 Rocky Mountain Children's Book Festival.

Additional prizes include:

- 🌻 1st prize: \$75 bookstore gift certificate awarded in each category (4 awarded)
- 🌻 2nd prize: \$50 bookstore gift certificate awarded in each category (4 awarded)
- 🌻 3rd prize: \$25 bookstore gift certificate awarded in each category (4 awarded)

The categories are:

- 🌻 Kindergarten through 2nd grade
- 🌻 Grades 3 through 5
- 🌻 Grades 6 through 8
- 🌻 Grades 9 through 12

Finalist and honorable mention ribbons are also awarded.

The contest theme is **Books are Lifelong Friends**. Entrants should create their posters with this theme in mind. Posters should be no

larger than 11" x 14"; the winning poster will be reproduced in black and white, therefore neatness and contrast are important; color entries are welcome.

Each entry must include the following information attached securely to the back of the poster: Student artist name and grade; school, library, homeschool, or art program name, address, and phone; and the name of the sponsoring librarian or teacher.

Send entries to: Poster Contest - K. Parent, Colorado State Library, 201 E. Colfax Ave. #309, Denver, CO 80203.

Artwork becomes the property of the Colorado State Library and Colorado Center for the Book and will not be returned. Original artwork only. Reproductions of existing books, illustrations, or licensed characters will be disqualified.

All materials must be received by January 1, 1998. *Early submissions are encouraged.*

Winners will be announced in February 1998. Prizes will be awarded in Denver at a ceremony in conjunction with the Rocky Mountain Children's Book Festival.

Contact the Colorado State Library for answers to questions about the contest: email <Parent_K@cde.state.co.us>; phone 303/866-6900; fax 303/866-6940; <<http://www.cde.state.co.us/libserv.htm>>.

The 1997 winning poster was created by Mildred Bustos, a 10th grader at Thompson Valley High School in Loveland

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Dan Simmons is the winner of countless awards for his fiction, short stories, science fiction and horror novels. He won the Hugo award for *Hyperion*. His latest work is *The Rise of Endymion*.

Helping Yourself

Melody Beattie is the author of the *New York Times* bestseller *Codependent No More*. Her new book, *Stop Being Mean To Yourself*, explores setting boundaries and finding personal power.

Clarissa Pinkola Estes is a Jungian analyst and the author of the phenomenal *Women Who Run With the Wolves*.

Harville Hendrix, Ph.D., has spent more than 30 years as an educator and therapist. He is the best-selling author of *Getting the Love You Want and Keeping the Love you Find*. His latest work is *Giving the Love that Heals*.

Jamie Sams is coauthor of the bestselling guide to self discovery, *Medicine Cards : the Discovery of Power Through the Ways of Animals*.

Andrew Weil is the author of the phenomenal *New York Times* bestseller *Spontaneous Healing*. A new fall title is *Women's Health*.

Home and Hearth

Samuel Arnold is the charismatic owner of the acclaimed Fort restaurant. *The Fort Cookbook* combines evocative tales of the Wild West with delicious western style recipes.

Mollie Katzen is the author of the beloved *Moosewood Cookbook*, one of the top-ten bestselling cookbooks of all time. Her latest book, *Mollie Katzen's Vegetable Heaven* is a sure winner with scrumptious recipes by the woman who put vegetarian cooking on the map.

Alexandra Stoddard is an internationally acclaimed expert on home decorating and renowned speaker on the art of living. She is the author of 18 books, including *Grace Notes* and *The Art of the Possible*. Her newest book is *The Decoration of Houses*.

Mystery/Thriller

William Diehl is the author of *Primal Fear* and *Sharky's Machine*. His new book, *Reign In Hell*, is part three of the Martin Veil series.

Lisa Scottoline is the Edgar Award winning author of *Legal Tender*, *Running from the Law*, and *Final Appeal*. Her newest book is *Rough Justice*.

Popular

Richard Paul Evans is releasing the third book in his *The Christmas Box* trilogy.

Pulitzer Prize-Winners

N. Scott Momaday is one of the most influential voices in American Indian literature. He's the recipient of the Pulitzer Prize for *House Made of Dawn*. His new book is *The Man Made of Words*.

Art Spiegelman is the Pulitzer Prize-winning author of *Maus* and a contributing editor/artist for *The New Yorker*. His art has been exhibited in the Museum of Modern Art and in galleries around the world. *Open Me...I'm a Dog!* is his first book for children.

Alice Walker is an international activist, self-professed womanist, and the Pulitzer-Prize winning author of *The Color Purple*. Her new work is entitled *Anything We Love Can Be Saved: A Writer's Activism* (Random House).

Romance

<<http://www.aclin.org/~ccftb/romance/confirm.htm>>

Elaine Coffman is the *New York Times* bestselling author of *If You Love Me*. Her historical romances have received many honors. Her latest work is *Someone Like You*.

Barbara Delinsky is a major force in women's commercial fiction. Delinsky, who lives in Needham, Massachusetts, has more than 20,000,000 copies of her books in print in 18 different languages. Her new book is *Three Wishes*.

Glenna McReynolds has published 13 Loveswept romances with Bantam Books, which is also publishing her new hardcover release *The Chalice and the Blade*.

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Colorado Library Service to Minorities Scholarship Awarded

Terry Nelson, Volunteer Services Administrator for Denver Public Library (DPL), was awarded the 1997 Colorado Council on Library Development (CCLD) Library Service to Minorities Scholarship. She is working on her master's of library science degree at Emporia in the Rockies, and plans to complete her studies in the Spring of 1998.

Nelson started her career in libraries in Denver after graduating from the University of Colorado, but left for a few years to work in collection development at the Memphis Public Library. She returned to Colorado in 1977, and renewed her career with DPL as the supervisor of bookmobiles. Nelson has held several positions in the DPL system since then.

Nelson is active in community service. She is president of the board of directors for Gateway Battered Women's Shelter, and is a member of the Colorado Historical Society and Denver Art Museum African American Advisory Councils. She works with the Denver Center for the Performing Arts to raise money for scholarships, and is involved in the Juanita Gray award. She also makes time in her life to serve as president of the Alpha Kappa Alpha Sorority and the Denver Pan-Hellenic council, as well as the Denver Mayor's Black Advisory Committee. Nelson also volunteers at the Black Arts and Cherry Creek Arts Festivals.

CCLD is the principal advisory body on library matters to the Colorado State Board of Education, the Colorado State Librarian (Commissioner of Education), and the Assistant Commissioner for Libraries and Adult Education. The scholarship is made possible through federal funds provided by the Library Services and Construction Act.

For scholarship information and an application for 1998, contact Ray Peterson, Colorado State Library, 303/866-6900; email <Peterson_R@cde.state.co.us>.

Emporia MLS Program Accepting Applications

The Colorado State Library has invited Emporia's ALA-accredited master's of library science distance education program to continue in the Rockies. Emporia first brought the program to Colorado in the Fall of 1989. Since then, nearly 200 students have earned their graduate degrees and are experiencing rewarding careers in the library field.

Emporia's 42-credit hour program will take approximately two years and eight months to complete. Classes meet on weekends. A two-credit hour course will meet for two weekends in a two-month span. There are at least two weeks between each class meeting.

Visit the Emporia home page on the Web at <<http://www.emporia.edu/S/www/slim/slim.htm>> to find out more about the program.

For an application, or if you have questions, contact Jean Redeker or Dan Roland at 800/552-4770. Application deadline is April 1, 1998.



1998 Is the Year of the Bookfeast

Colorado's own
Michael Hague is
the official illustrator
behind the image for the
**1998 Rocky Mountain
Children's Book Festival
(April 24-25)**

and the
**'98 Summer
Reading Program.**

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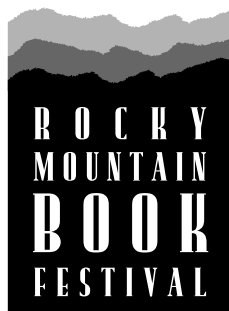
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DENVER HOSTS FIFTH ANNUAL RMBF . . . *Continued from page 9*

Emilie Richards has many awards and 42 novels to her credit. Her book *Rising Tides*, sequel to *Iron Lace*, was released in May.

Barbara Samuel has garnered recognition and awards from every major segment of the romance industry. Samuel divides her work time equally between historical romances for Harper Monogram, series contemporaries written under her pseudonym Ruth Wind for Silhouette, and fantasy novellas for Kensington.



Calling all authors, friends of authors, publishers of authors, relatives of authors. . .

It's time to get your entry together for the 7th annual Colorado Book Awards competition. The awards are given each year to Colorado authors who exemplify the best writing in the state during a given year. The winners are celebrated at a public event and are awarded \$500 plus a lot of praise. The categories are fiction, non fiction, poetry, children's and young adult. There is a \$30 entry fee. The deadline is December 1st. For guidelines and an entry form, call 303/839-8321.

Of Course We're on the Web!

It's true—the Colorado Center for the Book has its own Website. We update it on a regular basis to give you information on what we're doing and how we're doing it. Look us up for listings of the latest literary events, or if you're just plain curious about the organization in general. Find us at <<http://www.aclin.org/~ccftb>>.

Library News

The **Pikes Peak Library District (PPLD)** Board of Trustees has hired **Patrick A. Losinski** as new director for the district. Losinski is currently the director of the Warren-Newport Public Library in Gurnee, IL. He will assume full duties as the director of PPLD in January 1998.

Author Kurt Vonnegut to Speak at Luncheon

Envision re-living the 1990's because a global timequake occurs, forcing all of humanity to experience *deja-vu* for 10 years. Difficult to imagine? Not if you are the famed American author Kurt Vonnegut, whose new book *Timequake* tells the science-fiction story.

Vonnegut will be in Denver to discuss *Timequake* and his previous novels on Wednesday, October 8, for the Colorado Endowment for the Humanities' third annual author luncheon. The luncheon will be held at The Inverness Hotel and Golf Club (200 Inverness Drive West, Englewood) from 11:30 a.m. to 1:30 p.m. Tickets are \$65 each, \$30 of which is tax-deductible, and benefit Colorado Endowment for the Humanities. Each guest will receive a wonderful three-course lunch, and a signed copy of Vonnegut's "Timequake," which is a September release.

After lunch, Vonnegut will respond to questions from business leader John Hickenlooper, owner of the Wynkoop Brewery and family friend of Mr. Vonnegut. Questions from the audience will also be addressed. Pre-developed queries are encouraged. Contact the Colorado Endowment for the Humanities at 303/573-7733, fax 303/573-7722, or email <ceh@qadas.com> for information and reservations.

Notes to note

Nominations are being accepted for the **1998 awards sponsored by the Reference and User Services Association (RUSA)**, a division of the American Library Association (ALA). The application deadline is December 15. For details on the awards and application process, contact the RUSA Office at 800/545-2433 ext. 4398, or 312/280-4398, or visit the RUSA website at <<http://www.ala.org/rusa>>.

The Library Administration and Management Association (LAMA), a division of ALA, is accepting applications for its **Cultural Diversity Grant**. The application deadline is December 1. LAMA has also restructured its existing award program and created **three new awards** to honor service to the division. December 1 is also the deadline for these applications. For information, visit the website at <<http://www.ala.org/lama/awards>>, email <lama@ala.org>, or phone 800/545-2433.

Books Remembered: Nurturing the Budding Writer is a collection of pieces by children's authors and illustrators who share childhood reading experiences that influenced the artist each grew up to be. The pieces originally appeared from 1975 to 1997 in the Children's Book Council's magazine, *CBC Features*. The articles are arranged chronologically as they originally appeared. An alphabetical listing aids in locating a particular writer. This 6"x9", 128 page book has nearly 60 black and white photographs and a full-color cover and is \$25, plus shipping and handling. For information on ordering, call the Children's Book Council Order Department at 800/999-2160. Visit CBC on the web at <<http://www.cbcbooks.org>>.

Colorado Council for Library Development Applications Invited

The Colorado Council for Library Development (CCLD) is the principal advisory body on library issues to the Colorado State Board of Education and the Colorado State Library. There are two positions open on CCLD for three-year terms beginning January 1, 1998. The positions are:

Congressional District 4: A member of the general public in Congressional District 4 who is not currently working in a library or as part of the library governing board.

Rural Public Libraries: This representative must be currently working in a rural public library or be part of a library governing board.

Applicants should send a letter indicating interest in the position applied for and why he or she is qualified to serve, and a resume. Applications must be received by October 1, 1997; early applications are encouraged. Appointments will be made by the State Board of Education at its December meeting.

CCLD meets quarterly in Denver. All travel expenses are paid for CCLD members, but there is no honorarium provided.

Questions and applications should be directed to: Kathleen Parent, Colorado State Library, 201 E. Colfax Ave. #309, Denver, CO 80203; phone 303/866-6900; fax 303/866-6940; email <Parent_K@cde.state.co.us>

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