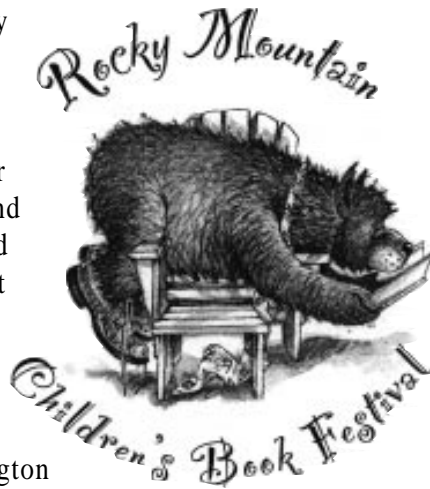


## Denver Kid's Book Fest: First of its Kind in the Nation

The Rocky Mountain region hosts the Rocky Mountain Children's Book Festival (RMCBF), April 25th-26th, in Denver. This is the first free, public festival in the country devoted to children's books and authors. The two-day event is expected to attract 25,000 people.

The RMCBF is a two-day celebration for children, families, and teachers, with books and reading as the focal point of all the activities. The festival kick-off is a parade led by First Lady Bea Romer, Denver Mayor Wellington Webb, illustrator/ author Janet



Stevens, and 35 costumed characters. Other features include exhibitors, a word play carnival, costumed characters, a computer playground, a giant model of the earth that stories are told in, book making, and a professional children's performance stage.

Highlights of the festival include:

- ◆ *One hundred authors and illustrators who will do one hour presentations and autograph their books.* Featured presenters include: Baby-sitters Club author Ann Martin; PBS' Kratt Brothers; Newbery Award Winner Sharon Creech; Harlem-born Poet Nikki Grimes; father of Chicano literature, Rudolfo Anaya; award-winning young adult author T.A. Barron; nursery rhyme guru Bruce Lansky; and John Erickson, author of the very funny Hank the Cowdog books.
- ◆ *An emphasis on bilingual presentations and activities.* Many of the authors, performers, and activities at the festival are of interest to Spanish-speaking people. There are exhibitors, products, services, and materials available for

Spanish-speaking audiences. The festival emphasizes that reading is important in any language.

- ◆ *The third annual Brain Quest Challenge, featuring 33 Colorado elementary schools.* Students in 2nd through 5th grades compete against other schools to win prizes. This four-hour competition is Saturday from 11 a.m. to 3 p.m.
- ◆ *The Dia del Nino celebration.* The Mexican Consulate and Mile High United Way present these festivities, designed to honor the children and the future of the world. Throughout the two days there will be clowns, dancing, children's games, pinatas, and presents.
- ◆ *The 5,000 square foot BiblioArcade.* Featured in this area are giant magnetic poetry walls, a computer playground, book nooks with stories read by celebrities, a storytelling stage, the Children's Museum's storytelling globe, book-making activities, a snack bar, and lounges.
- ◆ *The Children's Performance Stage, sponsored by the Colorado Council for the Arts.* Included among those featured on the stage are storytellers Pam Faro, Joe Hayes, and John Stansfield; clowns Bob Fox and Jim Jackson; singers

Bonnie Phipps, Carla Sciaky, Michael Stanwood, and Eric West; the Cloud of Dust Puppet Theater; and Merry Andrew Afoot.

- ◆ *Exhibitors and giveaways!* One hundred exhibitors will be demonstrating and selling many products and items related to books and reading. There are many giveaways throughout the festival, including



Martin Kratt, a zoologist, and Chris Kratt, a biologist, bound headlong into nature with a wild, fun children's creature adventure series, Kratts' Creatures (Scholastic), based on the ground breaking wildlife television show for children debuting this June on PBS.

books, coloring books, crayons, posters, stickers, book-marks, and more!

*Continued on page 2*

## Colorado State Publications

by Maureen Crocker, State Publications Library

**April is tax month!** To "celebrate," here is a list of publications from the Department of Revenue available at the State Publications Library. A complete list of Department of Revenue publications can be seen on their web site: [http://www.state.co.us/gov\\_dir/revenue\\_dir/home\\_rev.html](http://www.state.co.us/gov_dir/revenue_dir/home_rev.html)

**Annual report/State of Colorado Department of Revenue.** Denver, Colo. REV1.1/1996

**Colorado business tax statutes and regulations as of January 1, 1996.** Denver, Colo.:Tax Service Division, Colorado Dept. of Revenue, [1996]. REV9.2/B96/1996

**Colorado income tax and related statutes and regulations, January 1996.** Denver, Colo.:Taxpayer Service Division, Dept. of Revenue, [1996]. 34 p. REV9.6/IN2/1996

**Colorado liquor excise taxes.** [Denver, Colo.:Colorado Dept. of Revenue, Office of Tax Analysis.] Monthly. REV1/30.11/year/mo

**The complete book of FYIs.** Denver, Colo.:Taxpayer Service Division [1996]. 1 v. (looseleaf). REV9.2/F99/1996

**History of local sales and county lodging taxes.** [Denver, Colo.]:State of Colorado, Dept. of Revenue. Monthly. REV1.19/year/mo

**Monthly state motor fuel tax & special fuel tax refund data for Colorado/Colorado Dept. of Revenue, Office of Tax Analysis.** [Denver, Colo.]:Monthly. REV1/30.10/year/mo

**Preparing your sales tax return [videorecording]: a video training aid.** [Denver, Colo.]: Colorado Dept. of Revenue, [1995]. REV9.8/SA3/1995

**Tax handbook: state and local taxes in Colorado: report to the Colorado General Assembly/Colorado Legislative Council.** [Denver, Colo.] [1996] 109 p. GA4.9/422

To borrow any of these publications, contact the State Publications Library, 201 E. Colfax Ave., Room 314, Denver, CO 80203; 303/866-6725 or fax 303/866-6940. Hours are 8 a.m. to 4:30 p.m., Monday through Friday. Publications may also be available at depository libraries that carry state government documents, or through interlibrary loan.

## Denver Kid's Book Fest *Continued from page 1*

"We view this as an unparalleled way to bring books and authors together with children, their families, and educators," said Kimberly Taylor, Executive Director of the Colorado

Center for the Book. "Through significant partnerships with school districts, publishers, libraries, and a variety of other sponsors, we are able to offer a vibrant, exciting, book-based festival for children."

The Rocky Mountain Children's Book Festival is a project of the Colorado Center for the Book, a nonprofit organization devoted to stimulating a lifelong interest in books and reading. The two major co-sponsors of the festival are *The Denver Post* and a coalition of front range school districts, including the Colorado Department of Education, Adams, Brighton,



Bruce Lansky brought nursery rhymes into the 20th century with his *New York Times* bestseller *The New Adventures of Mother Goose*. His brand new poetry book, *Bruce Lansky's Poetry Party*, joins his previous anthologies, *A Bad Case of the Giggles* and *Kids Pick the Funniest Poems*, to make him one of the bestselling authors of children's poetry. He has also written the series *Girls to the Rescue*.

Cherry Creek, Denver, Douglas, Jefferson and Platte Canyon. Other sponsors include A+ Computers, Colorado Council on the Arts, *Colorado Parent*, KCNC-TV, KKYD-1340 AM, Scholastic, and Worzalla. Major festival support has also been provided by Christopherson & Company, Colorado State Library and Adult Education Office, Mexican Cultural Center, Mile High United Way, and Janet Stevens.

The Rocky Mountain Children's Book Festival is April 25-26 at Currigan Exhibition Hall, 1325 Champa, in Denver. It is a free event.

Hours are 9 a.m. to 5 p.m. both days. Information on volunteering or exhibiting is available by calling 303/839-8320.



Ann M. Martin is the author of the incredibly popular series *The Babysitters Club*. The series is celebrating its 10th anniversary with the 100th title, *Kristy's Worst Idea*. With nearly 150 million copies in print, *The Babysitters Club* continues to be one of the strongest sellers in the history of publishing.

## Letters About Literature Winner Announced

Sarah Bergstrom, a student at Heritage High School in Littleton, won first prize in the "Letters About Literature" contest, sponsored by the Center for the Book and *Weekly Reader*.

Bergstrom will receive her prize of \$100 at a ceremony at the Governor's mansion in May.

Students submitted hypothetical letters to authors who had written books the students had recently read and about which the students had strong feelings. The letters explained what the book taught the readers about themselves.

Here is Bergstrom's letter to the author of *Way of the Peaceful Warrior*.

*Dear Mr. Millman:*

*I have recently had the experience of reading your book "Way of the Peaceful Warrior" and it has been quite an awakening for me. It has reawakened my mind to many small bits of wisdom that I had long forgotten. And your novel has put to rest many doubts in my life. It has changed my views on success and what I deem to be true happiness. In your book, you wrote about how you, like to many other people, including me, do not live in the present, but usually live in future dreams or past experiences. Your book is important to me because it showed me that I live too much for my future goals and don't concentrate enough on what I am doing right here, right now. By reading your novel I have come to understand that living for the moment and being happy in everything that I do is much more important than trying to impress myself and others with my accomplishments.*

*I feel a connection to the person that you used to be. I too am a person that is striving hard to fulfill my goals and live up to other people's expectations of me. In doing so, many times I overlook the beauty that constantly*

*surrounds me. "Way of the Peaceful Warrior" has brought this to my attention and has opened my eyes to the potential happiness that I can slowly start to gain.*

*While reading your autobiography I found that I had many unexplored questions about my life and how to make it better. I asked myself: What is true happiness, and what is the source of it? If happiness is to be had, how can I obtain it in my life? What does it mean to live in the present? How do I go about living in the present? How do I apply what I have learned from this book to my own life? And how do I use what I have learned to help and teach others? Socrates would love all of those questions, huh? He would probably send me out to the rock behind the gas station. Seriously, I can not answer any of these questions completely. I am OK with this because I have not yet honestly searched for the answers to them, and thus I am not ready for the answers. Your book has, however, renewed my thirst for something different, a change, and you have given me the resources and the motivation to begin to try to live a happier life.*

*There was one particular story that Socrates told in the novel that is meaningful to my life. It is the one about the construction worker that would open his lunch box every day and say "Oh no! Not peanut butter and jelly again!" One worker finally got sick of the man's complaining and said "If you don't like it then just have your wife make you something else." The complainer responded "I don't have a wife. I make my own lunch." Only I have the power to change my life. Thank you Mr. Millman, you have inspired me to change.*

*Respectfully yours,  
Sarah B Bergstrom*

## 105 Years of Good Reading

The Denver Public Library has compiled a list of fiction that people have read and enjoyed over the last century. They have graciously agreed to allow us to reprint the list here.

We invite you to tell us about the book that has been most important to you (or that you like best) and why. We will print responses in a future issue of *Centennial*. Send your response to: K. Parent, Colorado State Library, 201 E. Colfax Ave. #309, Denver, CO 80203-1704; fax 303/866-6940; email <Parent\_K@cde.state.co.us>.

- 1889: *A Connecticut Yankee in King Arthur's Court*, by Mark Twain  
 1890: *The Picture of Dorian Gray*, by Oscar Wilde  
 1891: *The Little Minister*, by James Barrie  
 1892: *Don Orsino*, by Francis Marion Crawford  
 1893: *Maggie, A Girl of the Streets* by Stephen Crane  
 1894: *Prisoner of Zenda*, by Anthony Hope  
 1895: *The Red Badge of Courage*, by Stephen Crane  
 1896: *The Country of the Pointed Firs*, by Sarah Orne Jewett  
 1897: *Quo Vadis*, by Henryk Sienkiewicz  
 1898: *The Turn of the Screw*, by Henry James  
 1899: *The Awakening*, by Kate Chopin  
 1900: *Sister Carrie*, by Theodore Dreiser  
 1901: *Kim*, by Rudyard Kipling  
 1902: *Heart of Darkness*, by Joseph Conrad  
 1903: *The Virginian*, by Owen Wister  
 1904: *The Napoleon of Notting Hill*, by G.K. Chesterton  
 1905: *The House of Mirth*, by Edith Wharton  
 1906: *The Jungle*, by Upton Sinclair  
 1907: *The Longest Journey*, by E.M. Forster  
 1908: *Penguin Island*, by Anatole France  
 1909: *Fraternity*, by John Galsworthy  
 1910: *The Rosary*, by Florence Barclay  
 1911: *Zuleika Dobson*, by Max Beerbohm  
 1912: *Lost World*, by Sir Arthur Conan Doyle  
 1913: *Remembrance of Things Past*, by Marcel Proust  
 1914: *Penrod*, by Booth Tarkington  
 1915: *Of Human Bondage*, by W. Somerset Maugham  
 1916: *Portrait of the Artist as a Young Man*, by James Joyce  
 1917: *Wildfire*, by Zane Grey  
 1918: *My Antonia*, by Willa Cather  
 1919: *The Four Horsemen of the Apocalypse*, by Ibanez V. Blasco  
 1920: *Main Street*, by Sinclair Lewis  
 1921: *The Age of Innocence*, by Edith Wharton  
 1922: *Ulysses*, by James Joyce  
 1923: *Riceman Steps*, by Arnold Bennett  
 1924: *So Big*, by Edna Ferber  
 1925: *The Great Gatsby*, by F. Scott Fitzgerald  
 1926: *Early Autumn*, by Louis Bromfield  
 1927: *To the Lighthouse*, by Virginia Woolf  
 1928: *The Bridge of San Luis Rey*, by Thornton Wolfe  
 1929: *Look Homeward Angel*, by Thomas Wolfe  
 1930: *Laughing Boy*, by Oliver LaFarge  
 1931: *The Good Earth*, by Pearl Buck  
 1932: *Brave New World*, by Aldous Huxley  
 1933: *Miss Lonelyhearts*, by Nathanael West  
 1934: *Good-bye Mr. Chips*, by James Hilton  
 1935: *Of Time and the River*, by Thomas Wolfe  
 1936: *Gone With the Wind*, by Margaret Mitchell  
 1937: *The Late George Apley*, by John P. Marquand  
 1938: *The Yearling*, by Marjorie Rawlings  
 1939: *The Grapes of Wrath*, by John Steinbeck  
 1940: *Native Son*, by Richard Wright  
 1941: *In This Our Life*, by Ellen Glasgow  
 1942: *The Song of Bernadette*, by Franz Werfel  
 1943: *The Human Comedy*, by William Saroyan  
 1944: *The Razor's Edge*, by W. Somerset Maugham  
 1945: *A Bell for Adano*, by John Hersey  
 1946: *All the King's Men*, by Robert Penn Warren  
 1947: *The Plague*, by Albert Camus  
 1948: *Tales of the South Pacific*, by James Michener  
 1949: *Nineteen Eighty-Four*, by George Orwell  
 1950: *The Way West*, by A.B. Guthrie, Jr.  
 1951: *The Catcher in the Rye*, by J.D. Salinger  
 1952: *The Old Man and the Sea*, by Ernest Hemingway  
 1953: *Go Tell It on the Mountain*, by James Baldwin  
 1954: *The Adventures of Augie March*, by Saul Bellow  
 1955: *Andersonville*, by MacKinlay Kantor  
 1956: *A Walk on the Wild Side*, by Nelson Algren  
 1957: *The Field of Vision*, by Wright Morris  
 1958: *A Death in the Family*, by James Agee  
 1959: *The Travels of Jaimie McPheeters*, by Robert L. Taylor  
 1960: *Advise and Consent*, by Allen Drury  
 1961: *To Kill a Mockingbird*, by Harper Lee  
 1962: *The Moviegoer*, by Walker Percy  
 1963: *The Reivers*, by William Faulkner  
 1964: *The Centaur*, by John Updike  
 1965: *The Keepers of the House*, by Shirley Ann Grau  
 1966: *The Fixer*, by Bernard Malamud  
 1967: *One Hundred Years of Solitude*, by Gabriel Garcia Marquez  
 1968: *The Eighth Day*, by Thornton Wilder  
 1969: *Steps*, by Jerzy Kosinski  
 1970: *Them*, by Joyce Carol Oates  
 1971: *Deliverance*, by James Dickey  
 1972: *Angle of Repose*, by Wallace Earle Stegner  
 1973: *The Optimist's Daughter*, by Eudora Welty  
 1974: *Gravity's Rainbow*, by Thomas Pynchon  
 1975: *Ragtime*, by E.L. Doctorow  
 1976: *Humboldt's Gift*, by Saul Bellow  
 1977: *Elbow Room*, by James Alan McPheerson  
 1978: *War and Remembrance*, by Herman Wouk  
 1979: *Sophie's Choice*, by William Styron  
 1980: *The Executioner's Song*, by Norman Mailer  
 1981: *A Confederacy of Dunces*, by John Kennedy Toole  
 1982: *The Color Purple*, by Alice Walker  
 1983: *Ironweed*, by William Kennedy  
 1984: *. . .and Ladies of the Club*, by Helen Hooven Santmyer  
 1985: *Foreign Affairs*, by Alison Lurie  
 1986: *Lonesome Dove*, by Larry McMurtry  
 1987: *A Summons to Memphis*, by Peter Taylor  
 1988: *The Bonfire of the Vanities*, by Tom Wolfe  
 1989: *The Joy Luck Club*, by Amy Tan  
 1990: *Rabbit at Rest*, by John Updike  
 1991: *The Firm*, by John Grisham  
 1992: *Like Water for Chocolate*, by Laura Esquivel  
 1993: *All the Pretty Horses*, by Cormac McCarthy  
 1994: *Strip Tease*, by Carl Hiaasen

## CCLD Approves Leadership Initiatives

Funding for three leadership initiatives was approved by the Colorado Council for Library Development (CCLD) at its February meeting. Leadership initiatives are similar to the library grant process in that Library Services and Construction Act (LSCA) federal money pays for the projects, but benefits are statewide instead of local.

Here is a summary of the initiatives:

### **Joint System Planning Retreat: \$7,500**

The seven Regional Library Service Systems (RLSS) have, in the past, primarily planned to meet the needs of their own member libraries. However, there has been an increasing interest in cooperating to meet common needs of libraries around the state. It is time for System boards to come together to conduct coordinated planning and priority setting.

The "14'ers," a group composed of all seven RLSS directors and a representative from each of the seven boards, has been established, and will be asked to play a prominent role in the planning. Participants in the process will include at least three members of each System board, chosen by each board and the System director; at least three members of the State Library staff; at least two members of CCLD; at least two members of the Colorado Libraries Resource Sharing and Information Access Board.

Participants will identify cooperative projects to benefit Colorado libraries and residents, agree on a number of cooperative projects and prioritize among them, and agree on implementation steps. The conference takes place in September.

### **Joint School Library Media Center/Public Library Planning and Collaboration: \$30,000**

A challenge for schools and communities is to raise the achievement levels of Colorado students. One method to meet this challenge is cooperation between school library media centers and other agencies, including public libraries, local academic libraries, and others.

The purpose of the initiative is to:

- ❖ encourage libraries to plan and work together in providing useful and meaningful resource sharing opportunities for students and adult learners in the community;
- ❖ provide funding for library agencies to plan for and improve the quality of teaching and learning in schools and the public library;
- ❖ provide multi type library access to information and resources that help students meet the Colorado education standards;
- ❖ offer school library media centers and personnel an opportunity to work in partnership with one or more library organizations in their area; and
- ❖ focus collaboration on helping to raise academic achievement of student or adult learners through joint planning of curriculum needs, and resource sharing to meet those needs.

Requests for Proposal (RFPs) asking applicants to design and implement a collaborative project utilizing school and public library resources will be distributed statewide. Funding for up to 25 projects at \$1,200 each is available.

### **Evaluation of Internet Grants: \$4,000**

CCLD funded a leadership initiative two years ago to provide 200 Internet accounts. The project was so successful that it ran out of money quickly and had to be ended three months early. This left no money for the evaluation portion of that project.

Without allocating additional funds to hire an outside evaluator, no evaluation would have been done of this \$70,000 project. CCLD recognized the value of information to be gathered from the participants, which were from all areas of Colorado and all seven Systems, and voted to fund the evaluation.



Access Colorado Library & Information Network

## ACLIN Through the Looking Glass

by Stephen Thergesen, ACLIN Consultant

In "Alice's Adventures in Wonderland," Alice finds herself in a room with a seemingly infinite number of doors and a glass table. One of the doors leads to a garden where the Queen of Hearts is playing croquet. Alice would like to join the game, but the door is too small for her to fit through. On the glass table is a bottle labeled "Drink Me" and a small cake labeled "Eat Me." When Alice drinks from the bottle, she finds herself growing in height, until she can no longer see her feet. When she takes a bite of the cake, she shrinks, until she is too small to reach either the door or the table. As she weeps piteously, her tears create a veritable ocean, sweeping her away like a piece of flotsam.

As Web searchers, we are often presented with digital invitations to "Browse Me" or "Search Me," with results that leave us just as bewildered as Alice. When it comes to searching ACLIN's information resources, users are no longer adrift on a sea of tearful frustration, unable to find the needle in the data haystack. ACLIN's research provides alternatives to browsing what seems like endless pages of content: Livelink Search and Spider, and Cold Fusion.

Livelink Search and Spider is based on the same core technology behind the Open Text Index of the World

Wide Web ([index.opentext.com](http://index.opentext.com)). Livelink Search's powerful search engine ensures quick information retrieval across document collections of virtually any size, in all major formats, and across multiple sites and technologies, by offering keyword (or more sophisticated) searching, together with term-highlighted search results. Livelink Spider's automated updating ensures that the information assembled is always timely and accurate. For more information, visit Open Text Corporation at [www.opentext.com](http://www.opentext.com).

In a traditional website, Web pages are simple text documents marked with HTML. These pages are sent to the user's browser by the Web server as they are requested. A Cold Fusion application uses templates, text files containing both HTML and the Cold Fusion Markup Language (CFML), to process the user's request for information. The server's response is pre-processed by the Cold Fusion application server, which generates an HTML page that is then sent to the user's browser. For more information on Cold Fusion, visit Allaire Software at [www.allaire.com](http://www.allaire.com).

In the remaining months of the ACLIN Expansion Grant Project, ACLIN staff will be using Cold Fusion to deploy dynamic-page applications that address a variety of computing needs, including communication, collaboration, and interactive websites, and Livelink Search and Spider to index collections of documents in various formats located on multiple sites. For more information, contact Steve Thergesen at the State Library, 303/866-6900; e-mail <[steve@aclin.org](mailto:steve@aclin.org)>.

## 1997 DATES OF INTEREST

|  |                             |                             |
|--|-----------------------------|-----------------------------|
| <b>Rocky Mountain Children's Book Festival</b> | <b>..... April 25-26</b>    | <b>..... Denver</b>         |
| <b>Colorado Interlibrary Loan Conference</b>   | <b>..... May 1-2</b>        | <b>..... Boulder</b>        |
| <b>CLA Public Library Div. Spring Workshop</b> | <b>.... May 16</b>          | <b>..... Aurora</b>         |
| <b>SLA Annual Conference</b>                   | <b>..... June 7-12</b>      | <b>..... Seattle, WA</b>    |
| <b>CO Technology in Ed. (TIE)Conference</b>    | <b>..... June 21-24</b>     | <b>..... Snowmass</b>       |
| <b>ALA Annual Conference</b>                   | <b>..... June 26-July 3</b> | <b>.. San Francisco, CA</b> |
| <b>Celebrity Book Auction</b>                  | <b>..... September 24</b>   | <b>..... Denver</b>         |
| <b>CLA 1997 Conference</b>                     | <b>..... October 9-13</b>   | <b>... Copper Mountain</b>  |
| <b>Rocky Mountain Book Festival</b>            | <b>..... November 1-2</b>   | <b>..... Denver</b>         |
| <b>CEMA 1997 Conference</b>                    | <b>..... November 5-8</b>   | <b>..... Beaver Creek</b>   |



# Library News

A grant to establish a Littleton history database on the Internet was awarded to the **Bemis Public Library** by the Colorado Historical Society.

Four-thousand dollars will be provided by the State Historical Fund to create a database of 40 topics on Littleton history. Information will be gathered from documents and files at the Bemis Public Library and the Littleton Historical Museum. This is a unique local history project for the State, since there are currently no other Colorado cities or libraries on the Internet with more than a few pages of information on their local history. The Friends of the Littleton Library and Museum and the Second Century Fund will contribute money for the project in addition to the money received from the Colorado Historical Society.

The grant proposal was prepared by Phyllis Larison, Head of Adult Services, at Bemis Public Library.

## CLC Update

There were no additions or changes in January.

New CLC members added in February include:

Escalante Media Center, Durango;  
Corky Stahn; 970/247-9490

Granada School Library, Granada;  
Linda R. Bochaty; 719/734-5492

Holly Jr./Sr. High School Library, Holly;  
Rose Marie Jones; 719/537-6512

Kiowa County SD - Eads Elementary and H S, Eads;  
Betsy A. Barnett; 719/438-2216

YWCA of Boulder Co. Resource Center, Boulder;  
Naomi Harris; 303/443-0419

McClave School, McClave;  
Becky Roesch; 719/829-4517

## Diversity Tool Kit Available

by Ray Peterson, State Library Consultant

**T**he Library Services to Ethnic Minority Populations External Partnership committee has developed a Diversity Tool Kit to provide Colorado libraries with a handy, usable, and up-to-date reference of holidays and special events celebrated by Colorado's ethnic minorities.

The kit contains multi cultural materials that librarians can use to enhance cultural awareness. Included are a poster, events calendar, bibliography, and bookmarks. The bibliography and events calendar were designed to be copied and distributed to library customers. The bibliography can be used as an aid in multicultural collection development. The bookmarks highlight celebrations and events, and are printed with a reading list.

The four ethnic minority populations addressed in the Diversity Tool Kit are African American, Native American, Asian American, and Hispanic.

The kit was distributed in the March State Library monthly mailing. For information on the kits or for additional copies, contact: Dr. Ray Peterson, Colorado State Library & Adult Education Office, 201 E. Colfax Ave. #309, Denver, CO 80203; phone 303/866-6651; fax 303/866-6940; email <Peterson\_R@cde.state.co.us>.

The kit was made possible through the financial support of the Auraria Library, Colorado State Library, and Diversity Committee of the Denver Public Library. The Library Services to Ethnic Minority Populations Committee is a subcommittee of the Colorado Council for Library Development.

### CENTENNIAL STATE LIBRARIES

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# Notes to note

The **CLA Membership** Committee is in the middle of its spring membership drive. If you have been a CLA member in the past and have appreciated what CLA does for libraries in Colorado, please consider renewing. If you have never been a member of CLA, they will be happy to send you information concerning the organization. Call or email: Ruth Jarles, CLA Office Manager; PO Box 140355; Edgewater, CO 80214; phone 303/205-9284; fax 303/205-9285; email <colib@sni.net>.

At Summit Springs, Colorado, on July 11, 1869, Major Eugene A. Carr led the Fifth US Cavalry and a force of Pawnee scouts in an attack on Chief Tall Bull's Cheyenne Dog Soldier village. On that day, a soldier picked up what appeared to be a plain army ledger book. When opened, however, the book revealed page upon page of colored drawings — all rendered by Cheyenne warrior-artists. A book in which the drawings are treated as historical documents has been produced, based on the ledger book. With more than 100 beautifully reproduced color drawings, this volume presents a departure from standard ledger book interpretation and also a riveting story of the Cheyenne Dog Soldiers making a last stand for their existence as a free people. *Cheyenne Dog Soldiers* is available for \$49.95, plus tax and shipping, from University Press of Colorado. To order, phone toll-free 800/268-6044.

The American Library Association (ALA) Social Responsibilities Round Table Task Force on the

Environment announces the publication of *GreenNotes*, a **new electronic newsletter focusing on environmental matters**. The newsletter gives readers up-to-date summaries of resources and services from government agencies and the latest environmental information policy developments. It can be found on the Web at: <http://www.ala.org/alaorg/rtables/srrt/greenotes/greenotes.html>

An eight-page booklet on how to **promote collaboration in the school setting** has been published by the American Association of School Librarians (AASL) division of ALA. The booklet, *Collaboration: Lessons Learned Series*, defines collaboration, identifies its benefits, and describes the factors necessary for library media specialists, teachers, and administrators to collaborate. It is available in packs of 25 for \$25. To order, contact ALA Order Fulfillment, 155 N. Wacker Dr., Chicago, IL 60606; phone 800/545-2433, press 7; fax 312/836-9958.

The **Children's Book Council 1997 catalog** is now available, with an expanded selection of new reading-encouragement materials, recent favorites, and a new clearance sale page. The catalog features 1997 Book Week materials and are introducing a monthly celebration poster set. For a copy of the catalog, write to: 1997 Catalog, Children's Book Council, 568 Broadway, Suite 404, New York, NY 10012; or phone 212/966-1990.

## Centennial

### STATE LIBRARIES

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