

# Centennial State Libraries

March 8, 2002

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## Free Educators' Institute Using Digitized Resources Offered by CDP

The Colorado Digitization Project presents "Teaching with Colorado's Heritage'Educators Institute," June 23 to 28, 2002, at the University of Denver.

"Teaching with Colorado's Heritage" is an exciting opportunity for teams of school library media specialists and sixth to twelfth-grade teachers to use digital primary source material to enrich student learning. Participants will learn to use primary source material to motivate and engage students and to create lesson plans for use in the classroom. In addition, participants will visit local museums and archives, and work with archivists, curators and museum educators.

This program has been adapted from the nationally recognized Library of Congress American Memory Fellows Program by the Colorado Digitization Project to highlight Colorado's heritage and cultural resources, and to meet Colorado Model Content Standards. Teams are comprised to two members, one school librarian, one teacher.

Come discover how to make powerful educational use of Heritage Colorado, digitized primary source material representing Colorado's historical, scientific and cultural heritage! Some of the collections now on-line include:

- Personal narratives by women of life on the frontier
- Alpine plants of Colorado

- Fossils, dinosaur skeletons, and other natural history exhibits
- Images and letters from the Amache relocation center
- Depression era photographs
- Historic music scores

Participation is free; room, board and transportation costs are provided. Graduate credit will be available. See the [Colorado Digitization Project](#) web site for more information and an application, or contact [Nena Bloom](#), 303-871-3409. This program is sponsored by the University of Denver, the Colorado State Library and Rocky Mountain PBS. DEADLINE FOR APPLICATIONS IS APRIL 1, 2002.

## **Colorado Book Club Launched by Radio Talk Show Host**

Peter Boyles of radio station [KHOW](#) in Denver has launched a Colorado Book Club. Similar in intent to "One City, One Book," or "What If Everyone Read the Same Book?" featured in other states, the effort is drawing the attention of the public and organizations. Libraries may wish to join in or be aware of the potential of the movement. Pikes Peak Library District already had plans for a fall project called "All Pikes Peak Reads," involving community and business groups.

## **Survey Shows Internet Is Becoming Part of Everyday Life**

A new study released by the Pew Internet and American Life Project (PIP) reveals that the Internet remains important to Americans. The novelty of many applications, however, is fading. As Americans become more familiar with the Internet, their use becomes more sophisticated and serious. Over time, the Internet is simply integrated into the normal rhythms of life. The survey also found little growth in "fun" activities. Searching for hobby information, games and other diversionary activities are what most Internet newcomers try first. The Internet is cutting into "real world" activities, most notable in the decline of newspaper readership and shopping in stores. Net users are instead choosing to conduct these activities online. Full report is available on line at the [Pew Internet and American Life Project](#) web site. [[SOURCE: Newsbytes, AUTHOR: Kevin Featherly](#)]

## **Internet Access Gap Closing, But Other Inequities Remain**

While recent research shows that more Americans than ever are online, those

numbers can be deceiving. Much of the focus so far has been on getting Internet access to schools, libraries and community centers. Federal programs like e-rate, funded through a telephone surcharge, have helped get more than 95 percent of public libraries and 98 percent of public schools wired. But a new study from the Pew Internet & American Life Project finds that 12 percent of Internet users can only log on from work, a library or some other place away from home. While overall home access reached 44 percent of the U.S. population in 2001, minorities and lower-income Americans were less likely to have it, according to a recent Department of Commerce. For example, half of blacks and Hispanics who use the Internet at public libraries can't log on from home, compared with only 30 percent of whites and 22 percent of Asians. The current criteria of measuring the digital divide through access alone grew out of comparisons between the Internet and the telephone -- a device with fewer functions, noted Andrew Blau, a technology consultant who advises nonprofit groups. A better approach, he said, is to compare Internet use with literacy. Comparing access "does a real disservice to understanding and seeing the real issues," he said. "We don't think, 'If everyone had a book, they would be literate.'" [[SOURCE: San Jose Mercury](#), [AUTHOR: Associated Press](#)]

(Prior two items courtesy of the Benton Foundation. This service is available online at the [Benton Communications-Related News](#) web site.

## National Storytelling Conference Slated for Denver in Summer

The annual National Storytelling Conference for the first time is scheduled for Denver. It will be held July 1 to 14, 2002, and is an unprecedented opportunity for librarians, and all Coloradans, to take workshops with and hear performances by some of the best storytellers in the country. Attendees choose from over 30 workshops, such as:

- Storytelling: The Key to Emergent Literacy
- Exploring Bilingual Telling
- I'm Scared! Tell Me Another!
- Rope 'Em and Hog Tie 'Em: Pre-School and Toddlers
- Grief and Healing with Youth

Keynotes and Plenary Sessions include Dr. Barre Toelken, Cathy Luchetti, Susan Klein, The Latino Experience.


Full registration is \$275 by April 30. Scholarships are available for registration and some travel expenses. See the [Scholarship](#) web site. You may download a [promotional flyer-PDF](#) from this newsletter.

**Note:** Some documents on this page are made available in the Adobe Acrobat **PDF** format. Acrobat allows the user to view and print the documents exactly as they look in hard copy. First-time users of this format will have to perform a one-time only installation of the free [Adobe Acrobat Reader Software](#) before they will be able to read or print a document. This format is used extensively both on the Web and on this site.

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Last Modified: 03/08/2002

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