

## Colorado and Bulgarian Library Associations Become Partners

by Nancy M. Bolt, <nbolt@csn.net>

While I was in Bulgaria last year, I had conversations with two board members of the Bulgarian Library Association (BLA). We discussed forming an alliance between the Colorado Library Association (CLA) and BLA that would be similar to the international sister-city relationship many cities have. Snejana Ianeva from the United States Information Agency in Sofia, Bulgaria, and I drafted a resolution for both boards to consider.

On August 12, the board of directors of CLA approved the resolution below. I'm very excited about the possibilities for cooperation in the sharing of materials, information, and maybe even people.

Our first fundraising event will be held at the CLA conference. Bulgarian jewelry and pottery will be sold, with 25% of the proceeds going to this cooperative effort. *Please plan to visit the Colorado State Library exhibit booths to show your support.*

### Resolution

WHEREAS Bulgarian librarians are dedicated professionals seeking to improve their ability to deliver library service to work now to develop a civil society and,

WHEREAS Bulgarian libraries are suffering financially from the depressed Bulgarian economy, and

WHEREAS Bulgarian library budgets have been cut and they have difficulty purchasing new library materials or periodical subscriptions, and

WHEREAS the Bulgarian Library Association is currently attempting to pass national legislation to delineate the status and support of Bulgarian libraries, and is interested in sharing information about library law, and

WHEREAS Bulgarian libraries have a rich tradition of publishing bibliographies, indexes, and information about Bulgaria in both Bulgarian and English, and

WHEREAS current information about Bulgaria is difficult to obtain outside of Bulgaria, and

WHEREAS Colorado libraries lack up-to-date information about Bulgaria, particularly since the end of communism, and

WHEREAS there are opportunities for librarians from Bulgaria to contribute to Colorado libraries and opportunities for librarians from Colorado to contribute to Bulgarian libraries,

THEREFORE, BE IT RESOLVED that the Bulgarian Library Association and the Colorado Library Association will become partner organizations in the sharing of resources and information between Bulgarian and Colorado libraries and librarians, and

THEREFORE, BE IT RESOLVED that there be no automatic financial obligation on the part of either library association, but rather any cooperative project include a budget for that project and the source of supporting funds, and

THEREFORE, BE IT RESOLVED that regular communication be established between the Colorado Library Association

and the Bulgarian Library Association through various methods of sharing information.

THEREFORE, BE IT RESOLVED that one or more liaisons be appointed each year by each association to facilitate communication and resource sharing among the two associations and the libraries they represent.



Bulgarians Snejana Ianeva and Vanya Grashkna attended the American Library Association conference in June.

# It's happening ...

FROM THE STATE LIBRARY AND ADULT EDUCATION OFFICE

## Editorial

by Eugene Hainer,  
<hainer\_g@cde.state.co.us>

*I recently posted a message to LM\_NET, the international school library listserv, asking if other states are noticing a similar shortage of library media specialists that Colorado seems to be experiencing. I received several replies, but one was particularly thought-provoking.*



*The reader opined that the reason the jobs are going begging is that there is no reason on earth for a person who has a perfectly good job to take more classes, take on more work, give up planning time, and be expected to wear at least 3 hats for the same pay as they get just staying put. The person added that most of us are just glad to have a spouse who has a REAL job and can support our charity work!*

*After giving it about three seconds of thought, I responded with the following. I share it now for your own edification.*

Regarding jobs, I beg to differ with your observations. I think there are many reasons why someone should pursue further education for the position. Speaking strictly from personal experience, my teaching career started as a music teacher with a strong background in academic libraries (and a pretty good familiarity with libraries in general). It was a perfectly good job, but after five years was given the opportunity to take over the opening of a facility in a new school in that school district. Despite a good general background of educational practices, there is no way I could have survived and done a credible job without the extra course work (and degree) obtained from a university.

In my opinion, it would be ludicrous to go into a school library *without* the essential knowledge and skills — teaching information literacy, collaborating with teachers, ordering and budgeting techniques, using technology, and a myriad of other issues. Someone entering the profession expecting to only order, circulate books, and read is someone who is vastly under-estimating the principles of the profession. I know: my first year was spent doing exactly that (with the reminder it was a new library, and most of my time was spent ordering and cataloging books, along with setting up a new automation system — alone).

Putting someone in the LMC without proper training would be like hiring a street musician to run the band program: they might know music, but I wouldn't want my children going through their program. Few would. I'd want someone that had been through the rigors of building their skills, knowledge, and training to provide the best education possible for my kids.

My media specialist job supported me (and my family) for three years when my teacher-wife was RIFed out of hers. I never gave up planning time, but worked it into the yearly schedule. More recently I worked with the other specials to work in flex time as well to better meet the needs of the students and staff. This was *in addition* to running the computer lab. I loved it. It was much more rewarding than that first year being a "book clerk" — and much better for the students, I'm sure. The pay for the degree received far outweighed what I could have made had I continued as a B.S.-level band director. And I don't have to listen to the emptying of spit valves.

I think there are multiple reasons why jobs go begging. One is that there aren't enough training programs distributed equitably throughout the state. I was fortunate to have lived only 30 miles from University of Texas-Austin, and could commute to their night and summer classes. Had I lived in the Panhandle, the choice would have been much

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## It's happening ...

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harder. But pursuing it would have been preferable over not doing so. Creating more academic program options in-state is slow, but it's being worked on by DU, UCD, UNC, and Emporia.

Another reason is the current rules governing endorsement provide few options beyond the requirements: education degree, one year teaching experience, plus course work in specified areas. I've discussed getting more flexibility into these rules, without watering them down, but change is slow.

A third reason is that reading literacy and technology are big topics in education today, all in the name of increasing student achievement. Given most school budgets, something has to go, and too often that's the LMS.

Coincidentally, since beginning this piece, Keith Lance of the Library Research Service stopped by my office several times to discuss a project he's working on, correlating recent 4th grade Colorado reading test scores with the presence of a library media specialist. Guess what? Among other findings, it turns out schools with certified media specialists report test scores that are five to ten points higher than those without. Those buildings with library aides *and* a media specialist report similarly higher test scores. Isn't that reason enough to *want* to go into the profession, and for the districts to go out of their way to find and retain the best qualified personnel for the job? I think so. Far from being "charity work," I think this is one of the most essential positions that a school should staff.

Now it's a matter of convincing 170+ school districts of that as well.

*Eugene Hainer is senior consultant for school library media services at the State Library in the Colorado Department of Education.*

## Notes to Note

Mark the date of the **1999 Annual CLA Legislative Workshop/Luncheon** on your calendar now: Wednesday, February 17, 8 a.m. to 1:15 p.m. The workshop will take place at the Denver Public Library. Registration information will be available later this year on the Libnet listserv and in association newsletters. Contact: Patti Bateman, Aurora Public Library, 303/739-6594, <pbateman@ci.aurora.co.us> or Druet Cameron Klugh, Holme Roberts & Owen LLC, 303/866-0444, <klughd@hro.com>.

The fourth **Rocky Mountain Indexing Conference** will be held Saturday, October 10, 9 a.m. to 5:30 p.m. at Meadows Branch Library, 4800 Baseline Ave., Boulder. The participatory workshop focuses on the practical processes on indexing, and subjects discussed include main topics, indexable topics, index structure, subheads, cross references, and wording. Light refreshments and buffet lunch will be provided. For information or registration, contact Edythe C. Porpa, 2637 Valmont Rd. #37, Boulder, CO 80304; 303/442-2847.

A public domain booklet of **information to share with parents about teaching their children how to use the library** is available from the US Department of Education. *Helping Your Child Use the Library* helps parents encourage library use of each age group. A section on library visits and adults is also included. The material can be found at <<http://www.ed.gov/pubs/parents/Library/index.html>>.

The theme for 1999's **National Library Week**, April 11-17, will be **Read! Learn! Connect! @ the Library**. The American Library Association (ALA) and the Library of Congress are sponsoring a national photo contest. In addition, US libraries of all types are eligible to apply for a \$4,000 National Library Week (NLW) grant sponsored by the Grolier Educational Corporation for the best library promotion tied to the goals and theme of National Library Week. The deadline is October 15, and the winner will be notified in December. Tips for celebrating NLW, applications for the grant, and photo contest guidelines are available on the ALA Web page <<http://www.ala.org>> or by contacting the ALA Public

*Continued on back page*

# Library News

**A**rapahoe Library District is the recipient of three national awards for its 1997 publicity and marketing materials. The district's Internet Services brochure took first place honors in the American Library Association's annual Best of Show contest. The district's Web page garnered an honorable mention in the same contest. A first place was also given to the Internet brochure in the National Library Public Relations Council's "L. PerCy" contest.

The Colorado State Library and Colorado Council for Library Development Library Services to Ethnic Minority Populations Committee Diversity Tool Kit was named Best of Show Winner for excellence in public relations diversity program materials. The award was presented at the 1997 American Library Association (ALA) conference in June.

A Pueblo couple, Frank and Marie Barkman, gave the Pueblo Library District \$500,000 to enlarge the Frank L. Lamb Branch Library, continuing the generosity that began a quarter of a century ago. The addition will add 3,500 square feet to the facility that will provide more space for books, technology and people, an elevator for disabled access, and improve parking.



Nancy Bolt, Colorado State Librarian, received the ASCLA (Association of Specialized and Cooperative Library Agencies) Leadership Achievement Award in recognition of her leadership and achievement in the areas of consulting, multitype library cooperation, and state library development. The award was presented at the American Library Association Conference in Washington, DC, in June.

## CEH Distributes Festival Tickets Through Libraries

The Rocky Mountain Book Festival will take place November 7 and 8 at the Denver Merchandise Mart. (See story on page 6.)

Front range libraries will receive allotments of free admission tickets for disbursement to library patrons in early October. If you do not receive tickets but would like some, please contact Megan Maguire at the Colorado Center for the Book, 303/839-8323.

The Colorado Endowment for the Humanities (CEH), admission sponsor to the Rocky Mountain Book Festival this year, thanks libraries for their assistance in this outreach effort. CEH encourages you to spread the word and share your excitement about the festival, and hopes to demonstrate that public and academic libraries as a venue for ticket placement will prove to be the perfect place for distribution.

If you have questions, contact the Colorado Center for the Book at 303/839-8323 or Colorado Endowment for the Humanities at 303/573-7733. Visit the CEH Web site at <[www.ceh.org](http://www.ceh.org)>.

# CLC Update

As of July 31, 1998

## New participants:

- ◆ East Cheyenne County LD, Cheyenne Wells; Dana Jo Miller; 719/767-5138
- ◆ Ridgway Library District, Ridgway; Kristen Moberg; 970/626-5252
- ◆ Alamosa School District, Alamosa (5 schools); Bridget Gallegos; 719/589-6601
- ◆ Arapahoe High School, Littleton; Joan Rosenberger; 303/347-6038
- ◆ \*Arkansas Valley Correctional Facility, Crowley; Jerome Halpin; 719/267-3520
- ◆ Arvada Middle School/Multicultural Res Ctr, Arvada; Jennie Vastola; 303/982-1244
- ◆ Aurora Central High School, Aurora; Barbara Higgins; 303/340-1600
- ◆ Buffalo School District, Merino; Linda Clements; 970/522-7424
- ◆ Cherry Creek School District #5 (includes all 44 schools & professional library); John Mayeski; 303/486-4080
- ◆ Clear Creek HS/MS Media Center, Idaho Springs; Cindy Moe-Crist; 303/567-4429
- ◆ Colorado Mental Health Institute-Fort Logan, Rene Spitz School Library, Denver; Eileen Rice; 303/866-7876
- ◆ Colorado Mountain College Alpine Campus Library, Steamboat Springs; Peggy Dorr; 970/870-4451
- ◆ \*Fremont Correctional Facility, Canon City; Z. Oreada Mitchell or Darlene Cole; 719/275-4181 x3566
- ◆ Gateway High School, Aurora; Sharon R Willsea; 303/755-7160
- ◆ Greeley-Evans School District 6, Greeley (22 schools); Deborah Kirk; 970/356-3636 x 323
- ◆ \*MSCD Lab School at Lookout Mountain, Golden; Milly Draper; 303/273-2767
- ◆ O'Dea Elementary Media Center, Ft. Collins; Wanda Knauer; 970/484-6314
- ◆ Ouray School Media Center, Ouray; Nancy Nixon; 970/325-4505 x 19
- ◆ \*Pueblo Minimum Center General Library, Pueblo; Michael Barentine; 719/544-4800 x3346
- ◆ \*Rifle Correctional Center Library, Rifle; Barbara Smith; 970/615-1700
- ◆ Rocky Ford School District R-2 (5 schools); Nancy Paulson; 719/254-7424
- ◆ \*San Carlos Correctional Facility, Pueblo; Michael Barentine; 719/544-4800 x3346
- ◆ Sierra Grande School District, Blanca; Robert A. Rael; 719/379-3529
- ◆ Walt Clark Middle School, Loveland; Jeanie May; 970/667-7236
- ◆ Wiggins Elementary and Wiggins Jr/Sr High Schools, Wiggins School District; Sharrel Walter; 970/483-7761

## Corrections:

- ◆ Wellington Public Library, contact person Diane Montgomery
- ◆ Western State College, contact person Wendy Highby

\*Service by interlibrary loan only. No walk-ins.

## Jean Warnke of Aims Community College posed this question to the Libnet listserv:

*Blame it on the heat, but I have a question to pose to you, something sure to wake us up in its earthy appeal: How do you — librarians and library professionals — use bookmarks?*

*I use a pinch-style clothespin. Works great and never slips into the books. You can decorate them too if you like.*

—Darlin Jean Krause, Aims Community College

*When traveling, I always like to note what travelers are reading, whether it is hard or paperback, and what they use for bookmarks. At home, I have most of the bookmarks from past ALA and CLA conferences on my nightstand, but usually use the bookstore sales slip, scrap yarn or thread from a craft project, or even pieces of torn newspaper edges. What effort, when I could just reach over and pick out a pretty "real" bookmark. I offer no explanation for this behavior.*

—Oreada Mitchell, Fremont Correctional Facility Library

*Bookmarks? Oh, you must mean those exquisite long slips, ribbons, lace paper, exotic souvenir, (etc.) items that stack up by my bedside waiting their turn while the checkout or hold slips usually get the job. I will tell you that here at the Fort Collins Public Library, Main, our circulation department has on occasion created a Christmas tree decorated with bookmarks they have collected and that staff have brought in. It's actually quite eye-catching.*

—Lu Benke, Fort Collins Public Library

*My most unusual one to find in a returned book was a picture of a student's grandfather...in his casket. That one took us aback. My personal usage is just whatever I can find at any given moment. I rarely think ahead about having to stop reading the book so I don't have something at hand when reality sets in.*

—GenAnn Keller, Elizabeth Middle School

*I use the date-due card in library books. Like others, if I buy a book, I'll use the sales slip to get started, or a PR bookmark. If fact, am on my way to an evening discussion of Feng Shui at Barnes & Noble because of a bookmark listing their events. Matchbook covers, bits of paper, yarn, and sticky notes, have all done the job. Just yesterday my teenage daughter loaned a book to her friend...who looked surprised when she flipped it open to a bookmarked page...there was a dollar bill. Needless to say the friendship didn't go that far.*

—Kathryn K. Allen

*Bookmarks can be anything, it seems. At our house, there is a tray full of them by the lamp where I (and the cat) read a lot. There are metal ones that loop over the spine of the book, page clips that are but glorified paperclips, and a one-of-a-kind plastic, green flat worm whose head sticks out at the top and has movable googly eyes. Also used are magazine coupons, old grocery lists, strings, and in a pinch, hunks of newspaper torn off when a fast departure is needed. The most interesting one I ever came across was at our library years ago when someone left a book in the drop with an old hamburger squashed inside. Mustard and all.*

—Yvonne Harding, Aurora Public Library

*I use the ticket stubs of different sporting events, e.g., Broncos, Rockies, or Avalanche. They are just about the right size. New problem: My 2-year-old daughter thinks it's neat to pull these colorful pieces of paper out of the books when the mood hits her.*

—Dan Petro, Colorado State Library

*I decided to let them each find their own special homes. The Belgian lace one marks a favorite poem in my selected works of Kathleen Raine. The one from the British Isles archeological-tour-specialty place marks a favorite picture in an Irish archeology book. The beautiful red-and-blue-and-green-and-yellow embroidered silk Chinese one marks a passage from the I Ching. The hologram, glow-in-the-dark moon marker from NASA gets its place in a book about the moon, and so on. That way I can think of each person who gave me the book mark and use them as well — to every book its mark, and every mark its book? One of the most unusual bookmarks a patron of ours used once was a piece of fried, but not too crispy, bacon. That was special!*

Kathleen Cain, Front Range Community College

*I'm especially fond of using the television remote to mark my place. I'm certain I will be professionally shunned for referring to television, but then we all have our ugly little secrets.*

—Paul Paladino, Montrose Library District

*I use anything that will fit in the book, nail files, pencils, pens, but my favorite bookmark is a long, skinny leather beanbag that also holds the book open while I read.*

—Kay Juricek, Colorado Department of Public Health & Environment Information Center & Rocky Flats Reading Room

*I don't think it's so much that we're not using proper bookmarks as we are not using bookmarks properly! I love the laminated ones that I've found in bookstores. They last a long time, and are easy to find in the book because they are plenty long. I, too, collect bookmarks, and usually add one to my collection each time we get in a new shipment. Patrons, young and old alike, seem to enjoy picking these up on their way out the door. I've also been known to use them as a straight edge when no ruler can be found on my desk! Truly, these are gems with lots of uses.*

—Margaret Morris, Southern Peaks Public Library

*I've observed that beauticians have bad hair, mechanics have broken down cars, psychologists need more help than the rest of us, etc. Could it be that librarians don't use proper bookmarks? Noooooo - I use a proper, long, leather one except for the times that I use the circulation slip that my local library's automated checkout machine prints for me.*

—Judith Murray Griffiths, Southwest Regional Library System

~Keepsake Bookmark~

Clip & Save



Since I typically read more than one book at a time, I have several different bookmarks that I use to mark my place. My favorite one is imitation leather and has stamped on it the words, "Practice safe sex — take a good book to bed!"

Mary Katherine Johnson, Academy School District #20

Some of my favorite bookmarks have been the sales slip showing the date and place where I purchased the book - frequently I find these will have a two-decade-old grocery list on the back, or a list of the things I planned to do with my life. . . I also have been known to use seagull feathers or tree leaves, depending on where I was when I was reading.

—Elaine Zimmer, COBE Labs

I often find myself looking for new books to start so I can use my bookmarks. As a (former) middle school library information specialist (now elementary), I've found that, sometimes, the offering of free bookmarks with checked-out books was the only way to get kids to leave the library with a book under their arms. Usually, the bookmarks I ordered for the beginning of the year went so fast that I had to keep a reserve stashed for students who specifically requested one. Great PR! But, really, who cares what you use as long as it does the job? Happy reading!

Tracy Rice Cranwell, Boiling Springs Elementary School (SC)

Okay, I'll be the first to admit it in public (but without my identifier), but I still turn down the corners of my own books. When I'm in a real mood to look back at things (complicated passages), I turn the corners up and then the tag is visible over the top of the book. I know there are more of us out there than you all are willing to admit. I don't mark library books, nope, not ever. I do use those bookmarks, but tend to grab whatever is at hand. If it's a complicated book, I'll use sticky notes to mark all the pages I go back to. Probably could have purchased the book cheaper given the cost of those little pads. But then, I can take notes on them and then paste them on a general page for discussion in my book group.

—Maureen Gamble

For bookmarks, I use date due cards, sticky notes, and those loose subscription cards that fall out of magazines. Sometimes, I'll borrow a friend's book that has a bookstore bookmark still in it, and I'll unashamedly use that, although I, too, wonder what happens to the bookmarks that the bookstore clerks put in the books I buy. As for the bookmarks that we freely offer here at the library (sic), they are tokens. As such, you try to buy them on sale or make them.

—Jeff Donlan, Salida Regional Library

I have a delightful collection stored somewhere so they \*won't\* get used (won't the children love that find when I die). I have several metal bookmarks (all gifts) which are in my jewelry box. I do use bookmarks. In fact, I often use two. When reading a work with lots of endnotes, I keep one bookmark in the place where I am reading and another in the place where the notes are for that section. Currently, I have a small bookmark from the Used Book Emporium (in Longmont) in a book.

—Debra S. Van Tassel, University of Colorado at Boulder

Perhaps this is typical human being behavior, because I don't use bookmarks myself and I didn't even before I became a librarian. They don't hold the book open, a necessity if you don't want to have to hold the book with both hands. They get in the way of the text on the page if you keep them in the book itself. Some of them are darn artistic, but I use bobbypins myself. Not on anything rare or expensive. . . don't get your danders up. And you can clean your nails with them when you come to a fairly boring passage.

—S. Jane Ulrich, Southwest Regional Library System

One of the most unusual bookmarks we've had at the Meadows Branch Library was a \$100 bill. We didn't know of it until a patron called and said he had left the bill in a book (he did know the title) and would we check to see if it was still there. A staff member found the book on the shelf, flipped through it once, didn't find it, flipped through it once more and did find it. We called the patron back and he was reunited with his "bookmark."

—Jane Thomas, Branch Manager, Meadows Branch Library, Boulder

A book was donated to Louisville Public Library with a large sticky label on the cover saying "Bedtime reading." My favorite thing left in books are love letters. We've recently had two small 1960's pamphlets on curing bad breath and menopause — timeless topics.

—Barb Wiseloge, Louisville Public Library

The worst "bookmark" I have encountered was a Sugar Daddy stuck between two pages. I was able to salvage the book with a minimal amount of damage by taking it home, heating the pages with a warm iron, which loosened the candy, then wiping with a damp cloth.

—Sharon Moller, Colorado Mountain College, Leadville

I was a student working in book repair at the U of Iowa Library when the circulation desk called to ask if I could fix a book that had been damaged by a bookmark. The miscreant (I think a botany professor) had used a strip of bacon.

—Bill Knott, Jefferson County Public Library, Lakewood

I have had numerous books returned to the library with Kleenex, and toilet paper.

—Nora Phillips, Yampa Library

When I was at UM, the Ann Arbor Public Library did a display of things that staff had found in returned books. There were photographs, postcards, letters, envelopes, and the occasional "bookmark" (but no bacon). It was really a great idea for a display case and lots of fun to peruse.

—Kim Crowley, Technology Coordinator, Fort Collins Public Library

I was returning some of my 8-year-old's library books and found he'd used as a bookmark a red ribbon he'd won at a swimming meet last week. I grabbed it as the book went down the chute, thus averting many tears and even more disappointment than that it wasn't blue!

—Carol Heepke, Boulder Public Library

## Rocky Mountain Book Festival

November 7 & 8

### Annual Festival Highlights Authors

Plans are underway for the sixth annual Rocky Mountain Book Festival. The festival takes place November 7 and 8 at the Denver Merchandise Mart, I-25 at 58th Avenue. This new venue allows the festival to take on several new components, including a literacy pavilion, featuring more than 200 local literacy groups; a poetry stage, complete with performance poets, open-mic readings, and poetry panels; and a small press area, which provides the opportunity for independent presses to display their products.

The festival traditionally features over 300 authors speaking on a variety of topics, including romance, mystery, and issues of the American West. Early commitments from well-known authors include Jim Lehrer of the MacNeil-Lehrer News Hour and Pam Houston (*Cowboys Are My Weakness*).

Free festival admission coupons will be distributed at libraries and university bookstores during October, or attendees can pay admission at the door, \$4 per adult, \$2 per child.

The Rocky Mountain Book Festival is a project of the Colorado Center for the Book and is made possible through sponsors, including the Colorado State Library and Adult Education Office, *The Denver Post*, Colorado Endowment for the Humanities, and Rocky Mountain Public Broadcasting Station.

For information on exhibiting or volunteering at the festival, phone 303/839-9320.

#### CENTENNIAL STATE LIBRARIES

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by Bob Cooper

ACLIN now has a 30 minute limit for the dial-up user. By law, ACLIN cannot be an Internet Service Provider (ISP), though some people have been using ACLIN in that way. Limiting dial-up to 30 minutes will help stop this practice.

Longmont Public Library, Denver Public Schools, and the Rocky Flats Reading Room have been added to the *Library Catalogs* menu. Several libraries have had their library home pages added to the *Colorado Libraries* menu.

*Information Resources* within the *Library Professional Services* menu links to Library Continuing Education in Colorado.

## Information Resources Highlights

*ACLIN for Kids* has many Internet links for children, parents, teachers, and librarians. It links to many kid-based Web pages in Colorado. The Resources for Parents, Educators, and Librarians link is an excellent source for finding reading lists, award-winning children's books, and reviews. There is also a link to the American Library Association Web site for parents and kids, an excellent source of information. For those parents interested in home schooling, there are useful information sources well. Wacky Tales allows kids to add their own words to a story with some funny results

*Arts and Humanities* has a link to the Arts to Zoo Web site. This is a great site to find information on cultural events throughout Colorado. This site also links to local organizations, such as the Boulder Philharmonic and the Denver Zoo, and has an events calendar for upcoming events, with a link to TicketWeb to purchase event tickets over the Internet.

The *Business and Consumer* menu is an excellent source for people interested in starting their own businesses and for the small business owner looking for information on improving business practices. The Colorado Office of Business Development's *Colorado Business Start Up Kit* is available to read online or to download. It has most of the information and local, state, and federal forms necessary to start a business in Colorado. The Colorado Office of Business Development has information on minority- and women-owned business programs, and on business training and loan programs. There are links to the very helpful Web sites of Colorado and Federal Small Business Associations.

*Colorado Government/Law* has links to many of the Colorado state agency Web sites. Patrons can find detailed information on Colorado state programs and contact people online. In addition, under the Colorado Statute

Manager link, there is a searchable database for Colorado statutes. There are many links to federal and local government agencies and databases.

*Education and Literacy* links to the Colorado Department of Education, which includes information on standards for schools and licensure of educators. Under the Colorado Student Loan Program menu, there is information on procedures for student loan filing for college students. The Colorado Office of Adult Education has an online directory with information on programs such as GED and English as a Second Language classes.

*Employment and Career* menu has a link to Colorado's Job Bank, with a link to Job Seeker Services to help job seekers create an electronic resume or search for jobs online. Career and Resource Library has information on education and training for job seekers, as well as information on apprenticeships and internships.

*Environment* links to the Colorado Department of Natural Resources for access to information on Colorado State Parks and Outdoor Recreation, including locations and maps of state parks in Colorado. The Volunteers for Outdoor Colorado Web site has opportunities for people wanting to help preserve Colorado public lands and great links to other outdoors sites.

*Family, Community and Society* has a link to the Colorado Association of Nonprofit Organizations. Within the Web site are links to Colorado and National nonprofit resources. There is also a link to information on how to form a nonprofit organization. Local Chambers of Commerce or visitor's centers can be found in the Colorado's Cities, Towns and Regions menu.

*Health and Medicine* has excellent links and information on a wide variety of topics. The Alternative Therapies link has two new additions to the Acupuncture and Holistic Healing sites. The Colorado Medical Society has a new link as well. General Consumer Health Web Resources has Colorado and national resources, including free access to Medline and a link to the electronic Merck Manual of Diagnosis and Therapy.

*History and Geography* links to three Web sites. The first is Black Genealogy, compiled by Deborah R. Hollis of the University of Colorado. Hollis traces her family's genealogy, and links to excellent genealogical resources in the Denver/Boulder area. The other two sites, Carnegie Branch Library for Local History and the Office of Archaeology and Historic Preservation, offer local and state history.

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*Bob Cooper works at The Answer Place at the Boulder Public Library and as a library technician at the Lafayette Public Library. He writes a newsletter for staff at the Boulder Public Library about updates and changes on ACLIN, and agreed to share that information with Centennial State Library readers. Cooper is pursuing his MLS at the University of Denver.*

Information Office, 50 E. Huron St., Chicago, IL 60611; phone 800/545-2433 ext. 5044/4041; email <pio@ala.org>.

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