



## Chautauqua Characters

### From United States History

- ◆ Thomas Jefferson, *presented by Jack R. Van Ens*
- ◆ Corporal Taylor Conklin,  
*presented by Robert Conklin*
- ◆ Louis Moreau Gottschalk,  
*presented by Frank French*
- ◆ Lucy Stone, *presented by Lyda Mary Hardy*

### From Colorado History

- ◆ Calamity Jane, *presented by Glenda Bell*
- ◆ Isabella Bird, *presented by Lynne Swanson*
- ◆ Plain Anne Ellis, *presented by Nancy Kovats Lea*

### Authors

- ◆ Marianne Moore, *presented by Sandra Maresh Doe*
- ◆ Willa Cather, *presented by Lynne Swanson*
- ◆ James Joyce, *presented by Ken Pellow*
- ◆ F. Scott Fitzgerald,  
*presented by Michael McCarthy*
- ◆ Anne Sexton, *presented by Bette R. Johnson*
- ◆ Emily Dickinson,  
*presented by Denis Burson Freestone*
- ◆ Geoffrey Chaucer,  
*presented by Thomas Napierkowski*

Colorado Endowment for the Humanities (CEH) is continually looking for new chautauqua presentations. History is multifaceted and CEH is committed to offering Colorado citizens historical characters that are representative of many cultural and intellectual traditions.

If you are interested in developing a historical character for a chautauqua presentation, know a scholar who presents historical characters, or if you are searching for other characters not listed here, please contact CEH, 303/573-7733, email <akaszprzak@qadas.com>. Visit CEH on the Web, <<http://www.ceh.org>>.

## State Library and CEH Offer Chautauqua Programs

Libraries, schools, and other nonprofit organizations are invited to host chautauqua programs in their communities, thanks to support from the Colorado State Library and Colorado Endowment for the Humanities (CEH).

Scholars perform first-person dramatizations of literary and historical figures in period costume. They begin with a presentation in character, then take questions from the audience and answer them as the character would have. In the final portion of the presentation, scholars step out of character and address additional questions from the audience. Each presentation lasts about an hour — 40 minutes in character, followed by the 20 minutes out of character.

Sponsoring groups organize at least one presentation for an adult audience and one for a K-12 audience, preferably on the same day, and are asked to contribute \$50 per chautauquan to CEH for project costs.

Applications are due by the first Friday of each month. CEH will: review your grant application and respond within two weeks; pay the presenter an honorarium and reimburse travel and lodging expenses; advise on how to publicize the event.

Brochures with details on the chautauqua programs were distributed in the State Library's January monthly mailing. If you need a copy, contact Dan Petro at the Colorado State Library, 303/866-6909, email <[petro\\_d@cde.state.co.us](mailto:petro_d@cde.state.co.us)>.

Lyda  
Mary  
Hardy  
as  
Lucy  
Stone



# It's happening ...

FROM THE STATE LIBRARY AND ADULT EDUCATION OFFICE

## Leadership

by Nancy Bolt, <nbolt@csn.net>

Last week I joined an elite club — those Colorado librarians who have taken Pat Wagner's Leadership Institute. I must admit I viewed this as somewhat of a vacation. I mean, after all, I'm already a leader, right? But I'm a Wagner fan and have enjoyed all of her other workshops, so I thought I would try this one out as well.



Well, Pat and my fellow participants in Grand Junction taught me I still have a lot to learn about leadership. Here's a brief overview of some of the things I learned.

Pat started by having us look at ourselves in relation to the people we work with; we looked at who is "above" us and who is "below" us. In our relative position we can exercise authority, control, or influence. We have authority by virtue of our positions: people look up to those in authority. We have control when we can tell someone else to do something and they respond. We have influence when we can convince someone to do something because we present a good rationale in a positive and successful way.

Her point was that we are more successful as leaders when we can remove issues of position, authority, and control, and rely on influence with those we supervise and those who supervise us. It means treating everyone as an equal.

For some of us, it is easier to do with those we supervise than with those who supervise us. Many people are intimidated by power, and it's harder to believe we are equal to bosses, legislators, media people, board members, etc., but that self-assurance is key to influencing people over whom you have no authority or control. Considering those you supervise as your equal produces better sharing of information and better decisions.

Clearly, Pat's preferred method of operation is one of participative management. Autocrats should avoid this workshop at all costs. Or maybe not!

Next was a discussion on what steps leaders go through in decision-making. We agreed on general steps:

- 1) define the issue to be decided, and identify who makes the decision;
- 2) gather information, facts, and opinions about the issue;
- 3) explore options and consequences of implementing different scenarios;
- 4) execute/implement the decision;
- 5) evaluate results so that better decisions can be made in the future.

Skipping a step means that a decision may not be the best it could be.

But what happens when decisions become quick and predictable? How do you know when it's time to change the paradigm and break out of the box? It's time when:

- ◆ you lose sight of your goal
- ◆ technology forces you to change
- ◆ the cost of not changing is greater than the stress of changing
- ◆ circumstances force you to face a different future
- ◆ you are smug!

In the evening we practiced influencing others through presentations. We each found a partner and practiced a simple reading. We read our passage and were critiqued by our partners. We examined the tone and pitch of voice, speed and pace of speech, articulation of sounds, and passion and emotion. My partner had a pleasant voice with fine pacing, but needed more power and authority in her presentation. I told her to pretend she was Mike Shanahan talking to the Denver Broncos at half time. It worked.

*Continued on page 3*

## It's happening ...

Continued from page 2

The next morning, Pat introduced three modes of operation a leader must balance. The *position of action* is what I do and have direct control over. The *position of influence* is my ability as a leader to understand and help others, and convince them to work toward a common goal. The *position of wisdom* is when I look at the big picture, when I'm engaged in objective long-range planning.

A leader takes one of these positions, depending on the situation, and needs to know when to act, when to influence, and when to step back and objectively analyze what's happening. Tall order!

We also spent time being creative. Everyone generates ideas. A leader knows which ideas should be discarded and which to implement. Persistence, hard work, and a team of people working toward a common goal is what turns creativity into creation.

All of the exercises were supported by 32 pages of hand-outs and Pat's funny and relevant stories of her experiences.

Here are the six major things I learned or re-learned at this workshop:

- ◆ Don't be intimidated or overly impressed with your own or others' power and authority;
- ◆ Share power in decision-making, as it usually makes for better decisions;
- ◆ Be clear about who makes the final decision;
- ◆ Seek new challenges when things begin to seem easy;
- ◆ Lower your voice pitch and speak slowly when making presentations;
- ◆ Consider if you're in a position to take action, influence, or reflect when issues arise.

So, I made new friends, learned some things about myself and others, considered leadership in a different way, tried out some new skills, and had a grand time. When Pat offers the institute again, I urge you to take it.

## Project Vote Smart Seeks Partners for Pilot Program

**P**roject Vote Smart recently launched an election-year pilot program with public libraries around the country that will provide their patrons with unbiased information systems and free publications about candidates and elected officials.

Project Vote Smart provides libraries with a wealth of free information, including the voting records, issue positions, performance evaluations, campaign finances, and biographies on over 13,000 candidates and elected officials, as well as information on voter registration and political issues. Libraries can partner with Project Vote Smart either as a participating or sponsoring library.

Partnering libraries will be provided with special research services over the Vote Smart Web and Voter's Research Hotline, all of the publications Project Vote Smart distributes to political journalists and the public to catalog into reference collections, and copies of the Road to Democracy poster outlining the free Project Vote Smart/Library services available to library patrons.

Sponsoring libraries receive all of these services, and have the opportunity to host the Project Vote Smart *On the Road* exhibit for a two-day period. This staffed travelling exhibit is a unique interactive journey tracing the road of democracy, from the patriotic voices of our founding fathers in 1776 to the public's cries for truth from harmful rhetoric in the 1990s.

Libraries interested in participating in the pilot program or those with questions should contact Project Vote Smart's Library Service Director, Whitney Wilcox, at 541/754-2746 or email <libraries@vote-smart.org>. For more information about Project Vote Smart, visit the Web site at <<http://www.vote-smart.org>> or call the toll-free hotline at 800/622-SMART. Funding is provided by a generous grant from the Carnegie Foundation.

## Influential Books Revisited

*Centennial* asked readers for the name of the book (or books) that were most important in their lives. In response, correctional librarians asked inmate patrons what books have influenced them the most.

Diana Reese, SLAEO Regional Librarian/Consultant for Colorado Dept. of Corrections, reports, "More than 420,000 books are circulated each year in correctional facility libraries, so the librarians expected — and received — a variety of responses. Listed are excerpts that demonstrate that, inside the walls and out, books have enormous power to illuminate and inspire."

Inmate names have been omitted for security reasons.

*The Celestine Prophecy*, by James Redfield: "This particular (sic) book has meant alot (sic) to me because it has opened my eyes to the potential that we each have within us. It has also shown me that all life on this planet is connected, and that the best hope for our future lies within ourselves." — Fremont Correctional Facility

*Makes Me Wanna Holler*, by Nathan McCall: "As a young black man I have to stand up an (sic) educate myself to my full potential. . . I am somebody and I am the future." — Arkansas Valley Correctional Facility

*Illusions*, by Richard Bach: "Sort of like a spiritual espresso, with some heart." — Buena Vista Correctional Facility

*Gifted Hands*, by Benjamin Carson: "No matter where you come from, no matter what race you are, no matter what your economic background is, you can make it but you have to put forth the effort . . . instead of making excuses (Carson) made choices." — Fremont Correctional Facility

*Resurrection*, by Leo Tolstoy: "This book had an influence on me because, in prison, I have had to judge myself and come to terms with my own past. In being completely honest with myself, I can see the wrongs I did, accept them, and then atone for them. The moral values that I discarded years ago are now important to me and are the foundation of my new life." — Delta Correctional Center

*The Selected Works of Rudyard Kipling*: "My favorite book is the first one I begged my father to read to me again. A voice from long ago and far away said these were words to live by." — Colorado Women's Correctional Facility

*Joanna's Husband & David's Wife*, by Elizabeth Forsythe Hailey: "It taught me that both the husband and wife needs (sic) to work together in the marriage and needs (sic) to be understanding of each other's needs and wants. I am now relaxed, more trusting, and more at ease with my marriage." — Fremont Correctional Facility

## Mountains and Plains Booksellers Association (MPBA)

### 1998 Regional Book Award Winners Announced

Winners of the annual MPBA Regional Book Awards, honoring outstanding books set in our region, have been announced. This year's winners are:

- ◆ Fiction: *The Sky, The Stars, The Wilderness*, Rick Bass (Houghton Mifflin)
- ◆ Non-fiction: *Legends of the American Desert*, Alex Shoumatoff (Borzoi Books)
- ◆ Poetry: *Blue Horses Rush In*, by Luci Tapahonso (University of Arizona Press)
- ◆ Children's: *The Serpent's Tongue*, ed. Nancy Wood (Dutton)

The Spirit of the West Literary Achievement Award, given to an author whose body of work captures the unique spirit of our region, has been awarded this year to Rudolfo Anaya.

Awards will be presented at a banquet in Santa Fe, NM, on March 14. For information or to purchase banquet tickets, phone 800/752-0249, or email <lknudsen@mountainplains.org>.



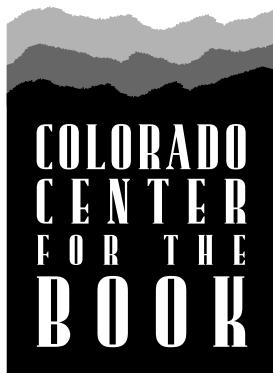
## 7th Annual Colorado Book Awards Luncheon Set

The Colorado Center for the Book (CCFTB) invites you to the seventh annual Colorado Book Awards. The event will be held Thursday, April 9 at the Denver Petroleum Club, 555 17th St.- 38th floor, in Denver. KCNC-TV Entertainment Critic-at-Large Greg Moody will be the celebrity host. The book awards help build a reputation for Colorado as a state whose people promote and support reading, writing, and literacy through books.

The celebration begins with finalist autographs at 11:30 a.m., followed by an elegant lunch at noon, and awards program at 12:30 p.m. The keynote speaker will be PEN/Faulkner Award-winning author Jane Hamilton. The winners of 1998 Colorado Book Awards will be announced.

Tickets for the event are \$40 per person and include a copy of Jane Hamilton's new book. Call the Colorado Center for the Book (CCFTB) for tickets at 303/839-8321.

The finalists for the awards include:



### Biography/History:

- Louise Stenek, *Leaning Into The Wind*  
(Houghton Mifflin Company)
- Jonathan Waterman, *A Most Hostile Mountain*  
(Henry Holt)
- Richard Young, *The Ute Indians of Colorado in the Twentieth Century*  
(University of Oklahoma Press)

### Children:

- Lili Bell, *The Sea Maidens of Japan*  
(Ideals Children's Books)
- Will Hobbs, *Beardream* (Atheneum)
- Adriana Montemayor Ivy, *Marigolds for Dona Remedios*  
(The Wright Group)
- Harriet Peck Taylor, *When Bear Stole The Chinook*  
(Farrar, Straus & Giroux)

### Fiction:

- Jane V. Baker, *MARI: A Novel*  
(University Press of Colorado)
- Margaret Coel, *Dream Stalker*  
(Berkley Publishing Group)
- Sybil Downing, *Ladies of the Goldfield Stock Exchange*  
(Forge Books)
- Earl Murray, *River at Sundown* (Forge Books)

### General Non-Fiction:

- M. John Fayhee, *Along Colorado's Continental Divide*  
(Westcliffe Publishers)
- Angela Overy, *Sex in Your Garden*  
(Fulcrum Publishing)
- David Macke, Rob Proctor, *Herbs in the Garden*  
(Interweave Press)
- Marilyn & Tom Ross, *Country Bound*  
(Upstart Publishing Company)

### Poetry:

- Aaron Anstett, *Sustenance* (New River Press)
- Carolyn Evans Campbell, *Tattooed Woman*  
(Pearl Editions)

### Young Adult:

- T.A. Barron, *The Seven Songs of Merlin*  
(Penguin Putnam)
- Will Hobbs, *Ghost Canoe* (Morrow Junior Books)
- Will Hobbs, *River Thunder* (Bantam, Doubleday, Dell)
- Claudia Mills, *Losers Inc.* (Farrar, Straus & Giroux)

The Colorado Center for the Book is a non-profit affiliate of the Library of Congress that exists to promote books and reading and the Colorado book community. A \$500 cash prize is given per category. Entries are judged by Colorado librarians, and judging is coordinated by the High Plains Regional Library Service System, Greeley. Co-sponsors of the Colorado Book Awards include the Colorado State Library and Adult Education Office and the *Denver Post*.

## Celebrate National Library Week

Colorado librarians are encouraged to celebrate National Library Week April 19-25. Order a National Library Week packet by calling 303/ 839-8320 and leaving your name and address on the answering machine.

Governor Roy Romer's National Library Week proclamation reads:

"Whereas, libraries connect children and adults with books, computers and other resources they need to live, learn and prosper in a global society;

Whereas, libraries provide preschool storyhour, literacy and many other programs to encourage Coloradans to read;

Whereas, libraries provide computers and other new technology so that students, businesses and researchers have access to global information resources;

Whereas, libraries educate and promote understanding of diverse cultures in our own state and around the world;

Whereas, libraries support a literate, productive, and globally competitive nation;

Whereas, librarians are leaders in ensuring that all Americans have access to new information technology and instructing them in its use;

Whereas, libraries nationwide are celebrating National Library Week with the theme *Kids Connect @ the Library*;

Now, therefore, be it resolved that I, Governor Roy Romer, proclaim April 19-25, 1998, National Library Week in Colorado and

urge all children and adults to visit their library and thank a librarian for making this unique and wonderful institution possible."



# Kids Connect @ the Library

## Continuing Education Database Now Available

Colorado librarians can access information on continuing education (CE) opportunities through a newly-created database on ACLIN, <<http://www.CEDB.aclin.org/>>.

Information in the database can be accessed by subject, Regional Library Service System, date, type, key word, etc. at a click of the mouse button. Some entries even offer online registration.

Providers of library workshops, conferences, and continuing education programs are encouraged to include their activities on the database. Contact Dan Petro by email <[petro\\_d@cde.state.co.us](mailto:petro_d@cde.state.co.us)> or phone 303/ 866-6906 to include your entries.

This database was developed by the Colorado State Library and the Colorado Council for Library Development (CCLD) Continuing Education Committee.



## Appointments to Library Council Announced

The Colorado State Board of Education appointed representatives to the Colorado Council for Library Development (CCLD) at its January meeting. CCLD is the principal advisory body on library issues to the Board and the Colorado State Library.

Appointments include:

- ◆ **Nancy Allen**, Dean of the University of Denver Penrose Library, representing library education (second term);
- ◆ **Juanita Cisneros** of Loveland, representing citizens of Congressional District 4;
- ◆ **Arlene Ott**, Director of the Fort Morgan Public Library, Small Public Libraries representative;
- ◆ **Sandra Scott**, Director of the Three Rivers Library System, for Regional Library Service Systems; and
- ◆ **Lawrence (Larry) Wilkinson** of the Wilkinson Public Library, Telluride, to represent Library Trustees.

More information on CCLD is available on the Web at <http://www.cde.state.co.us/cclld.htm>.

## CU-Boulder Libraries Web Catalog Could Become National Model

The University of Colorado Libraries' new Web-based product, **Webcat**, may make CU- Boulder a leader in providing access to print, multi-media, and

CD-ROM resources. **Lori Arp**, head of the Reference Department at Norlin Library, said "The University Libraries is one of the first libraries to seamlessly link its catalog to its homepages and put it on the World Wide Web for everyone to access." The site links its home pages to a library catalog and provides access to external Web sites, such as organizational home pages and electronic journals, through online links. To use Webcat, visit <http://www-libraries.colorado.edu/> and click on "Services," then on "Chinook."

## Center of Southwest Studies Helps Discover "Buried" Treasures

The Center of Southwest Studies at Fort Lewis College has moved the descriptions of its thousands of special collections holdings onto the Web so researchers can access all of the Center's research and museum materials. Users can locate books, archival materials, manuscripts, microfilm, oral histories, pots, lithics, textiles, and any object or record in the nearly 500 separate collections of the Center.

The catalog is searchable on the Web at: <http://opac.fortlewis.edu/search>. An easy way to browse the collection descriptions is to do a call number search, typing in the letters <coll>. The Center's Web site contains a wealth of information about the resources of the Center for Southwest Studies. Access it at <http://www.fortlewis.edu/acad-aff/swcenter>. This project was made possible through Library Services and Construction Act (LSCA) funding.

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## Notes to Note

Carol Patterson-Rudolph is a cultural anthropologist who has extensively studied the petroglyphs of the Four Corners region as well as the myths associated with them. Her book *On the Trail of Spider Woman: Petroglyphs, Pictographs, and Myths* weaves together the stories of tiny,

elusive Spider Woman as she is mythologized by the Keresan Pueblo, Hopi, and Navajo people. The book is available for \$16.95/paper (ISBN 0-941270-98-X) or \$29.95/cloth (ISBN 0-941270-97-1) from Ancient City Press, PO Box 5401, Santa Fe, New Mexico 97502; phone 505/982-8195.

## 2nd Annual Rocky Mountain Children's Book Festival

### Authors Featured at Children's Book Fest

Several nationally known authors will be featured at the second annual Rocky Mountain Children's Book Festival, to be held April 24 and 25 at Currigan Exhibition Hall in Denver. There are more than 100 presenters featured at this exciting event. The festival is free and open to the public.

**Bruce Brooks** is a two-time Newbery Honor award winner for his books *The Moves Make the Man* and *What Hearts*. Brooks' other books include *No Kidding* and *Midnight Hour Encores*, both American Library Association (ALA) Best Books for Young Adults. His newest work is the *Wolf Bay Wings* hockey series.

**Mary Calhoun** is a versatile writer. Among her 50 children's books are picture books, works of fiction for intermediate readers, and fiction and nonfiction for teenagers. Some of her most beloved books include *Henry The Sailor Cat*, *High-Wire Henry*, and *Tonion's Cat*.

**Jean Craighead George** is a Newbery Award winner for *Julie and the Wolves*, and its sequel, *Julie*. The new book is *Julie's Wolf Pack*. George has brought her love of nature to children throughout the world with over 60 books.

**Will Hobbs** is the author of nine novels for young adult and middle school readers, as well as one picture book, *Beardream*. Five of his novels have been named Best Books for Young Adults by the ALA.

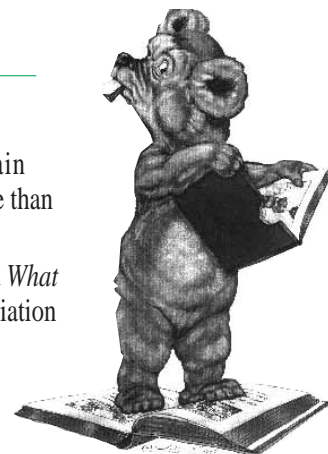
**Victor Martinez** won the 1996 National Book Award for Young People's Fiction for his novel *Parrot in the Oven: Mi Vida*. This story is set in the barrio of Fresno, California, but Martinez is quick to claim he is not writing Chicano literature. Parrot is the story of survival, courage, and finding one's own voice.

**Robert Munsch** is the author of many a hilarious children's book. His classics *The Paper Bag Princess* and *I Love You Forever* have earned him world-wide fame with children and their parents. His newest book, *Andrew's New Tooth*, will once again remind his readers that Munsch is the master of giggles.

**Laura Numeroff** is the author of *If You Give A Mouse a Cookie*, and *If You Give a Moose a Muffin*. Staying with her highly successful humorous theme, her new book is called, *If You Give a Pig a Pancake*.

The two-day festival is held on a Friday and Saturday. Both days are open to the public, and much of the programming the first part of the day on Friday is designed to attract schools. The schools sign up for programs and workshops. Due to tremendous teacher demand, the festival is organizing sessions for Saturday of the festival that will count toward teacher accreditation.

If you would like to volunteer, or for more information on the festival, contact the Colorado Center for the Book (CCFTB) at 303/839-8320. If you would like more information on CCFTB, check out the Web site at <<http://www.aclin.org/code/ccftb>>.



## Centennial

### STATE LIBRARIES

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