Catalog



2013-2014



TABLE OF CONTENTS

Academic Calendar2
College Facilities and Locations
Lowry Campus
Welcome to the Community College of Aurora 4 Community College of Aurora 4 Accreditation 4 Equal Opportunity 4 Our Mission 4 Our Values 4 Lifelong Skills 4 Weather 4 ConnectED: Campus Alert System 4
Getting Started and Admissions5
Getting Started Checklist
Advising and Registration
Advising
Financial Matters11
Tuition
Academic Matters14
Developmental Classes for College-Level Work 14 English as a Second Language 14 Credit for Prior Learning 14 Academic Dishonesty 15 Attendance 15 Transferability of CCA Credit 15 Instructional Methods 16
Services for Students
Military/Veterans Services17Resources for Students with Disabilities17Academic Resources17Career Services18College Book Store18

	Safe Zones	. 18
	Student Consultation Team (SCT)	. 19
	Student Health Insurance	
	Student ID Cards	
	Student Life	. 19
Му	Student Record	.20
	Catalog of Record Policy	20
	Grading and Evaluation	
	Explanation of Grading Structure	.20
	Grade Point Average (G.P.A.) Calculation	.20
	Honors Program	22
	Recognition of Academic Excellence	22
	Academic Progress Policy	22
	Academic Probation/Suspension Appeals	22
	Grade Appeals	22
	Veteran Academic Standards of Progress	22
	Repeated Courses	. 22
	Academic Renewal Policy	. 22
	Withdrawing from a Class	. 22
	Withdrawing from College	. 22
	Transfer Credit Evaluations	. 22
	Transcript Requests	. 22
	Change of Address and Telephone Information	. 22
	Student E-Mail	. 23
Gra	aduation Requirements	.24
Gra	aduation RequirementsGraduation Applications	
Gra	Graduation Applications	.24
Gra	Graduation Applications Degree and Certificate Policies	. 24 . 24
Gra	Graduation Applications	. 24 . 24 . 24
	Graduation Applications Degree and Certificate Policies Graduation Requirement Appeals Automatic Graduation	. 24 . 24 . 24
	Graduation Applications	. 24 . 24 . 24 . 24
	Graduation Applications Degree and Certificate Policies Graduation Requirement Appeals Automatic Graduation Judent Rights and Responsibilities Consumerism Compliance	. 24 . 24 . 24 . 25
	Graduation Applications Degree and Certificate Policies Graduation Requirement Appeals Automatic Graduation Judent Rights and Responsibilities Consumerism Compliance Disclosure	. 24 . 24 . 24 . 25 . 25
	Graduation Applications Degree and Certificate Policies Graduation Requirement Appeals Automatic Graduation Judent Rights and Responsibilities Consumerism Compliance Disclosure Student Right to Know and Campus Security Act	. 2 ² . 2 ² . 2 ³ . 2 ⁵ . 2 ⁵ . 2 ⁵
	Graduation Applications Degree and Certificate Policies Graduation Requirement Appeals Automatic Graduation Judent Rights and Responsibilities Consumerism Compliance Disclosure Student Right to Know and Campus Security Act Drug and Alcohol Prevention	. 2 ⁴ . 2 ⁴ . 2 ⁴ . 2 ⁵ . 2 ⁵ . 2 ⁵
	Graduation Applications	. 2 ² . 2 ² . 2 ⁵ . 2 ⁵ . 2 ⁵ . 2 ⁵ . 2 ⁵
Stu	Graduation Applications Degree and Certificate Policies Graduation Requirement Appeals Automatic Graduation Judent Rights and Responsibilities Consumerism Compliance Disclosure Student Right to Know and Campus Security Act Drug and Alcohol Prevention Family Educational Rights and Privacy Act (FERPA) Financial Aid	. 2 ² . 2 ⁵ .
Stu	Graduation Applications Degree and Certificate Policies Graduation Requirement Appeals Automatic Graduation Judent Rights and Responsibilities Consumerism Compliance Disclosure Student Right to Know and Campus Security Act Drug and Alcohol Prevention Family Educational Rights and Privacy Act (FERPA) Financial Aid Voter Registration	. 2 ⁴ . 2 ⁴ . 2 ⁵ . 2 ⁶ .
Stu	Graduation Applications Degree and Certificate Policies Graduation Requirement Appeals Automatic Graduation Judent Rights and Responsibilities Consumerism Compliance Disclosure Student Right to Know and Campus Security Act Drug and Alcohol Prevention Family Educational Rights and Privacy Act (FERPA) Financial Aid Voter Registration Student Bill of Rights	. 2 ⁴ . 2 ⁴ . 2 ⁵ . 2 ⁵ . 2 ⁵ . 2 ⁵ . 2 ⁶ .
Stı	Graduation Applications Degree and Certificate Policies Graduation Requirement Appeals Automatic Graduation Judent Rights and Responsibilities Consumerism Compliance Disclosure Student Right to Know and Campus Security Act Drug and Alcohol Prevention Family Educational Rights and Privacy Act (FERPA) Financial Aid Voter Registration Student Bill of Rights Student Code of Conduct	. 2 ⁴ . 2 ⁴ . 2 ⁵ . 2 ⁵ . 2 ⁵ . 2 ⁵ . 2 ⁶ .
Stı	Graduation Applications Degree and Certificate Policies Graduation Requirement Appeals Automatic Graduation Judent Rights and Responsibilities Consumerism Compliance Disclosure Student Right to Know and Campus Security Act Drug and Alcohol Prevention Family Educational Rights and Privacy Act (FERPA) Financial Aid Voter Registration Student Bill of Rights	. 2 ⁴ . 2 ⁴ . 2 ⁵ . 2 ⁵ . 2 ⁵ . 2 ⁵ . 2 ⁶ .
Stu	Graduation Applications Degree and Certificate Policies Graduation Requirement Appeals Automatic Graduation Judent Rights and Responsibilities Consumerism Compliance Disclosure Student Right to Know and Campus Security Act Drug and Alcohol Prevention Family Educational Rights and Privacy Act (FERPA) Financial Aid Voter Registration Student Bill of Rights Student Code of Conduct	. 2 ² . 2 ⁴ . 2 ⁴ . 2 ⁵ . 2 ⁵ . 2 ⁵ . 2 ⁵ . 2 ⁶ .
Stu Lis Ca	Graduation Applications Degree and Certificate Policies Graduation Requirement Appeals Automatic Graduation Judent Rights and Responsibilities Consumerism Compliance Disclosure Student Right to Know and Campus Security Act Drug and Alcohol Prevention Family Educational Rights and Privacy Act (FERPA) Financial Aid Voter Registration Student Bill of Rights Student Code of Conduct t of Degrees and Certificates talog Guide	. 2 ⁴ . 2 ⁴ . 2 ⁴ . 2 ⁵ . 2 ⁵ . 2 ⁵ . 2 ⁵ . 2 ⁶ .
Stu Lis Ca	Graduation Applications Degree and Certificate Policies Graduation Requirement Appeals Automatic Graduation Judent Rights and Responsibilities Consumerism Compliance Disclosure Student Right to Know and Campus Security Act Drug and Alcohol Prevention Family Educational Rights and Privacy Act (FERPA) Financial Aid Voter Registration Student Bill of Rights Student Code of Conduct t of Degrees and Certificates	24 24 25 25 25 25 26 26 26 26 26 26 26 26 26 26 26 26 26
Stu Lis Ca As	Graduation Applications Degree and Certificate Policies Graduation Requirement Appeals Automatic Graduation Judent Rights and Responsibilities Consumerism Compliance Disclosure Student Right to Know and Campus Security Act Drug and Alcohol Prevention Family Educational Rights and Privacy Act (FERPA) Financial Aid Voter Registration Student Bill of Rights Student Code of Conduct It of Degrees and Certificates talog Guide sociate Degrees and Certificates	. 24 . 24 . 25 . 25 . 25 . 25 . 26 . 26 . 26 . 26 . 26 . 26 . 26 . 26
Stu Lis Ca As	Graduation Applications Degree and Certificate Policies Graduation Requirement Appeals Automatic Graduation Judent Rights and Responsibilities Consumerism Compliance Disclosure Student Right to Know and Campus Security Act Drug and Alcohol Prevention Family Educational Rights and Privacy Act (FERPA) Financial Aid Voter Registration Student Bill of Rights Student Code of Conduct t of Degrees and Certificates Guaranteed Transferability	24 24 25 25 25 25 26 26 26 26 26 26 26 26 26 26 26 26 26

Associate of Arts Degrees (A.A.)	40
Associate of Science Degrees (A.S.)	68
Associate of Science Degree - Articulation with Colorado Sci of Mines	
Associate of General Studies Degree (A.G.S.)	88
Associate of Applied Science Degree (A.A.S.)	92
Articulated Degrees with Metropolitan State University	114
90 Hour A.A.S. / A.G.S. "Crosswalk" Degrees Articulated with Regis University	
Articulated with Pickens College	119
Articulated with University of Colorado	120
Associate of Science Degree - Articulation with Colorado Scl of Mines	
Certificates	123
Course Descriptions	139
Administration and Staff	203
Faculty and Staff	208
Index	217

COMMUNITY COLLEGE OF AURORA CATALOG

CentreTech Campus

16000 E. CentreTech Parkway Aurora, Colorado 80011 303-360-4700 303-360-4727 (Security)

Lowry Campus

710 Alton Way Denver, Colorado 80230 303-340-7093 303-419-5557 (Security)

www.CCAurora.edu

Published 2013

Accredited by The Higher Learning Commission of the North Central Association

Approved by Colorado Commission on Higher Education Colorado Community College System

The U.S. Department of Education requires colleges to disclose a variety of information for any financial aid eligible program that "prepares students for gainful employment in a recognized occupation."

Find employment statistics that relate to each of our certificates at: www.ccaurora.edu/gainful-employment

ACADEMIC CALENDAR

2013 Summer Semester

Registration begins • April 1, 2013

Classes begin • June 3, 2013

Independence Day (college closed) • July 4, 2013

Classes End • August 10, 2013

2013 Fall Semester

Registration begins • April 22, 2013

Classes begin • August 26, 2013

Labor Day (college closed) • September 2, 2013

Faculty In-Service • November 26, 2013

Thanksgiving (no classes) • November 27-30, 2013

Classes end • December 14, 2013

2014 Spring Semester

Registration begins • November 4, 2013

Classes begin • January 21, 2014

Spring Break • March 24 - 30, 2014

Commencement Ceremony • May 10, 2014

Classes end • May 12, 2014

2014 Summer Semester

Registration begins • April 7, 2014

Classes begin • June 2, 2014

Independence Day (college closed) • July 4, 2014

Classes End • August 9, 2014

2014 Fall Semester

Registration begins • April 28, 2014

Classes begin • August 25, 2014

Labor Day (college closed) • September 1, 2014

Faculty In-Service • November 25, 2014

Thanksgiving (no classes) • November 26-29, 2014

Classes end • December 13, 2014

2015 Spring Semester

Registration begins • November 2, 2015

Classes begin • January 20, 2015

Spring Break • March 23 - 38, 2015

Commencement Ceremony • May 9, 2015

Classes end • May 11, 2015

Schedule subject to change to match local school districts and other external schedules as necessary

COLLEGE FACILITIES AND LOCATIONS

Locations

The Community College of Aurora offers all services at our CentreTech Campus, located in the heart of Aurora. The Lowry Campus, located in Northwest Aurora, offers student services, general education courses, science labs, technology programs and community services.

CentreTech Campus

303-360-4700 (Main) 303-360-4727 (Security) 16000 E. CentreTech Parkway, Aurora, CO 80011

Administration Building

1st Floor: Academic Advising • Admissions, Registration & Records • Career Services • Center for Outreach & Recruitment • Financial Aid • General Information • International Affairs • Military & Veteran Services • Student Affairs Administration • Student IDs • 2nd Floor: Administration • Cashier's Office • Human Resources • Testing Center

Student Centre

1st Floor: Bookstore • Cafe • Quiet Study Areas • Rotunda • Student Success Center • TRiO Student Support Services 2nd Floor: Accessibility Services/Computer Access Center • Communications and Marketing • Computer Labs • Learning Resource Center • Library Services • Online Learning

Fine Arts Building

Arts and Humanities Department • Forum • Larry D. Carter Theater • Performing Arts (Dance, Music and Theatre) • Social and Behavioral Sciences Department • World Languages

Classroom Building

Academic Enrichment Department (ACE) • Communication and English Department • Early Childhood Education and Teacher Preparation Department • English, Math and Reading Tutoring • English as a Second Language (ESL) Department • Math Department • Social Sciences Department

Lowry Campus

303-340-7093 • 303-419-5557 (Security)

West Quad

710 Alton Way, Building 903, Denver, CO 80230
School of Business • Career Services • Computer Department •
Computer Labs • Office of Student Life (Food Bank, Phi Theta
Kappa, Student Clubs Student Conduct, and Student Government
Association) • Science Department • Science Labs • Science
Library • Student Services (Admissions, Advising, Cashier, Financial Aid, Registration, and Student IDs) • General
Classrooms • Dr. Todd Bergren Conference Room

North Quad

9202 E. Severn Place, Building 901, Denver, CO 80230 Art Gallery • Aurora Language Center – Community ESL • Center for Art & Design • Center for Workforce Development • General Classrooms

Center for Simulation

9235 E. 10th Drive, Building 859, CO 80230

Biotechnology • Concurrent Enrollment • Emergency Medical Services Department • EMS Simulation Studios • Fire Science • Integrated Pathways to Nursing • Public Service Department (Criminal Justice, Police Academy, and Paralegal) • General Classrooms

Colorado Film School

9075 E. Lowry Boulevard, Building 965, Denver, CO 80230

WELCOME TO THE COMMUNITY COLLEGE OF AURORA

The Community College of Aurora takes education to a whole new level, combining solid theory with practical training. With this approach, CCA equips students with relevant learning for life that goes beyond the book. CCA students graduate from the college's cutting-edge programs ready to move to the next step in their lives, whether they transfer to a four-year institution or begin a new career.

Community College of Aurora

Learning Designed for Your Life

At CCA we recognize that education shouldn't be one size fits all. That's why we have a number of different ways for you to achieve your educational goals - whether they are to get a bachelor's degree, have the flexibility to study when you want to, quickly learn new skills to move on to a new job, or learn to be one of the many men and women who protect and serve our community.

Career-ready Programs and a Supportive Community

No matter which direction you choose, there are some things common to all our programs. Your courses are based on real life and real work situations so you'll be more than ready when you start your career. You'll be a part of a community that will support you. You won't find the quality of education and the variety of unique ways to learn at any other college, especially for the cost you'll find here.

Choose Your Learning Style

CCA offers three distinctive learning tracks for you to choose from:

- transFER the first two years of a bachelor's degree, the same as you'd get at any four-year college or university, with credits that transfer to the college of your choice all for significantly less cost. Start at CCA; finish at any 4-year Colorado college or university.
- onLINE degree and certificate programs designed so that you can study on your time and on your schedule. Earn a certificate fully online.
- realLIFE police, firefighter, paramedic, EMT, and disaster-management certification programs taught in an on-the-job environment. You won't find classrooms so life-like anywhere else.

Next Steps

- Flip through our viewbook at www.CCAurora.edu/about-cca/why-cca.
- 2. Learn more about CCA visit www.CCAurora.edu/about-cca.
- 3. Check out CCA programs of study visit www.CCAurora.edu/programs-classes/departments.
- 4. Find out more about cost at www.CCAurora.edu/students/paying-college.
- Get started on the application process at www.CCAurora.edu/students/getting-started.

Accreditation

CCA is accredited by the Commission on Institutions of Higher Education of the North Central Association of Colleges and Schools, 30 North LaSalle Street, Suite 2400, Chicago, IL 60602-2504, 1-800-621-7440. The college operates under the jurisdiction of Colorado Community College System. CCA students regularly transfer credits to state colleges and universities. Transfer information is available in the Admissions, Registration

and Records Office, CentreTech Campus, Administration Building, Room A102 and online at

www.ccaurora.edu/students/student-right-know/.

Equal Opportunity

CCA does not discriminate on the basis of race, color, creed, nationality, sex, age or handicap, in admission or access to employment in its programs and activities. Inquiries concerning Title VI, Title IX Section 504, 42 U.S.C. §2000e et seq. and the Americans with Disabilities Act may be made in the Human Resources office, CentreTech Campus, Administration Building, Room 207, 303-360-4752 or the Department of Education, Office for Civil Rights, Denver Office, 1244 Speer Blvd. #310, Denver, CO 80204.

Our Mission

The Community College of Aurora provides lifelong educational opportunities, prepares the current and future workforce, and promotes excellence in teaching, learning and service to our diverse community.

Our Values

Respect, Collaboration, Quality, Access, Diversity and Inclusion

Lifelong Skills

The Community College of Aurora faculty has identified a common set of six skills for student success in every aspect of life. These skills are foundational for everyone, whether pursuing educational goals, resolving personal issues, or maneuvering the intricacies of the workplace. The college assesses student learning of these skills to improve the quality of education. The six skills are:

Communication • Critical inquiry

Intra/interpersonal responsibility • Technology

Quantitative reasoning • Aesthetic perception

Weather

Generally, college policy is to remain open regardless of weather conditions, and to hold classes with the students and instructors who can reach the campus. Classes will not meet when buildings are closed for snow or emergencies. Students will be notified by the CCA Alert System, ConnectED. Metro-area radio and television stations make announcements regarding school closings. Many of the television stations also post closures on their websites.

ConnectED: Campus Alert System

Students are encouraged to update their "CCA Alert System" information, through MyCCA. This system will allow CCA to contact you quickly in the event of a campus or weather emergency.

GETTING STARTED AND ADMISSIONS

Getting Started Checklist

Starting college is a big step, but we're here to help. The CCA website and following pages of this catalog include details on how to get started.

- Apply for Admission If you are new to CCA or have been away from CCA for a year or more, you need to complete the online application for admission. There is no deadline or fee to apply.
- Apply for COF (College Opportunity Fund) If you are a Colorado resident for tuition purposes and did not sign-up for COF through your admissions application, you can sign-up online.
 The COF application is free and can save you hundreds of dollars each semester on your tuition. This is a onetime application but you need to authorize COF each semester.
- 3. Apply for Financial Aid Complete the Free Application for Federal Student Aid (FAFSA) online at www.fafsa.ed.gov to see if you are eligible for any kind of aid (grants, loans, work study and scholarships). The application process can take 6-8 weeks to complete, so apply early! CCA has three priority consideration dates during the year. Fall Semester-May 1, Spring Semester-November 1, Summer Semester-April 1. Your financial aid file is not complete until you receive an award letter.
- 4. Transfer to CCA CCA accepts credit for prior learning for students who have previously attended a college other than CCA or who have completed standardized exams such as CLEP, AP and IB. CCA's Credentials Evaluator will apply credits that meet the content and rigor of CCA's courses and that apply to your declared degree or certificate program at CCA. Please visit CCA's Transferring to CCA page for more information.
- 5. Take the Assessment Test -You must provide evidence of college readiness before signing up for courses. To determine which courses you should take, you must complete the AC-CUPLACER or Levels of English Proficiency (LOEP) Assessment if you are 1) a degree or certificate-seeking student, 2) registering for a course with any prerequisites, or 3) under the age of 20 (regardless of degree/ certificate status). You are not required to assess if you have done one of the following: 1) you have completed the ACT, SAT or ACCUPLACER exam in the last 5 years, or 2) if you have evidence of an Associate of Arts Degree or higher, or 3) evidence of a C or higher in prior College-Level English and Math courses. (Please note that English courses taken out-side of the United States do not meet the Assessment or Transfer guidelines.) Scores matter! If your ACT or SAT scores do not place you into college-level coursework, CCA recommends that you take the ACCUPLACER or LOEP Assessment to see if you are eligible for higher placement.
- 6. Attend New Student Orientation If you have never attended college after High School, you are required to participate in New Student Orientation. Orientation helps you to successfully navigate the college experience, prepares you to meet with Academic Advisors and select classes, and assists you in the registration process. If you are a new student, you will have a hold placed on your account to prevent registration until you have participated in orientation.
- 7. See an Academic Advisor After meeting assessment requirements and attending orientation (if applicable), you are ready to meet with an Academic Advisor. Your Advisor will be able to guide you in selecting the right courses to complete a degree or certificate at CCA and/or to transfer to the 4-year

- institution of your choice. *Advisors for cohort based programs are located in the Student Success Center.
- 8. Register for Courses Register for courses through your My-CCAaccount (link available from CCA's website). Although we can't register you over the phone or via email, we can guide you through the process. Please contact us should you have any questions. Remember to print your schedule a few days before the semester begins to get current room information.
- 9. Pay your Tuition Don't lose your spot in your classes! Each semester, CCA publishes a tuition due-date. You must have your payment arrangements FINALIZED by this deadline to hold your spot in classes. CCA recommends that you complete a payment plan as soon as you register. Early signup allows you a small (or zero) down payment and spreads out your payments over several months. Financial Aid will only hold your spot in classes if you have received an award letter.
- 10. Buy your Books Take your schedule to the bookstore to purchase your books. Buy your books before classes begin to be prepared.
- 11.Get your Student ID Stop by the Welcome Center at the CentreTech Campus or Lowry Student Services office with government issued photo ID to get your CCA Student ID card.
- 12. Activate your Email -Your college email account is the official method of communication at CCA, so it is extremely important that you activate your account and check it frequently. To activate your account, login to your MyCCA account and click the "Student Email" link at the top of the page. Your initial password is your date of birth spelled out (for example: February141992).
- 13. Activate your Debit Card -A little more than a week after you register for classes, your Higher One Debit card will arrive in the mail (look for the bright green envelope). This card will be used to apply your financial aid or any other refund so it is important that you look for the card and activate it when it arrives!

New Student Advising

All new students who have never attended college are required to meet with an academic advisor after mandatory new student orientation. New student orientation will provide students with information about academic programs, and certificates and degree options. Students will also receive information and assistance needed to select and enroll in appropriate coursework, receive assistance with creating class schedules, and learn how to register for classes.

Student Types

New Students

Individuals who have never attended an institution of higher education must complete the application for admission and attend New Student Orientation. New students pursuing a degree or certificate are required to take assessment tests and meet with advisors to register for their first semester. Please see the Admissions Policy section of this catalog for further information. Students are encouraged to keep in contact with academic advisors throughout their educational programs.

Transfer Students

Students who have previously attended any college must complete the application for admission indicating any prior colleges attended. Transfer students pursuing a degree or certificate at CCA are required to meet assessment requirements. Transfer students should meet with academic advisors to register for the first semester and are encouraged to keep in contact with academic advisors.

To initiate the transfer process, students should complete the Transfer Credit Evaluation form available from the Transfer to CCA link on the CCA Getting Started Checklist. CCA's Credentials Evaluator will transfer in appropriate courses after students have done all of the following:

- Complete the Transfer Credit Evaluation Form
- Request that all colleges previously attended send official transcripts directly to CCA
- · Register for at least one course

Re-Admit Students

Former students returning to the Community College of Aurora after an absence of three or more consecutive semesters must complete the online Application form for readmission.

High School Students Participating in the Concurrent Enrollment Program

High school students enrolling under the Concurrent Enrollment program need to do the following:

- Meet with their High School Counselor to discuss eligibility and receive required paperwork.
- Complete the online CCA Application and apply for the Colorado Opportunity Fund (COF).
- 3. Complete the CCA assessment test or provide ACT/SAT scores that meet course prerequisites.
- 4. Complete the Concurrent Enrollment Agreement and Registration Form with all signatures. Registration dates and times will be scheduled for students who have completed the Concurrent Enrollment Agreement and are approved by the school district to take CCA classes. Check with your school district for information related to tuition and fees. You will be responsible for the cost of textbooks and supplies. For additional information, call the Concurrent Enrollment department at 303-340-7710.

High School Students not Participating in the Concurrent Enrollment Program

Students need to do the following:

- 1. Complete a new student application for admission.
- Students 16 and under are required to submit a Request for Waiver of Admission Requirements form and follow the steps in the form.
- 3. Sign up for the College Opportunity Fund (COF).
- 4. Complete the CCA assessment test or provide ACT/SAT scores that meet the minimum requirement.
- 5. Register for classes with an Academic Advisor.
- 6. Pay for tuition, student fees, books, and supplies.

For additional information, call 303-360-4797.

International Students

The college is authorized under federal law to enroll non-immigrant alien students. An international student (F-1) is a student who is not a U.S. citizen and is not classified by U.S. Im-

migration as a resident alien. These students must see the international student advisor in the Advising Department, CentreTech Campus, Administration Building, Room A106, 303-340-7508. For information regarding I-20 Review Session (including dates and times), go to

www.CCAurora.edu/students/international-students or call 303-340-7508. International students are required to submit the following documents:

- The international student application for admission, available online.
- Submit all prior academic credentials (high school or equivalent).
- A statement confirming financial resources are sufficient, as determined by the college, to provide for stay in the United States. All financial information must be provided in U.S. dollars and in English.
- Demonstrate/Document English Proficiency Level using one of the following options
 - All students must take the Accuplacer at CCA in order to take College level courses.
 - Students who are interested in taking only English language courses will be issued an I-20 for "Language Training-ESL" and in this case, TOEFL scores are not required and the student will not be required the Accuplacer test. Students will, however, take the LOEP (Level of English Proficiency) test at CCA to determine their current level of English ability.
 - If the student has previously taken and passed a College-level course at a U.S. college, he or she may submit an official transcript showing completion of the course.
- Medical insurance for one year must be purchased at time of registration, unless proof of medical and accident coverage in the United States can be provided.
- 6. Payment of a \$75 non-refundable application charge.
- Full tuition payment is due one week before classes begin each semester

Form I-20 will not be issued to an international student until all of the above documents are on file in Enrollment Services and a decision to admit the student has been made. International students should allow sufficient time to gather and submit all required documentation so that an admissions decision and visa approval can be made.

The application and approval process can take up to six months for first-time applications and approximately 30 days for transfer applications. The earlier students apply, the better their chances are for a timely approval. Although CCA suggests early application, the college will not issue an I-20 after the deadlines in the chart below:

	First-Time or Reinistatement Applications	Current International Students Seeking Trans- fer
Fall	May 15	July 15
Spring	September 15	November 30
Summer	February 15	April 30

International students must meet with the international student advisor in the Enrollment Services office, CentreTech Campus, Administration Building, Room A100 prior to registering for courses. International students must also comply with the following requirements:

 Immigration requirements with respect to the number of credit hours taken at their home campus. United States Immigration and Customs Enforcement (ICE) regulations require that foreign students on F-1 or M-1 visas carry and complete a full course of study (minimum of 12 credit hours per spring and fall semesters) and that they complete their educational objectives within a reasonable period of time. Any extensions to the reported completion dates must be requested of the international student advisor and reported to ICE at least 30 days prior.

- Placement testing must be taken before course registration; students are required to follow course placement in English, mathematics, and reading as determined by the placement test scores.
- 3. International students must pay full tuition one week before classes start each semester.
- Provisions of the Academic Standards of Progress Policy must be followed.
- 5. Off-campus work is not allowed without prior permission of the international student advisor and ICE.
- The international student advisor must be notified of any address change (both local and abroad) within 10 days of change.

Admissions Policy

Students seeking admission to the Community College of Aurora should submit an application for admission online at www.CCAurora.edu and click on the Apply & Register link. Staff are available to assist students in completing the application on site in the Admissions, Registration and Records office, Centre-Tech Campus, Administration Building, Room A102 and at the Lowry Campus in the Lowry Student Servcies Office, West Quad, Room 119.

The college practices an "open door" admissions policy, which means that entry is generally unrestricted; however, the college reserves the right to place students in classes on the basis of academic advising, testing, pre-enrollment interviews, and past educational achievement. Certain college programs have specific admission requirements as well. The following minimum requirements are used as guidelines for admission:

- All individuals, 17 years of age or older, who have a high school diploma, a General Education Development (GED) certificate, or are not enrolled in high school, are admitted.
- 2. Students younger than 17 must complete a Request for Waiver of Admission Requirements form, obtained from either the Admissions, Registration and Records office or Lowry Student Services. This form must be approved by the Director of Advising and the College President. An admission decision will be based on a student's academic history, determination of ability to benefit from college level instruction, and overall educational goals.
- 3. All new students must take the CCA approved assessment test or have appropriate ACT or SAT scores from a test taken within the last five years. State Board Policy requires that colleges assess their students to determine their levels of English, mathematics, and reading, and if needed, that students take developmental courses within their first 30 hours at the college.

All new students must meet Assessment Requirements which can be met in one of the following ways:

- Evidence of an Associate of Arts or Associate of Science Degree or higher
- Evidence of a C or higher in prior College Level English and Math courses (Please note that English courses taken outside the United States do not meet the Assessment or Transfer guidelines)
- Qualifying ACT or SAT scores that are less than 5 years old

- Qualifying approved assessment scores that are less than 5 years old
- English speaking ability is also required. If English is not your native language, you may be required to take the LOEP exam

ACT, SAT and Accuplacer scores will be used to determine placement in both college-level and Academic Enrichment courses as appropriate. Please see the current class schedule for placement and prerequisite requirements.

All degree or certificate seeking students must meet Assessment Requirements. All students seeking to register for a course with prerequisites must meet Assessment Requirements (regardless of degree/certificate status). All students under the age of 20 must meet Assessment Requirements (regardless of degree/certificate status)

Admission to the college does not assure acceptance of a student into a particular course or program. Some students may need to enroll in certain courses to compensate for scholastic deficiencies or to meet established prerequisites. The college reserves the right to review and revoke the enrollment of any person who appears to be unable to profit from further education, as well as of those persons whose enrollment would not be beneficial to them or to the college and in accordance with Board Policy BP 4-10. The policy is online at

www.cccs.edu/SBCCOE/Policies/BP/PDF/BP4-10.pdf. Students who enroll in an occupational program, who are veterans, who receive financial aid, or who are on F-1 or M-1 student visa status must declare their degree or certificate program at the time of registration. Any changes in the declared degree or certificate must be recorded with the Admissions, Registration and Records office, and if the student is a financial aid recipient, with the Financial Aid office.

The Community College of Aurora does not require physical examinations as a condition for admission. Students who have a disability or who otherwise have special needs are encouraged to contact the Accessibility office located in the Learning Resource Center, CentreTech Campus, Student Centre Building, Room S202, 303-361-7395 (V/TDD). This office provides academic support and accommodations to students with documented disabilities at no cost.

Residency Classification for Tuition Purposes

At the time of application for admission, students are classified for tuition purposes as "in-state residents" or "out-of-state residents," according to provisions of Colorado law.

To qualify for in-state tuition, students (or their parents or legal guardians, if they are under 23 years of age and not emancipated) must have been domiciled in Colorado for at least one year prior to the first day of the semester for which they seek residency. Domicile for tuition purposes is determined by two factors: 1) ability to show a permanent place of residence in Colorado, and 2) ability to demonstrate intent to remain in Colorado. Students prove their intent by providing documents showing 12 months of domicile in Colorado:

- 1. Colorado income tax returns
- 2. Evidence of permanent Colorado employment status
- 3. A Colorado driver's license or vehicle registration
- 4. Evidence of Colorado voter registration

The Admissions, Registration & Records office requires a minimum of two proofs of domicile, but depending on circumstances, CCA may request additional information. If students have been classified as non-resident and feel this is in error because of incorrect information provided on the initial application, a correction form must be submitted by the full semester drop deadline for the semester. If it is determined that the correction form and any

supporting documentation is insufficient to prove residency, the student can petition for in-state tuition. This petition must be submitted to Admissions, Registration & Records within 30 days of the start of the semester.

Verification of Lawful Presence (HB1023)

C.R.S. §24-76.5-101, et seq. requires that the Colorado Commission of Higher Education (CCHE) and institutions of higher education, including CCA, verify the lawful presence of all applicants for public postsecondary education benefits. Applicants who fail to meet verification requirements may be subject to non-resident tuition and removal of COF funds and other state-funded aid.

Orientation

Orientation is mandatory for all students who have never attended college after High School. Orientation will review general information about the Community College of Aurora, financing a college education, technology utilized as a student, registering for courses, and other tips to assist students in starting and completing their degrees at CCA. Information and online registration for new student orientation is available at www.CCAurora.edu/orientation. For more additional information, contact the Center for Outreach and Recruitment, Administration Building 102G, 303-360-7522.

Acceptance Letters

Acceptance letters are sent via regular U.S.mail within one week of application. If a student does not receive a letter or has questions regarding the acceptance letter, please contact the Admissions office, CentreTech Campus, Administration Building, A102, 303-361-7363.

ADVISING AND REGISTRATION

Advising

Academic Advisors are available to guide students in choosing the right degree or certificate program. Advisors also assist students in selecting the appropriate courses for their degree or certificate program, and/or for transfer to 4-year institutions. Advising services are provided on a walk-in basis Monday-Thursday, 8:00AM-5:30PM, and Friday, 9:00AM-4:30PM. Additional information is available in the Advising Department, CentreTech Campus, Administration Building, Room A106, 303-360-4797, at the Student Services office, Lowry Campus, West Quad, Room 119, 303-340-7093, or online at

www.CCAurora.edu/students/getting-started/advising.

New Student Advising

All new students who have never attended college are required to meet with an academic advisor after attending the new student orientation. New student orientation will provide students with information about academic programs, and certificates and degree options. Students will also receive information and assistance needed to select and enroll in appropriate coursework, receive assistance with creating class schedules, and learn how to register for classes.

Continuing Student Advising

It is highly recommended that all continuing students meet with an advisor periodically as they progress through their educational programs. Advisors will help ensure students stay on track to achieve their educational goals. F-1 Visa students must meet with the International Student Advisor every semester prior to registration. Failure to do so may result in termination of their I-20.

On-line Advising

Students can email the online advisor at OnlineAdvisor@CCAurora.edu using their college assigned e-mail account. Replies are provided by the next business day or before.

Non-Degree Seeking Students

Students who are enrolling in coursework for a job upgrade or personal development are also encouraged to contact an advisor prior to registration.

Financial Aid Student Advising

All students receiving financial aid should contact an advisor prior to registering for classes to ensure satisfactory progress toward degree or certificate objectives. Financial Aid pays only for coursework that applies directly to a degree or certificate.

Assessment/Course Placement

The college assists students with course and educational program decisions through assessment and advising. Native English speakers take the approved assessment test determine their current academic skills in reading, mathematics, and English. Non-native English speakers take the LOEP test to determine their level of English language proficiency. Advisors develop educational plans to enhance student success using assessment results.

Assessment is part of the advising process and educational planning and is available at both the CentreTech Campus and Lowry Campus. Students should plan to spend approximately 90 minutes taking the assessment. Information concerning pre-assessment workshops, study guides, and video tutorials are available online at www.CCAurora.edu/testing or call 303-360-4948.

Students Intending to Transfer

Students who are interested in transferring to a four-year college or university should familiarize themselves with the requirements of the institution to which they will transfer. Since graduation requirements vary among institutions, it is important to obtain assistance from a CCA academic advisor when planning a transferable program of study.

Transfer information is available on the web, in the Admissions, Registration and Records office, CentreTech Campus, Administration Building, Room A102, and in the Student Services office, Lowry Campus, West Quad, Room 119, or online at www.CCAurora.edu/programs-classes/transfer-options.

CCA hosts a transfer fair during both the spring and fall semesters. Other colleges and universities come on campus to answer questions our students may have about their programs or admissions requirements. Students are encouraged to attend one of these fairs to find out about their options at various colleges and universities.

Registration

CCA publishes a schedule of course offerings each semester and makes it available online. The schedule indicates procedures, registration dates, and tuition fees. Students may obtain a schedule of classes and obtain staff assistance in the Admissions, Registration and Records Office, CentreTech Campus, Administration Building, Room A102, and in the Student Services office, Lowry Campus, West Quad, Room 119. All students will register online using a student ID number and PIN. Instructions are available online in the schedule of classes.

Late Registration

To promote student success, CCA strongly recommends that students plan in advance for the courses in which they enroll. After classes start, registration is discouraged and may require approval from the Dean. Students are encouraged to register well before the start of classes as indicated in the semester class schedule. For further information, call Admissions, Registration and Records at 303-360-4797.

Schedule Changes

Students may change their schedules (add/drop) after they have registered. Below are the general policies related to change of schedule:

 The drop period extends from the beginning of registration through the refund date published in the Schedule of Classes. Students may add classes through the start of the semester. After the semester begins, registration is discouraged and may require approval from the Dean. See the Admissions, Registration and Records Office, CentreTech Campus, Administration Building, Room A102, or the Student Services office,

- Lowry Campus, West Quad, Room 119 for deadlines on classes that are not semester long.
- 2. Students will be assessed additional tuition and fees if credit hours added exceed hours dropped.
- Students may add/drop through registration online, in the Admissions, Registration and Records Office, CentreTech Campus, Administration Building, Room A102, or in the Student Services office, Lowry Campus, West Quad, Room 119.

Student Load/Credit Hours

Credit hours are awarded on a semester basis. A student can complete a degree program in four semesters by successfully completing 15 credit hours of required coursework each semester. A student may choose, due to personal circumstances, to extend completion time. The following is a guide for all semesters used for tuition and financial aid purposes:

Full-time	12+ credit hours
Three-quarter time	9-11 credit hours
Half-time	6-8 credit hours

Students receiving benefits through Veterans Affairs should contact Military & Veteran Services for information regarding the VA calculation of their course load.

Credit Hour Overload

Students may be allowed to register for more than 18 credit hours for the fall and spring semester and 15 credit hours for the summer semester if they have written approval from an academic advisor; this is dependent upon a GPA of 3.25 and evidence that the student can succeed.

Drop for No-Show

Although it is ultimately the responsibility of a student to drop a class that they do not plan to attend, CCA faculty members may report students who have not attended or submitted course assignments (exams, discussions, assignments, etc) as a "No Show" which will cause the student to be dropped from the class for the semester. To avoid being dropped, please plan to attend the early sessions of your class(es) and ensure that you meet all assignment deadlines.

FINANCIAL MATTERS

Tuition

The State Board for Community Colleges and Occupational Education determines CCA's tuition and it is subject to change. The tuition rate is listed in the Schedule of Classes each semester.

College Opportunity Fund (COF)

The College Opportunity Fund (COF) provides a stipend to eligible undergraduate students. The stipend pays a portion of total in-state tuition when a student attends a Colorado public college or a participating private college. Eligible undergraduate students must apply, be admitted and enroll at a participating college. The stipend is paid on a per-credit-hour basis to the institution at which the student is enrolled. Courses taken as an audit are not eligible for the Colorado Opportunity Fund (COF) stipend and will be charged at the non-stipend rate. The per-credit-hour amount is set annually by the General Assembly. Students who did not submit their COF application as a part of the Admissions Application may apply for COF and receive additional information via the Colorado Commission on Higher Education (CCHE) and online at highered.colorado.gov/Finance/COF/default.html.

Military Personnel

Active duty members of the U.S. Armed Forces and their dependents stationed in Colorado are eligible for in-state tuition consideration. Under provisions of Colorado law, the college will permit non-resident active duty military personnel and their dependents to qualify for in-state tuition. Military personnel are required to obtain certification from the base personnel office to confirm that they are on active duty with a permanent duty station in Colorado. This documentation must be resubmitted each semester for students to receive in-state tuition. To receive the discounted rate, military personnel and their dependents must also sign up for COF. For information, call 303-361-7363.

Students using education benefits through the Department of Veterans Affairs (VA) should contact the Military/Veteran Services Office each semester to ensure required paperwork is on file. Students must also complete a request for VA Certification each semester. The priority deadline to submit a Request for VA Certification is three weeks prior to the start of the term; earlier submissions are encouraged to ensure timely processing by CCA and the VA. Prior to the published tuition deadline, students eligible for benefits through Vocational Rehabilitation and Employment must notify the Military/Veteran Services Office through their Vocational Rehabilitation Counselor and complete a Request for VA Certification and students receiving the Post-9/11 GI Bill must complete a Request for VA Certification to be held in classes; all other students must make payment Arrangements prior to the tuition deadline.

Tuition information is reported to the VA after the drop deadline and payments will be applied to student accounts once received by CCA. Failure to successfully complete courses, including failed courses, drops, and withdrawals, may result in a reduction of benefits payable to the student and/or CCA. Students may also be required to reimburse the VA or CCA for previously paid benefits. If for any reason the VA determines a student is ineligible for benefits, or if benefits expire during the term, the student will be responsible for paying the balance on his or her account.

Western Undergraduate Exchange (WUE)

WUE is a program through which students in participating states may enroll at a special, reduced tuition level of the in-state tuition rate, excluding the College Opportunity Fund. Participating states include Alaska, Arizona, California, Hawaii, Idaho, Montana, Nevada, New Mexico, North Dakota, Oregon, South Dakota, Utah, Washington, and Wyoming. For more information, contact the Admissions, Registration and Records Office at the CentreTech Campus Administration Building, Room A102, 303 360-4797, Lowry Student Services, West Quad Room 119 303-340-7093 or go online to http://wue.wiche.edu.

Financial Obligations of Students

A financial obligation to the College occurs when you register for classes. Failure to attend class or notify Instructors of intent to drop does not release you from financial responsibility. Students who drop classes before 15% of the class has expired will receive a 100% tuition refund. No refunds are granted after the first 15% of the class (Drop Date). If you withdraw from classes after the Drop Date and have an unpaid balance, you are responsible for full payment. CCA forwards unpaid accounts to State Collections. The State of Colorado withholds balances due from Colorado tax refunds. Financial aid recipients who officially or unofficially withdraw from the College may owe a repayment of Title IV funds received. Lack of receipt of a bill does not relieve you of your financial obligation to the College. A student who is financially obligated to the college in any way will be denied a transcript and will not be allowed to register for subsequent sessions until satisfactory payment arrangements are made with the College. Before registering for classes, students will need to sign the "Payment Agreement Form" electronically or by paper form each term. Contact the Fiscal Affairs Department for more information.

Tuition and Fees Payment

Sponsored students must bring proof of sponsorship to the Accounts Receivable office by the tuition due date specified in the Schedule of Classes.

Students who are not receiving financial aid and who are not being sponsored by a third party should be prepared to pay 100 percent of their tuition and fees. See the current Schedule of Classes for specific due dates. Tuition and fees may be paid by cash, personal check, MasterCard, VISA or Discover Card.

Students who cannot afford to pay their tuition and fees in full may create a payment plan. Plan details and deadlines are in the semester Schedule of Classes. A non-refundable fee will be assessed when you setup a payment plan. See the current Schedule of Classes for the list of non-refundable fees.

Refund Policy

The Community College of Aurora will issue refunds based on the following:

Official Drop by Refund Date

Full refund (100 percent) of tuition and student fees is granted to students for classes officially dropped through the refund date. The refund date for regularly scheduled classes is published in the schedule. All other refunds are based on 15 percent of the class meeting times. For further information

- about class refund dates, call 303-360-4700 before the starting date of the class.
- No refunds are given after the refund date, except for approved extenuating circumstances due to a documented emergency (death of an immediate family member, illness, injury, etc.).

Class Cancellations

When a class section is cancelled by the college for any reason, the college will notify students. Students are entitled to a 100 percent refund. Students may choose from the sections still available to substitute for the cancelled class. Assistance is available in the Admissions, Registration and Records office, CentreTech Campus, Administration Building, Room A102, or in the Student Service office, Lowry Campus, West Quad, Room 119.

Refund Processing

A refund is automatically initiated when a class is cancelled by the college or dropped by the student before the refund date. A refund will not be made if there is an outstanding balance on the student's account. If a financial aid recipient is eligible for a refund, the funds received must be returned to the student's financial aid account. A reduction in the award may be required. Financial aid recipients must contact the Financial Aid office regarding refund requirements, CentreTech campus, Administration Building, Room A103.

Drop for Non-Payment

The Community College of Aurora (CCA) monitors and drops students from classes due to non-payment of tuition and fees in order to help students avoid incurring extraneous tuition bills and to reduce the number of tuition bills needing to go to collections. CCA runs weekly monitoring reports and notifies students that they need to make payment arrangements for outstanding tuition and fees or be dropped from their class(es) due to non-payment. Monitoring and notifications begin two weeks before classes start and continue weekly until all late-starting classes are captured.

Monitoring, Student Notification, Drops

The monitoring, student notification and processing of drops for non-payment are managed by the Fiscal Operations Office as follows:

- Each Monday the Fiscal Operations Office runs the Drop for Non-Payment report in Audit mode to generate a list of students still needing to make payment arrangements.
- Robo calls and e-mails are sent to those students through Blackboard Connect reminding them of the need to make a payment or set up a FACTS payment plan by Wednesday of that week.
- Students who have not made a payment or set up a payment plan by 6 pm on Wednesday will be marked to be dropped from their class(es) in two business day unless payment action is taken.

Financial Aid

Financial aid is money available to assist students with the costs of attending college. This assistance comes from the federal and state government, the college, and private sources. Financial aid includes grants, a work study program, student loans, and scholarships. Campus-based work study programs provide part-time employment for eligible students to earn money for their education.

The first step in applying for all types of financial aid is to complete the Free Application for Federal Student Aid (FAFSA) located in the Financial Aid office, CentreTech Campus, Administration Building, Room A103 or online at www.fafsa.ed.gov. This applica-

tion is used to apply for all types of federal, state and institution aid awarded by the college.

To be considered for work study awards, a student must indicate on the FAFSA that he or she wants student employment. The FAFSA is submitted directly to the U.S. Department of Education's central processor.

A Federal Student Aid Report (SAR) is next sent to the student. An electronic Institutional Student Information Report (ISIR), duplicating the student's SAR, is then sent to the CCA Financial Aid office. This ISIR must be processed and have a valid Estimated Family Contribution (EFC), as determined by the college's Financial Aid office, before a student is eligible for any financial aid funds.

Federal and state grants are available only to students who have not earned a bachelor's or a professional degree. Students can access their financial aid student account through online services at www.CCAurora.edu,click on the MyCCA link. For more information on financial aid programs, access

www.CCAurora.edu/students/paying-college/financial-aid. This includes:

- Colorado Student Grant (CSG)
- Colorado Work Study (CWS)
- Direct Loan (DL)
- Federal Pell Grant
- Federal Plus Loan
- Federal Supplemental Education Opportunity Grant (FSEOG)
- Federal Work Study (FWS)

Scholarship Programs

Several scholarships are offered at CCA at various times during the year. Information on private and institutional scholarships, applications, and processing deadlines is available in the Scholarship Support and Programming Office, CentreTech Campus, Administration Building, Room A104A, in the Student Services office, Lowry Campus, West Quad, Room 119, or online at www.CCAurora.edu/students/paying-college/scholarships.

Financial Aid Application Procedures

Students begin the application process when they complete and submit the Free Application for Federal Student Aid (FAFSA). Students are encouraged to complete these applications as early as possible after January 1. Priority for determining financial aid eligibility is given to students whose completed applications are on file with the CCA Financial Aid office by these dates:

Summer Semester 2013	April 1, 2013
Fall Semester 2013	May 1, 2013
Spring Semester 2014	November 1, 2013
Summer 2014	April 1, 2014
Fall 2014	May 1, 2014

General Eligibility Requirements

A student must meet the following general requirements to be eligible for federal, state, and institutional financial aid programs:

- Be a U.S. citizen, U.S. national or permanent resident or eligible non-resident.
- Be enrolled as a regular student pursuing an associate degree or a certificate in an eligible program.
- Have a high school diploma or a General Education Development (GED) Certificate or home schooled.
- Not be in default on a federal student loan or owe a repayment on a federal grant.
- Be registered with Selective Service, if required.
- Meet and maintain the college and Financial Aid Standards of Academic Progress requirements.

 Have financial need as determined by the federal financial aid application (FAFSA).

Awarding Procedures

When all appropriate forms or documents have been received by the college Financial Aid office, the student's file is considered complete. The Community of College of Aurora uses the following criteria to award financial assistance: Financial need, a valid EFC (Estimated Family Contribution), and a completed file for the new award year.

Students who have completed financial aid files by May 1 will receive priority consideration for the work-study programs. Failure to meet this priority date may result in some funds not being available to applicants.

Students can apply for a Federal Pell Grant throughout the award year. The deadline for submitting Student Aid Report (SAR) is the last day of the summer semester of the current award year. The last day to complete a FAFSA is generally June 30 of any given year for the award year.

Payment Authorization

The Financial Aid office initially awards students based on full-time enrollment. After the census date (the last day to add/drop courses), the awards will be adjusted to the actual enrollment level. Payment cannot be authorized for audited and withdrawn courses prior to the financial aid award being disbursed.

Return of Federal Funds

Federal Title IV regulates that a certain percentage of Title IV awarded funds be returned to the U.S. Department of Education or to the student loan lender when a student completely withdraws from all classes. These funds include: Federal Direct Loan and/or PLUS Loans, Federal Pell Grant, and Federal SEOG. The Colorado Student Grant is not affected by this requirement.

If a student drops a class that has not started and receives a 100 percent refund, aid is reduced to reflect the new enrollment status. All charges (e.g. tuition, books and supplies) will then be deducted from the total amount of the award and the remainder issued in the form of a check mailed directly to the student six weeks into the semester.

Students receiving all "F" grades are unofficially withdrawn from classes. Financial aid students who drop out without notifying the institution are considered having withdrawn at the last date that the student attended class. Students may owe the college for charges no longer paid by financial aid.

For more information about the procedure called Return of Title IV Funds and how returns are calculated, contact the Financial Aid office, CentreTech Campus, Administration Building, Room A103.

Maintaining Eligibility

To maintain eligibility for financial aid, students must comply with the federal, state, institutional, and/or donor rules and regulations that apply to the financial aid awards.

Students must continue to meet eligibility criteria and must reapply for financial aid in a timely manner each academic year. If a student withdraws, drops or changes from credit to audit status, the student may be required to repay a portion of the financial aid received. Students should check with the CCA Financial Aid office before changing enrollment status.

Students receiving need-determined financial aid must maintain satisfactory, measurable progress each semester.

Standards of Satisfactory Progress Requirements and Procedures (Financial Aid Satisfactory Academic Progress Policy)

Each institution that receives Title IV funds is required by the U.S. Department of Education, Section 132 of the Higher Education Amendment of 1976, to define and enforce standards for satisfactory academic progress. Satisfactory academic progress measures a student's performance in the following three areas: completion rate, grade point average (GPA), and maximum time frame. The Financial Aid office is responsible for establishing and monitoring a standard of "satisfactory academic progress" for continuation of financial aid eligibility. The full policy is available online at

www.CCAurora.edu/students/paying-college/financial-aid/policies -procedures.

Senior Citizens and State Employee Tuition Grants

Senior citizens and/or state employees should contact the Financial Aid office to determine eligibility. To qualify for the Senior Citizen grant, a student must be 60 years of age or older by the end of the semester for which they are applying. All classified State of Colorado employees qualify for the State Employee Tuition grant. The student is eligible to receive a 50 percent discount on resident tuition with a maximum of 12 credit hours per semester; however, all fees and any charges related to the course(s) are the sole responsibility of the student.

Information Regarding Financial Aid

Further information about financial aid scholarships and loan applications, rules and regulations governing programs, application procedures, payment procedures, and costs of attending the college is presented in the Financial Aid Handbook. This document is available from the Financial Aid office, CentreTech Campus, Administration Building, Room A103 and online at www.CCAurora.edu/students/paying-college/financial-aid.

ACADEMIC MATTERS

Developmental Classes for College-Level Work

In order to help ensure success in college-level courses, students should have developed basic skills in reading, writing, and mathematics. If the required assessment process indicates that a student does not have the necessary English, reading, or mathematics skills to succeed in college-level work, the student must enroll in college preparatory courses in these areas.

All pre-college work must be successfully completed within the first 30 semester hours at CCA. Although students receive grades and earn credit for pre-college level work, the credit does not apply toward the completion of a degree, and does not impact the GPA.

English as a Second Language

The Aurora Language Center (ALC) administers the college's Community and College Preparatory English as a Second Language programs.

The ALC also offers resources and support for collaboration with the community and outreach to the area's diverse population. The center provides life-skills, workforce, and academic-related English instruction to beginning and intermediate learners at the Lowry Campus. The director for the Community ESL Program can be reached at 303-340-7086.

The ALC College Preparatory Program offers basic, intermediate, and advanced Composition, Grammar, Reading, and Listening and Speaking courses, as well as Computer Basics for ESL students. These courses generally meet at the CentreTech Campus and focus on preparing students for college-level study. The courses follow the regular CCA academic calendar and award college credit. For more information, call the program chair at 303-340-7504 or the administrative assistant at 303-361-7369.

Credit for Prior Learning

Students may be awarded credit for college-equivalent education acquired through non-traditional schooling, work, or other life experiences. Such prior learning must be comparable to Community College of Aurora courses and must relate to the student's declared certificate or degree program as outlined in college publications. A handbook explaining credit for prior learning is available online at

http://www.cccs.edu/Docs/EdServices/Credit-for-Prior-Learning-H andbook.pdf. Payment must be made before assessment is undertaken and cannot be paid for with financial aid funds. Students must be registered for at least one semester hour of coursework at the time they submit an application for credit for prior learning (CPL). This credit will not be recorded on a transcript until at least one semester hour has been completed at CCA. Awarded credit may be used to meet Guaranteed Transfer (gt) courses. If credit for prior learning is applied to AA, AS, or AGS-articulated degree requirements, transfer guarantees may be affected. Consult your advisor or transferred institution for details.

A student relocating to another Colorado community college may have their prior learning credits transferred there as long as the course is applicable to the student's declared degree or certificate. Students transferring to a college or university outside the state system of community colleges should contact that school to determine if CCA prior learning credits will be accepted. The

Community College of Aurora does not guarantee transfer of credit outside the Colorado Community College System. Students may document prior learning through successful completion of any of the following:

Standardized Testing

CCA evaluates the results of standardized tests such as CLEP and DSST (formerly DANTES) for the possible awarding of credit. Official copies of the student's scores must be sent by the testing service to the CCA Admissions, Registration and Records office. After evaluation, the student will be notified by the college if the scores were sufficient for the awarding of credit.

For information concerning minimum score and credit transferability, contact CCA's Credentials Evaluator at 303-360-4710.

CLEP and DSST testing services are available in the Community College of Aurora Testing Center. See Testing Services in the Services for Students section for more information.

Portfolio of Learning Outcomes

Students may petition the college for credit by developing a portfolio that describes and documents relevant prior learning comparable to that gained in CCA courses. Faculty in the appropriate program area will evaluate the portfolio and award credit commensurate with the learning experience. No more than one portfolio evaluation for a particular course per student will be arranged during any one semester. Each course must be in the college curriculum and must be part of the student's certificate or degree requirements. The cost for a portfolio evaluation is 50 percent of in-state tuition per credit hour (less the COF share of tuition) and payment must be made prior to the evaluation. Although credit for experience demonstrated by portfolio could count towards graduation from CCA, other colleges will have their own evaluation procedures for portfolio work and may not accept this credit in transfer.

Challenge Examinations

Students may challenge a course, provided they are not enrolled in that course, by taking a comprehensive examination. Students must first meet with an academic advisor, then with their appropriate academic dean. No more than one challenge of a particular course will be arranged during any one semester. The cost is 50 percent of in-state tuition per credit hour (less the COF share of tuition) and payment must be made prior to the examination. Successfully completed challenge exams will count towards applicable CCA courses, but may not transfer outside of CCA. Please consult a CCA Academic Advisor or your transfer school for additional information.

Evaluation Using Published Guides

Students desiring credit for formal training courses completed through the U.S. Armed Forces, corporate training programs or at other postsecondary education institutions may receive credit for these classes if they are listed in the American College of Education (ACE) guide, which is used by CCA to evaluate this type of prior learning. There is no charge for this method of evaluation.

Academic Dishonesty

Instructional Policy on Academic Dishonesty

Academic dishonesty includes cheating and plagiarism. Cheating is the unauthorized use of assistance with intent to deceive an instructor or any other individual responsible for evaluating a student's work. The following are examples of unethical actions:

- Submission of any materials not prepared by students but presented as their own.
- The unauthorized possession and/or use of notes, books or the soliciting of assistance from another student during an examination.
- Illegitimate possession or distribution of examinations, test materials, and/or answer keys to tests and examinations.

Plagiarism refers to the use of another person's work without giving proper credit to that person. A student must give proper credit through the use of appropriate citation format when (a) copying verbatim another person's work (e.g., words, phrases, sentences or entire passages); (b) paraphrasing another person's work (i.e., borrowing but rewording that person's facts, opinions or ideas); and (c) summarizing another's work (i.e., use of one's own words to condense longer passages into a sentence or two).

Consequence of Academic Dishonesty

When dishonesty is evident, the following minimum sanctions will be applied:

- First offense: The student may receive an F or Zero as the grade for the assignment. In addition, the first incident may result in the loss of testing privileges in the Learning Resource Center for the current and next semester in which the student is enrolled in the college. The student's name is added to the college wide academic dishonesty database by the associate dean of instruction.
- Second offense: The student may receive an F for the course and may be expelled from the class. A second offense may also result in permanent loss of testing privileges in the Learning Resource Center.
- 3. Third offense: The student may receive an F for the course and may be expelled from the college.

Procedures for Reporting Alleged Dishonesty

- 1. The instructor or Testing Proctor who suspects a student of dishonesty must notify the student as quickly as possible after the alleged infraction. The instructor or Testing Proctor will collect all pertinent materials. The Testing Proctor will not make any decisions regarding the suspected dishonesty incident but will report it to the instructor. The instructor will discuss the suspected incident with the division chair. If the instructor and chair jointly decide that there is sufficient evidence to substantiate the allegation, the chair will report the incident to the Associate Dean of Instruction.
- 2. A student may appeal the cheating allegation according to the CCA Policy Procedure entitled Student Academic Appeals.

Attendance

Regular, punctual class attendance is necessary if students are to obtain maximum benefits from instruction. Students are expected to comply with attendance policies set by individual instructors. They are expected to make up any classroom work assignments or other course requirements that are missed due to their absences.

Transferability of CCA Credit

Students who complete an Associate of Arts (AA) or an Associate of Science (AS) degree program at a Colorado public community college have a distinct advantage over other transfer students.

These degrees are designed to transfer into baccalaureate degree programs in the Colleges of Liberal Arts and Sciences with junior standing for most majors at Colorado public four-year colleges, if students earn a C grade or better in all courses. Special articulation agreements exist for teacher education, business, criminal justice, and engineering. Certain majors require essential lower-division prerequisites. Students need to see an advisor and consult the transfer guide for assistance in selecting lower-division credits that will apply directly toward the baccalaureate degree. Information on statewide guaranteed courses is available online at

http://highered.colorado.gov/Academics/Transfers/gtPathways/default.html. Credit earned through advanced placement, credit for prior learning, correspondence courses, CLEP, and other tested-only credit may not be applicable; the institution to which students transfer will evaluate these credits according to their own policies.

CCA has articulation agreements with many of the private four-year institutions in Colorado as well, and many of these colleges accept 60 to 90 or more credits from CCA. For more information, contact an Academic Advisor at the CentreTech campus, Administration Building, Room A102 or Lowry Campus West Quad, Room 119.

If students follow the transfer guide for a specific degree program, their courses will apply toward the graduation requirements in their majors. Students who do not complete an AA or AS degree may transfer their credits to four-year colleges on a course-by-course basis. Transfer guides can be found on the Colorado Commission on Higher Education's website at http://highered.colorado.gov/Academics/Transfers/Students.htm l.

Note: Some Colorado colleges and universities have special scholarship programs designated for community college students who complete an AA or AS degree. Contact an advisor for more information.

To learn more about these opportunities, contact the transfer coordinator or admission director at the chosen institution as soon as possible to start the financial aid planning process.

Academic Transfer

The associate of arts and associate of science are transferable to most Colorado public and private 4-year baccalaureate degree-granting institutions. Colorado's agreement between public colleges and universities guarantees that when a student graduates from CCA with an A.A. or A.S. completing 60 credit hours and earning a grade of "C" or better, may transfer to a public baccalaureate program with a Liberal Arts and Sciences major. This agreement does not apply to Business, Elementary Education, Early Childhood Education and Nursing degrees, which have specific statewide articulation agreements. Lower division requirements are required before transferring into these programs.

NEW! Statewide Designated Degree Programs

Start here. Finish there. Students who earn an associate degree at CCA in a designated degree program and who meet admission requirements can transfer to a public Colorado college or university as a junior in that designated field of study.

Guaranteed Course Transfer

Colorado has developed a Statewide guaranteed transfer program called "gtPATHWAYS." This program ensures that certain courses at the college are guaranteed to transfer to any public

college or university in Colorado. Students should contact an advisor at the earliest opportunity to review appropriate transfer guides.

An AA or AS Degree will Transfer to all Colorado Public Four-Year Colleges and Universities

If you

- complete your AA or AS degree, including 35 credits of state-guaranteed general education courses, and
- · earn a C grade or better in each course

Then

 at least 60 hours of your AA/AS degree will transfer completely, upon admission, to a baccalaureate Liberal Arts and Sciences major in Colorado's public four-year institutions*

AND

 You are guaranteed to be able to finish your liberal arts and sciences baccalaureate degree* in just another 60 hours.

*Special articulation agreements exist for Teacher Education, Business, and Engineering that specify which lower-division prerequisites are needed. Certain majors require essential lower-division prerequisites. Links to transfer guides that will help students select lower-division credits that will speed them on their way to finishing the baccalaureate degree are available on the college website.

Transfer credits, earned for prior learning, Advanced Placement, correspondence courses, CLEP and other tested-only credit may not apply. The transfer institution will evaluate these credits according to its own policies.

A list of guaranteed majors is available at: http://highered.colorado.gov/Academics/Transfers/gtPathways/ programs.pdf.

Instructional Methods

Traditional Face to Face

Traditional face to face classes meet in a classroom the days and times—as listed in the schedule. Students are expected to attend every class as listed. Faculty members teach each class in person, while providing consistent interaction between students. Traditional classes allow for group work, collaboration, and community among peers.

Online (Internet) Learning

Online courses are offered using the Internet, making it convenient for you to complete assignments and interact with your instructors and classmates fully online. Your computer must pass the system check for online courses. Please go to here to check your system. Additionally, students must have reliable Internet access for all online courses. To login to courses using Desire2Learn, students will simply log in to MyCCA, and click on the link to Desire2Learn for course access. To contact Admissions, Registration and Records for additional information please send an email to OnlineAdvisor@ccaurora.edu. Students with questions concerning the skills required to complete an online class should may click here for an overview of requisite technical skills.

Hybrid

Hybrid courses combine the flexibility of online courses with the opportunity to meet face-to-face with the instructor and classmates. Some of the work will be completed online using a

learning management system, and the remainder through scheduled meeting times that are published for each course. Some or all meeting times may be mandatory depending upon the course and instructor.

Self-Paced

Self-paced courses allow the student to progress at his/her own pace and must be completed in one semester. Self-paced courses may require due dates on certain assignments, depending on the course and instructor. The courses are Internet based; however, instructors are available to meet with individual students at specified times. These courses are listed in the All CCA Courses section.

Weekend

Weekend classes are intended for students who may not be able to attend classes on weekdays, as well as for those who may wish to complete a degree or certificate in a shorter period of time. Classes may not meet every weekend. The first class will detail information about additional class sessions and course requirements. Consult the Schedule of Classes for a complete list of Weekend College classes and meeting dates.

Independent Study

The College may provide for individual student needs through independent study. All requests for independent study are subject to the approval of the Division Dean. No more than 6 semester hours of independent study course work may be applied to any Associate degree program.

Special Topics

Special Topics courses provide instruction on selected topics within a program. The number of semester hours of credit is determined by the department offering the course and approved by the Instructional Leadership Team. No more than 6 semester hours of Special Topics course work may be applied to any Associate degree program.

Supervised Field Experience

The Community College of Aurora recognizes the need for supervised field (off-campus) experience in various programs. Supervised field experience may be titled "work experience," "practicum" or "internship." These field experiences are designed to provide on-the-job training for students with the goal of increased employability upon completion of their education. In a supervised field experience, the community, its resources, and employees become an extension of the college. All supervised field experience courses include: (1) course descriptions; (2) an instructor with credentials in the program area to supervise the off-campus instruction; (3) course activities designed by the instructor; (4) attendance at a minimum of one class session per week with the assigned instructor; (5) a plan developed by the student and instructor, including all assignments required for completion of the course; (6) grading following the established grading policy of the College; and (7) instructor scheduling of the supervised field experience hours, requiring the same types of assignments and preparation as for on-campus courses.

Career and Technical Education (CTE)

The Associate of Applied Science degree programs and related certificate programs provide occupational education for students who are seeking job preparation, career mobility or job retraining. The college also offers on-site workforce development and customized training for business and industry.

SERVICES FOR STUDENTS

Military/Veterans Services

VA Benefits

Veterans can use their educational benefits at CCA. The veteran certifying official will complete the certification once a Request for Certification is submitted each semester. All questions and forms should be submitted to Military & Veteran Services, CentreTech Campus, Administration Building, Room A105, 303-360-4768. Additional information is available online at www.CCAurora.edu/students/military-veterans.

It is important for students who are veterans to select subjects that will apply to their specific degrees. These are the only courses that the college can certify to the Department of Veterans Affairs. Students using VA benefits must submit official transcripts of all previous post-secondary education and training no later than the end of their second semester to continue to enrollment certified to the VA. The VA will not pay for duplicated coursework that has been successfully completed. Veterans are responsible to ensure that satisfactory arrangements have been made for payment of their tuition to the college.

Military Deployment Procedures

Military personnel and emergency management officials who are deployed on Temporary Duty (TDY) during a term should contact their instructor for special consideration. Documentation of official activation/deployment and TDY assignment is required and any special considerations must be approved by the Vice President of Instruction.

Servicemembers Opportunity College

The Community College of Aurora is a member of the Service-members Opportunity College (SOC). SOC is a consortium of national higher education associations and approximately 1900 institutional members that function in cooperation with the Department of Defense and military services to help meet the voluntary higher education needs of service members. As a member of SOC, the Community College of Aurora subscribes to principles and criteria to ensure that high-quality academic programs are available to military students.

Resources for Students with Disabilities

Accommodation requests due to a disability may be made by completing the online Needs Assessment form at http://www.ccaurora.edu/accessibility/forms. Please make an appointment if you need assistance with the online form. Documentation of the functional impact the disability has on the student in a learning environment may be provided through the contact information listed below. The student will be contacted through their CCA student e-mail within 3-5 working days to request an interview appointment. Determination of reasonable accommodations will be made on a case-by-case basis. Please provide reasonable notice in order to allow us sufficient time to process the request.

For more information, go to www.CCAurora.edu/accessibility. The Accessibility Services office is in S202A, located at the Centre-Tech Campus in the Student Centre Building. You may request an appointment through the following: 303-361-7395 V/TDD/VP, Fax: 303-340-7533, or ASO.CCA@CCAurora.edu mailto:aso.cca@CCAurora.edu.

Additional Resource

Contact the Rocky Mountain Disability and Business Technical Assistance Center, 1-800-949-4232, or go online at www.ada-infonet.org.

Academic Resources

Learning Resource Center (LRC)

The Learning Resource Center, located on the CentreTech campus in S202, provides students instructional support to ensure student success at CCA. Accessibility Services is located just inside the LRC in room S202A. This office services CCA students with documented disabilities. Students can also access library and research services, and instructor make up testing there. The LRC has a computer lab with 36 computers for word processing and accessing the Internet. These computers are available to students at no charge throughout each semester. There are 4 study rooms that can be reserved for individual and group use in the LRC.

Information about tutoring is also available in the LRC, and through MyCCA in the Student tab, the Academic Support channel.

Early Alert Program

In order to ensure student success, the faculty at the Community College of Aurora may participate in the Early Alert Program. The Early Alert Program is designed to identify students who are having academic difficulty. Students are referred to the Advising Office after an initial contact by a faculty member. An Academic Advisor will then attempt to address the student's needs, thereby increasing the likelihood of their success. The primary goal of the Early Alert Program is to identify students that are having difficulty with enough time to avoid a low mid-term grade. Generally, identification by the fourth week of the semester is best. The program is not designed to penalize students, but rather to address academic problems or difficulties early on in the semester so that a student can successfully complete the course.

Student Success Center

CTC, Student Success Centre, Room S101

The Student Success Center's mission is to promote student success through dedicated support in an inclusive and authentic academic community. The following programs are housed in the Student Success Center:

- Transfer Success Program serves students interested in completing their associate's degree and transferring to a four year college to earn a bachelor's degree
- Scholar Support and Programming serves cohorts of students who receive a third party scholarship, such as Mile High United Way, Denver Scholarship Foundation and the Daniels Fund.
- TRiO Student Support Services serves first generation college students who are designated as low income or who have a documented disability.

The goal of each of these programs is to help students meet their individual college goals through degree completion, transfer and/or career exploration. Capacity in each of these programs is

limited and students wishing to participate must complete an application and participate in a brief interview. Students participating in these programs are expected to meet with an assigned advisor regularly, participate in workshops and other center events (fall and spring welcome back events), utilize tutoring and participate in the AAA 101 course where appropriate. To find out more about our programs and to learn how to get involved stop by the Student Success Center in the Student Centre Room S101.

Tutoring

CCA provides a variety of tutoring and other academic support programs. Assistance in math, writing skills (Writing Studio), English as a Second Language (ESL), and basic computer skills is offered in the Tutoring Lab, CentreTech Campus, Classroom Building, Room C109. Math and writing skills tutoring (Writing Studio) is also offered in the Tutoring Lab, Lowry Campus, North Quad, Room 208. Tutoring for Microsoft Windows Office applications is available in the Computer Lab, Lowry Campus, West Quad, Room 106. Accounting and science tutoring is also available at the Lowry campus. More information is available at 303 340-7536 or in the Academic Support channel on the Student, Faculty, and Advisor tabs in MyCCA.

Testing Services

The Community College of Aurora Testing Center provides a variety of testing services for CCA students and the community, including:

- ACCUPLACER® placement tests and re-tests
- Online/Distance Learning Proctoring services
- CLEP®/DSST™ testing services

•

ACCUPLACER Placement Test - Walk-in at CentreTech and Lowry campus.

The ACCUPLACER® Test helps our advisors determine where to begin your educational program. The test serves to ensure success in college by placing students in the appropriate-level courses. See the www.CCAurora.edu\testing site.

Online/Distance Learning Proctoring Services – by Appointment at the CentreTech Campus only.

The CCA testing center offers proctoring services for online courses, distance learning programs, or other testing needs at \$25 a test. Call the testing center for more information.

College-Level Examination Program (CLEP) – by Appointment at the CentreTech Campus only.

The CLEP is a series of examinations that allow you to earn college credit for what you already know, regardless of where you learned it. CLEP is the most widely accepted credit-by-examination program in the United States. http://clep.collegeboard.org/. Study guides may be purchased in the CCA Bookstore. For more information about taking the CLEP at CCA, visit

http://www.ccaurora.edu/students/academic-support/testing/clep-testing

DANTES Subject Standardized Test (DSST) – by Appointment at the CentreTech Campus only.

The DSST Program offers over 35 examinations in a wide range of college-level academic, technical, and business

jects. www.getcollegecredit.com. Study guides may be purchased in the CCA Bookstore. For more information about taking the DSST at CCA, visit

 $\label{lem:http://www.ccaurora.edu/students/academic-support/testing/ds st-testing} \\$

Please call 303-360-4948 or email testing@ccaurora.edu to schedule appointments.

There are two locations:

CentreTech Campus 16000 E. CentreTech Parkway, Rm A-205 Aurora, CO 80011

Phone: 303-360-4948

Lowry Campus 710 Alton Way Lowry Campus West Quad (Bldg 903) Denver, CO 80230

Phone: 303-360-7093

Testing at Buckley Air Force Base for active duty members, their spouses and DOD/Civilians. Registration is online.

Instructor Make-up and Online Class Testing

Make-up testing and testing for Community College of Aurora online classes is available during scheduled hours in the Learning Resource Center, CentreTech Campus, Student Centre Building, Room S202, 303-340-7542, instructor.testing@ccaurora.edu. Hours and further information are available in MyCCA in the Student tab, the Academic Support channel.

College Library

The primary physical library collection at CCA is housed in the Learning Resource Center at the CentreTech Campus in S202. The Lowry campus has satellite libraries in selected departments, including Art, Law, and Science. The collection is searchable through our online catalog, AspenCat. For information on obtaining books, eBooks, scholarly articles, and research assistance, please refer to the website: www.ccaurora.edu/library, or in My-CCA in the Resources tab, the Library channel.

Career Services

The Community College of Aurora's career services office provides a variety of online and face-to-face resources to assist students with career exploration, career skills development and internship/employment opportunities. The goal of the department is to prepare the student to research, plan and navigate their individual career path.

The services provided include:

- Career advising
- Online career resources
- Career development workshops
- Online internship and job boards
- Career and skills assessments
- Employer networking opportunities: "Company Spotlight", job shadow opportunities, company tours and presentations
- Career/job/internship fairs and events

College Book Store

The bookstore is located in the Student Centre, CentreTech Campus, Room \$107.

Safe Zones



Safe Zones is a voluntary network of faculty, staff and students who believe that every member of the college community should

have an equal opportunity to grow and learn in a safe and open environment. It ensures a campus atmosphere that is supportive, informative and welcoming to all members of our campus community.

Student Consultation Team (SCT)

Preserving the safety and security of our students and employees are top priorities for Community College of Aurora and one that requires vigilance, communication, and coordination. To facilitate collaboration among the many individuals whose actions and efforts affect our collective security, CCA has established the Student Consultation Team.

The Student Consultation Team meets routinely to review, discuss and coordinate an appropriate response to students exhibiting inappropriate behaviors, suicidal thoughts or attempts, or other mental health issues. Procedures may be found at: www.CCAurora.edu/about-cca/campus-life or at MyCCA.

Student Health Insurance

CCA does not provide health insurance for students. Information about health insurance options for students is available online at MyCCA, under the Campus Life tab in the Adminissions, Registration and Records office and Student Life Office, Lowry Campus West Quad, Room 110, and at Lowry Student Services, West Quad Room 119.

Student ID Cards

Student ID cards are issued once students register for classes in the CentreTech Campus in the Administration Building at the Welcome Center and at the Lowry Campus, West Quad, Room 119, during normal business hours. At the beginning of each semester, bring your ID card to one of the following locations for a sticker to validate continued enrollment: CentreTech Campus: Welcome Center or A102 in the Administration Building or the Student Life office in the Student Centre Building; Lowry Campus, West Quad, Room 119. Obtaining a student ID card is optional but is required at the Lowry Computer Lab and the Learning Resource Center. There is no charge for the student ID card.

Student Life

Student fees help to fund free activities and events and to provide opportunities for student leadership. Sponsored organizations include: Sports clubs, academic clubs, cultural clubs, and special interest clubs. More information about activities, events, clubs and organizations is located in the Student Life office, Lowry Campus, West Quad, Room 110, 303-340-7252 or online at www.CCAurora.edu/about-cca/campus-life.

The Office of Student Life is responsible for developing programs of interest to CCA's Student Body. Student Life also works with new and existing clubs and organizations to provide support for their development. Programs and activities currently offered through Student Activities include campus recreation, wellness programs, and cultural-ethnic events. These activities provide constructive experiences to promote leadership, personal growth, and social interaction for CCA's students. 303-340-7525

- Clubs and Organizations
- Health and Wellness
- Newsletter & Student Bulletin
- Student Code of Conduct
- Student Government Association
- Student Rights

Student Government Association

The Student Government Association, funded by student fees, represents the student body and serves as a liaison between the faculty, administration, and student body in areas of mutual interest. The purpose of the SGA is to promote student leadership and college spirit, provide a forum for discussion between students and administration, and give students a representative voice in college affairs. In short, SGA works for YOU! It is our duty to voice the best interests of CCA students and to assist you with any issues that you might have – no matter how large or small – to make your college experience better. If you have suggestions, ideas, or just want to chat, we are happy to listen.

Phi Theta Kappa

Phi Theta Kappa is the International Honor Society of two-year colleges. The Alpha Pi Pi Chapter resides at CCA and encourages members to participate in community service and develop leadership potential. Alpha Pi Pi also provides a means for scholars with high academic achievements to share their knowledge in the college. Students who have achieved a cumulative grade point average of 3.5 and above and have completed at least 12 credit hours at CCA are invited to join. Phi Theta Kappa sends invitations for membership at the beginning of every semester.

Current & Proposed Clubs

If you would like more information on one of our existing clubs, or if you would like to form a new club, please visit the Office of Student Life, Lowry Campus, West Quad, Room 110 or contact 303-340-7525 or Student.Life@CCAurora.edu.

MY STUDENT RECORD

Catalog of Record Policy

Students enrolling at CCA will follow the provisions of the catalog in use at the time of admission. When students interrupt their continuous attendance at CCA for three consecutive terms or change their degree or certificate programs, they will become subject to the provisions of the catalog current with their next enrollment.

Grading and Evaluation

Student achievement is evaluated in relation to the attainment of specific course objectives. Achievement means successfully reaching an established level of performance. Levels of performance are indicated by alphabetical letters. These letter grades are recorded on the student's permanent transcript.

Grades generally are available at the end of each semester for all students. Grades may be accessed online at www.CCAurora.edu. Click on the MyCCA link and enter student ID number and password. Grades will not be provided by the Admissions, Registration and Records office during the time final grades are being processed. Any questions about grades during this time should be referred to the instructor.

Explanation of Grading Structure

Grade	Implication	Grade Points
Α	Excellent or Superior	4
В	Good	3
С	Average	2
D	Deficient	1
F	Failure	0
	Incomplete	0
S	Satisfactory	NGPA
U	Unsatisfactory	NGPA
S/A	Satisfactory (A-level)	
	work in a developmental course	NGPA
S/B	Satisfactory (B-level)	
	work in a developmental course	NGPA
S/C	Satisfactory (C-level)	
	work in a developmental course	NGPA
U/D	Unsatisfactory (D-level)	
	work in a developmental course	NGPA
U/F	Unsatisfactory (F-level)	
	work in a developmental course	NGPA
W	Withdrawal	NGPA
AU	Audit	NGPA
SP	Satisfactory Progress	NGPA
Z	Grade not yet reported	NGPA

I-Incomplete-The "Incomplete" grade is a temporary grade and is designed for students who, because of documented illness or circumstances beyond their control, are unable to complete their course work within the semester, but have completed a majority of the course work (defined as at least 75% of all course assignments and tests) in a satisfactory manner (grade C or better).

If circumstances beyond the student's control prevent the student from completing a test or assignments at the end of the term, then it is the student's responsibility to initiate the request for an "Incomplete" grade from the instructor. The instructor will determine whether the student has a reasonable chance of satisfactorily completing the remaining course activities in a timely manner.

In requesting an "Incomplete" grade, the student must present to the instructor the documentation of circumstances justifying the "Incomplete" grade. The instructor will complete and sign an "Incomplete Grade Contract" and will submit it to the Admissions, Registration and Records office with the final grades for the semester. The instructor must assign a Final Grade through a Grade Change Form in a timely fashion.

Students are encouraged to let instructors know, as soon as possible, if they are having difficulties with any part of the course. If the student and instructor cannot reach a resolution concerning an Incomplete grade, then the student should contact the instructional department chair or dean.

Incomplete grades which are not converted to a letter grade by the instructor after one subsequent semester (not including summer semester) will revert to a "default" grade assigned by the instructor. The default grade is the grade earned if no work on the Incomplete Grade Contract is not submitted.

AU-Audited courses are not eligible for the COF stipend and this grade is not certifiable to the V.A.

Military personnel and emergency management officials who are required to go Temporary Duty (TDY) in the middle of a term should contact their instructor for special consideration. Documentation of official TDY assignment is required and special arrangements must be approved by the Vice President of Instruction.

Grade Point Average (G.P.A.) Calculation

Grade points indicate the achievement of the student for the number of credits completed. To calculate a grade point average, multiply the credits by the points for the grade earned, total the credits and points, and then divide the grade points by the credits.

Sample

Course	Description	Credits	Grade	Points
ANT 111	Physical Anthropolo-	3	Α	12 (3x4)
BIO 201	gy Human Anatomy and	4	Α	16 (4x4)
DIO 201	Physiology I	4	^	10 (4,4)
CSC 116	Logic and Program	3	В	9 (3x3)
	Design			
ENG 121	English Composition I	3	D	3 (3x1)
POS 111	American National	3	F	0 (3x0)
	Government			
Total		16		40

Grades awarded for developmental courses will not be included in a student's grade point average (GPA). Grading for developmental courses will utilize the Developmental grade mode (S/A, S/B, S/C, U/D, U/F). The credits will count toward earned and attempted credits. GPAs for term recognition such as President's List, Vice President's List, and Dean's List will not include developmental courses in the calculation.

Total grade points divided by total credits equals the cumulative grade point average. Therefore, the grade point average for the above example would be 40 divided by 16, or 2.50.

A = 4 grade points • B = 3 grade points • C = 2 grade points • D = 1 grade point: • F = 0 grade points

Honors Program

Community College of Aurora offers honors options for students who want additional educational challenges. Courses can be taken for honors credit and students can earn honors distinctions upon graduation. Honors courses must be college-level; courses numbered 100 and below cannot be taken for honors credit. Students can opt to take selected courses for honors credit on a case-by-case basis by contracting with an instructor.

Recognition of Academic Excellence

Transcripts will note the following:

- Graduation honors recognize outstanding academic achievement throughout a student's academic career at the Community College of Aurora. The honors are awarded to students who complete the requirements for an associate degree and who earn a 3.5 or better cumulative grade point average. Honors are designated as follows:
 - Summa Cum Laude with highest honor 4.00 cumulative GPA
 - Magna Cum Laude with great honor 3.75 to 3.99 cumulative GPA
 - Cum Laude with honor 3.50 to 3.749 cumulative GPA
- Membership in Phi Theta Kappa -cumulative GPA of 3.5 or above, with a minimum of 12 semester hours in residency at CCA.
- 3. Honor designations are noted on transcripts each term to students who complete a minimum of 12 semester GPA producing credits at CCA with a 3.5 or better GPA for the term. Term honors are designated as follows:
 - · President's List GPA of 4.0
 - Vice President's List GPA of 3.75-3.99
 - Dean's List GPA of 3.5-3.749

Academic Progress Policy

Recognizing the value of measuring academic progress for all students, the Colorado Community College System (CCCS) has established the following practices for measuring and notifying students of their academic standing:

- The academic progress procedure applies to all students who have completed 13 or more semester hours of credit in residence while attending college at the Community College of Aurora.
- During the student's first 12 credit hours of enrollment, the college will monitor satisfactory progress through the college's academic alert process.
- A student is considered in "Good Standing" when the cumulative grade point average (GPA) is at least 2.0 or greater for all completed college classes.
- 4. A student whose cumulative GPA is less than 2.0 for all completed coursework will be placed on Probation (initial).
- A student is considered on Probation (continuing) when the cumulative GPA remains less than 2.0 for all completed coursework and the last term's GPA is 2.0 or greater.
- 6. A student is placed on Suspension (initial) when the cumulative GPA is less than 2.0 for all completed college coursework and the last term's GPA falls below 2.0. A student placed on Suspension (initial) cannot register for the next term; however, after meeting with an academic advisor, a student may be permitted to register for the subsequent term and may appeal the decision due to extenuating circumstances. This appeal does not guarantee the student's right to enroll for the next term.

- 7. A student is again placed on Suspension (second) when the cumulative GPA is less than 2.0 for all completed coursework and the last term GPA is less than 2.0 for the second time. This student is not permitted to register for the next two terms; however, the student may be allowed to register for the subsequent term after meeting with an academic advisor. The student may appeal the suspension due to mitigating circumstances. Granting a student's appeal does not guarantee that he/she will be permitted to enroll without a break in enrollment. A returning, suspended student will remain on Probation (continuing).
- 8. A student is again placed on Suspension (third) when the cumulative GPA of less than a 2.0 for all completed coursework, and the last term GPA is also below 2.0 for the third time. A student placed on Suspension (third) cannot register for the next two calendar years; however, a student may appeal the suspension due to mitigating circumstances. Granting a student's appeal does not guarantee that the student will be permitted to enroll without a break.

Academic Probation/Suspension Appeals

Students placed on Academic Probation can continue to attend CCA on a "Continued Probation" status and are not required to file an appeal to continue attending CCA provided that their term GPA stays above 2.0 each term until they are able to bring the overall GPA up to 2.0 or higher. CCA recommends that students placed on Academic Probation work closely with an Academic Advisor each term to develop strategies for success.

Students placed on Academic Suspension will be notified of their status prior to the start of the subsequent semester. Students on Academic Suspension are required to "sit out" for a semester or more (depending on the level of suspension) and must meet with an Academic Advisor before they will be allowed to return to CCA. Academic Advisors may limit the number of credit hours a student is allowed to take when they return from suspension. In some circumstances, the student can appeal to return without completing the "sit out" terms and Academic Advisors will consider these requests on a case-by-case basis.

- A student's unofficial transcript will include the following notation as appropriate: Good Standing, Probation (Continued),
 Probation and Suspension (initial, second and third).
- 2. Summer semester does count as a term of non-enrollment during a suspension.

Grade Appeals

The student should initiate appeals regarding final grades within 60 calendar days after the end of the semester in which the grade was awarded. Before making an appeal, the student should first discuss the grade with the instructor, then, if necessary, with the department chair. If there is no resolution, the student can appeal the grade by submitting a written statement to the division dean explaining the problem. The dean will investigate and respond in writing within 15 days.

Veteran Academic Standards of Progress

Academic Standards of Progress, as described below, apply to all CCA students, including veterans. If a veteran stops attending classes, and receives an "F" for those classes that will be reported to the VA as a withdrawal as of the last date of attendance as reported by the instructor. As long as veterans are on academic probation they continue to receive VA benefits; their status will be reported to the VA. If veterans are suspended from school due to lack of progress, VA benefits will be terminated for the length of the suspension.

Repeated Courses

Most courses, provided they are still offered at CCA, may be repeated for a higher grade. Full tuition is charged for repeated courses. The grades for both the initial class and the repeated class will appear on the transcript; however, only the higher grade will be used in the GPA calculation. Repeated courses apply only once to degrees and certificates.

Academic Renewal Policy

The purpose of academic renewal is to allow a student the opportunity to remove a maximum of 30 semester credit hours of poor academic performance from the grade point average (GPA) calculation.

Academic renewal applies only to courses taken at CCA and may be awarded only once. The original grade and credit hours remain on the permanent academic transcript and the number of credit hours is deducted from the student's remaining COF hours. A notation on the transcript indicates that the academic renewal has been awarded and the grade point average has been adjusted. Once academic renewal is granted, it is irreversible. Credit excluded from the GPA calculation cannot be used to satisfy the requirements for completion of a CCA certificate or degree.

Students applying for academic renewal must complete the Academic Renewal Application form available from the Advising Office, CentreTech Campus, Administration Building, Room A102.

The following conditions must be met to apply for academic renewal:

- The student must have a two-year period of non-attendance at CCA to apply for academic renewal.
- The student must complete six semester credit hours upon returning to CCA with grades of C or better before applying for Academic Renewal.
- The academic renewal form must include an academic advisor's signature. A student concerned about a poor academic record is encouraged to meet with an advisor to discuss CCA's other academic progress options and strategies for academic success.

The academic renewal policy is applicable only to the Community College of Aurora. Other institutions receiving a CCA transcript for transfer of an academic renewal are not bound by this college policy and may choose to calculate the student's transfer GPA to include all grades, even those excluded by CCA under this policy.

Students applying for academic renewal are responsible for investigating their transfer admissions, financial aid, remaining stipend eligible hours, Veterans Affairs benefits, and other agencies. For clarification of the scope and definition of this policy, contact the Admissions, Registration and Records office, Centre-Tech Campus, Administration Building, Room A102.

Withdrawing from a Class

Once a student has registered for a course, the college reserves space with the assumption that the student will complete the course. If unforeseen circumstances occur, the student can officially withdraw in person in the Admissions, Registration and Records office, CentreTech Campus, Administration Building, Room A102, and in the Student Services office, Lowry Campus, West Quad, Room 119, or online at

www.CCAurora.edu/other/login.shtml. Students who do not officially withdraw or withdraw after the withdraw deadline will receive a grade of "F" on their permanent records. No refund is given for a course withdrawal which occurs after the published refund date and before the withdraw deadline.

Withdrawing from College

All students with six credit hours or more who withdraw from the college should start the withdrawal procedure with an advisor in the Admissions, Registration and Records office, CentreTech Campus, Administration Building, Room A102, or in the Student Services office, Lowry Campus, West Quad, Room 119.

Transfer Credit Evaluations

Students must be enrolled in at least one course at CCA in order to have their credits evaluated. An official transcript must be mailed directly to CCA from the college where credit was initially earned. Transfer credit will be evaluated course by course based upon the student's declared degree or certificate. Generally, grades of "C" or better will be accepted in transfer. CCA may choose to transfer "D" grades on a case-by-case basis, determined by the student's chosen program and whether a "D" grade may be used to meet degree or certificate requirements.

Depending on program of study at CCA and courses taken, some classes are not eligible for transfer after 7 years. Please consult an Academic Advisor for details.

To initiate the transfer process, students should complete the Transfer Credit Evaluation form available from the Transfer to CCA link on the CCA Getting Started Checklist. CCA's Credentials Evaluator will transfer in appropriate courses after students have done all of the following:

- Complete the Transfer Credit Evaluation Form
- Request that all colleges previously attended send official transcripts directly to CCA
- Register for at least one course

Emailed confirmation of the credit awarded will be sent to each student for whom a credit evaluation is completed. Students can also check the status of their transfer credits by viewing their unofficial transcripts online at www.CCAurora.edu/ and accessing their MyCCA account. It is the responsibility of the student to provide all required documents. Credit is typically evaluated and posted to the student record within 30 days of receipt at CCA. Documents become the property of the college and will not be released to the student or transferred to other institutions.

Transcript Requests

The Admissions, Registration and Records office, located at the CentreTech Campus, Administration Building, Room A102, maintains student records and issues transcripts. Students may request a copy of their Community College of Aurora transcript be sent to another college or to an employer by requesting a transcript through online services or by completing a request for transcript form available at the Admissions, Registration and Records office, CentreTech Campus, Administration Building, Room A102 or at the Student Services office, Lowry Campus, West Quad, Room 119. The college requires two to three days to process requests and will consider faster processing only if staffing levels are appropriate to expedite the request and the student has expressed a valid need for faster processing. Students will be charged for expedited services.

Change of Address and Telephone Information

It is the responsibility of students to update their current addresses, telephone numbers, and email addresses online. If students are also employees of the Colorado Community College System, address changes must be made in person at the appropriate human resources office.

Student E-Mail

All students are assigned a student e-mail account. Activate your account as soon as possible. Staff are available at both the CentreTech and Lowry campuses to help you activate your account. Your student e-mail account is the official method of communication with CCA.

GRADUATION REQUIREMENTS

Graduation Applications

Students who expect to complete their degree or certificate requirements and be eligible for graduation at the end of a semester must apply for graduation the semester before graduation is anticipated. This early application allows CCA's Credentials Evaluator to review their records and ensure that students register for the appropriate courses in their final semester. Application deadlines are shown below:

Planning to gradu- ate at the end of:	Application Priority Deadline*:	Final Submission Deadline**:
Spring	December 1	April 1
Summer	April 1	July 1
Fall	July 1	November 1

- * Applications submitted by the Priority Deadline will be reviewed before the start of your final semester. CCA will contact you to advise you of any changes required to your final semester schedule to ensure completion of all graduation requirements in the application term.
- ** Applications received by the Final Submission Deadline will ensure that you are included in the commencement ceremony program and your application will be processed in the order received.

Applications received after the Final Submission Deadline will be processed with the next semester's graduating class. Spring applications received after the Final Submission Deadline will not be included in the commencement ceremony program.

The Graduation Application is available on the Student Tab of MyCCA in the "Steps to Graduate" section. Prior to the graduation application deadline, students should do the following:

- Verify that they are currently in the correct degree or certificate program
- Review their Degree Works audit to ensure that they have registered for the appropriate final semester courses
- Meet with an Academic Advisor to discuss any questions or concerns about final semester courses
- Complete the Application for Graduation

Applications received after the deadline may not be evaluated prior to the start of one's final semester and could result in omission from the official program at the commencement ceremony.

Degree and Certificate Policies

- Students enrolling at the Community College of Aurora will follow the provisions of the catalog in use at the time of admission. When students interrupt their continuous attendance at CCA for three consecutive terms, or change their degree or certificate program, they will become subject to the provisions of the catalog current with their next enrollment.
- 2. Students should complete the course requirements as prescribed by the specific degree or certificate program.
- Students should maintain a required cumulative grade point average of 2.0 (C) in all credit counted toward a degree or certificate.

- 4. For A.A.S. degrees and certificates, students should earn at least a C in all courses in the area of study (eg students working on a program in business must earn a C or higher in all business related coursework). D grades in general education coursework may allow graduation, but likely will not transfer to other institutions.
- As of May 29, 2012 (Summer semester 2012), "D" grades earned will not be applicable to A.A., A.S., and A.G.S. degrees at CCA.
- Degree seeking students must satisfactorily complete a minimum of 15 credit hours at CCA to be eligible for graduation.
 For certificates, at least 25% of the credits must be completed at CCA. CCCOnline courses with registrations through CCA will be included in residency hours.
- To obtain a second degree from CCA, a student must meet all program requirements as well as complete 15 additional semester hours at CCA.
- 8. The college reserves the right to substitute or delete course work requirements based on current curriculum. Students are assured that if the curriculum does change, the college will make every effort to determine an equitable solution.
- No more than six semester hours of special topics may be applied to any associate degree program.
- 10. No more than six semester hours of independent study courses may be applied to any program.
- 11.No more than six semester hours of directed study courses may be applied to any associate degree program.
- 12. Courses numbered 100 and above apply to degrees (MAT 106 is an exception).
- 13.Credit for Prior Learning will apply toward degree requirements, but not toward residency requirements.

Graduation Requirement Appeals

Students should initiate appeals regarding completion of graduation requirements within 60 calendar days after the decision was rendered. To submit an appeal, the student should contact the CCA Credentials Evaluator in writing. The Credentials Evaluator will work with the Registrar, student, Department Chair and Division Dean as appropriate. The Office of the Registrar will respond in writing within 15 days.

Automatic Graduation

Students should submit graduation applications by the published deadlines to ensure that they are evaluated and graduated in the correct semester, but in some circumstances, the college may automatically graduate students from programs as they are completed without an application. Students who are automatically graduated are notified by mail of their graduation status.

STUDENT RIGHTS AND RESPONSIBILITIES

Consumerism Compliance

The Community College of Aurora (CCA) will disclose and provide access to information to our students, prospective students, employees and prospective employees pursuant to 34 C.F.R.§ 668.46. This information will be contained in the CCA schedule that is available for pick-up every semester. In addition, required disclosures to employees will be in the form of an email that is sent once a semester and is also available online at www.CCAurora.edu.

Disclosure

The CCA Web site has updated disclosure information on the following:

- Annual Campus Security Report and Student Right to Know
- Completion/graduation rates
- Drug and alcohol prevention
- Family Educational Rights and Privacy Act (FERPA)
- General information about the college: accreditation, financial aid, and equal opportunity
- Voter Registration

Student Right to Know and Campus Security Act

CCA supports and complies with the Student Right to Know, Campus Security Act and the Jeanne Clery disclosure requirements.

In accordance with 20 U.S.C.§1092, information about campus security is available online at

www.ccaurora.edu/students/student-right-know and from the Chief of Campus Security, CentreTech Campus, Administration Building, Room A103-G. A list of crime-related statistics for the Lowry Campus can be obtained online through the Colorado Community College System Web site at www.cccs.edu or through the Campus Security and Safety link on www.CCAurora.edu. A list of registered sexual offenders in the area can be obtained through the Aurora Police Department at 303-739-6308 or online at http://sor.state.co.us/ or through the Campus Security Safety link on www.CCAurora.edu. Security at the CentreTech Campus is located in the Administration Building, Room 101, 303-360-4727. The Security office for the Lowry Campus is located at 700 Boston Street, 303-419-5557 or 720-858-2731.

Administrative Responsibility

Responsibility for CCA security at the CentreTech Campus is assigned to the Campus Security office under the supervision of the Executive Vice-President for Administrative Services. Responsibility for CCA security at the Lowry Campus is assigned to Lowry Campus Security under the supervision of the Vice President for Administration and Finance for the Colorado Community College System.

Level of Security

The Community College of Aurora will strive to make its facility a reasonably secure place for all members of the campus community. The college provides its students and employees with a level of security equal to that afforded similar activities throughout the community.

Safety/Security

It is the responsibility of all persons to practice appropriate safety measures. In the event of an injury, during instruction or any other time on campus, the injured party must report the nature of the incident and the manner in which it was handled. This first report is to be filed in the Human Resources office, CentreTech Campus, Administration Building, Room A201, with a second copy filed in the Director of Facilities office, CentreTech Campus, Administration Building, Room A105-C.

Drug and Alcohol Prevention

CCA supports the efforts of local, state and federal governments in promoting a drug-free America, pursuant to Public Law 101. Information and policies are available in the Admissions, Registration and Records Office, CentreTech Campus, the Office of Student Life, West Quad, Room 110, Lowry Campus or online at www.ccaurora.edu/about-cca/right-know.

Family Educational Rights and Privacy Act (FERPA)

CCA complies fully with the Family Educational Rights and Privacy Act, 20 U.S.C. §1232q, which is designed to protect the privacy of student educational records and to ensure the rights of students to examine their records. More information is available in the Admissions, Registration and Records office, CentreTech Campus, Administration Building, Room A102 and online at www.ccaurora.edu/students/student-right-know.

Students who wish to have student record information released to a third party (parent, employer, another college, etc) must complete a FERPA Release Form, Records Release Form or Transcript Request as appropriate for the type of information being released. Please see the Admissions, Registration and Records office for assistance.

FERPA General Guidelines

Students have three primary rights under the Family Educational Rights and Privacy Act (FERPA). These are: 1) to inspect and review their educational records, 2) to have some control over the disclosure of information from their education records and 3) to seek to amend their education records.

The Office of the Registrar takes full responsibility for the security of academic records. Under the federal Family Educational Rights and Privacy Act, the information in students' files may be released only under specific conditions. Current or former students of CCA have complete access to their records in compliance with requirements under the Federal Family Educational Rights and Privacy Act of 1974, 20 U.S.C.§1232q. Students may view them upon request at the Admissions, Registration and Records office. If students feel the records contain errors, they may appeal in writing to the Registrar.

FERPA requires institutions to give public notice to students of the categories of personally identifiable information, which the institution has designated as public or directory information. Colleges may disclose directory information without prior written consent of the student, unless the student requests in writing to the contrary no later than the first official class meeting date of each semester.

Directory Information for FERPA

It is in the best interest of student safety and privacy to limit the disclosure of directory information to items that would provide immediate access to a student. Immediate access to a student could be obtained by disclosing student address, telephone number, or class schedule.

The following information is permissible for release and is considered part as the college's directory information:

- Student name
- · Year of birth
- Major Field of study
- Participation in officially recognized activities and sports
- Dates of attendance (semester, not individual class dates)
- Degrees, honors, and awards received
- Most recent educational institution attended

Student's names and dates of attendance at CCA are considered public information. CCA responds to inquiries in this regard, whether they are made in person, by phone or in writing. Other items are also considered public information, but disclosure can be prevented. The Admissions, Registration and Records office must receive a written statement requesting the information to be withheld. Directory items can appear in college directories and publications or be disclosed by staff to anyone inquiring in person, by phone, or in writing.

Student names may be released for graduation listings and lists of special awards, honors, events, and to the news media. In addition, graduation lists which may include student e-mail and address information may be released to 4-year institutions at the discretion of the college. All other information contained in student records is considered private and not open to public without student consent.

The following individuals have access to student records because of their official functions: CCA officials, officials at other schools and colleges to which the student applies, state or federal education authorities, officials evaluating the application for financial aid, state and local officials requesting reporting data, organizations conducting studies for educational institutions or agencies, accrediting organizations, parents of dependent students (proof of dependency is required - CCA will attempt to notify the student before releasing information), and the Veterans Administration. In addition, CCA may also provide information without consent to comply with Judicial orders, in emergencies where the information in the student file is needed to protect the health, safety, or welfare of the student or that of other persons, to institutions with whom CCA has transfer agreements and students have declared an intent to transfer to that institution, and in response to requests made by military recruiters who are granted access to students in higher education by the Solomon Amendment.

A complete copy of the Family Educational Rights and Privacy Act is available in the Admissions, Registration and Records office, CentreTech Campus, Administrator Building, Room A102, at the Lowry Campus, West Quad, Room 119 or online at www.CCAurora.edu/students/student-right-know/ferpa.

Financial Aid

Information is available in the Financial Aid office at the Centre-Tech Campus, Administration Building, Room A103, at the Lowry Campus, West Quad, Room 119 and online at www.CCAurora.edu/students/student-right-know. All Students and prospective students are strongly encouraged to read the information available in the financial aid handbook.

Voter Registration

CCA fully supports and advocates that our students and staff register to vote. Voter registration forms are available in the Admis-

sions, Registration and Records office, CentreTech Campus, Administration Building, A102, or online at www.elections.colorado.gov/DDefault.aspx?tid=547

This college catalog is subject to changes during the year. Changes and addendums are available at www.CCAurora.edu.

Student Bill of Rights

The General Assembly implemented the Student Bill of Rights (C.R.S. 23-1-125) to assure that students enrolled in public institutions of higher education shall have the following rights:

- (a) Students should be able to complete their Associate of Arts and Associate of Science degree programs in no more than sixty (60) credit hours or their Baccalaureate programs in no more than one hundred twenty (120) credit hours unless there are additional degree requirements recognized by the Commission;
- (b) A student can sign a two-year or four-year graduation agreement that formalizes a plan for that student to obtain a degree in two or four years, unless there are additional degree requirements recognized by the Commission;
- (c) Students have a right to clear and concise information concerning which courses must be completed successfully to complete their degrees;
- (d) Students have a right to know which courses are transferable among the state public two-year and four-year institutions of higher education;
- (e) Students, upon completion of core general education courses, regardless of the delivery method, should have those courses satisfy the core course requirements of all Colorado public institutions of higher education;
- (f) Students have a right to know if courses from one or more public higher education institutions satisfy the students' degree requirements;
- (g) A student's credit for the completion of the core requirements and core courses shall not expire for ten years from the date of initial enrollment and shall be transferable.

Student Code of Conduct

Students need to conduct themselves in a manner compatible with the college's function as an educational institution. CCA expects each student to obey the federal, state, and municipal laws, as well as college regulations.

Any act which interferes with the learning process, rights of others, disrupts or impairs the normal functioning of the college, damages or destroys property, or impairs health or safety is grounds for disciplinary action. Examples of misconduct subject to disciplinary action and associated procedures may be found online at

http://www.ccaurora.edu/students/student-right-know/code-of-conduct.

Student Code of Conduct, Academic Appeal, and Grievance Procedures

Upon enrolling at the college, you assume an obligation to conduct yourself in a manner compatible with the college's function as a public educational institution. CCA expects each student to obey federal, state, and municipal laws as well as college regulations. In addition, students must adhere to the State Board for Community Colleges and Occupational Education Board Policies, the Colorado Community College System President's Procedures, and the CCA Student Code of Conduct explained below.

Any act which interferes with the learning process, rights of others, disrupts or impairs the normal functioning of the college, damages or destroys property, or impairs health or safety is

grounds for disciplinary action. Conduct that violates student rights and freedoms and is subject to disciplinary action includes, but is not limited to:

- Academic Misconduct: Plagiarizing, cheating, or committing
 any other form of academic misconduct including, but not limited to, unauthorized collaboration, falsification of information,
 and/or helping someone else violate reasonable standards for
 academic behavior. Students who engage in any type of academic dishonesty are subject to both academic consequences as determined by the instructor and to disciplinary
 action as outlined in the Community College of Aurora disciplinary procedures.
- Disruptive Behavior: Engaging in any disruptive behavior that negatively affects or impedes teaching or learning (regardless of mode of delivery or class setting); or disrupts the general operation of the college.
- 3. **Deceitful Acts:** Engaging in deceitful acts, including, but not limited to: forgery, falsification, alteration, misrepresentation, non-disclosure, or misuse of documents, records, identification and/or educational materials.
- 4. Conduct that is Detrimental to College or to Safety: Conduct that is deemed detrimental, harmful and/or damaging to the college and/or that jeopardizes the safety of others as determined by the Chief Student Affairs Officer (CSAO) or designee. Examples include, but are not limited to, slamming doors, throwing chairs, and/or defacing of college property, or property of others.

5. Physical/Non-physical Abuse:

- Physical abuse or conduct that threatens or endangers another person's health or safety.
- Non-physical abuse, threats, intimidation, coercion, influence, or any unwelcome conduct in any form that is sufficiently severe, pervasive or persistent that it alters the conditions of the learning environment or employment.
- Knowingly falsifying, publishing or distributing, in any form, material that tends to impeach the honesty, integrity, virtue or reputation of another person.
- Harassment and/or Discrimination: Discrimination or harassment on the basis of sex/gender, race, color, age, creed, national or ethnic origin, physical or mental disability, veteran status, pregnancy status, religion or sexual orientation.
- Sexual Misconduct: Sexual Misconduct offenses include, but are not limited to Sexual Harassment, Non-Consensual Sexual Contact (or attempts to commit same), Non-Consensual Sexual Intercourse (or attempts to commit same), and/or Sexual Exploitation. (See SP 4-120a for more information: http://www.cccs.edu/SBCCOE/Policies/SP/PDF/SP4-120a.pd f)
- 8. Weapons: Possession or distribution of any unauthorized firearms, ammunition, explosives, fireworks and/or other dangerous weapons (or chemicals/flammable liquids) or use/threat of use of any instrument (including, but not limited to paint ball guns, pellet guns, air soft guns, bow and arrows, knives) as a weapon to intimidate, harass, or cause harm to others
- 9. Narcotics/Alcohol: Use, being under the influence, manufacturing, possession, cultivating distribution, purchase, or sale of alcohol and/or drugs (illegal and/or dangerous or controlled substance) and/or alcohol/drug paraphernalia while on college owned or college controlled property, and/or at any function authorized or supervised by the college and/or in state owned or leased vehicles. Note: Although possession and use of marijuana consistent with the requirements of the Colorado Constitution is no longer a crime in the State of Colorado, the possession and use of marijuana remains illegal under

- federal law. Consistent with federal law, including the Controlled Substances Act and the Drug Free Schools and Communities Act, the use and/or possession of marijuana continues to be prohibited while a student is on college owned or college controlled property, and/or any function authorized or supervised by the college and/or in state owned or leased vehicles.
- 10.Dress Code: Dress or personal hygiene that fails to meet the established safety or health standards of specific classes or activities offered by the college.
- 11.Leaving Children Unattended: Leaving children unattended or unsupervised in campus buildings or on campus grounds unless enrolled or participating in authorized campus activities.

12. Violation of Laws, Directives, and Signage:

- Violations of any municipal, county, state or federal law that adversely impacts the conditions of the educational or employment environment. Violations of college traffic and parking rules, regulations, or signage.
- Damage to or falsely using fire alarms and/or fire extinguishers.
- Creating an intentional obstruction that unreasonably interferes with freedom of movement, either pedestrian or vehicular. This includes, but is not limited to leading or inciting disruption to college activities.
- Failure to comply with the lawful directives of College employees acting within the scope of their duties, including those directives issued by a College administrator to ensure the safety and wellbeing of others.
- Violations of college policies, protocols, procedures or signage.
- 13.Illegal Gambling: Participation in illegal gambling activities on college owned or college controlled property, and/or any function authorized or supervised by the college and/or in state owned or leased vehicles.
- 14. Unauthorized Entry and/or Unauthorized Possession: Entry into, or use of any building, room, or other college-owned or college-controlled property, grounds, or activities without authorized approval. This also includes, but is not limited to the unauthorized possession, duplication or use of college keys, lock combinations, access codes, and access cards and/or credentials and/or propping open or tampering with doors/windows.
- 15. Unacceptable Use of College Equipment, Network or System:

 Unacceptable uses of any college-owned or operated equipment, network or system including, but not limited to: knowingly spreading computer viruses; reposting personal communications without author's consent; copying protected materials; using the network for financial or personal gain, commercial activity, or illegal activity; accessing the network using another individual's account; unauthorized downloading/uploading software and/or digital video or music; downloading/uploading, viewing or displaying pornographic content, or any other attempt to compromise network integrity.
- 16.Unauthorized Pets/Animals: Possession of any unauthorized pet or animal, excluding trained service animals while on college-owned or college-controlled property.
- 17. Tampering with Student Organization, Election, or Vote:
 Tampering with the process of any college recognized student organization, election or vote.
- 18. Group or Organization Conduct: Students who are members of a college recognized student organization or group and commit a violation of SCOC may be accountable both as an individual and as a member of the student organization.

- 19. Abuse of the Student Disciplinary and/or Grievance Procedure: Abuse of the Student Disciplinary and/or Grievance Procedure includes, but is not limited to the following:
 - Disruption or interference with the orderly conduct of the student disciplinary / grievance procedure.
 - Falsification, distortion, or misrepresentation, or knowingly pursuing malicious, frivolous, or fraudulent charges.
 - Attempting to discourage an individual's proper participation in, or use of, the student disciplinary / grievance procedure
 - Attempting to influence the impartiality of a participant and/or the student disciplinary / grievance procedure.
 - Harassment (verbal or physical) and/or intimidation of a participant in the student disciplinary / grievance procedure.
 - Failure to comply with directives and/or sanctions imposed under student disciplinary / grievance procedure.
 - Influencing or attempting to influence another person to commit an abuse of the student disciplinary / grievance procedure.
 - Engaging in retaliatory acts in any form against any person or person(s) involved in the student disciplinary / grievance procedure
- 20.Unauthorized Entry into College Events: Entering or attempting to enter any college-sponsored activity without proper credentials for admission.

Please note: In most circumstances, the college will treat attempts to commit code of conduct violations as if those attempts had been completed.

Violations of the above may result in, but are not limited to fines, restitution, community service, and/or disciplinary procedures.

Definitions

Code of Conduct: A document developed and published by each college which defines prescribed conduct of students.

Chief Student Affairs Officer (CSAO): The individual designated by the college president to administer student affairs and be responsible for administering the College's Student Conduct Code and this procedure. The CSAO may delegate student discipline to another individual (designee).

Title IX Coordinator(s) and Title VI and VII Coordinator(s) (EO Coordinator) is the employee(s) designated by the college president to oversee all civil rights complaints.

Notice: Notices which are required to be given by this procedure shall be considered served upon the student when given by personal delivery, mailing by certified mail, or emailing the student to their official college email address requesting a delivery receipt notification. If notice is mailed, student shall be given three (3) additional days to respond.

Day: Refers to calendar day unless otherwise noted below.

Sanctions: One or more of the following may be imposed when there is a finding that a student has violated the College's Code of Conduct.

- Warning: A Notice served upon the student advising him/her that he/she is violating or has violated College regulations.
- Probation: After a finding of violation of the Code of Conduct, restriction of student's privileges for a designated period of time including the probability of more severe disciplinary sanctions if the student is found to be violating any College regulations during the probationary period.
- 3. Other disciplinary sanction: fines, restitution, denial of privileges, assignment to perform services for the benefit of the

- college or community; or other sanction that doesn't result in the student being denied the right of attending classes.
- College suspension or expulsion: An involuntary separation of the student from the College for misconduct not based on academic performance for a specified period of time.
 - Suspension is a separation that shall not exceed three academic terms per suspension for any singular offense or situation. While a student is suspended, he or she is not eligible for admission or re-admission at any of the community colleges within CCCS. Once the suspension is lifted the student is eligible for admission or re-admission.
 - Examples of suspension include, but are not limited to the following: the college, a department or program, a class, residence hall, use of a college facility or an activity.
 - Students may be suspended from one class period by the responsible faculty member or adjunct instructor. Longer suspensions can only be implemented by the CSAO or designee in accordance with this procedure.
 - Expulsion is an indefinite separation from the college. The student is not eligible for admission or re-admission at any of the community colleges within CCCS. In exceptional cases where a student wants to be considered for admission or re-admission after an expulsion has been implemented, the student bears the burden to prove the behavior that resulted in the expulsion has been resolved. It is within the college's discretion to admit or deny the student.
- 5. Interim Suspension: An immediate action taken by the CSAO to ensure the safety and well-being of members of the college community; preservation of college property; or if the student poses a definite threat of disruption or interference to others or the normal operations of the college. In the event of an interim suspension, the hearing before the CSAO or designee shall occur as soon as possible following the interim suspension. If the college issues a permanent sanction, the student shall be afforded appeal rights as discussed below. If the college does not implement a permanent sanction, the interim suspension will be removed from the student's record.

Procedures

Decision

The CSAO or designee shall receive all allegations of student misconduct and investigate the complaints, which includes meeting with the student to give him/her the opportunity to respond to the allegations of misconduct. If the allegations of misconduct are discrimination and/or harassment based on federal or state civil rights laws, the college will investigate those incidents through the Civil Rights Grievance and Investigation Process, System President's Procedure (SP) 4-31a.

Once the investigation is complete, either through this process or the Civil Rights Grievance and Investigation process, the CSAO or designee shall render a sanction decision.

The CSAO or designee may decide that the charges can be disposed of administratively by mutual consent of the parties involved on a basis acceptable to them. If an administrative resolution is not achieved, the CSAO or designee shall issue a decision which determines whether the alleged conduct occurred; whether the conduct violated the Code of Conduct or College procedures; and impose a sanction(s) if appropriate. The student shall receive written notice of the decision and be advised of his/her right to appeal the Decision, subject to the grounds below, by filing a written appeal with the CSAO or designee within seven (7) days of service of the Decision.

Appeal

In the event of an appeal, the CSAO or designee shall give written notice to the other party (e.g., if the accused student appeals, the appeal is shared with the complainant who may also wish to file a response), and then the CSAO or designee will draft a response memorandum (also shared with all parties). All appeals and responses are then forwarded to the appeals officer or committee for initial review to determine if the appeal meets the limited grounds and is timely. The original finding and sanction will stand if the appeal is not timely or substantively eligible, and the decision is final. If the appeal has standing, the documentation is forwarded for consideration. Because the original finding and sanction are presumed to have been decided reasonably and appropriately, the party appealing the decision must specifically cite the error(s) in the original determination on which the appeal is based. The ONLY grounds for appeal are as follows:

- A material procedural or substantive error occurred that significantly impacted the outcome of the hearing (e.g. substantiated bias, material deviation from established procedures); which must be explained in the written appeal; or
- To consider new evidence, unavailable during the investigation or hearing that could substantially impact the original finding or sanction. A summary of this new evidence and its potential impact must be included in the written appeal, as well as the reasons the new evidence was not available during the original proceeding.

If the appeals officer or committee determines that a material procedural or substantive error occurred, it may return the complaint to the CSAO or designee with instructions to reconvene to cure the error. In rare cases, where the procedural or substantive error cannot be cured by the CSAO or designee in cases of bias, the appeals officer or committee may order a new hearing be held by a different individual acting in the place of the designated CSAO or designee. The results of a reconvened hearing cannot be appealed. The results of a new hearing can be appealed, once, on the two applicable grounds for appeals.

If the appeals officer or committee determines that new evidence should be considered, it will return the complaint to the CSAO or designee to reconsider in light of the new evidence, only. If the subject matter pertains to discrimination and/or harassment pursuant to SP 4-31a, the appeals officer or committee will return the complaint to the Title IX/EO Coordinator to reconsider in light of the new evidence, only. The reconsideration of the CSAO, designee, or Title IX/EO Coordinator is not appealable.

The procedures governing the hearing of appeals include the following:

- All parties should be timely informed of the status of requests for appeal, the status of the appeal consideration, and the results of the appeal decision;
- If the appeals officer or committee determines there is new evidence or error in the original proceeding, every opportunity to return the appeal to the CSAO or designee for reconsideration (remand) should be pursued;
- Appeals are not intended to be full rehearings of the complaint (de novo). In most cases, appeals are confined to a review of the written documentation or record of the original hearing, and pertinent documentation regarding the grounds for appeal;
- An appeal is not an opportunity for an appeals officer or committee to substitute their judgment for that of the CSAO or designee merely because they disagree with its finding and/or sanctions.
- Appeals decisions are to be deferential to the original decision, making changes to the findings only where there is clear error and a compelling justification to do so.
- Sanctions imposed are implemented immediately unless the CSAO or designee stays their implementation in ex-

- traordinary circumstances, pending the outcome of the appeal.
- The appeals officer or committee will render a written decision on the appeal to all parties within four (4) days from receiving the appeal request. The committee's decision to deny appeal requests is final.

Special Discipline Process Provisions

- In the event that the student is under the age of eighteen or incapacitated, he or she may have an advisor present to assist him/her in presenting his/her case.
- Students do not have the right to be represented by an attorney or law student during these proceedings except in
 the case where civil or criminal actions concerning the
 student are pending and in that case the attorney's role
 shall be advisory only.
- The student is responsible for presenting his/her own case and, therefore, advisors are not permitted to speak or to participate directly in any hearing except when the student is under the age of eighteen or incapacitated.
- Student shall have the right to identify documents, witnesses and other material he/she would like the CSAO or designee to review before making a final decision.
- Any hearing held shall be conducted in private unless all parties agree otherwise.
- A record of the hearing should be maintained by the CSAO or designee.
- If student has a disability and would like to request an accommodation to assist him/her through the discipline process they may do so by informing the CSAO or designee.
 The CSAO or designee will then work with disability support services to accommodate the request.
- Jurisdiction-College disciplinary proceedings may be instituted against a student charged with violation of a law if the violation occurred at the College or college-sanctioned activities or was of such a nature to have an impact on the college and the violation is also a violation of the college's student code of conduct.
- Proceedings under this procedure may be carried out prior to, simultaneously with, or following civil or criminal proceedings off-campus.
- Standard of proof-the college will use the preponderance of evidence standard in the disciplinary proceedings, meaning, the college will determine whether it is more likely than not a conduct code was violated.
- All sanctions imposed by the original decision maker will be
 in effect during the appeal. A request may be made to the
 CSAO or designee for special consideration in exigent circumstances, but the presumptive stance of the institution
 is that the sanctions will stand. Graduation, study abroad,
 internships/externships/clinical placements, etc. do not in
 and of themselves constitute exigent circumstances, and
 students may not be able to participate in those activities
 during their appeal. In cases where the appeal results in
 reinstatement to the institution or of privileges, all reasonable attempts will be made to restore the student to their
 prior status, recognizing that some opportunities lost may
 be irretrievable in the short term.
- The procedural rights afforded to students above may be waived by the student.

Retaliatory Acts

It is a violation of this procedure to engage in retaliatory acts against any employee or student who reports an incident(s) of code of conduct violations or any employee or student who testifies, assists or participates in the discipline proceeding, investigation or hearing relating to such allegation(s) of code of conduct violations.

Revising this Procedure

CCCS reserves the right to change any provision or requirement of this procedure at any time and the change shall become effective immediately.

Academic Dishonesty

Academic dishonesty includes cheating, falsifying data, and plagiarizing. Cheating is the unauthorized use of assistance with intent to deceive an instructor or any other individual responsible for evaluating a student's work.

Plagiarism refers to the use of another person's work without giving proper credit to that person. A student must give proper credit through the use of appropriate citation format when (a) using or copying material from another person's work, e.g., words, phrases, sentences, or entire passages; (b) paraphrasing another person's work, i.e., borrowing but rewording that person's facts, opinions, or ideas; and (c) summarizing another's work, i.e., use of one's own words to condense longer passages into a sentence or two.

Consequences of Academic Dishonesty

When dishonesty is evident, the following minimum sanctions will be applied:

- First offense: The student may receive an "F" or "Zero" as the grade for the assignment. The student's name will be added by Associate Vice President of Instruction to the college-wide academic dishonesty list.
- Second offense anytime during the academic career: The student may receive an "F" for the course and may be expelled from the class or may be suspended from the college. The student's name will be added by the Dean to the college-wide academic dishonesty list.
- 3. Third offense anytime during the academic career: The student's name will be added by the Associate Vice President of Instruction to the college-wide academic dishonesty list (see above). The student will receive an "F" for the course and may be expelled from the college.

Academic Appeals

The student should initiate appeals regarding final grades within 60 calendar days after the end of the semester in which the grade was awarded. Before making an appeal, the student should first discuss the grade with the instructor, and then, if necessary, with the instructor's department chair. If there still is no resolution, the student can appeal the grade by submitting a written statement to the Division Dean explaining the problem. The Dean will investigate and respond in writing within 15 days.

The student should initiate appeals regarding academic probation or suspension within 60 calendar days after the end of the semester in which the decision was rendered. To make an appeal, a student should contact the Vice President of Instruction and request a meeting to discuss the suspension or probation. The Vice President will investigate and respond in writing within 15 days.

The student should initiate appeals regarding completion of graduation requirements within 60 calendar days after the decision was rendered. To make an appeal, a student should contact the Division Dean in writing explaining the problem. The Dean will investigate and respond in writing with 15 days.

Student Grievance Procedure SP 4-31

Basis

This Student Grievance Procedure is intended to allow students an opportunity to present an issue which they feel warrants ac-

tion, including the right to secure educational benefits and services.

If the basis of the claim is discrimination and/ or harassment based on federal or state civil rights laws, the student must file a grievance under the Civil Rights Grievance and Investigation Process. If the accused (respondent) is a student, please refer to SP 4-31a. If the respondent is a CCCS employee, please refer to SP 3-50a.

Definitions

Complainant(s) is a person who is subject to alleged inequity as it applies to Board Policies, System President's Procedures, or College Procedures. For purposes of this procedure, a complainant is student who was enrolled at the time of the alleged incident.

Respondent(s) is a person whose alleged conduct is the subject of a complaint. For purposes of this procedure, a respondent can be a CCCS employee(s), student(s) who was enrolled at the time of the alleged incident, authorized volunteer(s), guest(s), visitor(s), or college.

Grievance: A grievable offense is any alleged action which violates or inequitably applies State Board Policies, System President's Procedures, and College Procedures. The complainant must be personally affected by such violation or inequitable action.

Non-grievable matters: The following matters are not grievable under this procedure except as noted: matters over which the college is without authority to act; grades and other academic decisions unless there is an allegation that the decision was motivated by discrimination and/or harassment which should be filed under the appropriate Civil Rights Grievance and Investigation Process.

Chief Student Affairs Officer (CSAO): The college employee designated by the college president to administer student grievances. The CSAO may delegate the responsibility over student grievances to another person.

Notice: Notices which are required to be given by this procedure shall be considered served upon the student when given by personal delivery, mailing by certified mail, or email with receipt notification to the address the student has filed with the College's admissions and records office. If notice is mailed, student shall be given three (3) additional days to respond.

Day: Refers to calendar day unless otherwise noted below.

Remedy: The relief that the Grievant is requesting.

Filing a Complaint

All complaints shall be made as promptly as possible after the occurrence. A delay in reporting may be reasonable under some circumstances; however, an unreasonable delay in reporting is an appropriate consideration in evaluating the merits of a complaint or report.

Procedures

Students must timely submit all grievances in writing by accessing the online form available at

http://www.ccaurora.edu/about-cca/right-know/complaint-policy-procedure/form. The grievance should clearly and concisely describe the alleged incident(s), when and where it occurred, and the desired remedy sought. The grievance should be signed by the initiator or, in the case of an email submission, sent as an email attachment, in letter format and should contain the name and all contact information for the grievant. Any supporting documentation and evidence should be referenced within the body of the formal grievance. Additionally, the initiator of a formal grievance should submit any supporting materials in writing as quickly as is practicable.

The complainant's supporting documentation should clearly demonstrate all informal efforts, if any, to resolve the issue(s) with the person involved and the person's supervisor. This in-

cludes names, dates and times of attempted or actual contact along with a description of the discussion and the manner of communication made in the course of each effort. If contacting the person involved and/or the supervisor is impracticable, the complainant should state the reasons why.

The CCCS community benefits from informal and formal procedures that encourage prompt resolution of complaints and concerns students may have about the implementation of policies and procedures that govern the institution.

Informal Grievance Process

Complainant is encouraged to resolve the issue with the Respondent through the informal process. The CSAO or designee shall facilitate the informal process. If the informal grievance process is unsuccessful, or if CCCS or the complainant chooses not to pursue the informal process, the CSAO will open a formal grievance case.

Formal Grievance Process

Complainant must timely file a written statement of the actions complained of and describe the remedy s/he is seeking with the CSAO. A matter could also be referred to this process by the College president or his/her designee. Once a written grievance is filed or referred, the CSAO or designee will determine whether or not the situation states a grievable offense. The matter will be closed if the situation is determined not grievable and the Complainant will be notified of the reasons.

If the matter is determined to be grievable, the CSAO will request a meeting (hearing) with both the complainant and respondent. Both parties will be given the opportunity to discuss the allegations of the grievance and may offer any documentation, witnesses, or other materials in support of the complaint. During this hearing, neither party may have a representative, including attorneys or law students. These procedures are entirely administrative in nature and are not considered legal proceedings.

No audio or video recording of any kind other than as required by institutional procedure is permitted.

The CSAO may also contact or request a meeting with relevant college staff, students, or others as part of the investigation.

At the CSAO's discretion, the CSAO may discontinue meetings with anyone that is causing a disruption to the process or is being uncooperative, and will proceed to make a determination based on the information known at that time.

Based on the preponderance of evidence, the CSAO shall issue a decision, in writing, to both the complainant and respondent. The decision shall reject or grant the grievance and make recommendation(s) to resolve the issue(s). The complainant and respondent shall be advised of his/her right to appeal the decision, subject to the grounds below, by filing a written appeal with the CSAO within seven (7) days of service of the Decision.

In the event of an appeal, the CSAO shall give written notice to the other party to allow him/her the opportunity to submit a response in writing. The CSAO will also draft a response memorandum (also shared with all parties). All appeals and responses are then forwarded to the appeals officer or committee for initial review to determine if the appeal meets the limited grounds and is timely. The original finding will stand if the appeal is not timely or substantively eligible, and the decision is final. If the appeal has standing, the documentation is forwarded for consideration. The party requesting appeal must show error as the original finding is presumed to have been decided reasonably and appropriately. The ONLY grounds for appeal are as follows:

- A procedural or substantive error occurred that significantly impacted the outcome of the hearing (e.g. substantiated bias, material deviation from established procedures); or
- 2. To consider new evidence, unavailable during the original hearing or investigation, that could substantially impact the

original finding. A summary of this new evidence and its potential impact must be included in the written appeal.

If the appeals officer or committee determines that new evidence should be considered, it will return the complaint to the CSAO to reconsider in light of the new evidence, only.

If the appeals officer or committee determines that a material procedural or substantive error occurred, it may return the complaint to the CSAO with instructions to reconvene the hearing to cure the error. In rare cases, where the procedural or substantive error cannot be cured by the CSAO in cases of bias, the appeals officer or committee may order a new hearing be held by a different individual acting in the place of the designated CSAO. The results of a reconvened hearing cannot be appealed. The results of a new hearing can be appealed, once, on the two applicable grounds for appeals.

Special Grievance Process Provisions

In the event that the student is under the age of eighteen or incapacitated, s/he may have an advisor present to assist him/her in presenting his/her case.

Students do not have the right to be represented by an attorney or law student during these proceedings except in the case where civil or criminal actions concerning the student are pending and in that case the attorney's role shall be advisory only.

The student is responsible for presenting his/her own case and, therefore, advisors are not permitted to speak or to participate directly in any hearing except when the student is under the age of eighteen or incapacitated.

Student shall have the right to identify documents, witnesses and other material he/she would like the CSAO to review before making a final decision.

Any hearing held shall be conducted in private unless all parties agree otherwise.

A record of the hearing should be maintained by the CSAO.

If student has a disability and would like to request an accommodation to assist him/her through the grievance process they may do so by informing the CSAO. The CSAO will then work with disability support services to accommodate the request.

If the grievance is against the CSAO, the Chief Academic Officer or other person designated by the president shall perform the duties of the CSAO.

Jurisdiction-College grievance proceedings may be instituted over incidences that occur or are related to College or college-sanctioned activities or was of such a nature to impact upon the college.

Proceedings under this procedure may be carried out prior to, simultaneously with, or following civil or criminal proceedings off-campus.

Standard of proof- The college will use the preponderance of evidence standard in the grievance proceedings, meaning, the college will determine whether it is more likely than not the complainant was subjected to inequity as it applies to Board Policies, System President's Procedures, or College procedures.

The procedural rights afforded to students above may be waived by the student.

Retaliatory Acts

It is a violation of the grievance procedure to engage in retaliatory acts against any employee or student who files a grievance or any employee or student who testifies, assists or participates in the grievance proceeding, investigation or hearing relating to such grievance.

Revising this Procedure

CCCS reserves the right to change any provision or requirement of this procedure at any time and the change shall become effective immediately.

Appeal of Appeal or Grievance Council Finding

The right to appeal the decision is available for a period of 15 days after notification of the decision. The request for an appeal must be submitted in writing to the college Vice President of Student Services. The decision of the Vice President is final.

Terms

- Complainant One who files the complaint against the respondent.
- Days Calendar days
- Disciplinary Action Expulsion, probation, suspension, assignment of community services or other actions or conditions appropriate to the situation; these actions may be imposed through administrative hearing or appeals council.
- Finding A decision as to whether it is more likely than not that a violation of the CCA Student Conduct Code occurred.
- Petitioner One who files the grievance against the respondent
- Probation A status in which a student remains enrolled and in attendance, but under stated conditions.
- Respondent One who responds to the request or complaint.
 In the case of student disciplinary matters, the student is the respondent.
- · Student Currently enrolled full-time or part-time student.
- Suspension Dismissal of a student from the college or program for misconduct for a specified period of time. Suspension differs from expulsion because after the stated time period, the student is eligible for readmission.
- Warning A status in which a student remains enrolled and in attendance, but is counseled to desist from specified undesirable course of action.

LIST OF DEGREES AND CERTIFICATES

The Community College of Aurora awards the following		Graphic Design - Emphasis in Web Design	
The Community College of Aurora awards the following degrees and certificates:			A.A.S.
	Dograd	Illustration	A.A.S.
Program Name	Degree	Illustration - Emphasis in Graphic Storytelling	
Associate of Arts Degrees Associate of Arts Degree Core	A.A.		A.A.S.
Associate of Arts Degree in Anthropology	A.A.	IT Tech and Support	A.A.S.
Associate of Arts Degree in Business	A.A.	Management – Paralegal Emphasis	A.A.S.
Associate of Arts Degree in Criminal Justice	AiAi	Networking Paramadia	A.A.S.
rissociate of Alto Dog. of International States	A.A.	Paramedic	A.A.S. A.A.S.
Associate of Arts Degree in Early Childhood	A.A.	Paralegal Programming	A.A.S.
Education		Certificates	A.A.J.
Associate of Arts Degree in Economics	A.A.		
Associate of Arts Degree in Elementary Edu-	A.A.	Art and New Media Design: Web Tools	Certificate
cation		Art and Design Foundations (Financial Aid	Certificate
Associate of Arts Degree in History	A.A.	Pending)	Certificate
Associate of Arts Degree in French	A.A.	Business:	
Associate of Arts Degree in Psychology	A.A.	CPA Exam w/Business Major BA	Certificate
Associate of Arts Degree in Political Science	A.A.	CPA Exam w/Non-Business Major BA	Certificate
Associate of Arts Degree in Sociology	A.A.	Full Charge Bookkeeping	Certificate
Associate of Arts Degree in Spanish	A.A.	General Business	Certificate
Fine Art Plan of Study, Associate of Arts De-	A.A.	Human Resource Management	Certificate
gree		Individual Tax Preparation	Certificate
Philosophy Plan of Study, Associate of Arts	A.A.	Managerial Accounting Emphasis	Certificate
Degree		Marketing	Certificate
Associate of Science Degrees		Real Estate	Certificate
Associate of Science Degree Core	A.S.	Computers:	
Associate of Science Degree in Engineering	A.S.	A+	Certificate
Associate of Science Degree in Mathematics	A.S.	Advanced Networking and Security	Certificate
Associate of Science Degree in Psychology	A.S.	Beginning Networking and Security	Certificate
Biotechnology Plan of Study, Associate of	A.S.	Beginning Oracle	
Science		C Programming	Certificate
Biology Plan of Study, Associate of Science	A.S.	C#.NET Programming	
Chemistry Plan of Study, Associate of Science	A.S.	C++Programming	
Earth / Space Plan of Study, Associate of Sci-	A.S.	Game Programming	Certificate
ence	۸.	CISCO	
Physics Plan of Study, Associate of Science	A.S. A.S.	IT Tech and Support	Certificate
Pre-Health Plan of Study, Associate of Science Associate of General Studies Degrees	A.S.	Java Language Programming	Certificate
S	400	Linux / UNIX System Administrator	Certificate
Associate of General Studies, Generalist Associate of General Studies Paralegal	A.G.S. A.G.S.	Office Administrator	Certificate
_	A.G.S.	Programming	Certificate
Associate of Applied Science Degrees Accounting			0 - 1'6' 1 -
Accolinting	4 4 6	Visual Basic Language Programming	
	A.A.S.	Web Design	
Applied Technology	A.A.S.	Web Design Criminal Justice:	Certificate
Applied Technology Business Administration	A.A.S. A.A.S.	Web Design Criminal Justice: Basic Law Enforcement Training Academy	Certificate Certificate
Applied Technology Business Administration Business: HR	A.A.S. A.A.S. A.A.S.	Web Design Criminal Justice: Basic Law Enforcement Training Academy Criminal Justice Community Policing	Certificate Certificate Certificate
Applied Technology Business Administration Business: HR Business: Marketing	A.A.S. A.A.S. A.A.S. A.A.S.	Web Design Criminal Justice: Basic Law Enforcement Training Academy Criminal Justice Community Policing Criminal Justice Law	Certificate Certificate Certificate Certificate
Applied Technology Business Administration Business: HR Business: Marketing Computer Information Systems	A.A.S. A.A.S. A.A.S. A.A.S.	Web Design Criminal Justice: Basic Law Enforcement Training Academy Criminal Justice Community Policing Criminal Justice Law Criminal Justice Operations	Certificate Certificate Certificate Certificate Certificate
Applied Technology Business Administration Business: HR Business: Marketing Computer Information Systems Criminal Justice	A.A.S. A.A.S. A.A.S. A.A.S. A.A.S.	Web Design Criminal Justice: Basic Law Enforcement Training Academy Criminal Justice Community Policing Criminal Justice Law Criminal Justice Operations Criminal Justice Systems	Certificate Certificate Certificate Certificate Certificate Certificate
Applied Technology Business Administration Business: HR Business: Marketing Computer Information Systems Criminal Justice Early Childhood Education (ECE)	A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S.	Web Design Criminal Justice: Basic Law Enforcement Training Academy Criminal Justice Community Policing Criminal Justice Law Criminal Justice Operations Criminal Justice Systems Security Officer Specialist	Certificate Certificate Certificate Certificate Certificate Certificate Certificate
Applied Technology Business Administration Business: HR Business: Marketing Computer Information Systems Criminal Justice Early Childhood Education (ECE) Film Video Media: Acting for the Screen	A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S.	Web Design Criminal Justice: Basic Law Enforcement Training Academy Criminal Justice Community Policing Criminal Justice Law Criminal Justice Operations Criminal Justice Systems Security Officer Specialist Homeland Security: Tactical Operations	Certificate Certificate Certificate Certificate Certificate Certificate Certificate
Applied Technology Business Administration Business: HR Business: Marketing Computer Information Systems Criminal Justice Early Childhood Education (ECE) Film Video Media: Acting for the Screen Film Video Media: Cinematography/ Videog-	A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S.	Web Design Criminal Justice: Basic Law Enforcement Training Academy Criminal Justice Community Policing Criminal Justice Law Criminal Justice Operations Criminal Justice Systems Security Officer Specialist Homeland Security: Tactical Operations Early Childhood Education (ECE):	Certificate Certificate Certificate Certificate Certificate Certificate Certificate Certificate
Applied Technology Business Administration Business: HR Business: Marketing Computer Information Systems Criminal Justice Early Childhood Education (ECE) Film Video Media: Acting for the Screen Film Video Media: Cinematography/ Videography	A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S.	Web Design Criminal Justice: Basic Law Enforcement Training Academy Criminal Justice Community Policing Criminal Justice Law Criminal Justice Operations Criminal Justice Systems Security Officer Specialist Homeland Security: Tactical Operations Early Childhood Education (ECE): ECE Director	Certificate Certificate Certificate Certificate Certificate Certificate Certificate Certificate Certificate
Applied Technology Business Administration Business: HR Business: Marketing Computer Information Systems Criminal Justice Early Childhood Education (ECE) Film Video Media: Acting for the Screen Film Video Media: Cinematography/ Videography Film Video Media: Video Post Production	A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S.	Web Design Criminal Justice: Basic Law Enforcement Training Academy Criminal Justice Community Policing Criminal Justice Law Criminal Justice Operations Criminal Justice Systems Security Officer Specialist Homeland Security: Tactical Operations Early Childhood Education (ECE): ECE Director ECE Teacher Level I	Certificate
Applied Technology Business Administration Business: HR Business: Marketing Computer Information Systems Criminal Justice Early Childhood Education (ECE) Film Video Media: Acting for the Screen Film Video Media: Cinematography/ Videography Film Video Media: Video Post Production Film Video Media: Writing Directing	A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S.	Web Design Criminal Justice: Basic Law Enforcement Training Academy Criminal Justice Community Policing Criminal Justice Law Criminal Justice Operations Criminal Justice Systems Security Officer Specialist Homeland Security: Tactical Operations Early Childhood Education (ECE): ECE Director ECE Teacher Level I ECE Teacher Level II (Financial Aid Pending)	Certificate
Applied Technology Business Administration Business: HR Business: Marketing Computer Information Systems Criminal Justice Early Childhood Education (ECE) Film Video Media: Acting for the Screen Film Video Media: Cinematography/ Videography Film Video Media: Video Post Production Film Video Media: Writing Directing Film Video Media: Writing Producing	A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S.	Web Design Criminal Justice: Basic Law Enforcement Training Academy Criminal Justice Community Policing Criminal Justice Law Criminal Justice Operations Criminal Justice Systems Security Officer Specialist Homeland Security: Tactical Operations Early Childhood Education (ECE): ECE Director ECE Teacher Level I ECE Teacher Level II (Financial Aid Pending) Emergency Medical Services:	Certificate
Applied Technology Business Administration Business: HR Business: Marketing Computer Information Systems Criminal Justice Early Childhood Education (ECE) Film Video Media: Acting for the Screen Film Video Media: Cinematography/ Videography Film Video Media: Video Post Production Film Video Media: Writing Directing Film Video Media: Writing Producing Film Video Media: Screenwriting	A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S. A.A.S.	Web Design Criminal Justice: Basic Law Enforcement Training Academy Criminal Justice Community Policing Criminal Justice Law Criminal Justice Operations Criminal Justice Systems Security Officer Specialist Homeland Security: Tactical Operations Early Childhood Education (ECE): ECE Director ECE Teacher Level I ECE Teacher Level II (Financial Aid Pending) Emergency Medical Services: Emergency Medical Technician Basic	Certificate
Applied Technology Business Administration Business: HR Business: Marketing Computer Information Systems Criminal Justice Early Childhood Education (ECE) Film Video Media: Acting for the Screen Film Video Media: Cinematography/ Videography Film Video Media: Video Post Production Film Video Media: Writing Directing Film Video Media: Writing Producing Film Video Media: Screenwriting Fine Art	A.A.S.	Web Design Criminal Justice: Basic Law Enforcement Training Academy Criminal Justice Community Policing Criminal Justice Law Criminal Justice Operations Criminal Justice Systems Security Officer Specialist Homeland Security: Tactical Operations Early Childhood Education (ECE): ECE Director ECE Teacher Level I ECE Teacher Level II (Financial Aid Pending) Emergency Medical Services: Emergency Medical Technician Basic Emergency Medical Technician Paramedic	Certificate
Applied Technology Business Administration Business: HR Business: Marketing Computer Information Systems Criminal Justice Early Childhood Education (ECE) Film Video Media: Acting for the Screen Film Video Media: Cinematography/ Videography Film Video Media: Video Post Production Film Video Media: Writing Directing Film Video Media: Writing Producing Film Video Media: Screenwriting Fine Art Fine Art - Emphasis in Jewelry	A.A.S.	Web Design Criminal Justice: Basic Law Enforcement Training Academy Criminal Justice Community Policing Criminal Justice Law Criminal Justice Operations Criminal Justice Systems Security Officer Specialist Homeland Security: Tactical Operations Early Childhood Education (ECE): ECE Director ECE Teacher Level I ECE Teacher Level II (Financial Aid Pending) Emergency Medical Services: Emergency Medical Technician Basic	Certificate
Applied Technology Business Administration Business: HR Business: Marketing Computer Information Systems Criminal Justice Early Childhood Education (ECE) Film Video Media: Acting for the Screen Film Video Media: Cinematography/ Videography Film Video Media: Video Post Production Film Video Media: Writing Directing Film Video Media: Writing Producing Film Video Media: Screenwriting Film Video Media: Screenwriting Fine Art Fine Art - Emphasis in Jewelry Fine Art - Emphasis in Painting	A.A.S.	Web Design Criminal Justice: Basic Law Enforcement Training Academy Criminal Justice Community Policing Criminal Justice Law Criminal Justice Operations Criminal Justice Systems Security Officer Specialist Homeland Security: Tactical Operations Early Childhood Education (ECE): ECE Director ECE Teacher Level I ECE Teacher Level II (Financial Aid Pending) Emergency Medical Services: Emergency Medical Technician Basic Emergency Medical Technician Paramedic Film Video Media:	Certificate
Applied Technology Business Administration Business: HR Business: Marketing Computer Information Systems Criminal Justice Early Childhood Education (ECE) Film Video Media: Acting for the Screen Film Video Media: Cinematography/ Videography Film Video Media: Video Post Production Film Video Media: Writing Directing Film Video Media: Writing Producing Film Video Media: Screenwriting Fine Art Fine Art - Emphasis in Jewelry	A.A.S.	Web Design Criminal Justice: Basic Law Enforcement Training Academy Criminal Justice Community Policing Criminal Justice Law Criminal Justice Operations Criminal Justice Systems Security Officer Specialist Homeland Security: Tactical Operations Early Childhood Education (ECE): ECE Director ECE Teacher Level I ECE Teacher Level II (Financial Aid Pending) Emergency Medical Services: Emergency Medical Technician Basic Emergency Medical Technician Paramedic Film Video Media: Film Video Media Core	Certificate
Applied Technology Business Administration Business: HR Business: Marketing Computer Information Systems Criminal Justice Early Childhood Education (ECE) Film Video Media: Acting for the Screen Film Video Media: Cinematography/ Videography Film Video Media: Video Post Production Film Video Media: Writing Directing Film Video Media: Writing Producing Film Video Media: Screenwriting Film Video Media: Screenwriting Fine Art Fine Art - Emphasis in Jewelry Fine Art - Emphasis in Painting Fine Art - Emphasis in Photography	A.A.S.	Web Design Criminal Justice: Basic Law Enforcement Training Academy Criminal Justice Community Policing Criminal Justice Law Criminal Justice Operations Criminal Justice Systems Security Officer Specialist Homeland Security: Tactical Operations Early Childhood Education (ECE): ECE Director ECE Teacher Level I ECE Teacher Level II (Financial Aid Pending) Emergency Medical Services: Emergency Medical Technician Basic Emergency Medical Technician Paramedic Film Video Media: Film Video Media Core Acting for the Screen	Certificate

Writing Producing Certificate Writing for the Screen Emphasis Certificate Advanced Immersion Certificate Fire Science: Fire and Explosion Investigation Certificate Fire Science Technology Certificate **Hazardous Materials** Certificate **Technical Rescue** Certificate Paralegal Certificate **Translation and Interpretation** Certificate Trainer: **Personal Fitness Trainer** Certificate **Tactical Fitness Trainer** Certificate

Certificates of Achievements

Communication Certificate of Achievement Global Perspectives and Multi-culturalism Certificate of Achievement

Language Achievement Certificate of Achievement
Philosophy Certificate of Achievement

Articulations:

Metropolitan State University

Computer Science A.A.S.

Regis University

A.A.S./A.G.S. Crosswalk Degrees (90-hour)

Accounting A.A.S.
Human Resources A.A.S.
Management with Paralegal Emphasis A.A.S.
Marketing A.A.S.

Pickens Technical College

Respiratory Therapy A.A.S.

University of Colorado

Integrated Nursing Pathway A.G.S.

Colorado School of Mines

Associate of Science (Engineering) A.S.

CATALOG GUIDE

All students need to become familiar with the language of the college catalog and the necessity of planning a sequence that will provide either a certificate or degree. Every course is not offered each year. Some courses are taught only when there is a demand for specific instruction to complete a major curriculum. For a list of courses available each semester, students should consult the current class schedule. A course listing consists of the following elements:

Prefix

Each course has a three-letter code designating the instructional department or division.

Prefix	Instructional Department or Division
AAA	Academic Achievement Strategies
ACC	Accounting
ANT	Anthropology
ART	Art
ASE	Auto Service Technology
ASL	American Sign Language
AST	Astronomy
BIO	Biology and Biotechnology
BTE	Business Technology
BUS	Business
CAD	Computer Assisted Drafting
CCR	College Composition and Reading
CHE	Chemistry
CHI	Chinese
COM	Communication
CIS	Computer Information Systems
CNG	Computer & Networking Technology
CRJ	Criminal Justice
CSC	Computer Science
CWB	Computer Web Based
DAN	Dance
DPM	Diesel Power Mechanics
ECE	Early Childhood Education
ECO	Economics
EDU	Education
EIC	Electricity Industrial/Commercial
EMP	Emergency Management & Planning
EMS	Emergency Medical Services
ENG	English
ENV	Environmental Science
ENY	Energy Technology
ESL	English as a Second Language
ETH	Ethnic Studies
FIN	Finance
FOR	Foreign Language
FRE	French
FST	Fire Science Technology

FVM	Film and Video Media
GEO	Geography
GER	German
GEY	Geology
HEB	Hebrew
HPR	Health Professional
HWE	Health Wellness
HIS	History
HUM	Humanities
ITA	Italian
JPN	Japanese
LIT	Literature
MAN	Management
MAR	Marketing
MAT	Math
MED	Mediation
MGD	Multimedia Graphic Design
MUS	Music
PAR	Paralegal
PED	Physical Education
PHI	Philosophy
PHO	Photography
PHY	Physics
POS	Political Science
PSM	Public Security Management
PSY	Psychology
REA	Reading
REE	Real Estate
RUS	Russian
SBM	Small Business Management
SCI	Science
SOC	Sociology
SPA	Spanish
THE	Theatre
TRI	Translation & Interpretation
WOL	World Languages
WST	Women's Studies

Course number

A three-digit number is assigned to all college courses. Courses listed in the 100s are designed for freshman level; 200s are intended for sophomore level. (Ex. COM 115 = Public Speaking)

Section Number

A three-digit number or letter combination is assigned to all college courses. The section number is found immediately following the course number. (Ex. COM 115-111 = Section 111 of Public Speaking). This number is not indicative of the number of sections offered at CCA.

Course Title

This is the official course title. Class schedules and transcripts will often abbreviate the course title.

Credit hours

Each course has state approval for a specific number of "semester credit hours" that translates into a number of clock hours of interaction with the instructor. Practicums, clinicals, laboratory, and vocational skill training classes have specific clock hour requirements. Tuition charges are based on credit hours, not clock hours. Some vocational programs have set costs because of equipment requirements.

Prerequisites

Some courses require another course or special permission before enrolling. For example, students cannot enroll in MAT 121 until MAT 099 is successfully completed or an appropriate assessment score is achieved. Prerequisites are listed in the course description.

Co-requisites

Some courses require special permission, or another course be taken at the same time as the current course. For example, students cannot enroll in MAT 135 without enrolling in MAT 179 because the material covered in the courses complement each other. Co-requisites are listed in the course description.

Degree

At CCA, students can obtain Associate of Arts, Associate of Science, Associate of General Studies, or Associate of Applied Science degrees. Each degree has specific course requirements of major courses and general education courses.

Recommended Electives

College curriculums have courses that are not required, but would be helpful to the student's future. Students should consult their academic advisor before selecting electives.

Attention: Course numbers and descriptions are subject to changes.

The Colorado Community Colleges participate in a common course numbering and common competency system to provide students ease of transfer and to ensure curriculum quality across the colleges. This system includes all courses offered for credit at every community college and is available for review at www.cccs.edu.

ASSOCIATE DEGREES AND CERTIFICATES

Guaranteed Transferability

Associate of Arts Degree and Associate of Science Degree to Colorado Public Four-Year Colleges and Universities.

Colorado's agreement between public colleges and universities guarantees that when a student completes an A.A. or A.S. Degree – at least 60 semester credit hours of coursework completed with a grade of "C" or better in every course – a student may transfer to a public baccalaureate program with a Liberal Arts and Sciences designation (e.g., Mathematics, psychology, or history) and graduate after earning an additional 60 semester credit hours. Courses with an "S/U" grade will not be eligible for Guaranteed Transferability. While a student is guaranteed not to have to complete more than 60 semester hours to graduate, completing a baccalaureate degree within two years depends on the number of credits a student completes each semester at the four-year institution, course sequencing in the student's major (e.g., some upper-division major courses require that a student first complete lower-division major courses), as well as course availability.

This agreement does not apply to Engineering, Elementary Education, and Early Childhood degrees. These specific majors have statewide articulation agreements that have specific lower division requirements.

Associate Degrees with Designations provide transfer pathways to Colorado state four-year colleges and universities in specified liberal arts and science designations. The following designations are currently approved:

Anthropology - Associate of Arts Business - Associate of Arts Economics - Associate of Arts French - Associate of Arts History - Associate of Arts

Mathematics - Associate of Science Political Science - Associate of Arts

Psychology - Associate of Arts and Associate of Science

Sociology - Associate of Arts Spanish - Associate of Arts

Many other majors also require that students select specific courses from the GT Pathways courses. Students should contact a transfer advisor at the earliest opportunity to review appropriate transfer guides. In addition to indicating which lower division courses are required for articulated programs, these guides will indicate to a student which lower division courses are most appropriate for the student's major. These guides indicate the appropriate prerequisites for sequenced coursework that should be taken before transferring to a four-year college.

The Transfer Policy of the Colorado Department of Higher Education is available at:

http://highered.colorad.gov/Adademics/Transfers/Students.html.

Articulation (Transfer) Agreements

The Community College of Aurora has Articulation (Transfer) agreements with most four-year colleges and universities in Colorado. These agreements cover a wide variety of majors. To transfer to a four-year college or university in Colorado, contact Advising, CentreTech Campus, A102, or the Lowry Campus, West Quad, for specific information.

Statewide Guaranteed Transfer Courses

Colorado has identified courses that are guaranteed to transfer to any public institution of higher education in Colorado. Courses approved for statewide guaranteed transfer are noted in the course description.

gtPATHWAYS is a set of general education courses that the state guarantees to transfer. Receiving institutions shall apply guaranteed general education courses to a student's general education or major requirements. Approved courses in gtPATHWAYS are not based on course equivalencies but meet content and competency criteria. gtPathways applies to all Colorado public colleges and universities. Up to 31 credits of previously and successfully (C or better) completed gtPathways coursework can transfer to any other Colorado public college or university. These courses will automatically transfer with you and continue to count toward your general education core or graduation requirements for any liberal arts or science, associate's or bachelor's degree. You should check with the school you wish to attend so you are clear about which credits will transfer beyond any that are guaranteed by gtPathways

More transfer information is available at the Colorado Commission of Higher Education website at

http://highered.colorado.gov/Academics/Transfers/gtPathways/default.html

Communication

2 courses (6 credit hours, to include a 2 course sequence of 1 introductory course, followed by 1 intermediate course.)

- Introduction Writing Course (GT-CO1)
- Intermediate Writing Course (GT-CO2)
- Advanced Writing Course (GT-CO3)

Mathematics

1 course, or a series of 3 1-credit-hour courses (3 credit hours)

(GT-MA1)

Arts & Humanities, History, & Social and Behavioral Sciences

(15 credit hours)

Arts and Humanities – 2 courses (minimum 3 credits each)

- Arts and Expression (GT-AH1)
- Literature and Humanities (GT-AH2)
- Ways of Thinking (GT-AH3)
- Foreign Languages (must be Intermediate/200 level) (GT-AH4)

History – 1 course (minimum 3 credits)

(GT-HI1)

Social and Behavioral Sciences – 1 course (minimum 3 credits)

- Economic or Political Systems (GT-SS1)
- Geography (GT-SS2)
- Human Behavior, Culture, or Social Frameworks (GT-SS3)

If necessary to reach a minimum of 15 credits, select 1 additional course (minimum 3 credits) in Arts and Humanities, History, or Social and Behavioral Sciences.

Natural and Physical Sciences

2 courses (7 credit hours)

Seven credits must include at least one SC1 course.

Course with R	equired Laboratory (GT-SC1)	HIS 111	The World: Antiquity - 1500
		HIS 112	The World: 1500 - Present
Includes:		HIS 201	U.S. History to Reconstruction
 Courses th 	at integrate a lecture and laboratory	HIS 202	U.S. History Since the Civil War
 Separately 	transcripted laboratories that have an SC2 lec-	HIS 207	American Environmental History
	e as a prerequisite or co-requisite	HIS 208	American Indian History
	·	HIS 215	Women in U.S. History
 Lecture Co 	ourse Without Required Laboratory (GT-SC2)	HIS 225	Colorado History
		HIS 236	U.S. History Since 1945
Guarantee 1	Transfer Courses	HIS 243	History of Modern China
Prefix/Number	Title	HIS 244	History of Latin America
AGE 102	Agricultural Economics	HIS 245	U.S. In the World
AGY 240	Introduction to Soil Science	HIS 247	20th Century World History
ANT 101	Cultural Anthropology	HIS 249	History of Islamic Civilization
ANT 102	Cultural Anthropology Lab	HIS 255	The Middle Ages
ANT 103	Archaeology Lab	HIS 260	U.S. Foreign Relations History
ANT 104	Physical Anthropology Lab	HIS 265	Writing About History
ANT 107	Introduction to Archaeology	HUM 115	World Mythology
ANT 108	Archaeology of World Rocks Artifacts	HUM 121	Humanities: Early Civilization
ANT 111	Physical Anthropology	HUM 122	Humanities: Medieval – Modern
ANT 201	Introduction to Forensic Anthropology	HUM 123	Humanities: Modern World
ANT 215	Indians of North America	ITA 211	Italian Language III
ANT 250	Medical Anthropology	ITA 212	Italian Language IV
AGR 260	World Independence: Population and Food	JOU 105	Introduction to Mass Media
ART 110	Art Appreciation	JPN 211 JPN 212	Japanese III Japanese IV
ART 111	Art History - Ancient to Medieval	LIT 115	Introduction to Literature
ART 112	Art History - Renaissance to Modern	LIT 201	World Literature to 1600
ART 207	Art History, 1900 - Present	LIT 201 LIT 202	World Literature after 1600
AST 101	Astronomy I	LIT 202 LIT 205	Ethnic Literature
AST 102	Astronomy II	LIT 211	American Literature to Civil War
BIO 105	Science of Biology	LIT 212	American Literature after the Civil War
BIO 111	General College Science Biology I with Lab	LIT 221	British Literature to 1770
BIO 112	General College Science Biology II with Lab Introduction to Human Disease	LIT 222	British Literature since 1770
BIO 116 BIO 201		LIT 225	Introduction to Shakespeare
BIO 201	Human Anatomy & Physiology Human Anatomy & Physiology II	LIT 259	Survey of African American Literature
BIO 202	Microbiology	LIT 268	Celtic Literature
BIO 204 BIO 208	General College Microbiology	MAT 120	Math for Liberal Arts
BIO 220	General Zoology	MAT 121	College Algebra
BIO 221	Botany	MAT 122	College Trigonometry
CHE 101	Introduction to College Chemistry I with Lab	MAT 123	Finite Mathematics
CHE 102	Introduction to College Chemistry II with Lab	MAT 125	Survey of Calculus
CHE 105	Chemistry in Context	MAT 135	Introduction to Statistics
CHE 111	General College Chemistry I with Lab	MAT 166	Pre-Calculus
CHE 112	General College Chemistry II with Lab	MAT 201	Calculus I
COM 220	Intercultural Communication	MAT 202	Calculus II
DAN 125	History of Dance	MAT 203	Calculus III
ECO 101	Economics of Social Issues	MAT 204	Calculus III with Engineering Applications
ECO 201	Principles of Macroeconomics	MAT 215	Discrete Mathematics
ECO 202	Principles of Microeconomics	MAT 261	Differential Equations with Engineering
ECO 245	Environmental Economics	MAT 265	Applications Differential Equations
ENG 121	English Composition I	MET 150	General Meteorology
ENG 122	English Composition II	MUS 120	Music Appreciation
ENG 201	Composition III: Writing for Public Discourse	MUS 121	Music History I
ENV 101	Introduction to Environmental Science	MUS 122	Music History II
ETH 200	Introduction to Ethnic Studies	MUS 123	Survey of World Music
FRE 211 FRE 212	French III French IV	MUS 125	History of Jazz
GEO 105	World Regional Geography	NRE 251	General Oceanography I
GEO 105	Human Geography	PHI 111	Introduction to Philosophy
GEO 111	Physical Geography – Landforms	PHI 112	Ethics
GEO 112	Physical Geography - Weather and Climate	PHI 113	Logic
GER 211	German III	PHI 114	Comparative Religions
GER 212	German IV	PHI 214	Philosophy of Religions
GEY 111	Physical Geology	PHI 218	Environmental Ethics
GEY 112	Historical Geology	PHI 220	Philosophy of Death and Dying
GEY 135	Environmental Geology	PHY 105	Conceptual Physics
HIS 101	Western Civilization: Antiquity - 1650	PHY 107	Energy Science and Technlogy
HIS 102	Western Civilization: 1650 - Present	PHY 111	Physics: Algebra-Based I with Lab

PHY 112	Physics: Algebra-Based II with Lab
PHY 211	Physics: Calculus-Based I with Lab
PHY 212	Physics: Calculus-Based II with Lab
POS 105	Introduction to Political Science
POS 111	American Government
POS 125	American State and Local Government
POS 205	International Relations
POS 215	Current Political Issues
POS 225	Comparative Government
PSY 101	General Psychology I
PSY 102	General Psychology II
PSY 205	Psychology of Gender
PSY 217	Human Sexuality
PSY 226	Social Psychology
PSY 227	Psychology of Death and Dying
PSY 235	Human Growth & Development
PSY 238	Child Development
PSY 240	Health Psychology
PSY 249	Abnormal Psychology
RUS 211	Russian III
RUS 211	Russian IV
SCI 105	Science in Society
SCI 105	•
	Integrated Science I
SCI 156 SOC 101	Integrated Science II
SOC 101 SOC 102	Introduction to Sociology I
	Introduction to Sociology II
SOC 205	Sociology of Family Dynamics
SOC 207	Environmental Sociology
SOC 215	Contemporary Social Problems
SOC 216	Sociology of Gender
SOC 218	Sociology of Diversity
SOC 220	Sociology of Religion
SOC 231	The Sociology of Deviant Behavior
SOC 237	Sociology of Death and Dying
SPA 211	Spanish III
SPA 212	Spanish IV
THE 105	Theatre Appreciation
THE 211	Development of Theatre I
THE 212	Development of Theatre II
WST 200	Introduction to Women's Studies
WST 225	Women and Social Action
WST 240	Goddesses and Women of the Ancient Worl
M/ST 2/10	Woman's Savuality

Women's Sexuality

WST 249

ASSOCIATE OF ARTS DEGREES (A.A.)

Degrees Offered	
Associate of Arts Degree Core	40
Associate of Arts Degree in Anthropology	42
Associate of Arts Degree in Business	44
Associate of Arts Degree in Criminal Justice	45
Associate of Arts Degree in Early Childhood Education	47
Associate of Arts in Economics	48
Associate of Arts Degree in Elementary Education	49
Associate of Arts Degree in French	50
Associate of Arts Degree in History	51
Associate of Arts Degree in Political Science	53
Associate of Arts Degree in Psychology	55
Associate of Arts Degree in Sociology	57
Associate of Arts Degree in Spanish	59
Associate of Arts - Early Childhood Education Plan of Study	(Regis
Transfer)	61
Associate of Arts - Early Childhood Education Plan of Study	(UNC -
Center for Urban Education Transfer)	62
Associate of Arts - Fine Art Plan of Study	62
Associate of Arts - Philosophy Plan of Study	64

Associate of Arts Degree Core

Associate of Arts Degree: 60 credits **General Education Requirements: 37 credits**

English and Communication

(9 credits - GT-CO1, GT-CO2)

English - take both courses; Communication - select 1 course

0	•	
Course #	Course Title	Credits
ENG 121	English Composition I AND	3
ENG 122	English Composition II OR	3
ENIO 400	***	•
ENG 122	English Composition II	3
	AND	
One gtPathways	approved CO3 Course	3
	AND	
COM 115	Public Speaking	3
	OR	
COM 125	***	3
COIVI 125	Interpersonal Communication	3
	OR	
COM 220	Intercultural Communication	3

Mathematics

(3 credits - MA1)

Select one course Credits over 3 will be applied to electives

	• •	
Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5

MAT 203	Calculus III	4
MAT 215	Discrete Math	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

Note: For Arts and Humanities and Social and Behavioral Sciences, select two guaranteed transfer Arts and Humanities courses from two different areas (GT-AH1, GT-AH2, GT-AH3, GT-AH4), and two guaranteed transfer Social and Behavioral Sciences courses from two different areas (GT-SS1, GT-SS2, GT-SS3), and one additional guaranteed transfer course from either Arts and Humanities or Social and Behavioral Sciences (GT-AH2, GT-AH3, GT-AH4, GT-HI1, GT-SS1, GT-SS2, GT-SS3) and one additional guaranteed transfer History course (GT-HI1). Total of 18 credit hours for both Arts and Humanities and Social and Behavioral Sciences combined.

Arts and Humanities

(6-9 Credits)

Select 2-3 courses from at least 2 different areas (GT-AH1, GT-AH2, GT-AH3, or GT-AH4)

,	, ,	
Course #	Course Title	Credits
Category I (G1	T-AH1)	
ART 110	Art Appreciation	3
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3 3 3 3 3 3 3 3 3 3 3
ART 207	Art History, 1900-Present	3
DAN 125	History of Dance	3
MUS 120	Music Appreciation	3
MUS 121	Music History I	3
MUS 122	Music History II	3
MUS 123	Survey of World Music	3
MUS 125 THE 105	History of Jazz	3
THE 211	Theatre Appreciation Development of Theatre I	၁
THE 211	Development of Theatre II	3
	•	3
Category II (G		2
HUM 115 HUM 121	World Mythology	3
HUM 121 HUM 122	Humanities I Humanities II	3
HUM 123	Humanities III	2
LIT 115	Introduction to Literature	3
LIT 201	World Literature to 1600	3
LIT 202	World Literature to 1000 World Literature after 1600	3 3 3 3 3 3 3 3 3 3 3 3
LIT 205	Ethnic Literature	3
LIT 211	American Literature to Civil War	3
LIT 212	American Literature after Civil War	3
LIT 221	British Literature to 1770	3
LIT 222	British Literature after 1770	3
LIT 225	Introduction to Shakespeare	3
LIT 259	Survey of African American	
	Literature	3
LIT 268	Celtic Literature	3
Category III (G	ST-AH3)	
PHI 111	Introduction to Philosophy	3
PHI 112	Ethics	3
PHI 113	Logic	3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3

PHI 218	Environmental Ethics	3	ANT 108	Archaeology of World Rocks	
PHI 220	Philosophy of Death and Dying	3		Artifacts	3
Category IV (ANT 111	Physical Anthropology	3
FRE 211	French III	3	ANT 201	Introduction to Forensic	
FRE 212	French IV			Anthropology	3
GER 211	German III	3 3 3 3 3 3 3 3 3	ANT 215	Indians of North America	3
GER 211 GER 212	German IV	3	ANT 250	Medical Anthropology	3
ITA 211	Italian III	3	AGR 260	World Independence: Population	
ITA 211	Italian IV	3		and Food	3
JPN 211	Japanese III	3	COM 220	Intercultural Communication	3
JPN 212	Japanese IV	3	ETH 200	Introduction of Ethnic Studies	3
RUS 211	Russian III	3	JOU 105	Introduction to Mass Media	3
RUS 211	Russian IV	3	PSY 101	General Psychology I	3
SPA 211	Spanish III	3	PSY 102	General Psychology II	3
SPA 212	Spanish IV	3	PSY 205	Psychology of Gender	3
31 A 212	Spanishiv	3	PSY 217	Human Sexuality	3
0	Dalas Israel Calassas		PSY 226	Social Psychology	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Social and	Behavioral Sciences		PSY 227	Psychology of Death and Dying	3
(9-12 credits -	- GT-HI1, GT-SS1, GT-SS2, GT-SS3)		PSY 235	Human Growth & Development	3
		al:£	PSY 238	Child Development	3
ferent areas.	y course and 2-3 additional courses from	1 two air-	PSY 240	Health Psychology	3
			PSY 249	Abnormal Psychology	3
Course #	Course Title	Credits	SOC 101	Introduction to Sociology I	3
Category I (G	T-HI1)		SOC 102	Introduction to Sociology II	3
HIS 101	Western Civilization: Antiquity - 1650	3	SOC 205	Sociology of Family Dynamics	3
HIS 101	Western Civilization: 1650 - Present	3	SOC 207	Environmental Sociology	3
HIS 111	The World: Antiquity - 1500	3	SOC 215	Contemporary Social Problems	3
HIS 112	The World: 1500 - Present	3	SOC 216	Sociology of Gender	3
HIS 201	U.S. History to Reconstruction	3	SOC 218	Sociology of Diversity	3
HIS 202	U.S. History Since the Civil War	3	SOC 220	Sociology of Religion	3 3 3
HIS 207	American Environmental History	3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 231	The Sociology of Deviant Behavior	3
HIS 208	American Indian History	3	SOC 237	Sociology of Death and Dying	3
HIS 215	Women in U.S. History	3	WST 200	Introduction to Women's Studies	3
HIS 225	Colorado History	3	WST 225	Women and Social Action	3
HIS 236	U.S. History Since 1945	3	WST 240	Goddesses & Women of the Ancient	
HIS 243	History of Modern China	3		World	3
HIS 244	History of Latin America	3	WST 249	Women's Sexuality	3
HIS 245	U.S. In the World				
HIS 247	20th Century World History	3 3	Natural a	nd Physical Sciences	
HIS 249	History of Islamic Civilization			•	
HIS 255	The Middle Ages	3 3	(7 credits)	I turn of an arctimal and Discours Cairman	
HIS 260	U.S. Foreign Relations History	3		I transfer natural and Physical Sciences cou	urses
			including at it	east one lab course (GT-SC1, GT-SC2)	
Category II (0		2	Category I (GT-SC1)	
AGE 102	Agricultural Economics	3	Course #	Course Title	Credits
ECO 101	Economics of Social Issues	3 3 3	AST 101	Astronomy I	4
ECO 201	Principles of Macroeconomics	3	AST 102	Astronomy II	4
ECO 202	Principles of Microeconomics		BIO 105	Science of Biology	4
ECO 245	Environmental Economics	3 3	BIO 111	General College Biology I with Lab	5
POS 105	Introduction to Political Science	3	BIO 112	General College Biology II with Lab	5
POS 111	American Government American State and Local	3	BIO 201	Human Anatomy & Physiology I	4
POS 125		2	BIO 202	Human Anatomy & Physiology II	4
DOS 205	Government	3	BIO 204	Microbiology	4
POS 205	International Relations	3 3	BIO 208	General College Microbiology	5
POS 215	Current Political Issues	3	BIO 220	Zoology	5 5
POS 225	Comparative Government	3	BIO 221	Botany	5
Category III (GT-SS2)		CHE 101	Introduction to Chemistry I with Lab	5
GEO 105	World Regional Geography	3	CHE 102	Introduction to Chemistry II with Lab	5 5
GEO 106	Human Geography	3	CHE 105	Chemistry in Contest	5
GEO 111	Physical Geography - Landforms	4	CHE 111	General College Chemistry I with Lab	5
GEO 112	Physical Geography - Weather and		CHE 112	General College Chemistry II with Lab	5
	Climate	4	ENV 101	Introduction to Environmental	
Category IV (GT-SS3)			Science	5
ANT 101	Cultural Anthropology	3	GEY 111	Physical Geology	4
ANT 101 ANT 102	Cultural Anthropology Cultural Anthropology Lab	1	GEY 112	Historical Geology	4
ANT 102 ANT 103	Archaeology Lab	1	GEY 135	Environmental Geology	4
ANT 103			MET 150	General Meteorology	4
	Physical Anthronology Lah	1		deficial Meteorology	
	Physical Anthropology Lab Introduction to Archaeology	1 3	NRE 251	General Oceanography I	4
ANT 107	Physical Anthropology Lab Introduction to Archaeology	3		<u> </u>	4

PHY 107	Energy Science and Technology	4 5	Associa	ate of Arts Degree in	
PHY 111	Physics: Algebra-based I with Lab			_	
PHY 112 PHY 211	Physics: Algebra-based II with Lab Physics: Calculus-Based I with Lab	5 5	Anthrop	oology	
PHY 211	Physics: Calculus-Based II with Lab	5 5			
SCI 105	Science in Society	3	Associate	of Arts in Anthropology Degree	
SCI 155	Integrated Science I	4	Requirem	ents: 60 credits	
SCI 156	Integrated Science II	4	General E	ducation Requirements: 36 cre	dits
Category II (0					
AGY 240	Introduction to Soil Science	4	•	nd Communication	
General Educa	tion Credits	37		GT-C01, GT-C02)	
			_	e 2 courses; Communication – select 1 co	
	f Arts Electives: 23 credits		Course # ENG 121	Course Title English Composition I	Credits 3
	be chosen from any gtPathway course or fr	om the		AND	·
_	non-gtPathway courses:		ENG 122	English Composition II OR	3
	: ACC 121, ACC 122, 132/133, 135		ENG 122	English Composition II	3
	gy: ANT 275 (Study Abroad)			AND	
	1, 131, 210 lign Language: ASL 121, 122		One gtPathwa	ays approved CO3 Course	3
) 160, 268, 269			AND	_
	BUS 115, 118, 216, 217, 226		COM 115	Public Speaking OR	3
	CHE 211, 212		COM 125	Interpersonal Communications	3
	HI 111, 112		· · · · · · · · · · · · · · · · · · ·	OR	·
	nformation Systems: CIS 118, 268 Networking: CNG 101, 130		COM 220	Intercultural Communication	3
	Science: CSC 116 (through Fall 2013) or C	SC 119			
	pring 2014)		Mathema	tics	
	stice: CRJ 110		(4 credits -	MA1)	
	N 105, 106, 117, 118, 121, 122, 123, 12	4, 141,	Course #	Course Title	Credits
142, 275	: ECO 201, 202		MAT 121	College Algebra	4
	G 221, 222				
Film Video	Media: 150, 181, 183, 184, 185, 186, 1	.87, 188,	Arts and I	Humanities	
212 French: FR	F 111 112		(6 credits- A	H1, AH2, AH3, AH4)	
	ER 111, 112		Select 2 cour	rses	
	Iness: HWE 100		Course #	Course Title	Credits
•	JPN 111, 112		Category I (CT_AU1)	
	ent: MAN 156, 200, 201, 212, 225, 226		ART 110	Art Appreciation	3
U	MAR 216, 217, 240 Graphic Design: MGD 102, 106		ART 111	Art History - Ancient to Medieval	3
	6 100, 110, 111, 165, 167		ART 112	Art History - Renaissance to Modern	3
	: PHI 120, 131, 141, 151		ART 207	Art History, 1900-Present	3
	US 111, 112		DAN 125	History of Dance	3
	PA 111, 112, 115, 215, 261, 262, 235, 3	275	MUS 120	Music Appreciation	3
Theatre: Th	IE 106, 111, 112, 115, 116, 126, 131, 13	32, 204,	MUS 121	Music History I	3
213, 214			MUS 122	Music History II	3 3
			MUS 123	Survey of World Music	3
	courses will meet the requirements for an $ ho$		MUS 125	History of Jazz	3
	y CCA. However, transferring requiremen		THE 105 THE 211	Theatre Appreciation Development of Theatre I	3 3 3
by receiving inselectives.	stitutions. See an advisor for help with ch	oosing	THE 212	Development of Theatre II	3
0.0000.			Category II	(GT-AH2)	
Total General I	Education Credits	37	HUM 115	World Mythology	3
Total Elective (Credits	23	HUM 121	Humanities I	3
	tal Required Credits	60	HUM 122	Humanities II	3
A.A. Degree 10	tai rioquirou orbuita	00	HUM 123	Humanities III	3 3 3
			LIT 115 LIT 201	Introduction to Literature World Literature to 1600	ა ე
			LIT 201 LIT 202	World Literature to 1600 World Literature after 1600	3 3 3
			LIT 202	Ethnic Literature	ა 2
			LIT 211	American Literature to Civil War	3
			LIT 211	American Literature to Civil War	3
			LIT 221	British Literature to 1770	3
			LIT 222	British Literature after 1770	3
			LIT 225	Introduction to Shakespeare	3

Introduction to Shakespeare

LIT 259	Survey of African American			Government	
	Literature	3	POS 205	International Relations	3
LIT 268	Celtic Literature	3	POS 215	Current Political Issues	3 3
Category III (CT-AH3)		POS 225	Comparative Government	3
PHI 111	Introduction to Philosophy	3	Category III	I (GT-SS2)	
PHI 112	Ethics	3	GEO 105	World Regional Geography	3
PHI 113	Logic	3	GEO 106	Human Geography	3
PHI 114	Comparative Religions	3	GEO 111	Physical Geography - Landforms	4
PHI 214	Philosophy of Religion	3	GEO 112	Physical Geography - Weather and	-
PHI 218	Environmental Ethics	3	GLO IIZ	Climate	4
PHI 220	Philosophy of Death and Dying	3	.		
			Category IV	/ (GI-553)	2
Category IV (2	ANT 101	Cultural Anthropology	3
FRE 211	French III	3	ANT 102	Cultural Anthropology Lab	1
FRE 212	French IV	3	ANT 103	Archaeology Lab	1
GER 211	German III	3	ANT 104	Physical Anthropology Lab	1
GER 212	German IV	3	ANT 107	Introduction to Archaeology	3
ITA 211	Italian III	3	ANT 108	Archaeology of World Rocks	2
ITA 212	Italian IV	3	ANIT 444	Artifacts	3 3
JPN 211	Japanese III	3	ANT 111	Physical Anthropology	3
JPN 212	Japanese IV	3	ANT 201	Introduction to Forensic	2
RUS 211 RUS 212	Russian III	3	ANT OAF	Anthropology	3
	Russian IV	3	ANT 215	Indians of North America	3 3
SPA 211	Spanish III	3 3	ANT 250	Medical Anthropology	3
SPA 212	Spanish IV ear institutions require foreign language f	_	AGR 260	World Independence: Population	2
	ear institutions require foreign language in)I	ETH 200	and Food Introduction of Ethnic Studies	3 3
admission.	ur college of transfer intent		COM 220	Introduction of Ethnic Studies Intercultural Communication	3
Check with you	ır college of transfer intent.		JOU 105		3
			PSY 101	Introduction to Mass Media	3
History			PSY 101	General Psychology I General Psychology II	3
(3 credits - G	T-HI1)		PSY 205	Psychology of Gender	
•	•		PSY 217	Human Sexuality	3
Select one cou	rse		PSY 226	Social Psychology	3 3 3
Course #	Course Title	Credits	PSY 227	Psychology of Death and Dying	3
Category I (G	T-HI1)		PSY 235	Human Growth & Development	3
HIS 101	Western Civilization: Antiquity-1650	3	PSY 238	Child Development	3 3 3
HIS 102	Western Civilization: 1650-Present	3	PSY 240	Health Psychology	3
HIS 111	The World: Antiquity-1500	3	PSY 249	Abnormal Psychology	3
HIS 112	The World: 1500-Present	3	SOC 101	Introduction to Sociology I	3 3
	U.S. History to Reconstruction	3	SOC 102	Introduction to Sociology II	3
HIS 201					•
HIS 201 HIS 202		3	SOC 205	Sociology of Family Dynamics	3
HIS 202	U.S. History since the Civil War	3 3	SOC 205 SOC 215	Sociology of Family Dynamics Contemporary Social Problems	3 3
HIS 202 HIS 207	U.S. History since the Civil War American Environmental History	3	SOC 215	Contemporary Social Problems	3
HIS 202 HIS 207 HIS 208	U.S. History since the Civil War American Environmental History American Indian History	3 3	SOC 215 SOC 220	Contemporary Social Problems Sociology of Religion	3 3
HIS 202 HIS 207 HIS 208 HIS 215	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History	3 3 3	SOC 215 SOC 220 SOC 231	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior	3 3 3
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History	3 3 3 3	SOC 215 SOC 220 SOC 231 SOC 237	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying	3 3
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945	3 3 3 3 3	SOC 215 SOC 220 SOC 231 SOC 237 WST 200	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies	3 3 3
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History	3 3 3 3	SOC 215 SOC 220 SOC 231 SOC 237	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying	3 3 3
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China	3 3 3 3 3	SOC 215 SOC 220 SOC 231 SOC 237 WST 200	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social	3 3 3 3 3
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World	3 3 3 3 3 3 3 3	SOC 215 SOC 220 SOC 231 SOC 237 WST 200 WST 225	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change	3 3 3 3 3
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America	3 3 3 3 3 3	SOC 215 SOC 220 SOC 231 SOC 237 WST 200 WST 225	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the	3 3 3 3 3
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History	3 3 3 3 3 3 3 3	SOC 215 SOC 220 SOC 231 SOC 237 WST 200 WST 225	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World	3 3 3 3 3 3
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality	3 3 3 3 3 3
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality nd Physical Sciences	3 3 3 3 3 3
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality nd Physical Sciences	3 3 3 3 3 3
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality nd Physical Sciences GT-SC1)	3 3 3 3 3 3
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and (6 credits - G	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History Behavioral Sciences T-SS1, GT-SS2, GT-SS3)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural at (8 Credits -	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality nd Physical Sciences GT-SC1)	3 3 3 3 3 3
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and (6 credits - G	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History Behavioral Sciences T-SS1, GT-SS2, GT-SS3)	3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural at (8 Credits - Select 2 cour	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality nd Physical Sciences GT-SC1) Trees	3 3 3 3 3 3 3
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and (6 credits - G	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History Behavioral Sciences T-SS1, GT-SS2, GT-SS3)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural a (8 Credits - Select 2 cour Course #	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality nd Physical Sciences GT-SC1) TSES Course Title	3 3 3 3 3 3 3 Credits
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and (6 credits - G Select 2 course Course #	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title	3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural a (8 Credits - Select 2 cour Course # AST 101	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality nd Physical Sciences GT-SC1) TSES Course Title Astronomy I	3 3 3 3 3 3 3 Credits 4
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and (6 credits - G	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title	3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural a (8 Credits - Select 2 cour Course # AST 101 AST 102	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality nd Physical Sciences GT-SC1) TSES Course Title Astronomy I Astronomy II Science of Biology General College Biology I with Lab	3 3 3 3 3 3 3 3 Credits 4 4 4 5
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and (6 credits - G Select 2 course Course # Category II (C AGE 102	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title GT-SS1) Agricultural Economics	3 3 3 3 3 3 3 3 3 3 7	SOC 215 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural a (8 Credits - Select 2 cour Course # AST 101 AST 102 BIO 105	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality nd Physical Sciences GT-SC1) rses Course Title Astronomy I Astronomy II Science of Biology	3 3 3 3 3 3 3 Credits 4 4 4
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and (6 credits - G Select 2 course Course # Category II (6	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title GT-SS1) Agricultural Economics Economics of Social Issues	3 3 3 3 3 3 3 3 3 3 3 Credits	SOC 215 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural a (8 Credits - Select 2 cour Course # AST 101 AST 102 BIO 105 BIO 111	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality nd Physical Sciences GT-SC1) TSES Course Title Astronomy I Astronomy II Science of Biology General College Biology I with Lab	3 3 3 3 3 3 3 3 Credits 4 4 4 5
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and (6 credits - G Select 2 course Course # Category II (C AGE 102 ECO 101	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title GT-SS1) Agricultural Economics	3 3 3 3 3 3 3 3 3 3 3 Credits	SOC 215 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural a (8 Credits - Select 2 cour Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality nd Physical Sciences GT-SC1) TSES Course Title Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab	3 3 3 3 3 3 3 Credits 4 4 4 5 5
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and (6 credits - G Select 2 course Course # Category II (C AGE 102 ECO 101 ECO 201	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics	3 3 3 3 3 3 3 3 3 3 3 7 Credits	SOC 215 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural a (8 Credits - Select 2 cour Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality nd Physical Sciences GT-SC1) TSES Course Title Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology I	3 3 3 3 3 3 3 3 Credits 4 4 4 5 5 4 4 4 4
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and (6 credits - G Select 2 course Course # Category II (C AGE 102 ECO 101 ECO 201 ECO 202	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics	3 3 3 3 3 3 3 3 3 3 Credits	SOC 215 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural a (8 Credits - Select 2 cour Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201 BIO 202	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality nd Physical Sciences GT-SC1) TSES Course Title Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology II Human Anatomy & Physiology II	3 3 3 3 3 3 3 3 Credits 4 4 4 5 5 4 4 4 5
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and (6 credits - G Select 2 course Course # Category II (C AGE 102 ECO 101 ECO 201 ECO 202 ECO 245	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Environmental Economics	3 3 3 3 3 3 3 3 3 3 Credits	SOC 215 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural a (8 Credits - Select 2 cour Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201 BIO 202 BIO 204 BIO 208 BIO 220	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality MC Physical Sciences GT-SC1) TSES Course Title Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology I Microbiology General College Microbiology Zoology	3 3 3 3 3 3 3 3 3 4 4 4 5 5 4 4 4 5 5 5
HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and (6 credits - G Select 2 course Course # Category II (C AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105	U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Introduction to Political Science	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural a (8 Credits - Select 2 cour Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201 BIO 202 BIO 204 BIO 208	Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality MC Physical Sciences GT-SC1) TSES Course Title Astronomy I Astronomy II Science of Biology General College Biology I with Lab Human Anatomy & Physiology I Human Anatomy & Physiology II Microbiology General College Microbiology General College Microbiology	3 3 3 3 3 3 3 3 Credits 4 4 4 5 5 4 4 4 5

CHE 101	Introduction to Chemistry I with Lab	5	Mathemat	tics	
CHE 102	Introduction to Chemistry II with Lab	5	(8 credits - G	-T-MΔ1)	
CHE 105	Chemistry in Context	5	•	,	0
CHE 111	General College Chemistry I with	_	Course #	Course Title	Credits
CUE 440	Lab	5	MAT 121	College Algebra	4
CHE 112	General College Chemistry II with Lab	5	MAT 123	OR Finite Mathematics	4
ENV 101	Introduction to Environmental	5	MAT 125	Survey of Calculus	4
LINV TOT	Science	4	WAT 125	OR	4
GEY 111	Physical Geology	4		Higher Level of Calculus	4-5
GEY 112	Historical Geology	4		riigitor zovor or calculac	7.0
GEY 135	Environmental Geology	4	Notural or	nd Physical Sciences	
MET 150	General Meteorology	4		nd Physical Sciences	
NRE 251	General Oceanography I	4	(8 credits - G	T-SC1, GT-SC2)	
PHY 105	Conceptual Physics	4	Select 2 cours	ses	
PHY 111	Physics: Algebra-based I with Lab	5	(GT-SC1)		
PHY 112	Physics: Algebra-based II with Lab	5	-		• "
PHY 211	Physics: Calculus-Based I with Lab	5	Course #	Course Title	Credits
PHY 212	Physics: Calculus-Based II with Lab	5	AST 101	Astronomy I	4
SCI 155	Integrated Science I	4	AST 102	Astronomy II	4
SCI 156	Integrated Science II	4	BIO 105	Science of Biology	4
			BIO 111	General College Biology I with Lab	5
General Educat	ion Credits	36	BIO 112	General College Biology II with Lab	5
Gonora: Educat	ion didunc	00	BIO 201	Human Anatomy & Physiology I	4
Additional R	Required Courses: 18 credits		BIO 202	Human Anatomy & Physiology II	4
	•	0	BIO 204	Microbiology	4
Course #	Course Title	Credits	BIO 208	General College Biology	-
	S Arts and Humanities Course	2	BIO 220	General Zoology	5
	2, GT-AH3, GT-AH4)	3	BIO 221 CHE 101	Botany	_
ANT 101	Cultural Anthropology	3 3	CHE 101 CHE 102	Introduction to Chemistry I with Lab	5 5
ANT 107 ANT 111**1	Introduction to Archaeology Physical Anthropology	3	CHE 102	Introduction to Chemistry II with Lab Chemistry in Context	5
	s ANT course in Social and Behavioral	3	CHE 105	General College Chemistry I with Lab	5
Sciences (GT-SS		3	CHE 111	General College Chemistry I with Lab	5
	s Social and Behavioral Sciences	3	ENV 101	Introduction to Environmental Science	4
	e GT-SS2 or GT-SS3)	3	GEY 111	Physical Geology	4
•	,		GEY 112	Historical Geology	4
Additional Requ	uired Credits	18	GEY 135	Environmental Geology	4
Electives		6	MET 150	General Meteorology	4
Total General E	ducation Credits	36	NRE 251	General Oceanography I	4
		18	PHY 105	Conceptual Physics	4
	I Required Course Credits		PHY 107	Energy Science and Technology	4
Total Electives		6	PHY 111	Physics: Algebra-based I with Lab	5
A.A. Degree, An	thropology, Total Required Credits	60	PHY 112	Physics: Algebra-based II with Lab	5
			PHY 211	Physics: Calculus-Based I with Lab	5
Please Note: A	Additional ANT courses beyond the four	courses	PHY 212	Physics: Calculus-Based II with Lab	5
(12 credit hours	s) identified above may not count toward	d the An-	SCI 105	Science in Society	5 3
thropology majo	or at the receiving four-year institution.	See ex-	SCI 155	Integrated Science I	4
planation in Lim	nitations section.		SCI 156	Integrated Science II	4
			(GT-SC2)		
	ving institutions require a lab attached to		AGY 240	Introduction to Soil Science	1
course (ANT 11	1 - Physical Anthropology); please consu	alt with the	BIO 116	Introduction to Soil Science Introduction to Human Disease	4
rocciving inotitu	tion.		DIO TTO	introduction to Hullian Discase	J

Associate of Arts Degree in Business

Associate of Arts in Business Degree Requirements: 60 credits

General Education Requirements: 40 credits

English and Communication

(9 credits - GT-CO1, GT-CO2)

receiving institution.

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

Social and Behavioral Sciences

Science in Society

(9 credits - GT-HI1, GT-SS2)

SCI 105

Course Title	Credits
-HI1)	
course	
Western Civilization: Antiquity - 1650	3
Western Civilization: 1650 - Present	3
The World: Antiquity - 1500	3
The World: 1500 - Present	3
U.S. History to Reconstruction	3
U.S. History Since the Civil War	3
American Environmental History	3
American Indian History	3
	C-HI1) course Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History

Introduction to Human Disease

3

HIS 215	Women in U.S. History	3	RUS 211	Russian III	3
HIS 225	Colorado History	3	RUS 211	Russian IV	3
HIS 236	U.S. History Since 1945	3	SPA 211	Spanish III	3
HIS 243	History of Modern China	3	SPA 212	Spanish IV	3
HIS 244	History of Latin America	3	31 A 212	Spanish iv	3
HIS 245	U.S.In the World	3	*Many CO 4 y	vear institutions require foreign language	for
HIS 247	20th Century World History	3	admission.	real institutions require foreign language	101
HIS 247	History of Islamic Civilization	3		our college of transfer intent.	
HIS 255	The Middle Ages	3	Check with yo	di college di transfer interit.	
HIS 260		3			
nis 200	U.S. Foreign Relations History	3	Total General	Education Credits	40
Category II (GT-SS1)		Dualmana D	No avvivo accepto 200 availita	
Take both Eco	nomic Courses		Business F	Requirements: 20 credits	
ECO 201	Principles of Macroeconomics	3	Course #	Course Title	Credits
ECO 202	Principles of Microeconomics	3	ACC 121	Principles of Accounting I	4
			ACC 122	Principles of Accounting II	4
Arts and H	umanities		BUS 115	Introduction to Business	3
			BUS 216	Legal Environment of Business I	3
	-AH1, GT-AH2, GT-AH3, GT-AH4)		BUS 217	Business Communication and	
Select 2 cours	es from any one of the following categories	:		Report Writing	3
Course #	Course Title	Credits	BUS 226	Business Statistics	3
Category I (G	T_AU1)		Total General	Education Requirements	40
ART 110	Art Appreciation	2		·	
ART 110 ART 111	• •	3	Total Busines	s Credits	20
ART 111 ART 112	Art History - Ancient to Medieval	3 3	A.A. Degree, E	Business, Total Required Credits	60
	Art History - Renaissance to Modern	3			
ART 207 DAN 125	Art History, 1900-Present	3			
MUS 120	History of Dance	ა ი			
MUS 121	Music Appreciation	3 3	Associa	te of Arts Degree in Cri	iminal
MUS 121	Music History I Music History II	3			
MUS 123	Survey of World Music	3	Justice		
MUS 125	History of Jazz	3	-		
THE 105	Theatre Appreciation	3	Associate of	of Arts in Criminal Justice Degre	e.
THE 211	Development of Theatre I	3		ents: 60 credits	
	•	5	Requireine	ents. 60 treuits	
THF 212	Development of Theatre II	3			
THE 212	Development of Theatre II	3	General Ed	lucation Requirements: 33 cred	lits
Category II (GT-AH2)		General Ed	lucation Requirements: 33 cred	lits
Category II (HUM 115	GT-AH2) World Mythology			•	lits
Category II (HUM 115 HUM 121	GT-AH2) World Mythology Humanities I	3	English ar	nd Communication	lits
Category II (HUM 115 HUM 121 HUM 122	GT-AH2) World Mythology Humanities I Humanities II	3 3 3	English ar	•	lits
Category II (I HUM 115 HUM 121 HUM 122 HUM 123	GT-AH2) World Mythology Humanities I Humanities II Humanities III	3 3 3	English ar	nd Communication	lits Credits
Category II (HUM 115 HUM 121 HUM 122 HUM 123 LIT 115	GT-AH2) World Mythology Humanities I Humanities II Humanities III Introduction to Literature	3 3 3 3	English ar	nd Communication GT-CO1, GT-CO2)	
Category II (I HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201	GT-AH2) World Mythology Humanities I Humanities II Humanities III Introduction to Literature World Literature to 1600	3 3 3 3 3	English ar (6 credits - 6 Course # ENG 121	nd Communication GT-C01, GT-C02) Course Title English Composition I AND	Credits 3
Category II (I HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202	GT-AH2) World Mythology Humanities I Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600	3 3 3 3 3 3 3 3	English ar (6 credits – 6 Course #	nd Communication GT-C01, GT-C02) Course Title English Composition I	Credits
Category II (I HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205	World Mythology Humanities I Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature	3 3 3 3 3 3 3 3 3	English ar (6 credits - 6 Course # ENG 121 ENG 122	Communication GT-CO1, GT-CO2) Course Title English Composition I AND English Composition II OR	Credits 3
Category II (I HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211	World Mythology Humanities I Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War	3 3 3 3 3 3 3 3 3 3	English ar (6 credits - 6 Course # ENG 121	Communication GT-CO1, GT-CO2) Course Title English Composition I AND English Composition II OR English Composition	Credits 3
Category II (I HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212	World Mythology Humanities I Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature after Civil War	3 3 3 3 3 3 3 3 3 3 3	English ar (6 credits - 6 Course # ENG 121 ENG 122	Communication GT-CO1, GT-CO2) Course Title English Composition I AND English Composition II OR English Composition AND	Credits 3 3
Category II (I HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 212	World Mythology Humanities I Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature after Civil War British Literature to 1770	3 3 3 3 3 3 3 3 3 3 3 3	English ar (6 credits - 6 Course # ENG 121 ENG 122 ENG 122	Communication GT-CO1, GT-CO2) Course Title English Composition I AND English Composition II OR English Composition	Credits 3
Category II (IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	World Mythology Humanities I Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature after Civil War British Literature after 1770 British Literature after 1770	3 3 3 3 3 3 3 3 3 3 3 3 3	English ar (6 credits - 6 Course # ENG 121 ENG 122 ENG 122	Communication GT-CO1, GT-CO2) Course Title English Composition I AND English Composition II OR English Composition AND	Credits 3 3
Category II (IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	World Mythology Humanities I Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature after Civil War British Literature after 1770 Introduction to Shakespeare	3 3 3 3 3 3 3 3 3 3 3 3 3	English ar (6 credits - 0 Course # ENG 121 ENG 122 ENG 122 One gtPathwa	Course Title English Composition II OR English Composition II OR English Composition AND ays approved CO3 course	Credits 3 3
Category II (IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	World Mythology Humanities I Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature after Civil War British Literature to 1770 British Literature after 1770 Introduction to Shakespeare Survey of African American Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3	English ar (6 credits - 0 Course # ENG 121 ENG 122 ENG 122 One gtPathwa	Communication GT-CO1, GT-CO2) Course Title English Composition I AND English Composition II OR English Composition AND ays approved CO3 course	Credits 3 3
Category II (IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	World Mythology Humanities I Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature after Civil War British Literature after 1770 Introduction to Shakespeare	3 3 3 3 3 3 3 3 3 3 3 3 3	English ar (6 credits - 6 Course # ENG 121 ENG 122 ENG 122 One gtPathwa Mathemat (4 credits - 6	Course Title English Composition II OR English Composition II OR English Composition AND ays approved CO3 course tics ET-MA1)	Credits 3 3 3 3
Category II (IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature after Civil War British Literature after 1770 British Literature after 1770 Introduction to Shakespeare Survey of African American Literature Celtic Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3	English ar (6 credits - 0 Course # ENG 121 ENG 122 ENG 122 One gtPathwa	Communication GT-CO1, GT-CO2) Course Title English Composition I AND English Composition II OR English Composition AND ays approved CO3 course	Credits 3 3
Category II (IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature after Civil War British Literature to 1770 British Literature after 1770 Introduction to Shakespeare Survey of African American Literature Celtic Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	English ar (6 credits - 6 Course # ENG 121 ENG 122 ENG 122 One gtPathwa Mathemat (4 credits - 6	Course Title English Composition II OR English Composition II OR English Composition AND ays approved CO3 course tics ET-MA1)	Credits 3 3 3 3
Category II (HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 225 LIT 259 LIT 268 Category III (World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature after Civil War British Literature after 1770 British Literature after 1770 Introduction to Shakespeare Survey of African American Literature Celtic Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	English ar (6 credits - 6 Course # ENG 121 ENG 122 ENG 122 One gtPathwa Mathemat (4 credits - 6 Course #	Course Title English Composition II OR English Composition II OR English Composition AND ays approved CO3 course tics ET-MA1) Course Title	Credits 3 3 3 3 Credits
Category II (HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 225 LIT 259 LIT 268 Category III (World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature after Civil War British Literature to 1770 British Literature after 1770 Introduction to Shakespeare Survey of African American Literature Celtic Literature (GT-AH3) Introduction to Philosophy	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	English ar (6 credits - 6 Course # ENG 121 ENG 122 ENG 122 One gtPathwa Mathemat (4 credits - 6 Course # MAT 121	Course Title English Composition II OR English Composition II OR English Composition AND	Credits 3 3 3 3 Credits
Category II (IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature after Civil War British Literature to 1770 British Literature after 1770 Introduction to Shakespeare Survey of African American Literature Celtic Literature (GT-AH3) Introduction to Philosophy Ethics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	English ar (6 credits - 0 Course # ENG 121 ENG 122 ENG 122 One gtPathwa Mathemat (4 credits - 0 Course # MAT 121 Natural ar	Course Title English Composition II OR English Composition II OR English Composition AND ays approved CO3 course tics ET-MA1) Course Title College Algebra and Physical Sciences	Credits 3 3 3 3 Credits
Category II (HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 259 LIT 268 Category III (PHI 111 PHI 112 PHI 113	World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature after Civil War British Literature after 1770 British Literature after 1770 Introduction to Shakespeare Survey of African American Literature Celtic Literature (GT-AH3) Introduction to Philosophy Ethics Logic	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	English ar (6 credits - 0 Course # ENG 121 ENG 122 ENG 122 One gtPathwa Mathemat (4 credits - 0 Course # MAT 121 Natural ar (8 credits - 6	Course Title English Composition II OR English Composition II OR English Composition AND ays approved CO3 course tics ET-MA1) Course Title College Algebra T-SC1, GT-SC2)	Credits 3 3 3 Credits 4
Category II (HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 259 LIT 268 Category III (PHI 111 PHI 112 PHI 113 PHI 114	World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature to Civil War American Literature after Civil War British Literature to 1770 British Literature after 1770 Introduction to Shakespeare Survey of African American Literature Celtic Literature (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	English ar (6 credits - 0 Course # ENG 121 ENG 122 ENG 122 One gtPathwa Mathemat (4 credits - 0 Course # MAT 121 Natural ar (8 credits - G Two gtPathwa	Course Title English Composition II OR English Composition II OR English Composition II OR English Composition AND English Composition Eng	Credits 3 3 3 Credits 4
Category II (HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 212 LIT 222 LIT 225 LIT 259 LIT 268 Category III (PHI 111 PHI 112 PHI 113 PHI 114 PHI 214	World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature after Civil War British Literature to 1770 British Literature after 1770 Introduction to Shakespeare Survey of African American Literature Celtic Literature (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	English ar (6 credits - 0 Course # ENG 121 ENG 122 ENG 122 One gtPathwa Mathemat (4 credits - 0 Course # MAT 121 Natural ar (8 credits - G Two gtPathwa	Course Title English Composition II OR English Composition II OR English Composition AND ays approved CO3 course tics ET-MA1) Course Title College Algebra T-SC1, GT-SC2)	Credits 3 3 3 Credits 4
Category II (HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 225 LIT 259 LIT 268 Category III (PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220	World Mythology Humanities II Humanities III Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature after 1600 Ethnic Literature to Civil War American Literature after Civil War British Literature to 1770 British Literature after 1770 Introduction to Shakespeare Survey of African American Literature Celtic Literature (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	English ar (6 credits - 6 Course # ENG 121 ENG 122 ENG 122 One gtPathwa Mathemat (4 credits - 6 Course # MAT 121 Natural ar (8 credits - 6 Two gtPathwa GT-SC2). One	Course Title English Composition II OR English Composition II OR English Composition II OR English Composition AND English Composition Eng	Credits 3 3 3 Credits 4
Category II (HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 225 LIT 259 LIT 268 Category III (PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV (World Mythology Humanities I Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature after 1600 Ethnic Literature to Civil War American Literature to 1770 British Literature to 1770 British Literature after 1770 Introduction to Shakespeare Survey of African American Literature Celtic Literature (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying (GT-AH4)	333333333333333333333333333333333333333	English ar (6 credits - 0 Course # ENG 121 ENG 122 ENG 122 One gtPathwa Mathemat (4 credits - 0 Course # MAT 121 Natural ar (8 credits - G Two gtPathwa GT-SC2). One (GT-SC1)	Course Title English Composition II OR English Composition II OR English Composition AND Ays approved CO3 course tics ET-MA1) Course Title College Algebra T-SC1, GT-SC2) Ays Natural & Physical Sciences courses (e course must be lab-based (GT-SC1).	Credits 3 3 3 Credits 4
Category II (HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 225 LIT 259 LIT 268 Category III (PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211	World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature after 1600 Ethnic Literature to Civil War American Literature after Civil War British Literature to 1770 British Literature after 1770 Introduction to Shakespeare Survey of African American Literature Celtic Literature (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying (GT-AH4) French III	333333333333333333333333333333333333333	English ar (6 credits - 0 Course # ENG 121 ENG 122 ENG 122 One gtPathwa Mathemat (4 credits - 0 Course # MAT 121 Natural ar (8 credits - G Two gtPathwa GT-SC2). One (GT-SC1) Course #	Course Title English Composition II OR English Composition II OR English Composition AND Ays approved CO3 course tics ET-MA1) Course Title College Algebra T-SC1, GT-SC2) Ays Natural & Physical Sciences courses (e course must be lab-based (GT-SC1).	Credits 3 3 3 3 Credits 4 GT-SC1 or
Category II (HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 225 LIT 259 LIT 268 Category III (PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212	World Mythology Humanities II Humanities III Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature after 1600 Ethnic Literature to Civil War American Literature to 1770 British Literature to 1770 Introduction to Shakespeare Survey of African American Literature Celtic Literature (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying (GT-AH4) French III French IV	333333333333333333333333333333333333333	English ar (6 credits - 0 Course # ENG 121 ENG 122 ENG 122 One gtPathwa Mathemat (4 credits - 0 Course # MAT 121 Natural ar (8 credits - G Two gtPathwa GT-SC2). One (GT-SC1) Course # AST 101	Course Title English Composition II OR English Composition II OR English Composition AND Ays approved CO3 course tics ET-MA1) Course Title College Algebra T-SC1, GT-SC2) Ays Natural & Physical Sciences courses (e course must be lab-based (GT-SC1). Course Title Astronomy I	Credits 3 3 3 3 Credits 4 GT-SC1 or Credits 4
Category II (HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 225 LIT 259 LIT 268 Category III (PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211	World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature to Civil War American Literature to 1770 British Literature to 1770 Introduction to Shakespeare Survey of African American Literature Celtic Literature (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying (GT-AH4) French III French IV German III	333333333333333333333333333333333333333	English ar (6 credits - 0 Course # ENG 121 ENG 122 ENG 122 One gtPathwa Mathemat (4 credits - 0 Course # MAT 121 Natural ar (8 credits - G Two gtPathwa GT-SC2). One (GT-SC1) Course # AST 101 AST 102	Course Title English Composition II OR English Composition II OR English Composition AND ays approved CO3 course tics GT-MA1) Course Title College Algebra T-SC1, GT-SC2) ays Natural & Physical Sciences courses (e course must be lab-based (GT-SC1). Course Title Astronomy I Astronomy II	Credits 3 3 3 Credits 4 GT-SC1 or Credits 4 4
Category II (HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 225 LIT 259 LIT 268 Category III (PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212	World Mythology Humanities II Humanities III Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature after 1600 Ethnic Literature to Civil War American Literature after Civil War British Literature to 1770 British Literature after 1770 Introduction to Shakespeare Survey of African American Literature Celtic Literature (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying (GT-AH4) French III French IV German III German IV	333333333333333333333333333333333333333	English ar (6 credits - 0 Course # ENG 121 ENG 122 ENG 122 One gtPathwa Mathemat (4 credits - 0 Course # MAT 121 Natural ar (8 credits - G Two gtPathwa GT-SC2). One (GT-SC1) Course # AST 101 AST 102 BIO 105	Course Title English Composition II OR English Composition II OR English Composition AND Ays approved CO3 course tics ET-MA1) Course Title College Algebra T-SC1, GT-SC2) Ays Natural & Physical Sciences courses (e course must be lab-based (GT-SC1). Course Title Astronomy II Science of Biology	Credits 3 3 3 3 4 Credits 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
Category II (HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 225 LIT 259 LIT 259 LIT 268 Category III (PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211	World Mythology Humanities II Humanities III Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature after 1600 Ethnic Literature to Civil War American Literature after Civil War British Literature after 1770 British Literature after 1770 Introduction to Shakespeare Survey of African American Literature Celtic Literature (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying (GT-AH4) French III French IV German III German IV Italian III	333333333333333333333333333333333333333	English ar (6 credits - 0 Course # ENG 121 ENG 122 ENG 122 One gtPathwa Mathemat (4 credits - 0 Course # MAT 121 Natural ar (8 credits - G Two gtPathwa GT-SC2). One (GT-SC1) Course # AST 101 AST 102 BIO 105 BIO 111	Course Title English Composition II OR English Composition II OR English Composition AND Ays approved CO3 course tics ET-MA1) Course Title College Algebra T-SC1, GT-SC2) Ays Natural & Physical Sciences courses (e course must be lab-based (GT-SC1). Course Title Astronomy II Astronomy II Science of Biology General College Biology I with Lab	Credits 3 3 3 3 4 Credits 4 4 4 5 5
Category II (HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 225 LIT 259 LIT 268 Category III (PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212	World Mythology Humanities II Humanities III Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature after 1600 Ethnic Literature to Civil War American Literature to 1770 British Literature to 1770 British Literature after 1770 Introduction to Shakespeare Survey of African American Literature Celtic Literature (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying (GT-AH4) French III French IV German III German IV Italian III Italian IV	333333333333333333333333333333333333333	English ar (6 credits - 0 Course # ENG 121 ENG 122 ENG 122 One gtPathwa Mathemat (4 credits - 0 Course # MAT 121 Natural ar (8 credits - G Two gtPathwa GT-SC2). One (GT-SC1) Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112	Course Title English Composition II OR English Composition II OR English Composition AND AND Ays approved CO3 course tics GT-MA1) Course Title College Algebra T-SC1, GT-SC2) And Physical Sciences courses (e course must be lab-based (GT-SC1). Course Title Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab	Credits 3 3 3 3 3 4 Credits 4 4 4 5 5 5
Category II (HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 225 LIT 259 LIT 259 LIT 268 Category III (PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211	World Mythology Humanities II Humanities III Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature after 1600 Ethnic Literature to Civil War American Literature after Civil War British Literature after 1770 British Literature after 1770 Introduction to Shakespeare Survey of African American Literature Celtic Literature (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying (GT-AH4) French III French IV German III German IV Italian III	333333333333333333333333333333333333333	English ar (6 credits - 0 Course # ENG 121 ENG 122 ENG 122 One gtPathwa Mathemat (4 credits - 0 Course # MAT 121 Natural ar (8 credits - G Two gtPathwa GT-SC2). One (GT-SC1) Course # AST 101 AST 102 BIO 105 BIO 111	Course Title English Composition II OR English Composition II OR English Composition AND Ays approved CO3 course tics ET-MA1) Course Title College Algebra T-SC1, GT-SC2) Ays Natural & Physical Sciences courses (e course must be lab-based (GT-SC1). Course Title Astronomy II Astronomy II Science of Biology General College Biology I with Lab	Credits 3 3 3 3 4 Credits 4 4 4 5 5

BIO 204					
	Microbiology	4	HIS 245	U.S.In the World	3
	<u></u>	-			3
BIO 208	General College Biology		HIS 247	20th Century World History	3
BIO 220	General Zoology	5	HIS 249	History of Islamic Civilization	3
BIO 221	Botany		HIS 255	The Middle Ages	3
CHE 101	Introduction to Chemistry I with Lab	5	HIS 260	U.S. Foreign Relations History	3
		5	1110 200	o.o. Foreign Relations mistory	J
CHE 102	Introduction to Chemistry II with Lab	5			
CHE 105	Chemistry in Context		Arts and	Humanities	
CHE 111	General College Chemistry I with		7 ti to dila .		
	Lab	5	(6 credits - 6	GT-AH1, GT-AH2, GT-AH3, GT-AH4)	
OUE 440		5		athways courses from two different categori	20
CHE 112	General College Chemistry II w/ Lab	5			
ENV 101	Introduction to Environmental		(GI-AHI, GI-	AH2, GT-AH3, GT-AH4).	
	Science	4	Course #	Course Title	Credits
GEY 111	Physical Geology	4			O. Garto
			Category I	(GT-AH1)	
GEY 112	Historical Geology	4	ART 110	Art Appreciation	3
GEY 135	Environmental Geology	4		• •	3 3
MET 150	General Meteorology	4	ART 111	Art History - Ancient to Medieval	3
NRE 251	General Oceanography I	4	ART 112	Art History - Renaissance to Modern	3
PHY 105	Conceptual Physics	4	ART 207	Art History, 1900-Present	3
		-	DAN 125	History of Dance	3
PHY 107	Energy Science and Technology	4	MUS 120	Music Appreciation	3
PHY 111	Physics: Algebra-based I with Lab	5			3
PHY 112	Physics: Algebra-based II with Lab	5	MUS 121	Music History I	3
PHY 211	Physics: Calculus-Based I with Lab	5	MUS 122	Music History II	3 3 3 3 3 3 3
PHY 212	Physics: Calculus-Based II with Lab	5	MUS 123	Survey of World Music	3
	•		MUS 125	History of Jazz	3
SCI 105	Science in Society	3	THE 105	•	
SCI 155	Integrated Science I	4		Theatre Appreciation	3 3 3
SCI 156	Integrated Science II	4	THE 211	Development of Theatre I	3
00. 200	megratoa colonico n	·	THE 212	Development of Theatre II	3
(GT-SC2)			.	, ·	
AGY 240	Introduction to Soil Science	4	Category II	(GT-AH2)	
BIO 116	Introduction to Human Disease	3	HUM 115	World Mythology	3 3
			HUM 121	Humanities I	3
SCI 105	Science in Society	3	HUM 122		2
				Humanities II	3
Social and	Behavioral Sciences		HUM 123	Humanities III	3
Social allu	Deliavioral Sciences		LIT 115	Introduction to Literature	3
(6 credits - G	T-SS3)		LIT 201	World Literature to 1600	3
(O Olouito G	1 000)		LIT 202	World Literature after 1600	3
Course #	Course Title	Credits			3 3 3 3 3 3 3
SOC 101	Introduction to Sociology I	3	LIT 205	Ethnic Literature	3
	nways Social and Behavioral Sciences	_	LIT 211	American Literature to Civil War	3
		2	LIT 212	American Literature after Civil War	3 3
Course (GT-SS	· ·	3	LIT 221	British Literature to 1770	3
SOC 101	Introduction to Sociology I		LIT 222	British Literature after 1770	3
SOC 102	Introduction to Sociology II				3
	Sociology of Family Dynamics		LIT 225	Introduction to Shakespeare	3 3
SOC 205					
SOC 205			LIT 259	Survey of African American Literature	
SOC 207	Environmental Sociology				3
SOC 207 SOC 215	Environmental Sociology Contemporary Social Problems		LIT 268	Celtic Literature	
SOC 207 SOC 215 SOC 216	Environmental Sociology Contemporary Social Problems Sociology of Gender		LIT 268 Category II	Celtic Literature	3
SOC 207 SOC 215	Environmental Sociology Contemporary Social Problems Sociology of Gender		LIT 268	Celtic Literature I (GT-AH3)	3
SOC 207 SOC 215 SOC 216 SOC 218	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity		LIT 268 Category II I PHI 111	Celtic Literature I (GT-AH3) Introduction to Philosophy	3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion		LIT 268 Category II I PHI 111 PHI 112	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics	3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior		Category III PHI 111 PHI 112 PHI 113	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic	3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion		Category III PHI 111 PHI 112 PHI 113 PHI 114	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions	3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior		Category III PHI 111 PHI 112 PHI 113	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic	3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior		LIT 268 Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions	3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior		LIT 268 Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics	3 3 3 3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying		Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying	3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 History (3 credits - GT	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying		LIT 268 Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying	3 3 3 3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 History (3 credits - GT Select 1 History	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying		Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying I (GT-AH4)	3 3 3 3 3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 History (3 credits - GT	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying	Credits	Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV FRE 211	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying I (GT-AH4) French III	3 3 3 3 3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 History (3 credits - GT Select 1 Histor Course #	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying HI1) Ty course Course Title	Credits	Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV FRE 211 FRE 212	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying I (GT-AH4) French III French IV	3 3 3 3 3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 History (3 credits - GT Select 1 History	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying F-HI1) Ty course Course Title Western Civilization: Antiquity -		Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV FRE 211 FRE 212 GER 211	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying I (GT-AH4) French III French IV German III	3 3 3 3 3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 History (3 credits - GT Select 1 Histor Course # HIS 101	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying F-HI1) Ty course Course Title Western Civilization: Antiquity - 1650	3	Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV FRE 211 FRE 212 GER 211 GER 212	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying I (GT-AH4) French III French IV	3 3 3 3 3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 History (3 credits - GT Select 1 Histor Course # HIS 101	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying F-HI1) Ty course Course Title Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present	3	Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV FRE 211 FRE 212 GER 211	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying I (GT-AH4) French III French IV German III	3 3 3 3 3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 History (3 credits - GT Select 1 Histor Course # HIS 101 HIS 102 HIS 111	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying F-HI1) Ty course Course Title Western Civilization: Antiquity - 1650	3 3 3	Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 220 Category IV FRE 211 FRE 212 GER 211 GER 212 ITA 211	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying I (GT-AH4) French III French IV German III German IV Italian III	3 3 3 3 3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 History (3 credits - GT Select 1 Histor Course # HIS 101	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying F-HI1) Ty course Course Title Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present	3 3 3	Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 220 Category IV FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying / (GT-AH4) French III French IV German III German IV Italian III	3 3 3 3 3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 History (3 credits - GT Select 1 Histor Course # HIS 101 HIS 102 HIS 111 HIS 112	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying F-HI1) Ty course Course Title Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present	3 3 3 3	Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 220 Category IV FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying / (GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III	3 3 3 3 3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 History (3 credits - GT Select 1 Histor Course # HIS 101 HIS 102 HIS 111 HIS 112 HIS 201	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying F-HI1) The Sociology of Death and Dying F-HI2 F-HI3 F-HI3 F-HI4 F-HI5 F-HI5 F-HI5 F-HI5 F-HI6 F-HI6 F-HI7 F-HI7 F-HI7 F-HI7 F-HI7 F-HI7 F-HI8 F-HI9 F-H	3 3 3 3	Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 220 Category IV FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying / (GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV	3 3 3 3 3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 History (3 credits - GT Select 1 Histor Course # HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying F-HI1) The Sociology of Death and Dying F-HI2 F-HI3 F-HI3 F-HI4 F-HI5 F-HI5 F-HI5 F-HI5 F-HI6 F-HI6 F-HI7 F-HI7 F-HI7 F-HI7 F-HI7 F-HI7 F-HI8 F-HI9 F-H	3 3 3 3 3	Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 220 Category IV FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying / (GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III	3 3 3 3 3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 History (3 credits - GT Select 1 Histor Course # HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying F-HI1) Ty course Course Title Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History	3 3 3 3 3	Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 220 Category IV FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying / (GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III	3 3 3 3 3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 History (3 credits - GT Select 1 Histor Course # HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying F-HI1) The Sociology of Death and Dying F-HI2 F-HI3 F-HI3 F-HI4 F-HI5 F-HI5 F-HI5 F-HI5 F-HI6 F-HI6 F-HI7 F-HI7 F-HI7 F-HI7 F-HI7 F-HI7 F-HI8 F-HI9 F-H	3 3 3 3 3 3 3	Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying / (GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV	3 3 3 3 3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 History (3 credits - GT Select 1 Histor Course # HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying F-HI1) The Sociology of Death and Dying F-HI2 F-HI3 F-HI3 F-HI4 F-HI5 F-HI5 F-HI5 F-HI6 F-HI6 F-HI7 F-HI7 F-HI7 F-HI7 F-HI7 F-HI7 F-HI8 F-HI9 F-H	3 3 3 3 3 3 3	Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying I (GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 History (3 credits - GT Select 1 Histor Course # HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying F-HI1) The Sociology of Death and Dying F-HI2 Course Title Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History	3 3 3 3 3 3 3 3	Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying / (GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV	3 3 3 3 3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 History (3 credits - GT Select 1 Histor Course # HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying F-HI1) Ty course Course Title Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History	3 3 3 3 3 3 3 3 3 3	Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying I (GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 History (3 credits - GT Select 1 Histor Course # HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying F-HI1) Ty course Course Title Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945	3 3 3 3 3 3 3 3 3 3 3 3	Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying I (GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 History (3 credits - GT Select 1 Histor Course # HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying F-HI1) Ty course Course Title Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying I (GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 History (3 credits - GT Select 1 Histor Course # HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying F-HI1) Ty course Course Title Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945	3 3 3 3 3 3 3 3 3 3 3 3	Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-	Celtic Literature I (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying I (GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Total General Education Credits

Associate of Arts Degree Requirements: 60 credits General Education Requirements 35 credits

Additional Required Courses: 27 credits

Course # COM 115	Course Title Public Speaking	Credits 3
	OR	
COM 125	Interpersonal Communication	3
CRJ 110	Introduction to Criminal Justice	
05.405	System	3
CRJ 125	Policing Systems	3 3
CRJ 145	Correctional Process	3
	courses from the following:	6
CRJ 127	Crime Scene Investigation	
CRJ 135	Judicial Functions	
CRJ 205	Principles of Criminal Law	
CRJ 209	Criminal Investigations	
CRJ 230	Criminology	
CRJ 231	Introduction to Forensic Science	
	and Criminalistics	
CRJ 235	Delinquent Behavior	
CRJ 236	Criminal Justice Research Methods	
CRJ 257	Victimology	
CRJ 268	Criminal Profiling	•
) courses from the following:	9
ANT 201	Introduction to Forensic	
	Anthropology	
CNG 258	Computer Forensics	
COM 217	Group Communication	
COM 225	Organizational Communications	
POS 111	American Government	
POS 125	American State and Local	
	Government	
PSY 207	Introduction to Forensic Psychology	
PSY 217	Human Sexuality	
PSY 226	Social Psychology	
PSY 249	Abnormal Psychology	
SOC 231	Sociology of Deviant Behavior	
Total General E	ducation Requirements	33
Additional Requ	ired Courses	27
A.A. Degree, Criminal Justice, Total Required Credits		

Associate of Arts Degree in Early Childhood Education

Statewide Early Childhood Education Transfer Agreement

A Colorado community college student who is planning to become an early childhood educator will sign a graduation plan at the community college that identifies the first 54 hours guaranteed to transfer to all teacher education programs at the following Colorado public four-year colleges: Adams State College, Colorado State University (Human Development), Fort Lewis College, Mesa State College, Metropolitan State College of Denver (Human Development), University of Northern Colorado (Interdisciplinary Studies). This program is designed for students who want to teach through 3rd grade with state certification, or through age 4 without certification.

English and Communication

(6	credits	- GT-CO1,	GT-CO2)
----	---------	-----------	---------

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3

Mathematics

(6 credits)

33

Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts OR	3
MAT 121	College Algebra AND	3
MAT 135	Introduction to Statistics OR	3
MAT 155	Integrated Math I AND	3
MAT 156	Integrated Math II	3

Arts and Humanities

(6 credits)

Select two courses

Course #	Course Title	Credits
ART 110	Art Appreciation	3
MUS 120	Music Appreciation	3
LIT 115	Introduction to Literature	3
LIT 255	Children's Literature	3

Social and Behavioral Sciences

(9 credits)

Course #	Course Title	Credits
HIS 201	US History I	3
POS 111	American Government	3
GEO 105	World Regional Geography	3

Natural and Physical Sciences

(8 Credits)

Course #	Course Title	Credits
SCI 155	Integrated Science I - Physics and	
	Chemistry	4
SCI 156	Integrated Science II - Earth and	
	Life Science	4
General Educ	cation Credits	35

Early Childhood Education Requirements: 19 credits

Course #	Course Title	Credits
ECE 101	Introduction to Early Childhood	
	Education	3
ECE 102	Introduction to Early Childhood Lab	3
ECE 205	Nutrition, Health & Safety	3
ECE 241	Human Relations for Child	
	Development	3
COM 115	Public Speaking (grade B or higher)	3
ECE 238	Child Growth and Development	3
ECE 188	Practicum	1
	OR	
ECE 209	Observing Young Children	1

E. J. Oblika	ded and a particular des	40	LIT 211	American Literature to Civil War	3
Early Childhoo	od Education Required Credits	19	LIT 212	American Literature after Civil War	3
			LIT 221	British Literature to 1770	3
Electives (Det	ermined by transfer institution.		LIT 222	British Literature since 1770	3 3
	t transfer institution early in the		LIT 225	Introduction to Shakespeare	3
program.)	a transfer motitation early in the	6	LIT 259	Survey of African American Literature	3
			LIT 268	Celtic Literature	3
Total General	Education Credits	35			3
Total Early Ch	ildhood Education Credits	25	Category III		
A.A. Degree. E	Early Childhood Education,		PHI 111	Introduction to Philosophy	3
Total Require		60	PHI 112	Ethics	3
			PHI 113	Logic	3 3
			PHI 114	Comparative Religions	3
			PHI 214	Philosophy of Religion	3 3
Associa	te of Arts in Economics		PHI 218	Environmental Ethics	3
A330010	to of Arts in Economics		PHI 220	Philosophy of Death and Dying	3
Accelete	of Auto in Foomousies Dogwoo		Category IV	′ (GT-AH4)	
	of Arts in Economics Degree		FRE 211	French III	3
Requireme	ents: 60 credits		FRE 212	French IV	3
General Ed	lucation Requirements: 37 credi	ts	GER 211	German III	3 3 3
	•		GER 212	German IV	3
Fragilials an	d Osmanisation		ITA 211	Italian III	3
English an	d Communication		ITA 212	Italian IV	
(6 credits - 6	GT-CO1, GT-CO2)		JPN 211	Japanese III	3
Course #	Course Title	Credits	JPN 212	Japanese IV	3 3 3 3
ENG 121	English Composition I	3	RUS 211	Russian III	3
ENG 121	English Composition II	3	RUS 212	Russian IV	3
LING 122	English composition ii	3	SPA 211	Spanish III	3 3 3
			SPA 212	Spanish IV	3
Mathemat	iics				
(3 credits - C	GT-MA1)		History		
Course #	Course Title	Credits	(3 credits - G	T HI1)	
MAT 201	Calculus I	5	•	•	
			HIS 241 20ti	n Century World History recommended	
					-
Arte and H	lumanities		Course #	Course Title	Credits
	lumanities		HIS 101	Western Civilization: Antiquity - 1650	3
Arts and H	lumanities		HIS 101 HIS 102	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present	3 3
	lumanities Course Title	Credits	HIS 101 HIS 102 HIS 111	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500	3 3 3
(9 credits)		Credits 3	HIS 101 HIS 102 HIS 111 HIS 112	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present	3 3 3 3
(9 credits) Course # PHI 112	Course Title		HIS 101 HIS 102 HIS 111 HIS 112 HIS 201	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction	3 3 3 3 3
(9 credits) Course # PHI 112 Select two gtF	Course Title Ethics		HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War	3 3 3 3 3
(9 credits) Course # PHI 112 Select two gtF	Course Title Ethics Pathways Arts & Humanities courses		HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History	3 3 3 3 3 3 3
(9 credits) Course # PHI 112 Select two gtF (GT-AH1, HGT-following:	Course Title Ethics Pathways Arts & Humanities courses AH2, GT-AH3, GT-AH4) from the		HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History	333333333
(9 credits) Course # PHI 112 Select two gtF (GT-AH1, HGT-following: Category I (6	Course Title Ethics Pathways Arts & Humanities courses AH2, GT-AH3, GT-AH4) from the	3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History	333333333
(9 credits) Course # PHI 112 Select two gtF (GT-AH1, HGT-following: Category I (6 ART 110	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation	3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History	3 3 3 3 3 3 3 3 3
(9 credits) Course # PHI 112 Select two gtF (GT-AH1, HGT-following: Category I (0 ART 110 ART 111	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval	3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945	3 3 3 3 3 3 3 3 3 3
(9 credits) Course # PHI 112 Select two gtF (GT-AH1, HGT-following: Category I (6 ART 110 ART 111 ART 112	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern	3 3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits) Course # PHI 112 Select two gtF (GT-AH1, HGT- following: Category I (6 ART 110 ART 111 ART 112 ART 207	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present	3 3 3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits) Course # PHI 112 Select two gtF (GT-AH1, HGT- following: Category I (6 ART 110 ART 111 ART 112 ART 207 DAN 125	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance	3 3 3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. In the World	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits) Course # PHI 112 Select two gtF (GT-AH1, HGT- following: Category I (0 ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation	3 3 3 3 3 3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. In the World 20th Century World History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits) Course # PHI 112 Select two gtF (GT-AH1, HGT- following: Category I (0 ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I	3 3 3 3 3 3 3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. In the World 20th Century World History (Recommended)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits) Course # PHI 112 Select two gtF (GT-AH1, HGT- following: Category I (6 ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II	3 3 3 3 3 3 3 3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. In the World 20th Century World History (Recommended) History of Islamic Civilization	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits) Course # PHI 112 Select two gtF (GT-AH1, HGT- following: Category I (CART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music	3 3 3 3 3 3 3 3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. In the World 20th Century World History (Recommended) History of Islamic Civilization The Middle Ages	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits) Course # PHI 112 Select two gtF (GT-AH1, HGT- following: Category I (0 ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz	3 3 3 3 3 3 3 3 3 3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. In the World 20th Century World History (Recommended) History of Islamic Civilization	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits) Course # PHI 112 Select two gtF (GT-AH1, HGT- following: Category I (CART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation	3 3 3 3 3 3 3 3 3 3 3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. In the World 20th Century World History (Recommended) History of Islamic Civilization The Middle Ages U.S. Foreign Relations History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Course # PHI 112 Select two gtF (GT-AH1, HGT- following: Category I (CART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I	3 3 3 3 3 3 3 3 3 3 3 3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. In the World 20th Century World History (Recommended) History of Islamic Civilization The Middle Ages	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits) Course # PHI 112 Select two gtF (GT-AH1, HGT- following: Category I (0 ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre II	3 3 3 3 3 3 3 3 3 3 3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. In the World 20th Century World History (Recommended) History of Islamic Civilization The Middle Ages U.S. Foreign Relations History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits) Course # PHI 112 Select two gtF (GT-AH1, HGT- following: Category I (0 ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (0	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre II GT-AH2)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and (6 credits)	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. In the World 20th Century World History (Recommended) History of Islamic Civilization The Middle Ages U.S. Foreign Relations History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Course # PHI 112 Select two gtF (GT-AH1, HGT- following: Category I (CART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (HUM 115	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II GT-AH2) World Mythology	3 3 3 3 3 3 3 3 3 3 3 3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. In the World 20th Century World History (Recommended) History of Islamic Civilization The Middle Ages U.S. Foreign Relations History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits) Course # PHI 112 Select two gtF (GT-AH1, HGT- following: Category I (0 ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (0	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II GT-AH2) World Mythology Survey of Humanities I: Early	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and (6 credits) Course # ECO 201	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. In the World 20th Century World History (Recommended) History of Islamic Civilization The Middle Ages U.S. Foreign Relations History d Behavioral Sciences Course Title Principles of Macroeconomics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Course # PHI 112 Select two gtF (GT-AH1, HGT- following: Category I (CART 110 ART 111 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 211 Category II (HUM 115 HUM 121	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II GT-AH2) World Mythology Survey of Humanities I: Early Civilizations	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and (6 credits) Course #	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. In the World 20th Century World History (Recommended) History of Islamic Civilization The Middle Ages U.S. Foreign Relations History d Behavioral Sciences Course Title	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Course # PHI 112 Select two gtF (GT-AH1, HGT- following: Category I (CART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (HUM 115	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II GT-AH2) World Mythology Survey of Humanities II: Early Civilizations Survey of Humanities III: Medieval to	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 245 HIS 255 HIS 260 Social and (6 credits) Course # ECO 201 ECO 202	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. In the World 20th Century World History (Recommended) History of Islamic Civilization The Middle Ages U.S. Foreign Relations History d Behavioral Sciences Course Title Principles of Macroeconomics Principles of Microeconomics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits) Course # PHI 112 Select two gtF (GT-AH1, HGT- following: Category I (0 ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (1 HUM 115 HUM 121 HUM 122	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II GT-AH2) World Mythology Survey of Humanities II: Early Civilizations Survey of Humanities III: Medieval to Modern Civilizations	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and (6 credits) Course # ECO 201 ECO 202	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. In the World 20th Century World History (Recommended) History of Islamic Civilization The Middle Ages U.S. Foreign Relations History d Behavioral Sciences Course Title Principles of Macroeconomics Principles of Microeconomics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Course # PHI 112 Select two gtF (GT-AH1, HGT- following: Category I (CART 110 ART 111 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 211 Category II (HUM 115 HUM 121	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II GT-AH2) World Mythology Survey of Humanities II: Early Civilizations Survey of Humanities III: Medieval to Modern Civilizations Survey of Humanities III: The Modern	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and (6 credits) Course # ECO 201 ECO 202 Natural and (8 credits - 6	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. In the World 20th Century World History (Recommended) History of Islamic Civilization The Middle Ages U.S. Foreign Relations History d Behavioral Sciences Course Title Principles of Macroeconomics Principles of Microeconomics The Physical Sciences ST-SC1, GT-SC2)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits) Course # PHI 112 Select two gtF (GT-AH1, HGT- following: Category I (0 ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (1 HUM 115 HUM 121 HUM 122 HUM 123	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II GT-AH2) World Mythology Survey of Humanities II: Medieval to Modern Civilizations Survey of Humanities III: The Modern World	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and (6 credits) Course # ECO 201 ECO 202	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. In the World 20th Century World History (Recommended) History of Islamic Civilization The Middle Ages U.S. Foreign Relations History d Behavioral Sciences Course Title Principles of Macroeconomics Principles of Microeconomics The Physical Sciences ST-SC1, GT-SC2)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits) Course # PHI 112 Select two gtF (GT-AH1, HGT- following: Category I (I) ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (I) HUM 115 HUM 121 HUM 122 HUM 123 LIT 115	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II GT-AH2) World Mythology Survey of Humanities II: Medieval to Modern Civilizations Survey of Humanities III: The Modern World Introduction to Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and (6 credits) Course # ECO 201 ECO 202 Natural and (8 credits - 6 Select 2 course)	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. In the World 20th Century World History (Recommended) History of Islamic Civilization The Middle Ages U.S. Foreign Relations History d Behavioral Sciences Course Title Principles of Macroeconomics Principles of Microeconomics The Physical Sciences ST-SC1, GT-SC2)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits) Course # PHI 112 Select two gtF (GT-AH1, HGT- following: Category I (0 ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (1 HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II GT-AH2) World Mythology Survey of Humanities II: Early Civilizations Survey of Humanities III: Medieval to Modern Civilizations Survey of Humanities III: The Modern World Introduction to Literature World Literature to 1600	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and (6 credits) Course # ECO 201 ECO 202 Natural and (8 credits - 6 Select 2 course (GT-SC1)	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. In the World 20th Century World History (Recommended) History of Islamic Civilization The Middle Ages U.S. Foreign Relations History d Behavioral Sciences Course Title Principles of Macroeconomics Principles of Microeconomics Principles Of Microeconomics Principles Of Microeconomics Principles Of Microeconomics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits) Course # PHI 112 Select two gtF (GT-AH1, HGT- following: Category I (I) ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (I) HUM 115 HUM 121 HUM 122 HUM 123 LIT 115	Course Title Ethics Pathways Arts & Humanities courses PAH2, GT-AH3, GT-AH4) from the GT-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II GT-AH2) World Mythology Survey of Humanities II: Medieval to Modern Civilizations Survey of Humanities III: The Modern World Introduction to Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Social and (6 credits) Course # ECO 201 ECO 202 Natural and (8 credits - 6 Select 2 course)	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. In the World 20th Century World History (Recommended) History of Islamic Civilization The Middle Ages U.S. Foreign Relations History d Behavioral Sciences Course Title Principles of Macroeconomics Principles of Microeconomics The Physical Sciences ST-SC1, GT-SC2)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

AST 101	Astronomy I	4
AST 102	Astronomy II	4
BIO 105	Science of Biology	4
BIO 111	General College Biology I with Lab	5
BIO 112	General College Biology II with Lab	5
BIO 201	Human Anatomy & Physiology I	4
BIO 202	Human Anatomy & Physiology II	4
BIO 204	Microbiology	4
BIO 208	General College Microbiology	5
BIO 220	General Zoology	5
BIO 221	Botany	5
CHE 101	Introduction to Chemistry I with Lab	5
CHE 102	Introduction to Chemistry II with Lab	5
CHE 105	Chemistry in Context	5
CHE 111	General College Chemistry I with Lab	5
CHE 112	General College Chemistry II w/ Lab	5
ENV 101	Introduction to Environmental Science	5
GEY 111	Physical Geology	4
GEY 112	Historical Geology	4
GEY 135	Environmental Geology	4
MET 150	General Meteorology	4
NRE 251	General Oceanography I	4
PHY 105	Conceptual Physics	4
PHY 107	Energy Science and Technology	4
PHY 111	Physics: Algebra-based I with Lab	5
PHY 112	Physics: Algebra-based II with Lab	5
PHY 211	Physics: Calculus-Based I with Lab	5
PHY 212	Physics: Calculus-Based II with Lab	5
SCI 105	Science in Society	3
SCI 155	Integrated Science I	4
SCI 156	Integrated Science II	4
(GT-SC2)		

Course #	Course Title	Credits
AGY 240	Introduction to Soil Science	4
BIO 116	Introduction to Human Disease	3
SCI 105	Science in Society	3

Additional Required Courses: 9 credits

Course #	Course Title	Credits
BUS 115	Introduction to Business	3
MAT 135	Introduction to Statistics	3
PSY 101	General Psychology I	3

Electives: 14 credits

Choose any gt Pathways courses.

arrange arrange arrange	
Total General Education Requirements	37
Additional Required Courses	9
Total Elective Requirements	14
A.A. Degree, Business, Total Required Credits	60

Associate of Arts Degree in Elementary Education

Statewide Elementary Education Transfer Agreement

A community college student who is planning to become an Elementary Education Teacher will sign a graduation plan at the community college that identifies the first 41 credit hours guaranteed to transfer to particular teacher education programs offered by Colorado public institutions of higher education. The courses are listed below.

To complete the AA graduation requirements, students who have completed or are currently enrolled in courses that will total the

first 41 credits will consult a specific teacher education program and be advised on the final 19 credits guaranteed to transfer.

This agreement is between the Colorado Public Community/Junior Colleges and Adams State College, Colorado State University at Pueblo, Fort Lewis College, Mesa State College, Metropolitan State College of Denver, University of Colorado at Boulder, University of Colorado at Colorado Springs, University of Colorado at Denver, University of Northern Colorado, and Western State Col-

Associate of Arts Degree Requirements: 60 credits

General Education Requirements: 35 credits

English and Communication

(9 credits - GT-CO1, GT-CO2)

Must complete ENG 121 with a B or better

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

Mathematics

(6 credits)

Course #	Course Title	Credits
MAT 155	Integrated Math I	3
MAT 156	Integrated Math II	3

Natural and Physical Science

(8 Credits - GT-SC1)

Course #	Course Title	Credits
SCI 155	Integrated Science I	4
SCI 156	Integrated Science II	4

Social and Behavioral Sciences

(9 Credits)

Course #	Course Title	Credits
GEO 105	World Regional Geography	3
HIS 201	US History I	3
POS 111	American Government	3

Humanities

(3 Credits - AH2)

Choose one course

Course #	Course Title	Credits
LIT 115	Introduction to Literature	3
LIT 201	World Literature to 1600	3
LIT 202	World Literature after 1600	3
LIT 211	American Literature to Civil War	3
LIT 221	British Literature to 1700	3

Education Requirements: 6 credits

Education Requirement Credits

Education

(6 credits)

Course #	Course Title	Credits
EDU 221	Introduction to Education	3
PSY 238	Child Development	3
Total CCA Ed	35	

6

Total Flective (Credits Based on Transfer Institution		LIT 211	American Literature to Civil War	3
	visor at the transfer institution to		LIT 212	American Literature after Civil War	3
•	ropriate electives.)	19	LIT 221	British Literature to 1770	3
• •	Elementary Education, Total Required		LIT 222	British Literature after 1770	3
Credits		60	LIT 225	Introduction to Shakespeare	3
			LIT 259	Survey of African American	_
			LIT 268	Literature	3 3
		_		Celtic Literature	3
Associat	te of Arts Degree in Fre	ench	Category III		2
			PHI 111 PHI 112	Introduction to Philosophy Ethics	3 3
Associate o	f Arts in French Degree Require	ements:	PHI 112	Logic	3
60 credits			PHI 114	Comparative Religions	
General Edu	ucation Requirements: 31 cre	dits	PHI 214	Philosophy of Religion	3 3 3
	•		PHI 218	Environmental Ethics	
English and	d Communication		PHI 220	Philosophy of Death and Dying	3
(6 credits - G					
•	•		History		
Course #	Course Title	Credits	One gt-Pathw	ays non-U.S. History course (GT-HI1)	3
ENG 121	English Composition I AND	3			
ENG 122	English Composition II	3	Social an	d Behavioral Sciences	
2.10 122	OR	J			
One gtPathway	s approved CO3 Course	3		GT-SC1, GT-SS2, GT-SS3) ays Social & Behavioral Sciences	
			_	S1, GT-SS2, GT-SS3)	3
			Select one co	•	
Mathemati	ics				
(3 credits - M	A1)		Category II AGE 102	(GI-SSI) Agricultural Economics	3
Select one cou	•		ECO 101	Economics of Social Issues	3
Course #	Course Title	Credits	ECO 201	Principles of Macroeconomics	3
One gtPathway	s Mathematics course (GT-MA1), but		ECO 202	Principles of Microeconomics	3
not MAT 155 o	r MAT 156	3	ECO 245	Environmental Economics	3 3
			POS 105	Introduction to Political Science	
Arts and H	umanities		POS 111	American Government	3
(9 credits-AH1	L, AH2, AH3, AH4)		POS 125	American State and Local Government	3
Course #	Course Title	Credits	POS 205	International Relations	3
FRE 211	French Language III (GT-AH4)	3	POS 225	Comparative Government	3
FRE 212	French Language IV (GT-AH4)	3	Category III	·	
	AND		GEO 105	World Regional Geography	3
	nways Arts & Humanities course (GT-AH1	L, GT-AH2	GEO 106	Human Geography	3
GT-AH3)			GEO 111	Physical Geography - Landforms	4
			GEO 112	Physical Geography - Weather and	
Category I (G	•			Climate	4
ART 110	Art Appreciation	3	Category IV	/ (GT-SS3)	
ART 111 ART 112	Art History - Ancient to Medieval	3 3	ANT 101	Cultural Anthropology	3
ART 112 ART 207	Art History - Renaissance to Modern Art History, 1900-Present	3	ANT 107	Introduction to Archaeology	3
DAN 125	History of Dance	3	ANT 108	Archaeology of World Rocks	_
MUS 120	Music Appreciation	3	ANIT 111	Artifacts	3 3
MUS 121	Music History I	3 3	ANT 111 ANT 201	Physical Anthropology Introduction to Forensic	3
MUS 122	Music History II	3	7111 201	Anthropology	3
MUS 123	Survey of World Music	3 3	ANT 215	Indians of North America	3
MUS 125 THE 105	History of Jazz Theatre Appreciation	3	ANT 250	Medical Anthropology	3
THE 103	Development of Theatre I	3 3	AGR 260	World Independence: Population	
THE 212	Development of Theatre II	3	0014.000	and Food	3 3
	·	Č	COM 220 ETH 200	Intercultural Communication Introduction of Ethnic Studies	3
Category II (C HUM 115	World Mythology	3	JOU 105	Introduction of Ethnic Studies Introduction to Mass Media	3 3 3
HUM 115 HUM 121	Humanities I	3	PSY 101	General Psychology I	3
HUM 122	Humanities II	3	PSY 102	General Psychology II	3
HUM 123	Humanities III	3	PSY 205	Psychology of Gender	3 3 3
LIT 115	Introduction to Literature	3	PSY 217	Human Sexuality	3
LIT 201	World Literature to 1600	3	PSY 226	Social Psychology	3
LIT 202	World Literature after 1600	3	PSY 227	Psychology of Death and Dying	3 3
LIT 205	Ethnic Literature	3	PSY 235	Human Growth & Development	3

Associate of Arts Degree in History

PSY 238 PSY 240	Child Development Health Psychology	3 3	FRE 111 FRE 112	French Language I French Language II	5 5
PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231	Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior	3 3 3 3 3 3 3 3 3	on a student's departmental Associate of the image of t	•	consult a liversity. 19 credits take either
SOC 237 WST 200	Sociology of Death and Dying Introduction to Women's Studies	3 3	Course # Select any gtP	Course Title athways courses to equal 19 credits	Credits 19
WST 225	Perspective on Women and Social Change	3	Total General	Education Credits	31
WST 240	Goddesses and Women of the Ancient World	3	Total Addition	al Required French Courses	10 19
WST 249	Women's Sexuality	3		French, Total Required Credits	60

Natural and Physical Sciences

(7 Credits - SC1 and SC2)

Select 2 courses. Category I (GT-SC1)

Course Title

Course #

Course #	Course Title	Credits	Accociata	of Auto in History Dogues F) o a u i rom o mto:
AST 101	Astronomy I	4		of Arts in History Degree F	requirements:
AST 102	Astronomy II	4	60 credits		
BIO 105	Science of Biology	4	General Ed	ducation Requirements:	37 credits
BIO 111	General College Biology I with Lab	5			
BIO 112	General College Biology II with Lab	5	Foodlah o	0	
BIO 201	Human Anatomy & Physiology I	4	English al	nd Communication	
BIO 202	Human Anatomy & Physiology II	4	(9 credits -	GT-CO1, GT-CO2, GT-CO3)	
BIO 204	Microbiology	4		e both courses; Communication –	coloot 1 cource
BIO 208	General College Microbiology	5	_		
BIO 220	Zoology	5	Course #	Course Title	Credits
BIO 221	Botany	5	ENG 121	English Composition I	3
CHE 101	Introduction to Chemistry I with Lab	5		AND	
CHE 102	Introduction to Chemistry II with Lab	5	ENG 122	English Composition II	3
CHE 105	Chemistry in Content	5		OR	
CHE 111	General College Chemistry I with		ENG 122	English Composition II	3
	Lab	5		AND	
CHE 112	General College Chemistry II with		One gtPathwa	ays approved CO3 Course	3
	Lab	5		AND	
ENV 101	Introduction to Environmental		COM 115	Public Speaking	3
	Science	5		OR	
GEY 111	Physical Geology	4	COM 125	Interpersonal Communications	3
GEY 112	Historical Geology	4			
GEY 135	Environmental Geology	4			
MET 150	General Meteorology	4	Mathema	tice	
NRE 251	General Oceanography I	4			
PHY 105	Conceptual Physics	4	(3 credits -	MA1)	
PHY 111	Physics: Algebra-based I with Lab	5	Select one co	ourse	
PHY 112	Physics: Algebra-based II with Lab	5	Course #	Course Title	Credits
PHY 211	Physics: Calculus-Based I with Lab	5	MAT 120	Mathematics for Liberal Arts	4
PHY 212	Physics: Calculus-Based II with Lab	5	MAT 121	College Algebra	4
SCI 155	Integrated Science I	4	MAT 121	College Trigonometry	3
SCI 156	Integrated Science II	4	MAT 123	Finite Math	4
	_		MAT 125	Survey of Calculus	4
Category II (0	31-SC2)		MAT 125	Introduction to Statistics	
Course #	Course Title	Credits	MAT 166	Pre-Calculus	3 3 5
AGY 240	Introduction to Soil Science	4	MAT 201	Calculus I	
BIO 116	Introduction to Human Disease	3	MAT 201	Calculus II	5
SCI 105	Science in Society	3	MAT 202 MAT 203		
	·			Calculus III	4
			MAT 215	Discrete Math	4
General Educa	tion Credits	31	MAT 261	Differential Equations with	A
A al al ! L a L .	Described Octobers 10 out diffe		MATOGE	Engineering Applications	4
Additional I	Required Courses: 10 credits		MAT 265	Differential Equations	3

Credits

(6 credits - GT-SS1, GT-SS2, GT-SS3)

Select 2 courses.

Arts and H	umanities		Course #	Course Title	Credits
(A crodite AL	1. AH2, AH3, AH4)				010000
	es no more than two (2) from any one cat	odony	Category II		2
			AGE 102 ECO 101	Agricultural Economics Economics of Social Issues	3 3
Course #	Course Title	Credits	ECO 201	Principles of Macroeconomics	3
Category I (G	GT-AH1)		ECO 202	Principles of Microeconomics	3
ART 110	Art Appreciation	3	ECO 245	Environmental Economics	3
ART 111	Art History - Ancient to Medieval	3	POS 105	Introduction to Political Science	3
ART 112	Art History - Renaissance to Modern	3	POS 111	American Government	3
ART 207	Art History, 1900-Present	3	POS 125	American State and Local	_
DAN 125	History of Dance	3		Government	3
MUS 120	Music Appreciation	3	POS 205	International Relations	3
MUS 121	Music History I	3	POS 215	Current Political Issues	3
MUS 122	Music History II	3	POS 225	Comparative Government	3
MUS 123	Survey of World Music	3	Category III	(GT-SS2)	
MUS 125	History of Jazz	3 3	GEO 105	World Regional Geography	3
THE 105 THE 211	Theatre Appreciation	3	GEO 106	Human Geography	3
THE 211	Development of Theatre I Development of Theatre II	3	GEO 111	Physical Geography - Landforms	4
	·	3	GEO 112	Physical Geography - Weather and	
Category II (9.20	Climate	4
HUM 115	World Mythology	3	Ootogom, IV	(OT 663)	
HUM 121	Humanities I	3	Category IV		2
HUM 122	Humanities II	3	ANT 101	Cultural Anthropology	3
HUM 123	Humanities III	3	ANT 102	Cultural Anthropology	1
LIT 115	Introduction to Literature	3	ANT 103 ANT 104	Archaeology Lab Physical Anthropology Lab	1 1
LIT 201	World Literature to 1600	3	ANT 104 ANT 107	Introduction to Archaeology	3
LIT 202	World Literature after 1600	3	ANT 107	Archaeology of World Rocks	3
LIT 205 LIT 211	Ethnic Literature American Literature to Civil War	3 3	AITI 100	Artifacts	3
LIT 211 LIT 212	American Literature to Civil War American Literature after Civil War	3	ANT 111	Physical Anthropology	3
LIT 221	British Literature to 1770	3	ANT 201	Introduction to Forensic	o o
LIT 222	British Literature after 1770	3	/ <u></u>	Anthropology	3
LIT 225	Introduction to Shakespeare	3	ANT 215	Indians of North America	3
LIT 259	Survey of African American	Ü	ANT 250	Medical Anthropology	3
211 200	Literature	3	AGR 260	World Independence: Population	
LIT 268	Celtic Literature	3		and Food	3
Catagory III	(CT AU2)		COM 220	Intercultural Communication	3
Category III (PHI 111		2	ETH 200	Introduction of Ethnic Studies	3
PHI 111 PHI 112	Introduction to Philosophy Ethics	3 3	JOU 105	Introduction to Mass Media	3
PHI 113	Logic	3	PSY 101	General Psychology I	3
PHI 114	Comparative Religions	3	PSY 102	General Psychology II	3
PHI 214	Philosophy of Religion	3	PSY 205	Psychology of Gender	3
PHI 218	Environmental Ethics	3	PSY 217 PSY 226	Human Sexuality	3
		_	PSY 227	Social Psychology Psychology of Death and Dying	3 3
Category IV		2	PSY 235	Human Growth & Development	3
FRE 211 FRE 212	French III	3 3	PSY 238	Child Development	3
GER 212	French IV German III	3	PSY 240	Health Psychology	3
GER 211	German IV	3	PSY 249	Abnormal Psychology	3
ITA 211	Italian III	3	SOC 101	Introduction to Sociology I	3
ITA 212	Italian IV	3	SOC 102	Introduction to Sociology II	3
JPN 211	Japanese III	3	SOC 205	Sociology of Family Dynamics	3
JPN 212	Japanese IV	3	SOC 207	Environmental Sociology	3
RUS 211	Russian III	3	SOC 215	Contemporary Social Problems	3
RUS 212	Russian IV	3	SOC 216	Sociology of Gender	3
SPA 211	Spanish III	3	SOC 218	Sociology of Diversity	3
SPA 212	Spanish IV	3	SOC 220	Sociology of Religion	3
*History			SOC 231	The Sociology of Deviant Behavior	3
-	· UI4)		SOC 237	Sociology of Death and Dying	3
(3 credits - G1	•		WST 200	Introduction to Women's Studies	3
Course #	Course Title	Credits	WST 225	Women and Social Action	3
HIS 101	Western Civilization: Antiquity -	_	WST 240	Goddesses and Women of the	2
	1650	3	WST 249	Ancient World Women's Sexuality	3 3
ше 444	OR The Worlds Aptiquity 1500	2	VVJ1 243	vvoillen's Sexuality	3
HIS 111	The World: Antiquity - 1500	3	Nadana - I	ad Dhualad Calara	
	and Behavioral Sciences			nd Physical Sciences	
(0 !!! 0	T CC4 OT CCC OT CCC)		/= A	OT CO4 OT COO	

(7 Credits - GT-SC1, GT-SC2)

Select 2 courses.

(GT-SC1)			HIS 260	U.S. Foreign Relations History	3
Course #	Course Title	Credits			
AST 101	Astronomy I	4	Accopiato	of Arts Electives: 11 credits	
AST 102	Astronomy II	4			
BIO 105	Science of Biology	4		gt Pathways courses. The following courses	are
BIO 111	General College Biology I with Lab	5	recommende		_
BIO 112	General College Biology II with Lab	5	ANT 101	Cultural Anthropology	3 3
BIO 201	Human Anatomy & Physiology I	4	ANT 107	Introduction to Archeology	3
BIO 202	Human Anatomy & Physiology II	4	ANT 215	Indians of North America	3
BIO 204	Microbiology	4	GEO 105	World Regional Geography	3 3 3 3
BIO 208	General College Microbiology	5	HIS 244	History of Latin America	3
BIO 220	Zoology	5 5	HIS 249	History of Islamic Civilization	3
BIO 221	Botany	5	HUM 115	World Mythology	3
CHE 101	Introduction to Chemistry I with Lab	5	HUM 121	Survey of Humanities I: Early	
CHE 102	Introduction to Chemistry II with Lab	5		Civilizations	3
CHE 105	Chemistry in Context	5	HUM 122	Survey of Humanities II: Medieval	
CHE 111	General College Chemistry I with			to Modern Civilizations	3 3
	Lab	5	MUS 120	Music Appreciation	
CHE 112	General College Chemistry II with		POS 111	American Government	3
···	Lab	5	PSY 101	General Psychology I	3
ENV 101	Introduction to Environmental	•	PSY 102	General Psychology II	3 3 3
2.11 202	Science	5	THE 105	Theatre Appreciation	3
GEY 111	Physical Geology	4	Total Genera	I Education Credits	37
GEY 112	Historical Geology	4			
GEY 135	Environmental Geology	4	Total Additio	nal Required History Courses	12
MET 150	General Meteorology	4	Total Elective	es	11
NRE 251	General Oceanography I	4	Δ Δ Degree i	n History, Total Required Credits	60
PHY 105	Conceptual Physics	4	A.A. Dogico i	ir instory, rotal required orealts	00
PHY 103					
	Energy Science and Technology	4			
PHY 111 PHY 112	Physics: Algebra-based I with Lab	5	A ! -	to of Auto Dogues in Doli	4! 1
PHY 211	Physics: Algebra-based II with Lab	5 5 5	ASSOCI	ate of Arts Degree in Poli	ticai
	Physics: Calculus-Based I with Lab	5	Science	<u> </u>	
PHY 212	Physics: Calculus-Based II with Lab	3	30101100	-	
SCI 105 SCI 155	Science in Society	4			
SCI 155	Integrated Science I Integrated Science II	4	Associate	of Arts in Political Science Degree)
	integrated Science ii	4	Requirem	ents: 60 credits	
(GT-SC2)			-	ducation Requirements: 32 cred	its
Course #	Course Title	O 111	aciiciai E	addation requirements. 32 crea	1.3
AGY 240		Credits			
BIO 116		Credits 4			
DIO TTO	Introduction to Soil Science	4	English a	nd Communication	
SCI 105	Introduction to Soil Science Introduction to Human Disease	4 3	_		
SCI 105	Introduction to Soil Science	4	(6 credits -	GT-CO1, GT-CO2)	
SCI 105	Introduction to Soil Science Introduction to Human Disease	4 3	(6 credits -		rse
SCI 105 General Educati	Introduction to Soil Science Introduction to Human Disease Science in Society	4 3	(6 credits -	GT-CO1, GT-CO2)	rse Credits
General Educati	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits	4 3 3	(6 credits – English – tak	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title	
General Educati	Introduction to Soil Science Introduction to Human Disease Science in Society	4 3 3	(6 credits – English – tak Course #	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou	Credits
General Educati	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits required History Courses: 12 cr	4 3 3 37 edits	(6 credits – English – tak Course #	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title English Composition I AND	Credits
General Educati Additional R Course #	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits required History Courses: 12 cr Course Title	4 3 3	(6 credits – English – tak Course # ENG 121	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title English Composition I	Credits 3
General Educati	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits required History Courses: 12 cr Course Title Western Civilization: 1650 -	4 3 3 37 edits Credits	(6 credits – tak English – tak Course # ENG 121	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title English Composition I AND English Composition II OR	Credits 3
General Educati Additional R Course #	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits required History Courses: 12 cr Course Title Western Civilization: 1650 - Present (GT-HI1)	4 3 3 37 edits	(6 credits – English – tak Course # ENG 121	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title English Composition I AND English Composition II	Credits 3
General Educati Additional R Course # HIS 102	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits required History Courses: 12 cr Course Title Western Civilization: 1650 - Present (GT-HI1) OR	4 3 3 37 edits Credits	(6 credits – English – tak Course # ENG 121 ENG 122 ENG 122	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title English Composition I AND English Composition II OR English Composition II AND	Credits 3
General Educati Additional R Course # HIS 102	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits required History Courses: 12 cr Course Title Western Civilization: 1650 - Present (GT-HI1) OR The World: 1500-Present (GT-HI1)	4 3 3 37 edits Credits	(6 credits – English – tak Course # ENG 121 ENG 122 ENG 122	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title English Composition I AND English Composition II OR English Composition II	Credits 3 3
General Educati Additional R Course # HIS 102	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits required History Courses: 12 cr Course Title Western Civilization: 1650 - Present (GT-HI1) OR The World: 1500-Present (GT-HI1) U.S. History to Reconstruction	4 3 3 37 edits Credits 3	(6 credits – take Course # ENG 121 ENG 122 ENG 122 One gtPathway	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title English Composition I AND English Composition II OR English Composition II AND ays approved CO3 Course	Credits 3 3
General Educati Additional R Course # HIS 102 HIS 112 HIS 201	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits required History Courses: 12 cr Course Title Western Civilization: 1650 - Present (GT-HI1) OR The World: 1500-Present (GT-HI1) U.S. History to Reconstruction (GT-HI1)	4 3 3 37 edits Credits	(6 credits – English – tak Course # ENG 121 ENG 122 ENG 122	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title English Composition I AND English Composition II OR English Composition II AND ays approved CO3 Course	Credits 3 3
General Educati Additional R Course # HIS 102	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits required History Courses: 12 cr Course Title Western Civilization: 1650 - Present (GT-HI1) OR The World: 1500-Present (GT-HI1) U.S. History to Reconstruction (GT-HI1) U.S. History since the Civil War	4 3 3 37 edits Credits 3 3	(6 credits – take Course # ENG 121 ENG 122 ENG 122 One gtPathway	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title English Composition I AND English Composition II OR English Composition II AND ays approved CO3 Course	Credits 3 3
General Educati Additional R Course # HIS 102 HIS 112 HIS 201	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits required History Courses: 12 cr Course Title Western Civilization: 1650 - Present (GT-HI1) OR The World: 1500-Present (GT-HI1) U.S. History to Reconstruction (GT-HI1) U.S. History since the Civil War (GT-HI1)	4 3 3 37 edits Credits 3	(6 credits – English – tak Course # ENG 121 ENG 122 ENG 122 One gtPathwa Mathema (3 credits –	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title English Composition I AND English Composition II OR English Composition II AND ays approved CO3 Course ttics MA1)	3 3 3 3
General Educati Additional R Course # HIS 102 HIS 112 HIS 201 HIS 202	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits required History Courses: 12 cr Course Title Western Civilization: 1650 - Present (GT-HI1) OR The World: 1500-Present (GT-HI1) U.S. History to Reconstruction (GT-HI1) U.S. History since the Civil War (GT-HI1) AND	4 3 3 37 edits Credits 3 3	(6 credits – English – take Course # ENG 121 ENG 122 ENG 122 One gtPathwood Mathema (3 credits – Course #	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title English Composition I AND English Composition II OR English Composition II AND ays approved CO3 Course tics MA1) Course Title	Credits 3 3
General Educati Additional R Course # HIS 102 HIS 112 HIS 201 HIS 202 One additional g	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits required History Courses: 12 cr Course Title Western Civilization: 1650 - Present (GT-HI1) OR The World: 1500-Present (GT-HI1) U.S. History to Reconstruction (GT-HI1) U.S. History since the Civil War (GT-HI1) AND gtPathways History course (GT-HI1)	4 3 3 37 edits Credits 3 3 3	(6 credits – English – take Course # ENG 121 ENG 122 ENG 122 One gtPathward (3 credits – Course # One gtPathward)	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title English Composition I AND English Composition II OR English Composition II AND ays approved CO3 Course ttics MA1) Course Title ays Mathematics course, but not MAT	Credits 3 3 3 Credits
General Educati Additional R Course # HIS 102 HIS 112 HIS 201 HIS 202 One additional g HIS 207	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits required History Courses: 12 cr Course Title Western Civilization: 1650 - Present (GT-HI1) OR The World: 1500-Present (GT-HI1) U.S. History to Reconstruction (GT-HI1) U.S. History since the Civil War (GT-HI1) AND gtPathways History course (GT-HI1) American Environmental History	4 3 3 37 redits Credits 3 3 3	(6 credits – English – take Course # ENG 121 ENG 122 ENG 122 One gtPathwood Mathema (3 credits – Course #	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title English Composition I AND English Composition II OR English Composition II AND ays approved CO3 Course ttics MA1) Course Title ays Mathematics course, but not MAT	3 3 3 3
General Educati Additional R Course # HIS 102 HIS 112 HIS 201 HIS 202 One additional g HIS 207 HIS 208	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits required History Courses: 12 cr Course Title Western Civilization: 1650 - Present (GT-HI1) OR The World: 1500-Present (GT-HI1) U.S. History to Reconstruction (GT-HI1) U.S. History since the Civil War (GT-HI1) AND gtPathways History course (GT-HI1) American Environmental History American Indian History	4 3 3 37 redits Credits 3 3 3	(6 credits – English – take Course # ENG 121 ENG 122 ENG 122 One gtPathward Mathema (3 credits – Course # One gtPathward) 155 or MAT 2	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title English Composition I AND English Composition II OR English Composition II AND ays approved CO3 Course Itics MA1) Course Title ays Mathematics course, but not MAT	Credits 3 3 3 Credits
General Educati Additional R Course # HIS 102 HIS 112 HIS 201 HIS 202 One additional g HIS 207 HIS 208 HIS 215	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits required History Courses: 12 cr Course Title Western Civilization: 1650 - Present (GT-HI1) OR The World: 1500-Present (GT-HI1) U.S. History to Reconstruction (GT-HI1) U.S. History since the Civil War (GT-HI1) AND gtPathways History course (GT-HI1) American Environmental History American Indian History Women in U.S. History	4 3 3 37 redits Credits 3 3 3 3	(6 credits – English – take Course # ENG 121 ENG 122 ENG 122 One gtPathward Mathema (3 credits – Course # One gtPathward) 155 or MAT 2	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title English Composition I AND English Composition II OR English Composition II AND ays approved CO3 Course ttics MA1) Course Title ays Mathematics course, but not MAT	Credits 3 3 3 Credits
General Educati Additional R Course # HIS 102 HIS 112 HIS 201 HIS 202 One additional g HIS 207 HIS 208 HIS 215 HIS 225	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits required History Courses: 12 cr Course Title Western Civilization: 1650 - Present (GT-HI1) OR The World: 1500-Present (GT-HI1) U.S. History to Reconstruction (GT-HI1) U.S. History since the Civil War (GT-HI1) AND gtPathways History course (GT-HI1) American Environmental History American Indian History Women in U.S. History Colorado History	4 3 3 37 redits Credits 3 3 3 3 3 3	(6 credits – English – take Course # ENG 121 ENG 122 ENG 122 One gtPathwood Mathema (3 credits – Course # One gtPathwood 155 or MAT 2	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title English Composition I AND English Composition II OR English Composition II AND ays approved CO3 Course Itics MA1) Course Title ays Mathematics course, but not MAT L56 Humanities	Credits 3 3 3 Credits
General Educati Additional R Course # HIS 102 HIS 112 HIS 201 HIS 202 One additional g HIS 207 HIS 208 HIS 215 HIS 225 HIS 236	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits required History Courses: 12 cr Course Title Western Civilization: 1650 - Present (GT-HI1) OR The World: 1500-Present (GT-HI1) U.S. History to Reconstruction (GT-HI1) U.S. History since the Civil War (GT-HI1) AND gtPathways History course (GT-HI1) American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945	4 3 3 37 redits Credits 3 3 3 3 3 3 3	(6 credits – English – take Course # ENG 121 ENG 122 ENG 122 One gtPathward Mathema (3 credits – Course # One gtPathward) 155 or MAT 2 Arts and I (6 credits – A	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title English Composition I AND English Composition II OR English Composition II AND ays approved CO3 Course ttics MA1) Course Title ays Mathematics course, but not MAT 1.56 Humanities H1, AH2, AH3, AH4)	Credits 3 3 3 Credits
General Educational Recourse # HIS 102 HIS 112 HIS 201 HIS 202 One additional general Educational Recourse general Educational Recourse general Educational Recourse general Educational Recourse general Educational General Education Gen	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits required History Courses: 12 cr Course Title Western Civilization: 1650 - Present (GT-HI1) OR The World: 1500-Present (GT-HI1) U.S. History to Reconstruction (GT-HI1) U.S. History since the Civil War (GT-HI1) AND gtPathways History course (GT-HI1) American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China	4 3 3 37 redits Credits 3 3 3 3 3 3 3 3 3	(6 credits – English – take Course # ENG 121 ENG 122 ENG 122 One gtPathwood Mathema (3 credits – Course # One gtPathwood 155 or MAT 2	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title English Composition I AND English Composition II OR English Composition II AND ays approved CO3 Course ttics MA1) Course Title ays Mathematics course, but not MAT 1.56 Humanities H1, AH2, AH3, AH4)	Credits 3 3 3 Credits
General Educational Recourse # HIS 102 HIS 112 HIS 201 HIS 202 One additional general Educational Recourse general Educational Recourse general Educational Recourse general Educational Recourse general Educational General Education Gen	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits required History Courses: 12 cr Course Title Western Civilization: 1650 - Present (GT-HI1) OR The World: 1500-Present (GT-HI1) U.S. History to Reconstruction (GT-HI1) U.S. History since the Civil War (GT-HI1) AND gtPathways History course (GT-HI1) American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America	4 3 3 37 redits Credits 3 3 3 3 3 3 3 3 3 3	(6 credits – English – take Course # ENG 121 ENG 122 ENG 122 One gtPathward Mathema (3 credits – Course # One gtPathward) 155 or MAT 2 Arts and I (6 credits – A	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title English Composition I AND English Composition II OR English Composition II AND ays approved CO3 Course ttics MA1) Course Title ays Mathematics course, but not MAT 1.56 Humanities H1, AH2, AH3, AH4)	Credits 3 3 3 Credits
General Educational Recourse # HIS 102 HIS 112 HIS 201 HIS 202 One additional general Educational Recourse general Educational Recourse general Educational Recourse general Educational Recourse general Educational General Education Gen	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits required History Courses: 12 cr Course Title Western Civilization: 1650 - Present (GT-HI1) OR The World: 1500-Present (GT-HI1) U.S. History to Reconstruction (GT-HI1) U.S. History since the Civil War (GT-HI1) AND gtPathways History course (GT-HI1) American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S In the World	4 3 3 37 redits Credits 3 3 3 3 3 3 3 3 3 3	(6 credits – English – take Course # ENG 121 ENG 122 ENG 122 One gtPathwood Mathema (3 credits – Course # One gtPathwood 155 or MAT 2 Arts and I (6 credits – A Select 2 course # Course #	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title English Composition I AND English Composition II OR English Composition II AND ays approved CO3 Course Itics MA1) Course Title ays Mathematics course, but not MAT 156 Humanities H1, AH2, AH3, AH4) rses Course Title	Credits 3 3 3 Credits 3
General Educational Recourse # HIS 102 HIS 112 HIS 201 HIS 202 One additional general Educational Recourse general Educational Recourse general Educational Recourse general Educational General Education Gene	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits required History Courses: 12 cr Course Title Western Civilization: 1650 - Present (GT-HI1) OR The World: 1500-Present (GT-HI1) U.S. History to Reconstruction (GT-HI1) U.S. History since the Civil War (GT-HI1) AND gtPathways History course (GT-HI1) American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S In the World 20th Century World History	4 3 3 37 redits Credits 3 3 3 3 3 3 3 3 3 3 3 3 3	(6 credits – English – take Course # ENG 121 ENG 122 ENG 122 One gtPathwood Mathema (3 credits – Course # One gtPathwood 155 or MAT 2 Arts and I (6 credits – A Select 2 course # Category I (1)	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title English Composition I AND English Composition II OR English Composition II AND ays approved CO3 Course etics MA1) Course Title ays Mathematics course, but not MAT 156 Humanities H1, AH2, AH3, AH4) rses Course Title (GT-AH1)	Credits 3 3 Credits 3
General Educational Recourse # HIS 102 HIS 112 HIS 201 HIS 202 One additional general Educational Recourse general Educational Recourse general Educational Recourse general Educational Recourse general Educational General Education Gen	Introduction to Soil Science Introduction to Human Disease Science in Society ion Credits required History Courses: 12 cr Course Title Western Civilization: 1650 - Present (GT-HI1) OR The World: 1500-Present (GT-HI1) U.S. History to Reconstruction (GT-HI1) U.S. History since the Civil War (GT-HI1) AND gtPathways History course (GT-HI1) American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S In the World	4 3 3 37 redits Credits 3 3 3 3 3 3 3 3 3 3	(6 credits – English – take Course # ENG 121 ENG 122 ENG 122 One gtPathwood Mathema (3 credits – Course # One gtPathwood 155 or MAT 2 Arts and I (6 credits – A Select 2 course # Course #	GT-CO1, GT-CO2) e 2 courses; Communication – select 1 cou Course Title English Composition I AND English Composition II OR English Composition II AND ays approved CO3 Course Itics MA1) Course Title ays Mathematics course, but not MAT 156 Humanities H1, AH2, AH3, AH4) rses Course Title	Credits 3 3 3 Credits 3

ART 112	Art History - Renaissance to Modern	3	HIS 215	Women in U.S. History	3
					5
ART 207	Art History, 1900-Present	3	HIS 225	Colorado History	3
DAN 125	History of Dance	3	HIS 236	U.S. History since 1945	3
MUS 120	•	3	HIS 243	History of Modern China	2
	Music Appreciation				3
MUS 121	Music History I	3	HIS 244	History of Latin America	3
MUS 122	Music History II	3	HIS 245	U.S. In the World	
		2			3 3 3
MUS 123	Survey of World Music	3	HIS 247	20th Century World History	3
MUS 125	History of Jazz	3	HIS 249	History of Islamic Civilization	3
THE 105	Theatre Appreciation	3	HIS 255	The Middle Ages	3
		3			
THE 211	Development of Theatre I	3	HIS 260	U.S. Foreign Relations History	3
THE 212	Development of Theatre II	3			
	2 ot oropinone or modero ii	•			
Category II (G	T-AH2)		Social and	d Behavioral Sciences	
HUM 115		2			
	World Mythology	3	(6 credits - (GT-SS1)	
HUM 121	Humanities I	3			
HUM 122	Humanities II	3	Course #	Course Title	Credits
		2	ECO 201	Principles of Macroeconomics	3
HUM 123	Humanities III	3 3		·	3
LIT 115	Introduction to Literature	3	ECO 202	Principles of Microeconomics	3
LIT 201	World Literature to 1600	3			
		5	Natl a.	ad Dharainal Calamana	
LIT 202	World Literature after 1600	3	naturai ai	nd Physical Sciences	
LIT 205	Ethnic Literature	3	(0.0	0= 004)	
LIT 211	American Literature to Civil War	3	(8 Credits -	GI-SC1)	
		3	0-1		
LIT 212	American Literature after Civil War	3	Select two co	ourses	
LIT 221	British Literature to 1770	3	Course #	Course Title	Credits
LIT 222	British Literature after 1770	3	AST 101	Astronomy I	4
LIT 225	Introduction to Shakespeare	3	AST 102	Astronomy II	4
LIT 259	Survey of African American			•	
LII 255		_	BIO 105	Science of Biology	4
	Literature	3	BIO 111	General College Biology I with Lab	5 5
LIT 268	Celtic Literature	3	BIO 112	General College Biology II with Lab	5
		_			4
Category III (6	GT-AH3)		BIO 201	Human Anatomy & Physiology I	4
PHI 111	Introduction to Philosophy	3	BIO 202	Human Anatomy & Physiology II	4
		3	BIO 204	Microbiology	4
PHI 112	Ethics	3			_
PHI 113	Logic	3 3	BIO 208	General College Microbiology	5
		2	BIO 220	Zoology	5
PHI 114	Comparative Religions	3	BIO 221	=-	
PHI 214	Philosophy of Religion	3		Botany	5
PHI 218	Environmental Ethics	3	CHE 101	Introduction to Chemistry I with Lab	5
FILETO	LIMITOTITIETICAL LUTICS	3	CHE 102	Introduction to Chemistry II with Lab	5
PHI 220	Philosophy of Death and Dying	3			5
PHI 220		3	CHE 105	Chemistry in Context	5
		3		Chemistry in Context	5
PHI 220 Category IV (6)	GT-AH4)		CHE 105	Chemistry in Context General College Chemistry I with	5
PHI 220 Category IV (C	GT-AH4) French III	3	CHE 105 CHE 111	Chemistry in Context General College Chemistry I with Lab	5 5
PHI 220 Category IV (G FRE 211 FRE 212	French III French IV	3	CHE 105	Chemistry in Context General College Chemistry I with	5 5
PHI 220 Category IV (C	GT-AH4) French III	3 3 3	CHE 105 CHE 111	Chemistry in Context General College Chemistry I with Lab	5 5
PHI 220 Category IV (GFRE 211 FRE 212 GER 211	French III French IV German III	3 3 3	CHE 105 CHE 111 CHE 112	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab	5
PHI 220 Category IV (GFRE 211 FRE 212 GER 211 GER 212	French III French IV German III German IV	3 3 3 3	CHE 105 CHE 111	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental	5 5 5
PHI 220 Category IV (GFRE 211 FRE 212 GER 211 GER 212 ITA 211	French III French IV German III	3 3 3 3 3	CHE 105 CHE 111 CHE 112	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab	5 5
PHI 220 Category IV (GFRE 211 FRE 212 GER 211 GER 212	French III French IV German III German IV	3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science	5 5 5 4
PHI 220 Category IV (GFRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212	French III French IV German III German IV Italian III	3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology	5 5 5 4 4
PHI 220 Category IV (GFRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211	French III French IV German III German IV Italian III Italian IV Japanese III	3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology	5 5 5 4 4 4 4
PHI 220 Category IV (GFRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV	3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology	5 5 5 4 4 4 4 4
PHI 220 Category IV (GFRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211	French III French IV German III German IV Italian III Italian IV Japanese III	3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology	5 5 5 4 4 4 4 4
PHI 220 Category IV (GFRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III	3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology	5 5 5 4 4 4 4 4 4 4
PHI 220 Category IV (GFRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV	3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I	5 5 5 4 4 4 4 4 4 4 4
PHI 220 Category IV (C) FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III	3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics	5 5 4 4 4 4 4 4 4 4
PHI 220 Category IV (GFRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV	3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics	5 5 4 4 4 4 4 4 4 4
PHI 220 Category IV (C) FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV	3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab	5 5 4 4 4 4 4 4 4 5
PHI 220 Category IV (C) FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-year	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III	3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 112	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab	5 5 4 4 4 4 4 4 5 5
PHI 220 Category IV (C) FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-yes admission.	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ar institutions require foreign language for	3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab	5 5 4 4 4 4 4 4 4 5
PHI 220 Category IV (C) FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-yes admission.	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ar institutions require foreign language for	3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 112 PHY 211	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Calculus-Based I with Lab	5 5 4 4 4 4 4 4 5 5 5
PHI 220 Category IV (C) FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-yes admission.	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV	3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 112 PHY 211 PHY 211	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab	5 5 4 4 4 4 4 4 5 5 5
PHI 220 Category IV (C) FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-yes admission.	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ar institutions require foreign language for	3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 112 PHY 211 PHY 211 PHY 212 SCI 155	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I	5 5 4 4 4 4 4 4 5 5 5 4
PHI 220 Category IV (C) FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-yea admission. Check with your	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ar institutions require foreign language for	3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 112 PHY 211 PHY 211	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab	5 5 4 4 4 4 4 4 5 5 5
PHI 220 Category IV (C) FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-yes admission.	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ar institutions require foreign language for	3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 112 PHY 211 PHY 211 PHY 212 SCI 155	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I	5 5 4 4 4 4 4 4 5 5 5 4
PHI 220 Category IV (C) FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 211 SPA 211 SPA 211 SPA 212 *Many CO 4-yea admission. Check with your	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV spanish IV ar institutions require foreign language for	3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 112 PHY 211 PHY 211 PHY 212 SCI 155 SCI 156	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II	5 5 4 4 4 4 4 4 5 5 5 5 4 4
PHI 220 Category IV (C) FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-yea admission. Check with your	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV spanish IV ar institutions require foreign language for	3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 112 PHY 211 PHY 211 PHY 212 SCI 155	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II	5 5 4 4 4 4 4 4 5 5 5 4
PHI 220 Category IV (C) FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 211 SPA 211 SPA 211 SPA 212 *Many CO 4-yea admission. Check with your	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ar institutions require foreign language for	3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 112 PHY 211 PHY 211 PHY 212 SCI 155 SCI 156	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II	5 5 4 4 4 4 4 4 5 5 5 5 4 4
Category IV (CFRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 211 SPA 212 *Many CO 4-yea admission. Check with your History (3 credits - GT	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ar institutions require foreign language for	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 General Educ	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II	5 5 4 4 4 4 4 4 5 5 5 5 4 4
Category IV (CFRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-yea admission. Check with your History (3 credits - GT	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ar institutions require foreign language for	3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 General Educ	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II	5 5 4 4 4 4 4 4 5 5 5 5 4 4
PHI 220 Category IV (C) FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-yea admission. Check with your History (3 credits - GT Select one court Course #	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ar institutions require foreign language for	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 General Educt Additional	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II	5 5 4 4 4 4 4 5 5 5 5 4 4 4
Category IV (CFRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 211 SPA 212 *Many CO 4-yea admission. Check with your History (3 credits - GT	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ar institutions require foreign language for	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 General Educ Additional Course #	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II	5 5 4 4 4 4 4 5 5 5 4 4 4 32
Category IV (CFRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-yea admission. Check with your History (3 credits - GT Select one court Course # Category I (G1	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ar institutions require foreign language for college of transfer intent. -HI1) se Course Title F-HI1)	3 3 3 3 3 3 3 3 3 3 7	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 General Educt Additional	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II	5 5 4 4 4 4 4 5 5 5 4 4 4 32
PHI 220 Category IV (C) FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-yea admission. Check with your History (3 credits - GT Select one court Course # Category I (GT HIS 101	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ar institutions require foreign language for college of transfer intent. -HI1) se Course Title F-HI1) Western Civilization: Antiquity-1650	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 General Educ Additional Course # POS 105	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II Scation Credits Required Courses: 12 credits Course Title Introduction to Political Science	5 5 4 4 4 4 4 5 5 5 7 7 7 7 8 7 8 8 8 8 8 8 8 8 8 8 8
Category IV (CFRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-yea admission. Check with your History (3 credits - GT Select one court Course # Category I (G1	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ar institutions require foreign language for college of transfer intent. -HI1) se Course Title F-HI1)	3 3 3 3 3 3 3 3 3 3 7	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 212 PHY 211 PHY 212 SCI 155 SCI 156 General Educ Additional Course # POS 105 POS 111	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II Scation Credits Required Courses: 12 credits Course Title Introduction to Political Science American Government	5 5 4 4 4 4 4 5 5 5 4 4 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
PHI 220 Category IV (C) FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-yea admission. Check with your History (3 credits - GT Select one court Course # Category I (G1 HIS 101 HIS 102	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ar institutions require foreign language for college of transfer intent. -HI1) se Course Title F-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 General Educ Additional Course # POS 105	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II Scation Credits Required Courses: 12 credits Course Title Introduction to Political Science	5 5 4 4 4 4 4 5 5 5 7 7 7 7 8 7 8 8 8 8 8 8 8 8 8 8 8
PHI 220 Category IV (C) FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-yea admission. Check with your History (3 credits - GT) Select one cour Course # Category I (GT) HIS 101 HIS 102 HIS 111	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ar institutions require foreign language for college of transfer intent. -HI1) se Course Title F-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 212 PHY 211 PHY 212 SCI 155 SCI 156 General Educ Additional Course # POS 105 POS 111 POS 205	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II Scation Credits Required Courses: 12 credits Course Title Introduction to Political Science American Government International Relations	5 5 4 4 4 4 4 5 5 5 4 4 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
PHI 220 Category IV (C) FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-yea admission. Check with your History (3 credits - GT) Select one court Course # Category I (GT) HIS 101 HIS 102 HIS 111 HIS 112	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ar institutions require foreign language for college of transfer intent. -HI1) se Course Title F-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 212 PHY 211 PHY 212 SCI 155 SCI 156 General Educ Additional Course # POS 105 POS 111 POS 205 POS 225	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II Scation Credits Required Courses: 12 credits Course Title Introduction to Political Science American Government International Relations Comparative Government	5 5 4 4 4 4 4 5 5 5 4 4 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
PHI 220 Category IV (C) FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-yea admission. Check with your History (3 credits - GT) Select one cour Course # Category I (GT) HIS 101 HIS 102 HIS 111	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ar institutions require foreign language for college of transfer intent. -HI1) se Course Title F-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 212 PHY 211 PHY 212 SCI 155 SCI 156 General Educ Additional Course # POS 105 POS 111 POS 205 POS 225	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II Scation Credits Required Courses: 12 credits Course Title Introduction to Political Science American Government International Relations Comparative Government	5 5 4 4 4 4 4 5 5 5 4 4 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
PHI 220 Category IV (C) FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-yea admission. Check with your History (3 credits - GT) Select one court Course # Category I (GT) HIS 101 HIS 102 HIS 111 HIS 112 HIS 201	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV spanish IV ar institutions require foreign language for college of transfer intent. -HI1) se Course Title F-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 212 PHY 211 PHY 212 SCI 155 SCI 156 General Educ Additional Course # POS 105 POS 111 POS 205 POS 225	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II Scation Credits Required Courses: 12 credits Course Title Introduction to Political Science American Government International Relations	5 5 4 4 4 4 4 5 5 5 4 4 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
PHI 220 Category IV (C) FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-yea admission. Check with your History (3 credits - GT) Select one court Course # Category I (GT) HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 201 HIS 202	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV spanish IV ar institutions require foreign language for college of transfer intent. -HI1) se Course Title F-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History since the Civil War	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 212 PHY 211 PHY 212 SCI 155 SCI 156 General Educ Additional Course # POS 105 POS 111 POS 205 POS 225	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II Scation Credits Required Courses: 12 credits Course Title Introduction to Political Science American Government International Relations Comparative Government	5 5 4 4 4 4 4 5 5 5 4 4 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
Category IV (CFRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-yea admission. Check with your History (3 credits - GT Select one court Course # Category I (GT HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV sar institutions require foreign language for a college of transfer intent. -HI1) Se Course Title F-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History since the Civil War American Environmental History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 212 PHY 211 PHY 212 SCI 155 SCI 156 General Educ Additional Course # POS 105 POS 111 POS 205 POS 225	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II Scation Credits Required Courses: 12 credits Course Title Introduction to Political Science American Government International Relations Comparative Government	5 5 4 4 4 4 4 5 5 5 4 4 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
PHI 220 Category IV (C) FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-yea admission. Check with your History (3 credits - GT) Select one court Course # Category I (GT) HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 201 HIS 202	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV spanish IV ar institutions require foreign language for college of transfer intent. -HI1) se Course Title F-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History since the Civil War	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 112 GEY 135 MET 150 NRE 251 PHY 105 PHY 111 PHY 212 PHY 211 PHY 212 SCI 155 SCI 156 General Educ Additional Course # POS 105 POS 111 POS 205 POS 225	Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I Conceptual Physics Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II Scation Credits Required Courses: 12 credits Course Title Introduction to Political Science American Government International Relations Comparative Government	5 5 4 4 4 4 4 5 5 5 4 4 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Credits

Electives: 16 credits	
Choose 16 credits from any gtPathways courses	16
Total General Education Credits	32
Total Additional Required Course Credits	12
Total Electives	16
A.A. Degree, Political Science, Total Required	
Credits	60

Please Note: Additional Political Science (POS) courses beyond the four courses (12 credit hours) identified above may not count toward

the Political Science major at the receiving four-year institution. Seeexplanation in Limitations section.

Associate of Arts Degree in Psychology

Associate of Arts in Psychology Degree

Requirements: 60 credits

General Education Requirements: 37-39 credits

English and Communication

(9 credits - GT-CO1, GT-CO2)

English - take 2 courses; Communication - select 1 course

Course #	Course Title	Credits
ENG 121	English Composition I	3
	AND	
ENG 122	English Composition II	3
	OR	
ENG 122	English Composition II	3
	AND	
One gtPathways	approved CO3 Course	3
	AND	
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

Mathematics

(4 credits - MA1)

Course #	Course Title	Credits
MAT 121	College Algebra	4

Arts and Humanities

(9 credits- AH1, AH2, AH3, AH4)

Select 3 courses with no more than 2 courses from any 1 category

Course #	Course Title	Credits
Category I (G1	T-AH1)	
ART 110	Art Appreciation	3
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
ART 207	Art History, 1900-Present	3
DAN 125	History of Dance	3
MUS 120	Music Appreciation	3
MUS 121	Music History I	3
MUS 122	Music History II	3
MUS 123	Survey of World Music	3
MUS 125	History of Jazz	3

THE 105	Theatre Appreciation	3
THE 211	Development of Theatre I	3
THE 212	Development of Theatre II	3
Category II (G	T-AH2)	
HUM 115 `	World Mythology	3
HUM 121	Humanities I	3
HUM 122	Humanities II	3
HUM 123	Humanities III	3
LIT 115	Introduction to Literature	3 3 3 3 3 3 3 3
LIT 201	World Literature to 1600	3
LIT 202	World Literature after 1600	3
LIT 205	Ethnic Literature	3
LIT 211	American Literature to Civil War	3
LIT 212	American Literature after Civil War	3
LIT 221	British Literature to 1770	3
LIT 222	British Literature after 1770	3
LIT 225	Introduction to Shakespeare	3
LIT 259	Survey of African American	
	Literature	3
LIT 268	Celtic Literature	3
Category III (0	GT-AH3)	
PHI 111	Introduction to Philosophy	3
PHI 112	Ethics	3
PHI 113	Logic	3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3 3
PHI 218	Environmental Ethics	3
PHI 220	Philosophy of Death and Dying	3
Category IV (0	3T-AH4)	
FRE 211	French III	3
FRE 212	French IV	3
GER 211	German III	3
GER 212	German IV	3
ITA 211	Italian III	3
ITA 212	Italian IV	3 3 3 3 3 3 3 3 3 3
JPN 211	Japanese III	3
JPN 212	Japanese IV	3
RUS 211	Russian III	3
RUS 212	Russian IV	3
SPA 211	Spanish III	3
SPA 212	Spanish IV	3
	ar institutions require foreign language for	
admission.		

Check with your college of transfer intent.

Course Title

History

Course #

(3 credits - GT-HI1)

Select one course

Category I	(GT-HI1)	
HIS 101	Western Civilization: Antiquity-1650	3
HIS 102	Western Civilization: 1650-Present	3
HIS 111	The World: Antiquity-1500	3
HIS 112	The World: 1500-Present	3
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History since the Civil War	3
HIS 207	American Environmental History	3
HIS 208	American Indian History	3
HIS 215	Women in U.S. History	3
HIS 225	Colorado History	3
HIS 236	U.S. History since 1945	3
HIS 243	History of Modern China	3
HIS 244	History of Latin America	3
HIS 245	U.S. in the World	3
HIS 247	20th Century World History	3
HIS 249	History of Islamic Civilization	3

HIS 255 The Middle Ages 3 WST 249 Women's Sexuality 3 U.S. Foreign Relations History 3 HIS 260 **Natural and Physical Sciences Social and Behavioral Sciences** (7-8 Credits - GT-SC1) (6 credits - GT-SS1, GT-SS2, GT-SS3) One gtPathways Biology course - must be GT-SC1 (course with lab). One gtPathways GT-SC1 course of the student's choosing Select 2 courses. Course # **Course Title** Credits Course # Course Title Credits **AST 101** Astronomy I 4 Category II (GT-SS1) **AST 102** Astronomy II 4 **AGE 102** Agricultural Economics 3 BIO 105 4 Science of Biology ECO 101 3 **Economics of Social Issues BIO 111** General College Biology I with Lab 5 3 ECO 201 Principles of Macroeconomics BIO 112 General College Biology II with Lab 5 ECO 202 3 Principles of Microeconomics Human Anatomy & Physiology I 4 BIO 201 ECO 245 **Environmental Economics** 3 BIO 202 Human Anatomy & Physiology II 4 3 POS 105 Introduction to Political Science 4 **BIO 204** Microbiology POS 111 American Government 3 BIO 208 5 General College Microbiology POS 125 American State and Local 5 BIO 220 Zoology 3 Government 5 BIO 221 Botany 3 POS 205 International Relations 5 **CHE 101** Introduction to Chemistry I with Lab 3 POS 215 **Current Political Issues** 5 **CHE 102** Introduction to Chemistry II with Lab POS 225 3 **Comparative Government CHE 105** Chemistry in Context 5 **CHE 111** General College Chemistry I with Category III (GT-SS2) 5 3 **GEO 105** World Regional Geography **CHE 112** General College Chemistry II with **GEO 106 Human Geography** 3 5 Lab **GEO 111** Physical Geography - Landforms 4 **ENV 101** Introduction to Environmental Physical Geography - Weather and GEO 112 Science 4 4 Climate **GEY 111** Physical Geology 4 Category IV (GT-SS3) **GEY 112** Historical Geology 4 **ANT 101** Cultural Anthropology 3 **GEY 135 Environmental Geology** 4 **ANT 102** Cultural Anthropology Lab 1 4 MET 150 General Meteorology **ANT 103** Archaeology Lab 1 4 NRE 251 General Oceanography I **ANT 104** Physical Anthropology Lab 1 4 **PHY 105 Conceptual Physics ANT 107** Introduction to Archaeology 3 5 **PHY 111** Physics: Algebra-based I with Lab Archaeology of World Rocks **ANT 108 PHY 112** Physics: Algebra-based II with Lab 5 3 Artifacts Physics: Calculus-Based I with Lab 5 **PHY 211 ANT 111** 3 Physical Anthropology 5 PHY 212 Physics: Calculus-Based II with Lab **ANT 201** Introduction to Forensic 3 SCI 105 Science in Society 3 Anthropology SCI 155 Integrated Science I 4 **ANT 215** Indians of North America 3 SCI 156 Integrated Science II 4 **ANT 250** Medical Anthropology 3 **AGR 260** World Independence: Population **General Education Credits** 38-39 3 and Food **COM 220** Intercultural Communication 3 Additional Psychology Required Courses: 15 3 ETH 200 Introduction of Ethnic Studies credits JOU 105 Introduction to Mass Media 3 **PSY 101** General Psychology I Course # **Course Title** Credits **PSY 102** General Psychology II 3 **PSY 101** General Psychology I 3 3 **PSY 205** Psychology of Gender **PSY 102** General Psychology II 3 **PSY 217** 3 **Human Sexuality PSY 226** 3 Social Psychology Three additional gtPathways Psychology courses 3 **PSY 227** Psychology of Death and Dying 9 (GT-SS3) 3 **PSY 235 Human Growth & Development** Course # **Course Title** Credits 3 **PSY 238** Child Development **PSY 205** Psychology of Gender 3 **PSY 240** Health Psychology 3 **Human Sexuality** 3 **PSY 217** 3 **PSY 249** Abnormal Psychology 3 **PSY 226** Social Psychology 3 SOC 101 Introduction to Sociology I **Human Growth and Development** 3 **PSY 235** 3 SOC 102 Introduction to Sociology II 3 **PSY 238** Child Development 3 SOC 205 Sociology of Family Dynamics **PSY 249** Abnormal Psychology 3 3 SOC 215 **Contemporary Social Problems** Sociology of Religion 3 SOC 220 Associate of Arts in Psychology Electives: 6-7 SOC 231 The Sociology of Deviant Behavior 3 credits SOC 237 Sociology of Death and Dying 3 Choose any gt Pathways courses. The following courses are 3 WST 200 Introduction to Women's Studies recommended electives: WST 225 Perspectives on Women & Social **ANT 101 Cultural Anthropology** 3 3 Change **ANT 111** Physical Anthropology 3 WST 240 Goddesses and Women of the Introduction to Forensic **ANT 201** 3 **Ancient World** 3 Anthropology

3

3 3

3

3

3

3

3 3

3

3

3

		_
ANT 250	Medical Anthropology	3
ART 110	Art Appreciation	3
HIS 215	Women in U.S. History	3
HIS 247	20th Century World History	3
HUM 123	Humanities: Modern World	3
LIT 205	Ethnic Literature	3
MUS 120	Music Appreciation	3
PHI 111	Introduction to Philosophy	3
PHI 112	Ethics	3
PHI 214	Philosophy of Religions	3
SOC 101	Introduction to Philosophy	3
THE 105	Theatre Appreciation	3
Total General E	Education Credits	37-39
Total Additiona	15	
Total Electives	6-7	
A.A. Degree, Ps	60	

Associate of Arts Degree in Sociology

Associate of Arts in Sociology Degree

Requirements: 60 credits

General Education Requirements: 38-39 credits

English and Communication

(9 credits - GT-CO1, GT-CO2)

English - take 2 courses; Communication - select 1 course

Course #	Course Title	Credits
ENG 121	English Composition I AND	3
ENG 122	English Composition II	3
	OR	
ENG 122	English Composition II	3
	AND	
One gtPathways	approved CO3 Course	3
	AND	
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

Mathematics

(3-4 credits - MA1)

Course #	Course Title	Credits
MAT 121	College Algebra	4
	OR	
MAT 135	Statistics	3

Arts and Humanities

(9 credits- AH1, AH2, AH3, AH4)

Select 3 courses

Course #	Course Title	Credits		
Category I (GT-AH1)				
ART 110	Art Appreciation	3		
ART 111	Art History - Ancient to Medieval	3		
ART 112	Art History - Renaissance to Modern	3		
ART 207	Art History, 1900-Present	3		
DAN 125	History of Dance	3		
MUS 120	Music Appreciation	3		
MUS 121	Music History I	3		

Category	11	(GT-AH	21
Calegury		(GI-AII	ر ع

MUS 122

MUS 123

MUS 125

THE 105

THE 211

THE 212

Category II (G	I-ANZ)			
HUM 115	World Mythology			
HUM 121	Humanities I			
HUM 122	Humanities II			
HUM 123	Humanities III			
LIT 115	Introduction to Literature			
LIT 201	World Literature to 1600			
LIT 202	World Literature after 1600			
LIT 205	Ethnic Literature			
LIT 211	American Literature to Civil War			
LIT 212	American Literature after Civil War			
LIT 221	British Literature to 1770			
LIT 222	British Literature after 1770			
LIT 225	Introduction to Shakespeare			
LIT 259	Survey of African American			
	Literature			
LIT 268	Celtic Literature			
Category III (GT-AH3)				

Music History II

History of Jazz

Survey of World Music

Theatre Appreciation

Development of Theatre I

Development of Theatre II

Category III (GT-AH3)

PHI 111	Introduction to Philosophy	3
PHI 112	Ethics	3
PHI 113	Logic	3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3
PHI 218	Environmental Ethics	3
PHI 220	Philosophy of Death and Dying	3

Category IV (GT-AH4)

	\ · · /	
FRE 211	French III	3
FRE 212	French IV	3
GER 211	German III	3
GER 212	German IV	3
ITA 211	Italian III	3
ITA 212	Italian IV	3
JPN 211	Japanese III	3
JPN 212	Japanese IV	3
RUS 211	Russian III	3
RUS 212	Russian IV	3
SPA 211	Spanish III	3
SPA 212	Spanish IV	3

*Many CO 4-year institutions require foreign language for admission.

Check with your college of transfer intent.

History

(3 credits - gT-HI1)

Select one course

Course #	Course Title	Credits
Category I (G	Г-НІ1)	
HIS 101	Western Civilization: Antiquity-1650	3
HIS 102	Western Civilization: 1650-Present	3
HIS 111	The World: Antiquity-1500	3
HIS 112	The World: 1500-Present	3
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History since the Civil War	3
HIS 207	American Environmental History	3
HIS 208	American Indian History	3
HIS 215	Women in U.S. History	3
HIS 225	Colorado History	3
HIS 236	U.S. History since 1945	3
HIS 243	History of Modern China	3
HIS 244	History of Latin America	3

Ancient World

HIS 245	U.S. In the World	3	WST 249	Women's Sexuality	3
HIS 247	20th Century World History	3			
HIS 249	History of Islamic Civilization	3	Natural a	nd Physical Sciences	
HIS 255	The Middle Ages	3	(8 Credits -	-	
HIS 260	U.S. Foreign Relations History	3	•	,	
Casial and	d Dahardaral Calarras		Select 2 cou		
Social and	d Behavioral Sciences		Course #	Course Title	Credits
(6 credits - 0	GT-SS1, GT-SS2, GT-SS3)		AST 101	Astronomy I	4
Select 2 cours	ses.		AST 102	Astronomy II	4
Course #	Course Title	Credits	BIO 105 BIO 111	Science of Biology General College Biology I with Lab	4 5
Category II	(CT-991)		BIO 111	General College Biology I with Lab	5
AGE 102	Agricultural Economics	3	BIO 201	Human Anatomy & Physiology I	4
ECO 101	Economics of Social Issues	3	BIO 202	Human Anatomy & Physiology II	4
ECO 201	Principles of Macroeconomics	3	BIO 204	Microbiology	4
ECO 202	Principles of Microeconomics	3	BIO 208	General College Microbiology	5
ECO 245	Environmental Economics	3	BIO 220	Zoology	5
POS 105	Introduction to Political Science	3	BIO 221	Botany	5 5
POS 111	American Government	3	CHE 101	Introduction to Chemistry I with Lab	5
POS 125	American State and Local		CHE 102	Introduction to Chemistry II with Lab	5 5
DOC 005	Government	3	CHE 105 CHE 111	Chemistry in Context General College Chemistry I with	5
POS 205 POS 215	International Relations Current Political Issues	3 3	OHE TIT	Lab	5
POS 215 POS 225	Comparative Government	3	CHE 112	General College Chemistry II with	3
	•	3	0112 222	Lab	5
Category III		_	ENV 101	Introduction to Environmental	
GEO 105	World Regional Geography	3		Science	4
GEO 106 GEO 111	Human Geography	3 4	GEY 111	Physical Geology	4
GEO 111	Physical Geography - Landforms Physical Geography - Weather and	4	GEY 112	Historical Geology	4
GLO 112	Climate	4	GEY 135	Environmental Geology	4
.		7	MET 150	General Meteorology	4
Category IV			NRE 251	General Oceanography I	4 4
ANT 101	Cultural Anthropology	3	PHY 105 PHY 111	Conceptual Physics Physics: Algebra-based I with Lab	4 5
ANT 102	Cultural Anthropology Lab	1	PHY 112	Physics: Algebra-based I with Lab	5
ANT 103 ANT 104	Archaeology Lab Physical Anthropology Lab	1 1	PHY 211	Physics: Calculus-Based I with Lab	5 5
ANT 104 ANT 107	Introduction to Archaeology	3	PHY 212	Physics: Calculus-Based II with Lab	5
ANT 108	Archaeology of World Rocks	3	SCI 155	Integrated Science I	4
7100	Artifacts	3	SCI 156	Integrated Science II	4
ANT 111	Physical Anthropology	3			
ANT 201	Introduction to Forensic		General Edu	cation Credits	38-39
	Anthropology	3			
ANT 215	Indians of North America	3	Additiona	Required Courses: 15 credits	
ANT 250	Medical Anthropology	3	Course #	Course Title	Credits
AGR 260	World Independence: Population and Food	3	SOC 101	Introduction to Sociology	3
ETH 200	Introduction of Ethnic Studies	3	SOC 102	Introduction to Sociology II	3
JOU 105	Introduction to Mass Media	3		ways SOC courses in Social and	
PSY 101	General Psychology I	3	Behavioral S	ciences (GT-SS3)	9
PSY 102	General Psychology II	3			
PSY 205	Psychology of Gender	3	Additional R	equired Credits	15
PSY 217	Human Sexuality	3	Electives		6-7
PSY 226	Social Psychology	3	Total Genera	Il Education Credits	38-39
PSY 227	Psychology of Death and Dying	3	Total Additio	nal Required Course Credits	15
PSY 235	Human Growth & Development	3			
PSY 238 PSY 240	Child Development Health Psychology	3 3	Total Elective		6-7
PSY 249	Abnormal Psychology	3	A.A. Degree,	Sociology, Total Required Credits	60
SOC 101	Introduction to Sociology I	3	Diagon Notos	Additional COC sources beyond the five	
SOC 102	Introduction to Sociology II	3	Please Note: (15 credit	Additional SOC courses beyond the five	Jourses
SOC 205	Sociology of Family Dynamics	3	•	fied above may not count toward the Socio	nlogy major
SOC 215	Contemporary Social Problems	3	at the	ned above may not count toward the Socie	nogy majol
SOC 220	Sociology of Religion	3		ryear institution. See explanation in Lim	itations
SOC 231	The Sociology of Deviant Behavior	3	section.		- -
SOC 237	Sociology of Death and Dying	3			
WST 200	Introduction to Women's Studies	3			
WST 225 WST 240	Women and Social Action Goddesses and Women of the	3			
VVOI 24U	Ancient World	3			

3

Associate of Arts Degree in Spanish

Associate of Arts in Spanish Degree Requirements: 60 credits

General Education Requirements: 37 credits

English and Communication

(9 credits - GT-CO1, GT-CO2, GT-CO3)

Course #	Course Title	Credits
ENG 121	English Composition I	3
	AND	
ENG 122	English Composition II	3
	OR	
ENG 122	English Composition II	3
	AND	
One gtPathways	approved CO3 Course	3
	AND	
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

Mathematics

(3 credits - MA1)

Select one course

Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Math	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

Arts and Humanities

(9 credits-AH1, AH2, AH3, AH4)

Please Note: Those students who have a higher proficiency level than is required for SPA 211 or 212 should substitute other Arts & Humanities

courses. Heritage speakers may want to substitute SPA 261 (Grammar-Heritage language Speaker) and SPA 262 (Comp-Heritage Language Speaker), if available.

Course #	Course Title	Credits
SPA 211	Spanish Language III	3
SPA 212	Spanish Language IV	3
	AND	

Select 1 course from the following:

Category I (GT-AH1)

ART 110	Art Appreciation	3
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
ART 207	Art History, 1900-Present	3
DAN 125	History of Dance	3
MUS 120	Music Appreciation	3

THE 212	Development of Theatre II	3
THE 211	Development of Theatre I	3
THE 105	Theatre Appreciation	3
MUS 125	History of Jazz	3
MUS 123	Survey of World Music	3
MUS 122	Music History II	3
MUS 121	Music History I	3

Category II (GT-AH2) HUM 115 World N

HUM 115	World Mythology	3
HUM 121	Humanities I	3
HUM 122	Humanities II	3
HUM 123	Humanities III	3
LIT 115	Introduction to Literature	3
LIT 201	World Literature to 1600	3
LIT 202	World Literature after 1600	3
LIT 205	Ethnic Literature	3
LIT 211	American Literature to Civil War	3
LIT 212	American Literature after Civil War	3
LIT 221	British Literature to 1770	3
LIT 222	British Literature after 1770	3
LIT 225	Introduction to Shakespeare	3
LIT 259	Survey of African American	
	Literature	3
LIT 268	Celtic Literature	3

Category III (GT-AH3)

Category IV (GT-AH4)				
PHI 220	Philosophy of Death and Dying	3		
PHI 218	Environmental Ethics	3		
PHI 214	Philosophy of Religion	3		
PHI 114	Comparative Religions	3		
PHI 113	Logic	3		
PHI 112	Ethics	3		
PHI 111	Introduction to Philosophy	3		

PHI 220	Philosophy of Death and Dying	3
Category IV (G	iT-AH4)	
FRE 211	French III	3
FRE 212	French IV	3
GER 211	German III	3
GER 212	German IV	3
ITA 211	Italian III	3
ITA 212	Italian IV	3
JPN 211	Japanese III	3
JPN 212	Japanese IV	3
RUS 211	Russian III	3
RUS 212	Russian IV	3
SPA 211	Spanish III	3
SPA 212	Spanish IV	3

Social and Behavioral Sciences

(3 credits - GT-HI1)

(O oroanto o	~·· ···=/	
Course #	Course Title	Credits
Category I		
HIS 244	History of Latin America	3
	OR	
One other gtP	athways History course (GT-HI1)	
focusing on th	ne Spanish-speaking world (non-U.S.) or	
another gtPat	hways non-U.S. History course	3
_	AND	

(6 credits - GT-SS1, GT-SS2, GT-SS3)

Select 2 courses.

Cour	se#	Course Title	Credits
Cate			
AGE	102	Agricultural Economics	3
ECO	101	Economics of Social Issues	3
ECO:	201	Principles of Macroeconomics	3
ECO:	202	Principles of Microeconomics	3
ECO:	245	Environmental Economics	3

POS 105	Introduction to Political Science	3	BIO 204	Microbiology	4
POS 111	American Government	3	BIO 208	General College Microbiology	5
POS 125	American State and Local		BIO 220	Zoology	5
	Government	3	BIO 221	Botany	5
POS 205	International Relations	3	CHE 101	Introduction to Chemistry I with Lab	5
POS 225	Comparative Government	3	CHE 102	Introduction to Chemistry II with Lab	5
Cotogomill			CHE 105	Chemistry in Content	5
Category III		•	CHE 111	General College Chemistry I with	
GEO 105	World Regional Geography	3		Lab	5
GEO 106	Human Geography	3 4	CHE 112	General College Chemistry II with	
GEO 111	Physical Geography - Landforms	4		Lab	5
GEO 112	Physical Geography - Weather and Climate	4	ENV 101	Introduction to Environmental	
	Cilmate	4		Science	5
Category IV	/ (GT-SS3)		GEY 111	Physical Geology	4
ANT 101	Cultural Anthropology	3	GEY 112	Historical Geology	4
ANT 107	Introduction to Archaeology	3	GEY 135	Environmental Geology	4
ANT 108	Archaeology of World Rocks		MET 150	General Meteorology	4
	Artifacts	3	NRE 251	General Oceanography I	4
ANT 111	Physical Anthropology	3	PHY 105	Conceptual Physics	4
ANT 201	Introduction to Forensic		PHY 111	Physics: Algebra-based I with Lab	5
	Anthropology	3	PHY 112	Physics: Algebra-based II with Lab	5
ANT 215	Indians of North America	3	PHY 211	Physics: Calculus-Based I with Lab	5
ANT 250	Medical Anthropology	3	PHY 212	Physics: Calculus-Based II with Lab	5
AGR 260	World Independence: Population		SCI 155	Integrated Science I	4
	and Food	3	SCI 156	Integrated Science II	4
COM 220	Intercultural Communication	3	Category II	(GT-SC2)	
ETH 200	Introduction of Ethnic Studies	3		· · · · ·	• "
JOU 105	Introduction to Mass Media	3	Course #	Course Title	Credits
PSY 101	General Psychology I	3	AGY 240	Introduction to Soil Science	4
PSY 102	General Psychology II	3	BIO 116	Introduction to Human Disease	3
PSY 205	Psychology of Gender	3	SCI 105	Science in Society	ϵ
PSY 217	Human Sexuality	3			
PSY 226	Social Psychology	3	General Educ	cation Credits	37
PSY 227	Psychology of Death and Dying	3	donoral Educ	oution or oute	٠.
PSY 235	Human Growth & Development	3 3	Additional	Required Spanish Courses: 10	credits
PSY 238	Child Development	3			
PSY 240	Health Psychology	3	Course #	Course Title	Credits
PSY 249	Abnormal Psychology	3	SPA 111	Spanish Language I	5
SOC 101	Introduction to Sociology I	3	SPA 112	Spanish Language II	5
SOC 102	Introduction to Sociology II	3	Diagon Notes	CDA 444 and /ar CDA 440 man be waite	
SOC 205	Sociology of Family Dynamics	3		SPA 111 and/or SPA 112 may be waive	eu, baseu
SOC 207	Environmental Sociology	3	on a student'		ontol
SOC 215	Contemporary Social Problems	3	•	evel. Students should consult a department	entai
SOC 216	Sociology of Gender	3	advisor at the		
SOC 218	Sociology of Diversity	3	Tour-year con	ege or university.	
SOC 220	Sociology of Religion	3	Accoriato	of Arts in Spanish Floatives: 1	2 aradita
SOC 231	The Sociology of Deviant Behavior	3		of Arts in Spanish Electives: 13	
SOC 237	Sociology of Death and Dying	3	, .	gt Pathways courses. The following cours	ses are
WST 200	Introduction to Women's Studies	3	recommende	ed electives:	
WST 225	Perspective on Women and Social		Course #	Course Title	Credits
	Change	3	The following	classes will count either as a General Ed	ucation
WST 240	Goddesses and Women of the		Requirement	or an elective:	
	Ancient World	3	ANT 101	Cultural Anthropology	3
WST 249	Women's Sexuality	3	GEO 105	World Regional Geography	3
			HIS 244	History of Latin America	3
Natural a	nd Physical Sciences		HIS 247	20th Century World History	3
	-		LIT 201	World Literature to 1600	3
•	SC1 and SC2))		LIT 202	World Literature after 1600	3
	rses. One of these courses must have the re	equirea	LIT 205	Ethnic Literature	3
laboratory (G	II-301).		MUS 123	Survey of World Music	3
			DILLAAA	Inducation to Different	_

Category I (GT-SC1)

Course #	Course Title	Credits
AST 101	Astronomy I	4
AST 102	Astronomy II	4
BIO 105	Science of Biology	4
BIO 111	General College Biology I with Lab	5
BIO 112	General College Biology II with Lab	5
BIO 201	Human Anatomy & Physiology I	4
BIO 202	Human Anatomy & Physiology II	4

3 credits

5

5

Credits 4 е

37

Credits 5

rioquii ciriciic oi	an elective.	
ANT 101	Cultural Anthropology	3
GEO 105	World Regional Geography	3
HIS 244	History of Latin America	3
HIS 247	20th Century World History	3
LIT 201	World Literature to 1600	3
LIT 202	World Literature after 1600	3
LIT 205	Ethnic Literature	3
MUS 123	Survey of World Music	3
PHI 111	Introduction to Philosophy	3
POS 205	International Relations	3
PSY 101	General Psychology I	3
PSY 102	General Psychology II	3
CHI 211	Chinese Language III	3
CHI 212	Chinese Language IV	3
FRE 211	French Language III	3
FRE 212	French Language IV	3
GER 211	German Language III	3

GER 212	German Language IV	3
JPN 211	Japanese Language III	3
JPN 212	Japanese Language IV	3
The following w	ill count as electives only:	
COM 125	Interpersonal Communication	3
SPA 261	Grammar for the Heritage Language	
	Speaker	3
SPA 262	Composition for the Heritage	
	Language Speaker	3
SPA 235	Spanish Reading-Writing	3
SPA 275	Special Topics	3
CHI 111	Chinese Language I	5
CHI 112	Chinese Language II	5
FRE 111	French Language I	5
FRE 112	French Language II	5
GER 111	German Language I	5
GER 112	German Language II	5
JPN 111	Japanese Language I	5
JPN 112	Japanese Language II	5
Total General Education Credits		37
Total Additional Required Spanish Courses		10
Total Electives		13
A.A. Degree in Spanish, Total Required Credits		60

Associate of Arts - Early Childhood Education Plan of Study (Regis Transfer)

NOTE: This degree will be conferred as an Associate of Arts in Early Childhood Education. This degree is designed for those students intending to transfer to Regis University

Associate of Arts Degree: 60 credits **General Education Requirements: 38 credits**

English and Communication

(9 credits - GT-CO1, GT-CO2)

Course #	Course Title	Credits
COM 115	Public Speaking	3
ENG 121	English Composition I	3
ENG 122	English Composition II	3

Mathematics

(3 credits)

Course #	Course Title	Credits
MAT 120	Math for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Intro to Statistics	3
MAT 155	Integrated Math I*	3
MAT 156	Integrated Math II*	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	5
MAT 215	Discrete Math	4
MAT 255	Linear Algebra	3
MAT 265	Differential Equations	3

Natural and Physical Sciences

(3 Credits)

Course #	Course Title	Credits
AST 101/AST	Astronomy I/II	
102		4
BIO 105-204		4-5
CHE 101-212		5
ENY 101	Introduction to Energy Technologies	3
GEY 111-135, G	GEO 143-205	2-4
GEO 107-165		3
HWE 100	Human Nutrition	3
MET 150	General Meteorology	4
PHY 105-213		4-5
SCI 116-156		4-5

Philosophy/Religious Studies

(12 Credits)

Choose 4 courses below:

Course #	Course Title	Credits
PHI 111	Introduction to Philosophy	3
PHI 112	Ethics	3
PHI 113	Logic	3
PHI 114	Comparative Religions	3
PHI 115	World Religions - West	3
PHI 116	World Religions - East	3
PHI 214	Philosophy of Religion	3

Global Issues

(6 Credits)

Course #	Course Title	Credits
Select this cours	se:	
GEO 105	World Regional Geography	3
AND Choose 3 of	credits from the courses below:	
ANT 101	Cultural Anthropology	3
ANT 215	Indians of North America	3
HIS 101	Western Civilization: Antiquity to	
	1650	3
HIS 102	Western Civilization: 1650 -	
	Present	3
HIS 111	The world: Antiquity - 1500	3
HIS 112	The World: 1500 - Present	3
HIS 251	Christianity - Reformation	3
POS 205	International Relations	3
POS 225	Comparative Government	3

Literature/Humanities

(6 Credits)		
Course #	Course Title	Credits
Select this cours	se:	
LIT 115	Introduction to Literature	3
AND Choose 3 c	redits from the course numbers	
listed below:		3
ART 110-269		
COM 125-268		
ENG 131-230		
FVM 105-275		
HUM 103-266		
LIT 115-275		
MUS 100-111, 1	120-154	
PHO 101-260		
THE 105, 165, 2	200-248	

^{*}If MAT 155 is taken here, MAT 156 must also be taken to meet

this requirement.

Social Sciences

(6 Credits)

Course #	Course Title	Credits
HIS 201	U.S. History to Reconstruction	3
	OR	
HIS 202	U.S. History since the Civil War	3
AND Choose 3 c	redits from the course numbers	
listed below:		3
ANT 101-264		
CRJ 109-153, 20	05-240, 249-269	
ECO 101-118, 2	01-245, 287	
ECE 101, 103, 1	L04, 111, 125-129, 145, 191,	
195-228, 237-2	50, 262-266	
EDU 221-265		
ETH 106-224		
GEO 105-200		
HIS 101-260		
POS 105, 111-1	.75, 205, 215-275	
PSY 100-116, 2	00-269	
SOC 110-158, 2	01-265	
WST 200	Introduction to Women's Studies	

Required Education Courses: 15 Hours

	==	
PSY 235	Human Growth and Development	3
	OR	
PSY 238	Child Development	3
LIT 255	Children's Literature	3
ECE 101	Intro to Early Childhood Education	3
EDU 261	Teaching, Learning, and Technology	3
Choose one of t	the following courses:	
EDU 240	Teaching Exceptional Learners	3
	OR	
ECE 260	Exceptional Child	3

Total General Education Credits	45
Total Required Education Credits	15
A.A. Degree, Early Childhood Education Plan of Study (Regis), Total Required Credits	60

Associate of Arts - Early Childhood Education Plan of Study (UNC -Center for Urban Education Transfer)

UNC Center for Urban Education

NOTE: This degree will be conferred as an Associate of Arts. Early Childhood Education will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.

This degree is designed for those students intending to transfer to UNC-Center for Urban Studies

Associate of Arts Degree: 60 credits General Education Requirements: 24 credits

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
MAT 155	Integrated Mathematics I	3
MAT 156	Integrated Mathematics II	3
ART 110	Art Appreciation	3
HIS 201	US History to Reconstruction	3

Total General	Education Required Credits	24
POS 111	American Government	3
GEO 105	World Regional Geography	3

Major Requirements

(21 credits)

Course #	Course Title	Credits
ECE 101	Introduction to Early Childhood	
	Education	3
ECE 102	Introduction to Early Childhood Lab	
	Techniques	3
ECE 205	Nutrition, Health, and Safety	3
ECE 220	Curriculum Development: Methods	
	and Techniques	3
ECE 238	Child Growth and Development	3
LIT 255	Children's Literature	3
COM 115	Public Speaking	3
Total Major Re	equired Credits	21

Early Childhood Education Requirements

(15 credits)

Course # EDU 261 EDU 288	Course Title Teaching and Learning Online Practicum II	Credits 3 3		
EDU 240	Teaching Exceptional Learners	3		
ECE 260 ECE 103 ECE 240	OR Exceptional Child Guidance Strategies for Children Administration of Early Childhood	3		
	Care and Education Programs	3		
Total General Ed	24			
Total Major Req	21			
Total Early Child	15			
A.A. Degree, Early Childhood Education Plan of Study (UNC-Center for Urban Studies).				
Total Required (Credits	60		

Associate of Arts - Fine Art Plan of Study

Fine Art Plan of Study

NOTE: This degree will be conferred as an Associate of Arts Degree. Fine Art will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.

This Plan of Study is designed to provide a foundation of contemporary artistic knowledge and development of basic visual communication skills. The AA is ideal for students planning to transfer to a four-year college or university to complete a major in Art.

Fine Art Associate of Arts Degree: 60 credits General Education Requirements: 39 credits

English and Communication

(9 credits - GT-CO1, GT-CO2)

English - take both courses; Communication - select 1 course

Course #	Course Title	Credits
ENG 121	English Composition I AND	3
ENG 122	English Composition II	3

	OR		LIT 205	Ethnic Literature	3
ENG 122	English Composition II	3	LIT 211	American Literature to Civil War	3
	AND		LIT 212	American Literature after Civil War	3 3
One gtPathways	s approved CO3 Course	3	LIT 221	British Literature to 1770	3
	AND		LIT 222	British Literature after 1770	3
COM 115	Public Speaking	3	LIT 225	Introduction to Shakespeare	3
	OR		LIT 259	Survey of African American	•
COM 125	Interpersonal Communications*	3	LIT 000	Literature	3
	OR		LIT 268	Celtic Literature	3
COM 220	Intercultural Communication	3	Category III	(GT-AH3)	
*This is a Color	ado Community College System requirei	ment and	PHI 111	Introduction to Philosophy	3
is in addition to	the statewide guaranteed transfer cour	ses.	PHI 112	Ethics	3
			PHI 113	Logic	3 3
Mathemati	CS		PHI 114	Comparative Religions	3
(4 credits - MA			PHI 214	Philosophy of Religion	3
	,		PHI 218 PHI 220	Environmental Ethics Philosophy of Death and Dving	3 3
Select one cour	se			Philosophy of Death and Dying	3
Course #	Course Title	Credits	Category IV		
MAT 120	Mathematics for Liberal Arts	4	FRE 211	French III	3
MAT 121	College Algebra	4	FRE 212	French IV	3 3
MAT 122	College Trigonometry	3	GER 211	German III	
MAT 123	Finite Math	4	GER 212	German IV	3
MAT 125	Survey of Calculus	4	ITA 211 ITA 212	Italian III Italian IV	3 3 3
MAT 135 MAT 166	Introduction to Statistics Pre-Calculus	3 3	JPN 211	Japanese III	3
MAT 201	Calculus I	5 5	JPN 212	Japanese IV	3
MAT 201	Calculus II	5	RUS 211	Russian III	3 3 3
MAT 203	Calculus III	4	RUS 212	Russian IV	3
MAT 215	Discrete Math	4	SPA 211	Spanish III	3
MAT 261	Differential Equations with		SPA 212	Spanish IV	3
	Engineering Applications	4	*Many CO 4-y	rear institutions require foreign language for	admis-
MAT 265	Differential Equations	3	sion.		
			Check with yo	ur college of transfer intent.	
			(6 credits) - S	select 2 GT Social & Behavioral Sciences	
Arts & Hum	anities/Social and Behaviora	al		select 2 GT Social & Behavioral Sciences two different areas: SS1, SS2, SS3	
	anities/Social and Behaviora	al			3
Sciences C	ombined		courses from AGE 102 ECO 101	two different areas: SS1, SS2, SS3 Agricultural Economics Economics of Social Issues	3
Sciences C (18 credits - G	ombined :T-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I		courses from AGE 102 ECO 101 ECO 201	two different areas: SS1, SS2, SS3 Agricultural Economics Economics of Social Issues Principles of Macroeconomics	3 3
Sciences C	ombined :T-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I		courses from AGE 102 ECO 101 ECO 201 ECO 202	two different areas: SS1, SS2, SS3 Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics	3 3 3
Sciences C (18 credits - G GT-SS1, GT-SS (6 credits) - Art	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social &	HI1,	courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics	3 3 3 3
Sciences C (18 credits - G GT-SS1, GT-SS (6 credits) - Art	ombined :T-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3)	HI1,	courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science	3 3 3 3
Sciences C (18 credits - 6 GT-SS1, GT-SS (6 credits) - Art Behavioral Science	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History	HI1,	courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government	3 3 3 3
Sciences C (18 credits - 6 GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses f	HI1,	courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local	3 3 3 3 3
Sciences C (18 credits - G GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se different areas	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses for AH1, AH2, AH3, or AH4	HI1, from two	courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government	3 3 3 3 3 3
Sciences C (18 credits - 6 GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se different areas Course #	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses for AH1, AH2, AH3, or AH4 Course Title	HI1,	courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local	3 3 3 3 3 3 3 3
Sciences C (18 credits - 6 GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se different areas Course #	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses for AH1, AH2, AH3, or AH4 Course Title [F-AH1]	HI1, from two Credits	courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations	3 3 3 3 3 3
Sciences C (18 credits - G GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se different areas Course # Category I (GT ART 111	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses for AH1, AH2, AH3, or AH4 Course Title IT-AH1) Art History - Ancient to Medieval	rom two Credits	courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 225	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government	3 3 3 3 3 3 3 3
Sciences C (18 credits - G GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se different areas Course # Category I (GT ART 111 ART 112	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses for AH1, AH2, AH3, or AH4 Course Title IT-AH1) Art History - Ancient to Medieval Art History - Renaissance to Modern	rom two Credits	courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 225 Category III	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government (GT-SS2)	3 3 3 3 3 3 3 3 3 3 3 3 3
Sciences C (18 credits - G GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se different areas Course # Category I (GT ART 111 ART 112 ART 207	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses for AH1, AH2, AH3, or AH4 Course Title IT-AH1) Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present	rom two Credits	courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225 Category III GEO 105	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government (GT-SS2) World Regional Geography	3 3 3 3 3 3 3 3 3 3
Sciences C (18 credits - G GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se different areas Course # Category I (GT ART 111 ART 112 ART 207 DAN 125	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses for AH1, AH2, AH3, or AH4 Course Title IT-AH1) Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance	rom two Credits	courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225 Category III GEO 105 GEO 106	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government (GT-SS2) World Regional Geography Human Geography	3 3 3 3 3 3 3 3 3 3 3 3 3
Sciences C (18 credits - G GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se different areas Course # Category I (GT ART 111 ART 112 ART 207 DAN 125 MUS 120	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses for AH1, AH2, AH3, or AH4 Course Title IT-AH1) Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation	rom two Credits 3 3 3 3 3	courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225 Category III GEO 105	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms	3 3 3 3 3 3 3 3 3 3 3
Sciences C (18 credits - G GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se different areas Course # Category I (GT ART 111 ART 112 ART 207 DAN 125	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses for AH1, AH2, AH3, or AH4 Course Title I-AH1) Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I	rom two Credits 3 3 3 3 3 3	courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225 Category III GEO 105 GEO 106 GEO 111	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government (GT-SS2) World Regional Geography Human Geography	3 3 3 3 3 3 3 3 3 3 3
Sciences C (18 credits - G GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se different areas Course # Category I (GT ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses for AH1, AH2, AH3, or AH4 Course Title IT-AH1) Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation	rom two Credits 3 3 3 3 3 3 3 3	courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 225 POS 225 Category III GEO 105 GEO 106 GEO 111 GEO 112	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate	3 3 3 3 3 3 3 3 3 4
Sciences C (18 credits - G GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se different areas Course # Category I (GT ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses for AH1, AH2, AH3, or AH4 Course Title I-AH1) Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II	rom two Credits 3 3 3 3 3 3 3 3 3	courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225 Category III GEO 105 GEO 106 GEO 111 GEO 112 Category IV	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate (GT-SS3)	3 3 3 3 3 3 3 3 3 4 4
Sciences C (18 credits - G GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se different areas Course # Category I (GT ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses for AH1, AH2, AH3, or AH4 Course Title I-AH1) Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History II Survey of World Music History of Jazz Theatre Appreciation	Trom two Credits 3 3 3 3 3 3 3 3 3 3 3 3	Courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225 Category III GEO 105 GEO 106 GEO 111 GEO 112 Category IV ANT 101	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate (GT-SS3) Cultural Anthropology	3 3 3 3 3 3 3 3 3 4 4
Sciences C (18 credits - G GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se different areas Course # Category I (GT ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses for AH1, AH2, AH3, or AH4 Course Title I-AH1) Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I	Trom two Credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225 Category III GEO 105 GEO 106 GEO 111 GEO 112 Category IV	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate (GT-SS3)	3 3 3 3 3 3 3 3 3 4 4
Sciences C (18 credits - G GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se different areas Course # Category I (GT ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses for AH1, AH2, AH3, or AH4 Course Title I-AH1) Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History II Survey of World Music History of Jazz Theatre Appreciation	Trom two Credits 3 3 3 3 3 3 3 3 3 3 3 3	Courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 225 POS 225 Category III GEO 105 GEO 106 GEO 111 GEO 112 Category IV ANT 101 ANT 102	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate (GT-SS3) Cultural Anthropology Cultural Anthropology Lab	3 3 3 3 3 3 3 3 3 4 4
Sciences C (18 credits - G GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se different areas Course # Category I (GT ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses for AH1, AH2, AH3, or AH4 Course Title IT-AH1) Art History - Ancient to Medieval Art History - Renaissance to Modern Art History if Dance Music Appreciation Music History I Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II	Trom two Credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 225 POS 225 Category III GEO 105 GEO 106 GEO 111 GEO 112 Category IV ANT 101 ANT 102 ANT 103 ANT 104 ANT 107	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate (GT-SS3) Cultural Anthropology Cultural Anthropology Lab Physical Anthropology Introduction to Archaeology	3 3 3 3 3 3 3 3 3 4 4 4
Sciences C (18 credits - G GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se different areas Course # Category I (GT ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (GHUM 115	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses for AH1, AH2, AH3, or AH4 Course Title IT-AH1) Art History - Ancient to Medieval Art History - Renaissance to Modern Art History if Dance Music Appreciation Music History I Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II	Trom two Credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225 Category III GEO 105 GEO 106 GEO 111 GEO 112 Category IV ANT 101 ANT 102 ANT 103 ANT 104	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate (GT-SS3) Cultural Anthropology Cultural Anthropology Lab Physical Anthropology Introduction to Archaeology Archaeology of World Rocks	3 3 3 3 3 3 3 3 4 4 4 3 1 1 1 3
Sciences C (18 credits - G GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se different areas Course # Category I (GT ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (GHUM 115 HUM 115 HUM 121	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses for AH1, AH2, AH3, or AH4 Course Title IT-AH1) Art History - Ancient to Medieval Art History - Renaissance to Modern Art History of Dance Music Appreciation Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre II Development of Theatre II IT-AH2) World Mythology Humanities I	Trom two Credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 225 Category III GEO 105 GEO 106 GEO 111 GEO 112 Category IV ANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate (GT-SS3) Cultural Anthropology Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts	3 3 3 3 3 3 3 3 4 4 3 1 1 1 1 3
Sciences C (18 credits - G GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se different areas Course # Category I (GT ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (GHUM 115 HUM 115 HUM 121 HUM 122	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses for AH1, AH2, AH3, or AH4 Course Title I-AH1) Art History - Ancient to Medieval Art History - Renaissance to Modern Art History - Renaissance to Modern Art History of Dance Music Appreciation Music History I Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II IT-AH2) World Mythology Humanities I Humanities II	Trom two Credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 225 Category III GEO 105 GEO 106 GEO 111 GEO 112 Category IV ANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate (GT-SS3) Cultural Anthropology Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology	3 3 3 3 3 3 3 3 4 4 4 3 1 1 1 3
Sciences C (18 credits - G GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se different areas Course # Category I (GT ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (GHUM 115 HUM 115 HUM 121 HUM 122 HUM 123	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses for AH1, AH2, AH3, or AH4 Course Title I-AH1) Art History - Ancient to Medieval Art History - Renaissance to Modern Art History - Present History of Dance Music Appreciation Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre II Development of Theatre II IT-AH2) World Mythology Humanities II Humanities III	Trom two Credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 225 Category III GEO 105 GEO 106 GEO 111 GEO 112 Category IV ANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate (GT-SS3) Cultural Anthropology Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic	3 3 3 3 3 3 3 3 4 4 3 1 1 1 1 3 3 3
Sciences C (18 credits - G GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se different areas Course # Category I (GT ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (GHUM 115 HUM 115 HUM 121 HUM 122 HUM 123 LIT 115	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses for AH1, AH2, AH3, or AH4 Course Title I-AH1) Art History - Ancient to Medieval Art History - Renaissance to Modern Art History of Dance Music Appreciation Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre II Development of Theatre II IT-AH2) World Mythology Humanities II Humanities III Introduction to Literature	Trom two Credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 225 Category III GEO 106 GEO 111 GEO 112 Category IV ANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate (GT-SS3) Cultural Anthropology Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology	3 3 3 3 3 3 3 3 3 4 4 3 1 1 1 3 3 3 3 3
Sciences C (18 credits - G GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se different areas Course # Category I (GT ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (GHUM 115 HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses for AH1, AH2, AH3, or AH4 Course Title I-AH1) Art History - Ancient to Medieval Art History - Renaissance to Modern Art History - Renaissance to Modern Art History of Dance Music Appreciation Music History I Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II IT-AH2) World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600	Trom two Credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 225 Category III GEO 106 GEO 111 GEO 112 Category IV ANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate (GT-SS3) Cultural Anthropology Cultural Anthropology Lab Physical Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America	3 3 3 3 3 3 3 3 3 4 4 3 1 1 1 1 3 3 3 3
Sciences C (18 credits - G GT-SS1, GT-SS (6 credits) - Art Behavioral Scie (6 credits) - Se different areas Course # Category I (GT ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (GHUM 115 HUM 115 HUM 121 HUM 122 HUM 123 LIT 115	ombined iT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-I 1, GT-SS3) is & Humanities; (6 credits) - Social & ences and 6 credits - History lect 2 GT Arts & Humanities courses for AH1, AH2, AH3, or AH4 Course Title I-AH1) Art History - Ancient to Medieval Art History - Renaissance to Modern Art History of Dance Music Appreciation Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre II Development of Theatre II IT-AH2) World Mythology Humanities II Humanities III Introduction to Literature	Trom two Credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 225 Category III GEO 106 GEO 111 GEO 112 Category IV ANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201	Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate (GT-SS3) Cultural Anthropology Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology	3 3 3 3 3 3 3 3 3 4 4 3 1 1 1 3 3 3 3 3

	and Food		BIO 220	Zoology	5
COM 220	Intercultural Communication	3	BIO 221	Botany	5
ETH 200	Introduction of Ethnic Studies	3	CHE 101	Introduction to Chemistry I with Lab	5
JOU 105	Introduction to Mass Media	3	CHE 102	Introduction to Chemistry II with Lab	5
PSY 101	General Psychology I	3	CHE 105	Chemistry in Context	5
PSY 102	General Psychology II	3	CHE 111	General College Chemistry I with	
PSY 205	Psychology of Gender	3		Lab	5
PSY 217	Human Sexuality	3	CHE 112	General College Chemistry II with	
PSY 226	Social Psychology	3		Lab	5
PSY 227	Psychology of Death and Dying	3	ENV 101	Introduction to Environmental	
PSY 235	Human Growth & Development	3		Science	5
PSY 238	Child Development	3	GEY 111	Physical Geology	4
PSY 240	Health Psychology	3	GEY 112	Historical Geology	4
PSY 249	Abnormal Psychology	3	GEY 135	Environmental Geology	4
SOC 101	Introduction to Sociology I	3	MET 150	General Meteorology	4
SOC 102	Introduction to Sociology II	3	NRE 251	General Oceanography I	4
SOC 205	Sociology of Family Dynamics	3	PHY 105	Conceptual Physics	4
SOC 207	Environmental Sociology	3	PHY 107	Energy Science and Technology	4
SOC 215	Contemporary Social Problems	3	PHY 111	Physics: Algebra-based I with Lab	5
SOC 216	Sociology of Gender	3	PHY 112	Physics: Algebra-based II with Lab	5
SOC 218	Sociology of Diversity		PHY 211	Physics: Calculus-Based I with Lab	5
SOC 220	Sociology of Religion	3	PHY 212	Physics: Calculus-Based II with Lab	5
SOC 231	The Sociology of Deviant Behavior	3	SCI 155	Integrated Science I	4
SOC 237	Sociology of Death and Dying	3	SCI 156	Integrated Science II	4
WST 200	Introduction to Women's Studies	3	(GT-SC2)		
WST 225	Women and Social Action	3	AGY 240	Introduction to Soil Science	4
WST 240	Goddesses and Women of the		BIO 116	Introduction to Join Science	3
	Ancient World	3	SCI 105	Science in Society	3
WST 249	Women's Sexuality	3	001 100	Science in Society	5

(6 credits) - Select 1 GT History course (HI1) and one additional course from either Arts & Humanities or Social & Behavioral Sciences

Category I (GT-HI1)

HIS 101	Western Civilization: Antiquity -	
	1650	3
HIS 102	Western Civilization: 1650 - Present	3
HIS 111	The World: Antiquity - 1500	3
HIS 112	The World: 1500 - Present	3
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History Since the Civil War	3
HIS 207	American Environmental History	3
HIS 208	American Indian History	3
HIS 215	Women in U.S. History	3
HIS 225	Colorado History	3
HIS 236	U.S. History Since 1945	3
HIS 243	History of Modern China	3
HIS 244	History of Latin America	3
HIS 245	U.S. In the World	3
HIS 247	20th Century World History	3
HIS 249	History of Islamic Civilization	3
HIS 255	The Middle Ages	3
HIS 260	U.S. Foreign Relations History	3

Natural and Physical Sciences

(8 Credits - GT-SC1, GT-SC2)

Select 2 courses

Course #	Course Title	Credits
AST 101	Astronomy I	4
AST 102	Astronomy II	4
BIO 105	Science of Biology	4
BIO 111	General College Biology I with Lab	5
BIO 112	General College Biology II with Lab	5
BIO 201	Human Anatomy & Physiology I	4
BIO 202	Human Anatomy & Physiology II	4
BIO 204	Microbiology	4
BIO 208	General College Microbiology	5

General Education Credits

Required Associate of Art Fine Art Electives: 15 credits

39

60

Course #	Course Title	Credits
ART 121	Drawing I	3
ART 131	Visual Concepts 2D Design	3
MGD 106	Creativity and Visual Thinking	3
ART 132	Visual Concepts 3D Design	3
ART 134	Visual Concepts 4D Design	3

Associate of Art Fine Art Electives: 6 credits

Choose any two of the following

00000 0,		
Course #	Course Title	Credits
ART 139	Digital Photography I	3
ART 128	Figure Drawing I	3
ART 150	Digital Art Foundations I	3
ART 221	Drawing II	3
ART 151	Painting I	3
ART 161	Ceramics I	3
JRD 215	Jewelry Design I	3
MGD 102	Introduction to Multimedia	3
Total Genera	39	
Total Requir	21	

Associate of Arts - Philosophy Plan of Study

Philosophy Plan of Study

A.A. Degree, Fine Art Plan of Study,

Total Required Credits

NOTE: This degree will be conferred as an Associate of Arts. Philosophy will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program

admission.			Course #	Course Title	Credits
This degree is	designed for those students intending to tran	sfer to	AST 101	Astronomy I	4
Regis Universit	ty's College for Professional Studies to major	in a	AST 102	Astronomy II	4
Bachelor of Art	s in Liberal Arts with a specialization in Philos	sophy.	BIO 105	Science of Biology	4
This degree can also be applied to any major in Regis' College for			BIO 111	General College Biology I with Lab	5 5
	tudies. In addition, this degree fulfills the lowe		BIO 112	General College Biology II with Lab	
	ements for those students intending to transf	er to	BIO 201	Human Anatomy & Physiology I	4
Regis Universit	ty to major in Philosophy.		BIO 202	Human Anatomy & Physiology II	4
	to take any 5 out of the 7 following classes -		BIO 204	Microbiology	4 5
ther as Genera	al Education Arts and Humanities credits or Ge	eneral	BIO 208 BIO 220	General College Microbiology Zoology	5
Electives:			BIO 221	Botany	5
PHI 111	Intro to Philosophy	3	CHE 101	Introduction to Chemistry I with Lab	5
PHI 112	Ethics	3	CHE 102	Introduction to Chemistry II with Lab	5
PHI 113	Logic	3 3	CHE 105	Chemistry in Context	5
PHI 114 PHI 214	Comparative Religion	3	CHE 111	General College Chemistry I with	
PHI 214 PHI 218	Philosophy of Religion Environmental Ethics			Lab	5
PHI 220	Philosophy of Death and Dying	3 3	CHE 112	General College Chemistry II with	
1111220	Timosophy of Death and Dying	3		Lab	5
Associate of	of Arts - Philosophy Plan of Study		ENV 101	Introduction to Environmental	
Degree: 60				Science	5
_			GEY 111	Physical Geology	4
General Ed	ucation Requirements: 38 credits		GEY 112	Historical Geology	4
			GEY 135	Environmental Geology	4
English an	d Communication		MET 150 NRE 251	General Meteorology	4 4
(9 credits - G	T-CO1, GT-CO2)		PHY 105	General Oceanography I Conceptual Physics	4
•	· ,		PHY 107	Energy Science and Technology	4
_	both courses; Communication - select 1 cou		PHY 111	Physics: Algebra-based I with Lab	5
Course #		redits	PHY 112	Physics: Algebra-based II with Lab	5
ENG 121	English Composition I	3	PHY 211	Physics: Calculus-Based I with Lab	5
ENO 400	AND	2	PHY 212	Physics: Calculus-Based II with Lab	5
ENG 122	English Composition II	3	SCI 105	Science in Society	3
ENG 122	OR English Composition II	3	(GT-SC2)	•	
ENG 122	AND	3	AGY 240	Introduction to Soil Science	4
One gtPathway	s approved CO3 Course	3	BIO 116	Introduction to Human Disease	3
ono ga dania	AND	Ū	SCI 105	Science in Society	3
COM 115	Public Speaking	3			
	OR		Social and	d Behavioral Sciences	
COM 125	Interpersonal Communication	3			
	OR		•	GT-HI1, GT-SS1, GT-SS2, GT-SS3)	
COM 220	Intercultural Communication	3		ses. One must be History and no more that	n 2 others
			from any 1 ca	itegory	
Mathemat	ics		Course #	Course Title	Credits
			Category I (GT-HI1)	
(3 credits - M	(A1)		HIS 101	Western Civilization: Antiquity - 1650	3
Select one cou	irse Credits over 3 will be applied to electives		HIS 102	Western Civilization: Antiquity - 1650	3
Course #	Course Title C	redits	HIS 111	The World: Antiquity - 1500	3
MAT 120	Mathematics for Liberal Arts	4	HIS 112	The World: 1500 - Present	3 3
MAT 121	College Algebra	4	HIS 201	U.S. History to Reconstruction	3
MAT 122	College Trigonometry	3	HIS 202	U.S. History Since the Civil War	3
MAT 123	Finite Math	4	HIS 207	American Environmental History	3
MAT 125	Survey of Calculus	4	HIS 208	American Indian History	3
MAT 135	Introduction to Statistics	3	HIS 215	Women in U.S. History	3
MAT 166	Pre-Calculus	3	HIS 225	Colorado History	3
MAT 201 MAT 202	Calculus I Calculus II	5 5	HIS 236	U.S. History Since 1945	3
MAT 203	Calculus III	4	HIS 243 HIS 244	History of Modern China History of Latin America	3 3
MAT 215	Discrete Mathematics	4	HIS 245	U.S. In the World	ა ვ
MAT 261	Differential Equations with	•	HIS 247	20th Century World History	3 3
_v	Engineering Applications	4	HIS 249	History of Islamic Civilization	3
MAT 265	Differential Equations	3	HIS 255	The Middle Ages	3
	·		HIS 260	U.S. Foreign Relations History	3
Natural an	d Physical Sciences		Category II		
	<u>-</u>		AGE 102	Agricultural Economics	3
(8 Credits - G	•		ECO 101	Economics of Social Issues	3
Select 2 cours	es. Credits over 8 will be applied to electives	6	ECO 201	Principles of Macroeconomics	3
			- -		•

ART 112	Art History - Renaissance to Modern	3		es/courses for your major/transfer ins	
ART 111	Art History - Ancient to Medieval	3	See a CCA ad	lvisor and transfer guide to assist in s	electing appro-
ART 110	Art Appreciation	3	Choose any g	gtPathways courses to satisfy credit ho	ours
Category I (G		2		of Arts General Electives: 6	
			A = = = · ·	of Auto Constitution Co.	aua alit -
Course #	Course Title	Credits	PHI 220	Philosophy of Death and Dying	3
Select 3 course	es with no more than 2 from any 1 catego	ry	PHI 218	Environmental Ethics	3
•			PHI 214	Philosophy of Religion	3
(9 Credits)			PHI 114	Comparative Religion	3
Arts and H	umanities		PHI 113	Logic	3
<u>.</u>	•••		PHI 112	Ethics	3
VVO1 243	women a Jeauanty	3	PHI 111	Introduction to Philosophy	3
WST 249	World Women's Sexuality	3			
	World	3	Course #	Course Title	Credits
WST 240	Goddesses & Women of the Ancient	•		the 7 GT Philosophy courses	
WST 225	Women and Social Action	3	Associate	of Arts Philosophy Electives:	15 credits
WST 200	Introduction to Women's Studies	3	A = = = · ·	of Auto District Co. C.	45 "
SOC 237	Sociology of Death and Dying	3	Total Genera	I Education Credits	38
SOC 231	The Sociology of Deviant Behavior	3	_	<u> </u>	20
SOC 220	Sociology of Religion	3		our college of transfer intent.	
			sion.		
SOC 218	Sociology of Diversity	3	*Many CO 4-	year institutions require foreign langu	age for admis-
SOC 216	Sociology of Gender	3	SPA 212	Spanish IV	3
SOC 215	Contemporary Social Problems	3		•	
SOC 207	Environmental Sociology	3	SPA 211	Spanish III	3
SOC 205	Sociology of Family Dynamics	3	RUS 212	Russian IV	3
SOC 102	Introduction to Sociology II	3	RUS 211	Russian III	3
SOC 101	Introduction to Sociology I	3	JPN 212	Japanese IV	3
		•	JPN 211	Japanese III	3
PSY 249	Abnormal Psychology	3	ITA 212	Italian IV	
PSY 240	Health Psychology	3	ITA 211	Italian III	3
PSY 238	Child Development	3	GER 212	German IV	3
PSY 235	Human Growth & Development	3	GER 211	German III	3 3 3
PSY 227	Psychology of Death and Dying	3		French IV	3
PSY 226	Social Psychology	3 3	FRE 211		ა ი
PSY 217	Human Sexuality	3	FRE 211	French III	3
PSY 205	Psychology of Gender	3	Category IV	′ (GT-AH4)	
PSY 102	General Psychology II	3	PHI 220	Philosophy of Death and Dying	3
PSY 101	General Psychology I		PHI 218	Environmental Ethics	3
		3			3 3 3 3
JOU 105	Introduction to Mass Media	3	PHI 214	Philosophy of Religion	3
ETH 200	Introduction of Ethnic Studies	3	PHI 114	Comparative Religions	3
COM 220	Intercultural Communication	3	PHI 113	Logic	
	and Food	3	PHI 112	Ethics	3
AGR 260	World Independence: Population		PHI 111	Introduction to Philosophy	3
ANT 250	Medical Anthropology	3	Category III		_
			Catadam III	(CT AU2)	
ANT 215	Indians of North America	3	LIT 268	Celtic Literature	3
	Anthropology	3	LIT 259	Survey of African American Literat	ture 3
ANT 201	Introduction to Forensic			Introduction to Shakespeare	ure 3
ANT 111	Physical Anthropology	3	LIT 225		2
	Artifacts	3	LIT 222	British Literature after 1770	3
ANT 108	Archaeology of World Rocks	•	LIT 221	British Literature to 1770	3
		3	LIT 212	American Literature after Civil Wa	
ANT 104 ANT 107	Introduction to Archaeology	3	LIT 211	American Literature to Civil War	3
ANT 104	Physical Anthropology Lab	1	LIT 205	Ethnic Literature	3
ANT 103	Archaeology Lab	1	LIT 202	World Literature after 1600	3
ANT 102	Cultural Anthropology Lab	1	LIT 201	World Literature to 1600	3
ANT 101	Cultural Anthropology	3	LIT 115	Introduction to Literature	3
Category IV (GT-SS3)				ა ი
		-	HUM 123	Humanities III	3 3 3 3 3 3
G-0 112	Climate	4	HUM 122	Humanities II	ى م
GEO 111	Physical Geography - Weather and	7	HUM 121	Humanities I	3
GEO 100	Physical Geography - Landforms	4	HUM 115	World Mythology	3
GEO 106	Human Geography	3	Category II	(GT-AH2)	
GEO 105	World Regional Geography	3	THE 212	Development of Theatre II	3
Category III (GT-SS2)		THE 211	Development of Theatre I	3
POS 225	Comparative Government	3	THE 105	Theatre Appreciation	3 3
POS 215	Current Political Issues	3	MUS 125	History of Jazz	3
POS 205	International Relations	3	MUS 123	Survey of World Music	3
POS 125	American State and Local Government	3	MUS 122	Music History II	3 3 3
POS 111	American Government	3	MUS 121	Music History I	3
POS 105	Introduction to Political Science	3	MUS 120	Music Appreciation	3
ECO 245	Environmental Economics	3	DAN 125	History of Dance	3
ECO 202	Principles of Microeconomics	3	ART 207	Art History, 1900-Present	3
F00 000	Drive interest Minus and annual and	2	ADT 007	Art History 1000 Bresset	2

Certain majors have specific prerequisites. Electives must be numbered 100 or above, unless specifically noted.

Courses may only apply once toward degree requirements.

Academic Achievement Strategies: AAA

Accounting: ACC 121, 122

Anthropology: ANT

Art: ART

American Sign Language: ASL

Astronomy: AST Biology: BIO

Business: BUS 115, 216, 217, 226

Chemistry: CHE Chinese: CHI

Communications: COM

Computer Information Systems: CIS 115, 118

Computer Science: CSC Criminal Justice: CRJ 110

Dance: DAN

Early Childhood Education: ECE 101, 102, 205, 238, 241

Economics: ECO Education: EDU English: ENG 121+ Ethnic Studies: ETH

Foreign Language: FOR 111+

French: FRE 111+ Geography: GEO Geology: GEY German: GER 111+ Health Professional: HPR Health Wellness: HWE

Hebrew: HEB
History: HIS
Humanities: HUM
Japanese: JPN 111+
Literature: LIT

Management: MAN 226
Marketing: MAR 216
Math: MAT 111+
Music: MUS
Philosophy: PHI
Photography: PHO
Physics: PHY
Political Science: POS
Psychology: PSY
Russian: RUS 111+
Science: SCI 155, 156
Sociology: SOC
Spanish: SPA 111+
Theatre: THE

Women's Studies: WST

Total General Education Credits	38
Total Elective Credits	22
A.A. Degree, Philosophy Plan of Study, Total	
Required Credits	60

*The new State Guaranteed Transfer Courses and the new Colorado Community College General Education requirements have been incorporated into the degree.

NOTE: This guarantee excludes majors in Education, Business, Engineering, or Nursing, as well as exempt majors in the colleges of liberal arts and sciences.

ASSOCIATE OF SCIENCE DEGREES (A.S.)

Degrees Offered

Associate of Science Degree - Articulation with Colorado Sch	nool of
Mines	69
Associate of Science Degree Core	70
Associate of Science Degree in Engineering	72
Associate of Science Degree in Mathematics	73
Associate of Science Degree in Psychology	75
Associate of Science Degree - Biology Plan of Study	77
Associate of Science Degree - Biotechnology Plan of Study	79
Associate of Science Degree - Chemistry Plan of Study	80
Associate of Science Degree - Earth/Space Plan of Study	82
Associate of Science Degree - Physics Plan of Study	84
Associate of Science Degree - Pre-Health Plan of Study	86

ASSOCIATE OF SCIENCE DEGREE - ARTICULATION WITH COLORADO SCHOOL OF MINES

Associate of Science Degree			Social and Behavioral Sciences		
Associate of Science Degree: 60 credits General Education Core Requirements: 39 credits		(9 credits) Course # HIS 247	Course Title 20th Century World History	Credits 3	
English a	nd Communication		ECO 201 ECO 202	Principles of Macroeconomics Principles of Microeconomics	3 3
(9 credits - 0	GT-CO1, GT-CO2)				
Course #	Course Title	Credits	Natural a	and Physical Sciences	
ENG 121	English Composition I AND	3	(12 credits	- GT-SC1)	
ENG 122	English Composition II AND	3	Course # CHE 111	Course Title General College Chemistry I with Lab	Credits 5
COM 115	Public Speaking OR	3		Physics: Calculus Based I with Lab nal GT-SC1 from list of electives below	5
COM 125	Interpersonal Communication* OR	3	(credits ove	r 2 will count as electives)	2
COM 220	Intercultural Communication	3	Associate	e of Science Degree Electives:	21 credits
Mathema			Course # MAT 202 MAT 204	Course Title Calculus II Calculus III with Engineering	Credits 5
(3 credits – (Credits over 3	3 will count as electives.			Applications	5
Course # MAT 201	Course Title Calculus I	Credits 5	MAT 261	Differential Equations with Engineering Applications (preferred) OR	3
			MAT 265	Differential Equations	3
Arts and Humanities		PED XXX	4 Semesters of Physical Education courses	4	
(6 credits) Course # PHI 218	Course Title Environmental Ethics	Credits 3	CHE 112 BIO 111	General College Chemistry II with Lab Biology I AND	5 5
Select one 200 level guaranteed transfer Arts & Humanities course from GT-AH2 or GT-AH4		ENV 101 CSC 116	Environmental Science Logic and Program Design (through	4	
Category II (GT-AH2)				Fall 2013) OR	3
LIT 201 LIT 202	World Literature to 1600 World Literature after 1600	3	CSC 119	Introduction to Programming (effective Spring 2014) OR	3
LIT 205 LIT 211 LIT 212	Ethnic Literature American Literature to Civil War American Literature after Civil War	3 3 3	CSC 145 PHY 212	Programming Fundamentals Physics: Calculus Based with Lab	3 5
LIT 221	British Literature to 1770	3	GEY 111	Physical Geology	4
LIT 222 LIT 225 LIT 259	British Literature after 1770 Introduction to Shakespeare Survey of African American Literature	3 3 3	CHE 211 CHE 212	Organic Chemistry I with Lab Organic Chemistry II with Lab	5 5
LIT 268	Celtic Literature	3			
Category IV (GT-AH4)				39	
FRE 211	French III	3	Total Electiv		21
FRE 212 GER 211	French IV German III	3 3	A.S. Degree	Total Required Credits	60
GER 212	German IV	3			
ITA 211	Italian III	3			
ITA 212	Italian IV	3			
JPN 211	Japanese III	3			
JPN 212	Japanese IV	3			
RUS 211	Russian III	3 3			
RUS 212 SPA 211	Russian IV Spanish III	3			
SPA 212	Spanish IV	3			

Associate of Science Degree Core Associate of Science

Associate of Science Degree: 60 credits

General Education Core Requirements: 39 credits

English and Communication

(9 credits - GT-CO1, GT-CO2)

Course # ENG 121	Course Title English Composition I AND	Credits 3
ENG 122	English Composition II OR	3
ENG 122	English Composition II AND	3
ENG 201	Composition III: Writing for Public Discourse AND	3
COM 115	Public Speaking	3
COM 125	OR Interpersonal Communication* OR	3
COM 220	Intercultural Communication	3

Mathematics

(3 credits - GT-MA1)

Select from the following

Course #	Course Title	Credits
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Math	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

Arts and Humanities

(6 credits - GT-AH1, GT-AH2, GT-AH3)

Select 2 courses from 2 different categories

			٠.
Course #	Course Title	Credits	C
Category I (Н	
ART 110	Art Appreciation	3	
ART 111	Art History - Ancient to Medieval	3	Н
ART 112	Art History - Renaissance to Modern	3	Н
ART 207	Art History - 1900 to Present	3	Н
DAN 125	History of Dance	3	Н
MUS 120	Music Appreciation	3	Н
MUS 121	Music History I	3	Н
MUS 122	Music History II	3	Н
MUS 123	Survey of World Music	3	Н
MUS 125	History of Jazz	3	Н
THE 105	Theatre Appreciation	3	Н
THE 211	Development of Theatre I	3	Н
THE 212	Development of Theatre II	3	Н
Category II ((GT-AH2)		H
HUM 115	World Mythology	3	H
		3	Н
HUM 121	Humanities I	3	

HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 259	Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature after Civil War British Literature to 1770 British Literature after 1770 Introduction to Shakespeare Survey of African American Literature	33333333333
LIT 268	Celtic Literature	3
		Ū
Category III (G PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220	Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying	3 3 3 3 3 3 3
Category IV (G	T-AH4)	
FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV	3 3 3 3 3 3 3 3 3 3 3 3
Social and I	Behavioral Sciences	

(9 credits - GT-HI1, GT-SS1, GT-SS2, GT-SS3)

Select 2 guaranteed transfer Social and Behavioral Sciences courses from two different areas (History: GT-HI1; Economic or

Systems: GT-SS1; Geography: GT-SS2; or Human Behavior, Culture, or Social Frameworks: GT-SS3) plus one guaranteed transfer History course.

History

(3 credits - GT-HI1)

Select 1 guaranteed transfer History course

Goldot I guaranteed transfer filstory odarse		
Course #	Course Title	Credits
HIS 101	Western Civilization: Antiquity -	
	1650	3
HIS 102	Western Civilization: 1650 - Present	3
HIS 111	The World: Antiquity - 1500	3
HIS 112	The World: 1500 - Present	3
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History Since the Civil War	3
HIS 207	American Environmental History	3
HIS 208	American Indian History	3
HIS 215	Women in U.S. History	3
HIS 225	Colorado History	3
HIS 236	U.S. History Since 1945	3
HIS 243	History of Modern China	3
HIS 244	History of Latin America	3
HIS 245	U.S. in the World	3
HIS 247	20th Century World History	3
HIS 249	History of Islamic Civilization	3

HIS 255	The Middle Ages	3	WST 240	Goddesses and Women of the	
HIS 260	U.S. Foreign Relations History	3		Ancient World	3
	,		WST 249	Women's Sexuality	3
(3 credits - G1	-HI1)				
Select 2 guarar	nteed transfer Social and Behavioral Sciences		Natural ar	nd Physical Sciences	
courses from tw	vo different areas (History: GT-HI1; Economic	or	(12 credits -	•	
	ns: GT-SS1; Geography: GT-SS2; or Human			rse sequence in any guaranteed transfer	science
Behavior, Cultu	re, or Social Frameworks: GT-SS3)		discipline	noo coquentee in any Baaranteea transfer	30.03
Category II (G	T-SS1)		(GT-SC1) and	additional guaranteed transfer lab science	e course(s)
AGE 102	Agricultural Economics	3	(GT-SC1)		
ECO 101	Economics of Social Issues	3	Course #	Course Title	Credits
ECO 201	Principles of Macroeconomics	3 3	AST 101	Astronomy I	4
ECO 202	Principles of Microeconomics	3	AST 102	Astronomy II	4
ECO 245	Environmental Economics	3	BIO 111	General College Biology I with Lab	5
POS 105 POS 111	Introduction to Political Science American Government	3 3	BIO 112	General College Biology II with Lab	5
POS 111 POS 125	American Government American State and Local	3	BIO 201	Human Anatomy & Physiology I	4
100 120	Government	3	BIO 202	Human Anatomy & Physiology II	4
POS 205	International Relations	3	BIO 204	Microbiology	4
POS 215	Current Political Issues	3 3	BIO 208 BIO 220	General College Microbiology	5 5
POS 225	Comparative Government	3	BIO 221	Zoology Botany	5 5
Category III (GT-SS2)		CHE 111	General College Chemistry I with	3
GEO 105	World Regional Geography	3	0112 222	Lab	5
GEO 106	Human Geography	3	CHE 112	General College Chemistry II with	
GEO 111	Physical Geography - Landforms	4		Lab	5
GEO 112	Physical Geography - Weather and		GEY 111	Physical Geology	4
	Climate	4	GEY 112	Historical Geology	4
Category IV (GT-SS3)		GEY 135	Environmental Geology	4
ANT 101	Cultural Anthropology	3	PHY 111	Physics: Algebra-based I with Lab	5
ANT 102	Cultural Anthropology Lab	1	PHY 112	Physics: Algebra-based II with Lab	5
ANT 103	Archaeology Lab	1	PHY 211 PHY 212	Physics: Calculus-Based I with Lab Physics: Calculus-Based II with Lab	5 5
ANT 104	Physical Anthropology Lab	1	FIII ZIZ	Filysics. Calculus-based ii with Lab	5
ANT 107	Introduction to Archaeology	2			
AINI 101	introduction to Archaeology	3			
ANT 107	Archaeology of World Rocks		0	atta a Ocas Ocastita	20
ANT 108	Archaeology of World Rocks Artifacts	3	General Educ	ation Core Credits	39
ANT 108 ANT 111	Archaeology of World Rocks Artifacts Physical Anthropology				39
ANT 108	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic	3 3	Associate	of Science Electives: 21 credits	
ANT 108 ANT 111 ANT 201	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology	3 3	Associate (of Science Electives: 21 credits by chosen from any gtPathway course or	
ANT 108 ANT 111 ANT 201 ANT 215	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America	3 3 3	Associate of Electives may following list of	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses.	from the
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology	3 3	Associate of Electives may following list of Note: These	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for ar	from the
ANT 108 ANT 111 ANT 201 ANT 215	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population	3 3 3 3	Associate of Electives may following list of Note: These gree granted	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for ar by CCA. However, transferring requirements	from the a A.S. de- ents vary
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology	3 3 3 3 3	Associate of Electives may following list of Note: These gree granted by receiving in	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for ar	from the a A.S. de- ents vary
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food	3 3 3 3 3 3	Associate of Electives may following list of Note: These gree granted by receiving in electives.	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for arby CCA. However, transferring requirements itutions. See an advisor for help with o	from the a A.S. de- ents vary
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication	3 3 3 3 3 3 3 3 3	Associate of Electives may following list of Note: These gree granted by receiving in electives. Select from the	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for ar by CCA. However, transferring requirements institutions. See an advisor for help with one following:	from the a A.S. de- ents vary
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I	3 3 3 3 3 3 3 3 3	Associate of Electives may following list of Note: These gree granted by receiving in electives. Select from the Accounting	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for arby CCA. However, transferring requirements itutions. See an advisor for help with one following: g: ACC 121, 122, 132/133, 135	from the a A.S. de- ents vary
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II	3 3 3 3 3 3 3 3 3 3	Associate of Electives may following list of Note: These gree granted by receiving in electives. Select from the Accounting Anthropological forms and the Accou	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for ar by CCA. However, transferring requirement astitutions. See an advisor for help with of the following: g: ACC 121, 122, 132/133, 135 togy: ANT 275 (study abroad)	from the a A.S. de- ents vary
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Electives may following list of Note: These gree granted by receiving in electives. Select from the Accounting Anthropology Art: ART	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for ar by CCA. However, transferring requirement stitutions. See an advisor for help with of the following: g: ACC 121, 122, 132/133, 135 togy: ANT 275 (study abroad) 121, 131, 210	from the a A.S. de- ents vary
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Electives may following list of Note: These gree granted by receiving in electives. Select from the Accounting Anthropology Art: ART American	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for ar by CCA. However, transferring requirement stitutions. See an advisor for help with of the following: g: ACC 121, 122, 132/133, 135 togy: ANT 275 (study abroad) 121, 131, 210 Sign Language: ASL 121, 122	from the a A.S. de- ents vary
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Electives may following list of Note: These gree granted by receiving in electives. Select from the Accounting Anthropology:	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for ar by CCA. However, transferring requirement stitutions. See an advisor for help with of the following: g: ACC 121, 122, 132/133, 135 togy: ANT 275 (study abroad) 121, 131, 210 Sign Language: ASL 121, 122 BIO 160, 268, 269	from the a A.S. de- ents vary
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Electives may following list of Note: These gree granted by receiving in electives. Select from the Accounting Anthropology: Art: ART American Biology: Business:	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for ar by CCA. However, transferring requirement institutions. See an advisor for help with of the following: g: ACC 121, 122, 132/133, 135 togy: ANT 275 (study abroad) 121, 131, 210 Sign Language: ASL 121, 122 BIO 160, 268, 269 BUS 115, 118, 216, 217, 226	from the a A.S. de- ents vary
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Electives may following list of Note: These gree granted by receiving in electives. Select from the Accounting Anthropology: Art: ART American Biology: Business: Chemistry	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for ar by CCA. However, transferring requirement stitutions. See an advisor for help with of the following: g: ACC 121, 122, 132/133, 135 togy: ANT 275 (study abroad) 121, 131, 210 Sign Language: ASL 121, 122 BIO 160, 268, 269	from the a A.S. de- ents vary
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Electives may following list of Note: These gree granted by receiving in electives. Select from the Accounting Anthropology: Art: ART American Biology: Business: Chemistry Chinese:	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for ar by CCA. However, transferring requirement institutions. See an advisor for help with of the following: g: ACC 121, 122, 132/133, 135 togy: ANT 275 (study abroad) 121, 131, 210 Sign Language: ASL 121, 122 BIO 160, 268, 269 BUS 115, 118, 216, 217, 226 : CHE 211, 212	from the a A.S. de- ents vary
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Electives may following list of Note: These gree granted by receiving in electives. Select from the Accounting Anthropology: Art: ART American Biology: Business: Chemistry Chinese: Computer Computer	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for art by CCA. However, transferring requirements itutions. See an advisor for help with constitutions. See an advisor for help with constitutions. g: ACC 121, 122, 132/133, 135 ogy: ANT 275 (study abroad) 121, 131, 210 Sign Language: ASL 121, 122 BIO 160, 268, 269 BUS 115, 118, 216, 217, 226 : CHE 211, 212 CHI 111, 112 Information Systems: CIS 118, 268 Networking: CNG 101, 130	from the A.S. de- ents vary choosing
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Electives may following list of Note: These gree granted by receiving in electives. Select from the Accounting Anthropology: Art: ART American Biology: Business: Chemistry Chinese: Computer Computer Computer	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for art by CCA. However, transferring requirements itutions. See an advisor for help with constitutions. See an advisor for help with constitutions. see an advisor for help with constitutions.	from the A.S. de- ents vary choosing
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 235 PSY 238 PSY 240 PSY 249	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Electives may following list of Note: These gree granted by receiving in electives. Select from the Accounting Anthropology: Art: ART American Biology: Business: Chemistry Chinese: Computer Computer Computer (effective)	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for arby CCA. However, transferring requirements itutions. See an advisor for help with constitutions. See an advisor for help with constitutions. g: ACC 121, 122, 132/133, 135 bogy: ANT 275 (study abroad) 121, 131, 210 Sign Language: ASL 121, 122 BIO 160, 268, 269 BUS 115, 118, 216, 217, 226 : CHE 211, 212 CHI 111, 112 Information Systems: CIS 118, 268 Networking: CNG 101, 130 Science: CSC 116 (through Fall 2013) or Spring 2014)	from the A.S. de- ents vary choosing
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Electives may following list of Note: These gree granted by receiving in electives. Select from the Accounting Anthropology: Art: ART American Biology: Business: Chemistry Chinese: Computer Computer Computer (effective of Criminal Juliana State of Computer (effective of Criminal Juliana State of Computer (effective of Criminal Juliana State of Note: The State of Computer (effective of Criminal Juliana State of Computer (effective of Criminal State of Criminal	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for art by CCA. However, transferring requirements itutions. See an advisor for help with constitutions. See an advisor for help with constitutions. Refollowing: Refollo	from the A.S. de- ents vary choosing
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Electives may following list of Note: These gree granted by receiving in electives. Select from the Accounting Anthropology: Art: ART American Biology: Business: Chemistry Chinese: Computer Computer Computer (effective of Criminal Justice) Economics	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for art by CCA. However, transferring requirements itutions. See an advisor for help with constitutions. See an advisor for help with constitutions. Refollowing: Refollo	from the A.S. de- ents vary choosing
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Introduction to Sociology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Electives may following list of Note: These gree granted by receiving in electives. Select from the Accounting Anthropology: Art: ART American Biology: Business: Chemistry Chinese: Computer Computer Computer (effective: Criminal Jeconomics Film Video	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for art by CCA. However, transferring requirements itutions. See an advisor for help with constitutions. See an advisor for help with constitutions. Refollowing: Refollo	from the A.S. de- ents vary choosing
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215 S0C 216	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Introduction to Sociology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Electives may following list of Note: These gree granted by receiving in electives. Select from the Accounting Anthropology: Business: Chemistry Chinese: Computer Computer Computer (effective: Criminal Justice Economics Film Video 188, 212	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for an by CCA. However, transferring requirements itutions. See an advisor for help with constitutions. See an advisor for help with constitutions. Refollowing: g: ACC 121, 122, 132/133, 135 bogy: ANT 275 (study abroad) 121, 131, 210 Sign Language: ASL 121, 122 BIO 160, 268, 269 BUS 115, 118, 216, 217, 226 : CHE 211, 212 CHI 111, 112 Information Systems: CIS 118, 268 Networking: CNG 101, 130 Science: CSC 116 (through Fall 2013) or Spring 2014) ustice: CRJ 110 s: ECO 201, 202 Media: FVM 150, 181, 183, 184, 185,	from the A.S. de- ents vary choosing
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Introduction to Sociology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Diversity	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Electives may following list of Note: These gree granted by receiving in electives. Select from the Accounting Anthropology: Business: Chemistry Chinese: Computer Computer Computer (effective: Criminal June Economics Film Video 188, 212 French: FF	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for an by CCA. However, transferring requirements itutions. See an advisor for help with constitutions. See an advisor for help with constitutions. Refollowing: g: ACC 121, 122, 132/133, 135 bogy: ANT 275 (study abroad) 121, 131, 210 Sign Language: ASL 121, 122 BIO 160, 268, 269 BUS 115, 118, 216, 217, 226 CHE 211, 212 CHI 111, 112 Information Systems: CIS 118, 268 Networking: CNG 101, 130 Science: CSC 116 (through Fall 2013) or Spring 2014) ustice: CRJ 110 s: ECO 201, 202 Media: FVM 150, 181, 183, 184, 185, RE 111, 112	from the A.S. de- ents vary choosing
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218 SOC 220	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Introduction to Sociology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Diversity Sociology of Religion	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Electives may following list of Note: These gree granted by receiving in electives. Select from the Accounting Anthropology: Business: Chemistry Chinese: Computer Computer Computer Computer (effective Criminal Justice Economics Film Video 188, 212 French: Free German: Computer Computer Computer (effective Economics Film Video 188, 212 French: Free German: Computer	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for an by CCA. However, transferring requirements itutions. See an advisor for help with constitutions. See an advisor for help with constitutions. Refollowing: g: ACC 121, 122, 132/133, 135 bogy: ANT 275 (study abroad) 121, 131, 210 Sign Language: ASL 121, 122 BIO 160, 268, 269 BUS 115, 118, 216, 217, 226 : CHE 211, 212 CHI 111, 112 Information Systems: CIS 118, 268 Networking: CNG 101, 130 Science: CSC 116 (through Fall 2013) or Spring 2014) ustice: CRJ 110 s: ECO 201, 202 Media: FVM 150, 181, 183, 184, 185,	from the A.S. de- ents vary choosing
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Introduction to Sociology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Religion The Sociology of Deviant Behavior	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Electives may following list of Note: These gree granted by receiving in electives. Select from the Accounting Anthropology: Business: Chemistry Chinese: Computer Computer Computer Computer Computer Computer (effective Criminal June Economics Film Video 188, 212 French: Free German: Centre of the Service	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for an by CCA. However, transferring requirements itutions. See an advisor for help with constitutions. See an advisor for help with constitutions. Refollowing: g: ACC 121, 122, 132/133, 135 bogy: ANT 275 (study abroad) 121, 131, 210 Sign Language: ASL 121, 122 BIO 160, 268, 269 BUS 115, 118, 216, 217, 226 : CHE 211, 212 CHI 111, 112 Information Systems: CIS 118, 268 Networking: CNG 101, 130 Science: CSC 116 (through Fall 2013) or Spring 2014) ustice: CRJ 110 s: ECO 201, 202 b Media: FVM 150, 181, 183, 184, 185, RE 111, 112 GER 111, 112	from the A.S. de- ents vary choosing
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218 SOC 220	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Introduction to Sociology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Diversity Sociology of Religion	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Electives may following list of Note: These gree granted by receiving in electives. Select from the Accounting Anthropology: Business: Chemistry Chinese: Computer Computer Computer Computer Computer (effective Criminal June Economics Film Video 188, 212 French: Free German: Chealth We Japanese: Managem	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for an by CCA. However, transferring requirements itutions. See an advisor for help with constitutions. See an advisor for help with constitutions. Refollowing: g: ACC 121, 122, 132/133, 135 bogy: ANT 275 (study abroad) 121, 131, 210 Sign Language: ASL 121, 122 BIO 160, 268, 269 BUS 115, 118, 216, 217, 226 : CHE 211, 212 CHI 111, 112 Information Systems: CIS 118, 268 Networking: CNG 101, 130 Science: CSC 116 (through Fall 2013) or Spring 2014) ustice: CRJ 110 s: ECO 201, 202 b Media: FVM 150, 181, 183, 184, 185, RE 111, 112 GER 111, 112 ellness: HWE 100 c: JPN 111, 112 ent: MAN 156, 200, 201, 212, 225, 226	from the A.S. de- ents vary choosing CSC 119
ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237	Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Deviant Behavior Sociology of Death and Dying	33 333333333333333333333333333333333333	Electives may following list of Note: These gree granted by receiving in electives. Select from the Accounting Anthropology: Business: Chemistry Chinese: Computer Computer Computer Computer (effective Criminal Justice Economics Film Video 188, 212 French: Free German: Chealth West Japanese: Managem Marketing	of Science Electives: 21 credits by chosen from any gtPathway course or of non-gtPathway courses. courses will meet the requirements for an by CCA. However, transferring requirements itutions. See an advisor for help with constitutions. See an advisor for help with constitutions. Refollowing: g: ACC 121, 122, 132/133, 135 bogy: ANT 275 (study abroad) 121, 131, 210 Sign Language: ASL 121, 122 BIO 160, 268, 269 BUS 115, 118, 216, 217, 226 : CHE 211, 212 CHI 111, 112 Information Systems: CIS 118, 268 Networking: CNG 101, 130 Science: CSC 116 (through Fall 2013) or Spring 2014) ustice: CRJ 110 s: ECO 201, 202 b Media: FVM 150, 181, 183, 184, 185, RE 111, 112 GER 111, 112 BIIness: HWE 100 EJPN 111, 112	from the A.S. de- ents vary choosing CSC 119

Philosophy: PHI 120	
Spanish: SPA 111, 112, 115, 215, 261, 262, 235, 275	
Total General Education Core Credits	39
Total Elective Credits	21
A.S. Degree Total Required Credits	60

Music: MUS 100, 110, 111, 165, 167

NOTE: This guarantee excludes majors in Education, Business, Engineering, or Nursing, and certain Liberal Arts and Sciences majors.

Associate of Science Degree in Engineering

Associate of Science

The courses listed in each category below are eligible for transfer. The student must contact the institution to which they are transferring to determine which courses in each category apply to the degree requirements for a particular program. Those applicable courses, as determined by the institution to which the student is transferring, are guaranteed for transfer. See institution to which you are transferring for applicable courses.

Associate of Science Degree Requirements: 60

General Education Requirements: 47

English and Communications

(9 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

Mathematics

(14 credits)

Course #	Course Title	Credits
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4

Science

(15 credits)

Course #	Course Title	Credits
PHY 211	Calculus-Based Physics I	5
PHY 212	Calculus-Based Physics II	5
CHE 111	College Level Chemistry I/ lab	5

Arts and Humanities and Social and Behavioral Sciences

(9 credits, GT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-SS1, GT-SS2, GT-SS3, , GT-HI1))

One Arts and Humanities (GT-AH1, GT-AH2, GT-AH3, **GT-AH4)** course

Course #	Course Title	Credits
Category I (G1	Г- АН1)	
ART 110	Art Appreciation	3
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
ART 207	Art History, 1900-Present	3

DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212	History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II	3 3 3 3 3 3 3 3 3
Category II (G	T-AH2)	
HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 222 LIT 225 LIT 225 LIT 259 LIT 268	World Mythology Humanities I Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature after Civil War British Literature to 1770 British Literature after 1770 Introduction to Shakespeare Survey of African American Literature Celtic Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category III (G		J
PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220	Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying	3 3 3 3 3 3 3
Category IV (G		
FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 211 SPA 212	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV	3 3 3 3 3 3 3 3 3 3 3 3 3

One Social and Behavioral Sciences (GT-HI1, GT-SS1, GT-SS2, GT-SS3) course

Cradita

and One additional History (GT-HI1) course Cource Title

Cource #

	Course #	Course little	Credits	
Category I (GT-HI1)				
	HIS 101	Western Civilization: Antiquity - 1650	3	
	HIS 102	Western Civilization: 1650 - Present	3	
	HIS 111	The World: Antiquity - 1500	3	
	HIS 112	The World: 1500 - Present	3	
	HIS 201	U.S. History to Reconstruction	3	
	HIS 202	U.S. History Since the Civil War	3	
	HIS 207	American Environmental History	3	
	HIS 208	American Indian History	3	
	HIS 215	Women in U.S. History	3	
	HIS 225	Colorado History	3	
	HIS 236	U.S. History Since 1945	3	
	HIS 243	History of Modern China	3	
	HIS 244	History of Latin America	3	
	HIS 245	U.S. In the World	3	
	HIS 247	20th Century World History	3	

AND

OR

English Composition II

ENG 122

Credits 3

HIS 249 HIS 255 HIS 260	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History	3 3 3	Associate of Science in Engineering Electives: 13 credits
		3	Additional transfers in the engineering major, supporting courses
Category II (G AGE 102	(1-551) Agricultural Economics	2	and electives will be handled on a case-by-case basis in accord-
ECO 101	Economics of Social Issues	3 3	ance with the transfer policies in force at each institution.
ECO 201	Principles of Macroeconomics	3	
ECO 202	Principles of Microeconomics	3	Total General Education Credits 47
ECO 245	Environmental Economics	3	Total Electives 13
POS 105	Introduction to Political Science	3	
POS 111	American Government	3	A.S. Degree, Engineering, Total Required Credits 60
POS 125	American State and Local Government	3	Section II: Advising Practice
POS 205	International Relations	3 3 3	_
POS 215 POS 225	Current Political Issues Comparative Government	3	Students are responsible for contacting an advisor at the trans- ferring and destination institutions. Transfer students will be ad- vised with the objective of assuring the continued success of
Category III (0			transfer students in engineering programs.
GEO 105	World Regional Geography	3	
GEO 106	Human Geography	3	Section III: Transfer of Credit
GEO 111 GEO 112	Physical Geography - Landforms Physical Geography - Weather and	4	A. Grade Eligibility
GLO III	Climate	4	Only academic courses with a letter grade of "C-" or better will be
Category IV (0	2T.CC3)		accepted for transfer, though competitive admissions standards
ANT 101	Cultural Anthropology	3	may require minimum grades of "B" in science, mathematics, and
ANT 102	Cultural Anthropology Lab	1	engineering courses.
ANT 103	Archaeology Lab	1	B. Treatment of advanced placement, national standardized
ANT 104	Physical Anthropology Lab	1	test scores, and other non-traditional methods of awarding
ANT 107	Introduction to Archaeology	3	credit.
ANT 108	Archaeology of World Rocks Artifacts	3	Students who have earned acceptable scores on Advanced
ANT 111	Physical Anthropology	3	Placement (AP) or have earned an International Baccalaureate
ANT 201	Introduction to Forensic Anthropology	3	(IB) diploma may be awarded college credit at the destination
ANT 215	Indians of North America	3	institution. College credit that is granted will be recorded on a
ANT 250	Medical Anthropology	3	student's transcript in accordance with the destination institu-
AGR 260	World Independence: Population and		tion's grade policy, and will count toward graduation if the AP or IB
0014.000	Food	3	courses are consistent with that institution's graduation require-
COM 220	Intercultural Communicatin	3	ments. If students have questions regarding the transfer of AP or
ETH 200	Introduction to Ethnic Studies	3	IB credit, they should see their advisor at the destination institu-
JOU 105 PSY 101	Introduction to Mass Media	3	tion.
PSY 101	General Psychology I General Psychology II	3 3	C. Statute of Limitations
PSY 205	Psychology of Gender	3	The destination college or university will accept all approved cred-
PSY 217	Human Sexuality	3	its earned within ten years of transfer, provided that course con-
PSY 226	Social Psychology	3	tent has not changed substantially within that time period. Credits
PSY 227	Psychology of Death and Dying	3	earned more than ten years earlier may be evaluated on a
PSY 235	Human Growth and Development	3	case-by-case basis.
PSY 238	Child Development	3	
PSY 240	Health Development	3	Accordate of Colones Dogress in
PSY 249	Abnormal Psychology	3	Associate of Science Degree in
SOC 101	Introduction to Sociology I	3 3	Mathematics
SOC 102	Introduction to Sociology II	3	Mathomatios
SOC 205	Sociology of Family Dynamics	3	Associate of Science Degree in
SOC 207	Environmental Sociology	3	•
SOC 215	Contemporary Social Problems	3	Mathematics
SOC 216	Sociology of Gender	3	
SOC 218	Sociology of Diversity	3	Associate of Science Degree Requirements: 60
SOC 220	Sociology of Religion	3	credits
SOC 231	The Sociology of Deviant Behavior	3	
SOC 237 WST 200	Sociology of Death and Dying Introduction to Women's Studies	3 3	General Education Requirements: 42 credits
WST 225	Women and Social Action	3	
WST 240	Goddesses & Women of the Ancient	3	English and Communication
VVO1 240	World	3	(9 credits - GT-CO1, GT-CO2, CO3)
WST 249	Women's Sexuality	3	English – take both courses; Communication – select 1 course
-	- 3	-	Course # Course Title Credits
			FNG 121 English Composition I 3

ENG 122	English Composition II AND	3	SPA 211 SPA 212	Spanish III Spanish IV	3
One gtPathwa COM 115	ys approved CO3 course Public Speaking OR	3 3	*Many CO 4- sion.	year institutions require foreign language	for admis-
COM 125	Interpersonal Communications	3	Social an	d Behavioral Sciences	
Mathemat	tics		History		
(5 credits - N	//A1)		(3 credits -	GT-HI1)	
Course #	Course Title	Credits	Select one Hi		
MAT 201	Calculus I	5	Course #	Course Title	Credits
Arts and H	lumanities		Category I ((GT-HI1) Western Civilization: Antiquity-1650	3
(9 credits-AH	1, AH2, AH3, AH4)		HIS 102	Western Civilization: 1650-Present	3
Select three c			HIS 111	The World: Antiquity-1500	3
Category I (0	GT-AH1)		HIS 112 HIS 201	The World: 1500-Present U.S. History to Reconstruction	3 3
ART 110 `	Art Appreciation	3	HIS 202	U.S. History since the Civil War	3
ART 111	Art History - Ancient to Medieval	3	HIS 207	American Environmental History	3
ART 112	Art History - Renaissance to Modern	3 3 3 3 3 3 3 3 3	HIS 208	American Indian History	3 3 3
ART 207	Art History, 1900-Present	3	HIS 215	Women in U.S. History	
DAN 125	History of Dance	3	HIS 225	Colorado History	3 3 3 3 3 3 3 3
MUS 120	Music Appreciation	3	HIS 236	U.S. History since 1945	3
MUS 121 MUS 122	Music History I Music History II	3	HIS 243	History of Modern China	3
MUS 123	Survey of World Music	3	HIS 244	History of Latin America	3
MUS 125	History of Jazz	3	HIS 245	U.S. In the World	3
THE 105	Theatre Appreciation	3	HIS 247 HIS 249	20th Century World History History of Islamic Civilization	ა ი
THE 211	Development of Theatre I	3	HIS 255	The Middle Ages	3
THE 212	Development of Theatre II	3	HIS 260	U.S. Foreign Relations History	3 3
Category II (Other Soc	ial and Behavioral Sciences	
HUM 115	World Mythology	3			
HUM 121	Humanities I	3		GT-SS1, GT-SS2, GT-SS3)	
HUM 122 HUM 123	Humanities II Humanities III	3 3 3	Select 2 cou		
LIT 115	Introduction to Literature	3	Course #	Course Title	Credits
LIT 201	World Literature to 1600		Category II	(GT-SS1)	
LIT 202	World Literature after 1600	3 3	AGE 102	Agricultural Economics	3
LIT 205	Ethnic Literature	3	ECO 101	Economics of Social Issues	3
LIT 211	American Literature to Civil War	3	ECO 201	Principles of Macroeconomics	3
LIT 212	American Literature after Civil War	3	ECO 202	Principles of Microeconomics	3
LIT 221	British Literature to 1770	3	ECO 245	Environmental Economics	3
LIT 222 LIT 225	British Literature after 1770	3 3	POS 105 POS 111	Introduction to Political Science	3 3
LIT 259	Introduction to Shakespeare Survey of African American	3	POS 111	American Government American State and Local	3
LIT 200	Literature	3	100 120	Government	3
LIT 268	Celtic Literature	3	POS 205	International Relations	
Category III	(GT-AH3)		POS 215	Current Political Issues	3 3 3
PHI 111	Introduction to Philosophy	3	POS 225	Comparative Government	3
PHI 112					
	Fthics	3	Category III	l (GT-SS2)	
	Ethics Logic	3 3	Category III GEO 105		3
PHI 113 PHI 114	Ethics Logic Comparative Religions	3 3		l (GT-SS2) World Regional Geography Human Geography	3 3
PHI 113	Logic	3 3	GEO 105	World Regional Geography	3 3 4
PHI 113 PHI 114 PHI 214 PHI 218	Logic Comparative Religions Philosophy of Religion Environmental Ethics	3 3 3 3	GEO 105 GEO 106	World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and	3 4
PHI 113 PHI 114 PHI 214	Logic Comparative Religions Philosophy of Religion	3 3	GEO 105 GEO 106 GEO 111 GEO 112	World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate	3
PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV	Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying (GT-AH4)	3 3 3 3 3	GEO 105 GEO 106 GEO 111 GEO 112	World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate 7 (GT-SS3)	3 4 4
PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV FRE 211	Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying (GT-AH4) French III	3 3 3 3 3	GEO 105 GEO 106 GEO 111 GEO 112 Category IV ANT 101	World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate 7 (GT-SS3) Cultural Anthropology	3 4 4 3
PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV FRE 211 FRE 212	Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying (GT-AH4) French III French IV	3 3 3 3 3 3	GEO 105 GEO 106 GEO 111 GEO 112 Category IV ANT 101 ANT 102	World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate 7 (GT-SS3) Cultural Anthropology Cultural Anthropology Lab	3 4 4 3 1
PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV FRE 211 FRE 212 GER 211	Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying (GT-AH4) French III French IV German III	3 3 3 3 3 3 3	GEO 105 GEO 106 GEO 111 GEO 112 Category IV ANT 101 ANT 102 ANT 103	World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate (GT-SS3) Cultural Anthropology Cultural Anthropology Lab Archaeology Lab	3 4 4 3 1 1
PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV FRE 211 FRE 212 GER 211 GER 212	Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying (GT-AH4) French III French IV German III German IV	3 3 3 3 3 3 3 3 3 3	GEO 105 GEO 106 GEO 111 GEO 112 Category IV ANT 101 ANT 102 ANT 103 ANT 104	World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate (GT-SS3) Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab	3 4 4 3 1 1
PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV FRE 211 FRE 212 GER 211 GER 212 ITA 211	Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying (GT-AH4) French III French IV German III German IV Italian III	3 3 3 3 3 3 3 3 3 3	GEO 105 GEO 106 GEO 111 GEO 112 Category IV ANT 101 ANT 102 ANT 103 ANT 104 ANT 107	World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate (GT-SS3) Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology	3 4 4 3 1 1
PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV FRE 211 FRE 212 GER 211 GER 212	Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying (GT-AH4) French III French IV German III German IV Italian III	3 3 3 3 3 3 3 3 3 3 3 3	GEO 105 GEO 106 GEO 111 GEO 112 Category IV ANT 101 ANT 102 ANT 103 ANT 104	World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate (GT-SS3) Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab	3 4 4 3 1 1 1 3
PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212	Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying (GT-AH4) French III French IV German III German IV Italian III	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	GEO 105 GEO 106 GEO 111 GEO 112 Category IV ANT 101 ANT 102 ANT 103 ANT 104 ANT 107	World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate (GT-SS3) Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks	3 4 4 3 1 1
PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211	Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying (GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	GEO 105 GEO 106 GEO 111 GEO 112 Category IV ANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108	World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate (GT-SS3) Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic	3 4 4 3 1 1 1 3 3 3
PHI 113 PHI 114 PHI 214 PHI 218 PHI 220 Category IV FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212	Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying (GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	GEO 105 GEO 106 GEO 111 GEO 112 Category IV ANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111	World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate (GT-SS3) Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology	3 4 4 3 1 1 1 3 3

ANT 215	Indians of North America	3
ANT 250	Medical Anthropology	3
AGR 260	World Independence: Population	
	and Food	3
COM 220	Intercultural Communication	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ETH 200	Introduction of Ethnic Studies	3
JOU 105	Introduction to Mass Media	3
PSY 101	General Psychology I	3
PSY 102	General Psychology II	3
PSY 205	Psychology of Gender	3
PSY 217	Human Sexuality	3
PSY 226	Social Psychology	3
PSY 227	Psychology of Death and Dying	3
PSY 235	Human Growth & Development	3
PSY 238	Child Development	3
PSY 240	Health Psychology	3
PSY 249	Abnormal Psychology	3
SOC 101	Introduction to Sociology I	3
SOC 102	Introduction to Sociology II	3 3 3 3
SOC 205	Sociology of Family Dynamics	3
SOC 207	Environmental Sociology	3
SOC 215	Contemporary Social Problems	3
SOC 216	Sociology of Gender	3
SOC 218	Sociology of Diversity	
SOC 220	Sociology of Religion	3
SOC 231	The Sociology of Deviant Behavior	3 3
SOC 237	Sociology of Death and Dying	3
WST 200	Introduction to Women's Studies	3
WST 225	Women and Social Action	3
WST 240	Goddesses and Women of the	
	Ancient World	3
WST 249	Women's Sexuality	3

Natural and Physical Sciences

(10 Credits - GT-SC1)

Course #	Course Title	Credits
PHY 211	Calculus-based Physics I with Lab	5
PHY 212	Calculus-based Physics II with Lab	5

Additional Mathematics Required Courses: 13-14 credits

Course #	Course Title	Credits
MAT 202	Calculus II	5
MAT 203	Calculus III	4
	OR	
MAT 204	Calculus III with Engineering	
	Applications	5
CSC 160 ¹	Computer Science I	4

Associate of Science in Mathematics Electives: 4-5 credits

Course # Course Title Any gtPathways courses	Credits 4-5
Total General Education Credits	42
Total Additional Required Course Credits	13-14
Total Electives	4-5
A.S. Degree in Mathematics, Total Required Credits	60

¹ CSU-Ft Collins requires a different computer science course than the community college course. Students should seek advising at CSU-Ft Collins for information on the appropriate computer science course to take.

Associate of Science Degree in Psychology

Associate of Science in Psychology

Associate of Science Degree Requirements: 60

credits

General Education Requirements: 41

English and Communication

(9 credits - GT-CO1, GT-CO2, GT-CO3)

Carrea Title

English - take both courses; Communication - select 1 course

Course #	Course little	Credits
ENG 121	English Composition I	3
	AND	
ENG 122	English Composition II	3
	OR	
ENG 122	English Composition II	3
	AND	
One gtPathways	approved CO3 course	
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

Mathematics

(4 credits - GT-MA1)

Course #	Course Title	Credits
MAT 121	College Algebra	4

Arts and Humanities

(9 credits - GT-AH1, GT-AH2, GT-AH3, GT-AH4)

Course #	Course Title	Credits
PHI 111	Intro to Philosophy	3
	OR	
PHI 112	Ethics	3
	AND	

Select six additional credits from at least two different categories of gtPathways Arts & Humanities courses

Category I (GT-AH1)

Category II (GT-AH2)			
THE 212	Development of Theatre II	3	
THE 211	Development of Theatre I	3	
THE 105	Theatre Appreciation	3	
MUS 125	History of Jazz	3	
MUS 123	Survey of World Music	3	
MUS 122	Music History II	3	
MUS 121	Music History I	3	
MUS 120	Music Appreciation	3	
DAN 125	History of Dance	3	
ART 207	Art History, 1900-Present	3	
ART 112	Art History - Renaissance to Modern	3	
ART 111	Art History - Ancient to Medieval	3	
ART 110	Art Appreciation	3	
0, 1	,		

HUM 115	World Mythology	3	
HUM 121	Humanities I	3	
HUM 122	Humanities II	3	
HUM 123	Humanities III	3	
LIT 115	Introduction to Literature	3	
LIT 201	World Literature to 1600	3	
LIT 202	World Literature after 1600	3	
LIT 205	Ethnic Literature	3	
LIT 211	American Literature to Civil War	3	

LIT 212	American Literature after Civil War	3	ECO 202	Principles of Microeconomics	3
LIT 221	British Literature to 1770	3	ECO 245	Environmental Economics	3
LIT 222	British Literature after 1770	3	POS 105	Introduction to Political Science	3 3
LIT 225		3	POS 111		3
	Introduction to Shakespeare	3		American Government	3
LIT 259	Survey of African American		POS 125	American State and Local	
	Literature	3		Government	3
LIT 268	Celtic Literature	3	POS 205	International Relations	3
		_	POS 215	Current Political Issues	3
Category III ((GT-AH3)		POS 225		3
PHI 111	Introduction to Philosophy	3	FU3 223	Comparative Government	3
PHI 112	Ethics	3	Category III	I (GT-SS2)	
PHI 113	Logic	3	GEO 105	World Regional Geography	3
					3
PHI 114	Comparative Religions	3	GEO 106	Human Geography	3
PHI 214	Philosophy of Religion	3	GEO 111	Physical Geography - Landforms	4
PHI 218	Environmental Ethics	3	GEO 112	Physical Geography - Weather and	
PHI 220	Philosophy of Death & Dying	3		Climate	4
Category IV (GT-AH4)		Category IV	′ (GT-SS3)	
FRE 211	French III	3	ANT 101	Cultural Anthropology	3
FRE 212	French IV	3	ANT 102	Cultural Anthropology Lab	1
GER 211	German III	3	ANT 103	Archaeology Lab	1
		3			
GER 212	German IV	3	ANT 104	Physical Anthropology Lab	1
ITA 211	Italian III	3	ANT 107	Introduction to Archaeology	3
ITA 212	Italian IV	3	ANT 108	Archaeology of World Rocks	
JPN 211	Japanese III	3		Artifacts	3
JPN 212	Japanese IV	3	ANT 111	Physical Anthropology	3
	•	3			3
RUS 211	Russian III	3	ANT 201	Introduction to Forensic	_
RUS 212	Russian IV	3		Anthropology	3
SPA 211	Spanish III	3	ANT 215	Indians of North America	3
SPA 212	Spanish IV	3	ANT 250	Medical Anthropology	3
	•		AGR 260	World Independence: Population	
	ear institutions require foreign language	for admis-	Man 200	and Food	3
sion.			0014 000		3
			COM 220	Intercultural Communication	3 3
Coolel and	Debarderal Calamana		ETH 200	Introduction of Ethnic Studies	3
Social and	Behavioral Sciences		JOU 105	Introduction to Mass Media	3
			PSY 101	General Psychology I	3
Lliotow.					_
History			PSV 102	Ganaral Psychology II	3
-	T-HI1)		PSY 102	General Psychology II	3
(3 credits - G			PSY 205	Psychology of Gender	3
(3 credits - G	T-HI1) athways History course (GT-HI1)		PSY 205 PSY 217	Psychology of Gender Human Sexuality	3 3 3
(3 credits – G Select one gtP	athways History course (GT-HI1)	Credits	PSY 205	Psychology of Gender	3 3 3 3
(3 credits – G Select one gtP Course #	athways History course (GT-HI1) Course Title	Credits	PSY 205 PSY 217 PSY 226	Psychology of Gender Human Sexuality Social Psychology	3 3 3 3
(3 credits – G Select one gtP	athways History course (GT-HI1) Course Title	Credits	PSY 205 PSY 217 PSY 226 PSY 227	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying	3 3
(3 credits – G Select one gtP Course #	athways History course (GT-HI1) Course Title iT-HI1)		PSY 205 PSY 217 PSY 226 PSY 227 PSY 235	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development	3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650	3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development	3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present	3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology	3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500	3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology	3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (6 HIS 101 HIS 102 HIS 111 HIS 112	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present	3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology	3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction	3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I	3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (6 HIS 101 HIS 102 HIS 111 HIS 112	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present	3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology II	3 3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History since the Civil War	3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics	3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History since the Civil War American Environmental History	3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology	3 3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History	3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems	3 3 3 3 3 3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History	3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215 SOC 216	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History	3 3 3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218 SOC 220	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Religion	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243	athways History course (GT-HI1) Course Title IT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 205 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215 S0C 216 S0C 218 S0C 220 S0C 231 S0C 237 WST 200	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247	athways History course (GT-HI1) Course Title IT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 205 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215 S0C 216 S0C 218 S0C 220 S0C 231 S0C 237 WST 200	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247	athways History course (GT-HI1) Course Title IT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215 S0C 216 S0C 218 S0C 220 S0C 231 S0C 237 WST 200 WST 225	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women and Social Change	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215 S0C 216 S0C 218 S0C 220 S0C 231 S0C 237 WST 200	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women and Social Change Goddesses and Women of the	333333333333333333333333333333333333333
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 225 HIS 243 HIS 244 HIS 245 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215 S0C 216 S0C 218 S0C 220 S0C 231 S0C 237 WST 200 WST 225	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women and Social Change Goddesses and Women of the Ancient World	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 225 HIS 243 HIS 244 HIS 245 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215 S0C 216 S0C 218 S0C 220 S0C 231 S0C 237 WST 200 WST 225	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women and Social Change Goddesses and Women of the	333333333333333333333333333333333333333
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Other Social	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215 S0C 216 S0C 218 S0C 220 S0C 231 S0C 237 WST 200 WST 225	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women and Social Change Goddesses and Women of the Ancient World	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Other Social	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215 S0C 216 S0C 218 S0C 220 S0C 231 S0C 237 WST 200 WST 240 WST 249	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women and Social Change Goddesses and Women of the Ancient World Women's Sexuality	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Other Social	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History al and Behavioral Sciences T-SS1, GT-SS2, GT-SS3)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural a	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women and Social Change Goddesses and Women of the Ancient World Women's Sexuality	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Other Social Select 2 cours	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History al and Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es.	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215 S0C 216 S0C 218 S0C 220 S0C 231 S0C 237 WST 200 WST 240 WST 249	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women and Social Change Goddesses and Women of the Ancient World Women's Sexuality	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Other Social	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History al and Behavioral Sciences T-SS1, GT-SS2, GT-SS3)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215 S0C 216 S0C 218 S0C 220 S0C 231 S0C 237 WST 200 WST 225 WST 240 Natural a (10 Credits -	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women and Social Change Goddesses and Women of the Ancient World Women's Sexuality nd Physical Sciences - GT-SC1)	333333333333333333333333333333333333333
(3 credits - G Select one gtP Course # Category I (6 HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Other Social (6 credits - G Select 2 cours Course #	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History al and Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215 S0C 216 S0C 218 S0C 220 S0C 231 S0C 237 WST 200 WST 225 WST 240 Natural a (10 Credits - Course #	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women and Social Change Goddesses and Women of the Ancient World Women's Sexuality nd Physical Sciences GT-SC1) Course Title	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (6 HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Other Social (6 credits - G Select 2 cours Course # Category II (6	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History al and Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title GT-SS1)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215 S0C 216 S0C 218 S0C 220 S0C 231 S0C 237 WST 200 WST 225 WST 240 Natural a (10 Credits - Course # BIO 111	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women and Social Change Goddesses and Women of the Ancient World Women's Sexuality nd Physical Sciences GT-SC1) Course Title General College Biology I with Lab	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (6 HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Other Social (6 credits - G Select 2 cours Course # Category II (6 AGE 102	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History al and Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title GT-SS1) Agricultural Economics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215 S0C 216 S0C 218 S0C 220 S0C 231 S0C 237 WST 200 WST 225 WST 240 Natural a (10 Credits - Course #	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women and Social Change Goddesses and Women of the Ancient World Women's Sexuality nd Physical Sciences GT-SC1) Course Title	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (6 HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Other Social (6 credits - G Select 2 cours Course # Category II (6 AGE 102 ECO 101	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History al and Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title GT-SS1) Agricultural Economics Economics of Social Issues	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215 S0C 216 S0C 218 S0C 220 S0C 231 S0C 237 WST 200 WST 225 WST 240 Natural a (10 Credits - Course # BIO 111	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women and Social Change Goddesses and Women of the Ancient World Women's Sexuality nd Physical Sciences GT-SC1) Course Title General College Biology I with Lab	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(3 credits - G Select one gtP Course # Category I (6 HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Other Social (6 credits - G Select 2 cours Course # Category II (6 AGE 102	athways History course (GT-HI1) Course Title iT-HI1) Western Civilization: Antiquity-1650 Western Civilization: 1650-Present The World: Antiquity-1500 The World: 1500-Present U.S. History to Reconstruction U.S. History to Reconstruction U.S. History since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History al and Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title GT-SS1) Agricultural Economics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215 S0C 216 S0C 218 S0C 220 S0C 231 S0C 237 WST 200 WST 225 WST 240 Natural a (10 Credits - Course # BIO 111	Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women and Social Change Goddesses and Women of the Ancient World Women's Sexuality md Physical Sciences GT-SC1) Course Title General College Biology I with Lab General College Chemistry I with	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Note: Students planning to transfer to University of Colorado Denver should complete both two-semester sequences of BIO 111 and BIO 112 and CHE 111 and CHE 112 at CCA.

Additional Psychology Required Courses: 6 credits

Course #	Course Title	Credits
PSY 101	General Psychology I (GT-SS3)	3
PSY 102	General Psychology II (GT-SS3)	3

Associate of Science in Psychology Electives: 13 credits

Course # ANT 101	Course Title Cultural Anthropology	Credits 3
ANT 111	Physical Anthropology	3
ANT 201	Introduction to Forensic	· ·
	Anthropology	3
ANT 250	Medical Anthropology	3
ART 110	Art Appreciation	3
HIS 215	Women in U.S. History	3
HIS 247	20th Century World History	3
HUM 123	Humanities: Modern World	3
LIT 205	Ethnic Literature	3
MUS 120	Music Appreciation	3
PHI 111	Introduction to Philosophy	3
PHI 112	Ethics	3
PHI 214	Philosophy of Religions	3
SOC 101	Introduction to Philosophy	3
THE 105	Theatre Appreciation	3

Total General Education Credits	41
Total Additional Required Course Credits	6
Total Electives	13
A.S. Degree, Psychology, Total Required Credits	60

Associate of Science Degree -Biology Plan of Study

Associate of Science

This degree will be conferred as an Associate of Science. Biology will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.

This degree is designed for students intending transfer to a public college or university in Colorado to major in Biology. Students should discuss transfer with their advisors and the intended transfer institution early in the program.

Associate of Arts Degree:60 credits **General Education Requirements: 39 credits**

English and Communication

English take two courses; Communication take 1 course

(9 credits - GT-CO1, GT-CO2, GT-CO3)

Course #	Course Title	Credits
ENG 121	English Composition I	3
	AND	
ENG 122	English Composition II	3
	OR	
ENG 122	English Composition II	3
	AND	
One gtPathwa	ys approved CO3 course	3
-	AND	

COM 115	Public Speaking OR	3
COM 125	Interpersonal Communication	3
COM 220	OR Intercultural Communication	3

Mathematics

(3 credits - GT-MA1)

Select from the following (credits over 3 will be applied to

,		
Course #	Course Title	Credits
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 166	Pre-Calculus	5
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

Arts and Humanities

(6 credits - GT-AH1, GT-AH2, GT-AH3, GT-AH4) Select 2 courses from 2 different categories

Course #	Course Title	Credits		
Category I (GT-AH1)				
ART 110	Art Appreciation	3		
ART 111	Art History - Ancient to Medieval	3		
ART 112	Art History - Renaissance to Modern	3		
ART 207	Art History, 1900-Present	3		
DAN 125	History of Dance	3		
MUS 120	Music Appreciation	3		
MUS 121	Music History I	3		
MUS 122	Music History II	3		
MUS 123	Survey of World Music	3		
MUS 125	History of Jazz	3		
THE 105	Theatre Appreciation	3		
THE 211	Development of Theatre I	3		
THE 212	Development of Theatre II	3		
Category II (GT-AH2)				
HUM 115	World Mythology	3		
HUM 121	Humanities I	3		
HUM 122	Humanities II	3		
HIIM 123	Humanities III	3		

Humanities III **HUM 123** 3 3 LIT 115 Introduction to Literature LIT 201 World Literature to 1600 3 World Literature after 1600 LIT 202 3 LIT 205 Ethnic Literature LIT 211 American Literature to Civil War 3 3 3 3 LIT 212 American Literature after Civil War LIT 221 British Literature to 1770

British Literature after 1770

Introduction to Shakespeare

3

3

3

LIT 259	Survey of African American Literature
LIT 268	Celtic Literature

LIT 222

LIT 225

	LII 208	Certic Literature		
Category III (GT-AH3)				
	PHI 111	Introduction to Philosophy		
	PHI 112	Ethics		
	PHI 113	Logic		
	PHI 114	Comparative Religions		
	PHI 214	Philosophy of Religion		
	PHI 218	Environmental Ethics		

PHI 220	Philosophy of Death and Dying	3	ANT 108	Archaeology of World Rocks Artifacts	3
		J	ANT 111	Physical Anthropology	3
Category IV (GT-AH4)				
FRE 211	French III	3	ANT 201	Introduction to Forensic Anthropology	3 3
FRE 212	French IV	3	ANT 215	Indians of North America	3
GER 211	German III	3 3 3 3	ANT 250	Medical Anthropology	3
		3	AGR 260	World Independence: Population an	d
GER 212	German IV	3		Food	
ITA 211	Italian III	3 3 3 3 3 3 3	COM 220	Intercultural Communication	3 3
ITA 212	Italian IV	3			3
JPN 211	Japanese III	3	ETH 200	Introduction of Ethnic Studies	3
JPN 212	Japanese IV	3	JOU 105	Introduction to Mass Media	3
	•	5	PSY 101	General Psychology I	3
RUS 211	Russian III	3	PSY 102	General Psychology II	3
RUS 212	Russian IV	3	PSY 205	Psychology of Gender	3
SPA 211	Spanish III	3			3
SPA 212	Spanish IV	3	PSY 217	Human Sexuality	3
	ear institutions require foreign language f	_	PSY 226	Social Psychology	3
	ar institutions require foreign language i	or aurilis-	PSY 227	Psychology of Death and Dying	3
sion.			PSY 235	Human Growth & Development	3
Check with you	r college of transfer intent.		PSY 238	Child Development	3
				•	3
Coolel and	Dehavieral Calendae		PSY 240	Health Psychology	3
Social and	Behavioral Sciences		PSY 249	Abnormal Psychology	3
(9 credite - GT	T-HI1, GT-SS1, GT-SS2, GT-SS3)		SOC 101	Introduction to Sociology I	3
			SOC 102	Introduction to Sociology II	3
	y course (GT-HI1) and 2 courses from two	amerent	SOC 205	Sociology of Family Dynamics	3
areas (GT-HI1,	GT-SS1, GT-SS2, GT-SS3)				3
Course #	Course Title	Credits	SOC 207	Environmental Sociology	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Course #	Course Title	Cicuits	SOC 215	Contemporary Social Problems	3
Category I (G	T-HI1)		SOC 216	Sociology of Gender	3
HIS 101	Western Civilization: Antiquity - 1650	3	SOC 218	Sociology of Diversity	3
HIS 102	. ,		SOC 220	Sociology of Religion	3
	Western Civilization: 1650- Present	3			2
HIS 111	The World: Antiquity - 1500	3	SOC 231	The Sociology of Deviant Behavior	3
HIS 112	The World: 1500 - Present	3	SOC 237	Sociology of Death and Dying	3
HIS 201	U.S. History to Reconstruction	3 3	WST 200	Introduction to Women's Studies	3
HIS 202	U.S. History Since the Civil War	3	WST 225	Women and Social Action	3
HIS 207	American Environmental History	3	WST 240	Goddesses and Women of the Ancier	ıt.
		3	WO1 240	World	
HIS 208	American Indian History	3	WOT 0.40		3
HIS 215	Women in U.S. History	3	WST 249	Women's Sexuality	3
HIS 225	Colorado History	3 3			
HIS 236	U.S. History Since 1945	3	Notural	nd Physical Sciences	
HIS 243	History of Modern China	2	Naturai ai	nd Physical Sciences	
	•	3 3 3	(12 credits -	GT-SC1)	
HIS 244	History of Latin America	3			ragionas
HIS 245	U.S. in the World	3		urse sequence in any guaranteed transfer	
HIS 247	20th Century World History	3 3		-SC1) and additional guaranteed transfer	
HIS 249	History of Islamic Civilization	3	science cours	se(s) (GT-SC1). Credits over 12 will be ap	oplied to
HIS 255	The Middle Ages	3	electives.		
		•		O TU.	0
HIS 260	U.S. Foreign Relations History	3	Course #	Course Title	Credits
Category II (G	2T_991)		BIO 111	General College Biology I with Lab	5
		2	BIO 112	General College Biology II with Lab	5
AGE 102	Agricultural Economics	3	BIO 204	Microbiology	4
ECO 101	Economics of Social Issues	3	B.0 20 1	(Microsiolog)	•
ECO 201	Principles of Macroeconomics	3			
ECO 202	Principles of Microeconomics	3	General Educ	ation Credite	39
ECO 245	Environmental Economics	3	deneral Luuc	ation orears	33
		5	NA - 41- /C -! -	Floritime 04 annullis	
POS 105	Introduction to Political Science	3 3	watn/Scie	ence Electives: 21 credits	
POS 111	American Government	3	Select from th	ne following courses to total 21 credits.	Be sure to
POS 125	American State and Local Government	3 3 3		ny math credits In excess of 3 credits and	
POS 205	International Relations	3		ts in excess of 12 in the General Education	
POS 215	Current Political Issues	3		is in excess or 12 in the General Education	JII Classes
			taken.		
POS 225	Comparative Government	3	Course #	Course Title	Credits
Category III (GT-992)			L2 from Natural and Physical Sciences	2
		2			_
GEO 105	World Regional Geography	3	CHE 111	General College Chemistry I with	_
GEO 106	Human Geography	3		Lab (required)	5
GEO 111	Physical Geography - Landforms	4	CHE 112	General College Chemistry II with	
GEO 112	Physical Geography - Weather and			Lab (required)	5
==-	Climate	4	BIO 220	Zoology	5
		4			3
Category IV (GT-SS3)		BIO 221	Botany	3
ANT 101	Cultural Anthropology	3	MAT 135	Introduction to Statistics	3
	. 3		Total Education	on Degree Credits	39
ANT 102	Cultural Anthropology Lab	1			
ANT 103	Archaeology Lab	1	Total Elective	Credits	21
ANT 104	Physical Anthropology Lab	1			60
			A.J. Degree, I	Biology Plan of Study,	υo
ANT 107	Introduction to Archaeology	3			

Total Required Credits

Associate of Science Degree - Biotechnology Plan of Study

Associate of Science

NOTE: This degree will be conferred as an Associate of Science. Biotechnology will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.

This degree is designed for students intending transfer to a public college or university in Colorado; however, taking biotech courses may not work for all science majors, and prerequisite courses may be needed upon transfer. Students should discuss transfer with their advisors and the intended transfer institution early in the program.

Associate of Science Degree: 61 credits General Education Requirements: 40 credits

English and Communication

English take two courses; Communication take 1 course

(9 credits - GT-CO1, GT-CO2, GT-CO3)

Course #	Course Title	Credits
ENG 121	English Composition I	3
	AND	
ENG 122	English Composition II	3
	OR	
ENG 122	English Composition II	3
	AND	
One gtPathways	approved CO3 course	3
	AND	
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communication	3
	OR	
COM 220	Intercultural Communication	3

Mathematics

(3 credits - GT-MA1)

Select 1 course (credits over 3 will be applied to electives)

Course #	Course Title	Credits
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 166	Pre-Calculus	5
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

Arts and Humanities

(6 credits - GT-AH1, GT-AH2, GT-AH3, GT-AH4)

Select 2 courses from at least 2 different categories

Course #	Course Title	Ü	Credits
Category I (G	T-AH1)		
ART 110	Art Appreciation		3

ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212	Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II	3 3 3 3 3 3 3 3 3 3 3 3 3
Category II (G	T-AH2)	
HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 259 LIT 268	World Mythology Humanities I Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature after Civil War British Literature to 1770 British Literature after 1770 Introduction to Shakespeare Survey of African American Literature Celtic Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category III (CPHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220	Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying	3 3 3 3 3 3
Category IV (0	GT-AH4)	
FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV	3 3 3 3 3 3 3 3 3 3 3 3 3 3
	ar institutions require foreign language for adn h your college of transfer intent.	าis-

Social and Behavioral Sciences

(9 credits - GT-HI1, GT-SS1, GT-SS2, GT-SS3)

Select 2 guaranteed transfer Social and Behavioral Sciences courses from two different areas (History: GT-HI1; Economic or Political Systems: GT-SS1; Geography: GT-SS2; or Human Behavior, Culture, or Social Frameworks: GT-SS3) plus 1 guaranteed transfer History course.

Course #	Course little	Credits
(3 credits - GT	-HI1)	
HIS 101	Western Civilization: Antiquity - 1650	3
HIS 102	Western Civilization: 1650- Present	3
HIS 111	The World: Antiquity - 1500	3
HIS 112	The World: 1500 - Present	3
HIS 201	U.S. History to Reconstruction	3

SOC 216

Sociology of Gender

HIS 202	U.S. History Since the Civil War	3
HIS 207	American Environmental History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIS 208	American Indian History	3
HIS 215	Women in U.S. History	3
HIS 225	Colorado History	3
HIS 236	U.S. History Since 1945	3
HIS 243	History of Modern China	3
HIS 244	History of Latin America	3
HIS 245	U.S. In the World	3
HIS 247	20th Century World History	3
HIS 249	History of Islamic Civilization	3
HIS 255	The Middle Ages	3
HIS 260	U.S. Foreign Relations History	3
(6 credits)		
` '	teed transfer Social and Behavioral Sciences	
	o different areas (History: GT-HI1; Economic o	or
	s: GT-SS1; Geography: FT-SS2; or Human	
	e, or Social Frameworks: GT-SS3)	
AGE 102	Agricultural Economics	3
ECO 101	Economics of Social Issues	3
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3 3 3 3 3 3
ECO 245	Environmental Economics	2
POS 105	Introduction to Political Science	၁
POS 105 POS 111		3
POS 111 POS 125	American Government American State and Local Government	၁
POS 125 POS 205		၁
	International Relations	3
POS 215	Current Political Issues	3
POS 225	Comparative Government	3
Category III (G		
GEO 105	World Regional Geography	3
GEO 106	Human Geography	3
GEO 111	Physical Geography - Landforms	4
GEO 112	Physical Geography - Weather and	4
Catagory IV (G	Climate	4
Category IV (G ANT 101	Cultural Anthropology	3
ANT 101 ANT 102	Cultural Anthropology Lab	1
ANT 102 ANT 103		1
ANT 103	Archaeology Lab Physical Anthropology Lab	1
ANT 107 ANT 108	Introduction to Archaeology Archaeology of World Rocks Artifacts	3
		3 3 3
ANT 111	Physical Anthropology	3
ANT 201	Introduction to Forensic Anthropology	3
ANT 215	Indians of North America	3
ANT 250	Medical Anthropology	3
AGR 260	World Independence: Population and	_
0014 000	Food	3
COM 220	Intercultural Communication	3
ETH 200	Introduction of Ethnic Studies	3
JOU 105	Introduction to Mass Media	3
PSY 101	General Psychology I	3
PSY 102	General Psychology II	3
PSY 205	Psychology of Gender	3
PSY 217	Human Sexuality	3
PSY 226	Social Psychology	3
PSY 227	Psychology of Death and Dying	3
PSY 235	Human Growth & Development	3
PSY 238	Child Development	3
PSY 240	Health Psychology	3
PSY 249	Abnormal Psychology	3
SOC 101	Introduction to Sociology I	3
SOC 102	Introduction to Sociology II	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
SOC 205	Sociology of Family Dynamics	3
SOC 207	Environmental Sociology	3
SOC 215	Contemporary Social Problems	3

S0C 218 S0C 220 S0C 231 S0C 237 WST 200 WST 225	Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action	3 3 3 3 3
WST 249	Goddesses and Women of the Ancient World Women's Sexuality	3

Natural and Physical Sciences

(12 credits - GT-SC1)

General Education Credits

One 2-lab course sequence in any guaranteed transfer science discipline (GT-SC1) and additional guaranteed transfer lab science course(s) (GT-SC1). Credits over 12 will be applied to electives.

Course #	Course Title	Credits
BIO 111	General College Biology I with Lab	5
CHE 111	General College Chemistry I with	
	Lab	5
CHE 112	General College Chemistry II with	
	Lab	5

39

60

Biotechnology Required Courses: 21 credits

	=======================================				
Course #	Course Title	Credits			
Credits over 2	L2 from Natural and Physical Sciences	3			
BIO 204	Microbiology	4			
BIO 269	Nucleic Acid Techniques	4			
BIO 268	Cell Biology & Immunology	4			
CHE 211L	Organic Chemistry Lab	1			
ENG 131	Technical Writing	3			
Any 100 or al	pove class from BIO, CHE, PHY	2			
Total Genera	39				
Total Biotechnology Required Courses					
A.S. Degree, Biotechnology Plan of Study,					

Associate of Science Degree - Chemistry Plan of Study

Associate of Science

Total Required Credits

This degree will be conferred as an Associate of Science. Chemistry will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.

This degree is designed for students intending transfer to a public college or university in Colorado to major in chemistry. Students should discuss transfer with their advisors and the intended transfer institution early in the program.

Associate of Arts Degree:60 credits General Education Requirements: 39 credits

English and Communication

English take two courses; Communication take 1 course

(9 credits - GT-CO1, GT-CO2, GT-CO3)

Course #	Course Title	Credits
ENG 121	English Composition I	3
	AND	

ENIO 400					
ENG 122	English Composition II	3	Category III	(GT-AH3)	
	OR		PHI 111	Introduction to Philosophy	3
ENG 122	English Composition II	3	PHI 112	Ethics	3 3
	AND		PHI 113	Logic	3
One gtPathway	s approved CO3 course	3	PHI 114	Comparative Religions	3
	AND		PHI 214	Philosophy of Religion	3 3
COM 115	Public Speaking	3	PHI 218	Environmental Ethics	3
	OR		PHI 220	Philosophy of Death and Dying	3
COM 125	Interpersonal Communication	3	Category IV	(CT AUA)	
	OR				2
COM 220	Intercultural Communication	3	FRE 211	French III	3
		_	FRE 212 GER 211	French IV German III	3
Mothomot	iaa		GER 211	German IV	ა ი
Mathemat	lC5		ITA 211	Italian III	3 3 3
(3 credits - G	Γ-MA1)		ITA 211	Italian IV	
Select from the	e following (credits over 3 will be applied to		JPN 211	Japanese III	3 3 3
electives).			JPN 211	Japanese IV	2
Course #	Course Title	Credits	RUS 211	Russian III	3
MAT 121	College Algebra	4	RUS 212	Russian IV	3 3
MAT 122	College Trigonometry	3	SPA 211	Spanish III	3
MAT 166	Pre-Calculus	5	SPA 212	Spanish IV	3
MAT 201	Calculus I	5		ear institutions require foreign language fo	
MAT 202	Calculus II	5	sion.	car institutions require foreign language re	ii auiiiis-
MAT 203	Calculus III	4		ur college of transfer intent.	
MAT 204	Calculus III with Engineering		Officer with you	ar conege of transfer intent.	
	Applications	5	0	Debe level Colores	
MAT 215	Discrete Mathematics	4	Social and	Behavioral Sciences	
MAT 261	Differential Equations with		(9 credits - G	T-HI1, GT-SS1, GT-SS2, GT-SS3)	
	Engineering Applications	4		ry course (GT-HI1) and 2 courses from two	different
MAT 265	Differential Equations	3		GT-SS1, GT-SS2, GT-SS3)	
	•		Course #	Course Title	Credits
Arts and H	umanities				Cicuits
Aits allu II	umamues		Category I (0	GT-HI1)	
(6 credits – G	Г-АН1, GT-АН2, GT-АН3, GT-АН4)		HIS 101	Western Civilization: Antiquity - 1650	3
Select 2 course	es from 2 different categories		HIS 102	Western Civilization: 1650- Present	3
Course #	Course Title	Credits	HIS 111	The World: Antiquity - 1500	3
Course m	Course ritte				
			HIS 112	The World: 1500 - Present	3
Category I (G	T-AH1)		HIS 201	U.S. History to Reconstruction	3
Category I (G ART 110	T-AH1) Art Appreciation	3	HIS 201 HIS 202	U.S. History to Reconstruction U.S. History Since the Civil War	3 3
Category I (G ART 110 ART 111	T-AH1) Art Appreciation Art History - Ancient to Medieval	3	HIS 201 HIS 202 HIS 207	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History	3 3 3
Category I (G ART 110 ART 111 ART 112	T-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern	3 3 3	HIS 201 HIS 202 HIS 207 HIS 208	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History	3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207	T-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present	3 3 3 3	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History	3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125	T-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance	3 3 3 3 3	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History	3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120	T-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation	3 3 3 3 3	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945	3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121	T-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I	3 3 3 3 3 3	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China	3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122	T-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II	3 3 3 3 3 3 3 3	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America	3 3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123	T-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music	3 3 3 3 3 3 3 3 3 3	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World	3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125	T-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz	3 3 3 3 3 3 3 3 3 3 3	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History	3 3 3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105	T-AH1) Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation	3 3 3 3 3 3 3 3 3 3 3	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211	Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I	3 3 3 3 3 3 3 3 3 3 3 3	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 245 HIS 247 HIS 249 HIS 255	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212	Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II	3 3 3 3 3 3 3 3 3 3 3	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (G	Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II	3 3 3 3 3 3 3 3 3 3 3 3 3 3	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 245 HIS 247 HIS 249 HIS 255	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (G	Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II ST-AH2) World Mythology	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Category II (AGE 102	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (G HUM 115 HUM 121	Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II ST-AH2) World Mythology Humanities I	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Category II (U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History GT-SS1)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (G HUM 115 HUM 121 HUM 122	Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II ST-AH2) World Mythology Humanities II	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Category II (AGE 102	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History Agricultural Economics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (C HUM 115 HUM 121 HUM 122 HUM 123	Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II ST-AH2) World Mythology Humanities II Humanities III	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Category II (AGE 102 ECO 101	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History GT-SS1) Agricultural Economics Economics of Social Issues	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (C HUM 115 HUM 121 HUM 122 HUM 123 LIT 115	Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II ST-AH2) World Mythology Humanities II Humanities III Introduction to Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Category II (AGE 102 ECO 101 ECO 201 ECO 202 ECO 245	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (C HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201	Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II ST-AH2) World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600	333333333333333333333333333333333333333	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Category II (AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (C HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202	Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II ST-AH2) World Mythology Humanities II Humanities III Introduction to Literature World Literature after 1600 World Literature after 1600	333333333333333333333333333333333333333	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Category II (AGE 102 EC0 101 EC0 201 EC0 202 EC0 245 POS 105 POS 111	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (C HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205	Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II BT-AH2) World Mythology Humanities II Humanities III Introduction to Literature World Literature after 1600 Ethnic Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Category II (AGE 102 EC0 101 EC0 201 EC0 202 EC0 245 POS 105 POS 111 POS 125	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (G HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211	Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II BT-AH2) World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature American Literature to Civil War	333333333333333333333333333333333333333	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Category II (AGE 102 EC0 101 EC0 201 EC0 202 EC0 245 POS 105 POS 111 POS 125 POS 205	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (C HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212	Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II BT-AH2) World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature American Literature after Civil War American Literature after Civil War	333333333333333333333333333333333333333	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Category II (AGE 102 EC0 101 EC0 201 EC0 202 EC0 245 POS 105 POS 111 POS 125 POS 205 POS 215	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (G HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 212	Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History , 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II BT-AH2) World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature American Literature after Civil War American Literature to 1770	333333333333333333333333333333333333333	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Category II (AGE 102 EC0 101 EC0 201 EC0 202 EC0 245 POS 105 POS 111 POS 125 POS 205	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (G HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 212 LIT 221 LIT 222	Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History , 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II BT-AH2) World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature after Civil War American Literature after 1770 British Literature after 1770	333333333333333333333333333333333333333	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Category II (AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (G HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 212 LIT 221 LIT 222 LIT 225	Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History , 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II BT-AH2) World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature after Civil War American Literature after 1770 British Literature after 1770 Introduction to Shakespeare	333333333333333333333333333333333333333	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Category II (AGE 102 EC0 201 EC0 201 EC0 202 EC0 245 POS 105 POS 111 POS 125 POS 205 POS 225 Category III	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government (GT-SS2)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (C HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 212 LIT 221 LIT 222 LIT 225 LIT 259	Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History , 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II BT-AH2) World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature after Civil War American Literature after 1770 British Literature after 1770 Introduction to Shakespeare Survey of African American Literature	333333333333333333333333333333333333333	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Category II (AGE 102 EC0 101 EC0 201 EC0 202 EC0 245 POS 105 POS 111 POS 125 POS 205 POS 225 Category III GEO 105	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government (GT-SS2) World Regional Geography	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (G HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 212 LIT 221 LIT 222 LIT 225	Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History , 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II BT-AH2) World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature after Civil War American Literature after 1770 British Literature after 1770 Introduction to Shakespeare	333333333333333333333333333333333333333	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Category II (AGE 102 EC0 101 EC0 201 EC0 202 EC0 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225 Category III GE0 105 GE0 106	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government (GT-SS2) World Regional Geography Human Geography	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category I (G ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (C HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 212 LIT 221 LIT 222 LIT 225 LIT 259	Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History , 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II BT-AH2) World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature after Civil War American Literature after 1770 British Literature after 1770 Introduction to Shakespeare Survey of African American Literature	333333333333333333333333333333333333333	HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Category II (AGE 102 EC0 101 EC0 201 EC0 202 EC0 245 POS 105 POS 111 POS 125 POS 205 POS 225 Category III GEO 105	U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government (GT-SS2) World Regional Geography	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Climate

Category IV (G	il- SS 3)	
ANT 101	Cultural Anthropology	3
ANT 102	Cultural Anthropology Lab	1
ANT 103	Archaeology Lab	1
ANT 104	Physical Anthropology Lab	1
ANT 107	Introduction to Archaeology	3
ANT 108	Archaeology of World Rocks Artifacts	3
ANT 111	Physical Anthropology	3
ANT 201	Introduction to Forensic Anthropology	311113333333
ANT 215	Indians of North America	3
ANT 250	Medical Anthropology	3
AGR 260	World Independence: Population and	
	Food	3
COM 220	Intercultural Communication	3
ETH 200	Introduction of Ethnic Studies	3
JOU 105	Introduction to Mass Media	3
PSY 101	General Psychology I	3
PSY 102	General Psychology II	3
PSY 205	Psychology of Gender	3
PSY 217	Human Sexuality	3
PSY 226	Social Psychology	3
PSY 227	Psychology of Death and Dying	3
PSY 235	Human Growth & Development	3
PSY 238	Child Development	3
PSY 240	Health Psychology	3
PSY 249	Abnormal Psychology	3
SOC 101	Introduction to Sociology I	3
SOC 102	Introduction to Sociology II	3
SOC 205	Sociology of Family Dynamics	3
SOC 207	Environmental Sociology	3
SOC 215	Contemporary Social Problems	3
SOC 216	Sociology of Gender	3
SOC 218	Sociology of Diversity	3
SOC 220	Sociology of Religion	3
SOC 231	The Sociology of Deviant Behavior	3
SOC 237	Sociology of Death and Dying	3
WST 200	Introduction to Women's Studies	
WST 225	Women and Social Action	3
WST 240	Goddesses and Women of the Ancient	
	World	3
WST 249	Women's Sexuality	3

Natural and Physical Sciences

(12 credits - GT-SC1)

General Education Credits

One 2-lab course sequence in any guaranteed transfer science discipline (GT-SC1) and additional guaranteed transfer lab science course(s) (GT-SC1). Credits over 12 will be applied to electives.

Course #	Course Title	Credits
CHE 111	General College Chemistry I with Lab	5
CHE 112	General College Chemistry II with Lab	5
PHY 211	Physics: Calculus Based I with Lab	5

Math/Science Electives: 21 credits

Select from the following courses to total 21 credits. Be sure to account for any math credits In excess of 3 credits and any science credits in excess of 12 in the General Education classes taken.

Course #	Course Title	Credits
Credits over 1	.2 from Natural and Physical Sciences	3
PHY 212	Physics: Calculus Based II with Lab	
	(Required)	5

CHE 211	Organic Chemistry I (Required)	5
CHE 212	Organic Chemistry II (Required)	5
MAT 203	Calculus III (Required)	4
Any BIO, CHE,	PHY 100 and above elective	2
Total Education	on Degree Credits	39
Total Elective	Credits	21
A.S. Degree, 0	Chemistry Plan of Study,	
Total Require	d Credits	60

Associate of Science Degree - Earth/Space Plan of Study

Associate of Science

NOTE: This degree will be conferred as an Associate of Science. Earth/Space will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.

This degree is designed for students intending transfer to a public college or university in Colorado to major in earth or space science. Students should discuss transfer with their advisors and the intended transfer institution early in the program.

Associate of Science Degree: 60 credits General Education Requirements: 38 credits

9 credits - GT-CO1, GT-CO2, GT-CO3)

Course #	Course Title	Credits
ENG 121	English Composition I	3
	AND	
ENG 122	English Composition II	3
	OR	
ENG 122	English Composition II	3
	AND	
One gtPathways	approved CO3 course	3
	AND	
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communication	3
	OR	
COM 220	Intercultural Communication	3

Mathematics

39

(3 credits - GT-MA1)

Select 1 course (credits over 3 will be applied to electives)

Course #	Course Title	Credits
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 166	Pre-Calculus	5
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

Arts and Humanities

(6 credits - GT-AH1, GT-AH2, GT-AH3, GT-AH4)

Select 2 courses from at least 2 different categories

Course # Course Title Credits

Category I (G	T-AH1)		HIS 202	U.S. History Since the Civil War	3
ART 110	Art Appreciation	3	HIS 207	American Environmental History	3
ART 111		3	HIS 208	American Indian History	3
	Art History - Ancient to Medieval				3
ART 112	Art History - Renaissance to Modern	3	HIS 215	Women in U.S. History	3
ART 207	Art History, 1900-Present	3	HIS 225	Colorado History	3
DAN 125	History of Dance	3	HIS 236	U.S. History Since 1945	3
MUS 120	Music Appreciation	3	HIS 243	History of Modern China	3 3 3
MUS 121	Music History I	3	HIS 244	History of Latin America	3
MUS 122	Music History II	3	HIS 245	U.S. In the World	
MUS 123	Survey of World Music	3	HIS 247	20th Century World History	3 3 3 3
			HIS 249		2
MUS 125	History of Jazz	3		History of Islamic Civilization	3
THE 105	Theatre Appreciation	3	HIS 255	The Middle Ages	3
THE 211	Development of Theatre I	3	HIS 260	U.S. Foreign Relations History	3
THE 212	Development of Theatre II	3	Category II	(GT-SS1)	
Ootogow II //	OT AUO)		AGE 102	Agricultural Economics	3
Category II (3
HUM 115	World Mythology	3	ECO 101	Economics of Social Issues	3
HUM 121	Humanities I	3	ECO 201	Principles of Macroeconomics	3 3
HUM 122	Humanities II	3	ECO 202	Principles of Microeconomics	
HUM 123	Humanities III	3	ECO 245	Environmental Economics	3 3 3
LIT 115	Introduction to Literature	3	POS 105	Introduction to Political Science	3
LIT 201	World Literature to 1600	3	POS 111	American Government	3
LIT 201		3	POS 125	American State and Local Government	3
	World Literature after 1600		POS 205		3 3
LIT 205	Ethnic Literature	3		International Relations	3
LIT 211	American Literature to Civil War	3	POS 215	Current Political Issues	3
LIT 212	American Literature after Civil War	3	POS 225	Comparative Government	3
LIT 221	British Literature to 1770	3	Category III	(GT-SS2)	
LIT 222	British Literature after 1770	3			2
LIT 225	Introduction to Shakespeare	3	GEO 105	World Regional Geography	3
LIT 259	Survey of African American Literature	3	GEO 106	Human Geography	3
LIT 268	Celtic Literature	3	GEO 111	Physical Geography - Landforms	4
LII 200	Ceitic Literature	3	GEO 112	Physical Geography - Weather and	
Category III (GT-AH3)			Climate	4
PHI 111	Introduction to Philosophy	3	0 - 44 N/	(OT CCO)	
PHI 112	Ethics	3	Category IV		_
1111		J	ANT 101	Cultural Anthropology	3
PHI 113	l nơic	3			
PHI 113	Logic	3 3 3	ANT 102	Cultural Anthropology Lab	1
PHI 114	Comparative Religions	3			1
PHI 114 PHI 214	Comparative Religions Philosophy of Religion	3	ANT 102 ANT 103	Cultural Anthropology Lab Archaeology Lab	1
PHI 114 PHI 214 PHI 218	Comparative Religions Philosophy of Religion Environmental Ethics	3 3 3	ANT 102 ANT 103 ANT 104	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab	1
PHI 114 PHI 214	Comparative Religions Philosophy of Religion	3	ANT 102 ANT 103 ANT 104 ANT 107	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology	1 1 3
PHI 114 PHI 214 PHI 218 PHI 220	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying	3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts	1 1 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4)	3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology	1 1 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III	3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology	1 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV	3 3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America	1 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III	3 3 3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology	1 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV	3 3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America	1 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III	3 3 3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology	1 1 3 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III	3 3 3 3 3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and	1 1 3 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III	3 3 3 3 3 3 3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication	1 3 3 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III	3 3 3 3 3 3 3 3 3 3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies	1 1 3 3 3 3 3 3 3 3 3 2 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media	1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III	3 3 3 3 3 3 3 3 3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I	1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II	1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender	1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality	1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology	1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality	1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-yesion.	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ear institutions require foreign language for	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology	1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-yesion.	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development	1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 * Many CO 4-ye sion. Check with you	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ear institutions require foreign language for college of transfer intent.	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development	1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 * Many CO 4-ye sion. Check with you	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ear institutions require foreign language for	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development	1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 211 RUS 212 SPA 211 SPA 212 * Many CO 4-ye sion. Check with you	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian III Russian IV Spanish III Spanish IV ear institutions require foreign language for college of transfer intent.	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology	1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 * Many CO 4-ye sion. Check with you Social and (9 credits - G	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ear institutions require foreign language for college of transfer intent. Behavioral Sciences T-HI1, GT-SS1, GT-SS2, GT-SS3)	3 3 3 3 3 3 3 3 3 3 3 3 3 or admis-	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Introduction to Sociology I	113333333333333333333333333333333333333
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 * Many CO 4-ye sion. Check with you Social and (9 credits - G' Select 1 Histor	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ear institutions require foreign language for college of transfer intent. Behavioral Sciences T-HI1, GT-SS1, GT-SS2, GT-SS3) y course (GT-HI1) and 2 courses from two	3 3 3 3 3 3 3 3 3 3 3 3 3 or admis-	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Introduction to Sociology I Introduction to Sociology II	1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 * Many CO 4-ye sion. Check with you Social and (9 credits - G' Select 1 Histor	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ear institutions require foreign language for college of transfer intent. Behavioral Sciences T-HI1, GT-SS1, GT-SS2, GT-SS3)	3 3 3 3 3 3 3 3 3 3 3 3 3 or admis-	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics	1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 * Many CO 4-ye sion. Check with you Social and (9 credits - G Select 1 Histor areas (GT-HI1,	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV sear institutions require foreign language for college of transfer intent. Behavioral Sciences T-HI1, GT-SS1, GT-SS2, GT-SS3) y course (GT-HI1) and 2 courses from two GT-SS1, GT-SS2, GT-SS3)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology	1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 * Many CO 4-ye sion. Check with you Social and (9 credits - G' Select 1 Histor areas (GT-HI1, Course #	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV sear institutions require foreign language for college of transfer intent. Behavioral Sciences T-HI1, GT-SS1, GT-SS2, GT-SS3) y course (GT-HI1) and 2 courses from two GT-SS1, GT-SS2, GT-SS3) Course Title	3 3 3 3 3 3 3 3 3 3 3 3 3 or admis-	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Introduction to Sociology I Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems	1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 * Many CO 4-ye sion. Check with you Social and (9 credits - G Select 1 Histor areas (GT-HI1,	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV sear institutions require foreign language for college of transfer intent. Behavioral Sciences T-HI1, GT-SS1, GT-SS2, GT-SS3) y course (GT-HI1) and 2 courses from two GT-SS1, GT-SS2, GT-SS3) Course Title	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215 S0C 216	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology	113333333333333333333333333333333333333
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 *Many CO 4-ye sion. Check with you Social and (9 credits - G' Select 1 Histor areas (GT-HI1, Course # Category I (G	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV sear institutions require foreign language for college of transfer intent. Behavioral Sciences T-HI1, GT-SS1, GT-SS2, GT-SS3) y course (GT-HI1) and 2 courses from two GT-SS1, GT-SS2, GT-SS3) Course Title T-HI1)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Introduction to Sociology I Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems	1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 * Many CO 4-ye sion. Check with you Social and (9 credits - G' Select 1 Histor areas (GT-HI1, Course # Category I (GHIS 101	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ear institutions require foreign language for college of transfer intent. Behavioral Sciences T-HI1, GT-SS1, GT-SS2, GT-SS3) y course (GT-HI1) and 2 courses from two GT-SS1, GT-SS2, GT-SS3) Course Title T-HI1) Western Civilization: Antiquity - 1650	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 or admis-	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215 S0C 216 S0C 218	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Introduction to Sociology I Introduction to Sociology I Introduction to Sociology I Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Diversity	1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 * Many CO 4-ye sion. Check with you Social and (9 credits - G' Select 1 Histor areas (GT-HI1, Course # Category I (G' HIS 101 HIS 102	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ear institutions require foreign language for college of transfer intent. Behavioral Sciences T-HI1, GT-SS1, GT-SS2, GT-SS3) y course (GT-HI1) and 2 courses from two GT-SS1, GT-SS2, GT-SS3) Course Title T-HI1) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 or admis-	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 237 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215 S0C 216 S0C 218 S0C 220	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Introduction to Sociology I Introduction to Sociology I Introduction to Sociology I Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Diversity Sociology of Religion	1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 * Many CO 4-ye sion. Check with you Social and (9 credits - G' Select 1 Histor areas (GT-HI1, Course # Category I (G' HIS 101 HIS 102 HIS 111	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV sear institutions require foreign language for college of transfer intent. Behavioral Sciences T-HI1, GT-SS1, GT-SS2, GT-SS3) y course (GT-HI1) and 2 courses from two GT-SS1, GT-SS2, GT-SS3) Course Title T-HI1) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 or admis-	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 237 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Introduction to Sociology I Introduction to Sociology I Introduction to Sociology I Introduction to Sociology I Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Religion The Sociology of Deviant Behavior	113333333333333333333333333333333333333
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 * Many CO 4-ye sion. Check with you Social and (9 credits - G' Select 1 Histor areas (GT-HI1, Course # Category I (G' HIS 101 HIS 102 HIS 111 HIS 112	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian III Spanish IV Spanish III Spanish IV ear institutions require foreign language for college of transfer intent. Behavioral Sciences T-HI1, GT-SS1, GT-SS2, GT-SS3) y course (GT-HI1) and 2 courses from two GT-SS1, GT-SS2, GT-SS3) Course Title IT-HI1) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5or admis-	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215 S0C 216 S0C 218 S0C 220 S0C 231 S0C 237	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Death and Dying The Sociology of Deviant Behavior Sociology of Death and Dying	113333333333333333333333333333333333333
PHI 114 PHI 214 PHI 218 PHI 220 Category IV (FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 * Many CO 4-ye sion. Check with you Social and (9 credits - G' Select 1 Histor areas (GT-HI1, Course # Category I (G' HIS 101 HIS 102 HIS 111	Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV sear institutions require foreign language for college of transfer intent. Behavioral Sciences T-HI1, GT-SS1, GT-SS2, GT-SS3) y course (GT-HI1) and 2 courses from two GT-SS1, GT-SS2, GT-SS3) Course Title T-HI1) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 or admis-	ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260 COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 237 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231	Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Introduction to Sociology I Introduction to Sociology I Introduction to Sociology I Introduction to Sociology I Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Religion The Sociology of Deviant Behavior	113333333333333333333333333333333333333

WST 225	Women and Social Action	3
WST 240	Goddesses and Women of the Ancient	
	World	3
WST 249	Women's Sexuality	3

Natural and Physical Sciences

(12 credits - GT-SC1)

Select 3 of the 4 courses. Credits over 12 will be applied to electives.

Course #	Course Title	Credits
AST 101	Astronomy I	4
AST 102	Astronomy II	4
GEY 111	Physical Geology	4
GEY 112	Historical Geology	4

General Education Credits 39

Math/Science Electives: 21 credits

Select from the following courses to total 21 credits. Be sure to account for any math credits in excess of 3 credits and any science credits in

excess of 12 credits in the General Education Requirements. Courses to meet Natural and Physical Sciences requirements may not be taken

again as electives.

Course #	Course Title	Credits
AST 101	Astronomy I	4
AST 102	Astronomy II	4
CHE 111	General College Chemistry I with Lab	5
CHE 112	General College Chemistry II with Lab	5
GEY 111	Physical Geology	4
GEY 112	Historical Geology	4
GEY 275	Earth Science	3
PHY 111	Physics: Algebra-based I with Lab	5
PHY 112	Physics: Algebra-based II with Lab	5
Elective Credits		21
Total General Ed	lucation Credits	39
Total Elective Cr	edits	21
A.S. Degree, Ear	th/Space Plan of Study	
Total Required C	Credits	60

Associate of Science Degree - Physics Plan of Study

Associate of Science

NOTE: This degree will be conferred as an Associate of Science. Physics will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.

This degree is designed for students intending transfer to a public college or university in Colorado to major in physics or engineering. Students should discuss transfer with their advisors and the intended transfer institution early in the program.

Associate of Science Degree Requirements:60 credits

General Education Requirements: 39 credits

Communication / English

(9 credits - GT-CO1, GT-CO2)

English (take both courses)

Course # ENG 121	Course Title English Composition I AND	Credits 3
ENG 122	English Composition II OR	3
ENG 122	English Composition II AND	3
One gtPathways	approved CO3 course AND	3
COM 115	Public Speaking	3
COM 125	OR Interpersonal Communication AND	3
COM 220	Intercultural Communication	3

Mathematics

(3 credits - GT-MA1)

Select from the following (credits over 3 will be applied to electives).

Course #	Course Title	Credits
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 166	Pre-Calculus	5
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

Arts and Humanities

LIT 225

(6 credits - GT-AH1, GT-AH2, GT-AH3, GT-AH4)

Select 2 courses from 2 different categories

Course #	Course Title	Credits
Category I (G	Г- АН1)	
ART 110	Art Appreciation	3
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
ART 207	Art History, 1900-Present	3 3 3 3 3 3 3 3 3 3 3 3 3
DAN 125	History of Dance	3
MUS 120	Music Appreciation	3
MUS 121	Music History I	3
MUS 122	Music History II	3
MUS 123	Survey of World Music	3
MUS 125	History of Jazz	3
THE 105	Theatre Appreciation	3
THE 211	Development of Theatre I	3
THE 212	Development of Theatre II	3
Category II (G	T-AH2)	
HUM 115	World Mythology	3
HUM 121	Humanities I	3
HUM 122	Humanities II	3
HUM 123	Humanities III	3 3 3 3 3 3
LIT 115	Introduction to Literature	3
LIT 201	World Literature to 1600	3
LIT 202	World Literature after 1600	3
LIT 205	Ethnic Literature	3
LIT 211	American Literature to Civil War	3
LIT 212	American Literature after Civil War	3 3 3 3
LIT 221	British Literature to 1770	3
LIT 222	British Literature after 1770	3

Introduction to Shakespeare

Cred-

its

3

LIT 259	Survey of African American Literature	3	GEO 111	Physical Geography - Landforms	4
LIT 268	Celtic Literature	3	GEO 112	Physical Geography - Weather and	•
				Climate	4
Category III (PHI 111	Introduction to Philosophy	3	Category IV	(CT-993)	
PHI 112	Ethics	3	ANT 101	Cultural Anthropology	3
PHI 113	Logic	3	ANT 101	Cultural Anthropology Cultural Anthropology Lab	1
PHI 114	Comparative Religions	3	ANT 103	Archaeology Lab	1
PHI 214	Philosophy of Religion	3 3	ANT 104	Physical Anthropology Lab	1
PHI 218	Environmental Ethics	3	ANT 107	Introduction to Archaeology	
PHI 220	Philosophy of Death and Dying	3	ANT 108	Archaeology of World Rocks Artifacts	3 3 3 3 3
Category IV (ANT 111	Physical Anthropology	3
FRE 211	French III	3	ANT 201	Introduction to Forensic Anthropology	3
FRE 212	French IV	3	ANT 215	Indians of North America	3
GER 211	German III	3	ANT 250	Medical Anthropology	3
GER 212	German IV	3	AGR 260	World Independence: Population and	
ITA 211	Italian III	3		Food	3
ITA 212	Italian IV	3 3 3 3 3 3 3 3 3 3	COM 220	Intercultural Communication	3 3
JPN 211	Japanese III	3	ETH 200	Introduction of Ethnic Studies	3
JPN 212	Japanese IV	3	JOU 105 PSY 101	Introduction to Mass Media	3
RUS 211	Russian III	3	PSY 101 PSY 102	General Psychology I General Psychology II	3
RUS 212	Russian IV	3	PSY 205	Psychology of Gender	3
SPA 211	Spanish III	3 3	PSY 217	Human Sexuality	3
SPA 212	Spanish IV		PSY 226	Social Psychology	3
	ear institutions require foreign language 1	for admis-	PSY 227	Psychology of Death and Dying	3
sion.			PSY 235	Human Growth & Development	3
Check with you	ır college of transfer intent.		PSY 238	Child Development	3
			PSY 240	Health Psychology	3
Social and	Behavioral Sciences		PSY 249	Abnormal Psychology	3
(9 credits - G	T-HI1, GT-SS1, GT-SS2, GT-SS3)		SOC 101	Introduction to Sociology I	3
	y course (GT-HI1) and 2 courses from two	different	SOC 102	Introduction to Sociology II	3
	GT-SS1, GT-SS2, GT-SS3)		SOC 205	Sociology of Family Dynamics	3
			000007		
		Credits	SOC 207	Environmental Sociology	3
Course #	Course Title	Credits	SOC 215	Environmental Sociology Contemporary Social Problems	3
Course # Category I (G	Course Title T-HI1)		SOC 215 SOC 216	Environmental Sociology Contemporary Social Problems Sociology of Gender	3 3 3
Course # Category I (G HIS 101	Course Title T-HI1) Western Civilization: Antiquity - 1650	3	SOC 215 SOC 216 SOC 218	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity	3 3 3 3
Course # Category I (G HIS 101 HIS 102	Course Title iT-HI1) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present	3	SOC 215 SOC 216 SOC 218 SOC 220	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion	3 3 3 3 3 3
Course # Category I (G HIS 101 HIS 102 HIS 111	Course Title iT-HI1) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500	3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior	3 3 3 3 3 3 3 3
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112	Course Title iT-HI1) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present	3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion	3 3 3 3 3 3 3 3
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201	Course Title iT-HI1) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction	3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202	Course Title IT-HI1) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War	3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies	
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201	Course Title iT-HI1) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History	3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient World	3
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207	Course Title IT-HI1) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War	3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient	
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208	Course Title iT-HI1) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History	3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient World	3
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236	Course Title iT-HI1) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945	3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient World Women's Sexuality	3
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243	Course Title iT-HI1) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China	3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient World Women's Sexuality	3
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244	Course Title iT-HI1) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America	3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural au (12 credits -	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient World Women's Sexuality and Physical Sciences GT-SC1)	3 3
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245	Course Title IT-H11) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural au (12 credits -	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient World Women's Sexuality and Physical Sciences GT-SC1) Urse sequence in any guaranteed transfer sci	3 3
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247	Course Title iT-HI1) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural ar (12 credits - One 2-lab cool discipline (GT	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient World Women's Sexuality and Physical Sciences GT-SC1) Urse sequence in any guaranteed transfer sci-SC1) and additional guaranteed transfer lab	3 3
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249	Course Title IT-HI1) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural ar (12 credits - One 2-lab coordiscipline (GT science cours	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient World Women's Sexuality and Physical Sciences GT-SC1) Urse sequence in any guaranteed transfer scies(s) (GT-SC1).	3 3
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255	Course Title IT-HI1) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural ar (12 credits - One 2-lab coudiscipline (GT) science course Credits over 1	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient World Women's Sexuality and Physical Sciences GT-SC1) Urse sequence in any guaranteed transfer scies(s) (GT-SC1). L2 will be applied to electives.	3 3
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260	Course Title IT-H11) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural ar (12 credits - One 2-lab coudiscipline (GT) science course Credits over 1 Course #	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient World Women's Sexuality nd Physical Sciences GT-SC1) urse sequence in any guaranteed transfer scies(s) (GT-SC1). L2 will be applied to electives. Course Title	3 3
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 249 HIS 255 HIS 260 Category II (G	Course Title IT-H11) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural ar (12 credits - One 2-lab coudiscipline (GT) science course Credits over 1	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient World Women's Sexuality and Physical Sciences GT-SC1) Urse sequence in any guaranteed transfer scies(s) (GT-SC1). Use will be applied to electives. Course Title General College Chemistry I with	3 3 ience
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 245 HIS 249 HIS 255 HIS 260 Category II (G AGE 102	Course Title IT-H11) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History GT-SS1) Agricultural Economics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural ar (12 credits - One 2-lab coudiscipline (GT) science course Credits over 1 Course #	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient World Women's Sexuality nd Physical Sciences GT-SC1) urse sequence in any guaranteed transfer scies(s) (GT-SC1). L2 will be applied to electives. Course Title	3 3 ience Credis
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 244 HIS 245 HIS 245 HIS 249 HIS 255 HIS 260 Category II (G AGE 102 ECO 101	Course Title IT-H11) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History GT-SS1) Agricultural Economics Economics of Social Issues	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural ar (12 credits - One 2-lab coudiscipline (GT) science course Credits over 1 Course # CHE 111	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient World Women's Sexuality nd Physical Sciences GT-SC1) urse sequence in any guaranteed transfer sci-SC1) and additional guaranteed transfer labse(s) (GT-SC1). L2 will be applied to electives. Course Title General College Chemistry I with Lab Physics Calculus-Based I with Lab	3 3 ience
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 244 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Category II (G AGE 102 ECO 101 ECO 201	Course Title IT-H11) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History 3T-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural ar (12 credits - One 2-lab coudiscipline (GT science course credits over 12 Course # CHE 111 PHY 211	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient World Women's Sexuality and Physical Sciences GT-SC1) Urse sequence in any guaranteed transfer scies(s) (GT-SC1). L2 will be applied to electives. Course Title General College Chemistry I with Lab	3 3 ience Credis 5 5
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 244 HIS 244 HIS 245 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Category II (G AGE 102 ECO 201 ECO 202	Course Title IT-H11) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History ST-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural al (12 credits - One 2-lab coudiscipline (GT) science course Credits over 12 Course # CHE 111 PHY 211 PHY 211 PHY 212	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient World Women's Sexuality and Physical Sciences GT-SC1) Urse sequence in any guaranteed transfer scies(s) (GT-SC1). Urse will be applied to electives. Course Title General College Chemistry I with Lab Physics Calculus-Based I with Lab Physics Calculus-Based II with Lab	3 3 ience Credis 5 5 5
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 244 HIS 244 HIS 245 HIS 245 HIS 255 HIS 260 Category II (G AGE 102 EC0 201 EC0 202 EC0 245	Course Title IT-H11) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History ST-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Environmental Economics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural ar (12 credits - One 2-lab coudiscipline (GT science course credits over 12 Course # CHE 111 PHY 211	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient World Women's Sexuality and Physical Sciences GT-SC1) Urse sequence in any guaranteed transfer scies(s) (GT-SC1). Urse will be applied to electives. Course Title General College Chemistry I with Lab Physics Calculus-Based I with Lab Physics Calculus-Based II with Lab	3 3 ience Credis 5 5
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 244 HIS 244 HIS 245 HIS 245 HIS 255 HIS 260 Category II (G AGE 102 EC0 201 EC0 202 EC0 245 POS 105	Course Title IT-H11) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History ST-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Introduction to Political Science	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural al (12 credits - One 2-lab coudiscipline (GT) science course Credits over 12 Course # CHE 111 PHY 211 PHY 212 General Educe	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient World Women's Sexuality and Physical Sciences GT-SC1) Burse sequence in any guaranteed transfer scies(s) (GT-SC1). Burse sequence in any guaranteed transfer labeles(s) (GT-SC1). Course Title General College Chemistry I with Lab Physics Calculus-Based I with Lab Physics Calculus-Based II with Lab	3 3 ience Credis 5 5 5
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 244 HIS 244 HIS 245 HIS 245 HIS 255 HIS 260 Category II (G AGE 102 EC0 201 EC0 202 EC0 245	Course Title IT-H11) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History ST-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Environmental Economics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural ar (12 credits - One 2-lab coudiscipline (GT) science course Credits over 1 Course # CHE 111 PHY 211 PHY 212 General Educt Math/Scien	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient World Women's Sexuality and Physical Sciences GT-SC1) Urse sequence in any guaranteed transfer scies(s) (GT-SC1). Urse will be applied to electives. Course Title General College Chemistry I with Lab Physics Calculus-Based I with Lab Physics Calculus-Based II with Lab	3 3 3 interce 5 5 5 5 3 9
Course # Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 245 HIS 255 HIS 260 Category II (G AGE 102 EC0 201 EC0 202 EC0 245 POS 105 POS 111	Course Title IT-H11) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History ST-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Introduction to Political Science American Government	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural ar (12 credits - One 2-lab coudiscipline (GT) science course Credits over 12 Course # CHE 111 PHY 211 PHY 212 General Educt Select from the	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient World Women's Sexuality and Physical Sciences GT-SC1) Urse sequence in any guaranteed transfer scies(s) (GT-SC1). Urse will be applied to electives. Course Title General College Chemistry I with Lab Physics Calculus-Based I with Lab Physics Calculus-Based II with Lab	3 3 3 sience 5 5 5 5 39 sure to
Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 245 HIS 255 HIS 260 Category II (G AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125	Course Title IT-H11) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History ST-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Introduction to Political Science American Government American State and Local Government	333333333333333333333333333333333333333	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural ai (12 credits - One 2-lab coudiscipline (GT) science course Credits over 1 Course # CHE 111 PHY 211 PHY 212 General Educt Math/Scienes Select from the account for a	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient World Women's Sexuality and Physical Sciences GT-SC1) Urse sequence in any guaranteed transfer scies(s) (GT-SC1). Urse will be applied to electives. Course Title General College Chemistry I with Lab Physics Calculus-Based I with Lab Physics Calculus-Based II with Lab	3 3 3 sience 5 5 5 5 39 sure to by
Category I (G HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260 Category II (G AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205	Course Title IT-HI1) Western Civilization: Antiquity - 1650 Western Civilization: 1650- Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Introduction to Political Science American Government American State and Local Government International Relations	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Natural ai (12 credits - One 2-lab coudiscipline (GT) science course Credits over 1 Course # CHE 111 PHY 211 PHY 212 General Educt Math/Scienes Select from the account for a	Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient World Women's Sexuality and Physical Sciences GT-SC1) Urse sequence in any guaranteed transfer scies(s) (GT-SC1). Urse will be applied to electives. Course Title General College Chemistry I with Lab Physics Calculus-Based I with Lab Physics Calculus-Based II with Lab	3 3 3 sience 5 5 5 5 39 sure to by

Course #

3

3

Course Title

Credits over 12 in the Natural and Physical Sciences

Category III (GT-SS2)

World Regional Geography

Human Geography

GEO 105

GEO 106

requirement					
CHE 112	General College Chemistry II (Required)	5			
MAT 202	Calculus II (Required)	5			
MAT 203	Calculus III (Required)	4			
MAT 255	Linear Algebra (Required)	3			
MAT 265	Differential Equations (Required)	3			
Any MAT over 121 or BIO, CHE, PHY 100 or above					
Elective Credits					
Total General Education Credits					
Total Elective Credits					
A.S. Degree, Physics Plan of Study,					
Total Required Credits					

Associate of Science Degree - Pre-Health Plan of Study

Associate of Science

NOTE: This degree will be conferred as an Associate of Science. Pre-Health will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.

This degree is designed for students intending transfer to a public college or university in Colorado to major in one of the Health Sciences. Students should discuss transfer with their advisors and the intended transfer institution early in the program.

Associate of Science Degree: 60 credits General Education Requirements: 39 credits

(9 credits - GT-CO1, GT-CO2, GT-CO3)

•	· · · · · · · · · · · · · · · · · · ·	
Course #	Course Title	Credits
ENG 121	English Composition I	3
	AND	
ENG 122	English Composition II	3
	OR	
ENG 122	English Composition II	3
	AND	
One gtPathways	approved CO3 course	3
	AND	
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communication	3
	OR	
COM 220	Intercultural Communication	3
		-

Mathematics

(3 credits - GT-MA1)

Select from the following (credits over 3 will be applied to electives).

Course #	Course Title	Credits
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 166	Pre-Calculus	5
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

Arts and Humanities

(6 credits – GT-AH1, GT-AH2, GT-AH3, GT-AH4) Select 2 courses from 2 different categories

Course #	Course Title	Credits		
Category I (G1	Γ-AH1)			
ART 110	Art Appreciation	3		
ART 111	Art History - Ancient to Medieval	3		
ART 112	Art History - Renaissance to Modern	3		
ART 207	Art History, 1900-Present	3		
DAN 125	History of Dance	3		
MUS 120	Music Appreciation	3		
MUS 121	Music History I	3 3 3 3 3 3 3 3 3 3 3 3 3		
MUS 122	Music History II	3		
MUS 123	Survey of World Music	3		
MUS 125	History of Jazz	3		
THE 105	Theatre Appreciation	3		
THE 211	Development of Theatre I	3		
THE 212	Development of Theatre II	3		
Category II (G	T-AH2)			
HUM 115	World Mythology	3		
HUM 121	Humanities I	3		
HUM 122	Humanities II	3		
HUM 123	Humanities III	3		
LIT 115	Introduction to Literature	3		
LIT 201	World Literature to 1600	3		
LIT 202	World Literature after 1600	3		
LIT 205	Ethnic Literature	3		
LIT 211	American Literature to Civil War	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		
LIT 212	American Literature after Civil War	3		
LIT 221	British Literature to 1770	3		
LIT 222	British Literature after 1770	3		
LIT 225	Introduction to Shakespeare	3		
LIT 259	Survey of African American Literature	3		
LIT 268	Celtic Literature	3		
Category III (0	GT-AH3)			
PHI 111	Introduction to Philosophy	3		
PHI 112	Ethics	3		
PHI 113	Logic	3 3 3 3		
PHI 114	Comparative Religions	3		
PHI 214	Philosophy of Religion	3		
PHI 218	Environmental Ethics	3		
PHI 220	Philosophy of Death and Dying	3		
Category IV (0	2T_AHA)			
FRE 211	French III	3		
FRE 212	French IV	3		
GER 211	German III	•		
GER 212	German IV	3		
ITA 211	Italian III	3		
ITA 212	Italian IV	3		
JPN 211	Japanese III	3		
JPN 212	Japanese IV	3		
RUS 211	Russian III	3		
RUS 212	Russian IV	3		
SPA 211	Spanish III	3		
SPA 212	Spanish IV	3 3 3 3 3 3 3 3 3 3		
	ar institutions require foreign language fo			
sion.				
Check with your college of transfer intent.				
Social and	Behavioral Sciences			

(9 credits - GT-HI1, GT-SS1, GT-SS2, GT-SS3)

Course Title

areas (GT-HI1, GT-SS1, GT-SS2, GT-SS3)

Course #

Select 1 History course (GT-HI1) and 2 courses from two different

Credits

Category I (•		SOC 216	Sociology of Gender	3
HIS 101	Western Civilization: Antiquity - 1650	3	SOC 218	Sociology of Diversity	3
HIS 102	Western Civilization: 1650- Present	3	SOC 220	Sociology of Religion	3 3 3 3
HIS 111	The World: Antiquity - 1500	3	SOC 231	The Sociology of Deviant Behavior	3
HIS 112	The World: 1500 - Present	3	SOC 237	Sociology of Death and Dying	3
HIS 201	U.S. History to Reconstruction	3	WST 200	Introduction to Women's Studies	
HIS 202	U.S. History Since the Civil War	3	WST 225	Women and Social Action	3
HIS 207	American Environmental History	3	WST 240	Goddesses and Women of the Ancien	
HIS 208	American Indian History	3		World	3
HIS 215	Women in U.S. History	3	WST 249	Women's Sexuality	3
HIS 225	Colorado History	3			
HIS 236	U.S. History Since 1945	3	Natural a	and Physical Sciences	
HIS 243	History of Modern China	3		-	
HIS 244	History of Latin America	3	(12 credits		
HIS 245	U.S. in the World	3		ourse sequence in any guaranteed transfer	science
HIS 247	20th Century World History	3	discipline		
HIS 249	History of Islamic Civilization	3	(GT-SC1) and	d additional guaranteed transfer lab sciend	ce course(s)
HIS 255	The Middle Ages	3	(GT-SC1).		
HIS 260	U.S. Foreign Relations History	3	Credits over	12 will be applied to electives.	
			Course #	Course Title	Credits
Category II		_	BIO 111	General College Biology I w/ Lab	5
AGE 102	Agricultural Economics	3	BIO 112	General College Biology II w/ Lab	5
ECO 101	Economics of Social Issues	3	CHE 111	General College Chemistry I w/ Lab	5
ECO 201	Principles of Macroeconomics	3	0112 222	denotal denoge difficulty i ti, Lab	Ū
ECO 202	Principles of Microeconomics	3	Math/Scie	ence Electives: 21 credits	
ECO 245	Environmental Economics	3 3 3	•	the following courses to total 21 credits.	Re sure to
POS 105	Introduction to Political Science	3		any math credits in excess of 3 credits and	
POS 111	American Government	3		cess of 12 credits in the General Education	
POS 125	American State and Local Government	3	requirement		
POS 205	International Relations	3	•		
POS 215	Current Political Issues	3	Course #	Course Title	Credits
POS 225	Comparative Government	3		12 from Natural and Physical Sciences	3
Category III	(GT-SS2)		BIO 201	Human Anatomy and Physiology I	
GEO 105	World Regional Geography	3	5 10.000	(Required)	4
GEO 106	Human Geography	3	BIO 202	Human Anatomy and Physiology II	
GEO 111	Physical Geography - Landforms	4	·	(Required)	4
GEO 112	Physical geography - Weather and		BIO 204	Microbiology (Required)	4
GLO IIZ	Climate	4	CHE 112	General Chemistry II with Lab	
		7		(Required)	5
Category IV			HWE 100	Human Nutrition	3
ANT 101	Cultural Anthropology	3	HPR 178	Medical Terminology	2 5
ANT 102	Cultural Anthropology Lab	1	BIO 112	General College Biology II	5
ANT 103	Archaeology Lab	1	MAT 135	Introduction to Statistics	3
ANT 104	Physical Anthropology Lab	1	Elective Cred	dits	21
ANT 107	Introduction to Archaeology	3	Total Genera	al Education Credits	39
ANT 108	Archaeology of World Rocks Artifacts	3			
ANT 111	Physical Anthropology	3	Total Elective	e Credits	21
ANT 201	Introduction to Forensic Anthropology	3	A.S. Degree,	Pre-Health Plan of Study,	
ANT 215	Indians of North America	3	Total Requir	ed Credits	60
ANT 250	Medical Anthropology	3			
AGR 260	World Independence: Population and				
	Food	3			
COM 220	Intercultural Communication	3			
ETH 200	Introduction of Ethnic Studies	3			
JOU 105	Introduction to Mass Media	3			
PSY 101	General Psychology I	3			
PSY 102	General Psychology II	3			
PSY 205	Psychology of Gender	3			
PSY 217	Human Sexuality	3			
PSY 226	Social Psychology	3			
PSY 227	Psychology of Death and Dying	3			
PSY 235	Human Growth & Development	3			
PSY 238	Child Development	3			
PSY 240	Health Psychology	3			
PSY 249	Abnormal Psychology	3			
SOC 101	Introduction to Sociology I	3			
SOC 102	Introduction to Sociology II	3			
SOC 205	Sociology of Family Dynamics	3			
SOC 207	Environmental Sociology	3			
SOC 215	Contemporary Social Problems	3			

ASSOCIATE OF GENERAL STUDIES DEGREE (A.G.S.)

Degrees Offe	red		HIS 202	U.S. History Since the Civil War	3
	eneral Studies Degree - Generalist	99	HIS 207	American Environmental History	3
	eneral Studies Degree - Generalisteneral Studies Degree - Paralegal		HIS 208	American Indian History	3
Associate of G	erierai Studies Degree - Laraiegai		HIS 215	Women in U.S. History	3
			HIS 225	Colorado History	3
			HIS 236	U.S. History Since 1945	3 3 3 3 3 3 3 3 3
Accodio	to of Conoral Studios De	200	HIS 243	History of Modern China	3
ASSUCIA	te of General Studies De	egree	HIS 244	History of Latin America	3
- Genera	list		HIS 245	U.S. In the World	3
dollord			HIS 247	20th Century World History	3
Accoriat	e of General Studies		HIS 249	History of Islamic Civilization	3
ASSUCIAL	e di dellerai Studies		HIS 255	The Middle Ages	3
This degree is	designed to meet individual career and pe	ersonal	HIS 260	U.S. Foreign Relations History	3
	ws students the flexibility of taking a broad		Category II	(GT-SS1)	
courses withou	ut the constraints of specialization. It is r	not de-	AGE 102	Agricultural Economics	3
signed for tran	sfer to four-year institutions; however, cou	urses may	ECO 101	Economics of Social Issues	3
be transferabl	e on a course-by-course basis, depending	on the	ECO 201	Principles of Macroeconomics	3
transfer institu	ition.		ECO 202	Principles of Microeconomics	3
			ECO 245	Environmental Economics	3
Associate of	of General Studies Degree		POS 105	Introduction to Political Science	3
Requireme	nts: 60 credits		POS 111	American Government	3
-	ucation Core Requirements: 15	credits	POS 125	American State and Local Government	3
Gonorai Eu	dodtion ooro moquilomomento 20	oround	POS 205	International Relations	3
Fuellah au	d Oommunication		POS 215	Current Political Issues	3 3 3 3 3 3 3 3 3
English an	d Communication		POS 225	Comparative Government	3
(3 credits - G	T-CO1)		Category III	I (GT-SS2)	
Course #	Course Title	Credits	GEO 105	World Regional Geography	3
ENG 121	English Composition I	3	GEO 106	Human Geography	3
			GEO 111	Physical Geography - Landforms	4
Mathemat	ire		GEO 112	Physical Geography - Weather and	
				Climate	4
(3 credits – G			Category IV	(GT-SS3)	
(Credits over 3	s will be applied to electives)		ANT 101	Cultural Anthropology	3
Course #	Course Title	Credits	ANT 102	Cultural Anthropology Lab	1
MAT 120	Mathematics for the Liberal Arts	4	ANT 103	Archaeology Lab	1
	or higher level Math		ANT 104	Physical Anthropology	1
			ANT 107	Introduction to Archaeology	3
Natural an	d Physical Sciences		ANT 108	Archaeology of World Rocks Artifacts	3 3 3
(3 credits - G	T-SC1)		ANT 111	Physical Anthropology	3
	B will be applied to electives)		ANT 201	Introduction to Forensic Anthropology	3 3
(Orcaits over c	will be applied to electives)		ANT 215	Indians of North America	3
Astronomy:	AST		AGR 260	World Independence: Population and	•
Biology: B			0014.000	Food	3
Chemistry:			COM 220	Intercultural Communication	3
Geology: (ETH 200	Introduction of Ethnic Studies	3
	essional: HPR		JOU 105 PSY 101	Introduction to Mass Media	3
Health Wel	Iness: HWE		PSY 102	General Psychology I General Psychology II	3 3 3
Physics: F	PHY		PSY 205	Psychology of Gender	3
Science: S	SCI		PSY 217	Human Sexuality	3
			PSY 226	Social Psychology	3 3 3
Social and	Behavioral Sciences		PSY 227	Psychology of Death and Dying	3
			PSY 235	Human Growth & Development	
`	T-HI1, GT-SS1, GT-SS2, GT-SS3)		PSY 238	Child Development	3
Select 1 cours			PSY 240	Health Psychology	3
Course #	Course Title	Credits	PSY 249	Abnormal Psychology	3 3 3 3 3 3 3
Category I (G	T-HI1)		SOC 101	Introduction to Sociology I	3
HIS 101	Western Civilization: Antiquity - 1650	3	SOC 102	Introduction to Sociology II	3
HIS 102	Western Civilization: 1650 - Present	3	SOC 205	Sociology of Family Dynamics	3
HIS 111	The World: Antiquity - 1500	3	SOC 207	Environmental Sociology	3
HIS 112	The World: 1500 - Present	3	SOC 215	Contemporary Social Problems	3
HIS 201	U.S. History to Reconstruction	3	SOC 216	Sociology of Gender	3
			SOC 218	Sociology of Diversity	3

15

SOC 220	Sociology of Religion	3
SOC 231	The Sociology of Deviant Behavior	3
SOC 237	Sociology of Death and Dying	3
WST 200	Introduction to Women's Studies	3
WST 225	Women and Social Action	3
WST 240	Goddesses & Women of the Ancient	
	World	3
WST 249	Women's Sexuality	3
	•	

Arts and Humanities

(3 credits - GT-AH1, GT-AH2, GT-AH3, GT-AH4)

Select 1 course

Select 1 course			
Course #	Course Title	Credits	Electives: 30 credits
Category I (G)	Г- АН1)		0 00 1: 1: 1: 6 .::
ART 110	Art Appreciation	3	See a CCA advisor and transfer guide to assist in s
ART 111	Art History - Ancient to Medieval	3	appropriate electives/courses for your objective.
ART 112	Art History - Renaissance to Modern	3	be
ART 207	Art History, 1900-Present	3	numbered 100 or above, unless specifically noted
DAN 125	History of Dance	3	only apply once toward degree requirements. Up
MUS 120	Music Appreciation	3	from
MUS 121	Music History I	3	a completed Pickens Tech Certificate are eligible.
MUS 122	Music History II	3	Output form the falls for
MUS 123	Survey of World Music	3	Select from the following:
MUS 125	History of Jazz	3	Annalousia Anlaineanna Chuatarrian AAA
THE 105	Theatre Appreciation	3	Academic Achievement Strategies: AAA
THE 211	Development of Theatre I	3	Accounting: ACC
THE 212	Development of Theatre II	3	Anthropology: ANT
Category II (G	iT-AH2)		Art: ART
HUM 115	World Mythology	3	American Sign Language: ASL
HUM 121	Humanities I	3	Astronomy: AST
HUM 122	Humanities II	3	Biology/Biotechnology: BIO
HUM 123	Humanities III	3	Business: BUS
LIT 115	Introduction to Literature	3	Chemistry: CHE
LIT 201	World Literature to 1600	3	Chinese: CHI
LIT 202	World Literature to 1000 World Literature after 1600	3	Communications: COM
LIT 205	Ethnic Literature	3	Computer Information Systems: CIS
LIT 211	American Literature to Civil War	3	Computer and Networking Technology: CNG
LIT 212	American Literature after Civil War	3	Computer Science: CSC
LIT 221	British Literature to 1770	3	Computer Web Based: CWB
LIT 222	British Literature after 1770	3	Criminal Justice: CRJ
LIT 225	Introduction to Shakespeare	3	Dance: DAN
LIT 259	Survey of African American Literature	3	Early Childhood Education: ECE
LIT 268	Celtic Literature	3	Education: EDU
		J	Emergency Medical Services: EMS
Category III (_	English: ENG 121+ Ethnic Studies: ETH
PHI 111	Introduction to Philosophy	3	Film and Video Media: FVM
PHI 112	Ethics	3	Fire Science Technology: FST
PHI 113	Logic	3	
PHI 114	Comparative Religions	3	Foreign Language: FOR French: FRE
PHI 214	Philosophy of Religion	3	Geography: GEO
PHI 218	Environmental Ethics	3	Geology: GEY
PHI 220	Philosophy of Death and Dying	3	German: GER
Category IV (0	GT-AH4)		Health Professional: HPR
FRE 211	French III	3	Health Wellness: HWE
FRE 212	French IV	3	Hebrew: HEB
GER 211	German III	3	History: HIS
GER 212	German IV	3	Humanities: HUM
ITA 211	Italian III	3	Japanese: JPN
ITA 212	Italian IV	3	Literature: LIT
JPN 211	Japanese III	3	Management: MAN
JPN 212	Japanese IV	3	Marketing: MAR
RUS 211	Russian III	3	9
RUS 212	Russian IV	3	Math: MAT 107+ Music: MUS
SPA 211	Spanish III	3	
SPA 212	Spanish IV	3	Paralegal: PAR
J1 /1 Z 1 Z	opamon i	9	Philosophy: PHI
Many 4-year ing	stitutions require foreign language for add	mission	Photography: PHO

Physics: PHY

Many 4-year institutions require foreign language for admission.

Check with your college of transfer intent.

General Education Core Credits

General Education Electives: 15 credits**

Select from the general education courses not taken to meet requirements listed above. Courses must be numbered 100 or higher. Communication classes also apply.

selecting Electives must

d. Courses may p to 30 credits

^{**}Courses may only apply once toward degree requirements.

Political S	cience: POS		GEY 111	Physical Geology	4
	curity Management: PSM		GEY 112	Historical Geology	4
Psycholog			GEY 135	Environmental Geology	4
Real Estat	te: REE		PHY 111	Physics: Algebra-based I with Lab	5
Russian:			PHY 112	Physics: Algebra-based II with Lab	5
Science:			PHY 211	Physics: Calculus-Based I with Lab	5
Sociology:			PHY 212	Physics: Calculus-Based II with Lab	5
Spanish:					
Theatre:			Social an	d Behavioral Sciences	
	n and Interpretation: TRI Studies: WST		(9 credits =)	GT-HI1, GT-SS1, GT-SS2, GT-SS3)	
	guages: WOL				
World Lan	guages. WOL		Select 3 cour		
Total Conora	I Education Core Requirements	15	Course #	Course Title	Credits
			Category I (
	l Education Electives	15	HIS 101	Western Civilization: Antiquity - 1650	3
Total Elective	es	30	HIS 102	Western Civilization: 1650 - Present	3 3
A.G.S. Degree	e, Generalist, Total Required Credits	60	HIS 111	The World: Antiquity - 1500	3
			HIS 112	The World: 1500 - Present	3
Accodi	to of Conoral Studios	J04200	HIS 201 HIS 202	U.S. History to Reconstruction U.S. History Since the Civil War	3
ASSUCIA	nte of General Studies [regree	HIS 202 HIS 207	American Environmental History	3 3
- Parale	egal		HIS 201	American Indian History	3
	- O		HIS 215	Women in U.S. History	3
Associat	te of General Studies		HIS 225	Colorado History	3 3 3
- 10000101			HIS 236	U.S. History Since 1945	3
Associate	of General Studies Degree		HIS 243	History of Modern China	3 3 3 3 3 3
	ents: 60 credits		HIS 244	History of Latin America	3
-			HIS 245	U.S. In the World	3
General E	ducation Requirements: 30 cred	iits	HIS 247	20th Century World History	3
			HIS 249	History of Islamic Civilization	3
English a	nd Communication		HIS 255 HIS 260	The Middle Ages U.S. Foreign Relations History	3
(9 credits -	GT-CO1)				3
Course #	Course Title	Credits	Category II		_
ENG 121	English Composition I		AGE 102	Agricultural Economics	3
ENG 121 ENG 122	English Composition II	3 3	ECO 101	Economics of Social Issues	3
COM 115	Public Speaking	3	ECO 201 ECO 202	Principles of Macroeconomics Principles of Microeconomics	3
00III 110	OR	· ·	ECO 202 ECO 245	Environmental Economics	3 3 3
COM 125	Interpersonal Communication	3	POS 105	Introduction to Political Science	3
			POS 111	American Government	3 3
Mathema	tics		POS 125	American State and Local Government	3
			POS 205	International Relations	3
(3 credits -	,		POS 215	Current Political Issues	3
Course #	Course Title	Credits	POS 225	Comparative Government	3
MAT 121	College Algebra	4	Category III	I (GT-SS2)	
	or higher level Math		GEO 105	World Regional Geography	3
			GEO 106	Human Geography	3
Natural a	nd Physical Sciences		GEO 111	Physical Geography - Landforms	4
(3 credits -	GT-SC1)		GEO 112	Physical Geography - Weather and	
Select one G				Climate	4
Course #	Course Title	Credits	Category IV	' (GT-SS3)	
AST 101	Astronomy I	4	ANT 101	Cultural Anthropology	3
AST 102	Astronomy II	4	ANT 102	Cultural Anthropology Lab	1
BIO 111	General College Biology I with Lab	5	ANT 103	Archaeology Lab	1
BIO 112	General College Biology II with Lab	5	ANT 104	Physical Anthropology Lab	1
BIO 201	Human Anatomy & Physiology I	4	ANT 107	Introduction to Archaeology	3
BIO 202	Human Anatomy & Physiology II	4	ANT 108	Archaeology of World Rocks Artifacts	3
BIO 204	Microbiology	4	ANT 111	Physical Anthropology	3 3
BIO 208	General College Microbiology	5	ANT 201 ANT 215	Introduction to Forensic Anthropology Indians of North America	3
BIO 220	Zoology	5 5	AGR 260	World Independence: Population and	3
BIO 221 CHE 101	Botany Intro to Chemistry I with Lab	5 5	, GH 200	Food	3
CHE 101	Intro to Chemistry I with Lab	5	COM 220	Intercultural Communication	3
CHE 111	General College Chemistry I with	5	ETH 200	Introduction of Ethnic Studies	3
-	Lab	5	JOU 105	Introduction to Mass Media	3
CHE 112	General College Chemistry II with		PSY 101	General Psychology I	3
	Lab	5	PSY 102	General Psychology II	3

PSY 205	Psychology of Gender	3	Category IV	/ (GT-ΔH4)	
PSY 217	Human Sexuality	3	FRE 211	French III	3
PSY 226	Social Psychology	3			3
		3	FRE 212	French IV	3
PSY 227	Psychology of Death and Dying	3	GER 211	German III	3
PSY 235	Human Growth & Development	3	GER 212	German IV	3
PSY 238	Child Development	3	ITA 211	Italian III	3 3 3 3 3 3 3 3 3
PSY 240	Health Psychology	3 3	ITA 212	Italian IV	3
PSY 249	Abnormal Psychology	3	JPN 211	Japanese III	3
SOC 101	Introduction to Sociology I	3	JPN 212	Japanese IV	3
SOC 102	Introduction to Sociology II	3	RUS 211	•	3
SOC 205		3 3		Russian III	3
	Sociology of Family Dynamics	3	RUS 212	Russian IV	3
SOC 207	Environmental Sociology	3	SPA 211	Spanish III	3
SOC 215	Contemporary Social Problems	3	SPA 212	Spanish IV	3
SOC 216	Sociology of Gender	3 3			
SOC 218	Sociology of Diversity	3			
SOC 220	Sociology of Religion	3			
SOC 231	The Sociology of Deviant Behavior	3	General Educ	cation Core Credits	30
		3 3	Students ma	y take either Torts or Criminal Law	to meet the em-
SOC 237	Sociology of Death and Dying	3		•	
WST 200	Introduction to Women's Studies	3		rements, or they make take both c	ourses, one as an
WST 225	Women and Social Action	3	elective.		
WST 240	Goddesses & Women of the Ancient				
	World	3	Paralegal	Required Courses: 21 cre	edits
WST 249	Women's Sexuality	3	_	-	
W31 249	Women's Sexuality	3	Course #	Course Title	Credits
			PAR 115	Introduction to Law	3
Arts and H	umanities		PAR 116	Torts	3
				OR	
(6 credits - G	T-AH1, GT-AH2, GT-AH3, GT-AH4)		PAR 205	Criminal Law	3
Select 2 course	00		PAR 118	Contracts	
Select 2 course					3
Course #	Course Title	Credits	PAR 201	Civil Litigation	3 3 3
0-4	T ALIA)		PAR 213	Legal Research and Writing I	3
Category I (G			PAR 214	Legal Research and Writing II	3
ART 110	Art Appreciation	3	PAR 280	Internship	3
ART 111	Art History - Ancient to Medieval	3		OR .	
ART 112	Art History - Renaissance to Modern	3	PAR 285	Directed Study	3
ART 207	Art History, 1900-Present	3	1 AN 200	Directed Study	3
		3 3	Dorologol	Flootives. O syndite	
DAN 125	History of Dance	3	_	Electives: 9 credits	
MUS 120	Music Appreciation	3 3 3 3 3	Select 3 cour	rses	
MUS 121	Music History I	3	Course #	Course Title	Credits
MUS 122	Music History II	3			
MUS 123	Survey of World Music	3	MED 101	Introduction to Mediation	3
MUS 125	History of Jazz	3	PAR 116	Torts	3
THE 105	Theatre Appreciation	2	PAR 117	Family Law	3
		3	PAR 125	Property Law	3
THE 211	Development of Theatre I		PAR 205	Criminal Law	3
THE 212	Development of Theatre II	3	PAR 206	Business Organizations	3
Category II (0	2T_AU2\			Current Issues in Law	3
		•	PAR 207		3
HUM 115	World Mythology	3	PAR 208	Probate and Estates	3
HUM 121	Humanities I	3	PAR 209	Constitutional Law	3
HUM 122	Humanities II	3	PAR 216	Employment Law	3
HUM 123	Humanities III	3	PAR 218	Bankruptcy Law	3 3 3
LIT 115	Introduction to Literature	3		PAR elective course offered in the	
LIT 201	World Literature to 1600	3	or any other	Thir elective course offered in the	Soriodaio
		3			
LIT 202	World Literature after 1600	3	Total Genera	I Education Core Requirements	30
LIT 205	Ethnic Literature	3			
LIT 211	American Literature to Civil War	3	Total Paraleg	gal Course Requirements	21
LIT 212	American Literature after Civil War	3	Total Paraleg	gal Electives	9
LIT 221	British Literature to 1770	3			
LIT 222	British Literature after 1770	3	A.G.S. Degre	e, Paralegal, Total Required Credi	ts 60
		3			
LIT 225	Introduction to Shakespeare	3			
LIT 259	Survey of African American Literature	3			
LIT 268	Celtic Literature	3			
Category III (
PHI 111	Introduction to Philosophy	3			
PHI 112	Ethics				
PHI 113	Logic	3 3 3			
PHI 114	Comparative Religions	3			
		3			
PHI 214	Philosophy of Religion				
PHI 218	Environmental Ethics	3			
PHI 220	Philosophy of Death and Dying	3			

3

PHI 220

Philosophy of Death and Dying

COM 125

(4 credits) Course #

MAT 121

Mathematics

Interpersonal Communications

Course Title

College Algebra

ASSOCIATE OF APPLIED SCIENCE DEGREE (A.A.S.)

Degrees Offered	I				
			Social Sc	iences	
Applied Technolo	gy	93	(6 credits)		
Business Adminis	stration	93	,		<u></u>
	an Resources		Course #	Course Title	Credits
	eting		ECO 201	Principles of Macroeconomics	3
	ation Systems		ECO 202	Principles of Microeconomics	3
Criminal Justice		96	Total Genera	I Education Credits	19
Diesel Power Me	chanics	96			
	Education		Business (Core Course Requirements:	27 credits
	: Acting for the Screen Emphasis		Course #	Course Title	Credits
	: Cinematography/Videography Emp		ACC 121	Principles of Accounting I	4
	: Post Production Emphasis		ACC 122	Principles of Accounting II	4
	: Screen Writing Emphasis		BUS 115	Introduction to Business	3
	: Writing/Directing Emphasis		BUS 216	Legal Environment of Business I	3
Film Video Media	: Writing/Producing Emphasis	101	BUS 217	Business Communication and	J
Fine Art		101	D00 211	Report Writing	3
Fine Art - Emphas	sis in Jewelry	102	BUS 226	Business Statistics	3
Fine Art - Emphas	sis in Painting	103	CIS 108	Learning MS Excel	1
Fine Art - Emphas	sis in Photography	103	MAN 156	Problems Solving - Business	_
Fire Science Tech	nnology	104	WAIN 150	Environment	3
Fire Service Man	agement	104	MAR 240	International Marketing	3
Graphic Design		105	WAN 240	international Marketing	3
Graphic Design, I	Emphasis in Web Design	106			
	hasis in Graphic Storytelling		Total AAS Bu	siness Core Course Requirements	27
IT Tech and Supp	ort	108	A 4!	- O O D	C
0	h an Emphasis in Paralegal		Accounting	g Core Course Requirements	: 6 credits
Networking		109	Course #	Course Title	Credits
Paralegal		110	ACC 132	Tax Help Colorado	2
Paramedicine		112	ACC 133	Tax Help Colorado Site Practicum	1
Programming		112	ACC 135	Spreadsheet Apps/Accounting	3
			Total AAS Ac	counting Core Course Requirements	6
Accountir	ng			g Core Course Electives: 9 ommum of 9 credit hours from the follow	
Associate	of Applied Science		Course #	Course Title	_
			ACC 115		Credits
Accounting /	Associate of Applied Science	Degree:	ACC 115 ACC 125	Payroll Accounting	3
	ASSOCIATE OF Applied Science	Degree.	ACC 125 ACC 211	Computerized Accounting I	3
61 credits				Intermediate Accounting I	4
General Educ credits	ation Course Requirements:	19	ACC 212 ACC 215	Intermediate Accounting II Accounting Information Systems	4
Cicuits			100.000	and E-Business	3
			ACC 226	Cost Accounting I	3
English and	Communication		ACC 231	Business Taxation	3
(9 credits)			MAN 225	Managerial Finance	3
			Total AAS Ac	counting Core Course Electives	
	Course Title	Credits			9
	English Composition I	3	Total Concre	I Education Required Credits	
	English Composition II	3		•	19
	Public Speaking	3	Total Busines	ss Core Requirement Credits	27
COM 10F	OR	2	Total Accoun	ting Core Requirement Credits	6

3

Credits

Total Accounting Core Elective Credits

A.A.S. Degree, Accounting Total Required Credits

9

Applied Technology

Associate of Applied Science

The AAS degree in Applied Technology requires the completion of at least 60 semester hours. Credits from area vocational schools that apply to the degree vary in number according to the certificate program offered by the area vocational school. A maximum of 45 certificate credits from a CCCS-approved CTE program may be applied toward the Applied Technology degree. Students must complete at least 15 credit hours at CCA from the approved General Education course list. Students whose certificate program taken at the area vocational school requires 30 or fewer hours need to complete a minimum of twelve hours in a single technology-based discipline, such as CIS, MGD or FVM. Specific courses must be selected in consultation with a CCA Department Chair.

Community College of Aurora General Education Requirements: 15 credits

English and Communication

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
	OR	
ENG 131 or I	higher	3
	AND	
COM 115	Public Speaking	3

Mathematics

(3 credits)

Course #	Course Title	Credits
MAT 107 or high	her	3

Social and Behavioral Sciences

(3 credits)

Select 1 course from:

Course #	Course Title	Credits
ANT - Anthropolo	ogy; ECO - Economics; ETH - Ethnic	
Studies; GEO - G	eography; HIS - History; POS -	
Political Science	; PSY - Psychology; SOC - Sociology;	3
WST - Women's	Studies	Ū

Natural and Physical Sciences

(3 credits)

Select 1 course from:

Course #	Course Title	Credits
AST - Astronom	y; BIO - Biology; CHE - Chemistry; GEY	
- Geology; PHY	- Physics	3

CCA General Education Requirements	15
Total Area Vocational School Credits	up to 45

If credits transferred in equal less than 45, students must take enough credits to equal 60

A.A.S. Degree, Applied Technology, Total Required	
Credits	60

Business Administration

Associate of Applied Science

Business Administration Associate of Applied Science Degree: 60 credits General Education Requirements: 19 credits

English and Communication

(9 Credits)

` ,			
Course #	Course Title	Credits	
ENG 121	English Composition I		3
ENG 122	English Composition II		3
COM 115	Public Speaking		3
	OR		
COM 125	Interpersonal Communications		3

Mathematics

(4 Credits)

Course #	Course Title Credits	
MAT 121	College Algebra	4

Social Sciences

(6 Credits)

Course #	Course Title	Credits
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3
Total Genera	I Education Credits	19

Business Core Course Requirements: 27 credits

Take all courses

rano an ocare	,00	
Course #	Course Title	Credits
ACC 121	Principles of Accounting I	4
ACC 122	Principles of Accounting II	4
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business I	3
BUS 217	Business Communication and	
	Report Writing	3
BUS 226	Business Statistics	3
CIS 108	Learning MS Excel	1
MAN 156	Problem Solving-Business Env	3
MAR 240	International Marketing	3

AAS Business Administration Core Course Requirements 27

A.A.S. General Core Course Requirements: 6 credits

Take all courses

Course #	Course Title	Credits
MAN 212	Conflict Resolution	3
MAN 226	Principles of Management	3

ECO 201

Principles of Macroeconomics

F00 000	Dringinles of Migraesen aming	2	0 1 - 1 0 -	•	
ECO 202 General Educati	Principles of Microeconomics	3 19	Social Sc	iences	
		-	(6 credits)	O	0 111
	eting Business Core Requir	ements:	Course # ECO 201	Course Title Principles of Macroeconomics	Credits 3
27 credits			ECO 202	Principles of Microeconomics	3
Course #	Course Title	Credits			
ACC 121	Principles of Accounting I	4	General Educ	cation Credits	16
ACC 122 BUS 115	Principles of Accounting II Introduction to Business	4 3	Dagwingd	One One was a few One work as Doge	10
BUS 216	Legal Environment of Business I	3	•	Core Courses for Computer Degre	es: 16
BUS 217	Business Communication and	-	credits		
	Report Writing	3	Course #	Course Title	Credits
BUS 226	Business Statistics	3	CIS 103	Learning Windows	1
CIS 108 MAN 156	Learning MS Excel	1	CIS 118 CIS 268	Introduction to PC Applications Systems Analysis and Design I	3 3
IVIAIN 150	Problems Solving - Business Environment	3	CNG 101	Introduction to Networking	3
MAR 240	International Marketing	3	CNG 130	PC Technology	3
	_	_	CSC 116	Logic and Program Design (through	
A.A.S. Marke	eting Core Requirements:	6 credits		Fall 2013)	3
Course #	Course Title	Credits	CSC 119	OR Introduction to Programming	
MAR 216	Principles of Marketing	3	626 119	(effective Spring 2014)	3
MAR 235	Consumer Behavior	3		(chective opining 2014)	3
A.A.S. Marke	eting Core Electives: 9 cre	edits	Required Co	re Course Credits	16
Select 9 credits	from the following:		Required	Courses for Emphasis in Comput	er
Course #	Course Title	Credits	-	on Systems: 12 credits	01
BUS 118	Business Survival Skills	3		<u>-</u>	
MAN 226	Principles of Management	3	Course #	Course Title	Credits
MAR 217	E-Commerce	3	CIS 220 CNG 131	Fundamentals of UNIX Network Security Fundamentals	3 3
MAR 238 MAR 249	Marketing Applications Strategic Marketing	3 3	CSC 154	Visual Basic.Net Program	3
WAIT 245	Strategic Marketing	3	CWB 110	Complete Web Authoring	3
Total General Ed	ducation Credits	19		under sie Oorwere Overdite	12
			Required Fm	innasis Course Credits	1/
Total Business (Core Requirement Credits	27	Required Em	phasis Course Credits	12
	Core Requirement Credits § Core Requirement Credits			ourses for Emphasis in Compute	
Total Marketing	Core Requirement Credits	27	Elective C		
Total Marketing Total Marketing	Core Requirement Credits Core Elective Credits	27 6	Elective C	ourses for Emphasis in Compute	
Total Marketing Total Marketing	Core Requirement Credits	27 6 9	Elective C Information Select a minion Course #	ourses for Emphasis in Computer on Systems: 16 credits	
Total Marketing Total Marketing A.A.S. Degree, N	Core Requirement Credits Core Elective Credits Marketing Total Required Credits	27 6 9 61	Elective C Information Select a mining Course # CIS 129	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users)	Credits
Total Marketing Total Marketing A.A.S. Degree, N	Core Requirement Credits Core Elective Credits	27 6 9 61	Elective C Information Select a minion Course # CIS 129 CIS 218	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users) Advanced PC Applications (Office)	Credits 3 3
Total Marketing Total Marketing A.A.S. Degree, M	Core Requirement Credits Core Elective Credits Warketing Total Required Credits Er Information Syste	27 6 9 61	Elective C Information Select a minion Course # CIS 129 CIS 218 CIS 222	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users) Advanced PC Applications (Office) Unix (Linux) System Administrator	Credits
Total Marketing Total Marketing A.A.S. Degree, M	Core Requirement Credits Core Elective Credits Marketing Total Required Credits	27 6 9 61	Elective C Information Select a minion Course # CIS 129 CIS 218	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users) Advanced PC Applications (Office) Unix (Linux) System Administrator Advanced UNIX: Unix Shell	Credits 3 3 3
Total Marketing Total Marketing A.A.S. Degree, M Compute Associate	Core Requirement Credits Core Elective Credits Marketing Total Required Credits Fr Information Systems of Applied Science	27 6 9 61 e ms	Elective C Information Select a minion Course # CIS 129 CIS 218 CIS 222	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users) Advanced PC Applications (Office) Unix (Linux) System Administrator	Credits 3 3
Total Marketing Total Marketing A.A.S. Degree, M Compute Associate Computer In	Core Requirement Credits Core Elective Credits Marketing Total Required Credits Fr Information System Fr of Applied Science Information Systems Associ	27 6 9 61 e ms	Elective C Information Select a minion Course # CIS 129 CIS 218 CIS 222 CIS 232	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users) Advanced PC Applications (Office) Unix (Linux) System Administrator Advanced UNIX: Unix Shell Programming	. Credits 3 3 3 3
Total Marketing Total Marketing A.A.S. Degree, M Compute Associate Computer In Applied Scie	Core Requirement Credits Core Elective Credits Warketing Total Required Credits For Information System For Applied Science Formation Systems Associance Requirements: 60 cre	27 6 9 61 ems	Elective C Information Select a minion Course # CIS 129 CIS 218 CIS 222 CIS 232 CIS 263 CNG 260 CNG 261	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users) Advanced PC Applications (Office) Unix (Linux) System Administrator Advanced UNIX: Unix Shell Programming PC Help Desk CISCO Network Associate I CISCO Network Associate II	Credits 3 3 3 3 5 5
Total Marketing Total Marketing A.A.S. Degree, M Compute Associate Computer In Applied Scie	Core Requirement Credits Core Elective Credits Marketing Total Required Credits Fr Information System Fr of Applied Science Information Systems Associ	27 6 9 61 ems	Elective C Information Select a minion Course # CIS 129 CIS 218 CIS 222 CIS 232 CIS 263 CNG 260 CNG 261 CNG 262	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users) Advanced PC Applications (Office) Unix (Linux) System Administrator Advanced UNIX: Unix Shell Programming PC Help Desk CISCO Network Associate I CISCO Network Associate II CISCO Network Associate III	Credits 3 3 3 3 5 5 5
Total Marketing Total Marketing A.A.S. Degree, M Compute Associate Computer In Applied Scie Required Co	Core Requirement Credits Core Elective Credits Warketing Total Required Credits For Information System For Applied Science Formation Systems Associance Requirements: 60 cre	27 6 9 61 ems	Elective C Information Select a minion Course # CIS 129 CIS 218 CIS 222 CIS 232 CIS 263 CNG 260 CNG 261 CNG 262 CNG 263	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users) Advanced PC Applications (Office) Unix (Linux) System Administrator Advanced UNIX: Unix Shell Programming PC Help Desk CISCO Network Associate I CISCO Network Associate II CISCO Network Associate III CISCO Network Associate IV	Credits 3 3 3 3 5 5 5
Total Marketing Total Marketing A.A.S. Degree, M Compute Associate Computer In Applied Scie Required Co	Core Requirement Credits Core Elective Credits Warketing Total Required Credits For Information System For Applied Science Formation Systems Associance Requirements: 60 credits	27 6 9 61 ems	Elective C Information Select a minion Course # CIS 129 CIS 218 CIS 222 CIS 232 CIS 263 CNG 260 CNG 261 CNG 262 CNG 263 CNG 263 CNG 132	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users) Advanced PC Applications (Office) Unix (Linux) System Administrator Advanced UNIX: Unix Shell Programming PC Help Desk CISCO Network Associate I CISCO Network Associate II CISCO Network Associate III CISCO Network Associate IV Principles of Information Security	Credits 3 3 3 3 5 5 5 5 3
Total Marketing Total Marketing A.A.S. Degree, M Compute Associate Computer In Applied Scie Required Co for Computer	Core Requirement Credits Core Elective Credits Warketing Total Required Credits For Information System For Applied Science Formation Systems Associance Requirements: 60 credits For General Education Requirements: 16 credits	27 6 9 61 ems	Elective C Information Select a minion Course # CIS 129 CIS 218 CIS 222 CIS 232 CIS 263 CNG 260 CNG 261 CNG 262 CNG 263 CNG 132 CNG 132 CNG 121	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users) Advanced PC Applications (Office) Unix (Linux) System Administrator Advanced UNIX: Unix Shell Programming PC Help Desk CISCO Network Associate I CISCO Network Associate II CISCO Network Associate III CISCO Network Associate IV Principles of Information Security Computer Technician I: A+	Credits 3 3 3 3 5 5 5 4
Total Marketing Total Marketing A.A.S. Degree, M Compute Associate Computer In Applied Scie Required Co for Compute English and	Core Requirement Credits Core Elective Credits Warketing Total Required Credits For Information System For Applied Science Formation Systems Associance Requirements: 60 credits	27 6 9 61 ems	Elective C Information Select a minion Course # CIS 129 CIS 218 CIS 222 CIS 232 CIS 263 CNG 260 CNG 261 CNG 262 CNG 263 CNG 132 CNG 132 CNG 121 CNG 122	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users) Advanced PC Applications (Office) Unix (Linux) System Administrator Advanced UNIX: Unix Shell Programming PC Help Desk CISCO Network Associate I CISCO Network Associate II CISCO Network Associate III CISCO Network Associate IV Principles of Information Security Computer Technician I: A+ Computer Technician II: A+	Credits 3 3 3 5 5 5 4 4
Total Marketing Total Marketing A.A.S. Degree, M Compute Associate Computer In Applied Scie Required Co for Compute English and (6 credits)	Core Requirement Credits Core Elective Credits Warketing Total Required Credits For Information System For Applied Science Formation Systems Associance Requirements: 60 credits For General Education Requirements: 16 credits I Communication	ems ate of dits uirements	Elective C Information Select a minion Course # CIS 129 CIS 218 CIS 222 CIS 232 CIS 263 CNG 260 CNG 261 CNG 262 CNG 263 CNG 132 CNG 132 CNG 121	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users) Advanced PC Applications (Office) Unix (Linux) System Administrator Advanced UNIX: Unix Shell Programming PC Help Desk CISCO Network Associate I CISCO Network Associate II CISCO Network Associate III CISCO Network Associate IV Principles of Information Security Computer Technician I: A+	Credits 3 3 3 3 5 5 5 4
Total Marketing Total Marketing A.A.S. Degree, M Compute Associate Computer In Applied Scie Required Co for Compute English and (6 credits) Course #	G Core Requirement Credits G Core Elective Credits Warketing Total Required Credits For Information System For Applied Science Formation Systems Associance Requirements: 60 credits For General Education Requirements: 16 credits For Communication Course Title	27 6 9 61 ems ate of dits uirements	Elective C Information Select a mining Course # CIS 129 CIS 218 CIS 222 CIS 232 CIS 263 CNG 260 CNG 261 CNG 262 CNG 263 CNG 132 CNG 121 CNG 122 CNG 123 CNG 124 CSC 160	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users) Advanced PC Applications (Office) Unix (Linux) System Administrator Advanced UNIX: Unix Shell Programming PC Help Desk CISCO Network Associate I CISCO Network Associate II CISCO Network Associate III CISCO Network Associate IV Principles of Information Security Computer Technician I: A+ Computer Technician II: A+ Network Server Basics: Server+ Networking I: Network+ Computer Science I (C++)	Credits 3 3 3 3 5 5 5 4 4 3 3 4
Total Marketing Total Marketing A.A.S. Degree, M Compute Associate Computer In Applied Scie Required Co for Compute English and (6 credits) Course # ENG 121	Core Requirement Credits Core Elective Credits Marketing Total Required Credits For Information System For Applied Science Formation Systems Associance Requirements: 60 creore General Education Requirements: 16 credits For Communication Course Title English Composition I	27 6 9 61 ems ate of dits uirements	Elective C Information Select a mining Course # CIS 129 CIS 218 CIS 222 CIS 232 CIS 263 CNG 260 CNG 261 CNG 262 CNG 263 CNG 132 CNG 121 CNG 122 CNG 123 CNG 124 CSC 160 CSC 236	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users) Advanced PC Applications (Office) Unix (Linux) System Administrator Advanced UNIX: Unix Shell Programming PC Help Desk CISCO Network Associate I CISCO Network Associate II CISCO Network Associate III CISCO Network Associate IV Principles of Information Security Computer Technician I: A+ Computer Technician II: A+ Network Server Basics: Server+ Networking I: Network+ Computer Science I (C++) C# Programming	Credits 3 3 3 3 5 5 5 4 4 4 3 4 4
Total Marketing Total Marketing A.A.S. Degree, M Compute Associate Computer In Applied Scie Required Co for Compute English and (6 credits) Course #	G Core Requirement Credits G Core Elective Credits Warketing Total Required Credits For Information System For Applied Science Formation Systems Associance Requirements: 60 credits For General Education Requirements: 16 credits For Communication Course Title	27 6 9 61 ems ate of dits uirements	Elective C Information Select a minimizer Course # CIS 129 CIS 218 CIS 222 CIS 232 CIS 263 CNG 260 CNG 261 CNG 262 CNG 263 CNG 132 CNG 132 CNG 121 CNG 122 CNG 123 CNG 124 CSC 160 CSC 236 CSC 240	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users) Advanced PC Applications (Office) Unix (Linux) System Administrator Advanced UNIX: Unix Shell Programming PC Help Desk CISCO Network Associate I CISCO Network Associate II CISCO Network Associate III CISCO Network Associate IV Principles of Information Security Computer Technician I: A+ Computer Technician II: A+ Network Server Basics: Server+ Networking I: Network+ Computer Science I (C++) C# Programming Java Programming	Credits 3 3 3 3 5 5 5 4 4 3 3 4
Total Marketing Total Marketing A.A.S. Degree, M Compute Associate Computer In Applied Scie Required Co for Compute English and (6 credits) Course # ENG 121	Core Requirement Credits Core Elective Credits Marketing Total Required Credits For Information System For Applied Science Formation Systems Associance Requirements: 60 creore General Education Requirements: 16 credits Communication Course Title English Composition I Public Speaking	27 6 9 61 ems ate of dits uirements	Elective C Information Select a mining Course # CIS 129 CIS 218 CIS 222 CIS 232 CIS 263 CNG 260 CNG 261 CNG 262 CNG 263 CNG 132 CNG 121 CNG 122 CNG 123 CNG 124 CSC 160 CSC 236	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users) Advanced PC Applications (Office) Unix (Linux) System Administrator Advanced UNIX: Unix Shell Programming PC Help Desk CISCO Network Associate I CISCO Network Associate II CISCO Network Associate III CISCO Network Associate IV Principles of Information Security Computer Technician I: A+ Computer Technician II: A+ Network Server Basics: Server+ Networking I: Network+ Computer Science I (C++) C# Programming Java Programming Complete Web Scripting (Scriping	Credits 3 3 3 3 5 5 5 4 4 3 3 4 4 3
Total Marketing Total Marketing A.A.S. Degree, M Compute Associate Computer In Applied Scie Required Co for Compute English and (6 credits) Course # ENG 121 COM 115	g Core Requirement Credits G Core Elective Credits Warketing Total Required Credits er Information System of Applied Science of	27 6 9 61 ems ate of dits uirements	Elective C Information Select a minimizer Course # CIS 129 CIS 218 CIS 222 CIS 232 CIS 263 CNG 260 CNG 261 CNG 262 CNG 263 CNG 132 CNG 132 CNG 121 CNG 122 CNG 123 CNG 124 CSC 160 CSC 236 CSC 240	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users) Advanced PC Applications (Office) Unix (Linux) System Administrator Advanced UNIX: Unix Shell Programming PC Help Desk CISCO Network Associate I CISCO Network Associate II CISCO Network Associate III CISCO Network Associate IV Principles of Information Security Computer Technician I: A+ Computer Technician II: A+ Network Server Basics: Server+ Networking I: Network+ Computer Science I (C++) C# Programming Java Programming	Credits 3 3 3 3 5 5 5 4 4 4 3 4 4
Total Marketing Total Marketing A.A.S. Degree, M Compute Associate Computer In Applied Scie Required Co for Compute English and (6 credits) Course # ENG 121 COM 115	g Core Requirement Credits G Core Elective Credits Warketing Total Required Credits For Information System For Applied Science	27 6 9 61 ems ate of dits uirements	Elective C Information Select a mining Course # CIS 129 CIS 218 CIS 222 CIS 232 CIS 263 CNG 260 CNG 261 CNG 262 CNG 263 CNG 132 CNG 121 CNG 122 CNG 123 CNG 124 CSC 160 CSC 236 CSC 240 CWB 205	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users) Advanced PC Applications (Office) Unix (Linux) System Administrator Advanced UNIX: Unix Shell Programming PC Help Desk CISCO Network Associate I CISCO Network Associate II CISCO Network Associate III CISCO Network Associate IV Principles of Information Security Computer Technician I: A+ Computer Technician II: A+ Network Server Basics: Server+ Networking I: Network+ Computer Science I (C++) C# Programming Java Programming Complete Web Scripting (Scriping Language)	Credits 3 3 3 5 5 5 5 4 4 3 3 4 4 3 3
Total Marketing Total Marketing A.A.S. Degree, M Compute Associate Computer In Applied Scie Required Co for Compute English and (6 credits) Course # ENG 121 COM 115 COM 125 Mathematic	g Core Requirement Credits G Core Elective Credits Warketing Total Required Credits For Information System For Applied Science	27 6 9 61 ems ate of dits uirements	Elective C Information Select a minimizer Course # CIS 129 CIS 218 CIS 222 CIS 232 CIS 263 CNG 260 CNG 261 CNG 262 CNG 263 CNG 132 CNG 121 CNG 122 CNG 123 CNG 124 CSC 160 CSC 236 CSC 240 CWB 205 CAD 256	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users) Advanced PC Applications (Office) Unix (Linux) System Administrator Advanced UNIX: Unix Shell Programming PC Help Desk CISCO Network Associate I CISCO Network Associate II CISCO Network Associate III CISCO Network Associate IV Principles of Information Security Computer Technician I: A+ Computer Technician II: A+ Network Server Basics: Server+ Networking I: Network+ Computer Science I (C++) C# Programming Java Programming Complete Web Scripting (Scriping Language) SolidWorks Basic	Credits 3 3 3 3 5 5 5 5 3 4 4 3 3 4 4 3 6
Total Marketing Total Marketing A.A.S. Degree, M Compute Associate Computer In Applied Scie Required Co for Compute English and (6 credits) Course # ENG 121 COM 115 COM 125 Mathematic (4 credits)	g Core Requirement Credits G Core Elective Credits Marketing Total Required Credits er Information System of Applied Science Information Systems Associance Requirements: 60 credite Communication Course Title English Composition I Public Speaking OR Interpersonal Communications CS	27 6 9 61 ems ate of dits uirements	Elective C Information Select a minimic Course # CIS 129 CIS 218 CIS 222 CIS 232 CIS 263 CNG 260 CNG 261 CNG 262 CNG 263 CNG 132 CNG 121 CNG 122 CNG 123 CNG 124 CSC 160 CSC 236 CSC 240 CWB 205 CAD 256 CAD 257 Elective Communication	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users) Advanced PC Applications (Office) Unix (Linux) System Administrator Advanced UNIX: Unix Shell Programming PC Help Desk CISCO Network Associate I CISCO Network Associate II CISCO Network Associate III CISCO Network Associate IV Principles of Information Security Computer Technician I: A+ Computer Technician II: A+ Network Server Basics: Server+ Networking I: Network+ Computer Science I (C++) C# Programming Java Programming Complete Web Scripting (Scriping Language) SolidWorks Basic	Credits 3 3 3 3 5 5 5 5 3 4 4 3 3 6 6
Total Marketing Total Marketing A.A.S. Degree, M Compute Associate Computer In Applied Scie Required Co for Compute English and (6 credits) Course # ENG 121 COM 115 COM 125 Mathematic	g Core Requirement Credits G Core Elective Credits Warketing Total Required Credits For Information System For Applied Science For Bornation For Applied Science For A	27 6 9 61 ems ate of dits uirements	Elective C Information Select a minimic Course # CIS 129 CIS 218 CIS 222 CIS 232 CIS 263 CNG 260 CNG 261 CNG 262 CNG 263 CNG 132 CNG 121 CNG 122 CNG 123 CNG 124 CSC 160 CSC 236 CSC 240 CWB 205 CAD 256 CAD 257	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users) Advanced PC Applications (Office) Unix (Linux) System Administrator Advanced UNIX: Unix Shell Programming PC Help Desk CISCO Network Associate I CISCO Network Associate II CISCO Network Associate III CISCO Network Associate IV Principles of Information Security Computer Technician II: A+ Computer Technician II: A+ Network Server Basics: Server+ Networking I: Network+ Computer Science I (C++) C# Programming Java Programming Complete Web Scripting (Scriping Language) SolidWorks Basic SolidWorks Intermediate	Credits 3 3 3 3 5 5 5 5 3 4 4 3 3 4 4 3 6
Total Marketing Total Marketing A.A.S. Degree, M Compute Associate Computer In Applied Scie Required Co for Compute English and (6 credits) Course # ENG 121 COM 115 COM 125 Mathematic (4 credits) Course #	g Core Requirement Credits G Core Elective Credits Marketing Total Required Credits er Information System of Applied Science Information Systems Associance Requirements: 60 credite Communication Course Title English Composition I Public Speaking OR Interpersonal Communications CS	27 6 9 61 ems ate of dits uirements	Elective C Informatic Select a mini Course # CIS 129 CIS 218 CIS 222 CIS 232 CIS 263 CNG 260 CNG 261 CNG 262 CNG 263 CNG 132 CNG 121 CNG 122 CNG 123 CNG 124 CSC 160 CSC 236 CSC 240 CWB 205 CAD 256 CAD 257 Elective Com	ourses for Emphasis in Computer on Systems: 16 credits imum of 16 credits Course Title Advanced Windows (Power Users) Advanced PC Applications (Office) Unix (Linux) System Administrator Advanced UNIX: Unix Shell Programming PC Help Desk CISCO Network Associate I CISCO Network Associate II CISCO Network Associate III CISCO Network Associate IV Principles of Information Security Computer Technician II: A+ Computer Technician II: A+ Network Server Basics: Server+ Networking I: Network+ Computer Science I (C++) C# Programming Java Programming Complete Web Scripting (Scriping Language) SolidWorks Basic SolidWorks Intermediate	Credits 3 3 3 3 5 5 5 5 3 4 4 3 3 6 6

Credits

Total Required Computer Information Systems	
Course Credits	12
Total Elective Credits	16
A.A.S. Degree, Computer Information Systems, Total	
Required Credits	60

Criminal Justice

Associate of Applied Science

Criminal Justice Associate of Applied Science: 60 credits

General Education Requirements: 15 credits

English and Communication

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
COM 115	Public Speaking	3

Social and Behavioral Sciences

(6 credits)

Course #	Course Title	Credits
ANT 201	Introduction to Forensic	
	Anthropology	3
SOC 101	Introduction to Sociology	3
	OR	
PSY 101	General Psychology I	3

Arts and Humanities

(3 credits)

Course #	Course Title	Credits
PHI 112	Ethics	3
General Educ	cation Required Credits	15

Criminal Justice Requirements: 45 credits

Students must complete the following courses

Course #	Course Title	Credits
CRJ 110	Introduction to Criminal Justice	3
CRJ 127	Crime Scene Investigation	3
LEA 101	Basic Police Academy I	6
LEA 102	Basic Police Academy II	12
LEA 105	Basic Law	8
LEA 106	Arrest Control Techniques	3
LEA 107	Law Enforcement Driving	3
LEA 108	Firearms	3
EMS 115	First Responder	3
PED 112	Conditioning Lab	1
Required Degree Credits		45
Total General Education Credits		15
Total Criminal Justice Required Credits		45
A.A.S. Degree, Criminal Justice Total Required Credits		60

Diesel Power Mechanics

Associate of Applied Science

The Diesel Degree and Certificate are not currently being offered at CCA

The Diesel Power Mechanics program trains entry-level diesel technicians for any industries were the power is supplied by diesel engines. This can include over the road Truck & Trailer, Earth Moving/Construction Equipment, Agriculture Farm Equipment, Power Generation Equipment, Automobiles/light truck and heavy rail locomotive. Service Technicians are equipment experts responsible for diagnosing problems, finding solutions, and performing the necessary service or repairs on diesel powered equipment. They use cutting-edge diagnostic maintenance systems, advanced technologies, and high-tech tools to service machines and engines in a variety of diesel power industries. The Community College of Aurora gives their students a basic industry standard education that makes transition much easier into higher learning institutions such as an OEM factory or product specific training. Students interested should contact the Department chair at 303-340-7249.

This program is not restricted to students working in the field but is restricted in class size. A maximum of 25 students will be allowed to start. The Wagner Equipment Apprenticeship Program has priority in filling the AAS degree. Any open slots after the Wagner registration will then be filled to a maximum of 25 students. Any qualifying student turned away from the daytime program may sign up for the night certificate program and still complete the AAS degree.

The Diesel Power Mechanics AAS Degree is a 2 year program that has been condensed into a very fast paced twelve-month program. The Program starts in early July of each year. Students will graduate the following year. The degree program is designed for the entry-level students that have not completed the general education requirements and wish to enter and work towards the AAS degree. Proficiency in college-level mathematics, reading and sentence skills is mandatory to enter the degree program.. The AAS Degree Program will be filled on a first come first serve basis with a maximum of 25 students. For more details or an information package, contact the department at 303-340-7249.

Diesel Power Mechanics

Associate of Applied Science

General Education Requirements: 16 credits

Course #	Course Title	Credits
ENG 131	Technical Writing I	3
ENG 132	Technical Writing II	3
MAT 107	Career Mathematics	3
COM 125	Interpersonal Communications	3
CIS 118	Introduction to PC Applications	3
General Education Credits		15

Degree Requirements: 44 credits

Course #	Course Title	Credits
DPM 101	Diesel Shop Safety	2
DPM 100	Introduction to Diesel Mechanics	2
DPM 105	H/D Powertrain I	3
DPM 205	H/D Powertrain II	3
DPM 207	H/D Brakes II	3
DPM 140	H/D Steering and Suspension I	3
DPM 121	Hydraulic Systems I	3
DPM 122	Hydraulic Systems II	3

ASE 120	Basic Electricity	2
-	•	_
ASE 123	Battery/Starting/Charging	2
ASE 221	Vehicle Electrical	4
DPM 103	Diesel Engines I	4
DPM 203	Diesel Engines II	4
DPM 106	Diesel Fuel Systems	3
DPM 210	Diesel Air Induction	1
DPM 111	Preventive Maintenance I	3
Degree required credits		45
A.A.S. Degree, Diesel Power Mechanics Service		
Technician Total Required Credits		60

Early Childhood Education Associate of Applied Science

The Early Childhood Education program is designed to meet the vocational needs of people seeking employment or who are already employed in the early childhood field. Colorado Department of Human Services, Division of Child Care, licensing requirements can be met upon completion of selected courses. The program emphasis is on children ages 8 and under.

Early Childhood Education Associate of Applied Science Degree: 61 credits

General Education Requirements: 25 credits

English

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3

Mathematics/Science

(7 credits)*

` ,		
Course #	Course Title	Credits
MAT 155	Integrated Math I	3
	OR	
MAT 156	Integrated Math II	3
	AND	
SCI 155	Integrated Science I	4
	OR	
SCI 156	Integrated Science II	4

Social and Behavioral Sciences

(6 credits)

Select 2 of the following

8			
Course #	Course Title	Credits	
GEO 105	World Regional Geography	3	
HIS 201	U.S. History to Reconstruction	3	
POS 111	American Government	3	

Art/Humanities

(3 credits)

Choose any Art or Humanities GT class

Additional General Education Requirements: 3 credits

**Select 1 course from the following

Course Discipline Credits

LIT 115, LIT 255, POS 111	3
General Education Credits	25

Degree Requirements: 30 credits

Course #	Course Title	Credits
ECE 101	Intro. to Early Childhood Education	3
ECE 102	Introduction to ECE Lab Techniques	3
ECE 103	Guidance Strategies for Children	3
ECE 205	Nutrition, Health, and Safety	3
ECE 220	Curriculum Development: Methods	
	& Techniques	3
ECE 240	Administration of Early Childhood	
	Care and Education Programs	3
ECE 241	Administration: Human Relations for	
	the Early Childhood Professions	3
ECE 260	The Exceptional Child	3
ECE 288	Practicum: Early Childhood	
	Education	3
PSY 238	Child Development	3
Required Degree Credits		30

Degree Electives: 6 credits**

Select 6 hours from ECE/EDU courses

Early Childhood Education Elective Credits	6
Total General Education Credits	25
Total Degree Credits	30
Total Elective Credits	6
A.A.S. Degree, Early Childhood Education, Total Required Credits	61
*See an advisor for transfer requirements	

Film Video Media: Acting for the Screen Emphasis

Associate of Applied Science

Film Video Media Acting for the Screen Emphasis Associate of Applied Science Degree: 62 credits General Education Requirements: 15 credits

English

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3

Social and Behavioral Sciences

(3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3
	OR	
PSY 102	General Psychology II	3

Arts and Humanities

(6 credits)

Course #	Course Title	Credits
ART 111	Art History - Ancient to Medieval	3

^{**} Each course may apply only once toward degree require-

Art History - Renaissance to Modern	3
Public Speaking	3
Interpersonal Communication	3
Western Civilization: Antiquity - 1650	3
Western Civilization: 1650 - Present	3
U.S. History to Reconstruction	3
U.S. History since the Civil War	3
Survey of Humanities I: Early	
Civilizations	3
Survey of Humanities II: Medieval to	
Modern Civilizations	3
Survey of Humanities III: The Modern	
World	3
Introduction to Literature	3
World Literature to 1600	3
World Literature After 1600	3
American Literature to the Civil War	3
American Literature after the Civil War	3
British Literature to 1700	3
British Literature since 1700	3
Acting I	3
	Interpersonal Communication Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present U.S. History to Reconstruction U.S. History since the Civil War Survey of Humanities I: Early Civilizations Survey of Humanities II: Medieval to Modern Civilizations Survey of Humanities III: The Modern World Introduction to Literature World Literature to 1600 World Literature After 1600 American Literature to the Civil War American Literature after the Civil War British Literature to 1700 British Literature since 1700

Total General Education Credits

Film Video Common Core: 15 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 150	Development of Film Expression	3
FVM 160	Video Post Production I	3

Acting for the Screen Film and Video: 32 credits

_		
Course #	Course Title	Credits
FVM 118	Screen Actor Improvisation Techniques	3
FVM 202	Film/Video Business	3
FVM 211	Studio Recording for Voice	3
FVM 217	Acting for the Screen	3
FVM 218	Screen Actor Movement and Action I	3
FVM 219	Screen Performance Workshop	3
FVM 227	History of Acting	3
FVM 228	Screen Actor Movement and Action II	3
THE 112	Acting II	3
THE 126	Auditioning for Musical Theater	3
THE 204	Voice and Articulation I	2
Total General Education Credits		15
Total Core Credits		15
Total Emphasis Credits		32
A.A.S. Degree, Film Video Media Acting for the		
Screen Emp	phasis, Total Required Credits	62

Film Video Media: Cinematography/Videography Emphasis

Associate of Applied Science

Film Video Media Cinematography Videography Emphasis Associate of Applied Science Degree: 60 credits

General Education Requirements: 15 credits

English

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3

Social and Behavioral Sciences

(3 credits)

15

Course #	Course Title	Credits
PSY 101	General Psychology I	3
	OR	
PSY 102	General Psychology II	3

Arts and Humanities

(6 credits)

Course Title	Credits
Art History - Ancient to Medieval	3
Art History - Renaissance to Modern	3
Public Speaking	3
Interpersonal Communication	3
Western Civilization: Antiquity - 1650	3
Western Civilization: 1650 - Present	3
U.S. History to Reconstruction	3
U.S. History since the Civil War	3
Survey of Humanities I: Early	
Civilizations	3
Survey of Humanities II: Medieval to	
Modern Civilizations	3
Survey of Humanities III: The Modern	
World	3
Introduction to Literature	3
World Literature to 1600	3
World Literature After 1600	3
American Literature to the Civil War	3
American Literature after the Civil War	3
British Literature to 1700	3
British Literature since 1700	3
Acting I	3
	Art History - Ancient to Medieval Art History - Renaissance to Modern Public Speaking Interpersonal Communication Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present U.S. History to Reconstruction U.S. History since the Civil War Survey of Humanities I: Early Civilizations Survey of Humanities II: Medieval to Modern Civilizations Survey of Humanities III: The Modern World Introduction to Literature World Literature to 1600 World Literature After 1600 American Literature to the Civil War American Literature after the Civil War British Literature to 1700 British Literature since 1700

Total General Education Credits

Film Video Common Core: 15 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 150	Development of Film Expression	3
FVM 160	Video Post Production I	3

Cinematography Videography Emphasis: 30 credits

orcarts		
Course # FVM 153	Course Title Introduction to Film Production	Credits 3
Select one cours	e from FVM 181, FVM 183, FVM	
184, FVM 186, F	VM 187, or FVM 188 (FVM 185 is	
required)		
FVM 181	Topics in Film Studies	3
FVM 183	Italian Neo-Realism and French	
	New Wave Cinema	3
FVM 184	Landmarks of Cinema	3
FVM 186	The Horror Film	3
FVM 187	The Science Fiction Film	3
FVM 188	The Comedy Film	3
FVM 185	The Documentary Film	3 3 3 3 3 3 3
FVM 200	Video Production II	3
FVM 205	Camera Techniques	3
FVM 206	Film Video Lighting	3
FVM 213	Cinematography	3
FVM 220	16mm/HD Production	3
FVM 273	Professional Documentary	
	Production	3
FVM 287	Industry Internship	3
Cinematography	Videography Emphasis Required	
Credits		45
Total General Ed	ucation Credits	15
Total Core Credit	s	15
Total Emphasis Credits		30
A.A.S. Degree, Film Video Media Cinematography		
Videography Em	60	

Film Video Media: Post Production Emphasis

Associate of Applied Science

Film Video Media: Post Production Emphasis
Associate of Applied Science Degree: 60 credits
General Education Requirements: 15 credits

English

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3

Social and Behavioral Sciences

(3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3

Arts and Humanities

(6 credits)

Course #	Course Title	Credits
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
COM 115	Public Speaking	3
COM 125	Interpersonal Communication	3
HIS 101	Western Civilization: Antiquity - 1650	3
HIS 102	Western Civilization: 1650 - Present	3
HIS 201	U.S. History to Reconstruction	3

HIS 202	U.S. History since the Civil War	3
HUM 121	Survey of Humanities I: Early	
	Civilizations	3
HUM 122	Survey of Humanities II: Medieval to	
	Modern Civilizations	3
HUM 123	Survey of Humanities III: The Modern	
	World	3
LIT 115	Introduction to Literature	3
LIT 201	World Literature to 1600	3
LIT 202	World Literature After 1600	3
LIT 211	American Literature to the Civil War	3
LIT 212	American Literature after the Civil War	3
LIT 221	British Literature to 1700	3
LIT 222	British Literature since 1700	3
THE 111	Acting I	3
	_	
Total General Education Credits		15

Film Video Common Core: 15 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 150	Development of Film Expression	3
FVM 160	Video Post Production I	3

Post Production Emphasis: 30 credits

Course #	Course Title	Credits	
MGD 111	Adobe Photoshop I	3	
MGD 141	Web Design: Dreamweaver	3	
FVM 164	Digital Editing: Final Cut Pro	3	
FVM 165	Introduction to Digital Editing: Avid	3	
FVM 208	Sound for Film Video	3	
FVM 248	Post Production Sound	3	
FVM 215	Video Post Production II	3	
FVM 264	Digital Effects	3	
FVM 287	Industry Internship	3	
MGD 143	Motion Graphic Design I	3	
Post Production	n Emphasis Required Credits	45	
Total General E	ducation Credits	15	
Total Core Credits		15	
Total Emphasis Credits		30	
A.A.S. Degree, Film Video Media Post Production			
O ,	Il Required Credits	60	

Film Video Media: Screen Writing Emphasis

Associate of Applied Science

Film Video Media Screen Writing Emphasis
Associate of Applied Science Degree: 60 credits
General Education Requirements: 15 credits

English

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3

Social and Behavioral Sciences

(3 cred	its)
---------	------

Course #	Course Title	Credits
PSY 101	General Psychology I OR	3
PSY 102	General Psychology II	3

Arts and Humanities

(6 credits)

Course #	Course Title	Credits
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
COM 115	Public Speaking	3
COM 125	Interpersonal Communication	3
HIS 101	Western Civilization: Antiquity - 1650	3
HIS 102	Western Civilization: 1650 - Present	3
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History since the Civil War	3
HUM 121	Survey of Humanities I: Early	
	Civilizations	3
HUM 122	Survey of Humanities II: Medieval to	
	Modern Civilizations	3
HUM 123	Survey of Humanities III: The Modern	
	World	3
LIT 115	Introduction to Literature	3
LIT 201	World Literature to 1600	3
LIT 202	World Literature After 1600	3
LIT 211	American Literature to the Civil War	3
LIT 212	American Literature after the Civil War	3
LIT 221	British Literature to 1700	3
LIT 222	British Literature since 1700	3
THE 111	Acting I	3
Total Genera	I Education Credits	15

Film Video Common Core: 15 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 150	Development of Film Expression	3
FVM 160	Video Post Production I	3

Screen Writing for Film and Video: 30 credits

Course #	Course Title	Credits
FVM 155	Writing the Short Script	3
FVM 202	Film/Video Business	3
FVM 236	Creative Producing	3
FVM 250	Writing for Broadcast Media	3
FVM 251	Feature Script Analysis	3
FVM 252	Writing the Independent Film	3
FVM 262	Writing the Hollywood Feature	3
FVM 268	Feature Rewrites Workshop	3
FVM 269	Writer's Workshop	3

Total General Education Credits	15
Total Core Credits	15
Total Emphasis Credits	30
A.A.S. Degree, Film Video Media Screen Writing, Total Required Credits	60

Film Video Media: Writing/Directing Emphasis

Associate of Applied Science

Film Video Media Writing/Directing Emphasis Associate of Applied Science Degree: 60 credits General Education Requirements: 15 credits

English

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3

Social and Behavioral Sciences

(3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3
	OR	
PSY 102	General Psychology II	3

Arts and Humanities

(6 credits)

(6 credits)		
Course #	Course Title	Credits
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
COM 115	Public Speaking	3
COM 125	Interpersonal Communication	3 3
HIS 101	Western Civilization: Antiquity - 1650	3
HIS 102	Western Civilization: 1650 - Present	3
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History since the Civil War	3
HUM 121	Survey of Humanities I: Early	_
	Civilizations	3
HUM 122	Survey of Humanities II: Medieval to	_
	Modern Civilizations	3
HUM 123	Survey of Humanities III: The Modern	
	World	3
LIT 115	Introduction to Literature	3
LIT 201	World Literature to 1600	3
LIT 202	World Literature After 1600	3
LIT 211	American Literature to the Civil War	3
LIT 212	American Literature after the Civil War	3
LIT 221	British Literature to 1700	3
LIT 222	British Literature since 1700	3
THE 111	Acting I	3
Total Genera	l Education Credits	15

Film Video Common Core: 15 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 150	Development of Film Expression	3
FVM 160	Video Post Production I	3

Writing/Directing for Film and Video: 30 credits

Course #	Course Title	Credits
FVM 155	Writing the Short Script	3
FVM 200	Viceo Production II	3
FVM 202	Film/Video Business	3

FVM 205 Camera Techniques OR	3	
FVM 206 Film/Video Lighting	3	
FVM 209 Production Management	3	
FVM 215 Video Post Production II	3	
FVM 207 Directing Workshop	3	
OR	3	
FVM 220 16mm HD Production	3	
FVM 250 Writing for Broadcast Media	3	
FVM 287 Internship	3	
Total General Education Credits 1	L5	
Total Core Credits	L5	
Total Emphasis Credits 3	30	
A.A.S. Degree, Film Video Media Writing/Directing		
Emphasis, Total Required Credits	60	

Film Video Media: Writing/Producing Emphasis

Associate of Applied Science

Film Video Media Writing/Producing Emphasis Associate of Applied Science Degree: 60 credits General Education Requirements: 15 credits

English

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3

Social and Behavioral Sciences

(3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3
	OR	
PSY 102	General Psychology II	3

Arts and Humanities

(6 credits)

Course #	Course Title	Credits
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
COM 115	Public Speaking	3
COM 125	Interpersonal Communication	3
HIS 101	Western Civilization: Antiquity - 1650	3
HIS 102	Western Civilization: 1650 - Present	3
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History since the Civil War	3
HUM 121	Survey of Humanities I: Early	
	Civilizations	3
HUM 122	Survey of Humanities II: Medieval to	
	Modern Civilizations	3
HUM 123	Survey of Humanities III: The Modern	
	World	3
LIT 115	Introduction to Literature	3
LIT 201	World Literature to 1600	3
LIT 202	World Literature After 1600	3
LIT 211	American Literature to the Civil War	3
LIT 212	American Literature after the Civil War	3
LIT 221	British Literature to 1700	3

THE 111	British Literature since 1700 Acting I	3
Total Gener	ral Education Credits	15

Film Video Common Core: 15 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 150	Development of Film Expression	3
FVM 160	Video Post Production I	3

Writing/Producing Emphasis: 30 credits

•	•	
Course #	Course Title	Credits
FVM 202	Film Video Business	3
FVM 155	Writing the Short Script	3
FVM 181-FVM 188	Topics in Film Studies	6
FVM 209	Production Management	3
FVM 216	Producing the Independent	
	Feature	3
FVM 220	16mm/HD Production	3
FVM 236	Creative Producing I	3
FVM 250	Scriptwriting for Film & Video	3
FVM 287	Internship	3
Writing/Producing E	Emphasis Required Credits	45
Total General Education Credits		15
Total Core Credits	15	
Total Emphasis Cred	30	
A.A.S. Degree, Film Video Media Writing/ Producing		
Emphasis, Total Rec	quired Credits	60

Fine Art

Associate of Applied Science

Fine Art Associate of Applied Science Degree: 60 credits

General Education Requirements: 21 credits

English

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 221	Creative Writing I	3
	OR	
ENG 122	English Composition II	3

Mathematics

(3 credits)

Course #	Course Title	Credits
MAT 120	Math for Liberal Arts	3

Arts and Humanities

(9 credits)

(,		
Course #	Course Title	Credits
ART 111	Art History I	3
ART 112	Art History II	3
	AND	
Any gtPathw	ays Humanities Course	3

Mathematics

Course Title

Math for Liberal Arts

(3 credits)

Course #

MAT 120

Social and	Behavioral Sciences		Arts and I	Humanities	
(3 credits)			(6 credits)		
Course #	Course Title	Credits	Course #	Course Title	Credits
COM 115	Public Speaking	3	ART 111	Art History I	3
00111 110		O .	ART 112	Art History II	3
Δny σtPathway	OR s Sociology (SOC) Course	3			
			Social and	d Behavioral Sciences	
iotal General i	Education Credits	21		a Benavioral Golenees	
Required C	ourses: 21 credits		(3 credits)		
Course #	Course Title	Cradita	Course #	Course Title	Credits
ART 150	Digital Art Foundations I	Credits 3	COM 115	Public Speaking	3
MGD 268	Business for Creatives	3	Any of Dathwa	OR lys Sociology (SOC) course	3
ART 121	Drawing I	3	Any giraniwa	lys Sociology (SOC) course	3
ART 131	Visual Concepts 2-D Design	3	Other Cou	rses: 3 credits	
ART 132	Visual Concepts 3-D Design	3	Course #	Course Title	Credits
ART 134	Visual Concepts 4-D Design	3	MAR 216	Principles of Marketing	3
MGD 106	Creativity and Visual Thinking	3	1417 (11 210	OR	J
			MAR 235	Consumer Behavior	3
				OR	
Total Fine Art I	Required Credits	21	Any gtPathwa	ys Humanities (HUM) Course	3
Elective Co	urses: 18 credits				•
Course #	Course Title	Credits	Total Genera	l Education Credits	21
ART 139	Digital Photography	3	Required (Courses: 27 credits	
7.11.1 100	OR	G	-		
THE, DAN, or M	MUS Course	3	Course #	Course Title	Credits
	OR		ART 150 MGD 268	Digital Art Foundations I Business for Creatives	3 3
ART 161	Ceramics I	3	JRD 215	Jewelry Design I	3
ART 250	Digital Foundations II	3	JRD 216	Jewelry Design II	3 3
ADT OOG	OR	2	ART 121	Drawing I	3
ART 228 ART 251	Advanced Figure Drawing Painting II	3 3	ART 131	Visual Concepts 2-D Design	3 3
ART 221	Drawing II	3	ART 132	Visual Concepts 3-D Design	3
ART 128	Figure Drawing I	3	ART 134	Visual Concepts 4-D Design	3
ART 151	Painting I	· ·	MGD 106	Creativity and Visual Thinking	3
Total General I	Education Credits	21	Elective Co	ourses: 12 credits	
Total Fine Art I	Degree Requirement Credits	21	Course #	Course Title	Credits
Total Elective (18	ART 133	Jewelry and Metalwork	3
		60	ART 161	Ceramics I	3
A.A.S. FIIIE AIT	Degree, Total Credits	60		OR	
			ART 221	Drawing II	3
			JRD 120	Introduction to Jewelry Making	3
Fine Art	- Emphasis in Jewelry	,	ART 139	Digital Photography	3
· · · · ·			Total Genera	l Education Credits	21
Associate	e of Applied Science			t - Emphasis in Jewelry Requirement	
	- -		Credits		27
Fine Art - E	mphasis in Jewelry Associate	of Applied	Total Elective	e Credits	12
Science De	gree: 60 credits		A.A.S. Fine A	rt - Emphasis in Jewelry Degree, Total	
General Ed	ucation Requirements: 21 cre	dits	Credits		60
5.51.516.1 <u>_</u>					
English					
_					
(6 credits)					
Course #	Course Title	Credits			
ENG 121	English Composition I	3			
ENG 221	Creative Writing I OR	3			
ENG 122	English Composition II	3			
	.g	Ŭ			

Credits 3

Fine Art	- Emphasis in Painti	ng	ART 221	Drawing II	3
	-	8	ART 250	Digital Foundations II OR	
Associat	e of Applied Science		ART 228	Advanced Figure Drawing	3
Fine Art - F	mphasis in Painting Associat	te of	ART 251 ART 128	Painting II Figure Drawing I	3
	ience Degree: 60 credits	ie oi	ART 151	Painting I	3
	ucation Requirements: 21 cr	edits	Total Genera	l Education Credits	21
	·			t - Emphasis in Painting Degree	
English			Requirement		24
(6 credits)			Total Elective		15 60
Course #	Course Title	Credits	A.A.S. FIIIE A	rt Degree, Total Credits	80
ENG 121 ENG 221	English Composition I Creative Writing I	3 3			
	OR		Fine Ar	t - Emphasis in Phot	ogranhy
ENG 122	English Composition II	3	I IIIC AI	t - Emphasis m i not	ograpity
Mathemat	tics		Associa	te of Applied Science	
(3 credits)			Fine Aut I	Frankasia in Dhatagranky A	into of
Course #	Course Title	Credits		Emphasis in Photography A cience Degree: 60 credits	ssociate of
MAT 120	Math for Liberal Arts	3	• •	ducation Requirements: 21	credits
Arts and H	lumanities		Gonora: E	addation Roquitoriontol E2	ordano
(6 credits)	iumamues		English		
Course #	Course Title	Credits	(6 credits)		
ART 111	Art History I	3	Course #	Course Title	Credits
ART 112	Art History II	3	ENG 121 ENG 221	English Composition I Creative Writing I	3 3
Social and	l Behavioral Sciences			OR	
(3 credits)	Benavioral Sciences		ENG 122	English Composition II	3
Course #	Course Title	Credits	Mathema	tics	
COM 115	Public Speaking	3	(3 credits)		
Any ot Dathway	OR	2	Course #	Course Title	Credits
	s Sociology (SOC) Course	3	MAT 120	Math for Liberal Arts	3
Other Cour	ses: 3 credits		Arte and I	Humanities	
Course # MAR 216	Course Title	Credits 3	(6 credits)	ilulilaliities	
WAR 216	Principles of Marketing OR	3	Course #	Course Title	Credits
MAR 235	Consumer Behavior	3	ART 111	Art History I	3
Anv gtPathwav	OR /s Humanities (HUM) Course	3	ART 112	Art History II	3
	Education Credits	21	Social an	d Behavioral Sciences	
Peguired C	ourses: 24 credits		(3 credits)	a Benavioral Colonices	
Course #	Course Title	Credits	Course #	Course Title	Credits
ART 150	Digital Art Foundations I	3	COM 115	Public Speaking	3
MGD 268	Business for Creatives	3		OR	_
ART 252 ART 121	Painting III Drawing I	3 3	Any gtPathwa	ays Sociology (SOC) Course	3
ART 131	Visual Concepts 2-D Design	3	Other Cou	rses: 3 credits	
ART 132 ART 134	Visual Concepts 3-D Design Visual Concepts 4-D Design	3 3	Course #	Course Title	Credits
MGD 106	Creativity and Visual Thinking	3	MAR 216	Principles of Marketing OR	3
			MAR 235	Consumer Behavior	3
Total Fine Art	Required Credits	24	Any øtPathwa	OR ays Humanities (HUM) Course	3
				I Education Credits	21
	urses: 15 credits	O := !!!			
Course # ART 139	Course Title Digital Photography	Credits 3	-	Courses: 33 credits	Our dit -
	OR	•	Course # ART 150	Course Title Digital Art Foundations I	Credits 3
			-		•

MGD 268	Business for Creatives	3	BIO 111	General College Biology I with Lab	í
PHO 232	Professional Portraiture	3	BIO 112	General College Biology II with Lab	Ę
PHO 226	Digital Workflow Management	3	BIO 201	Human Anatomy & Physiology I	4
ART 239	Digital Photography II	3	BIO 202	Human Anatomy & Physiology II	4
PHO 260	Events and Wedding Photography	3	BIO 204	Microbiology	4
ART 121	Drawing I	3	BIO 208	General College Microbiology	5
ART 131	Visual Concepts 2-D Design	3	BIO 220	General Zoology	į
ART 132	Visual Concepts 3-D Design	3	BIO 221	Botany	į
ART 134	Visual Concepts 4-D Design	3	CHE 101	Introduction to Chemistry I with Lab	į
MGD 106	Creativity and Visual Thinking	3	CHE 102	Introduction to Chemistry II with Lab	ĺ
			CHE 105	Chemistry in Context	į
			CHE 111	General College Chemistry I with	
Total Fine A	rt Required Credits	33		Lab	í
Total I life A	it required orealis	33	CHE 112	General College Chemistry II w/ Lab	į
Flective (Courses: 6 credits		ENV 101	Introduction to Environmental	
				Science	į
Course #	Course Title	Credits	GEY 111	Physical Geology	4
ART 139	Digital Photography	3	GEY 112	Historical Geology	4
ART 221	Drawing II	3	GEY 135	Environmental Geology	4
	OR		MET 150	General Meteorology	4
THE, DAN, o	r MUS Course	3	NRE 251	General Oceanography I	4
Total Gener	al Education Credits	21	PHY 105	Conceptual Physics	4
Total Fine A	rt - Emphasis in Photography Degree		PHY 107	Energy Science and Technology	4
Requiremen		33	PHY 111	Physics: Algebra-based I with Lab	í
-			PHY 112	Physics: Algebra-based II with Lab	Ĺ
Total Electiv	re Credits	6	PHY 211	Physics: Calculus-Based I with Lab	í
A.A.S. Fine	Art - Emphasis in Photography Credits	60	PHY 212	Physics: Calculus-Based II with Lab	į
			SCI 155	Integrated Science I	4
			SCI 156	Integrated Science II	4

Fire Science Technology Associate of Applied Science

The Fire Science programs are designed for students desiring to pursue a career in fire service, or are currently employed as career or volunteer firefighters who wish to gain college credit for their training and pursue a degree. For permission to enroll in any of the following programs, and for requirements to be admitted into the Fire Academy and start dates, students need to contact the program coordinator, Michael Stanley, at 303.340.7222.

Fire Science Technology Associate of Applied Science Requirements: 60 credits General Education Requirements: 15 credits

English and Communication

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
COM 125	Interpersonal Communication	3

Mathematics

(4 credits)

Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4

Natural and Physical Sciences

(4 credits)

(Select one GT-SC1 course)

Course #	Course Title	Credits
AST 101	Astronomy I	4
AST 102	Astronomy II	4
BIO 105	Science of Biology	4

Other

(1 credit)

Course #	Course Title	Credits
PED 110	Physical Fitness Activity I	1
General Edu	cation Credits	15

554445555555

Degree Requirements: 33 credits

Course #	Course Title	Credits
FST 100	Firefighter I	9
FST 101	Firefighter II	6
FST 102	Introduction to Fire Science and	
	Suppression	3
FST 109	Occupational Safety and Health for	
	Fire	3
FST 209	Fire Protection Systems	3
FST 105	Building Construction for Fire	
	Protection	3
FST 106	Fire Inspection Practices	3
FST 107	Hazardous Materials Operations	
	(Level I)	3

Electives: 12 credits

Select any non-required FST or EMS courses.

Degree Required Credits	33
Total General Education Credits	15
Degree Electives	12
A.A.S. Degree, Fire Science Technology	
Total Required Credits	60

Fire Service Management

Associate of Applied Science

The Fire Science programs are designed for students desiring to pursue a career in fire service, or are currently employed as ca-

reer or volunteer firefighters who wish to gain college credit for			
their training and pursue a degree. For permission to enroll in			
any of the following programs, and for requirements to be admit-			
ted into the Fire Academy and start dates, students need to con-			
tact the program coordinator, Michael Stanley, at 303.340.7222.			

Fire Services Management Associate of Applied Science: 60 credits

General Education Requirements: 15 credits

English and Communication

(6	credits)
----	----------

Course #	Course Title	Credits
ENG 121	English Composition I	3
COM 125	Interpersonal Communication	3

Mathematics

(4 credits)

Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4

Natural and Physical Sciences

(4 credits)

(Choose one GT-SC1 course)

Course #	Course Title	Credits
AST 101	Astronomy I	4
AST 102	Astronomy II	4
BIO 105	Science of Biology	4
BIO 111	General College Biology I with Lab	5
BIO 112	General College Biology II with Lab	5
BIO 201	Human Anatomy & Physiology I	4
BIO 202	Human Anatomy & Physiology II	4
BIO 204	Microbiology	4
BIO 208	General College Microbiology	5
BIO 220	General Zoology	5
BIO 221	Botany	5
CHE 101	Introduction to Chemistry I with Lab	5
CHE 102	Introduction to Chemistry II with Lab	5
CHE 105	Chemistry in Context	5
CHE 111	General College Chemistry I with	
	Lab	5
CHE 112	General College Chemistry II w/ Lab	5
ENV 101	Introduction to Environmental	
	Science	5
GEY 111	Physical Geology	4
GEY 112	Historical Geology	4
GEY 135	Environmental Geology	4
MET 150	General Meteorology	4
NRE 251	General Oceanography I	4
PHY 105	Conceptual Physics	4
PHY 107	Energy Science and Technology	4
PHY 111	Physics: Algebra-based I with Lab	5
PHY 112	Physics: Algebra-based II with Lab	5
PHY 211	Physics: Calculus-Based I with Lab	5
PHY 212	Physics: Calculus-Based II with Lab	5
SCI 155	Integrated Science I	4
SCI 156	Integrated Science II	4

Other

(1 credit)

Course #	Course Title	Credits
PED 110	Physical Fitness Activity I	1
General Educa	tion Credits	15

Degree Requirements: 30 credits

Course #	Course Title	Credits
ACC 135	Spreadsheet Applications for	
	Accounting	3
EMP 101	Principles of Emergency	
	Management	3
FST 201	Instructional Methodology	3
FST 202	Firefighting Strategy and Tactics	3
FST 204	Fire Codes and Ordinances	3
FST 205	Fire Cause Determination	3
FST 206	Fire Company Supervision and	
	Leadership	3
FST 207	Firefighting Strategy and Tactics II	3
FST 253	Fire Ground Organization and	
	Command	3
MAN 200	Human Resource Management I	3

Electives: 15 credits

Any non-required FST or EMS courses

Total Required Credits	30
Total General Education Credits	15
Electives	15
Fire Service Administration A.A.S. Degree Total Required Credits	60

Graphic Design

Associate of Applied Science

Graphic Design Associate of Applied Science Degree: 60 credits General Education Requirements: 21 credits

English and Communication

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 221	Creative Writing I	3
	OR	
ENG 122	English Composition II	3

Math

(3 credits)

Course #	Course Title	Credits
MAT 120	Math for Liberal Arts	3

Social and Behavioral Sciences

(3 credits)

Any gtPathwa	ys Sociology (SOC) Course	3
	OR	
COM 115	Public Speaking	3

Arts and Humanities

(6 credits)

Course #	Course Title	Credits
ART 111	Art History I	3
ART 112	Art History II	3

Other Requ	ired Courses		Math		
(3 credits)			(3 credits)		
Course # MAR 216	Course Title Principles of Marketing	Credits 3	Course # MAT 120	Course Title Math for Liberal Arts	Credits 3
MAR 235	OR Consumer Behavior	3	Social and	d Behavioral Sciences	
Any gtPathways	OR s Humanities (HUM) Course	3	(3 credits) Any gtPathwa	ys Sociology (SOC) Course	3
Total General E	ducation Credits	21	COM 115	OR Public Speaking	3
Graphic De	sign Required Courses		Arts and H	lumanities	
(33 credits)			(6 credits)		
Course #	Course Title	Credits	Course #	Course Title	Credits
MGD 105	Typography and Layout	3	ART 111	Art History I	3
MGD 106	Creativity and Visual Thinking	3	ART 112	Art History II	3
MGD 116	Typography I	3			
MGD 133	Graphic Design I	3 3	Other Rea	uired Courses	
MGD 203 MGD 233	Design and Condept Graphic Design II	3	-		
MGD 268	Business for Creatives	3	(3 credits)		
ART 121	Drawing I	3	Course #	Course Title	Credits
ART 131	Visual Concepts 2-D Design	3	MAR 216	Principles of Marketing	3
ART 132	Visual Concepts 3-D Design	3		OR	
ART 134	Visual Concepts 4-D Design	3	MAR 235	Consumer Behavior OR	3
Electives			Any gtPathwa	ys Humanities (HUM) Course	3
(6 credits)			Total General	Education Credits	21
Course #	Course Title	Credits			21
	MUS course 100 and above	3	Cropbio D	ssign Emphasis in Wah Dasig	
THE OF BAILOFF	OR	3	-	esign, Emphasis in Web Desig	n
ART 221	Drawing II	3	Required	Courses	
MGD 141	Web Design I	3	(30 credits)		
ART 128	Figure Drawing I	3	Course #	Course Title	Credits
Total General E	ducation Credits	21	MGD 105	Typography and Layout	3
Total Required	Credits	33	MGD 106	Creativity and Visual Thinking	3
•	ordatis	6	MGD 141	Web Design I	3
Total Electives			MGD 241	Web Design II	3
A.A.S. Graphic	Design Degree, Total Credits	60	MGD 133	Graphic Design I	3
			MGD 268	Business for Creatives	3
			ART 121	Drawing I	3
Ozonbio	Daales Emmhaalali	. W. b	ART 131	Visual Concepts 2-D Design	3
Grapnic	Design, Emphasis iı	ı web	ART 132 ART 134	Visual Concepts 3-D Design Visual Concepts 4-D Design	3 3
Design			ART 134	visual concepts 4-D Design	3
•	of Applied Science		Electives		
			(9 credits)		
Graphic Des	sign, Emphasis in Web Des	ign	Course #	Course Title	Credits
•	f Applied Science Degree: 6	•		r MUS course 100 and above	3
			MGD 111	Photoshop I	3
General Edi	ucation Requirements: 21 o	realts	CWB 110	Complete Web Authoring	3
			CSC 116	Logic and Program Design (through	2
English and	d Communication			Fall 2013) OR	3
(6 credits)			CSC 119	Introduction to Programming	
Course #	Course Title	Credits	000 110	(effective Spring 2014)	3
ENG 121	English Composition I	3	MGD 143	Motion Graphics	3
ENG 221	Creative Writing I	3	CWB 205	Web Scripting	3
	OR		Total General	Education Credits	18
ENG 122	English Composition II	3	Other Require		3
			•	Design, Emphasis in Web Design	-
			Required Cred		30
			Total Floative		20

Total Electives

9

A.A.S. Graphic	Design Degree, Total Credits	60	Total Illustrat	ion Degree Requirement Credits	30
			Total Elective Credits		9
			A.A.S. Illustra	tion Degree, Total Credits	60
Illustrat	ion			0 ,	
Associat	e of Applied Science		Illustrat	tion - Emphasis in Grap	hic
	Associate of Applied Science	Degree:	Storyte	lling	
60 credits General Ed	ucation Requirements: 21 cre	edits	Associat	te of Applied Science	
English				n - Emphasis in Graphic Storyte of Applied Science Degree: 60	_
(6 credits)				ducation Requirements: 21 cre	
Course #	Course Title	Credits	acriciai E	ducation requirements. 21 cre	uito
ENG 121	English Composition I	3	English		
ENG 221	Creative Writing I	3	_		
ENG 122	OR English Composition II	3	(6 credits)		
ENG 122	English Composition ii	3	Course #	Course Title	Credits
Mathemat	tice		ENG 121 ENG 221	English Composition I Creative Writing I	3
	lics		LING ZZI	OR	3
(3 credits)			ENG 122	English Composition II	3
Course #	Course Title	Credits			
MAT 120	Math for Liberal Arts	3	Mathema	tics	
Arts and U	lumanities		(3 credits)		
	lumanicies		Course #	Course Title	Credits
(9 credits)			MAT 120	Math for Liberal Arts	3
Course #	Course Title	Credits			
ART 111	Art History I	3 3	Arts and I	Humanities	
ART 112	Art History II	3	(9 credits)		
Any otDathway	AND ys Humanities Course	3	Course #	Course Title	Credits
Any ga aanway	ys Humanides oddise	J	ART 111	Art History I	3
Natural an	nd Physical Sciences		ART 112	Art History II	3
	ia i nyoloai oolonooo			AND	
(3 credits)			Any gtPathwa	ys Humanities Course	3
Course #	Course Title	Credits			
course	s SCI, CHE, AST, BIO, GEY or PHY	3	Natural a	nd Physical Sciences	
	Education Credits	21	(3 credits)		
rotal delicial	Education Ordans	21	Course #	Course Title	Credits
Required C	courses: 30 credits			ys SCI, CHE, AST, BIO, GEY or PHY	
Course #	Course Title	Credits	course		3
ART 150	Digital Art Foundations I	3	Total Genera	Education Credits	21
MGD 134	Drawing for Illustrators	3	Deguired (Courses 26 anodita	
MGD 207	Illustration I	3	-	Courses: 36 credits	
MGD 268 MGD 208	Business for Creatives Illustration II	3 3	Course #	Course Title	Credits
ART 121	Drawing I	3	MGD 134	Drawing for Illustrators	3 3
ART 131	Visual Concepts 2-D Design	3	MGD 207 MGD 235	Illustration I Word and Image 1: Comics	3
ART 132	Visual Concepts 3-D Design	3	MGD 268	Business for Creatives	3
ART 134	Visual Concepts 4-D Design	3	MGD 236	Word and Image 2: Graphic Novels	
MGD 106	Creativity and Visual Thinking	3	MGD 223	Graphic Storytelling I	3
Flective Co	urses: 9 credits		MGD 224	Graphic Storytelling II	3
		0:	ART 121	Drawing I	3
Course # ART 221	Course Title	Credits 3	ART 131 ART 132	Visual Concepts 2-D Design Visual Concepts 3-D Design	3 3
71/1 ZZI	Drawing II OR	3	ART 134	Visual Concepts 3-D Design	3
ART 228	Advanced Figure Drawing	3	MGD 106	Creativity and Visual Thinking	3
ART 128	Figure Drawing I	3		,	_

3

Course #

21

Elective Courses: 3 credits

Course Title

Credits

ART 151

Figure Drawing I

Painting I

Total General Education Credits

ART 151	Painting I	3
ART 221	OR Drawing II	3
		21
Total General Education Credits Total Illustration, Emphasis in Graphic Storytelling		21
	irement Credits	36
Total Elective Credits		3
A.A.S. Illustration - Emphasis in Graphic Storytelling Degree. Total Credits		

IT Tech and Support Associate of Applied Science

This program prepares students as entry-level computer specialists. Graduates can configure and repair personal computers and peripherals, install and use both operating systems and application software packages, and gain a basic understanding of networking concepts.

IT Tech and Support Associate of Applied Science Degree: 60 credits

General Education Requirements: 16 credits

English and Communication

(6 credits)

Course #	Course Title	Credits
ENG 121 COM 115	English Composition I Public Speaking	3 3
COM 125	OR Interpersonal Communications	3

Mathematics

(4 credits)

Course #	Course Title	Credits
MAT 121	College Algebra	4

Social Sciences

(6 credits)

Course #	Course Title	Credits
ECO 201	Principles of Macroeconomics	3
ECO 202 Principles of Microeconomics		3
General Edu	16	

Required Core Courses for Computer Degrees: 16 credits

Course #	Course Title	Credits
CIS 103	Learning Windows	1
CIS 118	Introduction to PC Applications	3
CIS 268	Systems Analysis and Design I	3
CNG 101	Introduction to Networking	3
CNG 130	PC Technology	3
CSC 116	Logic and Program Design (through Fall 2013) OR	3
CSC 119	Introduction to Programming (effective Spring 2014)	3

Required Core Course Credits

Required Courses for IT Tech and Support: 17 credits

Course #	Course Title	Credits
CIS 124	Introduction to Operating Systems	3
CIS 220	Fundamentals of UNIX	3
CIS 263	PC Help Desk Skills	3
CNG 121	Computer Technician I: A+	4
CNG 122	Computer Technician II: A+	4

16

17

Required Course Credits

Elective Courses for IT and Tech Support: 11 credits

Course #	Course Title	Credits
CIS 129	Advanced Windows (Power Users)	3
CIS 218	Advanced PC Applications (Office)	3
CIS 222	Unix: (Linux) System Administrator	3
CNG 123	Network Server Basic: Server+	3
CNG 124	Networking I: Network+	3
CNG 131	Network Security Fundamentals	3
CNG 132	Principles of Information Security	3
CNG 232	Advanced UNIX: Unix Shell	
	Programming	3

Elective IT and Support Course Credits	11
Total General Education Credits	16
Total Required Core Courses for Computer Degree Credits	16
Total Required IT and Tech Support Course Credits	17
Total Elective Credits	11
A.A.S. Degree, IT and Tech Support, Total Required Credits	60

Management with an Emphasis in Paralegal

Associate of Applied Science

A paralegal is a person, qualified by education, training, or work experience, who is employed or retained by a lawyer, law office, corporation, governmental agency, or other entity and who performs specifically delegated substantive legal work for which a lawyer is responsible. Paralegals are not authorized to practice law in any way, as the practice of law is restricted to persons who are licensed by this or any other state. Any act that requires a legal license to perform, unless otherwise authorized by applicable court rules, constitutes unauthorized practice of law.

This program combines an understanding of legal principles, legal analysis and ethical considerations with practical applications. Courses lead to an American Bar Association (ABA) approved Paralegal certificate. Students must complete the emphasis requirements and degree requirements, including ENG 121. All Paralegal students must consult with an academic advisor. Students wishing to continue in a baccalaureate degree program after completing their associate degrees should contact an academic advisor at Regis University.

Required Courses for Networking: 11 credits

Fundamentals of UNIX

Credits

3

Course Title

Manageme	ent: Paralegal, Associate of Ap	plied	PAR 207	Current Issues in Law	3
Science De	gree: 61 credits	-	PAR 208	Probate and Estates	3
	ucation Requirements: 18 cre	dite	PAR 209	Constitutional Law	3
General Eu	ucation Requirements. 10 cre	uits	PAR 216	Employment Law	3
			PAR 218	Bankruptcy Law	3
English an	d Communication		PAR 275	Special Topics in Paralegal	3
(6 credits)			Total Genera	I Education Credits	18
Course #	Course Title	Credits	Total Busines	ss Core Requirement Credits	13
ENG 121	English Composition I	3	Total Emphas	sis Requirement Credits	21
COM 115	Public Speaking	3	Total Elective	Credits	9
0014.405	OR	•	A.A.S. Degree	e, Paralegal Management Emphasis,	
COM 125	Interpersonal Communications	3	Total Require		61
Mathemat	tics or Natural and Physical S	ciences			
(3 credits)			Networ	king	
,	Course Title	0 111		8	
Course #	Course Title igher, AST, BIO, CHE, GEY, PHY 105 or	Credits	Associat	te of Applied Science	
higher	giler, AST, BIO, OTIE, GET, FTTT 103 01	3			
6		•	Networkin	g Associate of Applied Science I	Degree:
Social and	l Behavioral Sciences		60 credits		
	Bonavioral Colonicos		General Ed	ducation Requirements: 16 cred	its
(9 credits)					
Course #	Course Title	Credits	Fnølish ar	nd Communication	
ECO 201 ECO 202	Principles of Macroeconomics Principles of Microeconomics	3 3	•		
ECO 202	AND (Choose one course from)	3	(6 credits)		
HIS 201	U.S. History to Reconstruction	3	Course #	Course Title	Credits
HIS 202	U.S. History since the Civil War	3	ENG 121	English Composition I	3
SOC 101	Sociology I	3	COM 115	Public Speaking	3
SOC 102	Sociology II	3	COM 125	OR Interpersonal Communications	3
Rusiness C	ore Requirements: 13 credits		00W 125	interpersonal communications	3
	•		Mathema	tics	
Course #	Course Title	Credits			
ACC 121	Principles of Accounting I Legal Environment of Business I	4	(4 credits)		
BUS 216 MAN 200	Human Resources Management I	3 3	Course #	Course Title	Credits
MAN 226	Principles of Management	3	MAT 121	College Algebra	4
111111111111111111111111111111111111111	Timospice of Management	J	Coolel Cel	lamana	
Emphasis I	Requirements: 21 credits		Social Sci	iences	
Course #	Course Title	Credits	(6 credits)		
PAR 115	Introduction to Law	3	Course #	Course Title	Credits
PAR 116*	Torts	3	ECO 201	Principles of Macroeconomics	3
DAD 0054	OR	•	ECO 202	Principles of Microeconomics	3
PAR 205*	Criminal Law	3			
PAR 118	Civil Litigation	3 3	General Educ	ation Credits	16
PAR 201 PAR 213	Civil Litigation Legal Research and Writing I	3			40
PAR 213 PAR 214	Legal Research and Writing I	3		Core Courses for Computer Degr	ees: 16
PAR 227	Immigration Law	3	credits		
PAR 280	Internship	3	Course #	Course Title	Credits
	OR		CIS 103	Learning Windows	1
PAR 285	Directed Studies	3	CIS 118	Introduction to PC Applications	3
*Students ma	y take either Torts or Criminal Law to me	et the	CIS 268	Systems Analysis and Design I	3
emphasis			CNG 101	Introduction to Networking	3
requirements,	or they may take both courses as one el	ective.	CNG 130	PC Technology	3
			CSC 116	Logic and Program Design (through	
Flaati) avadita			Fall 2013)	3
Electives: 9			000 110	OR	
	ourses from the following		CSC 119	Introduction to Programming (effective Spring 2014)	3
Course #	Course Title	Credits		(enective obtilis 2014)	3
MED 101	Introduction to Mediation	3	Described 6	O O O O O O O O O O O O O O O O O O O	40
PAR 116*	Torts	3	Required Cor	e Course Credits	16
PAR 117 PAR 125	Family Law Property Law	3 3	Required (Courses for Networking: 11 cred	its
EMB 170	FIUDELLY LOW		I COMMITTED V	とうふこうくう こくこ はししなりにいけたこ エエ じしせい	

3 3 3

Course #

CIS 220

PAR 125

PAR 206

PAR 205*

Property Law

Criminal Law

Business Organizations

Required Co	urse Credits	16
CNG 261	CISCO Network Associate II	5
CNG 260	CISCO Network Associate I	5
CNG 131	Network Security Fundamentals	3

Elective Courses for Networking: 17 credits

Course #	Course Title	Credits
CIS 129	Advanced Windows	3
CIS 222	Unix: (Linux) System Administrator	3
CIS 232	Advanced UNIX: Unix Shell	
	Programming	3
CNG 123	Network Server Basic: Server+	3
CNG 124	Networking I: Network+	3
CNG 262	CISCO Network Associate III	5
CNG 263	CISCO Network Associate IV	5
CNG 132	Principles of Information Security	3

Elective Networking Course Credits	17
Total General Education Credits	16
Total Required Core Courses for Computer Degree Credits	16
Total Required Networking Course Credits	16
Total Elective Credits	12
A.A.S. Degree, Networking, Total Required Credits	60

Paralegal

Associate of Applied Science

A paralegal is a person, qualified by education, training or work experience, who is employed or retained by a lawyer, law office, corporation, governmental agency or other entity and who performs specifically delegated substantive legal work for which a lawyer is responsible. Paralegals are not authorized to practice law in any way, as the practice of law is restricted to persons who are licensed by this or any other state. Any act that requires a legal license to perform, unless otherwise authorized by applicable court rules, constitutes unauthorized practice of law.

This program combines an understanding of legal principles, legal analysis and ethical considerations with practical applications. Courses lead to an American Bar Association (ABA) approved Paralegal certificate. All Paralegal students must consult with an academic advisor. Students wishing to continue in a baccalaureate degree program after completing their associate degree should contact an academic advisor at their 4-year institution.

All paralegal students are required to take 10 credit hours of legal specialty courses through traditional classroom instruction. Each student must take 15 hours of paralegal instruction at CCA in order to receive a degree or certificate from this institution.

In order to meet ABA requirements, only certain online Paralegal courses are applicable to this degree. (Exceptions: PAR 209 at CCA only, and any listed in the CCA schedule offered at CCA only. Consult the Program Coordinator before taking any online class other than PAR 209.)

Paralegal Associate of Applied Science Degree: 60 credits

General Education Requirements: 30 credits

English and Communication

(9 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

Mathematics or Science

(3 credits)

Choose one course from GT-MA1 or GT-SC1

(GT-MA1)

• "	O Title	0
Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4 3 3 5
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3
(CT CO4)	·	
(GT-SC1)	Astronomic	4
AST 101	Astronomy I	4
AST 102	Astronomy II	4
BIO 105	Science of Biology	4
BIO 111	General College Biology I with Lab	5
BIO 112	General College Biology II with Lab	5
BIO 201	Human Anatomy & Physiology I	4
BIO 202	Human Anatomy & Physiology II	4
BIO 204	Microbiology	4
BIO 208	General College Microbiology	5
BIO 220	General Zoology	5
BIO 221	Botany	5
CHE 101	Introduction to Chemistry I with Lab	5
CHE 102	Introduction to Chemistry II with Lab	5
CHE 105	Chemistry in Context	5
CHE 111	General College Chemistry I with	
	Lab	5
CHE 112	General College Chemistry II w/ Lab	5
ENV 101	Introduction to Environmental	
	Science	5
GEY 111	Physical Geology	4
GEY 112	Historical Geology	4
GEY 135	Environmental Geology	4
MET 150	General Meteorology	4
NRE 251	General Oceanography I	4
PHY 105	Conceptual Physics	4
PHY 107	Energy Science and Technology	4
PHY 111	Physics: Algebra-based I with Lab	5
PHY 112	Physics: Algebra-based II with Lab	5
PHY 211	Physics: Calculus-Based I with Lab	5
PHY 212	Physics: Calculus-Based II with Lab	5
1111 212	1 11,5105. Salcalus Basca II Will Lab	3

SCI 155	Integrated Science I	4	PSY 235	Human Growth and Development	3
SCI 156	Integrated Science II	4	PSY 238	Child Development	3
			PSY 240	Health Development	3
Coolel and	Dahariaral Calanasa		PSY 249	Abnormal Psychology	3
Social and	Behavioral Sciences		SOC 101	Introduction to Sociology I	3
(9 credits)			SOC 102	Introduction to Sociology II	3 3 3
	ses from at least 2 different categories		SOC 205	Sociology of Family Dynamics	3
	1, GT-SS2, GT-SS3)		SOC 207	Environmental Sociology	3
			SOC 215	Contemporary Social Problems	3 3 3
Course #	Course Title	Credits	SOC 216	Sociology of Gender	
(GT-HI1)					3 3 3 3
HIS 101	Western Civilization: Antiquity - 1650	3	SOC 218	Sociology of Diversity	3
HIS 102	Western Civilization: 1650 - Present	3	SOC 220	Sociology of Religion	3
HIS 111	The World: Antiquity - 1500	3	SOC 231	The Sociology of Deviant Behavior	3
HIS 112	The World: 1500 - Present	3	SOC 237	Sociology of Death and Dying	3
HIS 201	U.S. History to Reconstruction	3	WST 200	Introduction to Women's Studies	3 3 3
HIS 202		2	WST 225	Women and Social Action	3
	U.S. History Since the Civil War	ა 2	WST 240	Goddesses & Women of the Ancient	
HIS 207	American Environmental History	3 3 3 3 3 3 3		World	3
HIS 208	American Indian History	3	WST 249	Women's Sexuality	3
HIS 215	Women in U.S. History	3			
HIS 225	Colorado History	3	Arts and I	Humanities	
HIS 236	U.S. History Since 1945	3		iumamucs	
HIS 243	History of Modern China	3	(9 credits)		
HIS 244	History of Latin America	3	Choose 3 diff	erent courses from at least 2 different cate	egories
HIS 245	U.S. In the World	3 3 3 3 3 3	Course #	Course Title	Credits
HIS 247	20th Century World History	3		Course Title	Orcarto
HIS 249	History of Islamic Civilization	3	(GT-AH1)		
HIS 255	The Middle Ages	3	ART 110	Art Appreciation	3 3
HIS 260	U.S. Foreign Relations History	3	ART 111	Art History - Ancient to Medieval	3
(GT-SS1)			ART 112	Art History - Renaissance to Modern	3
AGE 102	Agricultural Foonamica	2	ART 207	Art History, 1900-Present	3
	Agricultural Economics Economics of Social Issues	ა 2	DAN 125	History of Dance	3 3 3 3 3
ECO 101		3	MUS 120	Music Appreciation	3
ECO 201	Principles of Macroeconomics	3	MUS 121	Music History I	3
ECO 202	Principles of Microeconomics	3	MUS 122	Music History II	3
ECO 245	Environmental Economics	3 3 3 3 3 3	MUS 123	Survey of World Music	3 3 3
POS 105	Introduction to Political Science	3	MUS 125	History of Jazz	3
POS 111	American Government	3	THE 105	Theatre Appreciation	3
POS 125	American State and Local Government	3 3	THE 211	Development of Theatre I	3
POS 205	International Relations	3	THE 212	Development of Theatre II	3 3
POS 225	Comparative Government	3		Bevelopment of Theatre II	J
(GT-SS2)			(GT-AH2)		
GEO 105	World Regional Geography	3	HUM 115	World Mythology	3
GEO 106		3	HUM 121	Humanities I	3
GEO 111	Human Geography Physical Geography - Landforms	4	HUM 122	Humanities II	3
GEO 111	Physical Geography - Landforms Physical Geography - Weather and	4	HUM 123	Humanities III	3 3 3
GEO 112	Climate	4	LIT 115	Introduction to Literature	3
	Cilinate	4	LIT 201	World Literature to 1600	3
(GT-SS3)			LIT 202	World Literature after 1600	3 3
ANT 101	Cultural Anthropology	3	LIT 205	Ethnic Literature	3
ANT 102	Cultural Anthropology Lab	1	LIT 211	American Literature to Civil War	3
ANT 103	Archaeology Lab	1	LIT 212	American Literature after Civil War	3
ANT 104	Physical Anthropology Lab		LIT 221	British Literature to 1770	3 3
ANT 107	Introduction to Archaeology	3	LIT 222	British Literature after 1770	3
ANT 108	Archaeology of World Rocks Artifacts	3	LIT 225	Introduction to Shakespeare	3
ANT 111	Physical Anthropology		LIT 259	Survey of African American Literature	3
ANT 201	Introduction to Forensic Anthropology	3 3	LIT 268	Celtic Literature	3
ANT 215	Indians of North America	3		Octio Literature	3
ANT 250	Medical Anthropology	3	(GT-AH3)		
AGR 260	World Independence: Population and	3	PHI 111	Introduction to Philosophy	3
AGN 200	Food	3	PHI 112	Ethics	3
COM 220	Intercultural Communication		PHI 113	Logic	3
	Introduction to Ethnic Studies	3 3	PHI 114	Comparative Religions	3
ETH 200		3	PHI 214	Philosophy of Religion	3 3 3
JOU 105	Introduction to Mass Media	3 3 3	PHI 218	Environmental Ethics	
PSY 101	General Psychology I	3	PHI 220	Philosophy of Death and Dying	3
PSY 102	General Psychology II	3		, , , , , , ,	
PSY 205	Psychology of Gender	3	(GT-AH4)		-
PSY 217	Human Sexuality	3	FRE 211	French III	3
PSY 226	Social Psychology	3	FRE 212	French IV	3 3
PSY 227	Psychology of Death and Dying	3	GER 211	German III	3

112

Paralegal Required Courses: 21 credits

Total General Education Credits

Course #	Course Title	Credits
PAR 115	Introduction to Law	3
PAR 116	Torts	3
	OR	
PAR 205	Criminal Law	3
PAR 118	Contracts	3
PAR 201	Civil Litigation	3
PAR 213	Legal Research and Writing I	3
PAR 214	Legal Research and Writing II	3
PAR 280	Internship	3
	OR	
PAR 285	Directed Study	3

Note: Students may take either Torts or Criminal Law to meet the emphasis requirements or they may take both courses, one as an elective.

Total Paralegal Required Courses

Paralegal Electives: 9 credits

Select 3 courses

Course #	Course Title	Credits
MED 101	Introduction to Mediation	3
PAR 116	Torts (see note above)	3
PAR 117	Family Law	3
PAR 125	Family Law	3
PAR 205	Criminal Law (see note above)	3
PAR 206	Business Organizations	3
PAR 207	Current Issues in Law	3
PAR 208	Probate and Estates	3
PAR 209	Constitutional Law	3
PAR 216	Employment Law	3
PAR 218	Bankruptcy Law	3
	OR	
Any other PAR e	lective offered in the schedule	
Total Paralega	I Electives	9
Total General Ed	ducation Required Credits	30
Total Paralegal	21	
ū	9	
Total Paralegal	•	
A.A.S. Degree, F	Paralegal Total Required Credits	60

Paramedicine

Associate of Applied Science

Emergency Medical Services (EMS)

Paramedicine Associate of Applied Science Requirements: 60 credits General Education Requirements: 16 credits

English

30

21

_	
72	orodito)
ıο	credits'

Course #	Course Title	Credits
ENG 121	English Composition I	3

Mathematics

(3 credits)

Course #	Course Title	Credits
MAT 107	Career Mathematics	3

Science

(10 credits)

Course #	Course Title	Credits
BIO 201	Human Anatomy and Physiology I	4
BIO 202	Human Anatomy and Physiology II	4
HPR 178	Medical Terminology	2
General Educ	16	

Requirement Paramedicine: 45 credits

Course #	Course Title	Credits
EMS 225	Fundamentals of Paramedic	
	Practice	3
EMS 226	Fundamentals of Paramedic	
	Practice Lab	2
EMS 227	Paramedic Special Considerations	3
EMS 228	Paramedic Special Considerations	
	Lab	2
EMS 229	Paramedic Pharmacology	3
EMS 230	Paramedic Pharmacology Lab	2
EMS 231	Paramedic Cardiology	5
EMS 232	Paramedic Cardiology Lab	1
EMS 233	Paramedic Medical Emergencies	4
EMS 234	Paramedic Medical Emergencies	
	Lab	1
EMS 235	Paramedic Trauma Emergencies	4
EMS 236	Paramedic Trauma Emergencies	
	Lab	1
EMS 237	Paramedic Internship Preparatory	2
EMS 280	Paramedic Internship I	6
EMS 281	Paramedic Internship II	6
Required Total	Credits	45
Total General E	Education Credits	16
Total EMS Cred	dits	45
A.A.S. Degree,	EMS/Paramedicine	
Total Required	•	61

Programming

Associate of Applied Science

The objective of this degree is to prepare students with the skills necessary for entry-level programming positions.

				Associate of Applied Science Degree (A.A.S.)	113
Applied So	nputer Programming Associate o cience Degree: 60 credits ducation Requirements: 16 credi		CSC 231 CSC 237 CSC 241 CIS 232	Advanced C Language Programming Advanced C# Programming Advanced Java Programming Advanced UNIX: Unix Shell	3 3 3
English a	nd Communication			Programming	3
(6 credits)			Elective Com	nputer Programming Course Credits	11
Course #	Course Title	Credits	Total Genera	I Education Credits	16
ENG 121 COM 115	English Composition I Public Speaking	3	Total Require Credits	ed Core Courses for Computer Degree	16
COM 125	OR Interpersonal Communications	3	Total Require Credits	ed Computer Programming Course	17
N	11.		Total Elective	e Credits	11
Mathema	itics		A.A.S. Degre	e, Computer Programming, Total	
(4 credits)			Required Cre	edits	60
Course # MAT 121	Course Title College Algebra	Credits 4			
Social Sc	iences				
(6 credits)					
Course # ECO 201 ECO 202	Course Title Principles of Macroeconomics Principles of Microeconomics	Credits 3 3			
General Educ	cation Credits	16			
Required credits	Core Courses for Computer Degr	ees: 16			
Course # CIS 103 CIS 118 CIS 268 CNG 101 CNG 130 CSC 116	Course Title Learning Windows Introduction to PC Applications Systems Analysis and Design I Introduction to Networking PC Technology Logic and Program Design (through	Credits			
CSC 119	Fall 2013) OR Introduction to Programming (offective Spring 2014)	3			
	(effective Spring 2014)	3			

16

Required Courses for Emphasis in Programming: 17 credits

Required Core Course Credits

Course #	Course Title	Credits
CIS 220	Fundamentals of UNIX	3
CSC 154	Visual Basic.Net Program	3
CSC 160	Computer Science I: C++	4
CSC 236	C# Programming	4
CSC 240	Java Programming	3

Required Course Credits 17

Elective Courses for Emphasis in Programming: 11 credits

Course #	Course Title	Credits
CSC 126	Game Design and Development	3
CSC 157	Advanced Visual Basic.Net	
	Programming	4
CSC 161	Computer Science II: C++	4
CSC 225	Computer Architecture and Assembly	
	Language	4
CSC 230	C Language Programming	3

ARTICULATED DEGREES WITH METROPOLITAN STATE

3

22 19 19

22

60

UNIV	ERSITY			
Degrees Off		ropoliton	CSC 116	Logic and Program Design (through Fall 2013)
	formation Systems Transfer Distinction Metege of Denver			OR
Otato Com	560 01 2011101		CSC 119	Introduction to Programming
			CNG 121	(effective Spring 2014) Computer Technician I: A+
0			CNG 121 CNG 122	Computer Technician II: A+
Compu	ter Information Systems	i	CNG 260	CISCO Network Associate I
Transfe	er Distinction Metropolit	an		
_	_		Required Co	mputer Course Credits
State	ollege of Denver		Total Genera	I Education Credits
Associa	te of Applied Science		Total Require	ed Business Courses Credits
A330010	to of Applica Goldinoc		Total Require	ed Computer Information Systems
Computer	Information Systems Associate	of	Course Credi	
Applied Science Requirements: 60 credits Required Core General Education Requirem for Computer Degrees: 19 credits				e, Computer Information Systems, CD, Total Required Credits
English a	nd Communication			
(9 credits - 0	GT-CO1, GT-CO2)			
Course #	Course Title	Credits		
ENG 121	English Composition I	3		
ENG 122	English Composition II	3 3		
COM 115	Public Speaking	3		
Mathema	ntics			
(4 credits - 0				
Course #	Course Title	Credits		
MAT 121	College Algebra	4		
Social Sc	iences			
(6 credits - 0	GT-SS1, GT-SS3)			
Course #	Course Title	Credits		
POS 105	Introduction to Political Science	3		
PSY 101	General Psychology I	3		
General Educ	cation Credits	19		
Required	Business Courses: 19 credits			
Course #	Course Title	Credits		
ACC 121	Principles of Accounting I	4		
BUS 216 BUS 217	Legal Environment of business Business Communication and Report	3		
DU3 Z11	Writing	3		
ECO 201	Principles of Macroeconomics	3		
ECO 202	Principles of Microeconomics	3		

3

19

Required Core Courses in Computers: 22 credits

Principles of Marketing

Required Business Course Credits

MAR 216

Course #	Course Title	Credits
CIS 118	Introduction to PC Applications	3
CIS 267	Management of Information Systems	3

90 HOUR A.A.S. / A.G.S. "CROSSWALK" DEGREES ARTICULATED WITH REGIS UNIVERSITY

Business Human Resource Management wi	esith Paralegal Emphasis	115 116 117	•	,	3
			(3 credits)		
Accounti Associate	ng of Applied Science		Course # Select one co ANT 101, AN 247-249, HIS	Course Title burse from: T 215, GEO 105, HIS 101-112, HIS S 251-255, POS 205, POS 225, Foreign bn-conversational)	Credits 3
CROSSWALK	- Regis Transfer		Total Genera	l Education Credits	43
Students will be for Regis Univer	able to complete 93 of the 128 crossity's Bachelor of Science in Accounts	nting.	credits	siness Core Course Requirements	
	cation Requirements: 43 c	_	Course # ACC 121 ACC 122 BUS 115	Course Title Principles of Accounting I Principles of Accounting II Introduction to Business	Credits 4 4 3
English and (9 credits)	Communication		BUS 216 BUS 217	Legal Environment of Business Business Communication and Report	3
Course # ENG 121 ENG 122 COM 115	Course Title English Composition I English Composition II AND Public Speaking	Credits 3 3	BUS 226 CIS 108 MAN 156 MAR 240	Writing Business Statistics Learning MS Excel Problem Solving-Business Environment International Marketing	3 3 1 3 3
COM 125	OR Interpersonal Communications	3		ounting Core Course Requiremen	
	Course Title College Algebra Behavioral Sciences	Credits 4	ACC 132 ACC 133 ACC 135 ACC 211 ACC 212 ACC 215 ACC 226 MAN 225	Tax Help Colorado Tax Help Colorado Practicum Spreadsheet Applications for Accounting Intermediate Accounting I Intermediate Accounting II AIS and E-Business Cost Accounting I Managerial Finance	2 1 3 4 4 3 3 3 3
	Course Title Principles of Microeconomics Principles of Macroeconomics ses from: CRJ, EDU 221-261, ETH, GEO POS, PSY, SOC, WST	Credits 3 3	Total Genera Total Busines Total Accoun A.A.S. Degree Additional Re	I Education Credits ss Core Credits ting Core Credits e, Accounting equired Credits ed Credits for Regis Crosswalk	43 27 23 61 32 93
Arts and Hu	manities		Busines	SS	

(15 credits) Course # Course Title Credits

PHI 112 Ethics 3
Select two courses from:
PHI 114, PHI 115, PHI 116, or PHI 214 6
Select one course from:
PHI 111, PHI 113, PHI 218, PHI 219, or PHI 220 3
Select one course from:

CROSSWALK

Students will be able to complete 91 of the 128 credits required for Regis University's Bachelor of Science in Business-Human Resources. The following classes are required to complete the degree.

Associate of Applied Science

General Edu	cation Requirements: 43 credit	s		e Requirement Credits:	
English and	Communication		Course # BUS 118 MAN 212	Course Title Business Survival Skills Conflict Resolution	Credits 3 3
Course # ENG 121 ENG 122 COM 115	Course Title English Composition I English Composition II Public Speaking	Credits 3 3 3	MAN 215 MAN 225 MAN 226 MAN 230 MAR 216	Organizational Behavior Managerial Finance Principles of Management Corporate Responsibility Principles of Marketing	3 3 3 3 3
COM 125	OR Interpersonal Communications	3		Education Credits Core Requirement Credits	43 27
Mathematic	20			Core Requirement Credits	21
	5			Business Administration	61
(4 credits) Course #	Course Title	Credits	Additional Req		30
MAT 121	College Algebra	4	Total Required	Credits for Regis Crosswalk	91
Social and	Behavioral Sciences		Human F	Resources	
(12 credits)			Acceleta	of Applied Calabas	
Course # ECO 201	Course Title Principles of Microeconomics	Credits 3	-	e of Applied Science	
ECO 202 Select two cours	Principles of Macroeconomics ses from:	3	CROSSWALK		
	CRJ, EDU 221-261, ETH, GEO POS, PSY, SOC, WST	6	General Edu	ucation Requirements: 43	3 credits
	•••		English and	d Communication	
Arts and Hu	Imanities		(9 credits)		
(15 credits) Course # PHI 112 Select two course PHI 114, PHI 11	Course Title Ethics ses from: L5, PHI 116, or PHI 214	Credits 3	Course # ENG 121 ENG 122 COM 115	Course Title English Composition I English Composition II Public Speaking OR	Credits 3 3 3
Select one cour		3	COM 125	Interpersonal Communications	3
Select one cours	se from:	· ·	Mathemati	cs	
	225, ENG 131-230, HUM, LIT, MUS .05-232, Foreign Language		(4 credits)		
(non-conversation		3	Course #	Course Title	Credits
			MAT 121	College Algebra	4
Global Issue (15 credits)	es		Social and	Behavioral Sciences	
Course #	Course Title	Credits	(12 credits)		
	15, GEO 105, HIS 101-112, HIS 51-255, POS 205, POS 225, Foreign	3	Course # ECO 201 ECO 202 Select 2 course ANT 101-215,	Course Title Principles of Microeconomics Principles of Macroeconomics es from: CRJ, EDU 221-261, ETH, GEO	Credits 3 3
General Educat	ion Credits	43		POS, PSY, SOC, WST	6
	re Requirements: 27 credits		Arts and H	umanities	
Course # ACC 121	Course Title Principles of Accounting I	Credits 4	(15 credits)		
ACC 122	Principles of Accounting II	4	Course #	Course Title	Credits
BUS 115 BUS 216	Introduction to Business Legal Environment of Business I	3 3	PHI 112 Select two cour	Ethics rses from:	3
BUS 217	Business Communication and Report Writing	3		15, PHI 116, or PHI 214	6
BUS 226	Business Statistics	3	· ·	113, PHI 218-220	3
CIS 108 MAN 156	Learning MS Excel Problem Solving-Bus Environment	1 3	Select one cou ART, COM 125-	rse trom: -225, ENG 131-230, HUM, LIT, M	IUS
MAR 240	International Marketing	3		105-232, Foreign Language	3

3

Global Issu	es		Mathemat	tics	
(3 credits)			(3 credits)		
Course # Select one cour	Course Title rse from: 215, GEO 105, HIS 101-112, HIS	Credits	Course # MAT 121 or hi	Course Title igher	Credits 3
247-249, HIS 2	51-255, POS 205, POS 225, Foreign conversational)	3	Natural Sc	cience	
			(3 credits) Select from th	e following:	
	ducation Credits	43	Course # AST, BIO, CHE	Course Title , GEY, PHY 105 and higher	Credits 3
Business Hu 27 credits	ıman Resource Core Requirem	ents:	Social and	l Behavioral Sciences	
(24 credits)			(6 credits)		
Course #	Course Title	Credits	Select from th	e following:	
ACC 121	Principles of Accounting	4	Course #	Course Title	Credits
ACC 122	Principles of Accounting II	4) 118, EDU 221-275, GEO, HIS, POS,	0.000
BUS 115	Introduction to Business	3	PSY	, , , , ,	3
BUS 216	Legal Environment of Business I	3		AND	
BUS 217	Business Communication and	2	SOC 101	Introduction to Sociology I	3
BUS 226	Report Writing	3 3		OR	_
CIS 108	Business Statistics Learning MS Excel	1	SOC 102	Introduction to Sociology II	3
MAN 156	Problem Solving - Business	_			
1717 11 7 200	Environment	3	Arts and H	lumanities	
MAR 240	International Marketing	3	(18 credits)		
			Select from th	e following:	
Human Res	ources Core Requirements: 21	credits	Course #	Course Title	Credits
Course #	Course Title	Credits		U, LIT, MUS 100-212, 241-242, THE	
BUS 118	Business Survival Skills	3		eign Languages 211 or 212	6
MAN 200	Human Resources I	3		ourses from the following:	
MAN 201	Human Resources II	3		oduction to Philosophy, PHI 112, Ethics,	
MAN 212	Conflict Resolution	3	or PHI 113, Lo	_	6
MAN 215	Organizational Behavior	3	DUIJAAE	AND	2
MAN 226 MAN 230	Principles of Management Corporate Responsibility	3 3	PHI 115 PHI 116	World Religions - West World Religions - East	3
	ducation Credits	43	FUI TTO	World Religions - East	3
		_	Global Issi	1188	
	Core Required Credits	27		ucs	
	esources Core Required Credits	21	(3 credits)	ourse frame	
A.A.S. Degree,	Business-Human Resources	61	Choose one co		
Additional Requ	uired Credits	30	Course #	Course Title 215, GEO 105, HIS 101-112, HIS	Credits
Total Required	Credits for Regis Crosswalk	91	246-249, POS	S 205, POS 225, Foreign Language	2
Managei	ment with Paralegal		211 or 212 General Educa	ation Credits	3 42
Emphasi			Core Requi	irements: 28 credits	
-	of Applied Science		Course #	Course Title	Credits
			ACC 121 BUS 203	Principles of Accounting I Introduction to International	4
CROSSWALK			BUS 216	Business Legal Environment of Business I	3
General Edu	cation Requirements: 42 credi	ts	BUS 226 ECO 201	Business Statistics Principles of Microeconomics	3 3
Fnglich and	l Communication		ECO 202	Principles of Macroeconomics	3
_			MAN 226	Principles of Management	3
(9 credits)			MAN 200	Human Resources Management I	3
Course #	Course Title	Credits	MAN 215	Organizational Behavior	3
ENG 121	English Composition I	3	Daralasal F	Poquiromonto: 21 aradita	
ENG 122	English Composition II	3	_	Requirements: 21 credits	<u></u>
COM 115	Public Speaking	3	Course #	Course Title	Credits
			PAR 115 PAR 116*	Introduction to Law Torts	3 3
			I VII TTO	OR	3
			DAD OOF #	0.1	^

PAR 205*

Criminal Law

PAR 118	Contracts	3
PAR 201	Civil Litigation	3
PAR 213	Legal Research and Writing I	3
PAR 214	Legal Research and Writing II	3
PAR 280	Internship	3
	OR	
PAR 285	Independent Study	3

Paralegal Electives: 9 credits

Course # Course Title MED 101, PAR 116, PAR 117, PAR 125, PAR 205, PAR 206, PAR 207, PAR 208, PAR 209, PAR 216, PAR 218 or any other PAR courses approved by the	Credits
department	9
Total General Education Credits	42
Total Core Requirement Credits	28
Total Paralegal Requirement Credits	21
Total Paralegal Elective Credits	9
A.A.S. Degree, Management with Paralegal Emphasis	60
Additional Required Credits for Regis Crosswalk	40
Total Required Credits	100

Marketing

Associate of Applied Science

CROSSWALK

Students will be able to complete 91 of the 128 credits required for Regis University's Bachelor of Science in Marketing. The following classes are required to complete the degree.

General Education Requirements: 43 credits

English and Communication

(9 credits)

(o oround)		
Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

Mathematics

(4 credits)

Course #	Course Title	Credits
MAT 121	College Algebra	4

Social and Behavioral Sciences

(12 credits)

Course #	Course Title	Credits
ECO 201	Principles of Microeconomics	3
ECO 202	Principles of Macroeconomics	3
Select 2 cou	rses from:	
ANT 101-21	5, CRJ, EDU 221-261, ETH, GEO	
105-112, HI	S, POS, PSY, SOC, WST	6

Arts and Humanities

(15 credits)

Course # Course Title	Credits
-----------------------	---------

Ethics		3
rses from:		
115, PHI 116	, or PHI 214	6
rse from:		
113, PHI 218	-220	3
rse from:		
25-225, ENG 1	31-230, HUM, LIT, MUS	
E 105-232, Fo	reign Language	
ational)		3
	rses from: 115, PHI 116 rse from: 113, PHI 218 rse from: 25-225, ENG 1 E 105-232, Fo	rses from: 115, PHI 116, or PHI 214 rse from: 113, PHI 218-220 rse from: 25-225, ENG 131-230, HUM, LIT, MUS E 105-232, Foreign Language

Global Issues

(3 credits)

Course #	Course Title	Credits
ANT 101,	ANT 215, GEO 105, HIS 101-112, HIS	
247-249,	HIS 251-255, POS 205, POS 225, Foreign	•
Language	(non-conversational)	3

Total General Education Required Credits 43

Business Core Requirements: 27 credits

Course #	Course Title	Credits
ACC 121	Principles of Accounting	4
ACC 122	Principles of Accounting II	4
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business I	3
BUS 217	Business Communication and	
	Report Writing	3
BUS 226	Business Statistics	3
CIS 108	Learning MS Excel	1
MAN 156	Problem Solving - Business	
	Environment	3
MAR 240	International Marketing	3

Marketing Core Requirements: 21 credits

Course #	Course Title	Credits
BUS 118	Business Survival Skills	3
MAN 226	Principles of Management	3
MAR 216	Principles of Marketing	3
MAR 217	E-Commerce	3
MAR 235	Consumer Behavior	3
MAR 238	Marketing Applications	3
MAR 249	Strategic Marketing	3
Total General E	ducation Required Credits	43
	ducation Required Credits Core Required Credits	43 27
Total Business	•	
Total Business	Core Required Credits Core Required Credits	27
Total Business (Total Marketing	Core Required Credits Core Required Credits Marketing	27 21
Total Business (Total Marketing A.A.S. Degree, N Additional Requ	Core Required Credits Core Required Credits Marketing	27 21 61

ARTICULATED WITH PICKENS COLLEGE

Degrees Offered Respiratory Therapy	RCA 281 RCA 283	Internship II Internship III	9
	RCA Require	ed Degree Credits	52
Respiratory Therapy	General Edu	cation Credits	26
	RCA Require	ed Degree Credits	52
Associate of Applied Science	A.A.S. Degree, Respiratory Therapy, Total Required		
Respiratory Therapy Associate of Applied Science	Credits		78

26

English and Communication

Degree Requirements: 78 credits

(3 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3

General Education Requirements: 26 credits

Mathematics

(4 credits)

Course #	Course Title	Credits
MAT 107	Career Mathematics	3

Social and Behavioral Sciences

(3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3

Natural and Physical Sciences

(3 credits)

General Education Credits

Course Title	Credits
Introduction to Chemistry I with Lab	5
Human Anatomy and Physiology I	4
Human Anatomy and Physiology II	4
Microbiology	4
	Introduction to Chemistry I with Lab Human Anatomy and Physiology I Human Anatomy and Physiology II

RCA Major Requirements to be taken at Pickens Technical College: 52 credits

Course #	Course Title	Credits
RCA 105	Introduction to Respiratory Care	1
RCA 121	Fundamentals of Clinical Skills	3
RCA 132	Basic Techniques in Respiratory Care	
	II	5
RCA 151	Cardiopulmonary Anatomy and	
	Physiology	3
RCA 152	Cardiopulmonary Pathology	4
RCA 161	Cardiopulmonary Diagnostics I	1
RCA 165	Pharmacology of Cardiopulmonary	
	Care	3
RCA 230	Critical Care I	2
RCA 251	Critical Care II	3
RCA 252	Cardiopulmonary Diagnostics II	1
RCA 253	Perinatal/Pediatric Respiratory Care	3
RCA 259	Advanced Mechanical Ventilation	3
RCA 232	Advanced Monitoring	2

ARTICULATED WITH UNIVERSITY OF COLORADO

Degrees Offered

Associate of Genera	al Studies Degree	: - Integrated	Nursing F	' athway
				120

Associate of General Studies Degree - Integrated Nursing Pathway

Associate of General Studies

Integrated Nursing Pathway

The Community College of Aurora and the University of Colorado, College of Nursing offer a unique, integrated pathway to earn a Bachelor of Science in nursing. Students will also earn an Associate of General Studies from Community College of Aurora within the Program. This is a selective program. Students may apply to the Integrated Nursing Pathway when program prerequisite requirements are close to being completed.

Students interested in this program may contact Nancy K. Case, Dean of Health Sciences at Nancy.Case@ccaurora.edu or call 303.340.7073 to schedule an appointment.

Associate of General Studies Degree: 62 credits Program Prerequisite Requirements for Integrated Nursing Pathway: 32 credits

English and Communication

(3 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3

Mathematics

(7 credits)

Course #	Course Title	Credits
MAT 121	College Algebra	4
MAT 135	Introduction to Statistics	3

Natural and Physical Sciences

(10 credits)

Course #	Course Title	Credits
BIO 111	General College Biology I w/Lab	5
CHF 101	Introduction to Chemistry Lw/ Lab	5

Social and Behavioral Sciences

(9 credits)

Course #	Course Title	Credits
ANT 101	Cultural Anthropology	3
PSY 101	General Psychology I	3
SOC 101	Introduction to Sociology I	3

Credits

Arts and Humanities

(3 credits)

Select 1 course

Course # Course Title

Category I (GT-AH1)

ART 110	Art Appreciation	3
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
ART 207	Art History, 1900-Present	3
DAN 125	History of Dance	3
MUS 120	Music Appreciation	3
MUS 121	Music History I	3
MUS 122	Music History II	3
THE 105	Theatre Appreciation	3
THE 211	Development of Theatre I	3
THE 212	Development of Theatre II	3
Required Prerequisite Credits		32

Note: Colorado Minimum Academic Preparation Standards (MAPS) for foreign language – two years of high school or two college semesters of the same foreign language will be applied to the Integrated Pathway Program.

Required Pathway Courses: 30 credits

Application to Integrated Nursing Pathway is required

Course #	Course Title	Credits
ENG 122	English Composition II	3
BIO 201	Human Anatomy & Physiology I	4
BIO 202	Human Anatomy & Physiology II	4
BIO 204	Microbiology	4
PSY 235	Human Growth & Development	3
HPR 209	Pathway to Professional Nursing:	
	Quality Improvement and Safety I	3
HIS 247	20th Century World History	3
HWE 100	Human Nutrition	3
HPR 275	Special Topics - Pathway to	
	Professional Nursing: Quality	
	Improvement and Safety II	3
Required Integr	ated Nursing Pathway Credits	30
Total Required Pre-Requisite Credits		32
Total Required Integrated Nursing Pathway Credits		30
A.G.S. Degree, Integrated Nursing Pathway		
Total Required Credits		62

RUS 211

RUS 212

SPA 211

SPA 212

Russian III

Russian IV Spanish III

Spanish IV

ASSOCIATE OF SCIENCE DEGREE - ARTICULATION WITH COLORADO SCHOOL OF MINES

Associa	te of Science Degree		Social a	nd Behavioral Sciences	
Associate	of Science Degree: 60 credits		(9 credits)		
	ducation Core Requirements: 3	9 credits	Course # HIS 247	Course Title 20th Century World History	Credits 3
English a	nd Communication		ECO 201 ECO 202	Principles of Macroeconomics Principles of Microeconomics	3
(9 credits -	GT-CO1, GT-CO2)			·	
Course #	Course Title	Credits	Natural a	and Physical Sciences	
ENG 121	English Composition I	3	(12 credits	- GT-SC1)	
	AND		Course #	Course Title	Credits
ENG 122	English Composition II	3	CHE 111	General College Chemistry I with Lab	5
COM 115	AND Dublic Chapteins	2	PHY 211	Physics: Calculus Based I with Lab	5
COM 115	Public Speaking	3	One additio	nal GT-SC1 from list of electives below	
COM 125	OR Interpersonal Communication*	3	(credits ove	r 2 will count as electives)	2
	OR				
COM 220	Intercultural Communication	3	Associate	e of Science Degree Electives:	21 credits
N/1 - 4 ls	41		Course #	Course Title	Credits
Mathema	atics		MAT 202	Calculus II	5
(3 credits -			MAT 204	Calculus III with Engineering	_
Credits over	3 will count as electives.		MAT 261	Applications Differential Equations with	5
Course #	Course Title	Credits	WAT ZOI	Engineering Applications (preferred)	3
MAT 201	Calculus I	5		OR	· ·
			MAT 265	Differential Equations	3
Arts and	Humanities		PED XXX	4 Semesters of Physical Education	_
(6 credits)			0115 440	Courses	4
Course #	Course Title	Credits	CHE 112 BIO 111	General College Chemistry II with Lab Biology I	5 5
PHI 218	Environmental Ethics	3	DIO III	AND	3
			ENV 101	Environmental Science	4
	00 level guaranteed transfer Arts & Hum	anities	CSC 116	Logic and Program Design (through	
course from	GT-AH2 or GT-AH4			Fall 2013)	3
Category II			000 440	OR	
LIT 201	World Literature to 1600	3	CSC 119	Introduction to Programming (effective	
LIT 202	World Literature after 1600	3		Spring 2014) OR	3
LIT 205 LIT 211	Ethnic Literature American Literature to Civil War	3 3	CSC 145	Programming Fundamentals	3
LIT 211	American Literature to Civil War American Literature after Civil War	3	PHY 212	Physics: Calculus Based with Lab	5
LIT 221	British Literature to 1770	3	GEY 111	Physical Geology	4
LIT 222	British Literature after 1770	3	CHE 211	Organic Chemistry I with Lab	5
LIT 225	Introduction to Shakespeare	3	CHE 212	Organic Chemistry II with Lab	5
LIT 259	Survey of African American Literature	3			
LIT 268	Celtic Literature	3			
Category IN	/ (GT-AH4)			al Education Core Credits	39
FRE 211	French III	3	Total Electiv	ve Credits	21
FRE 212	French IV	3	A.S. Degree	Total Required Credits	60
GER 211 GER 212	German III German IV	3 3			
ITA 211	Italian III	3			
ITA 212	Italian IV	3			
JPN 211	Japanese III	3			
JPN 212	Japanese IV	3			
DIIC 211	Duccian III	3			

3

3

CERTIFICATES

Degrees Offered	
Art and Design Foundations Studies Certificate - Not Yet Finan	
Aid Eligible	
Basic Law Enforcement Training Academy	
Business Certificate: Full Charge Bookkeeping Business Certificate: General Business	
Business Certificate: General Business Human Resource Management	
Business Certificate: Individual Tax Preparation	
Business Certificate: Managerial Accounting	
Business Certificate: Marketing	
Business Certificate: Uniform CPA Examination Education Re	
quirements (Bachelor's Degree with non-Business Major)	125
Business Certificate: Uniform CPA Examination Education Re	
quirements (Bachelor's Degree with Business Major)	
Business Certificate: Real Estate	
Certificates of Achievement	
Computer: A+	
Computer: Advanced Networking and Security	
Computer: Beginning Networking and Security Computer Certificate: Beginning Oracle	
Computer: C Programming	
Computer: C#.NET Programming	
Computer: C++ Programming	
Computer: CISCO	
Computer: Game Programming	
Computer: IT Tech and Support	
Computer: Java Programming	
Computer Certificate: Linux/Unix Systems Administrator	
Computer Certificate: Office Administration (Option A)	
Computer Certificate: Office Administration (Option B)	
Computer Certificate: Office Administration (Option C)	
Computer: Programming	130
Computer: Visual Basic.NET Programming Computer: Web Development	
Criminal Justice Community Policing	
Criminal Justice Law	
Criminal Justice Operations	
Criminal Justice Systems	
Digital Sculpture and Modeling - (for Concurrent Enrollment St	tu-
dents Only)	
Early Childhood Education - Director	
Early Childhood Education - Early Childhood Teacher, Level I .	
Early Childhood Education - Early Childhood Teacher Level II (I	
Financial Aid Eligible)	131
Emergency Medical Technician-Basic Emergency Medical Technician-Paramedic	131
Film Video Media Core	
Film Video Media: Acting for the Screen	
Film Video Media: Advanced Immersion	
Film Video Media: Cinematography Videography	
Film Video Media: Video Post-Production	
Film Video Media: Writing/Directing	
Film Video Media: Writing/Producing	134
Film Video Media: Writing for the Screen Emphasis	
Fire Science Technology	
Fire Science Technology: Fire and Explosion Investigation	135
Fire Science Technology: Hazardous Materials	
Fire Science Technology: Technical Rescue	
Homeland Security:Tactical Operations	
Paralegal Security Officer Specialist	136
Human Performance: Personal Fitness Trainer	
Human Performance: Tactical Fitness Trainer	
	137

Mah.	Tools	127
veb	Tools	137

Art and Design Foundations Studies Certificate - Not Yet Financial Aid Eligible

Certificate

Certificate F	Requirements: 18 credits	
Required Co	ertificate Courses: 15 credits	
ART 121	Drawing I	3
ART 131	Visual Concepts 2-D Design	3
ART 132	Visual Concepts 3-D Design	3
ART 134	Visual Concepts 4-D Design	3
MGD 106	Creativity and Visual Thinking	3
Required Certif	icate Credits	15
Elective Cer	tificate Courses: 3 credits	
ART 221	Drawing II	3
	OR	
ART 128	Figure Drawing I	3
Required Certif	icate Credits	15
Elective Certific	cate Credits	3
Total Art and D	esign Foundations Studies Certificate	

Basic Law Enforcement Training Academy

Certificate

The Colorado Peace Officers Standards and Training (POST) Board certifies the CCA Basic Law Enforcement Training Academy. Individuals desiring this POST course of study must file an application with the Academy Director before registering. Colorado state law requires that students meet specific guidelines prior to admission.

Those seeking to enter the CCA P.O.S.T.-approved Police Academy to be trained and receive state P.O.S.T. certification to be police officers must meet the following minimum qualifications:

 CANNOT have a felony conviction, or have a conviction, or have been convicted of, or have plead guilty to and received a deferred judgment/sentence to certain Colorado P.O.S.T.-specified misdemeanors including those involving theft, moral turpitude, domestic violence and other crimes against persons. To read and check the Colorado list of disqualifying misdemeanors go to http://www.ago.state.co.us/post/Misdemeanors.pdf.
 If you have been convicted of any of the listed misdemeanors

If you have been convicted of any of the listed misdemeanors on the state P.O.S.T. page, including a deferred judgment/sentence, or are currently awaiting trial, or under current investigation for any of these misdemeanors, you cannot apply to the CCA Basic Law Enforcement Academy!

- 2. CANNOT have been arrested AND convicted, to include a deferred judgment/sentence, for any misdemeanor requiring a trial or appearance before a judge in the past five years to include shoplifting or disturbing the peace, excluding traffic ticket offenses. If you were arrested, but not convicted (to include not receiving a deferred judgment/sentence), you must still discuss the matter with the Academy Director before being allowed to apply for admittance.
- 3. CANNOT be currently under any form of restraining order.
- 4. CANNOT have a received a Dishonorable Discharge from the Armed Forces. Any other discharge, other than an Honorable Discharge, must be discussed with the Academy Director prior to application.
- CANNOT have been convicted of a DUI/DWAI offense in the past five years.
- CANNOT have four or more moving violations in the past two years, or a total of seven or more moving violations in the past five years.
- 7. CANNOT have more than six points on your driving record at the time of application to the academy. Students admitted to the academy as cadets cannot be cited and have more than six total points on their driving record at any time during the academy or they will face dismissal.
- 8. CANNOT have had your license suspended for any reason within the past three years. Students admitted to the academy as cadets cannot have more than six points on their driving record during their time at the academy or will face dismissal.
- 9. CANNOT have used marijuana within the past three years.
- 10.CANNOT have EVER sold, manufactured, or transported for hire, ANY illegal drugs.
- 11.CANNOT have used any other illegal drugs to include (used when not under care by a physician who gave a legal prescription to you for use) narcotic, depressant, stimulant, hallucinogen, or steroid drugs in the past 5 years. All candidates MAY be subject to a drug test prior to admittance to the academy.
- 12.MUST pass the Accuplacer assessment test, conducted on the CCA campus (check with the Learning Resource Center for times and location) with a score of 84 or higher on the written and reading portions, or show similar proof of English reading and writing proficiency by a transcript of relevant completed English college-level courses (ENG 090 or higher) with a "C" grade or higher.
- 13.MUST be in good physical AND emotional condition, AND pass a medical exam you obtain on your own from a physician within 6 months of the academy start date. The exam must document you have no physical limitations, or pre-existing injuries, communicable, physical, or emotional conditions that you are not currently under care for under the ADA between you and your attending physician and you, that may be aggravated by the physical and high stress demands of the academy classroom and skills training, AND you must not currently be on medication that will cause safety concerns during driving, firearms, or arrest control instruction as indicated by the pharmaceutical contraindications of said medication. NOTE: We do not issue medical release or exam forms for the physical exam. Your doctor has to write out a statement attesting to the requests stated above that to the best of their knowledge, and from the exam results, you appear to be in good physical and emotional condition and appear to be able to engage in strenuous physical exercise and training and handle the emotional rigors of an intense law enforcement academy paramilitary environment...
- 14.MUST be at least 21 years of age by the completion date of the academy.

Certain other conditions apply. For more information call the Academy Program Director at 303-340-7211, or send an email with your questions to: michael.carter@ccaurora.edu

Graduates of the Aurora Police Academy and the Basic Law Enforcement Training Academy will receive credit for the following courses:

Course #	Course Title	Credits
LEA 101	Basic Police Academy I	6
LEA 102	Basic Police Academy II	12
LEA 105	Basic Law	8
LEA 106	Arrest Control Techniques	3
LEA 107	Law Enforcement Driving	3
LEA 108	Firearms	3
EMS 115	First Responder	3
PED 101	Conditioning Lab	1
Police Academ	y Certificate Total Required Credits	39

Business Certificate: Full Charge Bookkeeping

Certificate

Required Core Courses for Business Certificate: 9 credits

Course #	Course Title	Credits
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business	3
BUS 217	Business Communication & Report	
	Writing	3
Total Credits		9

Full Charge Bookkeeping Required Courses: 13-14 credits

Course #	Course Title	Credits
CIS 108	Learning MS Excel	Τ.
ACC 101	Fundamentals of Accounting	3
	OR	
ACC 121	Accounting Principles I	4
ACC 115	Payroll Accounting	3
ACC 125	Computerized Accounting I	3
ACC 135	Spreadsheet Applications for	
	Accounting	3
Required Full	Charge Bookkeeping Credits	13 or 14
Full Charge B	ookkeeping Certificate	
Total Credits		22 or 23

Business Certificate: General Business

Certificate

Required Business Core Courses for Business Certificate: 9 credits

Course #	Course Title	Credits
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business	3
BUS 217	Business Communication & Report	
	Writing	3
Required Cor	e Credits	9

18

Required Courses for General Business: 11 credits

Course #	Course Title	Credits
ACC 121	Accounting Principles I	4
ACC 122	Accounting Principles II	4
BUS 226	Business Statistics	3
General Bus	iness Required Course Credits	11
General Bus	iness Certificate Total Credits	20

Business Certificate: Human Resource Management

Certificate

Required Core Courses for Business Certificate: 9 credits

Course #	Course Title	Credits
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business	3
BUS 217	Business Communication & Report	
	Writing	3
Required Core	Credits	9

Human Resource Management Required Courses: 9 credits

Course #	Course Title	Credits
MAN 156	Problem Solving-Business	
	Environment	3
MAN 200	Human Resources I	3
MAN 201	Human Resources II	3
Required Huma	n Resource Management Credits	9
Human Resource	ce Management Certificate Total	
Credits		18

Business Certificate: Individual Tax Preparation

Certificate

Required Core Courses for Business Certificate: 9 credits

Course #	Course Title	Credits
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business	3
BUS 217	Business Communication & Report	
	Writing	3
Required Cor	e Credits	9

Individual Tax Preparation Required Courses: 6-7

illulviduai i	ax i reparation nequired course	3. U-1
ACC 101	Fundamentals of Accounting	3
	OR	
ACC 121	Accounting Principles I	4
ACC 132	Tax Help Colorado	2
ACC 133	Tax Help Colorado Site Practicum	1
Required Indiv	ridual Tax Preparation Credits	6 or 7
Individual Tax	Preparation Certificate Total Credits	15 or 16

Business Certificate: Managerial Accounting

Certificate

Required Core Courses for Business Certificate: 9 credits

Course #	Course Title	Credits
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business	3
BUS 217	Business Communication & Report	
	Writing	3
Required Cor	e Credits	9

Required Courses for Managerial Accounting Certificate: 17 credits

Course #	Course Title	Credits
ACC 121	Accounting Principles I	4
ACC 122	Accounting Principles II	4
ACC 226	Cost Accounting I	3
BUS 226	Business Statistics	3
MAN 225	Managerial Finance	3
Required Mana	agerial Accounting Credits	17
Managerial Ac	counting Certificate Total Credits	26

Business Certificate: Marketing

Certificate

Required B	usiness Core Courses	
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business	3
BUS 217	Business Communication & Report	
	Writing	3
Required Busin	ness Core Credits	9
Marketing I	Required Courses for Marketing	
Marketing I Certificate	Required Courses for Marketing	
_	Required Courses for Marketing Principles of Marketing	3
Certificate		3
Certificate MAR 216	Principles of Marketing	

Business Certificate: Uniform CPA Examination Education Requirements (Bachelor's Degree with non-Business Major)

Marketing Certificate Total Required Credits

Certificate

Uniform CPA Examination Education
Requirements (Bachelor's Degree with
non-business major)
Required Accounting Courses
Course # Course Title Credits

ACC 121	Principles of Accounting I	4
ACC 122	Principles of Accounting II	4
ACC 131	Income Tax	3
	OR	
ACC 132	Tax Help Colorado and	2
ACC 133	Tax Help Colorado Practicum	1
ACC 211	Intermediate Accounting I	4
ACC 212	Intermediate Accounting II	4
ACC 215	Accounting Information Systems	3
ACC 226	Cost Accounting I	3
ACC 231	Business Taxation	3
ACC 232	Auditing	3
Required Accounting Course Credits		31

Required Business, Management Courses

Course #	Course Title	Credits
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business I	3
BUS 217	Business Communications and	
	Report Writing	3
BUS 226	Business Statistics	3
MAN 225	Managerial Finance	3
MAN 226	Principles of Management	3
Option	Elective: Select one course from	
	BUS/ECO/MAR (Recommended	
	elective ECO 201, Principles of	
	Macroeconomics)	3
Required Business, Management Courses		21
Accounting Certificate Total Credits		52

Business Certificate: Uniform CPA Examination Education Requirements (Bachelor's Degree with Business Major)

Certificate

Uniform CPA Examination Education Requirements (Bachelor's Degree with Business Major)

Required Accounting Courses

•	•	
Course #	Course Title	Credits
ACC 131	Income Tax	3
	OR	
ACC 132	Tax Help Colorado and	2
ACC 133	Tax Help Colorado Practicum	1
ACC 211	Intermediate Accounting I	4
ACC 212	Intermediate Accounting II	4
ACC 215	Accounting Information Systems	3
ACC 226	Cost Accounting I	3
ACC 231	Business Taxation	3
ACC 232	Auditing	3
Business Certificate Total Credits		23

Business Certificate: Real Estate

Certificate

Students who complete this certificate program are eligible for the REC-33 form from the Enrollment Services office, required to sit for the Colorado Real Estate Associate Broker Examination.

Certificate Requirements: 12 credits

Course #	Course Title	Credits
REE 201	Real Estate Broker I	6
REE 202	Real Estate Broker II	6
Real Estate Certificate, Total Credits		12

Certificates of Achievement

Please Note: Certificates of Achievement are not transcripted. See an Advisor with questions.

Communication

Certificate of Achievement

Communication

Course #	Course Title	Credits
ENG 131	Technical Writing I	3
	AND	
ENG 132	Technical Writing II	3
	OR	
ENG 121	English Composition I	3
	AND	
ENG 122	English Composition II	3
COM 115	Public Speaking	3
COM 125	Interpersonal Communication	3
Select three add	ditional classes from the list below	
COM 260	Listening	1
COM 261	Effective Meetings	1
COM 262	Dealing with Difficult People	1
COM 263	Conflict Resolution	1
COM 266	Decision Making	1
COM 267	Teamwork	1
COM 269	Leadership	1
Communication	Certificate, Total Credits	15

Global Perspectives and Multiculturalism

Certificate of Achievement

This certificate may be completed simultaneously with an A.A., A.S., or A.A.S. degree. Consult with an academic advisor for more information.

Choose at least 15 credits from the following categories.

You must choose credits in at least two categories.

Communication

Course #	Course Title	Credits
COM 220	Intercultural Communication	3

Social and Behavioral Sciences

Course Title	Credits
Cultural Anthropology	3
Indians of North America	3
International Economics	3
Intro to Ethnic Studies (Required)	3
World Regional Geography	3
The World: Antiquity - 1500	3
	Indians of North America International Economics Intro to Ethnic Studies (Required) World Regional Geography

AND

HIS 112	The World: 1500 - Present	3
HIS 205	Women in World History	3
HIS 247	20th Century World History	3
HIS 249	History of Islamic Civilization	3
HIS 251	History of Christianity through the	
	Reformation	3
POS 205	International Relations	3
POS 225	Comparative Government	3

Arts & Humanities

Course # LIT 211	Course Title American Literature to Civil War	Credits 3
	AND	
LIT 212	American Literature after Civil War	3
LIT 205	Ethnic Literature	3
LIT 278	Literature of Immigration	3
HUM 241	Asian Arts and Cultures	3
MUS 123	Survey of World Music	3
PHI 114	Comparative Religions	3

World Language

Course #	Course Title	Credits
WOL 111		5
WOL 112		5
WOL 211		3
WOL 212		3

(American Sign Language, Arabic, Chinese, French, German, Hebrew, Japanese, Russian, Spanish)

Business and Marketing

Course #	Course Title	Credits
MAR 240	International Marketing	3

Criminal Justice

Course #	Course Title	Credits
MED 104	Culture and Conflict Resolution	2

Film Video Media

Course #	Course Title	Credits
FVM 181	Contemporary Global Film	3

Study Abroad/Internship

Course Description	Credits
One semester/3 credit hours of international study	
abroad or internship	3
Global Perspectives and Multiculturalism Certificate,	
Total Credits	15-16

Language Achievement

Certificate of Achievement

The Language Achievement Certificate is explicit recognition that the student has attained a functional level of proficiency in one of the foreign languages offered at CCA in the World Languages Program, or at one of its high school educational sites.

The certificate is earned upon completion of four courses: 111, 112, 211, and 212. Enrollment in the 212 course is mandatory. Students who test out of the four courses will not be granted the Certificate. All classes must be passed with a grade of "C" or higher. The 111 and 112 courses may be waived upon verification of successful completion of similar competencies at the high

school level or by other means, prior to enrollment in the 211 course . The student will receive the Language Achievement Certificate and a detailed description of the level of proficiency acquired upon completing the four courses.

An example of the required courses would be:

Course #	Course Title	Credits
SPA 111		5
SPA 112		5
SPA 211		3
SPA 212		3
Language Ach	nievement Certificate, Total Credits	16

Philosophy

Certificate of Achievement

Take five (5) of the seven (7) courses listed below:

Course #	Course Title	Credits
PHI 111	Introduction to Philosophy	3
PHI 112	Ethics	3
PHI 113	Logic	3
PHI 114	Comparative Religion	3
PHI 214	Philosophy of Religion	3
PHI 218	Environmental Ethics	3
PHI 220	Philosophy of Death and Dying	3
Philosophy Certificate, Total Credits		15

Computer: A+

Certificate

Certificate Requirements: 17 credits

Course #	Course Title	Credits
CIS 220	Fundamentals of UNIX	3
CIS 263	PC Help Desk Skills	3
CNG 121	Computer Technician I: A+	4
CNG 122	Computer Technician II: A+	4
CNG 130	PC Technology	3

A+ Certificate, Total Credits 17

Computer: Advanced Networking and Security

Certificate

This certificate program prepares students with the general entry level skills and knowledge requisite to securely establish and monitor local area networks. Through this certificate, the students have the opportunity to obtain the skills necessary to test for the industry certification of CISSP. The CCA Advanced Networking and Security certificate provides students with a skill set sought by employers hiring upper level security professionals. Security experience in industry is required for this certificate. Acceptance into the certificate program is based on department approval.

Certificate Requirements: 17 credits

Course #	Course Title	Credits
CNG 132	Principals of Information Security	3
CNG 136	Guide to Disaster Recovery	3
CNG 257	Network Defense/Countermeasures	4

CNG 258 CNG 259	Computer Forensics Enterprise Security	4
Advanced Ne Credits	tworking and Security Certificate Total	17

Computer: Beginning Networking and Security

Certificate

This certificate program prepares students with the general entry level skills and knowledge requisite to securely establish and monitor local area networks and offers a brief introduction to wide area networks. The program is intended to provide an overall or broad exposure to networks and their security issues without concentrating on any specific proprietary certification.

Certificate Requirements: 17 credits

Course #	Course Title	Credits
CNG 101	Introduction to Networking	3
CNG 124	Networking I: Network+	3
CNG 131	Network Security Fundamentals	3
CNG 133	Fire Walls/Network Security	3
CNG 260	CISCO Network Associate I	5

Networking and Security Certificate Total Credits

Computer Certificate: Beginning Oracle

Certificate

Certificate Requirements: 16 credits		
Course #	Course Title	Credits
CIS 145	Complete PC Database	3
CIS 244	SQL PL/SQL	3
CIS 246	Oracle Database Administration	4
CIS 243	Introduction to SQL	3
CNG 131	Network Security Fundamentals	3
Beginning Oracle Certificate, Total Credits		16

Computer: C Programming Certificate

This certificate program is designed to provide students with the C Language Programming skills necessary for entry level C Language programming positions in industry.

Certificate Requirements: 16 credits

Course #	Course Title	Credits
CIS 103	Learning Windows	1
CSC 116	Logic and Program Design (through	
	Fall 2013)	3
	OR	
CSC 119	Introduction to Programming	
	(effective Spring 2014)	3
CIS 118	Introduction to PC Applications	3
CIS 220	Fundamentals of UNIX	3
CSC 230	"C" Programming: Platform	3

CSC 231	Advanced C Programming: Platform	3

16

18

C Programming Certificate, Total Required Credits

Computer: C#.NET Programming Certificate

This certificate program is designed to provide students with the C Language Programming skills necessary for entry level C Language programming positions in industry.

Certificate Requirements: 18 credits

Course # CIS 103 CIS 118 CIS 220 CNG 101 CSC 236 CSC 237	Course Title Learning Windows Introduction to PC Applications Fundamentals of UNIX Introduction to Networking C#.NET Programming Advanced C#.NET Programming	Credits
C#.NET Program	nming Certificate, Total Required	18

Computer: C++ Programming Certificate

This certificate program is designed to provide students with the C Language Programming skills necessary for entry level C Language programming positions in industry.

Certificate Requirements: 18 credits

Certificate Requirements: 10 credits			
Course #	Course Title	Credits	
CIS 103	Learning Windows	1	
CIS 118	Introduction to PC Applications	3	
CIS 220	Fundamentals of UNIX	3	
CSC 116	Logic and Program Design (through		
	Fall 2013)	3	
	OR		
CSC 119	Introduction to Programming		
	(effective Spring 2014)	3	
CSC 160	Computer Science I: C++.Net		
	Programming	4	
CSC 161	Computer Science II: C++.Net		
	Programming	4	
C++ Programming Certificate, Total Required			

Computer: CISCO

Certificate

Credits

17

Certificate	Requirements: 20 Credits	
CNG 260	CISCO Network Associate I	5
CNG 261	CISCO Network Associate II	5
CNG 262	CISCO Network Associate III	5
CNG 263	CISCO Network Associate IV	5
CISCO Certific	cate Total Credits	20

18

Computer: Game Programming Certificate

Certificate Requirements: 16 credits

Course #	Course Title	Credits
CSC 116	Logic and Program Design	3
CSC 126	Game Design and Development	3
CSC 154	Intro to MS Visual Basic.Net	3
CSC 160	Computer Science I (C++)	4
CSC 240	Java Programming	3
Game Programming Certificate, Total Required Credits		16

Computer: IT Tech and Support

Certificate

This certificate program prepares students as entry-level computer specialists. Graduates can configure and repair personal computers and peripherals and install and use PC operating systems and application software.

Certificate Requirements: 20 credits

Course #	Course Title	Credits
CSC 116	Logic and Program Design	3
CIS 118	Introduction to PC Applications	3
CIS 220	Fundamentals of UNIX	3
CIS 263	PC Help Desk Skills	3
CNG 121	Computer Technician I: A+	4
CNG 122	Computer Technician II: A+	4
IT and Tech Su	pport Certificate, Total Required Credits	20

Computer: Java Programming

Certificate

This certificate program is designed to provide students with the Java programming skills necessary for entry-level Java programming position in industry.

Certificate Requirements: 16 credits

Course #	Course Title	Credits
CIS 103	Learning Windows	1
CIS 118	Introduction to PC Applications	3
CIS 220	Fundamentals of UNIX	3
CSC 116	Logic and Program Design (through	
	Fall 2013)	3
	OR	
CSC 119	Introduction to Programming	
	(effective Spring 2014)	
CSC 240	Java Programming	3
CSC 241	Advanced Java Programming	3
Java Programm	ning Certificate, Total Required	
Credits	-	16

Computer Certificate: Linux/Unix Systems Administrator

Certificate

This certificate program prepares students as entry-level Unix or Linux administrators. Graduates can configure, troubleshoot, and install Unix/Linux and create networks of machines running Unix/Linux.

Certificate Requirements: 18 credits

Course #	Course Title	Credits
CIS 220	Fundamentals of Unix	3
CIS 222	Unix System Administrator	3
CIS 232	Unix Shell Programming	3
CSC 116	Logic and Program Design	3
CNG 101	Introduction to Networking	3
CNG 131	Network Security Fundamentals	3
	•	

Linux/Unix Systems Administrator Certificate, Total Credits

Computer Certificate: Office Administration (Option A)

Certificate

Required Core Courses: 9 credits

Course #	Course Title	Credits
BTE 100	Computer Keyboarding	1
BTE 111	Keyboarding Speed Building I	2
BTE 225	Office Management	3
CIS 128	Operating System: Windows 7	3

Required Emphasis Course Credits: 3 credits

Course #	Course Title	Credits
CIS 118	Introductions to PC Applications	3
Office Admin	istration (Option A) Certificate Total	
Required Cre	edits	12

Computer Certificate: Office Administration (Option B)

Certificate

Required Core Courses: 9 credits

Course #	Course Title	Credits
BTE 100	Computer Keyboarding	1
BTE 111	Keyboarding Speed Building I	2
BTE 225	Office Management	3
CIS 128	Operating System: Windows 7	3

Required Emphasis Course Credits: 9 credits

Course #	Course Title	Credits
CIS 105	Learning Email and the Internet	1
CIS 106	Complete PC Word Processing	1
CIS 108	PC Spreadsheet Concepts	1
CIS 140	Microsoft Outlook	1
CIS 141	PC Databases I: (Access)	1
CIS 161	Presentation Graphics I:	
	PowerPoint	1

130 Certif	cates		
BUS 217	Business Communications and Report Writing	3	Visu Cred
Office Admir Required Cro	nistration (Option B) Certificate Total edits	18	Co
-	ter Certificate: Office stration (Option C)		Cer Cou
	Core Courses: 9 credits		CWE
Course #	Course Title	Credits	
BTE 100 BTE 111	Computer Keyboarding Keyboarding Speed Building I	1 2	CSC
BTE 225 CIS 128	Office Management Operating System: Windows 7	3 3	CWE

Required Emphasis Course Credits: 12 credits

Select a minimum of 9 credits

Course #	Course Title	Credits	
CIS 135	Complete PC Word Processing	3	
CIS 145	Complete PC Database	3	
CIS 155	PC Spreadsheet Concepts	3	
CIS 165	Complete Presentation Graphics	3	
Office Administration (Option C) Certificate Total			
Required Cred	lits	21	

Computer: Programming Certificate

Certificate Requirements: 17 credits

Course #	Course Title	Credits
CSC 116	Logic and Program Design (through Fall 2013) OR	3
CSC 119	Introduction to Programming	
	(effective Spring 2014)	3
CSC 154	Introduction to MS Visual Basic.NET	3
CSC 160	Computer Science I (Language)	4
CSC 236	C# Programming	4
CSC 240	Java Programming	3
Programming Certificate, Total Credits		17

Computer: Visual Basic.NET Programming

Certificate

Certificate Requirements: 17 credits

Course #	Course Title	Credits
CIS 103	Learning Windows	1
CIS 118	Introduction to PC Applications	3
CIS 220	Fundamentals of UNIX	3
CSC 116	Logic and Program Design	3
CSC 154	Introduction to MS Visual Basic.NET	
	Programming	3
CSC 157	Advanced Visual Basic.Net	
	Programming	4

Visual Basic.NET Programming Certificate, Total	
Credits	

Computer: Web Development Certificate

17

Certificate Requirements: 16 credits

Course #	Course Title	Credits
CWB 110	Web Authoring (HTML)	3
CSC 116	Logic and Program Design (through Fall 2013)	3
	OR	
CSC 119	Introduction to Programming	
	(effective Spring 2014)	3
CWB 205	Web Scripting (Java Script)	3
CSC 236	C# Programming	4
CSC 253	MS ASP.Net Web Application	
	Development	3
Web Development Certificate, Total Credits		16

Criminal Justice Community Policing

Certificate

Certificate Requirements: 12 credits

Course #	Course Title	Credits
CRJ 125	Policing Systems	3
CRJ 205	Principles of Criminal Law	3
CRJ 220	Human Relations and Social	
	Conflicts	3
CRJ 230	Criminology	3
Criminal Justice Community Policing Certificate,		12

Criminal Justice Law

Certificate

Certificate Requirements: 12 credits

Course #	Course Title	Credits
CRJ 110	Introduction to Criminal Justice	3
CRJ 205	Principles of Criminal Law	3
CRJ 210	Constitutional Law	3
PSM 130	Homeland Security Law	3
Criminal Justice Law Certificate, Total Credits		12

Criminal Justice Operations

Certificate

Certificate Requirements: 12 credits

Course #	Course Title	Credits
CRJ 110	Introduction to Criminal Justice	3
CRJ 125	Policing Systems	3
CRJ 135	Judicial Functions	3
CRJ 145	Corrections	3
Criminal Justice Operations Certificate, Total Credits		12

Criminal Justice Systems Certificate

Certificate Requirements: 12 credits

Course #	Course Title	Credits
CRJ 110	Introduction to Criminal Justice	3
CRJ 125	Policing Systems	3
CRJ 220	Human Relations and Social	
	Conflicts	3
CRJ 236	Research Methods	3
Criminal Justice Systems Certificate, Total Credits		12

Digital Sculpture and Modeling - (for Concurrent Enrollment Students Only)

Certificate

Certificate Requirements: 15 credits

Course #	Course Title	Credits
MGD 119	Maya I	3
MGD 122	Sculpting for Digital Media	3
MGD 125	3D Modeling for Gaming	3
ART 132	Visual Concepts 3D Design	3
MGD 219	Maya II	3
Digital Sculpture and Modeling,		
Total Required Credits		15

Early Childhood Education - Director

The Director Certificate is based on the Colorado Department of Human Services, Division of Child Care, and Colorado Community College and Occupational Education System Early Childhood Education requirements for directors of child care centers. Students must complete 30 credits of Childhood Education courses to satisfy the academic requirement. The Division of Child Care also requires 3,640 hours (24 months) of experience working directly with children under first grade in a child development program.

Certificate Requirements: 27 credits

Course #	Course Title	Credits
ECE 101	Introduction to Early Childhood	
	Education	3
ECE 102	Introduction to ECE Lab Techniques	3
ECE 103	Guidance Strategies for Children	3
ECE 205	Nutrition, Health, and Safety	3
ECE 220	Curriculum Development: Methods	
	and Techniques	3
ECE 240	Administration of EC Care and	
	Educational Programs	3
ECE 241	Administration: Human Relations	
	for EC Professions	3
ECE 260	The Exceptional Child	3
PSY 238	Child Development	3
Early Childhood	Education Director Certificate, Total	
Credits	, 	27

Early Childhood Education - Early Childhood Teacher, Level I

Certificate

Student must complete 6 credit hours of required ECE courses to satisfy the CCA academic requirements. The Division of Child Care requires 6-24 months of verified experience in the care and supervision of four (4) or more children under six (6) years of age who are not related to the individual.

Certificate Requirements: 6 credits

Course #	Course Title	Credits
ECE 101	Introduction to Early Childhood	
	Professions	3
ECE 103	Guidance Strategies for Young	
	Children	3
Early Childhood Education - Early Childhood Teacher,		
Level Required Certificate Credits		6

Early Childhood Education - Early Childhood Teacher Level II (Not Yet Financial Aid Eligible)

Certificate

Student must complete 15 credit hours of required ECE courses to satisfy the CCA academic requirements. The Division of Child Care requires 1,395 hours (nine months) of work experience in a group care environment.

Certificate Requirements: 27 credits

Course Title	Credits	
Introduction to Early Childhood		
Professions	3	
Introduction to ECE Lab Techniques	3	
Guidance Strategies for Young		
Children	3	
Curriculum Development: Methods		
and Techniques	3	
Child Development	3	
Practicum	1	
Required Certificate Credits		
Early Childhood Education - Early Childhood Teacher		
Level II CertificateTotal Credits		
	Introduction to Early Childhood Professions Introduction to ECE Lab Techniques Guidance Strategies for Young Children Curriculum Development: Methods and Techniques Child Development Practicum cate Credits Education - Early Childhood Teacher	

Emergency Medical Technician-Basic

Certificate

The Emergency Medical Provider (EMP) program is designed for students seeking careers in emergency medicine. This program provides students with the knowledge and skills required to function within the Emergency Medical Services System. Courses progress from EMT-Basic to EMT-Paramedic. All programs meet or exceed the Colorado Department of Public Health and Environment requirements for certification eligibility. All EMS courses must be taken as an emphasis block of instruction as indicated below.

Certificate Requirements: 12 Credits

Course #	Course Title	Credits
EMS 121	EMT Fundamentals	3
EMS 122	EMT Medical Emergencies	4
EMS 123	EMT Trauma Emergencies	2
EMS 124	EMT Special Considerations	2
EMS 170	EMT/Basic Clinical	1
Emergency M	edical Technician, Basic Emphasis	
Certificate, To	otal Credits	12

Contact the EMS Dept. for information at 303-340-7070 or cindy.smith@ccaurora.edu

Emergency Medical Technician-Paramedic

Certificate

The Emergency Medical Provider (EMP) program is designed for students seeking careers in emergency medicine. This program provides students with the knowledge and skills required to function within the Emergency Medical Services System. Courses progress from EMT-Basic to EMT-Paramedic. All programs meet or exceed the Colorado Department of Public Health and Environment requirements for certification eligibility. All EMS courses must be taken as an emphasis block of instruction as indicated below.

Students must be EMT-Basic certified from another institution, or complete EMS 125, EMS 136, and EMS 170 and earn the EMT-Basic Emphasis Certificate at CCA. Enrollment in EMT-Paramedic level courses require Colorado EMT-B Certification, IV, and CPR Certification.

Certificate Requirements: 45 credits

Course #	Course Title	Credits
EMS 225	Fundamentals of Paramedic	
	Practice	3
EMS 226	Fundamentals of Paramedic	
	Practice Lab	2
EMS 227	Paramedic Special Considerations	3
EMS 228	Paramedic Special Considerations	
	Lab	2
EMS 229	Paramedic Pharmacology	3
EMS 230	Paramedic Pharmacology Lab	2
EMS 231	Paramedic Cardiology	5
EMS 232	Paramedic Cardiology Lab	1
EMS 233	Paramedic Medical Emergencies	4
EMS 234	Paramedic Medical Emergencies	
	Lab	1
EMS 235	Paramedic Trauma Emergencies	4
EMS 236	Paramedic Trauma Emergencies	
	Lab	1
EMS 237	Paramedic Internship Preparatory	2
EMS 280	Paramedic Internship I	6
EMS 281	Paramedic Internship II	6
Emergency Med	lical Technician, Paramedic	
Emphasis Certif	icate, Total Credits	45

Film Video Media Core

Certificate

The Film Video Media and Certificate programs are designed for students seeking professional preparation for careers in Film, Video, and related industries. Students will be prepared for employment in the television, industrial video, network, cable, and internet production, commercial production, educational video, and feature film production industries, or for entry into graduate study programs.

Students entering into the Film Video Media Program are first required to take the common core certificate classes. Upon completion of the core, students proceed to their degree or certificate emphasis.

(15 credits)

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 150	Development of Film Expression	3
FVM 160	Video Post Production I	3

15

Film Video Media Core Certificate Credits

Film Video Media: Acting for the Screen

Certificate

Acting for the Screen Emphasis: 29 credits

Film Video Media Core: 15 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 150	Development of Film Expression	3
FVM 160	Video Post Production I	3

Acting for the Screen: 29 credits

Acting for the Scieen. 23 credits				
Course #	Course Title	Credits		
FVM 118	Screen Actor Improvisation			
	Techniques	3		
FVM 211	Studio Recording for Voice	3		
FVM 217	Acting for the Screen	3		
FVM 218	Actor Movement & Action	3		
FVM 219	Screen Performance Workshop	3		
FVM 227	History of Acting	3		
FVM 228	Screen Actor Movement/Action II	3		
THE 112	Acting II	3		
THE 126	Auditioning for Musical Theater	3		
THE 204	Voice and Articulation I	2		
Total Core Cre	edits	15		
Acting for the	Screen Emphasis Credits	29		
Acting for the	Screen Certificate Total			
Required Cred	44			

_	leo Media: Advanced		FVM 185	Wave Films The Documentary Film	3
Immers	ion		FVM 200 FVM 205	Video Production II Camera Techniques	3 3
Certifica	t o		FVM 206	Film Video Lighting	3
Certifica	le .		FVM 213	Cinematography	3
(11-MONTH	١		FVM 220	16mm/HD Production	3
(III)	,		FVM 273	Professional Documentary	
Certificate	Requirements: 60 credits		FVM 287	Production Internship	3
Pentamester	·I			•	3
Course #	Course Title	Credits	Total Core C		15
FVM 105	Video Production I	3		aphy Videography Emphasis	20
FVM 136	Short Script Analysis	3	Requiremen		30
FVM 150	Development of Film Expression	3		Media: Cinematography Videography	4-
FVM 160	Video Post Production I	3	Certificate, 1	Total Required Credits	45
Pentamester	· II				
Course #	Course Title	Credits	Film Vi	deo Media: Video	
FVM 117	Understanding the Actor's Process	3			
FVM 155	Writing the Short Script	3	Post-Pi	roduction	
FVM 200	Video Production II	3	0 1161		
FVM 209	Production Management	3	Certification	ate	
Pentamester	· III				
Course #	Course Title	Credits	Film Vide	o Media Core: 15 credits	
FVM 206	Film / Video Lighting	3	Course #	Course Title	Credits
FVM 229	Production Preparation	3	FVM 105	Video Production I	3
FVM 215	Video Post Production II	3	FVM 117	Understanding the Actor's Process	3
FVM 207	Directing Workshop	3	FVM 136	Short Script Analysis	3
Pentamester	· IV		FVM 150	Development of Film Expression	3
Course #	Course Title	Credits	FVM 160	Video Post Production I	3
FVM 205	Camera Techniques	3	Video Pos	st-Production Emphasis: 30 credi	its
FVM 208	Sound for Film Video	3			
FVM 202	Film / Video Business	3	Course # MGD 111	Course Title Photoshop for Editors	Credits 3
FVM 270	Film / Video Production III	3	FVM 164	Digital Editing: FCP	3
Pentamester	· V		FVM 165	Digital Editing: Avid	3
Course #	Course Title	Credits	FVM 215	Video Post Production II	3
FVM 265	DVD Authoring	3	FVM 208	Sound for Film & Video	3
FVM 216	Producing the Independent Film	3	FVM 248	Post Production Sound	3
FVM 271	Post Production III	3	MGD 141	Web Design: Dreamweaver	3
FVM 250	Writing for Broadcast Media	3	FVM 264	Digital Effects	3
	mersion Program Certificate		FVM 287 MGD 143	Internship	3
Total Require	d Credits	60		Motion Graphics Design I	3
			Total Core C	redits	15
Film Vid	leo Media: Cinematog	ranhv	Video Post-F	Production Emphasis Requirements	30
	-	5. o. b y		Media: Video Post-Production Certificate,	,
Videogr	арпу		Total Requir	ed Credits	45
Certifica	te				
			Film Vi	deo Media:	
Film Video	Media Core: 15 credits		Writing	g/Directing	
Course #	Course Title	Credits	04!6! -	-4-	
FVM 105	Video Production I	3	Certification	ate	
FVM 117	Understanding the Actor's Process	3			
FVM 136 FVM 150	Short Script Analysis Development of Film Expression	3 3	Film Vide	o Media Core: 15 credits	
FVM 160	Video Post Production I	3	Course #	Course Title	Credits
. VIVI TOO	VIGCO I OSCI TOUUCUOTI I	3	FVM 105	Video Production I	3
Cinematos	graphy Videography Emphasis: 3	30	FVM 117	Understanding the Actor's Process	3
credits	, 5		FVM 136	Short Script Analysis	3
	Course Title	046 -1:4-	FVM 150	Development of Film Expression	3
Course # FVM 153	Course Title Introduction to Film Production	Credits 3	FVM 160	Video Post Production I	3
	om the list below:	3	Writing/D	Directing Emphasis: 30 credits	
		_			

Course #

FVM 202

Course Title

Film/Video Business

Credits

3

Topics in Film Studies

Neo Realism and French New

FVM 181

FVM 183

FVM 155 FVM 181- FVM 188	Writing the Short Script Topics in Film Studies - Choose one from FVM 181 to FVM 188 (includes FVM 185)	3		deo Media: Writing for Emphasis	the
FVM 200 FVM 205	Video Production II Camera Techniques	3 3	Certific	ate	
FVM 206 FVM 209 FVM 215 FVM 220 FVM 207 FVM 250 FVM 287 Total Core Cr Writing/Direct	OR Film Video Lighting Production Management Video Post Production II 16mm/HD Production OR Directing Workshop Writing for Broadcast Media Internship edits cting Emphasis Requirements	3 3 3 3 3 3 15 30	Course # FVM 105 FVM 117 FVM 136 FVM 150 FVM 160 Writing for Course # FVM 155	Course Title Video Production I Understanding the Actor's Process Short Script Analysis Development of Film Expression Video Post Production I Or the Screen Emphasis: 30 credits Course Title Writing the Short Script	Credits 3 3 3 3 3 Credits
Film Vi	deo Media: //Producing	45	FVM 202 FVM 216	from list below Film/Video Business Producing the Independent Film from list below Topics in Film Studies Italian Realism and New Wave Films Landmarks of Cinema	3
Certificate			FVM 187 FVM 188	The Horror Film The Science Fiction Film The Comedy Film	
Film Video	Media Core: 15 credits		FVM 236 FVM 250	Creative Producing Writing for Broadcast Media	3 3
Course # FVM 105 FVM 117 FVM 136 FVM 150 FVM 160	Course Title Video Production I Understanding the Actor's Process Short Script Analysis Development of Film Expression Video Post Production I	3 3 3 3 3 3	FVM 251	Feature Script Analysis from list below: Writing the Independent Feature Writing the Hollywood Feature Feature Rewrites Workshop Screenwriter's Workshop	3 3 3 3
Writing/P	roducing Emphasis: 30 credits		Total Core C	Credits	15
Course # FVM 202 FVM 155 Choose one f	Course Title Film/Video Business Writing the Short Script from the list below:	Credits 3 3 3	_	the Screen Emphasis Requirements Media: Writing for the Screen Emphasis Total Credits	30 45
FVM 181 FVM 183	Topics in Film Studies Italian Realism and French New Wave Films			eience Technology	
FVM 184 FVM 186 FVM 187	Landmarks of Cinema The Horror Film The Science Fiction Film		Certific Certificat	e Requirements: 33 credits	
FVM 188 FVM 185 FVM 209 FVM 216 FVM 220 FVM 236 FVM 250 FVM 287	The Comedy Film The Documentary Film Production Management Producing the Independent Film 16mm/HD Production Creative Producing Writing for Broadcast Media Internship	3 3 3 3 3 3	Course # FST 100 FST 101 FST 102 FST 103 FST 209 FST 105	Course Title Firefighter I Fighter II Intro to Fire Science and Support Occupational Safety and Health for Fire Fire Protection Systems Building Construction for Fire	Credits 9 6 3 3 3
Total Core Cr		15		Protection	3
	ucing Emphasis Requirements edia: Writing/Producing Certificate Total dits	30 45	FST 106 FST 107 Fire Science	Fire Inspection Practices Hazardous Materials Operations (Level I) Technology Certificate,	3

Total Credits

33

Fire Science Technology: Fire and Explosion Investigation

Certificate

Certificate Requirements: 12 credits

Course #	Course Title	Credits
FST 209	Fire Protection Systems	3
FST 204	Principles of Code Enforcement	3
FST 205	Fire Investigation I	3
FST 252	Fire Investigation II	3
	Technology Fire and Explosion Certificate, Total Credits	12

Fire Science Technology: Hazardous Materials

Certificate

Certificate Requirements: 12 credits

Course #	Course Title	Credits
FST 107	Hazardous Materials Operations	
	(Level 1)	3
FST 204	Principles of Code Enforcement	3
FST 253	NIMS	3
FST 254	HazMat Technician Level	3
Fire Science	Technology Hazardous Materials	
Certificate, T	otal Credits	12

Fire Science Technology: Technical Rescue

Certificate

Certificate Requirements: 11 credits

Course #	Course Title	Credits
FST 121	Technical Rope Rescue	4
FST 132	Structural Collapse	2
FST 133	Trench Rescue	2
FST 134	Confined Space Rescue	2
FST 275	Special Topics - Introduction to	
	Technical Rescue	1
Fire Science T	echnology Technical Rescue	
Certificate, To	tal Required Credits	11

Homeland Security:Tactical Operations

Certificate

Course # Course Title

Course Title	Credits
Homeland Security Law	3
Threat and Vulnerability	
Assessment & Counterintelligence	3
Homeland Security: Weapons of	
Mass Destruction	3
Introduction to Mitigation	3
	Homeland Security Law Threat and Vulnerability Assessment & Counterintelligence Homeland Security: Weapons of Mass Destruction

PSM 204	Terrorism	3
PSM 275	Special Topics/Scenario Exercises	1
Homeland Second Total Required	curity: Tactical Operations Certificate	16

Paralegal

Certificate

- In order to meet ABA requirements, only certain online Paralegal courses are applicable to this certificate. (Exceptions: PAR 209 at CCA only, and any listed in the CCA schedule offered at CCA only. Consult the Program Coordinator before taking any online class other than PAR 209.)
- Students must take at least 10 semester credits of legal specialty courses through traditional classroom instruction. Students must take at least 15 credit hours of paralegal courses at CCA in order to receive this degree with the paralegal certificate.
- 3. You must apply for graduation on the website or at Enrollment Services prior to your final semester.

Certificate Information

This program, approved by the American bar Association (ABA), combines an understanding of legal principles, legal analysis, and ethical considerations with practical applications.

A paralegal is a person, qualified by education, training, or work experience, who is employed or retained by a lawyer, law office, corporation, governmental agency, or other entity and who performs specifically delegated substantive legal work for which a lawyer is responsible. Paralegals are not authorized to practice law in any way, as the practice of law is restricted to persons who are licensed by this or any other state. Any act that requires a legal license to perform, unless otherwise authorized by applicable court rules, constitutes unauthorized practice of law.

Courses lead to an ABA-approved Paralegal Certificate. To be awarded the Paralegal Certificate, the student must complete the certificate requirements and complete (or submit evidence of having completed) an additional 30 semester hours of academic coursework, including 18 hours of general education, and ENG 121, or the equivalent.

All students must consult with the Public Service Program Coordinator during their first semester. Students who have not completed the 30 semester hours of appropriate academic coursework, or received a waiver, must complete the Associate of Applied Science Degree in Management with the Paralegal Emphasis, the Associates of Applied Science - Paralegal Degree, or the Associate of General Studies - Paralegal Degree to receive the Paralegal Certificate.

Certificate Requirements: 30 credits Emphasis Requirements

Course #	Course Title	Credits
PAR 115	Introduction to Law	3
PAR 116	Torts*	3
	OR	
PAR 205	Criminal Law*	3
PAR 118	Contracts	3
PAR 201	Civil Litigation	3
PAR 213	Legal Research and Writing I	3
PAR 214	Legal Research and Writing II	3
PAR 280	Internship	3
	OR	
PAR 285	Independent Study	3

*Students may take either Torts or Criminal Law to meet the emphasis

requirements, or they may take both courses, one as an elective.

Paralegal Certificate Required Credits 21

Electives: 9 credits

Select three courses from the following

Course #	Course Title	Credits		
MED 101	Introduction to Mediation	3		
PAR 116*	Torts	3		
PAR 117	Family Law	3		
PAR 125	Property Law	3		
PAR 205*	Criminal Law	3		
PAR 206	Business Organizations	3		
PAR 207	Current Issues in Law	3		
PAR 208	Probate and Estates	3		
PAR 209	Constitutional Law	3		
PAR 216	Employment Law	3		
PAR 227	Immigration Law	3		
PAR 275	Special Topics in Paralegal	3		
Or any other PAR course that is offered in the schedule				
Elective Cr	edits	9		
Paralegal (Paralegal Certificate Total Credits 30			

Security Officer Specialist

Certificate

Enrollment in the Security Officer Specialist academy requires the permission of the CCA Law Enforcement Training Academy Director. Due to the nature of the certificate, certain legal, physical fitness and background/character/drug use conditions apply. For enrollment dates, requirements and restrictions and to complete a Security Academy application, interested students need to contact the academy director, Michael Carter, at 303.340.7211.

This program, offered once a year in an academy-style format, will prepare and train those interested in a career in the Security Officer profession and will enhance the skills of those who are just starting out in the industry, but have no formal training. Emphasis will be on legal issues, the duties of a security officer working in diverse and complex environments, the prevention of crime using proper tactics and current technology, and tactical training to assist security officers in the safe execution of their duties.

Certificate Requirements: 21 credits

Course #	Course Title	Credits
PSM 101	Introduction to Private Security	3
PSM 103	Loss Prevention and Management	3
PSM 111	Workplace Violence	3
PSM 230	Physical Security	3
PSM 231	Patrol, Surveillance and	
	Countermeasures	3
PSM 232	Premise Liability for the Security	
	Professional	3
PSM 275	Special Topics	3
Security Office	er Specialist Certificate,	
Total Credits		21

Human Performance: Personal Fitness Trainer

Certificate

This program will prepare and train students interested in becoming personal fitness trainers. Students will be prepared and trained to work with the fitness needs of the general public, as well as the public sector including police, fire, and EMS personnel who have specialized fitness training needs. At the completion of the certificate, students will be able to test for the Personal Trainer Certification from the American Council on Exercise. Must enroll through PED Chair, PED Administrative Assistant, or by their permission through an Advisor. For enrollment dates, requirements, and restrictions, students need to contact the academy director, Michael Carter, at 303.340.7211.

Required Courses

Course #	Course Title	Credits
HWE 103	Community First Aid and CPR	1
HWE 245	Physiology of Exercise	3
HWE 248	Exercise Testing & Prescription	3
HWE 255	Certified Personal Trainer	
	Preparatory Course	3
HPR 117	Anatomical Kinesiology	3
PED 275	Special Topics	3
Human Perfo	ormance: Personal Fitness Trainer	
Certificate, To	otal Credits	16

Human Performance: Tactical Fitness Trainer

Certificate

This certificate program will specifically focus on training law enforcement, military, and firefighter fitness facilitators and tactical profession fitness trainers in the latest specific instructional methods to bring public service professionals to, and keep them at, a high level of operational strength, cardio and conditioning fitness to be able to carry out their professional missions. Must enroll through PED Chair, PED Administrative Assistant, or, by their permission, through an Advisor. Requires personal trainer certification from NSCA, ACE, or similar certification group (or) "C" or better from CCA Personal Trainer Academy. For enrollment dates, requirements, and restrictions, students need to contact the academy director, Michael Carter, at 303.340.7211.

Certificate Requirements: 16 credits

Course #	Course Title	Credits
PED 101	Conditioning Lab	1
PED 100	Fitness Concepts	1
PED 102	Weight Training	1
PED 104	Cross Training	1
PED 105	Fitness Circuit Training	1
PED 103	Advanced Weight Training	2
PED 275	Special Topics	4
HWE 110	Fitness Conditioning and Wellness	2
HWE 245	Physiology of Exercise	3
Human Perfo	ormance: Tactical Fitness Trainer	

16

Human Performance: Tactical Fitness Trainer Certificate, Total Credits

Translation and Interpretation Certificate

This specialist certificate is intended to prepare functionally bilingual students for employment as interpreters and/or translators. Upon completion, students will be able to provide basic interpreting and translation services between English and their other language(s). This certificate will be offered in 10-week sessions with multiple entries throughout the year. This certificate is offered in a two-block alternating sequence:

> Block 1 (10 weeks): TRI 101 - TRI 102 - TRI 201 Block 2 (10 weeks): TRI 103 - TRI 202 - TRI 203

Prerequisites:

- 1. Provide evidence of proficiency in English with one of the following:
 - a. ACT score on the English subtest of 19 or above or SAT Verbal score of 440 or above
 - b. TOEFL score of 173 on the computer test or 500 on the paper test
 - c. Accuplacer placement of ENG 090 or higher
 - d. Other evidence demonstrating English proficiency may be approved by the program chair
- 2. Provide evidence of proficiency in a second language with one of the following:
 - a. Evidence of completion of high school in a country where the language is spoken.
 - b. Completion of a college minor in the second language with a minimum grade of "C" for all courses taken in the second language
 - c. Other evidence demonstrating proficiency in a second language may be approved by the program Chair

Required Courses: 16 credits

Course #	Course Title	Credits
TRI 101	Introduction to Translation and Interpretation	3
TRI 102	The Business of Translation and	
	Interpretation	2
TRI 103	Ethics for Translators and	
	Interpreters	2
TRI 201	Consecutive Interpretation	3
TRI 202	Simultaneous Interpretation	3
TRI 203	Sight Translation	3
Translation and Interpretation Certificate		
Credits	•	16

Web Tools

Certificate

This certificate is well-suited for individuals with some professional design and/or digital technical experience and, as such, operates on an accelerated schedule of primarily evening classes. Most courses are taught in a "hybrid" format, allowing students to complete a significant portion of learning online. However, every course has a traditional classroom (face-to-face) component. Classes are offered at CCA's Lowry campus.

Certificate Requirements: 18 credits

Prerequisite (required for MGD 105, 112, and 141):

MGD 102 Introduction to Multimedia 3 This requirement may be waived by submitting the appropriate form to the Art and Design Department.

Web Tools Certificate Required Core Courses: 9 credits

Web Tools Certificate Required Credits		
MGD 241	Web Design II (Dreamweaver)	3
MGD 141	Web Design I (Dreamweaver)	3
MGD 111	Adobe Photoshop I	3

Web Tools Certificate Elective Courses: 9 credits

Choose 3 of the following		
ART 131	2D Design	3
ART 139	Digital Photography I	3
BUS 115	Introduction to Business	3
CSC 116	Logic and Program Design (through	
	Fall 2013)	3
	OR	
CSC 119	Introduction to Programming	
	(effective Spring 2014)	3
CWB 205	Complete Web Scripting	3
CWB 110	Complete Web Authoring (HTML)	3
MAR 216	Principles of Marketing	3
MGD 105	Type and Layout	3
MGD 112	Illustration I (Illustrator)	3
MGD 211	Photoshop II	3
MGD 268	Business for Creatives	3
MGD 143	Motion Graphics I (Flash)	3
Web Tools Prerequisites Web Tools Core Course Credits		
Web Tools Elective Credits		
Web Tools Cer	tificate Total Credits	18

Certificates of Achievement

Please Note: Certificates of Achievement are not transcripted. See an Advisor with questions.

Communication

Certificate of Achievement

Communication

Course # ENG 131	Course Title Technical Writing I	Credits 3
	AND	
ENG 132	Technical Writing II	3
	OR	
ENG 121	English Composition I	3
	AND	
ENG 122	English Composition II	3
COM 115	Public Speaking	3
COM 125	Interpersonal Communication	3
Select three add	litional classes from the list below	
COM 260	Listening	1
COM 261	Effective Meetings	1
COM 262	Dealing with Difficult People	1
COM 263	Conflict Resolution	1
COM 266	Decision Making	1
COM 267	Teamwork	1
COM 269	Leadership	1

Communication Certificate, Total Credits

MED 104

15

Culture and Conflict Resolution

2

Global Perspectives and Multiculturalism

Certificate of Achievement

This certificate may be completed simultaneously with an A.A., A.S., or A.A.S. degree. Consult with an academic advisor for more information.

Choose at least 15 credits from the following categories.

You must choose credits in at least two categories.

Communication

Course #	Course Title	Credits
COM 220	Intercultural Communication	3

Social and Behavioral Sciences

Course # ANT 101 ANT 215 ECO 235 ETH 200 GEO 105 HIS 111	Course Title Cultural Anthropology Indians of North America International Economics Intro to Ethnic Studies (Required) World Regional Geography The World: Antiquity - 1500	Credits
1110 111	AND	3
HIS 112	The World: 1500 - Present	3
HIS 205	Women in World History	3
HIS 247	20th Century World History	3
HIS 249	History of Islamic Civilization	3
HIS 251	History of Christianity through the	
POS 205 POS 225	Reformation International Relations Comparative Government	3 3 3
100220	Comparative Government	3

Arts & Humanities

Course # LIT 211	Course Title American Literature to Civil War	Credits 3
	AND	
LIT 212	American Literature after Civil War	3
LIT 205	Ethnic Literature	3
LIT 278	Literature of Immigration	3
HUM 241	Asian Arts and Cultures	3
MUS 123	Survey of World Music	3
PHI 114	Comparative Religions	3

World Language

Course #	Course Title	Credits
WOL 111		5
WOL 112		5
WOL 211		3
WOL 212		3

(American Sign Language, Arabic, Chinese, French, German, Hebrew, Japanese, Russian, Spanish)

Business and Marketing

Course #	Course Title	Credits
MAR 240	International Marketing	3

Criminal Justice

Course # Course Title Credits

Film Video Media

Course #	Course Title	Credits
FVM 181	Contemporary Global Film	3

Study Abroad/Internship

Course Description	Credits
One semester/3 credit hours of international study abroad or internship	3
Global Perspectives and Multiculturalism Certificate, Total Credits	15-16

Language Achievement

Certificate of Achievement

The Language Achievement Certificate is explicit recognition that the student has attained a functional level of proficiency in one of the foreign languages offered at CCA in the World Languages Program, or at one of its high school educational sites.

The certificate is earned upon completion of four courses: 111, 112, 211, and 212. Enrollment in the 212 course is mandatory. Students who test out of the four courses will not be granted the Certificate. All classes must be passed with a grade of "C" or higher. The 111 and 112 courses may be waived upon verification of successful completion of similar competencies at the high school level or by other means, prior to enrollment in the 211 course . The student will receive the Language Achievement Certificate and a detailed description of the level of proficiency acquired upon completing the four courses.

An example of the required courses would be:

Course #	Course Title	Credits
SPA 111		5
SPA 112		5
SPA 211		3
SPA 212		3
Language Achievement Certificate, Total Credits		16

Philosophy

Certificate of Achievement

Take five (5) of the seven (7) courses listed below:		
Course #	Course Title	Credits
PHI 111	Introduction to Philosophy	3
PHI 112	Ethics	3
PHI 113	Logic	3
PHI 114	Comparative Religion	3
PHI 214	Philosophy of Religion	3
PHI 218	Environmental Ethics	3
PHI 220	Philosophy of Death and Dying	3
Philosophy Certificate, Total Credits		15

COURSE DESCRIPTIONS

Academic Achievement Courses

AAA 070 Special Topics

1 Credit hour 15 Contact hours

This course is designed to prepare students for the Accuplacer in reading, English, and/or math.

AAA 075 Student Orientation 0 Credit hours 0 Contact hours

Orientation is a FREE non-credit course which will introduce you to the Community College of Aurora and the services that are provided to assist you with your educational goals.

AAA 090 Academic Achievement Strategies

3 Credit hours 45 Contact hours
Develops personalized approaches to
learn and succeed for easier transition to
college. Topics include goal-setting, time
management, textbook reading strategies,
note-taking, test-taking, listening techniques, concentration and memory devices, and critical thinking for student success.

Prerequisite: Assessment Sentence Skills and Reading Skills score of 25+ or ACT English score of 15+ and ACT Reading score of 14+.

Course Note: Does apply to CCA degrees or certificates.

AAA 101 College 101: The Student Experience

1 Credit hour 15 Contact hours Introduces students to college culture and prepares them for the challenges they will face in higher education. Through a series of interactive seminars, students discover learning in a multicultural environment and use college and community resources to attain education and career goals.

AAA 109 Advanced Academic Achievement

3 Credit hours 45 Contact hours
Examines theories and practices associated with successful learning to enhance college success. Areas of study include education and career planning, effective communication, personal management, critical and creative thinking, development of community and awareness of diversity, leadership, and techniques for successful academic performance. Recommended for new and returning students.

Prerequisite: ENG 060 or appropriate assessment scores.

Accounting Courses

ACC 115 Payroll Accounting

3 Credit hours
Studies federal and state employment laws and their effects on personnel and payroll records. The course is non-technical and is intended to give students a practical working knowledge of the current payroll laws and actual experience in applying regulations. Students are exposed to computerized payroll procedures.

Prerequisite: Successful completion of ACC 101 or 121 (grade C or higher).

ACC 121 Accounting Principles I

4 Credit hours
Introduces the study of accounting principles for understanding the theory and logic that underlie procedures and practices. Major topics include the accounting cycle for service and merchandising companies, special journals, subsidiary ledgers, internal control principles and practices, notes and interest, inventory systems, costing, plant assets, intangible asset accounting, depreciation methods, and practices.

Prerequisite: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores (RC: 62+, ACT Reading 16+) and successful completion of MAT 060 (grade C or higher) or equivalent assessment scores.

ACC 122 Accounting Principles II 4 Credit hours 60 Contact hours

Continues the study of accounting principles as they apply to partnerships and corporations. Major topics include stocks and bonds; investments; cash flow statements; financial analysis; budgeting; and cost and managerial accounting.

Prerequisite: Successful completion of ACC 121 or equivalent (grade C or higher).

ACC 125 Computerized Accounting

3 Credit hours 45 Contact hours Introduces the capabilities of computer applications in accounting. Includes solving accounting problems of a financial nature and hardware and software controls.

Prerequisite: Successful completion of ACC 101 or ACC 121 (grade C or higher).

ACC 131 Income Tax

3 Credit hours 45 Contact hoursStudies basic concepts of federal income taxation, including gross income, deduc-

tions, accounting periods and methods, and property transactions, with emphasis on taxation of individuals and sole proprietorships.

Prerequisite: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores (RC: 62+, ACT Reading 16+) and successful completion of MAT 060 (grade C or higher) or equivalent assessment scores.

ACC 132 Tax Help Colorado

2 Credit hours 30 Contact hours

Prepares the students for preparation of federal and state income tax returns for individuals. Emphasis is placed on form preparation with the use of tax software. Prerequisite: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores (RC: 62+, ACT Reading 16+) and successful completion of MAT 060 (grade C or higher) or equivalent assessment scores.

ACC 133 Tax Help Colorado Site Practicum

1 Credit hour 15 Contact hours

This course allows students to prepare actual federal and state income tax returns for individuals in a real time environment.

Prerequisite: Successful completion of ACC 132 (grade C or higher) and the IRS Volunteer Income Tax Preparer's Certification at the Intermediate level.

Course Note: Students are required to work a minimum number of 30 hours at the CCA tax site.

ACC 135 Spreadsheet Applications for Accounting

3 Credit hours 45 Contact hours

This course introduces spreadsheets as an accounting tool. Using an accounting perspective, the student applies fundamental spreadsheet concepts. The spreadsheet is used as a problem solving and decision-making tool.

ACC 211 Intermediate Accounting I 4 Credit hours 60 Contact hours

Focuses on comprehensive analysis of generally accepted accounting principles (GAAP), accounting theory, concepts and financial reporting principles for public corporations. It is the first of a two-course sequence in financial accounting, designed primarily for accounting and finance majors. Focuses on the preparation and analysis of business information relevant and useful to external users of financial reports. Explores the theories,

principles, and practices surveyed in Accounting Principles and critically examines real-world financial analysis and reporting issues.

Prerequisite: Successful completion of ACC 122 or equivalent (grade C or higher).

ACC 212 Intermediate Accounting II 4 Credit hours 60 Contact hours

Focuses on the theoretical and practical aspects of accounting for long-term liabilities, stockholders equity, investments, pensions, and leases. Includes income tax allocation, financial statement analysis, cash flow statements, and accounting methods changes.

Prerequisite: Successful completion of ACC 211 (grade C or higher).

ACC 215 Accounting Information Systems and E-Business

3 Credit hours 45 Contact hours

Studies the principles, concepts and tools used in the analysis, design, implementation and integration of accounting systems, internal controls systems and accounting procedures. Key elements of system analysis, business systems design, accounting software selection, and the acquisition and implementation of systems are studied. Techniques and systems for electronic control systems, electronic data interchange, electronic funds transfer and web commerce are explored. Prerequisite: Successful completion of ACC 101 or ACC 121 (grade C or higher). Course Note: This course replaces ACC 225 and/or ACC 227.

ACC 226 Cost Accounting I

3 Credit hours 45 Contact hours
Studies cost accumulation methods and reports. Focuses on the concepts and procedures of job order, process, standard and direct cost system, budgeting, planning, and control of costs.

Prerequisite: Successful completion of ACC 122 (grade C or higher).

ACC 231 Business Taxation

3 Credit hours
Introduces students to taxation of business entities and transactions. Topics include taxation of property transactions, various tax issues that apply to different tax entities, tax administration and practice, and the taxation effects of formation, operation, and dissolution of corporations, partnerships, S corporations, trusts and estates.

Prerequisites: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores (RC: 62+, ACT Reading 16+) and successful completion of MAT 060 (grade C or higher) or equivalent assessment scores.

ACC 232 Auditing

3 Credit hours 45 Contact hours
Studies auditing procedures, standards, and programs; examines financial statements and preparation of audit working papers. Good working relationship features between the internal accountant and external auditor will be analyzed to assist in preparing for audits. This course

Prerequisite: Successful completion of ACC 122 (grade C or higher).

will focus on the audit process, proce-

dures, and mechanics.

ACC 275 Special Topics 0-12 Credit hours 0-180 Contact hours

Provides students with a vehicle to pursue in-depth exploration of special topics of interest.

American Sign Language (ASL) Courses

ASL 121 American Sign Language I 5 Credit hours 75 Contact hours

Exposes students to American Sign Language. Readiness activities are conducted focusing on visual/receptive skills and basic communication. Utilizes the direct experience method.

Course Note: Students must complete this course with a grade B or higher or pass an ASL proficiency test with a score of at least 80% or better prior to registering for ASL 122 if planning to enroll in the Interpreter Preparation Program at Front Range Community College or Pikes Peak Community College.

ASL 122 American Sign Language II 5 Credit hours 75 Contact hours

Develops a basic syntactic knowledge of American Sign Language (ASL), basic vocabulary, and basic conversational skills. Incorporates vital aspects of deaf culture and community. The direct experience method is used to enhance the learning process.

Prerequisite: Successful completion of ASL 121 (grade C or higher) or passing the ASL Proficiency Exam or permission by department chair.

Course Note: Students must complete this course with a grade B or higher or pass the ASL 121 proficiency test at 80% or better prior to acceptance into the Interpreter Preparation Program at Front Range Community College or Pikes Peak Community College.

ASL 123 American Sign Language III 5 Credit hours 75 Contact hours

Provides the student an opportunity to develop a stronger grasp of American Sign Language (ASL), as well as the cultural features of the language. ASL vocabulary is also increased. The direct experience method is used to further enhance the learning process. This course is a continuation of ASL 122 with more emphasis on expressive skills in signing. Prerequisite: Successful completion of ASL 122 (grade C or higher) or permission by the Department Chair.

Course Note: This course is part of the Interpreter Preparation Program at FRCC or PPCC.

ASL 125 Fingerspelling 3 Credit hours 45 Contact hours

Provides the student an opportunity to develop expressive and receptive finger-spelling through various class activities. Prerequisite: Permission by the Instructor

Course Note: This course is part of the Interpreter Preparation Program at FRCC or PPCC.

ASL 135 Conversational ASL 2 Credit hours 30 Contact hours

Provides the student an extended opportunity to develop a strong grasp of American Sign Language (ASL) as well as the cultural features of the language. It helps the student maintain sign language skill. This course is designed for students who have not met the minimum requirements to continue on with ASL 221.

Prerequisite: Permission by the Instructor.

ASL 175 Special Topics 0-12 Credit hours 15-90 Contact hours

Exploration of current topics, issues, and activities related to one or more aspects of the named discipline.

ASL 221 American Sign Language IV 3 Credit hours 45 Contact hours

Continues from ASL 123 to provide further study of American Sign Language (ASL) and its grammar, syntax and cultural features. Helps students develop competency and fluency in the language. Variations in ASL are addressed.

Prerequisite: Successful completion of ASL 123 (grade C or higher) or permission by the Department Chair.

Course Note: This course is part of the Interpreter Preparation Program at FRCC or PPCC.

ASL 222 American Sign Language V 3 Credit hours 45 Contact hours

Continues ASL 221 with focus on assimilating previously acquired skills and knowledge and increase proficiency in understanding and using American Sign Language (ASL). Addresses debates in ASI.

Prerequisite: Successful completion of ASL 221 (grade C or higher) or permission by the Department Chair.

Course Note: This course is part of the Interpreter Preparation Program at FRCC or PPCC.

ASL 275 Special Topics

0-12 Credit hours 15-90 Contact

hours

Provides students with a vehicle to pursue in depth exploration of special topics of interest.

Prerequisite: Permission by the Instructor.

Agriculture Courses

AGR 260 World Interdependence -Population and Food (GT-SS3) 3 Credit hours 45 Contact hours

Covers the study of world population and food production and distribution. Problems and opportunities concerning population and food are discussed in a global context.

Course Note: This is a statewide guaranteed transfer course.

Agriculture Crops and Soils Courses

AGY 240 Introductory Soil Science (GT-SC1)

4 Credit hours 90 Contact hours

Focuses on formation, physical properties, chemical properties, and management of soils emphasizing conditions that affect plant growth.

Course Note: This is a statewide guaranteed transfer course.

Agriculture Economics Courses

AGE 102 Agriculture Economics (GT-SS1)

3 Credit hours 45 Contact hours

Focuses on economic principles as applied to agriculture through price discovery with producer supply and consumer demand, governmental policies, rural development, and resource management.

Course Note: This is a statewide guaranteed transfer course.

Anthropology Courses

ANT 101 Cultural Anthropology (GT-SS3) 3 Credit hours 45 Contact hours Studies human cultural patterns and learned behavior. Includes linguistics, social and political organization, religion,

culture and personality, culture change, and applied anthropology.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

ANT 102 Cultural Anthropology Lab (GT-SS3)

1 Credit hour 15 Contact hours
Study the art and science of ethnographic research methods, analyze classic ethnographies, conduct field research projects, write model ethnographies and ethnologies, and address ethical debates and controversies.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

ANT 103 Archaeology Lab (GT-SS3)

1 Credit hour Studies analytical methods in archaeological research including those employed both in the field and in the laboratory. Deals with practical exercises illustrating many of the theoretical principles of archaeology, including methods of archaeological survey, excavation, artifact analysis, collection strategies, mapping strategies, and field interpretation.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

ANT 104

1 Credit hour 15 Contact hours Investigates the principles of physical/biological anthropology. Includes genetic and evolutionary processes, comparative skeletal anatomy, primate morphology and behavior, human evolution, modern human variation, and forensics through laboratory and/or online practicum exercises and analytical discussions. Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

ANT 107 Introduction to Archaeology (GT-SS3)

3 Credit hours 45 Contact hours Introduces the science of recovering the human prehistoric and historic past through excavation, analysis, and interpretation of material remains. Includes a survey of the archaeology of different areas of the Old and New Worlds. Also

includes the works of selected archaeologists and discussions of major archaeological theories.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

ANT 108 Archaeology of World Rocks Art (GT-SS3)

3 Credit hours 45 Contact hours

Introduces the archaeology of new and old world rock art dating from the historic past to over 30,000 years ago using a scientific perspective. Presents classification, recordation, dating, analysis, management and conservation, research ethics and protocols, and symbolic and ethnographic interpretation and addresses other formal approaches and established as well as emerging theory.

Prerequisites: Successful completion of ENG 090 and REA 090 (grade C or higher) or equivalent assessment scores.

Note: This is a statewide guaranteed

transfer course.

ANT 111 Physical Anthropology (GT-SS3) 3 Credit hours 45 Contact hours

Studies human biology and its effect on behavior. Includes principles of genetics and evolution, vertebrates and primates, human origins, human variation, and ecology.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

ANT 137 Southwest US Archaelogy 3 Credit hours 45 Contact hours

Identifies the complex regional population centers and cultural traditions of prehistoric peoples of the 4-Corners (Colorado, Arizona, New Mexico, Utah) and analyses evidence of cultural interaction with peoples of Meso-America and with the ecology of the region.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

ANT 201 Introduction to Forensic Anthropology (GT-SS3)

3 Credit hours

Studies the basic principles of forensic anthropology, an applied field within the discipline of physical anthropology. Includes the study of the human skeleton, practical application of physical anthropology and archaeology, and judicial procedure, as they relate to the identification

of human remains within a medico-legal context.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

ANT 215 Indians of North America (GT-SS3)

3 Credit hours 45 Contact hours
Studies the Indians of North America from the origins of native peoples in the New World, through the development of geographic culture areas, to European contact and subsequent contemporary Native American issues.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

ANT 250 Medical Anthropology (GT-SS3)

3 Credit hours 40-45 Contact hours
Studies the basic principles of medical
anthropology, an applied field within the
discipline of cultural anthropology. Includes the cross-cultural study of practices and beliefs regarding illness, health,
death, prevention and therapy; and the
interaction of the medical systems between Western and other cultures.
Prerequisite: Successful completion of
ENG 090 (grade C or higher) and REA 090
(grade C or higher) or equivalent assessment scores.

ANT 260 Sex, Gender, and Culture 3 Credit hours 45 Contact hours

Explores the anthropology of gender. Includes the relationship between biology and culture in human evolution; archaeological evidence of gender distinctions in prehistory; cross-cultural constructions of masculinity, femininity, and sexuality; variations in the sexual division of labor and economic stratification; gender differences in ritual and religion; and the impact of gender issues in contemporary global culture change.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

ANT 275 Special Topics in Anthropology 1-3 Credit hours 15-75 Contact hours

Provides opportunity for off-campus field experience or study of a special topic in Anthropology. Field study may occur at archaeological sites, museums, host educational institutions, within ethnographic situations, or other anthropologically appropriate places. Study of a special topic may include that derived from physical anthropology, cultural anthropology, archaeology, or other anthropological discipline.

Prerequisite: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores and REA 090 (grade C or higher) or equivalent assessment scores..

ANT 280 Southwest Field Exploration 3 Credit hours 45 Contact hours

Introduces the social, religious, economic, and cultural development of selected American Indian societies and Hispanic settlements of the American Southwest. Major ruins, archaeological sites, museums, reservations, and/or pre-statehood communities are explored by field trip.

Arabic Courses

ARA 101 Conversational Arabic I

3 Credit hours 45 Contact hours Introduces beginning students to conversational Arabic and focuses on understanding and speaking Arabic. Covers basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

ARA 102 Conversational Arabic II 3 Credit hours 45 Contact hours

Continues the sequence for students who wish to understand and speak Arabic. Covers basic conversational patterns, expressions and grammar.

Prerequisite: Successful completion of

ARA 111 Arabic Language I

ARA 101 (grade C or higher).

5 Credit hours 75 Contact hours
Begins a sequence dealing with the development of functional proficiency in listening, speaking, reading and writing the Arabic language.

Prerequisite: Successful completion of ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

ARA 112 Arabic Language II 5 Credit hours 75 Contact hours

Continues Arabic Language I in the development of functional proficiency in listening, speaking, reading and writing the Arabic language.

Prerequisite: Successful completion of ARA 111 (grade C or higher) or permission by the Department Chair.

ARA 201 Conversational Arabic III 3 Credit hours 45 Contact hours

Continues the sequence for students to advance in their study of understanding and speaking Arabic. Focuses on intermediate level vocabulary, grammar, and expressions.

Prerequisite: Successful completion of ARA 102 (grade C or higher).

ARA 202 Conversational Arabic IV 3 Credit hours 45 Contact hours

Continues the sequence for students to advance in their study of understanding and speaking Arabic. Focuses on intermediate level conversational patterns, expressions, and grammar.

Prerequisite: Successful completion of ARA 201 (grade C or higher).

ARA 211 Arabic Language III

3 Credit hours 45 Contact hours
Continues Arabic I and II in the development of increased functional proficiency in listening, speaking, reading and writing the Arabic language. Note: the order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of ARA 112 (grade C or higher) or permission by the Department Chair.

ARA 212 Arabic Language IV 3 Credit hours 45 Contact hours

Continues Arabic Language I, II and III in the development of increased functional proficiency in listening, speaking, reading and writing the Arabic language. Note: The order of the topics and the methodology will vary according to individual texts and

Prerequisite: Successful completion of ARA 211 (grade C or higher) or permission by the Department Chair.

ARA 275 Special Topics

instructors.

0-12 Credit hours 15-90 Contact hoursProvides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prerequisite: Permission of the Instructor.

Art, Media, and Technology

3 Credit hours

ART 110 Art Appreciation (GT-AH1)

Introduces the cultural significance of the visual arts, including media, processes, techniques, traditions, and terminology. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

45 Contact hours

Course Note: This is a statewide guaranteed transfer course.

ART 111 Art History – Ancient to Medieval (GT-AH1)

3 Credit hours 45 Contact hours

Provides the knowledge base to understand the visual arts, especially as related to Western Culture. Surveys the visual arts from the Ancient through the Medieval periods

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

ART 112 Art History – Renaissance to Modern (GT-AH1)

3 Credit hours 45 Contact hours
Provides the knowledge base to understand the visual arts, especially as related to Western Culture. Surveys the visual arts from the Renaissance to 1900.
Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores

Course Note: This is a statewide guaranteed transfer course.

ART 121 Drawing I

3 Credit hours 90 Contact hours Investigates the various approaches and media that students need to develop drawing skills and visual perception.

ART 128 Figure Drawing I

3 Credit hours 90 Contact hours Introduces the basic techniques of drawing the human figure. Prerequisite: Successful completion of ART 121 (grade C or higher).

ART 131 Visual Concepts 2-D Design

3 Credit hours 90 Contact hours
Examines the basic elements of design, visual perception, and artistic form and composition as they relate to two-dimensional media.

ART 132 Visual Concepts 3-D Design

3 Credit hours 90 Contact hours
Focuses on learning to apply the elements and principles of design to three-dimensional problems.
Prerequisite: Successful completion of ART 131 (grade C or higher) or permission of Instructor.

ART 133 Jewelry and Metalwork 3 Credit hours 60 Contact hours

Introduces the construction of jewelry designs in metals and small casting techniques.

ART 134 Visual Concepts 4-D Design 3 Credit hours 90 Contact hours

Explores the artistic possibilities of time and movement in art and design. Students will be introduced to various methods and mediums as they apply the principles of design to time-based art and design projects. Students will be challenged to develop conceptually through individual and collaborative projects that may include flip-book animations, claymation, stop-motion animation, cinemagraphs, video, or performance art. Collaborative and creative problem solving skills will be encouraged.

ART 139 Digital Photography I

3 Credit hours 90 Contact hours Introduces the basic concepts of digital imaging as applied to photography. Using applicable technology and hands-on experience, modern developments are presented leading to the present applications of digital imaging, which combine traditional photographic ideas with electronic media. Enables the student to learn how to operate image manipulation software using a variety of scanning equipment, software tools and output devices by executing new assignments and applying these technologies to their photographic process.

ART 141 Studio Photography 3 Credit hours 60 Contact hours

Explores the creative uses of studio lighting from the perspective of fine art photography with an emphasis on portraiture, three dimensional object photography, and two dimensional collage photography.

ART 150 Digital Art Foundations I

3 Credit hours **60 Contact hours** Explores visual problem solving using digital tools for fine art. Students will learn to draw and paint in a variety of artistic modalities using color and grayscale. Two-dimensional to three-dimensional observation exercises in composition will be explored. Students will develop their skills in gesture and contour drawing, painterly expression and artistic elements while using the computer as an art tool. Use of systematic applications for development and presentation of ideas is practiced using vector and raster software. No computer experience is necessary. Prerequisite: Successful completion of ART 131 (grade C or higher).

ART 151 Painting I

3 Credit hours 90 Contact hours
Explores basic techniques, materials, and concepts used in opaque painting processes in oil or acrylic painting to depict form and space on a two-dimensional surface.

ART 161 Ceramics I

3 Credit hours 90 Contact hours
Introduces traditional and contemporary
ceramic forms and processes including
hand building and throwing on the potter's
wheel.

ART 207 Art History - 1900 to Present (GT-AH1)

3 Credit hours 45 Contact hours
Provides students with the knowledge base to understand the visual arts as related to Modern and Contemporary visual art. Surveys world art of the twentieth century, including Modernism to Post-Modernism.

Prerequisite: Successful completion of ENG 060 (grade C or higher)
Course Note: This is a statewide guaranteed transfer course.

ART 209 Studio Art

3 Credit hours 60 Contact hours

Designed for advanced students interested in further exploring an art discipline to develop a more comprehensive portfolio.

Prerequisites: Students need to take the first level course in their area of interest to advance to Studio Art; i.e., Drawing I, Ceramics I, Jewelry Design, etc.
Course Note: This class is meant to be a place for non-degree seeking students to continue drawing, photography, painting, ceramics, comics, or jewelry design.

ART 210 Marketing for the Visual Artist 3 Credit hours 45 Contact hours

Provides students with the framework, tools, and professional materials necessary for the practicing visual artist. Guidelines for writing proposals, artist's statements, and resumes are discussed and practiced. Explores theoretical and practical considerations related to portfolio presentation and exhibiting artwork through hands-on activities, readings, and discussion.

ART 221 Drawing II

3 Credit hours 90 Contact hours
Explores expressive drawing techniques with an emphasis on formal composition, color media and content or thematic development.

Prerequisite: Successful completion of ART 121 (grade C or higher) or permission of Instructor.

ART 228 Advanced Figure Drawing

3 Credit hours 90 Contact hoursProvides continuing study of the various methods of drawing the human figure, with emphasis on the description of form and individual style.

Prerequisite: Successful completion of ART 128 (grade C or higher) or permission of Instructor.

ART 239 Digital Photography II

3 Credit hours 45 Contact hours
Expands upon the beginning digital photography class. Focuses on digital photography in terms of design and communication factors including color, visual design, lighting, graphics, and aesthetics. Prerequisite: Successful completion of ART 139 (grade C or higher)

ART 250 Digital Foundations II

3 Credit hours 45 Contact hours
Reviews and further explores the process
of generating design utilizing a variety of
digital tools. In this course, students will
develop their proficiency with the digital
tools and learn more advanced tech-

niques in drawing and painting. Students will develop and evaluate their design-oriented projects using the elements and principles. Portfolio development, strong content, and a blending of a variety of computer art applications will be emphasized.

Prerequisites: Successful completion of ART 150 (grade C or higher).

ART 251 Painting II

3 Credit hours 90 Contact hours

Further explores basic techniques, materials, and concepts used in opaque painting processes in oil or acrylic painting, with emphasis on composition and content development.

Prerequisite: Successful completion of ART 151 (grade C or higher) or permission of Instructor.

ART 252 Painting III

3 Credit hours 90 Contact hours Provides continued exploration of techniques, materials, and concepts used in opaque painting processes in oil or acrylic painting, with emphasis on composition and content development.

Prerequisite: Successful completion of ART 251 (grade C or higher) or permission of Instructor.

ART 275 Special Topics

0-12 Credit hours 15-90 Contact hours Provides the student with a vehicle to pursue in-depth exploration of special topics of interest.

JRD 104 Handcrafted Jewelry

1 Credit Hour 15-30 Contact Hours Introduces the essentials of handcrafted jewelry making. Students will incorporate the tools and components needed to handcraft beaded jewelry such as necklaces, earrings and /or bracelets. Basic

JRD 105 Cold-Connections in Metal

metal techniques are also introduced.

1 Credit Hour 15-30 Contact Hours Introduces cold-connection metal fabrication techniques and tools. Projects will employ an array of metals, including sheet metal and wire, and allow for decorative gemstone or bead accents.

JRD 120 Introduction to Jewelry Making **60 Contact Hours** 3 Credit Hours

Introduces the technical and conceptual essentials of beaded jewelry making and cold-connection, metal fabrication techniques. Historical through contemporary contexts are interwoven throughout the course, as students create wearable jewelry pieces.

Prerequisite: Successful completion of ART 131 (grade C or higher).

JRD 215 Jewelry Design I

60 Contact hours 3 Credit hours Introduces custom jewelry design procedures and techniques.

JRD 216 Jewelry Design II 3 Credit hours 60 Contact hours

Emphasizes advanced jewelry design techniques and practices as they relate to artistic and custom projects.

JRD 275 Special Topics

0-12 Credit hours 15-90 Contact hours Provides students with a vehicle to pursue in-depth exploration of special topics of interest.

MGD 102 Introduction to Multimedia 3 Credit hours 60 Contact hours

Introduces the types of equipment and technical considerations used in multimedia productions and the multimedia professions. It focuses on current types of equipment such as scanners, printers, digital cameras and computers. Students gain hands-on experience in how the technology is utilized for input and output in production and design projects. Overview of software and basic design principles will be explored.

Prerequisite: Successful completion of ENG 060 (grade C or higher).

MGD 105 Type & Layout

3 Credit hours 60 Contact hours Covers the creation and production of graphic projects, emphasizing the layout creative design process, problem solving, and research. Provides experience producing thumbnails, roughs and digital layouts emphasizing refined creative typography.

MGD 106 Creativity and Visual Thinking 3 Credit hours **60 Contact hours**

Introduces the visual and oral skills necessary to analyze works art and design, articulate complex ideas, then present the solution cogently in 2-D and 3-D projects and presentation skill building. The underlying philosophy of what we see, how we see and what we do with it is the major concern of this class.

Course Note: This class is designed to build a foundation in visual thinking, develop an understanding of the creative process, and encourage new ways of thinking. An introduction into creative careers and the art department, this course uses games, experimentation, research, and demonstrations to teach the components of the creative process. principles of leadership, and ways to engage the right side of the brain. The philosophies taught in this class are based on the creative works of Daniel Pink, Robert Fritz, and Peter Senge, among others.

MGD 111 Adobe Photoshop I

3 Credit hours 60 Contact hours

Concentrates on the high-end capabilities of a raster photo-editing software as an illustration, design and photo retouching tool. Students explore a wide range of selection and manipulation techniques that can be applied to photos, graphics and videos.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

MGD 112 Adobe Illustrator I

60 Contact 3 Credit hours hours

Acquaints students with the processes of a vector drawing program on the computer. Students learn how to use the tools to create digital artwork that can be used in web design, print media and digital screen

Prerequisites: Successful completion of MGD 102 (grade C or higher) or ENG 060 (grade C or higher) or equivalent assessment scores..

MGD 116 Typography I

3 Credit hours

60 Contact hours Introduces the history and concepts of typography as applied to graphic communications. Explores appropriate use of typography in a variety of design applications, emphasizing the basic design principles of typographic compositions and typesetting. Covers type recognition and

typographic terms. Prerequisites: Successful completion of MGD 105 (grade C or higher).

MGD 119 Maya 1

3 Credit hours **60 Contact hours**

Introduces students to Maya, a high-end character animation tool. Emphasis is on building models of various types. Students learn setting up and animating scenes for render in movie format.

MGD 122 Sculpting for Digital Media 3 Credit hours **60 Contact hours**

Introduces students to conceptualization of surface coloration, painting and manipulation of 3D objects and environments. Students will construct sculptures using organic, inorganic, abstract, and realistic subject matter.

MGD 125 3D Modeling for Gaming **60 Contact hours** 3 Credit hours

Introduces basic 3D modeling and rendering features of a specific 3D modeling software. Students will understand 3D geometry, model management, creating materials, material editor effects, beginning photo-realistic rendering, project management, basic rendering concepts and archiving projects. Students will understand how to use modeling translators, file formats, and conversion applications to move models from the modeling application for use in a gaming application, gaming engine, or gaming environment.

MGD 133 Graphic Design I 3 Credit hours 60 Contact hours

Focuses upon the study of design layout and conceptual elements concerning graphic design projects such as posters, advertisements, logos, and brochures.

MGD 134 Drawing for Illustrators 3 Credit hours 75 Contact hours

Covers fundamental skills and theories of drawing and rendering line structure, form, value, texture, and composition. Application of drawing skills with various media for line quality as well as value and texture interpretations are also covered. Prerequisite: Successful completion of ART 121 (grade C or higher).

MGD 141 Web Design I

3 Credit hours 60 Contact hours Introduces web site planning, design and creation using industry-standards-based web site development tools. Screen-based color theory, web aesthetics, use of graphics editors and intuitive interface design are explored.

Prerequisites: MGD 102 (grade C or higher).

MGD 143 Motion Graphic Design I

3 Credit hours 60 Contact hours
Stresses creation of animation and dynamic interactive media for web and multimedia applications. Students will learn how to animate objects, create symbols, and assemble motion tweens.

Prerequisites: Successful completion of MGD 102 (grade C or higher).

MGD 175 Special Topics 0-12 Credit hours 15-90 Contact hours

Provides students with a vehicle to pursue in-depth exploration of special topics of interest.

MGD 207 Illustration I

3 Credit hours 60 Contact hours
Addresses methods and techniques used in the profession of illustration for advertising, brochures, books and other forms of printed communications. Course concentrates on developing expertise in producing line and continuous-tone black-and-white art with emphasis on design and the creation of art for reproduction.

Prerequisite: Successful completion of MGD 134 or ART 121 (grade C or higher).

MGD 208 Illustration II

3 Credit hours 60 Contact hours
Addresses methods and techniques used in the illustration profession beyond those covered in Illustration I. Course concentrates on developing expertise in producing color art for reproduction.

Prerequisite: Successful completion of

MGD 211 Adobe Photoshop II

MGD 207 (grade C or higher).

3 Credit hours 60 Contact hours
Develops and reinforces image composition techniques learned in Adobe Photoshop I, MGD 111. Fundamentals are continuously reinforced as new design techniques are introduced.

Prerequisite: Successful completion of MGD 111 (grade C or higher)

MGD 219 Maya II

3 Credit hours 60 Contact hours
Explores in-depth Maya animation techniques. Also, the student will be exposed to rigging characters for animation.

Prerequisite: Successful completion of MGD 119 (grade C or higher).

MGD 223 Graphic Storytelling I

3 Credit hours 60 Contact hours
Addresses the artistic methods and techniques used in the development of sequential art. Course concentrates on developing conceptual and technical skills necessary to produce shorter format comic and comic strip art. Emphasis will be placed on contemporary B&W comic illustration techniques.

Prerequisite: Successful completion of ART 121 (grade C or higher).

MGD 224 Graphic Storytelling II 3 Credit hours 60 Contact hours

Addresses storytelling methods, techniques and strategies used in the development of sequential art. Course concentrates on expanding student's ability to develop narrative content essential for effective graphic storytelling.

Prerequisite: Successful completion of MGD 223 (grade C or higher).

MGD 225 Graphic Storytelling III

3 Credit hours 60 Contact hours
Addresses the conceptualization and production of short-form graphic storytelling projects. Students will begin to identify and refine their own personal artistic and narrative style while developing several concepts and finished examples of contemporary short-form projects. Students will learn the basic structure of the contemporary short-form comic market.

Prerequisite: Successful completion of MGD 224 (grade C or higher).

MGD 226 Graphic Storytelling IV

3 Credit hours 60 Contact hours
Addresses the conceptualization and production of long-form graphic storytelling projects. Students will continue to refine their own personal artistic and narrative style while developing several concepts and finished excerpts of contemporary long form projects. Students will learn the basic structure of the contemporary long form comic market.

Prerequisite: Successful completion of MGD 225 (grade C or higher).

MGD 233 Graphic Design II

3 Credit hours 60 Contact hours
Continues instruction in idea development
for advanced graphic design.
Prerequisite: Successful completion of
MGD 133 (grade C or higher).

MGD 235 Word and Image 1: Comics 3 Credit hours 60 Contact hours

Presents a selected overview of the origins and development of narrative illustration as it relates specifically to the genre of comics. Students will explore the fundamentals of developing and illustrating comics, encompassing single panel comics, and word + image based comics.

MGD 236 Word and Image 2: Graphic Novels

3 Credit hours 60 Contact hours
Presents a selected, global analysis of the contemporary graphic novel. Students will learn the fundamentals of writing and illustrating graphic novels by examining narrative, aesthetic and compositional strategies important to effective graphic storytelling.

Prerequisite: Successful completion of MGD 235 (grade C or higher).

MGD 241 Web Design II

3 Credit hours 60 Contact hours
Expands on previously learned fundamentals of HTML introducing cascading style sheets, DHTML, JavaScript and CGI forms. Color usage and interface design principles are emphasized in this course. In this course we'll examine Web sites that employ more complex structures, optimal site architecture and navigation necessary for larger and more complex sites.

Prerequisite: Successful completion of MGD 141 (grade C or higher).

MGD 256 Graphic Design Production

3 Credit hours
Provides an opportunity to combine several draw and paint applications into one design and layout class. Students will explore advanced techniques in creating and designing computer art.

Prerequisite: Successful completion of ART 150 (grade C or higher) or permission of the Department.

MGD 268 Business for Creatives

3 Credit hours

Presents a guide to freelance work and a study of business practices and procedures and models unique to creative occupations (graphic design, web design, animation, fine arts). Discussion includes determining charges, business forms, business planning, tax structure, licenses and registration, self-promotion (resume, website, portfolio, business identity package). Course may include visits by professionals in the field and discussion of career opportunities in a quickly changing career field.

Course Note: Degree-seeking students should take this class in their last semester, concurrently with the following degree courses: ART 252, ART 221, MGD 241, MGD 208, MGD 203, PHO 260, MGD 224, and JRD 216.

MGD 289 Capstone 0-12 Credit hours 15-90 Contact hours

A demonstrated culmination of learning within a given program of study.

PHO 226 Digital Workflow Management 3 Credit hours 45 Contact hours

Teaches computer aided photography and darkroom techniques. The emphasis of this course is image-editing software, which can be used to color correct, retouch and composite photographic images. Other topics include image acquisition, storage, file management, special effects, hard copy and web based image output. Prerequisite: Successful completion of ART 139 (grade C or higher)

PHO 232 Professional Portraiture 3 Credit hours 45 Contact hours

This course instructs the student in technical and aesthetic aspects of studio and location portrait photography. Studio lighting techniques including lighting ratios, lighting styles, location lighting, fill flash, light modifiers for portraiture, metering, composition, equipment and posing. Career paths in the field of portraiture such as weddings, environment and studio portraits, and school portraits will be covered.

Prerequisite: Successful completion of ART 139 (grade C or higher)

PHO 260 Events and Wedding Photography

3 Credit hours

Presents skills for the intermediate/advanced photo student interested in learning the professional techniques associated with events (venue) and wedding photography. There will be an emphasis on advanced camera and flash techniques, candid, formal and ceremonial photography. Business and planning aspects will also be covered. Topics covered

will include Weddings, Bar mitzvah/ Bas mitzvah, Music Concerts, Sporting Events, Graduations and similar occasions. Students will gain hands-on knowledge and learn practical shooting skills. Prerequisite: Successful completion of ART 139 (grade C or higher)

Astronomy Courses

AST 101 Astronomy I (GT-SC1)

4 Credit hours 75 Contact hours
Focuses on the history of astronomy, the tools of the astronomer, and the contents of the solar system including the planets, moons, asteroids, comets, and meteoroids. Incorporates laboratory experience. Prerequisite: Successful completion of REA 060, ENG 060, and MAT 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

AST 102 Astronomy II (GT-SC1)

4 Credit hours 75 Contact hours
Emphasizes the structure and life cycle of
the stars, the sun, galaxies, and the universe as a whole, including cosmology and
relativity. Incorporates laboratory experience.

Prerequisite: Successful completion of REA 060, ENG 060, and MAT 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

Biology Courses

BIO 105 Science of Biology (GT-SC1) 4 Credit hours 90 Contact hours

Examines the basis of biology in the modern world and surveys the current knowledge and conceptual framework of the discipline. Explores biology as a science – a process of gaining new knowledge – as is the impact of biological science on society. Includes laboratory experiences. Designed for non-science majors.

Prerequisite: Successful completion of REA 060 and ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

BIO 106 Basic Anatomy and Physiology 4 Credit hours 90 Contact hours

Focuses on basic knowledge of body structures and function, and provides a foundation for understanding deviations from normal and disease conditions. This course is designed for individuals interested in health care and is directly applicable to the Practical Nursing Program, Paramedic Program, and the Medical Office Technology program.

Prerequisite: Successful completion of REA 060 and ENG 060 (grade C or higher) or equivalent assessment score.

BIO 111 General College Biology I with Lab (GT-SC1)

5 Credit hours

Examines the fundamental molecular, cellular, and genetic principles characterizing plants and animals. Includes cell structure and function, and the metabolic processes of respiration and photosynthesis, as well as cell reproduction, and basic concepts of heredity. This course includes laboratory experience.

Prerequisite: Successful completion of

Prerequisite: Successful completion of REA 060 and ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

BIO 112 General College Biology II with Lab (GT-SC1)

5 Credit hours

A continuation of Biology I. Includes ecology, evolution, classification, structure, and function in plants and animals. This course includes laboratory experience. Prerequisite: Successful completion of BIO 111 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

BIO 116 Introduction to Human Disease (GT-SC2)

3 Credit hours 45 Contact hours

Focused analysis of the causes and mechanics of human illness and death will be presented for each of the major human body systems. Selected diseases will be studied in greater detail including etiology, pathogenesis, epidemiology, sociology, and therapy.

Prerequisites: Successful completion of ENG 060 and REA 060 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

BIO 135 Human Nutrition

Refer to HWE 100 under "Health Wellness Education."

BIO 143 Ecology of Colorado 3 Credit hours 45 Contact hours

Studies the natural environments in Colorado. Explores the vast natural environments of Colorado and the plants and animals that inhabit the life zones of our majestic plains, mountains, and valleys. Discovers the interrelationships of man and his Colorado environment - past, present, and future. Through an inquiry approach the student examines the changing needs and roles of our environments. Field trips include Roxborough State Park, Garden of the Gods, Mt. Ev-

ans, Pikes Peak, Deer Creek Canyon, Daniels Park, Barr Lake, or others. Prerequisites: Successful completion of ENG 060 and REA 060 (grade C or higher).

BIO 201 Human Anatomy and Physiology I (GT-SC1)

4 Credit hours

Focuses on an integrated study of the human body, including the histology, anatomy, and physiology of each system. Examines molecular, cellular, and tissue levels of organization plus integuments, skeletal, articulations, muscular, nervous, and endocrine systems. Includes a mandatory hands-on laboratory experience covering experimentation, microscopy, observations, and dissections. This is the first semester of a two-semester sequence.

Prerequisite: Successful completion of BIO 111 (grade C or higher) or equivalent or permission of Department Chair.

Course Note: This is a statewide guaranteed transfer course.

BIO 202 Human Anatomy and Physiology II (GT-SC1)

4 Credit hours

90 Contact hours

Focuses on the integrated study of the human body and the histology, anatomy, and physiology of the following systems and topics: cardiovascular, hematology, lymphatic and immune, urinary, fluid and electrolyte control, digestive, nutrition, respiratory, reproductive, and development. Includes a mandatory hands-on laboratory experience involving experimentation, microscopy, observations, and dissection. This is the second semester of a two semester sequence.

Prerequisite: Successful completion of BIO 201 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

BIO 204 Microbiology (GT-SC1)

4 Credit hours

90 Contact hours

Designed for health science majors. Examines microorganisms with an emphasis on their structure, development, physiology, classification, and identification. The laboratory experience includes culturing, identifying, and controlling microorganisms with emphasis on their role in infectious disease.

Prerequisite: Successful completion of BIO 111 or BIO 201 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

BIO 208 General College Microbiology (GT-SC1)

5 Credit hours 105 Contact hours

Designed for biology and health science majors. Surveys microorganisms with emphasis on their structure, development, physiology, classification, and identification. Includes microbial diversity, functional anatomy, biochemistry, genetics, ecology, and disease. Mandatory hands-on laboratory experience includes sterile technique, microscopy, culture procedures, and biochemical and genetic analysis.

Prerequisite: Successful completion of BIO 111 (grade C or higher) or equivalent or permission of the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

BIO 216 Human Pathophysiology 4 Credit hours 60 Contact hours

Focuses on the alterations in physiological, cellular, and biochemical processes, the associated homeostatic responses, and the manifestations of disease. Prior knowledge of cellular biology, anatomy, and physiology is essential for the study of pathophysiology.

Prerequisite: Successful completion of BIO 201 and BIO 202 (grade C or higher).

BIO 220 General Zoology (GT-SC1)

5 Credit hours

Focuses on the study of invertebrate and vertebrate animals, and examines structure, evolutionary development, ecology, classification, physiology, reproduction, and zoogeography. A survey of zoological diversity emphasizing the characteristics, zoological contributions, and classification of animal phyla and major classes. Requires hands-on laboratory and field experience. Designed for biology majors. Prerequisite: Successful completion of BIO 112 (grade C or higher) or equivalent or permission of the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

BIO 221 Botany (GT-SC1)

5 Credit hours 90 Contact hours

This course is designed for biology majors. It is a study of nonvascular and vascular plants. It emphasizes photosynthetic pathways, form and function, reproduction, physiology, genetics, diversity, evolution, and ecology. This course requires mandatory hands-on laboratory and field experience.

Prerequisite: Successful completion of BIO 112 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

BIO 222 General College Ecology 4 Credit hours 90 Contact hours

Studies the interrelationships between organisms and their environment. Covers composition and function of aquatic and terrestrial ecosystems, population biology, pollution, and the effects of man on ecosystems. Includes laboratory and field experiences.

Prerequisite: Successful completion of BIO 112 (grade C or higher) or equivalent or permission of the Department Chair.

BIO 224 Genetics

4 Credit hours 90 Contact hours
Studies the fundamental laws of heredity
and their application to living organisms.
Covers the basics of genetics. Focuses on
the laws of Mendel, linkage, mutation
concept, molecular genetics, and Hardy-Weinberg law. Includes laboratory experience.

Prerequisite: Successful completion of BIO 112 (grade C or higher) or equivalent or permission of the Department Chair.

BIO 228 Field Biology III

4 Credit hours

Focuses on the identification of organisms, as well as an examination of ecological concepts and principles and involves in-depth field study of natural environments within and outside of the United States. The course varies from seven to twenty-one days in length. Requires hands-on laboratory and field experience (includes extensive hiking). Prerequisite: Successful completion of BIO 111 (grade C or higher) or equivalent or permission of the Department Chair.

BIO 270 Bio Techniques. 9-12 Teachers 0-12 Credit hours TBA Contact hours

Introduces high school teachers to Recombinant DNA Technology as it is used in biomedical research. Basic information on the structure and function of DNA as the genetic material is briefly covered before the students are guided through a series of laboratory exercises designed to give hands on experience with some of the more important techniques used in current molecular biology. This laboratory experience will prepare them to teach the same techniques to students in their high school class room Techniques used include: DNA isolation, Polymerase Chain Reaction (PCR), gel electrophoresis, and bacterial transformation

BIO 275 Special Topics

O-12 Credit hours 15-90 Contact hours
Covers a specific topic within Biology as
determined by the instructor. Reflects the
special expertise of the faculty and/or
special needs of the students.
Prerequisite: Successful completion of
BIO 111 (grade C or higher) or equivalent
or permission of the Department Chair.

BIO 285 Independent Study

0-12 Credit hours 15-90 Contact hoursAllows students to pursue a specific project within Biology. The student and instructor will determine the topic outline of work and method of evaluation.

Prerequisite: Successful completion of BIO 111 (grade C or higher) or equivalent or permission of the Department Chair.

Biotechnology Courses

Biotechnology is a life sciences field that supports six distinct areas: molecular and cellular biology, pharmaceuticals, bio-agriculture, bioremediation, and manufacturing and material design. For students or for professionals already working in the field of biotechnology, the hands-on and real-time laboratory experience will deliver the specialized training needed to excel in the industry.

BIO 160 Introduction to Biotechnology 3 Credit hours 60 Contact hours

Introduces students to modern molecular biology technologies that include DNA, RNA, and proteins, and prepares them for research and industry. Laboratory experience includes sterile technique, microscopy, media preparation, and bacterial culturing.

Prerequisite: Successful completion of CHE 101 or CHE 111 (grade C or higher), BIO 105 or BIO 111 (grade C or higher) or equivalent or permission of the Department Chair.

BIO 265 Techniques in Cell Culture and Protein Production

4 Credit hours 90 Contact hours
Focuses on the methods commonly used in biotech manufacturing facilities. Includes eukaryotic cell culture, prokaryotic fermentation, and protein production and purification. Requires hands-on laboratory experience.

Prerequisite: Successful completion of BIO 111 (grade C or higher) or equivalent or permission of the Department Chair.

BIO 268 Cell Biology and Immunology 4 Credit hours 90 Contact hours

Provides an introduction to research in cell biology. Student performs hands-on laboratory techniques to include cell isolation and culture, subcellular fractionation, protein isolation, protein and enzyme assays, electrophoresis and various monoclonal-antibody techniques. Is part of the Biotechnology Program Professional/Vocational Core.

Prerequisite: Successful completion of BIO 111 AND CHE 111 (grade C or higher) or permission of the Department Chair.

BIO 269 Nucleic Acid Techniques and Molecular Cloning

4 Credit hours 90 Contact hours
Introduces Recombinant DNA technology
as it is used in Biomedical Research. Covers basic information on the structure
and function of DNA as a genetic material
before students are guided through a
research project involving the isolation
and sequence analysis of a gene. Stu-

dents perform hands-on laboratory techniques on non-infectious material to include PCR, gel electrophoresis, molecular cloning, and automated DNA sequencing. Prerequisite: Successful completion of BIO 111 AND CHE 111 (grade C or higher) or permission of the Department Chair.

BIO 280 Biotechnology Internship 3 Credit hours 135 Contact hours

Incorporates a required component of the biotechnology certificate and serves as a capstone experience. Students gain real-time experience by working in a company laboratory.

Prerequisite: Successful completion of BIO 268 and BIO 269 (grade C or higher).

Business Courses

BUS 115 Introduction to Business 3 Credit hours 45 Contact hours

Focuses on the operation of the American business system. Covers fundamentals of the economy, careers and opportunities, marketing, management, production, governmental regulations, tools of business and social responsibilities.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

BUS 118 Business Survival Skills 3 Credit hours 45 Contact hours

Provides an overall perspective for the student to understand the current domestic and world business environment and how the student as an employee fits into that environment. Roles and responsibilities of the business and the employees will be studied especially as they relate to alternatives for increasing positive impact in the workplace. The focus will be on the practical skills application.

Prerequisite: Successful completion of REA 060 (grade C or higher) or equivalent assessment skills.

Course Note: This course replaces MAN 285 and/or MAN 287.

BUS 181 Internship

0-12 Credit hours Contact hours vary

Provides students with hands-on training in their career field. Occurs in a business setting arranged through a Student Work Experience (SWE)/Internship Coordinator, or by utilizing a current employment organization. Student is expected to work a minimum of 7.5 hours per week. Students attend 3 seminars during the semester of enrollment. Class utilizes cooperative work experience or project methods depending on the individual situation. *Prerequisite: Department approval.*

BUS 216 Legal Environment of Business 3 Credit hours 45 Contact hours

Emphasizes public law, regulation of business, ethical considerations, and var-

ious relationships existing within society, government, and business. Specific attention is devoted to economic regulation, social regulation, regulation and laws impacting labor-management issues, and environmental concerns. Students develop an understanding of the role of law in social, political, and economic change. Prerequisite: Successful completion of BUS 115 (grade C or higher) or equivalent assessment scores.

BUS 217 Business Communication and Report Writing

3 Credit hours 45 Contact hours
Emphasizes effective business writing and covers letters, memoranda, reports, application letters, and resumes. Includes the fundamentals of business communication and an introduction to international

Prerequisite: Successful completion of BUS 115 (grade C or higher).

BUS 226 Business Statistics

communication.

3 Credit hours 45 Contact hours

Focuses on statistical study, descriptive statistics, probability, the binominal distribution, index numbers, time series, decision theory, confidence intervals, linear regression, and correlation. Intended for business majors.

Prerequisite: Successful completion of BUS 115 and MAT 099 (grade C or higher) or equivalent assessment scores.

Chemistry Courses

CHE 101 Introduction to Chemistry I with Lab (GT-SC1)

5 Credit hours

Includes the study of measurements, atomic theory, chemical bonding, nomenclature, stoichiometry, solutions, acid and base, gas laws, and condensed states.

Laboratory experiments demonstrate the above concepts qualitatively and quantitatively. Designed for non-science majors, students in occupational and health programs, or students with no chemistry background

Prerequisite: Successful completion of MAT 090 or above (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

CHE 102 Introduction to Chemistry II with Lab (GT-SC1)

5 Credit hours

90 Contact hours

Focuses on introductory organic and biochemistry (sequel to Introduction to Chemistry I). This course includes the study of hybridization of atomic orbitals for carbon, nomenclature of both organic and biochemical compounds, physical and chemical properties of various functional groups of organic chemistry, and physical and chemical properties of biochemical compounds along with their biochemical

pathways. Laboratory experiments are included.

Prerequisite: Successful completion of CHE 101 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

CHE 105 Chemistry in Context (GT-SC1) 90 Contact hours 5 Credit hours

Covers the study of measurements, matter, molecules, atoms, chemical bonding, nomenclature, energy, acids, bases, and nutrition. Course work examines chemistry in the modern world and surveys the current knowledge as well as the conceptual framework of the discipline. Chemistry as a science is explored, as is the impact of chemistry on society. This course includes laboratory experience and is designed for non-science majors.

Course Note: This is a statewide guaranteed transfer course.

CHE 111 General College Chemistry I with Lab (GT-SC1)

5 Credit hours 105 Contact hours Focuses on basic chemistry and measurement, matter, chemical formulas, reaction and equations, stoichiometry, and thermochemistry. This course covers development of atomic theory, culminating in the use of quantum numbers to determine electron configurations of atoms. and the relationship of electron configuration to chemical bond theory and molecular orbital theory. The course includes gases, liquids, and solids and problem-solving skills are emphasized through laboratory experiments.

Prerequisite: Successful completion of CHE 101 or one year of high school chemistry AND MAT 099 (grade C or higher)

Co-requisite: MAT 121 (if not previously completed).

Course Note: This is a statewide guaranteed transfer course.

CHE 112 General College Chemistry II with Lab (GT-SC1)

105 Contact hours 5 Credit hours Presents concepts in the areas of solution properties, chemical kinetics, chemical equilibrium, acid base and ionic equilibrium, thermodynamics, electrochemistry, nuclear chemistry, and organic chemistry. This course emphasizes problem-solving skills and descriptive contents for these topics. Laboratory experiments demonstrate qualitative and quantitative analytical techniques.

Prerequisite: Successful completion of CHE 111 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

CHE 211 Organic Chemistry I with Lab 105 Contact hours 5 Credit hours

Focuses on compounds associated with the element carbon including structure and reactions of aliphatic hydrocarbons and selected functional group families. The course covers nomenclature of organic compounds, stereo chemistry, and reaction mechanisms such as SN1, SN2, E1, and E2. Laboratory experiments demonstrate the above concepts plus the laboratory techniques associated with organic chemistry.

Prerequisite: Successful completion of CHE 112 (grade C or higher).

CHE 212 Organic Chemistry II with Lab 105 Contact hours 5 Credit hours

Explores the chemistry of carbon-based compounds, their reactions and synthesis including the structure, physical properties, reactivities, and synthesis of organic functional groups not covered in Organic Chemistry I. The course explores functional groups including alcohols, ethers, aromatics, aldehydes, ketones, amines, amides, esters, and carboxylic acids, and the reactions and reaction mechanisms of aromatics compounds. An introduction to biochemical topics may be included if time permits. Laboratory experiences demonstrate the above concepts and the laboratory techniques associated with organic chemistry.

Prerequisite: Successful completion of CHE 211 (grade C or higher).

Chinese Courses

CHI 101 Conversational Chinese I 3 Credit hours 45 Contact hours

Introduces beginning students to conversational Chinese and focuses on understanding and speaking Chinese. Covers basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

CHI 102 Conversational Chinese II

3 Credit hours 45 Contact hours Continues the sequence for students who wish to understand and speak Chinese. Covers basic conversational patterns, expressions and grammar. Prerequisite: Successful completion of CHI 101 (grade C or higher).

CHI 111 Chinese Language I

5 Credit hours 75 Contact hours Focuses on the development of functional

proficiency in listening, speaking, reading and writing the Chinese language. Note: The order of the topics and methodology varies according to individual texts and instructors.

Prerequisite: Successful completion on ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

CHI 112 Chinese Language II

5 Credit hours 75 Contact hours Continues Chinese Language I in the development of functional proficiency in listening, speaking, reading and writing the Chinese language. Note: The order of the topics and the methodology will vary according to individual texts and instruc-

Prerequisite: Successful completion of CHI 111 (grade C or higher) or permission by the Department Chair.

CHI 201 Conversational Chinese III 45 Contact hours 3 Credit hours

Continues the sequence for students who wish to continue their study of understanding and speaking Chinese. Covers intermediate level vocabulary, grammar, and expressions.

Prerequisite: Successful completion of CHI 102 (grade C or higher).

CHI 202 Conversational Chinese IV 3 Credit hours 45 Contact hours

Continues the sequence for students who wish to understand and speak Chinese. Covers intermediate level conversational patterns, expressions, and grammar. Prerequisite: Successful completion of CHI 201 (grade C or higher).

CHI 211 Chinese Language III 3 Credit hours 45 Contact hours

Focuses on the further development of functional proficiency in listening, speaking, reading and writing the Chinese language.

Prerequisite: Successful completion of CHI 112 (grade C or higher) or permission by the Department Chair.

CHI 212 Chinese Language IV

3 Credit hours

45 Contact hours Focuses on the further development of functional proficiency in listening, speaking, reading and writing the Chinese language. A continuation of Chinese III. Prerequisite: Successful completion of CHI 211 (grade C or higher) or permission by the Department Chair.

CHI 275 Special Topics

0-12 Credit hours 15-90 Contact hours Provides the student with a vehicle to pursue in-depth exploration of special topics of interest.

Prerequisite: Permission by the Instructor.

Communication Courses

COM 115 Public Speaking

3 Credit hours 45 Contact hours Combines the basic theories of communication with public speech performance skills. Emphasis is on speech preparation, organization, support, audience analysis, and delivery.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

COM 125 Interpersonal Communication 3 Credit hours 45 Contact hours

Examines the communication involved in interpersonal relationships occurring in family, social, and career situations. Relevant concepts include self-concept, perception, listening, nonverbal communication, and conflict.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

COM 217 Group Communication

3 Credit hours 45 Contact hoursExamines group communication theories with emphasis on leadership and group behaviors. Provides opportunities for group participation.

Prerequisite: Successful completion of COM 115 (grade C or higher).

COM 220 Intercultural Communication (GT-SS3)

3 Credit hours

Explores the link between culture and communication and will develop and/or enhances communication skills and the abilities appropriate to a multicultural society. Emphasis will be on understanding diversity within and across cultures. Relevant concepts include perception, world view, context, ethics, language, and nonverbal communication. This course is a part of the Statewide Guaranteed Transfer courses.

Prerequisite: Successful completion of ENG 060 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

COM 225 Organizational Communication

3 Credit hours

This course focuses on the role of communication theory and skills as they apply to business and organizational settings. Topics include organizational and leadership models, effective communication skills with peers, superiors, and subordinates, environmental factors impacting communication, and interviewing skills. Prerequisite: Successful completion of COM 115 (grade C or higher).

COM 226 Oral Interpretation

3 Credit hours 45 Contact hours
Exposes the student to the artistic, interpretive, and communicative potential to be found in the reading and performance of great literature and rhetoric such as is found in prose, poetry, drama.

COM 260 Listening in a Workplace Communication Setting

1 Credit hour 15 Contact hours
Focuses on understanding and developing high-level listening skills. Through lecture and interactive exercises, students learn the fundamentals of effective listening.

COM 261 Effective Meetings

1 Credit hour 15 Contact hours

Focuses on making meetings more productive. Students learn to facilitate and participate in meetings as communication events through preparing and managing an agenda, roles and responsibilities, and time management.

COM 262 Communicating With Impossible People

1 Credit hour 15 Contact hours Introduces participants to concepts regarding communication with "impossible" people and techniques to deal with them more effectively. Emphasizes active participation in skill-building activities.

COM 263 Conflict Resolution

1 Credit hour 15 Contact hours
Focuses on handling conflict productively.
Students gain insights into the roots of
conflict and engage in skill practice in
mediating interpersonal conflicts. The
emphasis is on conflict prevention.

COM 265 Effective Presentations

1 Credit hour 15 Contact hours

Focuses on effective presentation skills used in professional settings including conferences, briefings, training sessions, and sales presentations. Emphasizes formats, strategies, and presentation tips and enables the student to develop and practice these skills.

COM 266 Decision Making

1 Credit hour 15 Contact hours

Focuses on increasing understanding of personal and professional decision-making strategies. Covers a variety of decision-making strategies.

COM 267 Teamwork

1 Credit hour 15 Contact hours

Builds on teamwork skills and enables the student to gain insight into what makes teamwork successful. Focuses on a variety of strategies to understand team functioning including in-class exercises, problem-solving simulations and lecture.

COM 269 Leadership

1 Credit hour hours

15 Contact

Emphasizes the essential skills and attributes of leadership. Through lectures, activities and readings, the students will understand the differences between leadership and management, how theory leads to practice, and the appropriate

leadership style to use according to the situation.

Computer Assisted Drafting Courses

CAD 256 SolidWorks Basics

6 Credit hours 90 Contact hours

Introduces basic non-parametric 3D concepts to build confidence in 3D thinking and progresses to three-dimensional parameters. The student learns to construct, modify, and manage complex parts in 3D space as well as to produce 2D drawings from the 3D models.

CAD 255 SolidWorks/Mechanical 3 Credit hours 45 Contact

hours 45

Introduces basic non-parametric 3D concepts to build confidence in 3D thinking and progresses to three-dimensional parameters. The student learns to construct, modify, and manage complex parts in 3D space as well as to produce 2D drawings from the 3D models.

CAD 257 SolidWorks Intermediate 6 Credit hours 90 Contact hours

Teaches the student to apply intermediate SolidWorks applications to produce parametric models of parts and assemblies.

CAD 258 SolidWorks Advanced

6 Credit hours 90 Contact hours

Demonstrates the advanced applications of SolidWorks software.

CAD 260 C.A.D Project

2 Credit hours 30 Contact hours

Focuses on a final computer aided drafting project in the student's area of special interest.

Computer Networking Technology Courses

CNG 101 Introduction to Networking
3 Credit hours 45 Contact hours

Focuses on underlying concepts of data communications, telecommunications, and networking. Emphasizes the termi-

Computer Networking Technology Courses

nology and technologies in current networking environments and provides a general overview of networking as a basis for continued study in the field. Prerequisites: Successful completion of CIS 118 (grade C or higher).

CNG 121 Computer Technician I A+ 4 Credit hours 60 Contact hours

Provides students with an in-depth look at personal computer hardware, introduces O.S. features and security concepts, and covers interpersonal skills, all of which are necessary for a successful entry-level computer service technician position. Provides extensive hands-on work with computer systems, PC setup and configuration, and basic maintenance and troubleshooting. This course helps prepare you for the CompTIA A+ Essentials Exam. Prerequisites: Successful completion of ENG 060 and MAT 060 (grade C or higher) or equivalent assessment scores. Co-requisite: CNG 122

CNG 122 Computer Technician II A+ 4 Credit hours 60 Contact hours

Provides students with an in-depth look at Operating System support, maintenance, and troubleshooting, and an overview of hardware, security concepts, and interpersonal skills, all of which are necessary for a successful entry-level computer service technician position. Provides extensive hands-on work with Windows 2000 and/or XP, including using common GUI and command line tools, registry editing, System backup and Recovery, Networking, and O.S. Troubleshooting. This course helps prepare you for the CompTIA A+602 Exam.

Co-requisite: CNG 121

CNG 123 Network Server Basics: Server +

3 Credit hours 45 Contact hours

Provides students who are preparing for roles as network support technicians with skills training in the support of multi-processor computers and high capacity data storage systems typical of servers used in medium to large-scale networks. Prerequisite: Successful completion of CNG 101 (grade C or higher).

CNG 124 Networking: Network + 3 Credit hours 45 Contact hours

Provides students with the knowledge necessary to understand, identify and perform necessary tasks involved in supporting a network. Covers the vendor-independent networking skills and concepts that affect all aspects of networking, such as installing and configuring the TCP/IP. This course also prepares

students for the Networking II: Network + course.

Prerequisite: Successful completion of CNG 131 (grade C or higher).

CNG 130 PC Technology

3 Credit hours 45 Contact hours
Provides students with an introduction to microcomputer technology as it pertains to IBM-compatible personal computers.
Prerequisite: Successful completion of CIS 118 (grade C or higher).

CNG 131 Principles of Information Assurance

3 Credit hours 45 Contact hours Provides skills and knowledge required to survey key issues associated with protecting information assets, determine the levels of protection and response to security incidents, and design a consistent, reasonable information security system, with appropriate intrusion detection and reporting features. Students learn to inspect and protect information assets. detect and react to threats to information assets, and examine pre- and post-incident procedures, and technical and managerial responses. Students learn about information security planning and staffing functions.

Prerequisites: Successful completion of CNG 124 (grade C or higher).

CNG 132 Network Security Fundamentals

3 Credit hours 45 Contact hours

Delivers a comprehensive overview of network security, including general security concepts. Communication Security is studied, including remote access, e-mail, the Web, directory and file transfer, and wireless data. Common network attacks are introduced. Cryptography basics are incorporated, and operation-

al/organizational security is discussed as it relates to physical security, disaster recovery, and business continuity. Computer forensics is introduced.

Prerequisites: Successful completion of ENG 060 and MAT 060 (grade C or higher) or equivalent assessment scores.

CNG 133 Fire Walls/Network Security 3 Credit hours 45 Contact hours

Presents methods to identify vulnerabilities and take appropriate countermeasures to prevent and mitigate failure risks for an organization. It will take an enterprise-wide approach to developing a disaster recovery plan.

Prerequisites: Successful completion of CNG 124 (grade C or higher).

CNG 136 Guide to Disaster Recovery 3 Credit hours 45 Contact hours

Presents methods to identify technology and communication infrastructure vulnerabilities and take appropriate countermeasures to prevent and mitigate failure risks for an organization. It will take an enterprise-wide approach to developing a disaster recovery plan.

Prerequisites: Successful completion of CNG 124 (grade C or higher).

CNG 160 Introduction to Telecommunication I

3 Credit hours 45 Contact hours Introduces the background needed to understand telephony products and services in the telecommunication industry. Includes hardware and devices, transmission characteristics and codes, network configurations, software and protocols.

CNG 245 CISCO Networking for Soho 5 Credit hours 75 Contact hours

Provides students with the knowledge and skills to set up a home or small business network and connect it to the Internet. Enables students to troubleshoot network and Internet connectivity, share resources, do basic configuration of network devices, and recognize and mitigate network security threats.

CNG 246 CISCO Small-Med or ISP Network Management 5 Credit hours 75 Contact hours

Provides students with the knowledge and skills to set up a network for a small to medium sized business or an Internet Service Provider. Enables students to install, configure, and troubleshoot devic-

install, configure, and troubleshoot devices for Internet and server connectivity in medium sized networks. Students will be able to establish basic wide area network (WAN) connections to Telco services and use organized, layered approaches to troubleshoot network problems.

Prerequisites: Successful completion of CNG 245 (grade C or higher).

CNG 257 Network Defense and Counter Measures

3 Credit hours 45 Contact hours

Examines the tools, techniques and technologies used in the technical securing of information assets. This course provides in-depth information of the software and hardware components of Information Security and Assurance. Topics include firewall configurations, hardening Unix and NT servers, Web and distributed systems security and specific implementation of security modes and architures. The curriculum maps to the Security Certified

Network Professional (SCP) Network Defense and Countermeasures exam. Prerequisite: Successful completion of CNG 124 (grade C or higher).

CNG 258 Computer Forensics 4 Credit hours 60 Contact hours

Exposes the student to the field of Computer Forensics and investigation. Provides the student with methods to properly conduct a computer forensics investigation beginning with a discussion of ethics. Topics covered include fundamental concepts, history of computer forensics, file structures, data recovery techniques, computer forensic tools and analysis. The curriculum and objectives map to the International Association of Computer Investigative Specialists (IACIS) certification.

Prerequisite: Successful completion of CNG 124 (grade C or higher) or Approval of the Department.

CNG 259 Enterprise Security 4 Credit hours 60 Contact hours

This course challenges students to combine the skills learned in the previous coursework (or work experience) and apply them in whole to a mock business IT environment. Students will work in their own virtualized server environment, complete with servers, routers, firewalls, VPN, IDS/IPS, wireless and other current technologies to develop a security policy and framework using risk analysis and risk management techniques.

Prerequisite: Successful completion of CNG 124 (grade C or higher).

CNG 260 CISCO Network Associate I

5 Credit hours 75 Contact hours Introduces network fundamentals, the OSI model and industry standards, IP addressing (subnet masks) and basic network design.

Prerequisites: Successful completion of CIS 118 (grade C or higher).

CNG 261 CISCO Network Associate II 5 Credit hours 75 Contact hours

Focuses on router theory and technologies, including router configurations, protocols, network management and introductory LAN switching.

Prerequisites: Successful completion of CNG 260 or CNG 246 (grade C or higher).

CNG 262 CISCO Network Associate III

5 Credit hours 75 Contact hours Focuses on advanced routing and switching configurations, LAN switching, network management and advanced network design.

Prerequisites: Successful completion of CNG 261 (grade C or higher).

CNG 263 CISCO Network Associate IV

5 Credit hours

Focuses on project-based learning, including advanced network design projects and advanced management projects. This course and CNG 260, 261 and 262 prepare students for the CISCO Certified Network Associate (CCCNA) certification exam.

Prerequisites: Successful completion of CNG 262 (grade C or higher).

Computer Information Systems Courses

BTE 100 Computer Keyboarding

1 Credit hour 15 Contact hours
Designed for students who have minimal or no keyboarding skills. Introduces the touch method of keyboarding as well as basic operation and functions of the equipment. Emphasizes learning the alphanumeric keyboard, proper technique, and speed control.

Prerequisites: Successful completion of ENG 060 and MAT 060 (grade C or higher) or equivalent assessment scores. Co-requisite: BTE 111.

BTE 108 Ten-Key by Touch

1 Credit hour 15 Contact hours Introduces touch control of the ten-key pad. Emphasizes the development of speed and accuracy using proper technique.

BTE 111 Keyboarding Speed Building I 2 Credit hours 30 Contact hours

Designed to increase speed and improve accuracy in keyboarding on the PC through the use of correct techniques and concentrated effort.

Co-requisite: BTE 100.

trol.

BTE 225 Office Management

3 Credit hour 45 Contact hours
Emphasis is placed on functions of the office. Includes office organization, work in the office, office layout, equipment and supplies, procurement and control, work flow, forms design, record storage and retrieval systems, personnel administration and problems, and government con-

Prerequisites: Successful completion of ENG 060 and MAT 060 (grade C or higher) or equivalent assessment scores.

Course Note: Also available as an online class.

CIS 102 Computer Assistive Technology (Dragon, Jaws, Zoom Text)

3 Credit hours 45 Contact hours Introduces assistive technology and alternative methods for utilization of computer systems. Depending upon student need or interest, the student selects the AT or method. Options include voice

recognition, screen readers, screen enlargement, keyboard modification, word predication, reading enhancement programs, and alternative data entry methods.

CIS 103 Learning Windows

1 Credit hour 15 Contact hours
Provides foundational skills in Windows operating system for personal use. This course is designed for the more mature learner and/or those students who wish to advance at a slower pace.

CIS 104 Word Processing with Assistive Technology

3 Credit hours 45 Contact hours
Provides training in the functions, features, and uses of assistive technology and alternative methods. Covers the introduction of standard word processing features needed for proper presentation of college or business papers and the methodology to successfully use the assistive technology/ alternative method in continuing educational or employment environments.

CIS 105 Learning Email & the Internet

1 Credit hour 15 Contact hoursProvides foundational skills in email and Internet applications for personal use.

This course is designed for the more mature learner and/or the student who wishes to advance at a slower pace.

CIS 106 Learning MS Word

1 Credit hour 15 Contact hours
Provides foundational skills in Microsoft
Word for personal use. This course is designed for the more mature learner
and/or the student who wishes to advance at a slower pace.

CIS 108 Learning MS Excel

1 Credit hour 15 Contact hours
Provides foundational skills in Microsoft
Excel for employment/personal development. This course is designed for the
more mature learner and/or those students who wish to advance at a slower
pace.

CIS 110 Introduction to the PC

1 Credit hour 15 Contact hours
Provides the beginning computer user with hands-on experience in the elementary use of the personal computer. Introduces the basic features of and the terminology associated with personal computers, including topics such as database, spreadsheets, and word processing.

Co-requisite: CIS 115.

CIS 114 Computing for Health IT 3 Credit hours 45 Contact hours

This is an introductory course in Computer Information Systems for Healthcare professionals. The focus of the class will be on computers as applied to Healthcare

needs. The class will cover data representation, data communication, data storage, networking architecture and security. Network security will be covered as it relates to Electronic Health Records and Healthcare Privacy issues. The class will provide an introduction to computer programming and database management.

CIS 115 Introduction to Computer Information Systems

3 Credit hours
Focuses on an overview of the needs for and roles of computer information systems. Emphasizes computer requirements in organizations, history, hardware functions, programming, systems development, and computer operations. Introduces computer applications.

Co-requisite: CIS 110.

CIS 118 Introduction to PC Applications

3 Credit hours
Introduces basic computer terminology, file management, and PC system components. Provides an overview of office application software including word processing, spreadsheets, databases, and presentation graphics. Includes the use of a web browser to access the Internet. Prerequisites: Successful completion of ENG 060 and MAT 060 (grade C or higher) or equivalent assessment scores.

CIS 120 Technology for Career Development

1 Credit hour 15 Contact hours
Prepare students to actively pursue a career path. This course will emphasize awareness of career opportunities through the use of career assessment tools, academic advising and career professionals. It will provide students with skills assessment tools, professional development activities, and information for creating and maintaining an electronic career portfolio.

CIS 124 Introduction to Operating Systems

3 Credit hours
Introduces concepts, terminology, and hand-on skills in the use of DOS and Windows. Emphasizes navigation, file manipulation, file creation, and troubleshooting.

CIS 128 Windows Complete

3 Credit hours 45 Contact hours Introduces the functions and capabilities of Microsoft Windows. Includes configuring and modifying the operating system environment.

Prerequisite: Successful completion of CIS 118 (grade C or higher).

CIS 129 Advanced Windows

3 Credit hours 45 Contact hours Introduces the more advanced concepts of the Windows operating system. Topics include resource management, interactive booting, opening DOS sessions, customizing desktop properties, navigating folders, installing and uninstalling software, multitasking, task switching, disk optimization, troubleshooting tools, evaluating system performance, software installation, and use of the Windows Registry. Prerequisite: Successful completion of CIS 128 (grade C or higher) or department approval.

Course Note: Offered in the Fall Term only

CIS 135 Complete PC Word Processing (Word)

3 Credit hours

Explores a complete array of word processing skills needed to create, edit, format, and print documents. Other topics include character, paragraph, and page formats, the use of spell checker and thesaurus, hyphenation, tables, mail merge, document design, and graphics. Prerequisites: Successful completion of CIS 118 (grade C or higher).

CIS 136 Microsoft Office Specialist Certification: Word

1 Credit hour 15 Contact hours
Prepares students for the Microsoft Office
Specialist certification examination for
Word. Students use software to determine
strengths and weaknesses and elect to
review and prepare for either the Core or
Expert level exam.

Prerequisite: Successful completion of CIS 135 (grade C or higher).

CIS 140 Microsoft Outlook 1 Credit hour 15 Contact hours

Introduces the functions used in Microsoft Outlook including e-mail messages, calendar, contacts, tasks, journals, and notes.

Prerequisites: Successful completion of ENG 060 and MAT 060 (grade C or higher) or equivalent assessment scores.

CIS 141 PC Databases (Access) 1 Credit Hour 15 Contact hours

Introduces the student to the functions of a database using selected software. It includes skills such as file creation, searches, sorts, simple editing and indexes.

Prerequisites: Successful completion of ENG 060 and MAT 060 (grade C or higher) or equivalent assessment scores.

CIS 145 Complete PC Database (Access) 3 Credit hours 45 Contact hours

Explores a complete array of database skills, including table, query, form, and report creation and modification. Other topics include application integration and

automation of database tasks within the database.

Prerequisites: Successful completion of CIS 118 (grade C or higher).

CIS 155 PC Spreadsheet Concepts (Excel)

3 Credit hours

Exposes students to a wide range of uses of the electronic spreadsheet with special emphasis on using it as a business tool. Includes fundamentals and terms, creating and saving workbooks, entering and using formulas, formatting, printing, multiple-page workbooks, creating charts, entering and using functions, managing lists, and utilizing simple macros.

Prerequisites: Successful completion of CIS 118 (grade C or higher).

CIS 161 Presentation Graphics I (Power Point)

1 Credit hour 15 Contact hours Introduces the development of presentation graphics materials including graphs, charts, illustrations, and diagrams. Emphasizes effective communication.

Prerequisites: Successful completion of ENG 060 and MAT 060 (grade C or higher) or equivalent assessment scores.

CIS 162 Presentation Graphics II (Power Point)

1 Credit hour 15 Contact hours
Focuses on delivery and integration of presentation software. Students will learn to rehearse, modify, and deliver their presentations. Emphasizes the integration features of the software as students learn how to share presentations, how to work together on development of presentations, and how to integrate their presentations with other programs.

CIS 165 Complete Presentation Graphics (Power Point)

3 Credit hours 45 Contact hours
Focuses on the development of presentation graphics materials including graphs, charts, illustrations, and diagrams. Emphasizes effective communication through computerized presentations. Covers features of the software and effective presentation techniques.

Prerequisites: Successful completion of CIS 118 (grade C or higher).

CIS 169 Microsoft Office Specialist Certification Prep: PowerPoint

1 Credit hour 15 Contact hours
Prepares students for the Microsoft Office
Specialist certification examination for
PowerPoint. Students use software to
determine strengths and weaknesses and
elect to review and prepare for the Core
level Certification exam.

Prerequisite: Successful completion of CIS 165 (grade C or higher).

CIS 202 Automated Project Management: Microsoft Office Project

3 Credit hours 45 Contact hours
Provides an in depth exploration of project management techniques that use software to automate the project management processes. The course emphasizes project management strategies, goal setting and communication with team members, management and vendors. Critical thinking, discussion, and real world projects will be used to explore the creation of a task list, resource assignment and leveling. Students will learn to use GANTT charts, milestones, Critical Path Methodology, PERT, project tracking and reporting.

CIS 218 Advanced PC Applications

3 Credit hours

Covers the advanced capabilities of a PC software applications suite. Emphasizes solving business problems by integrating data from all of the software applications that facilitate production of useful information. Printed documents, reports, slides, and forms are produced to communicate information.

Prerequisite: Successful completion of CIS 118 (grade C or higher) or department approval.

CIS 220 Fundamentals of UNIX

3 Credit hours 45 Contact hours
Covers the structure and fundamentals of
the UNIX operating system. Includes the
files system and file processing, various
utility programs, and shell multi-user operation, text processing, and communications

Prerequisites: Successful completion of ENG 060 and MAT 060 (grade C or higher) or equivalent assessment scores.

CIS 222 UNIX System Administration 3 Credit hours 45 Contact hours

Introduces the UNIX/Linux operating system and covers the skills required to install, configure, and operate a UNIX/Linux system.

Prerequisite: Successful completion of CIS 232 (grade C or higher) or department approval.

CIS 232 Unix Shell Programming

3 Credit hours

Covers simple scripts to automate frequently executed commands followed by an explanation of adding conditional logic, user interaction, loops, menus, traps and functions to enhance the productivity and effectiveness of the user. In addition, students explore in detail Bourne and Korn shell scripting languages.

Prerequisite: Successful completion of CIS 220 (grade C or higher).

CIS 243 Introduction to SQL

3 Credit hours
Introduces students to Structured Query Language (SQL). Students learn to create database structures and store, retrieve and manipulate data in a relational database. Students create tables and views, use indexes, secure data, and develop stored procedures and triggers.

Prerequisite: Successful completion of CIS 145 (grade C or higher).

This course was formerly CIS 251; effective Summer 2013, the course number was changed to CIS 243.

CIS 244 SQL PL/SQL

45 Contact hours 3 Credit hours Provides a detailed introduction to the Structured Query Language (SQL) as used in modern relational database systems. Students will develop skills in storing, retrieving, and manipulating data using SQL as well as in defining database objects using the portion of SQL known as the Data Definition Language (DDL). Also provides a detailed introduction to the PL/SQL programming language integral to some widely-used relational database systems such as Oracle. Students will learn to create and maintain blocks of PL/SQL code that are used and shared by multiple forms, reports, and program libraries. Users will learn to implement database triggers and other coded structures applicable to client/server databases.

Prerequisite: Successful completion of CIS 251 or CIS 243 (grade C or higher).

CIS 246 Oracle Database Administration

4 Credit hours 60 Contact hours

Provides a foundation in basic Oracle architecture, storage structure, and database administrative tasks. Emphasizes the knowledge and skills to create databases and data dictionary views, and to manage Oracle instances, tables, table spaces, data files, control files, redo log files, and rollback segments.

Prerequisite: Successful completion of CIS 145 (grade C or higher).

CIS 251 Introduction to Structure Query Language (SQL) - Replaced by CIS 243 3 Credit hours 45 Contact hours

Introduces students to ANSI SQL which is the basis for most other Structured Query Languages. Students learn to query and update data, create tables and views, use indexes, secure data, develop stored procedures and triggers learned object relational concepts, and develop applications with embedded SQL and ODBC.

Prerequisites: Successful completion of CIS 145 (grade C or higher).

Effective Summer 2013, this course was replaced with CIS 243, Introduction to SQL.

CIS 263 PC Help Desk Skills

3 Credit hours 45 Contact hours
Enables students to understand and develop appropriate help-desk techniques.
Includes roles of help-desk personnel and how to troubleshoot hardware and software problems.

Prerequisites: Successful completion of CNG 121 (grade C or higher).

CIS 267 Management of Information Systems

3 Credit hours 45 Contact hours

Introduces the concepts and techniques of managing computer-based information resources. Includes hardware, software, personnel, control techniques, and the placement and integration of information systems resources within the organization.

CIS 268 Systems Analysis and Design I 3 Credit hours 45 Contact hours

Introduces students to the materials, techniques, procedures, and human interrelations involved in developing computer information systems. Includes the systems approach, fact gathering techniques, forms design, input/output, file design, file organization, various charting techniques, system audits and controls, project management, implementation and evaluation. (Formerly CIS 276)

Prerequisite: Successful completion of CIS 128 and CNG 101 (grade C or higher). One programming language should be taken in the final semester.

Computer Science Courses

CSC 116 Logic and Program Design 3 Credit hours 45 Contact hours

Introduces computer program design using concepts of structured programming and logic. Includes pseudocode, flowcharts, and structure charts. Covers variables, data types, control structures, looping, program breaks, and arrays. Prerequisite: Successful completion of CIS 118 (grade C or higher).

CSC 119 Introduction to Programming 3 Credit hours 45 Contact hours

Focuses on a general introduction to computer programming. Emphasizes the design and implementation of structured and logically correct programs with good documentation. Focuses on basic programming concepts, including numbering systems, control structures, modularization, and data processing. A structured programming language is used to implement the student's program designs.

Prerequisite: Successful completion of CIS 118 (grade C or higher).

CSC 125 Programming for the Internet 3 Credit hours 45 Contact hours

Provides the student with a basic understanding of the more common programming languages/scripts used on the internet. Emphasizes the development of dynamic/interactive webpages. Some of the internet languages that are covered include HTML, DHTML, XML, JavaScript, VbScript, Active Server Pages, CGI, Form processing, and PERL.

CSC 126 Game Design and Development 3 Credit hours 45 Contact hours

Combines problem-solving techniques with computer game design and implementation to introduce the student to basic gaming and computer science concepts. Students design, implement, and test computer games using software that allows for basic game creation through a wide variety of game creation tools; no prior programming experience is required.

CSC 154 Visual Basic.net Programming

3 Credit hours

Provides students with the knowledge and skills needed to develop applications in Microsoft Visual Basic.NET for the Microsoft .NET platform. Focuses on user interfaces, program structure, language syntax, and implementation details. This is the first course in the Visual Basic.NET curriculum and serves as the entry point for other .NET courses.

Prerequisite: Successful completion of CSC 116 or CSC 119 (grade C or higher).

CSC 160 Computer Science I: C++

4 Credit hours
Introduces students to the discipline of computer science and programming. Covers algorithm development, data representation, logical expressions, sub-programs, and input/output operations using a high-level programming language. Requires intensive lab work outside of class time.

Prerequisite: Successful completion of CSC 116 or CSC 119 (grade C or higher).

CSC 161 Computer Science II: C++

4 Credit hours

Continues algorithm development and problem solving techniques not covered in Computer Science I using a high-level programming language. Students are able to gain experience in the use of data structures and the design and implementation of larger software projects. Intensive computer laboratory experience is required for this course.

Prerequisite: Successful completion of CSC 160 (grade C or higher).

New course description effective Summer

New course description effective Summe. 2013.

CSC 225 Computer Architecture/Assembly Language Programming

4 Credit hours
Introduces concepts of computer architecture, functional logic, design and computer arithmetic. Focuses on the mechanics of information transfer and control within a computer system. Includes symbolic programming techniques, implementing high-level control structures, addressing modes and their relation to arrays, subprograms, parameters, linkage to high-level languages and the assembly process.

Prerequisite: Successful completion of CSC 160 and CSC 240 (grade C or higher)

CSC 230 "C" Programming

3 Credit hours 45 Contact hours Prepares students to be a better programmer using the C programming language. C is a mid-level language whose economy of expression and data manipulation features allows a programmer to deal with the computer at a low level. The goal is to learn skills that are usable in many languages and understand what is happening at the machine level. The student should already understand the control structures selection, iteration, and subroutines (functions/methods). Prerequisite: Successful completion of CSC 225 (grade C or higher).

CSC 231 Advanced "C" Language Programming

3 Credit hours 45 Contact hours
Continues the study of C begun in CSC
230. Includes pointers, arrays, linked lists, stacks and queues, trees, and advanced user interfaces such as menus, windows, and cursor control.

Prerequisite: Successful completion of CSC 230 (grade C or higher).

CSC 236 Introduction to C# Programming

4 Credit hours
Introduces the C# programming language.
Covers all syntactical components of the
language, including arrays, structures,
functions, methods and classes. Content
will focus on writing clear, properly structured, and well-documented programs
using C# and object-oriented methodology.

Prerequisite: Successful completion of CSC 116 or CSC 119 (grade C or higher).

CSC 237 Advanced C# Programming 4 Credit hours 60 Contact hours

Continues the structured algorithm development and problem solving techniques begun in CSC 236. Introduces more advanced features of the C# programming language. Explores the relationships between C# and the .NET Framework and introduces important .NET services. Emphasizes collections, copying

and comparing objects, and how the .NET framework interfaces to XML. Focuses on writing clear, properly structured, and well-documented programs using C# and object-oriented methodology.

Prerequisite: Successful completion of CSC 236 (grade C or higher).

CSC 240 Java Programming

3 credit hours
Introduces Java programming language and covers basic graphics, events/procedures, user interface, and libraries. Enables students to write and execute a variety of Java programs. Incorporates Java applets into HTML. Prerequisite: Successful completion of CSC 116 or CSC 119 (grade C or higher).

CSC 241 Advanced Java Programming 3 credit hours 45 Contact hours

Continues the study of the Java programming language. Covers advanced programming topics, including multi-threading, network/Internet programming, database programming, and JavaBeans. Enables students to write advanced, large, and complex programs. Prerequisite: Successful completion of CSC 240 (grade C or higher).

CSC 253 MS ASP.NET Web Application Development

3 Credit hours 45 Contact hours

Teaches programmers and beginning Web developers the fundamentals of Web application site implementation by using Microsoft ASP.NET and Microsoft Visual Basic.NET. Focuses on using the Microsoft Visual Studio.NET environment and the Microsoft.NET platform to create an ASP.NET Web application that delivers dynamic content to a Web site.

Prerequisites: Successful completion of CSC 116 or CSC 119 and CWB 110 and CSC 236 (grade C or higher).

CSC 254 Advanced Visual Basic.net Programming

4 Credit hours 60 Contact hours Continues the structured algorithm development and problem solving techniques begun in CSC 154. Students learn more advanced features of the Visual Basic.NET programming language. This course will explore the relationships between Visual Basic.NET and the .NET Framework and introduces some important .NET services. It introduces the students to collections, copying and comparing objects, and how the .NET framework interfaces to XML. Content will focus on writing clear properly structured, and well-documented object-oriented pro-

Prerequisites: Successful completion of CSC 154 (grade C or higher).

Computer Web Based Courses

CWB 110 Complete Web Authoring (HTML)

3 Credit hours 45 Contact hours
Explores the complete set of web authoring skills using HTML and/or other scripting languages. Includes links, backgrounds, controlling text and graphic placement, tables, image maps, frames, and forms.

CWB 130 Web Editing Tools

3 Credit hours
Teaches the use of tools for Web page design and development. These tools are designed to make the creation of Web pages easy and consistent. With the use of editing tools, students will be able to build Web pages making use of forms, tables, frames, templates, Cascading Style Sheets (CSS), and layers. The student will also be able to easily publish and manage a Web site once it is created. Prerequisites: Successful completion of CWB 110 (grade C or higher).

CWB 162 Intro to Imaging Editing: (Photoshop)

3 Credit hours
Introduces the basic skills needed to edit images digitally. An emphasis is made on specific image editing tools and skills used to enhance photographs.

Prerequisites: Successful completion of CWB 110 (grade C or higher).

CWB 164 Structured Information Creation

3 Credit hours 45 Contact hours
Explores the complete set of web authoring skills using a structured web information language and/or other scripting languages. Course content also includes links, backgrounds, controlling text and graphic placement, tables, image maps, frames and forms.

CWB 204 Web Presentation

3 Credit hours 45 Contact hours
Teaches control of presentational elements of Web documents by effectively separating page structure from the presentation or design of that page using a style language, controlling page formatting, image inclusion, page layout, and hyperlinks.

CWB 205 Client-side Scripting

3 Credit hours 45 Contact hours
Explores the client-side programming
skills necessary to create dynamic Web
content using a markup embeddable and
procedural scripting language executing
on the client Web browser.

Prerequisites: Successful completion of CWB 110 (grade C or higher).

CWB 206 Server-side Scripting 3 Credit hours 45 Contact hours

Teaches the creation of dynamic Web pages and applications using server-side scripting with database interactivity, server-based scripting languages, and database manipulation languages.

CWB 245 Complete Web Animation (Flash)

3 Credit hours

Explores the complete set of Web animation tools. Topics include creating an .swf file; publishing the file with Interactivity and animation; creating .swf files encompassing navigation, animation, event sound, streaming sound, behavior actions; getting a movie clip, tell targets, preliminary Generator discussion and preload sequences; integration of 3D objects; and producing a high-end product. Prerequisites: Successful completion of CWB 110 (grade C or higher).

Criminal Justice Courses

CRJ 110 Introduction to Criminal Justice 3 Credit hours 45 Contact hours

Introduces a study of the agencies and processes involved in the criminal justice system: the legislature, the police, the prosecutor, the public defender, the courts, and corrections. Includes an analysis of the roles and problems of the criminal justice system in a democratic society, with an emphasis upon inter-component relations and checks and balances.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores or Permission of the Program Coordinator.

CRJ 125 Policing Systems

3 Credit Hours 45 Contact Hours

Examines the complexity and multi-dimensional aspects of the law enforcement role and career; law enforcement discretion; law enforcement values and culture in modern America. Covers the role and functions of law enforcement in occupational, social, racial and ethnic, political and organizational context. Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores or Permission of the Program Coordinator.

The title for this course changed from Law Enforcement Operations to Policing Systems effective Summer 2013.

CRJ 127 Crime Scene Investigation

3 Credit hours 45 Contact hours Warning: This class may expose students to extremely graphic images of authentic crime scenes; lectures may include detailed descriptions and photo work of homicides and other crimes of violence. Features basic procedures in crime scene management to include photography and preparing initial reports and sketches, processing evidence, and related criminalistic procedures. Covers interviewing suspects, witnesses, and victims including the recording of identifications and descriptions. Incorporates lab and lecture. Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores or Permission of the Program Coordinator.

CRJ 135 Judicial Function

3 Credit hours 45 Contact hours

Examines the criminal process with analysis of the major judicial decision-makers, i.e., prosecutors, defense attorneys, judges, and the discretionary aspects of adjudication.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores and CRJ 110 (grade C or higher) or Permission of the Program Coordinator.

CRJ 145 Correctional Process

Credit hours 45 Contact hours

Focuses on the post-conviction corrections process: the development of a correctional philosophy, theory, and practice; a description of institutional operation, programming, and management; and community-based corrections, probation, and parole.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores or Permission of the Program Coordinator.

CRJ 205 Principles of Criminal Law

3 Credit Hours 45 Contact hours

Focuses on common law and statutory law crimes, the Model Penal Code, elements defining crimes and penalties, defenses to criminal accusations, and definitions and distinctions between criminal and civil law.

Prerequisite: Successful completion of CRJ 110 (grade C or higher) or Permission of Program Coordinator.

CRJ 210 Constitutional Law

3 Credit hours 45 Contact hours

Focuses on the powers of government as they are allocated and defined by the United States Constitution. Includes intensive analysis of United States Supreme Court decisions.

Prerequisite: Successful completion of CRJ 110 (grade C or higher) or Permission of Program Coordinator.

CRJ 220 Human Relations and Social Conflicts

3 Credit hours 45 Contact hours
Highlights the environmental, organizational, and socio-psychological dimensions of social control. Includes the study of individual attitudes, beliefs, and behavior involved in role conflicts, community relations, and conflict management in the social structure.

Prerequisite: Successful completion of CRJ 110 (grade C or higher) or Permission of Program Coordinator.

CRJ 230 Criminology

3 Credit hours 45 Contact hours
Examines the question of crime causation from legal, social, political, psychological, and theoretical perspectives. Covers the history and development of criminology.

Prerequisite: Successful completion of CRJ 110 (grade C or higher) or Permission of Program Coordinator.

CRJ 236 Criminal Justice Research Methods

3 Credit hours 45 Contact hours

Introduces and applies methods for criminal justice and criminology with an emphasis on the scientific method and the role of empirical inquiry into criminal justice and criminology. This course will include the study of methodologies of data collection and analysis, the logic of research, the role of theory, measurement, sampling, and research designs. Field research and the professional norms and ethics of criminal justice and criminology research will also be covered. Prerequisite: Successful completion of CRJ 110 (grade C or higher) or Permission of Program Coordinator.

CRJ 256 Classification and Treatment of Offenders

3 Credit hours 45 Contact hours
Focuses on the process through which the custodial, educational, vocational, and treatment needs of the offender are determined.

CRJ 275 Special Topics

1-12 Credit hour(s) 15-270 Contact

Provides students with a vehicle to pursue in-depth exploration of special topics of interest.

CRJ 280 Internship

1-12 Credit hour(s) 15-270 Contact hours

Provides placement in the criminal justice field to integrate theory with practice. Prerequisite: Permission of the Department Chair or Program Coordinator.

CRJ 285 Independent Study

1-12 Credit Hours 15-270 Contact hours

This course meets the individual needs of students. Students engage in intensive study or research under the direction of a qualified instructor.

Prerequisite: Permission of the Department Chair or Program Coordinator.

CRJ 286 Directed Studies

1-12 Credit hour(s) 15-270 Contact hours

Focuses on an independent project designed to enhance the student's ability by concentrating on an assignment more complex than that achieved in a classroom setting.

Prerequisite: Permission of the Department Chair or Program Coordinator.

Dance Courses

DAN 105 Hip Hop Dance I

1 Credit hour 30 Contact hours
Consists of basic traditional jazz an

Consists of basic traditional jazz and ballet movements. Warm-up exercises will include body toning and stretching. Students will learn diagonal step combinations leading to hip-hop dance routines.

DAN 106 Hip Hop II

1 Credit hour 30 Contact hours Includes traditional jazz, ballet and street dancing techniques as well as warm-up exercises such as body toning and stretching. Students will learn diagonal and center step combinations leading to hip-hop dance routines.

Prerequisite: Successful completion of DAN 105 (grade C or higher) or permission of the instructor.

DAN 117 Salsa I

1 Credit hour 30 Contact hours

Introduces the beginning dancer to popular Salsa steps and dance combinations. This course includes basic partnering concepts and techniques. Dancers will explore rhythm, proper body alignment and music recognition. A partner is not required for this course.

DAN 118 Salsa II

1 Credit hour 30 Contact hours

Continues Salsa I with an increased knowledge of Salsa dance. This course focuses on Salsa dancing in groups of couples with frequent partner exchanges. Dancers learn a more in-depth study of Salsa dance concepts and techniques. A partner is not required for this course.

DAN 121 Jazz I

1 Credit hour 30 Contact hours
Introduces the basic technique and vocabulary of jazz dance and the basic elements of dance. Focuses on movement-oriented dance, comprised of

warm-up exercises, center combinations, traveling combinations, and cool down.

DAN 125 History of Dance I (GT-AH1) 3 Credit hours 45 Contact hours

Introduces the history of dance as a theatre or performing art. Examines dance from Classical Greece through the Renaissance, including court and classical ballet to modern dance with African and Caribbean influences.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

DAN 131 Ballet I

1 Credit hour 30 Contact hours

Introduces the basic techniques of ballet which are built upon the knowledge of ballet terminology, fundamental exercises, and basic elements of dance. Focuses on movement-oriented dance, comprised of stretching, barre warm-up exercises, simple terre à terre and jumping steps, and basic extended positions. May be repeated for a maximum of three credits.

DAN 141 Ballroom Dance

1 Credit hour 30 Contact hours
Introduces the basic terminology, techniques and routines of several dances from a specific country or region. Focuses on the music, costumes and customs related to the dances they study. Partners are not required. May be repeated for a maximum of three credits.

DAN 142 Ballroom Dance 2

1 Credit hour 30 Contact hours
Continues Dance 141 with focus on regional dances, customs and rhythms.
Partners are not required. May be repeated for a maximum of three credits.
Prerequisite: Successful completion of DAN 141 (grade C or higher) or permission of the instructor.

DAN 143 Tap I

1 Credit hour 30 Contact hours
Introduces basic tap dance movements
and techniques. The shuffle, ball change,
brush, flap heel drop, stomp, and stamp
step are covered.

DAN 224 Dance for Musical Theatre I 3 Credit hours 90 Contact hours Introduces students to dance within the context of musical theatre. Enables the student to practice non-verbal communication and expressive movement tech-

DAN 275 Special Topics

niques.

0-12 Credit hours 15-90 Contact hoursProvides students with a vehicle to pursue in depth exploration of special topics of interest.

PED 143 Yoga

1 Credit hour 15 Contact hours
Offers a guided instruction in yoga. Students practice yoga according to their individual fitness levels and abilities. Emphasizes enhancing general health and well-being through the performance of yoga strength, flexibility, balance and relaxation techniques and exercises.

PED 144 Yoga II

1 Credit hour 15 Contact hours
Continues to build on the concepts of basic yoga. Increases awareness of yoga including physical and mental benefits.

Prerequisite: Successful completion of PED 143 (grade C or higher).

PED 129 Zumba

1 Credit hour 30 Contact hours

Zumba is a compilation of high energy, motivating music with unique moves and choreography combinations. Zumba fuses Latin and International music and dance themes to create a dynamic, exciting, effective fitness system. The routines feature aerobic/fitness interval training with a combination of fast and slow rhythms that tone and sculpt the body. Zumba utilizes the principles of fitness interval training and resistance training to maximize caloric output, fat burning and total body toning. It is a mixture of body sculpting movements with easy to follow dance steps.

Diesel Power Mechanics Courses

ASE 120 Basic Vehicle Electricity
2 Credit hours 33.75 Contact hours

Introduces vehicle electricity and includes basic electrical theory, circuit designs, and wiring methods. Focuses on multi-meter usage and wiring diagrams.

Prerequisites: Successful completion of DPM 100 and DPM 101 (grade C or higher).

ASE 123 Battery, Starting, Charging Systems

2 Credit hours 37.5 Contact hours
Covers the operation, testing, and servicing of vehicle battery, starting, and charging systems. Includes voltage and amperage testing of starter and generator, load testing and maintenance of a battery, and starter and generator overhaul.

Prerequisites: Successful completion of DPM 100, DPM 101, and ASE 120 (grade C or higher).

ASE 221 Auto/Diesel Body Electrical 4 Credit hours 75 Contact hours

Provides a comprehensive study of the theory, operation, diagnosis, and repair of vehicle accessories.

Prerequisites: Successful completion of DPM 100 and 101, ASE 120 (grade C or higher).

DPM 101 Diesel Shop Orientation

2 Credit hours

Focuses on maintaining a safe and clean working heavy duty diesel shop. Emphasis is placed on the proper use and care for hand, electric, air and hydraulic tools safely. Covers how to clean equipment properly, to handle and dispose of hazardous materials correctly, and to apply mandated regulations. Emphasis is also placed on proper lifting equipment.

DPM 100 Introduction to Diesel Mechanics

2 Credit hours

Focuses on the student identifying and describing the many different types of diesel powered vehicles. Emphasis is placed on being able to research information in maintenance manuals and parts manuals along with demonstration of their abilities in properly identifying and select mechanical fasteners for a particular application. Specific coverage of precision fasteners, fuels, fluids as they relate to the diesel industry.

Prerequisite: Successful completion of DPM 101 (grade C or higher).

DPM 103 Diesel Engines I

4 Credit hours 67.5 Contact hours
Covers the theory and operation of diesel engines with emphasis on cylinder heads and valve trains diagnosis and repair. Also introduces the cooling system's importance with diagnosis and repair. Enables students to diagnose, test, and repair cylinder heads and cooling systems on diesel engines.

Prerequisites: Successful completion of DPM 100 and DPM 101 (grade C or higher).

DPM 105 Heavy Duty Powertrains I3 Credit hours 52.5 Contact hours

Focuses on drive axles and universal joints of heavy duty trucks and equipment. Students will cover operations, tests, removal, inspections, and repair of heavy duty drivelines, axles, and differentials. Prerequisites: Successful completion of DPM 100 and DPM 101 (grade C or higher).

DPM 106 Diesel Fuel Systems

3 Credit hours 45 Contact hours
Covers the theory of operation and repair
of fuel injection systems. Provides laboratory assignments that involve disassembly, assembly, and service procedures on
fuel system components.

Prerequisites: Successful completion of DPM 100, DPM 101 and DPM 103 (grade C or higher).

DPM 111 Preventive Maintenance I

3 Credit hours 60 Contact hours
Enables the student to perform preventive
maintenance on heavy equipment and
trucks, and complete appropriate
maintenance records. Addresses the process of diagnostics and troubleshooting.
Focuses on the importance of preventive
maintenance.

Prerequisites: Successful completion of DPM 100 and DPM 101 (grade C or higher).

DPM 121 Hydraulic Systems I

3 Credit hours 56.25 Contact hours
Offers instruction on the basic fundamentals of hydraulics and their applications. Diagnosis, service, and testing along with safety are stressed within this course.

Prerequisites: Successful completion of DPM 100 and DPM 101 (grade C or higher).

DPM 122 Hydraulic Systems II

3 Credit hours 56.25 Contact hours Offers instruction on the repair, replacement, measuring, and subsequent adjustments of components. Identification and repairing pumps, control valves, and cylinders is stressed within this course. Prerequisites: Successful completion of DPM 100, DPM 101, and DPM 121 (grade C or higher).

DPM 140 Heavy Duty Steering & Suspension I

3 Credit hours 52.5 Contact hours
Emphasizes lecture and related lab in the diagnosis and service of Heavy Duty mechanical and air suspension systems, wheels/tires and pressure management systems.

Prerequisites: Successful completion of DPM 100 and DPM 101 (grade C or higher).

DPM 203 Diesel Engines II

4 Credit hours 82.5 Contact hours
Covers the theory of operation and repair
of diesel engines with emphasis on the
cylinder block in big bore engines. Enables
students to disassemble, inspect, and
reassemble engines.

Prerequisites: Successful completion of DPM 100, DPM 101, and DPM 103 (grade C or higher).

DPM 205 Heavy Duty Powertrains II

3 Credit hours

Teaches students to diagnosis clutch and transmission problems. Focuses on clutch, transmission, additional assembly operation, testing, and repairing. Students will learn removal, rebuilding, inspection, repairing, and replacement of all components. Covers electrical systems on transmissions and related assemblies.

Prerequisites: Successful completion of DPM 100, DPM 101, and DPM 105 (grade C or higher).

DPM 206 Heavy Duty Brakes I 3 Credit hours 51.3 Contact hours

Focuses on the various braking systems incorporated in heavy-duty trucks and heavy equipment. Includes a study of hydraulic brake systems

DPM 207 Heavy Duty Brakes II 3 Credit hours 52.5 Contact hours

Teaches instruction in general service and maintenance procedures for the heavy-duty truck air brake system and its related pneumatic components. Operational checks, performance testing, and verifying system compliance with regulations (FMVSS No. 121) will be discussed. Prerequisites: Successful completion of DPM 100, and DPM 101 (grade C or higher).

DPM 210 Diesel Air Induction

1 Credit hours

Covers the theory of operation and repair of turbochargers, superchargers, intercoolers, and various induction systems. Examines factors regulating engine performance failure, and procedures for reclaiming engine performance.

Prerequisites: Successful completion of DPM 100, 101, and 103 (grade C or higher).

Early Childhood Education Courses

ECE 101 Introduction to Early Childhood Education

3 Credit hours
Provides an introduction to Early Childhood Education. Includes the eight key areas of professional knowledge: Child Growth and Development; Health, Nutrition & Safety; Developmentally Appropriate Practices; Guidance; Family & Community Relationships; Diversity; Professionalism; and Administration and Supervision. Focuses on ages birth through age eight.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

ECE 102 Introduction to Early Childhood Lab Techniques

3 Credit hours 45 Contact hours
Focuses on a classroom seminar and placement in a child care setting. The supervised placement provides students with the opportunity to observe children, to practice appropriate interactions, and to develop effective guidance and management techniques. Addresses ages birth through age eight. Students will spend a minimum of 40 hours in the preschool or daycare setting.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

ECE 103 Guidance Strategies for Children

3 Credit hours 45 Contact hours
Explores guidance theories, applications, goals, techniques, and factors that influence expectations, classroom management issues, and prosocial skills. Focuses on ages birth through age eight.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

ECE 111 Infant and Toddler Theory and Practice

3 Credit hours
Presents an overview of theories, applications (including observations), and issues pertinent to infant and toddler development in group and/or family settings. Includes requirements for licensing, health, safety, and nutrition issues.

Prerequisite: Successful completion of

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

ECE 155 Family and Parenting Issues 1 Credit hour 15 Contact hours

Explores the types of family organizations, functional roles of family members, different parenting styles and other issues impacting children's development that families and parents are experiencing in today's society.

ECE 188 Practicum: Early Childhood Education

0-12 Credit hours 0-180 Contact hours

Provides students with field experience in early childhood programs.

ECE 205 Nutrition, Health, and Safety 3 Credit hours 45 Contact hours

Focuses on nutrition, health, and safety as key factors for optimal growth and development of young children. Includes nutrient knowledge, menu planning, food program participation, health practices, management and safety, appropriate activities, and communication with families. Focuses on ages from prenatal through age eight.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

ECE 220 Curriculum Development: Methods and Techniques

3 Credit hours 45 Contact hours
Provides an overview of early childhood
curriculum development. Includes processes for planning and implementing
developmentally appropriate environments, materials and experiences, and

quality in early childhood programs. (Offered in the Fall only).

Prerequisite: Successful completion of ECE 101 (grade C or higher) or equivalent assessment score.

ECE 226 Creativity and the Young Child 3 Credit hours 45 Contact hours

Emphasizes encouraging and supporting creative self expression and problem solving skills in children. Explores creative learning theories and research. Focuses on developmentally appropriate curriculum strategies in all developmental domains. Addresses ages birth through age eight. (Offered in the Summer only).

ECE 228 Language and Literacy 3 Credit hours 45 Contact hours

Presents strategies for optimum language development, literacy, and social and emotional development. Supports children's language and literacy (including English language learners) in home, classroom, and community settings. Provides appropriate teacher/children verbal interactions, classroom environments, and activities. Addresses ages birth through age eight. (Offered in the fall only).

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

ECE 238 Child Growth and Development 3 Credit hours 45 Contact hours

Covers the growth and development of the child from conception through the elementary school years. Emphasizes physical, cognitive, language, social and emotional domains and the concept of the whole child and how adults can provide a supportive environment. Ages addressed: prenatal through age 12.

ECE 240 Administration of Early Childhood Care and Education Programs 3 Credit hours 45 Contact hours

Examines Colorado's minimal licensing requirements, as well as optimal standards pertaining to the operation of programs for young children. Focuses on the director's administrative skills and role as a community advocate for young children. Focuses on ages birth through age twelve. (Offered in Fall and Summer only). Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

ECE 241 Administration: Human Relations of the Early Childhood Profession

3 Credit hours 45 Contact hours
Focuses on the human relations component of an early childhood professional's responsibilities. Includes director-staff relationships, staff development, leadership strategies, parent-professional part-

nerships, and community interaction. (Offered in Spring and Summer only) Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

ECE 256 Working with Parents, Families, and Community Systems 3 Credit hours 45 Contact hours

Examines attitudes and family value systems and how they affect parent-professional partnerships. Addresses communication, problem solving, and conflict resolution strategies. Plans effective activities and programs for parent involvement. Addresses ages birth through 8. Offered in the Spring only). Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

ECE 260 The Exceptional Child3 Credit hours 45 Contact hours

Presents an overview of typical and atypical developmental progression. Includes planning techniques, learning strategies, legal requirements, accommodations and adaptations that are necessary in order to create an integrated classroom environment for children with a wide range of exceptionalities. Focuses on ages birth through age eight.

Prerequisite: Successful completion of PSY 238 or ECE 238 (grade C or higher) and ENG 060 (grade C or higher) or equivalent assessment score.

ECE 275 Special Topics

0-12 Credit hours 15-90 Contact hoursExplores current topics, issues and activities related to one or more aspects of the early childhood care and education profession.

ECE 278 Workshop - Reflective
Leadership - Directors' Roundtable
0-12 Credit hours 15-90 Contact hours
Provides students with an experiential
learning opportunity.

ECE 288 Practicum: Early Childhood Education

3 Credit hours 45 Contact hours
Provides students with advanced field experience opportunities in early child-hood education programs. Students must complete a minimum of 60 hours in the daycare or preschool setting.
Prerequisite: Director Certificate Coursework, approval of Department Chair.

Economics Courses

ECO 201 Principles of Macroeconomics 3 Credit hours 45 Contact hours Focuses on the study of the American economy, stressing the interrelationship among household, business, and gov-

ernment sectors. Explores saving and

investment decisions, unemployment, inflation, national income accounting, taxing and spending policies, the limits of the market and government, public choice theory, the Federal Reserve System, money and banking, and international trade.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score and MAT 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

ECO 202 Principles of Microeconomics

3 Credit hours

Studies the firm, the nature of cost, and how these relate to the economy as a whole. Analyzes economic models of the consumer, perfect competition, monopoly, oligopoly, and monopolistic competition.

Explores economic issues including market power, population growth, positive and negative externalities, income distribution, poverty and welfare, discrimination, and international economic interdependence. This is a stand-alone course; ECO 201 is not a prerequisite.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score and MAT 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

Education Courses

EDU 131 Introduction to Adult Education

3 Credit hours
Introduces students to the basic concepts in the instruction of adults. Emphases will be placed on understanding the adult learner and how their individual backgrounds and experiences can affect the learning process. Additionally, the course will cover applicable federal and state legislation which affects adult learning programs and offers information on additional resources and associations in the field of Adult Education.

EDU 132 Planning, Organizing, and Delivering Adult Education Instruction

3 Credit hours

Covers the basics of planning an adult education program, organizing instruction within the various content areas, and delivering the material in a variety of ways, both in groups and individualized instruction. A wide variety of learning principles and theories will be addressed in ways that show their applicability to adult learners and his/her education. This course was designed to meet Colorado Literacy Instruction Authorization requirements.

EDU 133 Adult Basic Education (ABE)/Adult Secondary Education

3 Credit hours 45 Contact hours
Specifically addresses the different levels
in an Adult Education program. Addresses
each level in terms of appropriate assessment tools and instructional techniques. Emphasizes teaching ways that
the adult education instructor can encourage the development of cognitive
skills at each level, as a springboard to
the next higher level. This course was
designed to meet Colorado Literacy Instruction Authorization requirements.

EDU 134 Teaching English as a Second Language to Adult Learners

3 Credit hours 45 Contact hours Introduces the development and implementation of a program to teach English to adults whose first language is not English. Topics will range widely from assessment and placement to the theories behind language acquisition. Students will cover a wide variety of methodologies, both group and individualized, aimed at teaching the non-English speaker the written and verbal skills necessary to function successfully in the United States. This course was designed to meet Colorado Literacy Instruction Authorization requirements.

EDU 135 Family Literacy in Adult Education

3 Credit hours 45 Contact hours Introduces students to the philosophy and theory behind family literacy, as well as give practical advice on the development and implementation of a family literacy program. The four-component model of adult education, early childhood education, parent and child together time (PACT), and parenting will be covered, both in theory and practical application.

EDU 188 Practicum I

0-12 Credits 12 Contact hours

Provides students with the opportunity to supplement coursework with practical work experience related to their educational program. Students work under the immediate supervision of experienced personnel at the education facility and with the direct guidance of the instructor. Prerequisite: Permission of the Department Chair.

EDU 221 Introduction to Education

3 Credit hours 45 Contact hours
Focuses on the historical, social, political, philosophical, cultural and economic forces that shape the United States public school system. Includes current issues of educational reform, technology as it relates to education, and considerations related to becoming a teacher in Colora-

do. Special interest will be paid to the topic of diversity in the K-12 school system.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

EDU 222 Effective Teaching 1 Credit hour 15 Contact hours

Focuses on strategies for becoming an effective teacher. Topics included are: course goals and objectives, the first day, planning a lesson, higher levels of

planning a lesson, higher levels of thought, test design and grading, assessment, and teaching and learning styles. (CTE credentialing class)

EDU 234 Multicultural Education

3 Credit hours

Focuses on the need to recognize and understand the similarities and differences among people and develop a respect for all individuals and groups. Assists teachers to recognize the special learning needs of children from different racial, ethnic, cultural and socioeconomic groups and to encourage teachers to integrate multicultural/diversity teaching

Prerequisite: Successful completion of ENG 060 (grade C or higher) or appropriate assessment scores.

EDU 240 Teaching the Exceptional Learner

into the school curriculum.

3 Credit hours 45 Contact hours
Focuses on the individual differences and modifications that are necessary in the educational practices of the exceptional learner. Incorporates an additional 10-hour 0-credit, pre-professional, supervised, field based experience. Together with this experience, a portfolio and field experience reflective journal is required of all students.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or appropriate assessment scores.

EDU 250 CTE in Colorado

1 Credit hour 15 Contact hours

Explores common elements of American community college philosophy and current practices. It details the philosophy of Career and Technical Education (CTE), the federal Carl D. Perkins legislation and related guidelines for CTE, national and state regulatory agencies, the CCCS program approval process, enrollment management and advising strategies, relevant local and national issues, and quality assurance principles. (CTE credentialing class)

EDU 260 Adult Learning and Teaching 3 Credit hours 45 Contact hours

Examines the philosophy of community colleges and the roles and responsibilities of the faculty member within the college community. Introduces basic instructional

theories and applications, with particular emphasis on adult learners. Includes syllabus development, learning goals and outcomes, and lesson plans. Emphasizes teaching to a diverse student body, classroom management, assessment and instructional technology. (CTE credentialing class)

EDU 261 Teaching, Learning, and Technology

3 Credit hours 45 Contact hours

Prepares students to integrate technology into their teaching curriculum. Enables students to design educational and training materials incorporating instructional technology. Explores a variety of technologies, including the computer, internet, multimedia, graphics, audio, and text with an emphasis on increasing learning through their use. Examines combining technology with a variety of instructional methodologies.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

EDU 263 Teaching and Learning Online 3 Credit hours 45 Contact hours

Provides faculty with the knowledge and skills necessary to design, develop, and deliver courses in a distance format. Focuses on assessment and evaluation methods and methods to incorporate interactive, collaborative and expanded learning activities.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

EDU 266 Adv College Teaching Methods 1 Credit hours 15 Contact hours

Explores current adult learning theory, and relates this theory to the practice of teaching. It also covers a variety of factors that influence teaching and learning, including social and individual psychological aspects of adult learning, patterns of participation and motivation, the role of instructional technology, handling challenging classroom behaviors, and assessment and evaluation strategies. The main point raised and discussed throughout the course is that effective teaching requires that instructors utilize a range of teaching and assessment approaches and methods in order to enhance learning. (CTE credentialing class)

EDU 288 Practicum II

0-12 Credit hours To Be Assigned

Provides students with the opportunity to supplement coursework with practical work experience related to their educational program. Students work under the immediate supervision of experienced personnel at the education facility and with the direct guidance of the instructor. Prerequisite: Permission of the Department Chair.

Electricity Industrial/Commercial Course

4 Credit hours 90 Contact hours

Focuses on resistance, current, voltage and power in AC and DC circuits; measurements; computations of series and parallel circuits; circuit analysis and troubleshooting with basic test equipment.

Prerequisite: Successful completion of ENY 101 (grade C or higher) or permission of the Department Chair.

Emergency Medical Provider Courses

EMS 115 First Responder

3 Credit hours hours

45 Contact

Provides the student with core knowledge and skills to function in the capacity of a first responder arriving at the scene of an emergency, providing supportive care until advanced EMS help arrives.

Prerequisite: Students must be 16 years old by completion of the course.

EMS 121 EMT Fundamentals 3 Credit hours 48 Contact hours

Introduces the Emergency Medical Technician (EMT) student to prehospital emergency care. The topics included in this course are Emergency Medical Services (EMS) systems, well-being of the EMT, communications, documentation, anatomy, airway management, and patient assessment.

Prerequisites: Successful completion of ENG 060, REA 060, and MAT 030 (grade C or higher) or equivalent assessment scores.

Corequisites: EMS 122, EMS 123, EMS 124, and EMS 170. (Students must enroll in the same section as EMS 121 for a total of 12 credits.)

EMS 122 EMT Medical Emergencies 4 Credit hours 60 Contact hours

Provides the Emergency Medical Technician (EMT) student with the knowledge and skills to effectively provide emergency care and transportation to a patient experiencing a medical emergency. This course focuses on the integration of the physical exam, medical history, and pathophysiology when assessing and treating the medical patient.

Corequisites: EMS 121, EMS 123, EMS 124, and EMS 170. (Students must enroll in the same section as EMS 121 for a total of 12 credits.)

EMS 123

2 Credit hours hours

52 Contact

Provides the Emergency Medical Technician (EMT) student with the knowledge and skills to provide appropriate emergency care and transportation of a patient who has suffered a traumatic injury. The concepts of kinematics and the biomechanics of trauma, along with pathophysiology and injury patterns will provide the student with the ability to assess and manage the trauma patient.

Corequisites: EMS 121, EMS 122, EMS 124, and EMS 170. (Students must enroll in the same section as EMS 121 for a total of 12 credits.)

EMS 124 EMT Special Considerations 2 Credit hours 32 Contact hours

Provides the Emergency Medical Technician (EMT) student with the knowledge and skills required to modify the assessment, treatment, and transportation of special patient populations and patients in special circumstances. This course also provides an overview of incident command, mass casualty incidents, vehicle extrication, air medical support, hazardous materials, and terrorism.

Corequisites: EMS 121, EMS 122, EMS 123, and EMS 170. (Students must enroll in the same section as EMS 121 for a total of 12 hours.)

EMS 126 EMT Basic Refresher 2 Credit hours 60 Contact hours

Provides the student with a refresher course designed to meet the recertification requirements for the State of Colorado and/or a portion of the recertification requirements for National Registry.

Prerequisites: State of Colorado EMT-B certification and permission from the department required.

EMS 154 Trauma Life Support 1 Credit hour 15 Contact hours

Prepares the EMS provider to assess and manage trauma patients in the pre-hospital setting.

EMS 170 EMT-Basic Clinical 1 Credit hour 48 Contact hours

Provides EMT students with the clinical experience required of initial and some renewal processes.

Corequisites: EMS 121, EMS 122, EMS 123, and EMS 124. (Students must enroll in the same section as EMS 121 for a total of 12 credits.)

EMT - Paramedic Courses

EMS 220 Paramedic Refresher

3 Credit hours 72 Contact hours
Updates the EMT-P in four specific areas
of pre-hospital emergency care. Includes
trauma, medical, Advanced Life Support
(ALS) and elective topics focused on ancillary issues in EMS.

EMS 225 Fundamentals of Paramedic Practice

3 Credit hours

225 Contact hours

First course of National Standard Paramedic Curriculum as approved by the

Colorado State Department of Health and

Environment.

Prerequisites: State of Colorado EMT-B certified; IV, EKG, and CPR Certifications; permission from the department. Successful completion of REA 075, MAT 060, and BIO 106 (grade C or higher) or equivalent assessment score and Permission of the Department..

Co-requisite: EMS 226, EMS 229, EMS 233, and EMS 235. (Students must enroll in the same section as EMS 225 for a total of 16 credits.)

EMS 226 Fundamentals of Paramedic Practice – Lab

2 Credit hours 60 Contact hours Lab experience to coincide with EMS 225 topics.

Prerequisites: Permission from the department.

Co-requisite: EMS 225, EMS 229, EMS 233, and EMS 235. (Students must enroll in the same section as EMS 225 for a total of 16 credits.)

EMS 227 Paramedic Special Considerations

3 Credit hours 60 Contact hoursComprehensive study of Advanced Life Support Practice.

Prerequisites: EMS 225 and permission from the department.

Co-requisite: EMS 228, EMS 230, EMS 231, EMS 232, EMS 234, EMS 236, and EMS 237. (Students must enroll in the same section as EMS 227 for a total of 17 credits.)

EMS 228 Paramedic Special Considerations – Lab

2 Credit hours 60 Contact hours Lab experience for students enrolled in EMS 227.

Prerequisites: Permission of the department.

Co-requisite: EMS 227, EMS 230, EMS 231, EMS 232, EMS 234, EMS 236, and EMS 237. (Students must enroll in the

same section as EMS 227 for a total of 17 credits.)

EMS 229 Paramedic Pharmacology 3 Credit hours 45 Contact hours

Comprehensive study of emergency pharmacology and the second phase of the course of National Standard Paramedic Curriculum as approved by the Colorado State Department of Health and Environment.

Prerequisites: Permission from the department.

Corequisite: EMS 225, EMS 226, EMS 233, and EMS 235. (Students must enroll in the same section as EMS 225 for a total of 16 credits.)

EMS 230 Paramedic Pharmacology – Lab

2 Credit hours 60 Contact hours
Required lab course in paramedic education program.

Prerequisites: Permission of the department.

Co-requisite: EMS 227, EMS 228, EMS 231, EMS 232, EMS 234, EMS 236, and EMS 237. (Students must enroll in the same section as EMS 227 for a total of 17 credits.)

EMS 231 Paramedic Cardiology

5 Credit hours 75 Contact hours Cardiology topics as presented in the National Standard Curriculum for paramedics.

Co-requisite: EMS 227, EMS 228, EMS 230, EMS 232, EMS 234, EMS 236, and EMS 237. (Students must enroll in the same section as EMS 227 for a total of 17 credits.)

EMS 232 Paramedic Cardiology - Lab

1 Credit hour 30 Contact hoursHands-on application of principles of cardiac care in the hospital environment.

Prerequisites: Permission of the department.

Co-requisite: EMS 227, EMS 228, EMS 230, EMS 231, EMS 234, EMS 236, and EMS 237. (Students must enroll in the same section as EMS 227 for a total of 17 credits.)

EMS 233 Paramedic Medical Emergencies

4 Credit hours 60 Contact hours Comprehensive study of adult medical emergencies.

Prerequisites: Permission of the Department

Co-requisite: EMS 228, EMS 230, EMS 231, EMS 232, EMS 234, EMS 236, and EMS 237. (Students must enroll in the same section as EMS 228 for a total of 18 credits.)

EMS 234 Paramedic Medical Emergencies – Lab

1 Credit hour 30 Contact hours Clinical study of adult and pediatric medical emergencies.

Prerequisites: Permission of the department

Co-requisite: EMS 227, EMS 228, EMS 230, EMS 231, EMS 232, EMS 236, and EMS 237. (Students must enroll in the same section as EMS 227 for a total of 17 credits.)

EMS 235 Paramedic Trauma Emergencies

4 Credit hours 60 Contact hoursComprehensive study of adult and pediatric trauma emergencies.

Prerequisites: Permission of the department.

Co-requisite: EMS 225, EMS 226, EMS 227, and EMS 229. (Students must enroll in the same section as EMS 225 for a total of 15 credits.)

EMS 236 Paramedic Trauma Emergencies – Lab

1 Credit hour 30 Contact hours Lab presenting various acute trauma scenarios.

Prerequisites: Permission of the department.

Co-requisite: EMS 227, EMS 228, EMS 230, EMS 231, EMS 232, EMS 234, and EMS 237 (Students must enroll in the same section as EMS 227 for a total of 17 credits.)

EMS 237 Paramedic Internship Preparatory

2 Credit hours 30 Contact hours
Reviews concepts and techniques used in
the pre-hospital setting.

Prerequisites: Permission of the department.

Co-requisite: EMS 227, EMS 228, EMS 230, EMS 231, EMS 232, EMS 234, and EMS 236. (Students must enroll in the same section as EMS 227 for a total of 17 credits.)

EMS 275 Special Topics

0-12 Credit hours Contact hours vary

Provides students with a vehicle to pursue in-depth explration of special topics.

EMS 279 Seminar

0-12 Credit hours Contact hours vary

Provides students with an experiential learning opportunity.

EMS 280 Paramedic Internship I

6 Credit hours 250 Contact hours
Preceptor/Internship program for paramedic students and the third phase of the course of National Standard Paramedic

Curriculum as approved by the Colorado State Department of Health and Environment.

Prerequisites: Permission of the department.

Co-requisite: EMS 281. (Students must enroll in the same section as EMS 280 for a total of 12 credits.)

Course Note: Paramedic Clinical Internship.

EMS 281 Paramedic Internship II

6 Credit hours 250 Contact hours Preceptor/Internship program for paramedic students.

Co-requisite: EMS 280. (Students must enroll in the same section as EMS 280 for a total of 12 credits).

Course Note: Paramedic Field Internship.

Energy Technologies Courses

ENY 101: Introduction to Energy Technologies

3 Credit hours 75 Contact hours Introduces the energy technologies in use today and those that are in the research stage as possible alternatives. Presents technologies including active solar heating, passive solar heating, wind energy systems, biomass, photovoltaics, co-generation, low and high head hydro, hydrogen, geothermal, power towers and energy storage systems.

Prerequisite: Successful completion of ENG 060, REA 060, and MAT 060 (grade C or higher) or equivalent assessment scores.

ENY 121 Solar Photovoltaic Components

3 Credit hours 75 Contact hours
Reinforces basic safety principles and provides detailed knowledge of photovoltaic components. Also covered is an overview of site analysis and special purpose tools. Upon successful conclusion of this course the student will be able to select proper components for a photovoltaic system based on regulatory codes and standards and individual component specifications.

Prerequisite: Successful completion of ENY 101 and EIC 105 (grade C or higher) or permission of the Department Chair.

ENY 127 Solar Photovoltaic System Installation

3 Credit hours 75 Contact hours
Emphasizes safe work practices while
familiarizing the student with the intricacies of installing a photovoltaic (PV) system. This course takes the student
through the process from the initial site
survey to system commissioning and culminates with a hands-on installation.

Prerequisite: Successful completion of ENY 101 and EIC 105 (grade C or higher) or permission of the Department Chair.

Engineering Courses

EGG 151 Experimental Design (Introduction to Experimental Design and Engineering)

2 Credit hours 60 Contact hours

Introduces the student to the design and construction of scientific and engineering experiments. Includes the entire life cycle of the experiment, from design, to construction, to analysis of data and communication of final results.

Prerequisites: Permission of the Instruc-

English as a Second Language Courses

ESL 001 Basic Spelling

3 Credit hours 45 Contact hours Introduces students to techniques which increase basic spelling skills in English. Includes structured word analysis, rule analysis and spelling strategies for words not governed by rules.

Prerequisite: Appropriate score on assessment test.

ESL 021 Basic Grammar

3 Credit hours 45 Contact hoursAssists students in mastering basic structures in English grammar through oral and written practice.

Prerequisite: Appropriate score on assessment test.

ESL 022 Intermediate Grammar

3 Credit hoursReviews basic grammar and introduces intermediate structures. Provides integrated practice through a variety of oral and written exercises.

Prerequisite: Successful completion of ESL 021 (grade C or higher) or equivalent assessment scores.

ESL 023 Advanced Grammar

3 Credit hours 45 Contact hours
Reviews intermediate grammar. Introduces advanced structures with increased emphasis on written communication.
Prerequisite: Successful completion of ESL 022 (grade C or higher) or equivalent assessment scores.

ESL 031 Basic Listening and Speaking 3 Credit hours 45 Contact hours

Focuses on listening and speaking activities that help students communicate more competently in the college classroom. Provides practice with pronunciation, vocabulary, note taking, and basic grammatical patterns.

Prerequisite: Appropriate score on assessment test.

ESL 032 Intermediate Listening and Speaking

3 Credit hours 45 Contact hours
Teaches listening, pronunciation, note
taking, and conversation skills related to
communication in the college classroom.
Increases speed and accuracy in speaking
through free and guided conversational
practice.

Prerequisite: Successful completion of ESL 031 or ESL 021 or ESL 041 or ESL 051 (grade C or higher) or equivalent assessment scores.

ESL 033 Advanced Listening and Speaking

3 Credit hours 45 Contact hours
Provides students with opportunities to increase the listening and speaking skills required in academic and work situations. Emphasizes vocabulary building, listening and note taking strategies, as well as questioning, discussion, and presentation skills.

Prerequisite: Successful completion of ESL 032 or ESL 022 or ESL 042 or ESL 052 (grade C or higher) or equivalent assessment scores.

ESL 041 Basic Reading

3 Credit hours 45 Contact hours Improves comprehension of simple written texts through vocabulary building and reading strategies. Presents techniques to develop and increase word attack skills, vocabulary use, and overall comprehension.

Prerequisite: Successful completion of ESL 021 or ESL 031 (grade C or higher) or equivalent assessment scores.

ESL 042 Intermediate Reading3 Credit hours 45 Contact hours

Helps the student read more quickly and accurately and understand a variety of more complex reading material.

Prerequisite: Successful completion of ESL 041 or ESL 022 and ESL 051 (grade C or higher) or equivalent assessment scores.

ESL 043 Advanced Reading

3 Credit hours 45 Contact hours
Prepares the student for academic reading assignments. Assists the student to read more accurately and critically through the development of vocabulary knowledge and reading skills. Introduces research skills.

Prerequisite: Successful completion of ESL 042 or ESL 023 and ESL 052 (grade C or higher) or equivalent assessment scores.

ESL 051 Basic Composition

3 Credit hours 45 Contact hours Introduces fundamentals of sentence structure and development. Assists the student in developing sentence variety and grammatical competency needed to perform both personal and academic writing tasks.

Prerequisites: Successful completion of ESL 021 and ESL 041 (grade C or higher) or equivalent assessment scores.

ESL 052 Intermediate Composition

3 Credit hours 45 Contact hours
Introduces the fundamentals of paragraph organization and development. Assists students in developing sentence variety and grammatical competency within well organized paragraphs.

Prerequisite: Successful completion of ESL 051 and ESL 022 (grade C or higher) or equivalent assessment scores.

ESL 053 Advanced Composition

4 Credit hours
Reviews paragraph organization and develops the skill of writing essays using selected rhetorical modes. Emphasizes accurate use of advanced grammatical structures. Includes summarizing, paraphrasing, and research writing.

Prerequisite: Successful completion of ESL 052 and ESL 023 (grade C or higher) or equivalent assessment scores.

ESL 055 Computer Basics for ESL Students

2 Credit hours 30 Contact hours Introduces the basic skills for computer use, including keyboarding, using Windows, word processing, text entry, document appearance, editing, printing, and navigating the Internet.

Prerequisites: Successful completion of ESL 021 or ESL 031 or ESL 041 or ESL 051 (grade C or higher) or equivalent assessment scores.

English Courses

CCR 092 College Reading and Composition

5 Credit hours 75 Contact hours
Integrates and contextualizes college level reading and writing. Students will read and understand complex materials and respond to ideas and information through writing informative and/or persuasive texts.

Prerequisites: Successful completion of ENG 030 and REA 030 (grade C or higher) or appropriate assessment scores (ACRC 40-61 and ACSS 50-69).

CCR 093 Studio D

45 Contact hours 3 Credit hours Integrates and contextualizes reading and writing strategies tailored to a co-requisite 100-level course within one or more of the four discipline strands. The four discipline strands are defined as: Communications. Science. Social Science, and Arts and Humanities. Non-GT courses are not eligible for this consideration. Students will read and understand complex discipline specific materials, and respond to ideas and information through writing informative and/or persuasive texts. Prerequisites: Successful completion of ENG 060 and REA 060 (grade C or higher) or appropriate assessment scores (ACRC 62-79 and ACSS 70-94).

CCR 094 Studio 121

3 Credit hours 45 Contact hours Integrates and contextualizes reading and writing strategies tailored to co-requisite ENG 121 coursework. Students will read and understand complex materials, and respond to ideas and information through writing informative and/or persuasive texts

Prerequisites: Successful completion of ENG 060 and REA 060 (grade C or higher) or appropriate assessment scores (ACRC 62-79 and ACSS 70-94).

ENG 030 Basic Writing Skills

2 Credit hours 30 Contact hours
Focuses on sentence and basic paragraph structure and development. Enables students to review and improve grammar, usage, and punctuation skills while employing critical thinking, revising, and ed-

iting strategies to respond to a wide vari-

ety of writing situations.

Prerequisite: Appropriate assessment score (SS: 25-49 or ACTE 15).

Course Note: Does not apply to CCA degrees or certificates.

ENG 060 Writing Fundamentals

3 Credit hours 45 Contact hours
Focuses on paragraph structure and development and introduces the formal essay. Enables students to review and improve grammar, usage, and punctuation skills while employing critical thinking strategies and the writing process to respond to a wide variety of writing situations.

Prerequisite: Successful completion of ENG 030 and REA 030 (grade C or higher) or equivalent assessment score (SS: 50-69 or ACTE 16 or CEPT of 2 and RC: 40-61 or ACTR: 15 or CRPT of 5.5).

Course Note: Does not apply to CCA degrees or certificates.

ENG 090 Basic Composition

3 Credit hours 45 Contact hours

Emphasizes critical thinking as students explore writing for specific purposes and

audiences. Enables students to develop skills required for college-level writing while reviewing paragraph structure and focusing on essay development.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score (SS: 70-94 or ACTE 17) and successful completion of REA 060 (grade C or higher), CCRC 060, or equivalent assessment score (RC: 62-79 or ACTR 16).

Course Note: Does not apply to CCA degrees or certificates.

ENG 121 English Composition I

3 Credit hours 45 Contact hours
Emphasizes the planning, writing, and revising of compositions, including the development of critical and logical thinking skills. This course includes a minimum of five compositions that stress analytical, evaluative, and persuasive/argumentative writing. Basic word processing skills needed.

Prerequisite: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SAT Verbal 440) or concurrent enrollment in REA 075.

Course Note: This is a statewide guaranteed transfer course.

ENG 122 English Composition II 3 Credit hours 45 Contact hours

Expands and refines the objectives of English Composition I. Emphasizes critical and logical thinking and reading, problem definition, research strategies, and writing analytical, evaluative, and/or persuasive papers that incorporate research. Basic word processing skills needed.

Prerequisite: Successful completion of ENG 121 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

ENG 131 Technical Writing I

3 Credit hours 45 Contact hours

Develops skills students can apply to a variety of technical documents. Focuses on principles for organizing, writing, and revising clear, readable documents for industry, business, and government. Basic word processing skills needed. Prerequisite: Successful completion of ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

ENG 132 Technical Writing II

3 Credit hours 45 Contact hoursExpands and refines the objectives of ENG **131**, emphasizing formal presentations,
both written and oral.

Prerequisite: Successful completion of ENG 131 (grade C or higher).

ENG 201 Composition III: Writing for Public Discourse (GT-C03)

3 Credit hours 45 Contact

Provides students with skills necessary to enter into higher-level undergraduate academic discourse or professional workplace writing. ENG 201 extends students' rhetorical knowledge and develops critical reading, thinking, and writing strategies in multiple specialized areas of discourse beyond what they encounter in ENG 122. In ENG 201, students deepen their rhetorical and writing skills by learning to analyze, synthesize, summarize, complex texts and incorporate this information into specific writing conventions for a defined discipline. As a more advanced composition course, ENG 201 provides interested students with the opportunity to continue their exploration of expository writing with the added benefit of learning to write for distinct audiences (format, language, level of specificity, length, and documentation style). Students will also learn effective editing and revising techniques, discipline-specific writing strategies, and how to extend their mastery of rhetorical strategies. While ENG 201 may be taught with the focus in a variety of disciplines (science writing, gender studies, literary criticism, writing in the humanities, business writing, political geography, philosophy, and so on), every discipline will allow students the opportunity to learn how to communicate with specialized audiences and adapt content to the needs of varying rhetorical situations.

Prerequisites: Successful completion of ENG 122 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

ENG 221 Creative Writing I

3 Credit hours 45 Contact hours

Teaches techniques for creative writing. Explores imaginative uses of language through creative genres, fiction, poetry, and literary nonfiction with emphasis on the students' unique style, subject matter, and needs.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

ENG 222 Creative Writing II

3 Credit hours
Provides continued development of written expression in such forms as poetry, fiction, and/or nonfiction writing.
Prerequisite: Successful completion of ENG 221 (grade C or higher) or permission of Department Chair.

ENG 226 Fiction Writing

3 Credit hours 45 Contact hours
Teaches techniques for creating fiction, including the study and appreciation of the language and forms of the short story.

Prerequisite: Successful completion of ENG 221 (grade C or higher) or permission of Department Chair.

ENG 227 Poetry Writing

3 Credit hours 45 Contact hours
Teaches techniques for creating poems, including study of figurative language, forms, and sound patterns of poetry.
Prerequisite: Successful completion of ENG 221 (grade C or higher) or permission of Department Chair.

ENG 230 Creative Nonfiction

3 Credit hours 45 Contact hours

Teaches students to incorporate literary techniques into factual writing. Enables the student to survey a wide range of readings and analyze form and content. Includes critical review, biographical profiles, travel writing, and memoirs. Provides the opportunity for students to write and review their own nonfiction in a supportive, constructive setting.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores.

ENG 231 Literary Magazine

3 Credit hours 45 Contact hours

Teaches the student the editorial process involved in preparing a literary magazine for publication. Covers the process of selection of material (fiction, nonfiction, poetry, and visual art) to be published, as well as design, layout, and production to prepare a manuscript for publication. Enables the student to produce a literary magazine.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Environmental Science Courses

ENV 101 Introduction to Environmental Science (GT-SC1)

4 Credit hours 9

90 Contact

Provides an introduction to the basic concepts of ecology and the relationship between environmental problems and biological systems. Includes interdisciplinary discussions on biology, chemistry, geology, energy, natural resources, pollution, and environmental protection. Using a holistic approach, students will study how the foundations of natural sciences interconnect with the environment. This course includes laboratory experience. Prerequisite: Successful completion of ENG 090 and MAT 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

Ethnic Studies Courses

ETH 200 Introduction to Ethnic Studies (GT-SS3)

3 Credit hours 45 Contact hours Introduces students to the issues of race and ethnicity. Emphasizes ethnic relations in the United States as it pertains to four major groups: Americans of African, Asian, Latino, and Native descent. Students explore issues of racial and ethnic identity, racism and discrimination, stereotyping, prejudice, segregation, colonialism, integration and acculturation.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

ETH 212 African-American Studies

3 Credit hours 45 Contact hours
Explores in-depth introduction of Africans
to the colonies and historical developments through modern-day America. Focuses on the decisions and choices which
have impacted African-Americans through
contemporary times.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

ETH 224 Introduction to Chicano Studies 3 Credit hours 45 Contact hours

Introduces students to skills development in multi-cultural education. Covers Chicano history, migration and labor, education, law, and Chicano culture.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

ETH 275 Special Topics in Ethnic Studies

1-6 Credit hour(s) 15-90 Contact hoursProvides students with a vehicle to pursue in-depth explorations of special topics of interest.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Film and Video Media Courses

FVM 105 Video Production I

3 Credit hours 60 Contact hours
This introduction to visual storytelling provides students with the opportunity to identify the components and explore the expressive visual elements that compromise narrative motion pictures. Students

expressive visual elements that compromise narrative motion pictures. Students work in groups and/or pairs structuring and shooting exercises and original projects to be edited in FVM 160 (which must be taken concurrently). With an emphasis on creating emotional connections between character and audience, this course will help students learn techniques to create and illustrate effective and dimensional stories. Students will also learn the art of collaboration, which is necessary for film production.

Prerequisite: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores.

Co-requisite: FVM 160.

FVM 117 Understanding the Actor's Process

3 Credit hours

Explores the actor's process with an emphasis on developing supportive and effective collaborations with other actors, directors and crew members. Applies techniques and acting theory to production and teaches basic terminology for actors in the screen environment. Introduces improvisation, script and character analysis, rehearsal process and protocol. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

FVM 118 Screen Actor Improvisation Techniques

3 Credit hours

This course builds on FVM 117, Understanding the Actor's Process, and is designed for students with an interest and aptitude for on-camera performance. The course continues to explore the teachings of Stanislavski as his system relates to creating believable and realistic characters and applying that knowledge to develop roles for the screen.

Prerequisite: Successful completion of FVT/FVM 117 (grade C or higher).

FVM 136 Short Script Analysis

3 Credit hours
Introduces short subject script analysis and emphasizes critical thinking in regards to story technique and subtext behind the writers work. Students will identify and demonstrate an understanding of the methods of script analysis and translate knowledge into new context by summarizing, describing, interpreting, discussing and evaluating the three to forty minute short narrative, experimental, documentary, and animation scripts and films.

Prerequisites: Successful completion of or concurrent enrollment in ENG 121 (with a grade of C or better) or equivalent assessment score.

FVM 150 Development of Film Expression

3 Credit hours 60 Contact hours Examines the nature and structure of Film/Video expression, concentrating on the way directors, editors, and cinematographers use visual techniques to serve the narrative. Students watch films in their entirety and then analyze them for their lighting, composition, camera position, movement, lens, depth of field, use of screen space, placement of performers, and editing techniques.

Prerequisite: Successful completion of ENG 121 (grade C or higher) or equivalent assessment scores.

FVM 153 Introduction to Film Production

3 Credit hours 60 Contact hours
Introduces students to the study of motion picture photography as a means of communication as well as the processes and considerations involved in 16mm film production. Covers film stock, laboratory and processing, crew positions and responsibilities, audio, lighting and exposure considerations. Students will apply both the creative and technical aspects of cinematography and demonstrate their artistry and collaborative skill with a final class project.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

FVM 155 Writing the Short Script 3 Credit hours 60 Contact hours

Introduces short script writing where students conceptualize, write, rewrite, and polish their own scripts throughout the course building a portfolio for use in student productions. The course covers several writing techniques including the principles of construction, the role of subtext, creating dynamic characters, and the difference in theory between shorts and features

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

FVM 160 Video Post Production I 3 Credit hours 60 Contact hours

Introduces the basic concepts and skills of video post production with an emphasis on non-linear editing. The student will demonstrate comprehension of basic editing techniques to enhance visual storytelling. The student will learn to critically analyze shot construction, motion and composition in storytelling and character development for the films and exercises they shoot in FVM 105 Video Production I. Prerequisite: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores.

FVM 164 Digital Editing: Final Cut Pro

Co-requisite: FVM 105.

3 Credit hours
Introduces the basic concepts and skills of non-linear editing using Final Cut Pro. The student will demonstrate comprehension in various editing techniques and apply the acquired knowledge to exercises in the class. The student will analyze other

editor's works for aesthetic and technical merit and develop an understanding of industry standards and expectations. Capturing, outputting, and software integration are covered.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

FVM 165 Digital Editing: Avid

3 Credit hours
Introduces the basic concepts and skills of non-linear editing using Avid Media Composer. The student will gain facility in digitizing, compression, inputting, outputting, and software integration as well as the principles of nonlinear editing. The student will demonstrate comprehension in various editing techniques and apply the acquired knowledge to exercises in the class.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

FVM 181 Topics in Film Studies

3 Credit hours 60 Contact hours
Surveys different genres, cultures, and movements, students will watch films and analyze within historical, social, and aesthetic contexts. Various topics may include Soviet Cinema, The Musical, Film Noir, Silent Cinema, Contemporary Global Cinema, etc.

Prerequisites: Successful completion of ENG 121 (grade C or higher).

FVM 183 Italian Neo-Realism and French New Wave Cinema 3 Credit hours 60 Contact hours

An examination of the Post War movements that revitalized world cinema and moved production out of the studios and into the streets. Students will identify components and analyze methods, concepts and theories. Stresses the work of Rossellini, De Sica, Goddard, Truffaut, and Renais.

Prerequisite: Successful completion of ENG 121 (grade C or higher) or equivalent assessment scores.

FVM 184 Landmarks of Cinema

3 Credit hours
Students examine and analyze standout films of popular cinema from the last few decades with inquiry into what makes them rise above their peers. Students evaluate the films and research and interpret the work of individual film makers whose work interests them.

Prerequisites: Successful completion of

Prerequisites: Successful completion o ENG 121 (grade C or higher).

FVM 185 The Documentary Film

3 Credit hours 60 Contact hours
An overview of the subject, with an emphasis on the historical development of the documentary film. Classroom visits

with local documentary filmmakers, analysis of documentary techniques, finding the story and the challenges of the medium

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

FVM 186 The Horror Film

Scientists, Zombies, etc.

3 Credit hours 60 Contact hours
Provides an overview, history, and examination of the horror genre. Students will analyze films from a variety of perspectives: drama, history, culture, and film aesthetics and techniques. The approach will be by sub-genre, i.e. Vampires, Mad

Prerequisites: Successful completion of ENG 121 (grade C or higher) or equivalent assessment scores.

FVM 187 The Science Fiction Film

3 Credit hours

Provides an overview, history, and examination of science fiction movies, the ultimate "what if" films. Students will analyze films from a variety of perspectives: drama, history, culture, and film aesthetics and techniques. The approach will be by sub-genre, i.e. space travel, time travel, etc.

Prerequisites: Successful completion of ENG 121 (grade C or higher).

FVM 188 The Comedy Film

3 Credit hours

Provides an overview, history, and examination of the film comedy genre. Students will analyze films from a variety of perspectives; drama, history, culture and film aesthetics and techniques. Examines both style (Farce, Social Satire, Parody, etc.), and performers (Chaplin, Keaton, Fields, Marx Brothers, etc.), moving chronologically.

Prerequisites: Successful completion of ENG 121 (grade C or higher).

FVM 200 Video Production II

3 Credit hours 60 Contact hours
Engages students in more advanced productions, helping them to develop and demonstrate a mastery of the many skills necessary to make effective and successful films. Translates knowledge, methods and concepts developed in previous courses, into a creative, problem solving learn-by-doing filmmaking experience.

Prerequisite: FVT/FVM 105, 117, 136, 150, 160, 155 and 209, or 205 and 206, or 164 and 208 (grade C or higher).

FVM 202 Film/Video Business

3 Credit hours 60 Contact hours
Introduces students to the basic principles of business and how they apply to the motion picture industry. The course covers a broad assortment of topics including

new venture creation, intellectual property, accounting and finance. These topics are then applied to specific events or organizations inside of the industry to build context.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

FVM 204 Art Direction

3 Credit hours **60 Contact hours** Introduces the historical and organizational role of the Art Director, script analysis technique, the research and pre-visualization process, and the parameters of the set. Students will explore the emotional content of artistic choices in regards to set, props, wardrobe and makeup. Analysis of character development and the characters' relationship to the space and the physical elements of the set will be explored. Students will learn to apply color and texture to support the story and character on a student production.

Prerequisites: Successful completion of ENG 121 (grade C or higher) or equivalent assessment scores.

FVM 205 Camera Techniques 3 Credit hours 60 Contact hours

The narrative importance of different camera angles, movements, and focal planes are analyzed. Students will examine how video and 16mm film cameras work, and various techniques used in composition and the acquisition of images. Students will demonstrate and apply technique by shooting specific exercises both in and out of class.

Prerequisite: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

FVM 206 Film/Video Lighting

3 Credit hours
Lighting design and aesthetics in interior, exterior, location and studio settings.
Students will examine and analyze photographic and motion picture lighting and plan, design and implement their re-creation. Students will then demonstrate and apply technique by shooting specific exercises both in and out of class. Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

FVM 207 Directing Workshop 3 Credit hours 60 Contact hours

This class is a workshop focusing on the directing process, specifically: interpretation of the script, working with actors, rehearsal, blocking for camera, preparation for shooting, camera motivation and dynamics. Our focus will be on directing actors, playable direction, script analysis, scene breakdown and rehearsal, actor preparation, improvisation as a tool and shot selection.

Prerequisites: Successful Completion of FVT/FVM 105, 117, 136, 150, 155, 160, 200 or 220 (grade C or higher)

FVM 208 Sound for Film/Video

3 Credit hours **60 Contact hours** This introduction to sound for film and video provides instruction on acquisition of audio on location and post-production methods. Students will apply the techniques and tools discussed in class to practical exercises and group environments. Students will analyze sound information to prepare projects for the post-production process and learn to synthesize the acquired results with the visual elements of the story to enhance the emotional impact of a piece. Students will be introduced to sweetening techniques, musical compositions and Foley. Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

FVM 209 Production Management 3 Credit hours 60 Contact hours

This course teaches students how to plan, schedule, and budget for a feature length film or television pilot using Scheduling and Budgeting software. Students will use critical thinking to arrange and divide the script and learn how to predict, calculate, and estimate for insurance requirements, unions and guilds, and basic accounting to complete a professional industry budget and schedule ready for production. Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

FVM 211 Studio Recording for Voice 3 Credit hours 60 Contact hours

Instructs the student in preparation and performance of song and dialogue for the screen. This course includes instruction on preparation and performance on camera and in the studio including studio protocol, microphone techniques, ADR and voicing animated characters. Students will explore sound and its effect on emotion and character and apply acquired techniques to support the story as defined visually.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

FVM 212 Contemporary Global Cinema

3 Credit hours
Students will explore some of the major themes and currents in filmmaking from around the globe during the past 40 years including differences between local traditions and transnational industrial and artistic practices, forces of globalization on a culture and its films, and historical and cultural context of the production and reception of individual films. Students will explore the concepts of global cinema,

first, second, and third cinema, third-world cinema, and counter cinema.

Prerequisites: Successful completion of ENG 121 (grade C or higher).

FVM 213 Cinematography

3 Credit hours
Cinematography elucidates the integration of lighting, camera movement, visual aesthetics and actor blocking necessary for narrative development and character revelation in the translation of script to screen. This course focuses on how entire scenes may captured in a single dynamic camera movement ("sequence shot") that enhances the dramatic presentation of narrative flow and character arc through exploration of the three dimensional set of the scene and its interpretation to the two dimensional space of the screen.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, 160, 205, and 206 (grade C or higher).

FVM 215 Video Post Production II 3 Credit hours 60 Contact hours

Instructs students in editing techniques using footage shot in FVT 200 Production II and from assigned footage. Students will explore various exercises to learn control and comprehension of digital editing and storytelling and to apply these techniques to the completion of a final edit for Production II. Students will continue to use and gain mastery over non-linear editing systems including an introduction to audio post production, music creation and placement and color correction. Students will learn to evaluate footage and edit pieces with strong character development and strong narrative structure.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, 160 and FVT/FVM 200 or 220 (grade C or higher).

FVM 216 Producing the Independent Film

3 Credit hours **60 Contact hours** Introduces students to the basic principles of producing the independent feature film. Students will further develop their feature film premise by creating a business plan which includes marketing, financing, and distribution as well as measuring, analyzing and assessing the industry, box office, markets and risk factors. Upon completion of the course, students will be prepared to present their project to prospective investors. Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

FVM 217 Acting for the Screen 3 Credit hours 60 Contact hours

This advanced, third-level acting course is designed for students who want to learn professional skills. Course will provide the students with enhanced acting abilities to

develop multiple skills regarding the creation of dramatic characters. Students will learn set protocol, film technology and logistics.

Prerequisite: Successful completion of FVT/FVM 117 (grade C or higher).

FVM 218 Actor Movement and Action 3 Credit hours 60 Contact hours

This first level is an introduction to skills that will bring basic movement awareness. This course is designed to expand concepts of movement specifically for film acting by developing a metaphoric language to apply to characterization and enhance the student's general physical ability, observational skills, and confidence when acting.

FVM 219 Screen Performance Workshop 3 Credit hours 60 Contact hours

This class offers opportunity to perform in advanced student productions and professional projects in this capstone course for the Acting for the Screen Certificate Program. Students will perform a variety of roles, demonstrating ability to create believable characters with convincing through lines. Student will apply textual analysis and character development to performances in this workshop environment. The performances developed in this course will be evaluated and edited into an actor's reel as a component of their professional resume.

Prerequisites: Successful completion of FVT/FVM 117, 118, 217 (grade C or higher).

FVM 220 16MM/HD Production

60 Contact hours 3 Credit hours Students pitch scripts to class and instructor for selection as 16mm projects. then crew and produce them. Emphasis will be placed on student's ability to tell a compelling story visually, including familiarity with the continuity style of the contemporary movie and a heightened awareness of composition and traditional three-dimensional design, while remaining open to and aware of more avant-garde and experimental forms and approaches. Prerequisites: Successful completion of FVM 105, FVM 117, FVM 136, FVM 150, FVM 160, and FVM 155, and FVM 209, or FVM 205 and FVM 206, or FVM 164 and FVM 208 (grade C or higher).

FVM 227 History of Acting

3 Credit hours 60 Contact hours

A chronological education of acting styles, focusing first on acting and storytelling of the ancient world then studying individual achievements in acting methods still used today.

Prerequisites: Successful completion of FVM 105, FVM 117, FVM 136, FVM 150, and FVM 160 (grade C or higher).

FVM 228 Actor Movement & Action II 3 Credit hours 60 Contact hours

This class continues the student's training of physical-based acting techniques. Through the innovative techniques learned in Movement I, students are challenged weekly to expand previous trainings of performance and expression. Introduction of basic stunt work will be illustrated and choreography will also be trained. Techniques that will be used include: Mudra Space Awareness, Five Element Acting, and meisner-based exercises.

Prerequisite: Successful completion of FVT/FVM 218 (grade C or higher.)

FVM 229 Production Preparation

3 Credit hours

Presents a rigorous overview in development and pre-production for Production III projects. Students will analyze, rewrite and polish short scripts in development for production as well as formulate, plan and prepare by scheduling, budgeting, and casting their projects in preparation for production.

Prerequisites: Successful completion of FVT/FVM 105, FVM 117, FVM 136, FVM 150, FVM 155, FVM 160, FVM 200 or FVM 220 and FVM 209 (grade C or higher) and permission by the Department.

FVM 236 Creative Producing

60 Contact hours 3 Credit hours This course introduces the role of the creative producer contrasting historical and contemporary roles. Students will assess, analyze, and compare scripts at the conceptual level in story development to plan, predict, estimate, and design a script from conception through pre-production, production and post-production on a student film project. Students will also begin development on a feature film project by evaluating ideas from magazines, newspapers, novels, short stories, and screenplays. Emphasis will be on the creative process of story development and pre-production as it relates to the craft of producing. Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, 155, and 160, (grade C or higher). Prerequisite/Corequisite: FVM 209

FVM 248 Post Production Sound 3 Credit hours 60 Contact hours

The Post Production Sound course continues instruction on the theories and technical aspects of editing, mixing, mastering, and audio synchronization to video and film. Students will evaluate footage acquired on location and work with digital audio workstations to fix problems and create "clean" dialogue and location sounds. The student will be introduced to Automatic Dialogue Replacement and recording audio for video sync. Students will continue to learn to synthesize audio

elements (dialogue, music and effects) with the visual elements of the story to enhance the emotional impact of a piece. Students will also continue to explore audio sweetening techniques, musical compositions and Foley.

Prerequisite: FVM 105, FVM 117, FVM 136, FVM 150, FVM 160, and FVM 208.

FVM 250 Writing for Broadcast Media 3 Credit hours 60 Contact hours

Introduction to the basic skills in developing and writing a feature screenplay or teleplay including conceptualization, genre conventions, act structure, scene construction and character development combined with summarizing and describing written work through pitch session and assessing and discussing through writer's meetings. Students will create final projects working in teams (TV pilots/episodes) or as individuals (screenplays).

Prerequisite: Successful completion of FVT/FVM 105, 117, 136, 150, 160, 155, and ENG 122 (grade C or higher).

FVM 251 Feature Script Analysis 3 Credit hours 60 Contact hours

This course is designed to familiarize students with advanced feature screenplay analysis by applying, combining, and integrating story knowledge in the form of written evaluation of material (script coverage). Students will read, analyze, and compare several writers' works from major production companies, studios, and agencies in development and critically evaluate and assess material in order to recommend or pass on the project for future production.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, 160, and ENG 122 (grade C or higher).

FVM 252 Writing the Independent Film 3 Credit hours 60 Contact hours

Designed toward writing low-budget, independent feature-length screenplays, this screenwriting course focuses on turning production liabilities into creative opportunities through the innovative use of non-traditional, character-driven narratives. Students will research, conceptualize, outline, write and workshop a complete first draft of a feature-length screenplay.

Prerequisites: Successful completion of ENG 122, FVM 105, FVM 117, FVM 136, FVM 150, FVM 155, FVM 160, FVM 250, and FVM 251 (grade C or higher).

FVM 262 Writing the Hollywood Feature 3 Credit hours 60 Contact hours

Geared specifically toward writing feature-length screenplays for the spec market, this intensive screenwriting course focuses on genre-based, high-concept Hollywood narratives. Students will conceptualize, outline, and write a complete first draft of a feature-length spec screenplay in a hands-on, workshop environment designed for individuals seeking careers as professional screenwriters.

Prerequisites: Successful completion of FVM 105, FVM 117, FVM 136, FVM 150, FVM 155, FVM 160, FVM 250, FVM 251, and ENG 122 (grade C or higher) or

equivalent assessment scores for ENG

FVM 264 Digital Effects

122.

3 Credit hours
Introduces Digital Effects software and methods for creating digital effects in the post-production environment. Students will achieve mastery in simple animation and understand the principles of animation as defined historically. Students will analyze style and emotional aesthetic and learn to support story by synthesizing video elements with effects. The coursework covers compositing, alpha channels, 2D and 3D effects.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 and MGD 111 (grade C or higher).

FVM 265 DVD Authoring

3 Credit hours
Instructs the student in the basic concepts and skills of DVD authoring. The student will explore the various techniques available in the software program DVD Studio Pro to achieve their technical and artistic visions for DVD projects. Students will analyze and evaluate other interactive products and learn to consider audience participation in the digital environment. Students will apply the techniques in a DVD of their personal work as their final project.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

FVM 267 Editing Aesthetics

3 Credit hours
Seeks to uncover the building blocks, personal decisions, and practices that make up the craft of editing. Introduces contemporary applications of rhythm, pace, structure, and general rules of thumb for cutting and examines the historical development of the craft. Students analyze the storytelling techniques of master editors in a variety of genres to help them in the discovery of their own editorial voice.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

FVM 268 Feature Rewrites Workshop 60 Contact 3 Credit hours hours

Introduces students to the rewriting process for feature film screenplays. Students will workshop and rewrite first draft screenplays created in FVM 252 or FVM 262 to professional standards. Emphasis is on the rewriting process to revise, edit and refine scripts based on peer review and instructor feedback.

Prerequisites: Successful completion of FVM 105, FVM 117, FVM 136, FVM 150, FVM 155, FVM 160, FVM 250, FVM 251, FVM 252 or FVM 262, and ENG 122 (grade C or higher) or equivalent assessment scores for ENG 122.

FVM 269 Screenwriter's Workshop 3 Credit hours 60 Contact hours

Designed as a capstone course for the Screenwriting Program, this class prepares students for the transition from student-learners to working professionals. Students will complete final polishes on scripts rewritten in FVM 268, prepare a submission plan for screenwriting contests and production companies, write query letters and submit their screenplays to contests and producers. In addition, students will explore the business of professional screenwriting.

Prerequisites: FVM 105, FVM 117, FVM 136, FVM 150, FVM 155, FVM 160, FVM 250, FVM 251, FVM 252, or FVM 262, and ENG 122 (grade C or higher) or equivalent assessment scores for ENG

122.

FVM 270 Film/Video Production III

3 Credit hours 60 Contact hours Students take their developed scripts and pre production work from FVM 229 Production III Preparation, and realize their production during the course of this class. Students polish the screenplay, finish casting, art direction, location scouting, shot listing, location surveys, planning for post, rehearsing, developing acting and directorial charts and realizing performances. Directing, Producing, Cinematography, Post, and Acting students collaborate on creating films and videos that showcase the highest quality of professional production and storytelling values in their finished project. Students complete an assembly edit, schedule and execute any pickups within the course. Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, 160, 200 or 220, 229, 207 or 213 or 236 (grade C or higher).

FVM 271 Video Post Production III

60 Contact hours 3 Credit hours

This course is a companion course to the Production III class and will continue to instruct students in advanced techniques in Final Cut Pro and on the integration of third party software applications. Students will directly apply the techniques from this class to the edit of their Production III project. Students will complete polished and professional edits including sophisticated use of sound, titles, and music in the realization of character, narrative, and thematic goals.

Prerequisites: Successful completion of FVM 105, FVM 117, FVM 136, FVM 150, FVM 160, FVM 164, FVM 165, FVM 215 and FVM 264 or FVM 229 and FVM 270, or FVM 213 and FVM 270 (grade C or higher).

FVM 273 Professional Documentary Production

3 Credit hours **60 Contact hours** The Professional Documentary Production class allows students to propose, research, write and shoot their own original documentary projects, or to engage in the work with non-profit clients in a professional documentary production program that can lead to federal scholarships upon the completion of 300 hours of work. Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

FVM 275 Special Topics in Film Video 60 Contact hours 3 Credit hours

Offers a variety of courses on a one-time or experimental basis. Courses can include skills, production, or appreciation content.

Prerequisites: Courses as determined by program emphasis and permission of the Department.

FVM 287 Internship

3 Credit hours **TBA Contact hours** Provides Internship in the industry. Minimum of 130 hours.

Prerequisites: Successful completion of FVT/FVM 105, 136, 117, 150, 160, 200 or 215 or 220 (grade C or higher) AND Instructor permission.

MGD 111 Adobe Photoshop I

3 Credit hours **60 Contact hours** Concentrates on the high-end capabilities of a raster photo-editing software as an illustration, design, and photo retouching tool. Students explore a wide range of selection and manipulation techniques that can be applied to photos, graphics, and videos.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

MGD 119 Maya 1

3 Credit hours 60 Contact hours

Introduces students to Maya, a high-end character animation tool. Emphasis is on building models of various types. Students learn setting up and animating scenes for render in movie format. Prerequisites: Successful completion of FVM 105, 117, 136, 150, and 160 (grade C or higher).

MGD 141 Web Design I

60 Contact hours 3 Credit hours Introduces web site planning, design, and

creation using industry-standards-based web site development tools. Explores screen-based color theory, web aesthetics, use of graphics editors, and intuitive interface design.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores

MGD 143 Motion Graphic Design I: (Software)

3 Credit hours 60 Contact hours Stresses creation of animation and dvnamic interactive media for web and multimedia applications. Students will learn how to animate objects, create symbols, and assemble motion tweens.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

MGD 153 3-D Animation I

60 Contact hours 3 Credit hours Encompasses all major aspects of creating 3D characters using animation software. Using developed characters, students will learn how to animate for personality.

MGD 217 Typography II

3 Credit hours **60 Contact hours** Expands the investigation of typographic form, function and meaning within the context of contemporary visual language. Students will learn to effectively use typography as a solution to many diverse visual language applications. Students will build conceptualization skills while further experimenting with the aesthetic, formal and functional role typography plays in the creation of meaning. Students will learn how type is applied to grid systems and will explore an increasing complexity of content organization, encompassing multipage formats, websites, and systems design considerations.

MGD 219 Maya II

3 Credit hours **60 Contact hours** Explores in-depth Maya animation techniques. Also, the student will be exposed to rigging characters for animation. Prerequisite: Successful completion of FVM 105, FVM 117, FVM 136, FVM 150, FVM 160, and MGD 119 (grade C or higher).

MGD 253 3-D Animation II

3 Credit hours 60 Contact hours
Addresses more advanced aspects of creating 3D characters on the computer.
Students also examine facial animation, lip synchronization, scene design, and lighting set-ups.

Prerequisite: Successful completion of MGD 153 (grade C or higher).

MGD 266 DVD Authoring

3 Credit hours 60 Contact hours
Introduces students to all aspects of DVD authoring: covering source acquisition, DVD production, interface design, organization, management, and appropriate DVD output solutions.

Fire Science Technology Courses

FST 100 Firefighter I

9 Credit hours

Addresses the requirements necessary to perform at the first level of progression as identified in National Fire Protection Association (NFPA) 1001, Firefighter Professional Qualifications. This is a lecture and lab course for meeting the NFPA 1001, Level I, standard using IFSTA Essentials. Prerequisite: Requires acceptance to CCA Firefighter Academy; be 18 or older and meet all current civil service and physical fitness requirements for hire by a Colorado Fire Department.

FST 101 Firefighter II

6 Credit hours 45 Contact hours
Addresses the requirements necessary to perform at the second level of progression as identified in NFPA 1001, Level II Fire Fighter Professional Qualifications.

FST 102 Principles/Emergency Services 3 Credit hours 45 Contact hours

Provides an overview to fire protection; career opportunities in fire protection and related fields; philosophy and history of fire protection/service; fire loss analysis; organization and function of public and private fire protection services; fire departments as part of local government; laws and regulations affecting the fire service; fire service nomenclature; specific fire protection functions; basic fire chemistry and physics; introduction to fire protection systems; introduction to fire strategy and tactics.

Prerequisite: Requires acceptance to CCA Firefighter Academy; be 18 or older and meet all current civil service and physical fitness requirements for hire by a Colorado Fire Department.

FST 103 Fire Behavior and Combustion

3 Credit hours 45 Contact hours
Explores the theories and fundamentals
of how and why fires start, spread, and
are controlled.

Prerequisite: Requires acceptance to CCA Firefighter Academy; be 18 or older and meet all current civil service and physical fitness requirements for hire by a Colorado Fire Department.

New course effective Summer 2013.

FST 209 Fire Protection Systems

3 Credit Hours 45 Contact hours
Provides information relating to the features of design and operation of fire alarm systems, water-based fire suppression systems, special hazard fire suppression systems, water supply for fire protection and portable fire extinguishers.

FST 105 Building Construction for Fire Protection

3 Credit hours 45 Contact hours

Provides the components of building construction that relate to fire and life safety. The focus of this course is on firefighter safety. The elements of consideration and design of structures are shown to be key factors when inspecting buildings, preplanning fire operations, and operating at emergencies.

FST 106 Fire Prevention Practices3 Credit Hours 45 Contact hours

Provides fundamental information regarding the history and philosophy of fire prevention, organization and operation of a fire prevention bureau, use of fire codes, identification and correction of fire hazards, and the relationships of fire prevention with built-in fire protection systems, fire investigation, and fire and life-safety education.

FST 107 Hazardous Materials Operations (Level I)

3 Credit hours
Introduces hazardous materials incidents, recognizing and identifying hazardous materials, planning response, implementing response procedures, decision making, and continued evaluation at the awareness and operation level.

Prerequisite: Requires acceptance to CCA Firefighter Academy; be 18 or older and meet all current civil service and physical fitness requirements for hire by a Colorado Fire Department.

FST 109 Occupational Safety and Health for Fire

3 Credit hours 45 Contact hours
Introduces the basic concepts of occupational health and safety as it relates to emergency service organizations. Topics include risk evaluation and control pro-

cedures for fire stations, training sites, emergency vehicles, and emergency situations involving fire, EMS, hazardous materials, and technical rescue. This course introduces the basic principles and history related to the national firefighter life safety initiatives, focusing on the need for cultural and behavioral change throughout emergency services.

Prerequisite: Requires acceptance to CCA Firefighter Academy; be 18 or older and meet all current civil service and physical fitness requirements for hire by a Colorado Fire Department.

FST 110 Job Placement and Assessment

3 Credit hours 45 Contact hours
Addresses all aspects of the Fire Service
entrance examination process and especially emphasizes various components of
the exam, including the written, physical
abilities, and oral interview. The objective
of this class is to help increase the entrance firefighter candidate's chance of

FST 121 Technical Rope Rescue

obtaining a career in the Fire Service.

4 Credit hours

Provides students with the knowledge and skills to handle low and high angle rescues rope and associated hardware.

Takes students from the introductory level up to advanced skills in three separate sessions. Belay, rappel, and raising systems are taught in a real-life setting in both high and low-angle rescue environments. Students are also taught care and maintenance of equipment.

FST 126 Vehicle Extrication Awareness 1 Credit hour 15 Contact hours

Provides the student with entry level knowledge and skills to safely operate at the scene of a vehicle/machinery extrication. Training in this course represents the minimum level of training needed to respond to a vehicle extrication incident.

FST 127 Vehicle Extrication Operation 2 Credit hours 30 Contact hours

Expands and refines the objectives of FST 126. Students shall be capable of hazard recognition, equipment use, and techniques necessary to operate safely and effectively at incidents involving persons injured or entrapped in a vehicle or machinery.

FST 128 Vehicle Extrication Technician 3 Credit hours 45 Contact hours

Expands and refines the objectives learned in FST 127. Training in this course represents the highest level of operation at the rescue scene involving vehicle extrication. Students shall be capable of

hazard recognition, equipment use, and techniques necessary to operate and effectively supervise at incidents involving persons injured or entrapped in a vehicle or machinery.

FST 132 Structural Collapse

2 Credit hours 30 Contact hours
Covers the causes and types of structural collapse and the associated hazards; specific zones of collapse; ICS/IMS System; tools, equipment, and materials used in a structural collapse incident; shoring and equipment monitoring techniques; per-

sonal protective equipment and gear for

FST 133 Trench Rescue

structural collapse incidents.

2 Credit hours 30 Contact hours
Covers trench types; trench versus excavation rescues; soil types encountered at trench rescue sites; collapse dynamics; ICS/IMS; equipment, materials, and tools used for rescue operations; personal protection issues; trench shoring; and victim extrication.

FST 134 Confined Space Rescue

2 Credit hours

30 Contact hours

Covers the definition of confined space;
OSHA considerations and permit requirements; monitoring instruments; ICS/IMS; victim contact; breathing apparatus such as SABA/SCBA; communications and equipment, e.g., radio/hardwired; patient packaging; rescue versus recovery; and patient extrication.

FST 135 Ice Water Rescue

2 Credit hours 30 Contact hours
Covers types of ice encountered in ice
water rescue; ICS/IMS; ice strength; patient evaluation and contact; rescue
equipment; ice water rescue techniques;
rescue suit safety; belay line and shore
support; hypothermia; Zodiac boat techniques; and victim rescue.

FST 136 Swift Water Rescue

2 Credit hours 30 Contact hours
Covers fast water hazards and risk analysis relating to swift water rescue; low head dam; ICS/ IMS; victims in vehicles; rescue equipment and techniques; rope systems and throw bags; reach/throw/go; rescuer safety and shore support; and personal protective equipment.

FST 201 Instructional Methodology 3 Credit hours 45 Contact hours

Covers the role and responsibility of the fire service instructor. Includes oral communication skills, concepts of learning, planning and development of lesson plans, instructional materials and delivery methods, testing and evaluations, records and reports, and demonstration of instructional abilities. Fire Instructor I State Certificate is available.

FST 202 Firefighting Strategy and Tactics

3 Credit hours 45 Contact hoursFirefighting strategy and tactics, methods of fire attack, fire behavior, building construction, and pre-fire planning.

FST 204 Principles of Code Enforcement 3 Credit hours 45 Contact hours

To provide the students with the fundamental knowledge of the role of code enforcement in a comprehensive fire prevention program.

FST 205 Fire Investigation I

3 Credit hours 45 Contact hours
Provides the student with the fundamentals and technical knowledge needed for proper fire scene interpretations, including recognizing and conducting origin and cause, preservation of evidence and documentation, scene security, motives of the firesetter, and types of fire causes.

FST 206 Fire Company Supervision and Leadership

3 Credit hours 45 Contact hours
Covers fire department organization,
management philosophies, leadership
traits, time management, group dynamics,
communications, motivation counseling,
conflict resolution, and employee discipline. Meets components of Fire Officer I
State Certificate.

FST 207 Firefighting Strategy and Tactics II

3 Credit hours 45 Contact hours
Focuses on tactics and strategies associated with transportation emergencies and fires, high-rise fires, below-ground incidents, confined space emergencies, and special rescue situations.

FST 251 Fire Service and the Law 3 Credit hours 45 Contact hours

Provides the professional fire officer with detailed information on federal, state and local laws, ordinances, and civil and criminal liabilities that impact the fire service. Includes the OSHA and NFPA standards in-depth, as well as pensions, Workman's Compensation, drug testing, union bargaining agreements and other topics.

FST 253 NIMS

3 Credit hours
Focuses on the National Incident Management System including fire ground management and resource management. Multiagency coordination systems are discussed, organization preparedness for large scale emergencies, Communication and information are addressed. The course concludes with a review of the National Response Plan.

FST 254 HazMat Technician Level 3 Credit hours 45 Contact hours

Focuses on techniques associated with hazardous materials mitigation, the use of monitoring devices, components of a mitigation teams, command and control of hazardous materials incidents.

Prerequisites: Successful completion of FST 107, FST 202, and FST 252 (grade Completion of the completion of t

Prerequisites: Successful completion of FST 107, FST 202, and FST 253 (grade C or higher).

FST 255 Fire Service Management 3 Credit hours 45 Contact hours

Serves as the basic management course for present and potential members of the fire service, and for students and members of other fire science-related professions. Introduces the student to current management practices and philosophies and real-world applications from the supervisor's point of view. Covers decision making/problem solving, communication skills, conflict resolution, creativity and innovation, as well as the role of the manager in supervising personnel and programs, e.g., motivation, leadership, counseling, ethics, and handling discipline and grievances.

FST 257 Fire Department Administration

3 Credit hours 45 Contact hours
Focuses on the operations of volunteer
and combination fire departments, compliance with standards and ordinances,
funding, recruiting, hiring and retaining
employees, funding and budgeting, organizational planning and public relations.

FST 275 Special Topics

1-12 Credit hour(s) 15-270 Contact hours

Provides students with a vehicle to pursue in depth exploration of special topics of interest not previously offered. Includes National Fire Academy courses, VFIS courses, NFPA certification courses or other special subject classes that do not fall under the standard FST curriculum.

Fire Science Wildland Courses

FSW 100 S-190 Introduction to Wildland Fire Behavior

1 Credit hour 15 Contact hours

Provides instruction in the primary environmental factors that affect the start and spread of wildfire and recognition of potentially hazardous situations. This course can be taught in conjunction with or prior to Firefighting Training S-130.

FSW 101 S-130 Firefighting Training 2 Credit hours 30 Contact hours

Provides entry-level firefighter skills. A version of the L-180, Human Factors on the Fireline, is included as part of the course. Credit should be issued for S-130.

French Courses

FRE 101 Conversational French I

3 Credit hours 45 Contact hours Introduces beginning students to conversational French and focuses on understanding and speaking French. Covers basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

FRE 102 Conversational French II 3 Credit hours 45 Contact hours

Continues the sequence for students who wish to understand and speak French. Covers basic conversational patterns, expressions and grammar.

Prerequisite: Successful completion of FRE 101 (grade C or higher).

FRE 111 French Language I

5 Credit hours 75 Contact hours

Develops students' interpretive, interpersonal, and presentational communicative abilities in the language. Integrates these skills in the cultural contexts in which the language is used. Offers a foundation in the analysis of culture.

Prerequisite: Successful completion on ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

FRE 112 French Language II 5 Credit hours 75 Contact hours

Expands students' interpretive, interpersonal, and presentational communicative abilities in the language across the disciplines. Integrates these skills with the study of the cultures in which the language is used. Offers a foundation in the analysis of culture and develops intercultural communicative strategies.

Prerequisite: Successful completion of FRE 111 (grade C or higher) or permission by the Department Chair.

FRE 201 Conversational French III

3 Credit hours 45 Contact hours
Continues the sequence for students to
advance in their study of understanding
and speaking French. Covers intermediate
level vocabulary, grammar, and expressions.

Prerequisite: Successful completion of FRE 102 (grade C or higher).

FRE 202 Conversational French IV 3 Credit hours 45 Contact hours

Continues the sequence for students to advance their study of understanding and

speaking French. Covers intermediate level conversational patterns, expressions, and grammar.

Prerequisite: Successful completion of FRE 201 (grade C or higher).

FRE 211 French Language III (GT-AH4) 3 Credit hours 45 Contact hours

Continues French I and II in the development of increased functional proficiency in listening, speaking, reading and writing the French language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of FRE 112 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

FRE 212 French Language IV (GT-AH4) 3 Credit hours 45 Contact hours

Continues French Language I, II and III in the development of increased functional proficiency in listening, speaking, reading and writing the French language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of FRE 211 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

FRE 275 Special Topics

0-12 Credit hours 15- 90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prerequisite: Permission by the Instructor

Geography Courses

GEO 105 World Regional Geography (GT-SS2)

3 Credit hours 45 Contact hours
An introductory course designed to facilitate understanding of spatial relationships between and among the geographic regions of the world. Includes demographic and cultural (political, economic, and historic) forces related to the physical environments of selected regions. Methods of study include analysis of interrelationships between developed and developing regions, and the interactions between human societies and natural environments.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

GEO 106 Human Geography (GT-SS2)

3 Credit hours 45 Contact hours
Introduces geographic perspectives and

methods with applications to the study of human activities. Emphasizes the distribution of humans, adjustments to the natural environment, and land use practices.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

GEO 111 Physical Geography-Landforms (GT-SC1)

4 Credit hours 60 Contact hours

Introduces the principles of landforms and soil as a major aspect of man's natural environment. Incorporates an integrated process of lecture, discussion, and laboratory assignments. Course may be transferred to universities and colleges as a science credit.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

GEO 112 Physical Geography-Weather and Climate (GT-SC1)

4 Credit hours
Introduces the principles of meteorology, climatology, world vegetation patterns, and world regional climate classification.
Course is conducted through an integrated process of lecture, discussion, and laboratory assignments and may be transferred to colleges and universities as a science credit.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

Geology Courses

GEY 111 Physical Geology (GT-SC1)

4 Credit hours 90 Contact hours
Studies the materials of the earth, its structure, surface features, and the geologic processes involved in its development. Includes laboratory experience.
Prerequisite: Successful completion of REA 060 and ENG 060 (Grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

GEY 112 Historical Geology (GT-SC1)4 Credit hours 90 Contact hours

Studies the physical and biological development of the earth through the vast span of geologic time. Emphasizes the investigation and interpretation of sedimentary rocks, the record of ancient environments,

fossil life forms, and physical events, all within the framework of shifting crustal plates. Course includes laboratory experience.

Prerequisite: Successful completion of GEY 111 (grade C or higher) or permission of Instructor.

Course Note: This is a statewide guaranteed transfer course.

GEY 135 Environmental Geology (GT-SC1)

4 Credit hours 60 Contact hours

Introduces the subject of geology as it relates to human activities. Geologic hazards such as floods, landslides, earthquakes, and volcanoes are investigated. Mineral, energy, soil, and water resources are discussed in terms of their geologic formation and identification, usage by society, and associated environmental impacts. Land use issues, waste, and pollution are also examined.

Prerequisites: Successful completion of ENG 090 and MAT 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

GEY 140 Introduction to Global Positioning Systems

1 Credit hour 15 Contact hours
Provides instruction on the use and application of hand-held global positioning systems (GPS). Includes navigation, using a GPS with a topographic map, mapping geologic and man-made features using a GPS and exchanging information with computerized digital maps.

GEY 145 Earth Science

60 Contact hours 4 Credit hours Provides opportunities for students to develop comprehensive concepts basic to the earth, its materials, processes, history, and environment. Part one will pertain to mineral identification, igneous, sedimentary, and metamorphic rocks, the rock cycle, the earth's interior, land formation, theory of plate tectonics, formation of rivers and streams, the hydrologic cycle, and topographic maps. Part two gives an overview of weather and climate and how they relate to earth and its processes. Part three provides an overview of the solar system, stars, galaxies, and the most recent scientific discoveries in astronomy. Part four is focused on oceanography as it studies the composition of oceans, seafloor, and diversity of ocean life. Field and in-classroom laboratory investigations of selected topics in the specific content areas are an integral part of the course. Lab and field safety training provided.

Prerequisite: Successful completion of REA 060 and ENG 060 (Grade C or higher) or equivalent assessment score.

GEY 208 Geology Field Trip

3 Credit hours
Involves in-depth field studies into the geology of specific regions both within and outside Colorado. Trips lasting from one to several days' length to study the area constitute the major activity of the course. The specific area of investigation is indicated in the schedule of classes each time the course is offered.

Prerequisite: Permission of Instructor.

GEY 275 Special Topics

O-12 Credit hours

Presents an overview of the special topic including one aspect of the earth and its history as recorded in rocks and rock formations. May also include current changes and impact of historical events, exploration of current topics, issues, and activities related to one or more aspects of the named discipline.

Prerequisite: Permission of Instructor.

GEY 285 Independent Study

0-12 Credit hours 15-90 Contact hoursMeets the individual needs of student.
Students engage in intensive study or research under the direction of a qualified instructor.

Prerequisite: Permission of Instructor.

German Courses

GER 101 Conversational German I

3 Credit hours 45 Contact hours Introduces beginning students to conversational German and focuses on understanding and speaking German. Covers basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

GER 102 Conversational German II3 Credit hours 45 Contact hours

Continues the sequence for students who wish to understand and speak German. Covers basic conversational patterns, expressions and grammar.

Prerequisite: Successful completion of GER 101 (grade C or higher).

GER 111 German Language I5 Credit hours 75 Contact hours

Develops students' interpretive, interpersonal, and presentational communicative abilities in the language. Integrates these skills in the cultural contexts in which the language is used. Offers a foundation in the analysis of culture.

Prerequisite: Successful completion on ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

GER 112 German Language II

5 Credit hours

Expands students' interpretive, interpersonal, and presentational communicative abilities in the language across the disciplines. Integrates these skills with the study of the cultures in which the language is used. Offers a foundation in the analysis of culture and develops intercultural communicative strategies.

Prerequisite: Successful completion of GER 111 (grade C or higher) or permission by the Department Chair.

GER 201 Conversational German III3 Credit hours 45 Contact hours

Continues the sequence for students to advance in their study of understanding and speaking German. Focuses on intermediate level vocabulary, grammar, and expressions.

Prerequisite: Successful completion of GER 102 (grade C or higher).

GER 202 Conversational German IV 3 Credit hours 45 Contact hours

Continues the sequence for students to advance their study of understanding and speaking German. Focuses on intermediate level conversational patterns, expressions, and grammar.

Prerequisite: Successful completion of GER 201 (grade C or higher).

GER 211 German Language III (GT-AH4) 3 Credit hours 45 Contact hours

Continues German Language I and II in the development of increased functional proficiency in listening, speaking, reading and writing the German Language. Note: The order of topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of GER 112 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

GER 212 German Language IV (GT-AH4) 3 Credit hours 45 Contact hours

Continues German Language I, II and III in the development of increased functional proficiency in listening, speaking, reading and writing the German language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of GER 211 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

GER 275 Special Topics

0-12 Credit hours 15- 90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prerequisite: Permission by the Instructor

Government Courses

(See Political Science Courses)

Health Professional Courses

HPR 117 Anatomical Kinesiology

3 Credit hours 45 Contact hours Studies the Anatomical Bases of Human Movement.

HPR 178 Medical Terminology

2 Credit hours 30 Contact hours
Introduces the student to the structure of medical terms with emphasis on using and combining the most common prefixes, roots, and suffixes. Includes terms related to major body systems, oncology, psychiatry, as well as clinical laboratory and diagnostic procedures and imaging. Class structure provides accepted pronunciation of terms and relative use in a healthcare setting.

HPR 190 Basic EKG Interpretation 2 Credit hours 30 Contact hours

Provides instruction for interpretation of EKG strips, anatomy, and physiology of the heart, using three-lead monitoring as a guide. Twelve-lead EKG may be discussed.

HPR 209 Pathway to Professional Nursing: Quality Improvement and Safety

3 Credit hours 45 Contact hours Introduces students in the Integrated Pathway to Baccalaureate Nursing Program to professional nursing within the culture of healthcare safety and quality improvement. Through lecture, class discussion, group projects, service learning activities, case studies and written and oral presentations of course topics, students will be introduced to nursing as a profession including an understanding of the context of nursing; attributes, roles and responsibilities of the professional nurse; essential knowledge, skills and attitudes required for team participation in a culture of safety and quality improvement; and interpersonal communication abilities critical to the nurse-patient relationship.

Co-requisite/Prerequisites: Acceptance into the Integrated Pathway to Baccalaureate Nursing Education Program or permission of faculty

HPR 219 Professional Nursing Pathway

3 Credit hours 45 Contact hours Building on the introduction to professional nursing established in HPR 209, this course is a continued investigation of the culture of healthcare safety and quality improvement. Concepts to be studied include the role of culture in the nurse-patient relationship; application of communication skills and attitudes; an exploration of non-acute nursing roles; quality improvement and safety competencies, and evidence based practice. Prerequisites: Successful completion of HPR 209 (grade C or higher) and acceptance into the Integrated Nursing Pathway Program at CCA.

HPR 275 Special Topics

0-12 Credit hours 15-120 Contact hours

Provides students with a vehicle to pursue in-depth exploration of special topics of interest.

Health Wellness Education Courses

HWE 100 Human Nutrition
3 Credit hours 45 Contact hours
Introduces basic principles of nutrition with emphasis on personal nutrition. Satisfies nutrition requirement of students entering health care professions.

Prerequisite: Successful completion of REA 060 and ENG 060 (grade C or higher) or equivalent assessment score.

HWE 100 Human Nutrition 3 Credit hours 45 Contact

Introduces basic principles of nutrition with emphasis on personal nutrition. Satisfies nutrition requirement of students entering health care professions.

Prerequisites: REA 060 and ENG 060 (grade C or higher) or equivalent assessment score.

HWE 103 Community First Aid and CPR 1 Credit hour 15 Contact hours

Prepares the student for certification in CPR and Basic First Aid. Skills will include basic life support, airway obstruction, control of bleeding, shock, and patient care for the unconscious.

HWE 109 Weight Management and Exercise

2 Credit hours 30 Contact hours
Offers guided instruction in weight management and exercise to students interested in learning more about weight control. Emphasis is place on the develop-

ment of weight management programs, review of current trends and diets, essential nutrients, eating disorders, special populations, and the role of exercise in weight management.

HWE 110 Fitness Conditioning and Wellness

2 Credit hours

Provides the proper techniques and guidelines for a student to develop a personal lifetime program that improves fitness and promotes preventive care and personal wellness. In addition, this course offers instruction in cardio-vascular endurance, muscular strength and endurance training, flexibility training, and body composition management to meet individual needs.

HWE 120 Wilderness First Aid

1 Credit hour 15 Contact hours Provides limited medical information to cope with basic wilderness emergencies.

HWE 121 Wilderness First Aid and Outdoor Emergency Care

2 Credit hours 30 Contact hours
Provides more advanced wilderness care
for the First Responder or EMT provider.
Prerequisites: Requires current certification as First Responder or EMT.

HWE 124 Fitness and Wellness 2 Credit hours 30 Contact hou

30 Contact hours Provides information on fitness and wellness and to serve as a guide to design, implement, and evaluate a complete personal fitness and wellness program. The course integrates the basic components of fitness and wellness in understanding human health in order to achieve well-being. This course offers current information in the health field and provides self-assessments for health risk and wellness behaviors. This includes lifestyle modification, nutrition, weight management, stress management, cardiovascular and cancer risk reduction, exercise and aging, exercise related injury, exercise and the environment, prevention of sexually transmitted diseases, substance abuse (including tobacco, alcohol and other psychoactive drugs), and analysis and

HWE 129 Wilderness First Responder 4 Credit hours 67.5 Contact hours

interpretation of research publications and web sites in health and wellness.

Provides the student with those skills and emergency medical care techniques used by guides, trip leaders and others providing primary care in backcountry setting. The student will be able to respond correctly to those medical and trauma situations commonly encountered when entry into the EMS system is delayed or unlikely.

HWE 130 WFR Refresher

1 Credit hour 22.5 Contact hours
Meets the standards for recertification of a Wilderness First Responder certification. Topics to be included are CPR, patient assessment, trauma, medical, and environmental emergencies. This course is required to maintain a current Wilderness First Responder certification, which must be recertified every three years.

Prerequisites: Requires current certification as First Responder or EMT.

HWE 136 Skills and Methods of Teaching Weight Training

3 Credit hours 45 Contact hours This Skills and Methods of Teaching Weight Training class is intended for students in the Human Performance Program. It is designed to acquaint the student with the basic skills, methods and techniques necessary to be a competent exercise leader in the area of resistance training. Emphasis will be placed on understanding selection of appropriate teaching progressions that relate to the weight room and fitness facility as well as the science of human motion and muscle/joint structure and function as it relates to fitness.

HWE 230 Exercise and Sports Psychology

3 Credit hours 45 Contact hours Teaches students how to apply behavioral principles and techniques that may help people increase their motivation to exercise and change health-impairing behaviors. The course is based on research, theory, and practical application in the field of physical activity. Examination of theories and current research related to sport and exercise behavior will be covered. The student will be introduced to the field of kinesiology by providing a broad overview of the major topics in the area. THIS COURSE WILL NOT FULFILL AN AA TRANSFER CREDIT FOR PSYCHOLOGY.

HWE 237 Exercise, Nutrition and Body Composition

3 Credit hours 45 Contact hours
Discusses the concepts of improved performance in all fitness areas. Emphasis is placed upon updated information associated with nutrition and human performance. Measurement of body composition is used as it correlates to training and diet/exercise programs.

HWE 245 Physiology of Exercise 3 Credit hours 45 Contact hours

Introduces the student to the physiological responses and adaptations of individuals to exercise as well as the application to sports medicine, rehabilitation and general fitness. The laboratory provides experiences that demonstrate the underlying theoretical constructs that govern

physiological responses and adaptations to exercise.

HWE 248 Exercise Testing Prescription 3 Credit hours 45 Contact hours

Provides the student with the opportunity to conduct laboratory fitness assessments, evaluate test results and develop exercise prescriptions. In addition, the student will be expected to become knowledgeable about liability issues and the promotion and marketing of fitness programs.

HWE 250 ACE Personal Trainer Prep 2 Credit hours 30 Contact hours

Provides the student with theoretical knowledge and practical skills in preparation for the American Council on Exercise (ACE) national certification exam in personal training. Topics include guidelines for instructing safe, effective, and purposeful exercise, essentials of the client-trainer relationship, conducting health and fitness assessments, and designing and implementing appropriate exercise programming.

HWE 255 Certified Personal Trainer Preparatory Course

3 Credit hours
Provide the student with theoretical
knowledge and practical skills in preparation for a nationally recognized personal
training certification approved by the Colorado Community College System. These
Certifications are limited to the following:
ACSM, ACE, NSCA, NCSF, AFAA, and AEA.
Upon certification, the student will have
the ability to develop and implement exercise programs for healthy populations
and/or those individuals with medical
clearance to exercise.

HWE 275 Special Topics

0-12 Credit hours15-90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Hebrew Courses

HEB 275 Special Topics

0-12 Credit hours 15- 90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prerequisite: Permission by the Instructor

History Courses

HIS 101 Western Civilization: Antiquity - 1650 (GT-HI1)

3 Credit hours 45 Contact hours
Explores a number of events, peoples, groups, ideas, institutions, and trends that have shaped Western Civilization from the

prehistoric era to 1650. Reflects the multiple perspectives of gender, class, religion, and ethnic groups. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in the discipline.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

HIS 102 Western Civilization: 1650 - Present (GT-HI1)

3 Credit hours 45 Contact hours
Explores a number of events, peoples, groups, ideas, institutions, and trends that have shaped Western Civilization from 1650 to the present. Reflects the multiple perspectives of gender, class, religion, and ethnic groups. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline. This is a stand-alone course; HIS 101 is not a prerequisite.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

HIS 111 The World: Antiquity - 1500 (GT-HI1)

3 Credit hours 45 Contact hours Explores a number of peoples, groups, ideas, institutions, and trends that have shaped World History from the prehistoric era to 1500. Reflects the multiple perspectives of gender, class, religion, and ethnic groups in a broad global sense. Focuses on the common denominators among all people. This approach goes beyond political borders to provide a better appreciation for different cultures. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

HIS 112 The World: 1500 - Present (GT-HI1)

3 Credit hours

Explores a number of peoples, groups, ideas, institutions, and trends that have shaped World History from 1500 to the present. Reflects the multiple perspectives of gender, class, religion, and ethnic groups in a broad global sense. Focuses on the common denominators among all people. this approach goes beyond political borders to provide a better appreciation for different cultures. Focuses on developing, practicing, and strengthening

the skills historians use while constructing knowledge in this discipline. This is a stand-alone course; HIS 111 is not a prerequisite.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

HIS 201 U.S. History to Reconstruction (GT-HI1)

3 Credit hours

Explores events, trends, peoples, groups, cultures, ideas, and institutions in North America and United States history, including the multiple perspectives of gender, class, and ethnicity, between the period when Native American Indians were the sole inhabitants of North America and the American Civil War. Focus is on developing, practicing, and strengthening the skills historians use while constructing knowledge in the discipline.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

HIS 202 U.S. History Since the Civil War (GT-HI1)

3 Credit hours 45 Contact hours

Explores events, trends, peoples, groups, cultures, ideas, and institutions in United States history, including the multiple perspectives of gender, class, and ethnicity, between the period of the American Civil War and the present. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in the discipline. This is a stand-alone course; HIS 201 is not a prerequisite.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

HIS 205 Women in World History 3 Credit hours 45 Contact hours

Examines the roles, experiences, and contributions of women in world history and explores ways in which women's history modifies the traditional interpretations of historical events.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

HIS 206 U.S. Family History and Genealogy

3 Credit hours 45 Contact hours Introduces genealogical and historical methods, sources, and standards for creating a family history using the broader context of social history - ordinary people's everyday lives.

HIS 207 American Environmental History (GT-HI1)

3 Credit hours 45 Contact hours

Traces and analyzes the relationships between Americans and their natural environments throughout the history of the United States. Environmental history interprets the changing ways diverse people have used and viewed their environments over time. Examines the development of conservation movements and environmental policies in modern America. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

HIS 208 American Indian History (GT-HI1)

3 Credit hours 45 Contact hours
Analyzes historical and socio-cultural
change for Native Americans from
pre-colonial America to the present, emphasizing those processes and relations
with non-Native Americans which have
contributed to the current conditions.
Focuses on developing, practicing, and
strengthening the skills historians use
while constructing knowledge in this discipline.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

HIS 215 Women in U.S. History (GT-HI1) 3 Credit hours 45 Contact hours

Examines women's changing roles in American history from the pre-colonial native population to the present. Emphasizes the nature of women's work and the participation of women in the family, political, religious, and cultural activities, and in social reform movements. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

HIS 225 Colorado History (GT-HI1)

3 Credit hours

Presents the story of the people, society, and cultures of Colorado from its earliest Native Americans, through the Spanish influx, the explorers, the fur traders and mountain men, the gold rush, railroad builders, the cattlemen and farmers, the silver boom, the tourists, and the modern

state. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

HIS 236 U.S. History Since 1945 (GT-HI1)

3 Credit hours 45 Contact hours Focuses on the major political, economic, social, and cultural developments that have shaped modern America from 1945 to the present.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

HIS 243 History of Modern China (GT-HI1)

3 Credit hours 45 Contact hours

This course traces the political, ideological, economic, religious, social, and cultural developments of modern China from the Qing dynasty through the political and economic revolutions of the 20th century. *Prerequisites:* Successful completion of ENG 060 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

HIS 244 History of Latin America (GT-HI1)

3 Credit hours 45 Contact hours
Focuses on the major political, economic, social, and cultural influences that have shaped Latin America from pre-European conquest to the present. Emphasizes the early history of Latin America but connects it to the present.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

HIS 245 U.S. in the World (GT-HI1) 3 Credit hours 45 Contact hours

Focuses on major themes of United States history in the context of worldwide historical phenomena, including global contacts and exchange, colonial frontiers and international trade, America's influence on the age of revolutions, industrialization and movement of populations, urbanization and rural change, and expansion of state power and rise of social movements. Through readings and discussions on problems in political, social, public and personal history, students will gain an understanding of historical processes and

methodology and will learn how to use critical historical analysis in order to achieve a greater perspective on the US's role in world history.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

HIS 247 20th Century World History (GT-HI1)

3 Credit hours 45 Contact hours Investigates the major political, social, and economic developments, international relationships, scientific breakthroughs, and cultural trends that have shaped the various global regions and nation-states from 1900 to the present. Emphasizes the interactions of global regions and nation-states. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

HIS 249 History of Islamic Civilization (GT-HI1)

3 Credit hours 45 Contact hours Surveys the tenets of Islam and the political, social and cultural history of the civilizations which embraced it from the 6th century to the modern day. Focuses on the diversity and dynamism of Islamic civilizations through time by looking at legal systems, scientific and artistic accomplishments, philosophical heterogeneity and political developments. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline. Prerequisites: Successful completion of ENG 060 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

HIS 250 African American History 45 Contact hours 3 Credit hours

Explores the experiences and contributions of African Americans from the colonial period, to the present. Emphasizes the social and economic lives and roles of African Americans, their roles in politics and war, their achievements, and movements for self-help and civil rights. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

HIS 255 The Middle Ages (GT-HI1)

3 Credit hours 45 Contact hours Focuses on political, social, cultural, economic and intellectual developments in Europe, Byzantium and the Islamic world from the collapse of Rome through the

Renaissance, approximately A.D. 400-1400. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline.

Prerequisite: Successful completion of ENG 060 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

HIS 260 U.S. Foreign Relations History (GT-HI1)

3 Credit hours 45 Contact hours Provides an overview of the history of United States foreign relations from the colonial era to the present and includes the pertinent political, military, economic, diplomatic, social, religious, ideological and cultural topics. At various points, issues such as race, class, gender, immigration, expansion, and the environment will be covered. This course also focuses on developing, practicing and strengthening the skills historians use while constructing knowledge in the discipline. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

HIS 265 Writing about History (GT-CO3) 3 Credit hours 45 Contact hours

This course develops the skills of historical writing, including the use of rhetorical devices in persuasive historical arguments, critical analysis of historical problems, writing and revision of multiple drafts, different technologies of research and writing, and evaluation of historical sources for relevance and reliability. Through reading a variety of secondary and primary sources and engaging in several types of historical writing and conversations, students extend their understanding of the conventions of clear and concise writing about history. They also devise strategies to communicate historical information by identifying workable topics, locating and annotating primary and secondary sources in libraries, archives and published materials, and adapting their writing style to communicate with a variety of audiences. Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent

assessment scores. Course Note: This is a statewide guaranteed transfer course.

HIS 285 Independent Studies in History 3 Credit hours **60 Contact hours**

Incorporates structured and guided, individualized research that is organized and tailored around the interests and needs of the individual student.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Holistic Health Professional Courses

HHP 249 Journaling the Healing Journey 1 Credit hour 15 Contact hours

Incorporates using a journal as an effective tool for looking at our personal growth process, as well as for helping clients in their healing process. Journaling helps develop memory, imagination, feeling, intuition, and other creative aspects of ourselves. Using a journal in health practices can accelerate the healing process for clients. Teaches journaling skills and how to focus specifically on healing through various techniques. Prerequisite: Permission of the Instruc-

Humanities Courses

HUM 115 World Mythology (GT-AH2)

3 Credit hours 45 Contact hours

Introduces students to a multidisciplinary approach to world mythology. Common themes are illustrated and connected to religion, philosophy, art, literature, music, and contemporary culture. In addition, students will study various ways of interpreting myth.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

HUM 121 Survey of Humanities I: Early Civilizations (GT-AH2)

3 Credit hours 45 Contact hours

Through a study of the visual arts, literature, music, and philosophy, this course introduces students to the history of ideas that have defined cultures. Emphasizes connections among the arts, values, and diverse cultures, including European and non-European, from the Ancient world to 1000 C.E.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

HUM 122 Medieval to Modern Civilizations (GT-AH2)

45 Contact hours 3 Credit hours Examines written texts, visual arts, and musical compositions to analyze and reflect the evolution and confluence of cultures in Europe, Asia and the Americas from 800 C.E. to 1750 C.E.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

HUM 123 The Modern World (GT-AH2) 3 Credit hours 45 Contact hours

Examines the cultures of the 17th through the 20th centuries by focusing on the interrelationships of the arts, ideas, and history. Considers the influences of industrialism, scientific development and non-European peoples.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

HUM 241 Asian Arts and Cultures

3 Credit hours 45 Contact hours
Explores the most popular religions and philosophies of China, Japan, and India and their relationships to the arts and cultures of Asia. Special emphasis will be placed on Hinduism, Buddhism, and Islam.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

HUM 275 Special Topics

0-12 Credit hours15-90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Italian Courses

ITA 101 Conversational Italian I 3 Credit hours 45 Contact hours

Provides the first course in a sequence for beginning students who wish to understand and speak Italian. The material includes basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

ITA 102 Conversational Italian II

3 Credit hours 45 Contact hours
Provides the second course in a sequence for students who wish to understand and speak Italian. The material continues to cover basic conversational patterns, expressions and grammar.

Prerequisite: Successful completion of ITA 101 (grade C or higher).

ITA 111 Italian Language I

5 Credit hours 75 Contact hours

Develops students' interpretive, interpersonal, and presentational communicative abilities in the language. Integrates these skills in the cultural contexts in which the language is used. Offers a foundation in the analysis of culture.

Prerequisite: Successful completion on ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

ITA 112 Italian Language II 5 Credit hours 75 Contact hours

Expands students' interpretive, interpersonal, and presentational communicative abilities in the language across the disciplines. Integrates these skills with the study of the cultures in which the language is used. Offers a foundation in the analysis of culture and develops intercultural communicative strategies.

Prerequisite: Successful completion of ITA 111 (grade C or higher) or permission by the Department Chair.

ITA 201 Conversational Italian III

3 Credit hours 45 Contact hours
Presents the third course in a sequence
for students to advance in their study of
understanding and speaking Italian.
Focuses on intermediate level vocabulary,
grammar, and expressions.

Prerequisite: Successful completion of ITA 102 (grade C or higher).

ITA 202 Conversational Italian IV

3 Credit hours 45 Contact hours
Presents the fourth course in a sequence
for students who wish to continue their
study of understanding and speaking Italian. The material continues to cover intermediate level conversational patterns,
expressions, and grammar.

Prerequisite: Successful completion of ITA 201 (grade C or higher).

ITA 211 Italian Language III (GT-AH4) 3 Credit hours 45 Contact hours

Continues Italian Language I and II in the development of increased functional proficiency in listening, speaking, reading and writing the Italian Language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of ITA 112 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

ITA 212 Italian Language IV (GT-AH4) 3 Credit hours 45 Contact hours

Continues Italian Language I, II and III in the development of increased functional proficiency in listening, speaking, reading and writing the Italian language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of ITA 211 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

ITA 275 Special Topics

0-12 Credit hours 15- 90 Contact

hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prerequisite: Permission by the Instructor

Japanese Courses

JPN 101 Conversational Japanese I 3 Credit hours 45 Contact hours

Introduces beginning students to conversational Japanese and focuses on understanding and speaking Japanese. Covers basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

JPN 102 Conversational Japanese II 3 Credit hours 45 Contact hours

Continues the sequence for students who wish to understand and speak Japanese. Covers basic conversational patterns, expressions and grammar.

Prerequisite: Successful completion of JPN 101 (grade C or higher).

JPN 111 Japanese Language I

5 Credit hours

75 Contact hours

Introduces a sequence dealing with the development of functional proficiency in listening, speaking, reading and writing the Japanese language. Note: The order of the topics and methodology will vary according to individual texts and instructors. Prerequisite: Successful completion on ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

JPN 112 Japanese Language II 5 Credit hours 75 Contact hours

Continues Japanese Language I in the development of functional proficiency in listening, speaking, reading and writing the Japanese language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of JPN 111 (grade C or higher) or permission by the Department Chair.

JPN 201 Conversational Japanese III

3 Credit hours 45 Contact hours
Continues the sequence for students to
advance in their study of understanding
and speaking Japanese. Focuses on
intermediate level vocabulary, grammar,
and expressions.

Prerequisite: Successful completion of JPN 102 (grade C or higher).

JPN 202 Conversational Japanese IV 3 Credit hours 45 Contact hours

Provides the fourth course in a sequence for intermediate students. The goal of foreign language learning is to acquire proficiency in communication skills (lis-

tening, speaking, writing and reading) and to develop an understanding of other cultures.

Prerequisite: Successful completion of JPN 201 (grade C or higher).

JPN 211 Japanese Language III (GT-AH4) 3 Credit hours 45 Contact hours

Continues Japanese I and II in the development of increased functional proficiency in listening, speaking, reading and writing the Japanese language. Note: the order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of JPN 112 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

JPN 212 Japanese Language IV (GT-AH4) 3 Credit hours 45 Contact hours

Continues Japanese Language I, II and III in the development of increased functional proficiency in listening, speaking, reading and writing the Japanese language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of JPN 211 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

JPN 275 Special Topics

0-12 Credit hours15-90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prerequisite: Permission by the Instructor.

Journalism Courses

JOU 105 Introduction to Mass Media (GT-SS3)

3 Credit hours 45 Contact hours

Places the mass media in an historical and cultural perspective, considering the validity, integrity and influence of the media in a democracy.

Course Note: This is a statewide guaranteed transfer course.

Law Enforcement Academy Courses

LEA 101 Basic Police Academy I 6 Credit hours 180 Contact hours Conforms to Colorado P.O.S.T. standards and State certification requirements as well as the basic skills and knowledge necessary to perform the entry level du-

ties of a peace officer. Emphasis will be on simulating actual situations utilizing a lecture and laboratory mode of learning. Prerequisite: Requires acceptance to CCA Police Academy.

LEA 102 Basic Police Academy II 12 Credit hours 270 Contact hours

Conforms to P.O.S.T. standards and state certification requirements as well as the basic skills and knowledge necessary to perform the entry level duties of a police officer. Emphasis will be on simulating actual situations utilizing a lecture and laboratory mode of learning.

Prerequisite: Requires acceptance to CCA Police Academy.

LEA 103 Basic Law Enforcement Academy III

2 Credit hours 60 Contact hours
Enhances the standards established by
the P.O.S.T. Board and state certification
requirements as well as the basic skills
and knowledge necessary to perform the
entry level duties of a Police Officer. Emphasis will be on expanding the P.O.S.T.
curriculum to create a unique learning
experience.

LEA 104 Basic Law Enforcement Academy IV

1 Credit hour 15 Contact hours
Enhances the standards established by the P.O.S.T. Board and state certification requirements as well as the basic skills and knowledge necessary to perform the entry level duties of a Police Officer. Emphasis will be on expanding the P.O.S.T. curriculum to create a unique learning experience.

LEA 105 Basic Law

8 Credit hours

Covers constitutional and procedural considerations affecting arrest, search and seizure, and civil liability. Includes the Colorado criminal, liquor, controlled substance, and children's code. Emphasizes victim's rights and court room testimony. Prerequisite: Requires acceptance to CCA Police Academy.

LEA 106 Arrest Control Techniques

3 Credit hours

Covers the skill, knowledge, and abilities necessary to effectively maintain control of a suspect when making an arrest. Emphasizes the continuum of force and de-escalation of force.

Prerequisite: Requires acceptance to CCA Police Academy.

LEA 107 Law Enforcement Driving

3 Credit hours 45 Contact hours
Covers the skills, knowledge, and abilities required for operation of a law enforcement vehicle. Defensive driving will be stressed. Students will demonstrate skills

by driving a vehicle under simulated conditions.

Prerequisite: Requires acceptance to CCA Police Academy.

LEA 108 Firearms

3 Credit hours 72 Contact hours
Covers the skills, knowledge, and abilities necessary to safely use police firearms.
Students will demonstrate skills by firing weapons on a firing range. Students will demonstrate basic safety techniques and will explain the firearm's role within the continuum of force.

Prerequisite: Requires acceptance to CCA Police Academy.

LEA 109 Culture and Conflict Resolution2 Credit hours 45 Contact hours

Students explore the role culture plays in dispute resolution and ways that gender, race, ethnicity, national origin, age, religion, sexual orientation, and language influence conflict resolution.

LEA 118 Report Writing

3 Credit hours 45 Contact hours Identifies the areas of concern in regards to proper documentation of police-related activities. Focuses on report-writing skills, proper structuring of interviews, and chronological documentation of events. Proper sentence structure, the use of correct terminology, and accuracy in written reports.

LEA 126 Patrol Procedures

3 Credit hours 45 Contact hours
Features an in-depth study of the basic knowledge and skills required of a peace officer to safely and effectively accomplish patrol procedure.

LEA 160 P.O.S.T. Refresher Academy

6 Credit hours

Allows refresher training for individuals who have held a P.O.S.T. certificate in the past or who hold a P.O.S.T. certificate from a State that has a reciprocity agreement with the Colorado P.O.S.T. organization. This course of instruction is designed by Colorado P.O.S.T. The course of instruction covers: Administration of Justice, Basic Law, Patrol Procedures, Use of Force, Law Enforcement Driving and a Firearms Training Program.

LEA 167 Fingerprinting

3 Credit Hours 45 Contact hours
An in-depth instruction of the interpretation, classification, and presentation in court of the Henry System of classification of fingerprint patterns. Instructor includes the discussion of lifting and preserving fingerprints from crime scenes. The processing of a crime scene using basically powders and a magna brush. The student will be proficient in the Henry System and use all kits and allied equipment in a high level at the completion of the course.

LEA 240 Criminal Investigations

3 Credit hours 45 Contact hours
Warning: This class may expose students
to extremely graphic images of authentic
crime scenes; lectures may include detailed descriptions and photo work of
homicides and other crimes of violence.
Introduces investigation methods and
procedures from preliminary through the
follow-up stages.

LEA 241 Security of Specialized Facilities

2 Credit hours 30 Contact hours
Covers areas within the security field that require special knowledge, such as airport security, nuclear and atomic site control, clearance control, military and civilian integrated security systems, civil demonstrations, strikes, and riot control. Other areas included are specialized areas of accounting, computer control, and industrial espionage.

LEA 246 Traffic Investigation and Management

3 Credit hours 45 Contact hours
An overview of the skills and concepts
necessary to complete an accurate investigation of a traffic collision. Traffic management concepts, selective traffic enforcement, and safety issues are discussed.

LEA 260 Police Photography3 Credit hours 45 Contact hours

Warning: This class may expose students to extremely graphic images of authentic crime scenes; lectures may include detailed descriptions and photo work of homicides and other crimes of violence. Focuses on current methods and techniques of police photography. Includes the use, nomenclature, and operation of 35mm and 4x4 cameras at simulated crime scenes and traffic accidents are studied and practiced; development, printing, and enlargement of photos are also studied.

Literature Courses

LIT 115 Introduction to Literature (GT-AH2)

3 Credit hours 45 Contact hours Introduces students to fiction, poetry, and drama. Emphasizes active and responsive reading.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (Grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SATV Verbal 440).

Course Note: This is a statewide guaranteed transfer course.

LIT 175 Special Topics

0-12 Credit hours15-90 Contact hours

Provides the student with a vehicle to
pursue in depth exploration of special
topics of interest.

LIT 201 World Literature to 1600 (GT-AH2)

3 Credit hours 45 Contact hours
Examines significant writings in world
literature from the ancients through the
Renaissance. Emphasizes careful reading
and understanding of the works and their
cultural backgrounds.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (Grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SATV Verbal 440).

Course Note: This is a statewide guaranteed transfer course.

LIT 202 World Literature after 1600 (GT-AH2)

3 Credit hours 45 Contact hours
Examines significant writings in world
literature from the seventeenth century to
the present. Emphasizes careful reading
and understanding of the works and their
cultural backgrounds.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (Grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SATV Verbal 440).

Course Note: This is a statewide guaranteed transfer course.

LIT 205 Ethnic Literature (GT-AH2) 3 Credit hours 45 Contact hours

Focuses on significant texts by ethnic Americans, including African-American, Native American, Latino/a, and Asian Americans. Emphasizes careful reading and understanding of the cultural and literary elements of the works.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (Grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SATV Verbal 440).

Course Note: This is a statewide guaranteed transfer course.

LIT 211 American Literature to Civil War (GT-AH2)

An overview of American literature from the Native American through the nineteenth century Romantics. It explores ideas, historical and social contexts, themes, and literary characteristics of works in various genres by major writers. Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (Grade C

or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SATV Verbal 440).

Course Note: This is a statewide guaranteed transfer course.

LIT 212 American Literature after Civil War (GT-AH2)

3 Credit hours 45 Contact hours

An overview of American literature from the mid-nineteenth century to the present. Explores ideas, historical and social contexts, themes, and literary characteristics of works in various genres by major writers.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (Grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SATV Verbal 440).

Course Note: This is a statewide guaranteed transfer course.

LIT 221 British Literature to 1700 (GT-AH2)

3 Credit hours 45 Contact hours
An overview of British literature from the Anglo-Saxon period through the seventeenth century. Explores ideas, historical and social contexts, themes, and literary characteristics of works in various genres by major writers.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (Grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SATV Verbal 440).

Course Note: This is a statewide guaranteed transfer course.

LIT 222 British Literature since 1700 (GT-AH2)

3 Credit hours 45 Contact hours
An overview of British literature from the eighteenth century to the present. Explores ideas, historical and social contexts, themes, and literary characteristics of works in various genres by major writers.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (Grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SATV Verbal 440).

Course Note: This is a statewide guaranteed transfer course.

LIT 225 Introduction to Shakespeare (GT-AH2)

3 Credit hours 45 Contact hours
Explores a selection of works by William
Shakespeare. Focuses on careful reading
and interpretation of the plays and poems, includes pertinent information about
Elizabethan England, and examines for-

mal as well as thematic elements of the selected works.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (Grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SATV Verbal 440).

Course Note: This is a statewide guaranteed transfer course.

LIT 246 Literature of Women (GT-AH2)

3 Credit hours 45 Contact hours
Examines the techniques and themes in literature by and about women by examining women's issues from various genres. Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (Grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SATV Verbal 440).

LIT 255 Children's Literature

3 Credit hours 45 Contact hours

Evaluates the criteria for selecting appropriate literature for children through exploration of genres, age levels, and values taught through literature, and the literary and artistic quality of various texts.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

LIT 259 Survey of African American Literature (GT-AH2)

3 Credit hours 45 Contact

Examines African American literature from 1750 to the present, exploring ideas, historical and social contexts, themes, and literary characteristics of works in various genres by major writers.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores and REA 090 (grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SAT Verbal 440).

Course Note: This is a statewide guaranteed transfer course.

LIT 268 Celtic Literature (GT-AH2)

3 Credit hours

Exposes the student to Irish literature.

The course examines significant writing in Irish literature from the ancients through to the Twenty first century. The course emphasized the careful reading and understand of the works of poetry, fiction, and drama, as well as their cultural backgrounds.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACT 18 and ACTR 17 or SATV Verbal 440).

Course Note: This is a statewide guaranteed transser course.

LIT 278 Seminar

0-12 Credit hours 15-90 Contact hours Explores particular authors, topics, and themes in depth.

Management Courses

BTE 225 Administrative Office Management

3 Credit hours 45 Contact hours Emphasizes functions of the office. Includes office organization, work in the office, office layout, equipment and supplies, procurement and control, work flow, forms design, record storage and retrieval

forms design, record storage and retrieval systems, personnel administration and problems, and government control.

MAN 156 Problem Solving-Business Environment

3 Credit hours 45 Contact hours

Defines the problem solving and decision making processes. Those processes include: identifying decision elements, recognizing characteristics of good and bad decisions, practicing various approaches to decision making, utilizing a nine-step process for organizational decision making, exploring the nature of problems, understanding problem situation factors, identifying problems, considering the human side of problem solving and utilizing a six-step problem solving process.

Course Note: This course replaces MAN 116.

MAN 200 Human Resources Management I

3 Credit hours 45 Contact hoursProvides the student with a broad over-

Provides the student with a broad overview of the contemporary issues, theories, and principles used to effectively manage human resources. Topics include recruiting, hiring, compensation and benefits, training and development, employee relations, and legal issues.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

MAN 201 Human Resources Management II

3 Credit hours 45 Contact hours
Offers further discussions of concepts of
Human Resources. Topics include techniques and procedures in resources planning, appraising performance, selection
and staffing, training and development,
job enrichment, and wage and salary ad-

Prerequisite: Successful completion of MAN 200 (grade C or higher).

MAN 212 Negotiation/Conflict Resolution

3 Credit hours 45 contact hours

Presents proper techniques in negotiation and conflict resolution. Key practices that determine successful negotiation are explored. This course covers principles of conflict resolution including business policies, accepted business practices contracts, labor union contracts, pay raises and starting salaries.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

MAN 215 Organizational Behavior 3 Credit hours 45 Contact hours

Examines the behaviors of groups and individual members or organizations and how that behavior can be influenced. Course emphasis is on the tools managers use to achieve organizational effectiveness.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

MAN 225 Managerial Finance 3 Credit hours 45 Contact hours

Examines concepts and techniques used to analyze financial accounting information for managerial planning, decision-making, and control. The focus of this course is on decision-making relating to the areas of budgets, forecasts, cost volume production, ROI and financial

statements.

Prerequisites: Successful completion of ACC 101 or ACC 121 (grade C or higher).

MAN 226 Principles of Management 3 Credit hours 45 Contact hours

Presents a survey of the principles of management. Emphasizes the primary functions of planning, organizing, leading, and controlling with a balance between the behavioral and operational approach. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

MAN 230 Corporate Responsibility 3 Credit hours 45 Contact hours

Examines the concept of corporate responsibility and the extent to which an organization's resources should be used to identify and respond to social problems. Included in the course will be topics of corporate and social responsibility, and the concept of a servant leadership, and how this applies to business and management principles.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This course replaces MAN 289.

Marketing Courses

MAR 117 Principles of Retailing 3 Credit hours 45 Contact hours

Emphasizes the Emphasizes the study of the basic principles and techniques of merchandising, operations, layout, store organization, site location, and customer service with an emphasis on retailing operations.

MAR 158 Basic Customer Service 1 Credit hour 15 Contact hours

Focuses on basic concepts and techniques needed to effectively serve customers. Specific emphasis given to managing customer expectations by building customer rapport and creating positive outcomes.

MAR 160 Customer Service 3 Credit hours 45 Contact hours

Enables students to learn the relationship of self to customers, problem solve, and understand the importance of communicating with customers. Specific emphasis is given to managing customer expectations by building customer rapport and creating positive outcomes.

MAR 216 Principles of Marketing

3 Credit hours 45 Contact hours
Presents the analysis of theoretical marketing processes and the strategies of product development, pricing, promotion and distribution, and their applications to business and the individual consumer.
Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

MAR 217 E-Commerce Marketing 3 Credit hours 45 Contact hours

Explores new marketing strategies that have emerged as areas of information technology and the Internet have evolved. This course examines traditional marketing concepts of buying behavior, promotion, production and others, then redefines them as they apply to marketing on the World Wide Web. Web fundamentals, e-marketing trends, strategies, models and research will be examined. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This course replaces MAR 220.

MAR 235 Consumer Behavior 3 Credit hours 45 Contact

hours

Enables the student to understand the variables that affect consumer behavior in the marketplace and the implications of this knowledge for marketing decisions and strategies.

Course Note: This course replaces MAR

MAR 238 Marketing Applications and Analysis

3 Credit hours 45 Contact hours

Students explore the application of marketing variables through lecture and case analysis. Each person develops a situational analysis or marketing plan as a semester project.

Prerequisite: Successful completion of MAR 235 (grade C or higher).

Course Note: This course replaces BUS 227.

MAR 240 International Marketing 3 Credit hours 45 Contact hours

Enables students to explore the international marketing for U.S. products and the increasing competitive international environment and recent changes in the environment that have challenged U.S. businesses. The course is designed to make the student an "informed observer" of the global market place as well as enabling them to develop skills to make marketing decisions in a global context.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

MAR 249 Strategic Marketing 3 Credit hours 45 Contact hours

Illustrates the connections between a market-driven strategy, customer satisfaction, and profitable growth. Students will examine how marketing strategies are developed and executed within both small and large organizations. The course will emphasize strategy development, implementation, and evaluation.

Prerequisite: Successful completion of MAR 216 (grade C or higher).

Course Note: This course replaces MAR 117.

Mathematics Courses

All Math courses are available on-line except MAT 030, MAT 045, MAT 103, MAT 107, MAT 108, MAT 109, MAT 155, and MAT 156

MAT 030 Fundamentals of Mathematics 2 Credit hours 30 Contact hours

2 Credit hours 30 Contact hours
Includes the vocabulary, operations, and applications of whole numbers, decimals, and basic fractions and mixed numbers.

Does not apply to CCA degrees or certificates.

Prerequisite: Equivalent assessment scores. (AR: 24-56 and CMDT less than 12, ACT Math: 15+, SAT Math: 407+).

Course Note: Does not apply to CCA degrees or certificates.

MAT 045 Compressed Pre Algebra with Basic Math

4 Credit hours 60 Contact hours

Includes the vocabulary, operations and applications of whole numbers, decimals and basic fractions and mixed numbers. Furthers the study of fractions and mixed numbers. Also included are vocabulary, operations and applications of ratio, proportion, percent, area, perimeter, US and metric measures, integers, and an introduction to algebraic expressions and the solution of basic first-degree equations. Prerequisite: Equivalent assessment scores. (AR: 24-56 and CMDT less than 12, ACT Math: 15+, SAT Math: 407+).

MAT 050 Quantitative Literacy

4 Credit hours
Develops number sense and critical thinking strategies, introduces algebraic thinking, and connects mathematics to real world applications. Topics in the course include ratios, proportions, percents, measurement, linear relationships, prooperties of exponents, polynomials, factoring, and math learning strategies. Prerequisites: Successful completion of MAT 045 or MAT 060 Appropriate assessment scores: (EA: 30-84 or AR: 40).

MAT 055 Algebraic Literacy

4 Credit hours

Develops skills necessary for manipulating algebraic expressions and solving algebraic equations. Topics in the course include radicals, complex numbers, polynomials, factoring, rational expressions, quadratic equations, absolute value equations and inequalities, systems or linear equations, related applications, and math learning strategies.

Prerequisites: Successful completion of MAT 050 or MAT 090 (grade C or higher) or appropriate assessment scores (EA: 60-84).

MAT 060 Pre-Algebra

3 Credit hours

Furthers the study of fractions and mixed numbers. Includes vocabulary, operations and applications of ratio, proportion, percent, area, perimeter, US and metric measures, integers, and an introduction to algebraic expressions and the solution of basic first-degree equations. Does not apply to CCA degrees or certificates.

Prerequisite: Successful completion of MAT 030 (grade C or higher) or equivalent assessment scores (AR: 57-120; or AR: 24-57 and CMDT is 12 or higher; or ACT Math 16; or SAT Math 420+).

Course Note: Does not apply to CCA degrees or certificates.

MAT 090 Introductory Algebra

4 Credit hours
Includes first-degree equations, inequalities, formulas, polynomials, algebraic fractions, factoring polynomials, solving quadratic equations by factoring, and applications. Coordinate geometry, graphing linear equations and inequalities, and systems of linear equations may be included. Does not apply to CCA degrees or certificates.

Prerequisite: Successful completion of MAT 060 (grade C or higher) or equivalent assessment scores (EA: 45–60, ACT Math: 17, SAT Math: 434+).

Course Note: Does not apply to CCA degrees or certificates.

MAT 096 Combined Intro/Intra Algebra 6 Credit hours 90 Contact hours

Includes first-degree equations, inequalities, formulas, polynomials, algebraic fractions, factoring polynomials, solving quadratic equations by factoring, and applications. Coordinate geometry, graphing linear equations and inequalities, and systems of linear equations may be included. Emphasizes problem solving with further study of equations, slope, inequalities, systems of equations, polynomials, quadratic equations, rational expressions, rational exponents, radical expressions, graphing and applications. A graphing calculator or equivalent software may be utilized. Does not apply to CCA degrees or certificates.

Prerequisites: Successful completion of MAT 060 (grade C or higher) or equivalent assessment scores.

MAT 099 Intermediate Algebra

4 Credit hours 60 Contact hours
Emphasizes problem solving with further study of equations, slope, inequalities, systems of equations, polynomials, quadratic equations, rational expressions, rational exponents, radical expressions, graphing and applications. A graphing calculator or equivalent software may be utilized. Does not apply to CCA degrees or certificates.

Prerequisite: Successful completion of MAT 090 (grade C or higher) or equivalent assessment scores (EA: 61 – 84, ACT Math: 18, SAT Math: 447+).

MAT 103 Math for Clinical Calculations

3 Credit hours

Provides a review of general mathematics, introductory algebra and an opportunity to learn systems of measurement and methods of solving problems related to drug dosage and intravenous fluid administration. It is designed for students in the health disciplines. Topics may include algebra, graphs, measurement and conversion between various systems of measurement.

Prerequisites: Successful completion of MAT 090 (grade C or higher) or equivalent assessment scores (EA: 61+).

MAT 107 Career Mathematics

3 Credit hours

Covers material designed for career technical or general studies students who need to study particular mathematical topics. Topics may include measurement, algebra, geometry, trigonometry, graphs, and/or finance. These are presented on an introductory level and the emphasis is on applications.

Prerequisite: Successful completion of MAT 060 (grade C or higher) or equivalent assessment scores (EA: 45-60, ACT Math: 17, SAT Math: 434+; ACAR: 057).

MAT 108 Technical Mathematics

4 Credit hours

Designed for career technical students or general studies students who need to study particular mathematical topics.

Topics may include measurement, algebra, geometry, trigonometry, graphs, and/or finance. These are presented n an introductory level and the emphasis is on applications.

Prerequisite: Successful completion of MAT 090 (grade C or higher) or equivalent assessment scores (EA: 61+; ACTM: 18 and SATM: 447).

MAT 109 Geometry

3 Credit Hours
Teaches basic geometric principles involving lines, triangles, circles, polygons, and three-dimensional figures. Geometric constructions and measurement in the metric and US systems are covered.

Prerequisite: Successful completion of MAT 090 (grade C or higher) or equivalent assessment scores (EA: 61+).

MAT 111 Technology Lab for Algebra 1 Credit hour 15 Contact hours Explores and applies algebraic topics in a

laboratory course using graphing calculators.

MAT 112 Financial Mathematics

3 Credit hours 45 Contact hours
Covers topics including pricing, taxes,
insurance, interest, annuities, amortization, and investments using financial calculators and spreadsheets.

Prerequisites: Successful completion of MAT 060 (grade C or higher) or equivalent assessment scores (EA: 45-60, ACT Math: 17 SAT Math: 434+).

MAT 120 Mathematics for Liberal Arts 4 Credit hours 60 Contact hours

Develops mathematical and problem-solving skills. Appropriate technological skills are included. Content is selected to highlight connections between mathematics and the society in which we live. Topics include set theory and logic, mathematical modeling, probability and statistical methods, and consumer mathematics. Additional content will include one topic in geometry, numeration systems, decision theory, or management science. Graphing calculator required. Prerequisite: Successful completion of MAT 090 (grade B or higher) or MAT 099 (grade C or higher) or equivalent assessment scores (EA: 85+, ACT Math: 19+, SAT Math: 460+).

Course Note: This is a statewide guaranteed transfer course.

MAT 121 College Algebra

4 Credit hours 60 Contact hours Includes a brief review of intermediate algebra, equations and inequalities, functions and their graphs, exponential and logarithmic functions, linear and non-linear systems, selection of topics from among graphing of the conic sections, introduction to sequences and series, permutations and combinations, the binomial theorem, and theory of equations. Graphing calculator required. Prerequisite: Successful completion of MAT 099 (grade C or higher) or equivalent assessment scores (EA: 85+ and AR: 57, ACT Math: 23+, SAT Math: 513+).

Course Note: This is a statewide guaranteed transfer course.

MAT 122 College Trigonometry

3 Credit hours 45 Contact hours
Topics include trigonometric functions
(with graphs and inverse functions), identities and equations, solutions of triangles, complex numbers, and other topics as time permits. Graphing calculator required.

Prerequisite: Successful completion of MAT 121 (grade C or higher) or equivalent assessment scores (CLM 63-102, ACT Math: 24+, SAT Math: 527+).

Course Note: This is a statewide guaranteed transfer course.

MAT 123 Finite Mathematics

4 Credit hours 60 Contact hours
Covers topics including functions, matrix
algebra, linear programming, and an introduction to probability and counting
techniques. Emphasis is on applications.
May include other topics such as statistics
when time permits. Primarily intended for

business, life science, or social science majors. Graphing calculator required. Prerequisite: Successful completion of MAT 099 (grade C or higher) or equivalent assessment scores (EA: 85+, ACT Math: 23+, SAT Math: 513+).

Course Note: This is a statewide guaranteed transfer course.

MAT 125 Survey of Calculus

4 Credit hours 60 Contact hours Includes derivatives, integrals, and their applications, with attention restricted to algebraic, exponential, and logarithmic functions. For business, life science, and/or social science majors. Graphing calculator required.

Prerequisite: Successful completion of MAT 121 or 123 (grade C or higher) or ACT Math 25+, SAT Math: 540+, or ACCM: 063.

Course Note: This is a statewide guaranteed transfer course.

MAT 135 Introduction to Statistics

3 Credit hours 45 Contact hours Includes data presentation and summarization, introduction to probability concepts and distributions, statistical inference-estimation, hypothesis testing, comparison of populations, correlation and regression. Graphing calculator required.

Prerequisite: Successful completion of MAT 090 (grade B or higher) or MAT 099 (grade C or higher) or equivalent or equivalent assessment scores (EA: 85+ and AR: 57, ACT Math: 21+, SAT Math: 487+). Co-requisite: MAT 179.

Course Note: This is a statewide guaranteed transfer course.

MAT 155 Integrated Math I

3 Credit hours 45 Contact hours
Engages students in the concepts of school mathematics. Includes the recognition of numerical and geometric patterns and their applications to a variety of mathematical situations; mathematical problem-solving, reasoning, critical thinking, and communication; algebraic thinking, representation, analysis, manipulation, generalizations and extensions.

Prerequisite: Successful completion of MAT 099 (grade C or higher) or equivalent assessment scores (EA: 85+ and AR: 57+, ACT Math: 19, SAT Math: 460).

MAT 156 Integrated Math II

3 Credit hours

Furthers MAT 155 concepts; includes fundamentals of probability, statistics, and Euclidean geometry. Mathematical problem-solving, reasoning, critical thinking and communication will continue to be an integral part of this sequence.

Prerequisite: Successful completion of MAT 155 (grade C or higher).

MAT 166 Pre-Calculus

5 Credit hours 75 Contact hours
Review course in college algebra and college trigonometry intended for those planning to take calculus. Includes algebraic manipulations, properties of algebraic and trigonometric functions and their graphs, trig identities and equations, conic sections, polar coordinates and parametric equations. Graphing calculator required.

Prerequisite: Successful completion of MAT 099 (grade C or higher) or equivalent assessment scores (CLM: 63-102,EA: ACT Math: 25+, SAT Math: 540+).

Course Note: This is a statewide guaranteed transfer course.

MAT 179 Computer Applications for Statistical Procedures

1 Credit hour 15 Contact hours
Uses statistical software and the World
Wide Web to engage students in an active, visual approach to the topics covered
in MAT 135. Students will work with real
world data on problems of a practical
nature.

Co-requisite: MAT 135.

MAT 201 Calculus I

5 Credit hours 75 Contact hours
Introduces single variable calculus and analytic geometry. Includes limits, continuity, derivatives, and applications of derivatives as well as indefinite integrals and some applications. Graphing calculator required.

Prerequisite: Successful completion of MAT 121 AND MAT 122 or MAT 166 (grade C or higher) or equivalent assessment scores (CLM 103-120, ACT Math: 28, SAT Math: 580+).

Course Note: This is a statewide guaranteed transfer course.

MAT 202 Calculus II

5 Credit hours 75 Contact hours
Continuation of single variable calculus which includes techniques of integration, polar coordinates, analytic geometry, improper integrals, and infinite series. Graphing calculator required.

Prerequisite: Successful completion of MAT 201 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

MAT 203 Calculus III

4 Credit hours 60 Contact hours
Completes the traditional subject matter of calculus. Includes vectors, vector-valued functions, and multi-variable calculus, including partial derivatives, multiple integrals, line integrals, and applications. Graphing calculator required.

Prerequisite: Successful completion of MAT 202 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

MAT 204 Calculus III with Engineering Applications: GT-MA1

5 Credit hours
Includes all the topics of MAT 203 Calculus III with an additional emphasis on word problems and problem solving. This is the third course in the three-course calculus sequence. This course will additionally contain a thorough examination of multiple integration. This will include double and triple integrals, line integrals, Stokes' and Green's Theorems, and their applications. A graphing calculator is required for this course.

Prerequisites: Successful completion of MAT 202 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course

MAT 215 Discrete Mathematics

4 Credit hours 60 Contact hours Includes formal logic, algorithms, induction proofs, counting and probability, recurrence relations, equivalence relations, graphs, shortest-path, and tree traversal. Designed for mathematics and computer science students.

Prerequisite: Successful completion of MAT 125 or MAT 201 (grade C or higher) and recommended one high-level programming language.

Course Note: This is a statewide guaranteed transfer course.

MAT 255 Linear Algebra

3 Credit hours 45 Contact hours

Includes vector spaces, matrices, linear trans-formations, matrix representations, eigenvalues, and eigenvectors. Graphing calculator required.

Prerequisite: Successful completion of MAT 202 (grade C or higher).

MAT 261 Differential Equations with Engineering Applications

4 Credit hours 60 Contact hours

Introduces ordinary differential equations. The content of this course includes all the topics of MAT 265 Differential Equations with an additional emphasis on applications and problem solving. A graphing calculator is required for this course. Prerequisites: Successful completion of MAT 202 (grade C or higher). Course Note: This is a statewide guaranteed transfer course.

MAT 265 Differential Equations

3 Credit hours 45 Contact hours

Emphasizes techniques of problem solving and applications. Topics include first,

second, and higher order differential equations, series methods, approximations, systems of differential equations, and Laplace transforms. Graphing calculator required.

Prerequisite: Successful completion of MAT 202 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

MAT 266 Differential Equations with Linear Algebra

4 Credit hours 60 Contact hours
Covers first and second order differential
equations, series solutions, Laplace
transforms, linear algebra eigenvalues,
first order systems of equations, and numerical techniques. Graphing calculator
required.

Prerequisite: Successful completion of MAT 202 (grade C or higher). Co-requisite: MAT 203

MAT 275 Special Topics

0-12 Credit hours 15-90 Contact hoursProvides the student with a vehicle to pursue in depth exploration of special topics of interest.

MAT 288 Practicum

6 Credit hours 90 Contact hours
Provides students with the opportunity to supplement coursework with practical work experience related to their educational programs. Students work under the immediate supervision of experienced personnel at the business location and with the direct guidance of the instructor.

Mediation Courses

MED 101 Introduction to Mediation 3 Credit hours 45 Contact hours

Introduces students to the role of the mediator in helping parties resolve their disputes. Students explore conflict resolution, communication, and problem-solving skills necessary for achieving effective dispute resolution in both professional and personal situations.

Meteorology Courses

MET 150 General Meteorology (GT-SC1) 4 Credit hours 75 Contact hours

Provides an introduction to general meteorology and atmospheric sciences. It includes the composition and structure of the atmosphere and characteristics that affect the atmosphere, such as temperature, pressure, and moisture. Additionally, the development of weather systems such as storm systems, hurricanes, weather fronts and cloud development will also be examined. Finally, concepts of climatology will be stressed. Prerequisites: Successful completion of ENG 090 and MAT 090 (grade C or higher) or equivalent assessment scores. Course Note: This is a statewide guaranteed transfer course.

Music Courses

MUS 100 Introduction to Music Theory 3 Credit hours 45 Contact hours

Introduces the basics of music theory. Course designed to help the beginning music student, or those students with limited background in music theory, study the basic elements of music. Topics include notation, rhythm, scales, key signatures, intervals, chords, beginning level melodic and rhythm dictation, ear-training and sight singing skills.

MUS 105 Introduction to Computer Applications

3 Credit hours 45 Contact hours Introduces the use of computers in the music industry. Explores current use of MIDI instrument, MIDI sequencing, MIDI editing, audio editing, notation software, and set-up of Digital Audio Workstation. No prerequisites.

MUS 110 Music Theory I 3 Credit hours 45 Contact hours

Presents music fundamentals, diatonic four-part harmony, analysis, ear training, and keyboard harmony. For music majors transferring to a 4-year program.

Prerequisite: Successful completion of MUS 100 (grade C or higher) or permission of Department Chair.

Co-requisite: MUS 112 Ear Training/Sight Singing I.

MUS 111 Music Theory II 3 Credit hours 45 Contact hours

Presents chromatic four-part harmony, analysis, ear training, and keyboard harmony

Prerequisite: Successful completion of MUS 110 and MUS 112 (grade C or higher)

Co-requisite: MUS 113 Ear Training/Sight Singing II.

MUS 112 Ear Training/Sight Singing Lab

1 Credit hour 30 Contact hours

Presents exercises in sight-singing with melodic and rhythmic dictation.

Prerequisite: Successful completion of MUS 100 (grade C or higher) or permission of Department Chair.

Co-requisite: MUS 110 Music Theory I.

MUS 113 Ear Training/Sight Singing Lab

1 Credit hour 30 Contact hours

Presents exercises in sight-singing with melodic and rhythmic dictation.

Prerequisite: Successful completion of MUS 110 and MUS 112 (grade C or higher).

Co-requisite: MUS 111 Music Theory II.

MUS 120 Music Appreciation (GT-AH1)

3 Credit hours 45 Contact hours
Covers the basic materials of music, musical forms, media, genres, and musical periods. Emphasizes the development of tools for intelligent listening and appreciation.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

MUS 121 Music History: Medieval thru Classical Period (GT-AH1)

3 Credit hours 45 Contact hours

Studies of various periods of music history with regard to the composers, aesthetics, forms, and genres of each period. Considers music from the Middle Ages through the Classical period.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

MUS 122 Music History Early Romantic Period to the Present (GT-AH1)

3 Credit hours 45 Contact hours Continues Music History I with a study of music from the early Romantic period to the present.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

MUS 123 Survey of World Music (GT-AH1)

3 Credit hours 45 Contact hours

Provides an overview of non-Western music from around the world; provides basic listening skills and the historical/cultural context for a variety of world music styles to enable an understanding and appreciation of non-Western musical expression. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

MUS 125 History of Jazz (GT-AH1) 3 Credit hours 45 Contact hours

Provides a survey of the basic materials of music and the forms, media, genres, historical, and cultural style periods of jazz. It emphasizes the development of tools for intelligent listening and appreciation.

Course Note: This is a statewide guaranteed transfer course.

MUS 131 Music Class

2 Credit hours 45 Contact hours

Applies the fundamentals of music to the voice or specific musical instruments. This course also introduces basic techniques, repertoire, and sight-reading. First year, first term.

MUS 151-154 Ensemble I-IV 1 Credit hour 30 Contact hours

Exposes the student to various types of literature in order to obtain an appreciation of the area of musical performance.

MUS 161 Computer Music Applications I 3 Credit hours 45 Contact

hours

Introduces students to the Digital Audio Workstation, current practices with MIDI instruments, MIDI sequencing, MIDI editing, music notation programs.

MUS 165 MIDI I

2 Credit hours 30 Contact hours

Considers the language of MIDI, computer skills necessary to learn music software applications, and the process of design and set-up of a music technology workstation. Project-oriented course covers the uses of computers in the music profession. Course projects provide instruction in basic computer skills, music sequencing and notation software skills, the language of MIDI, and operation of synthesizers.

MUS 166 MIDI II

2 Credit hours 30 Contact hours

Continues study from MUS 115 of recording, editing, and playback with special sequencing software; notation software that will let you produce a copy of your musical piece/composition output; synchronization of your sound track so you may dub it onto a video tape of synchronize it with another sound output, such as a VCR, CD, etc., other music related software and hardware possibilities.

MUS 167 Music Business I

3 Credit hours 45 Contact hours

Designed to give music students, or those students with a strong interest in business

and music, a complete overview and in depth examination of the current, historic and projected business practices in the music industry.

MUS 275 Special Topics

0-12 Credit hours 15-90 Contact hoursProvides the student with a vehicle to pursue in depth exploration of special topics of interest.

Music Private Instruction Courses

MUS 141 - MUS 144 Private Instruction

One credit primarily for non-music majors, two credits for music majors planning to transfer to a four-year school. Offers private instruction consisting of a thirty or sixty minute lesson per week. Participation in a student performance is required at least once each term for one credit. Regular attendance at and participation in student performances is required for two credits.

Prerequisites: MUS 131 or audition required. Since private lessons may be repeated for credit for a total of four semesters, they must be taken in sequence, beginning with MUS 141. Also, a fee is added to tuition. Scheduling lessons depend on the availability of an instructor and space. To arrange for an audition, or to schedule lessons, contact the Department Chair at 303-361-7391.

Natural Resource Courses

NRE 251 General Oceanography (GT-SC1)

4 Credit hours 60 Contact hours

Provides a comprehensive introduction to modern geological and chemical ocean-ography. Includes earth history, plate tectonics, geophysics, geochemistry, marine sediments, the hydrosphere, physical properties of salt water, major and minor components of seawater, and ocean-atmosphere interactions. This course includes laboratory experience.

Prerequisites: Successful completion of ENG 090 and MAT 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

Occupational Safety Course

OSH 127 10 Hour Construction Industry Standards

1 Credit hour 10 Contact hours Provides a 10-Hour OSHA certification course for the construction industry and

participants will review the current OSHA standards contained in 29 CFR 1926. Participants that complete the course will receive a certificate of completion from the United States Department of Labor, Occupational Safety and Health Administration. The course is taught by instructors certified by the Occupational Safety and Health Administration.

Paralegal Courses

PAR 115 Introduction to Law

3 Credit hours 45 Contact hours

Provides an understanding of the role of paralegals, issues facing paralegals, the working of the legal system, and ethical questions. Legal terminology and an overview of substantive areas of law will be discussed.

PAR 116 Torts

3 Credit hours 45 Contact hours

A basic course in tort law, including negligence, intentional torts, and strict liability, with emphasis on personal injury litigation.

PAR 117 Family Law

3 Credit hours 45 Contact hours

Covers domestic law, common property, dissolutions, adoptions, legal separation, and other family law issues.

Course Note: Offered online in the fall, in class for the Spring semester.

PAR 118 Contracts

3 Credit hours 45 Contact hours Covers the basic principles of contract law. Includes offer, acceptance, intent, consideration, capacity, performance, and remedies.

PAR 125 Property Law

3 Credit hours 45 Contact hours Covers real estate law. Includes ownership, sale, leasing, financing, and government regulation of land. Also covers some aspects of personal property law.

PAR 201 Civil Litigation

3 Credit hours 45 Contact hours
Intensive study of the legal process including the Federal and Colorado Rules of Civil Procedure.

Prerequisite: Successful completion of PAR 115 (grade C or higher) or permission of Program Coordinator.

PAR 205 Criminal Law

3 Credit hours 45 Contact hours
Introduces basic concepts of criminal law
and criminal procedure, including Colorado statutes and Rules of Procedure.
Prerequisite: Successful completion of
PAR 115 (grade C or higher) or permission of Program Coordinator.

PAR 206 Business Organizations 3 Credit hours 45 Contact hours

Studies the major types of business organizations, including sole proprietorships, partnerships, and corporations. Prerequisite: Successful completion of PAR 115 (grade C or higher) or permission of Program Coordinator.

Course Note: Offered Fall semester only

PAR 207 Current Issues in Law 3 Credit hours 45 Contact hours

Provides an understanding of current legal issues, ethics, and morality.

Prerequisite: Successful completion of PAR 115 (grade C or higher) or permission of Program Coordinator.

Course Note: Offered Summer semester only.

PAR 208 Probate and Estates

3 Credit hours 45 Contact hours
Provides an understanding of the creation and administration of estates, including wills and trusts, and the probate process.
Prerequisite: Successful completion of PAR 115 (grade C or higher) or permission of Program Coordinator.

Course Note: Offered Fall semester only.

PAR 209 Constitutional Law

3 Credit hours 45 Contact hours
Studies the powers of government as they are allocated and defined by the United States Constitution.

Prerequisite: Successful completion of PAR 115 (grade C or higher) or permission of Program Coordinator.

PAR 213 Legal Research and Writing I

3 Credit hours 45 Contact hours Provides an introduction to legal research and writing.

Prerequisite: Successful completion of PAR 115 and ENG 121 (grade C or higher) or permission of Program Coordinator.

PAR 214 Legal Research and Writing II

3 Credit hours 45 Contact hours Serves as an advanced course in legal research and writing.

Prerequisite: Successful completion of PAR 213 (grade C or higher) or permission of Program Coordinator.

PAR 216 Employment Law

3 Credit hours 45 Contact hoursProvides an understanding of legal issues in the area of employer/employee relationships.

Prerequisite: Successful completion of PAR 115 (grade C or higher) or permission of Program Coordinator.

Course Note: Offered Fall semester only.

PAR 218 Bankruptcy Law

3 Credit hours 45 Contact hours
Focuses on the federal and state laws and procedures involving bankruptcy.
Prerequisite: Successful completion of PAR 115 (grade C or higher) or permission of Program Coordinator.
Course Note: Offered Summer semester only.

PAR 275 Special Topics

3 Credit hours 45 Contact hoursProvides students with a vehicle to pursue in depth exploration of special topics of interest.

Prerequisite: Successful completion of PAR 115 and PAR 201 (grade C or higher) or permission of Program Coordinator.

PAR 280 Internship

3 Credit hour(s) 135 Work hours Provides students with the opportunity to supplement course work with practical work experience related to their educational programs. Students work under the immediate supervision of experienced personnel at the business location and with the direct guidance of the instructor. Prerequisite: Successful completion of PAR 115 (grade C or higher). Requires permission of the Program Coordinator. Students may take either the Internship or a Directed Study in lieu of an internship after they have taken 21 hours of related coursework.

PAR 285 Independent Study

3 Credit hour(s) 45 Contact hours

Meets the individual needs of students.

Students engage in intensive study or research under the direction of a qualified instructor.

Prerequisite: Successful completion of PAR 115 (grade C or higher). Requires permission of Program Coordinator. Students may take either the Internship or a Directed Study in lieu of an internship after they have taken 21 hours of related coursework.

Philosophy Courses

PHI 111 Introduction to Philosophy (GT-AH3)

3 Credit hours 45 Contact hours Introduces significant human questions and emphasizes understanding the meaning and methods of philosophy. Includes human condition, knowledge, freedom, history, ethics, the future, and religion.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

PHI 112 Ethics (GT-AH3)

3 Credit hours 45 Contact hours

Examines human life, experience, and thought in order to discover and develop the principles and values for pursuing a more fulfilling existence. Theories designed to justify ethical judgments are applied to a selection of contemporary personal and social issues.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

PHI 113 Logic (GT-AH3)

3 Credit hours 45 Contact hours
Studies effective thinking using language-oriented logic. Provides tools and develops skills for creative and critical thinking. Emphasizes the development of decision-making and problem-solving skills.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

PHI 114 Comparative Religions (GT-AH3) 3 Credit hours 45 Contact hours

Introduces students to the major world religions from both the Eastern and Western world such as Hinduism, Buddhism, Confucianism, Taoism, Zoroastrianism, Judaism, Christianity, Islam, Bahá'í, and influential pre-literate traditions. Utilizes religious studies methods (historical, sociological, legal, psychological, and phenomenological), to understand the historical development of each religious tradition in terms of communities, cultural context, and modern manifestations; paying particular attention to differences between sects, denominations, schools, and factions within each tradition. Focus will include the examination of the charismatic leaders, prophets, and narratives that inform the worldview of each tradi-

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

PHI 115 World Religions-West 3 Credit hours 45 Contact hours

Introduces students to religions of the Western world: Zoroastrianism, Judaism, Christianity, Islam, Bahá'í, and influential pre-literate traditions. Utilizes religious studies methods (historical, sociological, legal, psychological, and phenomenological), to understand the historical development of each religious tradition in terms of communities, cultural context, and modern manifestations; paying par-

ticular attention to differences between sects, denominations, schools, and factions within each tradition. Focus will include the examination of the charismatic leaders, prophets, and narratives that inform the worldview of each tradition. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

PHI 116 World Religions-East 3 Credit hours 45 Contact hours

Introduces students to religions of the Eastern world: Hinduism, Buddhism, Jainism, Taoism, Confucianism, Sikhism, Shinto, and influential pre-literate traditions. Utilizes religious studies methods (historical, sociological, legal, psychological, and phenomenological), to understand the historical development of each religious tradition in terms of communities, cultural context, and modern manifestations; paying particular attention to differences between sects, denominations, schools, and factions within each tradition. Focus will include the examination of the charismatic leaders, prophets, and narratives that inform the worldview of each tradition

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

PHI 120 Applied Ethics

3 Credit hours 45 Contact hours
Focuses on different applications of ethics in contemporary society and disciplines, including business ethics, biomedical ethics, genetic ethics, issues of dental ethics, and other valid applications.
Co-requisite/Prerequisites: Acceptance into the Integrated Pathway to Baccalaureate Nursing Education Program or permission of faculty

PHI 214 Philosophy of Religion (GT-AH3) 3 Credit hours 45 Contact hours

Focuses on the critical examination of fundamental concepts, ideas, and implications of religion. Specific topics include the nature of God, the varieties of religious experience, argument concerning God's existence, the problem of evil, faith and reason, religion and human destiny, and the connection between religion and ethics.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

PHI 218 Environmental Ethics (GT-AH3)

3 Credit hours 45 Contact hours Critically analyzes theories of value of the natural world. Topics include the relation between scientific and moral principles; theories of the moral worth of persons, animals, plants and other natural objects; historical, religious and cultural influences on conceptions of nature; alternative accounts of human relationships and responsibilities to nature, including deep ecology and eco-feminism; and the connection between moral and political values and economic policies.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

PHI 220 Philosophy of Death and Dying (GT-AH3)

3 Credit hours

Explores the major philosophical questions surrounding death and dying: the metaphysical arguments for and against the existence of a soul and life after bodily death, the epistemological assessment of arguments for the soul and life after death, the ethical justifications taken on positions such as rational suicide and assisted suicide, as well as a focus on philosophy's existentialist contribution to questions about the meaning of life and the meaning of death.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

PHI 275 Special Topics

0-12 credit(s) 15-90 Contact hours Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Photography Courses

(See Art, Media, and Technology)

Physical Education Courses

PED 100 Fitness Concepts

1 Credit hour 15 Contact hours
Focuses on providing information and guidelines for moving toward a more healthy lifestyle. Includes classroom instruction, an individual fitness evaluation, computerized analysis of results, and a prescribed exercise program utilizing the equipment and exercise options available in the Fitness Center.

PED 101 Conditioning Lab

1 Credit hour 15 Contact hours

Offers an independent self-paced format of conditioning exercises to meet individual needs. Emphasizes the value of lifetime fitness and its contribution to achieving personal health and wellness. Students utilize cardio-respiratory, muscular strength and endurance exercises to

promote positive changes in health-related fitness components.

PED 102 Weight Training

1 Credit hour 15 Contact hours
Offers basic instruction and practice in weight training. Students utilize weight training equipment in accordance to their abilities and goals. Emphasizes weight training equipment orientation, correct lifting techniques, and basic program design for men and women.

PED 103 Advanced Weight Training

2 Credit hours 30 Contact hours
Offers guided instruction and independent practice in weight training for men and women. Students practice various weight training techniques in accordance with their abilities. Emphasizes physiological considerations, equipment orientation, correct lifting techniques, program design, and nutrition.

PED 104 Cross Training

1 Credit hour 15 Contact hours Introduces basic cross-training techniques designed to improve physical work capacity of an individual. Enables the student to gain an understanding of the basic principles of cross training, the effects cross training has upon the body`s energy systems and muscles, program design and terminology.

PED 105 Fitness Circuit Training

1 Credit hour 15 Contact hours
Examines a number of different circuit training programs. Emphasizes the development of cardiovascular endurance, muscular strength and endurance, flexibility and a healthy body composition to meet individual needs.

PED 106 Fire Academy Fitness

2.5 Credit hour 75 Contact hours
Focuses on Basic Fire Academy students
who are interested in improving total fitness. Includes an individual fitness evaluation, computerized analysis of results
and a prescribed exercise program. Emphasizes improving cardiovascular fitness,
muscular strength, muscular endurance
and addressing any fitness deficiencies
revealed in the initial testing.

PED 110 Fitness Center Activity I

1 Credit hour 15 Contact hours
Focuses on improving total fitness via an aerobic circuit training program. Includes an individual fitness evaluation, computerized analysis of results, and a prescribed exercise program. Covers the basic components of fitness including flexibility, muscular strength, muscular endurance, cardiovascular fitness, and body composition. Weight machines, stationary bicycles, and computerized cardiovascular equipment are incorporated to elicit improvements in fitness.

PED 111 Fitness Center Activity II 1 Credit hour 15 Contact hours

Serves as an advanced course for individuals interested in reaching a higher level of total fitness via an aerobic circuit training program. Includes an individual fitness evaluation, computerized analysis of results, and a prescribed exercise program. Focuses on the basic components of fitness including flexibility, muscular strength, muscular endurance, cardiovascular fitness, and body composition. Weight machines, stationary bicycles, and computerized cardiovascular equipment are used to elicit improvements in fitness. *Prerequisite: Successful completion of PED 110 or Chair Approval*

PED 112 Fitness Center Activity III 1 Credit hour 15 Contact hours

Serves as an advanced exercise course designed for individuals interested in attaining a high level of total fitness. Includes an individual fitness evaluation, computerized analysis of results, and a prescribed exercise program. Focuses on the basic components of fitness including flexibility, muscular strength and endurance, cardiovascular fitness, and body composition. The primary mode of training is Aerobic Circuit Training. The circuit training is supplemented with additional work on specialized weight machines, dumbbells, treadmills, rowers, and stair climbers, cross trainers, Nordic track, versa climbers, and running track available in the Fitness Center.

Prerequisite: Successful completion of PED 111 (grade C or higher) or Chair approval

PED 113 Fitness Center Activity IV

15 Contact hours 1 Credit hour Focuses on advanced instruction designed for individuals interested in attaining a high level of total fitness. Includes an individual fitness evaluation, computerized analysis of results, and a prescribed exercise program. Focuses on the basic components of fitness including flexibility, muscular strength, muscular endurance, cardiovascular fitness, and body composition. The primary mode of training is Aerobic Circuit Training. The circuit training is supplemented with additional work on the specialized weight machines, dumbbells, treadmills, rowers, stair climbers, cross trainers, Nordic track, versa climbers, and running track found in the Fitness Center.

Prerequisite: Successful completion of PED 112 (grade C or higher) or Chair approval

PED 129 Zumba

1 Credit hour 30 Contact hours

Zumba is a compilation of high energy, motivating music with unique moves and choreography combinations. Zumba fuses Latin and International music and dance

themes to create a dynamic, exciting, effective fitness system. The routines feature aerobic/fitness interval training with a combination of fast and slow rhythms that tone and sculpt the body. Zumba utilizes the principles of fitness interval training and resistance training to maximize caloric output, fat burning and total body toning. It is a mixture of body sculpting movements with easy to follow dance steps.

PED 140 Body Sculpting and Toning

1 Credit hour 15 Contact hours
Introduces exercise techniques to improve overall physical fitness. Emphasizes the interaction between cardiovascular conditioning, muscular strength and endurance, flexibility and program design integrated into an aerobic format. Focuses on blending together different combinations and sequences of exercises while conditioning the entire body. Students exercise using various types of resistance equipment.

PED 143 Yoga

1 Credit hour 15 Contact hours
Offers a guided instruction in yoga. Students practice yoga according to their individual fitness levels and abilities. Emphasizes enhancing general health and well-being through the performance of yoga strength, flexibility, balance and relaxation techniques and exercises.

PED 144 Yoga II

1 Credit hour 15 Contact hours
Continues to build on the concepts of basic yoga. Increases awareness of yoga including physical and mental benefits.

Prerequisite: Successful completion of PED 143 (grade C or higher) or Chair approval

PED 161 Tai Chi I

1 Credit hour 15 Contact hours Introduces Tai Chi as an expression of understanding of self-control, exercise and self-defense. The primary emphasis is to gain an understanding of the history (origins and changes) of Tai Chi, the movements and their names, application of movements and terminology.

PED 163 Martial Arts

1 Credit hour 15 Contact hours
Introduces basic martial arts techniques and forms designed to improve the physical and mental capacity of an individual. Enables the student to gain an understanding of the basic philosophies and concepts around the martial arts and the approach to ethics. Provides a clear-cut guide for developing a powerful sense of character and will.

PED 275 Special Topics

1-12 Credit hours 15-180 Contact hours

Provides students with a vehicle to pursue in-depth exploration of special topics of interest.

PED 278 Seminar/Workshop 1-12 Credit hours 15-180 Contact hours

Provides students with a vehicle to pursue in depth exploration of special topics of interest.

PED 280 Internship

1-12 Credit hour(s) 15-180 Contact hours
Provides students with the opportunity to
supplement coursework with practical
work experience related to their educational program. Students work under the
immediate supervision of experienced
personnel at the business location and
with the direct guidance of the instructor.

Physics Courses

PHY 105 Conceptual Physics (GT-SC1)

4 Credit hours 90 Contact hours

Focuses on mechanics, heat, properties of matter, electricity and magnetism, light, and modern physics. Incorporates laboratory experience.

Prerequisite: Successful completion of MAT 090 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

PHY 107 Energy Science and Technology (GT-SC1)

4 Credit hours 75 Contact hours

Provides an in-depth look at the science of energy and energy technologies, with a focus on renewable energy resources and clean technologies. The state of world energy use will provide a context to discuss the need for expansion of renewable energy technology. The course will provide a background in the physics of energy, non-renewable energy methods, the problems of energy transfer and loss and the current state of technology. The students will then explore renewable energy technologies, evaluate efficiency and look at the future utilization of these technologies. This lab based course will provide the student with the opportunity to explore energy through hands-on activities. Student learning activities may include labs concerning conservation of energy, testing mechanical, electrical, heat and fluid power systems; energy transfer and loss; understanding energy audits; testing solar collectors and wind generators; investigating hydrogen fuel cells.

Prerequisites: Successful completion of MAT 090 or MAT 107 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guar-

anteed transfer course.

PHY 111 Physics: Algebra Based I with Lab (GT-SC1)

5 Credit hours 105 Contact hours Enables students to explore the truth about physical reality through reasoning, mathematics, and experimentation. Examines kinematics, force, circular motion, energy, momentum, torque, rotational dynamics, simple harmonic motion, temperature, heat, and thermodynamics. The concepts and theories presented are explored through demonstrations and hands-on experiments. It is a general physics course recommended for all of the health sciences and other interested students. Students entering engineering or one of the advanced sciences should register for PHY 211.

Prerequisite: Successful completion of MAT 121 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

PHY 112 Physics: Algebra Based II with Lab (GT-SC1)

5 Credit hours

Expands upon PHY 111 and covers sound waves, electric fields, electric circuits, magnetic fields, optics, and modern physics. Explores the concepts of and theories presented in class are explored through demonstrations and hands-on experiments.

Prerequisite: Successful completion of PHY 111 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

PHY 211 Physics: Calculus Based I with Lab (GT-SC1)

5 Credit hours

90 Contact hours

Enables students to examine the truth
about our physical reality through reasoning, mathematics, and experimentation.

Covers kinematics, force, gravity, energy, momentum, torque, rotational dynamics, fluids, and may include thermodynamics.

The concepts and theories presented in class are explored through demonstrations and hands-on experiments. The first semester calculus-based physics course is recommended for students entering engineering or one of the advanced sciences.

Prerequisite: Successful completion of MAT 201 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

PHY 212 Physics: Calculus Based II with Lab (GT-SC1)

5 Credit hours 90 Contact hours Expands upon PHY 211 and examines waves, electric fields, electric circuits, magnetic fields, light and optics, and modern physics. Concepts and theories presented in class are explored through demonstrations and hands-on experiments.

Prerequisite: Successful completion of PHY 211 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

Political Science Courses

POS 105 Introduction to Political Science (GT-SS1)

3 Credit hours
Focuses on a survey of the discipline of political science, including political philosophy and ideology, democratic and non-democratic governments and processes, and international relations.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

POS 111 American Government (GT-SS1)

3 Credit hours 45 Contact hours Includes the background of the U.S. Constitution; the philosophy of American government; general principles of the Constitution, federalism, and civil liberties. Examines public opinion and citizen participation; political parties, interest groups, and the electoral process; and the structure and functions of the national government.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

POS 125 American State and Local Government (GT-SS1)

3 Credit hours 45 Contact hours
Emphasizes the structure and function of state, county, and municipal governments, including their relations with each other and with national government. Includes a study of Colorado government and politics.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

POS 205 International Relations (GT-SS1)

3 Credit hours 45 Contact hours
Examines relationships among modern
nation-states. Topics include diplomacy,
nationalism, ideologies, power and influence, conflict and cooperation, the role of
non-state actors, the international economy, and theoretical attempts to understand international behavior.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

POS 215 Current Political Issues (GT-SS1)

3 Credit hours 45 Contact hours Incorporates an in-depth analysis of critical issues in political science. Examines current topics and issues.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

POS 225 Comparative Government (GT-SS1)

3 Credit hours 45 Contact hoursFocuses on a comparison of the basic features of selected developed and developing countries. Topics include ideologies, political parties, interest groups, and governmental institutions.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

POS 285 Independent Study

3 Credit hours 135 Contact hours

Meets the individual needs of students.

Students engage in intensive study or research under the direction of a qualified instructor.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Psychology Courses

PSY 101 General Psychology I (GT-SS3)

3 Credit hours 45 Contact hours
Focuses on the scientific study of behavior including motivation, emotion, physiological psychology, stress and coping, research methods, consciousness, sensation, perception, learning, and memory.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

PSY 102 General Psychology II (GT-SS3) 3 Credit hours 45 Contact hours

Focuses on the scientific study of behavior including cognition, language, intelligence, psychological assessment, personality, abnormal psychology, therapy, life span development, social psychology, and sexuality. This is a stand-alone course; PSY 101 is not a prerequisite.

Prerequisite: Successful completion of

ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

PSY 107 Work Group Psychology

3 Credit hours 45 Contact hours
Introduces the psychology of work groups in the modern workplace. Emphasizes team dynamics, social diversity issues, team building, interpersonal communication skills, goal setting, time and resource management, and consensus decision making.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

PSY 110 Career Development

3 Credit hours 45 Contact hours

Assists students in recognizing their career potential and provides tools for making realistic decisions concerning educational and occupational objectives.

Prerequisites: Successful completion of ENG 090 and REA 090 (grade C or higher) or equivalent assessment scores.

PSY 112 Psychology of Adjustment

3 Credit hours 45 Contact hours
Emphasizes personal growth and development of interpersonal skills. Focuses on practical application of psychological principles and theories in achieving self-understanding and personal growth. Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

PSY 117 Parenting

1 Credit hour 15 Contact hoursFocuses on effective techniques for

Focuses on effective techniques for working with children, with emphasis on setting realistic expectations, consideration of individual differences, satisfactory communication, and effective parent-child relationships.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

PSY 204 Relationships: Challenges and Choices

1 Credit hour 15 Contact hours
Enables the student to preserve and enhance couple relationships by understanding the role of gender differences; conflict patterns; communication skills; problem solving; meaning of commitment, fun, and friendship.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

PSY 205 Psychology of Gender (GT-SS3)

3 Credit hours 45 Contact hours

Examines gender comparisons in work, courtship, family life, and sexual behavior throughout the life span.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

PSY 217 Human Sexuality (GT-SS3)

3 Credit hours 45 Contact hoursSurveys physiological, psychological, and psychosocial aspects of human sexuality. Topics include relationships, sexual iden-

tity, and sexual health.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

PSY 226 Social Psychology (GT-SS3)

3 Credit hours 45 Contact hours

Focuses on the behavior of humans in social settings, including attitudes, aggression, conformity, cooperation and competition, prejudice, and interpersonal attraction.

Prerequisite: Successful completion of PSY 101 or PSY 102.

Course Note: This is a statewide guaranteed transfer course.

PSY 227 Psychology of Death and Dying (GT-SS3)

3 Credit hours 45 Contact hours
Examines the philosophies of life and death, emphasizing dying, death, mourning, and the consideration of one's own death.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

PSY 235 Human Growth and Development (GT-SS3)

3 Credit hours 45 Contact hours
Examines human development from conception through death, emphasizing physical, cognitive, emotional, and psychosocial factors.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

PSY 237 Child and Adolescent Psychology

3 Credit hours 45 Contact hours

Explores human development from conception through adolescence, emphasizing physical, cognitive, emotional, and psychosocial factors.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

PSY 238 Child Development (GT-SS3)

3 Credit hours 45 Contact hours

Focuses on the growth and development of the individual from conception through childhood, emphasizing physical, cognitive, emotional, and psychosocial factors.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

PSY 240 Health Psychology (GT-SS3)

3 Credit hours 45 Contact hours

Students will learn an overview of the scientific study of attitudes, behaviors and personality variables related health, illness and bodily systems. Emphasis is on the interaction of biological, psychological and social factors that cause illness and influence its treatment and prevention.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

PSY 245 Educational Psychology

3 Credit hours 45 Contact hours

Focuses on the relationships between theory, research, and practice in areas of learning, child development, motivation, and educational assessment.

Prerequisite: Successful completion of PSY 101 or PSY 102 (grade C or higher).

PSY 247 Child Abuse and Neglect

3 Credit hours 45 Contact hours

Examines the causes and effects of physical, sexual, and psychological abuse and neglect. Emphasizes intervention and prevention strategies.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

PSY 249 Abnormal Psychology (GT-SS3)

3 Credit hours 45 Contact hours

Examines abnormal behavior and its classification, causes, treatment, and prevention.

Prerequisite: Successful completion of PSY 101 or PSY 102 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

PSY 268 Organizational Psychology 3 Credit hours 45 Contact hours

Provides a comprehensive study of psychological principles and theories as applied to organizational behavior. Topics include motivation, job satisfaction, conflict, supervision, human relations, and stress management.

Prerequisite: Successful completion of PSY 101 or PSY 102 and ENG 090 and REA 090 (grade C or higher) or equivalent assessment scores.

PSY 275 Special Topics

0.5-6 Credit hour(s) 7.5-90 Contact hours

Provides students with a vehicle to pursue in-depth exploration of special topics of interest.

Public Security Management Courses

PSM 101 Introduction to Private Security

3 Credit hours 45 Contact hours Introduces the topics of security and loss prevention in proprietary and governmental institutions. An overview of the historical, philosophical, and legal basis of private security and its role in a modern society is also presented.

PSM 102 Crime Prevention and Technologies

3 Credit hours 45 Contact hours

Explores the contemporary security management and loss prevention issues that require expertise in specialized investigative methods. Computer-related investigations, such as child abduction, fraud, and identification theft, will be covered with a focus on how the Internet can be used as an investigative tool. A historical perspective of terrorism as well as special investigative techniques associated with the investigation of terrorist activity will be presented. Additional analyses and discussions will center on forensic advances as they relate to suspect identification and loss prevention analysis.

PSM 103 Loss Prevention and Risk Management

3 Credit hours

Explores the roles, techniques and strategies of safety and risk management in both the private and public sectors. Students will examine the concept, techniques, and strategies of asset protection, crime prevention and loss reduction, with emphasis upon the selection and implementation of comprehensive prevention systems and loss-reduction strategies.

Topics will include facility security, OSHA regulations and topologies of fraud.

PSM 104 Homeland Security: Introduction to Emergency Management

3 Credit hours
Offers the student an orientation to the position of Emergency Manager; the requirements for emergency preparedness in the USA; an orientation to community disaster relief; basic incident command systems; State disaster management; the role of emergency management in community preparedness, response and recovery; and the response to failure of infrastructure on individuals and communities.

PSM 105 Crime and Forensics

3 Credit hours

Examines the philosophical considerations of the integration of forensic science disciplines with criminal investigations. The course encompasses and provides an overview of physical evidence and examines the major forensic sub disciplines of pathology, toxicology, deontology, anthropology, art, firearms and tool marks, criminalistics, serology, and questioned documents. The course provides an important base for the security management professional who may become the first responder in a crime scene.

PSM 110 School Violence

3 Credit hours 45 Contact hours
Provides an understanding of what leads to violence and the types of support that research has shown to be effective in preventing violence as a necessary tool for the security management professional. Preparing for a violent confrontation or the threat of physical harm is not an everyday occurrence. Although most schools are safe, the violence that occurs in our neighborhoods and communities has found its way inside the schoolhouse door.

PSM 111 Workplace Violence

3 Credit hours

Explores the complicated issues that result in Workplace Violence through a systematic approach to behavioral cues. Understand the potential violent behavior that may begin to manifest in a troubled worker. Analyze the situation so that identification and mitigation can be implemented without endangering others. Understand what individuals and managers must do when they see potentially violent employee clues, and how to create and

PSM 112 Preventing Liability – Steps for the Security Professional

maintain a safe work environment.

3 Credit hours 45 Contact hours Understand the issues of common liability. Enhances the security professional's ability to avoid the pitfalls of lengthy litigation. Emphasizing prevention, reduction and removal of liability issues becomes a tangible asset for the security professional.

PSM 130 Homeland Security Law 3 Credit hours 45 Contact hours

Provides a comprehensive overview for business, industry, and government as well as those faced with the new legal and security issues raised by new public laws, the new regulatory framework, and a new Department of Homeland Security. A complete overview of homeland security laws and regulations; Emerging public safety requirements and policies; Current and evolving programs to protect water, food and air supplies; Latest security challenges in air transportation, vessel and port operations, and chemical handling and storage; Privacy rights-finding the right balance with security concerns; Human resource issues-hiring, firing, monitoring, providing a safe workplace, and Department of Homeland Security: organizational structure and management priorities; Developing the most effective and compliant security plans.

PSM 131 Intelligence and Homeland Security

3 Credit hours 45 Contact hours
Analyzes intelligence and homeland security relationships using a case study methodology; examines the evolving relationship between intelligence and homeland security strategy; challenges the student with an exercise in which students will be placed in the role of a government or organization having to deal with a hypnotically 21st Century security crisis.

Prerequisite: Successful completion of ENG 090 (grade of C or higher).

PSM 132 Threat and Vulnerability Assessment and Counterintelligence 3 Credit hours 45 Contact hours

Examines the variety of new indicators, warning methodologies, and analytical tools available to analysts; reviews the extensive academic, governmental, and policy literature on terrorism forecasting developed to assess and forecast terrorism in its numerous dimensions. Students will comprehend the various analytical capabilities of the types of terrorist threats that most likely to confront the USA and its allies in the near future and predict how to develop proactive defenses for the long-term protection of society.

PSM 133 Homeland Security: Weapons of Mass Destruction

3 Credit hours 45 Contact hours
Provides an overview of the radiological,
chemical, biochemical, and biological
threat to Homeland Security. Analyzes the
agents and means of dissemination or

attack that an adversary nation, group, or terrorist cell may employ to deliver these agents; reviews the current and projected means, techniques, and procedures for defense against such agents; reviews theory and practices in chemical and biological threats to develop proactive defensive postures to defeat these threats.

PSM 134 Homeland Security: Critical Incident Response Management

3 Credit hours 45 Contact hours Examines the potential results from nuclear, biological, and chemical incidents or uses. Analysis of Critical Incident Management of Natural Disasters: Hurricane, Tornado, Blizzard, Fire, Flood, and Earthquake. Review of public health consequences; development of emergency planning and response measures in place among US agencies. State agencies, and emerging detection and management technologies; discussion of existing vulnerabilities to these types of incidents and attacks; protection of infrastructures and communication alternatives will also be examined.

Prerequisite or Corequisite: Successful completion of PSM 131 (grade C or higher).

PSM 135 Critical Infrastructure Protection

1 Credit hour 15 Contact hoursExplores the facets of Critical Infrastructure protection. Provides the student with an interactive forum to develop protection strategies.

PSM 136 Hospital Emergency Response Training (HERT) for Weapons of Mass Destruction (WMD)

45 Contact hours 3 Credit hours Provides Hospital Emergency Response Training (HERT) for Weapons of Mass Destruction (WMD). This course is designed to provide guidance to hospitals, EMS, health care facilities and citizens who may become involved in a mass casualty incident as a result of a hazardous materials incident (HMI) or weapons of mass destruction (WMD) event. The HERT/WMD introduces the hospital incident management system (HIMS), addresses chemical protective clothing and equipment (CPC&E) requirements, and presents guidance for hospital emergency response team (HERT) design, development and training. This course prepares HERT to conduct safe and effective emergency response during mass casualty incidents (MCI).

PSM 137 Introduction to Mitigation 3 Credit hours 45 Contact hours

Provides students with information and skills necessary to sustain actions to reduce or eliminate long-term risk to people and property from hazards and their effects.

PSM 200 National Incident Management System/Interagency Operations

3 Credit hours

Explores several components that work together as a system to provide a national framework for preparing for, preventing, responding to, and recovering from domestic incidents. These components include command and management, preparedness, resource management, communications and information management, supporting technologies, and ongoing management and maintenance.

PSM 201 Private Security Management and Administration

3 Credit hours 45 Contact hours
Presents a study of administration and management principles and practices applicable to security management and loss prevention. Topics will focus on organizational structure and development, operations, technology and trends, and management theories.

PSM 202 Legal and Ethical Issues in Private Security

3 Credit hours
Offers an in-depth analysis of ethical issues confronting the modern security management professional. Current issues are examined in light of both classical and contemporary standards. Students will articulate an understanding of the symbiotic nature of ethics, morality, and legality through application of written and oral skill in the resolution of police implementation and role conflict.

PSM 203 Evaluation of Security Programs

3 Credit hours

Examines industry standards, practices, and methods of determining the adequacy of security management programs. It also explores the concepts of legal and premises liability. Finally, this course explores the interplay of management structures, functions, and processes as well as examines state-of-the-art management techniques and their impact on security operations.

PSM 204 Terrorism

3 Credit hours

Provides students with an interactive opportunity to develop enforcement strategies for investigating terrorism, intelligence gathering, and justice. The course will focus on the history and development of traditional and non-traditional terrorist acts, cells, supporting countries, and homeland defensive methodologies for the security professional. The operational strategies of law enforcement in combating terrorism, including electronic surveillance, intelligence operations, and

covert operations will be discussed and applied in role-play situations.

Prerequisite or Corequisite: Successful completion of PSM 131 (grade C or higher)

PSM 205 Crime Prevention through Environmental Design

3 Credit hours 45 Contact hours
Explore the contemporary security management and loss prevention issues are required in architectural design, space management, and urban planning. The concepts presented explain the link between design and human behavior. Understanding this link can enable a planner to use natural environmental factors to minimize loss and crime – and to maximize productivity.

PSM 210 Physical Security and Foreseeability

3 Credit hours 45 Contact hours
Offers the student an opportunity to explore the issues surrounding the appropriateness of the existing security in any location; Review of issues such as industry standards and adequacy of hiring, training, supervision, and policies; Comparison of physical security to ensure reasonableness and appropriateness. Emphasis will be placed on a thorough review of the issue of foreseeability assessment in the determination of proximate cause.

PSM 220 White Collar Crime and Fraud Investigation

3 Credit hours

Define and examine white-collar crime
and, through a comprehensive analysis of
this type of crime, to ascertain who are
the predators and victims of this nonviolent but costly criminal activity. Once
white-collar criminals and victims have
been identified, this course will explore
what can be done to deter this crime. In
addition, the economic impact of this
crime will be reviewed to determine the
financial burden caused by white-collar
crime.

PSM 230 Physical Security

3 Credit hours 45 Contact hours Examines the security controls of a physical nature, with the idea that they can only be regarded as one security element in a complete system of many different elements. Examination of site selection, location of facilities on the site, protection of those assets, and budgeting and cost benefit analysis. Physical barriers are examined and discussed to include vaults, safes, fire-resistive buildings, walls, floors, roofs and doors - meeting functional objectives from the viewpoint of object illumination, physical deterrence, and psychological deterrence.

PSM 231 Patrol, Surveillance, and Countermeasures

3 Credit hours
Offers the student an opportunity to examine the origins of security. Security originally began as a "guarding" operation. The activity was known as plant protection and the organization was almost entirely watchmen. Security Officers are now recognized as an integral part of the overall security protection plan. This course examines patrol functions, surveillance and countermeasures.

PSM 232 Premises Liability for the Security Professional

3 Credit hours 45 Contact hours
Ascertain and review the problem of premises liability to better serve the needs for protection of assets, people and property. Propose and manage preventive measures to take a proactive approach to the inevitable accident or violent act that may occur on premises.

PSM 233 Public Safety Supervision 3 Credit hours 45 Contact hours

Provides a comprehensive overview for business, industry, and government as well as those faced with the new legal and security issues raised by new public laws. the new regulatory framework, and a new Department of Homeland Security. A complete overview of homeland security laws and regulations; Emerging public safety requirements and policies; Current and evolving programs to protect water, food and air supplies; Latest security challenges in air transportation, vessel and port operations, and chemical handling and storage; Privacy rights-finding the right balance with security concerns; Human resource issues-hiring, firing, monitoring, providing a safe workplace, and Department of Homeland Security: organizational structure and management priorities; Developing the most effective and compliant security plans.

PSM 240 Hazmat Awareness for Security Professionals

45 Contact hours 3 Credit hours Exploring the Occupational Health and Safety Act's (OSHA) general industry standards and integrates materials from other consensus and proprietary standards that relate to hazardous materials -United Nations and National Fire Protection Act - including flammable and combustible liquids, compressed gases, LP-Gas, cryogenic liquids, anhydrous ammonia and explosives. Processes such as welding, spraying and dipping are covered, as well as electrical equipment, ventilation, and fire protection. This knowledge base prepares the first responder to be alert, aware and safe.

PSM 241 Environmental Health and Safety – Occupational Health and Safety Act (OSHA) Awareness

3 Credit hours 45 Contact hours
Designed to present detailed information on how the provisions of the OSHA Act may be implemented in the workplace.
Rights and responsibilities under the OSHA Act, the appeals process, and record keeping are covered. OSHA's general industry standards and an overview of the requirements of the most frequently referenced standards will also be addressed.

PSM 250 Contemporary Issues in Security Management

4 Credit hours **60 Contact hours** Offers topics important to Public Security Management Professionals - discussion will include concepts and applications that pertain to managing hostage situations and critical incidents in both terrorist and critical incident response to a major disaster, and the evolution and cultural response to the social issue of domestic violence with a focus on the "cycle of violence." Additional topics include how technology and advances in technology are instrumental to public security professionals, and common misconceptions regarding the portrayal of public security professionals in respect to today's media coverage.

PSM 275 Special Topics 1-12 Credit hours 15-180 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

PSM 280 Internship

1-12 Credit hour(s) 15-180 Contact hours

Provides students with the opportunity to supplement coursework with practical work experience related to their educational program. Students work under the immediate supervision of experienced personnel at the business location and with the direct guidance of the instructor. Prerequisite: Permission of the Department

Reading Courses

REA 030 Basic Reading Skills 2 Credit hours 30 Contact hours

Focuses on strategies for word recognition, vocabulary development, stages of reading, and basic reading comprehension.

Prerequisite: Appropriate assessment score (RC: 25-39 or ACTR 14).

Course Note: Does not apply to CCA degrees or certificates.

REA 060 Foundations of Reading

3 Credit hours 45 Contact hours

Focuses on strategies for vocabulary development, improved reading comprehension, and identifying textbook strategies and paragraph structure, and enrichment. Prerequisite: Successful completion of ENG 030 and REA 030 (grade C or higher) or equivalent assessment scores (SS: 50-69 or ACTE 16 or CEPT of 2 and RC: 40-61 or ACTR 15 or CRPT of 5.5).

Course Note: Does not apply to CCA degrees or certificates.

REA 075 Special Topics

1 Credit hours 15 Contact hours Exploration of current topics, issues and activities related to one or more aspects of the named discipline.

Prerequisite: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores (SS: 62-79 or ACTE 16) or CCRC 060.

Course Note: Does not apply to CCA degrees or certificates.

Course Note: This course focuses on strategies to effectively and efficiently read tests for ENG 121. This course replaces REA 090 as a prerequisite for ENG 121.

REA 076 Special Topics

1 Credit hours 15 Contact hours Exploration of current topics, issues and activities related to one or more aspects of the named discipline.

Prerequisite: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores (SS: 62-79 or ACTE 16) or CCRC 060.

Course Note: Does not apply to CCA degrees or certificates.

Course Note: This course focuses on strategies to effectively and efficiently read tests for Behavioral Sciences.

REA 077 Special Topics

1 Credit hours 15 Contact hours

Exploration of current topics, issues, and activities related to one or more aspects of the named discipline.

Prerequisite: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores (SS: 62-79 or ACTE 16) or CCRC 060.

Course Note: Does not apply to CCA degrees or certificates.

Course Note: This course focuses on strategies to effectively and efficiently read texts for the Social Sciences.

REA 090 College Preparatory Reading

3 Credit hours 45 Contact hours
Enables students to apply strategies for improving comprehension, developing vocabulary, and increasing rate for read-

ing college textbooks. Also focuses on

identifying patterns of structure and patterns of development and bias in longer readings.

Prerequisite: Successful completion of REA 060 (grade C or higher) or equivalent assessment score (RC: 62-79 or ACTR 16) or CCRC 060 and ENG 060 (grade C or higher) or equivalent assessment score (SS: 70-94 or ACTE 17).

Course Note: Does not apply to CCA degrees or certificates.

Real Estate Courses

REE 201 Real Estate Broker I

6 Credit hours 90 Contact hours
Enables the student, in conjunction with
REE 202 - Real Estate Brokers II, to meet
the educational requirements of the Colorado Real Estate Commission for a Colorado Real Estate Brokers' license. The
course includes Real Estate Law and
Practice, practical applications, and Current Legal Issues.

Prerequisite: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores and successful completion of MAT 060 (grade C or higher) or equivalent assessment scores.

REE 202 Real Estate Broker II 6 Credit hours 90 Contact hours

Enables students, in conjunction with REE 201 – Real Estate Brokers I, to meet the educational requirements of the Colorado Real Estate Commission for a Colorado Real Estate Broker's license. Includes Colorado contracts and regulations, closings, and record keeping and trust accounts.

Prerequisite: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores and successful completion of MAT 060 (grade C or higher) or equivalent assessment scores.

Respiratory Care Courses

RCA 105 Introduction to Respiratory Care

1 Credit hour 15 Contact hours Introduces the profession of respiratory care including history of the profession; current and future role of the respiratory care professional; role, function, and interrelationships of several professional organizations; introduces quality and evidence-base practice; patient safety, communication and record keeping; the principles of infection control; and legal and ethical implications in the practice. This is a hybrid course.

Prerequisite: BIO 201 or permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

RCA 121 Fundamentals of Clinical Care 3 Credit hours 45 Contact hours

Provides information necessary to function safely and efficiently in the clinical setting. It includes the study of universal precautions, infection control, asepsis, body mechanics, patient charting, communication skills, organizational skills, and basic patient assessment.

Prerequisite: BIO 201 or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

RCA 132 Basic Techniques-Respiratory Care II

5 Credit hours 90 Contact Hours
Continues RCA 131 and focuses on airways, aerosol therapy, chest physiotherapy, and positive pressure breathing.
Prerequisite: BIO 201 or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

RCA 151 Cardiopulmonary Anatomy/Physiology

3 Credit hours 67.5 Contact hoursFocuses on the structure of the pulmonary and cardiovascular systems. Addresses independent functional relationships.

Prerequisite: BIO 201 or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

RCA 152 Cardiopulmonary Pathology 4 Credit hours 60 Contact hours

Focuses on a study of the diseases affecting the lungs and pulmonary circulation. Emphasizes clinical manifestations and the relationship of pathology and treatment.

Prerequisite: BIO 201 or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

RCA 161 Cardiopulmonary Diagnostic I 1 Credit hour 15 Contact hours

Examines the technical concerns of an arterial blood gas determination and EKG techniques and interpretation.

Prerequisite:BIO 201 or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

RCA 165

Pharmacology-Cardiopulmonary Care 3 Credit hours 45 Contact hours

Focuses on a study of the principles of pharmacology and the pharmacologic properties and application of drugs commonly employed in the treatment of cardiopulmonary disease.

Prerequisite: BIO 201 or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

RCA 230 Critical Care I

2 Credit hours 37.5 Contact hours
Focuses on the care of critically ill patients. Includes advanced pulmonary
physiology and pathophysiology, assessment and monitoring of acute and chronic
respiratory failure, mechanical ventilation,
and emergency respiratory care. Incorporates a laboratory portion that enables the
student to develop skills essential for the
assessment and treatment of the critically
ill

Prerequisite: All first year RCA courses or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

RCA 232 Advanced Monitoring 2 Credit hours 30 Contact hours

Develop the necessary skills required of Respiratory Care professionals to include monitoring and assessment of the patient requiring intensive care using both non-invasive and invasive data. Topics include: introduction to hemodynamic values and interpretation of the results; characteristics and indications of both bronchoscopy and sleep disorders; and introduction to research.

Prerequisite: All first year RCA courses or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

RCA 251 Critical Care II

3 Credit hours 60 Contact hoursFocuses on selected topic areas in critical care. Includes both technical and management concerns in the intensive care setting.

Prerequisite: RCA 230 and RCA 252 or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

RCA 252 Cardiopulmonary Diagnostic II 1 Credit hour 15 Contact hours

Explores the procedures used in the diagnosis of pulmonary disease through pulmonary function testing.

Prerequisite: RCA 161 or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

RCA 253 Perinatal/Pediatric Respiratory Care

3 Credit hours 45 Contact hoursFocuses on the pathophysiology and technology that relates to the neonatal-pediatric patient.

Prerequisite: All first year RCA courses or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

RCA 259 Advanced Mechanical Ventilation

3 Credit hours 45 Contact hours
Provide the student with the opportunity to thoroughly probe into the function of mechanical ventilators and how ventilators actually work. It is important for the student to adjust the way they think about ventilators and how to begin to master their operation.

Prerequisite: RCA 253 and RCA 251 or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

RCA 281 Internship II

9 Credit hours 270 Contact

Focuses on the care and analysis of the critically ill patient. Rotations into specialty areas are carried out as the schedule permits.

Prerequisite: All first year RCA courses or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

RCA 283 Internship III

9 Credit hours

hours

270 Contact

Continues to address the care and analysis of the critically ill patient and specialty rotations. Attempts to more closely evaluate the student's ability to manifest critical judgments in solving clinical problems and understanding professional/departmental activities.

Prerequisite: RCA 281 or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class

RCA 289 Capstone

1 Credit hour hours

15 Contact

A demonstrated culmination of learning within a given program of study.

Russian Courses

RUS 101 Conversational Russian I 3 Credit hours 45 Contact hours

Introduces beginning students to conversational Russian and focuses on understanding and speaking Russian. Covers basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

RUS 102 Conversational Russian II

3 Credit hours 45 Contact hours
Continues the sequence for students who wish to understand and speak Russian.
Covers basic conversational patterns, expressions and grammar.
Prerequisite: Successful completion of

RUS 101 (grade C or higher). RUS 111 Russian Language I

5 Credit hours

Introduces a sequence dealing with the development of functional proficiency in listening, speaking, reading and writing the Russian language. Note: The order of the topics and methodology will vary according to individual texts and instructors. Prerequisite: Successful completion on ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

75 Contact hours

RUS 112 Russian Language II 5 Credit hours 75 Contact hours

Continues Russian Language I in the development of functional proficiency in listening, speaking, reading and writing the Russian language. Note: The order of the topics and the methodology will vary according to individual texts and instructor.

Prerequisite: Successful completion of RUS 111 (grade C or higher) or permission by the Department Chair.

RUS 201 Conversational Russian III3 Credit hours 45 Contact hours

Continues the sequence for students to advance in their study of understanding and speaking Russian. Focuses on intermediate level vocabulary, grammar, and expressions.

Prerequisite: Successful completion of RUS 102 (grade C or higher).

RUS 202 Conversational Russian IV 3 Credit hours 45 Contact hours

Continues the sequence for students to advance in their study of understanding and speaking Russian. Focuses on intermediate level conversational patterns, expressions, and grammar.

Prerequisite: Successful completion of RUS 201 (grade C or higher).

RUS 211 Russian Language III (GT-AH4) 3 Credit hours 45 Contact hours

Continues Russian Language I and II in the development of increased proficiency in listening, speaking, reading and writing the Russian language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of RUS 112 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

RUS 212 Russian Language IV (GT-AH4) 3 Credit hours 45 Contact hours

Continues Russian Language I, II and III in the development of increased functional proficiency in listening, speaking, reading and writing the Russian language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of RUS 211 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

RUS 275 Special Topics

0-12 Credit hours 15-90 Contact hoursProvides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prerequisite: Permission by the Instructor

Science Courses

SCI 105 Science in Society (GT-SC2) 3 Credit hours 45 Contact hours

Examines issues relating to the way science affects society. Students will investigate issues in information technology, the environment, physics and astronomy, biology, medicine and the interaction of

science with politics. The class will focus on gathering accurate scientific information and applying critical thinking skills and the scientific method to analyze how science plays both positive and negative roles in society. Emphasis will be on student research, inquiry and analysis of science related issues.

Course Note: This is a statewide guaranteed transfer course.

SCI 155 Integrated Science I – Physics and Chemistry (GT-SC1)

4 Credit hours

Examines the nature of energy and matter, their interactions and changes, and the application of fundamental concepts to the study of our natural world. These concepts will be explored in hands-on laboratory experiments. This course integrates the fundamental concepts and ideas about the nature of physics and chemistry with the natural world.

Prerequisite: Successful completion of REA 060, ENG 060, and MAT 060 (grade C or higher) or appropriate assessment scores.

Course Note: This is a statewide guaranteed transfer course.

SCI 156 Integrated Science II – Earth and Life Science (GT-SC1)

4 Credit hours

90 Contact hours

Examines earth and biological systems, living and non-living environments, through the application and refinement of fundamental energy and matter concepts. These systems and concepts will be explored in hands-on laboratory experi-

Prerequisite: Successful completion of SCI 155 (grade C or higher) or permission of the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

Small Business Management Courses

(See Business)

ments.

Sociology Courses

SOC 101 Introduction to Sociology I (GT-SS3)

3 Credit hours 45 Contact hours Examines the basic concepts, theories, and principles of sociology, as well as human cultures, social groups, and the social issues of age, gender, class, and race.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaran-

teed transfer course.

SOC 102 Introduction to Sociology II (GT-SS3)

3 Credit hours 45 Contact hours
Examines social institutions and organizations from the macro perspective. Emphasizes issues of social change, demography, social movements, and conflicts and trends within education, religion, family, political, and economic structures.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

SOC 205 Sociology of Family Dynamics (GT-SS3)

3 Credit hours 45 Contact hours
Develops an understanding of marriage,
family, and kinship. Examines the family
as an institution and describes how social,
cultural, and personal factors influence
family relations. The stability and diversity
of the family are explored, along with current trends and some alternative lifestyles.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

SOC 207 Environmental Sociology (GT-SS3)

3 Credit hours 45 Contact hours Examination of humans and the environment from an ecological perspective. Focuses on industrial and economic growth versus sustainability, natural resources development and management, environmental values and social movements, and comparative perspectives on people's relationship to the environment. Review of the Green movement and other environmental movements and their impacts upon social dynamics, the environment, and the evolution of social movements. Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

SOC 215 Contemporary Social Problems (GT-SS3)

3 Credit hours 45 Contact hours
Explores current social issues that result in societal problems. Focuses on such issues as civil liberties, gender discrimination, substance abuse, crime, poverty, and social change.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090

(grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

SOC 216 Sociology of Gender (GT-SS3) 3 Credit hours 45 Contact hours

Gives students the theoretical and factual background necessary to understand the phenomenon of gender stratification in American and other cultures. Students will be exposed to a history of gender stratification in human societies, theoretical explanations for this and insights into the consequences of gender differentiation in our world today.

Prerequisites: Successful completion of ENG 090 and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

SOC 218 Sociology of Diversity

3 Credit hours 45 Contact hours

Explores the variety of inter-group relations regarding race, nationality, ethnicity, gender, sexual orientation, and other diversity issues. Discusses patterns of prejudice, discrimination, and possible solutions to these issues.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

SOC 220 Sociology of Religion (GT-SS3) 3 Credit hours 45 Contact hours

Provides an introduction to the sociology of religion, including a comparative and critical examination of world religions, by focusing on sociological interpretation and explanation of the role of religion in human culture. The interaction between society and religion is thus examined as are a wide variety of religious beliefs and practices.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

SOC 231 Sociology of Deviant Behavior (GT-SS3)

3 Credit hours 45 Contact hours

Examines the nature, Identification, and explanation of deviant categories. Theories and philosophies as well as methods of treatment related to deviancy will also be considered. The course will study society's attempts to control, change, and institutionalize those acts, individuals, or groups that a population may deem unacceptable.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

SOC 237 Sociology of Death and Dying (GT-SS3)

3 Credit hours 45 Contact hours Provides an opportunity to familiarize students and professionals with the needs and issues surrounding dying and death. Provide sociological, psychological, religious, historical, and anthropological perspectives for interpreting contemporary American customs dealing with dying, death, and bereavement. Examines the professions associated with death and dying, such as hospice, funeral and crematory institutions, and medical care. Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

SOC 275 Special Topics in Sociology 3 Credit hours 45 Contact hours

Provides students with a vehicle to pursue in-depth exploration of special topics of interest.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Spanish Courses

SPA 101 Conversational Spanish I 3 Credit hours 45 Contact hours

Offers beginning students the skills necessary to understand and speak Spanish. The material includes basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

SPA 102 Conversational Spanish II

3 Credit hours 45 Contact hours
Offers students the skills necessary to
understand and speak Spanish. The material continues to cover conversational
patterns, expressions and grammar.
Prerequisite: Successful completion of
SPA 101 (grade C or higher).

SPA 109 Spanish for Travelers 2 Credit hours 30 Contact ho

2 Credit hours
Introduces the basic vocabulary and expressions useful to travelers in the Spanish speaking countries. The course will concentrate on the customs, traditions and cultural attitudes to be discovered by a visitor to the destination country. Cultural diversity and global awareness are integral to this course of study. This course does not fulfill Humanities Area Requirements. Not intended for transfer.

SPA 111 Spanish Language I5 Credit hours 75 Contact hours

Develops students' interpretive, interpersonal, and presentational communicative abilities in the language. Integrates these skills in the cultural contexts in which the language is used. Offers a foundation in the analysis of culture.

Prerequisite: Successful completion on ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

SPA 112 Spanish Language II5 Credit hours 75 Contact hours

Expands students' interpretive, interpersonal, and presentational communicative abilities in the language across the disciplines. Integrates these skills with the study of the cultures in which the language is used. Offers a foundation in the analysis of culture and develops intercultural communicative strategies. Prerequisite: Successful completion of SPA 111 (grade C or higher) or permission by the Department Chair.

SPA 114 Fast-Track Spanish I and II 5 Credit hours 75 Contact hours

Designed to bridge beginning SPA courses with intermediate SPA courses. It is designed for students who have studied two years of the target language in high school and possess linguistic and cultural knowledge that true beginners do not, but are not ready yet to move to the intermediate level because they need an in-depth review of essential structures.

Prerequisite: Two years of Spanish in high school or more or permission of the Department Chair.

SPA 115 Spanish for the Professional I

3 Credit hours 45 Contact hours

Designed as an introduction to a working knowledge of the target language, cultural behaviors and values useful in various professional fields such as health care, law enforcement, bilingual education, business, and others.

SPA 175 Special Topics

0-12 Credit hours 15-90 Contact hoursProvides students with a vehicle to pursue in depth exploration of special topics of interest.

Prerequisites: Permission by the Instructor.

SPA 201 Conversational Spanish III 3 Credit hours 45 Contact hours

Provides students with the skills necessary to continue their study of understanding and speaking Spanish. The material includes intermediate level vocabulary, grammar, and expressions.

Prerequisite: Successful completion of SPA 102 (grade C or higher).

SPA 202 Conversational Spanish IV 3 Credit hours 45 Contact hours

Provides students the skills necessary to continue their study of understanding and speaking Spanish. The material will continue to cover intermediate level conversational patterns, expressions, and grammar.

Prerequisite: Successful completion of SPA 201 (grade C or higher).

SPA 211 Spanish Language III (GT-AH4) 3 Credit hours 45 Contact hours

Continues Spanish Language I and II in the development of increased functional proficiency in listening, speaking, reading and writing the Spanish language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of SPA 112 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

SPA 212 Spanish Language IV (GT-AH4) 3 Credit hours 45 Contact hours

Continues Spanish Language I, II and III in the development of increased functional proficiency in listening, speaking, reading and writing the Spanish language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of SPA 211 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

SPA 215 Spanish for the Professional II

3 Credit hours
Continues SPA 115 in the development of a working knowledge of the target language, cultural behaviors and values useful in various professional fields such as health care, law enforcement, bilingual education, business, and others.

Prerequisite: Successful completion of SPA 115 (grade C or higher).

SPA 235 Spanish Reading-Writing 3 Credit hours 45 Contact hours

Builds vocabulary and develops reading and writing strategies in Spanish to be able to analyze fictional and non-fictional texts and gain further cultural insight of the Hispanic world.

Prerequisite: Successful completion of SPA 212 (grade C or higher) or Permission by the Department Chair.

SPA 261 Grammar for the Heritage Language Speaker

3 Credit hours 45 Contact hours
Provides formal grammatical instruction
to Foreign Language students whether

native or bilingual who want to develop their existing proficiency in the target language.

Prerequisite: Permission by the Department Chair.

SPA 262 Composition for the Heritage Language Speaker

3 Credit hours 45 Contact hours
Provides formal composing instruction to
Spanish Language students whether native or bilingual who want to develop their existing proficiency in the target language.
Prerequisite: Permission by the Department Chair.

SPA 275 Special Topics

0-12 Credit hoursProvides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prerequisite: Permission by the Instructor

Speech Courses

(See Communication)

Study Skills Courses

(See Academic Achievement)

Theatre Courses

THE 105 Theatre Appreciation (GT-AH1) 3 Credit hours 45 Contact hours

Includes discussions, workshops, and lectures designed to discover, analyze, and evaluate all aspects of the theatre experience: scripts, acting, directing, staging, history, criticism, and theory.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

THE 106 Cross Cultural Storytelling 4 Credit hours 60 Contact hours

Offers international and American students the opportunity to share ethnic/cultural experiences by using the theatre techniques of storytelling, improvisation, mime, verbal and non-verbal language, scripting, and staging techniques resulting in performance projects.

THE 111 Acting I

3 Credit hours 45 Contact hours

Covers basic acting techniques and approaches, including scene study, improvisation, and script analysis. Includes practical application through classroom and showcase performances.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

THE 112 Acting II

3 Credit hours 45 Contact hours

Continues to explore basic acting techniques and approaches, including scene study, improvisation, and intermediate script analysis. Includes practical application through classroom and showcase performances.

Prerequisite: Successful completion of THE 111 or FVM 117 (grade C or higher) or permission of instructor.

THE 115 Stage Movement for Actors

3 Credit hours 45 Contact hours Introduces the vocabulary of human movement, techniques of physical training, and anatomy and kinesiology for the actor. The course includes forms of basic dance and the coordination of movement with vocal delivery.

THE 116 Technical Theatre

3 Credit hours 45 Contact hours Introduces hands-on methods of constructing and painting scenery and properties and operating stage lighting. Students also learn the proper procedures for using shop equipment and serving on stage crews.

Prerequisite: THE 105 is recommended.

THE 126 Auditioning for Musical Theatre

3 Credit hours

45 Contact hours

Builds a confident, talented and exciting audition. It includes a mock videotaped audition, and covers resumes, head shots, repertoire choices, stage fright, 16-bar audition and dressing for success. This course is presented in conjunction with producers from regional theaters providing valuable feedback for the participants.

THE 131 Theatre Production I

3 Credit hours 45 Contact hours
Allows students to put into practice theories of theatre production. Participation in set construction, scenic artistry, costuming, lighting, sound, acting, stage managing, and administration is available.

THE 132 Theatre Production II

3 Credit hours 45 Contact hours
Allows students to put into practice theories of theatre production. Participation in set construction, scenic artistry, costuming, lighting, sound, acting, stage managing, and administration is available.

THE 135 Stage Makeup I

3 Credit hours 45 Contact hoursCovers design and application techniques, including basic corrective, character, old age, and fantasy application.

THE 140 Stage Dialects

1 Credit hour 15 Contact hours

Teaches students to develop skills in nine dialects and accents.

THE 152 Production Stage Management

3 Credit hours 60 Contact hours

Focuses on the basics of stage management, including making a stage manager's book, organizational methods and protocols of production, calling cues in production and personnel relationships and responsibilities.

Prerequisite: Successful completion of THE 131 (grade C or higher) or permission of instructor.

THE 153 Production Stage Management

3 Credit hours 60 Contact hours

Examines the practical and creative side of production stage management from a participatory stance by serving as the production stage manager for the current main stage production. Participation is subject to an interviewing process with the show's director/producer and is limited to two students per semester. Interviews will start as much as three months in advance of semester enrollment and may last through the second week of the semester of enrollment.

Prerequisite: Successful completion of ENG 060, REA 060, THE 131 (grade C or higher) or permission of instructor.

THE 204 Voice and Articulation

2 Credit hours 30 Contact hours

Emphasizes vocal development including diction, enunciation, projection, dialects, and vocal interpretation of written materials. Students strive to eliminate regionalisms and tonal faults, e.g., nasality, stridency, sibilance, breathiness.

THE 211 History of Theatre: Greek-Reniassance I (GT-AH1)

3 Credit hours 45 Contact hoursSurveys the history and evolution of drama from Ancient Greece to the Renaissance, emphasizing all aspects of the art from period values to analysis of dramatic literature and performance.

Prerequisite: THE 105 is recommended. Successful completion of ENG 060 (grade C or higher) or equivalent assessment

Course Note: This is a statewide guaranteed transfer course.

THE 212 History of Theatre Restoration to Modern II (GT-AH1)

3 Credit hours 45 Contact hours

Surveys the history and evolution of drama from the Renaissance to the present, emphasizing all aspects of the art from period values to the analysis of dramatic literature and performance.

Prerequisite: THE 105 is recommended. Successful completion of ENG 060 or ENG 121 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaran-

teed transfer course.

THE 213 Intermediate Acting I 3 Credit hours 45 Contact hours

Continues Acting Theatre 112. Emphasis is on artistic concentration of voice and movement. A detailed character biography is required.

Prerequisites: Successful completion of THE 112 (grade C or higher).

THE 214 Intermediate Acting II 3 Credit hours 45 Contact hours

Emphasizes artistic concentration of voice and movement. Detailed character biography is required. This course is a continuation of THE 213.

Prerequisites: Successful completion of THE 213 (grade C or higher).

THE 215 Playwriting

3 Credit hours 45 Contact hours
Gives students the opportunity to learn
and practice playwriting techniques,
thereby improving creative writing skills.
Elements of dramatic structure, dialogue,
styles, and theatrical practices are emphasized.

THE 218 Readers Theatre

3 Credit hours 45 Contact hoursStudies ensemble interpretation of literature – poetry, prose, and drama, primarily through the medium of the spoken word.

THE 220 Directing I

3 Credit hours 45 Contact hours
Covers the basic techniques for stage directing in contemporary theatre. Topics include stage composition, script analysis, work with actors, and the collaborative role of the director.

Prerequisite: Successful completion of THE 111 (grade C or higher) or permission of instructor.

THE 231 Theatre Production III

3 Credit hours 45 Contact hours
Allows students to put into practice theories of theatre production. Participation in set construction, scenic artistry, costuming, lighting, sound, acting, stage managing, and administration is available.

Prerequisite: Successful completion of ENG 060, REA 060, THE 111, THE 112, and/or THE 132 (grade C or higher) or permission of instructor.

THE 232 Theatre Production IV

3 Credit hours

Allows students to put into practice theories of theatre production. Participation in set construction, scenic artistry, costuming, lighting, sound, acting, stage managing, and administration is available.

Prerequisite: Successful completion of ENG 060, REA 060, THE 111, THE 112, and/or THE 231 (grade of C or higher) or permission of instructor.

THE 246 Rehearsal & Performance 1 Credit hour 15 Contact hours

Gives the student actor practical experience in a real acting environment. Through the audition and rehearsal process the student `s imagination and creative potential will be stimulated. Special attention will be given to characterization, stage movement, speech techniques, dramatic form and the rehearsal / production / performance process. The successful rehearsal and presentation of the current production to the public will be the focal point of their activities. Previous acting experience is helpful but not required.

THE 247 Rehearsal & Performance 2 Credit hours 30 Contact hours

Gives the student actor practical experience in a real acting environment. Through the audition and rehearsal process the student `s imagination and creative potential will be stimulated. Special attention will be given to characterization, stage movement, speech techniques, dramatic form and the rehearsal / production / performance process. The successful rehearsal and presentation of the current production to the public will be the focal point of their activities. Previous acting experience is helpful but not required.

THE 248 Rehearsal & Performance

3 Credit hours 45 Contact hours Gives the student actor practical experience in a real acting environment. Through the audition and rehearsal process the student `s imagination and creative potential will be stimulated. Special attention will be given to characterization, stage movement, speech techniques, dramatic form and the rehearsal / production / performance process. The successful rehearsal and presentation of the current production to the public will be the focal point of their activities. Previous acting experience is helpful but not required.

THE 275 Special Topics

0-12 Credit hours 15-90 Contact hoursExplores current topics, issues and activities related to one or more aspects of the named discipline.

Translation and Interpretation Courses

TRI 101 Introduction to Translation and Interpretation

3 Credit hours 45 Contact hours
Presents an introduction to translation
and interpretation including basic principles, procedures, and techniques; a portrait of the work duties of the various
types of translators and interpreters; and

theoretical foundations for translation and interpretation.

Prerequisite: Permission by the Department Chair or World Languages Program Coordinator.

TRI 102 The Business of Translation and Interpretation

2 Credit hours

Presents an overview of the business of translation and interpretation including job searching, how to start a business, qualifications, and essential technologies. Prerequisite: Enrollment in or completion of TRI 101 (grade C or higher) or Permission by the Department Chair.

Course Note: This course belongs to Sequence I of the certificate.

TRI 103 Code of Ethics

2 Credit hours hours

30 Contact

Presents the general National and State ethical guidelines that govern the conduct of professional interpreters and translators and the role of cultural competence in effective translation and interpretation. Prerequisite: Enrollment in or completion of TRI 101 (grade C or higher) or permission by the Department Chair.

Course Note: This course belongs to Sequence II of the certificate.

TRI 175 Special Topics

1-12 Credit hoursProvides students with a vehicle to pursue in depth exploration of special topics of interest.

TRI 201 Consecutive Interpretation

3 Credit hours
Presents the theory, history, and skills of consecutive interpretation and fosters the practical application of these skills.
Prerequisite: Enrollment in or successful completion of TRI 101 (grade C or higher) or permission by the Department Chair.

Course Note: This course belongs to Sequence I of the certificate.

TRI 202 Simultaneous Interpretation 3 Credit hours 45 Contact hours

Presents the theory, history, and skills of simultaneous interpretation and fosters the practical application of these skills. Prerequisite: Successful completion of TRI 101 (grade C or higher) or permission by the Department Chair.

Note: This course belongs to Sequence II of the certificate.

TRI 203 Sight Translation

3 Credit hours 45 Contact hoursPresents the theory, history, and skills of sight translation and fosters the practical application of these skills.

Prerequisite: Successful completion of TRI 101 (grade C or higher) or permission by the Department Chair.

Note: This course belongs to Sequence II of the certificate.

TRI 275 Special Topics

1-12 Credit hours 15-90 Contact hoursProvides students with a vehicle to pursue in depth exploration of special topics of interest.

Women's Studies Courses

WST 200 Introduction to Women's Studies (GT-SS3)

3 Credit hours 45 Contact hours Examines the nature and function of women in society from an interdisciplinary perspective, focusing on the similarity and diversity of women's experience over time and across cultures. Examines topics such as sex roles, socialization, political, and philosophical perspectives on women's issues, and women's accomplishments in history, art, literature, science, health issues, and the family. Students will gain awareness of the limitations of traditional scholarship on women, and gain a means of practical application of the new scholarship on women's roles and nature. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

WST 225 Women and Social Action (GT-SS3)

3 Credit hours 45 Contact hours

Enables students to gain understanding of the role of systems of oppression in society and avenues available to them to create both individual and collective change through social action. Students become aware of their ability to enact change and the empowerment that process provides. Explores issues of diversity, including, but not limited to, race, class, gender, age, and disability. Emphasizes critical thinking skills informed by feminist pedagogy. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

WST 240 Goddesses and Women in the Ancient World (GT-SS3)

3 Credit hours

Surveys gender socialization and the roles, challenges, contributions, and images of women in the development of cultures. Through a study of arts, literature, music, politics, religion, philosophy, laws, and social standards, students are introduced to the history of ideas that have defined women's place in societies. Examines goddesses, rituals, and cere-

monies and how the image of the Feminine Divine changed from matriarchal cultures through establishment of patriarchal cultures, including European and non-European, from the ancient World through the Middle ages.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

WST 249 Women's Sexuality (GT-SS3) 3 Credit hours 45 Contact hours

Explores how different cultures have understood women's sexuality and the power of femininity. The course addresses theories of sexuality and erotic power, women's sexualities across cultures and throughout the lifespan, the perception of sexuality in religion and history, and creative visualizations of women's sexuality in literature, visual, musical and performance art.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

WST 275 Special Topics in Women's Studies

1-6 Credit hour(s)

15-90 Contact hours

Provides students with a vehicle to pursue in depth exploration of special topics of interest

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

ADMINISTRATION AND STAFF

The administration, faculty and staff at CCA have what it takes to help students succeed. The College employs highly skilled professionals who are leaders in their respective fields. Whether students need help from instructors or specialized assistance from our Student Services division, one can be assured there is always qualified support.

This section introduces our list of administrative and program leaders, as well as a complete listing of our outstanding faculty. For complete phone numbers and room numbers, students need to consult the Schedule of Classes or online at www.CCAurora.edu/programs/schedule/.

President's Office

Alton D. Scales, President B.S., M.S., University of North Texas

Tami Morrissey, Executive Assistant to the President

Liz VanLandingham, Director, Communications and Marketing B.S., *University of Colorado; M.F.A.*, *Naropa University*

Christopher Ward, Executive Director, Grants and Planning B.A., Concordia College; M.Div., San Francisco Theological Seminary

Cindy Hesse, Human Resources Director B.S., Colorado State University

M.Ed., Ph.D., University of Pittsburgh

Information Technologies

Sandra Tompkins, Director, Information Technology B.S., University of Southern Colorado

Daniel Bapple, Computer Systems Administrator

Eduardo Peralta, Integrated Communications Administrator

Curt Willeford, IT Helpdesk

Mike Willeford, IT Helpdesk

Roger Dickson, Infrastructure Network Administrator

Kevin Andrews, Computer Systems Technician

Glen Murphy, Computer Systems Technician

Carlos Osorio, Computer Systems Technician

College Communications

Liz VanLandingham, Director, Communications and Marketing B.S., University of Colorado; M.F.A., Naropa University

Ethan Ruzzano, Assistant Director of Digital Media and Marketing B.A., Principia College

Lee Rasizer, Public Relations Coordinator B.A., University of Arizona

Anna Pan, Broadcast and Media Specialist B.A., Minzu University of China, Bejing; M.C.D.M., University of Washington

Grants and Planning

Christopher Ward, Executive Director, Grants and Planning B.A., Concordia College; M.Div., San Francisco Theological Seminary

M.Ed., Ph.D., University of Pittsburgh

Andrea Flynn, Administrative Assistant

Institutional Research

David Bailey, Director, Institutional Research B.A., M.S., Rice University; Ph.D., University of Houston

Catherine Trouth, Director of Assessment and Institutional Effectiveness

M.A., University of Colorado at Boulder

Curtis Baker, Applications Developer B.S., Metropolitan State College

Andrew Call, Research Analyst, Institutional Research B.A., M.S., Utah State University

Center for Workforce Development

Diane Postell, Director, Center for Workforce Development *M.S., University of LaVerne*

Elizabeth Nelson, Assistant Director, Center for Workforce Development

Barbara Guion, Program Assistant, Center for Workforce Development

Christy Bernal, Case Manager-CHOICES, Center for Workforce Development

B.A., Metropolitan State College of Denver

Karina Rodriguez, Case Manager-CHOICES, Center for Workforce Development

B.A., San Diego State University

Nathan Crow, Job Transition Specialist, Center for Workforce Development

Crissy Deen, Job Transition Specialist, Center for Workforce Development

B.S., University of Phoenix

Rodney Lanham, Job Transition Specialist, Center for Workforce Development

B.S., Colorado State University

Crickett Phelps, Job Transition Specialist, Center for Workforce Development

B.S., Morningside College Sioux City, IA

Alissa Trowell, Employment Developer, Center for Workforce Development

Human Resources

Cindy Hesse, Human Resources Director B.S., Colorado State University

Sharon Connelly, Program Assistant I B.Mus., M.Ed., North Texas State University

Debbie Irvine, Assistant Director of Human Resources

Heidi McKinnon, Administrative Assistant B.S., Regis University

Alice Ortivez, Administrative Assistant

CCA Foundation

Diana Whye, Executive Director, Foundation B.S., Regis University

Regina Edmondson, Associate Development Director

Sarah Grace Pretzer, Campaign Specialist B.A., State University of New York at Potsdam

Joshua Gold, Associate Director of Donor Relations M.N.M., Regis University; B.A., Colorado State University

Instruction

Xeturah Woodley, Vice President of Instruction B.A., Metropolitan State College; M.S.S. University of Colorado at Denver

Lonnie Tyler, Assistant to the Vice President of Instruction *B.A., University of the District of Columbia*

Office of Instructional Support

Janet Brandau, Associate Vice President of Instruction B.A., M.A., University of Northern Colorado

Lorraine Evans, Program Assistant to the Vice President of Instruction

B.A., University of Denver

JoAnn Burkhart, Associate Dean of Online Learning B.S., M.B.A., M.S., Fort Hays State University

Megan Kinney, Director of Library Services B.A., Ohio State University; M.S.I., University of Michigan

Mary Graham, Manager of Instructional Support and FLAC B.S., Black Hills State University

Nicole McDaniel, FLAC Processor

Barbara Williams, FLAC Processor

Liberal Arts Division and CentreTech Campus

Ted Snow, Dean

B.A., University of Northern Colorado; M.A., Colorado State University; Ph.D., Colorado State University

Ruthanne Orihuela, Chair, Performing Arts and Humanities B.A., University of Idaho; M.A., University of Colorado

Scott Reichel, Chair, English & Communication B.S., University of Colorado; M.A., University of Northern Colorado

Geoffrey Hunt, Chair, Social Sciences

B.A., University of Wyoming; M.A.S., State University of New York College:

Ph.D., University of Colorado

Natasha Turner, Chair, Education and Early Childhood Education B.A., Fontbonne University; M.S., University of Southern California

Ashley Moorshead, Chair, Academic Enrichment B.A., Pitzer College; M.A., California State University -Dominguez Hills

David Spiegel, Coordinator, Philosophy B.A. University of California; M.A., Denver Seminary; Second M.A., Denver Seminary

Ana Martin-Mejia, Coordinator, World Languages B.A., Universidad Compultense de Madrid; Graduate Studies, Universidad Antonio de Nebrija; M.A., Virginia Tech

Stacey D'Angelo, Director, Theatre; Coordinator, Performing Arts B.F.A., Ithaca College; M.F.A., Naropa University

Mary Westendorf, Administrative Assistant to the Dean of Liberal Arts and CentreTech Campus, College Level Mathematics, English and Communication, Education and Early Childhood Educations, and Performing Arts and Humanities A.A.S., Arapahoe Community College

Amie Thompson, Administrative Assistant, Social Sciences, ESL, and Academic Enrichment B.S., Metropolitan State College Denver

The Aurora Language Center - English as a Second Language

Christopher Tombari, Department Chair B.A., Texas A&M University; M.A., University of Colorado Denver

Stephanie Lawton, Director of the Community ESL Program *B.A., University of Delaware*

Jill Szynskie, Assistant Coordinator of the Community ESL Program

B.A., Kansas State University

Health Science, Public Safety

Renie DelPonte, Dean

B.S., Colorado State University; M.S., Slippery Rock University; M.Ed., Jones International University; Dr. P.H., Loma Linda University

Cindy Smith, Program Assistant *A.A.S.*, *Community College of Aurora*

Gregory Atencio, Diesel Power Mechanics

Pony Anderson, Center for Simulation Coordinator NREMT-P, Community College of Aurora

Concurrent Enrollment

Nicole Hockert, Concurrent Enrollment/ASCENT Counselor B.A., University of Colorado Boulder

Don Keeley, PACESetter Coordinator

A.A., Arapahoe; B.A., University of Northern Colorado; M.A.,

University of Phoenix

Cheryl Tomlinson, Concurrent Enrollment Representative

Timothy Wilkerson, Director, Concurrent Enrollment B.A., Colorado State University; J.D., University of Southern California

Jeffrey Kenney, Concurrent Enrollment Coordinator B.S., St. Petersburg College; M.A., University of Denver

Olimpia Marroquin, Concurrent Enrollment Coordinator B.A., University of Colorado at Denver

Steve Simpson, Concurrent Enrollment Coordinator B.A., B.S. Ed., Indiana University of Pennsylvania; M.Ed., Gannon University

Law Enforcement, Legal Studies and Public Safety

Michael Carter, Director, Police Academy; Department Chair, Public Safety, Paralegal/Legal Studies, and Wellness/PED B.S., M.S.C.J.A., Chaminade University

Stephanie Agner, Administrative Assistant, Police Academy, Public Safety, Homeland Security, Paralegal, Legal Studies, and Wellness/PED

A.G.S., Community College of Aurora

Michelle Doucette, Program Assistant Police Academy

Margaret Ann Uchner, Program Coordinator, Criminal Justice, Paralegal/Legal Studies J.D., University of Wyoming College of Law

Emergency Medical Provider and Fire Science Technologies

Beth Lattone, Interim Chair B.S., Cornell University; EMT-P

Terry Findley, EMS Equipment Technician

Mark Stephenson, Fire Science Technologies Coordinator M.S.P.A., University of Colorado; EMT-P

Cindy Smith, Program Assistant, EMS/FST A.A.S., Community College of Aurora

Camelia Naranjo, Clinical Coordinator, EMS/FST B.A., Metro State University; M.A., Regis University

Health Science

Jennifer VanderMeer, Director of Health Sciences
B.S.N., Hope College; M.S.N., M.B.A., University of Phoenix

Gina lannelli, Retention/Advising Specialist for the Integrated Nursing Pathway

M.P.A., University of Colorado, Denver; M.S.C., University of Phoenix

Dean's Office

Victor Vialpando, Dean - Art and New Media, Business, Computer Science and Colorado Film School B.S., M.B.A., University of Colorado at Denver

Veronica Russell, Administrative Assistant, Dean's Office A.A.S., Community College of Denver

Art & New Media Design

Scott Wakefield, Chair

B.F.A., Art Center College of Design; M.F.A., Utah State University

Celia Miller-Morrissey, Administrative Assistant

Colorado Film School

Frederic Lahey, Director, Colorado Film School B.A., M.F.A., Columbia University

Jordan Meyersieck, Technology, Systems & Space Integration Specialist

B.A., Spring Arbor University

Rosalie Moncada, Academic Success Coach

B.S., University of Southern Colorado; M.B.A., Western Governors University

Jennifer D. Scott, Student Success Coordinator, Colorado Film School

B.M., University of Idaho; M.M., University of Colorado at Boulder

James Tharp, Equipment Room Manager

B.A., The Colorado College; M.F.A., Montana State University

Theodore Welle, Webmaster/Receptionist *B.A., St. John's University*

Computer Sciences

Robert Woods, Director Computer Information Systems B.S., University of Colorado

Amanda Mantandon, Administrative Assistant *B.A., York College*

Mathematics Department

James Gray, Chair, College Level Mathematics A.A., Community College of Aurora; B.A., University of Northern Colorado; M.A., University of Colorado

Mary Westendorf, Administrative Assistant, College Level Mathematics

A.A.S., Arapahoe Community College

School of Business, Lowry Campus

Michael Manaton, Chair, Business

B.A., Portland State University; M.B.A., Marylhurst University; J.D., Lewis and Clark School of Law

Virginia Karras, Faculty Coordinator (ACC, ECO) *A.A.S., Arapahoe Community College*

Virginia Harris, Student Success Coordinator *M.A., Adams State* Margaret Beck, Database Coordinator

B.A., Sarah Lawrence College; M.S., Regis University; M.F.A, University of Iowa

Veronica Russell, Administrative Assistant, Business *A.A.S.*, *Community College of Denver*

Science Department

Martha Jackson-Carter, Chair, Sciences

B.A., University of Colorado; Graduate Studies, University of Connecticut

Pat Machledt, Administrative Assistant, Astronomy, Health and Wellness, and Sciences

Tara Croom, Science Lab Technician

A.S., Community College of Aurora; B.S., Metropolitan State College of Denver

Student Affairs

Betsy Oudenhoven, Vice President of Affairs

B.S., St. Lawrence University; M.A., University of Colorado -Boulder; Ph.D., Loyola University Chicago

Elena Sandoval-Lucero, Dean Student Success

B.A., University of Northern Colorado; M.A., Ph.D., University of Colorado Denver

Javon Brame, Assistant to the Vice President of Student Affairs B.A., Langston University

Admissions, Registration and Records

Rita Borgonah, Call Center Operator A.G.S., Community College of Aurora

Kristen Cusack, Registrar and Director of Admissions B.S., Metropolitan State College of Denver

Kelly Gaer, Credentials Evaluator B.A., University of Colorado at Denver

Karen Hurtado, Records and Residency Processor

Kathy Jackson, Welcome Center

A.A., Community College of San Diego; A.G.S., Community College of Aurora

Camille Leon, Office Manager

Valerie Sangiuliano, Assistant College Registrar

A.A., Community College of Aurora

Nnena West, Admissions Specialist

B.A., Metropolitan State College of Denver

Advising

College

Rene J. Simard, Director, Academic Advising
A.A.S., Community College of Air Force; B.T., Peru State

Barbara Lindsay, Coordinator of Career Services

B.S., Colorado State University – Ft. Collins; M.S., Colorado State University - Global

Anna Jansen, Academic Advisor

A.A., Community College of Aurora

Cheryl Waite, Academic Advisor

B.A., M.A., University of Colorado

Emelda Jones, Academic Advisor/International Coordinator B.A., M.A., University of Denver

Wendy Jenkins, Part-time Advisor

A.A.S., Community College of Air Force, B.A. Metropolitan State University of Denver, M.A. University of Colorado at Denver

Libby Broughton, Part-time Advisor

B.A., Metropolitan State College of Denver; M.S.M., Regis University

Mark Smith, Part-time Advisor

A.A.S., B.S., Rochester Institute of Technology; M.H., University of Colorado at Denver

Tom Dury, Part-time Advisor

B.S., California State University; M.S., Berkley Graduate Theological Seminary

Julie Johnson, Part-time Advisor

B.S., Colorado State University; Graduate Studies, University of Colorado

Maura Hess. Part-time Advisor

B.A., Tufts University

Holly Amaro, Part-time Advisor

A.A., Community College of Aurora, B.A., University of Colorado

Ryan Barone, Part-time Advisor

B.S., State University of New York at Fredonia; M.S., Colorado State University-Fort Collins

Student Success Center

Libby Klingsmith, Director of the Student Success Center B.A., M.A., University of Northern Colorado

Stephanie Plum, Assistant Director for TRiO Student Support Services

B.A., M.Ed., University of Virginia

Brad Jacobson, Assistant Director for the Transfer Success Pro-

B.A., M.A., University of Southern Illinois

Bailee Bannon, Program Coordinator for the Student Success

B.S., Colorado State University

Eileen Blasius, Advisor/Tutor Coordinator for TRiO Student Support Services

B.A., M.A., Ph.D., University of Denver

Military/Veteran Services

Judy Steele, Veterans Certifying Official A.A.S., A.S., Community College of Aurora

Darren Mans, Part-time Veterans Advisor A.S., Community College of Aurora

Accessibility Services

Steven Zeeh, Director of Accessibility Services M.S., University of Wisconsin Oshkosh

Sheryl Broadnax, Administrative Assistant

Testing Center

Stephanie Chadwick, Coordinator of Data Management and Assessment

B.A., University of Northern Colorado; M.A., Regis University

Alfreda Darden, Testing Specialist

Jose Escarcega, Testing Specialist

Learning Resource Center

Megan Kinney, Director of Library Services

B.A., Ohio State University; M.S.I., University of Michigan

Dina Hornreich, CTE Librarian

B.M.L.I.S., University of Denver, M.S., Central Connecticut State University

Kevin Dunbar, Library Assistant

B.A., Metropolitan State College of Denver

Michelle Duran, Administrative Assistant II

Patti Molai, Academic Support Coordinator

B.S., Colorado State University; M.A., Webster University

Student Life

Angela Tiedeman. Director B.S.W., Colorado State University

Traci Fielden. Administrative Assistant A.G.S., Community College of Aurora

Lowry Student Services

Rebecca Bernstein, Manager of Lowry Student Services M.N.M., Regis University

JoAnne Barnes, Administrative Assistant

Svetlana Ehrhart. Part-time Academic Advisor B.A., St. Petersburg University - Russia

Phebe Lassiter, Academic Advisor M.S., Colorado State University

Greg Moore, Academic Advisor M.S., Kansas State University

Sabrina James, Cashier

A.G.S., Community College of Aurora

Tracy Mendoza, Assistant Registrar B.S., University of Southern Colorado

Mason Parmenter, Financial Aid Counselor B.A., University of Colorado at Denver

Center for Outreach and Recruitment

Kyla Doddridge, Director

B.S., University of Northern Colorado, M.Ed., Texas Tech University

Diana Counterman, Administrative Assistant B.A., Metropolitan State College of Denver

Gabriel Fischer, Admissions Counselor, Recruitment B.S., Johnson and Wales University

Megan Harris, Admissions Counselor, Recruitment B.A., University of Colorado Boulder

Administrative Services

Richard Maestas, Vice President, Administrative Services B.S., M.B.A., Colorado State University at Pueblo

Fiscal Affairs

Mercy Abraham, Controller

C.P.A., M.B.A., Philadelphia University

Vacant, Assistant Controller

Michael Broadbent, Director of Fiscal Operations B.S., University of Phoenix

Kathy Bodemann, Purchasing Agent A.A., Community College of Aurora

Christina Johnson, Accounts Receivable B.S., Columbia College

Nick Lozano, Accounts Payable

Emilija Cusack, Senior Accountant B.A., B.S., C.P.A., Columbia College

Rhonda Schuman, Grants

A.A., A.G.S., Community College of Aurora

Kimberly Suazo, Payroll Accountant

A.A., A.G.S., Community College of Aurora; B.S., Colorado State University - Global

Josy Ellis, Accountant, Accounts Receivable B.S., Regis University

Zenobia Hammond, Cashier

M.P.S., University of Denver

Sabrina James, Cashier - Lowry Campus A.G.S., Community College of Aurora

Pervaiz Kaiser, Cashier

M.S., M.B.A., Colorado Technical University

Tina Parham, Administrative Assistant B.S., Columbia College; M.A., Webster University

Financial Aid

John Young, Director of Financial Aid *M.A.*, *University of Colorado at Denver*

Deborah Sherman Hoefler, Assistant Director of Financial Aid B.S., Franklin University

Mason Parmenter, Financial Aid Counselor B.A., University of Colorado at Denver

Christie Lee, Financial Aid Counselor B.A., University of Colorado at Boulder

Marsha K Anderson, Financial Aid Counselor B.S., Kansas State University

Jennifer Viera, Financial Aid Administrative Assistant II A.S., Colorado Technical University Online

Gina Campbell, Financial Aid Counselor B.A., University of Northern Colorado

Dan Severino, Financial Aid Counselor *M.B.A.*, *Keller Graduate School*

Malinda Peasley, Financial Aid Administrative Assistant I A.S., Community College of Aurora

Facilities

Mike Davis, Assistant Director of Facilities

Tom Morrissey, Electrical Trades II A.A.S., Community College of Aurora

Chris Hunt, Mail & Receiving Services B.A., University of Northern Colorado

Jamme Gonzales, Pipe & Mechanical Trades

David (Russ) Montoya, Pipe Mechanical Trades II

Billy Downing, CentreTech Housekeeping Supervisor

Hoanh Nguyen, CentreTech Custodian

Chau Nguyen, CentreTech Custodian

Chanh Nguyen, CentreTech Custodian

Valerie Trujillo, CentreTech Custodian

Coung Diep, CentreTech Custodian

Rudy Herrera, CentreTech Grounds Supervisor

Hildon Jones, Lowry Housekeeping Supervisor

Amanda Duron, Lowry Custodian

Askale Haile, Lowry Custodian

Chazarae Grossman, Lowry Custodian

John Smith, Lowry Custodian

Mike Wilson, Lowry Custodian

Campus Security and Safety

Charles Holzheimer, Interim Security Director-CentreTech *B.A., University of Northern Colorado*

Tom Wolf, Security Director - Lowry

Justin Pfluger, CentreTech Security Officer-CentreTech A.A., Community College of Aurora

Emeritus

Larry D. Carter, President, Community College of Aurora, 1986-2000 (Retired 2000)

Nai-Kwang Chang, President, Community College of Aurora, 1983-1986(Retired 1986)

Nai-Kwang Chang, Director, Aurora Education Center, 1979-1983

Colorado State Board for Community Colleges and Occupation Education

John Trefny, Chair

Rich Martinez, Vice Chair

Maury Dobbie

Jim Johnson

Bernadette Marquez

Russ Meyer

Theresa Pena

Ken Weil

Jean White

Stephanie Irwin (non-voting member)

Ryan Manzanares (non-voting member)

Community College of Colorado System

Nancy McCallin, President

Community College of Aurora College Advisory Council

Renee Gullickson, Wells Fargo Bank N.A.

Kevin Hougen, Aurora Chamber of Commerce

James C. Lewien, Commerce Bank

Paul Suss, Suss Buick GMC

Father Michael J. Sheeran, Regis University

John Barry, Aurora Public Schools

FACULTY AND STAFF

Regular Faculty

Susan Achziger, English

B.S., Brigham Young University; M.Ed., Utah State University

Victor Andersen, Astronomy

B.S., M.S., New Mexico Institute of Mining and Technology; Ph.D., University of Alabama

Rachel Ankney, English

B.A., M.F.A., Old Dominion University

Richard Bogdanovich, Mathematics

B.S., Illinois Institute of Technology; M.B.A., M.P.A., University of Denver

Galina Boulgakova, Film Video Media

B.A., M.F.A., Moscow Art Theatre; V.I. Nemirovich-Danchenko Studio-School of the Moscow Art Theater

Michael Carter, Criminal Justice

B.S., M.S., Chaminade University of Honolulu

Geoffrey Chadwick, Film Video Media

B.A., Colorado College; M.F.A., University of Southern California School of Cinema-Television

Kelly Cowan, EMS

Certified Emergency Medical Technician Paramedic, A.A.S., Community College of Aurora

Jennifer Dale, Psychology

B.S., Colorado State University; M.A., Regis University

Stacey D'Angelo, Theatre

B.F.A., Ithaca College; M.F.A., Naropa University

Thomas Dillon, Biology

B.S., University of Notre Dame; M.S., Loyola University of Chicago

Brandon Feres, English

B.A., M.A., State University of New York at Stony Brook

Meredith Folley, English as a Second Language

B.A., University of Michigan; M.A., University of Idaho

Barbara Francis, Biology

B.A., M.A., Ph.D., University of Northern Colorado

Alice Gilbert, Mathematics

A.A., Community College of Aurora; B.A., University of Denver

Alex Girard, Graphic Design

B.A., University of Northern Iowa; M.F.A., Graphic Design, Rochester Institute of Technology

Vicki Graham, Communication

B.A., Azusa Pacific University; M.A., California State University

James Gray, Mathematics

A.A., Community College of Aurora; B.A., University of Northern Colorado; M.A., University of Colorado

Maria C. Halloran, English as a Second Language

B.A., Colorado Women's College; M.F.A., University of Madrid; M.A., Webster University

Jennifer Harrell, Biology

B.S., Dickinson College; Ph.D., University of Michigan - Ann Arbor

Rhonda Hattar, Biology

B.S., Tulane University; M.S., University of Colorado Denver

Will Hicks, Film Video Media

B.S., Kennesaw State University; M.F.A., Hollins University

Elizabeth Hirsh, Anthropology

B.A., University of Georgia; M.A., Rutgers, the State University of New Jersey

Shari Holder, Mathematics

B.S., University of North Carolina at Wilmington; M.A., University of Hawaii at Manoa

Geoffrey Hunt, History

B.A., University of Wyoming; M.A.S., State University of New York; Ph.D., University of Colorado

Martha Jackson-Carter, Chemistry

B.A., University of Colorado; Graduate Studies, University of Connecticut

Sasa Jovic, Mathematics

M.S., Colorado School of Mines

Virginia Karras, Accounting

B.A., Carleton College; M.B.A., University of Denver

Frederic Lahey, Film Video Media

B.A., M.F.A., Columbia University

Beth Lattone, EMS

B.S., Cornell University; Certified Emergency Medical Technician Paramedic

Michael Manaton, Business

B.A., Portland State University; M.B.A., Marylhurst University; J.D., Lewis and Clark School of Law

Ana Martin-Mejia, Spanish

B.A., Universidad Compultense de Madrid; Graduate Studies, Universidad Antonio de Nebrija; M.A., Virginia Tech

Candace McClelland-Fieler, Academic Enrichment

B.A., University of Cincinnati; M.A., Miami University

Heather McMichael, Business

B.S., Radford University; M.B.A., Webster University

Ashley Moorshead, Reading

B.A., Pitzer College; M.A., California State University

Kelly O'Dell, Psychology

A.A., Casper College; B.A., University of Wyoming; M.A., University of Colorado at Denver

Ruthanne Orihuela, Spanish

B.A., University of Idaho; M.A., University of Colorado

Gerald Pace, Political Science

B.A., Virginia Commonwealth University; M.A., Virginia Tech; Ph. D. University of Denver

Audra Pickett, Reading

B.A., Manchester College; M.Ed., Indiana Wesleyan

Scott Reichel, English

B.S., University of Colorado; M.A., University of Northern Colorado

David Spiegel, Philosophy

B.A., University of California; M.A., Denver Seminary; Second M.A., Denver Seminary

Laura Stone, Mathematics

B.A., Metropolitan State University; B.A., Hastings College; M.Ed., University of Denver

Chris Tombari, English as a Second Language

B.A., Texas A&M University; M.A., University of Colorado at Denver

Natasha Turner, Education and Early Childhood Education B.A., Fontbonne University; M.S., University of Southern California

Margaret Ann Uchner, Public Service

B.S., Arizona State University; J.D., University of Wyoming

Scott Wakefield, Art & New Media Design

B.F.A., A.A. Center College of Design; M.F.A., Utah State University

Thomas Weidner, Computer Information Systems B.S., University of Utah; M.S., Ohio State University

Robley Elizabeth Shepherd Welliver, English

B.A., University of Puget Sound; M.A., East Carolina University

Robert Woods, Computer Information Systems B.S., University of Colorado

Laura Woodward, Mathematics

B.S., Wheelock College, Boston; M.A., University of South Florida, Tampa

Adjunct Faculty

David Adams, Academic Enrichment B.S., M.S.B.A., Colorado State University

Karla Adamson-Lesko, Computer Information Systems B.S., M.Ed., University of Central Oklahoma

Dan Agresti, Personal Trainer Academy

B.S. University of West Florida; M.S. University of Colorado

Margo Aldrich, Communication

M.S. Montana State University - Billings

Jane Alexander, Academic Enrichment

B.A., New York University; B.A.C., Connecticut College; M.A., University of Colorado

Amelia Alighieri, Film Video Media

B.A., M.H., University of Colorado at Denver

Shawn Allison, Business

B.S., Indiana University; M.B.A., Indiana Wesleyan University

Midori Allmeyer, Japanese

B.A., Hokkaido Gakvin College

Richard Alweis, Film Video Media

B.A., M.S., State University of New York at Albany

Kris Andersen, EMS

Career and Technical Education Certification; Certified Emergency Medical Technician Paramedic

Gregory Appling, Sociology

B.A., Stanford University; M.A., Ph.D., Cornell University

Reza Asrari, Sociology and Political Science

B.A., M.A., Ed.D., University of Northern Colorado

Erin Austen, English as a Second Language Magister, Philipps-Universitat Marburg

Lysiane Ayite, Dance,

B.A., Metropolitan State College

Thomas Baker, Computer Science

B.S., ITT Technical Institute; M.S., Colorado Technical University

Thomas Ball, Music

B.M., Berklee College of Music; M.M., University of Colorado Boulder; D.A., University of Northern Colorado

Terri Balogh, Fine Art - Ceramics

B.F.A., Metropolitan State College of Denver

Kathryn Barnes, Literature

B.A., Colorado State College; M.A., University of Northern Colorado

Drew Baske, EMS

Certified Emergency Medical Technician Paramedic; Career and Technical Education Certification

Robert Bayers, College Preparatory ESL

M.A., University of Colorado

Laura Beer, Biology

B.S., M.S., East Carolina University; Ph.D., University of Arizona

Stephen Bell, Astronomy

M.S., University of Louisiana at Lafayette

Renu Belliston, Academic Enrichment

M.A., San Francisco State University

Rebecca Bernstein, Academic Achievement Strategies B.S., Cornell College; M.N.M., Regis University

Mianne Besser, Paralegal

B.A., University of Phoenix

Sam Bishop, Geography

M.A., University of Arkansas

Nevelyn Black, Film Video Media

A.A.S., Art Institute of Colorado

Jeffrey Blair, English

B.A., M.A., University of Colorado at Boulder

Eileen Blasius, English

B.A., M.A., Ph.D., University of Denver

Nathanial Bork, Philosophy

B.A., University of Northern Colorado; M.A., Colorado State University

Kent Bowers, Humanities and English as a Second Language B.A., Colgate University; M.A., Brown University

Linda Bradford, Psychology

B.A., Metro State College; M.A., Ph.D., University of Northern Colorado

Gary Brady-Herndon, English

B.A., Metropolitan State College of Denver; M.A., Dominican University of California

Mary Jo Brezzell, Community ESL

B.A., Colorado State University; TESL Teaching Certificate, New World Teachers-San Francisco

Melanie Briscoe, Geology

B.S., M.S., Northern Arizona University

George Brown, Mathematics and Academic Enrichment B.S., Colorado State University; M.A., University of Northern Colorado; M.S. Syracuse University

Peggy Bruce, Community ESL

B.S., University of Maryland University College; M.A., Colorado Christian University

Cheryl Brumbaugh-Duncan, Web Design

B.S., Miami University

Shirley Bunch, Academic Enrichment

B.S., Savannah State College; M.A., University of Phoenix

JoAnn Burkhart, Teaching and Learning Online

B.S., M.B.A., M.S., Fort Hays State University

Aaron Burns, Film Video Media

B.A., University of Michigan – Ann Arbor; M.F.A., Chapman University

Janet Butler, Mathematics

B.S., M.B.S., University of Colorado

Charles Butterworth, Biology

B.S., Reading University, UK; Ph.D., Iowa State University

Franklin Caldwell, Business

B.S., Ball State University; M.S., Colorado Technical University

Angela Calvin, Academic Enrichment

B.S., Metropolitan State College of Denver, M.S., Grand Canyon University

Gloria Cannady, Communications and Marketing

A.A.S., Community College of Denver; B.S., Columbia; M.S., Walden University

Erik Cansler, Paralegal

B.A., Colorado State University; J.D., University of Colorado School of Law

Charles Cape, Computer Sciences

B.A., Ohio State University; M.A., Webster University; Ph.D., Capella University

Deborah Carnevale, Biology

B.D., State University of New York College at Fredonia; M.A., University of Wyoming

Traci Cartwright, Film Video Media

B.A., New York University Tisch School of the Arts; M.F.A., University of California Riverside

Christen Cassic, Academic Enrichment

B.A., Stanford University; M.E., University of Colorado - Boulder

Roger Cauthon, Psychology

B.A., Wichita State University; PhD University of Denver

Bonny Chandler, Academic Enrichment

BA., Metropolitan State University of Denver

Lauren Chavez, Film Video Media B.F.A., University of Colorado

Amanda Irene Christopher, Anthropology

B.A., University of Colorado; M.S.C., University of Edinburgh

Sandra Clark, Art Foundations

A.A., Community College of Aurora; B.F.A., M.F.A., Colorado State University

William Clements, Computer Science

M.A., University of Colorado Denver

Pamela Cole, Education

B.S., M.Ed., Regis University

Michael Comfort, Emergency Management Homeland Security B.A., University of New York at Buffalo

Francesca Morales Cook, Jewelry Design

B.A., State University of New York at Geneseo; M.A., California State University

George Costanzo, Business

B.S., University of Dayton; M.S., Wright State University; M.B.A., University of Colorado

Lisa Covington, Paralegal

J.D., Texas Southern University

Kelly Cowan, EMS

B.S., Oregon State University; EMP-P

Kaitlyn Culliton, English

M.A., Colorado State University

Christy L. Cummings, Psychology

B.A., Texas A&M University; Certificate of Graduate Studies, Dallas Theological Seminary; M.A. Regis University

Emma Cummings, Economics

B.A., M.A., New Mexico State University

John Cunningham, Academic Enrichment

B.D., Bradley University; M.A., Adams State College; M.A., University of Oklahoma

Allen Curry, Mathematics

B.S., North Georgia College; M.Ed., West Georgia College; Ed.D., University of Georgia

Rhonda Curtis, Community ESL

M.A., University of Colorado Denver

Dorothy Dady, Mathematics

M.A., Vanderbilt University

Joseph D'Agosta, Criminal Justice

B.S., Metropolitan State College of Denver; M.A., University of Colorado Denver

Tareq Dalgamoni, Mathematics

B.Sc., M.Sc., Yarmouk University, M.A., University of Northern Colorado

Angele Davenport, Academic Enrichment

B.A., Antioch College; MFA Queens University of Charlotte

Gildas Davies, Computer Information Systems

B.S., Metropolitan State College of Denver

Justin Davis, Film Video Media

B.S., University of Colorado at Denver

Timothy C. Davis, Mathematics

B.A., University of Northern Colorado; M.S., University of Maryland

Lisandro De La Oliva, GED Preparation

M.A., University of Phoenix; State of Colorado Professional Teacher License

William Delbridge, Business

B.S., M.S., Colorado Technical University

Christy Derr, Sociology

B.A., M.A., University of Northern Colorado

Susan Desportes, Computer Information Systems

B.S.B.A., University of Southern Mississippi

Laurel Dibble, Film Video Media

B.A., University of Colorado; M.F.A., University of Southern California

Thomas Dibble, Film Video Media

B.A., M.A., University of London; M.F.A., University of Southern California

Clark Diddo, Anthropology

Ph.D., Durham University and University College London, UK.

Emily Doak, Dance/Physical Education

Registered Yoga Teacher 200, Yoga Alliance; Certified Professional Instructor

Melissa Donley, Communication

M.A., University of Northern Colorado

Darrell Dooyema, Philosophy

B.A., Wheaton College; M.A., Denver Seminary

James Drohan, English

M.A., University of Northern Colorado

Timothy Dufour, Criminal Justice

Crime Scene Investigation Certification

Thomas Dury, Humanities

M.A., Graduate Theological Union

Tara Dye, Mathematics and Academic Enrichment

B.S., Northern Arizona University; M.A. Regis University

Antoinette Earnhardt, Communication

M.S., Bob Jones University

Jessica Eberhardt, Mathematics

B.S., M.Ed., University of West Georgia

Justin Eckstein, Communication

M.A., University of Nevada, Las Vegas

James Evans, Paralegal

B.A., University of Denver; M.B.A., Georgia State; M.G.A., Georgia State; JD South Texas College of Law

Dianne (Ruby) Eichenour, English as a Second Language M.A., School for International Training

John Eichenour, Community ESL

B.A., Colorado State University

Svetlana Ehrhart, Community ESL

B.A., University of Humanities, St. Petersburg, Russia

Sarah Esralew, Communication

MA, The Ohio State University

Stacy Fahrion, Music

M.A., University of Iowa

Christopher Faller, Art

B.A., University of LEEDS; M.A., University of Wolver Hampton

Larry Falsetta, Accounting

B.A., University of Southern Colorado; Career and Technical Education Certification

Penny FarsterNarlesky, Early Childhood Education B.A. and M.A., Pacific Oaks College

Yuliya Fedasenka-Cloud, Translation and Interpretation M.A., Belarus State University

Kelly Ferguson, English

M.A., Northeastern University

Marlena Field, Academic Enrichment

B.A. University of Northern Colorado; M.A., University of Phoenix

Traci Fielden, Business Technology and English as a Second Language

A.G.S., Community College of Aurora; Career and Technical Education Certification

Twila Filipiak, Mathematics

B.S., Greensboro College; M.E.D., University of North Carolina at Greensboro

Shannon Finnegan, Philosophy

M.A., M.Ed. University of Oklahoma

James Foglio, History

B.A., Michigan State University; M.A., Rutgers, M.S. State University of Albany, New York

Russell Ford, Criminal Justice and Paralegal

B.S. National American University; M.S. University of Phoenix; M.S. Walden University

Brenda Fox, English as a Second Language M.Ed. TESOL, Grand Canyon University

Barbara Francis, Biology

B.A., M.A., Ph.D., University of Northern Colorado

Nancy Fromhart, English

B.S., Colorado State University; B.A., M.A., University of Colorado

Roberta Fromhart, English as a Second Language

B.S., Colorado State University; M.A., University of Northern Colorado

Denise Froning, Political Science

B.A., Metro State University; M.A., George Washington University

Katherine Galli, Academic Enrichment, Mathematics, and English as a Second Language

B.A., University of Colorado at Boulder

Doyle Garrigus, Accounting

B.S., Indiana State University

David Gates, Academic Enrichment

B.A., Metro State University

Mandalyn Geddes, English

B.D., Metropolitan State College; M.A., University of Colorado

Sarah Geis, Philosophy

B.S., Colorado State University; M.A., Denver Seminary

Joseph Gill, Theatre

B.A. and M.A., California State University Los Angeles; M.F.A., Naropa University

Paul Gomez, Fine Art - Photography

B.A., Brooks Institute

Meghan Graves, Academic Enrishment

M.A., University of Colorado

Anthony (Joel) Greco, Biology

B.A., University of Alabama; Ph.D., Tulane University

Michael Grittner, Theatre

A.A., Century College; B.A. Bemidji State University; M.A., University of Arizona

Kathy Gunsalus, Community ESL

B.A., Edgewood College

Cherng Guo, Chinese

B.A., Applied English, Ming Chuan University; M.B.A., Regis University

Christopher Haines, Biology

B.S., Texas A&M University; M.A., University of Colorado - Boulder

Marcia Hall, Math

B.A., Nebraska Wesleyan University; M.A., California State University-San Diego

Nathaniel Hamel, Illustration - Graphic Storytelling

B.A., Nebraska Wesleyan University; M.A., California State University-San Diego

Emilie Hansen, Health and Wellness

B.A., Hope College; M.S., University of Wisconsin-Madison

Jane Harding, Community ESL

B.S., Iowa State University

Jennifer Harrell, Biology

B.S., Dickinson College; Ph.D., University of Michigan - Ann Arbor

Susan Harris, Paralegal

A.A., J.D., University of Denver

Brian Hayenga, French

B.A., Iowa State University; M.A., University of Phoenix

Stephen Hayes, English

M.A., Ph.D., University of Nebraska-Lincoln

Tiffany Hays, Chemistry

B.S., M.S., University of Colorado - Denver

Michael Hemschoot, Film video Media B.F.A.. California Institute of the Arts

Martha Hernandes de la Graza, Spanish

B.A., M.A., University of Colorado

Karen Hewett, Management

P A M A University of C

B.A., M.A., University of Colorado

Kathryn Hobson, Communication

M.A., University of Denver

Rebecca Lee Hoenigman, Chemistry Ph.D., University of Washington

Jerry Hofmann, Film Video Media B.A., University of Denver

Danial Holden, Computer Science B.S., M.S., Regis University

William Honsberger, Philosophy

Ph.D., University of Nebraska at Lincoln

Lee Horst, Community ESL

B.S., Concordia Teachers College; M.A., University of Northern Colorado

Andrew Houston, Film Video Media

B.F.A., University of Colorado at Denver

Biaze Houston, Educaton

M.A., University of Phoenix

Jeff Barnett Howard, Film Video Media

B.F.A., University of Chicago; M.F.A., Brandeis University

Neal Huffman, Paralegal

B.A., South Dakota State University; M.P.S., University of Denver

Lourdes Huici Clever, Spanish

B.B., Universidad Autónoma Metropolitana; M.S., University of Colorado

William Hunt, Accounting

B.S., Metropolitan State College of Denver

Clifford James Hunter, Criminal Justice

B.S., Upper Iowa University; M.A., University of Phoenix; Career and Technical Education Certification

Richard Italiano, Music

B.M., University of Northern Colorado; M.M., Peabody Conservatory of Music

Samuel Jay, Communication

M.A., University of North Texas

Wendy Jenkins, English

M.A., University of Colorado Denver

Christopher Jenner, English as a Second Language

B.A., Colorado College; M.F.A., University of San Francisco

Josh Jennings, Graphic Design

A.A.S., Art Institute of Colorado

Jason Jensen, Math

B.A., M.A., University of Northern Colorado

Kerry Johnson, Music

B.M., Chapman University; M.A., California State University at Northridge

Karen Johnson, History

B.S., University of Kansas; M.A., University of Colorado

Marc Johnson, Mathematics and Academic Enrichment B.A., Western State Colorado University, M.A., University of Northern Colorado

Toni Johnson, Accounting

M.B.A., Regis University

Emelda Jones, Geography and Academic Achievement Strategies B.A., M.A., University of Denver

Justin Jones, Film Video Media

B.F.A., University of Colorado at Denver

Sergio Juarez, Communication

M.A., New Mexico State University

Stephanie Juell, Philosophy

B.A., Boston College; M.A., Fordham University

Danelle Kamstra, Early Childhood Education

B.A., California State University - Long Beach

Abigail Kaplan, Chinese

B.A., Amherst College; M.A., University of California, Berkeley; SAIS Hopkins-Nanjing Center

Virginia Karras, Business

B.A., Carleton College; M.B.A., University of Denver

Kelley Kiernan, Health Wellness Education

M.S., Colorado State University

Holly Klamer, Health Wellness Education

B.S., Central Michigan University; M.S., Colorado State University

Pete Kleinsasser, History

B.A., Tabor College, M.Ed., Wichita State University

LaVelle Knight, Mathematics

B.S., Colorado State University; M.S., University of Denver

Lisa Kobriger-Steffey, Chemistry

B.S., Creighton University; M.S., Purdue University

Jacob Kopylov, Criminal Justice

M.C.J., University of Colorado

Eva Lacy, Biology

B.A., University of Virginia; M.A., University of Tennessee; Ph.D., Arizona State University

Colleen Ladny, Graphic Design

B.F.A., Rochester Institute of Technology; M.S.,

Interdisciplinary Studies, Rochester Institute of Technology

Michael Lee, History

B.A., M.A., University of Colorado

Rachael Lehman, Sociology

M.A., Central Missouri State University

George Lesko, Business and Computer Science

B.A., Park College; M.A., Webster University

Michael Levell, English

M.F.A., Naropa University

Don Lewis, Computer Science

A.A.S., Colorado Mountain College; Computer Forensics Certificate

Brad Lingle, Fire Academy

B.A., Colorado State University

Guy Lord, English

M.A., University of Connecticut

Marvetta Jean Lowry, Computer Science

B.A., Colorado State University

Ingerid Lubowicki, English

B.S., University of Kansas; M.A., Middlebury College

Charaine Lucas, Early Childhood Education

B.S., Andrews University; M.S., Barry University

David Lukens, Art Foundations

B.F.A., University of Colorado; M.F.A., Pennsylvania Academy of the Fine Arts

Amadeo Luttwak, Economics

M.B.A., University of Chicago

Paul Malkoski, History

B.A., M.A., University of Colorado

Martin Maness, Business

B.S., Iowa State University; M.B.A., Creighton University

Evan Mann, Art Foundations

B.A., Colorado State University; M.F.A., Rhode Island School of Design

Colin Mant, Biology

B.S., Victoria University of Manchester; Ph.D., University of Kent at Canterbury England

Len Marino, Film Video Media

B. A., Tulane University

Harold J. Mardones, Mathematics

B.S., M.S., University of Colorado

Len Marino, Film Video Media

B.A., Tulane University

Carol Martin, Business

B.A., M.S., University of Colorado at Boulder

Jasmin Martin, Philosophy

B.A., Metropolitan State College; M.Ed., Erikson Institute

Erica Mathew, Philosophy

M.A., The Denver Seminary

Kenneth Maxey, Economics

B.S., California State University; M.A., George Mason University

Eileen McCarron, Mathematics

B.S., Eckerd College, M.S., Virginia Tech

Barbara McCoy, Communication

M.S., Colorado State University

Ben McDermott, History and Humanities

M.A., University of Northern Colorado

Laurieanne McKinney-Armstrong, Early Childhood Education B.A., Metropolitan State College of Denver; M.A., Regis University

Stephen McKissen, Film Video Media

B.F.A., University of Colorado at Denver

Heather McMichael, Business

B.S., Radford University; M.B.A., Webster University

Preston Meeks, Mathematics and Academic Enrichment

B.A., Adams State University, M.S., University of North Dakota

Linda Meehan, English as a Second Language

B.A., M.Ed., University of Texas; Ed.D., Pepperdine University

William Mehring, Philosophy

B.S., Southern Colorado State College; M.A., Ph.D., University of Colorado

Kristine Menicucci-Gauss, Academic Enrichment

M.A., California State University

Ronald Mickle, Astronomy

M.S., Swinburne University of Technology, Australia

Kasi Mireles, Psychology

B.A., M.A., University of Colorado at Denver

Richard Mitchell, Business

B.A., Michigan State University; J.D., University of Denver

Robert Moland, Early Childhood Education

B.S.W., Metropolitan State College; M.Ed., University of Phoenix

David Mora, Spanish

B.A., Oklahoma Baptist University; M.A., University of Texas

Laura Morales, Mathematics

B.A., University of Colorado at Boulder; M.A., University of Northern Colorado

Francesca Morales-Cook, Fine Art - Jewelry Design

B.A., State University of New York at Geneseo; M.A., California State University

Frank Moschetti, Paralegal

B.S., Metropolitan State College; J.D., Cornell University; Career and Technical Education Certification

Tanya Mote, Political Science

B.A., M.A., University of Denver

Wendy Muench, Computer Science B.A., University of Phoenix

Laurie Greer Munro, Biology

B.S., M.A., University of Colorado

Glen Murphy, Computer Information Systems

Certified A+, CompTIA; Career and Technical Education Certification

John Murzyn, Biology

B.S., Texas Christian University; D.C., National College of Chiropractic

Laura Nash, English

M.A., University of Colorado at Boulder

Greg Nemer, Film Video Media

B.A., Naropa University

Martha Neth, Art Foundations

B.A., University of Colorado

Narayan Neupane, Mathematics

B.Sc., Tribhuvan University; B.Ed., Tribhuvan University; M.Ed., Kathmandu University

Paul "Andy" Newell, Business

B.A., Colorado College; M.B.A., M.P.Acc., University of Washington

Peter Newlove, English

M.A., California State Polytechnic University

Christian Nordquist, English

M.A., New Mexico State University

Robert Noyes, Academic Enrichment

B.A., B.S., University of Denver, M.A., University of Phoenix

Michael Nutter, Mathematics

B.S., Colorado State University; M.A., University of Northern Colorado

Katie O'Donnell, Art Foundations

B.A., Kendall College of Art & Design; M.F.A., Virginia Commonwealth University

Jay Ochreiter, Biology

B.S., University of Scranton; M.S., Illinois College of Podiatric Medicine; Ph.D., Marywood College

Carolyn O'Hara, Paralegal

J.D., University of Nebraska

Dirk Olson, Film Video Media

B.S., University of Nebraska at Omaha

Mark A. Ortiz, History

B.A., M.A. University of Colorado at Denver

Jeff Paganini, Mathematics

B.S., South Dakota School of Mines and Technology; M.A., Webster University

Karstin Painter, English

M.F.A., University of Oregon; M.A., Miami University

William Painter, Art

B.A., University of Northern Colorado

Ronnie Peacock, History

A.A., A.G.S., Community College of Aurora; B.A., University of Denver; M.A., University of Northern Colorado; M.S., Colorado State University - Global

Mary Pellettier, English as a Second Language

B.A., University of Connecticut; M.B.A., University of Colorado Denver

Eduardo Peralta, Computer Science

Daniel Peterman, Academic Enrichment

B.A., California State University Dominguez Hills, MA, California State University Long Beach

Jay Peteranetz, Illustration

B.F.A., M.F.A., Savannah College of Art & Design

Michael Pfaff, Academic Enrichment

B.S., University of Colorado

Anthony Pfau, Film Video Media

Career and Technical Education Certification

Craig Piel, Criminal Justice

B.A.C., University of Nebraska; M.C.J., University of Colorado

Chris Piepenberg, Fire Academy

Fire Instructor I; Emergency Medical Technician Paramedic

Lannie Pihaiilic, Biology

B.S., Metropolitan State College of Denver; M.S., University of Colorado - Denver

Robbie Pike, Personal Trainer Academy

NSCA Certified Personal Trianer; Certificate Human Performance Physical Fitness, Community College of Aurora

Stig Plantell, Film Video Media

B.A., Montana State University

Shanda Plock, Art Foundations

B.A., Scripps College; M.A., University of Denver

Dwight Podgurski, Communication

BS., University of Wyoming; M.A., California State University

Ryan Pool, Fire Academy

Fire Instructor I; Colorado State Proctor

Bruce Stephen Powell, Economics

B.S.E., Kansas State Teachers College; M.B.A., University of Detroit

Kelly Powers, Computer Science

M.A., University of Northern Colorado

Michael Preskorn, Mathematics

B.A., Adams State College; M.A., University of Northern Colorado

Al Priddy, Computer Sciences

B.S., University of Maryland; M.A., Webster University; Career and Technical Education Certification

Alexandre Probst, Mathematics

B.E., Marianopolis College; M.S., McGill University; Ph.D., Colorado School of Mines

Faith Racette, Academic Enrichment

B.A., The College of New Rochelle; M.A., University of Connecticut

Dominick Rabe, English

M.A., University of Northern Colorado

Jan Ramsay, Academic Enrichment

B.A., M.A., Adams State College

Stephen Redfearn, Criminal Justice

B.S., Metro State University of Denver; M.S., Colorado State University

Lynn Redmond Gold, GED

B.A., Colorado State University

Melanie Reece, Health Wellness

M.S., Ph.D., Colorado State University

Bethany Reid, Biology

B.S., University of North Carolina; Ph.D., University of Colorado - Denver

Alex Reinhardt, Paralegal

B.A., University of Colorado; J.D., New England School of Law

Kristine Reves, Communication

B.A., M.A., University of Denver

David Reynolds, Fire Academy

A.A.S., Red Rocks Community College

Anthony Rivas, Psychology

B.A., Metropolitan State College of Denver, M.A. Regis University

Bita Rivas, Psychology

B.A., Metropolitan State College of Denver, M.A., Regis University

Julia Robinson, English

M.Ed., University of Nevada, Las Vegas; Ph.D., Arizona State University

James Brian Rohleder, Fire Academy

B.S., Oklahoma State University; Fire Instructor I; Emergency Medical Technician (EMT)

Ryan Ronnebaum, Biology

B.S., Kansas State University; D.C., Palmer College of Chiropractic

Lena Ross, Academic Enrichment

B.A., University of Colorado

Ronald Ross, Management

B.A., Regis University; M.P.A., University of Colorado

Douglas Rossi, Paralegal

Ph.D., University of Denver

Douglas Rother, Business

M.B.A., University of Memphis

Denis Roussel, Fine Art - Photography

M.A., M.F.A., University of Iowa

Ron Ruelle, Illustration - Graphic Storytelling

B.A., University of Tennessee

Daniel Sage, Philosophy and Psychology

B.A., Graceland University; M.A., Iliff School of Theology

Sheridan Samano, Biology

B.S., Texas A&M University; M.A., University of Colorado - Denver

Elena Sandoval-Lucero, Psychology

B.A., University of Northern Colorado, M.A., University of Colorado Denver, Ph.D., University of Colorado Denver

Melinda Sands, English

M.A., National University - La Jolla, CA

Shoshanna Shachtman, Psychology

B.A., Ohio State University; M.A., Argosy University

Theresa Schiavone-Gurule, English

B.A., Long Island University - C.W. Post Campus

Elizabeth Schroeder, English as a Second Language

B.A., University of Colorado; M.N.M., Regis University

Stephen Schwedt, Film Video Media

B.A., Metropolitan State College of Denver

Daniel Schweissing, English as a Second Language

B.A., Fort Lewis College; M.A., InterAmerican University of Puerto Rico at San German; M.A., Denver Seminary

Gary Scott, Anthropology

B.A., University of North Dakota; M.A., University of Tennessee

Jennifer Scott, Music

B.M., University of Idaho; M.M., University of Colorado at Boulder

Timothy Scott, Film Video Media

Steven Selby, Economics

B.A., Colorado State University; M.A., University of Colorado

Larry Sessions, Astronomy

B.S., University of Arkansas at Little Rock

William Shelton, Mathematics

B.S., University of Washington at Seattle; M.S., Colorado Technical University

Jon Sherrill, Mathematics

B.S., M.S., Regis University

Heather Shulman, Academic Enrichment

J.D., University of Denver

Teofilio Sison, Computer Science

B.S., M.B.A., Northwestern University

Mathew Skene, Philosophy

B.A., University of Colorado Boulder; Ph.D., Syracuse University

Kathryn Skowronski-Dancik, Academic Enrichment

B.S., M.S., Florida State University

Laura Smallwood, English as a Second Language

M.A., University of Braunschweig

Erin Smith, Academic Enrichment

B.A., Adams State College, MA, Grand Canyon University

Mark Smith, Humanities

A.A.S., B.S., Rochester Institute of Technology; M.H., University of Colorado at Denver

Shirley Smith, Early Childhood Education

B.A., Metro State College; M.A., Walden University

Rebecca Snow, English

B.A., Whitman College; M.A., University of Montana Richard Solomon, EMS Certified Emergency Medical Technician Paramedic

Marcie Sosebee, Computer Information Systems

B.A., University of Colorado; M.Ed., Lesley College

Mary Soya, Mathematics

M.A., Montclair State University

Shane Spivey, Physics

B.S., M.S., Ph.D., University of Texas at Arlington

Chelsea Spotts, Psychology

B.A., Colorado State University; M.S. Walden University

Elizabeth Sprafka, Mathematics

B.S., Colorado State University; M.A., University of Northern Colorado

David Staley, Spanish

B.A., Brigham Young University; M.A., Portland State University

Anne Stanwick, Communication

M.A., Regis University

Larry Steele, History

B.A., Metropolitan State College; M.A., Colorado State University

Virginia Steele, History

B.A., Regis University; M.A., Colorado State University

Lacey Stein, Communication

M.A., University of Colorado at Denver

Kathryn Stephens, Biology

B.S., Union University of Tennessee; M.S., Southeast Missouri State University

Mark Stephenson, Fire Academy

M.P.A., University of Colorado, Emergency Medical Technician Paramedic

Eric Stewart, Criminal Justice

M.A., Bellevue University

David Stoll, Mathematics

B.A., M.A., University of Northern Colorado

Brad Stratton, Academic Enrichment

B.A., University of Northern Colorado; M.E., Lesley University

Mary Stratton, Academic Enrichment

B.S., The Pennsylvania State University; M.A., University of Northern Colorado

Julie Stremel, Mathematics

B.S., M.S., University of Maryland; M.A., University of Colorado

James Sundeen, English

M.A., Ph.D., University of Nebraska

Andree Swanson, Business

B.S., University of Maryland; M.S. University of Oklahoma; M.S., Ed.D., University of Phoenix

Karin Theisen, English

M.A., University of Colorado at Denver

Arthur O. Thomas, Film Video Media

M.B.A., Notre Dame de Namur University

Michael Thrapp, Criminal Justice and Police Academy

A.A.S., Community College of Aurora

Angela Tiedeman, Academic Achievement Strategies

B.S.W., Colorado State University at Pueblo

Tony Tilger, Criminal Justice and Paralegal B.S., J.D., University of Colorado

George Todd, Business

B.S., Brigham Young University; M.B.A., University of Oregon

Sterling Townsend, Academic Enrichment

A.A., Casper College; B.A., University of Wyoming

Dorothy Turk, English as a Second Language

B.A., University of Colorado; M.A., University of Northern Colorado

William Turney, Philosophy

B.A., University of Arkansas - Little Rock; M.A., Northern Illinois University

Benjamin Valdez, Business

M.B.A., M.Ed., American InterContinental University

Frank Vianzon, Computer Information Systems

CompTIA A+, GPEN - GIAC, and GCWN - GIAC Certifications

Cheryl Waite, U.S. and Women's History

B.A., M.A., University of Colorado

Anita Walker, Early Childhood Education

B.S., University of Oklahoma; M.A., University of Colorado

Stephanie Walsh, Political Science

M.A., University of Colorado

Jo Anne Ward, Academic Enrichment

M.A., University of Texas at Arlington

Megan Webb, History

B.A., Seattle Pacific University, M.A., University of Colorado

Theresa Weber, Early Childhood Education

B.S., University of Idaho; M.A., University of Colorado at Denver

Beth Wedlake, Photography

A.A.S., Lansing Community College

Paul Wedlake, Photography

A.A.S., Lansing Community College

James Weedin, Biology and Geology

A.S., San Antonio College; B.A., University of Texas at Austin;

M.S., Sul Ross State University

Donna Marie Westmoreland, Psychology

M.A., Regis University

Matthew Wichern, History

B.A., M.A., Colorado State University

Kristofer Whited, English

M.F.A., California State University

Timothy Wilkerson, Paralegal

J.D., University of Southern California

Anne Williams, Academic Enrichment

B.A., Michigan State University

Joan Wills, Business

M.Ed., University of Georgia; M.B.A., University of Colorado

Dave Wilson, Fire Academy

Fire Instructor I

Ian Wilson, History

B.A., Colgate University; M.A., University of Colorado at Denver

Jennifer Wolfe, Physical Education

B.A., University of Missouri Columbia; Group Fitness & Exercise Certification, Aerobics and Fitness Ass'n of America;

Stanford Yan, Illustration - Graphic Storytelling

B.A., University of Colorado, Boulder

Michael Yeager, Biology

B.A.C., B.S., University of Colorado - Boulder

Betty Yonce, Academic Enrichment

B.S., Iowa State University

Kate Yonce, Academic Enrichment

M.A., University of Phoenix

Amy Zsohar, Communication

M.S., University of North Texas; B.A., Stephen F. Austin State University

Adjunct Faculty - The Aurora Language Center - English as a Second Language

Robert Bayers, College Preparatory ESL

M.A., University of Colorado Denver

Jayni Breaux, College Preparatory ESL

B.A., University of Colorado; M.A., University of Colorado

Mary Jo Brezzell, College Preparatory ESL

B.A., Colorado State University; TESL Teaching Certificate, New World Teachers-San Francisco

Peggy Bruce, College Preparatory ESL

B.S., University of Maryland University College; M.A., Colorado Christian University

Ronda Curtis, College Preparatory ESL

M.A., University of Colorado Denver

Svetlana Ehrhart, College Preparatory ESL

B.A., University of Humanities, St. Petersburg, Russia

John Eichenour, College Preparatory ESL

B.A., Colorado State University

Marina Fedrid, College Preparatory ESL

M.A., University of Colorado

Kathy Gunsalus, ESL

B.A., Edgewood College

Jane Harding, College Preparatory ESL

B.S., Iowa State University

Lee Horst, College Preparatory ESL

B.S., Concordia Teachers College; M.A., University of Northern Colorado

Yelena Karabushin, College Preparatory ESL

M.A., University of Colorado at Denver

Kaaz Kuriyagawa, College Preparatory ESL

B.A., University of Northern Colorado; M.A., Waseda University

Kay Levinson, College Preparatory ESL

B.A., Purdue University; M.A., University of Colorado

Linda Nowicki, College Preparatory ESL

B.A., Wayne State University

Irene O'Brieni, College Preparatory ESL

B.A., Wayne State University

Glen Olmstead, College Preparatory ESL

B.S., Colorado State University; M.A., Colorado State University

Susan Paff, College Preparatory ESL

B.A., University of California, Los Angeles

Newt Ungka-Uthaiworn, ESL

B.A., Chulalongkorn University

Alfred Utton, ESL

B.A., Metropolitan State College of Denver

Index

INDEX

•	Associate of Arts Degree Core 41	Business Administration96
9	Associate of Arts Degree in	Business Certificate
90 Hour A.A.S. / A.G.S118	Anthropology 43	Full Charge Bookkeeping127
Λ.	Associate of Arts Degree in Business45	General Business127
A	Associate of Arts Degree in Criminal	Human Resource Management128
Academic Achievement Courses143	Justice	Individual Tax Preparation128
Academic Calendar	Associate of Arts Degree in Early	Managerial Accounting128
Academic Dishonesty15	Childhood Education 48	Marketing128
Academic Matters14	Associate of Arts Degree in	Real Estate129
Academic Probation/Suspension	Elementary Education	Uniform CPA Examination Education
Appeals22 Academic Progress Policy22	Associate of Arts Degree in French 51	Requirements (Bachelor's Degree
Academic Progress Policy22 Academic Renewal Policy23	Associate of Arts Degree in History 52	with Business Major)
Academic Resources18	Associate of Arts Degree in Political Science	Uniform CPA Examination Education
Academic Transfer15	Associate of Arts Degree in	Requirements (Bachelor's Degree with non-Business Major)129
Acceptance Letters8	G	Business Courses153
Accounting95, 118	Psychology56 Associate of Arts Degree in Sociology58	Business Courses155
Accounting Courses143	Associate of Arts Degree in Sociology's Associate of Arts Degree in Spanish60	C
Accreditation4	Associate of Arts Degrees (A.A.) 41	Career and Technical Education (CTE)17
Additional Resource18	Associate of Arts in Economics 49	Career Services19
Adjunct Faculty218	Associate of General Studies Degree -	Catalog Guide36
Administration and Staff212	Generalist91	Catalog of Record Policy21
Administrative Responsibility26	Associate of General Studies Degree -	CentreTech Campus3
Admissions Policy 7	Integrated Nursing Pathway 123	Certificates126
Advising9	Associate of General Studies Degree -	Certificates of Achievement . 129, 141
Advising and Registration9	Paralegal 93	Challenge Examinations14
Agriculture Courses145	Associate of General Studies Degree	Change of Address and Telephone
Agriculture Crops and Soils Courses 145	(A.G.S.)	Information24
Agriculture Economics Courses145	Associate of Science Degree -	Chemistry Courses153
American Sign Language (ASL)	Articulation with Colorado School	Chinese Courses154
Courses144	of Mines71, 125	College Book Store19
An AA or AS Degree will Transfer to all	Associate of Science Degree - Biology	College Facilities and Locations 3
Colorado Public Four-Year Colleges	Plan of Study	College Library19
and Universities16	Associate of Science Degree -	College Opportunity Fund (COF) 11
Anthropology Courses145	Biotechnology Plan of Study 81	Communication 129, 141
Appeal of Appeal or Grievance	Associate of Science Degree -	Communication Courses155
Council Finding33	Chemistry Plan of Study 83	Community College of Aurora Catalog1
Applied Technology96	Associate of Science Degree -	Computer
Arabic Courses146	Earth/Space Plan of Study 84	A+130
Art and Design Foundations Studies	Associate of Science Degree - Physics	Advanced Networking and Security131
Certificate - Not Yet Financial Aid	Plan of Study86	Beginning Networking and Security131
Eligible126	Associate of Science Degree -	C Programming131
Art, Media, and Technology147	Pre-Health Plan of Study 88	C#.NET Programming131
Articulated Degrees with Metropolitan	Associate of Science Degree Core . 72	C++ Programming132
State University117	Associate of Science Degree in	CISCO132
Articulated with Pickens College122	Engineering74	Game Programming132
Articulated with University of	Associate of Science Degree in	IT Tech and Support132
Colorado123	Mathematics75	Java Programming132
Articulation (Transfer) Agreements.38	Associate of Science Degree in	Programming133
Assessment/Course Placement 9	Psychology77	Visual Basic.NET Programming133
Associate Degrees and Certificates 38	Associate of Science Degrees (A.S.)70	Web Development133
Associate of Applied Science Degree	Astronomy Courses 151	Computer Networking Technology
(A.A.S.)95	Attendance 15	Courses156
Associate of Arts - Early Childhood	Automatic Graduation	Computer Assisted Drafting Courses 155
Education Plan of Study (Regis	Awarding Procedures 13	Computer Certificate
Transfer)	В	Beginning Oracle
Associate of Arts - Early Childhood		Linux/Unix Systems Administrator132
Education Plan of Study (UNC -	Basic Law Enforcement Training	Office Administration (Option A)132
Center for Urban Education	Academy126	Office Administration (Option B)133
Transfer)63	Biology Courses	Office Administration (Option C)133
Associate of Arts - Fine Art Plan of	Biotechnology Courses	Computer Information Systems 98
Study64 Associate of Arts - Philosophy Plan of	Business	Courses 157
Study66		Courses157
otaay00	Marketing 97	

Computer Information Systems	F	High School Students not
Transfer Distinction Metropolitan	Faculty and Staff217	Participating in the Concurrent
State College of Denver117	Family Educational Rights and	Enrollment Program6
Computer Science Courses160	Privacy Act (FERPA)26	High School Students Participating in
Computer Web Based Courses 161	FERPA General Guidelines	the Concurrent Enrollment
ConnectED	Film and Video Media Courses 172	Program 6
Campus Alert System4	Film Video Media	History Courses183
Consequence of Academic	Acting for the Screen136	Holistic Health Professional Courses 186
Dishonesty15	Acting for the Screen Emphasis 100	Homeland Security
Consumerism Compliance26	Advanced Immersion136	Tactical Operations138
Continuing Student Advising9	Cinematography Videography 136	Honors Program22
Course Descriptions143	Cinematography/Videography	Human Performance
Credit for Prior Learning14	Emphasis 101	Personal Fitness Trainer139
Credit Hour Overload10	Post Production Emphasis102	Tactical Fitness Trainer140
Criminal Justice99	Screen Writing Emphasis102	Human Resources119
Criminal Justice Community Policing134	Video Post-Production137	Humanities Courses186
Criminal Justice Courses162	Writing for the Screen Emphasis 137	Hybrid16
Criminal Justice Law134	Writing/Directing137	
Criminal Justice Operations134	Writing/Directing Emphasis 103	1
Criminal Justice Systems134	Writing/Producing137	Illustration110
Current & Proposed Clubs20	Writing/Producing Emphasis 104	Illustration - Emphasis in Graphic
D	Film Video Media Core135	Storytelling110
D	Financial Aid12, 27	Independent Study16
Dance Courses163	Financial Aid Application Procedures12	Information Regarding Financial Aid13
Degree and Certificate Policies25	Financial Aid Student Advising9	Instructional Methods16
Developmental Classes for	Financial Matters 11	Instructional Policy on Academic
College-Level Work14	Financial Obligations of Students 11	Dishonesty15
Diesel Power Mechanics99	Fine Art104	Instructor Make-up and Online Class
Diesel Power Mechanics Courses.164	Fine Art - Emphasis in Jewelry 105	Testing19
Digital Sculpture and Modeling - (for	Fine Art - Emphasis in Painting 106	International Students6
Concurrent Enrollment Students	Fine Art - Emphasis in Photography106	IT Tech and Support111
Only)134	Fire Science Technology 107, 138	Italian Courses186
Directory Information for FERPA 27	Fire and Explosion Investigation 138	•
Disclosure26	Hazardous Materials138	J
Drop for Non-Payment12	Technical Rescue138	Japanese Courses187
Drop for No-Show10	Fire Science Technology Courses. 177	Journalism Courses187
Drug and Alcohol Prevention26	Fire Science Wildland Courses 179	
F	Fire Service Management108	L
E	French Courses180	Language Achievement130, 141
Early Alert Program18		Late Registration9
Early Childhood Education100	G	Law Enforcement Academy Courses 187
Early Childhood Education - Director134	General Eligibility Requirements 12	Learning Resource Center (LRC) 18
Early Childhood Education - Early	Geography Courses180	Level of Security26
Childhood Teacher Level II (Not Yet	Geology Courses180	Lifelong Skills4
Financial Aid Eligible)135	German Courses 181	List of Degrees and Certificates34
Early Childhood Education - Early	Getting Started and Admissions5	Literature Courses188
Childhood Teacher, Level I134	Getting Started Checklist5	Locations3
Early Childhood Education Courses 165	Global Perspectives and	Lowry Campus3
Economics Courses166	Multiculturalism 130, 141	N/A
Education Courses166	Government Courses	M
Electricity Industrial/Commercial	Grade Appeals22	Maintaining Eligibility13
Course167	Grade Point Average (G.P.A.)	Management Courses190
Emergency Medical Provider Courses167	Calculation21	Management with an Emphasis in
Emergency Medical Technician-Basic135	Grading and Evaluation 21	Paralegal112
Emergency Medical	Graduation Applications	Management with Paralegal
Technician-Paramedic135	Graduation Requirement Appeals 25	Emphasis120
EMT - Paramedic Courses168	Graduation Requirements	Marketing121
Energy Technologies Courses169	Graphic Design108	Marketing Courses190
Engineering Courses169	Graphic Design, Emphasis in Web	Mathematics Courses191
English as a Second Language 14	Design109	Mediation Courses194
English as a Second Language	Guarantee Transfer Courses 39	Meteorology Courses194
Courses170	Guaranteed Transferability 38	Military Deployment Procedures18
English Courses170	add.difeoda frantsfordollity	Military Personnel11
Environmental Science Courses172	Н	Military/Veterans Services18
Equal Opportunity4	Health Professional Courses 182	Music Courses194
Ethnic Studies Courses172	Health Wellness Education Courses 182	Music Private Instruction Courses 195
Evaluation Using Published Guides 14	Hebrew Courses183	My Student Record21
Explanation of Grading Structure21		

N	Speech Courses209
Natural Resource Courses195	Standardized Testing 14
Networking112	Standards of Satisfactory Progress
New Student Advising5, 9	Requirements and Procedures
New Students 6	(Financial Aid Satisfactory Academic Progress Policy) 13
Non-Degree Seeking Students 9	Statewide Guaranteed Transfer
0	Courses
Occupational Safety Course195	Student Bill of Rights27
Online (Internet) Learning16	Student Code of Conduct 27
On-line Advising 9	Student Code of Conduct, Academic
Orientation8	Appeal, and Grievance Procedures27
Our Mission4	Student Consultation Team (SCT) 20 Student E-Mail
Our Values4	Student C-Mail
P	Student Health Insurance
Paralegal113, 138	Student ID Cards
Paralegal Courses195	Student Life20
Paramedicine115	Student Load/Credit Hours 10
Payment Authorization13	Student Right to Know and Campus
Phi Theta Kappa20	Security Act
Philosophy130, 142	Student Rights and Responsibilities 26 Student Success Center
Philosophy Courses196	Student Success Center
Photography Courses	Students Intending to Transfer9
Physical Education Courses197 Physics Courses199	Study Skills Courses209
Political Science Courses199	Supervised Field Experience 16
Portfolio of Learning Outcomes 14	т
Procedures for Reporting Alleged	-
Dishonesty15	Terms
Programming116	Testing Services
Psychology Courses200	Traditional Face to Face
Public Security Management Courses 201	Transcript Requests
R	Transfer Credit Evaluations 23
Reading Courses204	Transfer Students6
Re-Admit Students6	Transferability of CCA Credit 15
Real Estate Courses204	Translation and Interpretation 140
Recognition of Academic Excellence22	Translation and Interpretation
Refund Policy11	Courses
Registration9 Regular Faculty217	Tuition and Fees Payment 11
Repeated Courses23	Tutoring 19
Residency Classification for Tuition	
Purposes7	V
Resources for Students with	VA Benefits
Disabilities18	Verification of Lawful Presence
Respiratory Care Courses204	(HB1023)8 Veteran Academic Standards of
Respiratory Therapy122 Return of Federal Funds13	Progress22
Russian Courses206	Voter Registration 27
Nussian 0001363200	***
S	W
Safe Zones20	Weather 4 Web Tools 140
Safety/Security26	Weekend 140
Schedule Changes	Welcome to the Community College
Scholarship Programs	of Aurora4
Security Officer Specialist139	Western Undergraduate Exchange
Self-Paced16	(WUE)11
Senior Citizens and State Employee	Withdrawing from a Class
Tuition Grants13	Withdrawing from College
Servicemembers Opportunity College 18	Women's Studies Courses211
Services for Students	
Small Business Management	
Courses	
Spanish Courses208	
Special Topics16	



- On LINE: Learn on your own schedule.
 Earn a degree or certificate fully online—
 business, computer science, early childhood
 education, and many more.
- real LIFE: Learn like you'll work.
 Classrooms so lifelike you won't remember
 you're in college—training in film/video,
 EMS, CPR, fire science, law enforcement,
 paralegal, and personal fitness training.
- transFER: Earn a bachelor's degree.
 Start here, take your first two years at CCA.
 Finish there, transfer to a 4-year Colorado college or university—history, business, education, psychology, physics, science, engineering, world languages, pre-health, and more.

CentreTech Campus

16000 E. CentreTech Parkway, Aurora 303.360.4700

Lowry Campus

710 Alton Way, Denver 303.340.7093

The U.S. Department of Education requires colleges to disclose a variety of information for any financial aid eligible program that "prepares students for gainful employment in a recognized occupation." Find employment statistics that relate to each of our certificates at: www.ccaurora.edu/gainful-employment