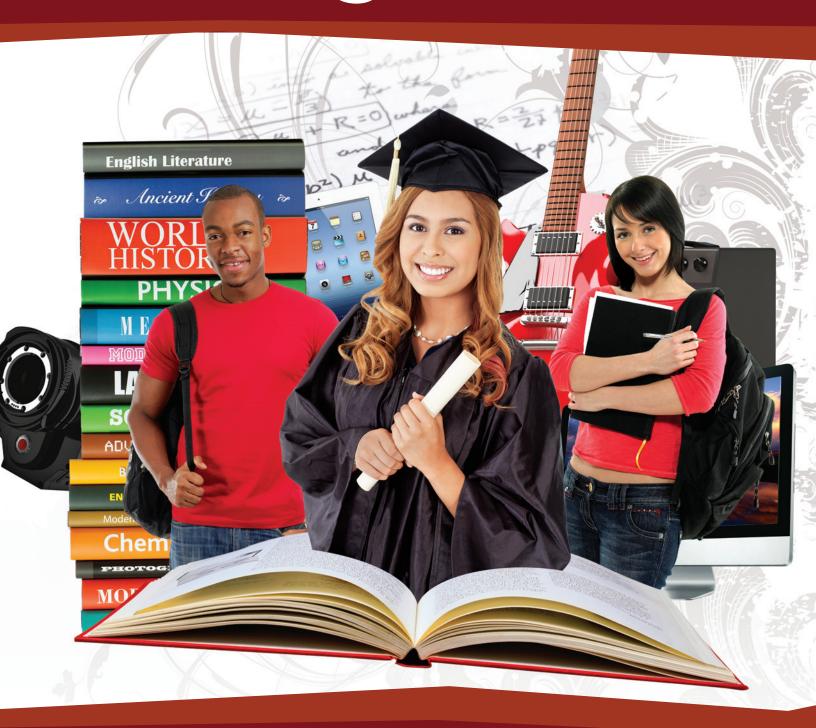
# Catalog



2012-2013



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## **COMMUNITY COLLEGE OF AURORA CATALOG**

#### CentreTech Campus

16000 E. CentreTech Parkway Aurora, Colorado 80011 303-360-4700 303-360-4727 (Security)

#### **Lowry Campus**

710 Alton Way Denver, Colorado 80230 303-340-7093 303-419-5557 (Security)

#### www.CCAurora.edu

Published 2012

Accredited by The Higher Learning Commission of the North Central Association

Approved by Colorado Commission on Higher Education Colorado Community College System

The U.S. Department of Education requires colleges to disclose a variety of information for any financial aid eligible program that "prepares students for gainful employment in a recognized occupation."

Find employment statistics that relate to each of our certificates at: www.ccaurora.edu/gainful-employment

## **ACADEMIC CALENDAR**

#### 2012 Summer Semester

Registration begins • April 2, 2012 Classes Begin • May 29-August 6, 2012 Independence Day (college closed) • July 4, 2012

#### 2012 Fall Semester

Registration begins • April 23, 2012
Classes begin • August 27, 2012
Labor Day (college closed) • September 3, 2012
Faculty In-Service • November 20, 2012
Thanksgiving (no classes) • November 21-25, 2012
Classes end • December 16, 2012

#### 2013 Spring Semester

Registration begins • November 5, 2012 Classes begin • January 22, 2013 Spring Break (no classes) • March 25-March 31, 2013 Classes end • May 13, 2013

#### 2013 Summer Semester

Registration begins • April 1, 2013 Classes begin • June 3, 2013 Independence Day (college closed) • July 4, 2013 Classes End • August 10, 2013

#### 2013 Fall Semester

Registration begins • April 22, 2013
Classes begin • August 26, 2013
Labor Day (college closed) • September 2, 2013
Faculty In-Service • November 26, 2013
Thanksgiving (no classes) • November 27-30, 2013
Classes end • December 14, 2013
Schedule subject to change to match local school districts and other external schedules as necessary

## **COLLEGE FACILITIES AND LOCATIONS**

#### Locations

The Community College of Aurora offers all services at our CentreTech Campus, located in the heart of Aurora. The Lowry Campus, located in Northwest Aurora, offers student services, general education courses, science labs, technology programs and community services.

#### CentreTech Campus

303-360-4700 (Main) 303-360-4727 (Security) 16000 E. CentreTech Parkway, Aurora, CO 80011

#### **Administration Building**

1st Floor: Academic Advising • Admissions, Registration & Records •

Financial Aid • General Information • International Affairs • Military & Veteran

Services • Student IDs

2nd Floor: Administration • Cashier's Office • General Classroom

• Human

Resources • Assessment Testing

#### **Student Centre**

1st Floor: Bookstore • Cafe • Office of Student Life (Food Bank, Phi Theta Kappa,

Student Clubs Student Conduct, and Student Government Association) • Quiet Study

Areas • Rotunda • TriO Student Support Services

2nd Floor: Accessibility Services/Computer Access Center •

Computer Labs •

Learning Resource Center • Library Services • Online Learning

#### **Forum Building**

Larry D. Carter Theater • Performing Arts (Dance, Music and Theatre)

Forum • World Languages

#### **Classroom Building**

Academic Enrichment Department (ACE)
Arts and Humanities Department
Communication and English Department
Early Childhood Education and Teacher Preparation Department
English, Math and Reading Tutoring
English as a Second Language (ESL) Department
Math Department • Social Sciences Department

#### **Lowry Campus**

303-340-7093 • 303-419-5557 (Security)

#### **West Quad**

710 Alton Way, Building 903, Denver, CO 80230
Business Department • Computer Department • Computer Labs
Science Department • Science Labs • Science Library
Student Services (Admissions, Advising, Cashier, Financial Aid,
Registration, and Student IDs) • General Classrooms

#### **North Quad**

9202 E. Severn Place, Building 901, Denver, CO 80230 Art Gallery • Aurora Language Center – Community ESL Center for Art & Design • Center for Workforce Development General Classrooms

#### **Center for Simulation**

9235 E. 10th Drive, Building 859, CO 80230
Biotechnology • Disaster Management Institute
Emergency Medical Services Department
EMS Simulation Studios • Fire Science • Homeland Security
Public Service Department (Criminal Justice, Police Academy,
Mediation, and Paralegal) • General Classrooms

#### Colorado Film School

9075 E. Lowry Boulevard, Building 965, Denver, CO 80230

## WELCOME TO THE COMMUNITY COLLEGE OF AURORA

The Community College of Aurora takes education to a whole new level, combining solid theory with practical training. With this approach, CCA equips students with relevant learning for life that goes beyond the book. CCA students graduate from the college's cutting-edge programs ready to move to the next step in their lives, whether they transfer to a four-year institution or begin a new career.

#### **Community College of Aurora**

#### **Learning Designed for Your Life**

At CCA we recognize that education shouldn't be one size fits all. That's why we have a number of different ways for you to achieve your educational goals - whether they are to get a bachelor's degree, have the flexibility to study when you want to, quickly learn new skills to move on to a new job, or learn to be one of the many men and women who protect and serve our community.

#### Career-ready Programs and a Supportive Community

No matter which direction you choose, there are some things common to all our programs. Your courses are based on real life and real work situations so you'll be more than ready when you start your career. You'll be a part of a community that will support you. You won't find the quality of education and the variety of unique ways to learn at any other college, especially for the cost you'll find here.

#### **Choose Your Learning Style**

CCA offers four distinctive learning tracks for you to choose from:

- transFER the first two years of a bachelor's degree, the same as you'd get at any four-year college or university, with credits that transfer to the college of your choice all for significantly less cost. Start at CCA; finish at any 4-year Colorado college or university.
- onLINE degree and certificate programs designed so that you can study on your time and on your schedule. Earn a certificate fully online.
- expressED fast-track certificate programs, some as fast as 10 weeks, that will quickly prepare you for career advancement or a whole new career.
- realLIFE police, firefighter, paramedic, EMT, and disaster-management certification programs taught in an on-the-job environment. You won't find classrooms so life-like anywhere else.

#### **Next Steps**

- Flip through our viewbook at www.CCAurora.edu/about-cca/why-cca.
- 2. Learn more about CCA visit www.CCAurora.edu/about-cca.
- Check out CCA programs of study visit www.CCAurora.edu/programs-classes/departments.
- 4. Find out more about cost at www.CCAurora.edu/students/paying-college.
- Get started on the application process at www.CCAurora.edu/students/getting-started.

#### **Accreditation**

CCA is accredited by the Commission on Institutions of Higher Education of the North Central Association of Colleges and Schools, 30 North LaSalle Street, Suite 2400, Chicago, IL 60602-2504, 1-800-621-7440. The college operates under the jurisdiction of Colorado Community College System. CCA students regularly transfer credits to state colleges and universities. Transfer information is available in the Admissions, Registration and Records Office, CentreTech Campus, Administration Building, Room A102 and online at

www.ccaurora.edu/students/student-right-know/.

#### **Equal Opportunity**

CCA does not discriminate on the basis of race, color, creed, nationality, sex, age or handicap, in admission or access to employment in its programs and activities. Inquiries concerning Title VI, Title IX Section 504, 42 U.S.C. §2000e et seq. and the Americans with Disabilities Act may be made in the Human Resources office, CentreTech Campus, Administration Building, Room 207, 303-360-4752 or the Department of Education, Office for Civil Rights, Denver Office, 1244 Speer Blvd. #310, Denver, CO 80204.

#### **Our Mission**

The Community College of Aurora provides lifelong educational opportunities, prepares the current and future workforce, and promotes excellence in teaching, learning and service to our diverse community.

#### **Our Values**

Respect, Collaboration, Quality, Access, Diversity and Inclusion

#### **Lifelong Skills**

The Community College of Aurora faculty has identified a common set of six skills for student success in every aspect of life. These skills are foundational for everyone, whether pursuing educational goals, resolving personal issues, or maneuvering the intricacies of the workplace. The college assesses student learning of these skills to improve the quality of education. The six skills are:

Communication • Critical inquiry
Intra/interpersonal responsibility • Technology
Quantitative reasoning • Aesthetic perception

#### Weather

Generally, college policy is to remain open regardless of weather conditions, and to hold classes with the students and instructors who can reach the campus. Classes will not meet when buildings are closed for snow or emergencies. Students will be notified by the CCA Alert System, ConnectED. Metro-area radio and television stations make announcements regarding school closings. Many of the television stations also post closures on their websites.

#### **ConnectED: Campus Alert System**

Students are encouraged to update their "CCA Alert System" information, through MyCCA. This system will allow CCA to contact you quickly in the event of a campus or weather emergency.

## **GETTING STARTED AND ADMISSIONS**

#### **Getting Started Checklist**

Starting college is a big step, but we're here to help. The CCA website and following pages of this catalog include details on how to get started.

- Apply: Complete the Admission Application.
- COF: If you are a Colorado Resident, sign-up for the College Opportunity Fund (COF). You can opt to sign-up for the COF through your admissions application or you can sign-up at the College Opportunity Fund website.
- Financial Aid: Apply for Financial Aid. CCA's school code is 016058.
- Test: Help us determine where you should start by bringing in recent ACT or SAT scores, prior college transcripts or by taking the Accuplacer Assessment Test. An Accuplacer Assessment Test or ACT/SAT test score must be received by CCA prior to attending New Student Orientation.
- Mandatory New Student Orientation: Students who have never attended college are required to attend New Student Orientation beginning in Fall 2012. Students are required to submit ACT/SAT test scores or complete the Accuplacer test prior to attending. All other steps with the exception of making payments and purchasing books will be completed at New Student Orientation.
- Academic Advising: Students who have never attended college after high school graduation will see an academic advisor during New Student Orientation. If you are a returning student or a new student to CCA but have taken classes at another college, meet with an Academic Advisor who will help select the correct courses for placement, prerequisite, and program requirements. Your advisor will be able to guide you in selecting the right courses to complete a degree or certificate at CCA and/or to transfer to the 4-year institution of your choice. International Students must register with the international advisor each semester. Advising questions can also be answered via e-mail: OnlineAdvisor@CCAurora.edu.
- Registration: Register for classes through MyCCA. This step can be accomplished by attending the New Student Orientation
- Payment and Information: Using MyCCA, check your bill for tuition classification status and submit any missing information before classes begin. Pay for courses through the Cashier's Office or MyCCA.
- Buy Books: Go to the CCA Bookstore to purchase your books.
   You will need a copy of your course schedule.
- Student ID: Get your Student ID card in Enrollment Services or at the Lowry One-Stop. You will need a copy of your course schedule and photo ID.
- Email: Activate your Student E-mail Account using MyCCA. This step can be accomplished by attending New Student Orientation.

#### **Student Types**

#### **New Students**

Individuals who have never attended an institution of higher education must complete the application for admission. New students pursuing a degree or certificate are required to take assessment tests and meet with advisors to register for their first semester. Please see the Admissions Policy section of this catalog for further information. Students are encouraged to keep in

contact with academic advisors throughout their educational programs.

#### **Transfer Students**

Students who have previously attended any college must complete the application for admission indicating any prior colleges attended. Transfer students pursuing a degree or certificate at CCA are required to meet assessment requirements. Transfer students should meet with academic advisors to register for the first semester and are encouraged to keep in contact with academic advisors.

#### **Re-Admit Students**

Former students returning to the Community College of Aurora after an absence of three or more consecutive semesters must complete the online Application form for readmission.

## High School Students Participating in the Concurrent Enrollment Program

High school students enrolling under the Concurrent Enrollment program need to do the following:

- 1. Meet with their High School Counselor
- Complete both the Concurrent Enrollment Application and the Colorado Opportunity Fund (COF) application with your High School Counselor
- 3. Complete the CCA assessment test or provide ACT/SAT scores that meet the minimum requirement.
- Registration dates and time will be scheduled for students who have completed the Concurrent Enrollment Agreement and are approved by the school district to take CCA classes.

Check with your school district for information related to tuition and fees. You will be responsible for the cost of textbooks and supplies. For additional information, call College Outreach and Recruitment at 303-360-4766

#### High School Students not Participating in the Concurrent Enrollment Program

Students need to do the following:

- 1. Complete a new student application for admission.
- Students 16 and under are required to submit a Request for Waiver of Admission Requirements form.
- 3. Sign up for the College Opportunity Fund (COF).
- 4. Complete the CCA assessment test or provide ACT/SAT scores that meet the minimum requirement.
- 5. Register for classes with an Admissions Counselor.
- 6. Pay for tuition, student fees, books, and supplies.

For additional information, call 303-360-4766.

#### **International Students**

The college is authorized under federal law to enroll non-immigrant alien students. An international student (F-1) is a student who is not a U.S. citizen and is not classified by U.S. Immigration as a resident alien. These students must see the international student advisor in the Enrollment Services office, CentreTech Campus, Administration Building, Room A100, 303-340-7508. For information regarding I-20 Review Session

(including dates and times), go to www.CCAurora.edu/students/international-students or call 303-340-7508. International students are required to submit the following documents:

- The international student application for admission, available online.
- Submit all prior academic credentials (high school or equivalent).
- A statement confirming financial resources are sufficient, as determined by the college, to provide for stay in the United States. All financial information must be provided in U.S. dollars and in English.
- 4. Demonstrate/Document English Proficiency Level using one of the following options
  - All students must take the Accuplacer at CCA in order to take College level courses.
  - Students who are interested in taking only English language courses will be issued an I-20 for "Language Training-ESL" and in this case, TOEFL scores are not required and the student will not be required the Accuplacer test. Students will, however, take the LOEP (Level of English Proficiency) test at CCA to determine their current level of English ability.
  - If the student has previously taken and passed a College-level course at a U.S. college, he or she may submit an official transcript showing completion of the course.
- Medical insurance for one year must be purchased at time of registration, unless proof of medical and accident coverage in the United States can be provided.
- 6. Payment of a \$75 non-refundable application charge.
- 7. Full tuition payment is due one week before classes begin each semester

Form I-20 will not be issued to an international student until all of the above documents are on file in Enrollment Services and a decision to admit the student has been made. International students should allow sufficient time to gather and submit all required documentation so that an admissions decision and visa approval can be made.

The application and approval process can take up to six months for first-time applications and approximately 30 days for transfer applications. The earlier students apply, the better their chances are for a timely approval. Although CCA suggests early application, the college will not issue an I-20 after the deadlines in the chart below:

	First-Time or Reinistatement Applications	Current International Students Seeking Trans- fer
Fall	May 15	July 15
Spring	September 15	November 30
Summer	February 15	April 30

International students must meet with the international student advisor in the Enrollment Services office, CentreTech Campus, Administration Building, Room A100 prior to registering for courses. International students must also comply with the following requirements:

1. Immigration requirements with respect to the number of credit hours taken at their home campus. United States Immigration and Customs Enforcement (ICE) regulations require that foreign students on F-1 or M-1 visas carry and complete a full course of study (minimum of 12 credit hours per spring and fall semesters) and that they complete their educational objectives within a reasonable period of time. Any extensions to

- the reported completion dates must be requested of the international student advisor and reported to ICE at least 30 days prior.
- Placement testing must be taken before course registration; students are required to follow course placement in English, mathematics, and reading as determined by the placement test scores.
- 3. International students must pay full tuition one week before classes start each semester.
- Provisions of the Academic Standards of Progress Policy must be followed.
- Off-campus work is not allowed without prior permission of the international student advisor and ICE.
- The international student advisor must be notified of any address change (both local and abroad) within 10 days of change.

#### **Admissions Policy**

Students seeking admission to the Community College of Aurora should submit an application for admission online at www.CCAurora.edu and click on the Apply & Register link. Staff are available to assist students in completing the application on site in the Admissions, Registration and Records office, Centre-Tech Campus, Administration Building, Room A102 and at the Lowry Campus in the Lowry Student Servcies Office, West Quad, Room 119.

The college practices an "open door" admissions policy, which means that entry is generally unrestricted; however, the college reserves the right to place students in classes on the basis of academic advising, testing, pre-enrollment interviews, and past educational achievement. Certain college programs have specific admission requirements as well. The following minimum requirements are used as guidelines for admission:

- All individuals, 17 years of age or older, who have a high school diploma, a General Education Development (GED) certificate, or are not enrolled in high school, are admitted.
- 2. Students younger than 17 must complete a Request for Waiver of Admission Requirements form, obtained from either the Admissions, Registration and Records office or Lowry Student Services. This form must be approved by the Center for Outreach and Recruitment and the College President. An admission decision will be based on a student's academic history, determination of ability to benefit from college level instruction, and overall educational goals.
- 3. All new students must take the appropriate assessment test (Accuplacer) or have appropriate ACT or SAT scores from a test taken within the last five years. State Board Policy requires that colleges assess their students to determine their levels of English, mathematics, and reading, and if needed, that students take developmental courses within their first 30 hours at the college.

All new students must meet Assessment Requirements which can be met in one of the following ways:

- Evidence of an Associate of Arts or Associate of Science Degree or higher
- Evidence of a C or higher in prior College Level English and Math courses (Please note that English courses taken outside the United States do not meet the Assessment or Transfer guidelines)
- Qualifying ACT or SAT scores that are less than 5 years old
- Qualifying Accuplacer scores that are less than 5 years old
- English speaking ability is also required. If English is not your native language, you may be required to take the LOEP exam

ACT, SAT and Accuplacer scores will be used to determine placement in both college-level and Academic Enrichment courses as appropriate. Please see the current class schedule for placement and prerequisite requirements.

All degree or certificate seeking students must meet Assessment Requirements. All students seeking to register for a course with prerequisites must meet Assessment Requirements (regardless of degree/certificate status). All students under the age of 20 must meet Assessment Requirements (regardless of degree/certificate status)

Admission to the college does not assure acceptance of a student into a particular course or program. Some students may need to enroll in certain courses to compensate for scholastic deficiencies or to meet established prerequisites. The college reserves the right to review and revoke the enrollment of any person who appears to be unable to profit from further education, as well as of those persons whose enrollment would not be beneficial to them or to the college and in accordance with Board Policy BP 4-10. The policy is online at

www.cccs.edu/SBCCOE/Policies/BP/PDF/BP4-10.pdf. Students who enroll in an occupational program, who are veterans, who receive financial aid, or who are on F-1 or M-1 student visa status must declare their degree or certificate program at the time of registration. Any changes in the declared degree or certificate must be recorded with the Admissions, Registration and Records office, and if the student is a financial aid recipient, with the Financial Aid office.

The Community College of Aurora does not require physical examinations as a condition for admission. Students who have a disability or who otherwise have special needs are encouraged to contact the Accessibility office located in the Learning Resource Center, CentreTech Campus, Student Centre Building, Room S202, 303-361-7395 (V/TDD). This office provides academic support and accommodations to students with documented disabilities at no cost.

#### Residency Classification for Tuition Purposes

At the time of application for admission, students are classified for tuition purposes as "in-state residents" or "out-of-state residents," according to provisions of Colorado law.

To qualify for in-state tuition, students (or their parents or legal guardians, if they are under 23 years of age and not emancipated) must have been domiciled in Colorado for at least one year prior to the first day of the semester for which they seek residency. Domicile for tuition purposes is determined by two factors: 1) ability to show a permanent place of residence in Colorado, and 2) ability to demonstrate intent to remain in Colorado. Students prove their intent by providing documents showing 12 months of domicile in Colorado:

- 1. Colorado income tax returns
- 2. Evidence of permanent Colorado employment status
- 3. A Colorado driver's license or vehicle registration
- 4. Evidence of Colorado voter registration

The Admissions, Registration & Records office requires a minimum of two proofs of domicile, but depending on circumstances, CCA may request additional information. If students have been classified as non-resident and feel this is in error because of incorrect information provided on the initial application, a correction form must be submitted by the full semester drop deadline for the semester. If it is determined that the correction form and any supporting documentation is insufficient to prove residency, the student can petition for in-state tuition. This petition must be submitted to Admissions, Registration & Records within 30 days of the start of the semester.

#### **Verification of Lawful Presence (HB1023)**

C.R.S. §24-76.5-101, et seq. requires that the Colorado Commission of Higher Education (CCHE) and institutions of higher education, including CCA, verify the lawful presence of all applicants for public postsecondary education benefits. Applicants who fail to meet verification requirements may be subject to non-resident tuition and removal of COF funds and other state-funded aid.

#### **Orientation**

Orientation is a free, non-credit course, AAA 075, Special Topics-Student Orientation. The course introduces students to the Community College of Aurora and the services the college provides to assist students with their educational goals. Information and online registration for new student orientation is available at www.CCAurora.edu/students/getting-started/orientation. For additional information, contact the Student Life office, CentreTech Campus, Student Centre Building, Room S101, 303-360-4726.

#### **Acceptance Letters**

Acceptance letters are sent via regular U.S.mail within one week of application. If a student does not receive a letter or has questions regarding the acceptance letter, please contact the Admissions office, CentreTech Campus, Administration Building, A102, 303-361-7363.

## ADVISING AND REGISTRATION

#### **Advising**

Academic Advisors are available to guide students in choosing the right degree or certificate program. Advisors also assist students in selecting the appropriate courses for their degree or certificate program, and/or for transfer to 4-year institutions. Advising services are provided on a walk-in basis Monday-Thursday, 8:00AM-5:30PM, and Friday, 8:00AM-4:30PM. Additional information is available at the Enrollment Services office, CentreTech Campus, Administration Building, Room A102, 303-360-4797, at the Student Services office, Lowry Campus, West Quad, Room 119, 303-340-7093, or online at

www.CCAurora.edu/students/getting-started/advising.

#### **New Student Advising**

All new students who have never attended college are required to meet with an academic advisor during mandatory new student orientation. New student orientation will provide students with information about academic programs, and certificates and degree options. Students will also receive information and assistance needed to select and enroll in appropriate coursework, receive assistance with creating class schedules, and learn how to register for classes.

#### **Continuing Student Advising**

It is highly recommended that all continuing students meet with an advisor periodically as they progress through their educational programs. Advisors will help ensure students stay on track to achieve their educational goals. F-1 Visa students must meet with the International Student Advisor every semester prior to registration. Failure to do so may result in termination of their I-20.

#### On-line Advising

Students can email the online advisor at OnlineAdvisor@CCAurora.edu using their college assigned e-mail account. Replies are provided by the next business day or before.

#### **Non-Degree Seeking Students**

Students who are enrolling in coursework for a job upgrade or personal development are also encouraged to contact an advisor prior to registration.

#### **Financial Aid Student Advising**

All students receiving financial aid should contact an advisor prior to registering for classes to ensure satisfactory progress toward degree or certificate objectives. Financial Aid pays only for coursework that applies directly to a degree or certificate.

#### **Assessment/Course Placement**

The college assists students with course and educational program decisions through assessment and advising. Native English speakers take the Accuplacer test determine their current academic skills in reading, mathematics, and English. Non-native English speakers take the LOEP test to determine their level of English language proficiency. Advisors develop educational plans to enhance student success using assessment results.

Assessment is part of the advising process and educational planning and is available at both the CentreTech Campus and Lowry Campus. Students should plan to spend approximately 90 minutes taking the assessment. Information concerning pre-assessment workshops, study guides, and video tutorials are available online at

www.CCAurora.edu/students/academic-support/testing/assessm ent-testing or call 303-360-4736.

#### **Students Intending to Transfer**

Students who are interested in transferring to a four-year college or university should familiarize themselves with the requirements of the institution to which they will transfer. Since graduation requirements vary among institutions, it is important to obtain assistance from a CCA academic advisor when planning a transferable program of study.

Transfer information is available on the web, in the Admissions, Registration and Records office, CentreTech Campus, Administration Building, Room A102, and in the Student Services office, Lowry Campus, West Quad, Room 119, or online at www.CCAurora.edu/programs-classes/transfer-options.

CCA hosts a transfer fair during both the spring and fall semesters. Other colleges and universities come on campus to answer questions our students may have about their programs or admissions requirements. Students are encouraged to attend one of these fairs to find out about their options at various colleges and universities.

#### Registration

CCA publishes a schedule of course offerings each semester and makes it available online. The schedule indicates procedures, registration dates, and tuition fees. Students may obtain a schedule of classes and obtain staff assistance in the Enrollment Services office, CentreTech Campus, Administration Building, Room A102, and in the Student Services office, Lowry Campus, Building 903, Room 119. All students will register online using a student ID number and PIN. Instructions are available online in the schedule of classes.

#### **Late Registration**

After classes start, students may register through the first week of class for full-term classes. Students may enroll for short-term, classroom-based classes only through the first class meeting. After the open enrollment period, registration is discouraged and requires approval from the Dean. Students are encouraged to register well before the start of classes, as indicated in the semester class schedule. For further information, call Admissions, Registration and Records at 303-360-4797.

#### **Schedule Changes**

Students may change their schedules (add/drop) after they have registered. Below are the general policies related to change of schedule:

 The drop period extends from the beginning of registration through the refund date published in the Schedule of Classes. Students may add classes through the first week of class for full-term classes. See the Admissions, Registration and Records Office, CentreTech Campus, Administration Building, Room A102, or the Student Services office, Lowry Campus,

- West Quad, Room 119 for deadlines on classes that are not semester long.
- 2. Students will be assessed additional tuition and fees if credit hours added exceed hours dropped.
- Students may add/drop through registration online, in the Admissions, Registration and Records Office, CentreTech Campus, Administration Building, Room A102, or in the Student Services office, Lowry Campus, West Quad, Room 119.

#### **Student Load/Credit Hours**

Credit hours are awarded on a semester basis. A student can complete a degree program in four semesters by successfully completing 15 credit hours of required coursework each semester. A student may choose, due to personal circumstances, to extend completion time. The following is a guide for fall and spring semesters used for tuition, financial aid and Veteran benefits purposes:

Full-time	12+ credit hours
Three-quarter time	9-11 credit hours
Half-time	6-8 credit hours

#### **Credit Hour Overload**

Students may be allowed to register for more than 18 credit hours for the fall and spring semester and 15 credit hours for the summer semester if they have written approval from an academic advisor; this is dependent upon a GPA of 3.25 and evidence that the student can succeed.

#### **Drop for No-Show**

Although it is ultimately the responsibility of a student to drop a class that they do not plan to attend, CCA faculty members may report students who have not attended or submitted course assignments (exams, discussions, assignments, etc) as a "No Show" which will cause the student to be dropped from the class for the semester. To avoid being dropped, please plan to attend the early sessions of your class(es) and ensure that you meet all assignment deadlines.

## **FINANCIAL MATTERS**

#### **Tuition**

The State Board for Community Colleges and Occupational Education determines CCA's tuition and it is subject to change. The tuition rate is listed in the Schedule of Classes each semester.

#### **College Opportunity Fund (COF)**

The College Opportunity Fund (COF) provides a stipend to eligible undergraduate students. The stipend pays a portion of total in-state tuition when a student attends a Colorado public college or a participating private college. Eligible undergraduate students must apply, be admitted and enroll at a participating college. The stipend is paid on a per-credit-hour basis to the institution at which the student is enrolled. Courses taken as an audit are not eligible for the Colorado Opportunity Fund (COF) stipend and will be charged at the non-stipend rate. The per-credit-hour amount is set annually by the General Assembly. Students who did not submit their COF application as a part of the Admissions Application may apply for COF and receive additional information via the Colorado Commission on Higher Education (CCHE) and online at highered.colorado.gov/Finance/COF/default.html.

#### **Military Personnel**

Active duty members of the U.S. Armed Forces and their dependents stationed in Colorado are eligible for in-state tuition consideration. Under provisions of Colorado law, the college will permit non-resident active duty military personnel and their dependents to qualify for in-state tuition. Military personnel are required to obtain certification from the base personnel office to confirm that they are on active duty with a permanent duty station in Colorado. This documentation must be resubmitted each semester for students to receive in-state tuition. To receive the discounted rate, military personnel and their dependents must also sign up for COF. For information, call 303-361-7363.

Students using education benefits through the Department of Veterans Affairs (VA) should contact the Military/Veteran Services Office each semester to ensure required paperwork is on file. Students must also complete a request for VA Certification each semester. The priority deadline to submit a Request for VA Certification is three weeks prior to the start of the term; earlier submissions are encouraged to ensure timely processing by CCA and the VA. Prior to the published tuition deadline, students eligible for benefits through Vocational Rehabilitation and Employment must notify the Military/Veteran Services Office through their Vocational Rehabilitation Counselor and students receiving the Post-9/11 GI Bill must complete a Request for VA Certification to be held in classes; all other students must make payment arrangements prior to the tuition deadline.

Tuition information is reported to the VA after the drop deadline and payments will be applied to student accounts once received by CCA. Failure to successfully complete courses, including failed courses, drops, and withdrawals, may result in a reduction of benefits payable to the student and/or CCA. Students may also be required to reimburse the VA or CCA for previously paid benefits. If for any reason the VA determines a student is ineligible for benefits, or if benefits expire during the term, the student will be responsible for paying the balance on his or her account.

#### **Western Undergraduate Exchange (WUE)**

WUE is a program through which students in participating states may enroll at a special, reduced tuition level of the in-state tuition rate, excluding the College Opportunity Fund. Participating states include Alaska, Arizona, California, Hawaii, Idaho, Montana, Nevada, New Mexico, North Dakota, Oregon, South Dakota, Utah, Washington, and Wyoming. For more information, contact the Admissions, Registration and Records Office at the CentreTech Campus Administration Building, Room A102, 303 360-4797, Lowry Student Services, West Quad Room 119 303-340-7093 or go online to http://wue.wiche.edu.

#### **Financial Obligations of Students**

A financial obligation to the College occurs when you register for classes. Failure to attend class or notify Instructors of intent to drop does not release you from financial responsibility. Students who drop classes before 15% of the class has expired will receive a 100% tuition refund. No refunds are granted after the first 15% of the class (Drop Date). If you withdraw from classes after the Drop Date and have an unpaid balance, you are responsible for full payment. CCA forwards unpaid accounts to State Collections. The State of Colorado withholds balances due from Colorado tax refunds. Financial aid recipients who officially or unofficially withdraw from the College may owe a repayment of Title IV funds received. Lack of receipt of a bill does not relieve you of your financial obligation to the College. A student who is financially obligated to the college in any way will be denied a transcript and will not be allowed to register for subsequent sessions until satisfactory payment arrangements are made with the College. Contact the Fiscal Affairs Department for more information.

#### **Tuition and Fees Payment**

Sponsored students must bring proof of sponsorship to the Accounts Receivable office by the tuition due date specified in the Schedule of Classes.

Students who are not receiving financial aid and who are not being sponsored by a third party should be prepared to pay 100 percent of their tuition and fees. See the current Schedule of Classes for specific due dates. Tuition and fees may be paid by cash, personal check, MasterCard, VISA or Discover Card.

Students who cannot afford to pay their tuition and fees in full may create a payment plan. Plan details and deadlines are in the semester Schedule of Classes. A non-refundable fee will be assessed when you setup a payment plan. See the current Schedule of Classes for the list of non-refundable fees.

#### **Refund Policy**

The Community College of Aurora will issue refunds based on the following:

#### **Official Drop by Refund Date**

Full refund (100 percent) of tuition and student fees is granted to students for classes officially dropped through the refund date. The refund date for regularly scheduled classes is published in the schedule. All other refunds are based on 15 percent of the class meeting times. For further information about class refund dates, call 303-360-4700 before the starting date of the class.

2. No refunds are given after the refund date, except for extenuating circumstances due to a documented emergency (death of an immediate family member, illness, injury, etc.).

#### **Class Cancellations**

When a class section is cancelled by the college for any reason, the college will notify students. Students are entitled to a 100 percent refund. Students may choose from the sections still available to substitute for the cancelled class. Assistance is available in the Admissions, Registration and Records office, CentreTech Campus, Administration Building, Room A102, or in the Student Service office, Lowry Campus, West Quad, Room 119.

#### **Refund Processing**

A refund is automatically initiated when a class is cancelled by the college or dropped by the student before the refund date. A refund will not be made if there is an outstanding balance on the student's account. If a financial aid recipient is eligible for a refund, the funds received must be returned to the student's financial aid account. A reduction in the award may be required. Financial aid recipients must contact the Financial Aid office regarding refund requirements, CentreTech campus, Administration Building, Room A103.

#### **Financial Aid**

Financial aid is money available to assist students with the costs of attending college. This assistance comes from the federal and state government, the college, and private sources. Financial aid includes grants, a work study program, student loans, and scholarships. Campus-based work study programs provide part-time employment for eligible students to earn money for their education.

The first step in applying for all types of financial aid is to complete the Free Application for Federal Student Aid (FAFSA) located in the Financial Aid office, CentreTech Campus, Administration Building, Room A103 or online at www.fafsa.ed.gov. This application is used to apply for all types of federal, state and institution aid awarded by the college.

To be considered for work study awards, a student must indicate on the FAFSA that he or she wants student employment. The FAFSA is submitted directly to the U.S. Department of Education's central processor.

A Federal Student Aid Report (SAR) is next sent to the student. An electronic Institutional Student Information Report (ISIR), duplicating the student's SAR, is then sent to the CCA Financial Aid office. This ISIR must be processed and have a valid Estimated Family Contribution (EFC), as determined by the college's Financial Aid office, before a student is eligible for any financial aid funds.

Federal and state grants are available only to students who have not earned a bachelor's or a professional degree. Students can access their financial aid student account through online services at www.CCAurora.edu,click on the MyCCA link. For more information on financial aid programs, access

www.CCAurora.edu/students/paying-college/financial-aid. This includes:

- Colorado Student Grant (CSG)
- Colorado Work Study (CWS)
- Direct Loan (DL)
- Federal Pell Grant
- Federal Plus Loan
- Federal Supplemental Education Opportunity Grant (FSEOG)
- Federal Work Study (FWS)

#### **Scholarship Programs**

Several scholarships are offered at CCA at various times during the year. Information on private and institutional scholarships, applications, and processing deadlines is available in the Scholarship Support and Programming Office, CentreTech Campus, Administration Building, Room A104A, in the Student Services office, Lowry Campus, West Quad, Room 119, or online at www.CCAurora.edu/students/paying-college/scholarships.

#### **Financial Aid Application Procedures**

Students begin the application process when they complete and submit the Free Application for Federal Student Aid (FAFSA). Students are encouraged to complete these applications as early as possible after January 1. Priority for determining financial aid eligibility is given to students whose completed applications are on file with the CCA Financial Aid office by these dates:

Summer Semester 2012	April 1, 2012
Fall Semester 2012	May 1, 2012
Spring Semester 2013	November 1, 2012
Summer 2013	April 1, 2013
Fall 2013	May 1, 2013

#### **General Eligibility Requirements**

A student must meet the following general requirements to be eligible for federal, state, and institutional financial aid programs:

- Be a U.S. citizen, U.S. national or permanent resident or eligible non-resident.
- Be enrolled as a regular student pursuing an associate degree or a certificate in an eligible program.
- Have a high school diploma or a General Education Development (GED) Certificate or pass an Ability to Benefit test, with specified test scores.
- Have a valid Social Security number.
- Not be in default on a federal student loan or owe a repayment on a federal grant.
- Be registered with Selective Service, if required.
- Meet and maintain the college and Financial Aid Standards of Academic Progress requirements.
- Have financial need as determined by the federal financial aid application (FAFSA).

#### **Awarding Procedures**

When all appropriate forms or documents have been received by the college Financial Aid office, the student's file is considered complete. The Community of College of Aurora uses the following criteria to award financial assistance: Financial need, a valid EFC (Estimated Family Contribution), and a completed file for the new award year.

Students who have completed financial aid files by May 1 will receive priority consideration for the work-study programs. Failure to meet this priority date may result in some funds not being available to applicants.

Students can apply for a Federal Pell Grant throughout the award year. The deadline for submitting Student Aid Report (SAR) is the last day of the summer semester of the current award year. The last day to complete a FAFSA is generally June 30 of any given year for the award year.

#### **Payment Authorization**

The Financial Aid office initially awards students based on full-time enrollment. After the census date (the last day to add/drop courses), the awards will be adjusted to the actual enrollment level. Payment cannot be authorized for audited and

withdrawn courses prior to the financial aid award being disbursed.

#### **Return of Federal Funds**

Federal Title IV regulates that a certain percentage of Title IV awarded funds be returned to the U.S. Department of Education or to the student loan lender when a student completely withdraws from all classes. These funds include: Federal Direct Loan and/or PLUS Loans, Federal Pell Grant, and Federal SEOG. The Colorado Student Grant is not affected by this requirement.

If a student drops a class that has not started and receives a 100 percent refund, aid is reduced to reflect the new enrollment status. All charges (e.g. tuition, books and supplies) will then be deducted from the total amount of the award and the remainder issued in the form of a check mailed directly to the student six weeks into the semester.

Students receiving all "F" grades are unofficially withdrawn from classes. Financial aid students who drop out without notifying the institution are considered having withdrawn at the last date that the student attended class. Students may owe the college for charges no longer paid by financial aid.

For more information about the procedure called Return of Title IV Funds and how returns are calculated, contact the Financial Aid office, CentreTech Campus, Administration Building, Room A103.

#### **Maintaining Eligibility**

To maintain eligibility for financial aid, students must comply with the federal, state, institutional, and/or donor rules and regulations that apply to the financial aid awards.

Students must continue to meet eligibility criteria and must reapply for financial aid in a timely manner each academic year. If a student withdraws, drops or changes from credit to audit status, the student may be required to repay a portion of the financial aid received. Students should check with the CCA Financial Aid office before changing enrollment status.

Students receiving need-determined financial aid must maintain satisfactory, measurable progress each semester.

# Standards of Satisfactory Progress Requirements and Procedures (Financial Aid Satisfactory Academic Progress Policy)

Each institution that receives Title IV funds is required by the U.S. Department of Education, Section 132 of the Higher Education Amendment of 1976, to define and enforce standards for satisfactory academic progress. Satisfactory academic progress measures a student's performance in the following three areas: completion rate, grade point average (GPA), and maximum time frame. The Financial Aid office is responsible for establishing and monitoring a standard of "satisfactory academic progress" for continuation of financial aid eligibility. The full policy is available online at

www.CCAurora.edu/students/paying-college/financial-aid/policies -procedures.

## **Senior Citizens and State Employee Tuition Grants**

Senior citizens and/or state employees should contact the Financial Aid office to determine eligibility. To qualify for the Senior Citizen grant, a student must be 60 years of age or older by the end of the semester for which they are applying. All classified State of Colorado employees qualify for the State Employee Tuition grant. The student is eligible to receive a 50 percent discount on resident tuition with a maximum of 12 credit hours per semester; however, all fees and any charges related to the course(s) are the sole responsibility of the student.

#### **Information Regarding Financial Aid**

Further information about financial aid scholarships and loan applications, rules and regulations governing programs, application procedures, payment procedures, and costs of attending the college is presented in the Financial Aid Handbook. This document is available from the Financial Aid office, CentreTech Campus, Administration Building, Room A103 and online at www.CCAurora.edu/students/paying-college/financial-aid.

## **ACADEMIC MATTERS**

# Developmental Classes for College-Level Work

In order to help ensure success in college-level courses, students should have developed basic skills in reading, writing, and mathematics. If the required assessment process indicates that a student does not have the necessary English, reading, or mathematics skills to succeed in college-level work, the student must enroll in courses in these areas. The Department of Academic Enrichment (ACE) is dedicated to providing instruction and academic support for students in pre-college courses to ensure optimal success in later or concurrent transfer level reading, writing, and/or math intensive courses.

All pre-college work must be successfully completed within the first 30 semester hours at CCA. Although students receive grades and earn credit for pre-college level work, the credit does not apply toward the completion of a degree, and does not impact the GPA.

#### Writing

The department of Academic Enrichment offers two levels of composition courses: ENG 060 and ENG 090. Please refer to the course catalog for descriptions.

Students will demonstrate the ability to write paragraphs in standard written English with these characteristics:

- 1. Narrowed, focused topics and relevant, adequate support.
- Coherent organization with appropriate transitions between ideas.
- 3. Sentence variety, including subordinate constructions.
- 4. Language appropriate to the subject matter.
- 5. Minimal interference of grammatical and mechanical errors.

#### Reading

The Academic Enrichment Department offers two levels of reading courses. Please refer to the course catalog for descriptions.

Students will demonstrate the ability to read and comprehend material that is similar in difficulty to the front pages and editorial pages of typical newspapers. This corresponds to at least a 10th grade reading level on standardized reading tests.

#### Math

Students will demonstrate complete understanding of numerical manipulation methods. They must be able to perform the following tasks:

- 1. Put logical statements into mathematical form.
- 2. Manipulate those statements to obtain a solution.
- 3. Test those solutions for reasonableness.
- 4. Effectively communicate the process, both written and orally.

#### **English as a Second Language**

The Aurora Language Center (ALC) administers the college's Community and College Preparatory English as a Second Language programs.

The ALC also offers resources and support for collaboration with the community and outreach to the area's diverse population. The center provides Life-Skills English to more than 600 students at

the Lowry Campus. The coordinator and lead teacher for the Community ESL Program can be reached at 303-340-7086.

The ALC College Preparatory Program offers basic, intermediate, and advanced Grammar, Conversation (Academic Listening and Speaking), Reading, and Composition courses, as well as Computer Basics for ESL students. These courses generally meet at the CentreTech Campus and focus on preparing students for college-level study. The courses follow the regular CCA academic calendar and award college credit. For more information, call the program chair at 303-340-7504 or the administrative assistant at 303-361-7369.

#### **Credit for Prior Learning**

Students may be awarded credit for college-equivalent education acquired through non-traditional schooling, work, or other life experiences. Such prior learning must be comparable to Community College of Aurora courses and must relate to the student's declared certificate or degree program as outlined in college publications. A handbook explaining credit for prior learning is available online at

http://www.cccs.edu/Docs/EdServices/Credit-for-Prior-Learning-H andbook.pdf. Payment must be made before assessment is undertaken and cannot be paid for with financial aid funds. Students must be registered for at least one semester hour of coursework at the time they submit an application for credit for prior learning (CPL). This credit will not be recorded on a transcript until at least one semester hour has been completed at CCA. Awarded credit may be used to meet Guaranteed Transfer (gt) courses. If credit for prior learning is applied to AA, AS, or AGS-articulated degree requirements, transfer guarantees may be affected. Consult your advisor or transferred institution for details.

A student relocating to another Colorado community college may have their prior learning credits transferred there as long as the course is applicable to the student's declared degree or certificate. Students transferring to a college or university outside the state system of community colleges should contact that school to determine if CCA prior learning credits will be accepted. The Community College of Aurora does not guarantee transfer of credit outside the Colorado Community College System. Students may document prior learning through successful completion of any of the following:

#### **Standardized Testing**

CCA evaluates the results of standardized tests for the possible awarding of credit. Official copies of the student's scores must be sent by the testing service to the CCA Admissions, Registration and Records office. After evaluation, the student will be notified by the college if the scores were sufficient for the awarding of credit.

- College Level Examination Program (CLEP): Testing in both general and subject area examinations are offered at CCA by appointment, see the CCA website for additional information. CLEP study guides may be purchased in the CCA bookstore. For information concerning minimum score and credit transferability, contact CCA's Credentials Evaluator at 303-360-4710.
- Defense Activity for Non-Traditional Education Support (DAN-TES): Test information, registration forms, and testing schedules are available in the LRC, located in the Student Centre Building, S202, 303-360-4736 and on the CCA website.

#### **Portfolio of Learning Outcomes**

Students may petition the college for credit by developing a portfolio that describes and documents relevant prior learning comparable to that gained in CCA courses. Faculty in the appropriate
program area will evaluate the portfolio and award credit commensurate with the learning experience. No more than one portfolio evaluation for a particular course per student will be arranged during any one semester. Each course must be in the
college curriculum and must be part of the student's certificate or
degree requirements. The cost for a portfolio evaluation is 50
percent of in-state tuition per credit hour (less the COF share of
tuition) and payment must be made prior to the evaluation. Although credit for experience demonstrated by portfolio could count
towards graduation from CCA, other colleges will have their own
evaluation procedures for portfolio work and may not accept this
credit in transfer.

#### **Challenge Examinations**

Students may challenge a course, provided they are not enrolled in that course, by taking a comprehensive examination. Students must first meet with an academic advisor, then with their appropriate academic dean. No more than one challenge of a particular course will be arranged during any one semester. The cost is 50 percent of in-state tuition per credit hour (less the COF share of tuition) and payment must be made prior to the examination. Successfully completed challenge exams will count towards applicable CCA courses, but may not transfer outside of CCA. Please consult a CCA Academic Advisor or your transfer school for additional information.

#### **Evaluation Using Published Guides**

Students desiring credit for formal training courses completed through the U.S. Armed Forces, corporate training programs or at other postsecondary education institutions may receive credit for these classes if they are listed in the American College of Education (ACE) guide, which is used by CCA to evaluate this type of prior learning. There is no charge for this method of evaluation.

#### **Academic Dishonesty**

#### **Instructional Policy on Academic Dishonesty**

Academic dishonesty includes cheating and plagiarism. Cheating is the unauthorized use of assistance with intent to deceive an instructor or any other individual responsible for evaluating a student's work. The following are examples of unethical actions:

- Submission of any materials not prepared by students but presented as their own.
- The unauthorized possession and/or use of notes, books or the soliciting of assistance from another student during an examination.
- 3. Illegitimate possession or distribution of examinations, test materials, and/or answer keys to tests and examinations.

Plagiarism refers to the use of another person's work without giving proper credit to that person. A student must give proper credit through the use of appropriate citation format when (a) copying verbatim another person's work (e.g., words, phrases, sentences or entire passages); (b) paraphrasing another person's work (i.e., borrowing but rewording that person's facts, opinions or ideas); and (c) summarizing another's work (i.e., use of one's own words to condense longer passages into a sentence or two).

#### **Consequence of Academic Dishonesty**

When dishonesty is evident, the following minimum sanctions will be applied:

- First offense: The student may receive an F or Zero as the grade for the assignment. In addition, the first incident may result in the loss of testing privileges in the Learning Resource Center for the current and next semester in which the student is enrolled in the college. The student's name is added to the college wide academic dishonesty database by the associate dean of instruction.
- Second offense: The student may receive an F for the course and may be expelled from the class. A second offense may also result in permanent loss of testing privileges in the Learning Resource Center.
- 3. Third offense: The student may receive an F for the course and may be expelled from the college.

#### **Procedures for Reporting Alleged Dishonesty**

- 1. The instructor or Testing Proctor who suspects a student of dishonesty must notify the student as quickly as possible after the alleged infraction. The instructor or Testing Proctor will collect all pertinent materials. The Testing Proctor will not make any decisions regarding the suspected dishonesty incident but will report it to the instructor. The instructor will discuss the suspected incident with the division chair. If the instructor and chair jointly decide that there is sufficient evidence to substantiate the allegation, the chair will report the incident to the Associate Dean of Instruction.
- 2. A student may appeal the cheating allegation according to the CCA Policy Procedure entitled Student Academic Appeals.

#### **Attendance**

Regular, punctual class attendance is necessary if students are to obtain maximum benefits from instruction. Students are expected to comply with attendance policies set by individual instructors. They are expected to make up any classroom work assignments or other course requirements that are missed due to their absences.

#### **Transferability of CCA Credit**

Students who complete an Associate of Arts (AA) or an Associate of Science (AS) degree program at a Colorado public community college have a distinct advantage over other transfer students.

These degrees are designed to transfer into baccalaureate degree programs in the Colleges of Liberal Arts and Sciences with junior standing for most majors at Colorado public four-year colleges, if students earn a C grade or better in all courses. Special articulation agreements exist for teacher education, business, criminal justice, and engineering. Certain majors require essential lower-division prerequisites. Students need to see an advisor and consult the transfer guide for assistance in selecting lower-division credits that will apply directly toward the baccalaureate degree. Information on statewide guaranteed courses is available online at

http://highered.colorado.gov/Academics/Transfers/gtPathways/default.html. Credit earned through advanced placement, credit for prior learning, correspondence courses, CLEP, and other tested-only credit may not be applicable; the institution to which students transfer will evaluate these credits according to their own policies.

CCA has articulation agreements with many of the private four-year institutions in Colorado as well, and many of these colleges accept 60 to 90 or more credits from CCA. For more information, contact an Academic Advisor at the CentreTech campus, Administration Building, Room A102 or Lowry Campus West Quad, Room 119.

If students follow the transfer guide for a specific degree program, their courses will apply toward the graduation requirements in their majors. Students who do not complete an AA or AS degree may transfer their credits to four-year colleges on a course-by-course basis. Transfer guides can be found on the Colorado Commission on Higher Education's website at http://highered.colorado.gov/Academics/Transfers/Students.htm

Note: Some Colorado colleges and universities have special scholarship programs designated for community college students who complete an AA or AS degree. Contact an advisor for more information.

To learn more about these opportunities, contact the transfer coordinator or admission director at the chosen institution as soon as possible to start the financial aid planning process.

#### **Academic Transfer**

The associate of arts and associate of science are transferable to most Colorado public and private 4-year baccalaureate degree-granting institutions. Colorado's agreement between public colleges and universities guarantees that when a student graduates from CCA with an A.A. or A.S. completing 60 credit hours and earning a grade of "C" or better, may transfer to a public baccalaureate program with a Liberal Arts and Sciences major. This agreement does not apply to Business, Elementary Education, Early Childhood Education and Nursing degrees, which have specific statewide articulation agreements. Lower division requirements are required before transferring into these programs.

#### **NEW! Statewide Designated Degree Programs**

Start here. Finish there. Students who earn an associate degree at CCA in a designated degree program and who meet admission requirements can transfer to a public Colorado college or university as a junior in that designated field of study.

#### **Guaranteed Course Transfer**

Colorado has developed a Statewide guaranteed transfer program called "gtPATHWAYS." This program ensures that certain courses at the college are guaranteed to transfer to any public college or university in Colorado. Students should contact an advisor at the earliest opportunity to review appropriate transfer guides.

## An AA or AS Degree will Transfer to all Colorado Public Four-Year Colleges and Universities

If you

- complete your AA or AS degree, including 35 credits of state-guaranteed general education courses, and
- earn a C grade or better in each course

Then

at least 60 hours of your AA/AS degree will transfer completely, upon admission, to a baccalaureate Liberal Arts and Sciences major in Colorado's public four-year institutions\*

AND

 You are guaranteed to be able to finish your liberal arts and sciences baccalaureate degree\* in just another 60 hours

\*Special articulation agreements exist for Teacher Education, Business, and Engineering that specify which lower-division prerequisites are needed. Certain majors require essential lower-division prerequisites. Links to transfer guides that will help students select lower-division credits that will speed them on their way to finishing the baccalaureate degree are available on

the college website.

Transfer credits, earned for prior learning, Advanced Placement, correspondence courses, CLEP and other tested-only credit may not apply. The transfer institution will evaluate these credits according to its own policies.

A list of guaranteed majors is available at: http://highered.colorado.gov/Academics/Transfers/gtPathways/programs.pdf.

#### **Instructional Methods**

#### **Traditional Face to Face**

Needs Description - Janet is working on this.

#### **Online (Internet) Learning**

Online courses are offered using the Internet, making it convenient for you to complete assignments and interact with your instructors and classmates fully online. Online students should check the Online Class Information Directory on the Internet at http://www.ccaurora.edu/infosheets. These course information sheets provide class requirements, class start dates, and any particular computer hardware/software requirements for each course. Students must have reliable Internet access for all online courses. To login to courses using Desire2Learn, students will use the same S# and 6-digit PIN used to log in to the student registration system. Contact Admissions, Registration and Records for additional information at OnlineAdvisor@ccaurora.edu. Students with questions concerning the skills required to complete an online class should visit

http://www.ccaurora.edu/webtest for an overview of requisite Internet skills. Find these classes in the Course listings section for more information.

#### **Hybrid**

Hybrid courses combine the flexibility of online courses with the opportunity to meet face-to-face with the instructor and classmates. Some of the work will be completed online using a learning management system, and the remainder through scheduled meeting times that are published for each course. Some or all meeting times may be mandatory depending upon the course and instructor.

#### Open-Entry

Open entry classes are intended for students who want to start at any time in the semester and go at their own pace. Students can fast track the class and sign up for the next class upon completion, or they can take the full semester to finish.

#### Self-Paced

Self-paced courses start at the beginning of the semester and must be completed in one semester, allowing the student to progress at his/her own pace during the semester. Self-paced courses may require due dates on certain assignments, depending on the course and instructor. The courses are Internet based; however, instructors are available to meet with individual students at specified times. These courses are listed in the All CCA Courses section.

#### Weekend

Weekend classes are intended for students who may not be able to attend classes on weekdays, as well as for those who may wish to complete a degree or certificate in a shorter period of time. Classes may not meet every weekend. The first class will detail information about additional class sessions and course requirements. Consult the Schedule of Classes for a complete list of Weekend College classes and meeting dates.

#### **Independent Study**

The College may provide for individual student needs through independent study. All requests for independent study are subject to the approval of the Division Dean. No more than 6 semester hours of independent study course work may be applied to any Associate degree program.

#### **Special Topics**

Special Topics courses provide instruction on selected topics within a program. The number of semester hours of credit is determined by the department offering the course and approved by the Instructional Leadership Team. No more than 6 semester hours of Special Topics course work may be applied to any Associate degree program.

#### **Supervised Field Experience**

The Community College of Aurora recognizes the need for supervised field (off-campus) experience in various programs. Supervised field experience may be titled "work experience," "practicum" or "internship." These field experiences are designed to provide on-the-job training for students with the goal of increased employability upon completion of their education. In a supervised field experience, the community, its resources, and employees become an extension of the college. All supervised field experience courses include: (1) course descriptions; (2) an instructor with credentials in the program area to supervise the off-campus instruction; (3) course activities designed by the instructor: (4) attendance at a minimum of one class session per week with the assigned instructor; (5) a plan developed by the student and instructor, including all assignments required for completion of the course; (6) grading following the established grading policy of the College; and (7) instructor scheduling of the supervised field experience hours, requiring the same types of assignments and preparation as for on-campus courses.

#### **Technical Education**

The Associate of Applied Science degree programs and related certificate programs provide occupational education for students who are seeking job preparation, career mobility or job retraining. The college also offers on-site workforce development and customized training for business and industry.

## **SERVICES FOR STUDENTS**

#### Military/Veterans Services

#### **VA Benefits**

Veterans can use their educational benefits at CCA. The veteran certifying official will complete the certification once a Request for Certification is submitted each semester. All questions and forms should be submitted to the Veterans Affairs office, CentreTech Campus, Administration Building, Room A105, 303-360-4768. Additional information is available online at www.CCAurora.edu/students/military-veterans.

It is important for students who are veterans to select subjects that will apply to their specific degrees. These are the only courses that the college can certify to the Department of Veterans Affairs. Students using VA benefits must submit official transcripts of all previous post-secondary education and training no later than 30 days after the beginning of the first semester of attendance.

Veterans are responsible to ensure that satisfactory arrangements have been made for payment of their tuition to the college.

#### **Military Deployment Procedures**

Military personnel and emergency management officials who are deployed on Temporary Duty (TDY) during a term should contact their instructor for special consideration. Documentation of official activation/deployment and TDY assignment is required and any special considerations must be approved by the Vice President of Instruction.

#### **Service Members Opportunity College**

The Community College of Aurora is a member of the Service Members Opportunity College (SOC). SOC is a consortium of national higher education associations and 569 institutional members that function in cooperation with the Department of Defense and military services to help meet the voluntary higher education needs of service members. As a member of SOC, the Community College of Aurora subscribes to principles and criteria to ensure that high-quality academic programs are available to military students.

#### **Resources for Students with Disabilities**

Accommodation requests due to a disability may be made by completing the online Needs Assessment form at http://www.ccaurora.edu/accessibility/forms. Please make an appointment if you need assistance with the online form. Documentation of the functional impact the disability has on the student in a learning environment may be provided through the contact information listed below. The student will be contacted through their CCA student e-mail within 3-5 working days to request an interview appointment. Determination of reasonable accommodations will be made on a case-by-case basis. Please provide reasonable notice in order to allow us sufficient time to process the request.

For more information, go to www.CCAurora.edu/accessibility. The Accessibility Services office is in S202A, located at the Centre-Tech Campus in the Student Centre Building. You may request an appointment through the following: 303-361-7395

V/TDD/VP, Fax: 303-340-7533, or ASO.CCA@CCAurora.edu mailto:aso.cca@CCAurora.edu.

#### **Additional Resource**

Contact the Rocky Mountain Disability and Business Technical Assistance Center, 1-800-949-4232, or go online at www.ada-infonet.org.

#### **Academic Resources**

#### **Learning Resource Center (LRC)**

The Learning Resource Center provides students instructional support activities which enhance their educational experiences at CCA. Services include Accessibility Services for students with a documented disability, practice tests, career planning software, and testing. The center has a computer lab with 35 computers for word processing and accessing the Internet. These computers are available to students at no charge throughout each semester.

In the LRC's Instructional Resource Center (the IRC), students can access the Aurora Central Library, reference materials, and audiovisual materials. In the LRC's Testing Center, students can take assessment placement tests, make up tests for classes, and take tests for online courses.

Information about tutoring is also available in the LRC, located in the Student Services office, CentreTech Campus, Student Centre Building, Room \$202, and in the Student Services office, Lowry Campus, West Quad, Room 106.

#### **Early Alert Program**

In order to ensure student success, the faculty at the Community College of Aurora may participate in the Early Alert Program. The Early Alert Program is designed to identify students who are having academic difficulty. Students are referred to the Advising Office after an initial contact by a faculty member. An Academic Advisor will then attempt to address the student's needs, thereby increasing the likelihood of their success. The primary goal of the Early Alert Program is to identify students that are having difficulty with enough time to avoid a low mid-term grade. Generally, identification by the fourth week of the semester is best. The program is not designed to penalize students, but rather to address academic problems or difficulties early on in the semester so that a student can successfully complete the course.

#### **Tutoring**

CCA provides a variety of tutoring and other academic support programs. Assistance in accounting, math, writing skills, English as a Second Language (ESL), and Microsoft Windows Office applications is offered in the Tutoring Lab, CentreTech Campus, Classroom Building, Room C109. Math, accounting, and writing skills coaching is also offered in the Tutoring Lab, Lowry Campus, Building 901, Room 206. Tutoring for Microsoft Windows Office applications is available in the Computer Lab, Lowry Campus, West Quad, Room 107. More information is available at 303-340-7536 or online at

www.CCAurora.edu/students/academic-support/tutoring-services

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#### **Testing Services**

Proctored testing is available online courses, outside exams, classroom make-up, CLEP, DSST, pre-GED, and a variety of other tests. The General Education Development (GED) pre-test is offered to provide information indicating readiness for the official GED examination. There is a \$10.00 charge for the pre-test.

CLEP is the College-Level Examination Program that helps students demonstrate their college-level knowledge and earn college credit. DSST is the Dantes Subject Standardized Test that allows students to get credit for life experiences and learning outside the conventional classroom setting.

Students enrolled in online classes may take exams in the Learning Resource Center. Students should refer to the course information sheets for details. Make-up testing and online testing is available in the Learning Resource Center, CentreTech Campus, Student Centre Building, Room S202, 303-340-7542. Assessment testing and credit-for-prior learning testing is available in the Testing Center, A205, Administration building, CentreTech Campus and in Lowry Student Services, Room 119, West Quad, Lowry Campus.

#### **College Library**

By special contractual agreement, the Aurora Public Library (APL) maintains a portion of the college library's collection. Students are served at two primary locations: the Aurora Public Central Library located one-half mile from the college at 14949 E. Alameda Parkway, www.auroralibrary.org, and the Instructional Resource Center (IRC), located in the Learning Resource Center, CentreTech Campus. All CCA students can obtain an APL library card and check out materials from any APL branch.

#### **College Book Store**

The bookstore is located in the Student Centre, CentreTech Campus, Room \$107.

#### **Safe Zones**



Safe Zones is a voluntary network of faculty, staff and students who believe that every member of the college community should have an equal opportunity to grow and learn in a safe and open environment. It ensures a campus atmosphere that is supportive, informative and welcoming to all members of our campus community.

#### **Student Consultation Team (SCT)**

Preserving the safety and security of our students and employees are top priorities for Community College of Aurora and one that requires vigilance, communication, and coordination. To facilitate collaboration among the many individuals whose actions and efforts affect our collective security, CCA has established the Student Consultation Team.

The Student Consultation Team meets routinely to review, discuss and coordinate an appropriate response to students exhibiting inappropriate behaviors, suicidal thoughts or attempts, or other mental health issues. Procedures may be found at: www.CCAurora.edu/about-cca/campus-life or at MyCCA.

#### **Student Health Insurance**

CCA does not provide health insurance for students. Information about health insurance options for students is available online at MyCCA, under the Campus Life tab in the Adminissions, Registration and Records office and Student Life Office, CentreTech Campus, and at Lowry Student Services, West Quad Room 119.

#### **Student ID Cards**

Student ID cards are issued once students register for classes in the CentreTech Campus in the Administration Building at the Welcome Center and at the Lowry Campus, West Quad, Room 119, during normal business hours. At the beginning of each semester, bring your ID card to one of the following locations for a sticker to validate continued enrollment: CentreTech Campus: Welcome Center or A102 in the Administration Building or the Student Life office in the Student Centre Building; Lowry Campus, West Quad, Room 119. Obtaining a student ID card is optional but is required at the Lowry Computer Lab and the Learning Resource Center. There is no charge for the student ID card.

#### **Student Life**

Student fees help to fund free activities and events and to provide opportunities for student leadership. Sponsored organizations include: Sports clubs, academic clubs, cultural clubs, and special interest clubs. More information about activities, events, clubs and organizations is located in the Student Life office, CentreTech Campus, Student Centre Building, Room S101, 303-360-4726 or online at

www.CCAurora.edu/about-cca/campus-life.

The Office of Student Life is responsible for developing programs of interest to CCA's Student Body. Student Life also works with new and existing clubs and organizations to provide support for their development. Programs and activities currently offered through Student Activities include campus recreation, wellness programs, and cultural-ethnic events. These activities provide constructive experiences to promote leadership, personal growth, and social interaction for CCA's students. 303-340-7525

- · Clubs and Organizations
- · Health and Wellness
- Newsletter & Student Bulletin
- Student Code of Conduct
- Student Government Association
- Student Rights

#### **Student Government Association**

The Student Government Association, funded by student fees, represents the student body and serves as a liaison between the faculty, administration, and student body in areas of mutual interest. The purpose of the SGA is to promote student leadership and college spirit, provide a forum for discussion between students and administration, and give students a representative voice in college affairs. In short, SGA works for YOU! It is our duty to voice the best interests of CCA students and to assist you with any issues that you might have – no matter how large or small – to make your college experience better. If you have suggestions, ideas, or just want to chat, we are happy to listen.

#### Phi Theta Kappa

Phi Theta Kappa is the International Honor Society of two-year colleges. The Alpha Pi Pi Chapter resides at CCA and encourages members to participate in community service and develop leadership potential. Alpha Pi Pi also provides a means for scholars with high academic achievements to share their knowledge in the college. Students who have achieved a cumulative grade point

average of 3.5 and above and have completed at least 12 credit hours at CCA are invited to join. Phi Theta Kappa sends invitations for membership at the beginning of every semester.

#### **Current & Proposed Clubs**

If you would like more information on one of our existing clubs, or if you would like to form a new club, please visit the Office of Student Life, CentreTech Campus, Student Centre \$101 or contact 303-340-7525 or Student.Life@CCAurora.edu.

## MY STUDENT RECORD

#### **Catalog of Record Policy**

Students enrolling at CCA will follow the provisions of the catalog in use at the time of admission. When students interrupt their continuous attendance at CCA for three consecutive terms or change their degree or certificate programs, they will become subject to the provisions of the catalog current with their next enrollment.

#### **Grading and Evaluation**

Student achievement is evaluated in relation to the attainment of specific course objectives. Achievement means successfully reaching an established level of performance. Levels of performance are indicated by alphabetical letters. These letter grades are recorded on the student's permanent transcript.

Grades generally are available at the end of each semester for all students. Grades may be accessed online at www.CCAurora.edu. Click on the MyCCA link and enter student ID number and password. Grades will not be provided by the Admissions, Registration and Records office during the time final grades are being processed. Any questions about grades during this time should be referred to the instructor.

#### **Explanation of Grading Structure**

Grade	Implication	Grade Points
Α	Excellent or Superior	4
В	Good	3
С	Average	2
D	Deficient	1
F	Failure	0
I	Incomplete	0
S	Satisfactory	NGPA
U	Unsatisfactory	NGPA
S/A	Satisfactory (A-level)	
	work in a developmental course	NGPA
S/B	Satisfactory (B-level)	
	work in a developmental course	NGPA
S/C	Satisfactory (C-level)	
	work in a developmental course	NGPA
U/D	Unsatisfactory (D-level)	
	work in a developmental course	NGPA
U/F	Unsatisfactory (F-level)	
	work in a developmental course	NGPA
W	Withdrawal	NGPA
AU	Audit	NGPA
SP	Satisfactory Progress	NGPA
Z	Grade not yet reported	NGPA

I-Incomplete-The "Incomplete" grade is a temporary grade and is designed for students who, because of documented illness or circumstances beyond their control, are unable to complete their course work within the semester, but have completed a majority of the course work (defined as at least 75% of all course assignments and tests) in a satisfactory manner (grade C or better).

If circumstances beyond the student's control prevent the student from completing a test or assignments at the end of the term, then it is the student's responsibility to initiate the request for an "Incomplete" grade from the instructor. The instructor will determine whether the student has a reasonable chance of satisfactorily completing the remaining course activities in a timely manner.

In requesting an "Incomplete" grade, the student must present to the instructor the documentation of circumstances justifying the "Incomplete" grade. The instructor will complete and sign an "Incomplete Grade Contract" and will submit it to the Enrollment Services office with the final grades for the semester. The instructor must assign a Final Grade through a Grade Change Form in a timely fashion.

Students are encouraged to let instructors know, as soon as possible, if they are having difficulties with any part of the course. If the student and instructor cannot reach a resolution concerning an Incomplete grade, then the student should contact the instructional department chair or dean.

Incomplete grades which are not converted to a letter grade by the instructor after one subsequent semester (not including summer semester) will revert to a "default" grade assigned by the instructor. The default grade is the grade earned if no work on the Incomplete Grade Contract is not submitted.

AU-Audited courses are not eligible for the COF stipend and this grade is not certifiable to the V.A.

Military personnel and emergency management officials who are required to go Temporary Duty (TDY) in the middle of a term should contact their instructor for special consideration. Documentation of official TDY assignment is required and special arrangements must be approved by the Vice President of Instruction.

#### **Grade Point Average (G.P.A.) Calculation**

Grade points indicate the achievement of the student for the number of credits completed. To calculate a grade point average, multiply the credits by the points for the grade earned, total the credits and points, and then divide the grade points by the credits.

#### Sample

Course	Description	Credits	Grade	Points
ANT 111	Physical Anthropolo-	3	Α	12 (3x4)
DIO 004	gy	4	Δ.	10 (11)
BIO 201	Human Anatomy and Physiology I	4	Α	16 (4x4)
000 440	, 0,	_	-	0 (0 0)
CSC 116	Logic and Program	3	В	9 (3x3)
	Design			
ENG 121	English Composition I	3	D	3 (3x1)
POS 111	American National	3	F	0 (3x0)
	Government			
Total		16		40

Grades awarded for developmental courses will not be included in a student's grade point average (GPA). Grading for developmental courses will utilize the Developmental grade mode (S/A, S/B, S/C, U/D, U/F). The credits will count toward earned and attempted credits. GPAs for term recognition such as President's List, Vice President's List, and Dean's List will not include developmental courses in the calculation.

Total grade points divided by total credits equals the cumulative grade point average. Therefore, the grade point average for the above example would be 40 divided by 16, or 2.50.

A = 4 grade points • B = 3 grade points • C = 2 grade points • D = 1 grade point: • F = 0 grade points

#### **Honors Program**

Community College of Aurora offers honors options for students who want additional educational challenges. Courses can be taken for honors credit and students can earn honors distinctions upon graduation. Honors courses must be college-level; courses numbered 100 and below cannot be taken for honors credit. Students can opt to take selected courses for honors credit on a case-by-case basis by contracting with an instructor.

#### **Recognition of Academic Excellence**

Transcripts will note the following:

- Graduation honors recognize outstanding academic achievement throughout a student's academic career at the Community College of Aurora. The honors are awarded to students who complete the requirements for an associate degree and who earn a 3.5 or better cumulative grade point average. Honors are designated as follows:
  - Summa Cum Laude with highest honor 4.00 cumulative GPA
  - Magna Cum Laude with great honor 3.75 to 3.99 cumulative GPA
  - Cum Laude with honor 3.50 to 3.749 cumulative GPA
- Membership in Phi Theta Kappa -cumulative GPA of 3.5 or above, with a minimum of 12 semester hours in residency at CCA.
- Honor designations are noted on transcripts each term to students who complete a minimum of 12 semester GPA producing credits at CCA with a 3.5 or better GPA for the term.
   Term honors are designated as follows:
  - President's List GPA of 4.0
  - Vice President's List GPA of 3.75-3.99
  - Dean's List GPA of 3.5-3.749

#### **Academic Progress Policy**

Recognizing the value of measuring academic progress for all students, the Colorado Community College System (CCCS) has established the following practices for measuring and notifying students of their academic standing:

- The academic progress procedure applies to all students who have completed 13 or more semester hours of credit in residence while attending college at the Community College of Aurora.
- During the student's first 12 credit hours of enrollment, the college will monitor satisfactory progress through the college's academic alert process.
- A student is considered in "Good Standing" when the cumulative grade point average (GPA) is at least 2.0 or greater for all completed college classes.
- 4. A student whose cumulative GPA is less than 2.0 for all completed coursework will be placed on Probation (initial).
- A student is considered on Probation (continuing) when the cumulative GPA remains less than 2.0 for all completed coursework and the last term's GPA is 2.0 or greater.
- 6. A student is placed on Suspension (initial) when the cumulative GPA is less than 2.0 for all completed college coursework and the last term's GPA falls below 2.0. A student placed on Suspension (initial) cannot register for the next term; however, after meeting with an academic advisor, a student may be permitted to register for the subsequent term and may appeal the decision due to extenuating circumstances. This appeal does not guarantee the student's right to enroll for the next term.

- 7. A student is again placed on Suspension (second) when the cumulative GPA is less than 2.0 for all completed coursework and the last term GPA is less than 2.0 for the second time. This student is not permitted to register for the next two terms; however, the student may be allowed to register for the subsequent term after meeting with an academic advisor. The student may appeal the suspension due to mitigating circumstances. Granting a student's appeal does not guarantee that he/she will be permitted to enroll without a break in enrollment. A returning, suspended student will remain on Probation (continuing).
- 8. A student is again placed on Suspension (third) when the cumulative GPA of less than a 2.0 for all completed coursework, and the last term GPA is also below 2.0 for the third time. A student placed on Suspension (third) cannot register for the next two calendar years; however, a student may appeal the suspension due to mitigating circumstances. Granting a student's appeal does not guarantee that the student will be permitted to enroll without a break.

#### **Academic Probation/Suspension Appeals**

Students placed on Academic Probation can continue to attend CCA on a "Continued Probation" status and are not required to file an appeal to continue attending CCA provided that their term GPA stays above 2.0 each term until they are able to bring the overall GPA up to 2.0 or higher. CCA recommends that students placed on Academic Probation work closely with an Academic Advisor each term to develop strategies for success.

Students placed on Academic Suspension will be notified of their status prior to the start of the subsequent semester. Students on Academic Suspension are required to "sit out" for a semester or more (depending on the level of suspension) and must meet with an Academic Advisor before they will be allowed to return to CCA. In some circumstances, the student can appeal to return without completing the "sit out" terms and Academic Advisors will consider these requests on a case-by-case basis.

- A student's unofficial transcript will include the following notation as appropriate: Good Standing, Probation (Continued),
  Probation and Suspension (initial, second and third).
- 2. Summer semester does count as a term of non-enrollment during a suspension.

#### **Grade Appeals**

The student should initiate appeals regarding final grades within 60 calendar days after the end of the semester in which the grade was awarded. Before making an appeal, the student should first discuss the grade with the instructor, then, if necessary, with the department chair. If there is no resolution, the student can appeal the grade by submitting a written statement to the division dean explaining the problem. The dean will investigate and respond in writing within 15 days.

#### **Veteran Academic Standards of Progress**

Academic Standards of Progress, as described below, apply to all CCA students, including veterans. If a veteran stops attending classes, and receives an "F" for those classes that will be reported to the VA as a withdrawal as of the last date of attendance as reported by the instructor. As long as veterans are on academic probation they continue to receive VA benefits; their status will be reported to the VA. If veterans are suspended from school due to lack of progress, VA benefits will be terminated for the length of the suspension.

#### **Repeated Courses**

Most courses, provided they are still offered at CCA, may be repeated for a higher grade. Full tuition is charged for repeated courses. The grades for both the initial class and the repeated class will appear on the transcript; however, only the higher grade will be used in the GPA calculation. Repeated courses apply only once to degrees and certificates.

#### **Academic Renewal Policy**

The purpose of academic renewal is to allow a student the opportunity to remove a maximum of 30 semester credit hours of poor academic performance from the grade point average (GPA) calculation.

Academic renewal applies only to courses taken at CCA and may be awarded only once. The original grade and credit hours remain on the permanent academic transcript and the number of credit hours is deducted from the student's remaining COF hours. A notation on the transcript indicates that the academic renewal has been awarded and the grade point average has been adjusted. Once academic renewal is granted, it is irreversible. Credit excluded from the GPA calculation cannot be used to satisfy the requirements for completion of a CCA certificate or degree.

Students applying for academic renewal must complete the Academic Renewal Application form available from the Advising Office, CentreTech Campus, Administration Building, Room A102.

The following conditions must be met to apply for academic renewal:

- The student must have a two-year period of non-attendance at CCA to apply for academic renewal.
- The student must complete six semester credit hours upon returning to CCA with grades of C or better before applying for Academic Renewal.
- The academic renewal form must include an academic advisor's signature. A student concerned about a poor academic record is encouraged to meet with an advisor to discuss CCA's other academic progress options and strategies for academic success.

The academic renewal policy is applicable only to the Community College of Aurora. Other institutions receiving a CCA transcript for transfer of an academic renewal are not bound by this college policy and may choose to calculate the student's transfer GPA to include all grades, even those excluded by CCA under this policy.

Students applying for academic renewal are responsible for investigating their transfer admissions, financial aid, remaining stipend eligible hours, Veterans Affairs benefits, and other agencies. For clarification of the scope and definition of this policy, contact Enrollment Services office, CentreTech Campus, Administration Building, Room A102.

#### Withdrawing from a Class

Once a student has registered for a course, the college reserves space with the assumption that the student will complete the course. If unforeseen circumstances occur, the student can officially withdraw in person in the Admissions, Registration and Records office, CentreTech Campus, Administration Building, Room A102, and in the Student Services office, Lowry Campus, West Quad, Room 119, or online at

www.CCAurora.edu/other/login.shtml. Students who do not officially withdraw or withdraw after the withdraw deadline will receive a grade of "F" on their permanent records. No refund is given for a course withdrawal which occurs after the published refund date and before the withdraw deadline.

#### Withdrawing from College

All students with six credit hours or more who withdraw from the college should start the withdrawal procedure with an advisor in the Admissions, Registration and Records office, CentreTech Campus, Administration Building, Room A102, or in the Student Services office, Lowry Campus, West Quad, Room 119.

#### **Transfer Credit Evaluations**

Students must be enrolled at CCA in order to have their credits evaluated. An official transcript must be mailed directly to CCA from the college where credit was initially earned. Transfer credit will be evaluated course by course based upon the student's declared degree or certificate. Generally, grades of "C" or better will be accepted in transfer. CCA may choose to transfer "D" grades on a case-by-case basis, determined by the student's chosen program and whether a "D" grade may be used to meet degree or certificate requirements.

Depending on program of study at CCA and courses taken, some classes are not eligible for transfer after 7 years. Please consult an Academic Advisor for details.

Written confirmation of the credit awarded will be sent to each student for whom a credit evaluation is completed. Students can also check the status of their transfer credits by viewing their unofficial transcripts online at www.CCAurora.edu/ and accessing their MyCCA account. It is the responsibility of the student to provide all required documents. Credit is typically evaluated and posted to the student record within 30 days of receipt at CCA. Documents become the property of the college and will not be released to the student or transferred to other institutions.

#### **Transcript Requests**

The Admissions, Registration and Records office, located at the CentreTech Campus, Administration Building, Room A102, maintains student records and issues transcripts. Students may request a copy of their Community College of Aurora transcript be sent to another college or to an employer by requesting a transcript through online services or by completing a request for transcript form available at the Enrollment Services office, CentreTech Campus, Administration Building, Room A102 or at the Student Services office, Lowry Campus, West Quad, Room 119. The college requires two to three days to process requests and will consider faster processing only if staffing levels are appropriate to expedite the request and the student has expressed a valid need for faster processing. Students will be charged for expedited services.

# **Change of Address and Telephone Information**

It is the responsibility of students to update their current addresses, telephone numbers, and email addresses online. If students are also employees of the Colorado Community College System, address changes must be made in person at the appropriate human resources office.

#### **Student E-Mail**

All students are assigned a student e-mail account. Activate your account as soon as possible. Staff are available at both the CentreTech and Lowry campuses to help you activate your account. Your student e-mail account is the official method of communication with CCA.

## GRADUATION REQUIREMENTS

#### **Graduation Applications**

Students who expect to complete their degree or certificate requirements and be eligible for graduation at the end of a semester must apply for graduation the semester before graduation is anticipated. This early application allows CCA's Credentials Evaluator to review their records and ensure that they register for the appropriate courses in their final semester. Application deadlines are shown below:

Planning to gradu- ate at the end of:	Application Priority Deadline*:	Final Submission Deadline**:
Spring	December 1	April 1
Summer	April 1	July 1
Fall	July 1	November 1

- \* Applications submitted by the Priority Deadline will be reviewed before the start of your final semester. CCA will contact you to advise you of any changes required to your final semester schedule to ensure completion of all graduation requirements in the application term.
- \*\* Applications received by the Final Submission Deadline will ensure that you are included in the commencement ceremony program and your application will be processed in the order received.

Applications received after the Final Submission Deadline will be processed with the next semester's graduating class. Spring applications received after the Final Submission Deadline will not be included in the commencement ceremony program.

The Graduation Application is available on the Student Tab of MyCCA in the "Steps to Graduate" section. Prior to the graduation application deadline, students should do the following:

- Verify that they are currently in the correct degree or certificate program
- Review their Degree Works audit to ensure that they have registered for the appropriate final semester courses
- Meet with an Academic Advisor to discuss any questions or concerns about final semester courses
- · Complete the Application for Graduation

Applications received after the deadline may not be evaluated prior to the start of one's final semester and could result in omission from the official program at the commencement ceremony.

#### **Degree and Certificate Policies**

- Students enrolling at the Community College of Aurora will
  follow the provisions of the catalog in use at the time of admission. When students interrupt their continuous attendance
  at CCA for three consecutive terms, or change their degree or
  certificate program, they will become subject to the provisions
  of the catalog current with their next enrollment.
- Students should complete the course requirements as prescribed by the specific degree or certificate program.
- Students should maintain a required cumulative grade point average of 2.0 (C) in all credit counted toward a degree or certificate.

- 4. Students should earn at least a C in all courses in the area of study (eg students working on a program in business must earn a C or higher in all business related coursework). D grades in general education coursework may allow graduation, but likely will not transfer to other institutions.
- Degree seeking students must satisfactorily complete a minimum of 15 credit hours at CCA to be eligible for graduation.
   For certificates, at least 25% of the credits must be completed at CCA. CCCOnline courses with registrations through CCA will be included in residency hours.
- To obtain a second degree from CCA, a student must meet all program requirements as well as complete 15 additional semester hours at CCA.
- 7. The college reserves the right to substitute or delete course work requirements based on current curriculum. Students are assured that if the curriculum does change, the college will make every effort to determine an equitable solution.
- 8. No more than six semester hours of special topics may be applied to any associate degree program.
- No more than six semester hours of independent study courses may be applied to any program.
- 10.No more than six semester hours of directed study courses may be applied to any associate degree program.
- 11. Courses numbered 100 and above apply to degrees (MAT 106 is an exception).
- 12.Credit for Prior Learning will apply toward degree requirements, but not toward residency requirements.

#### **Graduation Requirement Appeals**

Students should initiate appeals regarding completion of graduation requirements within 60 calendar days after the decision was rendered. To submit an appeal, the student should contact the CCA Credentials Evaluator in writing. The Credentials Evaluator will work with the Registrar, student, Department Chair and Division Dean as appropriate. The Office of the Registrar will respond in writing within 15 days.

## STUDENT RIGHTS AND RESPONSIBILITIES

#### **Consumerism Compliance**

The Community College of Aurora (CCA) will disclose and provide access to information to our students, prospective students, employees and prospective employees pursuant to 34 C.F.R.§ 668.46. This information will be contained in the CCA schedule that is available for pick-up every semester. In addition, required disclosures to employees will be in the form of an email that is sent once a semester and is also available online at www.CCAurora.edu.

#### **Disclosure**

The CCA Web site has updated disclosure information on the following:

- Annual Campus Security Report and Student Right to Know
- Completion/graduation rates
- · Drug and alcohol prevention
- Family Educational Rights and Privacy Act (FERPA)
- General information about the college: accreditation, financial aid, and equal opportunity
- Voter Registration

# Student Right to Know and Campus Security Act

CCA supports and complies with the Student Right to Know, Campus Security Act and the Jeanne Clery disclosure requirements.

In accordance with 20 U.S.C.§1092, information about campus security is available online at

www.ccaurora.edu/students/student-right-know and from the Chief of Campus Security, CentreTech Campus, Administration Building, Room A103-G. A list of crime-related statistics for the Lowry Campus can be obtained online through the Colorado Community College System Web site at www.cccs.edu or through the Campus Security and Safety link on www.CCAurora.edu. A list of registered sexual offenders in the area can be obtained through the Aurora Police Department at 303-739-6308 or online at http://sor.state.co.us/ or through the Campus Security Safety link on www.CCAurora.edu. Security at the CentreTech Campus is located in the Administration Building, Room 101, 303-360-4727. The Security office for the Lowry Campus is located at 700 Boston Street, 303-419-5557 or 720-858-2731.

#### **Administrative Responsibility**

Responsibility for CCA security at the CentreTech Campus is assigned to the Campus Security office under the supervision of the Executive Vice-President for Administrative Services. Responsibility for CCA security at the Lowry Campus is assigned to Lowry Campus Security under the supervision of the Vice President for Administration and Finance for the Colorado Community College System.

#### **Level of Security**

The Community College of Aurora will strive to make its facility a reasonably secure place for all members of the campus community. The college provides its students and employees with a level of security equal to that afforded similar activities throughout the community.

#### Safety/Security

It is the responsibility of all persons to practice appropriate safety measures. In the event of an injury, during instruction or any other time on campus, the injured party must report the nature of the incident and the manner in which it was handled. This first report is to be filed in the Human Resources office, CentreTech Campus, Administration Building, Room A201, with a second copy filed in the Director of Facilities office, CentreTech Campus, Administration Building, Room A105-C.

#### **Drug and Alcohol Prevention**

CCA supports the efforts of local, state and federal governments in promoting a drug-free America, pursuant to Public Law 101. Information and policies are available in the Enrollment Services office, CentreTech Campus, Student Centre Building, Room S101-A or online at

www.ccaurora.edu/students/student-right-know.

# Family Educational Rights and Privacy Act (FERPA)

CCA complies fully with the Family Educational Rights and Privacy Act, 20 U.S.C. §1232q, which is designed to protect the privacy of student educational records and to ensure the rights of students to examine their records. More information is available in the Enrollment Services office, CentreTech Campus, Administration Building, Room A102 and online at www.ccaurora.edu/students/student-right-know.

Students who wish to have student record information released to a third party (parent, employer, another college, etc) must complete a FERPA Release Form, Records Release Form or Transcript Request as appropriate for the type of information being released. Please see the Admissions, Registration and Records office for assistance.

#### **FERPA General Guidelines**

Students have three primary rights under the Family Educational Rights and Privacy Act (FERPA). These are: 1) to inspect and review their educational records, 2) to have some control over the disclosure of information from their education records and 3) to seek to amend their education records.

The Office of the Registrar takes full responsibility for the security of academic records. Under the federal Family Educational Rights and Privacy Act, the information in students' files may be released only under specific conditions. Current or former students of CCA have complete access to their records in compliance with requirements under the Federal Family Educational Rights and Privacy Act of 1974, 20 U.S.C.§1232q. Students may view them upon request at the Enrollment Services office. If students feel the records contain errors, they may appeal in writing to the Registrar.

FERPA requires institutions to give public notice to students of the categories of personally identifiable information, which the institution has designated as public or directory information. Colleges may disclose directory information without prior written consent of the student, unless the student requests in writing to the contrary no later than the first official class meeting date of each semester.

#### **Directory Information for FERPA**

It is in the best interest of student safety and privacy to limit the disclosure of directory information to items that would provide immediate access to a student. Immediate access to a student could be obtained by disclosing student address, telephone number, or class schedule.

The following information is permissible for release and is considered part as the college's directory information:

- Student name
- Year of birth
- · Major Field of study
- · Participation in officially recognized activities and sports
- · Dates of attendance (semester, not individual class dates)
- Degrees, honors, and awards received
- Most recent educational institution attended
- College assigned e-mail address.

Student's names and dates of attendance at CCA are considered public information. CCA responds to inquiries in this regard, whether they are made in person, by phone or in writing. Other items are also considered public information, but disclosure can be prevented. The Admissions, Registration and Records office must receive a written statement requesting the information to be withheld. Directory items can appear in college directories and publications or be disclosed by staff to anyone inquiring in person, by phone, or in writing.

Student names may be released for graduation listings and lists of special awards, honors, events, and to the news media. In addition, graduation lists which may include student e-mail and address information may be released to 4-year institutions at the discretion of the college. All other information contained in student records is considered private and not open to public without student consent.

The following individuals have access to student records because of their official functions: CCA officials, officials at other schools and colleges to which the student applies, state or federal education authorities, officials evaluating the application for financial aid, state and local officials requesting reporting data, organizations conducting studies for educational institutions or agencies, accrediting organizations, parents of dependent students (proof of dependency is required - CCA will attempt to notify the student before releasing information), and the Veterans Administration. In addition, CCA may also provide information without consent to comply with Judicial orders, in emergencies where the information in the student file is needed to protect the health, safety, or welfare of the student or that of other persons, to institutions with whom CCA has transfer agreements and students have declared an intent to transfer to that institution, and in response to requests made by military recruiters who are granted access to students in higher education by the Solomon Amendment.

A complete copy of the Family Educational Rights and Privacy Act is available in the Admissions, Registration and Records office, CentreTech Campus, Administrator Building, Room A102, at the Lowry Campus, West Quad, Room 119 or online at www.CCAurora.edu/students/student-right-know/ferpa.

#### **Financial Aid**

Information is available in the Financial Aid office at the Centre-Tech Campus, Administration Building, Room A103, at the Lowry Campus, West Quad, Room 119 and online at www.CCAurora.edu/students/student-right-know. All Students and prospective students are strongly encouraged to read the information available in the financial aid handbook.

#### **Voter Registration**

CCA fully supports and advocates that our students and staff register to vote. Voter registration forms are available in the Enrollment Services office, CentreTech Campus, Administration Building. A102. or online at

www.elections.colorado.gov/DDefault.aspx?tid=547

Upon request in the Enrollment Services office, A102, CentreTech Campus, the Community College of Aurora will provide students, prospective students, employees, and prospective employees a paper copy of this information, including a full report of the institution's graduation rate and the annual security report.

This college catalog is subject to changes during the year. Changes and addendums are available at www.CCAurora.edu.

#### **Student Code of Conduct**

Students need to conduct themselves in a manner compatible with the college's function as an educational institution. CCA expects each student to obey the federal, state, and municipal laws, as well as college regulations.

Any act which interferes with the learning process, rights of others, disrupts or impairs the normal functioning of the college, damages or destroys property, or impairs health or safety is grounds for disciplinary action. Examples of misconduct subject to disciplinary action and associated procedures may be found online at

http://www.ccaurora.edu/students/student-right-know/code-of-conduct.

## Student Code of Conduct, Academic Appeal, and Grievance Procedures

Upon enrolling at the college, you assume an obligation to conduct yourself in a manner compatible with the college's function as a public educational institution. CCA expects each student to obey the federal, state, and municipal laws as well as college regulations. In addition, students must adhere to the State Board for Community Colleges and Occupational Education Board Polices, the Colorado Community College System President's Procedures, and the CCA student code of conduct explained below.

Any act which interferes with the learning process, rights of others, disrupts or impairs the normal functioning of the college, damages or destroys property, or impairs health or safety is grounds for disciplinary action. Examples of misconduct subject to disciplinary action include, but are not limited to, the following:

- Dishonesty in any aspect or knowingly furnishing false information to the college.
- 2. Forgery, alteration, or misuse of college documents, records, identification, educational materials, or college property.
- Obstruction or disruption of teaching, research, administration, disciplinary procedures, or other authorized activities on college premises.
- 4. Physical abuse, verbal abuse, threats, intimidation, harassment, coercion, and/or other conduct which threatens or endangers the health and safety of any person on college-owned or controlled property or at college-sponsored or supervised functions.
- 5. Theft of, or damage to, property on the college premises or at authorized college functions.
- 6. Unauthorized entry to or use of college facilities; unauthorized use of college equipment.
- Unauthorized or fraudulent use of the college facilities, telephone system, mail or email systems, or entry into, or alteration of any college computer records.

- Use of, being under the influence of, possession of, or distribution of alcohol or illegal or dangerous drugs on campus, at college-sponsored functions, and in state-owned or leased vehicles, except as expressly permitted by law and college regulations.
- 9. Engaging in individual or group conduct that is violent, abusive, indecent, or unreasonably loud, or similar disorderly conduct that infringes upon the privacy, rights, or privileges of others or disturbs the peace or the orderly process of education on campus or at college-sponsored or supervised functions, or aiding, abetting, or procuring another person to engage in the aforementioned activities.
- 10. Failing to settle any debts with the college or any agency associated with the college and/or delivering any check to the college that is not supported by sufficient funds or is deemed worthless.
- 11. Condoning any act by another student that violates college policy. Students witnessing any such acts are required to report them to the proper authorities. Confidentiality of the identity of the student reporting violations will be maintained.
- 12.Unauthorized representation of contracting in the name of Community College of Aurora. (A student may not claim to be an official representative of the college for any commercial purpose.)
- 13.Acts of abusive speech or writing that exposes any individual or group to hatred, contempt, or ridicule, and thereby injures the person, property, or reputation of another.
- 14.Dress or personal hygiene that fails to meet the established safety or health standards of specific classes on college-owned or controlled property or at college-sponsored activities.
- 15.Engaging in any kinds of hazing action or situation on or off campus that endangers the mental or physical health or safety of a student for the purpose of initiation or admission into, affiliation with, or participation in any student organization.
- 16. Unauthorized distribution or sale of goods on campus.
- 17.Failure to comply with reasonable requests and orders by authorized college officials or representatives acting on behalf of the college. (This requirement includes reasonable requests for students to attend any scheduled appointments in administrative offices, at disciplinary investigations, and/or at hearings.)
- 18.Creating litter, throwing, discarding or depositing any paper, glass or other matter of any kind on the property, except in designated trash receptacles.
- 19. Violations of college policies regarding parking.
- 20. Unauthorized presence of pets on campus.
- 21.Tobacco use is prohibited in classrooms, elevators, college owned vehicles, college grounds and properties. The CentreTech and Lowry campuses are tobacco-free. Smoking is permitted in college parking lots, but must occur not less than 25 feet from all entrances/doorways and common walkways.
- 22.lllegal possession and/or sale of property. (Students involved in such violations are subject to college disciplinary action, as well as arrest and prosecution by legal authorities. Students are required to make full restitution.)
- 23. Operation of any motorized or non-motorized vehicle (including skateboards, roller skates, and bicycles) in any location or at times which, at the discretion of campus officials, constitute a pedestrian or motor traffic hazard, or which imperil the health and safety of a person or property on the campus.
- 24.Possession or use of firearms, explosives, dangerous chemical, or other weapons on campus or at college-sponsored activities except as permitted by law and college regulations.

- (Weapons are defined as firearms, knives, explosives, inflammable materials, or any other items that may cause bodily injury or damage to property.)
- 25.Unacceptable uses of any college-owned computing equipment and/or network including, but not limited to: any use of computers that creates an intimidating, hostile, or offensive environment; knowingly spreading computer viruses; sending harassing, intimidating, offensive, and/or threatening messages; reposting personal communications without the author's consent; copying protected material in violation of copyright law; using the network for financial gain, commercial activity, or illegal activity; accessing the network using another individual's account; downloading, loading, or executing software without appropriate authorization; or any other attempt to compromise network integrity.
- 26.Leaving children unattended or unsupervised in campus buildings or on campus grounds can constitute child abuse or child neglect (as outlined in the Colorado Child Protection Act of 1975). Children may be permitted in class only with the instructor's permission and with the understanding that the child's presence will not be disruptive or unduly distracting.
- 27.Influencing or attempting to influence any employee or student of the college by offering favors, including sexual favors, bribes, or threats.
- 28.Engaging in behavior which may constitute sexual misconduct, such as sexually suggestive looks, comments, or gestures; prolonged staring, sexual teasing, or jokes; pressure for dates; sexually demeaning comments; deliberate touching, cornering, or pinching; attempt to kiss or fondle; pressure for sex; requests for sex in exchange for grades or favors, or to avoid poor grades or suspension; other actions of a sexual nature which interfere with school performance or create an intimidating, hostile, or offensive learning environment.
- 29. Knowingly pursuing malicious, frivolous, or fraudulent charges against a student or staff member without cause.
- 30. Violating federal, state, and municipal laws, as well as Colorado Community College System policies and college procedures and regulations.

#### 31. Definitions

Code of Conduct: A document developed and published by each college which defines prescribed conduct of students.

Chief Student Services Officer (CSSO): The individual designated by the collete president to administer student affairs and be responsible for administering the College's Student Conduct Code and this procedure. The CSSO may delegate student discipline to another individual (designee).

<u>Title IX Coordinator(s) and Title VI and VII Coordinator(s) (EO Coordinator)</u> is the employee(s) designated by the college president to oversee all civil rights complaints.

Notice: Notices which are required to be given by this procedure shall be considered served upon the student when given by personal delivery, mailing by certified mail, or emailing the student to their official college email address requesting a delivery receipt notification. If notice is mailed, student shall be given three (3) additional days to respond.

Day: Refers to calendar day unless otherwise noted below.

Sanctions: One or more of the following may be imposed when there is a finding that a student has violated the College's Code of Conduct.

- Warning: A Notice served upon the student advising him/her that he/she is violating or has violated College regulations.
- Probation: After a finding of violation of the Code of Conduct, restriction of student's privileges for a designated period of

- time including the probability of more severe disciplinary sanctions if the student is found to be violating any College regulations during the probationary period.
- 3. Other disciplinary sanction: fines, restitution, denial of privileges, assignment to perform services for the benefit of the college or community; or other sanction that doesn't result in the student being denied the right of attending classes.
- College suspension or expulsion: An involuntary separation of the student from the College for misconduct not based on academic performance for a specified period of time.
  - a. Suspension is a separation that shall not exceed three academic terms per suspension for any singular offense or situation. While a student is suspended, he or she is not eligible for admission or re-admission at any of the community colleges within CCCS. Once the suspension is lifted the student is eligible for admission or re-admission.
    - Examples of suspension include, but are not limited to the following: the college, a department or program, a class, residence hall, use of a college facility or an activity.
    - Students may be suspended from one class period by the responsible faculty member or adjunct instructor. Longer suspensions can only be implemented by the CSSO or designee in accordance with this procedure.
  - Expulsion is an indefinite separation from the college. The student is not eligible for admission or re-admission at any of the community colleges within CCCS.
    - In exceptional cases where a student wants to be considered for admission or re-admission after an expulsion has been implemented, the student bears the burden to prove the behavior that resulted in the expulsion has been resolved. It is within the college's discretion to admit or deny the student.
- 5. Interim Suspension: An immediate action taken by the CSSO to ensure the safety and well-being of members of the college community; preservation of college property; or if the student poses a definite threat of disruption or interference to others or the normal operations of the college. In the event of an interim suspension, the hearing before the CSSO or designee shall occur as soon as possible following the interim suspension. If the college issues a permanent sanction, the student shall be afforded appeal rights as discussed below. If the college does not implement a permanent sanction, the interim suspension will be removed from the student's record.

#### **Procedures**

#### **Decision**

The CSSO or designee shall receive all allegations of student misconduct, investigate the complaints, which includes meeting with the student to give him/her the opportunity to respond to the allegations of misconduct. If the allegations of misconduct are discrimination and/or harassment based on federal or state civil rights laws, the college will investigate those incidents through the Civil Rights Grievance and Investigation Process, System President's Procedure (SP) 4-31a.

Once the investigation is complete, either through this process or the Civil Rights Grievance and Investigation process, the CSSO or designee shall render a sanction decision.

The CSSO or designee may decide that the charges can be disposed of administratively by mutual consent of the parties involved on a basis acceptable to them. If an administrative resolution is not achieved, the CSSO or designee shall issue a decision which determines whether the alleged conduct occurred; whether the conduct violated the Code of Conduct or College procedures; and impose a sanction(s) if appropriate. The student shall receive written notice of the decision and be advised of

his/her right to appeal the Decision, subject to the grounds below, by filing a written appeal with the CSSO or designee within seven (7) days of service of the Decision.

#### Appeal

In the event of an appeal, the CSSO or designee shall give written notice to the other party (e.g., if the accused student appeals, the appeal is shared with the complainant who may also wish to file a response), and then the CSSO or designee will draft a response memorandum (also shared with all parties). All appeals and responses are then forwarded to the appeals officer or committee for initial review to determine if the appeal meets the limited grounds and is timely. The original finding and sanction will stand if the appeal is not timely or substantively eligible, and the decision is final. If the appeal has standing, the documentation is forwarded for consideration. Because the original finding and sanction are presumed to have been decided reasonably and appropriately, the party appealing the decision must specifically cite the error(s) in the original determination on which the appeal is based. The ONLY grounds for appeal are as follows:

- A material procedural or substantive error occurred that significantly impacted the outcome of the hearing (e.g. substantiated bias, material deviation from established procedures); which must be explained in the written appeal; or
- To consider new evidence, unavailable during the investigation or hearing that could substantially impact the original finding or sanction. A summary of this new evidence and its potential impact must be included in the written appeal, as well as the reasons the new evidence was not available during the original proceeding.

If the appeals officer or committee determines that a material procedural or substantive error occurred, it may return the complaint to the CSSO or designee with instructions to reconvene to cure the error. In rare cases, where the procedural or substantive error cannot be cured by the CSSO or designee in cases of bias, the appeals officer or committee may order a new hearing be held by a different individual acting in the place of the designated CSSO or designee. The results of a reconvened hearing cannot be appealed. The results of a new hearing can be appealed, once, on the two applicable grounds for appeals.

If the appeals officer or committee determines that new evidence should be considered, it will return the complaint to the CSSO or designee to reconsider in light of the new evidence, only. If the subject matter pertains to discrimination and/or harassment pursuant to SP 4-31a, the appeals officer or committee will return the complaint to the Title IX/EO Coordinator to reconsider in light of the new evidence, only. The reconsideration of the CSSO, designee, or Title IX/EO Coordinator is not appealable.

The procedures governing the hearing of appeals include the following:

- All parties should be timely informed of the status of requests for appeal, the status of the appeal consideration, and the results of the appeal decision;
- If the appeals officer or committee determines there is new evidence or error in the original proceeding, every opportunity to return the appeal to the CSSO or designee for reconsideration (remand) should be pursued;
- Appeals are not intended to be full rehearings of the complaint (de novo). In most cases, appeals are confined to a review of the written documentation or record of the original hearing, and pertinent documentation regarding the grounds for appeal;
- An appeal is not an opportunity for an appeals officer or committee to substitute their judgment for that of the CSSO or designee merely because they disagree with its finding and/or sanctions.

- Appeals decisions are to be deferential to the original decision, making changes to the findings only where there is clear error and a compelling justification to do so.
- Sanctions imposed are implemented immediately unless the CSSO or designee stays their implementation in extraordinary circumstances, pending the outcome of the appeal.
- The appeals officer or committee will render a written decision on the appeal to all parties within four (4) days from receiving the appeal request. The committee's decision to deny appeal requests is final.

#### **Special Discipline Process Provisions**

- In the event that the student is under the age of eighteen or incapacitated, he or she may have an advisor present to assist him/her in presenting his/her case.
- Students do not have the right to be represented by an attorney or law student during these proceedings except in
  the case where civil or criminal actions concerning the
  student are pending and in that case the attorney's role
  shall be advisory only.
- The student is responsible for presenting his/her own case and, therefore, advisors are not permitted to speak or to participate directly in any hearing except when the student is under the age of eighteen or incapacitated.
- Student shall have the right to identify documents, witnesses and other material he/she would like the CSSO or designee to review before making a final decision.
- Any hearing held shall be conducted in private unless all parties agree otherwise.
- A record of the hearing should be maintained by the CSSO or designee.
- If student has a disability and would like to request an accommodation to assist him/her through the discipline process they may do so by informing the CSSO or designee.
   The CSSO or designee will then work with disability support services to accommodate the request.
- Jurisdiction-College disciplinary proceedings may be instituted against a student charged with violation of a law if the violation occurred at the College or college-sanctioned activities or was of such a nature to have an impact on the college and the violation is also a violation of the college's student code of conduct.
- Proceedings under this procedure may be carried out prior to, simultaneously with, or following civil or criminal proceedings off-campus.
- Standard of proof-the college will use the preponderance of evidence standard in the disciplinary proceedings, meaning, the college will determine whether it is more likely than not a conduct code was violated.
- All sanctions imposed by the original decision maker will be in effect during the appeal. A request may be made to the CSSO or designee for special consideration in exigent circumstances, but the presumptive stance of the institution is that the sanctions will stand. Graduation, study abroad, internships/externships/clinical placements, etc. do not in and of themselves constitute exigent circumstances, and students may not be able to participate in those activities during their appeal. In cases where the appeal results in reinstatement to the institution or of privileges, all reasonable attempts will be made to restore the student to their prior status, recognizing that some opportunities lost may be irretrievable in the short term.

 The procedural rights afforded to students above may be waived by the student.

#### **Retaliatory Acts**

It is a violation of this procedure to engage in retaliatory acts against any employee or student who reports an incident(s) of code of conduct violations or any employee or student who testifies, assists or participates in the discipline proceeding, investigation or hearing relating to such allegation(s) of code of conduct violations.

#### **Revising this Procedure**

CCCS reserves the right to change any provision or requirement of this procedure at any time and the change shall become effective immediately.

#### Academic Dishonesty

Academic dishonesty includes cheating, falsifying data, and plagiarizing. Cheating is the unauthorized use of assistance with intent to deceive an instructor or any other individual responsible for evaluating a student's work.

Plagiarism refers to the use of another person's work without giving proper credit to that person. A student must give proper credit through the use of appropriate citation format when (a) using or copying material from another person's work, e.g., words, phrases, sentences, or entire passages; (b) paraphrasing another person's work, i.e., borrowing but rewording that person's facts, opinions, or ideas; and (c) summarizing another's work, i.e., use of one's own words to condense longer passages into a sentence or two.

#### Consequences of Academic Dishonesty

When dishonesty is evident, the following minimum sanctions will be applied:

- First offense: The student may receive an "F" or "Zero" as the grade for the assignment. The student's name will be added by the Dean to the collegewide academic dishonesty list.
- Second offense anytime during the academic career: The student may receive an "F" for the course and may be expelled from the class or may be suspended from the college. The student's name will be added by the Dean to the collegewide academic dishonesty list.
- 3. Third offense anytime during the academic career: The student's name will be added by the Dean to the collegewide academic dishonesty list. The student will receive an "F" for the course and may be expelled from the college.

#### Academic Appeals

The student should initiate appeals regarding **final grades** within 60 calendar days after the end of the semester in which the grade was awarded. Before making an appeal, the student should first discuss the grade with the instructor, and then, if necessary, with the instructor's department chair. If there still is no resolution, the student can appeal the grade by submitting a written statement to the Division Dean explaining the problem. The Dean will investigate and respond in writing within 15 days.

The student should initiate appeals regarding **academic probation or suspension** within 60 calendar days after the end of the semester in which the decision was rendered. To make an appeal, a student should contact the Vice President of Instruction and request a meeting to discuss the suspension or probation. The Vice President will investigate and respond in writing within 15 days.

The student should initiate appeals regarding **completion of graduation requirements** within 60 calendar days after the decision was rendered. To make an appeal, a student should contact the Division Dean in writing explaining the problem. The Dean will investigate and respond in writing with 15 days.

#### **Appeal of Appeal or Grievance Council Finding**

The right to appeal the decision is available for a period of 15 days after notification of the decision. The request for an appeal must be submitted in writing to the college Vice President of Student Services. The decision of the Vice President is final.

#### **Terms**

- Complainant One who files the complaint against the respondent.
- Days Calendar days
- Disciplinary Action Expulsion, probation, suspension, assignment of community services or other actions or conditions appropriate to the situation; these actions may be imposed through administrative hearing or appeals council.
- Finding A decision as to whether it is more likely than not that a violation of the CCA Student Conduct Code occurred.
- Petitioner One who files the grievance against the respondent.
- Probation A status in which a student remains enrolled and in attendance, but under stated conditions.
- Respondent One who responds to the request or complaint.
   In the case of student disciplinary matters, the student is the respondent.
- Student Currently enrolled full-time or part-time student.
- Suspension Dismissal of a student from the college or program for misconduct for a specified period of time. Suspension differs from expulsion because after the stated time period, the student is eligible for readmission.
- Warning A status in which a student remains enrolled and in attendance, but is counseled to desist from specified undesirable course of action.

## **LIST OF DEGREES AND CERTIFICATES**

TI 0		Fire Science Technology	A.A.S.
The Community College of Aurora awards the following		Fire Services Management	A.A.S.
degrees and certificates:		Graphic Design	A.A.S.
Program Name	Degree	Graphic Storytelling	A.A.S.
Associate of Arts Degrees		IT Tech and Support	A.A.S.
Associate of Arts Degree Core	A.A.	Management - Paralegal Emphasis	A.A.S.
Associate of Arts Degree in Anthropology	A.A.	Networking	A.A.S.
Associate of Arts Degree in Business	A.A.	Paramedic	A.A.S.
Associate of Arts Degree in Early Childhood	A.A.	Paralegal	A.A.S.
Education		Programming	A.A.S.
Associate of Arts Degree in Economics	A.A.	Certificates	
Associate of Arts Degree in Elementary Edu-	A.A.	Art and New Media Design:	
cation		Web Tools	Certificate
Associate of Arts Degree in History	A.A.	Business:	
Associate of Arts Degree in French	A.A.	CPA Exam w Business Major BA	Certificate
Associate of Arts Degree in Psychology	A.A.	CPA Exam w Non-Business Major BA	Certificate
Associate of Arts Degree in Political Science	A.A.	Full Charge Bookkeeping	Certificate
Associate of Arts Degree in Sociology	A.A.	General Business	Certificate
Associate of Arts Degree in Spanish	A.A.	Human Resource Management	Certificate
Fine Art Plan of Study, Associate of Arts Degree	A.A.	Individual Tax Preparation	Certificate
Philosophy Plan of Study, Associate of Arts	A.A.	Managerial Accounting Emphasis	Certificate
Degree		Marketing	Certificate
Associate of Science Degrees		Real Estate	Certificate
Associate of Science Degree Core	A.S.	Computers:	
Associate of Science Degree in Engineering	A.S.	A+	Certificate
Associate of Science Degree in Mathematics	A.S.	Beginning Networking and Security	Certificate
Associate of Science Degree in Psychology	A.S.	Beginning Oracle	
Biotechnology Plan of Study, Associate of Sci-	A.S.	C Programming	Certificate
ence		C#.NET Programming	
Biology Plan of Study, Associate of Science	A.S.	C++Programming	
Chemistry Plan of Study, Associate of Science	A.S.	Game Programming	Certificate
Earth / Space Plan of Study, Associate of Sci-	A.S.	CISCO	
ence		IT Tech and Support	Certificate
Physics Plan of Study, Associate of Science	A.S.	Java Language Programming	Certificate
Pre-Health Plan of Study, Associate of Science	A.S.	Linux / UNIX System Administrator	Certificate
Associate of General Studies Degrees		Office Administrator	Certificate
Associate of General Studies, Generalist	A.G.S.	Programming	Certificate
Associate of General Studies Criminal Justice	A.G.S.	Visual Basic Language Programming	Certificate
Associate of General Studies Film Video Me-	A.G.S.	Criminal Justice:	
dia: Acting for the Screen		Basic Law Enforcement Training Academy	Certificate
Associate of General Studies Film Video Me-	A.G.S.	Criminal Justice Community Policing	Certificate
dia: Cinematography/ Videography		Criminal Justice Law	Certificate
Associate of General Studies Film Video Me-	A.G.S.	Criminal Justice Operations	Certificate
dia: Video Post Production		Criminal Justice Systems	Certificate
Associate of General Studies Film Video Me-	A.G.S.	Security Officer Specialist	Certificate
dia: Writing Directing		Homeland Security: Tactical Opera-	Certificate
Associate of General Studies Film Video Me-	A.G.S.	tions	
dia: Writing Producing		Early Childhood Education (ECE):	
Associate of General Studies Paralegal	A.G.S.	ECE Director	Certificate
Associate of Applied Science Degrees		ECE Group Leader	Certificate
Accounting	A.A.S.	Emergency Medical Technician:	
Applied Technology	A.A.S.	Emergency Medical Technician Basic	Certificate
Business Administration	A.A.S.	Emergency Medical Technician Paramedic	Certificate
Business: HR	A.A.S.	Film Video Media:	
Business: Marketing	A.A.S.	Film Video Media Core	Certificate
Computer Information Systems	A.A.S.	Acting for the Screen	Certificate
Criminal Justice	A.A.S.	Cinematography / Videography	Certificate
Early Childhood Education (ECE)	A.A.S.	Video Post Production	Certificate
Film Video Media: Acting for the Screen	A.A.S.	Writing Directing for Film and Video	Certificate
Film Video Media: Cinematography/ Videog-	A.A.S.	Writing Producing	Certificate
raphy		Advanced Immersion	Certificate
Film Video Media: Video Post Production	A.A.S.	Fire Science:	
Film Video Media: Writing Directing	A.A.S.	Fire and Explosion Investigation	Certificate
Film Video Media: Writing Producing	A.A.S.	Fire Science Technology	Certificate

Hazardous Materials	Certificate
Technical Rescue	Certificate
Paralegal	Certificate
Translation and Interpretation	Certificate
Trainer:	
Personal Fitness Trainer	Certificate
Tactical Fitness Trainer	Certificate

#### **Certificates of Achievements**

Communication	Certificate of Achievement
Global Perspectives and Multi-	Certificate of Achievement
culturalism	
Language Achievement	Certificate of Achievement

#### **Articulations:**

Metropo	litan	State	University
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Computer Science	A.A.S.
Criminal Justice	A.G.S.

#### **Regis University**

A.A.S./A.G.S.	Crosswalk	Degrees	(90-hour)
Accounting			

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Accounting	A.A.S.
Early Childhood Education	A.A.S.
Film Video Media: Acting for the Screen	A.G.S.
Film Video Media: Cinematography Videography	A.G.S.
Film Video Media: Video Post Production	A.G.S.
Film Video Media: Writing Directing	A.G.S.
Film Video Media: Writing Producing	A.G.S.
Human Resources	A.A.S.
Management with Paralegal Emphasis	A.A.S.
Marketing	A.A.S.

#### **Pickens Technical College**

**Respiratory Therapy** A.A.S.

#### **University of Colorado**

**Integrated Nursing Pathway** A.G.S.

#### **Colorado School of Mines**

**Associate of Science** A.S.

#### **UNC Center for Urban Studies**

**Early Childhood Education** A.A.S.

## **CATALOG GUIDE**

All students need to become familiar with the language of the college catalog and the necessity of planning a sequence that will provide either a certificate or degree. Every course is not offered each year. Some courses are taught only when there is a demand for specific instruction to complete a major curriculum. For a list of courses available each semester, students should consult the current class schedule. A course listing consists of the following elements:

#### **Prefix**

Each course has a three-letter code designating the instructional department or division.

Prefix	Instructional Department or Division
AAA	Academic Achievement Strategies
ACC	Accounting
ANT	Anthropology
ART	Art
ASE	Auto Service Technology
ASL	American Sign Language
AST	Astronomy
BIO	Biology and Biotechnology
BTE	Business Technology
BUS	Business
CHE	Chemistry
CHI	Chinese
COM	Communication
CIS	Computer Information Systems
CNG	Computer & Networking Technology
CRJ	Criminal Justice
CSC	Computer Science
CWB	Computer Web Based
DAN	Dance
DPM	Diesel Power Mechanics
ECE	Early Childhood Education
ECO	Economics
EDU	Education
EIC	Electricity Industrial/Commercial
EMP	Emergency Management & Planning
EMS	Emergency Medical Services
ENG	English
ENV	Environmental Science
ENY	Energy Technology
ESL	English as a Second Language
ETH	Ethnic Studies
FIN	Finance
FOR	Foreign Language
FRE	French
FST	Fire Science Technology
FVM	Film and Video Media
GEO	Geography

GER	German
GEY	Geology
HEB	Hebrew
HPR	Health Professional
HWE	Health Wellness
HIS	History
HUM	Humanities
ITA	Italian
JPN	Japanese
LIT	Literature
MAN	Management
MAR	Marketing
MAT	Math
MED	Mediation
MGD	Multimedia Graphic Design
MUS	Music
PAR	Paralegal
PED	Physical Education
PER	Physical Education & Recreation
PHI	Philosophy
PHO	Photography
PHY	Physics
POS	Political Science
PSM	Public Security Management
PSV	Public Service
PSY	Psychology
REA	Reading
REE	Real Estate
RUS	Russian
SBM	Small Business Management
SCI	Science
SOC	Sociology
SPA	Spanish
THE	Theatre
TRI	Translation & Interpretation
WOL	World Languages
WST	Women's Studies

#### **Course number**

A three-digit number is assigned to all college courses. Courses listed in the 100s are designed for freshman level; 200s are intended for sophomore level. (Ex. COM 115 = Public Speaking)

#### **Section Number**

A three-digit number or letter combination is assigned to all college courses. The section number is found immediately following the course number. (Ex. COM 115-111 = Section 111 of Public Speaking). This number is not indicative of the number of sections offered at CCA.

#### **Course Title**

This is the official course title. Class schedules and transcripts will often abbreviate the course title.

#### **Credit hours**

Each course has state approval for a specific number of "semester credit hours" that translates into a number of clock hours of interaction with the instructor. Practicums, clinicals, laboratory, and vocational skill training classes have specific clock hour requirements. Tuition charges are based on credit hours, not clock hours. Some vocational programs have set costs because of equipment requirements.

#### **Prerequisites**

Some courses require another course or special permission before enrolling. For example, students cannot enroll in MAT 121 until MAT 099 is successfully completed or an appropriate assessment score is achieved. Prerequisites are listed in the course description.

#### **Co-requisites**

Some courses require special permission, or another course be taken at the same time as the current course. For example, students cannot enroll in MAT 135 without enrolling in MAT 179 because the material covered in the courses complement each other. Co-requisites are listed in the course description.

#### **Degree**

At CCA, students can obtain Associate of Arts, Associate of Science, Associate of General Studies, or Associate of Applied Science degrees. Each degree has specific course requirements of major courses and general education courses.

#### **Recommended Electives**

College curriculums have courses that are not required, but would be helpful to the student's future. Students should consult their academic advisor before selecting electives.

# Attention: Course numbers and descriptions are subject to changes.

The Colorado Community Colleges participate in a common course numbering and common competency system to provide students ease of transfer and to ensure curriculum quality across the colleges. This system includes all courses offered for credit at every community college and is available for review at www.cccs.edu.

# **ASSOCIATE DEGREES AND CERTIFICATES**

### **Degree Policies**

- Students enrolling at the Community College of Aurora will
  follow the provisions of the catalog in use at the time of admission. When students interrupt their continuous attendance
  at CCA for three consecutive terms, or change their degree or
  certificate program, they will become subject to the provisions
  of the catalog current with their next enrollment.
- The college reserves the right to substitute or delete course work requirements based on current curriculum. Students are assured that if the curriculum does change, the college will make every effort to determine an equitable solution.
- 3. No more than six semester hours of special topics (courses numbered 175-177 or 275-277) may be applied to any associate degree program.
- No more than six semester hours of independent study courses (numbered 299) may be applied to any associate degree program.
- No more than six semester hours of directed study courses (generally numbered 295-298) may be applied to any associate degree program.
- Courses numbered 100 and above apply to degrees (MAT 106 is an exception).
- Students must maintain a required cumulative grade point average of 2.0 (C) in all credit counted toward a degree or certificate.
- 8. Students must earn at least a C in all major area or "emphasis" courses listed in each degree or certificate requirement.
- As of May 29, 2012 (Summer semester 212), "D" grades earned will not be applicable to A.A., A.S., and A.G.S. degrees at CCA.

#### **Guaranteed Transferability**

Associate of Arts Degree and Associate of Science Degree to Colorado Public Four-Year Colleges and Universities.

Colorado's agreement between public colleges and universities guarantees that when a student completes an A.A. or A.S. Degree – at least 60 semester credit hours of coursework completed with a grade of "C" or better in every course – a student may transfer to a public baccalaureate program with a Liberal Arts and Sciences designation (e.g., Mathematics, psychology, or history) and graduate after earning an additional 60 semester credit hours. Courses with an "S/U" grade will not be eligible for Guaranteed Transferability. While a student is guaranteed not to have to complete more than 60 semester hours to graduate, completing a baccalaureate degree within two years depends on the number of credits a student completes each semester at the four-year institution, course sequencing in the student's major (e.g., some upper-division major courses require that a student first complete lower-division major courses), as well as course availability.

This agreement does not apply to Engineering, Elementary Education, and Early Childhood degrees. These specific majors have statewide articulation agreements that have specific lower division requirements.

Associate Degrees with Designations provide transfer pathways to Colorado state four-year colleges and universities in specified liberal arts and science designations. The following designations are currently approved:

Anthropology - Associate of Arts

Business - Associate of Arts
Economics - Associate of Arts
French - Associate of Arts
History - Associate of Arts
Mathematics - Associate of Science
Political Science - Associate of Arts
Psychology - Associate of Arts and Associate of Science
Sociology - Associate of Arts
Spanish - Associate of Arts

Many other majors also require that students select specific courses from the GT Pathways courses. Students should contact a transfer advisor at the earliest opportunity to review appropriate transfer guides. In addition to indicating which lower division courses are required for articulated programs, these guides will indicate to a student which lower division courses are most appropriate for the student's major. These guides indicate the appropriate prerequisites for sequenced coursework that should be taken before transferring to a four-year college.

The Transfer Policy of the Colorado Department of Higher Education is available at:

http://highered.colorad.gov/Adademics/Transfers/Students.html.

### **Articulation (Transfer) Agreements**

The Community College of Aurora has Articulation (Transfer) agreements with most four-year colleges and universities in Colorado. These agreements cover a wide variety of majors. To transfer to a four-year college or university in Colorado, contact Advising, CentreTech Campus, A102, or the Lowry Campus, West Quad, for specific information.

#### Statewide Guaranteed Transfer Courses

Colorado has identified courses that are guaranteed to transfer to any public institution of higher education in Colorado. Courses approved for statewide guaranteed transfer are noted in the course description.

gtPATHWAYS is a set of general education courses that the state guarantees to transfer. Receiving institutions shall apply guaranteed general education courses to a student's general education or major requirements. Approved courses in gtPATHWAYS are not based on course equivalencies but meet content and competency criteria. gtPathways applies to all Colorado public colleges and universities. Up to 31 credits of previously and successfully (C or better) completed gtPathways coursework can transfer to any other Colorado public college or university. These courses will automatically transfer with you and continue to count toward your general education core or graduation requirements for any liberal arts or science, associate's or bachelor's degree. You should check with the school you wish to attend so you are clear about which credits will transfer beyond any that are guaranteed by gtPathways

More transfer information is available at the Colorado Commission of Higher Education website at http://bighered.colorado.gov/Academics/Transfers/gtPathways

http://highered.colorado.gov/Academics/Transfers/gtPathways/default.html

		510.444	
Communication	on	BIO 111 BIO 112	General College Science Biology I with Lab General College Science Biology II with Lab
,	lit hours, to include a 2 course sequence of 1	BIO 112	Introduction to Human Disease
introductory cour	se, followed by 1 intermediate course.)	BIO 201	Human Anatomy & Physiology
<ul> <li>Introduction V</li> </ul>	Vriting Course (GT-CO1)	BIO 202	Human Anatomy & Physiology II
<ul> <li>Intermediate</li> </ul>	Writing Course (GT-CO2)	BIO 204	Microbiology
<ul> <li>Advanced Wri</li> </ul>	ting Course (GT-CO3)	BIO 208	General College Microbiology
Mathematics		BIO 220	General Zoology
		BIO 221	Botany
1 course, or a se	ries of 3 1-credit-hour courses (3 credit hours)	CHE 101 CHE 102	Introduction to College Chemistry I with Lab Introduction to College Chemistry II with Lab
<ul> <li>(GT-MA1)</li> </ul>		CHE 102	Chemistry in Context
Arte & Human	ities, History, & Social and Behavioral	CHE 111	General College Chemistry I with Lab
Sciences	ities, history, & Social and Beliaviolal	CHE 112	General College Chemistry II with Lab
		COM 220	Intercultural Communication
(15 credit hours)		DAN 125	History of Dance
Arts and Humani	ties - 2 courses (minimum 3 credits each)	ECO 101	Economics of Social Issues
<ul> <li>Arts and Expression</li> </ul>	ession (GT-AH1)	ECO 201 ECO 202	Principles of Macroeconomics Principles of Microeconomics
	Humanities (GT-AH2)	ECO 202 ECO 245	Environmental Economics
<ul> <li>Ways of Think</li> </ul>	ring (GT-AH3)	ENG 121	English Composition I
<ul> <li>Foreign Langu</li> </ul>	uages (must be Intermediate/200 level) (GT-AH4)	ENG 122	English Composition II
History - 1 cours	e (minimum 3 credits)	ENG 201	Composition III: Writing for Public Discourse
(0=1114)	,	ENV 101	Introduction to Environmental Science
,		ETH 200	Introduction to Ethnic Studies
Social and Behav	vioral Sciences - 1 course (minimum 3 credits)	FRE 211 FRE 212	French III
<ul> <li>Economic or I</li> </ul>	Political Systems (GT-SS1)	GEO 105	French IV World Regional Goography
<ul> <li>Geography (G</li> </ul>		GEO 105	World Regional Geography Human Geography
<ul> <li>Human Behav</li> </ul>	vior, Culture, or Social Frameworks (GT-SS3)	GEO 111	Physical Geography – Landforms
If necessary to re	ach a minimum of 15 credits, select 1 additional	GEO 112	Physical Geography - Weather and Climate
	n 3 credits) in Arts and Humanities, History, or	GER 211	German III
Social and Behav	rioral Sciences.	GER 212	German IV
Natural and P	hysical Sciences	GEY 111	Physical Geology
2 courses (7 cred		GEY 121 GEY 135	Historical Geology Environmental Geology
,	,	HIS 101	Western Civilization: Antiquity - 1650
Seven credits mu	st include at least one SC1 course.	HIS 102	Western Civilization: 1650 - Present
<ul> <li>Course with R</li> </ul>	lequired Laboratory (GT-SC1)	HIS 111	The World: Antiquity - 1500
Includes:		HIS 112	The World: 1500 - Present
<ul> <li>Courses th</li> </ul>	nat integrate a lecture and laboratory	HIS 201	U.S. History to Reconstruction
<ul> <li>Separately</li> </ul>	transcripted laboratories that have an SC2 lec-	HIS 202 HIS 207	U.S. History Since the Civil War American Environmental History
	e as a prerequisite or co-requisite	HIS 208	American Indian History
	ourse Without Required Laboratory (GT-SC2)	HIS 215	Women in U.S. History
• Lecture Co	buise Without Nequiled Laboratory (G1-362)	HIS 225	Colorado History
Guarantee '	Transfer Courses	HIS 236	U.S. History Since 1945
		HIS 243	History of Modern China
Prefix/Number AGE 102	Title Agricultural Economics	HIS 244 HIS 245	History of Latin America U.S. In the World
AGY 240	Introduction to Soil Science	HIS 247	20th Century World History
ANT 101	Cultural Anthropology	HIS 249	History of Islamic Civilization
ANT 102	Cultural Anthropology Lab	HIS 255	The Middle Ages
ANT 103	Archaeology Lab	HIS 260	U.S. Foreign Relations History
ANT 104	Physical Anthropology Lab	HIS 265	Writing About History
ANT 107	Introduction to Archaeology	HUM 115	World Mythology
ANT 108 ANT 111	Archaeology of World Rocks Artifacts Physical Anthropology	HUM 121 HUM 122	Humanities: Early Civilization Humanities: Medieval – Modern
ANT 201	Introduction to Forensic Anthropology	HUM 123	Humanities: Modern World
ANT 215	Indians of North America	ITA 211	Italian Language III
ANT 250	Medical Anthropology	ITA 212	Italian Language IV
AGR 260	World Independence: Population and Food	JOU 105	Introduction to Mass Media
ART 110	Art History Angient to Medieval	JPN 211	Japanese III
ART 111 ART 112	Art History - Ancient to Medieval Art History - Renaissance to Modern	JPN 212 LIT 115	Japanese IV Introduction to Literature
ART 112 ART 207	Art History, 1900 - Present	LIT 201	World Literature to 1600
AST 101	Astronomy I	LIT 201 LIT 202	World Literature to 1000 World Literature after 1600
AST 102	Astronomy II	LIT 205	Ethnic Literature
BIO 105	Science of Biology	LIT 211	American Literature to Civil War

LIT 212	American Literature after the Civil War
LIT 221	British Literature to 1770
LIT 222	British Literature since 1770
LIT 225	Introduction to Shakespeare
LIT 259	Survey of African American Literature
LIT 268	Celtic Literature
MAT 120 MAT 121	Math for Liberal Arts College Algebra
MAT 121	College Trigonometry
MAT 123	Finite Mathematics
MAT 125	Survey of Calculus
MAT 135	Introduction to Statistics
MAT 166	Pre-Calculus
MAT 201	Calculus I
MAT 202	Calculus II
MAT 203 MAT 204	Calculus III Calculus III with Engineering Applications
MAT 215	Discrete Mathematics
MAT 261	Differential Equations with Engineering
	Applications
MAT 265	Differential Equations
MET 150	General Meteorology
MUS 120	Music Appreciation
MUS 121 MUS 122	Music History I
MUS 122 MUS 123	Music History II Survey of World Music
MUS 125	History of Jazz
NRE 251	General Oceanography I
PHI 111	Introduction to Philosophy
PHI 112	Ethics
PHI 113	Logic
PHI 114	Comparative Religions
PHI 214 PHI 218	Philosophy of Religions Environmental Ethics
PHI 220	Philosophy of Death and Dying
PHY 105	Conceptual Physics
PHY 107	Energy Science and Technlogy
PHY 111	Physics: Algebra-Based I with Lab
PHY 112	Physics: Algebra-Based II with Lab
PHY 211	Physics: Calculus-Based I with Lab
PHY 212 POS 105	Physics: Calculus-Based II with Lab Introduction to Political Science
POS 103 POS 111	American Government
POS 125	American State and Local Government
POS 205	International Relations
POS 215	Current Political Issues
POS 225	Comparative Government
PSY 101	General Psychology I
PSY 102	General Psychology II
PSY 205 PSY 217	Psychology of Gender Human Sexuality
PSY 226	Social Psychology
PSY 227	Psychology of Death and Dying
PSY 235	Human Growth & Development
PSY 238	Child Development
PSY 240	Health Psychology
PSY 249	Abnormal Psychology
RUS 211	Russian III
RUS 212 SCI 105	Russian IV Science in Society
SCI 155	Integrated Science I
SCI 156	Integrated Science II
SOC 101	Introduction to Sociology I
SOC 102	Introduction to Sociology II
SOC 205	Sociology of Family Dynamics
SOC 207	Environmental Sociology
SOC 215 SOC 216	Contemporary Social Problems
SOC 218	Sociology of Gender Sociology of Diversity
JUU 210	SOCIOIOSY OF DIVERSILY

Sociology of Religion
The Sociology of Deviant Behavior
Sociology of Death and Dying
Spanish III
Spanish IV
Theatre Appreciation
Development of Theatre I
Development of Theatre II
Introduction to Women's Studies
Women and Social Action
Goddesses and Women of the Ancient World
Women's Sexuality

SOC 220 SOC 231 SOC 237 SPA 211

SPA 212

THE 105 THE 211

THE 212 WST 200

WST 225 WST 240

WST 249

#### ASSOCIATE OF ARTS DEGREES (A.A.)

Degrees Offered	
Associate of Arts Degree Core	.37
Associate of Arts Degree in Anthropology	.39
Associate of Arts Degree in Business	.41
Associate of Arts Degree in Early Childhood Education	.42
Associate of Arts in Economics	.43
Associate of Arts Degree in Elementary Education	.44
Associate of Arts Degree in French	.45
Associate of Arts Degree in History	.47
Associate of Arts Degree in Political Science	.49
Associate of Arts Degree in Psychology	.50
Associate of Arts Degree in Sociology	.52
Associate of Arts Degree in Spanish	.54
Associate of Arts - Early Childhood Education Plan of Study (Re	gis
Transfer)	.56
Associate of Arts - Early Childhood Education Plan of Study (UN	۱C -
Center for Urban Education Transfer)	.57
Associate of Arts - Fine Art Plan of Study	.58
Associate of Arts - Philosophy Plan of Study	.60

## **Associate of Arts Degree Core**

Associate of Arts Degree: 60 credits **General Education Requirements: 37 credits** 

### **English and Communication**

(9 credits - GT-CO1, GT-CO2)

English - take both courses; Communication - select 1 course

Course # ENG 121	Course Title English Composition I	Credits 3
ENG 122	AND English Composition II OR	3
ENG 122	English Composition II AND	3
One gtPathways	approved CO3 Course AND	3
COM 115	Public Speaking OR	3
COM 125	Interpersonal Communication OR	3
COM 220	Intercultural Communication	3

#### **Mathematics**

(3 credits - MA1)

Select one course Credits over 3 will be applied to electives

	• •	
Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4

MAT 215	Discrete Math	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

Note: For Arts and Humanities and Social and Behavioral Sciences, select two guaranteed transfer Arts and Humanities courses from two different areas (GT-AH1, GT-AH2, GT-AH3, GT-AH4), and two guaranteed transfer Social and Behavioral Sciences courses from two different areas (GT-SS1, GT-SS2, GT-SS3), and one additional guaranteed transfer course from either Arts and Humanities or Social and Behavioral Sciences (GT-AH2, GT-AH3, GT-AH4, GT-HI1, GT-SS1, GT-SS2, GT-SS3) and one additional guaranteed transfer History course (GT-HI1). Total of 18 credit hours for both Arts and Humanities and Social and Behavioral Sciences combined.

#### **Arts and Humanities**

(6-9 Credits)

Select 2-3 courses from at least 2 different areas (GT-AH1, GT-AH2, GT-AH3, or GT-AH4)

Course #	Course Title	Credits		
Category I (GT-AH1)				
ART 110	Art Appreciation	3		
ART 111	Art History - Ancient to Medieval			
ART 112	Art History - Renaissance to Modern	3 3		
ART 207	Art History, 1900-Present	3		
DAN 125	History of Dance	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		
MUS 120	Music Appreciation	3		
MUS 121	Music History I	3		
MUS 122	Music History II	3		
MUS 123	Survey of World Music	3		
MUS 125	History of Jazz	3		
THE 105	Theatre Appreciation	3		
THE 211	Development of Theatre I	3		
THE 212	Development of Theatre II	3		
Category II (G	Т-АН2)			
HUM 115	World Mythology	3		
HUM 121	Humanities I	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		
HUM 122	Humanities II	3		
HUM 123	Humanities III	3		
LIT 115	Introduction to Literature	3		
LIT 201	World Literature to 1600	3		
LIT 202	World Literature after 1600	3		
LIT 205	Ethnic Literature	3		
LIT 211	American Literature to Civil War	3		
LIT 212	American Literature after Civil War	3		
LIT 221	British Literature to 1770	3		
LIT 222	British Literature after 1770	3		
LIT 225	Introduction to Shakespeare	3		
LIT 259	Survey of African American	_		
	Literature	3		
LIT 268	Celtic Literature	3		
Category III (G	iT-AH3)			
PHI 111	Introduction to Philosophy	3		
PHI 112	Ethics	3		
PHI 113	Logic	3		
PHI 114	Comparative Religions	3		
PHI 214	Philosophy of Religion	3		
PHI 218	Environmental Ethics	3		

PHI 220	Philosophy of Death and Dying	3		Artifacts	
Category IV (0	T-ΔH4)		ANT 111	Physical Anthropology	3
FRE 211	French III	3	ANT 201	Introduction to Forensic	
FRE 212	French IV	3		Anthropology	3
GER 211	German III	3	ANT 215	Indians of North America	3
GER 212	German IV	3	ANT 250	Medical Anthropology	3
ITA 211	Italian III	3	AGR 260	World Independence: Population	_
ITA 212	Italian IV	3	0011000	and Food	3 3
JPN 211	Japanese III	3	COM 220	Intercultural Communication	3
JPN 212	Japanese IV	3	ETH 200	Introduction of Ethnic Studies	3
RUS 211	Russian III		JOU 105	Introduction to Mass Media	3
RUS 212	Russian IV	3	PSY 101	General Psychology I	3
SPA 211	Spanish III	3 3 3	PSY 102	General Psychology II	3
SPA 212	Spanish IV	3	PSY 205	Psychology of Gender	3
			PSY 217 PSY 226	Human Sexuality	3
Social and	Behavioral Sciences		PSY 227	Social Psychology Psychology of Death and Dying	3 3 3 3 3 3 3
			PSY 235	Human Growth & Development	3
(9-12 credits -	GT-HI1, GT-SS1, GT-SS2, GT-SS3)		PSY 238	Child Development	3 3 3 3 3 3 3
Select 1 History	course and 2-3 additional courses from	ı two dif-	PSY 240	Health Psychology	3
ferent areas.			PSY 249	Abnormal Psychology	3
Course #	Course Title	Credits	SOC 101	Introduction to Sociology I	3
		Cicuits	SOC 101	Introduction to Sociology II	3
Category I (G1			SOC 205	Sociology of Family Dynamics	3
HIS 101	Western Civilization: Antiquity - 1650	3	SOC 207	Environmental Sociology	3
HIS 102	Western Civilization: 1650 - Present	3	SOC 215	Contemporary Social Problems	3 3 3
HIS 111	The World: Antiquity - 1500	3	SOC 216	Sociology of Gender	3
HIS 112	The World: 1500 - Present	3	SOC 218	Sociology of Diversity	
HIS 201	U.S. History to Reconstruction	3	SOC 220	Sociology of Religion	3
HIS 202	U.S. History Since the Civil War	3	SOC 231	The Sociology of Deviant Behavior	3 3 3 3
HIS 207	American Environmental History	3	SOC 237	Sociology of Death and Dying	3
HIS 208	American Indian History	3 3	WST 200	Introduction to Women's Studies	3
HIS 215	Women in U.S. History	3	WST 225	Women and Social Action	3
HIS 225	Colorado History	3	WST 240	Goddesses & Women of the Ancient	
HIS 236	U.S. History Since 1945	3		World	3
HIS 243	History of Modern China	3 3	WST 249	Women's Sexuality	3
HIS 244 HIS 245	History of Latin America			•	
HIS 247	U.S. In the World History	3 3	Natural a	nd Physical Sciences	
HIS 249	20th Century World History History of Islamic Civilization	3		ia i nysicai colonees	
HIS 255	The Middle Ages	3	(7 credits)		
HIS 260	U.S. Foreign Relations History	3		transfer natural and Physical Sciences cou	ırses
	,	3	including at le	east one lab course (GT-SC1, GT-SC2)	
Category II (G			Category I (	GT-SC1)	
AGE 102	Agricultural Economics				
ECO 101	E	3	Course #	Course Title	Credits
	Economics of Social Issues	3	Course #	Course Title Astronomy I	Credits 4
ECO 201	Principles of Macroeconomics	3 3	Course # AST 101	Astronomy I	4
ECO 201 ECO 202	Principles of Macroeconomics Principles of Microeconomics	3 3 3	Course # AST 101 AST 102	Astronomy I Astronomy II	4 4
ECO 201 ECO 202 ECO 245	Principles of Macroeconomics Principles of Microeconomics Environmental Economics	3 3 3 3	Course # AST 101 AST 102 BIO 105	Astronomy I Astronomy II Science of Biology	4 4 4
ECO 201 ECO 202 ECO 245 POS 105	Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science	3 3 3 3	Course # AST 101 AST 102 BIO 105 BIO 111	Astronomy I Astronomy II Science of Biology General College Biology I with Lab	4 4 4 5
ECO 201 ECO 202 ECO 245 POS 105 POS 111	Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government	3 3 3 3	Course # AST 101 AST 102 BIO 105	Astronomy I Astronomy II Science of Biology	4 4 4
ECO 201 ECO 202 ECO 245 POS 105	Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local	3 3 3 3 3	Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112	Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab	4 4 4 5 5
ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125	Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government	3 3 3 3 3 3	Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201	Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology I	4 4 5 5 4 4
ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125	Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations	3 3 3 3 3 3 3	Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201 BIO 202	Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology I Human Anatomy & Physiology II	4 4 5 5 4 4 4 5
ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215	Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues	3 3 3 3 3 3 3 3	Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201 BIO 202 BIO 204	Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology I Human Anatomy & Physiology II Microbiology	4 4 5 5 4 4 5 5 5
ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225	Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government	3 3 3 3 3 3 3	Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201 BIO 202 BIO 204 BIO 208 BIO 220 BIO 221	Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology I Human Anatomy & Physiology II Microbiology General College Microbiology	4 4 5 5 4 4 5 5 5 5
ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225 Category III (C	Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government	3 3 3 3 3 3 3 3 3	Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201 BIO 202 BIO 204 BIO 208 BIO 220	Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology I Human Anatomy & Physiology II Microbiology General College Microbiology Zoology	4 4 5 5 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5
ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225 Category III (CGEO 105	Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government GT-SS2) World Regional Geography	3 3 3 3 3 3 3 3 3	Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201 BIO 202 BIO 204 BIO 208 BIO 220 BIO 221 CHE 101 CHE 102	Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology I Human Anatomy & Physiology II Microbiology General College Microbiology Zoology Botany Introduction to Chemistry I with Lab Introduction to Chemistry II with Lab	4 4 4 5 5 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5
ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225 Category III (C GEO 105 GEO 106	Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government  GT-SS2) World Regional Geography Human Geography	3 3 3 3 3 3 3 3 3 3 3	Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201 BIO 202 BIO 204 BIO 208 BIO 220 BIO 221 CHE 101 CHE 102 CHE 105	Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology I Human Anatomy & Physiology II Microbiology General College Microbiology Zoology Botany Introduction to Chemistry I with Lab Introduction to Chemistry II with Lab Chemistry in Contest	4 4 4 5 5 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5
ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225 Category III (C GEO 105 GEO 106 GEO 111	Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms	3 3 3 3 3 3 3 3 3	Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201 BIO 202 BIO 204 BIO 208 BIO 220 BIO 221 CHE 101 CHE 102 CHE 105 CHE 111	Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology I Human Anatomy & Physiology II Microbiology General College Microbiology Zoology Botany Introduction to Chemistry I with Lab Introduction to Chemistry II with Lab Chemistry in Contest General College Chemistry I with Lab	4 4 4 5 5 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5
ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225 Category III (C GEO 105 GEO 106	Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and	3 3 3 3 3 3 3 3 3 4	Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201 BIO 202 BIO 204 BIO 208 BIO 220 BIO 221 CHE 101 CHE 102 CHE 105 CHE 111 CHE 112	Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology I Human Anatomy & Physiology II Microbiology General College Microbiology Zoology Botany Introduction to Chemistry I with Lab Introduction to Chemistry II with Lab Chemistry in Contest General College Chemistry I with Lab General College Chemistry II with Lab	4 4 4 5 5 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5
ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225 Category III (C GEO 105 GEO 106 GEO 111	Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms	3 3 3 3 3 3 3 3 3 3 3	Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201 BIO 202 BIO 204 BIO 208 BIO 220 BIO 221 CHE 101 CHE 102 CHE 105 CHE 111	Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology I Human Anatomy & Physiology II Microbiology General College Microbiology Zoology Botany Introduction to Chemistry I with Lab Introduction to Chemistry II with Lab Chemistry in Contest General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental	4 4 4 5 5 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5
ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225 Category III (C GEO 105 GEO 106 GEO 111	Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government  GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate	3 3 3 3 3 3 3 3 3 4	Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201 BIO 202 BIO 204 BIO 208 BIO 220 BIO 221 CHE 101 CHE 102 CHE 105 CHE 111 CHE 112 ENV 101	Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology I Human Anatomy & Physiology II Microbiology General College Microbiology Zoology Botany Introduction to Chemistry I with Lab Introduction to Chemistry II with Lab Chemistry in Contest General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science	4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225 Category III (C GEO 105 GEO 106 GEO 111 GEO 112	Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government  GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate	3 3 3 3 3 3 3 3 3 4	Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201 BIO 202 BIO 204 BIO 208 BIO 220 BIO 221 CHE 101 CHE 102 CHE 105 CHE 111 CHE 112 ENV 101 GEY 111	Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology I Human Anatomy & Physiology II Microbiology General College Microbiology Zoology Botany Introduction to Chemistry I with Lab Introduction to Chemistry II with Lab Chemistry in Contest General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology	4 4 4 5 5 5 4 4 4 5 5 5 5 5 5 5 5 5 5 5
ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125  POS 205 POS 215 POS 225  Category III (CGEO 105 GEO 106 GEO 111 GEO 112  Category IV (CANT 101 ANT 101 ANT 102	Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government  GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate GT-SS3)	3 3 3 3 3 3 3 3 4	Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201 BIO 202 BIO 204 BIO 208 BIO 220 BIO 221 CHE 101 CHE 102 CHE 105 CHE 111 CHE 112 ENV 101  GEY 111 GEY 121	Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology I Human Anatomy & Physiology II Microbiology General College Microbiology Zoology Botany Introduction to Chemistry I with Lab Introduction to Chemistry II with Lab Chemistry in Contest General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology	4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 5
ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125  POS 205 POS 215 POS 225  Category III (CGEO 106 GEO 106 GEO 111 GEO 112  Category IV (CANT 101 ANT 102 ANT 103	Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government  ST-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate ST-SS3) Cultural Anthropology Cultural Anthropology Lab Archaeology Lab	3 3 3 3 3 3 3 3 3 4 4	Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201 BIO 202 BIO 204 BIO 208 BIO 220 BIO 221 CHE 101 CHE 102 CHE 105 CHE 111 CHE 112 ENV 101  GEY 111 GEY 121 GEY 135	Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology I Human Anatomy & Physiology II Microbiology General College Microbiology Zoology Botany Introduction to Chemistry I with Lab Introduction to Chemistry II with Lab Chemistry in Contest General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology	4 4 4 5 5 5 4 4 4 5 5 5 5 5 5 5 5 5 5 5
ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125  POS 205 POS 215 POS 225  Category III (CGEO 105 GEO 106 GEO 111 GEO 112  Category IV (CANT 101 ANT 102 ANT 103 ANT 104	Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government  ST-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate ST-SS3) Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab	3 3 3 3 3 3 3 3 3 4 4 4	Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201 BIO 202 BIO 204 BIO 208 BIO 220 BIO 221 CHE 101 CHE 102 CHE 105 CHE 111 CHE 112 ENV 101  GEY 111 GEY 121 GEY 135 MET 150	Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology I Human Anatomy & Physiology II Microbiology General College Microbiology Zoology Botany Introduction to Chemistry I with Lab Introduction to Chemistry II with Lab Chemistry in Contest General College Chemistry II with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology	4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4
ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125  POS 205 POS 215 POS 225  Category III (CGEO 106 GEO 106 GEO 111 GEO 112  Category IV (CANT 101 ANT 102 ANT 103 ANT 104 ANT 107	Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government  ST-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate ST-SS3) Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology	3 3 3 3 3 3 3 3 3 4 4 4	Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201 BIO 202 BIO 204 BIO 208 BIO 220 BIO 221 CHE 101 CHE 102 CHE 105 CHE 111 CHE 112 ENV 101  GEY 111 GEY 121 GEY 135 MET 150 NRE 251	Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology I Human Anatomy & Physiology II Microbiology General College Microbiology Zoology Botany Introduction to Chemistry I with Lab Introduction to Chemistry II with Lab Chemistry in Contest General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology General Oceanography I	4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125  POS 205 POS 215 POS 225  Category III (CGEO 105 GEO 106 GEO 111 GEO 112  Category IV (CANT 101 ANT 102 ANT 103 ANT 104	Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government  ST-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate ST-SS3) Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab	3 3 3 3 3 3 3 3 3 4 4 4	Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201 BIO 202 BIO 204 BIO 208 BIO 220 BIO 221 CHE 101 CHE 102 CHE 105 CHE 111 CHE 112 ENV 101  GEY 111 GEY 121 GEY 135 MET 150	Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology I Human Anatomy & Physiology II Microbiology General College Microbiology Zoology Botany Introduction to Chemistry I with Lab Introduction to Chemistry II with Lab Chemistry in Contest General College Chemistry II with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology Environmental Geology General Meteorology	4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4

3

PHY 111	Physics: Algebra-based I with Lab	5		
PHY 112	Physics: Algebra-based II with Lab	5		
PHY 211	Physics: Calculus-Based I with Lab	5		
PHY 212	Physics: Calculus-Based II with Lab	5		
SCI 105	Science in Society	3		
SCI 155	Integrated Science I	4		
SCI 156	Integrated Science II	4		
Category II (GT-SC2)				
AGY 240	Introduction to Soil Science	4		

#### Associate of Arts Electives: 23 credits

Electives may be chosen from any gtPathway course or from the following list of non-gtPathway courses:

Accounting: ACC 121, ACC 122, 132/133, 135

Anthropology: ANT 275 (Study Abroad)

Art: ART 121, 131, 210

**General Education Credits** 

American Sign Language: ASL 121, 122

Biology: BIO 160, 268, 269

Business: BUS 115, 118, 216, 217, 226

Chemistry: CHE 211, 212 Chinese: CHI 111, 112

Computer Information Systems: CIS 118, 268

Computer Networking: CNG 101, 130

Computer Science: CSC 116 Criminal Justice: CRJ 110

Dance: DAN 105, 106, 117, 118, 121, 122, 123, 124, 141,

142, 275

Economics: ECO 201, 202 English: ENG 221, 222

Film Video Media: 150, 181, 183, 184, 185, 186, 187, 188,

212

French: FRE 111, 112 German: GER 111, 112 Health Wellness: HWE 100 Japanese: JPN 111, 112

Management: MAN 156, 200, 201, 212, 225, 226

Marketing: MAR 216, 217, 240

Multimedia Graphic Design: MGD 102, 106 Music: MUS 100, 110, 111, 165, 167 Philosophy: PHI 120, 131, 141, 151

Russian: RUS 111, 112

Spanish: SPA 111, 112, 115, 215, 261, 262, 235, 275 Theatre: THE 106, 111, 112, 115, 116, 126, 131, 132, 204,

213, 214

Note: These courses will meet the requirements for an A.A. degree granted by CCA. However, transferring requirements vary by receiving institutions. See an advisor for help with choosing electives.

Total General Education Credits	37
Total Elective Credits	23
A.A. Degree Total Required Credits	60

# **Associate of Arts Degree in Anthropology**

Associate of Arts in Anthropology Degree

Requirements: 60 credits

General Education Requirements: 36 credits

#### **English and Communication**

(9 credits - GT-CO1, GT-CO2)

37

English - take 2 courses: Communication - select 1 course

LIIGIISII (di	NC 2 Courses, communication scient	± course
Course # ENG 121	Course Title	Credits
ENG 121	English Composition I  AND	3
ENG 122	English Composition II OR	3
ENG 122	English Composition II	3
	AND	
One gtPathv	vays approved CO3 Course	3
	AND	
COM 115	Public Speaking	3
COM 125	<b>OR</b> Interpersonal Communications	3
COM 125	OR	3
COM 220	Intercultural Communication	3

#### **Mathematics**

(4 credits - MA1)

Course #	Course Title	Credits
MAT 121	College Algebra	4

#### **Arts and Humanities**

(6 credits- AH1, AH2, AH3, AH4)

Select 2 courses

LIT 225

Course #	Course Title	Credits
Category I (G1	Г- <b>АН1</b> )	
ART 110	Art Appreciation	3
ART 111	Art History - Ancient to Medieval	3 3 3 3 3 3 3 3 3 3 3 3 3 3
ART 112	Art History - Renaissance to Modern	3
ART 207	Art History, 1900-Present	3
DAN 125	History of Dance	3
MUS 120	Music Appreciation	3
MUS 121	Music History I	3
MUS 122	Music History II	3
MUS 123	Survey of World Music	3
MUS 125	History of Jazz	3
THE 105	Theatre Appreciation	3
THE 211	Development of Theatre I	3
THE 212	Development of Theatre II	3
Category II (G	T-AH2)	
HUM 115	World Mythology	3
HUM 121	Humanities I	3
HUM 122	Humanities II	3
HUM 123	Humanities III	3
LIT 115	Introduction to Literature	3
LIT 201	World Literature to 1600	3
LIT 202	World Literature after 1600	3
LIT 205	Ethnic Literature	3
LIT 211	American Literature to Civil War	3
LIT 212	American Literature after Civil War	3 3 3 3 3 3 3 3 3 3 3 3 3
LIT 221	British Literature to 1770	3
LIT 222	British Literature after 1770	3

Introduction to Shakespeare

LIT 259	Survey of African American			Government	
LITOCO	Literature	3	POS 205	International Relations	3
LIT 268	Celtic Literature	3	POS 215 POS 225	Current Political Issues	3 3
Category III (				Comparative Government	3
PHI 111	Introduction to Philosophy	3	Category III		
PHI 112	Ethics	3	GEO 105	World Regional Geography	3
PHI 113	Logic	3	GEO 106	Human Geography	3
PHI 114 PHI 214	Comparative Religions	3 3	GEO 111 GEO 112	Physical Geography - Landforms	4
PHI 214 PHI 218	Philosophy of Religion Environmental Ethics	3	GEO 112	Physical Geography - Weather and Climate	4
PHI 220	Philosophy of Death and Dying	3			7
		· ·	Category IV		2
Category IV ( FRE 211	French III	3	ANT 101 ANT 102	Cultural Anthropology Cultural Anthropology Lab	3 1
FRE 211	French IV	3	ANT 102 ANT 103	Archaeology Lab	1
GER 211	German III	3	ANT 104	Physical Anthropology Lab	1
GER 212	German IV	3	ANT 107	Introduction to Archaeology	3
ITA 211	Italian III	3	ANT 108	Archaeology of World Rocks	
ITA 212	Italian IV	3		Artifacts	3
JPN 211	Japanese III	3	ANT 111	Physical Anthropology	3
JPN 212	Japanese IV	3	ANT 201	Introduction to Forensic	
RUS 211	Russian III	3	ANIT 045	Anthropology	3
RUS 212	Russian IV	3	ANT 215	Indians of North America	3
SPA 211 SPA 212	Spanish III Spanish IV	3 3	ANT 250 AGR 260	Medical Anthropology World Independence: Population	3
	ear institutions require foreign language i		AGN 200	and Food	3
admission.	sar metratione require rereign ranguage r	01	ETH 200	Introduction of Ethnic Studies	3
	ır college of transfer intent.		COM 220	Intercultural Communication	3
			JOU 105	Introduction to Mass Media	
History			PSY 101	General Psychology I	3
-	T 1114)		PSY 102	General Psychology II	3
(3 credits - G			PSY 205	Psychology of Gender	3
Select one cou	ırse		PSY 217 PSY 226	Human Sexuality Social Psychology	3
Course #	Course Title	Credits	PSY 227	Psychology of Death and Dying	ა ვ
Category I (G	iT-HI1)		PSY 235	Human Growth & Development	3 3 3 3 3 3
HIS 101	Western Civilization: Antiquity-1650	3	PSY 238	Child Development	
HIS 102	Western Civilization: 1650-Present	3	PSY 240	Health Psychology	3 3 3 3
HIS 111	The World: Antiquity-1500	3	PSY 249	Abnormal Psychology	3
HIS 112	The World: 1500-Present	3	SOC 101	Introduction to Sociology I	3
HIS 201	U.S. History to Reconstruction	3	SOC 102	Introduction to Sociology II	3 3
HIS 202 HIS 207	U.S. History since the Civil War American Environmental History	3 3	SOC 205 SOC 215	Sociology of Family Dynamics Contemporary Social Problems	3
HIS 207	American Indian History			Contemporary Social Problems	
HIS 215		3		Sociology of Religion	
	•	3 3	SOC 220	Sociology of Religion The Sociology of Deviant Behavior	3
	Women in U.S. History	3	SOC 220 SOC 231	The Sociology of Deviant Behavior	3 3
HIS 225 HIS 236	•	3 3	SOC 220		3
HIS 225	Women in U.S. History Colorado History	3 3 3 3	SOC 220 SOC 231 SOC 237	The Sociology of Deviant Behavior Sociology of Death and Dying	3 3 3 3
HIS 225 HIS 236 HIS 243 HIS 244	Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America	3 3 3 3 3	S0C 220 S0C 231 S0C 237 WST 200 WST 225	The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change	3 3 3
HIS 225 HIS 236 HIS 243 HIS 244 HIS 245	Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World	3 3 3 3 3	SOC 220 SOC 231 SOC 237 WST 200	The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the	3 3 3 3
HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247	Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History	3 3 3 3 3 3	SOC 220 SOC 231 SOC 237 WST 200 WST 225	The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World	3 3 3 3 3
HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249	Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization	3 3 3 3 3 3 3	S0C 220 S0C 231 S0C 237 WST 200 WST 225	The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the	3 3 3 3
HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255	Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages	3 3 3 3 3 3 3 3	SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240	The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality	3 3 3 3 3
HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249	Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization	3 3 3 3 3 3 3	SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240	The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World	3 3 3 3 3
HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260	Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History	3 3 3 3 3 3 3 3	SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240	The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality	3 3 3 3 3
HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Social and	Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  Behavioral Sciences	3 3 3 3 3 3 3 3	SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249	The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality  and Life Sciences GT-SC1)	3 3 3 3 3
HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Social and (6 credits - G	Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  Behavioral Sciences T-SS1, GT-SS2, GT-SS3)	3 3 3 3 3 3 3 3	SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Physical a (8 Credits - 6	The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality  and Life Sciences GT-SC1)	3 3 3 3 3
HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Social and (6 credits - G Select 2 cours	Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es.	3 3 3 3 3 3 3 3 3 3 3	SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Physical a (8 Credits – 6 Select 2 court Course # AST 101	The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality  and Life Sciences GT-SC1)  Ses  Course Title Astronomy I	3 3 3 3 3 3 Credits 4
HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Social and (6 credits - G Select 2 cours Course #	Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title	3 3 3 3 3 3 3 3	SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Physical a (8 Credits – 6 Select 2 court Course # AST 101 AST 102	The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality  and Life Sciences GT-SC1)  Ses  Course Title Astronomy I Astronomy II	3 3 3 3 3 3 Credits 4 4
HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Social and (6 credits - G Select 2 cours Course # Category II (6	Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title GT-SS1)	3 3 3 3 3 3 3 3 3	SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Physical a (8 Credits – 6 Select 2 court Course # AST 101 AST 102 BIO 105	The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality  and Life Sciences GT-SC1)  ses  Course Title Astronomy I Astronomy II Science of Biology	3 3 3 3 3 3 Credits 4 4 4
HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Social and (6 credits - G Select 2 cours Course # Category II (6 AGE 102	Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title GT-SS1) Agricultural Economics	3 3 3 3 3 3 3 3 3 7	SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Physical a (8 Credits – 6 Select 2 court Course # AST 101 AST 102 BIO 105 BIO 111	The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality  and Life Sciences GT-SC1)  Ses  Course Title Astronomy I Astronomy II Science of Biology General College Biology I with Lab	3 3 3 3 3 3 <b>Credits</b> 4 4 4 5
HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Social and (6 credits - G Select 2 cours Course # Category II (6 AGE 102 ECO 101	Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title GT-SS1) Agricultural Economics Economics of Social Issues	3 3 3 3 3 3 3 3 3 7	SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Physical a (8 Credits – 6 Select 2 court Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112	The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality  and Life Sciences GT-SC1) ses  Course Title Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab	3 3 3 3 3 3 3 Credits 4 4 4 5 5
HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Social and (6 credits - G Select 2 cours Course # Category II (6 AGE 102 ECO 101 ECO 201	Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics	3 3 3 3 3 3 3 3 3 Credits	SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Physical a (8 Credits – 6 Select 2 court Course # AST 101 AST 102 BIO 105 BIO 111	The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality  and Life Sciences GT-SC1)  Ses  Course Title Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology I	3 3 3 3 3 3 3 Credits 4 4 4 5 5 5
HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Social and (6 credits - G Select 2 cours Course # Category II (6 AGE 102 ECO 101 ECO 201 ECO 202	Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title GT-SS1) Agricultural Economics Economics of Social Issues	3 3 3 3 3 3 3 3 3 Credits	SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249 Physical a (8 Credits – 6 Select 2 court Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201	The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality  and Life Sciences GT-SC1) ses  Course Title Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab	3 3 3 3 3 3 3 Credits 4 4 4 5 5 4 4 4 4 4
HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Social and (6 credits - G Select 2 cours Course # Category II (6 AGE 102 ECO 101 ECO 201	Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics	3 3 3 3 3 3 3 3 3 Credits	SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249  Physical a (8 Credits - 6 Select 2 court Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201 BIO 202 BIO 204 BIO 208	The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality  and Life Sciences GT-SC1)  Ses  Course Title Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology II Human Anatomy & Physiology II	3 3 3 3 3 3 3 Credits 4 4 4 5 5 4 4 4 4 4
HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Social and (6 credits - G Select 2 cours Course # Category II (0 AGE 102 EC0 101 EC0 201 EC0 202 EC0 245 POS 105 POS 111	Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249  Physical a (8 Credits - 6 Select 2 court Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201 BIO 202 BIO 204 BIO 208 BIO 220	The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality  And Life Sciences GT-SC1)  Ses  Course Title Astronomy I Astronomy II Science of Biology General College Biology I with Lab General College Biology II with Lab Human Anatomy & Physiology I Microbiology General College Microbiology Zoology	3 3 3 3 3 3 3 3 Credits 4 4 4 5 5 4 4 4 4 5 5 5
HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Social and (6 credits - G Select 2 cours Course # Category II (0 AGE 102 EC0 101 EC0 201 EC0 202 EC0 245 POS 105	Women in U.S. History Colorado History U.S. History since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  Behavioral Sciences T-SS1, GT-SS2, GT-SS3) es. Course Title GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240 WST 249  Physical a (8 Credits - 6 Select 2 court Course # AST 101 AST 102 BIO 105 BIO 111 BIO 112 BIO 201 BIO 202 BIO 204 BIO 208	The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Perspectives on Women & Social Change Goddesses and Women of the Ancient World Women's Sexuality  And Life Sciences GT-SC1)  Ses  Course Title Astronomy I Astronomy II Science of Biology General College Biology I with Lab Human Anatomy & Physiology I Microbiology General College Microbiology	3 3 3 3 3 3 3 Credits 4 4 4 5 5 4 4 4 4 4

CHE 101	Introduction to Chemistry I with Lab	5	Mathema	itics	
CHE 102 CHE 105	Introduction to Chemistry II with Lab Chemistry in Context	5 5	(8 credits -	GT-MA1)	
CHE 111	General College Chemistry I with	3	Course #	Course Title	Credits
	Lab	5	MAT 121	College Algebra	4
CHE 112	General College Chemistry II with		MAT 125	Survey of Calculus	4
ENV 101	Lab Introduction to Environmental	5	DI: -!I		
LIV 101	Science	4	-	and Life Sciences	
GEY 111	Physical Geology	4		GT-SC1, GT-SC2)	
GEY 121	Historical Geology	4	Select 2 cour	rses	
GEY 135	Environmental Geology	4	(GT-SC1)		
MET 150	General Meteorology	4	Course #	Course Title	Credits
NRE 251	General Oceanography I	4	AST 101	Astronomy I	4
PHY 105	Conceptual Physics	4	AST 102	Astronomy II	4
PHY 111	Physics: Algebra-based I with Lab	5 5	BIO 105	Science of Biology	4
PHY 112	Physics: Algebra-based II with Lab	5 5	BIO 111	General College Biology I with Lab	5
PHY 211	Physics: Calculus-Based I with Lab		BIO 112	General College Biology II with Lab	5
PHY 212 SCI 155	Physics: Calculus-Based II with Lab	5 4	BIO 201	Human Anatomy & Physiology I	4
SCI 155 SCI 156	Integrated Science I Integrated Science II	4	BIO 202	Human Anatomy & Physiology II	4
301 130	integrated Science ii	4	BIO 204	Microbiology	4
			BIO 208	General College Biology	
General Educ	cation Credits	36	BIO 220	General Zoology	5
Additional	I Doguired Courses, 19 eredite		BIO 221	Botany	
Additional	Required Courses: 18 credits		CHE 101	Introduction to Chemistry I with Lab	5
Course #	Course Title	Credits	CHE 102	Introduction to Chemistry II with Lab	5
_	ays Arts and Humanities Course		CHE 105	Chemistry in Context	
	AH2, GT-AH3, GT-AH4)	3	CHE 111	General College Chemistry I with Lab	5
ANT 101	Cultural Anthropology	3	CHE 112	General College Chemistry II w/ Lab	5
ANT 107	Introduction to Archaeology	3	ENV 101	Introduction to Environmental Science	4
ANT 111**1	,	3	GEY 111	Physical Geology	4
_	ays ANT course in Social and Behavioral	3	GEY 121	Historical Geology	4 4
Sciences (GT	,	3	GEY 135 MET 150	Environmental Geology General Meteorology	4
	ays Social and Behavioral Sciences t be GT-SS2 or GT-SS3)	3	NRE 251	General Oceanography I	4
•	· ·		PHY 105	Conceptual Physics	4
Additional Re	equired Credits	18	PHY 107	Energy Science and Technology	4
Electives		6	PHY 111	Physics: Algebra-based I with Lab	5
Total Genera	I Education Credits	36	PHY 112	Physics: Algebra-based II with Lab	5
		18	PHY 211	Physics: Calculus-Based I with Lab	5
	nal Required Course Credits		PHY 212	Physics: Calculus-Based II with Lab	5
Total Elective	es	6	SCI 105	Science in Society	3
A.A. Degree,	Anthropology, Total Required Credits	60	SCI 155	Integrated Science I	4
Diana Nata	Additional ANT courses housed the three		SCI 156	Integrated Science II	4
	Additional ANT courses beyond the three		(GT-SC2)		
•	rs) identified above may not count toward ajor at the receiving four-year institution.		ÀGY 240	Introduction to Soil Science	4
. 0,	Limitations section.	366 6x-	BIO 116	Introduction to Human Disease	3
ριαπαίιση ΙΠ Ι	Emmadona accuon.		SCI 105	Science in Society	3
	eiving institutions require a lab attached t				
	111 - Physical Anthropology); please consu	ult with the	Social an	d Behavioral Sciences	
receiving inst	titution.		(9 credits -	GT-HI1, GT-SS2)	
_ =		_	Course #	Course Title	Credits
Associa	ate of Arts Degree in Bu	siness	Category I (	(GT-HI1)	
-			Select 1 Hist		
					_

Associate of Arts in Business Degree Requirements: 60 credits

**General Education Requirements: 40 credits** 

### **English and Communication**

(9 credits - GT-CO1, GT-CO2)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

Category I (G1	r-HI1)	
Select 1 History	course	
HIS 101	Western Civilization: Antiquity - 1650	3
HIS 102	Western Civilization: 1650 - Present	3
HIS 111	The World: Antiquity - 1500	3
HIS 112	The World: 1500 - Present	3
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History Since the Civil War	3
HIS 207	American Environmental History	3
HIS 208	American Indian History	3
HIS 215	Women in U.S. History	3
HIS 225	Colorado History	3
HIS 236	U.S. History Since 1945	3
HIS 243	History of Modern China	3

HIS 244	History of Latin America	3			
HIS 245	U.S.In the World	3		ear institutions require foreign langua	ige for
HIS 247	20th Century World History	3	admission.	and the grant for the same	
HIS 249 HIS 255	History of Islamic Civilization The Middle Ages	3 3	Check with yo	our college of transfer intent.	
HIS 260	U.S. Foreign Relations History	3	Total General	Education Credits	40
Category II (GT-SS1)					
Take both Econ			Business F	Requirements: 20 credits	
ECO 201	Principles of Macroeconomics	3	Course #	Course Title	Credits
ECO 202	Principles of Microeconomics	3	ACC 121	Principles of Accounting I	4
			ACC 122	Principles of Accounting II	4
Arts and Hu	manities		BUS 115 BUS 216	Introduction to Business	3 3
	AH1, GT-AH2, GT-AH3, GT-AH4)		BUS 217	Legal Environment of Business I Business Communication and	3
Select 2 courses	s from any one of the following categories:			Report Writing	3
Course #	Course Title	Credits	BUS 226	Business Statistics	3
Category I (G1	-AH1)		Total General	Education Requirements	40
ART 110	Art Appreciation	3	Total Busines	s Credits	20
ART 111	Art History - Ancient to Medieval	3	A.A. Degree, I	Business, Total Required Credits	60
ART 112	Art History - Renaissance to Modern	3	7 2 eg. ee, .		
ART 207	Art History, 1900-Present	3			
DAN 125 MUS 120	History of Dance Music Appreciation	3			
MUS 121	Music History I	3 3	Associa	ite of Arts Degree in E	arlv
MUS 122	Music History II	3		od Education	•
MUS 123	Survey of World Music	3 3	Cilliano	ou Education	
MUS 125	History of Jazz	3	Ctotoudal		-£
THE 105	Theatre Appreciation	3		Early Childhood Education Trans	ster
THE 211	Development of Theatre I	3	Agreement		
THE 212	Development of Theatre II	3		mmunity college student who is planr	
Category II (G	T-AH2)			hood educator will sign a graduation p	
HUM 115	World Mythology	3	community college that identifies the first 54 hours guaranteed to transfer to all teacher education programs at the following Colo-		
HUM 121	Humanities I	3		teacher education programs at the four- pur-year colleges: Adams State College	
HUM 122	Humanities II	3		ity (Human Development), Fort Lewis (	
HUM 123	Humanities III	3		, Metropolitan State College of Denver	
LIT 115 LIT 201	Introduction to Literature World Literature to 1600	3 3		Iniversity of Northern Colorado (Interd	
LIT 201 LIT 202	World Literature to 1600 World Literature after 1600	3		program is designed for students who	
LIT 205	Ethnic Literature	3		rade with state certification, or throug	h age 4 with-
LIT 211	American Literature to Civil War	3	out certification	on.	
LIT 212	American Literature after Civil War	3	Accesiate	of Arto Dograd Dograine	. CO avadita
LIT 221	British Literature to 1770	3	Associate of Arts Degree Requirements: 60 credits		
LIT 222	British Literature after 1770	3	General Ed	ducation Requirements 35 cre	edits
LIT 225	Introduction to Shakespeare	3			
LIT 259	Survey of African American Literature	3	English ar	nd Communication	
LIT 268	Celtic Literature	3	(6 credits - 0	GT-CO1, GT-CO2)	
Category III (G		_	Course #	Course Title	Credits
PHI 111	Introduction to Philosophy	3	ENG 121	English Composition I	3
PHI 112	Ethics	3 3	ENG 122	English Composition II	3
PHI 113 PHI 114	Logic Comparative Religions	3		8	
PHI 214	Philosophy of Religion	3	Mathema	tics	
PHI 218	Environmental Ethics	3			
PHI 220	Philosophy of Death and Dying	3	(6 credits)		
Category IV (G	CT-AH4)		Course #	Course Title	Credits
FRE 211	French III	3	MAT 120	Mathematics for Liberal Arts OR	3
FRE 212	French IV	3	MAT 121	College Algebra	3
GER 211	German III	3	171/11 121	AND	3
GER 212	German IV	3	MAT 135	Introduction to Statistics	3
ITA 211	Italian III	3		OR	•
ITA 212	Italian IV	3	MAT 155	Integrated Math I	3
JPN 211	Japanese III	3		AND	
JPN 212 RUS 211	Japanese IV Russian III	3 3	MAT 156	Integrated Math II	3
RUS 211	Russian IV	3			
SPA 211	Spanish III	3			
SPA 212	Spanish IV	3			

3

#### **Arts and Humanities**

(6 credits)

Select two courses

Course #	Course Title	Credits
ART 110	Art Appreciation	3
MUS 120	Music Appreciation	3
LIT 115	Introduction to Literature	3
LIT 255	Children's Literature	3

#### **Social and Behavioral Sciences**

(9 credits)

Course #	Course Title	Credits
HIS 201	US History I	3
POS 111	American Government	3
GEO 105	World Regional Geography	3

#### **Physical and Life Sciences**

(8 Credits)

Course #	Course Title	Credits
SCI 155	Integrated Science I - Physics and	
	Chemistry	4
SCI 156	Integrated Science II - Earth and	
	Life Science	4
General Educ	cation Credits	35

# Early Childhood Education Requirements: 19 credits

Course #	Course Title	Credits
ECE 101	Introduction to Early Childhood	
	Education	3
ECE 102	Introduction to Early Childhood Lab	3
ECE 205	Nutrition, Health & Safety	3
ECE 241	Human Relations for Child	
	Development	3
COM 115	Public Speaking (grade B or higher)	3
ECE 238	Child Growth and Development	3
ECE 188	Practicum	1
	OR	
ECE 209	Observing Young Children	1
	OR	
ECE 236	Child Growth/Developmental Lab	1
Early Childhood Education Required Credits		

Electives (Determined by transfer institution.
Please contact transfer institution early in the
program.)
Total General Education Credits
Total Early Childhood Education Credits

A.A. Degree, Early Childhood Education,

**Total Required Credits** 

### **Associate of Arts in Economics**

Associate of Arts in Economics Degree Requirements: 60 credits

**General Education Requirements: 37 credits** 

### **English and Communication**

(6 credits - GT-CO1, GT-CO2)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3

#### **Mathematics**

(3 credits - GT-MA1)

Course #	Course Title	Credits
MAT 201	Calculus I	5

#### **Arts and Humanities**

(9 credits)

Course #	Course Title	Credits
PHI 112	Ethics	3
Select two gtP	athways Arts & Humanities courses	
(GT-AH1, HGT-	AH2, GT-AH3, GT-AH4) from the	
following:		

#### Category I (GT-AH1)

ART 110	Art Appreciation	3
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
ART 207	Art History, 1900-Present	3
DAN 125	History of Dance	3
MUS 120	Music Appreciation	3
MUS 121	Music History I	3
MUS 122	Music History II	3
MUS 123	Survey of World Music	3
MUS 125	History of Jazz	3
THE 105	Theatre Appreciation	3
THE 211	Development of Theatre I	3
THE 212	Development of Theatre II	3
Category II (G	T-AH2)	
HUM 115	World Mythology	3
HUM 121	Survey of Humanities I: Early	

LIOIM TTO	World Wythology	J
HUM 121	Survey of Humanities I: Early	
	Civilizations	3
HUM 122	Survey of Humanities II: Medieval to	
	Modern Civilizations	3
HUM 123	Survey of Humanities III: The Modern	
	World	3
LIT 115	Introduction to Literature	3
LIT 201	World Literature to 1600	3
LIT 202	World Literature after 1600	3
LIT 205	Ethnic Literature	3
LIT 211	American Literature to Civil War	3
LIT 212	American Literature after Civil War	3
LIT 221	British Literature to 1770	3
LIT 222	British Literature since 1770	3
LIT 225	Introduction to Shakespeare	3
LIT 259	Survey of African American Literature	3

#### Category III (GT-AH3)

LIT 268

6

35

19

60

PHI 111	Introduction to Philosophy	3
PHI 112	Ethics	3
PHI 113	Logic	3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3

Celtic Literature

PHI 218	Environmental Ethics	3	CHE 111	General College Chemistry I with Lab	5
PHI 220	Philosophy of Death and Dying	3	CHE 112	General College Chemistry II w/ Lab	5
Category IV (	GT-AH4)		ENV 101	Introduction to Environmental Science	5
FRE 211	French III	3	GEY 111	Physical Geology	4
FRE 212	French IV		GEY 121	Historical Geology	4
GER 211	German III	3	GEY 135	Environmental Geology	4
GER 212	German IV	3 3 3	MET 150	General Meteorology	4 4
ITA 211	Italian III	3	NRE 251 PHY 105	General Oceanography I Conceptual Physics	4
ITA 212	Italian IV	3 3 3	PHY 103	Energy Science and Technology	4
JPN 211	Japanese III		PHY 111	Physics: Algebra-based I with Lab	5
JPN 212	Japanese IV	3	PHY 112	Physics: Algebra-based II with Lab	5
RUS 211	Russian III	3 3 3	PHY 211	Physics: Calculus-Based I with Lab	5 5 5 3
RUS 212	Russian IV	3	PHY 212	Physics: Calculus-Based II with Lab	5
SPA 211	Spanish III	3	SCI 105	Science in Society	3
SPA 212	Spanish IV	3	SCI 155	Integrated Science I	4
			SCI 156	Integrated Science II	4
History			(GT-SC2)		
(3 credits - GT-			Course #	Course Title	Credits
HIS 247 20th C	Century World History recommended		AGY 240	Introduction to Soil Science	4
Course #	Course Title	Credits	BIO 116	Introduction to Human Disease	
HIS 101	Western Civilization: Antiquity - 1650	3	SCI 105	Science in Society	3
HIS 102	Western Civilization: 1650 - Present	3		•	
HIS 111	The World: Antiquity - 1500	3	Additional	Required Courses: 12 credits	
HIS 112	The World: 1500 - Present	3	Course #	Course Title	Credits
HIS 201	U.S. History to Reconstruction	3	BUS 115	Introduction to Business	3
HIS 202	U.S. History Since the Civil War	3 3	BUS 217	Business Communication and	
HIS 207 HIS 208	American Environmental History American Indian History			Report Writing	3
HIS 215	Women in U.S. History	ა ვ	MAT 135	Introduction to Statistics	3 3
HIS 225	Colorado History	3 3 3	PSY 101	General Psychology I	3
HIS 236	U.S. History Since 1945	3	Flastinas	44 avadita	
HIS 243	History of Modern China	3	Electives:	11 credits	
HIS 244	History of Latin America	3	Course #	Course Title	Credits
HIS 245	U.S. In the World	3	ACC 121	Accounting Principles I	4
HIS 247	20th Century World History		ACC 122	Accounting Principles II	4
	(Recommended)	3	BUS 118	Introduction to Business	3
HIS 249	History of Islamic Civilization	3	MAN 156	Problem Solving-Business	•
HIS 255	The Middle Ages	3	MANI 040	Environment	3
HIS 260	U.S. Foreign Relations History	3	MAN 212	Conflict Resolution	3 3
			MAN 225 MAN 230	Managerial Finance Corporate Responsibility	3
Social and	Behavioral Sciences		MAR 216	Principles of Marketing	3
(6 credits)			MAR 217	E-Commerce	3
` ,	Course Title	Ougalita	MAR 240	International Marketing	3
Course # ECO 201	Course Title Principles of Macroeconomics	Credits	ANT 101	Cultural Anthropology	3 3
ECO 201 ECO 202	Principles of Microeconomics  Principles of Microeconomics	3 3	POS 205	Introduction to Political Science	3
L00 202	i inicipies of Microeconomics	J	SOC 101	Introduction to Sociology I	3
Natural and	d Physical Sciences		Total General	Education Requirements	37
	(8 credits - GT-SC1, GT-SC2)			equired Courses	12
Select 2 course				Requirements	11

#### (GT-SC1)

Course #	Course Title	Credits
AST 101	Astronomy I	4
AST 102	Astronomy II	4
BIO 105	Science of Biology	4
BIO 111	General College Biology I with Lab	5
BIO 112	General College Biology II with Lab	5
BIO 201	Human Anatomy & Physiology I	4
BIO 202	Human Anatomy & Physiology II	4
BIO 204	Microbiology	4
BIO 208	General College Microbiology	5
BIO 220	General Zoology	5
BIO 221	Botany	5
CHE 101	Introduction to Chemistry I with Lab	5
CHE 102	Introduction to Chemistry II with Lab	5
CHE 105	Chemistry in Context	5

# **Associate of Arts Degree in Elementary Education**

A.A. Degree, Business, Total Required Credits

#### **Statewide Elementary Education Transfer Agreement**

60

A community college student who is planning to become an Elementary Education Teacher will sign a graduation plan at the community college that identifies the first 41 credit hours guaranteed to transfer to particular teacher education programs offered by Colorado public institutions of higher education. The courses are listed below.

To complete the AA graduation requirements, students who have completed or are currently enrolled in courses that will total the first 41 credits will consult a specific teacher education program and be advised on the final 19 credits guaranteed to transfer.

This agreement is between the Colorado Public Community/Junior Colleges and Adams State College, Colorado State University at Pueblo, Fort Lewis College, Mesa State College, Metropolitan State College of Denver, University of Colorado at Boulder, University of Colorado at Colorado Springs, University of Colorado at Denver, University of Northern Colorado, and Western State College.

# Associate of Arts Degree Requirements: 60 credits

General Education Requirements: 35 credits

#### **English and Communication**

(9 credits - GT-CO1, GT-CO2)

Must complete ENG 121 with a B or better

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

#### **Mathematics**

(6 credits)

Course #	Course Title	Credits
MAT 155	Integrated Math I	3
MAT 156	Integrated Math II	3

#### **Science**

(8 Credits - GT-SC1)

Course #	Course Title	Credits
SCI 155	Integrated Science I	4
SCI 156	Integrated Science II	4

#### **Social and Behavioral Sciences**

(9 Credits)

Course #	Course Title	Credits
GEO 105	World Regional Geography	3
HIS 201	US History I	3
POS 111	American Government	3

#### **Humanities**

(3 Credits - AH2)

Choose one course

Course #	Course Title	Credits
LIT 115	Introduction to Literature	3
LIT 201	World Literature to 1600	3
LIT 202	World Literature after 1600	3
LIT 211	American Literature to Civil War	3
LIT 221	British Literature to 1700	3

#### **Education Requirements: 9 credits**

#### **Education**

(6 credits)

Course #	Course Title	Credits
EDU 221	Introduction to Education	3
PSY 238	Child Development	3

Total CCA Education Requirement Credits	35
Education Requirement Credits	6
Total Elective Credits Based on Transfer Institution (Consult an advisor at the transfer institution to	
determine appropriate electives.)  A.A. Degree in Elementary Education, Total Required	19
Credits	60

## **Associate of Arts Degree in French**

Associate of Arts in French Degree Requirements: 60 credits

**General Education Requirements: 31 credits** 

#### **English and Communication**

(6 credits - GT-CO3)

Course #	Course Title	Credits
ENG 121	English Composition I	3
	AND	
ENG 122	English Composition II	3
	OR	
One gtPathways approved CO3 Course		3

#### **Mathematics**

(3 credits - MA1) Select one course

Course #	Course Title	Credits
One gtPathways	Mathematics course (GT-MA1), but	
not MAT 155 or	MAT 156	3

#### **Arts and Humanities**

(9 credits-AH1, AH2, AH3, AH4)

Course #	Course Title	Credits
FRE 211	French Language III (GT-AH4)	3
FRE 212	French Language IV (GT-AH4)	3
	AND	

Select 1 gtPathways Arts & Humanities course (GT-AH1, GT-AH2 GT-AH3)

#### Category I (GT-AH1)

	•	,		
ART 110		Art Appreciation	3	3
ART 111		Art History - Ancient to Medieval	3	3
ART 112		Art History - Renaissance to Modern	3	3
ART 207		Art History, 1900-Present	3	3
DAN 125		History of Dance	3	3
MUS 120		Music Appreciation	3	3
MUS 121		Music History I	3	3
MUS 122		Music History II	3	3
MUS 123		Survey of World Music	3	3
MUS 125		History of Jazz	3	3
THE 105		Theatre Appreciation	3	3
THE 211		Development of Theatre I	3	3
THE 212		Development of Theatre II	3	3
0-4		T 4110\		

#### Category II (GT-AH2)

HUM 115	World Mythology	3
HUM 121	Humanities I	3
HUM 122	Humanities II	3
HUM 123	Humanities III	3
LIT 115	Introduction to Literature	3

LIT 201	World Literature to 1600	3	PSY 226	Social Psychology	3
LIT 202	World Literature after 1600	3	PSY 227	Psychology of Death and Dying	
LIT 205	Ethnic Literature	3	PSY 235	<b>Human Growth &amp; Development</b>	3 3 3
LIT 211	American Literature to Civil War	3	PSY 238	Child Development	
LIT 212	American Literature after Civil War	3	PSY 240	Health Psychology	3 3 3 3 3 3
LIT 221	British Literature to 1770	3	PSY 249	Abnormal Psychology	3
LIT 222	British Literature after 1770	3	SOC 101	Introduction to Sociology I	3
LIT 225	Introduction to Shakespeare	3	SOC 102	Introduction to Sociology II	3
LIT 259	Survey of African American	2	SOC 205	Sociology of Family Dynamics	3
LITOGO	Literature Celtic Literature	3 3	SOC 207	Environmental Sociology	3
LIT 268	Certic Literature	3	SOC 215 SOC 216	Contemporary Social Problems Sociology of Gender	
Category III (			SOC 218	Sociology of Gender Sociology of Diversity	3 3 3 3 3
PHI 111	Introduction to Philosophy	3	SOC 220	Sociology of Religion	3
PHI 112	Ethics	3	SOC 231	The Sociology of Deviant Behavior	3
PHI 113	Logic	3 3 3	SOC 237	Sociology of Death and Dying	3
PHI 114	Comparative Religions	3	WST 200	Introduction to Women's Studies	3
PHI 214	Philosophy of Religion	3	WST 225	Perspective on Women and Social	
PHI 218 PHI 220	Environmental Ethics Philosophy of Death and Dying	3 3		Change	3
PHI 220	Philosophy of Death and Dying	3	WST 240	Goddesses and Women of the	
				Ancient World	3
History			WST 249	Women's Sexuality	3
One gt-Pathwa	ys non-U.S. History course (GT-HI1)	3			
			Natural a	nd Physical Sciences	
Social and	Behavioral Sciences		(7 Credits - 9	SC1 and SC2)	
(3 credits - G	T-SC1, GT-SS2, GT-SS3)			urses. Category I (GT-SC1)	
•	ys Social & Behavioral Sciences			<u> </u>	0
	1, GT-SS2, GT-SS3)	3	Course #	Course Title	Credits
Select one cou	irse from:		AST 101 AST 102	Astronomy I	4
			BIO 105	Astronomy II Science of Biology	4 4
Category II (		_	BIO 103	General College Biology I with Lab	5
AGE 102	Agricultural Economics	3	BIO 111	General College Biology I with Lab	5
ECO 101	Economics of Social Issues	3	BIO 201	Human Anatomy & Physiology I	4
ECO 201	Principles of Macroeconomics	3	BIO 202	Human Anatomy & Physiology II	4
ECO 202	Principles of Microeconomics	3	BIO 204	Microbiology	4
ECO 245 POS 105	Environmental Economics Introduction to Political Science	3 3	BIO 208	General College Microbiology	5
POS 105 POS 111	American Government	3	BIO 220	Zoology	5
POS 125	American State and Local	3	BIO 221	Botany	5
100 120	Government	3	CHE 101	Introduction to Chemistry I with Lab	5
POS 205	International Relations	3	CHE 102	Introduction to Chemistry II with Lab	5
POS 225	Comparative Government	3	CHE 105	Chemistry in Content	5
Cotogony III /	·		CHE 111	General College Chemistry I with	_
Category III ( GEO 105		2	0	Lab	5
GEO 105 GEO 106	World Regional Geography Human Geography	3 3	CHE 112	General College Chemistry II with	_
GEO 100	Physical Geography - Landforms	4	ENV 404	Lab	5
GEO 111	Physical Geography - Landonnis  Physical Geography - Weather and	4	ENV 101	Introduction to Environmental	_
GLO 112	Climate	4	GEY 111	Science Physical Geology	5 4
0-4		•	GEY 121	Historical Geology	4
Category IV (		^	GEY 135	Environmental Geology	4
ANT 101	Cultural Anthropology	3	MET 150	General Meteorology	4
ANT 107	Introduction to Archaeology	3	NRE 251	General Oceanography I	4
ANT 108	Archaeology of World Rocks	2	PHY 105	Conceptual Physics	4
ANT 111	Artifacts Physical Anthropology	3 3	PHY 111	Physics: Algebra-based I with Lab	5
ANT 201	Introduction to Forensic	3	PHY 112	Physics: Algebra-based II with Lab	5
AIVI ZOI	Anthropology	3	PHY 211	Physics: Calculus-Based I with Lab	5 5
ANT 215	Indians of North America	3	PHY 212	Physics: Calculus-Based II with Lab	5
ANT 250	Medical Anthropology	3	SCI 155	Integrated Science I	4
AGR 260	World Independence: Population		SCI 156	Integrated Science II	4
	and Food	3	Category II	(GT-SC2)	
COM 220	Intercultural Communication	3 3	Course #	Course Title	Credits
ETH 200	Introduction of Ethnic Studies	3	AGY 240	Introduction to Soil Science	4
JOU 105 PSY 101	Introduction to Mass Media	3	BIO 116	Introduction to Human Disease	3
PSY 101 PSY 102	General Psychology I General Psychology II	3 3	SCI 105	Science in Society	3
PSY 205	Psychology of Gender	3			
PSY 217	Human Sexuality	3	General Edu	cation Credits	31
		•	GOIIGIGI EUU	Jacon Jiouro	51

3

Credits

#### **Additional Required Courses: 10 credits**

Course #	Course Title	Credits
FRE 111	French Language I	5
FRE 112	French Language II	5

**Please Note:** FRE 111 and/or FRE 112 may be waived, based on a student's proficiency level. Students should consult a departmental advisor at the four-year college or university.

#### Associate of Arts in French Electives: 19 credits

It is recommended, but not required, that a student take either COM 115 (Public Speaking) or COM 125 (Interpersonal Communications). Choose from the following:

_		
Course # Course	Title	Credits
Select any gtPathways of	courses to equal 19 credits	19
Total General Education	n Credits	31
Total Additional Required French Courses		10
Total Electives		19
A.A. Degree in French, 1	Total Required Credits	60

## **Associate of Arts Degree in History**

Associate of Arts in History Degree Requirements: 60 credits

General Education Requirements: 37 credits

#### **English and Communication**

(9 credits - GT-CO1, GT-CO2, GT-CO3)

English - take both courses; Communication - select 1 course

0	,	
Course #	Course Title	Credits
ENG 121	English Composition I	3
	AND	
ENG 122	English Composition II	3
	OR	
ENG 122	English Composition II	3
	AND	
One gtPathways	approved CO3 Course	3
	AND	
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

#### **Mathematics**

(3 credits - MA1)

Select one course

Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 215	Discrete Math	4
MAT 261	Differential Equations with	
	Engineering Applications	4

MAT 265 Differential Equations

Course Title

#### **Arts and Humanities**

Course #

(9 credits, AH1. AH2, AH3, AH4)

Select 3 courses no more than two (2) from any one category

Course #	Course little	Credits
Category I (GT	'-AH1)	
ART 110	Art Appreciation	3
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	
ART 207	Art History, 1900-Present	3
DAN 125	History of Dance	3
MUS 120	Music Appreciation	3
MUS 121	Music History I	3
MUS 122	Music History II	3
MUS 123	Survey of World Music	3
MUS 125	History of Jazz	3
THE 105	Theatre Appreciation	3 3 3 3 3 3 3 3 3 3 3 3
THE 211	Development of Theatre I	3
THE 212	Development of Theatre II	3
	Development of meatre if	5
Category II (G	T-AH2)	
HUM 115	World Mythology	3
HUM 121	Humanities I	3
HUM 122	Humanities II	3
HUM 123	Humanities III	3
LIT 115	Introduction to Literature	3
LIT 201	World Literature to 1600	3 3 3 3 3 3 3 3 3
LIT 202	World Literature after 1600	3
LIT 205	Ethnic Literature	3
LIT 211	American Literature to Civil War	3
LIT 212	American Literature after Civil War	3
LIT 221	British Literature to 1770	3
LIT 222	British Literature after 1770	3
LIT 225	Introduction to Shakespeare	3
LIT 259	Survey of African American	_
	Literature	3
LIT 268	Celtic Literature	3
		_
Category III (G		_
PHI 111	Introduction to Philosophy	3
PHI 112	Ethics	3
PHI 113	Logic	3 3 3 3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3
PHI 218	Environmental Ethics	3
Category IV (G	T-AH4)	
FRE 211	French III	3
FRE 212	French IV	3
GER 211	German III	3
GER 212	German IV	3
ITA 211	Italian III	3
ITA 212	Italian IV	3
JPN 211	Japanese III	3 3 3 3 3 3 3 3 3 3
JPN 211	Japanese IV	3
RUS 211	Russian III	3
RUS 212	Russian IV	2
SPA 211	Spanish III	3
SPA 211	Spanish IV	2
	Spanish iv	3
*History		
(3 credits - GT-F	<b>II1</b> )	
Course #	Course Title	Credits
HIS 101	Western Civilization: Antiquity -	
	1650	3
	OR	
HIS 111	The World: Antiquity - 1500	3

#### Other Social and Behavioral Sciences

# (6 credits - GT-SS1, GT-SS2, GT-SS3) Select 2 courses.

### **Natural and Physical Sciences**

(7 Credits - GT-SC1, GT-SC2)

Select 2 courses.			Select 2 cours	ses.	
Course #	Course Title	Credits	(GT-SC1)		
Category II (G	T-SS1)		Course #	Course Title	Credits
AGE 102	Agricultural Economics	3	AST 101	Astronomy I	4
ECO 101	Economics of Social Issues	3	AST 102	Astronomy II	4
ECO 201	Principles of Macroeconomics	3	BIO 105	Science of Biology	4
ECO 202	Principles of Microeconomics	3 3	BIO 111	General College Biology I with Lab	5
ECO 245	Environmental Economics	3	BIO 112	General College Biology I with Lab	5
POS 105	Introduction to Political Science	3	BIO 201	Human Anatomy & Physiology I	4
POS 111	American Government	3	BIO 202	Human Anatomy & Physiology II	4
POS 125	American State and Local		BIO 204	Microbiology	4
	Government	3	BIO 208	General College Microbiology	5
POS 205	International Relations	3	BIO 220	Zoology	5
POS 215	Current Political Issues	3 3	BIO 221	Botany	5
POS 225	Comparative Government	3	CHE 101	Introduction to Chemistry I with Lab	5
Category III (	GT-SS2)		CHE 102	Introduction to Chemistry II with Lab	5
GEO 105	World Regional Geography	3	CHE 105	Chemistry in Context	5
GEO 105	Human Geography	3	CHE 111	General College Chemistry I with	
GEO 100	Physical Geography - Landforms	4		Lab	5
GEO 111 GEO 112	Physical Geography - Landonns  Physical Geography - Weather and	4	CHE 112	General College Chemistry II with	
GLO 112	Climate	4	***	Lab	5
		-	ENV 101	Introduction to Environmental	_
Category IV (				Science	5
ANT 101	Cultural Anthropology	3	GEY 111	Physical Geology	4
ANT 102	Cultural Anthropology	1	GEY 121	Historical Geology	4
ANT 103	Archaeology Lab	1	GEY 135	Environmental Geology	4
ANT 104	Physical Anthropology Lab	1	MET 150	General Meteorology	4
ANT 107	Introduction to Archaeology	3	NRE 251	General Oceanography I	4
ANT 108	Archaeology of World Rocks		PHY 105	Conceptual Physics	4
	Artifacts	3	PHY 107	Energy Science and Technology	4
ANT 111	Physical Anthropology	3	PHY 111	Physics: Algebra-based I with Lab	
ANT 201	Introduction to Forensic		PHY 112	Physics: Algebra-based II with Lab	5 5
	Anthropology	3	PHY 211	Physics: Calculus-Based I with Lab	5
ANT 215	Indians of North America	3	PHY 212	Physics: Calculus-Based II with Lab	5
ANT 250	Medical Anthropology	3	SCI 105	Science in Society	3
AGR 260	World Independence: Population	_	SCI 155	Integrated Science I	4
0011 000	and Food	3	SCI 156	Integrated Science II	4
COM 220	Intercultural Communication	3	(GT-SC2)		
ETH 200	Introduction of Ethnic Studies	3			
JOU 105	Introduction to Mass Media	3	Course #	Course Title	Credits
PSY 101	General Psychology I	3	AGY 240	Introduction to Soil Science	4
PSY 102	General Psychology II	3 3	BIO 116	Introduction to Human Disease	3
PSY 205	Psychology of Gender	_	SCI 105	Science in Society	3
PSY 217	Human Sexuality	3			
PSY 226	Social Psychology	3 3	General Educ	cation Credits	37
PSY 227 PSY 235	Psychology of Death and Dying Human Growth & Development	3			
PSY 238	Child Development	3	Additional	Required History Courses: 12 cr	edits
PSY 240	Health Psychology	3	Course #	Course Title	Credits
PSY 249	Abnormal Psychology	3	HIS 102	Western Civilization: 1650 -	Credits
SOC 101	Introduction to Sociology I	3	1113 102	Present (GT-HI1)	3
SOC 101	Introduction to Sociology I	3		OR	3
SOC 205	Sociology of Family Dynamics	3	HIS 112	The World: 1500-Present (GT-HI1)	3
SOC 207	Environmental Sociology	3	HIS 201	U.S. History to Reconstruction	3
SOC 215	Contemporary Social Problems	3	1113 201	(GT-HI1)	3
SOC 216	Sociology of Gender	3	HIS 202	U.S. History since the Civil War	3
SOC 218	Sociology of Diversity	3	1110 202	(GT-HI1)	3
SOC 220	Sociology of Religion	3		AND	J
SOC 231	The Sociology of Deviant Behavior	3	One additions	al gtPathways History course (GT-HI1)	
SOC 237	Sociology of Deviant Benavior	3	HIS 207	American Environmental History	3
WST 200	Introduction to Women's Studies	3	HIS 208	American Indian History	3
WST 225	Women and Social Action	3	HIS 215	Women in U.S. History	3
WST 240	Goddesses and Women of the	•	HIS 225	Colorado History	3
	Ancient World	3	HIS 236	U.S. History Since 1945	3 3
WST 249	Women's Sexuality	3	HIS 243	History of Modern China	3
	· · · · · · · · · · · · · · · · ·	•	HIS 244	History of Latin America	3
				,	Ŭ

Credits

3 3 3

3

3

LUC 0.45	II C la the a Wardel	2	0-4	(OT A114)	
HIS 245 HIS 247	U.S In the World 20th Century World History	3 3	Category I		2
HIS 249	History of Islamic Civilization	3	ART 110 ART 111	Art History Applicat to Medicyal	3 3
HIS 255	The Middle Ages	3	ART 111 ART 112	Art History - Ancient to Medieval Art History - Renaissance to Modern	
HIS 260	U.S. Foreign Relations History	3	ART 207	Art History, 1900-Present	3 3
1110 200	o.o. Foreign Relations Thotory	ŭ	DAN 125	History of Dance	3
			MUS 120	Music Appreciation	3 3
Associate o	f Arts Electives: 11 credits		MUS 121	Music History I	3
Choose from th	ne following:		MUS 122	Music History II	3
ANT 101	Cultural Anthropology	3	MUS 123	Survey of World Music	3
ANT 107	Introduction to Archeology	3	MUS 125	History of Jazz	3 3 3
ANT 215	Indians of North America	3	THE 105	Theatre Appreciation	3
GEO 105	World Regional Geography	3	THE 211	Development of Theatre I	3
HIS 244	History of Latin America	3	THE 212	Development of Theatre II	3
HIS 249	History of Islamic Civilization	3	Category II	(GT-AH2)	
HUM 115	World Mythology	3	HUM 115	World Mythology	3
HUM 121	Survey of Humanities I: Early Civilizations	3	HUM 121	Humanities I	3 3 3
HUM 122	Survey of Humanities II: Medieval	3	HUM 122	Humanities II	3
TIOIVI 122	to Modern Civilizations	3	HUM 123	Humanities III	3 3
MUS 120	Music Appreciation	3	LIT 115	Introduction to Literature	3
POS 111	American Government	3	LIT 201	World Literature to 1600	3
PSY 101	General Psychology I	3	LIT 202	World Literature after 1600	3
PSY 102	General Psychology II	3 3	LIT 205	Ethnic Literature	3
THE 105	Theatre Appreciation	3	LIT 211	American Literature to Civil War	3
Total General F	Education Credits	37	LIT 212	American Literature after Civil War	3
		12	LIT 221 LIT 222	British Literature to 1770 British Literature after 1770	3 3
	al Required History Courses		LIT 225	Introduction to Shakespeare	3
Total Electives		11	LIT 259	Survey of African American	J
A.A. Degree in	History, Total Required Credits	60		Literature	3
			LIT 268	Celtic Literature	3
		Category II	I (GT-AH3)		
Accopiat	to of Arts Dograp in Po	litical	PHI 111	Introduction to Philosophy	3
ASSUCIA	te of Arts Degree in Po	illicai	PHI 112	Ethics	3 3
Science			PHI 113	Logic	3
			PHI 114	Comparative Religions	3
Associate o	f Arts in Political Science Degre	26	PHI 214	Philosophy of Religion	3 3 3
	nts: 60 credits	,0	PHI 218	Environmental Ethics	
•		.114 -	PHI 220	Philosophy of Death and Dying	3
General Edi	ucation Requirements: 32 cre	aits	Category IV	/ (GT-AH4)	
			FRE 211	French III	3
English and	d Communication		FRE 212	French IV	3
(6 credits - G	T-CO1, GT-CO2)		GER 211	German III	3
•	,		GER 212	German IV	3
_	2 courses; Communication – select 1 co		ITA 211	Italian III	3
Course #	Course Title	Credits	ITA 212 JPN 211	Italian IV	3 3
ENG 121	English Composition I	3	JPN 211 JPN 212	Japanese III Japanese IV	3
ENC 100	AND	2	RUS 211	Russian III	3
ENG 122	English Composition II OR	3	RUS 212	Russian IV	3
ENG 122	English Composition II	3	SPA 211	Spanish III	3
LING 122	AND	3	SPA 212	Spanish IV	3
One gtPathway	s approved CO3 Course	3	*Many CO 4-	year institutions require foreign language for	
5.1.2 G. Gaay		•	admission.	_	
Mathemati	ics		Check with y	our college of transfer intent.	
(3 credits - M			11!-1		
•	•	Credits	History		
Course #	Course Title	u.renits	_	<b>6</b> = 1114)	
One of Pathway		Orcarto	(3 credits -	GI-HI1)	
One gtPathway 155 or MAT 15	s Mathematics course, but not MAT	3	(3 credits – Select one co		

Course #

HIS 101

HIS 102

HIS 111

HIS 112

HIS 201

Credits

Category I (GT-HI1)

**Arts and Humanities** 

Select 2 courses

Course #

(6 credits- AH1, AH2, AH3, AH4)

**Course Title** 

**Course Title** 

Western Civilization: Antiquity-1650

Western Civilization: 1650-Present

The World: Antiquity-1500 The World: 1500-Present

U.S. History to Reconstruction

HIS 202 HIS 207 HIS 208	U.S. History since the Civil War American Environmental History American Indian History	3 3 3	Electives: 16 cr Choose 16 credits f
HIS 215	Women in U.S. History	3	Total General Educa
HIS 225	Colorado History	3	Total Additional Re
HIS 236	U.S. History since 1945	3	Total Electives
HIS 243 HIS 244	History of Modern China	3 3	A.A. Degree, Politic
HIS 244 HIS 245	History of Latin America U.S. In the World	3	Credits
HIS 247	20th Century World History	3	
HIS 249	History of Islamic Civilization	3	Please Note: Addit
HIS 255	The Middle Ages	3	the four courses (12
HIS 260	U.S. Foreign Relations History	3	toward the Political Science

#### **Social and Behavioral Sciences**

(6 credits - GT-SS1)

Course #	Course Title	Credits
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3

#### **Physical and Life Sciences**

(8 Credits - GT-SC1)

Select two courses

Course #	Course Title	Credits
AST 101	Astronomy I	4
AST 102	Astronomy II	4
BIO 105	Science of Biology	4
BIO 111	General College Biology I with Lab	5
BIO 112	General College Biology II with Lab	5
BIO 201	Human Anatomy & Physiology I	4
BIO 202	Human Anatomy & Physiology II	4
BIO 204	Microbiology	4
BIO 208	General College Microbiology	5
BIO 220	Zoology	5
BIO 221	Botany	5
CHE 101	Introduction to Chemistry I with Lab	5
CHE 102	Introduction to Chemistry II with Lab	5
CHE 105	Chemistry in Context	5
CHE 111	General College Chemistry I with	
	Lab	5
CHE 112	General College Chemistry II with	
	Lab	5
ENV 101	Introduction to Environmental	
	Science	4
GEY 111	Physical Geology	4
GEY 121	Historical Geology	4
GEY 135	Environmental Geology	4
MET 150	General Meteorology	4
NRE 251	General Oceanography I	4
PHY 105	Conceptual Physics	4
PHY 111	Physics: Algebra-based I with Lab	5
PHY 112	Physics: Algebra-based II with Lab	5
PHY 211	Physics: Calculus-Based I with Lab	5
PHY 212	Physics: Calculus-Based II with Lab	5
SCI 155	Integrated Science I	4
SCI 156	Integrated Science II	4

#### Additional Required Courses: 12 credits

**General Education Credits** 

Course #	Course Title	Credits
POS 105	Introduction to Political Science	3
POS 111	American Government	3
POS 205	International Relations	3
POS 225	Comparative Government	3
Additional R	12	

#### redits

Choose 16 credits from any gtPathways courses	16
<b>Total General Education Credits</b>	32
Total Additional Required Course Credits	12
Total Electives	16
A.A. Degree, Political Science, Total Required	
Credits	60

litional Political Science (POS) courses beyond 12 credit hours) identified above may not count

ce major at the receiving four-year institution. See explanation in Limitations section.

# **Associate of Arts Degree in Psychology**

Associate of Arts in Psychology Degree

Requirements: 60 credits

General Education Requirements: 38-39 credits

#### **English and Communication**

(9 credits - GT-CO1, GT-CO2)

English - take 2 courses: Communication - select 1 course

English - take 2 courses, communication - select 1 course			
Course #	Course Title	Credits	
ENG 121	English Composition I	3	
	AND		
ENG 122	English Composition II	3	
	OR		
ENG 122	English Composition II	3	
	AND		
One gtPathways	approved CO3 Course	3	
	AND		
COM 115	Public Speaking	3	
	OR		
COM 125	Interpersonal Communications	3	

#### **Mathematics**

(4 credits - MA1)

Course #

MUS 123

MUS 125

32

Course #	Course Title	Credits
MAT 121	College Algebra	4

#### **Arts and Humanities**

(9 credits- AH1, AH2, AH3, AH4)

**Course Title** 

Select 3 courses with no more than 2 courses from any 1 catego-

Credits

3

Category I (GT-AH1)				
ART 110	Art Appreciation	3		
ART 111	Art History - Ancient to Medieval	3		
ART 112	Art History - Renaissance to Modern	3		
ART 207	Art History, 1900-Present	3		
DAN 125	History of Dance	3		
MUS 120	Music Appreciation	3		
MUS 121	Music History I	3		
MUS 122	Music History II	3		

Survey of World Music

History of Jazz

THE 105	Theatre Appreciation	3	HIS 255	The Middle Ages	3
THE 211	Development of Theatre I	3	HIS 260	U.S. Foreign Relations History	3
THE 212	Development of Theatre II	3	200	erer rereign meraliane matery	•
	·	· ·	Coolelon	d Dobovioral Calamana	
Category II (		•	Social and	d Behavioral Sciences	
HUM 115	World Mythology	3 3 3 3 3 3 3 3 3 3 3 3 3	(6 credits -	GT-SS1, GT-SS2, GT-SS3)	
HUM 121	Humanities I	3	Select 2 cour	ses.	
HUM 122	Humanities II	3			Ouadita
HUM 123	Humanities III	3	Course #	Course Title	Credits
LIT 115	Introduction to Literature	3	Category II	(GT-SS1)	
LIT 201	World Literature to 1600	3	AGE 102	Agricultural Economics	3
LIT 202	World Literature after 1600	3	ECO 101	Economics of Social Issues	3
LIT 205	Ethnic Literature	3	ECO 201	Principles of Macroeconomics	3
LIT 211	American Literature to Civil War	3	ECO 202	Principles of Microeconomics	3
LIT 212	American Literature after Civil War	3	ECO 245	Environmental Economics	3
LIT 221	British Literature to 1770	3	POS 105	Introduction to Political Science	3 3 3 3
LIT 222	British Literature after 1770	3	POS 111	American Government	3
LIT 225	Introduction to Shakespeare	3	POS 125	American State and Local	
LIT 259	Survey of African American			Government	3
	Literature	3	POS 205	International Relations	3
LIT 268	Celtic Literature	3	POS 215	Current Political Issues	3
Category III (	GT-AH3)		POS 225	Comparative Government	3
PHI 111	Introduction to Philosophy	3			
PHI 112	Ethics	3 3 3 3 3	Category III		
PHI 113	Logic	3	GEO 105	World Regional Geography	3
PHI 114	Comparative Religions	3	GEO 106	Human Geography	3
PHI 214	Philosophy of Religion	3	GEO 111	Physical Geography - Landforms	4
PHI 218	Environmental Ethics	3	GEO 112	Physical Geography - Weather and	
PHI 220	Philosophy of Death and Dying	3		Climate	4
		· ·	Category IV	' (GT-SS3)	
Category IV (		_	ANT 101	Cultural Anthropology	3
FRE 211	French III	3	ANT 102	Cultural Anthropology Lab	1
FRE 212	French IV	3	ANT 103	Archaeology Lab	1
GER 211	German III	3	ANT 104	Physical Anthropology Lab	1
GER 212	German IV	3	ANT 107	Introduction to Archaeology	3
ITA 211	Italian III	3 3 3 3 3	ANT 108	Archaeology of World Rocks	· ·
ITA 212	Italian IV	3	7111 200	Artifacts	3
JPN 211	Japanese III	3	ANT 111	Physical Anthropology	3
JPN 212	Japanese IV	3	ANT 201	Introduction to Forensic	J
RUS 211	Russian III	3	71111 202	Anthropology	3
RUS 212	Russian IV	3	ANT 215	Indians of North America	3
SPA 211	Spanish III	3 3 3 3 3	ANT 250	Medical Anthropology	3
SPA 212	Spanish IV	_	AGR 260	World Independence: Population	Ü
	ear institutions require foreign language f	or	71011 200	and Food	3
admission.			COM 220	Intercultural Communication	3
Check with you	ır college of transfer intent.		ETH 200	Introduction of Ethnic Studies	3
			JOU 105	Introduction to Mass Media	Ü
History			PSY 101	General Psychology I	3
-			PSY 102	General Psychology II	3
(3 credits - G	I-HI1)		PSY 205	Psychology of Gender	3 3
Select one cou	rse		PSY 217	Human Sexuality	3
Course #	Course Title	Credits	PSY 226	Social Psychology	3
		Orcarto	PSY 227	Psychology of Death and Dying	3
Category I (G	•		PSY 235	Human Growth & Development	3
HIS 101	Western Civilization: Antiquity-1650	3 3	PSY 238	Child Development	3
HIS 102	Western Civilization: 1650-Present	3	PSY 240	Health Psychology	3
HIS 111	The World: Antiquity-1500	3 3	PSY 249	Abnormal Psychology	3
HIS 112	The World: 1500-Present	3	SOC 101	Introduction to Sociology I	3
HIS 201	U.S. History to Reconstruction	3 3 3	SOC 102	Introduction to Sociology II	3
HIS 202	U.S. History since the Civil War	3	SOC 205	Sociology of Family Dynamics	3
HIS 207	American Environmental History		SOC 215	Contemporary Social Problems	3 3 3 3 3 3 3 3 3
HIS 208	American Indian History	3	SOC 220	Sociology of Religion	ر ع
HIS 215	Women in U.S. History	3 3 3	SOC 231	The Sociology of Deviant Behavior	3 3
HIS 225	Colorado History	3	SOC 231	Sociology of Death and Dying	3
HIS 236	U.S. History since 1945	3 3	WST 200	Introduction to Women's Studies	3
HIS 243	History of Modern China	3	WST 225	Perspectives on Women & Social	3
HIS 244	History of Latin America	3	220	Change	3
HIS 245	U.S. in the World	3	WST 240	Goddesses and Women of the	3
HIS 247	20th Century World History	3	210	Ancient World	3
HIS 249	History of Islamic Civilization	3		, a. Sione trong	9

WST 249	Women's Sexuality	3	ANT 111	Physical Anthropology	3
			ANT 201	Introduction to Forensic	
Physical a	nd Life Sciences			Anthropology	3
=			ANT 250	Medical Anthropology	3
(7-8 Credits -	GT-SC1, GT-SC2)		ART 110	Art Appreciation	3
One gtPathway	s Biology course - must be GT-SC1 (cou	rse with	HIS 215	Women in U.S. History	3
	athways GT-SC1 course of the student		HIS 247	20th Century World History	3 3 3 3 3 3 3
		_	HUM 123	Humanities: Modern World	3
Course #	Course Title	Credits	LIT 205	Ethnic Literature	2
AST 101	Astronomy I	4			3
AST 102	Astronomy II	4	MUS 120	Music Appreciation	3
BIO 105	Science of Biology	4	PHI 111	Introduction to Philosophy	3
BIO 111	General College Biology I with Lab	5	PHI 112	Ethics	3
BIO 112	General College Biology II with Lab	5	PHI 214	Philosophy of Religions	3
BIO 201	Human Anatomy & Physiology I	4	SOC 101	Introduction to Philosophy	3
BIO 202	Human Anatomy & Physiology II	4	THE 105	Theatre Appreciation	3
BIO 204	Microbiology	4			38-39
BIO 208	General College Microbiology			I Education Credits	38-39
BIO 220		5 5	Total Addition	nal Required Course Credits	15
	Zoology	5	Total Elective	ic.	6-7
BIO 221	Botany	5			-
CHE 101	Introduction to Chemistry I with Lab	5 5	A.A. Degree,	Psychology, Total Required Credits	60
CHE 102	Introduction to Chemistry II with Lab	5			
CHE 105	Chemistry in Context	5			
CHE 111	General College Chemistry I with				
	Lab	5	Associa	ite of Arts Degree in	
CHE 112	General College Chemistry II with		ASSUCIA	ite di Arts Degree ili	
***	Lab	5	Sociolo	σv	
ENV 101	Introduction to Environmental	•	3001010	6J	
LIVV TOT	Science	4			
GEY 111		4	Associate	of Arts in Sociology Degree	
	Physical Geology		Requireme	ents: 60 credits	
GEY 121	Historical Geology	4	•		<b>.</b>
GEY 135	Environmental Geology	4	General Ed	ducation Requirements: 38-3	9 credits
MET 150	General Meteorology	4			
NRE 251	General Oceanography I	4	English a	nd Communication	
PHY 105	Conceptual Physics	4	Eligiisii ai	iiu Communication	
PHY 111	Physics: Algebra-based I with Lab	5	(9 credits - 0	GT-CO1, GT-CO2)	
PHY 112	Physics: Algebra-based II with Lab	5 5			
PHY 211	Physics: Calculus-Based I with Lab	5	English – tak	e 2 courses; Communication - select 1	course
PHY 212	•	5 5	Course #	Course Title	Credits
	Physics: Calculus-Based II with Lab	3	ENG 121	English Composition I	3
SCI 105	Science in Society			AND	•
SCI 155	Integrated Science I	4	ENG 122	English Composition II	3
SCI 156	Integrated Science II	4	LING 122		3
Category IV (	(GT-SC2)		ENO 400	OR	2
		4	ENG 122	English Composition II	3
	Introduction to Soil Science	4		AND	
BIO 116	Introduction to Human Disease	3	One gtPathwa	ays approved CO3 Course	3
SCI 105	Science in Society	3		AND	
			COM 115	Public Speaking	3
General Educa	tion Credits	38-39		OR	
acriciai Educa	ation ordans	00 03	COM 125	Interpersonal Communications	3
Additional I	Psychology Required Courses: :	15	· · · · · · · · · · · · · · · · · · ·	mico.po.coma. commamoadom	•
	sychology required courses.	10	N# - 11	12	
credits			Mathema	TICS	
				MAA1	
	Course Title	Credits	(3-4 credits -	- IVIA I )	
Course #	Course Title General Psychology I	Credits	(3-4 credits -	·	
Course # PSY 101	General Psychology I	3	Course #	Course Title	Credits
Course #	General Psychology I General Psychology II	_	•	·	Credits 4
Course # PSY 101 PSY 102	General Psychology I General Psychology II AND	3	Course #	Course Title	_
Course # PSY 101 PSY 102 Three addition	General Psychology I General Psychology II	3	Course #	Course Title College Algebra	_
Course # PSY 101 PSY 102	General Psychology I General Psychology II AND	3	Course # MAT 121	Course Title College Algebra OR	4
Course # PSY 101 PSY 102 Three addition (GT-SS3)	General Psychology I General Psychology II AND al gtPathways Psychology courses	3 3 9	Course # MAT 121 MAT 135	Course Title College Algebra OR Statistics	4
Course # PSY 101 PSY 102 Three addition (GT-SS3) Course #	General Psychology I General Psychology II AND al gtPathways Psychology courses  Course Title	3 3 9 <b>Credits</b>	Course # MAT 121 MAT 135	Course Title College Algebra OR	4
Course # PSY 101 PSY 102 Three addition (GT-SS3) Course # PSY 205	General Psychology I General Psychology II AND al gtPathways Psychology courses  Course Title Psychology of Gender	3 3 9 <b>Credits</b> 3	Course # MAT 121 MAT 135 Arts and H	Course Title College Algebra OR Statistics	4
Course # PSY 101 PSY 102  Three addition (GT-SS3)  Course # PSY 205 PSY 217	General Psychology I General Psychology II AND al gtPathways Psychology courses  Course Title Psychology of Gender Human Sexuality	3 3 9 <b>Credits</b> 3 3	Course # MAT 121  MAT 135  Arts and H (9 credits- Al	Course Title College Algebra OR Statistics  Humanities H1, AH2, AH3, AH4)	4
Course # PSY 101 PSY 102  Three addition (GT-SS3)  Course # PSY 205 PSY 217 PSY 226	General Psychology I General Psychology II AND al gtPathways Psychology courses  Course Title Psychology of Gender Human Sexuality Social Psychology	3 3 9 <b>Credits</b> 3 3 3	Course # MAT 121 MAT 135 Arts and H	Course Title College Algebra OR Statistics  Humanities H1, AH2, AH3, AH4)	4
Course # PSY 101 PSY 102  Three addition (GT-SS3)  Course # PSY 205 PSY 217 PSY 226 PSY 235	General Psychology I General Psychology II AND al gtPathways Psychology courses  Course Title Psychology of Gender Human Sexuality Social Psychology Human Growth and Development	3 3 9 <b>Credits</b> 3 3 3	Course # MAT 121  MAT 135  Arts and H (9 credits- Al	Course Title College Algebra OR Statistics  Humanities H1, AH2, AH3, AH4)	4
Course # PSY 101 PSY 102  Three addition (GT-SS3)  Course # PSY 205 PSY 217 PSY 226 PSY 235 PSY 238	General Psychology I General Psychology II AND al gtPathways Psychology courses  Course Title Psychology of Gender Human Sexuality Social Psychology Human Growth and Development Child Development	3 3 9 <b>Credits</b> 3 3 3 3	Course # MAT 121  MAT 135  Arts and H (9 credits- Al Select 3 course #	Course Title College Algebra OR Statistics  Humanities H1, AH2, AH3, AH4) Ses Course Title	3
Course # PSY 101 PSY 102  Three addition (GT-SS3)  Course # PSY 205 PSY 217 PSY 226 PSY 235	General Psychology I General Psychology II AND al gtPathways Psychology courses  Course Title Psychology of Gender Human Sexuality Social Psychology Human Growth and Development	3 3 9 <b>Credits</b> 3 3 3	Course # MAT 121  MAT 135  Arts and H (9 credits- Al Select 3 cour Course # Category I (	Course Title College Algebra OR Statistics  Humanities H1, AH2, AH3, AH4) Ses Course Title  GT-AH1)	4 3 Credits
Course # PSY 101 PSY 102  Three addition (GT-SS3)  Course # PSY 205 PSY 217 PSY 226 PSY 235 PSY 238 PSY 249	General Psychology I General Psychology II AND al gtPathways Psychology courses  Course Title Psychology of Gender Human Sexuality Social Psychology Human Growth and Development Child Development Abnormal Psychology	3 3 9 Credits 3 3 3 3 3	Course # MAT 121  MAT 135  Arts and H (9 credits- Al Select 3 course #	Course Title College Algebra OR Statistics  Humanities H1, AH2, AH3, AH4) ses Course Title  GT-AH1) Art Appreciation	4 3 Credits
Course # PSY 101 PSY 102  Three addition (GT-SS3)  Course # PSY 205 PSY 217 PSY 226 PSY 235 PSY 238 PSY 249	General Psychology I General Psychology II AND al gtPathways Psychology courses  Course Title Psychology of Gender Human Sexuality Social Psychology Human Growth and Development Child Development	3 3 9 Credits 3 3 3 3 3	Course # MAT 121  MAT 135  Arts and H (9 credits- Al Select 3 cour Course # Category I (	Course Title College Algebra OR Statistics  Humanities H1, AH2, AH3, AH4) Ses Course Title  GT-AH1)	4 3 Credits 3 3
Course # PSY 101 PSY 102  Three addition (GT-SS3)  Course # PSY 205 PSY 217 PSY 226 PSY 235 PSY 238 PSY 249  Associate C	General Psychology I General Psychology II AND al gtPathways Psychology courses  Course Title Psychology of Gender Human Sexuality Social Psychology Human Growth and Development Child Development Abnormal Psychology	3 3 9 Credits 3 3 3 3 3	Course # MAT 121  MAT 135  Arts and I (9 credits- Al Select 3 cour Course # Category I ( ART 110	Course Title College Algebra OR Statistics  Humanities H1, AH2, AH3, AH4) ses Course Title  GT-AH1) Art Appreciation	4 3 Credits
Course # PSY 101 PSY 102  Three addition (GT-SS3)  Course # PSY 205 PSY 217 PSY 226 PSY 235 PSY 238 PSY 249	General Psychology I General Psychology II AND al gtPathways Psychology courses  Course Title Psychology of Gender Human Sexuality Social Psychology Human Growth and Development Child Development Abnormal Psychology	3 3 9 Credits 3 3 3 3 3	Course # MAT 121  MAT 135  Arts and H (9 credits- Al Select 3 course # Category I ( ART 110 ART 111	Course Title College Algebra OR Statistics  Humanities H1, AH2, AH3, AH4) ses Course Title  GT-AH1) Art Appreciation Art History - Ancient to Medieval	4 3 Credits 3 3

DAN 125	History of Dance	3	HIS 236	U.S. History since 1945	3
MUS 120	Music Appreciation	3	HIS 243	History of Modern China	3
MUS 121	Music History I	3	HIS 244	History of Latin America	3
MUS 122	Music History II	3	HIS 245	U.S. In the World	3
MUS 123	Survey of World Music	3	HIS 247	20th Century World History	3
MUS 125	History of Jazz	3	HIS 249	History of Islamic Civilization	3 3
THE 105	Theatre Appreciation	3	HIS 255	The Middle Ages	3
THE 211	Development of Theatre I	3	HIS 260	U.S. Foreign Relations History	3
THE 212	Development of Theatre II	3	1110 200	c.c. Foreign Nelations matery	J
	•	· ·	Coolel and	Deberieral Calamana	
Category II (G	•	_	Social and	<b>Behavioral Sciences</b>	
HUM 115	World Mythology	3	(6 credits - G	T-SS1, GT-SS2, GT-SS3)	
HUM 121	Humanities I	3	Select 2 course		
HUM 122	Humanities II	3	Course #	Course Title	Credits
HUM 123	Humanities III	3			Orcuits
LIT 115	Introduction to Literature	3	Category II (6		
LIT 201	World Literature to 1600	3	AGE 102	Agricultural Economics	3
LIT 202	World Literature after 1600	3	ECO 101	Economics of Social Issues	3
LIT 205	Ethnic Literature	3	ECO 201	Principles of Macroeconomics	3
LIT 211	American Literature to Civil War	3	ECO 202	Principles of Microeconomics	3
LIT 212	American Literature after Civil War	3	ECO 245	Environmental Economics	3
LIT 221	British Literature to 1770	3	POS 105	Introduction to Political Science	3
LIT 222	British Literature after 1770	3	POS 111	American Government	3
LIT 225	Introduction to Shakespeare	3	POS 125	American State and Local	
LIT 259	Survey of African American	2		Government	3
LITOCO	Literature	3 3	POS 205	International Relations	3
LIT 268	Celtic Literature	3	POS 215	Current Political Issues	3
Category III (0	GT-AH3)		POS 225	Comparative Government	3
PHI 111	Introduction to Philosophy	3	Category III (	GT-SS2)	
PHI 112	Ethics	3	GEO 105	World Regional Geography	3
PHI 113	Logic	3	GEO 106	Human Geography	3
PHI 114	Comparative Religions	3	GEO 111	Physical Geography - Landforms	4
PHI 214	Philosophy of Religion	3	GEO 112	Physical Geography - Weather and	
PHI 218	Environmental Ethics	3		Climate	4
PHI 220	Philosophy of Death and Dying	3	Category IV (	CT_CC3)	
Category IV (0	RT-ΔH4)		ANT 101		2
FRE 211	French III	3	ANT 101 ANT 102	Cultural Anthropology	3 1
FRE 212	French IV	3	ANT 102 ANT 103	Cultural Anthropology Lab Archaeology Lab	1
GER 211	German III	3	ANT 103 ANT 104	Physical Anthropology Lab	1
GER 212	German IV	3	ANT 104 ANT 107	Introduction to Archaeology	3
ITA 211	Italian III	3	ANT 107	Archaeology of World Rocks	5
ITA 212	Italian IV	3	ANT 100	Artifacts	3
JPN 211	Japanese III	3	ANT 111	Physical Anthropology	3
JPN 212	Japanese IV	3	ANT 201	Introduction to Forensic	3
RUS 211	Russian III	3	71111 201	Anthropology	3
RUS 212	Russian IV	3	ANT 215	Indians of North America	3
SPA 211	Spanish III	3	ANT 250	Medical Anthropology	3
SPA 212	Spanish IV	3	AGR 260	World Independence: Population	J
*Many CO 4-yea	ar institutions require foreign language for	•	71011 200	and Food	3
admission.	, 5 5 5		ETH 200	Introduction of Ethnic Studies	3
Check with your	r college of transfer intent.		JOU 105	Introduction to Mass Media	
	_		PSY 101	General Psychology I	3
History			PSY 102	General Psychology II	3
-			PSY 205	Psychology of Gender	3
(3 credits – gT	-HI1)		PSY 217	Human Sexuality	3
Select one cour	se		PSY 226	Social Psychology	3
Course #	Course Title	Credits	PSY 227	Psychology of Death and Dying	3
		Orcuits	PSY 235	Human Growth & Development	3
Category I (G1			PSY 238	Child Development	3
HIS 101	Western Civilization: Antiquity-1650	3	PSY 240	Health Psychology	3
HIS 102	Western Civilization: 1650-Present	3	PSY 249	Abnormal Psychology	3
HIS 111	The World: Antiquity-1500	3	SOC 101	Introduction to Sociology I	3 3
HIS 112	The World: 1500-Present	3	SOC 102	Introduction to Sociology II	3
HIS 201	U.S. History to Reconstruction	3	SOC 205	Sociology of Family Dynamics	3
HIS 202	U.S. History since the Civil War	3	SOC 215	Contemporary Social Problems	3
HIS 207	American Environmental History	3	SOC 220	Sociology of Religion	3
HIS 208	American Indian History	3	SOC 231	The Sociology of Deviant Behavior	3
HIS 215	Women in U.S. History	3	SOC 237	Sociology of Death and Dying	3
HIS 225	Colorado History	3	WST 200	Introduction to Women's Studies	3

WST 225	Women and Social Action	3
WST 240	Goddesses and Women of the	
	Ancient World	3
WST 249	Women's Sexuality	3

#### **Physical and Life Sciences**

(8 Credits - GT-SC1)

Select 2 courses.

00.000 = 000.000	<b>.</b>				
Course #	Course Title	Credits			
AST 101	Astronomy I	4			
AST 102	Astronomy II	4			
BIO 105	Science of Biology	4			
BIO 111	General College Biology I with Lab	5			
BIO 112	General College Biology II with Lab	5			
BIO 201	Human Anatomy & Physiology I	4			
BIO 202	Human Anatomy & Physiology II	4			
BIO 204	Microbiology	4			
BIO 208	General College Microbiology	5			
BIO 220	Zoology	5			
BIO 221	Botany	5			
CHE 101	Introduction to Chemistry I with Lab	5			
CHE 102	Introduction to Chemistry II with Lab	5			
CHE 105	Chemistry in Context	5			
CHE 111	General College Chemistry I with				
	Lab	5			
CHE 112	General College Chemistry II with				
	Lab	5			
ENV 101	Introduction to Environmental				
	Science	4			
GEY 111	Physical Geology	4			
GEY 121	Historical Geology	4			
GEY 135	Environmental Geology	4			
MET 150	General Meteorology	4			
NRE 251	General Oceanography I	4			
PHY 105	Conceptual Physics	4			
PHY 111	Physics: Algebra-based I with Lab	5			
PHY 112	Physics: Algebra-based II with Lab	5			
PHY 211	Physics: Calculus-Based I with Lab	5			
PHY 212	Physics: Calculus-Based II with Lab	5			
SCI 155	Integrated Science I	4			
SCI 156	Integrated Science II	4			
General Educati	General Education Credits 38-39				

#### Additional Required Courses: 18 credits

**Total Electives** 

Course #	Course Title	Credits
SOC 101	Introduction to Sociology	3
SOC 102	Introduction to Sociology II	3
Three gtPathwa	ays SOC courses in Social and	
Behavioral Scient	9	
Additional Req	15	
Electives		6-7
Total General E	Education Credits	38-39
Total Additiona	15	

Please Note: Additional SOC courses beyond the five courses (15 credit

A.A. Degree, Sociology, Total Required Credits

hours) identified above may not count toward the Sociology major

receiving four-year institution. See explanation in Limitations section.

## **Associate of Arts Degree in Spanish**

Associate of Arts in Spanish Degree Requirements: 60 credits

General Education Requirements: 37 credits

#### **English and Communication**

(9 credits - GT-CO1, GT-CO2, GT-CO3)

Course Title	Credits
English Composition I	3
AND	
English Composition II	3
OR	
English Composition II	3
AND	
approved CO3 Course	3
AND	
Public Speaking	3
OR	
Interpersonal Communications	3
	English Composition I AND English Composition II OR English Composition II AND approved CO3 Course AND Public Speaking OR

#### **Mathematics**

(3 credits - MA1)

Select one course

Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Math	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

#### **Arts and Humanities**

(9 credits-AH1, AH2, AH3, AH4)

**Please Note:** Those students who have a higher proficiency level than is required for SPA 211 or 212 should substitute other Arts & Humanities

courses. Heritage speakers may want to substitute SPA 261 (Grammar-Heritage language Speaker) and SPA 262 (Comp-Heritage Language Speaker), if available.

Course #	Course Title	Credits
SPA 211	Spanish Language III	3
SPA 212	Spanish Language IV	3
	AND	

Select 1 course from the following:

#### Category I (GT-AH1)

6-7

60

ART 110	Art Appreciation	3
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
ART 207	Art History, 1900-Present	3
DAN 125	History of Dance	3
MUS 120	Music Appreciation	3

MUS 121	Music History I	3	POS 105	Introduction to Political Science	3
MUS 122	Music History II	3	POS 111	American Government	3
MUS 123	Survey of World Music	3	POS 125	American State and Local	O
		3	F03 123		2
MUS 125	History of Jazz	3	500.005	Government	3
THE 105	Theatre Appreciation	3	POS 205	International Relations	3
THE 211	Development of Theatre I	3	POS 225	Comparative Government	3
THE 212	Development of Theatre II	3	Category III	I (GT-SS2)	
Category II (G	T_AU2\		GEO 105		3
		2		World Regional Geography	3
HUM 115	World Mythology	3	GEO 106	Human Geography	3
HUM 121	Humanities I	3	GEO 111	Physical Geography - Landforms	4
HUM 122	Humanities II	3	GEO 112	Physical Geography - Weather and	
HUM 123	Humanities III	3		Climate	4
LIT 115	Introduction to Literature	3 3	Category IV	/ (GT-993)	
LIT 201	World Literature to 1600	3	ANT 101	Cultural Anthropology	2
LIT 202	World Literature after 1600	3			3 3
LIT 205	Ethnic Literature	3	ANT 107	Introduction to Archaeology	3
LIT 211	American Literature to Civil War	3 3	ANT 108	Archaeology of World Rocks	
LIT 212	American Literature after Civil War	3		Artifacts	3
LIT 221	British Literature to 1770	3	ANT 111	Physical Anthropology	3
LIT 222	British Literature after 1770	3	ANT 201	Introduction to Forensic	
LIT 225	Introduction to Shakespeare	3		Anthropology	3
		3	ANT 215	Indians of North America	3
LIT 259	Survey of African American	2	ANT 250	Medical Anthropology	3
	Literature	3	AGR 260	World Independence: Population	
LIT 268	Celtic Literature	3		and Food	3
Category III (	ST-AH3)		COM 220	Intercultural Communication	3
PHI 111	Introduction to Philosophy	3	ETH 200	Introduction of Ethnic Studies	
PHI 112	Ethics	3	JOU 105		3
				Introduction to Mass Media	3 3 3
PHI 113	Logic	3	PSY 101	General Psychology I	
PHI 114	Comparative Religions	3	PSY 102	General Psychology II	3
PHI 214	Philosophy of Religion	3	PSY 205	Psychology of Gender	3
PHI 218	Environmental Ethics	3	PSY 217	Human Sexuality	3
PHI 220	Philosophy of Death and Dying	3	PSY 226	Social Psychology	3 3 3 3 3 3
Category IV (	ET AUA)		PSY 227	Psychology of Death and Dying	3
		2	PSY 235	Human Growth & Development	3
FRE 211	French III	3	PSY 238	Child Development	3
FRE 212	French IV	3	PSY 240	Health Psychology	
GER 211	German III	3	PSY 249	Abnormal Psychology	3
GER 212	German IV	3	SOC 101	Introduction to Sociology I	3 3 3
ITA 211	Italian III	3	SOC 102	Introduction to Sociology II	3
ITA 212	Italian IV	3	SOC 205	Sociology of Family Dynamics	3 3
JPN 211	Japanese III	3			3
JPN 212	Japanese IV	3	SOC 207	Environmental Sociology	
RUS 211	Russian III	3	SOC 215	Contemporary Social Problems	3
RUS 212	Russian IV	3	SOC 216	Sociology of Gender	3
SPA 211	Spanish III	3	SOC 218	Sociology of Diversity	3
SPA 212	Spanish IV	3	SOC 220	Sociology of Religion	3
31 A 212	Spanish iv	3	SOC 231	The Sociology of Deviant Behavior	3 3
			SOC 237	Sociology of Death and Dying	3
Social and	Behavioral Sciences		WST 200	Introduction to Women's Studies	3
/2 avadita CT	· LIIA /		WST 225	Perspective on Women and Social	
(3 credits - GT	•			Change	3
Course #	Course Title	Credits	WST 240	Goddesses and Women of the	· ·
Catagory			1101 240	Ancient World	3
Category I		_	WST 249	Women's Sexuality	3
HIS 244	History of Latin America	3	W31 249	Women's Sexuality	3
	OR				
	thways History course (GT-HI1)		Natural a	nd Physical Sciences	
focusing on the	Spanish-speaking world (non-U.S.) or			<del>-</del>	
another gtPath	ways non-U.S. History course	3		SC1 and SC2))	
-	AND			rses. One of these courses must have the	ie required
(6 credite _ CT	-SS1, GT-SS2, GT-SS3)		laboratory (G	I-SC1).	
			Category I	(GT-SC1)	
Select 2 course				•	
Course #	Course Title	Credits	Course #	Course Title	Credits
Category II (C	T_991\		AST 101	Astronomy I	4
Category II (G	11-00±)		AST 102	Astronomy II	4

Course #	Course Title	Credits	Course #	Course little	Credits
<b>0</b> - <b>tt</b>	07.004)		AST 101	Astronomy I	4
Category II (	•		AST 102	Astronomy II	4
AGE 102	Agricultural Economics	3	BIO 105	Science of Biology	4
ECO 101	Economics of Social Issues	3	BIO 111	General College Biology I with Lab	5
ECO 201	Principles of Macroeconomics	3	BIO 112	General College Biology II with Lab	5
ECO 202	Principles of Microeconomics	3	BIO 201	Human Anatomy & Physiology I	4
ECO 245	Environmental Economics	3		, , ,	4
200 240	Environmental Edonomico	Ü	BIO 202	Human Anatomy & Physiology II	4

BIO 204	Microbiology	4	JPN 211	Japanese Language III	3
BIO 208	General College Microbiology	5	JPN 212	Japanese Language IV	3
BIO 220	Zoology	5	The following	will count as electives only:	
BIO 221	Botany	5	COM 125	Interpersonal Communication	3
CHE 101	Introduction to Chemistry I with Lab	5	SPA 261	Grammar for the Heritage Language	
CHE 102	Introduction to Chemistry II with Lab	5		Speaker	3
CHE 105	Chemistry in Content	5	SPA 262	Composition for the Heritage	
CHE 111	General College Chemistry I with			Language Speaker	3
	Lab	5	SPA 235	Spanish Reading-Writing	3
CHE 112	General College Chemistry II with		SPA 275	Special Topics	3
	Lab	5	CHI 111	Chinese Language I	5
ENV 101	Introduction to Environmental		CHI 112	Chinese Language II	5
	Science	5	FRE 111	French Language I	5
GEY 111	Physical Geology	4	FRE 112	French Language II	5
GEY 121	Historical Geology	4	GER 111	German Language I	5
GEY 135	Environmental Geology	4	GER 112	German Language II	5
MET 150	General Meteorology	4	JPN 111	Japanese Language I	5
NRE 251	General Oceanography I	4	JPN 112	Japanese Language II	5
PHY 105	Conceptual Physics	4	Total Genera	I Education Credits	37
PHY 111	Physics: Algebra-based I with Lab	5			_
PHY 112	Physics: Algebra-based II with Lab	5	Total Addition	nal Required Spanish Courses	10
PHY 211	Physics: Calculus-Based I with Lab	5	Total Elective	es	13
PHY 212	Physics: Calculus-Based II with Lab	5	A.A. Degree i	n Spanish, Total Required Credits	60
SCI 155	Integrated Science I	4		. ,	
SCI 156	Integrated Science II	4			

37

#### Category II (GT-SC2)

Course #	Course Title	Credits
AGY 240	Introduction to Soil Science	4
BIO 116	Introduction to Human Disease	3
SCI 105	Science in Society	е

#### **General Education Credits**

#### Additional Required Spanish Courses: 10 credits

Course #	Course Title	Credits
SPA 111	Spanish Language I	5
SPA 112	Spanish Language II	5

Please Note: SPA 111 and/or SPA 112 may be waived, based on a student's

proficiency level. Students should consult a departmental advisor at the

four-year college or university.

#### Associate of Arts in Spanish Electives: 13 credits Choose from the following:

**Course Title** Credits The following classes will count either as a General Education

Requirement o	r an elective:	
ANT 101	Cultural Anthropology	3
GEO 105	World Regional Geography	3
HIS 244	History of Latin America	3
HIS 247	20th Century World History	3
LIT 201	World Literature to 1600	3
LIT 202	World Literature after 1600	3
LIT 205	Ethnic Literature	3
MUS 123	Survey of World Music	3
PHI 111	Introduction to Philosophy	3
POS 205	International Relations	3
PSY 101	General Psychology I	3
PSY 102	General Psychology II	3
CHI 211	Chinese Language III	3
CHI 212	Chinese Language IV	3
FRE 211	French Language III	3
FRE 212	French Language IV	3
GER 211	German Language III	3
GER 212	German Language IV	3

# **Associate of Arts - Early Childhood Education Plan of Study (Regis Transfer**)

NOTE: This degree will be conferred as an Associate of Arts in Early Childhood Education. This degree is designed for those students intending to transfer to Regis University

# Associate of Arts Degree: 60 credits

**General Education Requirements: 38 credits** 

#### **English and Communication**

(9 credits - GT-CO1, GT-CO2)

Course #	Course Title	Credits
COM 115	Public Speaking	3
ENG 121	English Composition I	3
FNG 122	English Composition II	3

#### **Mathematics**

(3 credits)

(		
Course #	Course Title	Credits
MAT 120	Math for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Intro to Statistics	3
MAT 155	Integrated Math I*	3
MAT 156	Integrated Math II*	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	5
MAT 215	Discrete Math	4
MAT 255	Linear Algebra	3
MAT 265	Differential Equations	3

<sup>\*</sup>If MAT 155 is taken here, MAT 156 must also be taken to meet this requirement.

#### **Physical and Life Sciences**

#### (3 Credits)

Course #	Course Title	Credits
AST 101/AST	Astronomy I/II	
102		4
BIO 105-204		4-5
CHE 101-212		5
ENY 101	Introduction to Energy Technologies	3
GEY 111-135, 0	GEO 143-205	2-4
GEO 107-165		3
HWE 100	Human Nutrition	3
MET 150	General Meteorology	4
PHY 105-213		4-5
SCI 116-156		4-5

#### Philosophy/Religious Studies

#### (12 Credits)

Choose 4 courses below:

Course #	Course Title	Credits
PHI 111	Introduction to Philosophy	3
PHI 112	Ethics	3
PHI 113	Logic	3
PHI 114	Comparative Religions	3
PHI 115	World Religions - West	3
PHI 116	World Religions - East	3
PHI 214	Philosophy of Religion	3

#### **Global Issues**

#### (6 Credits)

Course #	Course Title	Credits
Select this cour	se:	
GEO 105	World Regional Geography	3
AND Choose 3	credits from the courses below:	
ANT 101	Cultural Anthropology	3
ANT 215	Indians of North America	3
HIS 101	Western Civilization: Antiquity to	
	1650	3
HIS 102	Western Civilization: 1650 -	
	Present	3
HIS 111	The world: Antiquity - 1500	3
HIS 112	The World: 1500 - Present	3
HIS 251	Christianity - Reformation	3
POS 205	International Relations	3
POS 225	Comparative Government	3

#### Literature/Humanities

#### (6 Credits)

Course Title	Credits
se:	
Introduction to Literature	3
credits from the course numbers	
	3
120-154	
200-248	
	se: Introduction to Literature redits from the course numbers

#### **Social Sciences**

#### (6 Credits)

Course #	Course Title	Credits
HIS 201	U.S. History to Reconstruction	3
	OR	
HIS 202	U.S. History since the Civil War	3
AND Choose 3	credits from the course numbers	
listed below:		3
ANT 101-264		
CRJ 109-153, 2	205-240, 249-269	
ECO 101-118, 2	201-245, 287	
ECE 101, 103,	104, 111, 125-129, 145, 191,	
195-228, 237-2	250, 262-266	
EDU 221-265		
ETH 106-224		
GEO 105-200		
HIS 101-260		
POS 105, 111-	175, 205, 215-275	
PSY 100-116, 2	200-269	
SOC 110-158, 2	201-265	
WST 200	Introduction to Women's Studies	
Required Ed	lucation Courses: 15 Hours	

Total General Education Credits		45
ECE 260	Exceptional Child	3
EDU 240	Teaching Exceptional Learners	3
Choose one of t	he following courses:	
EDU 261	Teaching, Learning, and Technology	3
ECE 101	Intro to Early Childhood Education	3
LIT 255	Children's Literature	3
PSY 238	Child Development	3
	OR	
PSY 235	Human Growth and Development	3

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5

# **Associate of Arts - Early Childhood Education Plan of Study (UNC -Center for Urban Education Transfer)**

#### **UNC Center for Urban Education**

NOTE: This degree will be conferred as an Associate of Arts. Early Childhood Education will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.

This degree is designed for those students intending to transfer to **UNC-Center for Urban Studies** 

### Associate of Arts Degree: 60 credits **General Education Requirements: 24 credits**

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
MAT 155	Integrated Mathematics I	3
MAT 156	Integrated Mathematics II	3
ART 110	Art Appreciation	3

7,0000,000	(int)				
HIS 201 GEO 105	US History to Reconstruction World Regional Geography	3 3	ENG 122	English Composition II <b>OR</b>	3
POS 111	American Government	3	ENG 122	English Composition II	3
<b>Total General</b>	Education Required Credits	24	O	AND	2
Major Requirements			One gtPatnwa	ays approved CO3 Course  AND	3
_	memer		COM 115	Public Speaking	3
(21 credits)				OR	
Course # ECE 101	Course Title Introduction to Early Childhood	Credits	COM 125	Interpersonal Communications* OR	3
F0F 400	Education	3	COM 220	Intercultural Communication	3
ECE 205	Introduction to Early Childhood Lab Techniques Nutrition, Health, and Safety	3 3		lorado Community College System requi to the statewide guaranteed transfer co	
ECE 220	Curriculum Development: Methods and Techniques	3	Mathema	tics	
ECE 238	Child Growth and Development	3 3	(4 credits - I	MA1)	
LIT 255 COM 115	Children's Literature Public Speaking	3	Select one co	ourse	
Total Major Re	equired Credits	21	Course #	Course Title	Credits
			MAT 120	Mathematics for Liberal Arts	4
Early Child	nood Education Requirements		MAT 121	College Algebra	4
(15 credits)			MAT 122 MAT 123	College Trigonometry Finite Math	3 4
Course #	Course Title	Credits	MAT 125	Survey of Calculus	4
EDU 261	Teaching and Learning Online	3	MAT 135	Introduction to Statistics	3
EDU 288	Practicum II	3	MAT 166	Pre-Calculus	3 3
EDU 240	Teaching Exceptional Learners	3	MAT 201	Calculus I	5
	OR		MAT 202	Calculus II	5 5
ECE 260	Exceptional Child	3	MAT 203	Calculus III	4
ECE 103	Guidance Strategies for Children	3	MAT 215	Discrete Math	4
EOE 0.40			MAT OCA	Differential Faustians with	

MAT 261

**MAT 265** 

3

24

21

15

60

# **Associate of Arts - Fine Art Plan of Study**

Administration of Early Childhood

Care and Education Programs

**Total Early Childhood Education Required Credits** 

A.A. Degree, Early Childhood Education Plan of Study (UNC-Center for Urban Studies),

### **Fine Art Plan of Study**

**Total General Education Credits** 

**Total Major Required Credits** 

**Total Required Credits** 

**ECE 240** 

NOTE: This degree will be conferred as an Associate of Arts Degree. Fine Art will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.

This Plan of Study is designed to provide a foundation of contemporary artistic knowledge and development of basic visual communication skills. The AA is ideal for students planning to transfer to a four-year college or university to complete a major in Art.

#### Fine Art Associate of Arts Degree: 60 credits General Education Requirements: 39 credits

#### **English and Communication**

(9 credits - GT-CO1, GT-CO2)

English - take both courses; Communication - select 1 course

•	•	
Course #	Course Title	Credits
ENG 121	English Composition I	3
	ΔND	

#### Arts & Humanities/Social and

#### **Behavioral Sciences Combined**

(18 credits - GT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-HI1, GT-SS1, GT-SS1, GT-SS3)

Differential Equations with

**Engineering Applications** 

**Differential Equations** 

4

3

6 credits - Arts & Humanities; 6 credits - Social & Behavioral Sciences and 6 credits - History

(6 credits) - Select 2 GT Arts & Humanities courses from two different areas: AH1, AH2, AH3, or AH4

Course #	Course Title	Credits	
Category I (G1	T-AH1)		
ART 111	Art History - Ancient to Medieval	3	
ART 112	Art History - Renaissance to Modern	3	
ART 207	Art History, 1900-Present	3	
DAN 125	History of Dance	3	
MUS 120	Music Appreciation	3	
MUS 121	Music History I	3	
MUS 122	Music History II	3	
MUS 123	Survey of World Music	3	
MUS 125	History of Jazz	3	
THE 105	Theatre Appreciation	3	
THE 211	Development of Theatre I	3	
THE 212	Development of Theatre II	3	
Category II (GT-AH2)			
HUM 115	World Mythology	3	
HUM 121	Humanities I	3	
HUM 122	Humanities II	3	

HUM 123	Humanities III	3		Anthropology	
LIT 115	Introduction to Literature	3	ANT 215	Indians of North America	3
LIT 201	World Literature to 1600	3	ANT 250	Medical Anthropology	3
LIT 202	World Literature after 1600	3	AGR 260	World Independence: Population	
LIT 205	Ethnic Literature	3		and Food	3
LIT 211	American Literature to Civil War	3	COM 220	Intercultural Communication	3
LIT 212	American Literature after Civil War	3	ETH 200	Introduction of Ethnic Studies	3 3
LIT 221	British Literature to 1770	3	JOU 105	Introduction to Mass Media	3
LIT 221		3	PSY 101		2
	British Literature after 1770			General Psychology I	3
LIT 225	Introduction to Shakespeare	3	PSY 102	General Psychology II	3 3
LIT 259	Survey of African American	_	PSY 205	Psychology of Gender	3
	Literature	3	PSY 217	Human Sexuality	3
LIT 268	Celtic Literature	3	PSY 226	Social Psychology	3
Category III (	CT-AH3)		PSY 227	Psychology of Death and Dying	3 3 3
PHI 111	Introduction to Philosophy	3	PSY 235	Human Growth & Development	3
			PSY 238	Child Development	3 3
PHI 112	Ethics	3	PSY 240	Health Psychology	3
PHI 113	Logic	3	PSY 249	Abnormal Psychology	3
PHI 114	Comparative Religions	3	SOC 101	Introduction to Sociology I	3
PHI 214	Philosophy of Religion	3 3	SOC 102	Introduction to Sociology II	3
PHI 218	Environmental Ethics		SOC 205	Sociology of Family Dynamics	3 3 3
PHI 220	Philosophy of Death and Dying	3	SOC 207	Environmental Sociology	3
Catagory IV	CT_AUA\		SOC 207		3
Category IV (		2		Contemporary Social Problems	3 3
FRE 211	French III	3	SOC 216	Sociology of Gender	3
FRE 212	French IV	3	SOC 218	Sociology of Diversity	_
GER 211	German III	3	SOC 220	Sociology of Religion	3
GER 212	German IV	3	SOC 231	The Sociology of Deviant Behavior	3
ITA 211	Italian III	3	SOC 237	Sociology of Death and Dying	3
ITA 212	Italian IV	3	WST 200	Introduction to Women's Studies	3
JPN 211	Japanese III	3	WST 225	Women and Social Action	3
JPN 212	Japanese IV	3	WST 240	Goddesses and Women of the	
RUS 211	Russian III	3		Ancient World	3
RUS 212	Russian IV	3	WST 249	Women's Sexuality	3
SPA 211	Spanish III	3		•	•
	•	J	(6 credits) - S	Select 1 GT History course (HI1) and one	
SPA 212	Snanish IV	3	` ,	, , , , , , , , , , , , , , , , , , , ,	
SPA 212 *Many CO 4-ve	Spanish IV	3 admis-		ourse from either Arts & Humanities or	
*Many CO 4-ye	Spanish IV ear institutions require foreign language for a	_	additional co	urse from either Arts & Humanities or	
*Many CO 4-ye sion.	ear institutions require foreign language for a	_	additional co Social & Beh	urse from either Arts & Humanities or avioral Sciences	
*Many CO 4-ye sion. Check with you	ear institutions require foreign language for a ur college of transfer intent.	_	additional co	urse from either Arts & Humanities or avioral Sciences	
*Many CO 4-ye sion. Check with you	ear institutions require foreign language for a	_	additional co Social & Beh	urse from either Arts & Humanities or avioral Sciences	
*Many CO 4-ye sion. Check with you (6 credits) - Se	ear institutions require foreign language for a ur college of transfer intent. elect 2 GT Social & Behavioral Sciences	_	additional co Social & Beh Category I (6	urse from either Arts & Humanities or avioral Sciences  GT-HI1)	3
*Many CO 4-ye sion. Check with you (6 credits) - Se courses from	ear institutions require foreign language for a ur college of transfer intent. elect 2 GT Social & Behavioral Sciences two different areas: SS1, SS2, SS3	admis-	additional co Social & Beh Category I (6	avioral Sciences  GT-HI1)  Western Civilization: Antiquity - 1650	
*Many CO 4-ye sion. Check with you (6 credits) - Se courses from AGE 102	ear institutions require foreign language for a ur college of transfer intent. elect 2 GT Social & Behavioral Sciences two different areas: SS1, SS2, SS3 Agricultural Economics	admis- 3	additional co Social & Beh Category I (6 HIS 101 HIS 102	avioral Sciences  GT-HI1)  Western Civilization: Antiquity - 1650  Western Civilization: 1650 - Present	3
*Many CO 4-ye sion. Check with you (6 credits) - So courses from AGE 102 ECO 101	ear institutions require foreign language for a ur college of transfer intent. elect 2 GT Social & Behavioral Sciences two different areas: SS1, SS2, SS3 Agricultural Economics Economics of Social Issues	admis- 3 3	additional co Social & Beh Category I (0 HIS 101 HIS 102 HIS 111	avioral Sciences  GT-HI1)  Western Civilization: Antiquity - 1650  Western Civilization: 1650 - Present The World: Antiquity - 1500	
*Many CO 4-ye sion. Check with you (6 credits) - Se courses from AGE 102 ECO 101 ECO 201	ear institutions require foreign language for a ur college of transfer intent. elect 2 GT Social & Behavioral Sciences two different areas: SS1, SS2, SS3 Agricultural Economics Economics of Social Issues Principles of Macroeconomics	admis- 3 3 3	additional co Social & Beh Category I (0 HIS 101 HIS 102 HIS 111 HIS 112	wurse from either Arts & Humanities or avioral Sciences  GT-HI1)  Western Civilization: Antiquity - 1650  Western Civilization: 1650 - Present The World: Antiquity - 1500  The World: 1500 - Present	3 3 3
*Many CO 4-ye sion. Check with you (6 credits) - Se courses from AGE 102 ECO 101 ECO 201 ECO 202	ear institutions require foreign language for a ur college of transfer intent.  elect 2 GT Social & Behavioral Sciences  two different areas: SS1, SS2, SS3  Agricultural Economics  Economics of Social Issues  Principles of Macroeconomics  Principles of Microeconomics	admis- 3 3 3 3	additional co Social & Beh Category I (0 HIS 101 HIS 102 HIS 111 HIS 112 HIS 201	wurse from either Arts & Humanities or avioral Sciences  GT-HI1)  Western Civilization: Antiquity - 1650  Western Civilization: 1650 - Present The World: Antiquity - 1500  The World: 1500 - Present U.S. History to Reconstruction	3 3 3 3
*Many CO 4-ye sion. Check with you (6 credits) - Se courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245	ear institutions require foreign language for a college of transfer intent.  elect 2 GT Social & Behavioral Sciences two different areas: SS1, SS2, SS3  Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics	3 3 3 3 3	additional co Social & Beh Category I (6 HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202	wurse from either Arts & Humanities or avioral Sciences  GT-HI1)  Western Civilization: Antiquity - 1650  Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War	3 3 3 3
*Many CO 4-ye sion. Check with you (6 credits) - Se courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105	ear institutions require foreign language for a college of transfer intent.  elect 2 GT Social & Behavioral Sciences  two different areas: SS1, SS2, SS3  Agricultural Economics  Economics of Social Issues  Principles of Macroeconomics  Principles of Microeconomics  Environmental Economics  Introduction to Political Science	3 3 3 3 3 3	additional co Social & Beh Category I (6 HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207	wurse from either Arts & Humanities or avioral Sciences  GT-HI1)  Western Civilization: Antiquity - 1650  Western Civilization: 1650 - Present The World: Antiquity - 1500  The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History	3 3 3 3 3
*Many CO 4-ye sion. Check with you (6 credits) - Se courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111	ear institutions require foreign language for a college of transfer intent.  elect 2 GT Social & Behavioral Sciences  two different areas: SS1, SS2, SS3  Agricultural Economics  Economics of Social Issues  Principles of Macroeconomics  Principles of Microeconomics  Environmental Economics  Introduction to Political Science  American Government	3 3 3 3 3	additional co Social & Beh Category I (6 HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 201 HIS 202 HIS 207 HIS 208	wurse from either Arts & Humanities or avioral Sciences  GT-HI1)  Western Civilization: Antiquity - 1650  Western Civilization: 1650 - Present The World: Antiquity - 1500  The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History	3 3 3 3 3 3
*Many CO 4-ye sion. Check with you (6 credits) - Se courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105	ear institutions require foreign language for a college of transfer intent.  elect 2 GT Social & Behavioral Sciences two different areas: SS1, SS2, SS3  Agricultural Economics  Economics of Social Issues  Principles of Macroeconomics  Principles of Microeconomics  Environmental Economics  Introduction to Political Science  American Government  American State and Local	3 3 3 3 3 3 3	additional co Social & Beh Category I (6 HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215	wurse from either Arts & Humanities or avioral Sciences  GT-HI1)  Western Civilization: Antiquity - 1650  Western Civilization: 1650 - Present The World: Antiquity - 1500  The World: 1500 - Present  U.S. History to Reconstruction  U.S. History Since the Civil War American Environmental History  American Indian History  Women in U.S. History	3 3 3 3 3 3 3 3
*Many CO 4-ye sion. Check with you (6 credits) - Se courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125	ear institutions require foreign language for a college of transfer intent.  elect 2 GT Social & Behavioral Sciences  two different areas: SS1, SS2, SS3  Agricultural Economics  Economics of Social Issues  Principles of Macroeconomics  Principles of Microeconomics  Environmental Economics  Introduction to Political Science  American Government  American State and Local  Government	3 3 3 3 3 3 3	additional co Social & Beh Category I (6 HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225	wurse from either Arts & Humanities or avioral Sciences  GT-HI1)  Western Civilization: Antiquity - 1650  Western Civilization: 1650 - Present The World: Antiquity - 1500  The World: 1500 - Present  U.S. History to Reconstruction  U.S. History Since the Civil War American Environmental History  American Indian History  Women in U.S. History  Colorado History	3 3 3 3 3 3 3 3
*Many CO 4-ye sion. Check with you (6 credits) - Se courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125	ear institutions require foreign language for a college of transfer intent.  elect 2 GT Social & Behavioral Sciences two different areas: SS1, SS2, SS3  Agricultural Economics  Economics of Social Issues  Principles of Macroeconomics  Principles of Microeconomics  Environmental Economics  Introduction to Political Science  American Government  American State and Local	3 3 3 3 3 3 3 3	additional co Social & Beh Category I (6 HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236	wurse from either Arts & Humanities or avioral Sciences  GT-HI1)  Western Civilization: Antiquity - 1650  Western Civilization: 1650 - Present The World: Antiquity - 1500  The World: 1500 - Present  U.S. History to Reconstruction  U.S. History Since the Civil War American Environmental History  American Indian History  Women in U.S. History  Colorado History  U.S. History Since 1945	3 3 3 3 3 3 3 3 3
*Many CO 4-ye sion. Check with you (6 credits) - Se courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215	ear institutions require foreign language for a college of transfer intent.  elect 2 GT Social & Behavioral Sciences  two different areas: SS1, SS2, SS3  Agricultural Economics  Economics of Social Issues  Principles of Macroeconomics  Principles of Microeconomics  Environmental Economics  Introduction to Political Science  American Government  American State and Local  Government  International Relations  Current Political Issues	3 3 3 3 3 3 3 3 3	additional co Social & Beh Category I (6 HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243	wurse from either Arts & Humanities or avioral Sciences  GT-HI1)  Western Civilization: Antiquity - 1650  Western Civilization: 1650 - Present The World: Antiquity - 1500  The World: 1500 - Present  U.S. History to Reconstruction  U.S. History Since the Civil War  American Environmental History  American Indian History  Women in U.S. History  Colorado History  U.S. History Since 1945  History of Modern China	3 3 3 3 3 3 3 3 3
*Many CO 4-ye sion. Check with you (6 credits) - Se courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125	ear institutions require foreign language for a college of transfer intent.  elect 2 GT Social & Behavioral Sciences  two different areas: SS1, SS2, SS3  Agricultural Economics  Economics of Social Issues  Principles of Macroeconomics  Principles of Microeconomics  Environmental Economics  Introduction to Political Science  American Government  American State and Local  Government  International Relations	3 3 3 3 3 3 3 3	additional co Social & Beh Category I (6 HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244	wurse from either Arts & Humanities or avioral Sciences  GT-HI1)  Western Civilization: Antiquity - 1650  Western Civilization: 1650 - Present The World: Antiquity - 1500  The World: 1500 - Present  U.S. History to Reconstruction  U.S. History Since the Civil War American Environmental History  American Indian History  Women in U.S. History  Colorado History  U.S. History Since 1945  History of Modern China  History of Latin America	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
*Many CO 4-ye sion. Check with you (6 credits) - Se courses from AGE 102 ECO 101 ECO 201 ECO 245 POS 105 POS 111 POS 125  POS 205 POS 215 POS 225	ear institutions require foreign language for a sur college of transfer intent.  elect 2 GT Social & Behavioral Sciences two different areas: SS1, SS2, SS3  Agricultural Economics  Economics of Social Issues  Principles of Macroeconomics  Principles of Microeconomics  Environmental Economics  Introduction to Political Science  American Government  American State and Local  Government  International Relations  Current Political Issues  Comparative Government	3 3 3 3 3 3 3 3 3	additional co Social & Beh Category I (6 HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245	wurse from either Arts & Humanities or avioral Sciences  GT-HI1)  Western Civilization: Antiquity - 1650  Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Environmental History American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. In the World	3 3 3 3 3 3 3 3 3 3 3 3
*Many CO 4-ye sion. Check with you (6 credits) - Se courses from AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225 Category III (	ear institutions require foreign language for a college of transfer intent.  elect 2 GT Social & Behavioral Sciences two different areas: SS1, SS2, SS3  Agricultural Economics  Economics of Social Issues  Principles of Macroeconomics  Principles of Microeconomics  Environmental Economics  Introduction to Political Science  American Government  American State and Local  Government  International Relations  Current Political Issues  Comparative Government	3 3 3 3 3 3 3 3 3 3	additional co Social & Beh Category I (6 HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 207 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244	wurse from either Arts & Humanities or avioral Sciences  GT-HI1)  Western Civilization: Antiquity - 1650  Western Civilization: 1650 - Present The World: Antiquity - 1500  The World: 1500 - Present  U.S. History to Reconstruction  U.S. History Since the Civil War American Environmental History  American Indian History  Women in U.S. History  Colorado History  U.S. History Since 1945  History of Modern China  History of Latin America	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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BIO 201	Human Anatomy & Physiology I	4
BIO 202	Human Anatomy & Physiology II	4
BIO 204	Microbiology	4
BIO 208	General College Microbiology	5
BIO 220	Zoology	5
BIO 221	Botany	5
CHE 101	Introduction to Chemistry I with Lab	5
CHE 102	Introduction to Chemistry II with Lab	5
CHE 105	Chemistry in Context	5
CHE 111	General College Chemistry I with	
	Lab	5
CHE 112	General College Chemistry II with	
	Lab	5
ENV 101	Introduction to Environmental	
	Science	5
GEY 111	Physical Geology	4
GEY 121	Historical Geology	4
GEY 135	Environmental Geology	4
MET 150	General Meteorology	4
NRE 251	General Oceanography I	4
PHY 105	Conceptual Physics	4
PHY 107	Energy Science and Technology	4
PHY 111	Physics: Algebra-based I with Lab	5
PHY 112	Physics: Algebra-based II with Lab	5
PHY 211	Physics: Calculus-Based I with Lab	5
PHY 212	Physics: Calculus-Based II with Lab	5
SCI 155	Integrated Science I	4
SCI 156	Integrated Science II	4
(GT-SC2)		
AGY 240	Introduction to Soil Science	4
BIO 116	Introduction to Human Disease	3
SCI 105	Science in Society	3

#### General Education Credits

# Required Associate of Art Fine Art Electives: 15 credits

Course #	Course Title	Credits
MGD 102	Introduction to Multimedia	3
MGD 106	Creativity and Visual Thinking	3
ART 121	Drawing I	3
ART 131	Visual Concepts 2D Design	3
ART 210	Marketing for the Visual Artist	3

#### Associate of Art Fine Art Electives: 6 credits

Choose any two of the following

•	S		
Course #	Course Title	Credits	
ART 128	Figure Drawing I	3	
ART 132	Visual Concepts 3D Design	3	
ART 139	Digital Photography I	3	
ART 151	Painting I	3	
ART 161	Ceramics I	3	
JRD 215	Jewelry Design I	3	
Total General Education Credits 39			
Total Required Fine Art Electives			
A.A. Degree, Fine Art Plan of Study,			
Total Required Credits 60			

# Associate of Arts - Philosophy Plan of Study

## **Philosophy Plan of Study**

losophy will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.

This degree is designed for those students intending to transfer to Regis University's College for Professional Studies to major in a Bachelor of Arts in Liberal Arts with a specialization in Philosophy. This degree can also be applied to any major in Regis' College for Professional Studies. In addition, this degree fulfills the lower division requirements for those students intending to transfer to Regis University to major in Philosophy.

Students need to take any 5 out of the 7 following classes – either as General Education Arts and Humanities credits or General Electives:

PHI 111	Intro to Philosophy	3
PHI 112	Ethics	3
PHI 113	Logic	3
PHI 114	Comparative Religion	3
PHI 214	Philosophy of Religion	3
PHI 218	Environmental Ethics	3
PHI 220	Philosophy of Death and Dying	3

### Associate of Arts - Philosophy Plan of Study

Degree: 60 credits

**General Education Requirements: 38 credits** 

#### **English and Communication**

(9 credits - GT-CO1, GT-CO2)

English - take both courses; Communication - select 1 course

Course #	Course Title	Credits
ENG 121	English Composition I  AND	3
ENG 122	English Composition II	3
ENG 122	OR English Composition II	3
LING 122	AND	3
One gtPathwa	ys approved CO3 Course	3
	AND	
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communication	3
	OR	
COM 220	Intercultural Communication	3

#### **Mathematics**

39

(3 credits - MA1)

Select one course Credits over 3 will be applied to electives

Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 215	Discrete Mathematics	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

#### **Physical and Life Sciences** Category II (GT-SS1) **AGE 102** Agricultural Economics 3 (8 Credits - GT-SC1) ECO 101 **Economics of Social Issues** 3 Select 2 courses. Credits over 8 will be applied to electives 3 FCO 201 Principles of Macroeconomics Principles of Microeconomics 3 ECO 202 **Course Title** Credits Course # ECO 245 **Environmental Economics** 3 AST 101 Astronomy I 4 3 POS 105 Introduction to Political Science 4 Astronomy II AST 102 3 POS 111 4 American Government BIO 105 Science of Biology POS 125 3 American State and Local Government 5 **BIO 111** General College Biology I with Lab 3 POS 205 International Relations 5 BIO 112 General College Biology II with Lab POS 215 **Current Political Issues** 3 Human Anatomy & Physiology I 4 BIO 201 3 POS 225 Comparative Government BIO 202 Human Anatomy & Physiology II 4 **BIO 204** Microbiology 4 Category III (GT-SS2) 5 BIO 208 General College Microbiology 3 World Regional Geography GEO 105 5 BIO 220 Zoology **GEO 106 Human Geography** 3 Botany 5 BIO 221 **GEO 111** Physical Geography - Landforms 4 5 Introduction to Chemistry I with Lab **CHE 101** Physical Geography - Weather and GEO 112 Introduction to Chemistry II with Lab 5 **CHE 102** 4 Climate **CHE 105** Chemistry in Context 5 Category IV (GT-SS3) **CHE 111** General College Chemistry I with **ANT 101** Cultural Anthropology 3 5 **ANT 102** Cultural Anthropology Lab 1 General College Chemistry II with **CHE 112** Archaeology Lab **ANT 103** 1 5 Lab **ANT 104** Physical Anthropology Lab 1 **ENV 101** Introduction to Environmental **ANT 107** Introduction to Archaeology 3 Science 5 Archaeology of World Rocks **ANT 108 GEY 111** Physical Geology 4 Artifacts 3 **GEY 121** Historical Geology 4 Physical Anthropology 3 **ANT 111 GEY 135 Environmental Geology** 4 **ANT 201** Introduction to Forensic 4 General Meteorology MET 150 3 NRE 251 Anthropology General Oceanography I 4 3 **ANT 215** Indians of North America 4 **PHY 105 Conceptual Physics** 3 **ANT 250** Medical Anthropology **PHY 107 Energy Science and Technology** 4 World Independence: Population **AGR 260** 5 **PHY 111** Physics: Algebra-based I with Lab 3 and Food **PHY 112** Physics: Algebra-based II with Lab 5 COM 220 Intercultural Communication 3 5 **PHY 211** Physics: Calculus-Based I with Lab 3 ETH 200 Introduction of Ethnic Studies 5 Physics: Calculus-Based II with Lab PHY 212 3 JOU 105 Introduction to Mass Media Science in Society 3 SCI 105 3 General Psychology I **PSY 101** (GT-SC2) **PSY 102** General Psychology II 3 4 Introduction to Soil Science **AGY 240** Psychology of Gender 3 **PSY 205** BIO 116 3 Introduction to Human Disease **PSY 217 Human Sexuality** 3 SCI 105 Science in Society 3 3 **PSY 226** Social Psychology 3 3 **PSY 227** Psychology of Death and Dying **Social and Behavioral Sciences PSY 235 Human Growth & Development** 3 **PSY 238** Child Development (9 credits - GT-HI1, GT-SS1, GT-SS2, GT-SS3) 3 Health Psychology **PSY 240** Select 3 courses. One must be History and no more than 2 others 3 **PSY 249** Abnormal Psychology from any 1 category 3 SOC 101 Introduction to Sociology I 3 SOC 102 Introduction to Sociology II **Course Title** Credits Course # SOC 205 Sociology of Family Dynamics 3 Category I (GT-HI1) 3 SOC 207 **Environmental Sociology** HIS 101 Western Civilization: Antiquity - 1650 3 3 SOC 215 Contemporary Social Problems HIS 102 Western Civilization: Antiquity - 1650 3 3 Sociology of Gender SOC 216 The World: Antiquity - 1500 3 HIS 111 3 SOC 218 Sociology of Diversity 3 The World: 1500 - Present HIS 112 3 SOC 220 Sociology of Religion 3 HIS 201 U.S. History to Reconstruction 3 SOC 231 The Sociology of Deviant Behavior 3 HIS 202 U.S. History Since the Civil War SOC 237 Sociology of Death and Dying 3 HIS 207 American Environmental History 3 WST 200 Introduction to Women's Studies 3 HIS 208 American Indian History 3 3 WST 225 Women and Social Action HIS 215 Women in U.S. History 3 WST 240 Goddesses & Women of the Ancient 3 HIS 225 Colorado History 3 World 3 HIS 236 U.S. History Since 1945 WST 249 Women's Sexuality 3 3 History of Modern China HIS 243 History of Latin America 3 HIS 244 **Arts and Humanities** HIS 245 U.S. In the World 3 20th Century World History 3 HIS 247 (9 Credits) History of Islamic Civilization 3 HIS 249 Select 3 courses with no more than 2 from any 1 category HIS 255 The Middle Ages 3 3 Course # **Course Title** Credits HIS 260 U.S. Foreign Relations History

Philosophy of Death and Dying

Category I (GT	-AH1)		Associate of Arts General Electives: 6 credits
	Art Appreciation	3	Choose any gtPathways courses to satisfy credit hours
	Art History - Ancient to Medieval	3	See a CCA advisor and transfer guide to assist in selecting appro-
	Art History - Renaissance to Modern	3	priate electives/courses for your major/transfer institution.
	Art History, 1900-Present	3	· · · · · · · · · · · · · · · · · · ·
	History of Dance	3	Certain majors have specific prerequisites. Electives must be
MUS 120	Music Appreciation	3	numbered 100 or above, unless specifically noted.
MUS 121	Music History I	3	Courses may only apply once toward degree requirements.
	Music History II	3 3	Academic Achievement Strategies: AAA
	Survey of World Music History of Jazz	3	Accounting: ACC 121, 122
	Theatre Appreciation	3	Anthropology: ANT
THE 211	Development of Theatre I	3	Art: ART
THE 212	Development of Theatre II	3	American Sign Language: ASL
	·	3	Astronomy: AST
Category II (G1		•	Biology: BIO
	World Mythology	3	Business: BUS 115, 216, 217, 226
HUM 121	Humanities I	3	Chemistry: CHE
HUM 122	Humanities II	3	Chinese: CHI
HUM 123	Humanities III	3 3	Communications: COM Computer Information Systems: CIS 115, 119
LIT 115 LIT 201	Introduction to Literature World Literature to 1600	3	Computer Information Systems: CIS 115, 118 Computer Science: CSC
	World Literature to 1600 World Literature after 1600	3	Criminal Justice: CRJ 110
LIT 205	Ethnic Literature	3	Dance: DAN
LIT 211	American Literature to Civil War	3	Early Childhood Education: ECE 101, 102, 205, 238, 241
LIT 212	American Literature after Civil War	3	Economics: ECO
LIT 221	British Literature to 1770	3	Education: EDU
LIT 222	British Literature after 1770	3	English: ENG 121+
	Introduction to Shakespeare	3	Ethnic Studies: ETH
	Survey of African American Literature	3	Foreign Language: FOR 111+
LIT 268	Celtic Literature	3	French: FRE 111+
Catagory III (C	T AUS)		Geography: GEO
Category III (G PHI 111		2	Geology: GEY
PHI 112	Introduction to Philosophy Ethics	3 3	German: GER 111+
PHI 113	Logic	3	Health Professional: HPR
	Comparative Religions	3	Health Wellness: HWE
	Philosophy of Religion	3	Hebrew: HEB
PHI 218	Environmental Ethics	3	History: HIS
	Philosophy of Death and Dying	3	Humanities: HUM
			Japanese: JPN 111+
Category IV (G FRE 211	French III	3	Literature: LIT Management: MAN 226
FRE 212	French IV	3	Marketing: MAR 216
GER 211	German III	3	Math: MAT 111+
GER 212	German IV	3	Music: MUS
ITA 211	Italian III	3	Philosophy: PHI
ITA 212	Italian IV	3	Photography: PHO
JPN 211	Japanese III	3	Physics: PHY
	Japanese IV	3	Political Science: POS
RUS 211	Russian III	3	Psychology: PSY
RUS 212	Russian IV	3	Russian: RUS 111+
SPA 211	Spanish III	3	Science: SCI 155, 156
SPA 212	Spanish IV	3	Sociology: SOC
*Many CO 4-yea	r institutions require foreign language for a	admis-	Spanish: SPA 111+
sion.			Theatre: THE
Check with your	college of transfer intent.		Women's Studies: WST
Total General Ed	lucation Credits	38	Total General Education Credits 38
Associate of	Arts Philosophy Electives: 15 cr	edits	Total Elective Credits 22
	7 GT Philosophy courses		A.A. Degree, Philosophy Plan of Study, Total Required Credits 60
Course #	Course Title (	Credits	·
PHI 111	Introduction to Philosophy	3	*The new State Guaranteed Transfer Courses and the new Colo-
PHI 112	Ethics	3	rado Community College General Education requirements have
PHI 113	Logic	3	been incorporated into the degree.
PHI 114	Comparative Religion	3	NOTE: This guarantee excludes majors in Education, Business,
PHI 214	Philosophy of Religion	3	Engineering, or Nursing, as well as exempt majors in the colleges
PHI 218	Environmental Ethics	3	of liberal arts and sciences.
PHI 220	Philosophy of Death and Dying	3	

# ASSOCIATE OF SCIENCE DEGREES (A.S.)

LIT 212

American Literature after Civil War

			LIT 004	Duitich Literature to 4770	2
Degrees Offe			LIT 221 LIT 222	British Literature of 1770	3
	Science Degree - Articulation with Colo		LIT 222 LIT 225	British Literature after 1770	3 3
			LIT 225 LIT 259	Introduction to Shakespeare	
	Science Degree Core		LIT 268	Survey of African American Literature Celtic Literature	3
	Science Degree in Engineering				3
	Science Degree in Mathematics			IV (GT-AH4)	
	Science Degree in Psychology		FRE 211	French III	3
	Science Degree - Biology Plan of Study		FRE 212	French IV	3
	Science Degree - Biotechnology Plan of		GER 211	German III	3 3
	Science Degree - Chemistry Plan of Stu	•	GER 212	German IV	3
	Science Degree - Earth/Space Plan of S		ITA 211	Italian III	3 3
	Science Degree - Physics Plan of Study		ITA 212	Italian IV	3
Associate of S	Science Degree - Pre-Health Plan of St	udy80	JPN 211	Japanese III	3 3
			JPN 212	Japanese IV	3
			RUS 211	Russian III	3 3 3
			RUS 212	Russian IV	3
Associa	ite of Science Degree	-	SPA 211	Spanish III	
	tion with Colorado So		SPA 212	Spanish IV	3
Mines	ition with colorado of	J.1.001 01	Social a	nd Behavioral Sciences	
Willios			(9 credits)		
<b>Associat</b>	te of Science Degree		Course #	Course Title	Credits
			HIS 247	20th Century World History	3
Associate	of Science Degree: 60 credits	•	ECO 201	Principles of Macroeconomics	3
			ECO 202	Principles of Microeconomics	3
General E	ducation Core Requirements:	39 Credits			· ·
English a	nd Communication			and Physical Sciences	
(9 credits - 0	GT-CO1, GT-CO2)		(12 credits	- GT-SC1)	
Course #	Course Title	Credits	Course #	Course Title	Credits
ENG 121		3	CHE 111	General College Chemistry I with Lab	5
ENG 121	English Composition I  AND	3	PHY 211	Physics: Calculus Based I with Lab	5
ENG 122		3	One additio	nal GT-SC1 from list of electives below	
LING 122	English Composition II  AND	3	(credits ove	er 2 will count as electives)	2
COM 115	Public Speaking	3	·	·	
CON 113		3			
0014.405	OR	•	Associate	e of Science Degree Electives:	21 credits
COM 125	Interpersonal Communication*	3	Course #	Course Title	Credits
0014 000	OR	2	MAT 202	Calculus II	5
COM 220	Intercultural Communication	3	MAT 204	Calculus III with Engineering	· ·
			1417(1 204	Applications	5
Mathema	tics		MAT 261	Differential Equations with	ū
(3 credits - 0	GT_MΔ1)			Engineering Applications (preferred)	3
•	B will count as electives.			OR	· ·
		<b>.</b>	MAT 265	Differential Equations	3
Course #	Course Title	Credits	PED XXX	4 Semesters of Physical Education	· ·
MAT 201	Calculus I	5	/ 0 0 1	courses	4
			CHE 112	General College Chemistry II with Lab	
Arts and I	lumanities		BIO 111	Biology I	5
(6 crodits)			2.0	AND	· ·
(6 credits)			ENV 101	Environmental Science	4
Course #	Course Title	Credits	CSC 116	Logic and Program Design	3
PHI 218	Environmental Ethics	3		OR	9
			CSC 119	Introduction to Programming	3
	00 level guaranteed transfer Arts & Hu	manities		OR	· ·
course from (	GT-AH2 or GT-AH4		CSC 145	Programming Fundamentals	3
Category II	(GT-AH2)		PHY 212	Physics: Calculus Based with Lab	5
LIT 201	World Literature to 1600	3	GEY 111	Physical Geology	4
LIT 202	World Literature after 1600	3	CHE 211	Organic Chemistry I with Lab	5
LIT 205	Ethnic Literature	3	CHE 212	Organic Chemistry II with Lab	5
LIT 211	American Literature to Civil War	3		5	•

<b>Total General Education Core Credits</b>	39
Total Elective Credits	21
A.S. Degree Total Required Credits	60

# **Associate of Science Degree Core Associate of Science**

Associate of Science Degree: 60 credits

**General Education Core Requirements: 39 credits** 

#### **English and Communication**

(9 credits - GT-CO1, GT-CO2)

Course #	Course Title	Credits
ENG 121	English Composition I  AND	3
ENG 122	English Composition II <b>OR</b>	3
ENG 122	English Composition II  AND	3
ENG 201	Composition III: Writing for Public Discourse AND	3
COM 115	Public Speaking	3
COM 125	OR Interpersonal Communication* OR	3
COM 220	Intercultural Communication	3

#### **Mathematics**

(3 credits - GT-MA1)

Select from the following

	_	
Course #	Course Title	Credits
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Math	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

#### **Arts and Humanities**

(6 credits - GT-AH1, GT-AH2, GT-AH3)

Select 2 courses from 2 different categories

Course #	Course Title	Credits		
Category I (GT-AH1)				
ART 110	Art Appreciation	3		
ART 111	Art History - Ancient to Medieval	3		
ART 112	Art History - Renaissance to Modern	3		
ART 207	Art History - 1900 to Present	3		
DAN 125	History of Dance	3		
MUS 120	Music Appreciation	3		
MUS 121	Music History I	3		
MUS 122	Music History II	3		

MUS 123 MUS 125	Survey of World Music History of Jazz	3 3	
THE 105	Theatre Appreciation	3	
THE 211 THE 212	Development of Theatre I  Development of Theatre II	3 3	
	·	3	
Category II (G HUM 115	World Mythology	3	
HUM 121	Humanities I	3	
HUM 122	Humanities II	3	
HUM 123	Humanities III	3	
LIT 115	Introduction to Literature	3 3 3 3 3 3 3	
LIT 201	World Literature to 1600	3	
LIT 202	World Literature after 1600	3	
LIT 205 LIT 211	Ethnic Literature American Literature to Civil War	3	
LIT 211	American Literature of Civil War  American Literature after Civil War	3	
LIT 221	British Literature to 1770	3 3	
LIT 222	British Literature after 1770	3	
LIT 225	Introduction to Shakespeare	3	
LIT 259	Survey of African American		
LITOCO	Literature	3	
LIT 268	Celtic Literature	3	
Category III (0			
PHI 111	Introduction to Philosophy	3	
PHI 112 PHI 113	Ethics	3	
PHI 113	Logic Comparative Religions	3 3 3 3	
PHI 214	Philosophy of Religion	3	
PHI 218	Environmental Ethics	3	
PHI 220	Philosophy of Death and Dying	3	
Category IV (0	3T-AH4)		
FRE 211	French III	3	
FRE 212	French IV	3	
GER 211	German III	3 3	
GER 212 ITA 211	German IV Italian III	პ ი	
ITA 211	Italian IV	3 3 3 3	
JPN 211	Japanese III	3	
JPN 212	Japanese IV	3	
RUS 211	Russian III	3	
RUS 212	Russian IV	3	
SPA 211	Spanish III	3	
SPA 212	Spanish IV	3	
Social and	Behavioral Sciences		
(9 credits - GT	-HI1, GT-SS1, GT-SS2, GT-SS3)		
Soloct 2 guarantood transfer Social and Robavioral Sciences			

Select 2 guaranteed transfer Social and Behavioral Sciences courses from two different areas (History: GT-HI1; Economic or

Systems: GT-SS1; Geography: GT-SS2; or Human Behavior, Culture, or Social Frameworks: GT-SS3) plus one guaranteed transfer History course.

#### History

(3 credits - GT-HI1)

Select 1 guaranteed transfer History course

Course #	Course Title	Credits
HIS 101	Western Civilization: Antiquity -	
	1650	3
HIS 102	Western Civilization: 1650 - Present	3
HIS 111	The World: Antiquity - 1500	3
HIS 112	The World: 1500 - Present	3
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History Since the Civil War	3
HIS 207	American Environmental History	3
HIS 208	American Indian History	3

Credits

39

HIS 215 HIS 225	Women in U.S. History Colorado History	3 3	SOC 215 SOC 216	Contemporary Social Problems Sociology of Gender	3 3
HIS 236 HIS 243	U.S. History Since 1945 History of Modern China	3 3	SOC 218 SOC 220	Sociology of Diversity Sociology of Religion	3
HIS 244 HIS 245	History of Latin America U.S. in the World	3	SOC 231 SOC 237	The Sociology of Deviant Behavior Sociology of Death and Dying	3
HIS 247	20th Century World History	3	WST 200	Introduction to Women's Studies	3
HIS 249 HIS 255	History of Islamic Civilization The Middle Ages	3 3	WST 225 WST 240	Women and Social Action Goddesses and Women of the	3
HIS 260	U.S. Foreign Relations History	3	WST 249	Ancient World Women's Sexuality	3 3

3

3

3

3

3

#### (3 credits - GT-HI1)

Select 2 guaranteed transfer Social and Behavioral Sciences courses from two different areas (History: GT-HI1; Economic or Political Systems: GT-SS1; Geography: GT-SS2; or Human Behavior, Culture, or Social Frameworks: GT-SS3)

Agricultural Economics

**Economics of Social Issues** 

**Environmental Economics** 

Principles of Macroeconomics

Principles of Microeconomics

#### Category II (GT-SS1)

AGE 102

ECO 101

ECO 201

ECO 202

ECO 245

**PSY 240** 

**PSY 249** 

SOC 101

SOC 102

SOC 205

SOC 207

POS 105 POS 111 POS 125	Introduction to Political Science American Government American State and Local	3
	Government	3
POS 205	International Relations	3 3 3
POS 215	Current Political Issues	3
POS 225	Comparative Government	3
Category III (G	GT-SS2)	
GEO 105	World Regional Geography	3
GEO 106	Human Geography	3 3
GEO 111	Physical Geography - Landforms	4
GEO 112	Physical Geography - Weather and	
	Climate	4
Category IV (G	GT-SS3)	
ANT 101	Cultural Anthropology	3
ANT 102	Cultural Anthropology Lab	1
ANT 103	Archaeology Lab	1
ANT 104	Physical Anthropology Lab	1
ANT 107	Introduction to Archaeology	3
ANT 108	Archaeology of World Rocks	
	Artifacts	3
ANT 111	Physical Anthropology	3
ANT 201	Introduction to Forensic	
	Anthropology	3
ANT 215	Indians of North America	3
ANT 250	Medical Anthropology	3
AGR 260	World Independence: Population and Food	2
COM 220	Intercultural Communication	3
ETH 200	Introduction of Ethnic Studies	3
JOU 105	Introduction to Mass Media	3
PSY 101	General Psychology I	3
PSY 102	General Psychology II	3
PSY 205	Psychology of Gender	3
PSY 217	Human Sexuality	3 3 3 3 3 3 3 3 3 3 3
PSY 226	Social Psychology	3
PSY 227	Psychology of Death and Dying	3
PSY 235	Human Growth & Development	3
PSY 238	Child Development	3
		_

Health Psychology

Abnormal Psychology

Introduction to Sociology I

Introduction to Sociology II

**Environmental Sociology** 

Sociology of Family Dynamics

#### **Natural and Physical Sciences**

Course Title

#### (12 credits - GT-SC1)

One 2-lab course sequence in any guaranteed transfer science discipline

(GT-SC1) and additional guaranteed transfer lab science course(s)

(GT-SC1)	
Course #	

AST 101	Astronomy I	4
AST 102	Astronomy II	4
BIO 111	General College Biology I with Lab	5
BIO 112	General College Biology II with Lab	5
BIO 201	Human Anatomy & Physiology I	4
BIO 202	Human Anatomy & Physiology II	4
BIO 204	Microbiology	4
BIO 208	General College Microbiology	5
BIO 220	Zoology	5
BIO 221	Botany	5
CHE 111	General College Chemistry I with	
	Lab	5
CHE 112	General College Chemistry II with	
	Lab	5
GEY 111	Physical Geology	4
GEY 121	Historical Geology	4
GEY 135	Environmental Geology	4
PHY 111	Physics: Algebra-based I with Lab	5
PHY 112	Physics: Algebra-based II with Lab	5
PHY 211	Physics: Calculus-Based I with Lab	5
PHY 212	Physics: Calculus-Based II with Lab	5

#### **General Education Core Credits**

#### Associate of Science Electives: 21 credits

Electives may by chosen from any gtPathway course or from the following list of non-gtPathway courses.

Note: These courses will meet the requirements for an A.S. degree granted by CCA. However, transferring requirements vary by receiving institutions. See an advisor for help with choosing electives.

#### Select from the following:

Accounting: ACC 121, 122, 132/133, 135 Anthropology: ANT 275 (study abroad) Art: ART 121, 131, 210 American Sign Language: ASL 121, 122 Biology: BIO 160, 268, 269 Business: BUS 115, 118, 216, 217, 226 Chemistry: CHE 211, 212 Chinese: CHI 111, 112Computer Information Systems: CIS 118, 268 Computer Networking: CNG 101, 130 Computer Science: CSC 116 Criminal Justice: CRJ 110

Film Video Media: FVM 150, 181, 183, 184, 185, 186, 187,

188, 212

Economics: ECO 201, 202

3

3

3

3

3

3

French: FRE 111, 112 German: GER 111, 112 Health Wellness: HWE 100 Japanese: JPN 111, 112

Management: MAN 156, 200, 201, 212, 225, 226

Marketing: MAR 216, 217, 240

Multimedia Graphic Design: MGD 102, 106 Music: MUS 100, 110, 111, 165, 167

Philosophy: PHI 120

Spanish: SPA 111, 112, 115, 215, 261, 262, 235, 275

Total General Education Core Credits	39
Total Elective Credits	21
A.S. Degree Total Required Credits	60

NOTE: This guarantee excludes majors in Education, Business, Engineering, or Nursing, and certain Liberal Arts and Sciences majors.

# **Associate of Science Degree in Engineering**

#### **Associate of Science**

The courses listed in each category below are eligible for transfer. The student must contact the institution to which they are transferring to determine which courses in each category apply to the degree requirements for a particular program. Those applicable courses, as determined by the institution to which the student is transferring, are guaranteed for transfer. See institution to which you are transferring for applicable courses.

#### Associate of Science Degree Requirements: 60 credits

**General Education Requirements: 47** 

#### **English and Communications**

(9 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

#### **Mathematics**

(14 credits)

Course #	Course Title	Credits
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4

#### Science

(15	credits)
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Course #	Course Title	Credits
PHY 211	Calculus-Based Physics I	5
PHY 212	Calculus-Based Physics II	5
CHE 111	College Level Chemistry I/ lab	5

#### **Arts and Humanities and Social and Behavioral** Sciences

(9 credits, GT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-SS1, GT-SS2, GT-SS3, , GT-HI1))

#### One Arts and Humanities (GT-AH1, GT-AH2, GT-AH3, **GT-AH4)** course

Course #	Course Title	Credits
Category I (GT	-AH1)	
ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 123 MUS 125 THE 105 THE 211 THE 212	Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category II (G		
HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 225 LIT 259 LIT 268	World Mythology Humanities I Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature after Civil War British Literature to 1770 British Literature after 1770 Introduction to Shakespeare Survey of African American Literature Celtic Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category III (G	T-AH3)	
PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220	Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying	3 3 3 3 3 3 3 3
Category IV (G	iT-AH4)	
FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV	3 3 3 3 3 3 3 3 3 3 3 3 3

One Social and Behavioral Sciences (GT-HI1, GT-SS1, GT-SS2, GT-SS3) course

#### and One additional History (GT-HI1) course

Course # **Course Title** Credits

Category I (GT	-HI1)	
HIS 101	Western Civilization: Antiquity - 1650	3
HIS 102	Western Civilization: 1650 - Present	3
HIS 111	The World: Antiquity - 1500	3
HIS 112	The World: 1500 - Present	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History Since the Civil War	3
HIS 207	American Environmental History	3
HIS 208	American Indian History	3
HIS 215	Women in U.S. History	3
HIS 225	Colorado History	3
HIS 236	U.S. History Since 1945	3
HIS 243	History of Modern China	3
HIS 244	History of Latin America	3
HIS 245	U.S. In the World	3
HIS 247 HIS 249	20th Century World History	3
HIS 255	History of Islamic Civilization The Middle Ages	3
HIS 260	U.S. Foreign Relations History	3
		9
Category II (G		•
AGE 102	Agricultural Economics	3
ECO 101	Economics of Social Issues	3
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3
ECO 245 POS 105	Environmental Economics Introduction to Political Science	3
POS 103	American Government	3
POS 111	American Government  American State and Local Government	3
POS 205	International Relations	3
POS 215	Current Political Issues	3 3 3 3 3 3 3 3 3 3
POS 225	Comparative Government	3
		_
Category III (G		2
GEO 105 GEO 106	World Regional Geography	3 3
GLU 100	Human Geography	
GFO 111	Physical Geography - Landforms	4
GEO 111 GEO 112	Physical Geography - Landforms Physical Geography - Weather and	4
GEO 111 GEO 112	Physical Geography - Landforms Physical Geography - Weather and Climate	4
GEO 112	Physical Geography - Weather and Climate	•
GEO 112  Category IV (G	Physical Geography - Weather and Climate T-SS3)	4
GEO 112  Category IV (GANT 101	Physical Geography - Weather and Climate (T-SS3) Cultural Anthropology	4
GEO 112  Category IV (GANT 101 ANT 102	Physical Geography - Weather and Climate IT-SS3) Cultural Anthropology Cultural Anthropology Lab	4 3 1
GEO 112  Category IV (GANT 101 ANT 102 ANT 103	Physical Geography - Weather and Climate  IT-SS3)  Cultural Anthropology  Cultural Anthropology Lab  Archaeology Lab	4 3 1 1
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104	Physical Geography - Weather and Climate  IT-SS3)  Cultural Anthropology  Cultural Anthropology Lab  Archaeology Lab  Physical Anthropology Lab	4 3 1 1
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104 ANT 107	Physical Geography - Weather and Climate  IT-SS3) Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology	4 3 1 1
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104	Physical Geography - Weather and Climate  IT-SS3) Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts	4 3 1 1
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108	Physical Geography - Weather and Climate  IT-SS3)  Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology	4 3 1 1
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111	Physical Geography - Weather and Climate  IT-SS3) Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts	4 3 1 1
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201	Physical Geography - Weather and Climate  IT-SS3)  Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology	4 3 1 1
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215	Physical Geography - Weather and Climate  IT-SS3)  Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America	3 1 1 3 3 3 3 3
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 201 ANT 215 ANT 250 AGR 260	Physical Geography - Weather and Climate  IT-SS3)  Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food	4 3 1 1 3 3 3 3 3 3
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260  COM 220	Physical Geography - Weather and Climate  IT-SS3)  Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communicatin	4 3 1 1 3 3 3 3 3 3
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260  COM 220 ETH 200	Physical Geography - Weather and Climate  IT-SS3)  Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communicatin Introduction to Ethnic Studies	4 3 1 1 3 3 3 3 3 3
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260  COM 220 ETH 200 JOU 105	Physical Geography - Weather and Climate  IT-SS3)  Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communicatin Introduction to Ethnic Studies Introduction to Mass Media	4 3 1 1 3 3 3 3 3 3
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260  COM 220 ETH 200 JOU 105 PSY 101	Physical Geography - Weather and Climate  IT-SS3)  Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communicatin Introduction to Ethnic Studies Introduction to Mass Media General Psychology I	4 3 1 1 3 3 3 3 3 3
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260  COM 220 ETH 200 JOU 105 PSY 101 PSY 102	Physical Geography - Weather and Climate  IT-SS3)  Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communicatin Introduction to Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II	4 3 1 1 3 3 3 3 3 3
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260  COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205	Physical Geography - Weather and Climate  IT-SS3)  Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communicatin Introduction to Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender	4 3 1 1 3 3 3 3 3 3
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260  COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217	Physical Geography - Weather and Climate  IT-SS3)  Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communicatin Introduction to Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality	4 3 1 1 3 3 3 3 3 3
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260  COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226	Physical Geography - Weather and Climate  IT-SS3)  Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communicatin Introduction to Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology	4 3 1 1 3 3 3 3 3 3
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260  COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227	Physical Geography - Weather and Climate  IT-SS3)  Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communicatin Introduction to Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying	4 3 1 1 3 3 3 3 3 3
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260  COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235	Physical Geography - Weather and Climate  IT-SS3)  Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communicatin Introduction to Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth and Development	4 3 1 1 3 3 3 3 3 3
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260  COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227	Physical Geography - Weather and Climate  IT-SS3)  Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communicatin Introduction to Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying	4 3 1 1 3 3 3 3 3 3
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260  COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238	Physical Geography - Weather and Climate  IT-SS3)  Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communicatin Introduction to Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth and Development Child Development	4 3 1 1 3 3 3 3 3 3
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260  COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240	Physical Geography - Weather and Climate  IT-SS3)  Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communicatin Introduction to Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth and Development Child Development	4 3 1 1 3 3 3 3 3 3
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260  COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102	Physical Geography - Weather and Climate  IT-SS3)  Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communicatin Introduction to Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth and Development Child Development Health Development Abnormal Psychology	4 3 1 1 3 3 3 3 3 3
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260  COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101	Physical Geography - Weather and Climate  IT-SS3)  Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communicatin Introduction to Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth and Development Child Development Health Development Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics	4 3 1 1 3 3 3 3 3 3
GEO 112  Category IV (GANT 101 ANT 102 ANT 103 ANT 104 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250 AGR 260  COM 220 ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102	Physical Geography - Weather and Climate  IT-SS3)  Cultural Anthropology Cultural Anthropology Lab Archaeology Lab Physical Anthropology Lab Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Intercultural Communicatin Introduction to Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth and Development Child Development Health Development Abnormal Psychology Introduction to Sociology II Introduction to Sociology II	3 1 1 3 3 3 3 3

SOC 216	Sociology of Gender	3
SOC 218	Sociology of Diversity	3
SOC 220	Sociology of Religion	3
SOC 231	The Sociology of Deviant Behavior	3
SOC 237	Sociology of Death and Dying	3
WST 200	Introduction to Women's Studies	3
WST 225	Women and Social Action	3
WST 240	Goddesses & Women of the Ancient	
	World	3
WST 249	Women's Sexuality	3

# Associate of Science in Engineering Electives: 13 credits

Additional transfers in the engineering major, supporting courses and electives will be handled on a case-by-case basis in accordance with the transfer policies in force at each institution.

Total General Education Credits	47
Total Electives	13
A.S. Degree, Engineering, Total Required Credits	60

#### **Section II: Advising Practice**

Students are responsible for contacting an advisor at the transferring and destination institutions. Transfer students will be advised with the objective of assuring the continued success of transfer students in engineering programs.

#### **Section III: Transfer of Credit**

#### A. Grade Eligibility

Only academic courses with a letter grade of "C-" or better will be accepted for transfer, though competitive admissions standards may require minimum grades of "B" in science, mathematics, and engineering courses.

# B. Treatment of advanced placement, national standardized test scores, and other non-traditional methods of awarding credit.

Students who have earned acceptable scores on Advanced Placement (AP) or have earned an International Baccalaureate (IB) diploma may be awarded college credit at the destination institution. College credit that is granted will be recorded on a student's transcript in accordance with the destination institution's grade policy, and will count toward graduation if the AP or IB courses are consistent with that institution's graduation requirements. If students have questions regarding the transfer of AP or IB credit, they should see their advisor at the destination institution.

#### C. Statute of Limitations

The destination college or university will accept all approved credits earned within ten years of transfer, provided that course content has not changed substantially within that time period. Credits earned more than ten years earlier may be evaluated on a case-by-case basis.

# **Associate of Science Degree in Mathematics**

### **Associate of Science Degree in Mathematics**

Associate of Science Degree Requirements: 60 credits

General Education Requirements: 42 credits

### **English and Communication**

(9 credits -	- GT-CO1	GT-CO2	CO3)
13 CICUILS -	- GI-COI.	G1-002.	COSI

English - take both courses; Communication - select 1 course

Course #	Course Title	Credits
ENG 121	English Composition I  AND	3
ENC 100	· ·· · · ·	2
ENG 122	English Composition II OR	3
ENG 122	English Composition II	3
	AND	
One gtPathways	approved CO3 course	3
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

#### **Mathematics**

(5 credits - MA1)

Course #	Course Title	Credits
MAT 201	Calculus I	5

#### **Arts and Humanities**

(9 credits-AH1, AH2, AH3, AH4)

Select three courses.

Category I	(GT-AH1)
ART 110	Art Appreciation

ART 111

ART 112	Art History - Renaissance to Modern	3
ART 207	Art History, 1900-Present	3
DAN 125	History of Dance	3
MUS 120	Music Appreciation	3
MUS 121	Music History I	3
MUS 122	Music History II	3
MUS 123	Survey of World Music	3
MUS 125	History of Jazz	3
THE 105	Theatre Appreciation	3
THE 211	Development of Theatre I	3
THE 212	Development of Theatre II	3
Category II (GT-AH2)		

Art History - Ancient to Medieval

HUM 115	World Mythology	3
HUM 121	Humanities I	3
HUM 122	Humanities II	3
HUM 123	Humanities III	3
LIT 115	Introduction to Literature	3
LIT 201	World Literature to 1600	3
LIT 202	World Literature after 1600	3
LIT 205	Ethnic Literature	3
LIT 211	American Literature to Civil War	3
LIT 212	American Literature after Civil War	3
LIT 221	British Literature to 1770	3
LIT 222	British Literature after 1770	3
LIT 225	Introduction to Shakespeare	3
LIT 259	Survey of African American	3

Celtic Literature	3		
Category III (GT-AH3)			
Introduction to Philosophy	3		
Ethics	3		
Logic	3		
Comparative Religions	3		
Philosophy of Religion	3		
Environmental Ethics	3		
Philosophy of Death and Dying	3		
	IT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics		

Literature

Category IV (GT-AH4)				
FRE 211	French III	3		
FRE 212	French IV	3		
GER 211	German III	3		
GER 212	German IV	3		
ITA 211	Italian III	3		
ITA 212	Italian IV	3		
JPN 211	Japanese III	3		
JPN 212	Japanese IV	3		
RUS 211	Russian III	3		
RUS 212	Russian IV	3		
SPA 211	Spanish III	3		
SPA 212	Spanish IV	3		

<sup>\*</sup>Many CO 4-year institutions require foreign language for admis-

Credits

#### **Social and Behavioral Sciences**

**Course Title** 

#### **History**

Course #

3

(3 credits - GT-HI1) Select one History course

Category I (GT-HI1)

HIS 101	Western Civilization: Antiquity-1650	3
HIS 102	Western Civilization: 1650-Present	3
HIS 111	The World: Antiquity-1500	3
HIS 112	The World: 1500-Present	3
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History since the Civil War	3
HIS 207	American Environmental History	3
HIS 208	American Indian History	3
HIS 215	Women in U.S. History	3
HIS 225	Colorado History	3
HIS 236	U.S. History since 1945	3
HIS 243	History of Modern China	3
HIS 244	History of Latin America	3
HIS 245	U.S. In the World	3
HIS 247	20th Century World History	3
HIS 249	History of Islamic Civilization	3
HIS 255	The Middle Ages	3
HIS 260	U.S. Foreign Relations History	3

#### **Other Social and Behavioral Sciences**

(6 credits - GT-SS1, GT-SS2, GT-SS3)

Select 2 courses.

Course #	Course Title	Credits
<b>Category II</b>	(GT-SS1)	
AGE 102	Agricultural Economics	3
ECO 101	Economics of Social Issues	3
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3
ECO 245	Environmental Economics	3
POS 105	Introduction to Political Science	3
POS 111	American Government	3
POS 125	American State and Local	3

	Government		MAT 204	Calculus III with Engineering	
POS 205	International Relations	3		Applications	5
POS 215	Current Political Issues	3	CSC 160	Computer Science I	4
POS 225	Comparative Government	3	Associate	of Science in Mathematics Electi	ivec:
Category III (			4-5 credits		IVCS.
GEO 105	World Regional Geography	3			
GEO 106	Human Geography	3 4	Course #	Course Title	Credits
GEO 111 GEO 112	Physical Geography - Landforms Physical Geography - Weather and	4	Any gtPathwa		4-5
GLO 112	Climate	4	Total General	Education Credits	42
Category IV (	GT-993)		Total Addition	nal Required Course Credits	13-14
ANT 101	Cultural Anthropology	3	Total Electives	s	4-5
ANT 102	Cultural Anthropology Lab	1	A.S. Degree ir	n Mathematics, Total Required Credits	60
ANT 103	Archaeology Lab	1			
ANT 104	Physical Anthropology Lab	1			
ANT 107	Introduction to Archaeology	3	<b>A !</b> -	1 ( O . )	
ANT 108	Archaeology of World Rocks Artifacts	2	Associa	ite of Science Degree in	
ANT 111	Physical Anthropology	3 3	<b>Psychol</b>	ogv	
ANT 201	Introduction to Forensic	3	. 5,5	-6)	
	Anthropology	3	Associat	e of Science in Psycholog	V
ANT 215	Indians of North America	3			
ANT 250	Medical Anthropology	3	Associate (	of Science Degree Requirements	s: 60
AGR 260	World Independence: Population	2	credits		
COM 220	and Food Intercultural Communication	3 3		lucation Requirements: 41	
ETH 200	Introduction of Ethnic Studies	3	General Lo	ducation Requirements. 41	
JOU 105	Introduction to Mass Media	3	Foodlah au	ad Oomanaaniaatian	
PSY 101	General Psychology I	3 3	_	nd Communication	
PSY 102	General Psychology II	3	(9 credits - 0	GT-CO1, GT-CO2, GT-CO3)	
PSY 205	Psychology of Gender	3	English – take	e both courses; Communication – select 1	course
PSY 217 PSY 226	Human Sexuality Social Psychology	3 3	Course #	Course Title	Credits
PSY 227	Psychology of Death and Dying	3	ENG 121	English Composition I	3
PSY 235	Human Growth & Development	3	=110.400	AND	
PSY 238	Child Development	3	ENG 122	English Composition II	3
PSY 240	Health Psychology	3 3	ENG 122	OR English Composition II	3
PSY 249	Abnormal Psychology		LING 122	AND	3
SOC 101 SOC 102	Introduction to Sociology I Introduction to Sociology II	3	One gtPathwa	ays approved CO3 course	
SOC 102 SOC 205	Sociology of Family Dynamics	3 3	COM 115	Public Speaking	3
SOC 207	Environmental Sociology	3		OR	
SOC 215	Contemporary Social Problems	3	COM 125	Interpersonal Communications	3
SOC 216	Sociology of Gender	3			
SOC 218	Sociology of Diversity	•	Mathemat	tics	
SOC 220 SOC 231	Sociology of Religion	3 3	(4 credits - 0	GT-MA1)	
SOC 231	The Sociology of Deviant Behavior Sociology of Death and Dying	3	Course #	Course Title	Credits
WST 200	Introduction to Women's Studies	3	MAT 121	College Algebra	4
WST 225	Women and Social Action	3			
WST 240	Goddesses and Women of the		Arts and F	lumanities	
WOT 040	Ancient World	3 3	(9 credits - G	T-AH1, GT-AH2, GT-AH3, GT-AH4)	
WST 249	Women's Sexuality	3	Course #	Course Title	Credits
Notural on	d Dhysical Sciences		PHI 111	Intro to Philosophy	3
	d Physical Sciences			OR	
(10 Credits -	GT-SC1)		PHI 112	Ethics	3
Course #	Course Title	Credits	Calaat aiy add	AND	otogorioo
PHY 211	Calculus-based Physics I with Lab	5		litional credits from at least two different on Arts & Humanities courses	ategories
PHY 212	Calculus-based Physics II with Lab	5			
Additional	<b>Mathematics Required Courses</b>	: 13-14	Category I (C ART 110	GI-AH1) Art Appreciation	3
credits			ART 110 ART 111	Art History - Ancient to Medieval	3
Course #	Course Title	Credits	ART 112	Art History - Renaissance to Modern	3
MAT 202	Calculus II	5	ART 207	Art History, 1900-Present	3
MAT 203	Calculus III	4	DAN 125	History of Dance	3
-	OR		MUS 120	Music Appreciation	3 3
			MUS 121	Music History I	3

MUS 122	Music History II	3	HIS 244	History of Latin America	3
MUS 123	Survey of World Music	3	HIS 245	U.S. in the World	3
MUS 125	History of Jazz	3	HIS 247	20th Century World History	3
THE 105	Theatre Appreciation	3	HIS 249	History of Islamic Civilization	3
					3
THE 211	Development of Theatre I	3	HIS 255	The Middle Ages	3 3 3
THE 212	Development of Theatre II	3	HIS 260	U.S. Foreign Relations History	3
Category II (0	GT-AH2)		Other Sec	ial and Behavioral Sciences	
HUM 115	World Mythology	3			
HUM 121	Humanities I	3	(6 credits –	GT-SS1, GT-SS2, GT-SS3)	
HUM 122	Humanities II	3	Select 2 cour	292	
HUM 123	Humanities III	3			
		3	Course #	Course Title	Credits
LIT 115	Introduction to Literature	3	Category II	(GT-SS1)	
LIT 201	World Literature to 1600	3	AGE 102	Agricultural Economics	3
LIT 202	World Literature after 1600	3	ECO 101	Economics of Social Issues	
LIT 205	Ethnic Literature	3			3
LIT 211	American Literature to Civil War	3	ECO 201	Principles of Macroeconomics	3 3 3
LIT 212	American Literature after Civil War	3 3	ECO 202	Principles of Microeconomics	3
LIT 221	British Literature to 1770	3	ECO 245	Environmental Economics	3
LIT 222	British Literature after 1770	3	POS 105	Introduction to Political Science	3
LIT 225	Introduction to Shakespeare	3	POS 111	American Government	3
LIT 259	Survey of African American		POS 125	American State and Local	
	Literature	3		Government	3
LIT 268	Celtic Literature	3	POS 205	International Relations	3
		3	POS 215	Current Political Issues	3
Category III (	GT-AH3)		POS 225	Comparative Government	3
PHI 111	Introduction to Philosophy	3			· ·
PHI 112	Ethics	3	Category III		
PHI 113	Logic	3	GEO 105	World Regional Geography	3
PHI 114	Comparative Religions	3	GEO 106	Human Geography	3
PHI 214	Philosophy of Religion	3	GEO 111	Physical Geography - Landforms	4
PHI 218	Environmental Ethics	3 3	GEO 112	Physical Geography - Weather and	
PHI 220		3		Climate	4
F111 220	Philosophy of Death & Dying	3			
Category IV (	GT-AH4)		Category IV		
FRE 211	French III	3	ANT 101	Cultural Anthropology	3
FRE 212	French IV	3	ANT 102	Cultural Anthropology Lab	1
GER 211	German III	3	ANT 103	Archaeology Lab	1
GER 212	German IV	3	ANT 104	Physical Anthropology Lab	1
ITA 211	Italian III	3	ANT 107	Introduction to Archaeology	3
ITA 211	Italian IV	3 3	ANT 108	Archaeology of World Rocks	
JPN 211		3		Artifacts	3
	Japanese III	3 3	ANT 111	Physical Anthropology	3
JPN 212	Japanese IV	3	ANT 201	Introduction to Forensic	J
RUS 211	Russian III	3	AIVI ZOI	Anthropology	3
RUS 212	Russian IV	3	ANT O15	Indians of North America	3
SPA 211	Spanish III	3	ANT 215		3
SPA 212	Spanish IV	3	ANT 250	Medical Anthropology	3
*Many CO 4-ve	ear institutions require foreign language f	or admis-	AGR 260	World Independence: Population	
sion.	iai mentanone regame rereigir ianguage r	or darring		and Food	3
31011.			COM 220	Intercultural Communication	3
			ETH 200	Introduction of Ethnic Studies	3
Social and	Behavioral Sciences		JOU 105	Introduction to Mass Media	3
			PSY 101	General Psychology I	3
History			PSY 102	General Psychology II	3
(3 credits - G	T-HI1)		PSY 205	Psychology of Gender	3 3
•	athways History course (GT-HI1)		PSY 217	Human Sexuality	3
_			PSY 226	Social Psychology	3
Course #	Course Title	Credits	PSY 227	Psychology of Death and Dying	3
Category I (G	T-HI1)		PSY 235	Human Growth & Development	3
HIS 101	Western Civilization: Antiquity-1650	3	PSY 238	Child Development	3
HIS 101			PSY 240	•	3
	Western Civilization: 1650-Present	3 3	PSY 249	Health Psychology	3
HIS 111	The World: Antiquity-1500			Abnormal Psychology	3
HIS 112	The World: 1500-Present	3	SOC 101	Introduction to Sociology I	3
HIS 201	U.S. History to Reconstruction	3	SOC 102	Introduction to Sociology II	3 3
HIS 202	U.S. History since the Civil War	3	SOC 205	Sociology of Family Dynamics	3
HIS 207	American Environmental History	3	SOC 207	Environmental Sociology	3
HIS 208	American Indian History	3	SOC 215	Contemporary Social Problems	3
HIS 215	Women in U.S. History	3	SOC 216	Sociology of Gender	3
HIS 225	Colorado History	3	SOC 218	Sociology of Diversity	3
HIS 236	U.S. History since 1945	3	SOC 220	Sociology of Religion	3
HIS 243	History of Modern China	3	SOC 231	The Sociology of Deviant Behavior	3
	•			<del></del>	

SOC 237	Sociology of Death and Dying	
WST 200	Introduction to Women's Studies	3
WST 225	Perspectives on Women and Social	
	Change	3
WST 240	Goddesses and Women of the	
	Ancient World	3
WST 249	Women's Sexuality	3

#### **Natural and Physical Sciences**

#### (10 Credits - GT-SC1)

Course #	Course Title	Credits
BIO 111	General College Biology I with Lab	5
CHE 111	General College Chemistry I with	5
	Lab	

Note: Students planning to transfer to University of Colorado Denver should complete both two-semester sequences of BIO 111 and BIO 112 and CHE 111 and CHE 112 at CCA.

#### Additional Psychology Required Courses: 6 credits

Course #	Course Title	Credits
PSY 101	General Psychology I (GT-SS3)	3
PSY 102	General Psychology II (GT-SS3)	3

### Associate of Science in Psychology Electives: 13 credits

Course #	Course Title	Credits
ANT 101	Cultural Anthropology	3
ANT 111	Physical Anthropology	3
ANT 201	Introduction to Forensic	
	Anthropology	3
ANT 250	Medical Anthropology	3
ART 110	Art Appreciation	3
HIS 215	Women in U.S. History	3
HIS 247	20th Century World History	3
HUM 123	Humanities: Modern World	3
LIT 205	Ethnic Literature	3
MUS 120	Music Appreciation	3
PHI 111	Introduction to Philosophy	3
PHI 112	Ethics	3
PHI 214	Philosophy of Religions	3
SOC 101	Introduction to Philosophy	3
THE 105	Theatre Appreciation	3

Total General Education Credits	41
Total Additional Required Course Credits	6
Total Electives	13
A.S. Degree, Psychology, Total Required Credits	60

# Associate of Science Degree - Biology Plan of Study

#### **Associate of Science**

This degree will be conferred as an Associate of Science. Biology will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.

This degree is designed for students intending transfer to a public college or university in Colorado to major in Biology. Students should discuss transfer with their advisors and the intended transfer institution early in the program.

### Associate of Arts Degree:60 credits General Education Requirements: 39 credits

#### **English and Communication**

English take two courses; Communication take 1 course

(9 credits - GT-CO1, GT-CO2, GT-CO3)

(9 credits - Gi-	CO1, G1-CO2, G1-CO3)	
Course # ENG 121	Course Title English Composition I AND	Credits 3
ENG 122	English Composition II OR	3
ENG 122	English Composition II AND	3
One gtPathways	approved CO3 course AND	3
COM 115	Public Speaking <b>OR</b>	3
COM 125	Interpersonal Communication OR	3
COM 220	Intercultural Communication	3

#### **Mathematics**

#### (3 credits - GT-MA1)

Select from the following (credits over 3 will be applied to electives).

,		
Course #	Course Title	Credits
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 166	Pre-Calculus	5
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

#### **Arts and Humanities**

LIT 201

#### (6 credits - GT-AH1, GT-AH2, GT-AH3, GT-AH4)

Select 2 courses from 2 different categories

Select 2 cours	ses from 2 different categories	
Course #	Course Title	Credits
Category I (	GT-AH1)	
ART 110	Art Appreciation	3
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
ART 207	Art History, 1900-Present	3
DAN 125	History of Dance	3
MUS 120	Music Appreciation	3
MUS 121	Music History I	3
MUS 122	Music History II	3
MUS 123	Survey of World Music	3
MUS 125	History of Jazz	3
THE 105	Theatre Appreciation	3
THE 211	Development of Theatre I	3
THE 212	Development of Theatre II	3
Category II (	GT-AH2)	
HUM 115	World Mythology	3
HUM 121	Humanities I	3
HUM 122	Humanities II	3
HUM 123	Humanities III	3
LIT 115	Introduction to Literature	3

World Literature to 1600

POS 111

American Government

LIT 202	World Literature after 1600	3	POS 125	American State and Local Government	3
LIT 205	Ethnic Literature	3	POS 205	International Relations	3
		2			3
LIT 211	American Literature to Civil War	3	POS 215	Current Political Issues	3
LIT 212	American Literature after Civil War	3	POS 225	Comparative Government	3
LIT 221	British Literature to 1770	3	Category III	(CT CC2)	
LIT 222	British Literature after 1770	3 3 3 3		•	_
LIT 225	Introduction to Shakespeare	3	GEO 105	World Regional Geography	3
		3	GEO 106	Human Geography	3
LIT 259	Survey of African American Literature	3	GEO 111	Physical Geography - Landforms	4
LIT 268	Celtic Literature	3	GEO 112	Physical Geography - Weather and	•
Category III (	CT_AU2\		GLO IIZ	Climate	4
		•		Cilillate	4
PHI 111	Introduction to Philosophy	3	Category IV	(GT-SS3)	
PHI 112	Ethics	3	ANT 101	Cultural Anthropology	3
PHI 113	Logic	3	ANT 102		1
PHI 114	Comparative Religions	3		Cultural Anthropology Lab	
PHI 214	Philosophy of Religion	3	ANT 103	Archaeology Lab	1
PHI 218	Environmental Ethics	3	ANT 104	Physical Anthropology Lab	1
		3 3 3 3 3 3 3	ANT 107	Introduction to Archaeology	1 3 3 3 3 3
PHI 220	Philosophy of Death and Dying	3	ANT 108	Archaeology of World Rocks Artifacts	3
Category IV (	GT-ΔH4)		ANT 111	Physical Anthropology	3
FRE 211	French III	2	ANT 201	Introduction to Forensic Anthropology	2
		3			3
FRE 212	French IV	3	ANT 215	Indians of North America	3
GER 211	German III	3	ANT 250	Medical Anthropology	3
GER 212	German IV	3	AGR 260	World Independence: Population and	
ITA 211	Italian III	3		Food	3
ITA 212	Italian IV	3	COM 220	Intercultural Communication	3
JPN 211	Japanese III	3	ETH 200	Introduction of Ethnic Studies	3
	•	3 3			3
JPN 212	Japanese IV	3	JOU 105	Introduction to Mass Media	3
RUS 211	Russian III	3	PSY 101	General Psychology I	3
RUS 212	Russian IV	3	PSY 102	General Psychology II	3
SPA 211	Spanish III	3	PSY 205	Psychology of Gender	3
SPA 212	Spanish IV	3	PSY 217	Human Sexuality	3
	ear institutions require foreign language	-	PSY 226	Social Psychology	3
	ar institutions require foreign language	ioi auiiiis-			3
sion.			PSY 227	Psychology of Death and Dying	3
Check with you	r college of transfer intent.		PSY 235	Human Growth & Development	3
			PSY 238	Child Development	3
Social and	<b>Behavioral Sciences</b>		PSY 240	Health Psychology	3
Social allu	Deliavioral Sciences		PSY 249	Abnormal Psychology	3
(9 credits - G1	T-HI1, GT-SS1, GT-SS2, GT-SS3)		SOC 101	Introduction to Sociology I	3
	y course (GT-HI1) and 2 courses from two	o different	SOC 102	Introduction to Sociology II	3
	GT-SS1, GT-SS2, GT-SS3)	o annorone			3
			SOC 205	Sociology of Family Dynamics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Course #	Course Title	Credits	SOC 207	Environmental Sociology	3
Cotogory I (C	T UI4\		SOC 215	Contemporary Social Problems	3
Category I (G			SOC 216	Sociology of Gender	3
	Western Civilization: Antiquity - 1650	3	SOC 218	Sociology of Diversity	3
HIS 102	Western Civilization: 1650- Present	3	SOC 220	Sociology of Religion	3
HIS 111	The World: Antiquity - 1500	3	SOC 231	The Sociology of Deviant Behavior	3
HIS 112	The World: 1500 - Present	3			3 3
HIS 201	U.S. History to Reconstruction	3	SOC 237	Sociology of Death and Dying	3
HIS 202	U.S. History Since the Civil War	3	WST 200	Introduction to Women's Studies	3
		2	WST 225	Women and Social Action	3
HIS 207	American Environmental History	3	WST 240	Goddesses and Women of the Ancient	
HIS 208	American Indian History	3		World	3
HIS 215	Women in U.S. History	3	WST 249	Women's Sexuality	3
HIS 225	Colorado History	3	WO1 2-10	Women's Gozdanty	J
HIS 236	U.S. History Since 1945	3			
HIS 243	History of Modern China	3 3	Natural ar	nd Physical Sciences	
HIS 244	•	3		•	
	History of Latin America		(12 credits -		
HIS 245	U.S. in the World	3	One 2-lab cou	irse sequence in any guaranteed transfer s	science
HIS 247	20th Century World History	3	discipline (GT-	-SC1) and additional guaranteed transfer la	ab
HIS 249	History of Islamic Civilization	3		e(s) (GT-SC1). Credits over 12 will be app	
HIS 255	The Middle Ages	3	electives.	, , , , , , , , , , , , , , , , , , ,	
HIS 260	U.S. Foreign Relations History	3			•
		J	Course #	Course Title	Credits
Category II (G	GT-SS1)		BIO 111	General College Biology I with Lab	5
AGE 102	Agricultural Economics	3	BIO 112	General College Biology II with Lab	5
ECO 101	Economics of Social Issues	3	BIO 204	Microbiology	4
ECO 201	Principles of Macroeconomics	3	2.0 20-		-r
ECO 202	Principles of Microeconomics	3	General Educ	ation Credits	39
ECO 245	Environmental Economics	3	GO.IGIAI EUUG		55
POS 105	Introduction to Political Science	3			
DOC 111	Amorican Covernment	2			

Credits

#### Math/Science Electives: 21 credits

Select from the following courses to total 21 credits. Be sure to account for any math credits In excess of 3 credits and any science credits in excess of 12 in the General Education classes taken.

Course #	Course little	Credits
Credits over 2	12 from Natural and Physical Sciences	2
CHE 111	General College Chemistry I with	
	Lab (required)	5
CHE 112	General College Chemistry II with	
	Lab (required)	5
BIO 220	Zoology	5
BIO 221	Botany	3
MAT 135	Introduction to Statistics	3
Total Educati	39	
Total Elective	21	

# Associate of Science Degree - Biotechnology Plan of Study

#### **Associate of Science**

A.S. Degree, Biology Plan of Study,

**Total Required Credits** 

NOTE: This degree will be conferred as an Associate of Science. Biotechnology will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.

This degree is designed for students intending transfer to a public college or university in Colorado; however, taking biotech courses may not work for all science majors, and prerequisite courses may be needed upon transfer. Students should discuss transfer with their advisors and the intended transfer institution early in the program.

#### Associate of Science Degree: 61 credits General Education Requirements: 40 credits

#### **English and Communication**

English take two courses; Communication take 1 course

(9 credits - GT-CO1, GT-CO2, GT-CO3)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	AND	3
ENG 122	English Composition II OR	3
ENG 122	English Composition II	3
	AND	
One gtPathways	approved CO3 course	3
	AND	
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communication	3
	OR	
COM 220	Intercultural Communication	3

#### **Mathematics**

(3 credits - GT-MA1)

Select 1 course (credits over 3 will be applied to electives)

Course #	Course Title	Credits
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3

MAT 166	Pre-Calculus	5
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

#### **Arts and Humanities**

Course #

60

(6 credits - GT-AH1, GT-AH2, GT-AH3, GT-AH4)

**Course Title** 

Select 2 courses from at least 2 different categories

Category I (GT	-AH1)	
ART 110	Art Appreciation	3
ART 111	Art History - Ancient to Medieval	3 3 3 3 3 3 3 3 3 3 3
ART 112	Art History - Renaissance to Modern	3
ART 207	Art History, 1900-Present	3
DAN 125	History of Dance	3
MUS 120	Music Appreciation	3
MUS 121	Music History I	3
MUS 122	Music History II	3
MUS 123	Survey of World Music	3
MUS 125	History of Jazz	3
THE 105	Theatre Appreciation	3
THE 211	Development of Theatre I	3
THE 212	Development of Theatre II	3
Category II (G1	Г- <b>АН2</b> )	
HUM 115	World Mythology	3
HUM 121	Humanities I	3
HUM 122	Humanities II	3
HUM 123	Humanities III	3
LIT 115	Introduction to Literature	3
LIT 201	World Literature to 1600	3 3 3 3 3 3 3 3 3 3 3 3 3
LIT 202	World Literature after 1600	3
LIT 205	Ethnic Literature	3
LIT 211	American Literature to Civil War	3
LIT 212	American Literature after Civil War	3
LIT 221	British Literature to 1770	3
LIT 222	British Literature after 1770	3
LIT 225	Introduction to Shakespeare	3
LIT 259	Survey of African American Literature	3
LIT 268	Celtic Literature	3
Category III (G		_
PHI 111	Introduction to Philosophy	3
PHI 112	Ethics	3
PHI 113	Logic	3 3 3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3
PHI 218 PHI 220	Environmental Ethics	3
	Philosophy of Death and Dying	3
Category IV (G		_
FRE 211	French III	3
FRE 212	French IV	3
GER 211	German III	_
GER 212	German IV	3
ITA 211 ITA 212	Italian III	3
	Italian IV	၁ ၁
JPN 211 JPN 212	Japanese IV	၁ ၁
RUS 211	Russian III	၁ ၁
RUS 211	Russian IV	3
SPA 211	Spanish III	3
SPA 211	Spanish IV	3333333333
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\*Many CO 4-year institutions require foreign language for admission. Check with your college of transfer intent.

#### **Social and Behavioral Sciences**

#### (9 credits - GT-HI1, GT-SS1, GT-SS2, GT-SS3)

Select 2 guaranteed transfer Social and Behavioral Sciences courses from two different areas (History: GT-HI1; Economic or Political Systems: GT-SS1; Geography: GT-SS2; or Human Behavior, Culture, or Social Frameworks: GT-SS3) plus 1 guaranteed transfer History course.

Course #	Course Title	Credits
(3 credits - GT	-HI1)	
HIS 101	Western Civilization: Antiquity - 1650	3
HIS 102	Western Civilization: 1650- Present	3
HIS 111	The World: Antiquity - 1500	3
HIS 112	The World: 1500 - Present	3
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History Since the Civil War	3
HIS 207	American Environmental History	3
HIS 208	American Indian History	3
HIS 215	Women in U.S. History	3
HIS 225	Colorado History	3
HIS 236	U.S. History Since 1945	3
HIS 243	History of Modern China	3
HIS 244	History of Latin America	3
HIS 245	U.S. In the World	3
HIS 247	20th Century World History	3
HIS 249	History of Islamic Civilization	3
HIS 255	The Middle Ages	3
HIS 260	U.S. Foreign Relations History	3

#### (6 credits)

Select 2 guaranteed transfer Social and Behavioral Sciences courses from two different areas (History: GT-HI1; Economic or Political Systems: GT-SS1; Geography: FT-SS2; or Human Rehavior, Culture, or Social Frameworks: GT-SS3)

Behavior, Cu	Ilture, or Social Frameworks: GT-SS3)	
AGE 102	Agricultural Economics	3
ECO 101	Economics of Social Issues	3
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3
ECO 245	Environmental Economics	3
POS 105	Introduction to Political Science	3
POS 111	American Government	3
POS 125	American State and Local Government	3
POS 205	International Relations	3
POS 215	Current Political Issues	3
POS 225	Comparative Government	3
Category II	I (GT-SS2)	
GEO 105	World Regional Geography	3

Physical Geography - Landforms

Physical Geography - Weather and

**Human Geography** 

Climate

#### Category IV (GT-SS3)

**GEO 106** 

**GEO 111** 

GEO 112

Category IV (G1-SS3)		
ANT 101	Cultural Anthropology	3
ANT 102	Cultural Anthropology Lab	1
ANT 103	Archaeology Lab	1
ANT 104	Physical Anthropology Lab	1
ANT 107	Introduction to Archaeology	3
ANT 108	Archaeology of World Rocks Artifacts	3
ANT 111	Physical Anthropology	3
ANT 201	Introduction to Forensic Anthropology	3
ANT 215	Indians of North America	3
ANT 250	Medical Anthropology	3
AGR 260	World Independence: Population and	
	Food	3

COM 220	Intercultural Communication	3 3 3
ETH 200 JOU 105	Introduction of Ethnic Studies Introduction to Mass Media	ა ი
PSY 101		၁ ၁
	General Psychology I	3
PSY 102	General Psychology II	3
PSY 205 PSY 217	Psychology of Gender	33333333333333333333333333
PSY 226	Human Sexuality	3
	Social Psychology	3
PSY 227	Psychology of Death and Dying	3
PSY 235	Human Growth & Development	3
PSY 238	Child Development	3
PSY 240	Health Psychology	3
PSY 249	Abnormal Psychology	3
SOC 101	Introduction to Sociology I	3
SOC 102	Introduction to Sociology II	3
SOC 205	Sociology of Family Dynamics	3
SOC 207	Environmental Sociology	3
SOC 215	Contemporary Social Problems	3
SOC 216	Sociology of Gender	3
SOC 218	Sociology of Diversity	3
SOC 220	Sociology of Religion	3
SOC 231	The Sociology of Deviant Behavior	3
SOC 237	Sociology of Death and Dying	3
WST 200	Introduction to Women's Studies	3
WST 225	Women and Social Action	3
WST 240	Goddesses and Women of the Ancient	
	World	3
WST 249	Women's Sexuality	3

#### **Natural and Physical Sciences**

#### (12 credits - GT-SC1)

**General Education Credits** 

3

4

4

One 2-lab course sequence in any guaranteed transfer science discipline (GT-SC1) and additional guaranteed transfer lab science course(s) (GT-SC1). Credits over 12 will be applied to electives.

Course #	Course Title	Credits
BIO 111	General College Biology I with Lab	5
CHE 111	General College Chemistry I with	
	Lab	5
CHE 112	General College Chemistry II with	
	Lab	5

39

#### Riotechnology Required Courses: 21 credits

DI	biotechnology Required Courses: 21 credits			
Co	urse #	Course Title	Credits	
Cre	edits over 12	from Natural and Physical Sciences	3	
BIC	204	Microbiology	4	
BIC	269	Nucleic Acid Techniques	4	
BIC	268	Cell Biology & Immunology	4	
CH	E 211L	Organic Chemistry Lab	1	
ΕN	G 131	Technical Writing	3	
An	y 100 or abo	ve class from BIO, CHE, PHY	2	
Total General Education Requirements			39	
Total Biotechnology Required Courses			21	
A.S. Degree, Biotechnology Plan of Study,				
Total Required Credits		60		

### **Associate of Science Degree -Chemistry Plan of Study**

#### **Associate of Science**

This degree will be conferred as an Associate of Science. Chemistry will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.

This degree is designed for students intending transfer to a public college or university in Colorado to major in chemistry. Students should discuss transfer with their advisors and the intended transfer institution early in the program.

#### Associate of Arts Degree:60 credits **General Education Requirements: 39 credits**

#### **English and Communication**

English take two courses; Communication take 1 course

(9 credits - GT-CO1, GT-CO2, GT-CO3)

Course #	Course Title	Credits
ENG 121	English Composition I  AND	3
ENG 122	English Composition II OR	3
ENG 122	<b>~</b>	2
ENG 122	English Composition II  AND	3
One gtPathways	approved CO3 course	3
COM 115	Public Speaking	3
COM 125	OR Interpersonal Communication	3
	OR	
COM 220	Intercultural Communication	3

#### **Mathematics**

#### (3 credits - GT-MA1)

Select from the following (credits over 3 will be applied to electives).

0.000.00).		
Course #	Course Title	Credits
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 166	Pre-Calculus	5
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

#### **Arts and Humanities**

(6 credits - GT-AH1, GT-AH2, GT-AH3, GT-AH4)

Select 2 courses from 2 different categories 0----- Title

Course #	Course Title	Credits
Category I (G	GT-AH1)	
ART 110	Art Appreciation	3
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
ART 207	Art History, 1900-Present	3
DAN 125	History of Dance	3
MUS 120	Music Appreciation	3

MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211	Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I	3 3 3 3 3
THE 212	Development of Theatre II	3
Category II (G HUM 115	World Mythology	3
HUM 121	Humanities I	
HUM 122	Humanities II	3
HUM 123	Humanities III	3
LIT 115	Introduction to Literature	3 3 3 3 3
LIT 201	World Literature to 1600	3
LIT 202	World Literature after 1600	3
LIT 205	Ethnic Literature	3 3
LIT 211	American Literature to Civil War	3
LIT 212 LIT 221	American Literature after Civil War British Literature to 1770	3 3
LIT 221 LIT 222	British Literature after 1770	3
LIT 225	Introduction to Shakespeare	3
LIT 259	Survey of African American Literature	3
LIT 268	Celtic Literature	3
Category III (0	GT-AH3)	
PHI 111 ``	Introduction to Philosophy	3
PHI 112	Ethics	3
PHI 113	Logic	3 3 3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3
PHI 218	Environmental Ethics	3
PHI 220	Philosophy of Death and Dying	3
Category IV (		_
FRE 211 FRE 212	French III French IV	3 3
GER 211	German III	3
GER 212	German IV	3
ITA 211	Italian III	3
ITA 212	Italian IV	3
JPN 211	Japanese III	3 3 3 3 3 3 3
JPN 212	Japanese IV	3
RUS 211	Russian III	3
RUS 212	Russian IV	3
SPA 211	Spanish III	3
SPA 212	Spanish IV	3
*Many CO 4-ye	ar institutions require foreign language for adm	IIS-
	r college of transfer intent.	
SHOOK WILL YOU	source of transfer intolle	

Course #

HIS 243

Category I (GT-HI1)

#### **Social and Behavioral Sciences**

(9 credits - GT-HI1, GT-SS1, GT-SS2, GT-SS3)

**Course Title** 

Select 1 History course (GT-HI1) and 2 courses from two different areas (GT-HI1, GT-SS1, GT-SS2, GT-SS3)

Credits

3

	•	,	
HIS 101		Western Civilization: Antiquity - 1650	3
HIS 102		Western Civilization: 1650- Present	3
HIS 111		The World: Antiquity - 1500	3
HIS 112		The World: 1500 - Present	3
HIS 201		U.S. History to Reconstruction	3
HIS 202		U.S. History Since the Civil War	3
HIS 207		American Environmental History	3
HIS 208		American Indian History	3
HIS 215		Women in U.S. History	3
HIS 225		Colorado History	3
HIS 236		U.S. History Since 1945	3

History of Modern China

HIS 244	History of Latin America	3	Natural and Physical Sciences	
HIS 245	U.S. in the World	3 3	_	
HIS 247	20th Century World History	3 3	(12 credits - GT-SC1)	
HIS 249	History of Islamic Civilization		One 2-lab course sequence in any guaranteed transfer science	
HIS 255	The Middle Ages	3	discipline (GT-SC1) and additional guaranteed transfer lab	
HIS 260	U.S. Foreign Relations History	3	science course(s) (GT-SC1). Credits over 12 will be applied to electives.	
Category II (G	GT-SS1)		Course # Course Title Credit	_
AGE 102	Agricultural Economics	3 3	CHE 111 General College Chemistry I with	5
ECO 101	Economics of Social Issues	3		5
ECO 201	Principles of Macroeconomics	3		)
ECO 202	Principles of Microeconomics	3	9 ,	_
ECO 245	Environmental Economics	3		5 5
POS 105	Introduction to Political Science	3	PHY 211 Physics: Calculus Based I with Lab	5
POS 111	American Government	3		
POS 125	American State and Local Government	3	General Education Credits 39	9
POS 205	International Relations	3		
POS 215	Current Political Issues	3	Math/Science Electives: 21 credits	
POS 225	Comparative Government	3	Select from the following courses to total 21 credits. Be sure to	)
Category III (	GT-SS2)		account for any math credits In excess of 3 credits and any	
GEO 105	World Regional Geography	3	science credits in excess of 12 in the General Education classes	
GEO 103	Human Geography	3	taken.	
GEO 111		4	Course # Course Title Credit	_
	Physical Geography - Landforms	4		. <b>s</b> 3
GEO 112	Physical Geography - Weather and Climate	4	· · · · · · · · · · · · · · · · · · ·	5
		4		5
Category IV (	GT-SS3)			5 5
ANT 101	Cultural Anthropology	3		
ANT 102	Cultural Anthropology Lab	1		5
ANT 103	Archaeology Lab	1	` ' '	4
ANT 104	Physical Anthropology Lab	1		2
ANT 107	Introduction to Archaeology	3	Total Education Degree Credits 39	)
ANT 108	Archaeology of World Rocks Artifacts	3	Total Elective Credits 21	L
ANT 111	Physical Anthropology			-
ANT 201	Introduction to Forensic Anthropology	3 3	A.S. Degree, Chemistry Plan of Study,	`
ANT 215	Indians of North America	3	Total Required Credits 60	,
ANT 250	Medical Anthropology	3		
AGR 260	World Independence: Population and		<b>Associate of Science Degree -</b>	
		_	Associate of Science Degree -	
	Food	3		
COM 220	Intercultural Communication	3 3	Earth/Space Plan of Study	
ETH 200		3 3	Earth/Space Plan of Study	
	Intercultural Communication	3 3	, .	
ETH 200	Intercultural Communication Introduction of Ethnic Studies	3	Earth/Space Plan of Study Associate of Science	
ETH 200 JOU 105	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media	3 3	, .	
ETH 200 JOU 105 PSY 101	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I	3 3 3 3	Associate of Science  NOTE: This degree will be conferred as an Associate of Science.	
ETH 200 JOU 105 PSY 101 PSY 102	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II	3 3 3 3 3 3 3	Associate of Science  NOTE: This degree will be conferred as an Associate of Science. Earth/Space will not be listed on the student's transcript or di-	_
ETH 200 JOU 105 PSY 101 PSY 102 PSY 205	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender	3 3 3 3 3 3 3	Associate of Science  NOTE: This degree will be conferred as an Associate of Science.	
ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality	3 3 3 3 3 3 3	Associate of Science  NOTE: This degree will be conferred as an Associate of Science.  Earth/Space will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.	
ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology	3 3 3 3 3 3 3 3 3 3 3	Associate of Science  NOTE: This degree will be conferred as an Associate of Science.  Earth/Space will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.  This degree is designed for students intending transfer to a public	
ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Science  NOTE: This degree will be conferred as an Associate of Science. Earth/Space will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.  This degree is designed for students intending transfer to a public college or university in Colorado to major in earth or space sci-	ic
ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Science  NOTE: This degree will be conferred as an Associate of Science. Earth/Space will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.  This degree is designed for students intending transfer to a public college or university in Colorado to major in earth or space science. Students should discuss transfer with their advisors and the	ic
ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development	3 3 3 3 3 3 3 3 3 3 3	Associate of Science  NOTE: This degree will be conferred as an Associate of Science. Earth/Space will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.  This degree is designed for students intending transfer to a public college or university in Colorado to major in earth or space sci-	ic
ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Science  NOTE: This degree will be conferred as an Associate of Science. Earth/Space will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.  This degree is designed for students intending transfer to a public college or university in Colorado to major in earth or space science. Students should discuss transfer with their advisors and the intended transfer institution early in the program.	ic
ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Science  NOTE: This degree will be conferred as an Associate of Science. Earth/Space will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.  This degree is designed for students intending transfer to a public college or university in Colorado to major in earth or space science. Students should discuss transfer with their advisors and the intended transfer institution early in the program.  Associate of Science Degree: 60 credits	ic
ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Science  NOTE: This degree will be conferred as an Associate of Science. Earth/Space will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.  This degree is designed for students intending transfer to a public college or university in Colorado to major in earth or space science. Students should discuss transfer with their advisors and the intended transfer institution early in the program.	ic
ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Science  NOTE: This degree will be conferred as an Associate of Science. Earth/Space will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.  This degree is designed for students intending transfer to a public college or university in Colorado to major in earth or space science. Students should discuss transfer with their advisors and trintended transfer institution early in the program.  Associate of Science Degree: 60 credits General Education Requirements: 38 credits	ic
ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Science  NOTE: This degree will be conferred as an Associate of Science. Earth/Space will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.  This degree is designed for students intending transfer to a public college or university in Colorado to major in earth or space science. Students should discuss transfer with their advisors and thintended transfer institution early in the program.  Associate of Science Degree: 60 credits General Education Requirements: 38 credits 9 credits - GT-CO1, GT-CO2, GT-CO3)	ic ne
ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215 S0C 216	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Science  NOTE: This degree will be conferred as an Associate of Science. Earth/Space will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.  This degree is designed for students intending transfer to a public college or university in Colorado to major in earth or space science. Students should discuss transfer with their advisors and the intended transfer institution early in the program.  Associate of Science Degree: 60 credits General Education Requirements: 38 credits 9 credits - GT-CO1, GT-CO2, GT-CO3) Course # Course Title Credit	ic ne
ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Science  NOTE: This degree will be conferred as an Associate of Science. Earth/Space will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.  This degree is designed for students intending transfer to a public college or university in Colorado to major in earth or space science. Students should discuss transfer with their advisors and thintended transfer institution early in the program.  Associate of Science Degree: 60 credits General Education Requirements: 38 credits 9 credits - GT-CO1, GT-CO2, GT-CO3)  Course # Course Title Credit ENG 121 English Composition I	ic ne
ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 S0C 101 S0C 102 S0C 205 S0C 207 S0C 215 S0C 216	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Science  NOTE: This degree will be conferred as an Associate of Science. Earth/Space will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.  This degree is designed for students intending transfer to a public college or university in Colorado to major in earth or space science. Students should discuss transfer with their advisors and trintended transfer institution early in the program.  Associate of Science Degree: 60 credits General Education Requirements: 38 credits 9 credits - GT-CO1, GT-CO2, GT-CO3)  Course # Course Title Credit ENG 121 English Composition I	ic ne s 3
ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Science  NOTE: This degree will be conferred as an Associate of Science. Earth/Space will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.  This degree is designed for students intending transfer to a public college or university in Colorado to major in earth or space science. Students should discuss transfer with their advisors and thintended transfer institution early in the program.  Associate of Science Degree: 60 credits General Education Requirements: 38 credits 9 credits - GT-CO1, GT-CO2, GT-CO3)  Course # Course Title Credit ENG 121 English Composition I AND ENG 122 English Composition II	ic ne
ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 235 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218 SOC 220	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying	333333333333333333333333333333333333333	Associate of Science  NOTE: This degree will be conferred as an Associate of Science. Earth/Space will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.  This degree is designed for students intending transfer to a public college or university in Colorado to major in earth or space science. Students should discuss transfer with their advisors and trintended transfer institution early in the program.  Associate of Science Degree: 60 credits General Education Requirements: 38 credits 9 credits - GT-CO1, GT-CO2, GT-CO3)  Course # Course Title Credit ENG 121 English Composition I AND ENG 122 English Composition II OR	ic ne s 3
ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Religion The Sociology of Deviant Behavior	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Science  NOTE: This degree will be conferred as an Associate of Science. Earth/Space will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.  This degree is designed for students intending transfer to a public college or university in Colorado to major in earth or space science. Students should discuss transfer with their advisors and trintended transfer institution early in the program.  Associate of Science Degree: 60 credits General Education Requirements: 38 credits 9 credits - GT-CO1, GT-CO2, GT-CO3)  Course # Course Title Credit ENG 121 English Composition I AND ENG 122 English Composition II	ic ne s 3
ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying	333333333333333333333333333333333333333	Associate of Science  NOTE: This degree will be conferred as an Associate of Science. Earth/Space will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.  This degree is designed for students intending transfer to a public college or university in Colorado to major in earth or space science. Students should discuss transfer with their advisors and trintended transfer institution early in the program.  Associate of Science Degree: 60 credits General Education Requirements: 38 credits 9 credits - GT-CO1, GT-CO2, GT-CO3)  Course # Course Title Credit ENG 121 English Composition I AND  ENG 122 English Composition II OR ENG 122 English Composition II AND	ic ne <b>s</b> 3
ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Science  NOTE: This degree will be conferred as an Associate of Science. Earth/Space will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.  This degree is designed for students intending transfer to a public college or university in Colorado to major in earth or space science. Students should discuss transfer with their advisors and trintended transfer institution early in the program.  Associate of Science Degree: 60 credits General Education Requirements: 38 credits 9 credits - GT-CO1, GT-CO2, GT-CO3)  Course # Course Title Credit ENG 121 English Composition I AND  ENG 122 English Composition II OR ENG 122 English Composition II AND One gtPathways approved CO3 course	ic ne s 3
ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action	333333333333333333333333333333333333333	Associate of Science  NOTE: This degree will be conferred as an Associate of Science. Earth/Space will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.  This degree is designed for students intending transfer to a public college or university in Colorado to major in earth or space science. Students should discuss transfer with their advisors and trintended transfer institution early in the program.  Associate of Science Degree: 60 credits General Education Requirements: 38 credits 9 credits - GT-CO1, GT-CO2, GT-CO3)  Course # Course Title Credit ENG 121 English Composition I AND  ENG 122 English Composition II OR ENG 122 English Composition II AND One gtPathways approved CO3 course AND	ic ne <b>s</b> 3 3 3 3 3
ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Associate of Science  NOTE: This degree will be conferred as an Associate of Science. Earth/Space will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.  This degree is designed for students intending transfer to a public college or university in Colorado to major in earth or space science. Students should discuss transfer with their advisors and trintended transfer institution early in the program.  Associate of Science Degree: 60 credits General Education Requirements: 38 credits 9 credits - GT-CO1, GT-CO2, GT-CO3)  Course # Course Title Credit ENG 121 English Composition I AND  ENG 122 English Composition II OR ENG 122 English Composition II AND One gtPathways approved CO3 course AND COM 115 Public Speaking	ic ne <b>s</b> 3
ETH 200 JOU 105 PSY 101 PSY 102 PSY 205 PSY 217 PSY 226 PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207 SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 SOC 237 WST 200 WST 225 WST 240	Intercultural Communication Introduction of Ethnic Studies Introduction to Mass Media General Psychology I General Psychology II Psychology of Gender Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Sociology of Death and Dying Introduction to Women's Studies Women and Social Action Goddesses and Women of the Ancient World	333333333333333333333333333333333333333	Associate of Science  NOTE: This degree will be conferred as an Associate of Science. Earth/Space will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.  This degree is designed for students intending transfer to a public college or university in Colorado to major in earth or space science. Students should discuss transfer with their advisors and trintended transfer institution early in the program.  Associate of Science Degree: 60 credits General Education Requirements: 38 credits 9 credits - GT-CO1, GT-CO2, GT-CO3)  Course # Course Title Credit ENG 121 English Composition I AND  ENG 122 English Composition II OR ENG 122 English Composition II AND One gtPathways approved CO3 course AND COM 115 Public Speaking OR	ic ne <b>s</b> 3 3 3 3 3

OR

COM 220	Intercultural Communication	3	GER 211	German III	3
			GER 212	German IV	3
Mathemat	ics		ITA 211	Italian III	3
			ITA 212	Italian IV	3
(3 credits - G	,		JPN 211	Japanese III	3
Select 1 cours	e (credits over 3 will be applied to elective	es)	JPN 212	Japanese IV	3 3
Course #	Course Title	Credits	RUS 211 RUS 212	Russian III Russian IV	3
MAT 121	College Algebra	4	SPA 211	Spanish III	3
MAT 122	College Trigonometry	3	SPA 212	Spanish IV	3
MAT 166	Pre-Calculus	5	-	vear institutions require foreign language fo	_
MAT 201	Calculus I	5	sion.	, 5 5 5	
MAT 202 MAT 203	Calculus II Calculus III	5 4	Check with yo	ur college of transfer intent.	
MAT 204	Calculus III with Engineering	7			
	Applications	5	Social and	d Behavioral Sciences	
MAT 215	Discrete Mathematics	4	(9 credits - 0	GT-HI1, GT-SS1, GT-SS2, GT-SS3)	
MAT 261	Differential Equations with				al:66 a a .a 4
	Engineering Applications	4		ry course (GT-HI1) and 2 courses from two , GT-SS1, GT-SS2, GT-SS3)	amerent
MAT 265	Differential Equations	3			•
			Course #	Course Title	Credits
Arts and H	umanities		Category I (		
(6 credits - G	T-AH1, GT-AH2, GT-AH3, GT-AH4)		HIS 101	Western Civilization: Antiquity - 1650	3
•	es from at least 2 different categories		HIS 102	Western Civilization: 1650- Present	3
		Oundita	HIS 111	The World: Antiquity - 1500	3
Course #	Course Title	Credits	HIS 112 HIS 201	The World: 1500 - Present U.S. History to Reconstruction	3 3
Category I (G			HIS 202	U.S. History Since the Civil War	3
ART 110	Art Appreciation	3	HIS 207	American Environmental History	3
ART 111	Art History - Ancient to Medieval	3	HIS 208	American Indian History	3
ART 112 ART 207	Art History - Renaissance to Modern Art History, 1900-Present	3 3	HIS 215	Women in U.S. History	3
DAN 125	History of Dance	3	HIS 225	Colorado History	3
MUS 120	Music Appreciation	3	HIS 236	U.S. History Since 1945	3
MUS 121	Music History I	3	HIS 243	History of Modern China	3
MUS 122	Music History II	3	HIS 244 HIS 245	History of Latin America U.S. In the World	3 3
MUS 123	Survey of World Music	3	HIS 247	20th Century World History	3
MUS 125	History of Jazz	3	HIS 249	History of Islamic Civilization	3
THE 105	Theatre Appreciation	3	HIS 255	The Middle Ages	3
THE 211 THE 212	Development of Theatre I	3 3	HIS 260	U.S. Foreign Relations History	3
	Development of Theatre II	3	Category II (	(GT-SS1)	
Category II (	-	_	AGE 102	Agricultural Economics	3
	World Mythology	3	ECO 101	Economics of Social Issues	3
HUM 121 HUM 122	Humanities I	3	ECO 201	Principles of Macroeconomics	3
HUM 123	Humanities II Humanities III	3 3	ECO 202	Principles of Microeconomics	3
LIT 115	Introduction to Literature	3	ECO 245	Environmental Economics	3
LIT 201	World Literature to 1600	3	POS 105	Introduction to Political Science	3
LIT 202	World Literature after 1600	3	POS 111	American Government	3
LIT 205	Ethnic Literature	3	POS 125 POS 205	American State and Local Government International Relations	3 3
LIT 211	American Literature to Civil War	3	POS 205	Current Political Issues	3
LIT 212	American Literature after Civil War	3	POS 225	Comparative Government	3
LIT 221	British Literature to 1770	3		·	
LIT 222 LIT 225	British Literature after 1770	3 3	Category III GEO 105		2
LIT 259	Introduction to Shakespeare Survey of African American Literature	3	GEO 105 GEO 106	World Regional Geography Human Geography	3 3
LIT 268	Celtic Literature	3	GEO 111	Physical Geography - Landforms	4
		· ·	GEO 112	Physical Geography - Weather and	•
Category III ( PHI 111	Introduction to Philosophy	2		Climate	4
PHI 112	Ethics	3 3	Category IV	(GT-SS3)	
PHI 113	Logic	3	ANT 101	Cultural Anthropology	3
PHI 114	Comparative Religions	3	ANT 102	Cultural Anthropology Lab	1
PHI 214	Philosophy of Religion	3	ANT 103	Archaeology Lab	1
PHI 218	Environmental Ethics	3	ANT 104	Physical Anthropology Lab	1
PHI 220	Philosophy of Death and Dying	3	ANT 107	Introduction to Archaeology	3
Category IV (	GT-AH4)		ANT 108	Archaeology of World Rocks Artifacts	3
FRE 211	French III	3	ANT 111	Physical Anthropology	3
FRE 212	French IV	3	ANT 201 ANT 215	Introduction to Forensic Anthropology Indians of North America	3 3
			ANI ZIJ	maiding of North America	J

#### **Natural and Physical Sciences**

(12 credits - GT-SC1)

Select 3 of the 4 courses. Credits over 12 will be applied to electives.

Course #	Course Title	Credits
AST 101	Astronomy I	4
AST 102	Astronomy II	4
GEY 111	Physical Geology	4
GEY 121	Historical Geology	4

#### General Education Credits

#### Math/Science Electives: 21 credits

Select from the following courses to total 21 credits. Be sure to account for any math credits in excess of 3 credits and any science credits in

excess of 12 credits in the General Education Requirements.

Courses to meet Natural and Physical Sciences requirements may not be taken

again as electives.

Course #	Course Title	Credits		
AST 101	Astronomy I	4		
AST 102	Astronomy II	4		
CHE 111	General College Chemistry I with Lab	5		
CHE 112	General College Chemistry II with Lab	5		
GEY 111	Physical Geology	4		
GEY 121	Historical Geology	4		
GEY 275	Earth Science	3		
PHY 111	Physics: Algebra-based I with Lab	5		
PHY 112	Physics: Algebra-based II with Lab	5		
Elective Credits				
Total General Education Credits				
Total Elective Credits				
A.S. Degree, Ear	A.S. Degree, Earth/Space Plan of Study			

#### **Total Required Credits**

# Associate of Science Degree - Physics Plan of Study

#### **Associate of Science**

NOTE: This degree will be conferred as an Associate of Science. Physics will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.

This degree is designed for students intending transfer to a public college or university in Colorado to major in physics or engineering. Students should discuss transfer with their advisors and the intended transfer institution early in the program.

### Associate of Science Degree Requirements:60 credits

**General Education Requirements: 39 credits** 

#### **Communication / English**

(9 credits - GT-CO1, GT-CO2)

English (take both courses)

Course Title	Credits
English Composition I  AND	3
English Composition II	3
•	_
English Composition II	3
AND	
approved CO3 course	3
AND	
Public Speaking	3
OR	
Interpersonal Communication	3
AND	
Intercultural Communication	3
	English Composition I AND English Composition II OR English Composition II AND approved CO3 course AND Public Speaking OR Interpersonal Communication AND

#### **Mathematics**

39

(3 credits - GT-MA1)

Select from the following (credits over 3 will be applied to electives).

Course #	Course Title	Credits
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 166	Pre-Calculus	5
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

#### **Arts and Humanities**

(6 credits - GT-AH1, GT-AH2, GT-AH3, GT-AH4)

Select 2 courses from 2 different categories

Course #	Course Title	Credits
Category I	(GT-AH1)	
ART 110	Art Appreciation	3

ART 111	Art History - Ancient to Medieval	3	HIS 208	American Indian History	3
		3			5
ART 112	Art History - Renaissance to Modern	3	HIS 215	Women in U.S. History	3
ART 207	Art History, 1900-Present	3	HIS 225	Colorado History	3
DAN 125	History of Dance	3	HIS 236	U.S. History Since 1945	3
		5			5
MUS 120	Music Appreciation	3	HIS 243	History of Modern China	3
MUS 121	Music History I	3	HIS 244	History of Latin America	3
MUS 122	Music History II	3 3	HIS 245	U.S. in the World	3
		3			2
MUS 123	Survey of World Music	3	HIS 247	20th Century World History	3
MUS 125	History of Jazz	3	HIS 249	History of Islamic Civilization	3
THE 105	Theatre Appreciation	3	HIS 255	The Middle Ages	3
THE 211	Development of Theatre I	3	HIS 260	U.S. Foreign Relations History	3 3 3 3 3 3 3 3 3
	•	3	1110 200	o.o. Foreign Nelations History	5
THE 212	Development of Theatre II	3	Category II (	(GT-SS1)	
Category II (G	T-AH2\		AGE 102	Agricultural Economics	3
		_			3
HUM 115	World Mythology	3	ECO 101	Economics of Social Issues	3
HUM 121	Humanities I	3	ECO 201	Principles of Macroeconomics	3
HUM 122	Humanities II	3	ECO 202	Principles of Microeconomics	3
HUM 123	Humanities III	2	ECO 245	Environmental Economics	2
		3 3			3 3 3
LIT 115	Introduction to Literature	3	POS 105	Introduction to Political Science	
LIT 201	World Literature to 1600	3	POS 111	American Government	3
LIT 202	World Literature after 1600	3	POS 125	American State and Local Government	3 3 3
		3			2
LIT 205	Ethnic Literature	3	POS 205	International Relations	3
LIT 211	American Literature to Civil War	3	POS 215	Current Political Issues	3
LIT 212	American Literature after Civil War	3 3	POS 225	Comparative Government	3 3
LIT 221	British Literature to 1770	3			
		3 3 3 3	Category III	(GT-SS2)	
LIT 222	British Literature after 1770	3	GEO 105	World Regional Geography	3
LIT 225	Introduction to Shakespeare	3	GEO 106	Human Geography	3
LIT 259	Survey of African American Literature	3			3
LIT 268	Celtic Literature	3	GEO 111	Physical Geography - Landforms	4
LI1 200	Certic Literature	3	GEO 112	Physical Geography - Weather and	
Category III (	GT-AH3)			Climate	4
PHI 111	Introduction to Philosophy	3			
		3 3	Category IV	(GT-SS3)	
PHI 112	Ethics	3	ANT 101	Cultural Anthropology	3
PHI 113	Logic	3			
PHI 114	Comparative Religions	3	ANT 102	Cultural Anthropology Lab	1
		2	ANT 103	Archaeology Lab	1
PHI 214	Philosophy of Religion	3	ANT 104	Physical Anthropology Lab	1
PHI 218	Environmental Ethics	3 3 3 3	ANT 107	Introduction to Archaeology	
PHI 220	Philosophy of Death and Dying	3			2
<b>.</b>			ANT 108	Archaeology of World Rocks Artifacts	3 3 3
Category IV (	GT-AH4)		ANT 111	Physical Anthropology	3
FRE 211	French III	3	ANT 201	Introduction to Forensic Anthropology	3 3 3
FRE 212	French IV	3	ANT 215	Indians of North America	3
	_	2			2
GER 211	German III	3	ANT 250	Medical Anthropology	3
GER 212	German IV	3	AGR 260	World Independence: Population and	
ITA 211	Italian III	3		Food	3
ITA 212	Italian IV	3	COM 220	Intercultural Communication	3
JPN 211		3	ETH 200	Introduction of Ethnic Studies	3
	Japanese III				3
JPN 212	Japanese IV	3	JOU 105	Introduction to Mass Media	3
RUS 211	Russian III	3	PSY 101	General Psychology I	3
RUS 212	Russian IV	3	PSY 102	General Psychology II	3
SPA 211		3	PSY 205	Psychology of Gender	2
	Spanish III			•	3 3
SPA 212	Spanish IV	3	PSY 217	Human Sexuality	3
*Many CO 4-ye	ar institutions require foreign language t	for admis-	PSY 226	Social Psychology	3
sion.			PSY 227	Psychology of Death and Dying	3
	r college of transfer intent.		PSY 235	Human Growth & Development	2
Check with you	i conege of transfer intent.			•	3 3
			PSY 238	Child Development	3
Social and	Behavioral Sciences		PSY 240	Health Psychology	3
Jocial alla	Deliavioral Sciences		PSY 249	Abnormal Psychology	3
(9 credits - GT	T-HI1, GT-SS1, GT-SS2, GT-SS3)		SOC 101	Introduction to Sociology I	3
	course (GT-HI1) and 2 courses from two	different		<b></b>	2
		unierent	SOC 102	Introduction to Sociology II	3
areas (GT-HI1, G	GT-SS1, GT-SS2, GT-SS3)		SOC 205	Sociology of Family Dynamics	3
Course #	Course Title	Credits	SOC 207	Environmental Sociology	3
		2.00.10	SOC 215	Contemporary Social Problems	3
Category I (G	T-HI1)				3 3
HIS 101	Western Civilization: Antiquity - 1650	3	SOC 216	Sociology of Gender	3
		3	SOC 218	Sociology of Diversity	3
HIS 102	Western Civilization: 1650- Present	3 3	SOC 220	Sociology of Religion	3 3
HIS 111	The World: Antiquity - 1500	3	SOC 231	The Sociology of Deviant Behavior	3
HIS 112	The World: 1500 - Present	3	SOC 237		3
HIS 201		3		Sociology of Death and Dying	3
	U.S. HISTORY TO RECONSTRUCTION		MOT OOG	Inducation to Michigan Co. P.	
LIC 202	U.S. History to Reconstruction	3	WST 200	Introduction to Women's Studies	
HIS 202	U.S. History Since the Civil War	3	WST 200 WST 225	Introduction to Women's Studies Women and Social Action	3
HIS 202 HIS 207		3 3			

WST 240	Goddesses and Women of the Ancient	
	World	3
WST 249	Women's Sexuality	3

#### **Natural and Physical Sciences**

#### (12 credits - GT-SC1)

**General Education Credits** 

One 2-lab course sequence in any guaranteed transfer science discipline (GT-SC1) and additional guaranteed transfer lab science course(s) (GT-SC1).

Credits over 12 will be applied to electives.

Course #	Course Title	Credis
CHE 111	General College Chemistry I with	
	Lab	5
PHY 211	Physics Calculus-Based I with Lab	5
PHY 212	Physics Calculus-Based II with Lab	5

### Math/Science Electives: 21 credits

Select from the following courses to total 21 credits. Be sure to account for any math credits In excess of 3 credits and any science credits in excess of 12 in the General Education classes taken.

Course #	Course Title	Cred- its	
Credits over 12	in the Natural and Physical Sciences		
requirement	•	3	
CHE 112	General College Chemistry II (Required)	5	
MAT 202	Calculus II (Required)	5	
MAT 203	Calculus III (Required)	4	
MAT 255	Linear Algebra (Required)	3	
MAT 265	Differential Equations (Required)	3	
Any MAT over 12	21 or BIO, CHE, PHY 100 or above	2	
<b>Elective Credits</b>		21	
Total General Ed	ducation Credits	39	
<b>Total Elective Co</b>	redits	21	
A.S. Degree, Physics Plan of Study,			
Total Required	Credits	60	

### Associate of Science Degree - Pre-Health Plan of Study

#### **Associate of Science**

NOTE: This degree will be conferred as an Associate of Science. Pre-Health will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.

This degree is designed for students intending transfer to a public college or university in Colorado to major in one of the Health Sciences. Students should discuss transfer with their advisors and the intended transfer institution early in the program.

#### Associate of Science Degree: 60 credits General Education Requirements: 39 credits

(9 credits - GT-CO1, GT-CO2, GT-CO3)

Course # ENG 121	Course Title English Composition I	Credits
LNG 121	AND	3
ENG 122	English Composition II OR	3
ENG 122	English Composition II	3
,	AND	•

One gtPathways	approved CO3 course	3
	AND	
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communication	3
	OR	
COM 220	Intercultural Communication	3

#### **Mathematics**

39

#### (3 credits - GT-MA1)

Select from the following (credits over 3 will be applied to electives).

Course #	Course Title	Credits
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 166	Pre-Calculus	5
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

#### **Arts and Humanities**

#### (6 credits - GT-AH1, GT-AH2, GT-AH3, GT-AH4)

Select 2 courses from 2 different categories

Course #	Course Title	Credits
Category I (G1	Γ-AH1)	
ART 110	Art Appreciation	3
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
ART 207	Art History, 1900-Present	3
DAN 125	History of Dance	3
MUS 120	Music Appreciation	3
MUS 121	Music History I	3
MUS 122	Music History II	3
MUS 123	Survey of World Music	3 3 3 3 3 3 3 3
MUS 125	History of Jazz	3
THE 105	Theatre Appreciation	3
THE 211	Development of Theatre I	3
THE 212	Development of Theatre II	3
Category II (G	T-AH2)	
HUM 115	World Mythology	3
HUM 121	Humanities I	3
HUM 122	Humanities II	3
HUM 123	Humanities III	3
LIT 115	Introduction to Literature	3
LIT 201	World Literature to 1600	3
LIT 202	World Literature after 1600	3
LIT 205	Ethnic Literature	3
LIT 211	American Literature to Civil War	3
LIT 212	American Literature after Civil War	3
LIT 221	British Literature to 1770	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
LIT 222	British Literature after 1770	3
LIT 225	Introduction to Shakespeare	3

#### Category III (GT-AH3)

LIT 259

LIT 268

Category in (G1-And)		
PHI 111	Introduction to Philosophy	3
PHI 112	Ethics	3
PHI 113	Logic	3
PHI 114	Comparative Religions	3

Celtic Literature

Survey of African American Literature

PHI 214	Philosophy of Religion	3	ANT 104	Physical Anthropology Lab	1
PHI 218	Environmental Ethics	3	ANT 107	Introduction to Archaeology	3
PHI 220	Philosophy of Death and Dying	3	ANT 108	Archaeology of World Rocks Artifacts	3
Category IV (	CT-AHA)		ANT 111	Physical Anthropology	3
FRE 211	French III	3	ANT 201	Introduction to Forensic Anthropology	3
FRE 212	French IV	3	ANT 215	Indians of North America	3
GER 211	German III	3	ANT 250	Medical Anthropology	3
GER 211 GER 212	German IV	3	AGR 260	World Independence: Population and	
ITA 211	Italian III	3		Food	3
ITA 211	Italian IV	3	COM 220	Intercultural Communication	3
JPN 211	Japanese III	3	ETH 200	Introduction of Ethnic Studies	3
JPN 211 JPN 212	Japanese IV	3	JOU 105	Introduction to Mass Media	3
RUS 211	Russian III	3 3 3	PSY 101	General Psychology I	3
RUS 212	Russian IV	3	PSY 102	General Psychology II	3
SPA 211	Spanish III	3	PSY 205	Psychology of Gender	3
SPA 212	Spanish IV	3	PSY 217	Human Sexuality	3
	ear institutions require foreign language 1	-	PSY 226	Social Psychology	3
sion.	our mountations require foreign funguage i	or damis	PSY 227	Psychology of Death and Dying	3
	ır college of transfer intent.		PSY 235	Human Growth & Development	3
Oncon with you	in conege of transfer interna		PSY 238	Child Development	3
Coolel and	Debasiasal Calamana		PSY 240	Health Psychology	3
Social and	<b>Behavioral Sciences</b>		PSY 249	Abnormal Psychology	3 3
(9 credits - G	T-HI1, GT-SS1, GT-SS2, GT-SS3)		SOC 101	Introduction to Sociology I	3
Select 1 Histor	y course (GT-HI1) and 2 courses from two	o different	SOC 102	Introduction to Sociology II	3
	GT-SS1, GT-SS2, GT-SS3)		SOC 205	Sociology of Family Dynamics	3
Course #	Course Title	Credits	SOC 207	Environmental Sociology	3
		Oreans	SOC 215	Contemporary Social Problems	3
Category I (G	iT-HI1)		SOC 216	Sociology of Gender	3
HIS 101	Western Civilization: Antiquity - 1650	3	SOC 218	Sociology of Diversity	3 3
HIS 102	Western Civilization: 1650- Present	3	SOC 220	Sociology of Religion	3
HIS 111	The World: Antiquity - 1500	3	SOC 231	The Sociology of Deviant Behavior	3
HIS 112	The World: 1500 - Present	3	SOC 237	Sociology of Death and Dying	3
HIS 201	U.S. History to Reconstruction	3	WST 200	Introduction to Women's Studies	3
HIS 202	U.S. History Since the Civil War	3	WST 225	Women and Social Action	3
	Amarican Fruirennantal History				
HIS 207	American Environmental History	3	WST 240	Goddesses and Women of the Ancient	•
HIS 208	American Indian History	3		World	3
HIS 208 HIS 215	American Indian History Women in U.S. History	3 3	WST 249		3 3
HIS 208 HIS 215 HIS 225	American Indian History Women in U.S. History Colorado History	3 3 3	WST 249	World Women's Sexuality	
HIS 208 HIS 215 HIS 225 HIS 236	American Indian History Women in U.S. History Colorado History U.S. History Since 1945	3 3 3 3	WST 249	World	
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China	3 3 3 3	WST 249	World Women's Sexuality  nd Physical Sciences	
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America	3 3 3 3 3	WST 249  Natural at (12 credits -	World Women's Sexuality  nd Physical Sciences - GT-SC1)	3
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World	3 3 3 3 3 3 3	WST 249  Natural at (12 credits - One 2-lab cou	World Women's Sexuality  nd Physical Sciences	3
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History	3 3 3 3 3 3 3	WST 249  Natural at (12 credits - One 2-lab coudiscipline	World Women's Sexuality  nd Physical Sciences - GT-SC1) urse sequence in any guaranteed transfer s	3 cience
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization	3 3 3 3 3 3 3 3	WST 249  Natural at (12 credits - One 2-lab codiscipline (GT-SC1) and	World Women's Sexuality  nd Physical Sciences - GT-SC1)	3 cience
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages	3 3 3 3 3 3 3 3 3 3 3 3	WST 249  Natural at (12 credits - One 2-lab coudiscipline (GT-SC1) and (GT-SC1).	World Women's Sexuality  nd Physical Sciences - GT-SC1) urse sequence in any guaranteed transfer s additional guaranteed transfer lab science	3 cience
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization	3 3 3 3 3 3 3 3	Natural at (12 credits - One 2-lab coordiscipline (GT-SC1) and (GT-SC1). Credits over 2	World Women's Sexuality  nd Physical Sciences GT-SC1) urse sequence in any guaranteed transfer s additional guaranteed transfer lab science 12 will be applied to electives.	cience course(s)
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History	3 3 3 3 3 3 3 3 3 3 3 3	Natural at (12 credits - One 2-lab coordiscipline (GT-SC1) and (GT-SC1). Credits over 2 Course #	World Women's Sexuality  nd Physical Sciences GT-SC1) urse sequence in any guaranteed transfer s additional guaranteed transfer lab science 12 will be applied to electives. Course Title	cience course(s)
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Natural at (12 credits - One 2-lab coordiscipline (GT-SC1) and (GT-SC1). Credits over 1 Course # BIO 111	World Women's Sexuality  nd Physical Sciences GT-SC1) urse sequence in any guaranteed transfer s additional guaranteed transfer lab science 12 will be applied to electives. Course Title General College Biology I w/ Lab	cience course(s)  Credits 5
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Category II (6) AGE 102 ECO 101	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  Agricultural Economics Economics of Social Issues	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Natural at (12 credits - One 2-lab coordiscipline (GT-SC1) and (GT-SC1). Credits over 1 Course # BIO 111 BIO 112	World Women's Sexuality  nd Physical Sciences GT-SC1) urse sequence in any guaranteed transfer s additional guaranteed transfer lab science 12 will be applied to electives. Course Title General College Biology I w/ Lab General College Biology II w/ Lab	cience course(s)  Credits 5 5
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Category II (0) AGE 102 ECO 101 ECO 201	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Natural at (12 credits - One 2-lab coordiscipline (GT-SC1) and (GT-SC1). Credits over 1 Course # BIO 111	World Women's Sexuality  nd Physical Sciences GT-SC1) urse sequence in any guaranteed transfer s additional guaranteed transfer lab science 12 will be applied to electives. Course Title General College Biology I w/ Lab	cience course(s)  Credits 5
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 255 HIS 260  Category II (0 AGE 102 EC0 101 EC0 201 EC0 202	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  Agricultural Economics Economics of Social Issues	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Natural at (12 credits - One 2-lab coordiscipline (GT-SC1) and (GT-SC1). Credits over 2 Course # BIO 111 BIO 112 CHE 111	World Women's Sexuality  and Physical Sciences GT-SC1) Urse sequence in any guaranteed transfer solutional guaranteed transfer lab science  additional guaranteed transfer lab science  will be applied to electives.  Course Title General College Biology I w/ Lab General College Biology II w/ Lab General College Chemistry I w/ Lab	cience course(s)  Credits 5 5
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 255 HIS 260  Category II (II) AGE 102 EC0 101 EC0 201 EC0 202 EC0 245	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Natural at (12 credits - One 2-lab coordiscipline (GT-SC1) and (GT-SC1). Credits over 12 Course # BIO 111 BIO 112 CHE 111 Math/Scie	World Women's Sexuality  nd Physical Sciences GT-SC1) urse sequence in any guaranteed transfer s additional guaranteed transfer lab science 12 will be applied to electives. Course Title General College Biology I w/ Lab General College Biology II w/ Lab General College Chemistry I w/ Lab ence Electives: 21 credits	cience course(s)  Credits 5 5 5
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Category II (II) AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Natural at (12 credits - One 2-lab coordiscipline (GT-SC1) and (GT-SC1). Credits over 12 Course # BIO 111 BIO 112 CHE 111 Math/Scie Select from the course of the course o	World Women's Sexuality  nd Physical Sciences GT-SC1) urse sequence in any guaranteed transfer s additional guaranteed transfer lab science 12 will be applied to electives. Course Title General College Biology I w/ Lab General College Biology II w/ Lab General College Chemistry I w/ Lab General College Chemistry I w/ Lab ence Electives: 21 credits the following courses to total 21 credits.	cience course(s)  Credits 5 5 5
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Category II (IC) AGE 102 EC0 101 EC0 201 EC0 202 EC0 245 POS 105 POS 111	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Natural at (12 credits - One 2-lab coordiscipline (GT-SC1) and (GT-SC1). Credits over 12 Course # BIO 111 BIO 112 CHE 111 Math/Scie Select from the account for a	World Women's Sexuality  nd Physical Sciences GT-SC1) urse sequence in any guaranteed transfer s additional guaranteed transfer lab science 12 will be applied to electives. Course Title General College Biology I w/ Lab General College Biology II w/ Lab General College Chemistry I w/ Lab Sence Electives: 21 credits the following courses to total 21 credits. Be my math credits in excess of 3 credits and s	cience course(s)  Credits 5 5 5
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Category II (III) AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Natural at (12 credits - One 2-lab coordiscipline (GT-SC1) and (GT-SC1). Credits over 12 Course # BIO 111 BIO 112 CHE 111 Math/Scie Select from the account for a credits in except so the select so t	World Women's Sexuality  nd Physical Sciences GT-SC1) urse sequence in any guaranteed transfer s additional guaranteed transfer lab science 12 will be applied to electives. Course Title General College Biology I w/ Lab General College Biology II w/ Lab General College Chemistry I w/ Lab General College Chemistry I w/ Lab ence Electives: 21 credits the following courses to total 21 credits. Be my math credits in excess of 3 credits and s tess of 12 credits in the General Education	cience course(s)  Credits 5 5 5
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Category II (IC) AGE 102 EC0 101 EC0 201 EC0 202 EC0 245 POS 105 POS 111 POS 125 POS 205	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Natural and (12 credits - One 2-lab cool discipline (GT-SC1) and (GT-SC1). Credits over 2 Course # BIO 111 BIO 112 CHE 111 Math/Scie Select from the account for a credits in excrequirements.	World Women's Sexuality  nd Physical Sciences GT-SC1) urse sequence in any guaranteed transfer s additional guaranteed transfer lab science 12 will be applied to electives. Course Title General College Biology I w/ Lab General College Biology II w/ Lab General College Chemistry I w/ Lab ence Electives: 21 credits the following courses to total 21 credits. Be my math credits in excess of 3 credits and s tess of 12 credits in the General Education is.	cience course(s)  Credits 5 5 5 e sure to cience
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Category II (IIII) Category II (IIIII) Category II (IIII) Category II (IIII) Category II	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Natural and (12 credits - One 2-lab cool discipline (GT-SC1) and (GT-SC1). Credits over 2 Course # BIO 111 BIO 112 CHE 111 Math/Scie Select from the account for a credits in excrequirements Course #	World Women's Sexuality  nd Physical Sciences GT-SC1) Urse sequence in any guaranteed transfer solutional guaranteed transfer lab science 12 will be applied to electives. Course Title General College Biology I w/ Lab General College Biology II w/ Lab General College Chemistry I w/ Lab ence Electives: 21 credits the following courses to total 21 credits. Be any math credits in excess of 3 credits and solutions. Course Title	cience course(s)  Credits 5 5 5 e sure to cience Credits
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Category II (IC) AGE 102 EC0 101 EC0 201 EC0 202 EC0 245 POS 105 POS 111 POS 125 POS 205	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Natural and (12 credits - One 2-lab cool discipline (GT-SC1) and (GT-SC1). Credits over 2 Course # BIO 111 BIO 112 CHE 111 Math/Scie Select from the account for a credits in excrequirements Course # Credits over 2 Course #	World Women's Sexuality  nd Physical Sciences GT-SC1) Urse sequence in any guaranteed transfer solutional guaranteed transfer lab science 12 will be applied to electives. Course Title General College Biology I w/ Lab General College Biology II w/ Lab General College Chemistry I w/ Lab General College Chemistry I w/ Lab Ence Electives: 21 credits The following courses to total 21 credits. Be any math credits in excess of 3 credits and sess of 12 credits in the General Education is. Course Title 12 from Natural and Physical Sciences	cience course(s)  Credits 5 5 5 e sure to cience
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Category II (0 AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Natural and (12 credits - One 2-lab cool discipline (GT-SC1) and (GT-SC1). Credits over 2 Course # BIO 111 BIO 112 CHE 111 Math/Scie Select from the account for a credits in excrequirements Course #	World Women's Sexuality  nd Physical Sciences GT-SC1) urse sequence in any guaranteed transfer selectional guaranteed transfer lab science 12 will be applied to electives. Course Title General College Biology I w/ Lab General College Biology II w/ Lab General College Chemistry I w/ Lab General College Chemistry I w/ Lab ence Electives: 21 credits the following courses to total 21 credits. Being math credits in excess of 3 credits and selections. Course Title 12 from Natural and Physical Sciences Human Anatomy and Physiology I	cience course(s)  Credits 5 5 e sure to cience  Credits 3
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Category II (0 AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225  Category III (1	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Natural at (12 credits - One 2-lab cood discipline (GT-SC1) and (GT-SC1). Credits over 12 Course # BIO 111 BIO 112 CHE 111 Math/Scie Select from the account for a credits in excrequirements Course # Credits over 12 BIO 201	World Women's Sexuality  nd Physical Sciences GT-SC1) Urse sequence in any guaranteed transfer so additional guaranteed transfer lab science 12 will be applied to electives. Course Title General College Biology I w/ Lab General College Biology II w/ Lab General College Chemistry I w/ Lab General College Chemistry I w/ Lab ence Electives: 21 credits the following courses to total 21 credits. Be any math credits in excess of 3 credits and sess of 12 credits in the General Education is. Course Title 12 from Natural and Physical Sciences Human Anatomy and Physiology I (Required)	cience course(s)  Credits 5 5 5 e sure to cience Credits
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Category II (0 AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225  Category III (0 GEO 105	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government  (GT-SS2) World Regional Geography	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Natural and (12 credits - One 2-lab cool discipline (GT-SC1) and (GT-SC1). Credits over 2 Course # BIO 111 BIO 112 CHE 111 Math/Scie Select from the account for a credits in excrequirements Course # Credits over 2 Course #	World Women's Sexuality  nd Physical Sciences GT-SC1) Urse sequence in any guaranteed transfer so additional guaranteed transfer lab science 12 will be applied to electives. Course Title General College Biology I w/ Lab General College Biology II w/ Lab General College Chemistry I w/ Lab General College Chemistry I w/ Lab ence Electives: 21 credits the following courses to total 21 credits. Be any math credits in excess of 3 credits and so the sess of 12 credits in the General Education is.  Course Title 12 from Natural and Physical Sciences Human Anatomy and Physiology I (Required) Human Anatomy and Physiology II	cience course(s)  Credits 5 5 e sure to cience  Credits 3 4
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Category II (0 AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225  Category III (0 GEO 105 GEO 106	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government  GT-SS2) World Regional Geography Human Geography	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Natural and (12 credits - One 2-lab cool discipline (GT-SC1) and (GT-SC1). Credits over 2 Course # BIO 111 BIO 112 CHE 111 Math/Scie Select from the account for a credits in excrequirements Course # Credits over 2 BIO 201 BIO 202	World Women's Sexuality  nd Physical Sciences GT-SC1) urse sequence in any guaranteed transfer so additional guaranteed transfer lab science 12 will be applied to electives. Course Title General College Biology I w/ Lab General College Biology II w/ Lab General College Biology II w/ Lab General College Chemistry I w/ Lab Sence Electives: 21 credits the following courses to total 21 credits. Be ny math credits in excess of 3 credits and sess of 12 credits in the General Education so. Course Title 12 from Natural and Physical Sciences Human Anatomy and Physiology I (Required) Human Anatomy and Physiology II (Required)	cience course(s)  Credits 5 5 5 e sure to cience  Credits 3 4 4
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Category II (0 AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225  Category III (0 GEO 105 GEO 106 GEO 111	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government  GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Natural and (12 credits - One 2-lab cool discipline (GT-SC1) and (GT-SC1). Credits over 2 Course # BIO 111 BIO 112 CHE 111 Math/Scie Select from the account for a credits in excrequirements Course # Credits over 2 BIO 201 BIO 202 BIO 204	World Women's Sexuality  nd Physical Sciences GT-SC1) urse sequence in any guaranteed transfer so additional guaranteed transfer lab science 12 will be applied to electives. Course Title General College Biology I w/ Lab General College Biology II w/ Lab General College Biology II w/ Lab General College Chemistry I w/ Lab Sence Electives: 21 credits The following courses to total 21 credits. Be ny math credits in excess of 3 credits and sess of 12 credits in the General Education so. Course Title 12 from Natural and Physical Sciences Human Anatomy and Physiology I (Required) Human Anatomy and Physiology II (Required) Microbiology (Required)	cience course(s)  Credits 5 5 e sure to cience  Credits 3 4
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Category II (0 AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225  Category III (0 GEO 105 GEO 106	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government  GT-SS2) World Regional Geography Human Geography	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Natural and (12 credits - One 2-lab cool discipline (GT-SC1) and (GT-SC1). Credits over 2 Course # BIO 111 BIO 112 CHE 111 Math/Scie Select from the account for a credits in excrequirements Course # Credits over 2 BIO 201 BIO 202	World Women's Sexuality  nd Physical Sciences GT-SC1) urse sequence in any guaranteed transfer selectional guaranteed transfer lab science 12 will be applied to electives. Course Title General College Biology I w/ Lab General College Biology II w/ Lab General College Biology II w/ Lab General College Chemistry I w/ Lab General College Chemistry I w/ Lab  ence Electives: 21 credits he following courses to total 21 credits. Be ny math credits in excess of 3 credits and seless of 12 credits in the General Education selection.  Course Title 12 from Natural and Physical Sciences Human Anatomy and Physiology I (Required) Human Anatomy and Physiology II (Required) Microbiology (Required) General Chemistry II with Lab	cience course(s)  Credits 5 5 5 e sure to cience  Credits 3 4 4 4
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HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Category II (0 AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225  Category III (0 GEO 105 GEO 106 GEO 111 GEO 112  Category IV (0	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government  GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical geography - Weather and Climate  GT-SS3)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4	Natural au (12 credits - One 2-lab coodiscipline (GT-SC1) and (GT-SC1). Credits over 2 Course # BIO 111 BIO 112 CHE 111  Math/Scie Select from the account for a credits in excrequirements Course # Credits over 2 BIO 201  BIO 202  BIO 204 CHE 112  HWE 100	World Women's Sexuality  nd Physical Sciences GT-SC1) urse sequence in any guaranteed transfer selectional guaranteed transfer lab science  12 will be applied to electives. Course Title General College Biology I w/ Lab General College Biology II w/ Lab General College Biology II w/ Lab General College Chemistry I w/ Lab Sence Electives: 21 credits The following courses to total 21 credits. Be ny math credits in excess of 3 credits and seless of 12 credits in the General Education selections.  Course Title 12 from Natural and Physical Sciences Human Anatomy and Physiology I (Required) Human Anatomy and Physiology II (Required) Microbiology (Required) General Chemistry II with Lab (Required) Human Nutrition	cience course(s)  Credits 5 5 e sure to cience  Credits 3 4 4 4 5 3
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Category II (0 AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225  Category III (0 GEO 105 GEO 106 GEO 111 GEO 112  Category IV (0 ANT 101	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government  GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical geography - Weather and Climate  GT-SS3) Cultural Anthropology	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Natural au (12 credits - One 2-lab coodiscipline (GT-SC1) and (GT-SC1). Credits over 2 Course # BIO 111 BIO 112 CHE 111  Math/Scie Select from the account for a credits in excrequirements Course # Credits over 2 BIO 201  BIO 202  BIO 204 CHE 112  HWE 100 HPR 178	World Women's Sexuality  nd Physical Sciences GT-SC1) urse sequence in any guaranteed transfer selectional guaranteed transfer lab science  12 will be applied to electives. Course Title General College Biology I w/ Lab General College Biology II w/ Lab General College Biology II w/ Lab General College Chemistry I w/ Lab General College Chemistry I w/ Lab  ence Electives: 21 credits he following courses to total 21 credits. Be ny math credits in excess of 3 credits and seless of 12 credits in the General Education selection.  Course Title 12 from Natural and Physical Sciences Human Anatomy and Physiology I (Required) Human Anatomy and Physiology II (Required) Microbiology (Required) General Chemistry II with Lab (Required) Human Nutrition Medical Terminology	cience course(s)  Credits 5 5 e sure to cience  Credits 3 4 4 4 5 3 2
HIS 208 HIS 215 HIS 225 HIS 236 HIS 243 HIS 244 HIS 245 HIS 247 HIS 249 HIS 255 HIS 260  Category II (0 AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225  Category III (0 GEO 105 GEO 106 GEO 111 GEO 112  Category IV (0	American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America U.S. in the World 20th Century World History History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government  GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical geography - Weather and Climate  GT-SS3)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4	Natural au (12 credits - One 2-lab coodiscipline (GT-SC1) and (GT-SC1). Credits over 2 Course # BIO 111 BIO 112 CHE 111  Math/Scie Select from the account for a credits in excrequirements Course # Credits over 2 BIO 201  BIO 202  BIO 204 CHE 112  HWE 100	World Women's Sexuality  nd Physical Sciences GT-SC1) urse sequence in any guaranteed transfer selectional guaranteed transfer lab science  12 will be applied to electives. Course Title General College Biology I w/ Lab General College Biology II w/ Lab General College Biology II w/ Lab General College Chemistry I w/ Lab Sence Electives: 21 credits The following courses to total 21 credits. Be ny math credits in excess of 3 credits and seless of 12 credits in the General Education selections.  Course Title 12 from Natural and Physical Sciences Human Anatomy and Physiology I (Required) Human Anatomy and Physiology II (Required) Microbiology (Required) General Chemistry II with Lab (Required) Human Nutrition	cience course(s)  Credits 5 5 e sure to cience  Credits 3 4 4 4 5 3

Elective Credits	21
<b>Total General Education Credits</b>	39
<b>Total Elective Credits</b>	21
A.S. Degree, Pre-Health Plan of Study,	
Total Required Credits	60

3

### ASSOCIATE OF GENERAL STUDIES DEGREE (A.G.S.)

Degrees Offered	
Associate of General Studies Degree - Generalist	
Associate of General Studies Degree - Paralegal	85
Associate of General Studies, Criminal Justice Transfer to Meitan State College of Denver	
Associate of General Studies, Film Video Media - Acting for th Screen Emphasis	
Associate of General Studies Degree, Film Video Media - Cine tography/Videography Emphasis	ema-
Associate of General Studies, Film Video Media - Video Post-Production Emphasis	
Associate of General Studies, Film Video Media - Writing/Dire for Film and Video Emphasis	ecting
Associate of General Studies, Film Video Media - Writing/Pro Emphasis	
•	
<b>Associate of General Studies Degi</b>	'ee

## Associate of General Studies Degree - Generalist

#### **Associate of General Studies**

This degree is designed to meet individual career and personal goals and allows students the flexibility of taking a broad range of courses without the constraints of specialization. It is not designed for transfer to four-year institutions; however, courses may be transferable on a course-by-course basis, depending on the transfer institution.

Associate of General Studies Degree Requirements: 60 credits

**General Education Core Requirements: 15 credits** 

#### **English and Communication**

(3 credits - GT-CO1)

Course #	Course Title	Credits
ENG 121	English Composition I	3

#### **Mathematics**

(3 credits - GT-MA1)

(Credits over 3 will be applied to electives)

Course #	Course Title	Credits
MAT 120	Mathematics for the Liberal Arts	4
	or higher level Math	

#### **Physical and Life Sciences**

(3 credits - GT-SC1)

(Credits over 3 will be applied to electives)

Astronomy: AST Biology: BIO Chemistry: CHE Geology: GEY Health Professional: HPR Health Wellness: HWE Physics: PHY

Science: SCI

#### **Social and Behavioral Sciences**

(3 credits - GT-HI1, GT-SS1, GT-SS2, GT-SS3)
Select 1 course

Select 1 course		
Course #	Course Title	Credits
Category I (GT	r-HI1)	
HIS 101	Western Civilization: Antiquity - 1650	3
HIS 102	Western Civilization: 1650 - Present	
HIS 111	The World: Antiquity - 1500	3
HIS 112	The World: 1500 - Present	3
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History Since the Civil War	3
HIS 207	American Environmental History	3
HIS 208	American Indian History	3
HIS 215	Women in U.S. History	3
HIS 225	Colorado History	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIS 236	U.S. History Since 1945	3
HIS 243	History of Modern China	3
HIS 244	History of Latin America	3
HIS 245	U.S. In the World	3
HIS 247	20th Century World History	3
HIS 249	History of Islamic Civilization	3 3
HIS 255	The Middle Ages	3
HIS 260	U.S. Foreign Relations History	3
		3
Category II (G		2
AGE 102	Agricultural Economics	3
ECO 101	Economics of Social Issues	3
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3
ECO 245	Environmental Economics Introduction to Political Science	3 3 3 3
POS 105		ა ე
POS 111 POS 125	American Government American State and Local Government	3 3
POS 125 POS 205		ა ი
POS 205 POS 215	International Relations	3 3
POS 215 POS 225	Current Political Issues Comparative Government	3
		3
Category III (G		2
GEO 105	World Regional Geography	3
GEO 106	Human Geography	3 4
GEO 111	Physical Geography - Landforms	4
GEO 112	Physical Geography - Weather and Climate	4
		4
Category IV (G		•
ANT 101	Cultural Anthropology	3
ANT 102	Cultural Anthropology Lab	1
ANT 103	Archaeology Lab	1
ANT 104	Physical Anthropology	1
ANT 107	Introduction to Archaeology	3
ANT 108	Archaeology of World Rocks Artifacts	3
ANT 111	Physical Anthropology	3 3
ANT 201	Introduction to Forensic Anthropology	3
ANT 215	Indians of North America	3
AGR 260	World Independence: Population and	2
COM 220	Food Intercultural Communication	3
ETH 200	Introduction of Ethnic Studies	3 3 3 3 3 3
JOU 105	Introduction to Mass Media	3
PSY 101	General Psychology I	ى د
PSY 101 PSY 102	, &	ა ი
PSY 205	General Psychology II	3
PSY 205	Psychology of Gender	3

**PSY 217** 

**Human Sexuality** 

PSY 226	Social Psychology	3
PSY 227	Psychology of Death and Dying	3
PSY 235	Human Growth & Development	3
PSY 238	Child Development	3
PSY 240	Health Psychology	3
PSY 249	Abnormal Psychology	3
SOC 101	Introduction to Sociology I	3
SOC 102	Introduction to Sociology II	3
SOC 205	Sociology of Family Dynamics	3
SOC 207	Environmental Sociology	3
SOC 215	Contemporary Social Problems	3
SOC 216	Sociology of Gender	3
SOC 218	Sociology of Diversity	3
SOC 220	Sociology of Religion	3
SOC 231	The Sociology of Deviant Behavior	3
SOC 237	Sociology of Death and Dying	3
WST 200	Introduction to Women's Studies	3
WST 225	Women and Social Action	3
WST 240	Goddesses & Women of the Ancient	
	World	3
WST 249	Women's Sexuality	3

#### **Arts and Humanities**

(3 credits - GT-AH1, GT-AH2, GT-AH3, GT-AH4)

Select 1 course

Course #	Course Title	Credits	Electives: 30 credits
Category I (G	T-AH1)		
ART 110	Art Appreciation	3	See a CCA advisor and transfer guide to assist in selecting
ART 111	Art History - Ancient to Medieval	3	appropriate electives/courses for your objective. Electives must
ART 112	Art History - Renaissance to Modern	3	be
ART 207	Art History, 1900-Present	3	numbered 100 or above, unless specifically noted. Courses may
DAN 125	History of Dance	3	only apply once toward degree requirements. Up to 30 credits
MUS 120	Music Appreciation	3	from
MUS 121	Music History I	3	a completed Pickens Tech Certificate are eligible.
MUS 122	Music History II	3	
MUS 123	Survey of World Music	3	Select from the following:
MUS 125	History of Jazz	3	
THE 105	Theatre Appreciation	3	Academic Achievement Strategies: AAA
THE 211	Development of Theatre I	3	Accounting: ACC
THE 212	Development of Theatre II	3	Anthropology: ANT Art: ART
Category II (G	GT-AH2)		American Sign Language: ASL
HUM 115	World Mythology	3	Astronomy: AST
HUM 121	Humanities I	3	Biology: BIO
HUM 122	Humanities II	3	Biotechnology: BIO
HUM 123	Humanities III	3	Business: BUS
LIT 115	Introduction to Literature	3	Chemistry: CHE
LIT 201	World Literature to 1600	3	Chinese: CHI
LIT 202	World Literature after 1600	3	Communications: COM
LIT 205	Ethnic Literature	3	Computer Information Systems: CIS
LIT 211	American Literature to Civil War	3	Computer and Networking Technology: CNG
LIT 212	American Literature after Civil War	3	Computer Science: CSC
LIT 221	British Literature to 1770	3	Computer Web Based: CWB
LIT 222	British Literature after 1770	3	Criminal Justice: CRJ
LIT 225	Introduction to Shakespeare	3	Dance: DAN
LIT 259	Survey of African American Literature	3	Early Childhood Education: ECE
LIT 268	Celtic Literature	3	Education: EDU
Category III (	GT-AH3)		Emergency Medical Services: EMS
PHI 111	Introduction to Philosophy	3	English: ENG 121+
PHI 112	Ethics	3	Ethnic Studies: ETH
PHI 113	Logic	3	Film and Video Media: FVM
PHI 114	Comparative Religions	3	Fire Science Technology: FST
PHI 214	Philosophy of Religion	3	Foreign Language: FOR
PHI 218	Environmental Ethics	3	French: FRE
PHI 220	Philosophy of Death and Dying	3	Geography: GEO
Category IV (			Geology: GEY
FRE 211	GI-An4) French III	3	German: GER
LUE STT	FIGUUIII	3	Health Professional: HPR

FRE 212

GER 211

GER 212

ITA 211

ITA 212

JPN 211

JPN 212

**RUS 211** 

**RUS 212** 

SPA 211

SPA 212

French IV

German III

German IV

Italian III

Italian IV

Japanese III

Japanese IV

Russian III

Russian IV

Spanish III

Spanish IV

Check with your college of transfer intent.

higher. Communication classes also apply.

**General Education Core Credits** 

Many 4-year institutions require foreign language for admission.

General Education Electives: 15 credits\*\* Select from the general education courses not taken to meet requirements listed above. Courses must be numbered 100 or

\*\*Courses may only apply once toward degree requirements.

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I I a la mancon	liness: HWE		BIO 112	General College Biology II with Lab	5
Hebrew:	HEB		BIO 201	Human Anatomy & Physiology I	4
History: F	IIS		BIO 202	Human Anatomy & Physiology II	4
Humanitie			BIO 204	Microbiology	4
Japanese:			BIO 208	General College Microbiology	5
Literature:			BIO 220	Zoology	5
Managem			BIO 221	Botany	5
Marketing Math: MA			CHE 101 CHE 102	Intro to Chemistry I with Lab Intro to Chemistry II with Lab	5 5
Music: M			CHE 102 CHE 111	General College Chemistry I with	5
Paralegal:			CITE III	Lab	5
Philosophy			CHE 112	General College Chemistry II with	J
Photograp			V	Lab	5
Physics:			GEY 111	Physical Geology	4
•	cience: POS		GEY 121	Historical Geology	4
Public Sec	urity Management: PSM		GEY 135	Environmental Geology	4
Psychology	r: PSY		PHY 111	Physics: Algebra-based I with Lab	5
Real Estat			PHY 112	Physics: Algebra-based II with Lab	5
Russian:			PHY 211	Physics: Calculus-Based I with Lab	5
Science:			PHY 212	Physics: Calculus-Based II with Lab	5
Sociology:					
Spanish: Theatre:			Social an	d Behavioral Sciences	
	THE Studies: WST		(9 credits -	GT-HI1, GT-SS1, GT-SS2, GT-SS3)	
	guages: WOL		Select 3 cour		
World Edit	544500. 1102				
Total General	Education Core Requirements	15	Course #	Course Title	Credits
	•		Category I (	(GT-HI1)	
Total General	Education Electives	15	HIS 101	Western Civilization: Antiquity - 1650	3
Total Elective	S	30	HIS 102	Western Civilization: 1650 - Present	3
A.G.S. Degree	, Generalist, Total Required Credits	60	HIS 111	The World: Antiquity - 1500	3
			HIS 112	The World: 1500 - Present	3
A ! -	to of Oomeral Chudios	D = <	HIS 201	U.S. History to Reconstruction	3
ASSOCIA	te of General Studies	Degree	HIS 202 HIS 207	U.S. History Since the Civil War American Environmental History	3 3
- Parale	gal		HIS 207	American Indian History	3
i didio	Pa.,		HIS 215	Women in U.S. History	3
Associat	e of General Studies		HIS 225	Colorado History	3
A3300141	o or donoral otaalos		HIS 236	U.S. History Since 1945	3
Associate	of General Studies Degree		HIS 243	History of Modern China	3
	_		HIS 244	History of Latin America	3
•	ents: 60 credits		HIS 245	U.S. In the World	•
General Ed	lucation Requirements: 30 cre	dits	LIC 2/17	20th Century World History	3
		aito	HIS 247		3 3
		aito	HIS 249	History of Islamic Civilization	3 3 3
English ar	nd Communication	uito	HIS 249 HIS 255	History of Islamic Civilization The Middle Ages	3 3 3
•	nd Communication	unc	HIS 249 HIS 255 HIS 260	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History	3 3 3
(9 credits - 0	GT-CO1)		HIS 249 HIS 255 HIS 260 Category II	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  (GT-SS1)	3 3 3 3
(9 credits – C	GT-CO1) Course Title	Credits	HIS 249 HIS 255 HIS 260 Category II AGE 102	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  (GT-SS1) Agricultural Economics	3 3 3 3 3
(9 credits - ( Course # ENG 121	GT-CO1)  Course Title  English Composition I	Credits 3	HIS 249 HIS 255 HIS 260 Category II AGE 102 ECO 101	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  (GT-SS1) Agricultural Economics Economics of Social Issues	3 3 3 3 3 3
(9 credits - C Course # ENG 121 ENG 122	CT-CO1)  Course Title  English Composition I  English Composition II	Credits 3 3	HIS 249 HIS 255 HIS 260 <b>Category II</b> AGE 102 ECO 101 ECO 201	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  (GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics	3 3 3 3 3 3 3
(9 credits - ( Course # ENG 121	CT-CO1)  Course Title  English Composition I  English Composition II  Public Speaking	Credits 3	HIS 249 HIS 255 HIS 260 <b>Category II</b> AGE 102 ECO 101 ECO 201 ECO 202	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  (GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics	3 3 3 3 3 3 3 3 3
(9 credits - 0 Course # ENG 121 ENG 122 COM 115	CT-CO1)  Course Title  English Composition I  English Composition II  Public Speaking  OR	<b>Credits</b>	HIS 249 HIS 255 HIS 260 Category II AGE 102 ECO 101 ECO 201 ECO 202 ECO 245	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  (GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits - C Course # ENG 121 ENG 122	CT-CO1)  Course Title  English Composition I  English Composition II  Public Speaking	Credits 3 3	HIS 249 HIS 255 HIS 260  Category II AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  (GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits - C Course # ENG 121 ENG 122 COM 115	CT-CO1)  Course Title  English Composition I  English Composition II  Public Speaking  OR  Interpersonal Communication	<b>Credits</b>	HIS 249 HIS 255 HIS 260  Category II AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  (GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits - C Course # ENG 121 ENG 122 COM 115 COM 125	Course Title English Composition I English Composition II Public Speaking OR Interpersonal Communication	<b>Credits</b>	HIS 249 HIS 255 HIS 260  Category II AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  (GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits - C Course # ENG 121 ENG 122 COM 115	Course Title English Composition I English Composition II Public Speaking OR Interpersonal Communication	<b>Credits</b>	HIS 249 HIS 255 HIS 260  Category II AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  (GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits - C Course # ENG 121 ENG 122 COM 115 COM 125	Course Title English Composition I English Composition II Public Speaking OR Interpersonal Communication	<b>Credits</b>	HIS 249 HIS 255 HIS 260  Category II AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  (GT-SS1) Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits - C Course # ENG 121 ENG 122 COM 115 COM 125 Mathematic (3 credits - C	CT-CO1)  Course Title  English Composition I  English Composition II  Public Speaking  OR  Interpersonal Communication  tics  GT-MA1)	Credits	HIS 249 HIS 255 HIS 260  Category II AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  (GT-SS1)  Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits - C Course # ENG 121 ENG 122 COM 115 COM 125 Matheman (3 credits - C Course #	Course Title English Composition I English Composition II Public Speaking OR Interpersonal Communication  tics GT-MA1) Course Title	Credits 3 3 3 3	HIS 249 HIS 255 HIS 260  Category II AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225  Category III	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  (GT-SS1)  Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits - C Course # ENG 121 ENG 122 COM 115 COM 125 Matheman (3 credits - C Course #	Course Title English Composition I English Composition II Public Speaking OR Interpersonal Communication  tics ET-MA1) Course Title Mathematics for the Liberal Arts	Credits 3 3 3 3	HIS 249 HIS 255 HIS 260  Category II AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225  Category III GEO 105	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  (GT-SS1)  Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government  I (GT-SS2) World Regional Geography	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits - C Course # ENG 121 ENG 122 COM 115 COM 125 Mathemai (3 credits - C Course # MAT 120	Course Title English Composition I English Composition II Public Speaking OR Interpersonal Communication  tics ET-MA1) Course Title Mathematics for the Liberal Arts	Credits 3 3 3 3	HIS 249 HIS 255 HIS 260  Category II AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225  Category III	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  (GT-SS1)  Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government I (GT-SS2)  World Regional Geography Human Geography	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits - Course # ENG 121 ENG 122 COM 115 COM 125 Mathematics (3 credits - Course # MAT 120 Natural ar	Course Title English Composition I English Composition II Public Speaking OR Interpersonal Communication  tics GT-MA1) Course Title Mathematics for the Liberal Arts or higher level Math	Credits 3 3 3 3	HIS 249 HIS 255 HIS 260  Category II AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225  Category III GEO 105 GEO 106	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  (GT-SS1)  Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government  I (GT-SS2) World Regional Geography	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits - Course # ENG 121 ENG 122 COM 115 COM 125 Mathematics (3 credits - Course # MAT 120 Natural ar (3 credits - Course #	Course Title English Composition I English Composition II Public Speaking OR Interpersonal Communication  Course Title Mathematics for the Liberal Arts or higher level Math  Ad Physical Sciences ET-SC1)	Credits 3 3 3 3	HIS 249 HIS 255 HIS 260  Category II AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225  Category III GEO 105 GEO 106 GEO 111	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  (GT-SS1)  Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government  I (GT-SS2)  World Regional Geography Human Geography Physical Geography - Landforms	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(9 credits - Course # ENG 121 ENG 122 COM 115 COM 125 Mathematics (3 credits - Course # MAT 120 Natural ar (3 credits - Course for C	Course Title English Composition I English Composition II Public Speaking OR Interpersonal Communication  Course Title Mathematics for the Liberal Arts or higher level Math  Ad Physical Sciences  GT-SC1) GSC1 course	Credits 3 3 3 Credits 4	HIS 249 HIS 255 HIS 260  Category II AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225  Category III GEO 105 GEO 106 GEO 111 GEO 112	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  (GT-SS1)  Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government  I (GT-SS2)  World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate	3 3 3 3 3 3 3 3 3 3 3 3 3 3 4
(9 credits - Course # ENG 121 ENG 122 COM 115 COM 125 Mathematics (3 credits - Course # MAT 120 Natural ar (3 credits - Course #	Course Title English Composition I English Composition II Public Speaking OR Interpersonal Communication  Course Title Mathematics for the Liberal Arts or higher level Math  Ad Physical Sciences  GT-SC1) -SC1 course Course Title Course Title	Credits 3 3 3 Credits 4	HIS 249 HIS 255 HIS 260  Category II AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225  Category III GEO 105 GEO 106 GEO 111 GEO 112  Category IV	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  (GT-SS1)  Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government  I (GT-SS2)  World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate	3 3 3 3 3 3 3 3 3 3 3 3 3 4 4
(9 credits - Course # ENG 121 ENG 122 COM 115 COM 125 Mathematics (3 credits - Course # MAT 120 Natural ar (3 credits - Course # AST 101	Course Title English Composition I English Composition II Public Speaking OR Interpersonal Communication  Course Title Mathematics for the Liberal Arts or higher level Math  Ad Physical Sciences  CT-SC1 Course Title Astronomy I	Credits 3 3 3 Credits 4	HIS 249 HIS 255 HIS 260  Category II AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225  Category III GEO 105 GEO 106 GEO 111 GEO 112  Category IV ANT 101	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  (GT-SS1)  Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government  I (GT-SS2)  World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate  7 (GT-SS3) Cultural Anthropology	3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4
(9 credits - Course # ENG 121 ENG 122 COM 115 COM 125 Mathematics (3 credits - Course # MAT 120 Natural ar (3 credits - Course #	Course Title English Composition I English Composition II Public Speaking OR Interpersonal Communication  Course Title Mathematics for the Liberal Arts or higher level Math  Ad Physical Sciences  GT-SC1) -SC1 course Course Title Course Title	Credits 3 3 3 Credits 4	HIS 249 HIS 255 HIS 260  Category II AGE 102 ECO 101 ECO 201 ECO 202 ECO 245 POS 105 POS 111 POS 125 POS 205 POS 215 POS 225  Category III GEO 105 GEO 106 GEO 111 GEO 112  Category IV	History of Islamic Civilization The Middle Ages U.S. Foreign Relations History  (GT-SS1)  Agricultural Economics Economics of Social Issues Principles of Macroeconomics Principles of Microeconomics Environmental Economics Introduction to Political Science American Government American State and Local Government International Relations Current Political Issues Comparative Government  I (GT-SS2)  World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Weather and Climate	3 3 3 3 3 3 3 3 3 3 3 3 3 4 4

LIT 221

British Literature to 1770

ANT 104	Physical Anthropology Lab	1	LIT 222	British Literature after 1770	3
ANT 104 ANT 107	Introduction to Archaeology	3	LIT 225	Introduction to Shakespeare	3
	<b></b>			·	3
ANT 108	Archaeology of World Rocks Artifacts	3	LIT 259	Survey of African American Literature	3
ANT 111	Physical Anthropology	3	LIT 268	Celtic Literature	3
ANT 201	Introduction to Forensic Anthropology	3	Category II	I (GT-AH3)	
ANT 215	Indians of North America	3	PHI 111	Introduction to Philosophy	3
AGR 260	World Independence: Population and			· ·	3
	Food	3	PHI 112	Ethics	3
COM 220	Intercultural Communication	3	PHI 113	Logic	3
ETH 200	Introduction of Ethnic Studies	3	PHI 114	Comparative Religions	3 3 3
JOU 105	Introduction to Mass Media	3	PHI 214	Philosophy of Religion	3
PSY 101	General Psychology I	3 3	PHI 218	Environmental Ethics	3 3
	, 0,	3	PHI 220	Philosophy of Death and Dying	3
PSY 102	General Psychology II		0-4		
PSY 205	Psychology of Gender	3	Category IV		
PSY 217	Human Sexuality	3	FRE 211	French III	3 3 3
PSY 226	Social Psychology	3	FRE 212	French IV	3
PSY 227	Psychology of Death and Dying	3	GER 211	German III	3
PSY 235	Human Growth & Development	3	GER 212	German IV	3
PSY 238	Child Development	3	ITA 211	Italian III	3 3 3 3 3 3 3
PSY 240	Health Psychology	3	ITA 212	Italian IV	3
PSY 249		3	JPN 211		3
	Abnormal Psychology	3		Japanese III	3
SOC 101	Introduction to Sociology I	3	JPN 212	Japanese IV	3
SOC 102	Introduction to Sociology II	3	RUS 211	Russian III	3
SOC 205	Sociology of Family Dynamics	3	RUS 212	Russian IV	3
SOC 207	Environmental Sociology	3	SPA 211	Spanish III	3
SOC 215	Contemporary Social Problems	3	SPA 212	Spanish IV	3
SOC 216	Sociology of Gender	3		·	
SOC 218	Sociology of Diversity	3			
SOC 220	Sociology of Religion	3			
		2	General Edu	cation Core Credits	30
SOC 231	The Sociology of Deviant Behavior	3	Students ma	y take either Torts or Criminal Law to meet	the em-
SOC 237	Sociology of Death and Dying	3		rements, or they make take both courses, o	
WST 200	Introduction to Women's Studies	3		rements, or they make take both courses, t	ille as all
WST 225	Women and Social Action	3	elective.		
WST 240	Goddesses & Women of the Ancient			D 1 10 04 11	
	World	3	Paralegal	Required Courses: 21 credits	
WST 249	Women's Sexuality	3	Course #	Course Title	Credits
		-			3
			PAR 115	Introduction to Law	
			PAR 115	Introduction to Law	
Arts and H	lumanities		PAR 115 PAR 116	Torts	3
			PAR 116	Torts <b>OR</b>	3
(6 credits - G	GT-AH1, GT-AH2, GT-AH3, GT-AH4)		PAR 116 PAR 205	Torts <b>OR</b> Criminal Law	3
	GT-AH1, GT-AH2, GT-AH3, GT-AH4)		PAR 116 PAR 205 PAR 118	Torts OR Criminal Law Contracts	3 3 3
(6 credits - G Select 2 cours	GT-AH1, GT-AH2, GT-AH3, GT-AH4) ses	Credits	PAR 116 PAR 205	Torts OR Criminal Law Contracts Civil Litigation	3 3 3 3
(6 credits - 6 Select 2 cours Course #	GT-AH1, GT-AH2, GT-AH3, GT-AH4) ses Course Title	Credits	PAR 116 PAR 205 PAR 118	Torts OR Criminal Law Contracts	3 3 3 3
(6 credits - G Select 2 cours	GT-AH1, GT-AH2, GT-AH3, GT-AH4) ses Course Title	Credits	PAR 116 PAR 205 PAR 118 PAR 201	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I	3 3 3 3
(6 credits - 6 Select 2 cours Course #	GT-AH1, GT-AH2, GT-AH3, GT-AH4) Ses  Course Title GT-AH1)		PAR 116  PAR 205  PAR 118  PAR 201  PAR 213  PAR 214	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II	3 3 3 3 3
(6 credits – G Select 2 cours Course # Category I (C ART 110	GT-AH1, GT-AH2, GT-AH3, GT-AH4)  Ges  Course Title  GT-AH1)  Art Appreciation	3	PAR 116  PAR 205  PAR 118  PAR 201  PAR 213	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship	3 3 3 3
(6 credits - G Select 2 cours Course # Category I (C ART 110 ART 111	GT-AH1, GT-AH2, GT-AH3, GT-AH4)  Ges  Course Title  GT-AH1)  Art Appreciation  Art History - Ancient to Medieval	3	PAR 116  PAR 205  PAR 118  PAR 201  PAR 213  PAR 214  PAR 280	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR	3 3 3 3 3 3
(6 credits - G Select 2 cours Course # Category I (C ART 110 ART 111 ART 112	GT-AH1, GT-AH2, GT-AH3, GT-AH4)  Ses  Course Title  GT-AH1)  Art Appreciation  Art History - Ancient to Medieval  Art History - Renaissance to Modern	3 3 3	PAR 116  PAR 205  PAR 118  PAR 201  PAR 213  PAR 214	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship	3 3 3 3 3
(6 credits - G Select 2 cours Course # Category I (C ART 110 ART 111 ART 112 ART 207	GT-AH1, GT-AH2, GT-AH3, GT-AH4)  Ses  Course Title  GT-AH1)  Art Appreciation  Art History - Ancient to Medieval  Art History - Renaissance to Modern  Art History, 1900-Present	3 3 3 3	PAR 116  PAR 205  PAR 118  PAR 201  PAR 213  PAR 214  PAR 280  PAR 285	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study	3 3 3 3 3 3
(6 credits - G Select 2 cours Course # Category I (C ART 110 ART 111 ART 112 ART 207 DAN 125	GT-AH1, GT-AH2, GT-AH3, GT-AH4)  Sees  Course Title  GT-AH1)  Art Appreciation  Art History - Ancient to Medieval  Art History - Renaissance to Modern  Art History, 1900-Present  History of Dance	3 3 3 3	PAR 116  PAR 205  PAR 118  PAR 201  PAR 213  PAR 214  PAR 280  PAR 285  Paralegal	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  Electives: 9 credits	3 3 3 3 3 3
(6 credits - G Select 2 cours Course # Category I (C ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120	GT-AH1, GT-AH2, GT-AH3, GT-AH4)  GES  Course Title  GT-AH1)  Art Appreciation  Art History - Ancient to Medieval  Art History - Renaissance to Modern  Art History, 1900-Present  History of Dance  Music Appreciation	3 3 3 3 3 3 3	PAR 116  PAR 205  PAR 118  PAR 201  PAR 213  PAR 214  PAR 280  PAR 285	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  Electives: 9 credits	3 3 3 3 3 3
(6 credits - G Select 2 cours Course # Category I (C ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121	GT-AH1, GT-AH2, GT-AH3, GT-AH4)  GES  Course Title  GT-AH1)  Art Appreciation  Art History - Ancient to Medieval  Art History - Renaissance to Modern  Art History, 1900-Present  History of Dance  Music Appreciation  Music History I	3 3 3 3 3 3 3 3 3	PAR 116  PAR 205  PAR 118  PAR 201  PAR 213  PAR 214  PAR 280  PAR 285  Paralegal	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  Electives: 9 credits	3 3 3 3 3 3
Category I (CART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122	GT-AH1, GT-AH2, GT-AH3, GT-AH4)  GES  Course Title  GT-AH1)  Art Appreciation  Art History - Ancient to Medieval  Art History - Renaissance to Modern  Art History, 1900-Present  History of Dance  Music Appreciation  Music History I  Music History II	3 3 3 3 3 3 3 3 3	PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280  PAR 285  Paralegal Select 3 cou Course #	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  Electives: 9 credits rses Course Title	3 3 3 3 3 3 3
(6 credits - G Select 2 cours Course # Category I (C ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123	GT-AH1, GT-AH2, GT-AH3, GT-AH4)  GES  Course Title  GT-AH1)  Art Appreciation  Art History - Ancient to Medieval  Art History - Renaissance to Modern  Art History, 1900-Present  History of Dance  Music Appreciation  Music History I	3 3 3 3 3 3 3 3 3 3	PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280  PAR 285  Paralegal Select 3 cou Course # MED 101	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  Electives: 9 credits rses Course Title Introduction to Mediation	3 3 3 3 3 3 3 3
Category I (CART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122	GT-AH1, GT-AH2, GT-AH3, GT-AH4)  GES  Course Title  GT-AH1)  Art Appreciation  Art History - Ancient to Medieval  Art History - Renaissance to Modern  Art History, 1900-Present  History of Dance  Music Appreciation  Music History I  Music History II	3 3 3 3 3 3 3 3 3 3 3 3 3	PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280  PAR 285  Paralegal Select 3 cou Course # MED 101 PAR 116	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  Electives: 9 credits rses Course Title Introduction to Mediation Torts	3 3 3 3 3 3 3 <b>Credits</b> 3
(6 credits - G Select 2 cours Course # Category I (C ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123	GT-AH1, GT-AH2, GT-AH3, GT-AH4)  GES  Course Title  GT-AH1)  Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz	3 3 3 3 3 3 3 3 3 3 3 3 3	PAR 116  PAR 205  PAR 118  PAR 201  PAR 213  PAR 214  PAR 280  PAR 285  Paralegal  Select 3 cou  Course #  MED 101  PAR 116  PAR 117	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  Electives: 9 credits rses  Course Title Introduction to Mediation Torts Family Law	3 3 3 3 3 3 3 <b>Credits</b> 3
(6 credits - G Select 2 cours Course # Category I (C ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105	GT-AH1, GT-AH2, GT-AH3, GT-AH4)  GES  Course Title  GT-AH1)  Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation	333333333333333	PAR 116  PAR 205  PAR 118  PAR 201  PAR 213  PAR 214  PAR 280  PAR 285  Paralegal  Select 3 cou  Course #  MED 101  PAR 116  PAR 117  PAR 125	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  Electives: 9 credits rses  Course Title Introduction to Mediation Torts Family Law Property Law	3 3 3 3 3 3 3 <b>Credits</b> 3
(6 credits - G Select 2 cours Course # Category I (C ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211	GT-AH1, GT-AH2, GT-AH3, GT-AH4)  Ges  Course Title  GT-AH1)  Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I	33333333333333333333	PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280  PAR 285  Paralegal Select 3 cou Course # MED 101 PAR 116 PAR 117 PAR 125 PAR 205	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  Electives: 9 credits rses  Course Title Introduction to Mediation Torts Family Law Property Law Criminal Law	3 3 3 3 3 3 3 <b>Credits</b> 3 3
(6 credits - G Select 2 cours Course # Category I (C ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212	Course Title  GT-AH1)  Art Appreciation  Art History - Ancient to Medieval  Art History - Renaissance to Modern  Art History of Dance  Music Appreciation  Music History I  Survey of World Music  History of Jazz  Theatre Appreciation  Development of Theatre I  Development of Theatre II	333333333333333	PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280  PAR 285  Paralegal Select 3 cou Course # MED 101 PAR 116 PAR 117 PAR 125 PAR 205 PAR 206	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  Electives: 9 credits rses  Course Title Introduction to Mediation Torts Family Law Property Law Criminal Law Business Organizations	3 3 3 3 3 3 3 <b>Credits</b> 3 3
(6 credits - G Select 2 cours Course # Category I (C ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211	Course Title  GT-AH1)  Art Appreciation  Art History - Ancient to Medieval  Art History - Renaissance to Modern  Art History of Dance  Music Appreciation  Music History I  Survey of World Music  History of Jazz  Theatre Appreciation  Development of Theatre I  Development of Theatre II	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280  PAR 285  Paralegal Select 3 cou Course # MED 101 PAR 116 PAR 117 PAR 125 PAR 205 PAR 206 PAR 207	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  Electives: 9 credits rses  Course Title Introduction to Mediation Torts Family Law Property Law Criminal Law Business Organizations Current Issues in Law	3 3 3 3 3 3 3 <b>Credits</b> 3 3
(6 credits - G Select 2 cours Course # Category I (C ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212	Course Title  GT-AH1)  Art Appreciation  Art History - Ancient to Medieval  Art History - Renaissance to Modern  Art History of Dance  Music Appreciation  Music History I  Survey of World Music  History of Jazz  Theatre Appreciation  Development of Theatre I  Development of Theatre II	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280  PAR 285  Paralegal Select 3 cou Course # MED 101 PAR 116 PAR 117 PAR 125 PAR 205 PAR 206	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  Electives: 9 credits rses  Course Title Introduction to Mediation Torts Family Law Property Law Criminal Law Business Organizations	3 3 3 3 3 3 3 <b>Credits</b> 3 3
Geredits -	Course Title  GT-AH1)  Art Appreciation  Art History - Ancient to Medieval  Art History - Renaissance to Modern  Art History of Dance  Music Appreciation  Music History I  Music History II  Survey of World Music  History of Jazz  Theatre Appreciation  Development of Theatre II  GT-AH2)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280  PAR 285  Paralegal Select 3 cou Course # MED 101 PAR 116 PAR 117 PAR 125 PAR 205 PAR 206 PAR 207	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  Electives: 9 credits rses  Course Title Introduction to Mediation Torts Family Law Property Law Criminal Law Business Organizations Current Issues in Law	3 3 3 3 3 3 3 <b>Credits</b> 3 3
(6 credits - G Select 2 cours Course # Category I (C ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (HUM 115 HUM 121	Course Title  GT-AH1)  Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  GT-AH2) World Mythology Humanities I	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280  PAR 285  Paralegal Select 3 cou Course # MED 101 PAR 116 PAR 117 PAR 125 PAR 205 PAR 206 PAR 207 PAR 208	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  Electives: 9 credits rses  Course Title Introduction to Mediation Torts Family Law Property Law Criminal Law Business Organizations Current Issues in Law Probate and Estates Constitutional Law	3 3 3 3 3 3 3 <b>Credits</b> 3 3
(6 credits - G Select 2 cours Course # Category I (C ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (HUM 115 HUM 121 HUM 122	Course Title  GT-AH1)  Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  GT-AH2)  World Mythology Humanities I Humanities II	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280  PAR 285  Paralegal Select 3 cou Course # MED 101 PAR 116 PAR 117 PAR 125 PAR 205 PAR 206 PAR 207 PAR 208 PAR 209 PAR 216	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  Electives: 9 credits rses  Course Title Introduction to Mediation Torts Family Law Property Law Criminal Law Business Organizations Current Issues in Law Probate and Estates Constitutional Law Employment Law	3 3 3 3 3 3 3 <b>Credits</b> 3
(6 credits - G Select 2 cours Course # Category I (C ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (HUM 115 HUM 121 HUM 122 HUM 123	Course Title  GT-AH1)  Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  GT-AH2)  World Mythology Humanities II Humanities III	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280  PAR 285  Paralegal Select 3 cou Course # MED 101 PAR 116 PAR 117 PAR 125 PAR 205 PAR 206 PAR 207 PAR 208 PAR 209 PAR 216 PAR 218	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  Electives: 9 credits rses  Course Title Introduction to Mediation Torts Family Law Property Law Criminal Law Business Organizations Current Issues in Law Probate and Estates Constitutional Law Employment Law Bankruptcy Law	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(6 credits - G Select 2 cours Course # Category I (C ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (HUM 115 HUM 121 HUM 122 HUM 123 LIT 115	Course Title  GT-AH1)  Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  GT-AH2)  World Mythology Humanities II Humanities III Introduction to Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280  PAR 285  Paralegal Select 3 cou Course # MED 101 PAR 116 PAR 117 PAR 125 PAR 205 PAR 206 PAR 207 PAR 208 PAR 209 PAR 216 PAR 218	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  Electives: 9 credits rses  Course Title Introduction to Mediation Torts Family Law Property Law Criminal Law Business Organizations Current Issues in Law Probate and Estates Constitutional Law Employment Law	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(6 credits - G Select 2 cours Course # Category I (C ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201	Course Title  GT-AH1)  Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  GT-AH2)  World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280  PAR 285  Paralegal Select 3 cou Course # MED 101 PAR 116 PAR 117 PAR 125 PAR 205 PAR 206 PAR 207 PAR 208 PAR 209 PAR 216 PAR 218 Or any other	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  Electives: 9 credits rses  Course Title Introduction to Mediation Torts Family Law Property Law Criminal Law Business Organizations Current Issues in Law Probate and Estates Constitutional Law Employment Law Bankruptcy Law PAR elective course offered in the schedule	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(6 credits - G Select 2 cours Course # Category I (C ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202	Course Title  GT-AH1)  Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  GT-AH2)  World Mythology Humanities II Humanities III Introduction to Literature World Literature after 1600 World Literature after 1600	333333333333333333333333333	PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280  PAR 285  Paralegal Select 3 cou Course # MED 101 PAR 116 PAR 117 PAR 125 PAR 205 PAR 206 PAR 207 PAR 208 PAR 209 PAR 216 PAR 218 Or any other	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  Electives: 9 credits rses  Course Title Introduction to Mediation Torts Family Law Property Law Criminal Law Business Organizations Current Issues in Law Probate and Estates Constitutional Law Employment Law Bankruptcy Law	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(6 credits - G Select 2 cours Course # Category I (C ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205	Course Title GT-AH1)  Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  GT-AH2)  World Mythology Humanities II Humanities III Introduction to Literature World Literature after 1600 Ethnic Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280  PAR 285  Paralegal Select 3 cou Course # MED 101 PAR 116 PAR 117 PAR 125 PAR 205 PAR 206 PAR 207 PAR 208 PAR 207 PAR 208 PAR 209 PAR 218 Or any other  Total Genera	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  Electives: 9 credits rses  Course Title Introduction to Mediation Torts Family Law Property Law Criminal Law Business Organizations Current Issues in Law Probate and Estates Constitutional Law Employment Law Bankruptcy Law PAR elective course offered in the schedule	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(6 credits - G Select 2 cours Course # Category I (C ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211	Course Title GT-AH1)  Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  GT-AH2)  World Mythology Humanities II Humanities III Introduction to Literature World Literature after 1600 Ethnic Literature American Literature to Civil War	333333333333333333333333333333333333333	PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280  PAR 285  Paralegal Select 3 cou Course # MED 101 PAR 116 PAR 117 PAR 125 PAR 205 PAR 206 PAR 207 PAR 208 PAR 209 PAR 216 PAR 218 Or any other  Total General	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  Electives: 9 credits rses  Course Title Introduction to Mediation Torts Family Law Property Law Criminal Law Business Organizations Current Issues in Law Probate and Estates Constitutional Law Employment Law Bankruptcy Law PAR elective course offered in the schedule	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(6 credits - G Select 2 cours Course # Category I (C ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II (HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205	Course Title GT-AH1)  Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  GT-AH2)  World Mythology Humanities II Humanities III Introduction to Literature World Literature after 1600 Ethnic Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280  PAR 285  Paralegal Select 3 cou Course # MED 101 PAR 116 PAR 117 PAR 125 PAR 205 PAR 206 PAR 207 PAR 208 PAR 207 PAR 208 PAR 209 PAR 218 Or any other  Total Genera	Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  Electives: 9 credits rses  Course Title Introduction to Mediation Torts Family Law Property Law Criminal Law Business Organizations Current Issues in Law Probate and Estates Constitutional Law Employment Law Bankruptcy Law PAR elective course offered in the schedule	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3

A.G.S. Degree, Paralegal, Total Required Credits

Credits

### Associate of General Studies, Criminal Justice Transfer to Metropolitan State College of Denver

# Associate of General Studies, Criminal Justice Transfer to Metropolitan State College of Denver

This degree is articulated with Metropolitan State College of Denver. Contact a CCA and MSCD advisor for details. Students who enrolled in the AGS/Metro degree prior to Spring 2011 must contact the Department Chair for program advising.

### Associate of General Studies Degree Requirements: 61 credits

**General Education Requirements: 37 credits** 

#### **English and Communication**

(9 credits - GT-CO1, GT-CO2)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking (recommended)	3
	OR	
COM 125	Interpersonal Communication	3

#### **Mathematics**

(3/4 credits - GT-MA1)

Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts OR	4
MAT 135	Introduction to Statistics (recommended)	3

#### **Social and Behavioral Sciences**

(9 credits)

Course #	Course Title	Credits
HIS 201	U.S. History to Reconstruction	3
	OR	
HIS 202	U.S. History Since the Civil War	3
	AND	
PSY 101	General Psychology I	3
SOC 101	Introduction to Sociology I	3

#### Multicultural

(3 credits)

Course #	Course Title	Credits
HIS 208	American Indian History	3
	OR	
LIT 205	Ethnic Literature	3

#### **Physical and Life Sciences**

(7 credits - GT-SC1)

Course #	Course Title	Credits
BIO 105	Science of Biology	4
AND choose of	one other course from GT-SC1 - It	is recommended

that it be a lab-b	ased course	
AST 101	Astronomy I	4
AST 102	Astronomy II	4
BIO 111	General College Biology I, w/lab	5
BIO 112	General College Biology II, w/lab	5
BIO 201	Human Anatomy and Physiology I	4
BIO 202	Human Anatomy and Physiology II	4
BIO 204	Microbiology	4
BIO 208	General College Microbiology	5
BIO 220	General Zoology	5
BIO 221	Botany	5
CHE 101	Introduction to Chemistry I, w/lab	5
CHE 102	Introduction to Chemistry II, w/lab	5
CHE 105	Chemistry in Context	5
CHE 111	General College Chemistry I	5
CHE 112	General College Chemistry II	5
ENV 101	Introduction to Environmental	
	Science	5
GEY 111	Physical Geology	4
GEY 121	Historical Geology	4
GEY 135	Environmental Geology	4
MET 150	General Meteorology	4
NRE 251	General Oceanography I	4
PHY 105	Conceptual Physics	4
PHY 107	Energy Science and Technology	4
PHY 111	Physics: Algebra-based I, w/lab	5
PHY 112	Physics: Algebra-based II, w/lab	5
PHY 211	Physics: Calculus-based I, w/lab	5
PHY 212	Physics: Calculus-based II, w/lab	5
SCI 155	Integrated Science I**	4
SCI 156	Integrated Science II**	4
**both SCI 155	and SCI 156 must be completed for transfer	

<sup>\*\*</sup>both SCI 155 and SCI 156 must be completed for transfer status

#### **Arts and Humanities**

Course #

(6 credits GT-AH1, GT-AH2, GT-AH3)

**Course Title** 

HUM 121	Humanities I	3
	OR	
HUM 122	Humanities II	3
	OR	
HUM 123	Humanities III	3
	AND	
One Philosophy	Course - PHI 112, Ethics - Recommended	3

#### General Education Credits 37

#### **Criminal Justice Required Courses: 15 credits**

Course #	Course Title	Credits
CRJ 110	Introduction to Criminal Justice	3
CRJ 125	Law Enforcement Operations	3
CRJ 145	The Correctional Process	3
CRJ 205	Principles of Criminal Law	3
CRJ 236	Research Methods	3
Criminal Justice Required Credits		15

#### **Criminal Justice Elective Courses: 9 credits**

Complete 3 of the following 4 courses

	_	
Course #	Course Title	Credits
CRJ 135	Judicial Functions	3
CRJ 210	Constitutional Law	3
CRJ 220	Human Relations and Social	
	Conflicts	3
CRJ 230	Criminology	3

# Criminal Justice Elective Credits 9 Total General Education Credits 37/38 Criminal Justice Required Credits 15 Criminal Justice Elective Credits 9 A.G.S. Degree, Criminal Justice, Total Required Credits 61/62

### Associate of General Studies, Film Video Media - Acting for the Screen Emphasis

#### **Associate of General Studies**

The Film Video Media program is designed for students seeking professional preparation for careers in Film Video and related industries. Upon completion of degree requirements, students will be prepared for employment in the television, industrial video, network, cable, and internet production, commercial production, educational video, and feature film production industries.

# Associate of General Studies Acting for the Screen Degree Requirements: 60 credits General Education Requirements: 30 credits

#### **English and Communication**

(9 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

#### **Mathematics**

(3 credits-MA1)

Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3
MAT 266	Differential Equations with Linear	
	Algebra	3

#### **Social and Behavioral Sciences**

(3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3

#### **Arts and Humanities**

(12 credits)

Course #	Course Title	Credits
PHI 112	Ethics	3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3
FVM 150	Development of Film Expression	3

#### **Physical and Life Sciences**

(3 credits)

Select from the following

Course #	Course Title	Credits
AST, BIO, CH	IE, CIS, CSC, ENV, GEY, PHY, SCI	3
General Edu	cation Required Credits	30

#### Film Video Common Core: 12 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 160	Video Post Production I	3
Common Core Required Credits		12

#### Acting for the Screen Emphasis: 18 credits

Course #	Course Title	Credits
FVM 118	Screen Actor Improvisation	
	Techniques	3
FVM 217	Acting for the Screen	3
FVM 218	Screen Actor Movement/Action I	3
FVM 219	Screen Performance Workshop	3
THE 112	Acting II	3
THE 126	Auditioning for Musical Theater	3
Total General Education Credits Total Core Credits Total Degree Credits		30 12 18
A.G.S. Degree, Film Video		60

### Associate of General Studies Degree, Film Video Media -Cinematography/Videography Emphasis

#### **Associate of General Studies**

The Film Video Media program is designed for students seeking professional preparation for careers in Film Video and related industries. Upon completion of degree requirements, students will be prepared for employment in the television, industrial video, network, cable, and internet production, commercial production, educational video, and feature film production industries.

Associate of General Studies
Cinematography/Videography Degree
Requirements: 60 credits
<b>General Education Requirements: 30 credits</b>

#### **English and Communication**

(9 credits)		
Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

#### **Mathematics**

(3 credits)

(C dicarto)		
Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	

MAT 215	Discrete Mathematics
MAT 255	Linear Algebra
MAT 261	Differential Equations with
	Engineering Applications
MAT 265	Differential Equations
MAT 266	Differential Equations with Linear
	Algebra

#### **Social and Behavioral Sciences**

**Applications** 

(3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3

#### **Arts and Humanities**

(12 credits)

Course #	Course Title	Credits
PHI 112	Ethics	3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3
FVM 150	Development of Film Expression	3

#### **Physical and Life Sciences**

(3 credits)

Select from t	the following	
Select from t	the following	
Course # AST, BIO, CH	Course Title E, CIS, CSC, ENV, GEY, PHY, SCI	Credits 3
General Edu	cation Required Credits	30

Film Video C	ommon Core:	12 credits
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Course #	Course Title	Credits
FVM 105	Video Production I	3

FVM 117 FVM 136	Understanding the Actor's Process Short Script Analysis	3
FVM 160	Video Post Production I	3
Common Core Required Credits		

#### Cinematography/Videography Emphasis: 18 credits

Course # FVM 153 FVM 185 FVM 200 FVM 205 FVM 206	Course Title Intro to Film Production The Documentary Film Video Production II Camera Techniques Film/Video Lighting	Credits 3 3 3 3 3
Total General E Total Core Cred Total Degree Cr A.G.S. Degree, I	edits	30 12 18 60

### **Associate of General Studies, Film Video Media - Video Post-Production Emphasis**

#### **Associate of General Studies**

The Film Video Media program is designed for students seeking professional preparation for careers in Film Video and related industries. Upon completion of degree requirements, students will be prepared for employment in the television, industrial video, network, cable, and internet production, commercial production, educational video, and feature film production industries.

**Associate of General Studies Video Post** Production Degree Requirements: 60 credits **General Education Requirements: 30 credits** 

#### **English and Communication**

(9 credits)

5

3

3

3

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

#### **Mathematics**

(3 credits)

Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 255	Linear Algebra	3

90 Associa	te of General Studies Degree (A.G.S.)				
MAT 261 MAT 265 MAT 266	Differential Equations with Engineering Applications Differential Equations Differential Equations with Linear Algebra	4 3 3	Associate Degree Re	e, and internet production, comnideo, and feature film production of General Studies Writin equirements: 60 credits ducation Requirements:	industries.
Social an	d Behavioral Sciences				
(3 credits)			English a	nd Communication	
Course #	Course Title	Credits	(9 credits)		
PSY 101	General Psychology I	3	Course # ENG 121	Course Title	Credits
			ENG 121 ENG 122	English Composition I English Composition II	3
Arts and	Humanities		COM 115	Public Speaking	3
(12 credits	)				
Course #	Course Title	Credits	Mathema	tics	
PHI 112	Ethics	3	(3 credits)		
PHI 114 PHI 214	Comparative Religions Philosophy of Religion	3 3	Course #	Course Title	Credits
FVM 150	Development of Film Expression	3	MAT 120	Mathematics for Liberal Arts	4
	·		MAT 121	College Algebra	4
Physical a	and Life Sciences		MAT 122 MAT 123	College Trigonometry Finite Math	3 4
(3 credits)			MAT 125	Survey of Calculus	4
Select from t	he following		MAT 135	Introduction to Statistics	3
Course #	Course Title	Credits	MAT 166	Pre-Calculus	3 5
	E, CIS, CSC, ENV, GEY, PHY, SCI		MAT 201 MAT 202	Calculus I Calculus II	5
,,	_,,,,,,	3	MAT 203	Calculus III	4
General Educ	cation Required Credits	30	MAT 204	Calculus III with Engineering	
			MAT 045	Applications	5
Film Video	Common Core: 12 credits		MAT 215 MAT 255	Discrete Mathematics Linear Algebra	4
Course #	Course Title	Credits	MAT 261	Differential Equations with	9
FVM 105	Video Production I	3		<b>Engineering Applications</b>	4
FVM 117 FVM 136	Understanding the Actor's Process Short Script Analysis	3 3	MAT 265	Differential Equations	3
FVM 160	Video Post Production I	3	MAT 266	Differential Equations with Li Algebra	near 3
Common Co	re Required Credits	12		, iigoora	<u> </u>
Video Pos	t-Production Emphasis: 18 cred	dits	Social and	d Behavioral Sciences	
Course #	Course Title	Credits	(3 credits)		
MGD 111	Adobe Photoshop I	3	Course #	Course Title	Credits
FVM 164 FVM 165	Digital Editing: Final Cut Pro	3 3	PSY 101	General Psychology I	3
FVM 200	Digital Editing: Avid Video Production II	3			
FVM 208	Sound for Film/Video	3	Arts and I	<b>Humanities</b>	
FVM 215	Post Production II	3	(12 credits)		
T	LEA CONTROL OCCUPA		Course #	Course Title	Credits
Total Genera Total Core Cr	I Education Credits	30 12	PHI 112	Ethics	3
Total Degree		18	PHI 114	Comparative Religions	3
A.G.S. Degre		60	PHI 214 FVM 150	Philosophy of Religion Development of Film Express	ion 3
			I VIVI 130	pevelopinent of Fillit Express	
			Physical a	and Life Sciences	
<b>Associa</b>	ate of General Studies, I	Film	(3 credits)		
Video N	/ledia - Writing/Directin	g for	Select from the	ne following	
	<u> </u>	<b>J</b>	Course # Course Title Credits		
Film and Video Emphasis			AST, BIO, CHE	E, CIS, CSC, ENV, GEY, PHY, SCI	3

#### **Associate of General Studies**

The Film Video Media program is designed for students seeking professional preparation for careers in Film Video and related industries. Upon completion of degree requirements, students will be prepared for employment in the television, industrial video,

Course #	Course Title	Credits
AST, BIO, CHE,	CIS, CSC, ENV, GEY, PHY, SCI	3

30

**General Education Required Credits** 

Film Video Common Core: 12 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3

FVM 117	Understanding the Actor's Process	3		Applications	
FVM 136	Short Script Analysis	3	MAT 215	Discrete Mathematics	4
FVM 160	Video Post Production I	3	MAT 255	Linear Algebra	3
Common Cor	e Required Credits	12	MAT 261	Differential Equations with	_
		_		Engineering Applications	4
Writing/Di	recting for Film and Video Emp	hasis:	MAT 265	Differential Equations	3
18 credits			MAT 266	Differential Equations with Linear Algebra	3
Course #	Course Title	Credits		Algebia	3
FVM 155	Writing the Short Script	3			
FVM 205	Camera Techniques	3	Social and	d Behavioral Sciences	
FVM 200	Video Production II	3		d Dellavioral Sciences	
	OR		(3 credits)		
FVM 220	16mm/HD Production	3	Course #	Course Title	Credits
FVM 204	Art Direction	3	PSY 101	General Psychology I	3
FVM 206	<b>OR</b> Film/Video Lighting	3			
FVM 215	Video Post Production II	3	Arts and F	Humanities	
FVM 250	Writing for Broadcast Media	3	(12 credits)		
	. <b>G</b>		Course #	Course Title	Credits
Total General	Education Credits	30	PHI 112	Ethics	3
Total Core Cr	edits	12	PHI 114	Comparative Religions	3
Total Degree		18	PHI 214	Philosophy of Religion	3
A.G.S. Degree	e, Film Video	60	FVM 150	Development of Film Expression	3
			Physical a	and Life Sciences	
Associa	te of General Studies,	Film	(3 credits)		
Video M	ledia - Writing/Produci	nø	Select from th	ne following	
		e	Course #	Course Title	Credits
Emphas	SIS			E, CIS, CSC, ENV, GEY, PHY, SCI	
A! - !	to of Oomeral Chiefica		, ,,	,,, , , ,	3
ASSOCIAT	te of General Studies		General Educ	ation Required Credits	30
The Film Vide	o Media program is designed for studen	s seeking			
	preparation for careers in Film Video and		Film Video	Common Core: 12 credits	
	oon completion of degree requirements,		Course #	Course Title	Credits
	or employment in the television, industri		FVM 105	Video Production I	3
	e, and internet production, commercial pideo, and feature film production industr		FVM 117	Understanding the Actor's Process	3
educationary	ideo, and reactive initi production industr	163.	FVM 136	Short Script Analysis	3
Associate	of General Studies Writing/Pro	ducing	FVM 160	Video Post Production I	3
	oi deliciai Studies Wiitilig/ Fio			a Baguirad Cradita	
Degree Re	<u> </u>		Common Cor	e Required Credits	12
_	quirements: 60 credits	edits			12
_	<u> </u>	edits	Writing/Pr	roducing Emphasis: 18 credits	
General Ed	quirements: 60 credits ducation Requirements: 30 cre	edits	Writing/Pr	roducing Emphasis: 18 credits  Course Title	Credits
General Ed English a	quirements: 60 credits	edits	Writing/Pr Course # FVM 155	roducing Emphasis: 18 credits  Course Title  Writing the Short Script	Credits 3
General Ed	quirements: 60 credits ducation Requirements: 30 cre	edits	Writing/Pr Course # FVM 155 FVM 202	roducing Emphasis: 18 credits  Course Title  Writing the Short Script Film /Video Business	Credits 3 3
General Ed English an (9 credits) Course #	equirements: 60 credits ducation Requirements: 30 cre nd Communication  Course Title	edits  Credits	Writing/Pr Course # FVM 155 FVM 202 FVM 209	coducing Emphasis: 18 credits Course Title Writing the Short Script Film /Video Business Production Management	Credits 3
General Ed English at (9 credits) Course # ENG 121	equirements: 60 credits ducation Requirements: 30 cre nd Communication  Course Title English Composition I	Credits 3	Writing/Pr Course # FVM 155 FVM 202	roducing Emphasis: 18 credits  Course Title  Writing the Short Script Film /Video Business	Credits 3 3 3
General Ed English au (9 credits) Course # ENG 121 ENG 122	equirements: 60 credits ducation Requirements: 30 cre and Communication  Course Title English Composition I English Composition II	Credits 3 3	Writing/Pr Course # FVM 155 FVM 202 FVM 209	coducing Emphasis: 18 credits Course Title Writing the Short Script Film /Video Business Production Management Video Production II	Credits 3 3 3
General Ed English at (9 credits) Course # ENG 121	equirements: 60 credits ducation Requirements: 30 cre nd Communication  Course Title English Composition I	Credits 3	Writing/Pr Course # FVM 155 FVM 202 FVM 209 FVM 200 FVM 236	coducing Emphasis: 18 credits Course Title Writing the Short Script Film /Video Business Production Management Video Production II OR	Credits
General Ed English au (9 credits) Course # ENG 121 ENG 122 COM 115	equirements: 60 credits ducation Requirements: 30 cre and Communication  Course Title English Composition I English Composition II Public Speaking	Credits 3 3	Writing/Pr Course # FVM 155 FVM 202 FVM 209 FVM 200	Course Title Writing the Short Script Film /Video Business Production Management Video Production II OR 16mm/HD Production	Credits 3 3 3 3 3 3
General Ed English at (9 credits) Course # ENG 121 ENG 122 COM 115	equirements: 60 credits ducation Requirements: 30 cre and Communication  Course Title English Composition I English Composition II Public Speaking	Credits 3 3	Writing/Pr Course # FVM 155 FVM 202 FVM 209 FVM 200 FVM 220 FVM 236 FVM 250	Course Title Writing the Short Script Film / Video Business Production Management Video Production II OR 16mm/HD Production Creative Producing Writing for Broadcast Media	Credits
General Ed English au (9 credits) Course # ENG 121 ENG 122 COM 115	equirements: 60 credits ducation Requirements: 30 cre and Communication  Course Title English Composition I English Composition II Public Speaking	Credits 3 3	Writing/Pr Course # FVM 155 FVM 202 FVM 209 FVM 200 FVM 220 FVM 236 FVM 250	Course Title Writing the Short Script Film / Video Business Production Management Video Production II OR 16mm/HD Production Creative Producing Writing for Broadcast Media	Credits
General Ed English au (9 credits) Course # ENG 121 ENG 122 COM 115 Mathema (3 credits) Course #	equirements: 60 credits ducation Requirements: 30 cre and Communication  Course Title English Composition I English Composition II Public Speaking  tics  Course Title	Credits 3 3	Writing/Pr Course # FVM 155 FVM 202 FVM 209 FVM 200 FVM 250 FVM 250 Total General Total Core Cre	Course Title Writing the Short Script Film / Video Business Production Management Video Production II OR 16mm/HD Production Creative Producing Writing for Broadcast Media  I Education Credits edits	Credits
General Ede English au (9 credits) Course # ENG 121 ENG 122 COM 115  Mathema (3 credits) Course # MAT 120	equirements: 60 credits ducation Requirements: 30 cre and Communication  Course Title English Composition I English Composition II Public Speaking  tics  Course Title Mathematics for Liberal Arts	Credits 3 3 3 Credits 4	Writing/Pr Course # FVM 155 FVM 202 FVM 209 FVM 200 FVM 236 FVM 250 Total General Total Core Cre Total Degree	Course Title Writing the Short Script Film / Video Business Production Management Video Production II OR 16mm/HD Production Creative Producing Writing for Broadcast Media I Education Credits edits Credits	Credits
General Ede English au (9 credits) Course # ENG 121 ENG 122 COM 115  Mathema (3 credits) Course # MAT 120 MAT 121	cquirements: 60 credits ducation Requirements: 30 cre and Communication  Course Title English Composition I English Composition II Public Speaking  tics  Course Title Mathematics for Liberal Arts College Algebra	Credits 3 3 3 Credits 4 4	Writing/Pr Course # FVM 155 FVM 202 FVM 209 FVM 200 FVM 250 FVM 250 Total General Total Core Cre	Course Title Writing the Short Script Film / Video Business Production Management Video Production II OR 16mm/HD Production Creative Producing Writing for Broadcast Media I Education Credits edits Credits	Credits
General Ede English au (9 credits) Course # ENG 121 ENG 122 COM 115  Mathema (3 credits) Course # MAT 120 MAT 121 MAT 122	cquirements: 60 credits ducation Requirements: 30 cre and Communication  Course Title English Composition I English Composition II Public Speaking  tics  Course Title Mathematics for Liberal Arts College Algebra College Trigonometry	Credits 3 3 3 3 4 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	Writing/Pr Course # FVM 155 FVM 202 FVM 209 FVM 200 FVM 236 FVM 250 Total General Total Core Cre Total Degree	Course Title Writing the Short Script Film / Video Business Production Management Video Production II OR 16mm/HD Production Creative Producing Writing for Broadcast Media I Education Credits edits Credits	Credits
General Ede English au (9 credits) Course # ENG 121 ENG 122 COM 115  Mathema (3 credits) Course # MAT 120 MAT 121 MAT 122 MAT 123	cquirements: 60 credits ducation Requirements: 30 cre and Communication  Course Title English Composition I English Composition II Public Speaking  tics  Course Title Mathematics for Liberal Arts College Algebra College Trigonometry Finite Math	Credits 3 3 3 3 3 4	Writing/Pr Course # FVM 155 FVM 202 FVM 209 FVM 200 FVM 236 FVM 250 Total General Total Core Cre Total Degree	Course Title Writing the Short Script Film / Video Business Production Management Video Production II OR 16mm/HD Production Creative Producing Writing for Broadcast Media I Education Credits edits Credits	Credits
General Ede English au (9 credits) Course # ENG 121 ENG 122 COM 115  Mathema (3 credits) Course # MAT 120 MAT 121 MAT 122 MAT 123 MAT 125	cquirements: 60 credits ducation Requirements: 30 cre and Communication  Course Title English Composition I English Composition II Public Speaking  tics  Course Title Mathematics for Liberal Arts College Algebra College Trigonometry Finite Math Survey of Calculus	Credits	Writing/Pr Course # FVM 155 FVM 202 FVM 209 FVM 200 FVM 236 FVM 250 Total General Total Core Cre Total Degree	Course Title Writing the Short Script Film / Video Business Production Management Video Production II OR 16mm/HD Production Creative Producing Writing for Broadcast Media I Education Credits edits Credits	Credits
General Ede English au (9 credits) Course # ENG 121 ENG 122 COM 115  Mathema (3 credits) Course # MAT 120 MAT 121 MAT 122 MAT 123 MAT 125 MAT 135	cquirements: 60 credits ducation Requirements: 30 cre ducation Requirements: 30 cre and Communication  Course Title English Composition I English Composition II Public Speaking  tics  Course Title Mathematics for Liberal Arts College Algebra College Trigonometry Finite Math Survey of Calculus Introduction to Statistics	Credits	Writing/Pr Course # FVM 155 FVM 202 FVM 209 FVM 200 FVM 236 FVM 250 Total General Total Core Cre Total Degree	Course Title Writing the Short Script Film / Video Business Production Management Video Production II OR 16mm/HD Production Creative Producing Writing for Broadcast Media I Education Credits edits Credits	Credits
General Ede English au (9 credits) Course # ENG 121 ENG 122 COM 115  Mathema (3 credits) Course # MAT 120 MAT 121 MAT 122 MAT 123 MAT 125	cquirements: 60 credits ducation Requirements: 30 cre and Communication  Course Title English Composition I English Composition II Public Speaking  tics  Course Title Mathematics for Liberal Arts College Algebra College Trigonometry Finite Math Survey of Calculus	Credits	Writing/Pr Course # FVM 155 FVM 202 FVM 209 FVM 200 FVM 236 FVM 250 Total General Total Core Cre Total Degree	Course Title Writing the Short Script Film / Video Business Production Management Video Production II OR 16mm/HD Production Creative Producing Writing for Broadcast Media I Education Credits edits Credits	Credits
General Ede English au (9 credits) Course # ENG 121 ENG 122 COM 115  Mathema (3 credits) Course # MAT 120 MAT 121 MAT 122 MAT 123 MAT 125 MAT 135 MAT 166	cquirements: 60 credits ducation Requirements: 30 cre and Communication  Course Title English Composition I English Composition II Public Speaking  tics  Course Title Mathematics for Liberal Arts College Algebra College Trigonometry Finite Math Survey of Calculus Introduction to Statistics Pre-Calculus	Credits	Writing/Pr Course # FVM 155 FVM 202 FVM 209 FVM 200 FVM 236 FVM 250 Total General Total Core Cre Total Degree	Course Title Writing the Short Script Film / Video Business Production Management Video Production II OR 16mm/HD Production Creative Producing Writing for Broadcast Media I Education Credits edits Credits	Credits
General Ede English au (9 credits) Course # ENG 121 ENG 122 COM 115  Mathema (3 credits) Course # MAT 120 MAT 121 MAT 122 MAT 123 MAT 125 MAT 135 MAT 166 MAT 201 MAT 202 MAT 203	cquirements: 60 credits ducation Requirements: 30 cre ducation Requirements: 30 cre ducation Requirements: 30 cre ducation Requirements: 30 cre ducation  Course Title English Composition II Public Speaking  tics  Course Title Mathematics for Liberal Arts College Algebra College Trigonometry Finite Math Survey of Calculus Introduction to Statistics Pre-Calculus I Calculus II Calculus III	Credits	Writing/Pr Course # FVM 155 FVM 202 FVM 209 FVM 200 FVM 236 FVM 250 Total General Total Core Cre Total Degree	Course Title Writing the Short Script Film / Video Business Production Management Video Production II OR 16mm/HD Production Creative Producing Writing for Broadcast Media I Education Credits edits Credits	Credits
General Ede English au (9 credits) Course # ENG 121 ENG 122 COM 115  Mathema (3 credits) Course # MAT 120 MAT 121 MAT 122 MAT 123 MAT 125 MAT 135 MAT 166 MAT 201 MAT 202	cquirements: 60 credits ducation Requirements: 30 cre ducation Requirements: 30 cre ducation Requirements: 30 cre ducation Requirements: 30 cre ducation  Course Title English Composition I English Composition II Public Speaking  tics  Course Title Mathematics for Liberal Arts College Algebra College Algebra College Trigonometry Finite Math Survey of Calculus Introduction to Statistics Pre-Calculus I Calculus II	Credits	Writing/Pr Course # FVM 155 FVM 202 FVM 209 FVM 200 FVM 236 FVM 250 Total General Total Core Cre Total Degree	Course Title Writing the Short Script Film / Video Business Production Management Video Production II OR 16mm/HD Production Creative Producing Writing for Broadcast Media I Education Credits edits Credits	Credits

Degrees Offered

### ASSOCIATE OF APPLIED SCIENCE DEGREE (A.A.S.)

Degrees Officied	
Accounting, Associate of Applied Science	92
Applied Technology	
Business Administration	
Business: Human Resources	94
Business: Marketing	94
Computer Information Systems	
Criminal Justice	
Early Childhood Education	96
Film Video Media: Acting for the Screen Emphasis	
Film Video Media: Cinematography/Videography Emphas	sis97
Film Video Media: Post Production Emphasis	98
Film Video Media: Writing/Directing Emphasis	99
Film Video Media: Writing/Producing Emphasis	99
Fire Science Technology	100
Fire Service Management	101
Graphic Design	101
Graphic Storytelling	102
IT Tech and Support	103
Management with an Emphasis in Paralegal	103
Networking	
Paralegal	
Paramedicine	
Programming	107

# Accounting, Associate of Applied Science

#### **Associate of Applied Science**

Accounting, Associate of Applied Science Degree: 61 credits

General Education Course Requirements: 19 credits

#### **English and Communication**

(9 credits)		
Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

#### **Mathematics**

(4 credits)	١
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Course #	Course Title	Credits
MAT 121	College Algebra	4

#### **Social Sciences**

#### (6 credits)

Course #	Course Title	Credits
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3
<b>Total Genera</b>	19	

#### **Business Core Course Requirements: 27 credits**

Course #	Course Title	Credits
ACC 121	Principles of Accounting I	4
ACC 122	Principles of Accounting II	4
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business I	3
BUS 217	Business Communication and	
	Report Writing	3
BUS 226	Business Statistics	3
CIS 108	Learning MS Excel	1
MAN 156	Problems Solving - Business	
	Environment	3
MAR 240	International Marketing	3

Total AAS Business Core Course Requirements

#### Accounting Core Course Requirements: 6 credits

27

6

Course #	Course Title	Credits
ACC 132	Tax Help Colorado	2
ACC 133	Tax help Colorado Site Practicum	1
ACC 135	Spreadsheet Apps/Accounting	3

**Total AAS Accounting Core Course Requirements** 

#### Accounting Core Course Electives: 9 credits

Select a minimum of 9 credit hours from the following:

Course #	Course Title	Credits		
ACC 115	Payroll Accounting	3		
ACC 125	Computerized Accounting I	3		
ACC 211	Intermediate Accounting I	4		
ACC 212	Intermediate Accounting II	4		
ACC 215	Accounting Information Systems			
	and E-Business	3		
ACC 226	Cost Accounting I	3		
ACC 231	Business Taxation	3		
MAN 225	Managerial Finance	3		
Total AAS Accounting Core Course Electives				
		9		
Total General E	19			
<b>Total Business</b>	27			
Total Accounting	6			
Total Accounting	9			
A.A.S. Degree,	61			

### **Applied Technology**

#### **Associate of Applied Science**

The AAS degree in Applied Technology requires the completion of at least 60 semester hours. Credits from area vocational schools that apply to the degree vary in number according to the certificate program offered by the area vocational school. A maximum of 45 certificate credits from a CCCS-approved CTE program may be applied toward the Applied Technology degree. Students must complete at least 15 credit hours at CCA from the approved General Education course list. Students whose certificate program taken at the area vocational school requires 30 or fewer hours

need to comple	ete a minimum of twelve hours in a sing	ole technol-		OR	
ogy-based discipline, such as CIS, MGD or FVT. Specific courses must be selected in consultation with a CCA Department Chair.		COM 125	Interpersonal Communications	3	
Community College of Aurora General Education		Mathematics			
Requireme	nts: 15 credits		(4 Credits)		
			Course #	Course Title	Credits
English an	d Communication		MAT 121	College Algebra	4
(6 credits)			Ca alal Cal		
Course #	Course Title	Credits	Social Sci	lences	
ENG 121	English Composition I  OR	3	(6 Credits)		
ENG 131 or hig		3	Course # ECO 201	Course Title	Credits
	AND		ECO 201 ECO 202	Principles of Macroeconomics Principles of Microeconomics	3 3
COM 115	Public Speaking	3			_
Mathemat	ics		Total General	Education Credits	19
(3 credits)					
Course #	Course Title	Credits	Business (	Core Course Requirements: 27	credits
MAT 107 or hig		3	Take all cours	ses	
			Course #	Course Title	Credits
Social and	Behavioral Sciences		ACC 121 ACC 122	Principles of Accounting I Principles of Accounting II	4 4
(3 credits)			BUS 115	Introduction to Business	3
Select 1 course		0	BUS 216	Legal Environment of Business I	3
Course #	Course Title blogy; ECO - Economics; ETH - Ethnic	Credits	BUS 217	Business Communication and Report Writing	3
Studies; GEO -	Geography; HIS - History; POS -		BUS 226	Business Statistics	3
	ce; PSY - Psychology; SOC - Sociology;	3	CIS 108	Learning MS Excel	1
WST - Women's	s Studies		MAN 156 MAR 240	Problem Solving-Business Env International Marketing	3 3
Natural an	d Physical Sciences		WAIT 240	international warketing	3
(3 credits)	a i ilyoloai oololloo				
Select 1 course from:			s Administration Core Course	0.7	
Course #	Course Title	Credits	Requirement	5	27
	ny; BIO - Biology; CHE - Chemistry; GEY	2	A.A.S. General Core Course Requirements: 6		
- Geology; PHY	- Physics	3	credits		
CCA Conoral E	ducation Requirements	15	Take all cours	ses	
	ational School Credits	up to 45	Course #	Course Title	Credits
	ferred in equal less than 45, students r	•	MAN 212 MAN 226	Conflict Resolution Principles of Management	3
enough credits		nust take	WAN 220	i incipies of Management	3
A.A.S. Degree,	Applied Technology, Total Required				
Credits		60	General Core	Course Requirements	6
			A.A.S. Gen	eral Core Course Electives: 9 o	redits
Busines	s Administration		Select a minii	mum of 9 credit hours from the followir	ng
Associate	e of Applied Science		Course #	Course Title	Credits
Associati	c of Applied Science		BUS 118	Business Survival Skills	3
Business A	dministration Associate of App	olied	MAN 215 MAN 225	Organizational Behavior Managerial Finance	3 3
	gree: 60 credits		MAN 230	Corporate Responsibility	3
	ucation Requirements: 19 cr	edits	MAR 216	Principles of Marketing	3
	•		AAS Rucino	ss Administration Electives	9
_	d Communication		A.A.J. DUSINE	ss Autilitistration Electives	9
(9 Credits)	Occurs Title	Our ellis	<b>-</b>	.=	
Course # ENG 121	Course Title English Composition I	Credits		l Education Credits	19
ENC 122 English Composition II			27		
COM 115	Public Speaking	3 3	•		6
<del>-</del>	i · · · · · · · · · · · · · ·	3	iotal General	Core Elective Credits	9

ACC 122

**BUS 115** 

**BUS 216** 

**BUS 217** 

BUS 226

CIS 108

**MAN 156** 

MAR 240

6

Principles of Accounting II

Legal Environment of Business I

**Business Communication and** 

Problems Solving - Business

International Marketing

Introduction to Business

Report Writing

Environment

**Business Statistics** 

Learning MS Excel

3

3

3

3

3

9

19

27

6

9

61

Credits

Credits

Credits

Credits

4

4

3

3

3

3

1

3

3

3

3

19

3

3

3

3

#### **Human Resources Core Requirements: 6 credits**

Course #	Course Title	Credits
MAN 200	Human Resources I	3
MAN 201 Human Resources II		3

#### **Human Resources Core Electives: 9 credits**

**Required Human Resource Core Credits** 

Course #	Course Title	Credits

#### A.A.S. Marketing Core Requirements: 6 credits

Course #	Course Title	Credits
MAR 216	Principles of Marketing	3
MAR 235	Consumer Behavior	3

#### A.A.S. Marketing Core Electives: 9 credits

Select 9 credits from the following:

Course #	Course Title	Credits
BUS 118	Business Survival Skills	3
MAN 226	Principles of Management	3
MAR 217	E-Commerce	3
MAR 238	Marketing Applications	3
MAR 249	Strategic Marketing	3

<b>Total General Education Credits</b>	19
<b>Total Business Core Requirement Credits</b>	27
Total Marketing Core Requirement Credits	6
Total Marketing Core Elective Credits	9
A.A.S. Degree, Marketing Total Required Credits	61

#### **Computer Information Systems**

#### **Associate of Applied Science**

**Computer Information Systems Associate of Applied Science Requirements: 60 credits Required Core General Education Requirements** for Computer Degrees: 16 credits

#### **English and Communication**

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

#### **Mathematics**

(4 credits)

Course #	Course Title	Credits
MAT 121	College Algebra	4

#### **Social Sciences**

(6 credits)

Course #	Course Title	Credits
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3

**General Education Credits** 16

#### Required Core Courses for Computer Degrees: 16 credits

Course #	Course Title	Credits
CIS 103	Learning Windows	1
CIS 118	Introduction to PC Applications	3
CIS 268	Systems Analysis and Design I	3
CNG 101	Introduction to Networking	3
CNG 130	PC Technology	3
CSC 116	Logic and Program Design	3

**Required Core Course Credits** 16

#### **Required Courses for Emphasis in Computer** Information Systems: 12 credits

Course #	Course Title	Credits
CIS 220	Fundamentals of UNIX	3
CNG 131	Network Security Fundamentals	3
CSC 154	Visual Basic.Net Program	3
CWB 110	Complete Web Authoring	3

**Required Emphasis Course Credits** 

12

#### **Elective Courses for Emphasis in Computer** Information Systems: 16 credits

Select a minimum of 16 credits

Course #	Course Title	Credits	
CIS 129	Advanced Windows (Power Users)	3	
CIS 218	Advanced PC Applications (Office)	3	
CIS 222	Unix (Linux) System Administrator	3	
CIS 232	Advanced UNIX: Unix Shell	· ·	
0.0 202	Programming	3	
CIS 263	PC Help Desk	3	
CNG 260	CISCO Network Associate I	5	
CNG 261	CISCO Network Associate II	5	
CNG 262	CISCO Network Associate III	5	
CNG 263	CISCO Network Associate IV	5	
CNG 132	Principles of Information Security	3	
CNG 121	Computer Technician I: A+	4	
CNG 122	Computer Technician II: A+	4	
CNG 123	Network Server Basics: Server+	3	
CNG 124	Networking I: Network+	3	
CSC 160	Computer Science I (C++)	4	
CSC 236	C# Programming	4	
CSC 240	Java Programming	3	
CWB 205	Complete Web Scripting (Scriping		
	Language)	3	
CAD 256	SolidWorks Basic	6	
CAD 257	SolidWorks Intermediate	6	
Elective Compu	uter Information Systems Course		
Credits	•	16	
Total General E	Education Credits	16	
Total Required	Core Courses for Computer Degree		
Credits		16	
Total Required	Computer Information Systems		
Course Credits	12		
Total Elective Credits		16	
A.A.S. Degree, Computer Information Systems, Total			
Required Credi	ts	60	

#### **Criminal Justice**

#### **Associate of Applied Science**

Criminal Justice Associate of Applied Science: 60

**General Education Requirements: 15 credits** 

#### **English and Communication**

(6 credits)

Course # Course Title Credits

ENG 121	English Composition I	3
COM 115	Public Speaking	3

#### **Social and Behavioral Sciences**

Course Title	Credits
Introduction to Forensic	
Anthropology	3
Introduction to Sociology	3
OR	
General Psychology I	3
	Introduction to Forensic Anthropology Introduction to Sociology OR

#### **Arts and Humanities**

(3 credits)

Course #	Course Title	Credits
PHI 112	Ethics	3
General Education	on Required Credits	15

#### **Criminal Justice Requirements: 45 credits**

Students must complete the following courses

Course #	Course Title	Credits
CRJ 110	Introduction to Criminal Justice	3
CRJ 127	Crime Scene Investigation	3
LEA 101	Basic Police Academy I	6
LEA 102	Basic Police Academy II	12
LEA 105	Basic Law	8
LEA 106	Arrest Control Techniques	3
LEA 107	Law Enforcement Driving	3
LEA 108	Firearms	3
EMS 115	First Responder	3
PED 112	Conditioning Lab	1
Required Degree Credits		45
Total General Education Credits		15
<b>Total Criminal Justice Required Credits</b>		45
A.A.S. Degree, Criminal Justice Total Required Credits		60

### **Early Childhood Education**

#### **Associate of Applied Science**

The Early Childhood Education program is designed to meet the vocational needs of people seeking employment or who are already employed in the early childhood field. Colorado Department of Human Services, Division of Child Care, licensing requirements can be met upon completion of selected courses. The program emphasis is on children ages 8 and under.

### Early Childhood Education Associate of Applied Science Degree: 61 credits

**General Education Requirements: 25 credits** 

#### **English**

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3

#### **Mathematics/Science**

#### (7 credits)\*

Course #	Course Title	Credits
MAT 155	Integrated Math I	3
	OR	
MAT 156	Integrated Math II	3
	AND	
SCI 155	Integrated Science I	4
	OR	
SCI 156	Integrated Science II	4

#### **Social and Behavioral Sciences**

(6 credits)

Select 2 of the following

Course #	Course Title	Credits
GEO 105	World Regional Geography	3
HIS 201	U.S. History to Reconstruction	3
POS 111	American Government	3

#### **Art/Humanities**

(3 credits)

Choose any Art or Humanities GT class

### Additional General Education Requirements: 3 credits

\*\*Select 1 course from the following

Course Discipline	Credits
LIT 115, LIT 255, POS 111	3
General Education Credits	25

#### Degree Requirements: 30 credits

Course #	Course Title	Credits
ECE 101	Intro. to Early Childhood Education	3
ECE 102	Introduction to ECE Lab Techniques	3
ECE 103	Guidance Strategies for Children	3
ECE 205	Nutrition, Health, and Safety	3
ECE 220	Curriculum Development: Methods	
	& Techniques	3
ECE 240	Administration of Early Childhood	
	Care and Education Programs	3
ECE 241	Administration: Human Relations for	
	the Early Childhood Professions	3
ECE 260	The Exceptional Child	3
ECE 288	Practicum: Early Childhood	
	Education	3
PSY 238	Child Development	3
Required Degree Credits		30

#### Degree Electives: 6 credits \* \*

Select 6 hours from ECE/EDU courses

Early Childhood Education Elective Credits	6
Total General Education Credits	25
Total Degree Credits	30
Total Elective Credits	6
A.A.S. Degree, Early Childhood Education,	
Total Required Credits	61

<sup>\*</sup>See an advisor for transfer requirements.

<sup>\*\*</sup> Each course may apply only once toward degree require-

ments.

# Film Video Media: Acting for the Screen Emphasis

#### **Associate of Applied Science**

Film Video Media Acting for the Screen Emphasis Associate of Applied Science Degree: 62 credits General Education Requirements: 15 credits

#### **English and Communication**

#### (6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3

#### **Social and Behavioral Sciences**

#### (3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I <b>OR</b>	3
PSY 102	General Psychology II	3

#### **Arts and Humanities**

#### (6 credits)

ART 111 Art History - Ancient to Medieval ART 112 Art History - Renaissance to Modern COM 115 Public Speaking COM 125 Interpersonal Communication HIS 101 Western Civilization: Antiquity - 1650 HIS 102 Western Civilization: 1650 - Present HIS 201 U.S. History to Reconstruction HIS 202 U.S. History since the Civil War HUM 121 Survey of Humanities I: Early Civilizations HUM 122 Survey of Humanities II: Medieval to Modern Civilizations HUM 123 Survey of Humanities III: The Modern World LIT 115 Introduction to Literature LIT 201 World Literature to 1600 LIT 202 World Literature After 1600 LIT 211 American Literature to the Civil War LIT 212 British Literature to 1700 LIT 222 British Literature since 1700	•		
ART 112 Art History - Renaissance to Modern COM 115 Public Speaking COM 125 Interpersonal Communication HIS 101 Western Civilization: Antiquity - 1650 HIS 102 Western Civilization: 1650 - Present HIS 201 U.S. History to Reconstruction HIS 202 U.S. History since the Civil War HUM 121 Survey of Humanities I: Early Civilizations HUM 122 Survey of Humanities II: Medieval to Modern Civilizations HUM 123 Survey of Humanities III: The Modern World LIT 115 Introduction to Literature LIT 201 World Literature to 1600 LIT 202 World Literature After 1600 LIT 211 American Literature to the Civil War LIT 212 British Literature to 1700 LIT 222 British Literature since 1700	Course #	Course Title	Credits
COM 115 Public Speaking COM 125 Interpersonal Communication HIS 101 Western Civilization: Antiquity - 1650 HIS 102 Western Civilization: 1650 - Present HIS 201 U.S. History to Reconstruction HIS 202 U.S. History since the Civil War HUM 121 Survey of Humanities I: Early Civilizations HUM 122 Survey of Humanities II: Medieval to Modern Civilizations HUM 123 Survey of Humanities III: The Modern World LIT 115 Introduction to Literature LIT 201 World Literature to 1600 LIT 202 World Literature After 1600 LIT 211 American Literature to the Civil War LIT 212 British Literature to 1700 LIT 222 British Literature since 1700	ART 111	Art History - Ancient to Medieval	3
COM 125 Interpersonal Communication HIS 101 Western Civilization: Antiquity - 1650 HIS 102 Western Civilization: 1650 - Present HIS 201 U.S. History to Reconstruction HIS 202 U.S. History since the Civil War HUM 121 Survey of Humanities I: Early Civilizations HUM 122 Survey of Humanities II: Medieval to Modern Civilizations HUM 123 Survey of Humanities III: The Modern World LIT 115 Introduction to Literature LIT 201 World Literature to 1600 LIT 202 World Literature After 1600 LIT 211 American Literature to the Civil War LIT 212 American Literature after the Civil War LIT 221 British Literature since 1700 LIT 222 British Literature since 1700	ART 112	Art History - Renaissance to Modern	3
HIS 101 Western Civilization: Antiquity - 1650 HIS 102 Western Civilization: 1650 - Present HIS 201 U.S. History to Reconstruction HIS 202 U.S. History since the Civil War HUM 121 Survey of Humanities I: Early Civilizations HUM 122 Survey of Humanities II: Medieval to Modern Civilizations HUM 123 Survey of Humanities III: The Modern World LIT 115 Introduction to Literature LIT 201 World Literature to 1600 LIT 202 World Literature After 1600 LIT 211 American Literature to the Civil War LIT 212 British Literature to 1700 LIT 222 British Literature since 1700	COM 115	Public Speaking	3
HIS 102 Western Civilization: 1650 - Present HIS 201 U.S. History to Reconstruction HIS 202 U.S. History since the Civil War HUM 121 Survey of Humanities I: Early Civilizations HUM 122 Survey of Humanities II: Medieval to Modern Civilizations HUM 123 Survey of Humanities III: The Modern World LIT 115 Introduction to Literature LIT 201 World Literature to 1600 LIT 202 World Literature After 1600 LIT 211 American Literature to the Civil War LIT 212 British Literature to 1700 LIT 222 British Literature since 1700	COM 125	Interpersonal Communication	3
HIS 201 U.S. History to Reconstruction HIS 202 U.S. History since the Civil War HUM 121 Survey of Humanities I: Early Civilizations HUM 122 Survey of Humanities II: Medieval to Modern Civilizations HUM 123 Survey of Humanities III: The Modern World LIT 115 Introduction to Literature LIT 201 World Literature to 1600 LIT 202 World Literature After 1600 LIT 211 American Literature to the Civil War LIT 212 British Literature to 1700 LIT 222 British Literature since 1700	HIS 101	Western Civilization: Antiquity - 1650	3
HIS 202  HUM 121  Survey of Humanities I: Early Civilizations  HUM 122  Survey of Humanities II: Medieval to Modern Civilizations  HUM 123  Survey of Humanities III: The Modern World  LIT 115  Introduction to Literature  LIT 201  World Literature to 1600  LIT 202  World Literature After 1600  LIT 211  American Literature to the Civil War  LIT 212  British Literature to 1700  LIT 222  British Literature since 1700	HIS 102	Western Civilization: 1650 - Present	3
HUM 121 Survey of Humanities I: Early Civilizations HUM 122 Survey of Humanities II: Medieval to Modern Civilizations HUM 123 Survey of Humanities III: The Modern World LIT 115 Introduction to Literature LIT 201 World Literature to 1600 LIT 202 World Literature After 1600 LIT 211 American Literature to the Civil War LIT 212 American Literature after the Civil War LIT 221 British Literature to 1700 LIT 222 British Literature since 1700	HIS 201	U.S. History to Reconstruction	3
Civilizations  HUM 122 Survey of Humanities II: Medieval to Modern Civilizations  HUM 123 Survey of Humanities III: The Modern World  LIT 115 Introduction to Literature  LIT 201 World Literature to 1600  LIT 202 World Literature After 1600  LIT 211 American Literature to the Civil War  LIT 212 American Literature after the Civil War  LIT 221 British Literature to 1700  LIT 222 British Literature since 1700	HIS 202	U.S. History since the Civil War	3
HUM 122 Survey of Humanities II: Medieval to Modern Civilizations  HUM 123 Survey of Humanities III: The Modern World  LIT 115 Introduction to Literature  LIT 201 World Literature to 1600  LIT 202 World Literature After 1600  LIT 211 American Literature to the Civil War  LIT 212 American Literature after the Civil War  LIT 221 British Literature to 1700  LIT 222 British Literature since 1700	HUM 121	Survey of Humanities I: Early	
Modern Civilizations HUM 123 Survey of Humanities III: The Modern World LIT 115 Introduction to Literature LIT 201 World Literature to 1600 LIT 202 World Literature After 1600 LIT 211 American Literature to the Civil War LIT 212 American Literature after the Civil War LIT 221 British Literature to 1700 LIT 222 British Literature since 1700		Civilizations	3
HUM 123 Survey of Humanities III: The Modern World  LIT 115 Introduction to Literature  LIT 201 World Literature to 1600  LIT 202 World Literature After 1600  LIT 211 American Literature to the Civil War  LIT 212 American Literature after the Civil War  LIT 221 British Literature to 1700  LIT 222 British Literature since 1700	HUM 122	Survey of Humanities II: Medieval to	
World LIT 115 Introduction to Literature LIT 201 World Literature to 1600 LIT 202 World Literature After 1600 LIT 211 American Literature to the Civil War LIT 212 American Literature after the Civil War LIT 221 British Literature to 1700 LIT 222 British Literature since 1700		Modern Civilizations	3
LIT 115 Introduction to Literature LIT 201 World Literature to 1600 LIT 202 World Literature After 1600 LIT 211 American Literature to the Civil War LIT 212 American Literature after the Civil War LIT 221 British Literature to 1700 LIT 222 British Literature since 1700	HUM 123	Survey of Humanities III: The Modern	
LIT 201 World Literature to 1600 LIT 202 World Literature After 1600 LIT 211 American Literature to the Civil War LIT 212 American Literature after the Civil War LIT 221 British Literature to 1700 LIT 222 British Literature since 1700		World	3
LIT 202 World Literature After 1600 LIT 211 American Literature to the Civil War LIT 212 American Literature after the Civil War LIT 221 British Literature to 1700 LIT 222 British Literature since 1700	LIT 115	Introduction to Literature	3
LIT 211 American Literature to the Civil War LIT 212 American Literature after the Civil War LIT 221 British Literature to 1700 LIT 222 British Literature since 1700	LIT 201	World Literature to 1600	3
LIT 212 American Literature after the Civil War LIT 221 British Literature to 1700 LIT 222 British Literature since 1700	LIT 202	World Literature After 1600	3
LIT 221 British Literature to 1700 LIT 222 British Literature since 1700	LIT 211	American Literature to the Civil War	3
LIT 222 British Literature since 1700	LIT 212	American Literature after the Civil War	3
	LIT 221	British Literature to 1700	3
THE 111 Acting I	LIT 222	British Literature since 1700	3
	THE 111	Acting I	3
Total General Education Credits 1	Total Genera	l Education Credits	15

#### Film Video Common Core: 15 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 150	Development of Film Expression	3
FVM 160	Video Post Production I	3

### Acting for the Screen Film and Video: 32 credits Course # Course Title Credits

FVM 118	Screen Actor Improvisation Techniques	3
FVM 202	Film/Video Business	3
FVM 211	Studio Recording for Voice	3
FVM 217	Acting for the Screen	3
FVM 218	Screen Actor Movement and Action I	3
FVM 219	Screen Performance Workshop	3
FVM 227	History of Acting	3
FVM 228	Screen Actor Movement and Action II	3
THE 112	Acting II	3
THE 126	Auditioning for Musical Theater	3
THE 204	Voice and Articulation I	2
Total General Education Credits		15
Total Core Credits		15
Total Emphasis Credits		32
A.A.S. Degree, Film Video Media Acting for the		
Screen Emp	Screen Emphasis, Total Required Credits	

### Film Video Media: Cinematography/Videography Emphasis

#### **Associate of Applied Science**

Film Video Media Cinematography Videography Emphasis Associate of Applied Science Degree: 60 credits

General Education Requirements: 15 credits

#### **English and Communication**

#### (6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3

#### **Social and Behavioral Sciences**

#### (3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3
	OR	
PSY 102	General Psychology II	3

#### **Arts and Humanities**

#### (6 credits)

(O dicuits)		
Course #	Course Title	Credits
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
COM 115	Public Speaking	3
COM 125	Interpersonal Communication	3
HIS 101	Western Civilization: Antiquity - 1650	3
HIS 102	Western Civilization: 1650 - Present	3
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History since the Civil War	3
HUM 121	Survey of Humanities I: Early	
	Civilizations	3
HUM 122	Survey of Humanities II: Medieval to	
	Modern Civilizations	3
HUM 123	Survey of Humanities III: The Modern	
	World	3
LIT 115	Introduction to Literature	3
LIT 201	World Literature to 1600	3
LIT 202	World Literature After 1600	3

A.A.S. Degree, Film Video Media Post Production

60

**Emphasis, Total Required Credits** 

#### **English and Communication**

_	
(6	credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3

# Film Video Media: Writing/Directing Emphasis

#### **Associate of Applied Science**

Film Video Media Writing/Directing Emphasis Associate of Applied Science Degree: 60 credits General Education Requirements: 15 credits

#### **English and Communication**

#### (6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3

#### **Social and Behavioral Sciences**

#### (3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3
	OR	
PSY 102	General Psychology II	3

#### **Arts and Humanities**

#### (6 credits)

Course #	Course Title	Credits
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
COM 115	Public Speaking	3
COM 125	Interpersonal Communication	3
HIS 101	Western Civilization: Antiquity - 1650	3
HIS 102	Western Civilization: 1650 - Present	3
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History since the Civil War	3
HUM 121	Survey of Humanities I: Early	
	Civilizations	3
HUM 122	Survey of Humanities II: Medieval to	
	Modern Civilizations	3
HUM 123	Survey of Humanities III: The Modern	
	World	3
LIT 115	Introduction to Literature	3
LIT 201	World Literature to 1600	3
LIT 202	World Literature After 1600	3
LIT 211	American Literature to the Civil War	3
LIT 212	American Literature after the Civil War	3
LIT 221	British Literature to 1700	3
LIT 222	British Literature since 1700	3
THE 111	Acting I	3

#### Film Video Common Core: 15 credits

**Total General Education Credits** 

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 150	Development of Film Expression	3
FVM 160	Video Post Production I	3

#### Writing/Directing for Film and Video: 30 credits

Course #	Course Title	Credits
FVM 155	Writing the Short Script	3
FVM 202	Film/Video Business	3
FVM 200	Video Production II	3

FVM 205	Camera Techniques	3
	OR	
FVM 206	Film/Video Lighting	3
FVM 209	Production Management	3
FVM 215	Video Post Production II	3
FVM 207	Directing Workshop	3
	OR	
FVM 220	16mm/HD Production	3
FVM 250	Writing for Broadcast Media	3
FVM 287	Internship	3
Choose one f	rom list below	
FVM 181	Topics in Film Studies	3
FVM 183	Italian Neo Realism and French New	
	Wave Cinema	3
FVM 184	Landmarks of Cinema	3
FVM 185	The Documentary Film	3
FVM 186	The Horror Film	3
FVM 187	The Science Fiction Film	3
FVM 188	The Comedy Film	3

Total General Education Credits	15
Total Core Credits	15
Total Emphasis Credits	30
A.A.S. Degree, Film Video Media Writing/Directing Emphasis, Total Required Credits	60

# Film Video Media: Writing/Producing Emphasis

#### **Associate of Applied Science**

Film Video Media Writing/Producing Emphasis Associate of Applied Science Degree: 60 credits General Education Requirements: 15 credits

#### **English and Communication**

#### (6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
FNG 122	English Composition II	3

#### **Social and Behavioral Sciences**

#### (3 credits)

15

Course #	Course Title	Credits
PSY 101	General Psychology I	3
	OR	
PSY 102	General Psychology II	3

#### **Arts and Humanities**

#### (6 credits)

Course #	Course Title	Credits
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
COM 115	Public Speaking	3
COM 125	Interpersonal Communication	3
HIS 101	Western Civilization: Antiquity - 1650	3
HIS 102	Western Civilization: 1650 - Present	3
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History since the Civil War	3

HUM 121	Survey of Humanities I: Early		COM 125	Interpersonal Communication	3
	Civilizations	3			
HUM 122	Survey of Humanities II: Medieval to Modern Civilizations	3	Mathema <sup>*</sup>	tics	
HUM 123	Survey of Humanities III: The Modern	3	(4 credits)		
	World	3	Course #	Course Title	Credits
LIT 115	Introduction to Literature	3	MAT 120	Mathematics for Liberal Arts	4
LIT 201	World Literature to 1600	3			
LIT 202 LIT 211	World Literature After 1600  American Literature to the Civil War	3 3	Physical a	and Life Sciences	
LIT 211 LIT 212	American Literature after the Civil War	3	(4 credits)		
LIT 221	British Literature to 1700	3	,	GT-SC1 course)	
LIT 222	British Literature since 1700	3	-	·	0
THE 111	Acting I	3	Course # AST 101	Course Title Astronomy I	Credits 4
Total Genera	al Education Credits	15	AST 102	Astronomy II	4
rotal delicie	ar Education Ordans	10	BIO 105	Science of Biology	4
Film Vide	o Common Core: 15 credits		BIO 111	General College Biology I with Lab	5
Course #	Course Title	Credits	BIO 112	General College Biology II with Lab	5
FVM 105	Video Production I	3	BIO 201 BIO 202	Human Anatomy & Physiology I Human Anatomy & Physiology II	4 4
FVM 117	Understanding the Actor's Process	3	BIO 204	Microbiology	4
FVM 136 FVM 150	Short Script Analysis Development of Film Expression	3 3	BIO 208	General College Microbiology	5 5
FVM 160	Video Post Production I	3	BIO 220	General Zoology	5
100	Video i escribadadion i	J	BIO 221	Botany	5
Writing/P	roducing Emphasis: 30 credits		CHE 101 CHE 102	Introduction to Chemistry I with Lab Introduction to Chemistry II with Lab	5 5
Course #	Course Title	Credits	CHE 105	Chemistry in Context	5
FVM 202	Film Video Business	3	CHE 111	General College Chemistry I with	
FVM 155	Writing the Short Script	3	0115 440	Lab	5
FVM 181-FV FVM 209	M 188 Topics in Film Studies Production Management	6 3	CHE 112 ENV 101	General College Chemistry II w/ Lab Introduction to Environmental	5
FVM 216	Production management  Producing the Independent	3	EINA TOT	Science	5
	Feature	3	GEY 111	Physical Geology	4
FVM 220	16mm/HD Production	3	GEY 121	Historical Geology	4
FVM 236	Creative Producing I	3	GEY 135	Environmental Geology	4
FVM 250 FVM 287	Scriptwriting for Film & Video Internship	3 3	MET 150 NRE 251	General Meteorology General Oceanography I	4 4
	ducing Emphasis Required Credits	4 <b>5</b>	PHY 105	Conceptual Physics	4
_			PHY 107	Energy Science and Technology	4
	al Education Credits	15	PHY 111	Physics: Algebra-based I with Lab	5
Total Core C		15	PHY 112	Physics: Algebra-based II with Lab	5
Total Empha		30	PHY 211 PHY 212	Physics: Calculus-Based I with Lab Physics: Calculus-Based II with Lab	5 5
_	e, Film Video Media Writing/ Producing		SCI 155	Integrated Science I	4
Emphasis, I	otal Required Credits	60	SCI 156	Integrated Science II	4
<b>E</b> ! 0 -	lanas Tasbonska etc				
Fire Sc	ience Technology		Other		
Associa	te of Applied Science		(1 credit)		
-			Course #	Course Title	Credits
	ence programs are designed for students de		PED 110	Physical Fitness Activity I	1
	eer in fire service, or are currently employe teer firefighters who wish to gain college c		General Educ	ation Credits	15
	g and pursue a degree. For permission to		Degree Re	quirements: 33 credits	
	llowing programs, and for requirements to		Course #	Course Title	Credits
	Fire Academy and start dates, students nee		FST 100	Firefighter I	9
tact the prog	gram coordinator, Michael Stanley, at 303.3	340.7222.	FST 101	Firefighter II	6
Fire Scien	ce Technology Associate of Appli	ed	FST 102	Introduction to Fire Science and	_
	Requirements: 60 credits	-	FST 103	Suppression Firefighter Occupational Health and	3
	ducation Requirements: 15 credi	ts	101 103	Safety	3
Solioidi L			FST 104	Fire Protection Systems	3
Fnglish a	nd Communication		FST 105	<b>Building Plans and Construction</b>	3
_			FST 106	Fire Inspection Practices	3
(6 credits)	Occurs a Titals	0	FST 107	Hazardous Materials Operations (Level I)	3
Course # ENG 121	Course Title English Composition I	Credits 3		· · /	J
L.10 121	English composition i	5			

4

Electives: 12 credits Select any non-required FST or EMS courses.  Degree Required Credits	33	NRE 251 PHY 105 PHY 107	General Oceanography I Conceptual Physics Energy Science and Technology
Total General Education Credits Degree Electives	15 12	PHY 111 PHY 112 PHY 211	Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab Physics: Calculus-Based I with Lab
A.A.S. Degree, Fire Science Technology Total Required Credits	60	PHY 212 SCI 155 SCI 156	Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II

# Fire Service Management Associate of Applied Science

The Fire Science programs are designed for students desiring to pursue a career in fire service, or are currently employed as career or volunteer firefighters who wish to gain college credit for their training and pursue a degree. For permission to enroll in any of the following programs, and for requirements to be admitted into the Fire Academy and start dates, students need to contact the program coordinator, Michael Stanley, at 303.340.7222.

### Fire Services Management Associate of Applied Science: 60 credits

General Education Requirements: 15 credits

#### **English and Communication**

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
COM 125	Interpersonal Communication	3

#### **Mathematics**

(4 credits)

Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4

#### **Physical and Life Sciences**

(4 credits)

#### (Choose one GT-SC1 course)

Course #	Course Title	Credits
AST 101	Astronomy I	4
AST 102	Astronomy II	4
BIO 105	Science of Biology	4
BIO 111	General College Biology I with Lab	5
BIO 112	General College Biology II with Lab	5
BIO 201	Human Anatomy & Physiology I	4
BIO 202	Human Anatomy & Physiology II	4
BIO 204	Microbiology	4
BIO 208	General College Microbiology	5
BIO 220	General Zoology	5
BIO 221	Botany	5
CHE 101	Introduction to Chemistry I with Lab	5
CHE 102	Introduction to Chemistry II with Lab	5
CHE 105	Chemistry in Context	5
CHE 111	General College Chemistry I with	
	Lab	5
CHE 112	General College Chemistry II w/ Lab	5
ENV 101	Introduction to Environmental	
	Science	5
GEY 111	Physical Geology	4
GEY 121	Historical Geology	4
GEY 135	Environmental Geology	4
MET 150	General Meteorology	4

#### **Other**

(1 credit)

Course #	Course Title	Credits
PED 110	Physical Fitness Activity I	1
General Edu	cation Credits	15

#### Degree Requirements: 30 credits

Course #	Course Title	Credits
ACC 135	Spreadsheet Applications for	
	Accounting	3
EMP 101	Principles of Emergency	
	Management	3
FST 201	Instructional Methodology	3
FST 202	Firefighting Strategy and Tactics	3
FST 204	Fire Codes and Ordinances	3
FST 205	Fire Cause Determination	3
FST 206	Fire Company Supervision and	
	Leadership	3
FST 207	Firefighting Strategy and Tactics II	3
FST 253	Fire Ground Organization and	
	Command	3
MAN 200	Human Resource Management I	3

#### **Electives: 15 credits**

Any non-required FST or EMS courses

Total Required Credits	30
Total General Education Credits	15
Electives	15
Fire Service Administration A.A.S. Degree	
Total Required Credits	60

### **Graphic Design**

#### **Associate of Applied Science**

**Graphic Design Associate of Applied Science Degree: 60 credits** 

**General Education Requirements: 15 credits** 

#### **English and Communication**

(3 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3

#### Math

(3 credits)

Course #	Course Title	Credits
MAT 107	Career Mathematics	3

Anto on al III					
	lumanities		Graphic	Storytelling	
(3 credits)			Accopiat	to of Applied Science	
Course #	Course Title	Credits	ASSUCIAL	te of Applied Science	
ART 110	Art Appreciation	3	Granhic St	orytelling Associate of Applied S	cience
ART 111	<b>OR</b> Art History I	3	Degree: 60		olcilec
AIVI III	OR	3	•	ducation Requirements: 15 cred	ite
ART 112	Art History II	3	General L	ducation Requirements. 15 cred	its
	,		English		
Social Sci	ences		•		
(3 credits)			(6 credits)	O T'II.	0
Course #	Course Title	Credits	Course # ENG 121	Course Title English Composition I	Credits 3
SOC 101	Introduction to Sociology	3	ENG 221	Creative Writing	3
	OR			_	
PSY 226	Social Psychology	3	Mathema	tics	
			(3 credits)		
Other Req	uired Courses		Course #	Course Title	Credits
(3 credits)			MAT 107	Career Mathematics	3
Course #	Course Title	Credits			
MAR 216	Principles of Marketing	3	Arts and I	Humanities	
	OR		(3 credits)		
MAR 235	Consumer Behavior	3	Course #	Course Title	Credits
Total General	Education Credits	15	ART 110	Art Appreciation	3
		19		OR	
Art and De	esign Core Courses		LIT 201	World Literature to 1600	3
	aigh doic douises				
(22 credits)	Occurs a Title	Ou a dita	Social and	d Behavioral Sciences	
Course # ART 121	Course Title Drawing I	Credits 3	(3 credits)		
ART 131	2D Design	3	Course #	Course Title	Credits
MGD 102	Introduction to Multimedia	3	SOC 101	Introduction to Sociology	3
MGD 105	Type and Layout	3	PSY 226	<b>OR</b> Social Psychology	3
MGD 106 MGD 107	Creativity and Visual Thinking History of Design	3		·	
MGD 107 MGD 111	Photoshop I	2 3	Total General	l Education Credits	15
MGD 268	Business for Creatives	3	Art and De	esign Core Courses (Illustration):	25
			credits		
Graphic Do	esign Curriculum Courses		Course #	Course Title	Credits
(23 credits)			ART 121	Drawing I	3
Course #	Course Title	Credits	ART 128	Figure Drawing I	3
MGD 112	Adobe Illustrator I	3	ART 131	2D Design	3
MGD 116	Typography I	3	ART 210 MGD 102	Marketing for Visual Arts Introduction to Multimedia	3 3
MGD 133	Graphic Design I	3	MGD 102 MGD 106	Creativity and Visual Thinking	3
MGD 141	Web Design I (Dreamweaver)	3	MGD 108	History of Illustration	2
MGD 233	Graphic Design II Web Design II	3 3	MGD 134	Drawing for Illustrators	3
MGD 241	OR	3	MGD 268	Commercial Art Business	2
MGD 143	Motion Graphic Design I: (Flash)	3	Dogues De	anninamanta. 20 anadita	
MGD 256	Graphic Design Production	3	_	equirements: 20 credits	
MGD 289	Capstone: Portfolio Development	2	Course # MGD 223	Course Title	Credits
	Education Credits	15	MGD 223 MGD 224	Graphic Storytelling I Graphic Storytelling II	3 3
	Design Core Credits	22	MGD 225	Graphic Storytelling III	3
Total Graphic	Design Curriculum Core Credits	23	MGD 226	Graphic Storytelling IV	3
A.A.S. Graphic	Design Degree, Total Credits	60	MGD 235	Word and Image I	3
-	-		MGD 236	Word and Image II	3
			MGD 289	Capstone: Portfolio Development	2
				Education Credits	15
			_	Requirement Credits	20
			Iotal Core Re	equirement Credits	25

A.A.S. Graphic Storytelling Degree, Total Credits

Credits

60

#### **IT Tech and Support**

#### **Associate of Applied Science**

This program prepares students as entry-level computer specialists. Graduates can configure and repair personal computers and peripherals, install and use both operating systems and application software packages, and gain a basic understanding of networking concepts.

### IT Tech and Support Associate of Applied Science Degree: 60 credits

General Education Requirements: 16 credits

#### **English and Communication**

#### (6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
COM 115	Public Speaking <b>OR</b>	3
COM 125	Interpersonal Communications	3

#### **Mathematics**

#### (4 credits)

Course #	Course Title	Credits
MAT 121	College Algebra	4

#### **Social Sciences**

**Required Course Credits** 

### (6 credits) Course #

Conoral Edu	cation Credits	16
ECO 202	Principles of Microeconomics	3
ECO 201	Principles of Macroeconomics	3

Course Title

### Required Core Courses for Computer Degrees: 16 credits

Course #	Course Title	Credits
CIS 103	Learning Windows	1
CIS 118	Introduction to PC Applications	3
CIS 268	Systems Analysis and Design I	3
CNG 101	Introduction to Networking	3
CNG 130	PC Technology	3
CSC 116	Logic and Program Design	3

### Required Core Course Credits 16

### Required Courses for IT Tech and Support: 17 credits

0	O	0
Course #	Course Title	Credits
CIS 124	Introduction to Operating Systems	3
CIS 220	Fundamentals of UNIX	3
CIS 263	PC Help Desk Skills	3
CNG 121	Computer Technician I: A+	4
CNG 122	Computer Technician II: A+	4

### Elective Courses for IT and Tech Support: 11 credits

Course Title

Course #

CIS 129	Advanced Windows (Power Users)	3
CIS 218	Advanced PC Applications (Office)	3
CIS 222	Unix: (Linux) System Administrator	3
CNG 123	Network Server Basic: Server+	3
CNG 124	Networking I: Network+	3
CNG 131	Network Security Fundamentals	3
CNG 132	Principles of Information Security	3
CNG 232	Advanced UNIX: Unix Shell	
	Programming	3
Elective IT ar	nd Support Course Credits	11
Total Genera	I Education Credits	16
Total Require	ed Core Courses for Computer Degree	
Credits		16
Total Require	17	
Total Elective	11	

# Management with an Emphasis in Paralegal

#### **Associate of Applied Science**

A.A.S. Degree, IT and Tech Support, Total Required

A paralegal is a person, qualified by education, training, or work experience, who is employed or retained by a lawyer, law office, corporation, governmental agency, or other entity and who performs specifically delegated substantive legal work for which a lawyer is responsible. Paralegals are not authorized to practice law in any way, as the practice of law is restricted to persons who are licensed by this or any other state. Any act that requires a legal license to perform, unless otherwise authorized by applicable court rules, constitutes unauthorized practice of law.

This program combines an understanding of legal principles, legal analysis and ethical considerations with practical applications. Courses lead to an American Bar Association (ABA) approved Paralegal certificate. Students must complete the emphasis requirements and degree requirements, including ENG 121. All Paralegal students must consult with an academic advisor. Students wishing to continue in a baccalaureate degree program after completing their associate degrees should contact an academic advisor at Regis University.

Management: Paralegal, Associate of Applied Science Degree: 61 credits

General Education Requirements: 18 credits

#### **English and Communication**

#### (6 credits)

Credits

Course #	Course Title	Credits
ENG 121	English Composition I	3
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

#### **Mathematics or Physical and Life Sciences**

(3 credits)

Course #	Course Title	Credits
MAT 120 or h	igher, AST, BIO, CHE, GEY, PHY 105 or	3

higher

#### **Social and Behavioral Sciences**

(9 credits)

Course #	Course Title	Credits
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3
	AND (Choose one course from)	
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History since the Civil War	3
SOC 101	Sociology I	3
SOC 102	Sociology II	3

#### **Business Core Requirements: 13 credits**

Course #	Course Title	Credits
ACC 121	Principles of Accounting I	4
BUS 216	Legal Environment of Business I	3
MAN 200	Human Resources Management I	3
MAN 226	Principles of Management	3

#### **Emphasis Requirements: 21 credits**

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Course #	Course Title	Credits
PAR 115	Introduction to Law	3
PAR 116*	Torts	3
	OR	
PAR 205*	Criminal Law	3
PAR 118	Contracts	3
PAR 201	Civil Litigation	3
PAR 213	Legal Research and Writing I	3
PAR 214	Legal Research and Writing II	3
PAR 227	Immigration Law	3
PAR 280	Internship	3
	OR	
PAR 285	Directed Studies	3
*Students may take either Torts or Criminal Law to meet the		
omphacic		

emphasis

requirements, or they may take both courses as one elective.

#### **Electives: 9 credits**

Select three courses from the following

Course #	Course Title	Credits
MED 101	Introduction to Mediation	3
PAR 116*	Torts	3
PAR 117	Family Law	3
PAR 125	Property Law	3
PAR 205*	Criminal Law	3
PAR 206	Business Organizations	3
PAR 207	Current Issues in Law	3
PAR 208	Probate and Estates	3
PAR 209	Constitutional Law	3
PAR 216	Employment Law	3
PAR 218	Bankruptcy Law	3
PAR 275	Special Topics in Paralegal	3
Total General Education Credits		18
<b>Total Business Core Requirement Credits</b>		13
Total Emphasis Requirement Credits		21
Total Elective Credits		9
A.A.S. Degree, Paralegal Management Emphasis,		
Total Required Credits		61

### **Networking**

#### **Associate of Applied Science**

**Networking Associate of Applied Science Degree:** 60 credits

**General Education Requirements: 16 credits** 

#### **English and Communication**

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

#### **Mathematics**

(4 credits)

Course #	Course Title	Credits
MAT 121	College Algebra	4

#### **Social Sciences**

(6 credits)

Course #	Course Title	Credits
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3

16

16

General Education Credits

### Required Core Courses for Computer Degrees: 16 credits

Course #	Course Title	Credits
CIS 103	Learning Windows	1
CIS 118	Introduction to PC Applications	3
CIS 268	Systems Analysis and Design I	3
CNG 101	Introduction to Networking	3
CNG 130	PC Technology	3
CSC 116	Logic and Program Design	3

Required Core Course Credits 16

#### Required Courses for Networking: 11 credits

Course #	Course Title	Credits
CIS 220	Fundamentals of UNIX	3
CNG 131	Network Security Fundamentals	3
CNG 260	CISCO Network Associate I	5
CNG 261	CISCO Network Associate II	5

Required Course Credits

#### **Elective Courses for Networking: 17 credits**

Course #	Course Title	Credits
CIS 129	Advanced Windows	3
CIS 222	Unix: (Linux) System Administrator	3
CIS 232	Advanced UNIX: Unix Shell	
	Programming	3
CNG 123	Network Server Basic: Server+	3
CNG 124	Networking I: Network+	3
CNG 262	CISCO Network Associate III	5
CNG 263	CISCO Network Associate IV	5
CNG 132	Principles of Information Security	3

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Elective Networking Course Credits	17
Total General Education Credits	16
Total Required Core Courses for Computer Degree	
Credits	16
Total Required Networking Course Credits	16
Total Elective Credits	12
A.A.S. Degree, Networking, Total Required Credits	60

### **Paralegal**

### **Associate of Applied Science**

A paralegal is a person, qualified by education, training or work experience, who is employed or retained by a lawyer, law office, corporation, governmental agency or other entity and who performs specifically delegated substantive legal work for which a lawyer is responsible. Paralegals are not authorized to practice law in any way, as the practice of law is restricted to persons who are licensed by this or any other state. Any act that requires a legal license to perform, unless otherwise authorized by applicable court rules, constitutes unauthorized practice of law.

This program combines an understanding of legal principles, legal analysis and ethical considerations with practical applications. Courses lead to an American Bar Association (ABA) approved Paralegal certificate. All Paralegal students must consult with an academic advisor. Students wishing to continue in a baccalaureate degree program after completing their associate degree should contact an academic advisor at their 4-year institution.

All paralegal students are required to take 10 credit hours of legal specialty courses through traditional classroom instruction. Each student must take 15 hours of paralegal instruction at CCA in order to receive a degree or certificate from this institution.

In order to meet ABA requirements, only certain online Paralegal courses are applicable to this degree. (Exceptions: PAR 209 at CCA only, and any listed in the CCA schedule offered at CCA only. Consult the Program Coordinator before taking any online class other than PAR 209.)

### Paralegal Associate of Applied Science Degree: 60

### **General Education Requirements: 30 credits**

### **English and Communication**

#### (9 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

### **Mathematics or Science**

(3 credits)

Choose one course from GT-MA1 or GT-SC1

### (GT-MA1)

Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3

MAI 135	introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3
(GT-SC1)	·	
AST 101	Actronomy	4
AST 101 AST 102	Astronomy I	4
	Astronomy II	4
BIO 105	Science of Biology	
BIO 111	General College Biology I with Lab	5
BIO 112	General College Biology II with Lab	5
BIO 201	Human Anatomy & Physiology I	4
BIO 202	Human Anatomy & Physiology II	4
BIO 204	Microbiology	4
BIO 208	General College Microbiology	5
BIO 220	General Zoology	5
BIO 221	Botany	5
CHE 101	Introduction to Chemistry I with Lab	5
CHE 102	Introduction to Chemistry II with Lab	5
CHE 105	Chemistry in Context	5
CHE 111	General College Chemistry I with	
	Lab	5
CHE 112	General College Chemistry II w/ Lab	5
ENV 101	Introduction to Environmental	
	Science	5
GEY 111	Physical Geology	4
GEY 121	Historical Geology	4
GEY 135	Environmental Geology	4
MET 150	General Meteorology	4
NRE 251	General Oceanography I	4
PHY 105	Conceptual Physics	4
PHY 107	Energy Science and Technology	4
PHY 111	Physics: Algebra-based I with Lab	5
PHY 112	Physics: Algebra-based II with Lab	5
PHY 211	Physics: Calculus-Based I with Lab	5
PHY 212	Physics: Calculus-Based II with Lab	5
SCI 155	Integrated Science I	4
SCI 156	Integrated Science II	4
<del>-</del>	5	·
Coolel and	Pohovioral Sciences	

### **Social and Behavioral Sciences**

### (9 credits)

MAT 123

MAT 125

MAT 135

Finite Math

Survey of Calculus

Introduction to Statistics

Choose 3 courses from at least 2 different categories (GT-HI1, GT-SS1, GT-SS2, GT-SS3)

Course #	Course Title	Credits
(GT-HI1)		
HIS 101	Western Civilization: Antiquity - 1650	3
HIS 102	Western Civilization: 1650 - Present	3
HIS 111	The World: Antiquity - 1500	3
HIS 112	The World: 1500 - Present	3
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History Since the Civil War	3
HIS 207	American Environmental History	3
HIS 208	American Indian History	3
HIS 215	Women in U.S. History	3
HIS 225	Colorado History	3
HIS 236	U.S. History Since 1945	3
HIS 243	History of Modern China	3
HIS 244	History of Latin America	3
HIS 245	U.S. In the World	3

HIS 247	20th Century World History	3	(GT-AH1)		
HIS 249	History of Islamic Civilization	3	ART 110	Art Appreciation	3
HIS 255	The Middle Ages	3 3	ART 111	Art History - Ancient to Medieval	3
HIS 260	U.S. Foreign Relations History	3	ART 112	Art History - Renaissance to Modern	
	ere i er er grif i relatione i meter j	· ·	ART 207	Art History, 1900-Present	2
(GT-SS1)			DAN 125		3 3 3 3 3 3 3 3 3
AGE 102	Agricultural Economics	3		History of Dance	3
ECO 101	Economics of Social Issues	3 3 3 3 3 3 3 3 3 3	MUS 120	Music Appreciation	3
ECO 201	Principles of Macroeconomics	3	MUS 121	Music History I	3
ECO 202	Principles of Microeconomics	3	MUS 122	Music History II	3
ECO 245	Environmental Economics	3	MUS 123	Survey of World Music	3
POS 105	Introduction to Political Science	3	MUS 125	History of Jazz	3
		3	THE 105	Theatre Appreciation	3
POS 111	American Government	3	THE 211	Development of Theatre I	3
POS 125	American State and Local Government	3	THE 212	Development of Theatre II	3
POS 205	International Relations	3	111L Z1Z	Development of meatre if	5
POS 225	Comparative Government	3	(GT-AH2)		
(GT-SS2)			HUM 115	World Mythology	3
	We did De de cal Ocador de	2	HUM 121	Humanities I	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
GEO 105	World Regional Geography	3	HUM 122	Humanities II	3
GEO 106	Human Geography	3	HUM 123	Humanities III	3
GEO 111	Physical Geography - Landforms	4			3
GEO 112	Physical Geography - Weather and		LIT 115	Introduction to Literature	3
	Climate	4	LIT 201	World Literature to 1600	3
(07.000)			LIT 202	World Literature after 1600	3
(GT-SS3)			LIT 205	Ethnic Literature	3
ANT 101	Cultural Anthropology	3	LIT 211	American Literature to Civil War	3
ANT 102	Cultural Anthropology Lab	1	LIT 212	American Literature after Civil War	3
ANT 103	Archaeology Lab	1	LIT 221	British Literature to 1770	3
ANT 104	Physical Anthropology Lab		LIT 222	British Literature after 1770	3
ANT 107	Introduction to Archaeology	3	LIT 225	Introduction to Shakespeare	3
ANT 108	Archaeology of World Rocks Artifacts	3 3	LIT 259		2
	Physical Anthropology	3		Survey of African American Literature	3
ANT 111		3	LIT 268	Celtic Literature	3
ANT 201	Introduction to Forensic Anthropology	3 3 3 3	(GT-AH3)		
ANT 215	Indians of North America	3	PHI 111	Introduction to Philosophy	3
ANT 250	Medical Anthropology	3	PHI 112	Ethics	3 3 3 3 3
AGR 260	World Independence: Population and				3
	Food	3	PHI 113	Logic	3
COM 220	Intercultural Communication	3 3 3	PHI 114	Comparative Religions	3
ETH 200	Introduction to Ethnic Studies	3	PHI 214	Philosophy of Religion	3
JOU 105	Introduction to Mass Media	3	PHI 218	Environmental Ethics	3
PSY 101	General Psychology I	3 3	PHI 220	Philosophy of Death and Dying	3
		3	(OT ALLA)		
PSY 102	General Psychology II	3 3	(GT-AH4)		
PSY 205	Psychology of Gender	3	FRE 211	French III	3
PSY 217	Human Sexuality	3	FRE 212	French IV	3
PSY 226	Social Psychology	3	GER 211	German III	3
PSY 227	Psychology of Death and Dying	3	GER 212	German IV	3
PSY 235	Human Growth and Development	3	ITA 211	Italian III	3
PSY 238	Child Development	3	ITA 212	Italian IV	3
PSY 240	Health Development	3	JPN 211		2
PSY 249	Abnormal Psychology	3		Japanese III	3 3 3
	• •	3	JPN 212	Japanese IV	3
SOC 101	Introduction to Sociology I	3	RUS 211	Russian III	3 3
SOC 102	Introduction to Sociology II	3	RUS 212	Russian IV	3
SOC 205	Sociology of Family Dynamics	3	SPA 211	Spanish III	3
SOC 207	Environmental Sociology	3	SPA 212	Spanish IV	3
SOC 215	Contemporary Social Problems	3	Total Canaral	Education Credits	30
SOC 216	Sociology of Gender	3	Total General	Education Credits	30
SOC 218	Sociology of Diversity		Dovologol	Deguired Courses 21 eredite	
SOC 220	Sociology of Religion	3 3	Paralegal	Required Courses: 21 credits	
SOC 231	The Sociology of Deviant Behavior	3	Course #	Course Title	Credits
		3	PAR 115	Introduction to Law	3
SOC 237	Sociology of Death and Dying		PAR 116	Torts	3
WST 200	Introduction to Women's Studies	3	1 711 110	OR	3
WST 225	Women and Social Action	3	DAD 005		_
WST 240	Goddesses & Women of the Ancient		PAR 205	Criminal Law	3
	World	3	PAR 118	Contracts	3
WST 249	Women's Sexuality	3	PAR 201	Civil Litigation	3
-	•	-	PAR 213	Legal Research and Writing I	3
A			PAR 214	Legal Research and Writing II	3 3
Arts and H	umanities		PAR 280	Internship	3
(9 credits)				OR	Ŭ
	rent courses from at least 2 different categ	rorios	PAR 285	Directed Study	3
			17111 200	2.100toa Otaay	J
Course #	Course Title	Credits			

Note: Students may take either Torts or Criminal Law to meet	
the emphasis requirements or they may take both courses, one	
as an elective.	

21
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### Paralegal Electives: 9 credits

Select 3 courses

Course #	Course Title	Credits
MED 101	Introduction to Mediation	3
PAR 116	Torts (see note above)	3
PAR 117	Family Law	3
PAR 125	Family Law	3
PAR 205	Criminal Law (see note above)	3
PAR 206	Business Organizations	3
PAR 207	Current Issues in Law	3
PAR 208	Probate and Estates	3
PAR 209	Constitutional Law	3
PAR 216	Employment Law	3
PAR 218	Bankruptcy Law	3
	OR	

Any other PAR elective offered in the schedule

Total Paralegal Electives	9
<b>Total General Education Required Credits</b>	30
Total Paralegal Required Courses	21
Total Paralegal Electives	9
A.A.S. Degree, Paralegal Total Required Credits	60

### **Paramedicine**

### **Associate of Applied Science**

### **Emergency Medical Services (EMS)**

Paramedicine Associate of Applied Science Requirements: 60 credits

**General Education Requirements: 16 credits** 

### **English**

(3 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3

### **Mathematics**

(3 credits)

Course #	Course Title	Credits
MAT 107	Career Mathematics	3

### **Science**

(10 credits)
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Course #	Course Title	Credits
BIO 201	Human Anatomy and Physiology I	4
BIO 202	Human Anatomy and Physiology II	4
HPR 178	Medical Terminology	2
General Educ	16	

### Requirement Paramedicine: 45 credits

Course #	Course Title	Credits
EMS 225	Fundamentals of Paramedic	
	Practice	3

EMS 226	Fundamentals of Paramedic			
	Practice Lab	2		
EMS 227	Paramedic Special Considerations	3		
EMS 228	Paramedic Special Considerations			
	Lab	2		
EMS 229	Paramedic Pharmacology	3		
EMS 230	Paramedic Pharmacology Lab	2		
EMS 231	Paramedic Cardiology	5		
EMS 232	Paramedic Cardiology Lab	1		
EMS 233	Paramedic Medical Emergencies	4		
EMS 234	Paramedic Medical Emergencies			
	Lab	1		
EMS 235	Paramedic Trauma Emergencies	4		
EMS 236	Paramedic Trauma Emergencies			
	Lab	1		
EMS 237	Paramedic Internship Preparatory	2		
EMS 280	Paramedic Internship I	6		
EMS 281	Paramedic Internship II	6		
Required Total (	Credits	45		
Total General Ed	ducation Credits	16		
Total EMS Credits				
A.A.S. Degree, EMS/Paramedicine				
Total Required Credits				

### **Programming**

### **Associate of Applied Science**

The objective of this degree is to prepare students with the skills necessary for entry-level programming positions.

CIS: Computer Programming Associate of Applied Science Degree: 60 credits General Education Requirements: 16 credits

### **English and Communication**

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

### **Mathematics**

(4 credits)

Course #	Course Title	Credits
MAT 121	College Algebra	4

### **Social Sciences**

(6 credits)

Course #	Course Title	Credits
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3

### General Education Credits 16

### Required Core Courses for Computer Degrees: 16 credits

Course #	Course Title	Credits
CIS 103	Learning Windows	1
CIS 118	Introduction to PC Applications	3
CIS 268	Systems Analysis and Design I	3

CNG 101	Introduction to Naturalking	2			
CNG 101 CNG 130	Introduction to Networking PC Technology	3 3			
CSC 116	Logic and Program Design	3			
000 110	Logic and Frogram Design	3			
Required Core C	Course Credits	16			
Required Co	urses for Emphasis in Program	ming:			
	Course Title	Oundito			
Course # CIS 220	Course Title Fundamentals of UNIX	Credits			
CSC 154	Visual Basic.Net Program	3 3			
CSC 154	Computer Science I: C++	4			
CSC 236	C# Programming	4			
CSC 240	Java Programming	3			
030 240	Java Flogramming	3			
Required Course	Required Course Credits 17				
<b>Elective Cou</b>	rses for Emphasis in Programm	ning: 11			
credits					
Course #	Course Title	Credits			
CSC 126	Game Design and Development	3			
CSC 157	Advanced Visual Basic.Net				
	Programming	4			
CSC 161	Computer Science II: C++	4			
CSC 225	Computer Architecture and Assembly				
	Language	4			
CSC 230	C Language Programming	3			
CSC 231	Advanced C Language Programming	3			
CSC 237	Advanced C# Programming	3			
CSC 241	Advanced Java Programming	3			
CIS 232	Advanced UNIX: Unix Shell				
	Programming	3			
Elective Compu	ter Programming Course Credits	11			
	ducation Credits	16			
Total Required (	Core Courses for Computer Degree				
Credits		16			
•	Computer Programming Course				
Credits		17 11			
Total Elective Credits					
A.A.S. Degree, Computer Programming, Total Required Credits					

# ARTICULATED DEGREES WITH METROPOLITAN STATE UNIVERSITY

Degrees Offered Computer Information Systems Transfer Distinction Metrop State College of Denver			CIS 118 CIS 267 CSC 116 CNG 121 CNG 122 CNG 260	Introduction to PC Applications Management of Information Systems Logic and Program Design Computer Technician I: A+ Computer Technician II: A+ CISCO Network Associate I	3 3 3 4 4 5	
00	tor Information Systems		•	mputer Course Credits	22	
_	ter Information Systems			I Education Credits	19	
Transfe	er Distinction Metropolit	an	•	ed Business Courses Credits	19	
State C	college of Denver			Total Required Computer Information Systems Course Credits 2		
Associa	te of Applied Science			e, Computer Information Systems, CD, Total Required Credits	60	
Applied Son Required	Information Systems Associate of cience Requirements: 60 credits Core General Education Requirent uter Degrees: 19 credits		Crimina Metrop	nte of General Studies, al Justice Transfer to olitan State College of		
English a	nd Communication		Denver			
(9 credits - 0	GT-CO1, GT-CO2)		\eencia	te of General Studies, Crin	ninal	
Course # ENG 121 ENG 122 COM 115	Course Title English Composition I English Composition II Public Speaking	Credits 3 3 3	Justice 7	Fransfer to Metropolitan S of Denver		
Mathema	ntics			s articulated with Metropolitan State Colle a CCA and MSCD advisor for details. Stud		
(4 credits - 0	GT-MA1)			e AGS/Metro degree prior to Spring 2011	. must con-	
Course #	Course Title	Credits	tact the Depa	artment Chair for program advising.		
MAT 121	College Algebra	4	Associate	of General Studies Degree		
Coolel Ce	lanasa		•	ents: 61 credits		
Social Sc			General E	ducation Requirements: 37 cred	its	
	GT-SS1, GT-SS3)	• "		d O		
Course # POS 105	Course Title Introduction to Political Science	Credits 3	_	nd Communication		
PSY 101	General Psychology I	3	•	GT-C01, GT-C02)		
General Edu	cation Credits	19	ENG 121 ENG 122	Course Title English Composition I English Composition II	Credits 3 3	
Required	Business Courses: 19 credits		COM 115	Public Speaking (recommended)  OR	3	
Course # ACC 121 BUS 216	Course Title Principles of Accounting I Legal Environment of business	Credits 4 3	COM 125	Interpersonal Communication	3	
BUS 217	Business Communication and Report	5	Mathema	tics		
	Writing	3	(3/4 credits	- GT-MA1)		
ECO 201 ECO 202	Principles of Macroeconomics Principles of Microeconomics	3 3	Course #	Course Title	Credits	
MAR 216	Principles of Marketing	3	MAT 120	Mathematics for Liberal Arts OR	4	
Required Bu	siness Course Credits	19	MAT 135	Introduction to Statistics (recommended)	3	

Credits

Required Core Courses in Computers: 22 credits

**Course Title** 

Course #

**HUM 121** 

**HUM 122** 

**HUM 123** 

Humanities I

Humanities II

**Humanities III** 

OR

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#### **Social and Behavioral Sciences** AND One Philosophy Course - PHI 112, Ethics - Recommended 3 (9 credits) Credits Course # **Course Title** HIS 201 U.S. History to Reconstruction 3 **General Education Credits** 37 OR HIS 202 3 U.S. History Since the Civil War **Criminal Justice Required Courses: 15 credits** AND **Course Title** Credits Course # 3 **PSY 101** General Psychology I **CRJ 110** Introduction to Criminal Justice SOC 101 Introduction to Sociology I 3 **CRJ 125** Law Enforcement Operations 3 3 **CRJ 145** The Correctional Process Multicultural CRJ 205 Principles of Criminal Law 3 **CRJ 236** 3 Research Methods (3 credits) **Criminal Justice Required Credits** 15 Credits Course # **Course Title** HIS 208 American Indian History 3 OR Criminal Justice Elective Courses: 9 credits **LIT 205 Ethnic Literature** 3 Complete 3 of the following 4 courses **Course Title Physical and Life Sciences** Course # Credits **CRJ 135 Judicial Functions** 3 (7 credits - GT-SC1) CRJ 210 Constitutional Law 3 Course # **Course Title** Credits **CRJ 220 Human Relations and Social** Science of Biology **BIO 105** 3 Conflicts AND choose one other course from GT-SC1 - It is recommended 3 **CRJ 230** Criminology that it be a lab-based course **AST 101** Astronomy I **Criminal Justice Elective Credits** 9 4 AST 102 Astronomy II 5 **BIO 111** General College Biology I, w/lab **Total General Education Credits** 37/38 BIO 112 General College Biology II, w/lab 5 **Criminal Justice Required Credits** 15 Human Anatomy and Physiology I BIO 201 4 BIO 202 Human Anatomy and Physiology II 4 **Criminal Justice Elective Credits** 9 **BIO 204** Microbiology 4 A.G.S. Degree, Criminal Justice, Total Required **BIO 208** General College Microbiology 5 Credits 61/62 5 BIO 220 General Zoology 5 BIO 221 Botany 5 **CHE 101** Introduction to Chemistry I, w/lab 5 CHE 102 Introduction to Chemistry II, w/lab **CHE 105** Chemistry in Context 5 5 **CHE 111** General College Chemistry I **CHE 112** General College Chemistry II 5 **ENV 101** Introduction to Environmental 5 Science **GEY 111** Physical Geology 4 **GEY 121** Historical Geology 4 **GEY 135 Environmental Geology** General Meteorology **MET 150** NRE 251 General Oceanography I **PHY 105** Conceptual Physics 4 4 **PHY 107 Energy Science and Technology** 5 **PHY 111** Physics: Algebra-based I, w/lab 5 **PHY 112** Physics: Algebra-based II, w/lab **PHY 211** Physics: Calculus-based I, w/lab 5 Physics: Calculus-based II, w/lab 5 **PHY 212** Integrated Science I\*\* 4 SCI 155 SCI 156 Integrated Science II\*\* 4 \*\*both SCI 155 and SCI 156 must be completed for transfer **Arts and Humanities** (6 credits GT-AH1, GT-AH2, GT-AH3) Course # **Course Title** Credits

3

3

3

# 90 HOUR A.A.S. / A.G.S. "CROSSWALK" DEGREES ARTICULATED WITH REGIS UNIVERSITY

Degrees Offe	red		Select two co		6
			Select one co	115, PHI 116, or PHI 214	6
	rces			113, PHI 218, PHI 219, or PHI 220	3
	Screen Emphasis		Select one co		
Cinematograp	hy/Videography Emphasis	114		5-225, ENG 131-230, HUM, LIT, MUS	
	duction Emphasis		(non-converse	E 105-232, Foreign Language	3
	ing for Film and Video Emphasis		(HOH-COHVEIS)	ational)	3
	cing Emphasis with Paralegal Emphasis				
_	with a diegal Emphasis		Global Iss	sues	
			(3 credits)		
			Course #	Course Title	Credits
Account	ing		Select one co		
	6			T 215, GEO 105, HIS 101-112, HIS S 251-255, POS 205, POS 225, Foreign	
Associate	e of Applied Science			on-conversational)	3
CROSSWAL	K - Regis Transfer			l Education Credits	43
Students will b	be able to complete 93 of the 128 cred	•		iness Core Course Requirements:	27
_	ersity's Bachelor of Science in Account	_	credits		
The following (	classes are required to complete the d	egree.	Course #	Course Title	Credits
General Ed	ucation Requirements: 43 cre	edits	ACC 121 ACC 122	Principles of Accounting I	4
	•		BUS 115	Principles of Accounting II Introduction to Business	3
<b>English</b> an	d Communication		BUS 216	Legal Environment of Business	3
(9 credits)			BUS 217	Business Communication and Report	
Course #	Course Title	Credits	DUI 000	Writing	3
ENG 121	English Composition I	3	BUS 226 CIS 108	Business Statistics Learning MS Excel	3 1
ENG 122	English Composition II	3	MAN 156	Problem Solving-Business	
	AND			Environment	3
COM 115	Public Speaking <b>OR</b>	3	MAR 240	International Marketing	3
COM 125	Interpersonal Communications	3	A.A.S. Acc	ounting Core Course Requirement	ts: 23
			credits		
Mathemat	ics		ACC 132	Tax Help Colorado	2
(4 credits)			ACC 133	Tax Help Colorado Practicum	1
Course #	Course Title	Credits	ACC 135	Spreadsheet Applications for	2
MAT 121	College Algebra	4	ACC 211	Accounting Intermediate Accounting I	3 4
			ACC 212	Intermediate Accounting I	4
			ACC 215	AIS and E-Business	3
Social and	Behavioral Sciences		ACC 226	Cost Accounting I	3
(12 credits)			MAN 225	Managerial Finance	3
Course #	Course Title	Credits		I Education Credits	43
ECO 201	Principles of Microeconomics	3		ss Core Credits	27
ECO 202	Principles of Macroeconomics	3	Total Accoun	ting Core Credits	23
Select two cou ANT 101-215.	rses from: CRJ, EDU 221-261, ETH, GEO		A.A.S. Degree	e, Accounting	61
	POS, PSY, SOC, WST	6	Additional Required Credits		32
. ,			Total Require	ed Credits for Regis Crosswalk	93

### **Arts and Humanities**

(15 credits)

Course #Course TitleCreditsPHI 112Ethics3

Busines	s		BUS 115	Introduction to Business	3
Buoinoo	9		BUS 216	Legal Environment of Busines	
Associate	e of Applied Science		BUS 217	Business Communication and Report Writing	3
000000000000000000000000000000000000000			BUS 226	Business Statistics	3
CROSSWAL			CIS 108	Learning MS Excel	1
	e able to complete 91 of the 128 credits		MAN 156 MAR 240	Problem Solving-Bus Environm	nent 3
	ersity's Bachelor of Science in Business-H he following classes are required to comp		WAR 240	International Marketing	3
degree.	ne following classes are required to comp	nete trie	General Co	re Requirement Credits:	21 credits
_			Course #	Course Title	Credits
General Ed	ucation Requirements: 43 credi	ts	BUS 118	Business Survival Skills	3
			MAN 212	Conflict Resolution	3
English an	d Communication		MAN 215 MAN 225	Organizational Behavior Managerial Finance	3
(9 credits)			MAN 226	Principles of Management	3
Course #	Course Title	Credits	MAN 230	Corporate Responsibility	3
ENG 121 ENG 122	English Composition I	3	MAR 216	Principles of Marketing	3
COM 115	English Composition II Public Speaking	3 3		Education Credits	43
00III 110	OR	J	Total Business	S Core Requirement Credits	27
COM 125	Interpersonal Communications	3	Total General	Core Requirement Credits	21
			A.A.S Degree,	<b>Business Administration</b>	61
Mathemat	ics		Additional Re	quired Credits	30
(4 credits)			Total Require	d Credits for Regis Crosswalk	91
Course #	Course Title	Credits			
MAT 121	College Algebra	4	Human	Resources	
			Human	itesources	
	Behavioral Sciences		<b>Associat</b>	e of Applied Science	
(12 credits)			00000441		
Course #	Course Title	Credits	CROSSWAL	ĸ	
ECO 201 ECO 202	Principles of Microeconomics Principles of Macroeconomics	3 3	General Ed	ucation Requirements: 43	3 credits
Select two cou	•	3		4	
ANT 101-215,	CRJ, EDU 221-261, ETH, GEO		English an	d Communication	
105-112, HIS,	POS, PSY, SOC, WST	6	(9 credits)		
Arts and H			Course #	Course Title	Credits
	umamues		ENG 121	English Composition I	3
(15 credits)			ENG 122	English Composition II	3
Course #	Course Title	Credits	COM 115	Public Speaking	3
PHI 112 Select two cou	Ethics	3	COM 125	OR Interpersonal Communications	s 3
	.15, PHI 116, or PHI 214	6	00m 120	merpersenar communications	3
Select one cou			Mathemat	ics	
	.13, PHI 218, PHI 219, or PHI 220	3	(4 credits)		
Select one cou	rse trom: -225, ENG 131-230, HUM, LIT, MUS		Course #	Course Title	Credits
	105-232, Foreign Language		MAT 121	College Algebra	4
(non-conversa		3		2011080111801111	
			Social and	Behavioral Sciences	
Global Issu	ies		(12 credits )		
(15 credits)			Course #	Course Title	Credits
Course #	Course Title	Credits	ECO 201	Principles of Microeconomics	3
Select one cou			ECO 202	Principles of Macroeconomics	3
	215, GEO 105, HIS 101-112, HIS 251-255, POS 205, POS 225, Foreign		Select 2 cours	CRJ, EDU 221-261, ETH, GEO	
	n-conversational)	3		POS, PSY, SOC, WST	6
General Education Credits		43	Arts and H	lumanities	
Business Co	ore Requirements: 27 credits		(15 credits )		
Course #	Course Title	Credits	Course #	Course Title	Credits
ACC 121	Principles of Accounting I	4	PHI 112 Select two cou	Ethics	3
ACC 122	Principles of Accounting II	4	Jeiect (MO COL	มอธอ ทบท.	

PHI 114, PHI 115, PHI 116, or PHI 214	6
Select one course from:	
PHI 111, PHI 113, PHI 218-220	3
Select one course from:	
ART, COM 125-225, ENG 131-230, HUM, LIT, MUS	
100-123, THE 105-232, Foreign Language	
(non-conversational)	3

### **Global Issues**

### (3 credits)

Course #	Course Title	Credits
Select one co	ourse from:	
ANT 101, AN	T 215, GEO 105, HIS 101-112, HIS	
247-249, HIS	S 251-255, POS 205, POS 225, Fore	eign
Language (no	on-conversational)	3

Total General Education Credits

### **Business Human Resource Core Requirements:** 27 credits

### (24 credits)

Course #	Course Title	Credits
ACC 121	Principles of Accounting	4
ACC 122	Principles of Accounting II	4
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business I	3
BUS 217	Business Communication and	
	Report Writing	3
BUS 226	Business Statistics	3
CIS 108	Learning MS Excel	1
MAN 156	Problem Solving - Business	
	Environment	3
MAR 240	International Marketing	3

### **Human Resources Core Requirements: 21 credits**

Course #	Course Title	Credits
BUS 118	Business Survival Skills	3
MAN 200	Human Resources I	3
MAN 201	Human Resources II	3
MAN 212	Conflict Resolution	3
MAN 215	Organizational Behavior	3
MAN 226	Principles of Management	3
MAN 230	Corporate Responsibility	3
Total General E	ducation Credits	43
	ducation Credits Core Required Credits	43 27
Total Business		
Total Business Total Human R	Core Required Credits	27
Total Business Total Human R	Core Required Credits esources Core Required Credits Business-Human Resources	27 21

# Acting for the Screen Emphasis Associate of General Studies

The Film Video Media program is designed for students seeking professional preparation for careers in Film Video and related industries. Upon completion of degree requirements, students will be prepared for employment in the television, industrial video, network, cable, and internet production, commercial production, educational video, and feature film production industries.

This program is intended for students seeking a Bachelor of Fine Arts from Regis University College of Professional Studies program.

- Students complete the FVM AGS plus 26-27 additional credits listed in their emphasis area for transfer
- You must apply for CCA graduation by mid-semester prior to your final term at CCA. See Semester of Classes for the exact deadline date.
- Consult with a Lowry One-Stop Advisor for course progressions and more details

Associate of General Studies Acting for the Screen Degree Requirements: 60 credits General Education Requirements: 30 credits

### **English and Communication**

### (9 credits)

43

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

#### **Mathematics**

### (3 credits-MA1)

(0 0.00.00	,	
Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3
MAT 266	Differential Equations with Linear	
	Algebra	3

### **Social and Behavioral Sciences**

### (3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3

### **Arts and Humanities**

(12 credits)

Course #	Course Title	Credits
PHI 112	Ethics	3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3
FVM 150	Development of Film Expression	3

### **Physical and Life Sciences**

(3 credits)

Select from the following

Course #	Course Title	Credits
AST, BIO,	CHE, CIS, CSC, ENV, GEY, PHY, SCI	3

30

### **General Education Required Credits**

### Film Video Common Core: 12 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 160	Video Post Production I	3
Common Core Required Credits		12

### Acting for the Screen Emphasis: 18 credits

Course #	Course Title	Credits
FVM 118	Screen Actor Improvisation	
	Techniques	3
FVM 217	Acting for the Screen	3
FVM 218	Screen Actor Movement/Action I	3
FVM 219	Screen Performance Workshop	3
THE 112	Acting II	3
THE 126	Auditioning for Musical Theater	3

### Regis transfer: 26 credits

Course #	Course Title	Credits
FVM 202	Film /Video Business	3
FVM 207	Directing Workshop	3
FVM 211	Studio Recording for Voice	3
FVM 212	Contemporary Global Cinema	3
FVM 227	History of Acting	3
FVM 228	Screen Actor Movement/Action II	3
FVM 251	Feature Script Analysis	3
FVM 270	Film/Video Production III	3
THE 204	Voice and Articulation I	2
Total General Ed	ducation Credits	30
<b>Total Core Credi</b>	ts	12
Total Degree Credits		18
A.G.S. Degree, Film Video		60
Additional Regis Credits		26
Total Credits for Regis		86

### Cinematography/Videography Emphasis

### **Associate of General Studies**

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### **Associate of General Studies**

Cinematography/Videography Degree

Requirements: 60 credits

**General Education Requirements: 30 credits** 

18 credits to complete CCA's A.G.S., 27 additional

hours for Regis Transfer: 45 credits

### **English and Communication**

(9	credits)	۱
v	Cicuita	,

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

### **Mathematics**

#### (3 credits)

Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3
MAT 266	Differential Equations with Linear	
	Algebra	3

### **Social and Behavioral Sciences**

### (3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3

### **Arts and Humanities**

### (12 credits)

Course #	Course Title	Credits
PHI 112	Ethics	3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3
FVM 150	Development of Film Expression	3

### **Physical and Life Sciences**

### (3 credits)

Select from the following

Course #	Course Title	Credits
AST, BIO, 0	CHE, CIS, CSC, ENV, GEY, PHY, SCI	3

### General Education Required Credits

### Film Video Common Core: 12 credits

30

Course #	Course Title	Credits
FVM 105	Video Production I	3

	re Required Credits	12
FVM 160	Video Post Production I	3
FVM 136	Short Script Analysis	3
FVM 117	Understanding the Actor's Process	3

### Cinematography/Videography Emphasis: 18 credits

Course #	Course Title	Credits
FVM 153	Intro to Film Production	3
FVM 185	The Documentary Film	3
FVM 200	Video Production II	3
FVM 205	Camera Techniques	3
FVM 206	Film/Video Lighting	3
FVM 220	16mm/HD Production	3

### Regis transfer: 27 credits

**Course Title** 

Course #

ART 139	Digital Photography I	3
FVM 202	Film /Video Business	3
FVM 204	Art Direction	3
FVM 212	Contemporary Global Cinema	3
FVM 213	Cinematography I	3
FVM 229	Production III Preparation	3
FVM 251	Feature Script Analysis	3
FVM 270	Film/Video Production III	3
FVM 273	Professional Documentary	
	Production	3
<b>Total General</b>	30	
Total Core Cre	edits	12
<b>Total Degree</b>	18	
A.G.S. Degree	60	
Additional Re	27	
<b>Total Credits</b>	87	

### **Video Post-Production Emphasis**

### **Associate of General Studies**

The Film Video Media program is designed for students seeking professional preparation for careers in Film Video and related industries. Upon completion of degree requirements, students will be prepared for employment in the television, industrial video, network, cable, and internet production, commercial production, educational video, and feature film production industries.

This program is intended for students seeking a Bachelor of Fine Arts from Regis University College of Professional Studies program.

- Students complete the FVM AGS plus 26-27 additional credits listed in their emphasis area for transfer
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Associate of General Studies Video Post Production Degree Requirements: 60 credits 18 credits to complete CCA's A.G.S., 27 additional hours for Regis Transfer: 45 credits General Education Requirements: 30 credits

### **English and Communication**

_		
(9 credits)		
Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

### **Mathematics**

Credits

Mathemat	.103	
(3 credits)		
Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 255	Linear Algebra	3
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3
MAT 266	Differential Equations with Linear	
	Algebra	3

### **Social and Behavioral Sciences**

### (3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3

### **Arts and Humanities**

### (12 credits)

Course #	Course Title	Credits
PHI 112	Ethics	3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3
FVM 150	Development of Film Expression	3

### **Physical and Life Sciences**

(3 credits)

Select from the following

Course #	Course Title	Credits
AST, BIO, CHE	, CIS, CSC, ENV, GEY, PHY,	SCI 3

30

### **General Education Required Credits**

### Film Video Common Core: 12 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3

### Video Post-Production Emphasis: 18 credits

Course #	Course Title	Credits
MGD 111	Adobe Photoshop I	3
FVM 164	Digital Editing: Final Cut Pro	3
FVM 165	Digital Editing: Avid	3
FVM 200	Video Production II	3
FVM 208	Sound for Film/Video	3
FVM 215	Post Production II	3

### Regis transfer: 27 credits

Course # MGD 143 FVM 185 FVM 202 FVM 212 FVM 248 FVM 251 FVM 264 FVM 267 FVM 271	Course Title Flash, Motion Graphics The Documentary Film Film/Video Business Contemporary Global Cinema Post Production Sound Feature Script Analysis Digital Effects Editing Aesthetics Post Production III	Credits 3 3 3 3 3 3 3 3 3
Total General Education Credits Total Core Credits Total Degree Credits A.G.S. Degree, Film Video Additional Regis Credits Total Credits for Regis		30 12 18 60 27 87

### Writing/Directing for Film and Video Emphasis

### **Associate of General Studies**

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Associate of General Studies Writing/Directing
Degree Requirements: 60 credits
18 credits to complete CCA's A.G.S., 27 additional
hours for Regis Transfer: 45 credits
General Education Requirements: 30 credits

### **English and Communication**

(9 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

### **Mathematics**

(3 credits)

(5 cicuits)		
Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 255	Linear Algebra	3
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3
MAT 266	Differential Equations with Linear	
	Algebra	3

### **Social and Behavioral Sciences**

(3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3

### **Arts and Humanities**

(12 credits)

Course #	Course Title	Credits
PHI 112	Ethics	3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3
FVM 150	Development of Film Expression	3

### **Physical and Life Sciences**

(3 credits)

Select from the following

Course #	Course Title	Credits
AST, BIO, CHE	, CIS, CSC, ENV, GEY, PHY, SCI	3

30

General Education Required Credits

Film Video Common Core: 12 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3

Common Cor	re Required Credits	12
FVM 160	Video Post Production I	3
FVM 136	Short Script Analysis	3
FVM 117	Understanding the Actor's Process	3

### Writing/Directing for Film and Video Emphasis: 18 credits

Course #	Course Title	Credits
FVM 155	Writing the Short Script	3
FVM 205	Camera Techniques	3
FVM 200	Video Production II	3
	OR	
FVM 220	16mm/HD Production	3
FVM 204	Art Direction	3
	OR	
FVM 206	Film/Video Lighting	3
FVM 215	Video Post Production II	3
FVM 250	Writing for Broadcast Media	3

### Regis transfer: 27 credits

Course # FVM 185	Course Title The Documentary Film OR	Credits 3
FVM 204 FVM 202 FVM 207 FVM 209 FVM 212 FVM 229 FVM 251 FVM 270 FVM 271	Art Direction Film /Video Business Directing Workshop Production Management Contemporary Global Cinema Production III Preparation Feature Script Analysis Film/Video Production III Post Production III	3 3 3 3 3 3 3 3 3 3
Total General E Total Core Cred Total Degree Cr A.G.S. Degree, I Additional Regi Total Credits for	edits Film Video s Credits	30 12 18 60 27 87

### **Writing/Producing Emphasis**

### **Associate of General Studies**

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Associate of General Studies Writing/Producing

Degree Requirements: 60 credits

18 credits to complete CCA's A.G.S., 27 additional

hours for Regis Transfer: 45 credits

General Education Requirements: 30 credits

### **English and Communication**

/a	$\sim$	20	lits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

### **Mathematics**

### (3 credits)

Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 255	Linear Algebra	3
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3
MAT 266	Differential Equations with Linear	
	Algebra	3
	-	

### **Social and Behavioral Sciences**

### (3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3

### **Arts and Humanities**

### (12 credits)

Course #	Course Title	Credits
PHI 112	Ethics	3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3
FVM 150	Development of Film Expression	3

### **Physical and Life Sciences**

**General Education Required Credits** 

(3 credits)

Select from the following

Course #	Course Title	Cred	its
AST, BIO, CHE,	CIS, CSC, ENV,	GEY, PHY, SCI	3

30

### Film Video Common Core: 12 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3

FVM 117	Understanding the Actor's Process	3	AST, BIO, CHE	E, GEY, PHY 105 and higher	3
FVM 136	Short Script Analysis	3			
FVM 160	Video Post Production I	3	Social and	d Behavioral Sciences	
Common Core	Required Credits	12	(6 credits)		
Writing/Pro	ducing Emphasis: 18 credits		Select from the	ne following:	
	<u> </u>	Ougalita	Course #	Course Title	Credits
Course # FVM 155	Course Title Writing the Short Script	Credits 3	ANT, CRJ, ECO	O 118, EDU 221-275, GEO, HIS, POS,	
FVM 133 FVM 202	Film /Video Business	3	PSY		3
FVM 209	Production Management	3		AND	
FVM 200	Video Production II	3	SOC 101	Introduction to Sociology I	3
	OR		000.400	OR	2
FVM 220	16mm/HD Production	3	SOC 102	Introduction to Sociology II	3
FVM 236	Creative Producing	3	A .1 1 1	1	
FVM 250	Writing for Broadcast Media	3	Arts and I	Humanities	
Pegic tranct	fer: 27 credits		(18 credits)		
			Select from the	ne following:	
Course #	Course Title	Credits	Course #	Course Title	Credits
FVM 185 FVM 204	The Documentary Film	3		OU, LIT, MUS 100-212, 241-242, THE	
FVM 212	Art Direction Contemporary Global Cinema	3 3		reign Languages 211 or 212	6
FVM 216	Producing the Independent Film	3		courses from the following:	
FVM 229	Producting the independent rilling	3		oduction to Philosophy, PHI 112, Ethics,	•
FVM 251	Feature Script Analysis	3	or PHI 113, L	=	6
FVM 270	Film/Video Production III	3	PHI 115	AND World Religions - West	3
FVM 273	Professional Documentary		PHI 116	World Religions - East	3
	Production	3	11111110	World Neligions Last	3
Choose 1 addit	ional Film/Video Media course	3	Global Iss	illes	
				400	
	Education Credits	30	(3 credits) Choose one of	ocurae from	
Total Core Cred		12			•
Total Degree C A.G.S. Degree,		18 60	Course #	Course Title	Credits
Additional Reg		27		Г 215, GEO 105, HIS 101-112, HIS S 205, POS 225, Foreign Language	
Total Credits fo		87	240-249, PO. 211 or 212	5 205, FOS 225, Foreign Language	3
		<b>.</b>	General Educ	eation Credits	42
			0.0		72
Manage	ment with Paralegal		Core Requ	irements: 28 credits	
_			Course #	Course Title	Credits
Emphasi	· •		ACC 121	District Control of Association of the second	
	5		ACC 121	Principles of Accounting I	4
•			BUS 203	Introduction to International	
•	e of Applied Science		BUS 203	Introduction to International Business	3
Associate	e of Applied Science		BUS 203 BUS 216	Introduction to International Business Legal Environment of Business I	3
•	e of Applied Science		BUS 203 BUS 216 BUS 226	Introduction to International Business Legal Environment of Business I Business Statistics	3 3 3
Associate	e of Applied Science	:	BUS 203 BUS 216 BUS 226 ECO 201	Introduction to International Business Legal Environment of Business I Business Statistics Principles of Microeconomics	3 3 3 3
Associate	e of Applied Science	its	BUS 203 BUS 216 BUS 226 ECO 201 ECO 202	Introduction to International Business Legal Environment of Business I Business Statistics Principles of Microeconomics Principles of Macroeconomics	3 3 3 3
Associate CROSSWALK General Edu	e of Applied Science ( ucation Requirements: 42 cred	its	BUS 203 BUS 216 BUS 226 ECO 201 ECO 202 MAN 226	Introduction to International Business Legal Environment of Business I Business Statistics Principles of Microeconomics Principles of Macroeconomics Principles of Management	3 3 3 3 3
Associate CROSSWALK General Edu	e of Applied Science	its	BUS 203 BUS 216 BUS 226 ECO 201 ECO 202	Introduction to International Business Legal Environment of Business I Business Statistics Principles of Microeconomics Principles of Macroeconomics	3 3 3 3
Associate CROSSWALK General Edu	e of Applied Science ( ucation Requirements: 42 cred	its	BUS 203 BUS 216 BUS 226 ECO 201 ECO 202 MAN 226 MAN 200 MAN 215	Introduction to International Business Legal Environment of Business I Business Statistics Principles of Microeconomics Principles of Macroeconomics Principles of Management Human Resources Management I Organizational Behavior	3 3 3 3 3 3
Associate CROSSWALK General Edu English and	e of Applied Science ( ucation Requirements: 42 cred	its Credits	BUS 203  BUS 216  BUS 226  ECO 201  ECO 202  MAN 226  MAN 215  Paralegal	Introduction to International Business Legal Environment of Business I Business Statistics Principles of Microeconomics Principles of Macroeconomics Principles of Management Human Resources Management I Organizational Behavior  Requirements: 21 credits	3 3 3 3 3 3 3 3
Associate CROSSWALK General Edu English and (9 credits) Course # ENG 121	e of Applied Science  ( ucation Requirements: 42 cred d Communication	Credits 3	BUS 203  BUS 216  BUS 226  ECO 201  ECO 202  MAN 226  MAN 215  Paralegal  Course #	Introduction to International Business Legal Environment of Business I Business Statistics Principles of Microeconomics Principles of Macroeconomics Principles of Management Human Resources Management I Organizational Behavior  Requirements: 21 credits Course Title	3 3 3 3 3 3 3 7
Associate CROSSWALK General Edu English and (9 credits) Course # ENG 121 ENG 122	c of Applied Science  Cucation Requirements: 42 cred  d Communication  Course Title English Composition I English Composition II	Credits 3 3	BUS 203  BUS 216  BUS 226  ECO 201  ECO 202  MAN 226  MAN 215  Paralegal  Course #  PAR 115	Introduction to International Business Legal Environment of Business I Business Statistics Principles of Microeconomics Principles of Macroeconomics Principles of Management Human Resources Management I Organizational Behavior  Requirements: 21 credits Course Title Introduction to Law	3 3 3 3 3 3 3 3 Credits
Associate CROSSWALK General Edu English and (9 credits) Course # ENG 121	e of Applied Science  ( ucation Requirements: 42 cred d Communication  Course Title English Composition I	Credits 3	BUS 203  BUS 216  BUS 226  ECO 201  ECO 202  MAN 226  MAN 215  Paralegal  Course #	Introduction to International Business Legal Environment of Business I Business Statistics Principles of Microeconomics Principles of Macroeconomics Principles of Management Human Resources Management I Organizational Behavior  Requirements: 21 credits Course Title Introduction to Law Torts	3 3 3 3 3 3 3 7
Associate CROSSWALK General Edu English and (9 credits) Course # ENG 121 ENG 122 COM 115	e of Applied Science  Cucation Requirements: 42 cred d Communication  Course Title English Composition I English Composition II Public Speaking	Credits 3 3	BUS 203  BUS 216  BUS 226  ECO 201  ECO 202  MAN 226  MAN 215  Paralegal  Course #  PAR 115  PAR 116*	Introduction to International Business Legal Environment of Business I Business Statistics Principles of Microeconomics Principles of Macroeconomics Principles of Management Human Resources Management I Organizational Behavior  Requirements: 21 credits Course Title Introduction to Law Torts OR	3 3 3 3 3 3 3 <b>Credits</b> 3
Associate CROSSWALK General Edu English and (9 credits) Course # ENG 121 ENG 122	e of Applied Science  Cucation Requirements: 42 cred d Communication  Course Title English Composition I English Composition II Public Speaking	Credits 3 3	BUS 203  BUS 216  BUS 226  ECO 201  ECO 202  MAN 226  MAN 215  Paralegal  Course #  PAR 115  PAR 116*  PAR 205*	Introduction to International Business Legal Environment of Business I Business Statistics Principles of Microeconomics Principles of Macroeconomics Principles of Management Human Resources Management I Organizational Behavior  Requirements: 21 credits Course Title Introduction to Law Torts OR Criminal Law	3 3 3 3 3 3 3 3 <b>Credits</b> 3
Associate CROSSWALK General Edu English and (9 credits) Course # ENG 121 ENG 122 COM 115 Mathemati	e of Applied Science  Cucation Requirements: 42 cred d Communication  Course Title English Composition I English Composition II Public Speaking	Credits 3 3	BUS 203  BUS 216  BUS 226  ECO 201  ECO 202  MAN 226  MAN 215  Paralegal  Course #  PAR 115  PAR 116*  PAR 205*  PAR 118	Introduction to International Business Legal Environment of Business I Business Statistics Principles of Microeconomics Principles of Macroeconomics Principles of Management Human Resources Management I Organizational Behavior  Requirements: 21 credits Course Title Introduction to Law Torts OR Criminal Law Contracts	3 3 3 3 3 3 3 4 Credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Associate CROSSWALK General Edu English and (9 credits) Course # ENG 121 ENG 122 COM 115 Mathematic (3 credits)	c of Applied Science  Cucation Requirements: 42 cred Communication  Course Title English Composition I English Composition II Public Speaking	Credits 3 3 3	BUS 203  BUS 216  BUS 226  ECO 201  ECO 202  MAN 226  MAN 215  Paralegal  Course #  PAR 115  PAR 116*  PAR 205*	Introduction to International Business Legal Environment of Business I Business Statistics Principles of Microeconomics Principles of Macroeconomics Principles of Management Human Resources Management I Organizational Behavior  Requirements: 21 credits Course Title Introduction to Law Torts OR Criminal Law	3 3 3 3 3 3 3 3 <b>Credits</b> 3
Associate CROSSWALK General Edu English and (9 credits) Course # ENG 121 ENG 122 COM 115  Mathemati (3 credits) Course #	c of Applied Science  Cucation Requirements: 42 cred Communication  Course Title English Composition I English Composition II Public Speaking  CS  Course Title	Credits 3 3 3 Credits	BUS 203  BUS 216  BUS 226  ECO 201  ECO 202  MAN 226  MAN 215  Paralegal  Course #  PAR 115  PAR 116*  PAR 205*  PAR 118  PAR 201	Introduction to International Business Legal Environment of Business I Business Statistics Principles of Microeconomics Principles of Macroeconomics Principles of Management Human Resources Management I Organizational Behavior  Requirements: 21 credits Course Title Introduction to Law Torts OR Criminal Law Contracts Civil Litigation	3 3 3 3 3 3 3 <b>Credits</b> 3 3
Associate CROSSWALK General Edu English and (9 credits) Course # ENG 121 ENG 122 COM 115 Mathematic (3 credits)	c of Applied Science  Cucation Requirements: 42 cred Communication  Course Title English Composition I English Composition II Public Speaking  CS  Course Title	Credits 3 3 3	BUS 203  BUS 216  BUS 226  ECO 201  ECO 202  MAN 226  MAN 215  Paralegal  Course #  PAR 115  PAR 116*  PAR 205*  PAR 118  PAR 201  PAR 213	Introduction to International Business Legal Environment of Business I Business Statistics Principles of Microeconomics Principles of Macroeconomics Principles of Management Human Resources Management I Organizational Behavior  Requirements: 21 credits  Course Title Introduction to Law Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship	3 3 3 3 3 3 3 3 <b>Credits</b> 3 3 3
Associate CROSSWALK General Edu English and (9 credits) Course # ENG 121 ENG 122 COM 115  Mathemati (3 credits) Course # MAT 121 or high	c of Applied Science  Cucation Requirements: 42 cred d Communication  Course Title English Composition I English Composition II Public Speaking  CS  Course Title gher	Credits 3 3 3 Credits	BUS 203  BUS 216  BUS 226  ECO 201  ECO 202  MAN 226  MAN 200  MAN 215  Paralegal  Course #  PAR 115  PAR 116*  PAR 205*  PAR 118  PAR 201  PAR 201  PAR 213  PAR 214  PAR 280	Introduction to International Business Legal Environment of Business I Business Statistics Principles of Microeconomics Principles of Macroeconomics Principles of Management Human Resources Management I Organizational Behavior  Requirements: 21 credits  Course Title Introduction to Law Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Associate CROSSWALK General Edu English and (9 credits) Course # ENG 121 ENG 122 COM 115  Mathemati (3 credits) Course # MAT 121 or hig Natural Sci	c of Applied Science  Cucation Requirements: 42 cred d Communication  Course Title English Composition I English Composition II Public Speaking  CS  Course Title gher	Credits 3 3 3 Credits	BUS 203  BUS 216  BUS 226  ECO 201  ECO 202  MAN 226  MAN 215  Paralegal  Course #  PAR 115  PAR 116*  PAR 205*  PAR 118  PAR 201  PAR 213  PAR 214	Introduction to International Business Legal Environment of Business I Business Statistics Principles of Microeconomics Principles of Macroeconomics Principles of Management Human Resources Management I Organizational Behavior  Requirements: 21 credits  Course Title Introduction to Law Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship	3 3 3 3 3 3 3 3 <b>Credits</b> 3 3 3
Associate CROSSWALK General Edu English and (9 credits) Course # ENG 121 ENG 122 COM 115  Mathemati (3 credits) Course # MAT 121 or hig Natural Sci (3 credits)	c of Applied Science  Cucation Requirements: 42 cred d Communication  Course Title English Composition I English Composition II Public Speaking  Course Title gher ience	Credits 3 3 3 Credits	BUS 203  BUS 216  BUS 226  ECO 201  ECO 202  MAN 226  MAN 215  Paralegal  Course #  PAR 115  PAR 116*  PAR 205*  PAR 118  PAR 201  PAR 201  PAR 213  PAR 214  PAR 280  PAR 285	Introduction to International Business Legal Environment of Business I Business Statistics Principles of Microeconomics Principles of Macroeconomics Principles of Management Human Resources Management I Organizational Behavior  Requirements: 21 credits  Course Title Introduction to Law Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Independent Study	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Associate CROSSWALK General Edu English and (9 credits) Course # ENG 121 ENG 122 COM 115  Mathemati (3 credits) Course # MAT 121 or hig Natural Sci	c of Applied Science  Cucation Requirements: 42 cred d Communication  Course Title English Composition I English Composition II Public Speaking  Course Title gher ience	Credits 3 3 3 Credits	BUS 203  BUS 216  BUS 226  ECO 201  ECO 202  MAN 226  MAN 215  Paralegal  Course #  PAR 115  PAR 116*  PAR 205*  PAR 118  PAR 201  PAR 201  PAR 213  PAR 214  PAR 280  PAR 285	Introduction to International Business Legal Environment of Business I Business Statistics Principles of Microeconomics Principles of Macroeconomics Principles of Management Human Resources Management I Organizational Behavior  Requirements: 21 credits  Course Title Introduction to Law Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

MED 101, PAR 116, PAR 117, PAR 125, PAR 205, PAR 206, PAR 207, PAR 208, PAR 209, PAR 216, PAR 218 or any other PAR courses approved by the	
department	9
Total General Education Credits	42
Total Core Requirement Credits	28
Total Paralegal Requirement Credits	21
Total Paralegal Elective Credits	9
A.A.S. Degree, Management with Paralegal	
Emphasis	60
Additional Required Credits for Regis Crosswalk	40
Total Required Credits	100

### **Marketing**

### **Associate of Applied Science**

### **CROSSWALK**

Students will be able to complete 91 of the 128 credits required for Regis University's Bachelor of Science in Marketing. The following classes are required to complete the degree.

### **General Education Requirements: 43 credits**

### **English and Communication**

(9 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

### **Mathematics**

(4 credits)

Course #	Course Title	Credits
MAT 121	College Algebra	4

### **Social and Behavioral Sciences**

(12 credits)

Course #	Course Title	Credits
ECO 201	Principles of Microeconomics	3
ECO 202	Principles of Macroeconomics	3
Select 2 course		
ANT 101-215, (	CRJ, EDU 221-261, ETH, GEO	
105-112, HIS, F	POS, PSY, SOC, WST	6

### **Arts and Humanities**

(15 credits)

Course #	Course Title	Credits
PHI 112	Ethics	3
Select 2 cours	ses from:	
PHI 114, PHI	115, PHI 116, or PHI 214	6
Select 1 cours	se from:	
PHI 111, PHI	113, PHI 218-220	3
Select 1 cours	se from:	
ART, COM 12	5-225, ENG 131-230, HUM, LIT, MUS	
100-123, THE	E 105-232, Foreign Language	
(non-conversa	ational)	3

### **Global Issues**

(3 credits)

Course #	Course Title	Credits
ANT 101,	ANT 215, GEO 105, HIS 101-112, HIS	
247-249,	HIS 251-255, POS 205, POS 225, Foreign	2
Language	(non-conversational)	3

### Total General Education Required Credits 43

### **Business Core Requirements: 27 credits**

Course #	Course Title	Credits
ACC 121	Principles of Accounting	4
ACC 122	Principles of Accounting II	4
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business I	3
BUS 217	Business Communication and	
	Report Writing	3
BUS 226	Business Statistics	3
CIS 108	Learning MS Excel	1
MAN 156	Problem Solving - Business	
	Environment	3
MAR 240	International Marketing	3

### Marketing Core Requirements: 21 credits

	Course #	Course Title	Credits
	BUS 118	Business Survival Skills	3
	MAN 226	Principles of Management	3
	MAR 216	Principles of Marketing	3
	MAR 217	E-Commerce	3
	MAR 235	Consumer Behavior	3
	MAR 238	Marketing Applications	3
	MAR 249	Strategic Marketing	3
<b>Total General Education Required Credits</b>			43
<b>Total Business Core Required Credits</b>		27	
<b>Total Marketing Core Required Credits</b>		21	
A.A.S. Degree, Marketing		61	
Additional Required Credits		30	
Total Required Credits for Regis Crosswalk		91	

### **ARTICULATED WITH PICKENS COLLEGE**

Degrees Offered Respiratory Therapy120	RCA 281 RCA 283	Internship II Internship III	9
	RCA Require	ed Degree Credits	52
Respiratory Therapy	General Edu	cation Credits	26
	RCA Require	ed Degree Credits	52
Associate of Applied Science	A.A.S. Degre Credits	e, Respiratory Therapy, Total Required	78

26

### **English and Communication**

Degree Requirements: 78 credits

(3 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3

**Respiratory Therapy Associate of Applied Science** 

**General Education Requirements: 26 credits** 

### **Mathematics**

(4 credits)

Course #	Course Title	Credits
MAT 107	Career Mathematics	3

### **Social and Behavioral Sciences**

(3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3

### **Physical and Life Sciences**

**General Education Credits** 

(3 credits)

Course Title	Credits
Introduction to Chemistry I with Lab	5
Human Anatomy and Physiology I	4
Human Anatomy and Physiology II	4
Microbiology	4
	Introduction to Chemistry I with Lab Human Anatomy and Physiology I Human Anatomy and Physiology II

### RCA Major Requirements to be taken at Pickens Technical College: 52 credits

Course Title	Credits
Introduction to Respiratory Care	1
Fundamentals of Clinical Skills	3
Basic Techniques in Respiratory Care	
II	5
Cardiopulmonary Anatomy and	
Physiology	3
Cardiopulmonary Pathology	4
Cardiopulmonary Diagnostics I	1
Pharmacology of Cardiopulmonary	
Care	3
Critical Care I	2
Critical Care II	3
Cardiopulmonary Diagnostics II	1
Perinatal/Pediatric Respiratory Care	3
Advanced Mechanical Ventilation	3
Advanced Monitoring	2
	Introduction to Respiratory Care Fundamentals of Clinical Skills Basic Techniques in Respiratory Care II Cardiopulmonary Anatomy and Physiology Cardiopulmonary Pathology Cardiopulmonary Diagnostics I Pharmacology of Cardiopulmonary Care Critical Care I Critical Care II Cardiopulmonary Diagnostics II Perinatal/Pediatric Respiratory Care Advanced Mechanical Ventilation

### **ARTICULATED WITH UNIVERSITY OF COLORADO**

#### **Degrees Offered**

Associate of General Studies Degree - Integrated Nursing Pathway
......121

# Associate of General Studies Degree - Integrated Nursing Pathway

### **Associate of General Studies**

### **Integrated Nursing Pathway**

The Community College of Aurora and the University of Colorado, College of Nursing offer a unique, integrated pathway to earn a Bachelor of Science in nursing. Students will also earn an Associate of General Studies from Community College of Aurora within the Program. This is a selective program. Students may apply to the Integrated Nursing Pathway when program prerequisite requirements are close to being completed.

Students interested in this program may contact Nancy K. Case, Dean of Health Sciences at Nancy.Case@ccaurora.edu or call 303.340.7073 to schedule an appointment.

### Associate of General Studies Degree: 62 credits Program Prerequisite Requirements for Integrated Nursing Pathway: 32 credits

### **English and Communication**

(3 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3

### **Mathematics**

(7 credits)

Course #	Course Title	Credits
MAT 121	College Algebra	4
MAT 135	Introduction to Statistics	3

### **Physical and Life Sciences**

(10 credits)

Course #	Course Title	Credits
BIO 111	General College Biology I w/Lab	5
CHE 101	Introduction to Chemistry I w/ Lab	5

### **Social and Behavioral Sciences**

(9 credits)

Course #	Course Title	Credits
ANT 101	Cultural Anthropology	3
PSY 101	General Psychology I	3
SOC 101	Introduction to Sociology I	3

Credits

### **Arts and Humanities**

(3 credits)

Select 1 course

Course # Course Title

### Category I (GT-AH1)

ART 110	Art Appreciation	3
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
ART 207	Art History, 1900-Present	3
DAN 125	History of Dance	3
MUS 120	Music Appreciation	3
MUS 121	Music History I	3
MUS 122	Music History II	3
THE 105	Theatre Appreciation	3
THE 211	Development of Theatre I	3
THE 212	Development of Theatre II	3
Required Prereg	uisite Credits	32

Note: Colorado Minimum Academic Preparation Standards (MAPS) for foreign language – two years of high school or two college semesters of the same foreign language will be applied to the Integrated Pathway Program.

### Required Pathway Courses: 30 credits

Application to Integrated Nursing Pathway is required

Course #	Course Title	Credits	
ENG 122	English Composition II	3	
BIO 201	Human Anatomy & Physiology I	4	
BIO 202	Human Anatomy & Physiology II	4	
BIO 204	Microbiology	4	
PSY 235	Human Growth & Development	3	
HPR 209	Pathway to Professional Nursing:		
	Quality Improvement and Safety I	3	
HIS 247	20th Century World History	3	
HWE 100	Human Nutrition	3	
HPR 275	Special Topics - Pathway to		
	Professional Nursing: Quality		
	Improvement and Safety II	3	
Required Integr	ated Nursing Pathway Credits	30	
Total Required I	32		
Total Required I	30		
A.G.S. Degree, Integrated Nursing Pathway			
Total Required (	· ,	62	

### **CERTIFICATES**

Degrees Offered	
Basic Law Enforcement Training Academy	
Business Certificate: Full Charge Bookkeeping	
Business Certificate: General Business	
Business Certificate: Human Resource Management	
Business Certificate: Individual Tax Preparation	
Business Certificate: Managerial Accounting	
Business Certificate: Uniform CPA Examination Education R	e-
quirements (Bachelor's Degree with non-Business Major)	124
Business Certificate: Uniform CPA Examination Education R	e-
quirements (Bachelor's Degree with Business Major)	
Business Certificate: Marketing	125
Business Certificate: Real Estate	
Certificates of Achievement	125
Computer: A+	
Computer: Beginning Networking and Security	
Computer Certificate: Beginning Oracle	
Computer: C Programming	
Computer: C#.NET Programming	127
Computer: C++ Programming	127
Computer: CISCO	
Computer: Game Programming	
Computer: IT Tech and Support	
Computer: Java Programming	
Computer Certificate: Linux/Unix Systems Administrator	
Computer Certificate: Office Administration (Option A)	
Computer Certificate: Office Administration (Option B)	
Computer Certificate: Office Administration (Option C)	
Computer: Programming	
Computer: Visual Basic.NET Programming	128
Computer: Web Development	
Criminal Justice Community Policing	
Criminal Justice Law	
Criminal Justice Operations	
Criminal Justice Systems	
Digital Sculpture and Modeling	
Early Childhood Education - Director	
Early Childhood Education - Group Leader	
Early Childrigod Education - Group Leader Emergency Medical Technician-Basic	
Emergency Medical Technician-Paramedic	130
Film Video Media Core	
Film Video Media: Acting for the Screen	
Film Video Media: Advanced Immersion	
Film Video Media: Cinematography Videography	
Film Video Media: Video Post-Production	
Film Video Media: Writing/Directing	
Film Video Media: Writing/Producing	
Fire Science Technology: Fire and Explosion Investigation	
Fire Science Technology	
Public Service: Fire Service Management Financial Aid Appr	
Pending	133
Fire Science Technology: Hazardous Materials	
Homeland Security:Tactical Operations	
Paralegal	
Security Officer Specialist	
Fire Science Technology: Technical Rescue	
Human Performance: Personal Fitness Trainer	
Human Performance: Tactical Fitness Trainer	
Translation and Interpretation	135
NA/ - I. T I.	405

# **Basic Law Enforcement Training Academy**

### Certificate

The Colorado Peace Officers Standards and Training (POST) Board certifies the CCA Basic Law Enforcement Training Academy. Individuals desiring this POST course of study must file an application with the Academy Director before registering. Colorado state law requires that students meet specific guidelines prior to admission

Those seeking to enter the CCA P.O.S.T.-approved Police Academy to be trained and receive state P.O.S.T. certification to be police officers must meet the following minimum qualifications:

- CANNOT have a felony conviction, or have a conviction, or have been convicted of, or have plead guilty to and received a deferred judgment/sentence to certain Colorado P.O.S.T.-specified misdemeanors including those involving theft, moral turpitude, domestic violence and other crimes against persons. To read and check the Colorado list of disqualifying misdemeanors go to http://www.ago.state.co.us/post/Misdemeanors.pdf.
  - If you have been convicted of any of the listed misdemeanors on the state P.O.S.T. page, including a deferred judgment/sentence, or are currently awaiting trial, or under current investigation for any of these misdemeanors, you cannot apply to the CCA Basic Law Enforcement Academy!
- 2. CANNOT have been arrested AND convicted, to include a deferred judgment/sentence, for any misdemeanor requiring a trial or appearance before a judge in the past five years to include shoplifting or disturbing the peace, excluding traffic ticket offenses. If you were arrested, but not convicted (to include not receiving a deferred judgment/sentence), you must still discuss the matter with the Academy Director before being allowed to apply for admittance.
- 3. CANNOT be currently under any form of restraining order.
- 4. CANNOT have a received a Dishonorable Discharge from the Armed Forces. Any other discharge, other than an Honorable Discharge, must be discussed with the Academy Director prior to application.
- CANNOT have been convicted of a DUI/DWAI offense in the past five years.
- 6. CANNOT have four or more moving violations in the past two years, or a total of seven or more moving violations in the past five years.
- 7. CANNOT have more than six points on your driving record at the time of application to the academy. Students admitted to the academy as cadets cannot be cited and have more than six total points on their driving record at any time during the academy or they will face dismissal.
- 8. CANNOT have had your license suspended for any reason within the past three years. Students admitted to the academy as cadets cannot have more than six points on their driving record during their time at the academy or will face dismissal.
- 9. CANNOT have used marijuana within the past three years.
- 10.CANNOT have EVER sold, manufactured, or transported for hire, ANY illegal drugs.

- 11.CANNOT have used any other illegal drugs to include (used when not under care by a physician who gave a legal prescription to you for use) narcotic, depressant, stimulant, hallucinogen, or steroid drugs in the past 5 years. All candidates MAY be subject to a drug test prior to admittance to the academy.
- 12.MUST pass the Accuplacer assessment test, conducted on the CCA campus (check with the Learning Resource Center for times and location) with a score of 84 or higher on the written and reading portions, or show similar proof of English reading and writing proficiency by a transcript of relevant completed English college-level courses (ENG 090 or higher) with a "C" grade or higher.
- 13.MUST be in good physical AND emotional condition, AND pass a medical exam you obtain on your own from a physician within 6 months of the academy start date. The exam must document you have no physical limitations, or pre-existing injuries, communicable, physical, or emotional conditions that you are not currently under care for under the ADA between you and your attending physician and you, that may be aggravated by the physical and high stress demands of the academy classroom and skills training, AND you must not currently be on medication that will cause safety concerns during driving, firearms, or arrest control instruction as indicated by the pharmaceutical contraindications of said medication. NOTE: We do not issue medical release or exam forms for the physical exam. Your doctor has to write out a statement attesting to the requests stated above that to the best of their knowledge, and from the exam results, you appear to be in good physical and emotional condition and appear to be able to engage in strenuous physical exercise and training and handle the emotional rigors of an intense law enforcement academy paramilitary environment..
- 14.MUST be at least 21 years of age by the completion date of the academy.

Certain other conditions apply. For more information call the Academy Program Director at 303-340-7211, or send an email with your questions to: michael.carter@ccaurora.edu

Graduates of the Aurora Police Academy and the Basic Law Enforcement Training Academy will receive credit for the following courses:

Course #	Course Title	Credits
LEA 101	Basic Police Academy I	6
LEA 102	Basic Police Academy II	12
LEA 105	Basic Law	8
LEA 106	Arrest Control Techniques	3
LEA 107	Law Enforcement Driving	3
LEA 108	Firearms	3
EMS 115	First Responder	3
PED 112	Conditioning Lab	1
Police Academ	y Certificate Total Required Credits	39

# Business Certificate: Full Charge Bookkeeping

### **Certificate**

### Required Core Courses for Business Certificate: 9 credits

Course #	Course Title	Credits
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business	3
BUS 217	<b>Business Communication &amp; Report</b>	
	Writing	3
Total Credits		9

### Full Charge Bookkeeping Required Courses: 13-14 credits

Course #	Course Title	Credits
CIS 108	Learning MS Excel	1
ACC 101	Fundamentals of Accounting	3
	OR	
ACC 121	Accounting Principles I	4
ACC 115	Payroll Accounting	3
ACC 125	Computerized Accounting I	3
ACC 135	Spreadsheet Applications for	
	Accounting	3
Required Full Charge Bookkeeping Credits		13 or 14
Full Charge Bookkeeping Certificate		
<b>Total Credits</b>		22 or 23

# **Business Certificate: General Business**

### **Certificate**

### **Required Business Core Courses for Business**

**Certificate: 9 credits** 

Course #	Course Title	Credits
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business	3
BUS 217	<b>Business Communication &amp; Report</b>	
	Writing	3
Required Core Credits		9

### Required Courses for General Business: 11 credits

Course #	Course Title	Credits
ACC 121	Accounting Principles I	4
ACC 122	Accounting Principles II	4
BUS 226	Business Statistics	3
General Business Required Course Credits		11
General Business Certificate Total Credits		20

# **Business Certificate: Human Resource Management**

### **Certificate**

### Required Core Courses for Business Certificate: 9 credits

Course #	Course Title	Credits
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business	3
BUS 217	<b>Business Communication &amp; Report</b>	
	Writing	3
Required Core Credits		9

### **Human Resource Management Required Courses:** 9 credits

Course #	Course Title	Credits
MAN 156	Problem Solving-Business	
	Environment	3
MAN 200	Human Resources I	3

MAN 201	Human Resources II	3
Required Hur	man Resource Management Credits	9
<b>Human Reso</b>	urce Management Certificate Total	
Credits		18

# **Business Certificate: Individual Tax Preparation**

### **Certificate**

### Required Core Courses for Business Certificate: 9 credits

Course #	Course Title	Credits
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business	3
BUS 217	Business Communication & Report	
	Writing	3
Required Core Credits		
Individual Tax Preparation Required Courses: 6-7		
ACC 101	Fundamentals of Accounting	3
	OR	
ACC 121	Accounting Principles I	4
ACC 132	Tax Help Colorado	2
ACC 133	Tax Help Colorado Site Practicum	1
Required Individ	dual Tax Preparation Credits	6 or 7
Individual Tax Preparation Certificate Total Credits		15 or 16

# Business Certificate: Managerial Accounting

### **Certificate**

### Required Core Courses for Business Certificate: 9 credits

Course #	Course Title	Credits
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business	3
BUS 217	Business Communication & Report	
	Writing	3
Required Core Credits		9

### Required Courses for Managerial Accounting Certificate: 17 credits

Course #	Course Title	Credits
ACC 121	Accounting Principles I	4
ACC 122	Accounting Principles II	4
ACC 226	Cost Accounting I	3
BUS 226	Business Statistics	3
MAN 225	Managerial Finance	3
Required Managerial Accounting Credits		17
Managerial Accounting Certificate Total Credits		26

# Business Certificate: Uniform CPA Examination Education Requirements (Bachelor's Degree with non-Business Major)

### **Certificate**

### Uniform CPA Examination Education Requirements (Bachelor's Degree with non-business major) Required Accounting Courses

Course #	Course Title	Credits
ACC 121	Principles of Accounting I	4
ACC 122	Principles of Accounting II	4
ACC 131	Income Tax	3
	OR	
ACC 132	Tax Help Colorado and	2
ACC 133	Tax Help Colorado Practicum	1
ACC 211	Intermediate Accounting I	4
ACC 212	Intermediate Accounting II	4
ACC 215	Accounting Information Systems	3
ACC 226	Cost Accounting I	3
ACC 231	Business Taxation	3
ACC 232	Auditing	3
Required Accou	inting Course Credits	31

### **Required Business, Management Courses**

	J	
Course #	Course Title	Credits
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business I	3
BUS 217	Business Communications and	
	Report Writing	3
BUS 226	Business Statistics	3
MAN 225	Managerial Finance	3
MAN 226	Principles of Management	3
Option	Elective: Select one course from	
	BUS/ECO/MAR (Recommended	
	elective ECO 201, Principles of	
	Macroeconomics)	3
Required Business, Management Courses		21
Accounting Certificate Total Credits		52

# Business Certificate: Uniform CPA Examination Education Requirements (Bachelor's Degree with Business Major)

### **Certificate**

Uniform CPA Examination Education Requirements (Bachelor's Degree with Business Major)

### **Required Accounting Courses**

Course # ACC 131	Course Title Income Tax	Credits 3
ACC 132	<b>OR</b> Tax Help Colorado <b>and</b>	2
ACC 133	Tax Help Colorado Practicum	1

ACC 211	Intermediate Accounting I	4
ACC 212	Intermediate Accounting II	4
ACC 215	Accounting Information Systems	3
ACC 226	Cost Accounting I	3
ACC 231	Business Taxation	3
ACC 232	Auditing	3
<b>Business Certificate Total Credits</b>		23

# Business Certificate: Marketing Certificate

# Required Business Core Courses BUS 115 Introduction to Business 3 BUS 216 Legal Environment of Business 3 BUS 217 Business Communication & Report Writing 3 Required Business Core Credits 9

### Marketing Required Courses for Marketing Certificate

MAR 216	Principles of Marketing	3
MAR 217	E-Commerce	3
MAR 235	Consumer Behavior	3
Required Marketing Credits		9
Marketing Certificate Total Required Credits		18

# **Business Certificate: Real Estate Certificate**

Students who complete this certificate program are eligible for the REC-33 form from the Enrollment Services office, required to sit for the Colorado Real Estate Associate Broker Examination.

### **Certificate Requirements: 12 credits**

Course #	Course Title	Credits
REE 201	Real Estate Broker I	6
REE 202	Real Estate Broker II	6
Real Estate Certificate. Total Credits		12

### **Certificates of Achievement**

Please Note: Certificates of Achievement are not transcripted. See an Advisor with questions.

### **Communication**

### **Certificate of Achievement**

### Communication

Course # ENG 131	Course Title Technical Writing I	Credits 3
ENG 132	AND Technical Writing II	3
ENG 121	<b>OR</b> English Composition I	3
ENG 122	AND English Composition II	3

COM 115 COM 125	Public Speaking Interpersonal Communication	3 3
Select three add	ditional classes from the list below	
COM 260	Listening	1
COM 261	Effective Meetings	1
COM 262	Dealing with Difficult People	1
COM 263	Conflict Resolution	1
COM 266	Decision Making	1
COM 267	Teamwork	1
COM 269	Leadership	1
Communication	Certificate, Total Credits	15

# Global Perspectives and Multiculturalism

### **Certificate of Achievement**

This certificate may be completed simultaneously with an A.A., A.S., or A.A.S. degree. Consult with an academic advisor for more information.

Choose at least 15 credits from the following categories.

You must choose credits in at least two categories.

### Communication

Course #	Course Title	Credits
COM 220	Intercultural Communication	3

### **Social and Behavioral Sciences**

Course ritte	Credits
Cultural Anthropology	3
Indians of North America	3
International Economics	3
Intro to Ethnic Studies (Required)	3
World Regional Geography	3
The World: Antiquity - 1500	3
AND	
The World: 1500 - Present	3
Women in World History	3
20th Century World History	3
History of Islamic Civilization	3
History of Christianity through the	
Reformation	3
International Relations	3
Comparative Government	3
	Indians of North America International Economics Intro to Ethnic Studies (Required) World Regional Geography The World: Antiquity - 1500  AND The World: 1500 - Present Women in World History 20th Century World History History of Islamic Civilization History of Christianity through the Reformation International Relations

### **Arts & Humanities**

Course Title American Literature to Civil War	Credits 3
AND	
American Literature after Civil War	3
Ethnic Literature	3
Literature of Immigration	3
Asian Arts and Cultures	3
Survey of World Music	3
Comparative Religions	3
	American Literature to Civil War  AND  American Literature after Civil War Ethnic Literature Literature of Immigration Asian Arts and Cultures Survey of World Music

### **World Language**

	0 0	
Course #	Course Title	Credits
WOL 111		5
WOL 112		5
WOL 211		3
WOL 212		3

(American Sign Language, Arabic, Chinese, French, German, Hebrew, Japanese, Russian, Spanish)

### **Business and Marketing**

Course #	Course Title	Credits
MAR 240	International Marketing	3

### **Criminal Justice**

Course #	Course Title	Credits
MED 104	Culture and Conflict Resolution	2

#### Film Video Media

Course #	Course Title	Credits
FVM 181	Contemporary Global Film	3

### Study Abroad/Internship

Otady Abroady intornous	
Course Description	Credits
One semester/3 credit hours of international study	
abroad or internship	3
Global Perspectives and Multiculturalism Certificate,	
Total Credits	15-16

# Language Achievement Certificate of Achievement

The Language Achievement Certificate is explicit recognition that the student has attained a functional level of proficiency in one of the foreign languages offered at CCA in the World Languages Program, or at one of its high school educational sites.

The certificate is earned upon completion of four courses: 111, 112, 211, and 212. Enrollment in the 212 course is mandatory. Students who test out of the four courses will not be granted the Certificate. All classes must be passed with a grade of "C" or higher. The 111 and 112 courses may be waived upon verification of successful completion of similar competencies at the high school level or by other means, prior to enrollment in the 211 course . The student will receive the Language Achievement Certificate and a detailed description of the level of proficiency acquired upon completing the four courses.

### An example of the required courses would be:

Course #	Course Title	Credits
SPA 111		5
SPA 112		5
SPA 211		3
SPA 212		3
Language Ac	hievement Certificate, Total Credits	16

### Computer: A+

### **Certificate**

### **Certificate Requirements: 17 credits**

Course #	Course Title	Credits
CIS 220	Fundamentals of UNIX	3
CIS 263	PC Help Desk Skills	3
CNG 121	Computer Technician I: A+	4
CNG 122	Computer Technician II: A+	4
CNG 130	PC Technology	3

# **Computer: Beginning Networking and Security**

### **Certificate**

This certificate program prepares students with the general entry level skills and knowledge requisite to securely establish and monitor local area networks and offers a brief introduction to wide area networks. The program is intended to provide an overall or broad exposure to networks and their security issues without concentrating on any specific proprietary certification.

### **Certificate Requirements: 17 credits**

Course #	Course Title	Credits
CNG 101	Introduction to Networking	3
CNG 124	Networking I: Network+	3
CNG 131	Network Security Fundamentals	3
CNG 133	Fire Walls/Network Security	3
CNG 260	CISCO Network Associate I	5
Networking a	17	

# Computer Certificate: Beginning Oracle

### Certificate

### Certificate Requirements: 16 credits

Course #	Course Title	Credits
CIS 145	Complete PC Database	3
CIS 244	SQL PL/SQL	3
CIS 246	Oracle Database Administration	4
CIS 251	Introduction to Structured Query	
	Language	3
CNG 131	Network Security Fundamentals	3
Beginning Oracle Certificate, Total Credits		16

### Computer: C Programming

### **Certificate**

This certificate program is designed to provide students with the C Language Programming skills necessary for entry level C Language programming positions in industry.

### **Certificate Requirements: 16 credits**

Course #	Course Title	Credits
CIS 103	Learning Windows	1
CSC 116	Logic and Program Design	3
CIS 118	Introduction to PC Applications	3
CIS 220	Fundamentals of UNIX	3
CSC 230	"C" Programming: Platform	3
CSC 231	Advanced C Programming: Platform	3

### C Programming Certificate, Total Required Credits 16

# Computer: C#.NET Programming Certificate

This certificate program is designed to provide students with the C Language Programming skills necessary for entry level C Language programming positions in industry.

### **Certificate Requirements: 18 credits**

Course #	Course Title	Credits
CIS 103	Learning Windows	1
CIS 118	Introduction to PC Applications	3
CIS 220	Fundamentals of UNIX	3
CNG 101	Introduction to Networking	3
CSC 236	C#.NET Programming	4
CSC 237	Advanced C#.NET Programming	4
C#.NET Prog Credits	ramming Certificate, Total Required	18

# Computer: C++ Programming Certificate

This certificate program is designed to provide students with the C Language Programming skills necessary for entry level C Language programming positions in industry.

### Certificate Requirements: 18 credits

Course #	Course Title	Credits
CIS 103	Learning Windows	1
CIS 118	Introduction to PC Applications	3
CIS 220	Fundamentals of UNIX	3
CSC 116	Logic and Program Design	3
CSC 160	Computer Science I: C++.Net	
	Programming	4
CSC 161	Computer Science II: C++.Net	
	Programming	4

C++ Programming Certificate, Total Required	
Credits	18

### **Computer: CISCO**

### **Certificate**

Certificate	Requirements: 20 Credits	
CNG 260	CISCO Network Associate I	5
CNG 261	CISCO Network Associate II	5
CNG 262	CISCO Network Associate III	5
CNG 263	CISCO Network Associate IV	5
CISCO Certificate Total Credits		20

### **Computer: Game Programming**

### **Certificate**

### Certificate Requirements: 16 credits

Course #	Course Title	Credits
CSC 116	Logic and Program Design	3
CSC 126	Game Design and Development	3
CSC 154	Intro to MS Visual Basic.Net	3

Game Progra	amming Certificate. Total Required Credits	16
CSC 240	Java Programming	3
CSC 160	Computer Science I (C++)	4

# Computer: IT Tech and Support Certificate

This certificate program prepares students as entry-level computer specialists. Graduates can configure and repair personal computers and peripherals and install and use PC operating systems and application software.

### Certificate Requirements: 20 credits

Course #	Course Title	Credits
CSC 116	Logic and Program Design	3
CIS 118	Introduction to PC Applications	3
CIS 220	Fundamentals of UNIX	3
CIS 263	PC Help Desk Skills	3
CNG 121	Computer Technician I: A+	4
CNG 122	Computer Technician II: A+	4
IT and Tech Support Certificate, Total Required Credits		20

### Computer: Java Programming

### Certificate

This certificate program is designed to provide students with the Java programming skills necessary for entry-level Java programming position in industry.

### Certificate Requirements: 16 credits

Course #	Course Title	Credits
CIS 103	Learning Windows	1
CIS 118	Introduction to PC Applications	3
CIS 220	Fundamentals of UNIX	3
CSC 116	Logic and Program Design	3
CSC 240	Java Programming	3
CSC 241	Advanced Java Programming	3

Java Programming Certificate, Total Required
Credits 16

# Computer Certificate: Linux/Unix Systems Administrator

### **Certificate**

This certificate program prepares students as entry-level Unix or Linux administrators. Graduates can configure, troubleshoot, and install Unix/Linux and create networks of machines running Unix/Linux.

### Certificate Requirements: 18 credits

Course #	Course Title	Credits
CIS 220	Fundamentals of Unix	3
CIS 222	Unix System Administrator	3
CIS 232	Unix Shell Programming	3
CSC 116	Logic and Program Design	3
CNG 101	Introduction to Networking	3
CNG 131	Network Security Fundamentals	3

18

Linux/Unix Systems Administrator Certificate,

**Total Credits** 

# **Computer Certificate: Office Administration (Option A)**

### **Certificate**

### Required Core Courses: 9 credits

Course #	Course Title	Credits
BTE 100	Computer Keyboarding	1
BTE 111	Keyboarding Speed Building I	2
BTE 225	Office Management	3
CIS 128	Operating System: Windows 7	3

### Required Emphasis Course Credits: 3 credits

Course #	Course Title	Credits
CIS 118	Introductions to PC Applications	3
Office Admir	nistration (Option A) Certificate Total	
Required Credits		12

# Computer Certificate: Office Administration (Option B)

### **Certificate**

### Required Core Courses: 9 credits

Course #	Course Title	Credits
BTE 100	Computer Keyboarding	1
BTE 111	Keyboarding Speed Building I	2
BTE 225	Office Management	3
CIS 128	Operating System: Windows 7	3

### **Required Emphasis Course Credits: 9 credits**

Course #	Course Title	Credits
CIS 105	Learning Email and the Internet	1
CIS 106	Complete PC Word Processing	1
CIS 108	PC Spreadsheet Concepts	1
CIS 140	Microsoft Outlook	1
CIS 141	PC Databases I: (Access)	1
CIS 161	Presentation Graphics I:	
	PowerPoint	1
BUS 217	Business Communications and	
	Report Writing	3
Office Administration (Option B) Certificate Total		
Required Credits		18

# Computer Certificate: Office Administration (Option C)

### **Certificate**

### Required Core Courses: 9 credits

Course #	Course Title	Credits
BTE 100	Computer Keyboarding	1
BTE 111	Keyboarding Speed Building I	2
BTE 225	Office Management	3
CIS 128	Operating System: Windows 7	3

### Required Emphasis Course Credits: 12 credits

Select a minimum of 9 credits

Course #	Course Title	Credits
CIS 135	Complete PC Word Processing	3
CIS 145	Complete PC Database	3
CIS 155	PC Spreadsheet Concepts	3
CIS 165	Complete Presentation Graphics	3
Office Administration (Option C) Certificate Total		
Required Credits		21

### **Computer: Programming**

### **Certificate**

### **Certificate Requirements: 17 credits**

Course #	Course Title	Credits
CSC 116	Logic and Program Design	3
CSC 154	Introduction to MS Visual Basic.NET	3
CSC 160	Computer Science I (Language)	4
CSC 236	C# Programming	4
CSC 240	Java Programming	3
Programming Certificate, Total Credits		17

# **Computer: Visual Basic.NET Programming**

### **Certificate**

### **Certificate Requirements: 17 credits**

Course #	Course Title	Credits
CIS 103	Learning Windows	1
CIS 118	Introduction to PC Applications	3
CIS 220	Fundamentals of UNIX	3
CSC 116	Logic and Program Design	3
CSC 154	Introduction to MS Visual Basic.NET	
	Programming	3
CSC 157	Advanced Visual Basic.Net	
	Programming	4
Visual Basic.NET Programming Certificate, Total Credits		

### **Computer: Web Development**

### **Certificate**

### **Certificate Requirements: 16 credits**

Course #	Course Title	Credits
CWB 110	Web Authoring (HTML)	3
CSC 116	Logic and Program Design	3
CWB 205	Web Scripting (Java Script)	3
CSC 236	C# Programming	4
CSC 253	MS ASP.Net Web Application	
	Development	3
Web Development Certificate, Total Credits		16

# **Criminal Justice Community Policing Certificate**

### Certificate Requirements: 12 credits

Course #	Course Title	Credits
CRJ 125	Law Enforcement Operations	3
CRJ 205	Principles of Criminal Law	3
CRJ 220	Human Relations and Social	
	Conflicts	3
CRJ 230	Criminology	3
Criminal Justice Community Policing Certificate,		12

### **Criminal Justice Law**

### **Certificate**

### Certificate Requirements: 12 credits

Course #	Course Title	Credits
CRJ 110	Introduction to Criminal Justice	3
CRJ 205	Principles of Criminal Law	3
CRJ 210	Constitutional Law	3
PSM 130	Homeland Security Law	3
<b>Criminal Justice Law Certificate, Total Credits</b>		12

### **Criminal Justice Operations**

### **Certificate**

### Certificate Requirements: 12 credits

Course #	Course Title	Credits
CRJ 110	Introduction to Criminal Justice	3
CRJ 125	Law Enforcement Operations	3
CRJ 135	Judicial Functions	3
CRJ 145	Corrections	3
Criminal Justice	e Operations Certificate, Total Credits	12

### **Criminal Justice Systems**

### **Certificate**

### Certificate Requirements: 12 credits

Octanicate Requirements: 12 creats		
Course #	Course Title	Credits
CRJ 110	Introduction to Criminal Justice	3
CRJ 125	Law Enforcement Operations	3
CRJ 220	Human Relations and Social	
	Conflicts	3
CRJ 236	Research Methods	3
<b>Criminal Justice Systems Certificate, Total Credits</b>		12

### **Digital Sculpture and Modeling**

### **Certificate**

### **Certificate Requirements: 15 credits**

Course #	Course Title	Credits
MGD 119	Maya I	3
MGD 122	Sculpting for Digital Media	3
MGD 125	3D Modeling for Gaming	3
ART 132	Visual Concepts 3D Design	3
MGD 219	Maya II	3
Digital Sculpture and Modeling,		
Total Required Credits		15

### **Early Childhood Education - Director**

### **Certificate**

The Director Certificate is based on the Colorado Department of Human Services, Division of Child Care, and Colorado Community College and Occupational Education System Early Childhood Education requirements for directors of child care centers. Students must complete 30 credits of Childhood Education courses to satisfy the academic requirement. The Division of Child Care also requires 3640 hours (24 months) of experience working directly with children under first grade in a child development program.

### **Certificate Requirements: 27 credits**

Course #	Course Title	Credits
ECE 101	Introduction to Early Childhood	
	Professions	3
ECE 102	Introduction to ECE Lab Techniques	3
ECE 103	Guidance Strategies for Young	
	Children	3
ECE 205	Nutrition, Health, and Safety	3
ECE 220	Curriculum Development: Methods	
	and Techniques	3
ECE 240	Administration of EC Care and	
	Educational Programs	3
ECE 241	Administration: Human Relations for	
	EC Professions	3
ECE 260	The Exceptional Child	3
PSY 238	Child Development	3
Required Certificate Credits		27
Certificate E	lectives: 3 credits	
Select one cours	se from the list below	

Select one cou	rse from the list below	
ECE 111	Infant and Toddler Theory and	
	Practice	3
ECE 226	Creativity and the Young Child	3
ECE 228	Language and Literacy	3
ECE 256	Working with Parents, Families and	
	Community Systems	3
<b>Total Electives</b>		3
Early Childhoo	d Education Director Certificate,	
Total Credits		30

# **Early Childhood Education - Group Leader**

### Certificate

The Group Leader Certificate is based on the Colorado Department of Human Services, Division of Child Care, and Colorado Community College and Occupational Education System Early Childhood Education requirements for child care providers in a licensed setting. Students must complete 15 credit hours of required Early Childhood Education courses to satisfy the academic requirements. Division of Child Care requires 1395 hours (nine months) of work experience in a group care environment.

### Certificate Requirements: 15 credits

Course #	Course Title	Credits
ECE 101	Introduction to Early Childhood	
	Education	3
ECE 102	Introduction to ECE Lab Techniques	3
ECE 103	Guidance Strategies for Children	3
ECE 220	Curriculum Development: Methods	
	and Techniques	3
PSY 238	Child Development	3
Early Childhood Education Group Leader Certificate,		
Total Credits	•	15

### Emergency Medical Technician-Basic

### **Certificate**

The Emergency Medical Provider (EMP) program is designed for students seeking careers in emergency medicine. This program provides students with the knowledge and skills required to function within the Emergency Medical Services System. Courses progress from EMT-Basic to EMT-Paramedic. All programs meet or exceed the Colorado Department of Public Health and Environment requirements for certification eligibility. All EMS courses must be taken as an emphasis block of instruction as indicated below.

### **Certificate Requirements: 11 Credits**

Course #	Course Title	Credits
EMS 125	EMT Basic	9
EMS 136	EMT/Paramedic Safety Issues in the	1
	Field	
EMS 170	EMT/Basic Clinical	1
0 ,	dical Technician, Basic Emphasis	
Certificate, Total	al Credits	11

Contact the EMS Dept. for information at 303-340-7070 or cindy.smith@ccaurora.edu

### Emergency Medical Technician-Paramedic

### Certificate

The Emergency Medical Provider (EMP) program is designed for students seeking careers in emergency medicine. This program provides students with the knowledge and skills required to function within the Emergency Medical Services System. Courses progress from EMT-Basic to EMT-Paramedic. All programs meet or exceed the Colorado Department of Public Health and Environ-

ment requirements for certification eligibility. All EMS courses must be taken as an emphasis block of instruction as indicated below.

Students must be EMT-Basic certified from another institution, or complete EMS 125, EMS 136, and EMS 170 and earn the EMT-Basic Emphasis Certificate at CCA. Enrollment in EMT-Paramedic level courses require Colorado EMT-B Certification, IV, and CPR Certification.

### Certificate Requirements: 45 credits

Course #	Course Title	Credits
EMS 225	Fundamentals of Paramedic	
	Practice	3
EMS 226	Fundamentals of Paramedic	
	Practice Lab	2
EMS 227	Paramedic Special Considerations	3
EMS 228	Paramedic Special Considerations	
	Lab	2
EMS 229	Paramedic Pharmacology	3
EMS 230	Paramedic Pharmacology Lab	2
EMS 231	Paramedic Cardiology	5
EMS 232	Paramedic Cardiology Lab	1
EMS 233	Paramedic Medical Emergencies	4
EMS 234	Paramedic Medical Emergencies	
	Lab	1
EMS 235	Paramedic Trauma Emergencies	4
EMS 236	Paramedic Trauma Emergencies	
	Lab	1
EMS 237	Paramedic Internship Preparatory	2
EMS 280	Paramedic Internship I	6
EMS 281	Paramedic Internship II	6
Emergency Med	dical Technician, Paramedic	
Emphasis Certif	ficate, Total Credits	45

### Film Video Media Core

### **Certificate**

The Film Video Media and Certificate programs are designed for students seeking professional preparation for careers in Film, Video, and related industries. Students will be prepared for employment in the television, industrial video, network, cable, and internet production, commercial production, educational video, and feature film production industries, or for entry into graduate study programs.

Students entering into the Film Video Media Program are first required to take the common core certificate classes. Upon completion of the core, students proceed to their degree or certificate emphasis.

### (15 credits)

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 150	Development of Film Expression	3
FVM 160	Video Post Production I	3

15

Film Video Media Core Certificate Credits

3

#### **FVM 205** Camera Techniques 3 Film Video Media: Acting for the **FVM 208** Sound for Film Video 3 Screen 3 **FVM 202** Film / Video Business 3 FVM 270 Film / Video Production III Certificate Pentamester V Course # **Course Title** Credits **Acting for the Screen Emphasis: 29 credits FVM 265 DVD** Authoring 3 3 FVM 216 Producing the Independent Film Film Video Media Core: 15 credits FVM 271 Post Production III 3 FVM 250 3 Course # Course Title Credits Writing for Broadcast Media **FVM 105** Video Production I 3 **Advanced Immersion Program Certificate FVM 117** Understanding the Actor's Process 3 **Total Required Credits** 60 **FVM 136** Short Script Analysis 3 3 FVM 150 Development of Film Expression Film Video Media: Cinematography 3 FVM 160 Video Post Production I **Videography** Acting for the Screen: 29 credits Credits Course # **Course Title** Certificate **FVM 118** Screen Actor Improvisation Techniques 3 Film Video Media Core: 15 credits **FVM 211** Studio Recording for Voice 3 3 **FVM 217** Acting for the Screen Course # Course Title Credits **FVM 218** Actor Movement & Action 3 **FVM 105** Video Production I 3 3 FVM 219 Screen Performance Workshop 3 **FVM 117** Understanding the Actor's Process 3 FVM 227 History of Acting **FVM 136 Short Script Analysis** 3 3 **FVM 228** Screen Actor Movement/Action II 3 FVM 150 Development of Film Expression 3 THE 112 Acting II FVM 160 Video Post Production I 3 **THE 126 Auditioning for Musical Theater** 3 Voice and Articulation I 2 **THE 204** Cinematography Videography Emphasis: 30 credits 15 **Total Core Credits** Course # **Course Title** Credits Acting for the Screen Emphasis Credits 29 **FVM 153** Introduction to Film Production 3 **Acting for the Screen Certificate Total** 3 Choose one from the list below: **Required Credits** 44 FVM 181 Topics in Film Studies **FVM 183** Neo Realism and French New Wave Films Film Video Media: Advanced 3 **FVM 185** The Documentary Film 3 FVM 200 Video Production II **Immersion** 3 FVM 205 Camera Techniques 3 FVM 206 Film Video Lighting Certificate **FVM 213** 3 Cinematography **FVM 220** 16mm/HD Production 3 (11-MONTH) **FVM 273 Professional Documentary** 3 Production **Certificate Requirements: 60 credits** FVM 287 Internship 3 Pentamester I **Total Core Credits** 15 Course # **Course Title** Credits **Cinematography Videography Emphasis FVM 105** Video Production I 3 Requirements 30 3 **FVM 136 Short Script Analysis** Film Video Media: Cinematography Videography FVM 150 Development of Film Expression 3 45 **Certificate, Total Required Credits FVM 160** Video Post Production I 3 Pentamester II Film Video Media: Video Credits Course # **Course Title FVM 117** Understanding the Actor's Process **Post-Production** 3 FVM 155 Writing the Short Script 3 3 **FVM 200** Video Production II **Certificate FVM 209 Production Management** 3 Pentamester III Film Video Media Core: 15 credits Course # **Course Title** Credits Course # **Course Title** Credits **FVM 206** Film / Video Lighting 3 **FVM 105** Video Production I 3 **FVM 229 Production Preparation** 3 3 **FVM 117** Understanding the Actor's Process FVM 215 Video Post Production II 3 3 FVM 136 Short Script Analysis 3 **FVM 207 Directing Workshop** FVM 150 Development of Film Expression 3

FVM 160

Credits

Video Post Production I

Pentamester IV

**Course Title** 

Course #

### Video Post-Production Emphasis: 30 credits

Course #	Course Title	Credits
MGD 111	Photoshop for Editors	3
FVM 164	Digital Editing: FCP	3
FVM 165	Digital Editing: Avid	3
FVM 215	Video Post Production II	3
FVM 208	Sound for Film & Video	3
FVM 248	Post Production Sound	3
MGD 141	Web Design: Dreamweaver	3
FVM 264	Digital Effects	3
FVM 287	Internship	3
Any MGD course	e listed in the catalog	3
<b>Total Core Credi</b>	ts	15
Video Post-Production Emphasis Requirements		30
Film Video Medi	a: Video Post-Production Certificate,	
Total Required (	Credits	45

# Film Video Media: Writing/Directing

### **Certificate**

### Film Video Media Core: 15 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 150	Development of Film Expression	3
FVM 160	Video Post Production I	3

### Writing Direction for Film & Video Emphasis: 30 credits

Course #	Course Title	Credits
FVM 202	Film/Video Business	3
FVM 155	Writing the Short Script	3
FVM 181-	Topics in Film Studies - Choose	
FVM 188	one from FVM 181 to FVM 188	
	(includes FVM 185)	3
FVM 200	Video Production II	3
FVM 205	Camera Techniques	3
	OR	
FVM 206	Film Video Lighting	3
FVM 209	Production Management	3
FVM 215	Video Post Production II	3
FVM 220	16mm/HD Production	3
	OR	
FVM 207	Directing Workshop	3
FVM 250	Writing for Broadcast Media	3
FVM 287	Internship	3
<b>Total Core Credits</b>		15
Writing/Directing E	mphasis Requirements	30
Film Video Media:	Writing/Directing Certificate	
Total Credits	g =g =g	45

# Film Video Media: Writing/Producing

### **Certificate**

FIIIII VIUEU	Media Core. 15 credits	
Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3

FVM 117 Understanding the Actor's Process 3
FVM 136 Short Script Analysis 3
FVM 150 Development of Film Expression 3
FVM 160 Video Post Production I 3

### Writing/Producing Emphasis: 30 credits

Course #	Course Title	Credits
FVM 202	Film/Video Business	3
FVM 155	Writing the Short Script	3
Choose one from th	ne list below:	3
FVM 181	Topics in Film Studies	
FVM 183	Italian Realism and French New	
	Wave Films	
FVM 184	Landmarks of Cinema	
FVM 186	The Horror Film	
FVM 187	The Science Fiction Film	
FVM 188	The Comedy Film	
FVM 185	The Documentary Film	3
FVM 209	Production Management	3
FVM 216	Producing the Independent Film	3
FVM 220	16mm/HD Production	3
FVM 236	Creative Producing	3
FVM 250	Writing for Broadcast Media	3
FVM 287	Internship	3
<b>Total Core Credits</b>		15
Writing/Producing	Emphasis Requirements	30
Film Video Media:	Writing/Producing Certificate Total	
Required Credits	<u>-</u>	45

# Fire Science Technology: Fire and Explosion Investigation

### **Certificate**

### **Certificate Requirements: 12 credits**

Course #	Course Title	Cradita
Course #	Course Title	Credits
FST 104	Fire Protection Systems	3
FST 204	Principles of Code Enforcement	3
FST 205	Fire Investigation I	3
FST 252	Fire Investigation II	3
Fire Science Technology Fire and Explosion Investigation Certificate, Total Credits		
Fire Science Technology Fire and Explosion Investigation Certificate, Total Credits		12

### **Fire Science Technology**

### **Certificate**

### Certificate Requirements: 33 credits

Course #	Course Title	Credits
FST 100	Firefighter I	9
FST 101	Fighter II	6

FST 102	Intro to Fire Science and Support	3
FST 103	Firefighter Occupational Health and	
	Safety	3
FST 104	Fire Protection Systems	3
FST 105	Building Construction for Fire	
	Professions	3
FST 106	Fire Inspection Practices	3
FST 107	Hazardous Materials Operations	
	(Level I)	3
Fire Science Te	chnology Certificate,	
<b>Total Credits</b>	,	33

### Public Service: Fire Service Management Financial Aid Approval Pending

### **Certificate**

### Certificate Requirements: 30 credits

Course #	Course Title	Credits
FST 201	Instructional Methodology	3
FST 202	Firefighting Strategy and Tactics I	3
FST 204	Principles of Code Enforcement	3
FST 205	Fire Investigation I	3
FST 206	Fire Company Supervision and	
	Leadership	3
FST 207	Firefighting Strategy and Tactics II	3
FST 253	NIMS	3
EMP 101	Principles of Emergency	
	Management	3
MAN 200	Human Resources Management I	3
ACC 135	Spreadsheet Applications for	
	Accounting	3
Fire Service	Management Certificate, Total	
Credits	,	30

# Fire Science Technology: Hazardous Materials

### **Certificate**

### Certificate Requirements: 12 credits

Course #	Course Title	Credits
FST 107	Hazardous Materials Operations	
	(Level 1)	3
FST 204	Principles of Code Enforcement	3
FST 253	NIMS	3
FST 254	HazMat Technician Level	3
Fire Science Technology Hazardous Materials		
Certificate, Total Credits		12

# Homeland Security:Tactical Operations

### **Certificate**

### Certificate Requirements: 16 credits

Course #	Course Title	Credits
PSM 130	Homeland Security Law	3
PSM 132	Threat and Vulnerability	3

PSM 133	Assessment & Counterintelligence Homeland Security: Weapons of	
	Mass Destruction	3
PSM 137	Introduction to Mitigation	3
PSM 204	Terrorism	3
PSM 275	Special Topics/Scenario Exercises	1
Homeland Se	ecurity: Tactical Operations Certificate	
Total Required Credits		16

### **Paralegal**

### **Certificate**

- In order to meet ABA requirements, only certain online Paralegal courses are applicable to this certificate. (Exceptions: PAR 209 at CCA only, and any listed in the CCA schedule offered at CCA only. Consult the Program Coordinator before taking any online class other than PAR 209.)
- Students must take at least 10 semester credits of legal specialty courses through traditional classroom instruction. Students must take at least 15 credit hours of paralegal courses at CCA in order to receive this degree with the paralegal certificate.
- 3. You must apply for graduation on the website or at Enrollment Services prior to your final semester.

#### **Certificate Information**

This program, approved by the American bar Association (ABA), combines an understanding of legal principles, legal analysis, and ethical considerations with practical applications.

A paralegal is a person, qualified by education, training, or work experience, who is employed or retained by a lawyer, law office, corporation, governmental agency, or other entity and who performs specifically delegated substantive legal work for which a lawyer is responsible. Paralegals are not authorized to practice law in any way, as the practice of law is restricted to persons who are licensed by this or any other state. Any act that requires a legal license to perform, unless otherwise authorized by applicable court rules, constitutes unauthorized practice of law.

Courses lead to an ABA-approved Paralegal Certificate. To be awarded the Paralegal Certificate, the student must complete the certificate requirements and complete (or submit evidence of having completed) an additional 30 semester hours of academic coursework, including 18 hours of general education, and ENG 121, or the equivalent. Five years of law-related work experience may be substituted in some cases for the

30-semester-hour academic coursework requirement. Requests for waiver based on work experience **must** be submitted to the Program Coordinator during the student's first semester in the Paralegal Program.

All students must consult with the Public Service Program Coordinator during their first semester. Students who have not completed the 30 semester hours of appropriate academic coursework, or received a waiver, must complete the Associate of Applied Science Degree in Management with the Paralegal Emphasis, the Associates of Applied Science - Paralegal Degree, or the Associate of General Studies - Paralegal Degree to receive the Paralegal Certificate.

### Certificate Requirements: 30 credits Emphasis Requirements

Course #	Course Title	Credits
PAR 115	Introduction to Law	3
PAR 116	Torts*	3
	OP.	

Criminal Law*	3
Contracts	3
Civil Litigation	3
Legal Research and Writing I	3
Legal Research and Writing II	3
Internship	3
OR	
Independent Study	3
	Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR

<sup>\*</sup>Students may take either Torts or Criminal Law to meet the emphasis

requirements, or they may take both courses, one as an elective.

Paralegal Certificate Required Credits	21
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### **Electives: 9 credits**

Select three courses from the following

Course #	Course Title	Credits	
MED 101	Introduction to Mediation	3	
PAR 116*	Torts	3	
PAR 117	Family Law	3	
PAR 125	Property Law	3	
PAR 205*	Criminal Law	3	
PAR 206	Business Organizations	3	
PAR 207	Current Issues in Law	3	
PAR 208	Probate and Estates	3	
PAR 209	Constitutional Law	3	
PAR 216	Employment Law	3	
PAR 227	Immigration Law	3	
PAR 275	Special Topics in Paralegal	3	
Or any other PAR course that is offered in the schedule			
Elective Credits 9			
Paralegal Certificate Total Credits 30			

## Security Officer Specialist

### **Certificate**

Enrollment in the Security Officer Specialist academy requires the permission of the CCA Law Enforcement Training Academy Director. Due to the nature of the certificate, certain legal, physical fitness and background/character/drug use conditions apply. For enrollment dates, requirements and restrictions and to complete a Security Academy application, interested students need to contact the academy director, Michael Carter, at 303.340.7211.

This program, offered once a year in an academy-style format, will prepare and train those interested in a career in the Security Officer profession and will enhance the skills of those who are just starting out in the industry, but have no formal training. Emphasis will be on legal issues, the duties of a security officer working in diverse and complex environments, the prevention of crime using proper tactics and current technology, and tactical training to assist security officers in the safe execution of their duties.

### **Certificate Requirements: 21 credits**

Course #	Course Title	Credits
PSM 101	Introduction to Private Security	3
PSM 103	Loss Prevention and Management	3
PSM 111	Workplace Violence	3
PSM 230	Physical Security	3
PSM 231	Patrol, Surveillance and	
	Countermeasures	3
PSM 232	Premise Liability for the Security	
	Professional	3
PSM 275	Special Topics	3

Security Officer Specialist Certificate,	
Total Credits	21

# Fire Science Technology: Technical Rescue

### **Certificate**

### **Certificate Requirements: 11 credits**

Course #	Course Title	Credits	
FST 121	Technical Rope Rescue	4	
FST 132	Structural Collapse	2	
FST 133	Trench Rescue	2	
FST 134	Confined Space Rescue	2	
FST 275	Special Topics - Introduction to		
	Technical Rescue	1	
Fire Science Technology Technical Rescue			
Certificate Total Required Credits		11	

# Human Performance: Personal Fitness Trainer

### **Certificate**

This program will prepare and train students interested in becoming personal fitness trainers. Students will be prepared and trained to work with the fitness needs of the general public, as well as the public sector including police, fire, and EMS personnel who have specialized fitness training needs. At the completion of the certificate, students will be able to test for the Personal Trainer Certification from the American Council on Exercise. Must enroll through PED Chair, PED Administrative Assistant, or by their permission through an Advisor. For enrollment dates, requirements, and restrictions, students need to contact the academy director, Michael Carter, at 303.340.7211.

### **Required Courses**

Course #	Course Title	Credits	
HWE 103	Community First Aid and CPR	1	
HWE 245	Physiology of Exercise	3	
HWE 248	Exercise Testing & Prescription	3	
HWE 255	Certified Personal Trainer		
	Preparatory Course	3	
HPR 117	Anatomical Kinesiology	3	
PED 275	Special Topics	3	
Human Performance: Personal Fitness Trainer			
Certificate, Total Credits		16	

## Human Performance: Tactical Fitness Trainer

### **Certificate**

This certificate program will specifically focus on training law enforcement, military, and firefighter fitness facilitators and tactical profession fitness trainers in the latest specific instructional methods to bring public service professionals to, and keep them at, a high level of operational strength, cardio and conditioning fitness to be able to carry out their professional missions. Must enroll through PED Chair, PED Administrative Assistant, or, by their permission, through an Advisor. Requires personal trainer certification from NSCA, ACE, or similar certification group (or) "C"

or better from CCA Personal Trainer Academy. For enrollment dates, requirements, and restrictions, students need to contact the academy director, Michael Carter, at 303.340.7211.

### Certificate Requirements: 16 credits

Course #	Course Title	Credits
PED 112	Conditioning Lab	1
PED 113	Fitness Concepts	1
PED 116	Weight Training	1
PED 117	Cross Training	1
PED 119	Fitness Circuit Training	1
PED 136	Advanced Weight Training	2
PED 275	Special Topics	4
HWE 110	Fitness Conditioning and Wellness	2
HWE 245	Physiology of Exercise	3
Human Perfori	mance: Tactical Fitness Trainer	
Certificate, Total Credits		16

### **Translation and Interpretation Certificate**

This specialist certificate is intended to prepare functionally bilingual students for employment as interpreters and/or translators. Upon completion, students will be able to provide basic interpreting and translation services between English and their other language(s). This certificate will be offered in 10-week sessions with multiple entries throughout the year. This certificate is offered in a two-block alternating sequence:

> Block 1 (10 weeks): TRI 101 - TRI 102 - TRI 201 Block 2 (10 weeks): TRI 103 - TRI 202 - TRI 203

### Prerequisites:

- 1. Provide evidence of proficiency in English with one of the following:
  - a. ACT score on the English subtest of 19 or above or SAT Verbal score of 440 or above
  - b. TOEFL score of 173 on the computer test or 500 on the paper test
  - c. Accuplacer placement of ENG 090 or higher
  - d. Other evidence demonstrating English proficiency may be approved by the program chair
- 2. Provide evidence of proficiency in a second language with one of the following:
  - a. Evidence of completion of high school in a country where the language is spoken.
  - b. Completion of a college minor in the second language with a minimum grade of "C" for all courses taken in the second language
  - c. Other evidence demonstrating proficiency in a second language may be approved by the program Chair

### Required Courses: 16 credits

Course #	Course Title	Credits
TRI 101	Introduction to Translation and	
	Interpretation	3
TRI 102	The Business of Translation and	
	Interpretation	2
TRI 103	Ethics for Translators and	
	Interpreters	2
TRI 201	Consecutive Interpretation	3
TRI 202	Simultaneous Interpretation	3

TRI 203	Sight Translation	3
	Interpretation Certificate	
Credits		16

### Web Tools

### **Certificate**

This certificate is well-suited for individuals with some professional design and/or digital technical experience and, as such, operates on an accelerated schedule of primarily evening classes. Most courses are taught in a "hybrid" format, allowing students to complete a significant portion of learning online. However, every course has a traditional classroom (face-to-face) component. Classes are offered at CCA's Lowry campus.

### Certificate Requirements: 18 credits

Prerequisite	(required for MGD 112, 141, 241, 143, and 175):	
MGD 102	Introduction to Multimedia	3
This requirer	ment may be waived for students with appropriate	
experience.	Please contact the Art and Design Department	
to request a	waiver.	

### Web Tools Certificate Required Core Courses: 9 credits

MGD 111	Adobe Photoshop I	3
MGD 141	Web Design I (Dreamweaver)	3
MGD 241	Web Design II (Dreamweaver)	3
Web Tools Certificate Required Credits		

### Web Tools Certificate Elective Courses: 9 credits

1100 10015	ocitinoate Elective ocuises.	3 or carts		
MGD 112	Illustration I (Illustrator)	3		
MGD 105	Type and Layout	3		
CWB 110	Complete Web Authoring (HTML)	3		
BUS 115	Introduction to Business	3		
CSC 116	Logic and Program Design	3		
ART 131	2D Design	3		
ART 139	Digital Photography I	3		
MGD 143	Motion Graphics I (Flash)	3		
CWB 205	Complete Web Scripting (Java			
	Script)	3		
MGD 211	Photoshop II	3		
MAR 216	Principles of Marketing	3		
MGD 268	Business for Creatives	3		
Web Tools Prerequisites 3				
Web Tools Cor	9			
Web Tools Cor	9			
	18			
web roots cer	Web Tools Certificate Total Credits 18			

### Certificates of Achievement

Please Note: Certificates of Achievement are not transcripted. See an Advisor with questions.

### Communication

### **Certificate of Achievement**

### **Communication**

Course #	Course Title	Credits
ENG 131	Technical Writing I	3

	AND	
ENG 132	Technical Writing II	3
	OR	
ENG 121	English Composition I	3
	AND	
ENG 122	English Composition II	3
COM 115	Public Speaking	3
COM 125	Interpersonal Communication	3
Select three ad	ditional classes from the list below	
COM 260	Listening	1
COM 261	Effective Meetings	1
COM 262	Dealing with Difficult People	1
COM 263	Conflict Resolution	1
COM 266	Decision Making	1
COM 267	Teamwork	1
COM 269	Leadership	1
<b>Communication Certificate, Total Credits</b>		15

# Global Perspectives and Multiculturalism

### **Certificate of Achievement**

This certificate may be completed simultaneously with an A.A., A.S., or A.A.S. degree. Consult with an academic advisor for more information.

Choose at least 15 credits from the following categories.

You must choose credits in at least two categories.

### Communication

Course #	Course Title	Credits
COM 220	Intercultural Communication	3

### **Social and Behavioral Sciences**

Course #	Course Title	Credits
ANT 101	Cultural Anthropology	3
ANT 215	Indians of North America	3
ECO 235	International Economics	3
ETH 200	Intro to Ethnic Studies (Required)	3
GEO 105	World Regional Geography	3
HIS 111	The World: Antiquity - 1500	3
	AND	
HIS 112	The World: 1500 - Present	3
HIS 205	Women in World History	3
HIS 247	20th Century World History	3
HIS 249	History of Islamic Civilization	3
HIS 251	History of Christianity through the	
	Reformation	3
POS 205	International Relations	3
POS 225	Comparative Government	3

### **Arts & Humanities**

Course # LIT 211	Course Title American Literature to Civil War	Credits 3
	AND	
LIT 212	American Literature after Civil War	3
LIT 205	Ethnic Literature	3
LIT 278	Literature of Immigration	3
HUM 241	Asian Arts and Cultures	3
MUS 123	Survey of World Music	3
PHI 114	Comparative Religions	3

### **World Language**

Course #	Course Title	Credits
WOL 111		5
WOL 112		5
WOL 211		3
WOL 212		3
` '	gn Language, Arabic, Chinese, ese, Russian, Spanish)	French, German, He-

### **Business and Marketing**

Course #	Course Title	Credits
MAR 240	International Marketing	3

### **Criminal Justice**

Course #	Course Title	Credits
MED 104	Culture and Conflict Resolution	2

### Film Video Media

Course #	Course Title	Credits
FVM 181	Contemporary Global Film	3

### Study Abroad/Internship

Course Description	Credits
One semester/3 credit hours of international study	
abroad or internship	3
Global Perspectives and Multiculturalism Certificate,	
Total Credits	15-16

### **Language Achievement**

### **Certificate of Achievement**

The Language Achievement Certificate is explicit recognition that the student has attained a functional level of proficiency in one of the foreign languages offered at CCA in the World Languages Program, or at one of its high school educational sites.

The certificate is earned upon completion of four courses: 111, 112, 211, and 212. Enrollment in the 212 course is mandatory. Students who test out of the four courses will not be granted the Certificate. All classes must be passed with a grade of "C" or higher. The 111 and 112 courses may be waived upon verification of successful completion of similar competencies at the high school level or by other means, prior to enrollment in the 211 course . The student will receive the Language Achievement Certificate and a detailed description of the level of proficiency acquired upon completing the four courses.

### An example of the required courses would be:

Course #	Course Title	Credits
SPA 111		5
SPA 112		5
SPA 211		3
SPA 212		3
Language A	chievement Certificate, Total Credits	16

### **COURSE DESCRIPTIONS**

### **Academic Achievement Courses**

#### **AAA 070 Special Topics**

1 Credit hour

15 Contact hours

This course is designed to prepare students for the Accuplacer in reading, English, and/or math.

### **AAA 090 Academic Achievement Strategies**

3 Credit hours 45 Contact hours

Develops personalized approaches to learn and succeed for easier transition to college. Topics include goal-setting, time management, textbook reading strategies, note-taking, test-taking, listening techniques, concentration and memory devices, and critical thinking for student success.

Prerequisite: Assessment Sentence Skills and Reading Skills score of 25+ or ACT English score of 15+ and ACT Reading score of 14+.

Course Note: Does apply to CCA degrees or certificates.

### AAA 101 College 101: The Student Experience

1 Credit hour 15 Contact hours

Introduces students to college culture and prepares them for the challenges they will face in higher education. Through a series of interactive seminars, students discover learning in a multicultural environment and use college and community resources to attain education and career goals.

### AAA 109 Advanced Academic Achievement

3 Credit hours 45 Contact hours

Examines theories and practices associated with successful learning to enhance college success. Areas of study include education and career planning, effective communication, personal management, critical and creative thinking, development of community and awareness of diversity, leadership, and techniques for successful academic performance. Recommended for new and returning students.

Prerequisite: ENG 060 or appropriate assessment scores.

### **Accounting Courses**

### **ACC 115 Payroll Accounting**

3 Credit hours 45 Contact hours

Studies federal and state employment laws and their effects on personnel and payroll records. The course is non-technical and is intended to give students a practical working knowledge of the current payroll laws and actual experience in applying regulations. Students are exposed to computerized payroll procedures. Prerequisite: Successful completion of ACC 101 or 121 (grade C or higher).

#### **ACC 121 Accounting Principles I**

4 Credit hours 60 Contact hours

Introduces the study of accounting principles for understanding the theory and logic that underlie procedures and practices. Major topics include the accounting cycle for service and merchandising companies, special journals, subsidiary ledgers, internal control principles and practices, notes and interest, inventory systems, costing, plant assets, intangible asset accounting, depreciation methods, and practices.

Prerequisite: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores (RC: 62+, ACT Reading 16+)

and successful completion of MAT 060 (grade C or higher) or equivalent assessment scores.

#### **ACC 122 Accounting Principles II**

4 Credit hours 60 Contact hours

Continues the study of accounting principles as they apply to partnerships and corporations. Major topics include stocks and bonds; investments; cash flow statements; financial analysis; budgeting; and cost and managerial accounting.

Prerequisite: Successful completion of ACC 121 or equivalent (grade C or higher).

### **ACC 125 Computerized Accounting**

3 Credit hours 45 Contact hours

Introduces the capabilities of computer applications in accounting. Includes solving accounting problems of a financial nature and hardware and software controls.

Prerequisite: Successful completion of ACC 101 or ACC 121 (grade C or higher).

#### **ACC 131 Income Tax**

### 3 Credit hours 45 Contact hours

Studies basic concepts of federal income taxation, including gross income, deductions, accounting periods and methods, and property transactions, with emphasis on taxation of individuals and sole proprietorships.

Prerequisite: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores (RC: 62+, ACT Reading 16+) and successful completion of MAT 060 (grade C or higher) or equivalent assessment scores.

### ACC 132 Tax Help Colorado

2 Credit hours 30 Contact hours

This course prepares the students for preparation of federal and state income tax returns for individuals. Emphasis is placed on form preparation with the use of tax software.

Prerequisite: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores (RC: 62+, ACT Reading 16+) and successful completion of MAT 060 (grade C or higher) or equivalent assessment scores.

#### **ACC 133 Tax Help Colorado Site Practicum**

1 Credit hour 15 Contact hours

This course allows students to prepare actual federal and state income tax returns for individuals in a real time environment. Prerequisite: Successful completion of ACC 132 (grade C or higher) and the IRS Volunteer Income Tax Preparer's Certification at the Intermediate level.

Course Note: Students are required to work a minimum number of 30 hours at the CCA tax site.

### **ACC 135 Spreadsheet Applications for Accounting**

3 Credit hours 45 Contact hours

This course introduces spreadsheets as an accounting tool. Using an accounting perspective, the student applies fundamental spreadsheet concepts. The spreadsheet is used as a problem solving and decision-making tool.

#### ACC 211 Intermediate Accounting I

4 Credit hours 60 Contact hours

Focuses on comprehensive analysis of generally accepted accounting principles (GAAP), accounting theory, concepts and financial reporting principles for public corporations. It is the first of a two-course sequence in financial accounting, designed primarily

for accounting and finance majors. Focuses on the preparation and analysis of business information relevant and useful to external users of financial reports. Explores the theories, principles, and practices surveyed in Accounting Principles and critically examines real-world financial analysis and reporting issues. Prerequisite: Successful completion of ACC 122 or equivalent (grade C or higher).

### ACC 212 Intermediate Accounting II

#### 4 Credit hours 60 Contact hours

Focuses on the theoretical and practical aspects of accounting for long-term liabilities, stockholders equity, investments, pensions, and leases. Includes income tax allocation, financial statement analysis, cash flow statements, and accounting methods changes

Prerequisite: Successful completion of ACC 211 (grade C or higher).

### ACC 215 Accounting Information Systems and E-Business 3 Credit hours 45 Contact hours

Studies the principles, concepts and tools used in the analysis, design, implementation and integration of accounting systems, internal controls systems and accounting procedures. Key elements of system analysis, business systems design, accounting software selection, and the acquisition and implementation of systems are studied. Techniques and systems for electronic control systems, electronic data interchange, electronic funds transfer and web commerce are explored.

Prerequisite: Successful completion of ACC 101 or ACC 121 (grade C or higher).

Course Note: This course replaces ACC 225 and/or ACC 227.

### **ACC 226 Cost Accounting I**

### 3 Credit hours 45 Contact hours

Studies cost accumulation methods and reports. Focuses on the concepts and procedures of job order, process, standard and direct cost system, budgeting, planning, and control of costs. Prerequisite: Successful completion of ACC 122 (grade C or higher).

### **ACC 231 Business Taxation**

### 3 Credit hours 45 Contact hours

Introduces students to taxation of business entities and transactions. Topics include taxation of property transactions, various tax issues that apply to different tax entities, tax administration and practice, and the taxation effects of formation, operation, and dissolution of corporations, partnerships, S corporations, trusts and estates.

Prerequisites: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores (RC: 62+, ACT Reading 16+) and successful completion of MAT 060 (grade C or higher) or equivalent assessment scores.

### **ACC 232 Auditing**

### 3 Credit hours 45 Contact hours

Studies auditing procedures, standards, and programs; examines financial statements and preparation of audit working papers. Good working relationship features between the internal accountant and external auditor will be analyzed to assist in preparing for audits. This course will focus on the audit process, procedures, and mechanics.

Prerequisite: Successful completion of ACC 122 (grade C or higher).

### **American Sign Language (ASL) Courses**

#### **ASL 121 American Sign Language I**

#### 5 Credit hours 75 Contact hours

Exposes students to American Sign Language. Readiness activities are conducted focusing on visual/receptive skills and basic communication. Utilizes the direct experience method.

Course Note: Students must complete this course with a grade B or higher or pass an ASL proficiency test with a score of at least 80% or better prior to registering for ASL 122 if planning to enroll in the Interpreter Preparation Program at Front Range Community College or Pikes Peak Community College.

### **ASL 122 American Sign Language II**

### 5 Credit hours 75 Contact hours

Develops a basic syntactic knowledge of American Sign Language (ASL), basic vocabulary, and basic conversational skills. Incorporates vital aspects of deaf culture and community. The direct experience method is used to enhance the learning process. Prerequisite: Successful completion of ASL 121 (grade C or higher) or passing the ASL Proficiency Exam or permission by department chair.

Course Note: Students must complete this course with a grade B or higher or pass the ASL 121 proficiency test at 80% or better prior to acceptance into the Interpreter Preparation Program at Front Range Community College or Pikes Peak Community College.

### ASL 123 American Sign Language III

#### 5 Credit hours

75 Contact hours

Provides the student an opportunity to develop a stronger grasp of American Sign Language (ASL), as well as the cultural features of the language. ASL vocabulary is also increased. The direct experience method is used to further enhance the learning process. This course is a continuation of ASL 122 with more emphasis on expressive skills in signing.

Prerequisite: Successful completion of ASL 122 (grade C or higher) or permission by the Department Chair.

Course Note: This course is part of the Interpreter Preparation Program at FRCC or PPCC.

### ASL 125 Fingerspelling

### 3 Credit hours 45 Contact hours

Provides the student an opportunity to develop expressive and receptive fingerspelling through various class activities.

Prerequisite: Permission by the Instructor

Course Note: This course is part of the Interpreter Preparation Program at FRCC or PPCC.

### **ASL 135 Conversational ASL**

### 2 Credit hours

### 30 Contact hours

Provides the student an extended opportunity to develop a strong grasp of American Sign Language (ASL) as well as the cultural features of the language. It helps the student maintain sign language skill. This course is designed for students who have not met the minimum requirements to continue on with ASL 221. Prerequisite: Permission by the Instructor.

### **ASL 175 Special Topics**

### 0-12 Credit hours 15-90 Contact hours

Exploration of current topics, issues, and activities related to one or more aspects of the named discipline.

### 0-12 Credit hours 15-90 Contact hours

Exploration of current topics, issues, and activities related to one or more aspects of the named discipline.

### **ASL 221 American Sign Language IV**

#### 3 Credit hours

45 Contact hours

Continues from ASL 123 to provide further study of American Sign Language (ASL) and its grammar, syntax and cultural features. Helps students develop competency and fluency in the language. Variations in ASL are addressed.

Prerequisite: Successful completion of ASL 123 (grade C or higher) or permission by the Department Chair.

Course Note: This course is part of the Interpreter Preparation Program at FRCC or PPCC.

#### ASL 222 American Sign Language V

3 Credit hours

45 Contact hours

Continues ASL 221 with focus on assimilating previously acquired skills and knowledge and increase proficiency in understanding and using American Sign Language (ASL). Addresses debates in ASI

Prerequisite: Successful completion of ASL 221 (grade C or higher) or permission by the Department Chair.

Course Note: This course is part of the Interpreter Preparation Program at FRCC or PPCC.

#### **ASL 275 Special Topics**

### 0-12 Credit hours 15-90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prerequisite: Permission by the Instructor.

### **Agriculture Courses**

### AGR 260 World Interdependence - Population and Food (GT-SS3)

3 Credit hours

45 Contact hours

Covers the study of world population and food production and distribution. Problems and opportunities concerning population and food are discussed in a global context.

Course Note: This is a statewide guaranteed transfer course.

### **Agriculture Crops and Soils Courses**

### AGY 240 Introductory Soil Science (GT-SC1)

4 Credit hours

90 Contact hours

Focuses on formation, physical properties, chemical properties, and management of soils emphasizing conditions that affect plant growth.

Course Note: This is a statewide guaranteed transfer course.

### **Agriculture Economics Courses**

### AGE 102 Agriculture Economics (GT-SS1)

3 Credit hours

45 Contact hours

Focuses on economic principles as applied to agriculture through price discovery with producer supply and consumer demand, governmental policies, rural development, and resource management.

Course Note: This is a statewide guaranteed transfer course.

### **Anthropology Courses**

#### ANT 101 Cultural Anthropology (GT-SS3)

3 Credit hours 45 C

45 Contact hours

Studies human cultural patterns and learned behavior. Includes linguistics, social and political organization, religion, culture and personality, culture change, and applied anthropology. Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### ANT 102 Cultural Anthropology Lab (GT-SS3)

1 Credit hour

15 Contact hours

Study the art and science of ethnographic research methods, analyze classic ethnographies, conduct field research projects, write model ethnographies and ethnologies, and address ethical debates and controversies.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

#### ANT 103 Archaeology Lab (GT-SS3)

#### 1 Credit hour

15 Contact hours

Studies analytical methods in archaeological research including those employed both in the field and in the laboratory. Deals with practical exercises illustrating many of the theoretical principles of archaeology, including methods of archaeological survey, excavation, artifact analysis, collection strategies, mapping strategies, and field interpretation.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### **ANT 104**

#### 1 Credit hour

15 Contact hours

Investigates the principles of physical/biological anthropology. Includes genetic and evolutionary processes, comparative skeletal anatomy, primate morphology and behavior, human evolution, modern human variation, and forensics through laboratory and/or online practicum exercises and analytical discussions. Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assess-

ment scores.
Course Note: This is a statewide guaranteed transfer course.

### ANT 107 Introduction to Archaeology (GT-SS3)

3 Credit hours 45 Contact hours

Introduces the science of recovering the human prehistoric and historic past through excavation, analysis, and interpretation of material remains. Includes a survey of the archaeology of different areas of the Old and New Worlds. Also includes the works of selected archaeologists and discussions of major archaeological theories.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

### ANT 108 Archaeology of World Rocks Artifacts (GT-SS3) 3 Credit hours 45 Contact hours

Introduces the archaeology of new and old world rock art dating from the historic past to over 30,000 years ago using a scientific perspective. Presents classification, recordation, dating, analysis,

management and conservation, research ethics and protocols,

and symbolic and ethnographic interpretation and addresses other formal approaches and established as well as emerging theory.

Prerequisites: Successful completion of ENG 090 and REA 090 (grade C or higher) or equivalent assessment scores.

Note: This is a statewide guaranteed transfer course.

### ANT 111 Physical Anthropology (GT-SS3)

#### 3 Credit hours 45 Contact hours

Studies human biology and its effect on behavior. Includes principles of genetics and evolution, vertebrates and primates, human origins, human variation, and ecology.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

### ANT 201 Introduction to Forensic Anthropology (GT-SS3)

### 3 Credit hours 45 Contact hours

Studies the basic principles of forensic anthropology, an applied field within the discipline of physical anthropology. Includes the study of the human skeleton, practical application of physical anthropology and archaeology, and judicial procedure, as they relate to the identification of human remains within a medico-legal context.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

### ANT 215 Indians of North America (GT-SS3)

#### 3 Credit hours 45 Contact hours

Studies the Indians of North America from the origins of native peoples in the New World, through the development of geographic culture areas, to European contact and subsequent contemporary Native American issues.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### **ANT 221 Exploring Other Cultures I**

### 3 Credit hours 45 Contact hours

Provides an anthropological understanding of a selected culture. Areas of study include the culture's language, processes of enculturation, culture's subsistence patterns and economics, kinship and descent, political organization, religion, art, history, and its reactions to the forces of globalization.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

### ANT 250 Medical Anthropology (GT-SS3)

### 3 Credit hours 40-45 Contact hours

Studies the basic principles of medical anthropology, an applied field within the discipline of cultural anthropology. Includes the cross-cultural study of practices and beliefs regarding illness, health, death, prevention and therapy; and the interaction of the medical systems between Western and other cultures. Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

### ANT 260 Sex, Gender, and Culture

### 3 Credit hours 45 Contact hours

Explores the anthropology of gender. Includes the relationship between biology and culture in human evolution; archaeological evidence of gender distinctions in prehistory; cross-cultural constructions of masculinity, femininity, and sexuality; variations in the sexual division of labor and economic stratification; gender

differences in ritual and religion; and the impact of gender issues in contemporary global culture change.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

### **ANT 275 Special Topics in Anthropology**

#### 1-3 Credit hours 15-75 Contact hours

Provides opportunity for off-campus field experience or study of a special topic in Anthropology. Field study may occur at archaeological sites, museums, host educational institutions, within ethnographic situations, or other anthropologically appropriate places. Study of a special topic may include that derived from physical anthropology, cultural anthropology, archaeology, or other anthropological discipline.

Prerequisite: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores and REA 090 (grade C or higher) or equivalent assessment scores..

### **Arabic Courses**

#### **ARA 101 Conversational Arabic I**

#### 3 Credit hours 45 Contact hours

Introduces beginning students to conversational Arabic and focuses on understanding and speaking Arabic. Covers basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

#### ARA 102 Conversational Arabic II

#### 3 Credit hours 45 Contact hours

Continues the sequence for students who wish to understand and speak Arabic. Covers basic conversational patterns, expressions and grammar.

Prerequisite: Successful completion of ARA 101 (grade C or higher).

### ARA 111 Arabic Language I

### 5 Credit hours 75 Contact hours

Begins a sequence dealing with the development of functional proficiency in listening, speaking, reading and writing the Arabic language. Note: The order of the topics and methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

### ARA 112 Arabic Language II

#### 5 Credit hours 75 Contact hours

Continues Arabic Language I in the development of functional proficiency in listening, speaking, reading and writing the Arabic language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of ARA 111 (grade C or higher) or permission by the Department Chair.

### **ARA 201 Conversational Arabic III**

#### 3 Credit hours 45 Contact hours

Continues the sequence for students to advance in their study of understanding and speaking Arabic. Focuses on intermediate level vocabulary, grammar, and expressions.

Prerequisite: Successful completion of ARA 102 (grade C or higher).

### **ARA 202 Conversational Arabic IV**

#### 3 Credit hours 45 Contact hours

Provides the fourth course in a sequence for intermediate students. The goal of foreign language learning is to acquire proficiency in communication skills (listening, speaking, writing and reading) and to develop an understanding of other cultures. Prerequisite: Successful completion of ARA 201 (grade C or higher).

### ARA 211 Arabic Language III

#### 3 Credit hours 45 Contact hours

Continues Arabic I and II in the development of increased functional proficiency in listening, speaking, reading and writing the Arabic language. Note: the order of the topics and the methodology will vary according to individual texts and instructors. Prerequisite: Successful completion of ARA 112 (grade C or higher) or permission by the Department Chair.

## ARA 212 Arabic Language IV

#### 3 Credit hours 45 Contact hours

Continues Arabic Language I, II and III in the development of increased functional proficiency in listening, speaking, reading and writing the Arabic language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of ARA 211 (grade C or higher) or permission by the Department Chair.

#### **ARA 275 Special Topics**

#### 0-12 Credit hours 15-90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prerequisite: Permission of the Instructor.

## Art, Media, and Technology

#### **AMG 175 Special Topics**

0-12 Credit hours 15-90 Contact hours

Introduces students to the principles and practices involved in creating and operating arts organizations in the profit and not-for-profit world.

## AMG 176 Special Topics: Arts Management: Gallery Management

## 3 Credit hours 60 Contact hours

This class is an exciting hands-on opportunity in gallery management. Students in this class will be responsible for CCA's new art gallery on the Lowry Campus. Working as a committee, students will learn gallery management skills in many areas including the proper handling of artwork, planning and installing an exhibit, event planning, grant writing, fundraising, and marketing. This class is not just for art students. We are looking for students who have skills or interest in event planning, food services, grant writing, fundraising, arts management, business marketing, web design, graphic design, construction, etc.

## AMG 177: Special Topics: Arts Management: Event Fundraising

## 2 Credit hours 30 Contact hours

This class teaches the art and business of fundraising in the arts. Funds for non-profits are raised in a variety of ways including memberships, grants, and donations. This class will teach students the principles of planning, developing, and managing successful fundraising events, as part of an overall fundraising plan.

## ART 110 Art Appreciation (GT-AH1)

#### 3 Credit hours 45 Contact hours

Introduces the cultural significance of the visual arts, including media, processes, techniques, traditions, and terminology. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### ART 111 Art History - Ancient to Medieval (GT-AH1)

## 3 Credit hours 45 Contact hours

Provides the knowledge base to understand the visual arts, especially as related to Western Culture. Surveys the visual arts from the Ancient through the Medieval periods.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

### ART 112 Art History - Renaissance to Modern (GT-AH1)

#### 3 Credit hours 45 Contact hours

Provides the knowledge base to understand the visual arts, especially as related to Western Culture. Surveys the visual arts from the Renaissance through the Modern periods.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores

Course Note: This is a statewide guaranteed transfer course.

## ART 121 Drawing I

#### 3 Credit hours 90 Contact hours

Investigates the various approaches and media that students need to develop drawing skills and visual perception.

## ART 128 Figure Drawing I

#### 3 Credit hours 90 Contact hours

Introduces the basic techniques of drawing the human figure. *Prerequisite: ART 121 (grade C or higher) or permission of Instructor.* 

### **ART 131 Visual Concepts 2-D Design**

#### 3 Credit hours 90 Contact hours

Examines the basic elements of design, visual perception, and artistic form and composition as they relate to two-dimensional media.

## **ART 132 Visual Concepts 3-D Design**

#### 3 Credit hours 90 Contact hours

Focuses on learning to apply the elements and principles of design to three-dimensional problems.

Prerequisite: Successful completion of ART 131 (grade C or higher) or permission of Instructor.

## ART 139 Digital Photography I

## 3 Credit hours 90 Contact hours

Introduces the basic concepts of digital imaging as applied to photography. Using applicable technology and hands-on experience, modern developments are presented leading to the present applications of digital imaging, which combine traditional photographic ideas with electronic media. Enables the student to learn how to operate image manipulation software using a variety of scanning equipment, software tools and output devices by executing new assignments and applying these technologies to their photographic process.

## **ART 141 Studio Photography**

## 3 Credit hours

## 60 Contact hours

Explores the creative uses of studio lighting from the perspective of fine art photography with an emphasis on portraiture, three dimensional object photography, and two dimensional collage photography.

## ART 151 Painting I

## 3 Credit hours 90 Contact hours

Explores basic techniques, materials, and concepts used in opaque painting processes in oil or acrylic painting to depict form and space on a two-dimensional surface.

#### **ART 161 Ceramics I**

#### 90 Contact hours 3 Credit hours

Introduces traditional and contemporary ceramic forms and processes including hand building and throwing on the potter's wheel.

## ART 207 Art History - 1900 to Present (GT-AH1)

#### 3 Credit hours 45 Contact hours

Provides students with the knowledge base to understand the visual arts as related to Modern and Contemporary visual art. Surveys world art of the twentieth century, including Modernism to Post-Modernism.

Prerequisite: Successful completion of ENG 060 (grade C or

Course Note: This is a statewide guaranteed transfer course.

#### **ART 209 Studio Art**

#### 3 Credit hours **60 Contact hours**

Designed for advanced students interested in further exploring an art discipline to develop a more comprehensive portfolio. Prerequisites: Students need to take the first level course in

their area of interest to advance to Studio Art; i.e., Drawing I, Ce-

ramics I, Jewelry Design, etc.

Course Note: This class is meant to be a place for non-degree seeking students to continue drawing, painting, ceramics, or jewelry design without the rigid structure and grading pressures of advanced classes. It is highly recommended that the student take the foundation level course in their area of interest such as Drawing I, Painting I, Jewelry Design I, and Ceramics I before taking this class. This class may transfer as an elective to some programs. However, if transferability is a priority, it would be better to take the advanced courses such as Drawing II, III, and IV.

## **ART 210 Marketing for the Visual Artist**

#### 3 Credit hours 45 Contact hours

Provides students with the framework, tools, and professional materials necessary for the practicing visual artist. Guidelines for writing proposals, artist's statements, and resumes are discussed and practiced. Explores theoretical and practical considerations related to portfolio presentation and exhibiting artwork through hands-on activities, readings, and discussion.

## **ART 221 Drawing II**

#### 3 Credit hours 90 Contact hours

Explores expressive drawing techniques with an emphasis on formal composition, color media and content or thematic development.

Prerequisite: Successful completion of ART 121 (grade C or higher) or permission of Instructor.

#### **ART 222 Drawing III**

#### 3 Credit hours 90 Contact hours

Offers continued study of expressive drawing techniques and development of individual style, with emphasis on composition and technique variation.

Prerequisite: Successful completion of ART 221 (grade C or higher) or permission of Instructor.

## **ART 223 Drawing IV**

#### 90 Contact hours 3 Credit hours

Explores advanced drawing problems with emphasis on conceptual development and portfolio and/or exhibition quality presen-

Prerequisite: Successful completion of ART 222 (grade C or higher) or permission of Instructor.

#### **ART 228 Advanced Figure Drawing**

#### 90 Contact hours 3 Credit hours

Provides continuing study of the various methods of drawing the human figure, with emphasis on the description of form and individual style.

Prerequisite: Successful completion of ART 128 (grade C or higher) or permission of Instructor.

#### **ART 230 Color Theory**

#### 3 Credit hours 90 Contact hours

Explores the properties and concepts of color for application in fine art, commercial art and/or applied arts using various traditional fine art techniques and materials.

## **ART 239 Digital Photography II**

#### 3 Credit hours 45 Contact hours

Expands upon the beginning digital photography class. Focuses on digital photography in terms of design and communication factors including color, visual design, lighting, graphics, and aesthetics.

Prerequisite: Successful completion of ART 139 (grade C or high-

#### **ART 251 Painting II**

#### 3 Credit hours 90 Contact hours

Further explores basic techniques, materials, and concepts used in opaque painting processes in oil or acrylic painting, with emphasis on composition and content development.

Prerequisite: Successful completion of ART 151 (grade C or higher) or permission of Instructor.

#### **ART 252 Painting III**

#### 3 Credit hours 90 Contact hours

Provides continued exploration of techniques, materials, and concepts used in opaque painting processes in oil or acrylic painting, with emphasis on composition and content develop-

Prerequisite: Successful completion of ART 251 (grade C or higher) or permission of Instructor.

#### **ART 253 Painting IV**

#### 3 Credit hours 90 Contact hours

Explores advanced techniques, materials, and concepts used in opaque painting processes, with emphasis on the development of themes and a cohesive body of work.

Prerequisite: Successful completion of ART 252 (grade C or higher) or permission of Instructor.

### **ART 261 Ceramics II**

#### 90 Contact hours 3 Credit hours

Continues ART 161, emphasizing skill, techniques and form. Prerequisite: Successful completion of ART 161 (grade C or high-

#### **ART 262 Ceramics III**

#### 3 Credit hours 90 Contact hours

Encourages students to develop an individual style of wheel thrown and hand built ceramic forms with continuing involvement in surface treatment.

Prerequisite: Successful completion of ART 261 (grade C or higher).

#### **ART 263 Ceramics IV**

#### 3 Credit hours 90 Contact hours

Continues advanced work with emphasis on various clay bodies, unique glazes and engobes, combining different textures and shapes, and development of personal forms.

Prerequisite: Successful completion of ART 262 (grade C or higher).

#### **ART 275 Special Topics**

#### 0-12 Credit hours 15-90 Contact hours

Provides the student with a vehicle to pursue in-depth exploration of special topics of interest.

#### JRD 215 Jewelry Design I

#### 3 Credit hours 60 Contact hours

Introduces custom jewelry design procedures and techniques.

#### JRD 216 Jewelry Design II

#### 3 Credit hours 60 Contact hours

Emphasizes advanced jewelry design techniques and practices as they relate to artistic and custom projects.

## JRD 275 Special Topics

#### 0-12 Credit hours 15-90 Contact hours

Provides students with a vehicle to pursue in-depth exploration of special topics of interest.

#### MGD 102 Introduction to Multimedia

#### 3 Credit hours 60 Contact hours

Introduces the types of equipment and technical considerations used in multimedia productions and the multimedia professions. It focuses on current types of equipment such as scanners, printers, digital cameras and computers. Students gain hands-on experience in how the technology is utilized for input and output in production and design projects. Overview of software and basic design principles will be explored.

Prerequisite: Successful completion of ENG 060 (grade C or higher).

## MGD 105 Type & Layout

#### 3 Credit hours 60 Contact hours

Covers the creation and production of graphic projects, emphasizing the layout creative design process, problem solving, and research. Provides experience producing thumbnails, roughs and digital layouts emphasizing refined creative typography.

## MGD 106 Creativity and Visual Thinking

## 3 Credit hours 60 Contact hours

Introduces the visual and oral skills necessary to analyze works art and design, articulate complex ideas, then present the solution cogently in 2-D and 3-D projects and presentation skill building. The underlying philosophy of what we see, how we see and what we do with it is the major concern of this class.

Course Note: This class is designed to build a foundation in visual thinking, develop an understanding of the creative process, and encourage new ways of thinking. An introduction into creative careers and the art department, this course uses games, experimentation, research, and demonstrations to teach the components of the creative process, principles of leadership, and ways to engage the right side of the brain. The philosophies taught in this class are based on the creative works of Daniel Pink, Robert Fritz, and Peter Senge, among others.

## MGD 107 History of Design

#### 2 Credit hours 30 Contact hours

Explores the pivotal Events and achievements that have led to the current state of graphic communication. Through lectures, slides, videos, class discussions and research: students discover the creative thinkers, innovations, and breakthrough technologies that have shaped the evolution of visual communication, advertising and industrial design today.

## **MGD 108 History of Illustration**

2 Credit hours 30 Contact hours

Presents a selected overview of the origins of illustration to the present giving equal emphasis to commercial illustration, fine art, and gallery illustration. Special attention is paid to stylistic changes, work methods and social context.

#### MGD 111 Adobe Photoshop I

#### 3 Credit hours 60 Contact hours

Concentrates on the high-end capabilities of a raster photo-editing software as an illustration, design and photo retouching tool. Students explore a wide range of selection and manipulation techniques that can be applied to photos, graphics and videos. Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

#### MGD 112 Adobe Illustrator I

### 3 Credit hours 60 Contact hours

Acquaints students with the processes of a vector drawing program on the computer. Students learn how to use the tools to create digital artwork that can be used in web design, print media and digital screen design.

Prerequisites: MGD 102 (grade C or higher).

#### MGD 116 Typography I

#### 3 Credit hours 60 Contact hours

Introduces the history and concepts of typography as applied to graphic communications. Explores appropriate use of typography in a variety of design applications, emphasizing the basic design principles of typographic compositions and typesetting. Covers type recognition and typographic terms.

Prerequisites: Successful completion of MGD 105 (grade C or higher).

## MGD 119 Maya 1

## 3 Credit hours 60 Contact hours

Introduces students to Maya, a high-end character animation tool. Emphasis is on building models of various types. Students learn setting up and animating scenes for render in movie format.

#### MGD 122 Sculpting for Digital Media

### 3 Credit hours 60 Contact hours

Introduces students to conceptualization of surface coloration, painting and manipulation of 3D objects and environments. Students will construct sculptures using organic, inorganic, abstract, and realistic subject matter.

## MGD 133 Graphic Design I

## 3 Credit hours 60 Contact hours

Focuses upon the study of design layout and conceptual elements concerning graphic design projects such as posters, advertisements, logos, and brochures.

## MGD 125 3D Modeling for Gaming

#### 3 Credit Hours 60 Contact Hours

Introduces basic 3D modeling and rendering features of a specific 3D modeling software. Students will understand 3D geometry, model management, creating materials, material editor effects, beginning photo-realistic rendering, project management, basic rendering concepts and archiving projects. Students will understand how to use modeling translators, file formats, and conversion applications to move models from the modeling application for use in a gaming application, gaming engine, or gaming environment.

## MGD 133 Graphic Design I

#### 3 Credit hours

#### **60 Contact hours**

Focuses upon the study of design layout and conceptual elements concerning graphic design projects such as posters, advertisements, logos, and brochures.

## **MGD 134 Drawing for Illustrators**

## 3 Credit hours

75 Contact hours

Covers fundamental skills and theories of drawing and rendering line structure, form, value, texture, and composition. Application of drawing skills with various media for line quality as well as value and texture interpretations are also covered.

Prerequisite: Successful completion of ART 121 (grade C or higher).

#### MGD 141 Web Design I

#### 3 Credit hours 60 Contact hours

Introduces web site planning, design and creation using industry-standards-based web site development tools. Screen-based color theory, web aesthetics, use of graphics editors and intuitive interface design are explored.

Prerequisites: MGD 102 (grade C or higher).

### MGD 143 Motion Graphic Design I: Adobe Flash

#### 3 Credit hours 60 Contact hours

Stresses creation of animation and dynamic interactive media for web and multimedia applications. Students will learn how to animate objects, create symbols, and assemble motion tweens. Prerequisites: MGD 102 (grade C or higher).

#### **MGD 175 Special Topics**

#### 0-12 Credit hours

15-90 Contact hours

Provides students with a vehicle to pursue in-depth exploration of special topics of interest.

## MGD 201 Children's Book Illustration

#### 3 Credit hours 60 Contact hours

Studies the artist's role as a visual storyteller, with completion of a finished projects to portfolio. Covers adapting a story into character development, story boarding, visual; editing and constructing the final "drawing". Special attention to specifications, deadlines, reproduction requirements and professionalism.

## MGD 207 Illustration I

## 3 Credit hours 60 Contact hours

Addresses methods and techniques used in the profession of illustration for advertising, brochures, books and other forms of printed communications. Course concentrates on developing expertise in producing line and continuous-tone black-and-white art with emphasis on design and the creation of art for reproduction. Prerequisite: Successful completion of MGD 134 or ART 121 (grade C or higher).

#### MGD 208 Illustration II

#### 3 Credit hours 60 Contact hours

Addresses methods and techniques used in the illustration profession beyond those covered in Illustration I. Course concentrates on developing expertise in producing color art for reproduction.

Prerequisite: Successful completion of MGD 207 (grade C or higher).

Course Note: For comics and graphic novels

## MGD 209 Illustration III

#### 3 Credit hours 60 Contact hours

Continues Illustration II with added emphasis on conceptual development and proficiency in technique.

Prerequisite: Successful completion of MGD 208 (grade C or higher)

#### **MGD 210 Illustration IV**

#### 3 Credit hours 60 Contact hours

Covers advanced illustration techniques including manual, computer, and mixed media techniques.

Prerequisite: Successful completion of MGD 209 (grade C or higher)

## MGD 211 Adobe Photoshop II

## 3 Credit hours 60 Contact hours

Develops and reinforces image composition techniques learned in Adobe Photoshop I, MGD 111. Fundamentals are continuously reinforced as new design techniques are introduced.

Prerequisite: Successful completion of MGD 111 (grade C or higher)

#### MGD 212 Adobe Illustrator II

#### 3 Credit hours 60 Contact hours

Enables the student to continue development of electronic drawing skills through practice and use of state of the art illustration software.

Prerequisite: Successful completion of MGD 112 (grade C or higher)

## MGD 219 Maya II

#### 3 Credit hours 60 Contact hours

Explores in-depth Maya animation techniques. Also, the student will be exposed to rigging characters for animation.

Prerequisite: Successful completion of MGD 119 (grade C or higher).

### MGD 223 Graphic Storytelling I

#### 3 Credit hours 60 Contact hours

Addresses the artistic methods and techniques used in the development of sequential art. Course concentrates on developing conceptual and technical skills necessary to produce shorter format comic and comic strip art. Emphasis will be placed on contemporary B&W comic illustration techniques.

Prerequisite: Successful completion of ART 121 (grade C or higher).

## MGD 224 Graphic Storytelling II

## 3 Credit hours 60 Contact hours

Addresses storytelling methods, techniques and strategies used in the development of sequential art. Course concentrates on expanding student's ability to develop narrative content essential for effective graphic storytelling.

Prerequisite: Successful completion of MGD 223 (grade C or higher).

## MGD 225 Graphic Storytelling III

## 3 Credit hours 60 Contact hours

Addresses the conceptualization and production of short-form graphic storytelling projects. Students will begin to identify and refine their own personal artistic and narrative style while developing several concepts and finished examples of contemporary short-form projects. Students will learn the basic structure of the contemporary short-form comic market.

Prerequisite: Successful completion of MGD 224 (grade C or higher).

## MGD 226 Graphic Storytelling IV

#### 3 Credit hours 60 Contact hours

Addresses the conceptualization and production of long-form graphic storytelling projects. Students will continue to refine their own personal artistic and narrative style while developing several

concepts and finished excerpts of contemporary long form projects. Students will learn the basic structure of the contemporary long form comic market.

Prerequisite: Successful completion of MGD 225 (grade C or higher).

## MGD 233 Graphic Design II

#### 3 Credit hours 60 Contact hours

Continues instruction in idea development for advanced graphic design.

Prerequisite: Successful completion of MGD 133 (grade C or higher).

## MGD 235 Word and Image 1: Comics

#### 3 Credit hours 60 Contact hours

Presents a selected overview of the origins and development of narrative illustration as it relates specifically to the genre of comics. Students will explore the fundamentals of developing and illustrating comics, encompassing single panel comics, and word + image based comics.

## MGD 236 Word and Image 2: Graphic Novels

#### 3 Credit hours 60 Contact hours

Presents a selected, global analysis of the contemporary graphic novel. Students will learn the fundamentals of writing and illustrating graphic novels by examining narrative, aesthetic and compositional strategies important to effective graphic storytelling.

Prerequisite: Successful completion of MGD 235 (grade C or higher).

#### MGD 241 Web Design II

#### 3 Credit hours 60 Contact hours

Expands on previously learned fundamentals of HTML introducing cascading style sheets, DHTML, JavaScript and CGI forms. Color usage and interface design principles are emphasized in this course. In this course we'll examine Web sites that employ more complex structures, optimal site architecture and navigation necessary for larger and more complex sites.

Prerequisite: Successful completion of MGD 141 (grade C or higher).

## MGD 243 Web Motion Graphic Design II: Adobe Flash

### 3 Credit hours 60 Contact hours

Stresses the complex creation of 2D animated motion graphics concentrating on the prior skills learned and the use of scripting and behaviors. Students will create motion graphics using these skills and apply them to web sites. Web site justification of motion graphics will be stressed, appraised and weighed.

Prerequisite: Successful completion of MGD 143 (grade C or higher) or equivalent assessment score.

## MGD 256 Graphic Design Production

#### 3 Credit hours 60 Contact hours

Provides an opportunity to combine several draw and paint applications into one design and layout class. Students will explore advanced techniques in creating and designing computer art. Prerequisite: Successful completion of ART 150 (grade C or higher) or permission of the Department.

### **MGD 268 Business for Creatives**

## 3 Credit hours 45 Contact hours

Presents a guide to freelance work and a study of business practices and procedures and models unique to creative occupations (graphic design, web design, animation, fine arts). Discussion includes determining charges, business forms, business planning, tax structure, licenses and registration, self-promotion (resume, website, portfolio, business identity package). Course may include visits by professionals in the field and discussion of career opportunities in a quickly changing career field.

#### MGD 289 Capstone

#### 0-12 Credit hours 15-90 Contact hours

A demonstrated culmination of learning within a given program of study.

### **PHO 226 Digital Workflow Management**

#### 3 Credit hours 45 Contact hours

Teaches computer aided photography and darkroom techniques. The emphasis of this course is image-editing software, which can be used to color correct, retouch and composite photographic images. Other topics include image acquisition, storage, file management, special effects, hard copy and web based image output.

Prerequisite: Successful completion of ART 139 (grade C or higher)

#### **PHO 232 Professional Portraiture**

#### 3 Credit hours 45 Contact hours

This course instructs the student in technical and aesthetic aspects of studio and location portrait photography. Studio lighting techniques including lighting ratios, lighting styles, location lighting, fill flash, light modifiers for portraiture, metering, composition, equipment and posing. Career paths in the field of portraiture such as weddings, environment and studio portraits, and school portraits will be covered.

Prerequisite: Successful completion of ART 139 (grade C or higher)

#### **PHO 240 Field Techniques and Exploration**

#### 1 Credit hour 30 Contact hours

Focuses on the exploration, personal inspiration and the development of an expressive style beyond the influence of the college local and its geographic confines. Lecture/demonstration topics will include film, exposure, care and use of equipment, light and composition as well as preparation for the field component of this course.

Course Note: At Rocky Mountain National Park

#### PHO 260 Events and Wedding Photography

#### 3 Credit hours 60 Contact hours

Presents skills for the intermediate/advanced photo student interested in learning the professional techniques associated with events (venue) and wedding photography. There will be an emphasis on advanced camera and flash techniques, candid, formal and ceremonial photography. Business and planning aspects will also be covered. Topics covered will include Weddings, Bar mitzvah/ Bas mitzvah, Music Concerts, Sporting Events, Graduations and similar occasions. Students will gain hands-on knowledge and learn practical shooting skills.

Prerequisite: Successful completion of ART 139 (grade C or higher)

## **Astronomy Courses**

### AST 101 Astronomy I (GT-SC1)

## 4 Credit hours 75 Contact hours

Focuses on the history of astronomy, the tools of the astronomer, and the contents of the solar system including the planets, moons, asteroids, comets, and meteoroids. Incorporates laboratory experience.

Prerequisite: Successful completion of REA 060, ENG 060, and MAT 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### AST 102 Astronomy II (GT-SC1)

#### 4 Credit hours 75 Contact hours

Emphasizes the structure and life cycle of the stars, the sun, galaxies, and the universe as a whole, including cosmology and relativity. Incorporates laboratory experience.

Prerequisite: Successful completion of REA 060, ENG 060, and MAT 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **Biology Courses**

## BIO 105 Science of Biology (GT-SC1)

## 4 Credit hours 90 Contact hours

Examines the basis of biology in the modern world and surveys the current knowledge and conceptual framework of the discipline. Explores biology as a science – a process of gaining new knowledge – as is the impact of biological science on society. Includes laboratory experiences. Designed for non-science majors.

Prerequisite: Successful completion of REA 060 and ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **BIO 106 Basic Anatomy and Physiology**

#### 4 Credit hours 90 Contact hours

Focuses on basic knowledge of body structures and function, and provides a foundation for understanding deviations from normal and disease conditions. This course is designed for individuals interested in health care and is directly applicable to the Practical Nursing Program, Paramedic Program, and the Medical Office Technology program.

Prerequisite: Successful completion of REA 060 and ENG 060 (grade C or higher) or equivalent assessment score.

## BIO 111 General College Biology I with Lab (GT-SC1)

## 5 Credit hours 105 Contact hours

Examines the fundamental molecular, cellular, and genetic principles characterizing plants and animals. Includes cell structure and function, and the metabolic processes of respiration and photosynthesis, as well as cell reproduction, and basic concepts of heredity. This course includes laboratory experience. Prerequisite: Successful completion of REA 060 and ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## BIO 112 General College Biology II with Lab (GT-SC1) 5 Credit hours 105 Contact hours

A continuation of Biology I. Includes ecology, evolution, classification, structure, and function in plants and animals. This course includes laboratory experience.

Prerequisite: Successful completion of BIO 111 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

## BIO 116 Introduction to Human Disease (GT-SC2)

#### 3 Credit hours

45 Contact hours

Focused analysis of the causes and mechanics of human illness and death will be presented for each of the major human body systems. Selected diseases will be studied in greater detail including etiology, pathogenesis, epidemiology, sociology, and therapy.

Prerequisites: Successful completion of ENG 060 and REA 060 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

### **BIO 135 Human Nutrition**

Refer to HWE 100 under "Health Wellness Education."

## **BIO 143 Ecology of Colorado**

#### 3 Credit hours 45 Contact hours

Studies the natural environments in Colorado. Explores the vast natural environments of Colorado and the plants and animals that inhabit the life zones of our majestic plains, mountains, and valleys. Discovers the interrelationships of man and his Colorado environment - past, present, and future. Through an inquiry approach the student examines the changing needs and roles of our environments. Field trips include Roxborough State Park, Garden of the Gods, Mt. Evans, Pikes Peak, Deer Creek Canyon, Daniels Park, Barr Lake, or others.

Prerequisites: Successful completion of ENG 060 and REA 060 (grade C or higher).

## BIO 201 Human Anatomy and Physiology I (GT-SC1)

## 4 Credit hours 90 Contact hours

Focuses on an integrated study of the human body, including the histology, anatomy, and physiology of each system. Examines molecular, cellular, and tissue levels of organization plus integuments, skeletal, articulations, muscular, nervous, and endocrine systems. Includes a mandatory hands-on laboratory experience covering experimentation, microscopy, observations, and dissections. This is the first semester of a two-semester sequence. Prerequisite: Successful completion of BIO 111 (grade C or higher) or equivalent or permission of Department Chair.

Course Note: This is a statewide guaranteed transfer course.

## BIO 202 Human Anatomy and Physiology II (GT-SC1)

#### 4 Credit hours 90 Contact hours

Focuses on the integrated study of the human body and the histology, anatomy, and physiology of the following systems and topics: cardiovascular, hematology, lymphatic and immune, urinary, fluid and electrolyte control, digestive, nutrition, respiratory, reproductive, and development. Includes a mandatory hands-on laboratory experience involving experimentation, microscopy, observations, and dissection. This is the second semester of a two semester sequence.

Prerequisite: Successful completion of BIO 201 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

## BIO 204 Microbiology (GT-SC1)

## 4 Credit hours 90 Contact hours

Designed for health science majors. Examines microorganisms with an emphasis on their structure, development, physiology, classification, and identification. The laboratory experience includes culturing, identifying, and controlling microorganisms with emphasis on their role in infectious disease.

Prerequisite: Successful completion of BIO 111 or BIO 201 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

## BIO 208 General College Microbiology (GT-SC1)

## 5 Credit hours 105 Contact hours

Designed for biology and health science majors. Surveys microorganisms with emphasis on their structure, development, physiology, classification, and identification. Includes microbial diversity, functional anatomy, biochemistry, genetics, ecology, and disease. Mandatory hands-on laboratory experience includes sterile technique, microscopy, culture procedures, and biochemical and genetic analysis.

Prerequisite: Successful completion of BIO 111 (grade C or higher) or equivalent or permission of the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

#### **BIO 216 Human Pathophysiology**

#### 4 Credit hours 60 Contact hours

Focuses on the alterations in physiological, cellular, and biochemical processes, the associated homeostatic responses, and

the manifestations of disease. Prior knowledge of cellular biology, anatomy, and physiology is essential for the study of pathophysiology.

Prerequisite: Successful completion of BIO 201 and BIO 202 (grade C or higher).

## BIO 220 General Zoology (GT-SC1)

#### 5 Credit hours 90 Contact hours

Focuses on the study of invertebrate and vertebrate animals, and examines structure, evolutionary development, ecology, classification, physiology, reproduction, and zoogeography. A survey of zoological diversity emphasizing the characteristics, zoological contributions, and classification of animal phyla and major classes. Requires hands-on laboratory and field experience. Designed for biology majors.

Prerequisite: Successful completion of BIO 112 (grade C or higher) or equivalent or permission of the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

## BIO 221 Botany (GT-SC1)

#### 5 Credit hours 90 Contact hours

This course is designed for biology majors. It is a study of non-vascular and vascular plants. It emphasizes photosynthetic pathways, form and function, reproduction, physiology, genetics, diversity, evolution, and ecology. This course requires mandatory hands-on laboratory and field experience.

Prerequisite: Successful completion of BIO 112 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

## **BIO 222 General College Ecology**

## 4 Credit hours 90 Contact hours

Studies the interrelationships between organisms and their environment. Covers composition and function of aquatic and terrestrial ecosystems, population biology, pollution, and the effects of man on ecosystems. Includes laboratory and field experiences. Prerequisite: Successful completion of BIO 112 (grade C or higher) or equivalent or permission of the Department Chair.

## **BIO 224 Genetics**

## 4 Credit hours 90 Contact hours

Studies the fundamental laws of heredity and their application to living organisms. Covers the basics of genetics. Focuses on the laws of Mendel, linkage, mutation concept, molecular genetics, and Hardy-Weinberg law. Includes laboratory experience. Prerequisite: Successful completion of BIO 112 (grade C or higher) or equivalent or permission of the Department Chair.

## **BIO 228 Field Biology III**

#### 4 Credit hours 90 Contact hours

Focuses on the identification of organisms, as well as an examination of ecological concepts and principles and involves in-depth field study of natural environments within and outside of the United States. The course varies from seven to twenty-one days in length. Requires hands-on laboratory and field experience (includes extensive hiking).

Prerequisite: Successful completion of BIO 111 (grade C or higher) or equivalent or permission of the Department Chair.

## BIO 270 Bio Techniques. 9-12 Teachers 0-12 Credit hours TBA Contact hours

Introduces high school teachers to Recombinant DNA Technology as it is used in biomedical research. Basic information on the structure and function of DNA as the genetic material is briefly covered before the students are guided through a series of laboratory exercises designed to give hands on experience with some of the more important techniques used in current molecular biology. This laboratory experience will prepare them to teach the same techniques to students in their high school class room

Techniques used include: DNA isolation, Polymerase Chain Reaction (PCR), gel electrophoresis, and bacterial transformation

## **BIO 275 Special Topics**

#### 0-12 Credit hours 15-90 Contact hours

Covers a specific topic within Biology as determined by the instructor. Reflects the special expertise of the faculty and/or special needs of the students.

Prerequisite: Successful completion of BIO 111 (grade C or higher) or equivalent or permission of the Department Chair.

## **BIO 285 Independent Study**

#### 0-12 Credit hours 15-90 Contact hours

Allows students to pursue a specific project within Biology. The student and instructor will determine the topic outline of work and method of evaluation.

Prerequisite: Successful completion of BIO 111 (grade C or higher) or equivalent or permission of the Department Chair.

## **Biotechnology Courses**

Biotechnology is a life sciences field that supports six distinct areas: molecular and cellular biology, pharmaceuticals, bio-agriculture, bioremediation, and manufacturing and material design. For students or for professionals already working in the field of biotechnology, the hands-on and real-time laboratory experience will deliver the specialized training needed to excel in the industry.

## **BIO 160 Introduction to Biotechnology**

#### 3 Credit hours 60 Contact hours

Introduces students to modern molecular biology technologies that include DNA, RNA, and proteins, and prepares them for research and industry. Laboratory experience includes sterile technique, microscopy, media preparation, and bacterial culturing. Prerequisite: Successful completion of CHE 101 or CHE 111 (grade C or higher), BIO 105 or BIO 111 (grade C or higher) or equivalent or permission of the Department Chair.

## BIO 265 Techniques in Cell Culture and Protein Production 4 Credit hours 90 Contact hours

Focuses on the methods commonly used in biotech manufacturing facilities. Includes eukaryotic cell culture, prokaryotic fermentation, and protein production and purification. Requires hands-on laboratory experience.

Prerequisite: Successful completion of BIO 111 (grade C or higher) or equivalent or permission of the Department Chair.

## **BIO 268 Cell Biology and Immunology**

## 4 Credit hours 90 Contact hours

Provides an introduction to research in cell biology. Student performs hands-on laboratory techniques to include cell isolation and culture, subcellular fractionation, protein isolation, protein and enzyme assays, electrophoresis and various monoclonal-antibody techniques. Is part of the Biotechnology Program Professional/Vocational Core.

Prerequisite: Successful completion of BIO 111 AND CHE 111 (grade C or higher) or permission of the Department Chair.

## BIO 269 Nucleic Acid Techniques and Molecular Cloning 4 Credit hours 90 Contact hours

Introduces Recombinant DNA technology as it is used in Biomedical Research. Covers basic information on the structure and function of DNA as a genetic material before students are guided through a research project involving the isolation and sequence analysis of a gene. Students perform hands-on laboratory techniques on non-infectious material to include PCR, gel electrophoresis, molecular cloning, and automated DNA sequencing. Prerequisite: Successful completion of BIO 111 AND CHE 111 (grade C or higher) or permission of the Department Chair.

### **BIO 280 Biotechnology Internship**

#### 3 Credit hours 135 Contact hours

Incorporates a required component of the biotechnology certificate and serves as a capstone experience. Students gain real-time experience by working in a company laboratory.

Prerequisite: Successful completion of BIO 268 and BIO 269 (grade C or higher).

## **Business Courses**

## **BUS 115 Introduction to Business**

#### 3 Credit hours 45 Contact hours

Focuses on the operation of the American business system. Covers fundamentals of the economy, careers and opportunities, marketing, management, production, governmental regulations, tools of business and social responsibilities.

#### **BUS 118 Business Survival Skills**

3 Credit hours

45 Contact hours

Provides an overall perspective for the student to understand the current domestic and world business environment and how the student as an employee fits into that environment. Roles and responsibilities of the business and the employees will be studied especially as they relate to alternatives for increasing positive impact in the workplace. The focus will be on the practical skills application.

Prerequisite: Successful completion of REA 060 (grade C or higher) or equivalent assessment skills.

Course Note: This course replaces MAN 285 and/or MAN 287.

#### **BUS 216 Legal Environment of Business**

#### 3 Credit hours 45 Contact hours

Emphasizes public law, regulation of business, ethical considerations, and various relationships existing within society, government, and business. Specific attention is devoted to economic regulation, social regulation, and laws impacting labor-management issues, and environmental concerns. Students develop an understanding of the role of law in social, political, and economic change.

Prerequisite: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores.

## **BUS 217 Business Communication and Report Writing**

## 3 Credit hours 45 Contact hours

Emphasizes effective business writing and covers letters, memoranda, reports, application letters, and resumes. Includes the fundamentals of business communication and an introduction to international communication.

Prerequisite: Successful completion of ENG 060 or appropriate assessment score (SS: 70+ or ACTE 17).

## **BUS 226 Business Statistics**

## 3 Credit hours 45 Contact hours

Focuses on statistical study, descriptive statistics, probability, the binominal distribution, index numbers, time series, decision theory, confidence intervals, linear regression, and correlation. Intended for business majors.

Prerequisite: Successful completion of MAT 099 (grade C or higher) and successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## **Chemistry Courses**

## CHE 101 Introduction to Chemistry I with Lab (GT-SC1)

## 5 Credit hours 90 Contact hours

Includes the study of measurements, atomic theory, chemical bonding, nomenclature, stoichiometry, solutions, acid and base, gas laws, and condensed states. Laboratory experiments demonstrate the above concepts qualitatively and quantitatively. De-

signed for non-science majors, students in occupational and health programs, or students with no chemistry background *Prerequisite: Successful completion of MAT 090 or above (grade C or higher).* 

Course Note: This is a statewide guaranteed transfer course.

## CHE 102 Introduction to Chemistry II with Lab (GT-SC1) 5 Credit hours 90 Contact hours

Focuses on introductory organic and biochemistry (sequel to Introduction to Chemistry I). This course includes the study of hybridization of atomic orbitals for carbon, nomenclature of both organic and biochemical compounds, physical and chemical properties of various functional groups of organic chemistry, and physical and chemical properties of biochemical compounds along with their biochemical pathways. Laboratory experiments are included.

Prerequisite: Successful completion of CHE 101 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

## CHE 105 Chemistry in Context (GT-SC1)

5 Credit hours

90 Contact hours

Covers the study of measurements, matter, molecules, atoms, chemical bonding, nomenclature, energy, acids, bases, and nutrition. Course work examines chemistry in the modern world and surveys the current knowledge as well as the conceptual framework of the discipline. Chemistry as a science is explored, as is the impact of chemistry on society. This course includes laboratory experience and is designed for non-science majors.

Course Note: This is a statewide guaranteed transfer course.

## CHE 111 General College Chemistry I with Lab (GT-SC1) 5 Credit hours 105 Contact hours

Focuses on basic chemistry and measurement, matter, chemical formulas, reaction and equations, stoichiometry, and thermochemistry. This course covers development of atomic theory, culminating in the use of quantum numbers to determine electron configurations of atoms, and the relationship of electron configuration to chemical bond theory and molecular orbital theory. The course includes gases, liquids, and solids and problem-solving skills are emphasized through laboratory experiments.

Prerequisite: Successful completion of CHE 101 or one year of high school chemistry AND MAT 099 (grade C or higher)

Co-requisite: MAT 121 (if not previously completed).

Course Note: This is a statewide guaranteed transfer course.

## CHE 112 General College Chemistry II with Lab (GT-SC1) 5 Credit hours 105 Contact hours

Presents concepts in the areas of solution properties, chemical kinetics, chemical equilibrium, acid base and ionic equilibrium, thermodynamics, electrochemistry, nuclear chemistry, and organic chemistry. This course emphasizes problem-solving skills and descriptive contents for these topics. Laboratory experiments demonstrate qualitative and quantitative analytical techniques. Prerequisite: Successful completion of CHE 111 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

## CHE 211 Organic Chemistry I with Lab

5 Credit hours 105 Contact hours

Focuses on compounds associated with the element carbon including structure and reactions of aliphatic hydrocarbons and selected functional group families. The course covers nomenclature of organic compounds, stereo chemistry, and reaction mechanisms such as SN1, SN2, E1, and E2. Laboratory experiments demonstrate the above concepts plus the laboratory techniques associated with organic chemistry.

Prerequisite: Successful completion of CHE 112 (grade C or higher).

## CHE 212 Organic Chemistry II with Lab

#### 5 Credit hours 105 Contact hours

Explores the chemistry of carbon-based compounds, their reactions and synthesis including the structure, physical properties, reactivities, and synthesis of organic functional groups not covered in Organic Chemistry I. The course explores functional groups including alcohols, ethers, aromatics, aldehydes, ketones, amines, amides, esters, and carboxylic acids, and the reactions and reaction mechanisms of aromatics compounds. An introduction to biochemical topics may be included if time permits. Laboratory experiences demonstrate the above concepts and the laboratory techniques associated with organic chemistry. Prerequisite: Successful completion of CHE 211 (grade C or higher).

## **Chinese Courses**

#### **CHI 101 Conversational Chinese I**

## 3 Credit hours 45 Contact hours

Introduces beginning students to conversational Chinese and focuses on understanding and speaking Chinese. Covers basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

## **CHI 102 Conversational Chinese II**

#### 3 Credit hours 45 Contact hours

Continues the sequence for students who wish to understand and speak Chinese. Covers basic conversational patterns, expressions and grammar.

Prerequisite: Successful completion of CHI 101 (grade C or higher).

#### CHI 111 Chinese Language I

## 5 Credit hours 75 Contact hours

Focuses on the development of functional proficiency in listening, speaking, reading and writing the Chinese language. Note: The order of the topics and methodology varies according to individual texts and instructors.

Prerequisite: Successful completion on ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

#### CHI 112 Chinese Language II

## 5 Credit hours 75 Contact hours

Continues Chinese Language I in the development of functional proficiency in listening, speaking, reading and writing the Chinese language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of CHI 111 (grade C or higher) or permission by the Department Chair.

## **CHI 201 Conversational Chinese III**

## 3 Credit hours 45 Contact hours

Continues the sequence for students who wish to continue their study of understanding and speaking Chinese. Covers intermediate level vocabulary, grammar, and expressions.

Prerequisite: Successful completion of CHI 102 (grade C or higher).

## **CHI 202 Conversational Chinese IV**

## 3 Credit hours 45 Contact hours

Continues the sequence for students who wish to understand and speak Chinese. Covers intermediate level conversational patterns, expressions, and grammar.

Prerequisite: Successful completion of CHI 201 (grade C or higher).

#### CHI 211 Chinese Language III

#### 3 Credit hours 45 Contact hours

Focuses on the further development of functional proficiency in listening, speaking, reading and writing the Chinese language. Prerequisite: Successful completion of CHI 112 (grade C or higher) or permission by the Department Chair.

## CHI 212 Chinese Language IV

#### 3 Credit hours 45 Contact hours

Focuses on the further development of functional proficiency in listening, speaking, reading and writing the Chinese language. A continuation of Chinese III.

Prerequisite: Successful completion of CHI 211 (grade C or higher) or permission by the Department Chair.

### **CHI 275 Special Topics**

#### 0-12 Credit hours 15-90 Contact hours

Provides the student with a vehicle to pursue in-depth exploration of special topics of interest.

Prerequisite: Permission by the Instructor.

## **Communication Courses**

## **COM 115 Public Speaking**

### 3 Credit hours 45 Contact hours

Combines the basic theories of communication with public speech performance skills. Emphasis is on speech preparation, organization, support, audience analysis, and delivery. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## **COM 121 College Survival Skills**

#### 3 Credit hours 45 Contact hours

Enables students to identify and develop strategies and skills necessary to meet successfully the challenges and expectations of the college experience. In addition students explore resources available at their institution and elsewhere that can aid their success in college and in the workplace.

## **COM 125 Interpersonal Communication**

## 3 Credit hours 45 Contact hours

Examines the communication involved in interpersonal relationships occurring in family, social, and career situations. Relevant concepts include self-concept, perception, listening, nonverbal communication, and conflict.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## **COM 217 Group Communication**

#### 3 Credit hours 45 Contact hours

Examines group communication theories with emphasis on leadership and group behaviors. Provides opportunities for group participation.

Prerequisite: Successful completion of COM 115 (grade C or higher).

## **COM 220 Intercultural Communication (GT-SS3)**

#### 3 Credit hours 45 Contact hours

Explores the link between culture and communication and will develop and/or enhances communication skills and the abilities appropriate to a multicultural society. Emphasis will be on understanding diversity within and across cultures. Relevant concepts include perception, world view, context, ethics, language, and nonverbal communication.

Prerequisite: Successful completion of ENG 060 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

## **COM 225 Organizational Communication**

#### 3 Credit hours 45 Contact hours

This course focuses on the role of communication theory and skills as they apply to business and organizational settings. Topics include organizational and leadership models, effective communication skills with peers, superiors, and subordinates, environmental factors impacting communication, and interviewing skills. Prerequisite: Successful completion of COM 115 (grade C or higher).

## **COM 226 Oral Interpretation**

#### 3 Credit hours 45 Contact hours

Exposes the student to the artistic, interpretive, and communicative potential to be found in the reading and performance of great literature and rhetoric such as is found in prose, poetry, drama.

## **COM 260 Listening in a Workplace Communication Setting**

#### 1 Credit hour 15 Contact hours

Focuses on understanding and developing high-level listening skills. Through lecture and interactive exercises, students learn the fundamentals of effective listening.

#### **COM 261 Effective Meetings**

#### 1 Credit hour 15 Contact hours

Focuses on making meetings more productive. Students learn to facilitate and participate in meetings as communication events through preparing and managing an agenda, roles and responsibilities, and time management.

## **COM 262 Communicating With Impossible People**

#### 1 Credit hour 15 Contact hours

Introduces participants to concepts regarding communication with "impossible" people and techniques to deal with them more effectively. Emphasizes active participation in skill-building activities.

## **COM 263 Conflict Resolution**

#### 1 Credit hour 15 Contact hours

Focuses on handling conflict productively. Students gain insights into the roots of conflict and engage in skill practice in mediating interpersonal conflicts. The emphasis is on conflict prevention.

## **COM 265 Effective Presentations**

### 1 Credit hour 15 Contact hours

Focuses on effective presentation skills used in professional settings including conferences, briefings, training sessions, and sales presentations. Emphasizes formats, strategies, and presentation tips and enables the student to develop and practice these skills.

#### **COM 266 Decision Making**

## 1 Credit hour 15 Contact hours

Focuses on increasing understanding of personal and professional decision-making strategies. Covers a variety of decision-making strategies.

## COM 267 Teamwork

## 1 Credit hour 15 Contact hours

Builds on teamwork skills and enables the student to gain insight into what makes teamwork successful. Focuses on a variety of strategies to understand team functioning including in-class exercises, problem-solving simulations and lecture.

## **COM 269 Leadership**

## 1 Credit hour

## 15 Contact hours

Emphasizes the essential skills and attributes of leadership. Through lectures, activities and readings, the students will understand the differences between leadership and management, how theory leads to practice, and the appropriate leadership style to use according to the situation.

## **Computer Assisted Drafting Courses**

## **CAD 256 SolidWorks Basics**

#### 6 Credit hours

#### 90 Contact hours

Introduces basic non-parametric 3D concepts to build confidence in 3D thinking and progresses to three-dimensional parameters. The student learns to construct, modify, and manage complex parts in 3D space as well as to produce 2D drawings from the 3D models.

## CAD 255 SolidWorks/Mechanical

3 Credit hours

45 Contact hours

Introduces basic non-parametric 3D concepts to build confidence in 3D thinking and progresses to three-dimensional parameters. The student learns to construct, modify, and manage complex parts in 3D space as well as to produce 2D drawings from the 3D models.

#### **CAD 257 SolidWorks Intermediate**

6 Credit hours

90 Contact hours

Teaches the student to apply intermediate SolidWorks applications to produce parametric models of parts and assemblies.

#### **CAD 258 SolidWorks Advanced**

6 Credit hours

90 Contact hours

Demonstrates the advanced applications of SolidWorks software.

# Computer Networking Technology Courses

## CNG 101 Introduction to Networking

3 Credit hours

45 Contact hours

Focuses on underlying concepts of data communications, telecommunications, and networking. Emphasizes the terminology and technologies in current networking environments and provides a general overview of networking as a basis for continued study in the field.

### CNG 121 Computer Technician I A+

4 Credit hours 60 Contact hours

Provides students with an in-depth look at personal computer hardware, introduces O.S. features and security concepts, and covers interpersonal skills, all of which are necessary for a successful entry-level computer service technician position. Provides extensive hands-on work with computer systems, PC setup and configuration, and basic maintenance and troubleshooting. This course helps prepare you for the CompTIA A+ Essentials Exam. Co-requisite: CNG 122

#### CNG 122 Computer Technician II A+

4 Credit hours

**60 Contact hours** 

Provides students with an in-depth look at Operating System support, maintenance, and troubleshooting, and an overview of hardware, security concepts, and interpersonal skills, all of which are necessary for a successful entry-level computer service technician position. Provides extensive hands-on work with Windows 2000 and/or XP, including using common GUI and command line tools, registry editing, System backup and Recovery, Networking,

and O.S. Troubleshooting. This course helps prepare you for the CompTIA A+ 602 Exam.

Co-requisite: CNG 121

## CNG 123 Network Server Basics: Server + 3 Credit hours 45 Contact hours

Provides students who are preparing for roles as network support technicians with skills training in the support of multi-processor computers and high capacity data storage systems typical of servers used in medium to large-scale networks.

#### CNG 124 Networking: Network +

#### 3 Credit hours 45 Contact hours

Provides students with the knowledge necessary to understand, identify and perform necessary tasks involved in supporting a network. Covers the vendor-independent networking skills and concepts that affect all aspects of networking, such as installing and configuring the TCP/IP. This course also prepares students for the Networking II: Network + course.

#### CNG 130 PC Technology

### 3 Credit hours 45 Contact hours

Provides students with an introduction to microcomputer technology as it pertains to IBM-compatible personal computers.

## **CNG 131 Network Security Fundamentals**

#### 3 Credit hours 45 Contact hours

Delivers a comprehensive overview of network security, including general security concepts. Communication Security is studied, including remote access, e-mail, the Web, directory and file transfer, and wireless data. Common network attacks are introduced. Cryptography basics are incorporated, and operational/organizational security is discussed as it relates to physical security, disaster recovery, and business continuity. Computer forensics is introduced.

#### **CNG 132 Principles of Information Security**

#### 3 Credit hours 45 Contact hours

Examines the field of information security to prepare information systems students for their future roles as business decision-makers. Presents a balance of the managerial and the technical aspects of information security. The concepts covered should be helpful for students working towards the Certified Information Systems Security Professional (CISSP) certification.

## CNG 133 Fire Walls/Network Security 3 Credit hours 45 Contact hours

Presents methods to identify vulnerabilities and take appropriate countermeasures to prevent and mitigate failure risks for an organization. It will take an enterprise-wide approach to developing a disaster recovery plan.

## CNG 136 Guide to Disaster Recovery

## 3 Credit hours 45 Contact hours

Presents methods to identify vulnerabilities and take appropriate countermeasures to prevent and mitigate failure risks for an organization. It will take an enterprise-wide approach to developing a disaster recovery plan.

#### CNG 160 Introduction to Telecommunication I

### 3 Credit hours 45 Contact hours

Introduces the background needed to understand telephony products and services in the telecommunication industry. Includes hardware and devices, transmission characteristics and codes, network configurations, software and protocols.

## **CNG 257 Network Defense and Counter Measures**

### 3 Credit hours 45 Contact hours

Examines the tools, techniques and technologies used in the technical securing of information assets. This course provides in-depth information of the software and hardware components of Information Security and Assurance. Topics include firewall configurations, hardening Unix and NT servers, Web and distributed systems security and specific implementation of security modes and architures. The curriculum maps to the Security Certified Network Professional (SCP) Network Defense and Countermeasures exam.

## **CNG 258 Computer Forensics**

#### 4 Credit hours 60 Contact hours

Exposes the student to the field of Computer Forensics and investigation. Provides the student with methods to properly conduct a computer forensics investigation beginning with a discussion of ethics. Topics covered include fundamental concepts, history of computer forensics, file structures, data recovery techniques, computer forensic tools and analysis. The curriculum and objectives map to the International Association of Computer Investigative Specialists (IACIS) certification.

Prerequisites: Successful completion of CNG 131 (C or better) or Approval of the Department.

## **CNG 259 Enterprise Security**

#### 4 Credit hours 60 Contact hours

This course challenges students to combine the skills learned in the previous coursework (or work experience) and apply them in whole to a mock business IT environment. Students will work in their own virtualized server environment, complete with servers, routers, firewalls, VPN, IDS/IPS, wireless and other current technologies to develop a security policy and framework using risk analysis and risk management techniques.

## **CNG 260 CISCO Network Associate I**

## 5 Credit hours 75 Contact hours

Introduces network fundamentals, the OSI model and industry standards, IP addressing (subnet masks) and basic network design.

## **CNG 261 CISCO Network Associate II**

#### 5 Credit hours 75 Contact hours

Focuses on router theory and technologies, including router configurations, protocols, network management and introductory LAN switching.

### **CNG 262 CISCO Network Associate III**

## 5 Credit hours 75 Contact hours

Focuses on advanced routing and switching configurations, LAN switching, network management and advanced network design.

## **CNG 263 CISCO Network Associate IV**

## 5 Credit hours 75 Contact hours

Focuses on project-based learning, including advanced network design projects and advanced management projects. This course and CNG 260, 261 and 262 prepare students for the CISCO Certified Network Associate (CCCNA) certification exam.

## **Computer Information Systems Courses**

## **BTE 100 Computer Keyboarding**

## 1 Credit hour 15 Contact hours

Designed for students who have minimal or no keyboarding skills. Introduces the touch method of keyboarding as well as basic operation and functions of the equipment. Emphasizes learning the alphanumeric keyboard, proper technique, and speed control. *Co-requisite: BTE 111.* 

## BTE 108 Ten-Key by Touch

#### 1 Credit hour 15 Contact hours

Introduces touch control of the ten-key pad. Emphasizes the development of speed and accuracy using proper technique.

#### BTE 111 Keyboarding Speed Building I

#### 2 Credit hours 30 Contact hours

Designed to increase speed and improve accuracy in keyboarding on the PC through the use of correct techniques and concentrated effort.

Co-requisite: BTE 100.

## **BTE 225 Administrative Office Management**

#### 3 Credit hour 45 Contact hours

Emphasizes functions of the office. Includes office organization, work in the office, office layout, equipment and supplies, procurement and control, work flow, forms design, record storage and retrieval systems, personnel administration and problems, and government control.

Course Note: Also available as an online class.

## CIS 102 Computer Assistive Technology (Dragon, Jaws, Zoom Text)

#### 3 Credit hours 45 Contact hours

Introduces assistive technology and alternative methods for utilization of computer systems. Depending upon student need or interest, the student selects the AT or method. Options include voice recognition, screen readers, screen enlargement, keyboard modification, word predication, reading enhancement programs, and alternative data entry methods.

## **CIS 103 Learning Windows**

#### 1 Credit hour 15 Contact hours

Provides foundational skills in Windows operating system for personal use. This course is designed for the more mature learner and/or those students who wish to advance at a slower pace.

## CIS 104 Word Processing with Assistive Technology

## 3 Credit hours 45 Contact hours

Provides training in the functions, features, and uses of assistive technology and alternative methods. Covers the introduction of standard word processing features needed for proper presentation of college or business papers and the methodology to successfully use the assistive technology/ alternative method in continuing educational or employment environments.

## CIS 105 Learning Email & the Internet

## 1 Credit hour 15 Contact hours

Provides foundational skills in email and Internet applications for personal use. This course is designed for the more mature learner and/or the student who wishes to advance at a slower pace.

## CIS 106 Learning MS Word

#### 1 Credit hour 15 Contact hours

Provides foundational skills in Microsoft Word for personal use. This course is designed for the more mature learner and/or the student who wishes to advance at a slower pace.

## CIS 108 Learning MS Excel

## 1 Credit hour 15 Contact hours

Provides foundational skills in Microsoft Excel for employment/personal development. This course is designed for the more mature learner and/or those students who wish to advance at a slower pace.

### CIS 110 Introduction to the PC

#### 1 Credit hour 15 Contact hours

Provides the beginning computer user with hands-on experience in the elementary use of the personal computer. Introduces the basic features of and the terminology associated with personal computers, including topics such as database, spreadsheets, and word processing.

Co-requisite: CIS 115.

## CIS 114 Computing for Health IT

## 3 Credit hours 45 Contact hours

This is an introductory course in Computer Information Systems for Healthcare professionals. The focus of the class will be on computers as applied to Healthcare needs. The class will cover data representation, data communication, data storage, networking architecture and security. Network security will be covered as it relates to Electronic Health Records and Healthcare Privacy issues. The class will provide an introduction to computer programming and database management.

## **CIS 115 Introduction to Computer Information Systems**

#### 3 Credit hours 45 Contact hours

Focuses on an overview of the needs for and roles of computer information systems. Emphasizes computer requirements in organizations, history, hardware functions, programming, systems development, and computer operations. Introduces computer applications.

Co-requisite: CIS 110.

## **CIS 118 Introduction to PC Applications**

#### 3 Credit hours 45 Contact hours

Introduces basic computer terminology, file management, and PC system components. Provides an overview of office application software including word processing, spreadsheets, databases, and presentation graphics. Includes the use of a web browser to access the Internet.

Co-requisite: CIS 161.

#### **CIS 120 Technology for Career Development**

#### 1 Credit hour 15 Contact hours

Prepare students to actively pursue a career path. This course will emphasize awareness of career opportunities through the use of career assessment tools, academic advising and career professionals. It will provide students with skills assessment tools, professional development activities, and information for creating and maintaining an electronic career portfolio.

## CIS 124 Introduction to Operating Systems

#### 3 Credit hours 45 Contact hours

Introduces concepts, terminology, and hand-on skills in the use of DOS and Windows. Emphasizes navigation, file manipulation, file creation, and troubleshooting.

## **CIS 128 Windows Complete**

## 3 Credit hours 45 Contact hours

Introduces the functions and capabilities of Microsoft Windows. Includes configuring and modifying the operating system environment.

## **CIS 129 Advanced Windows**

## 3 Credit hours 45 Contact hours

Introduces the more advanced concepts of the Windows operating system. Topics include resource management, interactive booting, opening DOS sessions, customizing desktop properties, navigating folders, installing and uninstalling software, multitasking, task switching, disk optimization, troubleshooting tools, evaluating system performance, software installation, and use of the Windows Registry.

Prerequisite: Successful completion of CIS 128 (grade C or higher) or department approval.

Course Note: Offered in the Fall Term only

## CIS 135 Complete PC Word Processing (Word)

#### 3 Credit hours 45 Contact hours

Explores a complete array of word processing skills needed to create, edit, format, and print documents. Other topics include character, paragraph, and page formats, the use of spell checker and thesaurus, hyphenation, tables, mail merge, document design, and graphics.

## CIS 136 Microsoft Office Specialist Certification: Word

### 1 Credit hour 15 Contact hours

Prepares students for the Microsoft Office Specialist certification examination for Word. Students use software to determine strengths and weaknesses and elect to review and prepare for either the Core or Expert level exam.

Prerequisite: Successful completion of CIS 135 (grade C or higher).

#### **CIS 140 Microsoft Outlook**

## 1 Credit hour

15 Contact hours

Introduces the functions used in Microsoft Outlook including e-mail messages, calendar, contacts, tasks, journals, and notes.

#### CIS 141 PC Databases (Access)

#### 1 Credit Hour

15 Contact hours

Introduces the student to the functions of a database using selected software. It includes skills such as file creation, searches, sorts, simple editing and indexes

## CIS 145 Complete PC Database (Access)

#### 3 Credit hours 45 Contact hours

Explores a complete array of database skills, including table, query, form, and report creation and modification. Other topics include application integration and automation of database tasks within the database.

## CIS 155 PC Spreadsheet Concepts (Excel)

#### 3 Credit hours 45 Contact hours

Exposes students to a wide range of uses of the electronic spreadsheet with special emphasis on using it as a business tool. Includes fundamentals and terms, creating and saving workbooks, entering and using formulas, formatting, printing, multiple-page workbooks, creating charts, entering and using functions, managing lists, and utilizing simple macros.

### CIS 161 Presentation Graphics I (Power Point)

#### 1 Credit hour 15 Contact hours

Introduces the development of presentation graphics materials including graphs, charts, illustrations, and diagrams. Emphasizes effective communication.

Co-requisite: CIS 118.

## **CIS 162 Presentation Graphics II (Power Point)**

## 1 Credit hour 15 Contact hours

Focuses on delivery and integration of presentation software. Students will learn to rehearse, modify, and deliver their presentations. Emphasizes the integration features of the software as students learn how to share presentations, how to work together on development of presentations, and how to integrate their presentations with other programs.

#### CIS 165 Complete Presentation Graphics (Power Point)

## 3 Credit hours 45 Contact hours

Focuses on the development of presentation graphics materials including graphs, charts, illustrations, and diagrams. Emphasizes effective communication through computerized presentations. Covers features of the software and effective presentation techniques.

## CIS 169 Microsoft Office Specialist Certification Prep: PowerPoint

#### 1 Credit hour 15 Contact hours

Prepares students for the Microsoft Office Specialist certification examination for PowerPoint. Students use software to determine strengths and weaknesses and elect to review and prepare for the Core level Certification exam.

Prerequisite: Successful completion of CIS 165 (grade C or higher).

## CIS 202 Automated Project Management: Microsoft Office Project

#### 3 Credit hours 45 Contact hours

Provides an in depth exploration of project management techniques that use software to automate the project management processes. The course emphasizes project management strategies, goal setting and communication with team members, management and vendors. Critical thinking, discussion, and real world projects will be used to explore the creation of a task list, resource assignment and leveling. Students will learn to use GANTT charts, milestones, Critical Path Methodology, PERT, project tracking and reporting.

### **CIS 218 Advanced PC Applications**

### 3 Credit hours 45 Contact hours

Covers the advanced capabilities of a PC software applications suite. Emphasizes solving business problems by integrating data from all of the software applications that facilitate production of useful information. Printed documents, reports, slides, and forms are produced to communicate information.

Prerequisite: Successful completion of CIS 118 (grade C or higher) or department approval.

Co-requisite: CIS 162.

## **CIS 220 Fundamentals of UNIX**

#### 3 Credit hours 45 Contact hours

Covers the structure and fundamentals of the UNIX operating system. Includes the files system and file processing, various utility programs, and shell multi-user operation, text processing, and communications.

## **CIS 222 UNIX System Administration**

#### 3 Credit hours 45 Contact hours

Introduces the UNIX/Linux operating system and covers the skills required to install, configure, and operate a UNIX/Linux system. Prerequisite: Successful completion of CIS 232 (grade C or higher) or department approval.

## **CIS 232 Unix Shell Programming**

## 3 Credit hours 45 Contact hours

Covers simple scripts to automate frequently executed commands followed by an explanation of adding conditional logic, user interaction, loops, menus, traps and functions to enhance the productivity and effectiveness of the user. In addition, students explore in detail Bourne and Korn shell scripting languages. Prerequisite: Successful completion of CIS 220 (grade C or higher).

## CIS 244 SQL PL/SQL

#### 3 Credit hours 45 Contact hours

Provides a detailed introduction to the Structured Query Language (SQL) as used in modern relational database systems. Students will develop skills in storing, retrieving, and manipulating data using SQL as well as in defining database objects using the portion of SQL known as the Data Definition Language (DDL). Also provides a detailed introduction to the PL/SQL programming language integral to some widely-used relational database systems such as Oracle. Students will learn to create and maintain blocks of PL/SQL code that are used and shared by multiple forms, reports, and program libraries. Users will learn to implement data-

base triggers and other coded structures applicable to client/server databases.

Prerequisite: Successful completion of CIS 251 (grade C or higher).

## CIS 246 Oracle Database Administration I

## 4 Credit hours 60 Contact hours

Provides a foundation in basic Oracle architecture, storage structure, and database administrative tasks. Emphasizes the knowledge and skills to create databases and data dictionary views, and to manage Oracle instances, tables, table spaces, data files, control files, redo log files, and rollback segments. Prerequisite: Successful completion of CIS 251 (grade C or higher).

## CIS 251 Introduction to Structured Query Language (SQL)

#### 3 Credit hours 45 Contact hours

Introduces students to ANSI SQL which is the basis for most other Structured Query Languages. Students learn to query and update data, create tables and views, use indexes, secure data, develop stored procedures and triggers learned object relational concepts, and develop applications with embedded SQL and ODBC.

#### CIS 263 PC Help Desk Skills

## 3 Credit hours 45 Contact hours

Enables students to understand and develop appropriate help-desk techniques. Includes roles of help-desk personnel and how to troubleshoot hardware and software problems.

## **CIS 267 Management of Information Systems**

#### 3 Credit hours

45 Contact hours

Introduces the concepts and techniques of managing computer-based information resources. Includes hardware, software, personnel, control techniques, and the placement and integration of information systems resources within the organization.

## CIS 268 Systems Analysis and Design I

## 3 Credit hours 45 Contact hours

Introduces students to the materials, techniques, procedures, and human interrelations involved in developing computer information systems. Includes the systems approach, fact gathering techniques, forms design, input/output, file design, file organization, various charting techniques, system audits and controls, project management, implementation and evaluation. (Formerly CIS 276)

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores and successful completion of CIS 128, CNG 101 (grade C or higher). One programming language should be taken in the final semester.

## **Computer Science Courses**

## **CSC 116 Logic and Program Design**

#### 3 Credit hours 45 Contact hours

Introduces computer program design using concepts of structured programming and logic. Includes pseudocode, flowcharts, and structure charts. Covers variables, data types, control structures, looping, program breaks, and arrays.

## CSC 125 Programming for the Internet

## 3 Credit hours 45 Contact hours

Provides the student with a basic understanding of the more common programming languages/scripts used on the internet. Emphasizes the development of dynamic/interactive webpages. Some of the internet languages that are covered include HTML, DHTML, XML, JavaScript, VbScript, Active Server Pages, CGI, Form processing, and PERL.

#### **CSC 126 Game Design and Development**

#### 3 Credit hours 45 Contact hours

Combines problem-solving techniques with computer game design and implementation to introduce the student to basic gaming and computer science concepts. Students design, implement, and test computer games using software that allows for basic game creation through a wide variety of game creation tools; no prior programming experience is required.

#### CSC 154 Introduction to MS Visual Basic.Net

#### 3 Credit hours 45 Contact hours

Provides students with the knowledge and skills needed to develop applications in Microsoft Visual Basic.NET for the Microsoft .NET platform. Focuses on user interfaces, program structure, language syntax, and implementation details. This is the first course in the Visual Basic.NET curriculum and serves as the entry point for other .NET courses.

Prerequisite: Successful completion of CSC 116 (grade C or higher).

## CSC 157 Advanced Visual Basic .NET Programming

#### 4 Credit hours 60 Contact hours

Continues the structured algorithm development and problem solving techniques begun in CSC 154. Students are introduced to more advanced features of the Visual Basic.NET programming language. This course will explore the relationships between the Visual Basic.NET and the .NET framework and introduces some important .NET services. We will introduce students to collections, copying and comparing objects, and how the .NET framework interfaces to XML. Content will focus on writing clear, properly structured, and well-documented programs using Visual Basic.NET and object oriented methodology.

Prerequisite: Successful completion of CSC 154 (grade C or higher).

## CSC 160 Computer Science I: C++

## 4 Credit hours 60 Contact hours

Introduces students to the discipline of computer science. Covers algorithm development, data representation, logical expressions, sub-programs, and input/output operations using a structured programming language. Requires intensive lab work outside of class time.

Prerequisite: Successful completion of CSC 116 (grade C or higher).

## CSC 161 Computer Science II: C++

#### 4 Credit hours 60 Contact hours

Continues the structured algorithm development and problem solving techniques begun in Computer Science I. Enables students to gain experience in the use of data structures and design of larger software projects. Requires intensive computer laboratory experience.

Prerequisite: Successful completion of CSC 160 (grade C or higher)

## CSC 225 Computer Architecture/Assembly Language Programming

#### 4 Credit hours 60 Contact hours

Introduces concepts of computer architecture, functional logic, design and computer arithmetic. Focuses on the mechanics of information transfer and control within a computer system. Includes symbolic programming techniques, implementing high-level control structures, addressing modes and their relation to arrays, subprograms, parameters, linkage to high-level languages and the assembly process.

Prerequisite: Successful completion of CSC 160 and CSC 240 (grade C or higher)

#### CSC 230 "C" Programming

#### 3 Credit hours 45 Contact hours

Introduces C programming language – a "mid-level" language whose economy of expression and data manipulation features allow a programmer to deal with the computer at a "low level." Prerequisite: Successful completion of CSC 116 (grade C or higher).

## CSC 231 Advanced "C" Language Programming

### 3 Credit hours 45 Contact hours

Continues the study of C begun in CSC 230. Includes pointers, arrays, linked lists, stacks and queues, trees, and advanced user interfaces such as menus, windows, and cursor control.

Prerequisite: Successful completion of CSC 230 (grade C or higher).

## CSC 236 C# Programming

### 4 Credit hours 60 Contact hours

Introduces the C# programming language. Covers all syntactical components of the language, including arrays, structures, functions, and classes. Content will focus on writing clear, properly structured, and well-documented programs using C# and object-oriented methodology.

Prerequisite: Successful completion of CSC 116 (grade C or higher).

## CSC 237 Advanced C# Programming

### 4 Credit hours 60 Contact hours

Continues the structured algorithm development and problem solving techniques begun in CSC 236. Introduces more advanced features of the C# programming language. Explores the relationships between C# and the .NET Framework and introduces important .NET services. Emphasizes collections, copying and comparing objects, and how the .NET framework interfaces to XML. Focuses on writing clear, properly structured, and well-documented programs using C# and object-oriented methodology.

Prerequisite: Successful completion of CSC 236 (grade C or higher).

## **CSC 240 Java Programming**

## 3 credit hours 45 Contact hours

Introduces Java programming language and covers basic graphics, events/procedures, user interface, and libraries. Enables students to write and execute a variety of Java programs. Incorporates Java applets into HTML.

Prerequisite: Successful completion of CSC 116 (grade C or higher).

## **CSC 241 Advanced Java Programming**

### 3 credit hours 45 Contact hours

Continues the study of the Java programming language. Covers advanced programming topics, including multi-threading, network/Internet programming, database programming, and JavaBeans. Enables students to write advanced, large, and complex programs.

Prerequisite: Successful completion of CSC 240 (grade C or higher)

## CSC 253 MS ASP.NET Web Application Development 3 Credit hours 45 Contact hours

Teaches programmers and beginning Web developers the fundamentals of Web application site implementation by using Microsoft ASP.NET and Microsoft Visual Basic.NET. Focuses on using the Microsoft Visual Studio.NET environment and the Microsoft.NET platform to create an ASP.NET Web application that delivers dynamic content to a Web site.

Prerequisites: Successful completion of CSC 116 and CWB 110 (grade C or higher).

## **Computer Web Based Courses**

## CWB 110 Complete Web Authoring (HTML)

#### 3 Credit hours 45 Contact hours

Explores the complete set of web authoring skills using HTML and/or other scripting languages. Includes links, backgrounds, controlling text and graphic placement, tables, image maps, frames, and forms.

#### **CWB 130 Web Editing Tools**

#### 3 Credit hours 45 Contact hours

Provides tools used for designing and building Web pages that are easy to use and have a pleasing look. Students will develop Web pages using the Microsoft program. Use of images, forms, frames, tables, templates, and layers will be covered.

#### CWB 162 Intro to Imaging Editing: (Photoshop)

### 3 Credit hours 45 Contact hours

Introduces the basic skills needed to edit images digitally. An emphasis is made on specific image editing tools and skills used to enhance photographs.

#### **CWB 164 XML**

#### 3 Credit hours 45 Contact hours

Provides students with an introduction to the XML language's structure and syntax. Examines supporting tools such as XSL and CSS. This course is not designed to focus on a particular implementation of XML, but examine the possibilities of using XML with popular technologies such as Java SAX, SOAP, RDF, and the DOM.

## **CWB 204 Cascading Style Sheets**

#### 3 Credit hours 45 Contact hours

Explores the use of the Cascading Style Sheets (CSS) style language as a means of separating content and design on web pages. The class is intended for students having a working knowledge of XHTML and that are interested in learning to use style sheets to control display properties on a web site or other application using XHTML. CSS or Cascading Style Sheets, is a language which is used to apply presentational and layout formatting to web pages. This effectively separates the page content from the page design and is the new standard for the web. Eventually, all presentational HTML tags will be deprecated in favor of CSS style sheets and the old tags won't work. Additionally, this allows better cross-device application of web content because the style sheet for a type of device can be applied specifically to it.

## CWB 205 Complete Web Scripting - Java Script

#### 3 Credit hours 45 Contact hours

Explores the complete set of web scripting skills needed to develop Web applications. Includes variables, data types, arithmetic operations, logical operations, looping, creating and reading cookies, creating an array, displaying data based on a cookie value, setting flags, working with frames, creating objects in a hidden frame, using the History Object, writing HTML to another window, determining browser and detecting keystrokes.

## CWB 206 Web Data Base: Database Software

## 3 Credit hours 45 Contact hours

Emphasizes scripting languages used to create and manage Web databases. Targets to multimedia authors who wish to add database management and search functionality to their web sites. Enables students to build an inexpensive, portable database solution.

#### **CWB 245 Complete Web Animation (Flash)**

## 3 Credit hours 45 Contact hours

Explores the complete set of Web animation tools. Topics include creating an .swf file; publishing the file with Interactivity and animation; creating .swf files encompassing navigation, animation, event sound, streaming sound, behavior actions; getting a movie

clip, tell targets, preliminary Generator discussion and preload sequences; integration of 3D objects; and producing a high-end product.

## **Criminal Justice Courses**

### **CRJ 110 Introduction to Criminal Justice**

### 3 Credit hours 45 Contact hours

Introduces a study of the agencies and processes involved in the criminal justice system: the legislature, the police, the prosecutor, the public defender, the courts, and corrections. Includes an analysis of the roles and problems of the criminal justice system in a democratic society, with an emphasis upon inter-component relations and checks and balances.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores or Permission of the Program Coordinator.

#### **CRJ 119 Legal & Ethical Concepts**

#### 3 Credit hours 45 Contact hours

Explores the parameters of professional responsibility for Criminal Justice professionals and related occupations. Examines value systems and clarifications.

## **CRJ 125 Law Enforcement Operations**

## 3 Credit hours 45 Contact hours

Examines the complexity and multi-dimensional aspects of the law enforcement role and career; law enforcement discretion; law enforcement values and culture in modern America. Covers the role and functions of law enforcement in occupational, social, racial and ethnic, political and organizational context.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores or Permission of the Program Coordinator.

## **CRJ 127 Crime Scene Investigation**

#### 3 Credit hours 45 Contact hours

Warning: This class may expose students to extremely graphic images of authentic crime scenes; lectures may include detailed descriptions and photo work of homicides and other crimes of violence. Features basic procedures in crime scene management to include photography and preparing initial reports and sketches, processing evidence, and related criminalistic procedures. Covers interviewing suspects, witnesses, and victims including the recording of identifications and descriptions.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores or Permission of the Program Coordinator.

#### **CRJ 135 Judicial Function**

#### 3 Credit hours 45 Contact hours

Examines the criminal process with analysis of the major judicial decision-makers, i.e., prosecutors, defense attorneys, judges, and the discretionary aspects of adjudication.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores and CRJ 110 (grade C or higher) or Permission of the Program Coordinator.

### **CRJ 145 Correctional Process**

## Credit hours 45 Contact hours

Focuses on the post-conviction corrections process: the development of a correctional philosophy, theory, and practice; a description of institutional operation, programming, and management; and community-based corrections, probation, and parole.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores or Permission of the Program Coordinator.

## **CRJ 146 Community-Based Corrections**

#### 3 Credit hours 45 Contact hours

Introduces an analysis of community-based correctional programs and procedures. Emphasizes the environment and the relationship to public safety, rehabilitation, and punishment.

#### **CRJ 150 Victims of Crime and Trauma**

#### 3 Credit hours 45 Contact hours

Introduces students to the role the crime victim plays in the criminal justice system. The traditional responses that a crime victim receives from the system will be studied, and the psychological, emotional, and financial impact these responses have on victimization will be analyzed.

#### **CRJ 151 Domestic Violence**

#### 3 Credit hours 45 Contact hours

Examines theories, issues, legal strategies, and intervention applicable to abuse in intimate relationships.

## **CRJ 205 Principles of Criminal Law**

#### 3 Credit Hours 45 Contact hours

Focuses on common law and statutory law crimes, the Model Penal Code, elements defining crimes and penalties, defenses to criminal accusations, and definitions and distinctions between criminal and civil law.

Prerequisite: Successful completion of CRJ 110 (grade C or higher) or Permission of Program Coordinator.

## **CRJ 210 Constitutional Law**

### 3 Credit hours 45 Contact hours

Focuses on the powers of government as they are allocated and defined by the United States Constitution. Includes intensive analysis of United States Supreme Court decisions.

Prerequisite: Successful completion of CRJ 110 (grade C or higher) or Permission of Program Coordinator.

## **CRJ 215 Constitutional Rights of Inmates**

#### 3 Credit hours 45 Contact hours

Covers an overview of the criminal justice system as it pertains to the constitutional rights of inmates, including civil and criminal liabilities, legal services, and disciplinary proceedings.

#### **CRJ 216 Juvenile Law and Procedure**

## 3 Credit hours 45 Contact hours

Focuses on an in-depth analysis of the socio-legal operation of the Juvenile Justice System emphasizing the substantive and due process rights of minors. Includes analysis of legal reasoning underlying the juvenile law as it operates all levels of government.

## **CRJ 220 Human Relations and Social Conflicts**

#### 3 Credit hours 45 Contact hours

Highlights the environmental, organizational, and socio-psychological dimensions of social control. Includes the study of individual attitudes, beliefs, and behavior involved in role conflicts, community relations, and conflict management in the social structure.

Prerequisite: Successful completion of CRJ 110 (grade C or higher) or Permission of Program Coordinator.

## **CRJ 225 Crisis Intervention**

## 3 Credit hours 45 Contact hours

Provides information and application of crisis theories in working with diverse populations. Examines the interventionist role.

## **CRJ 230 Criminology**

#### 3 Credit hours 45 Contact hours

Examines the question of crime causation from legal, social, political, psychological, and theoretical perspectives. Covers the history and development of criminology.

Prerequisite: Successful completion of CRJ 110 (grade C or higher) or Permission of Program Coordinator.

## CRJ 231 Introduction to Forensic Science and Criminalistics 3 Credit Hours 45 Contact hours

Focuses on the fundamentals of forensic science that are essential for gathering evidence at the crime scene and analyzing it in the crime laboratory.

## CRJ 236 Criminal Justice Research Methods

3 Credit hours

45 Contact hours

Introduces and applies methods for criminal justice and criminology with an emphasis on the scientific method and the role of empirical inquiry into criminal justice and criminology. This course will include the study of methodologies of data collection and analysis, the logic of research, the role of theory, measurement, sampling, and research designs. Field research and the professional norms and ethics of criminal justice and criminology research will also be covered.

Prerequisite: Successful completion of CRJ 110 (grade C or higher) or Permission of Program Coordinator.

## **CRJ 239 Managing Emergency Worker Stress**

### 3 Credit hours 45 Contact hours

Provides an understanding of trauma reaction and stress management for first-line responders; i.e., police officers, victim advocates, paramedics, and firemen. Focuses on practical application of coping skills and stress management for first-line responders.

#### **CRJ 245 Interview and Interrogation**

## 3 Credit hours 45 Contact hours

Focuses on the study of technical and legal approaches used in gathering desired information from victims, witnesses, and suspects. Examines the fundamental characteristics of questioning and the use of psychological influences.

## **CRJ 256 Classification and Treatment of Offenders**

## 3 Credit hours 45 Contact hours

Focuses on the process through which the custodial, educational, vocational, and treatment needs of the offender are determined.

## **CRJ 264 Practical Crime Scene Investigation**

## 3 Credit hours 45 Contact hours

Introduces the investigation of death from the medico-legal standpoint. Discusses all aspects of an investigation from the initial findings to identification of the deceased and the determination of cause and time of death. Includes the follow-up investigation and the preparation and presentation of evidence for the criminal trial.

Prerequisite: Successful completion of one of the following: CRJ 209, CRJ 211, or CRJ 240 (grade C or higher), or permission of Department Chair.

## **CRJ 275 Special Topics**

#### 1-12 Credit hour(s) 15-270 Contact hours

Provides students with a vehicle to pursue in-depth exploration of special topics of interest.

#### **CRJ 280 Internship**

#### 1-12 Credit hour(s) 15-270 Contact hours

Provides placement in the criminal justice field to integrate theory with practice.

Prerequisite: Permission of the Department Chair or Program Coordinator.

#### **CRJ 285 Independent Study**

#### 1-12 Credit Hours 15-270 Contact hours

This course meets the individual needs of students. Students engage in intensive study or research under the direction of a qualified instructor.

Prerequisite: Permission of the Department Chair or Program Coordinator.

#### **CRJ 286 Directed Studies**

## 1-12 Credit hour(s) 15-270 Contact hours

Focuses on an independent project designed to enhance the student's ability by concentrating on an assignment more complex than that achieved in a classroom setting.

Prerequisite: Permission of the Department Chair or Program Coordinator.

## **Dance Courses**

### **DAN 105 Hip Hop Dance I**

#### 1 Credit hour 30 Contact hours

Consists of basic traditional jazz and ballet movements. Warm-up exercises will include body toning and stretching. Students will learn diagonal step combinations leading to hip-hop dance routines.

## DAN 106 Hip Hop II

#### 1 Credit hour 30 Contact hours

Includes traditional jazz, ballet and street dancing techniques as well as warm-up exercises such as body toning and stretching. Students will learn diagonal and center step combinations leading to hip-hop dance routines.

Prerequisite: Successful completion of DAN 105 (grade C or higher) or permission of the instructor.

## DAN 117 Salsa I

### 1 Credit hour 30 Contact hours

Introduces the beginning dancer to popular Salsa steps and dance combinations. This course includes basic partnering concepts and techniques. Dancers will explore rhythm, proper body alignment and music recognition. A partner is not required for this course.

## DAN 118 Salsa II

## 1 Credit hour 30 Contact hours

Continues Salsa I with an increased knowledge of Salsa dance. This course focuses on Salsa dancing in groups of couples with frequent partner exchanges. Dancers learn a more in-depth study of Salsa dance concepts and techniques. A partner is not required for this course.

### DAN 121 Jazz I

## 1 Credit hour 30 Contact hours

Introduces the basic technique and vocabulary of jazz dance and the basic elements of dance. Focuses on movement-oriented dance, comprised of warm-up exercises, center combinations, traveling combinations, and cool down.

## DAN 125 History of Dance I (GT-AH1)

## 3 Credit hours 45 Contact hours

Introduces the history of dance as a theatre or performing art. Examines dance from Classical Greece through the Renaissance, including court and classical ballet to modern dance with African and Caribbean influences.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### DAN 131 Ballet I

#### 1 Credit hour 30 Contact hours

Introduces the basic techniques of ballet which are built upon the knowledge of ballet terminology, fundamental exercises, and basic elements of dance. Focuses on movement-oriented dance, comprised of stretching, barre warm-up exercises, simple terre à terre and jumping steps, and basic extended positions. May be repeated for a maximum of three credits.

#### **DAN 141 Ballroom Dance**

#### 1 Credit hour 30 Contact hours

Introduces the basic terminology, techniques and routines of several dances from a specific country or region. Focuses on the music, costumes and customs related to the dances they study. Partners are not required. May be repeated for a maximum of three credits.

#### **DAN 142 Ballroom Dance 2**

#### 1 Credit hour 30 Contact hours

Continues Dance 141 with focus on regional dances, customs and rhythms. Partners are not required. May be repeated for a maximum of three credits.

Prerequisite: Successful completion of DAN 141 (grade C or higher) or permission of the instructor.

## DAN 143 Tap I

#### 1 Credit hour 30 Contact hours

Introduces basic tap dance movements and techniques. The shuffle, ball change, brush, flap heel drop, stomp, and stamp step are covered.

#### **DAN 224 Dance for Musical Theatre I**

#### 3 Credit hours 90 Contact hours

Introduces students to dance within the context of musical theatre. Enables the student to practice non-verbal communication and expressive movement techniques.

## **DAN 275 Special Topics**

## 1 Credit hour 30 Contact hours

Provides students with a vehicle to pursue in depth exploration of special topics of interest.

## PED 147 Yoga

## 1 Credit hour 15 Contact hours

Offers a guided instruction in yoga. Students practice yoga according to their individual fitness levels and abilities. Emphasizes enhancing general health and well-being through the performance of yoga strength, flexibility, balance and relaxation techniques and exercises.

#### PED 148 Yoga II

## 1 Credit hour 15 Contact hours

Continues to build on the concepts of basic yoga. Increases awareness of yoga including physical and mental benefits. Prerequisite: Successful completion of PED 147 (grade C or higher).

## **Diesel Power Mechanics Courses**

#### **ASE 120 Basic Vehicle Electricity**

### 2 Credit hours 33.75 Contact hours

Introduces vehicle electricity and includes basic electrical theory, circuit designs, and wiring methods. Focuses on multi-meter usage and wiring diagrams.

Prerequisites: Successful completion of DPM 100 and DPM 101 (grade C or higher).

#### ASE 123 Battery, Starting, Charging Systems

#### 2 Credit hours 33.75 Contact hours

Covers the operation, testing, and servicing of vehicle battery, starting, and charging systems. Includes voltage and amperage testing of starter and generator, load testing and maintenance of a battery, and starter and generator overhaul.

Prerequisites: Successful completion of DPM 100, DPM 101, and ASE 120 (grade C or higher).

#### **ASE 221 Chassis Electrical**

#### 4 Credit hours 75 Contact hours

Provides a comprehensive study of the theory, operation, diagnosis, and repair of vehicle accessories.

Prerequisites: Successful completion of DPM 100 and 101, ASE 120 (grade C or higher).

#### **DPM 101 Diesel Shop Orientation**

### 2 Credit hours 30 Contact hours

Focuses on maintaining a safe and clean working heavy duty diesel shop. Emphasis is placed on the proper use and care for hand, electric, air and hydraulic tools safely. Covers how to clean equipment properly, to handle and dispose of hazardous materials correctly, and to apply mandated regulations. Emphasis is also placed on proper lifting equipment.

#### **DPM 100 Introduction to Diesel Mechanics**

#### 2 Credit hours 30 Contact hours

Focuses on the student identifying and describing the many different types of diesel powered vehicles. Emphasis is placed on being able to research information in maintenance manuals and parts manuals along with demonstration of their abilities in properly identifying and select mechanical fasteners for a particular application. Specific coverage of precision fasteners, fuels, fluids as they relate to the diesel industry.

Prerequisite: Successful completion of DPM 101 (grade C or higher).

#### **DPM 103 Diesel Engines I**

## 4 Credit hours 67.5 Contact hours

Covers the theory and operation of diesel engines with emphasis on cylinder heads and valve trains diagnosis and repair. Also introduces the cooling system's importance with diagnosis and repair. Enables students to diagnose, test, and repair cylinder heads and cooling systems on diesel engines.

Prerequisites: Successful completion of DPM 100 and DPM 101 (grade C or higher).

#### **DPM 105 Heavy Duty Powertrains I**

#### 3 Credit hours 52.5 Contact hours

Focuses on drive axles and universal joints of heavy duty trucks and equipment. Students will cover operations, tests, removal, inspections, and repair of heavy duty drivelines, axles, and differentials.

Prerequisites: Successful completion of DPM 100 and DPM 101 (grade C or higher).

## **DPM 106 Diesel Fuel Systems**

## 3 Credit hours 45 Contact hours

Covers the theory of operation and repair of fuel injection systems. Provides laboratory assignments that involve disassembly, assembly, and service procedures on fuel system components. Prerequisites: Successful completion of DPM 100, DPM 101 and DPM 103 (grade C or higher).

#### **DPM 111 Preventive Maintenance I**

### 3 Credit hours 60 Contact hours

Enables the student to perform preventive maintenance on heavy equipment and trucks, and complete appropriate maintenance records. Addresses the process of diagnostics and troubleshooting. Focuses on the importance of preventive maintenance.

Prerequisites: Successful completion of DPM 100 and DPM 101 (grade C or higher).

## **DPM 121 Hydraulic Systems I**

#### 2 Credit hours 56.25 Contact hours

Offers instruction on the basic fundamentals of hydraulics and their applications. Diagnosis, service, and testing along with safety are stressed within this course.

Prerequisites: Successful completion of DPM 100 and DPM 101 (grade C or higher).

#### **DPM 122 Hydraulic Systems II**

#### 3 Credit hours 56.25 Contact hours

Offers instruction on the repair, replacement, measuring, and subsequent adjustments of components. Identification and repairing pumps, control valves, and cylinders is stressed within this course.

Prerequisites: Successful completion of DPM 100, DPM 101, and DPM 121 (grade C or higher).

#### **DPM 140 Heavy Duty Steering & Suspension I**

#### 3 Credit hours 62.5 Contact hours

Emphasizes lecture and related lab in the diagnosis and service of Heavy Duty mechanical and air suspension systems, wheels/tires and pressure management systems.

Prerequisites: Successful completion of DPM 100 and DPM 101 (grade C or higher).

#### **DPM 203 Diesel Engines II**

## 4 Credit hours 82.5 Contact hours

Covers the theory of operation and repair of diesel engines with emphasis on the cylinder block in big bore engines. Enables students to disassemble, inspect, and reassemble engines. Prerequisites: Successful completion of DPM 100, DPM 101, and DPM 103 (grade C or higher).

## **DPM 205 Heavy Duty Powertrains II**

#### 3 Credit hours 60 Contact hours

Teaches students to diagnosis clutch and transmission problems. Focuses on clutch, transmission, additional assembly operation, testing, and repairing. Students will learn removal, rebuilding, inspection, repairing, and replacement of all components. Covers electrical systems on transmissions and related assemblies. Prerequisites: Successful completion of DPM 100, DPM 101, and DPM 105 (grade C or higher).

## DPM 206 Heavy Duty Brakes I

## 3 Credit hours 51.3 Contact hours

Focuses on the various braking systems incorporated in heavy-duty trucks and heavy equipment. Includes a study of hydraulic brake systems

#### **DPM 207 Heavy Duty Brakes II**

#### 3 Credit hours 52.5 Contact hours

Teaches instruction in general service and maintenance procedures for the heavy-duty truck air brake system and its related pneumatic components. Operational checks, performance testing, and verifying system compliance with regulations (FMVSS No. 121) will be discussed.

Prerequisites: Successful completion of DPM 100, and 101 (grade C or higher).

## **DPM 210 Diesel Air Induction**

## 1 Credit hours 15 Contact hours

Covers the theory of operation and repair of turbochargers, superchargers, intercoolers, and various induction systems. Examines factors regulating engine performance failure, and procedures for reclaiming engine performance.

Prerequisites: Successful completion of DPM 100, 101, and 103 (grade C or higher).

## **Early Childhood Education Courses**

## **ECE 101 Introduction to Early Childhood Education**

#### 3 Credit hours 45 Contact hours

Provides an introduction to Early Childhood Education. Includes the eight key areas of professional knowledge: Child Growth and Development; Health, Nutrition & Safety; Developmentally Appropriate Practices; Guidance; Family & Community Relationships; Diversity; Professionalism; and Administration and Supervision. Focuses on ages birth through age eight.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## ECE 102 Introduction to Early Childhood Lab Techniques 3 Credit hours 45 Contact hours

Focuses on a classroom seminar and placement in a child care setting. The supervised placement provides students with the opportunity to observe children, to practice appropriate interactions, and to develop effective guidance and management techniques. Addresses ages birth through age eight. Students will spend a minimum of 40 hours in the preschool or daycare setting. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

#### **ECE 103 Guidance Strategies for Children**

### 3 Credit hours 45 Contact hours

Explores guidance theories, applications, goals, techniques, and factors that influence expectations, classroom management issues, and prosocial skills. Focuses on ages birth through age eight.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## **ECE 110 Skills for Parenting**

#### 2 Credit hours 30 Contact hours

Focuses on creative techniques for positive discipline, family relationships, communication, and an awareness of growth and development.

#### **ECE 111 Infant and Toddler Theory and Practice**

#### 3 Credit hours 45 Contact hours

Presents an overview of theories, applications (including observations), and issues pertinent to infant and toddler development in group and/or family settings. Includes requirements for licensing, health, safety, and nutrition issues.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## **ECE 112 Introduction to Infant/Toddler Lab Techniques** 3 Credit hours 75 Contact hours

Includes a classroom seminar and placement in an infant and/or toddler setting. Supervised placement provides the student with the opportunity to learn to observe, to practice appropriate interactions, and to develop effective guidance and nurturing techniques with infants and/or toddlers. Focuses on ages prenatal through two.

Prerequisite: Successful completion of ECE 111 (grade C or higher), health screening and background check or Co-requisite: ECE 111.

## **ECE 155 Family and Parenting Issues**

#### 1 Credit hour 15 Contact hours

Explores the types of family organizations, functional roles of family members, different parenting styles and other issues impacting children's development that families and parents are experiencing in today's society.

## ECE 178 Workshop – Reflective Leadership – Directors' Roundtable

0-12 Credit hours 15-90 Contact hours

Provides students with an experiential learning opportunity.

## ECE 188 Practicum: Early Childhood Education 0-12 Credit hours 0-180 Contact hours

Provides students with field experience in early childhood programs.

## ECE 205 Nutrition, Health, and Safety

#### 3 Credit hours 45 Contact hours

Focuses on nutrition, health, and safety as key factors for optimal growth and development of young children. Includes nutrient knowledge, menu planning, food program participation, health practices, management and safety, appropriate activities, and communication with families. Focuses on ages from prenatal through age eight.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## ECE 220 Curriculum Development: Methods and Techniques 3 Credit hours 45 Contact hours

Provides an overview of early childhood curriculum development. Includes processes for planning and implementing developmentally appropriate environments, materials and experiences, and quality in early childhood programs. (Offered in the Fall only). Prerequisite: Successful completion of ECE 101 (grade C or higher) or equivalent assessment score.

## ECE 226 Creativity and the Young Child

#### 3 Credit hours 45 Contact hours

Emphasizes encouraging and supporting creative self expression and problem solving skills in children. Explores creative learning theories and research. Focuses on developmentally appropriate curriculum strategies in all developmental domains. Addresses ages birth through age eight. (Offered in the Summer only).

## ECE 228 Language and Literacy

## 3 Credit hours 45 Contact hours

Presents strategies for optimum language development, literacy, and social and emotional development. Supports children's language and literacy (including English language learners) in home, classroom, and community settings. Provides appropriate teacher/children verbal interactions, classroom environments, and activities. Addresses ages birth through age eight. (Offered in the fall only).

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **ECE 238 Child Growth and Development**

#### 3 Credit hours 45 Contact hours

Covers the growth and development of the child from conception through the elementary school years. Emphasizes physical, cognitive, language, social and emotional domains and the concept of the whole child and how adults can provide a supportive environment. Ages addressed: prenatal through age 12.

## ECE 240 Administration of Early Childhood Care and Education Programs

## 3 Credit hours 45 Contact hours

Examines Colorado's minimal licensing requirements, as well as optimal standards pertaining to the operation of programs for young children. Focuses on the director's administrative skills and role as a community advocate for young children. Focuses on ages birth through age twelve. (Offered in Fall and Summer only). Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## ECE 241 Administration: Human Relations of the Early Childhood Profession

#### 3 Credit hours 45 Contact hours

Focuses on the human relations component of an early childhood professional's responsibilities. Includes director-staff relationships, staff development, leadership strategies, parent-professional partnerships, and community interaction. (Offered in Spring and Summer only)

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## ECE 256 Working with Parents, Families, and Community Systems

#### 3 Credit hours 45 Contact hours

Examines attitudes and family value systems and how they affect parent-professional partnerships. Addresses communication, problem solving, and conflict resolution strategies. Plans effective activities and programs for parent involvement. Addresses ages birth through 8. Offered in the Spring only).

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **ECE 260 The Exceptional Child**

#### 3 Credit hours 45 Contact hours

Presents an overview of typical and atypical developmental progression. Includes planning techniques, learning strategies, legal requirements, accommodations and adaptations that are necessary in order to create an integrated classroom environment for children with a wide range of exceptionalities. Focuses on ages birth through age eight.

Prerequisite: Successful completion of PSY 238 or ECE 238 (grade C or higher) and ENG 060 (grade C or higher) or equivalent assessment score.

## **ECE 275 Special Topics**

### 0-12 Credit hours 15-90 Contact hours

Explores current topics, issues and activities related to one or more aspects of the early childhood care and education profession.

## ECE 278 Workshop – Reflective Leadership – Directors' Roundtable

0-12 Credit hours 15-90 Contact hours

Provides students with an experiential learning opportunity.

## **ECE 288 Practicum: Early Childhood Education**

#### 3 Credit hours 45 Contact hours

Provides students with advanced field experience opportunities in early childhood education programs. Students must complete a minimum of 60 hours in the daycare or preschool setting.

Prerequisite: Director Certificate Coursework, approval of Department Chair.

## **Economics Courses**

#### ECO 101 Economics of Social Issues (GT-SS1)

## 3 Credit hours 45 Contact hours

Examines the major socio-economic issues of the past century. Covers poverty and growth, education, health care, pollution and discrimination.

Course Note: This is a statewide guaranteed transfer course.

#### **ECO 201 Principles of Macroeconomics**

#### 3 Credit hours 45 Contact hours

Focuses on the study of the American economy, stressing the interrelationship among household, business, and government sectors. Explores saving and investment decisions, unemployment, inflation, national income accounting, taxing and spending policies, the limits of the market and government, public choice

theory, the Federal Reserve System, money and banking, and international trade.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score and MAT 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **ECO 202 Principles of Microeconomics**

#### 3 Credit hours 45 Contact hours

Studies the firm, the nature of cost, and how these relate to the economy as a whole. Analyzes economic models of the consumer, perfect competition, monopoly, oligopoly, and monopolistic competition. Explores economic issues including market power, population growth, positive and negative externalities, income distribution, poverty and welfare, discrimination, and international economic interdependence. This is a stand-alone course; ECO 201 is not a prerequisite.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score and MAT 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## ECO 245 Issues in Environmental Economics (GT-SS1)

## 3 Credit hours

45 Contact hours

Introduces students to contemporary environmental issues and policies meant to reduce environmental degradation. Includes market failures, analytical tools, government pollution reduction policies for air, water, and natural environments and their effectiveness.

Course Note: This is a statewide guaranteed transfer course.

## **Education Courses**

## **EDU 131 Introduction to Adult Education**

#### 3 Credit hours 45 Contact hours

Introduces students to the basic concepts in the instruction of adults. Emphases will be placed on understanding the adult learner and how their individual backgrounds and experiences can affect the learning process. Additionally, the course will cover applicable federal and state legislation which affects adult learning programs and offers information on additional resources and associations in the field of Adult Education.

## **EDU 132 Planning, Organizing, and Delivering Adult Education Instruction**

## 3 Credit hours 45 Contact hours

Covers the basics of planning an adult education program, organizing instruction within the various content areas, and delivering the material in a variety of ways, both in groups and individualized instruction. A wide variety of learning principles and theories will be addressed in ways that show their applicability to adult learners and his/her education. This course was designed to meet Colorado Literacy Instruction Authorization requirements.

## EDU 133 Adult Basic Education (ABE)/Adult Secondary Education

## 3 Credit hours 45 Contact hours

Specifically addresses the different levels in an Adult Education program. Addresses each level in terms of appropriate assessment tools and instructional techniques. Emphasizes teaching ways that the adult education instructor can encourage the development of cognitive skills at each level, as a springboard to the next higher level. This course was designed to meet Colorado Literacy Instruction Authorization requirements.

## **EDU 134 Teaching English as a Second Language to Adult Learners**

#### 3 Credit hours 45 Contact hours

Introduces the development and implementation of a program to teach English to adults whose first language is not English. Topics will range widely from assessment and placement to the theories behind language acquisition. Students will cover a wide variety of methodologies, both group and individualized, aimed at teaching the non-English speaker the written and verbal skills necessary to function successfully in the United States. This course was designed to meet Colorado Literacy Instruction Authorization requirements.

#### **EDU 135 Family Literacy in Adult Education**

## 3 Credit hours 45 Contact hours

Introduces students to the philosophy and theory behind family literacy, as well as give practical advice on the development and implementation of a family literacy program. The four-component model of adult education, early childhood education, parent and child together time (PACT), and parenting will be covered, both in theory and practical application.

#### **EDU 188 Practicum I**

#### 0-12 Credits 12 Contact hours

Provides students with the opportunity to supplement coursework with practical work experience related to their educational program. Students work under the immediate supervision of experienced personnel at the education facility and with the direct guidance of the instructor.

Prerequisite: Permission of the Department Chair.

#### **EDU 221 Introduction to Education**

## 3 Credit hours 45 Contact hours

Focuses on the historical, social, political, philosophical, cultural and economic forces that shape the United States public school system. Includes current issues of educational reform, technology as it relates to education, and considerations related to becoming a teacher in Colorado. Special interest will be paid to the topic of diversity in the K-12 school system.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **EDU 222 Effective Teaching**

## 1 Credit hour 15 Contact hours

Focuses on strategies for becoming an effective teacher. Topics included are: course goals and objectives, the first day, planning a lesson, higher levels of thought, test design and grading, assessment, and teaching and learning styles. (CTE credentialing class)

## **EDU 234 Multicultural Education**

## 3 Credit hours 45 Contact hours

Focuses on the need to recognize and understand the similarities and differences among people and develop a respect for all individuals and groups. Assists teachers to recognize the special learning needs of children from different racial, ethnic, cultural and socioeconomic groups and to encourage teachers to integrate multicultural/diversity teaching into the school curriculum. Prerequisite: Successful completion of ENG 060 (grade C or higher) or appropriate assessment scores.

## **EDU 240 Teaching the Exceptional Learner**

## 3 Credit hours 45 Contact hours

Focuses on the individual differences and modifications that are necessary in the educational practices of the exceptional learner. Incorporates an additional 10-hour 0-credit, pre-professional, supervised, field based experience. Together with this experience,

a portfolio and field experience reflective journal is required of all students.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or appropriate assessment scores.

#### **EDU 250 CTE in Colorado**

#### 1 Credit hour 15 Contact hours

Explores common elements of American community college philosophy and current practices. It details the philosophy of Career and Technical Education (CTE), the federal Carl D. Perkins legislation and related guidelines for CTE, national and state regulatory agencies, the CCCS program approval process, enrollment management and advising strategies, relevant local and national issues, and quality assurance principles. (CTE credentialing class)

## **EDU 260 Adult Learning and Teaching**

#### 3 Credit hours 45 Contact hours

Examines the philosophy of community colleges and the roles and responsibilities of the faculty member within the college community. Introduces basic instructional theories and applications, with particular emphasis on adult learners. Includes syllabus development, learning goals and outcomes, and lesson plans. Emphasizes teaching to a diverse student body, classroom management, assessment and instructional technology. (CTE credentialing class)

## **EDU 261 Teaching, Learning, and Technology**

#### 3 Credit hours 45 Contact hours

Prepares students to integrate technology into their teaching curriculum. Enables students to design educational and training materials incorporating instructional technology. Explores a variety of technologies, including the computer, internet, multimedia, graphics, audio, and text with an emphasis on increasing learning through their use. Examines combining technology with a variety of instructional methodologies.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **EDU 263 Teaching and Learning Online**

#### 3 Credit hours 45 Contact hours

Provides faculty with the knowledge and skills necessary to design, develop, and deliver courses in a distance format. Focuses on assessment and evaluation methods and methods to incorporate interactive, collaborative and expanded learning activities. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **EDU 266 Adv College Teaching Methods**

## 1 Credit hours 15 Contact hours

Explores current adult learning theory, and relates this theory to the practice of teaching. It also covers a variety of factors that influence teaching and learning, including social and individual psychological aspects of adult learning, patterns of participation and motivation, the role of instructional technology, handling challenging classroom behaviors, and assessment and evaluation strategies. The main point raised and discussed throughout the course is that effective teaching requires that instructors utilize a range of teaching and assessment approaches and methods in order to enhance learning. (CTE credentialing class)

## EDU 288 Practicum II

#### 0-12 Credit hours To Be Assigned

Provides students with the opportunity to supplement coursework with practical work experience related to their educational program. Students work under the immediate supervision of experienced personnel at the education facility and with the direct guidance of the instructor.

Prerequisite: Permission of the Department Chair.

# **Electricity Industrial/Commercial Course**

## EIC 105: Basics of AC & DC Electricity

#### 4 Credit hours 90 Contact hours

Focuses on resistance, current, voltage and power in AC and DC circuits; measurements; computations of series and parallel circuits; circuit analysis and troubleshooting with basic test equipment.

Prerequisite: Successful completion of ENY 101 (grade C or higher) or permission of the Department Chair.

# **Emergency Management and Planning Courses**

### **EMP 101 Principles of Emergency Management**

#### 3 Credit hours 45 Contact hours

Presents a broad overview of an emergency management system and the importance of an integrated approach to managing emergencies. Enables the student to formulate the elements of an integrated teamwork system and devise specific actions for improving their own contributions to local emergency management teams. Focuses on all disciplines that work together in planning for or responding to emergencies.

Prerequisite: Successful completion of ENG 090 (grade of C or higher).

## **EMP 105 Emergency Planning**

#### 3 Credit hours 45 Contact hours

Introduces a specialized type of community planning that identifies local government strategies, resources and responsibilities for protecting citizens from the effects of disasters and other major emergency events. Focuses on the Emergency Operations Plan (EOP) and a jurisdiction`s game plan for dealing with potential catastrophes resulting from natural hazards and/or human-caused hazards. Examines EOPs in detail including their history and evolution, process, recommended content, style and format, involved stakeholders, and implementation methods. Covers the context of emergency planning as it relates to long-range community planning. Addresses methods for conducting a comprehensive community hazard analysis and highlights lessons learned in recovering from a disaster.

## **EMP 106 Exercise Design Evaluation**

## 3 Credit hours 45 Contact hours

Provides knowledge and the development of skills that enable the student to train a staff and to conduct an exercise that tests a community's plan and its operational response capability. Enables the student to manage exercise evaluation activities before, during, and after an emergency management exercise.

Prerequisites: Successful completion of EMP 101 and PSM 131 (grade C or higher)

## **EMP 107 Emergency Operations Center and Communications** 3 Credit hours 45 Contact hours

Provides the knowledge and skills to manage and operate an EOC during crisis situations. Covers aspects of properly locating and designing an EOC, how to staff, train and brief EOC personnel, and how to operate an EOC during various situations. Focuses on various aspects of information gathering and dissemination including best practices for use of computers in an EOC environment, promoting enhanced planning and better control information flow to safely and effectively make strategic response decisions.

Prerequisite: Successful completion of EMP 101 (grade C or higher)

#### **EMP 109 Incident Command Systems**

#### 3 Credit hours 45 Contact hours

Explores the dynamics of managing major emergency incidents and examines the National Incident Command System. Focuses on major incidents where large life, property, or economic losses are possible. Includes organization and staffing, incident and event planning/staffing, organizing a response to an incident, and incident resource management. Actual incidents are discussed and analyzed. Incorporates learning from the experience of others in handling major emergencies and preplanning for emergencies.

## **EMP 201 Public Safety Applications**

#### 3 Credit hours 45 Contact hours

Introduction to and training on Public Safety Applications, focusing on the various disaster management programs that are utilized in the emergency management (EM) and homeland security (HS) arenas. This course will provide an overview of and familiarization with disaster management Product Production, Information Sharing, and Resource Accountability software, to include WebEOC, CAMEO (Aloha, Marplot, etc), ArcGIS, and more. This course is designed to provide the student with a broad-based understanding of these applications, to include what they are, what they do, how they are beneficial to the EM/HS arenas, and how to manipulate the programs to gather desired results.

Prerequisite: Successful completion of EMP 101 (grade C or higher)

## EMP 240 Leadership and Influence

## 3 Credit hours 45 Contact hours

Explores the dynamics of managing major emergency incidents, focusing on the National Incident Command System. Covers major incidents where large life, property, or economic losses are possible. Includes organization and staffing, incident and event planning/staffing, organizing a response to an incident, and incident resource management. Actual incidents are discussed and analyzed. Focuses on the experience of others in handling major emergencies and the preplanning of emergencies.

## EMP 241 Decision Making and Problem Solving

## 3 Credit hours 45 Contact hours

Enables the student to clearly identify a problem and its causes in order to determine the appropriate type of decision making style. Focuses on a suggested process of problem solving providing students with the ability to apply creative solutions to both emergency and non-emergency situations.

## **EMP 242 Effective Communication**

## 3 Credit hours 45 Contact hours

Sharpens presentation and media skills of emergency management officials when giving and receiving information in emergency management contexts. Addresses public speaking and other areas of communication including one-on-one interactions, small group discussions, written communication, listening skills, and dissemination of public information through the media.

## **EMP 244 Developing Volunteer Resources**

## 3 Credit hours 45 Contact hours

Improves skills in recognizing volunteer resources in the community, and enhances the ability to manage the involvement of volunteers in all phases of emergency management. Encourages participants to think about the benefits of volunteer involvement, develop the ability to identify the wide range of talents volunteers have to offer, acknowledge and build upon the diversity of volunteers, and identify numerous resources and outreach mechanisms for reaching different populations.

## **EMP 247 Decision Making in a Crisis**

## 3 Credit hours 45 Contact hours

Focuses on individual and group decisions based on a model problem-solving process.

Prerequisite: Successful completion of ENG 090 (grade C or higher)

## **EMP 275 Special Topics**

#### 1-12 Credit hours 45-540 Contact hours

Provides students with a vehicle to pursue in depth exploration of special topics of interest.

#### **EMP 280 Business Emergency Management**

## 3 Credit hours 45 Contact hours

Covers general business practices as they apply to Emergency Management. This includes business continuity during a crisis or emergency situation and restoration of business after the crisis. Other aspects covered in this course include hazard analysis, IT solutions, resource analysis, and effective communication.

#### **EMP 285 Independent Study**

#### 1-12 Credit hours 15-270 Contact hours

Meets the individual needs of students. Students engage in intensive study or research under the direction of a qualified instructor.

#### **EMP 291 Public Information Officer**

#### 3 Credit hours 45 Contact hours

Provides the student an opportunity to practice and expand on public information skills in a crisis environment. Incorporates a highly interactive course that includes workshops on writing, public speaking, media interviews, and awareness campaign development. Covers media relations and public information planning.

## **Emergency Medical Provider**

#### EMS 115 First Responder

#### 3 Credit hours 45 Contact hours

Provides the student with core knowledge and skills to function in the capacity of a first responder arriving at the scene of an emergency, providing supportive care until advanced EMS help arrives. Prerequisite: Students must be 16 years old by completion of course

## EMS 125 EMT-Basic

#### 9 Credit hours 180 Contact hours

Enables the student after successful completion of this course to take the EMT Certification Examination subject to the requirements of the Colorado Department of Health and Environment. Includes written and practical examinations. Student must be at least 18 years of age.

Prerequisite: Successful completion of ENG 060, REA 060, and MAT 030 (grade C or higher) or equivalent assessment score. Additional personal information is required, i.e., Criminal Background Check, shot records, etc. You must contact EMS program staff for a full list of information required.

Co-requisite: EMS 136 and EMS 170. (Students must enroll in the same section as EMS 125 for a total of 11 credits.)

Course Note: The first class date is a Mandatory Orientation for all students. It is strongly recommended that students also enroll in HPR 178: Medical Terminology (online) - 2 credit hours.

## EMS 126 EMT Basic Refresher

#### 2 Credit hours 60 Contact hours

Provides the student with a refresher course designed to meet the recertification requirements for the State of Colorado and/or a portion of the recertification requirements for National Registry. Prerequisites: State of Colorado EMT-B certification and permission from the department required.

## EMS 136 EMT/Paramedic Safety Issues in the Field 1 Credit hour 15 Contact hours

Provides EMTs and paramedics with the skills needed to quickly assess the scene for potential hazards to themselves. Introduces topics on scene safety, evaluation of potential problem patients, verbal communication, control techniques, physical con

niques for the problem patient, and specific techniques for scene control.

Co-requisite: EMS 125 and EMS 170. (Students must enroll in the same section as EMS 125 for a total of 11 credits.)

# **Emergency Medical Provider Courses**

## **EMS 115 First Responder**

3 Credit hours 45 Contact hours

Provides the student with core knowledge and skills to function in the capacity of a first responder arriving at the scene of an emergency, providing supportive care until advanced EMS help arrives.

Prerequisite: Students must be 16 years old by completion of the course.

#### **EMS 125 EMT-Basic**

## 9 Credit hours hours

180 Contact

Enables the student after successful completion of this course to take the EMT Certification Examination subject to the requirements of the Colorado Department of Health and Environment. Includes written and practical examinations. Student must be at least 18 years of age. Prerequisites: Successful completion of ENG 060, REA 060, and MAT 030 (grade C or higher) or equivalent assessment score. Additional personal information is required, i.e., Criminal Background Check, shot records, etc. You must contact EMS program staff for a full list of information required.

Corequisite: EMS 136 and EMS 170. (Students must enroll in the same section as EMS 125 for a total of 11 credits.)

Course Note: The first class date is a Mandatory Orientation for all students. It is strongly recommended that students also enroll in HPR 178: Medical Terminology (online), which is 2 credit hours.

# EMS 126 EMT Basic Refresher 2 Credit hours 60 Contact hours

Provides the student with a refresher course designed to meet the recertification requirements for the State of Colorado and/or a portion of the recertification requirements for National Registry.

Prerequisites: State of Colorado EMT-B certification and permission from the department required.

## EMS 136 EMT/Paramedic Safety Issues in the Field

1 Credit hours 15 Contact hours

Provides EMTs and paramedics with the skills needed to quickly assess the scene for potential hazards to themselves. Introduces topics on scene safety, evaluation of potential problem patients, verbal communication, control techniques, phys-

ical control techniques for the problem patient, and specific techniques for scene control.

Corequisites: EMS 125 and EMS 170. (Students must enroll in the same section as EMS 136 for a total of 11 credits.)

## EMS 154 Trauma Life Support 1 Credit hour 15 Contact

Prepares the EMS provider to assess and manage trauma patients in the pre-hospital setting.

#### **EMS 170 EMT-Basic Clinical**

hours

1 Credit hour 48 Contact hours

Provides EMT students with the clinical experience required of initial and some renewal processes.

Corequisite: EMS 125 and EMS 136. (Students must enroll in the same section as EMS 125 for a total of 11 credits.)

## **EMT - Paramedic Courses**

### **EMS 220 Paramedic Refresher**

3 Credit hours 72 Contact hours
Updates the EMT-P in four specific areas
of pre-hospital emergency care. Includes
trauma, medical, Advanced Life Support
(ALS) and elective topics focused on ancillary issues in EMS.

## EMS 225 Fundamentals of Paramedic Practice

3 Credit hours 225 Contact hours
First course of National Standard Paramedic Curriculum as approved by the
Colorado State Department of Health and
Environment.

Prerequisites: State of Colorado EMT-B certified; IV, EKG, and CPR Certifications; permission from the department. Successful completion of ENG 090, REA 090, MAT 060, and BIO 106 (grade C or higher) or equivalent assessment score and Permission of the Department..

Co-requisite: EMS 226, EMS 229, EMS 231, EMS 233, and EMS 235. (Students must enroll in the same section as EMS 225 for a total of 16 credits.)

## EMS 226 Fundamentals of Paramedic Practice – Lab

**2 Credit hours 60 Contact hours** Lab experience to coincide with EMS 225 topics.

Prerequisites: State of Colorado EMT-B certified; IV, EKG, and CPR Certifications; permission from the department. Successful completion of ENG 090, REA 090, MAT 060, and BIO 106 (grade C or higher) or equivalent assessment score. One year of EMS field experience.

Co-requisite: EMS 225, EMS 229, EMS 233, and EMS 235. (Students must enroll in the same section as EMS 280 for a total of 16 credits.)

## **EMS 227 Paramedic Special** Considerations

**3 Credit hours 60 Contact hours**Comprehensive study of Advanced Life Support Practice.

Prerequisites: EMS 225 and permission from the department.

Co-requisite: EMS 228, EMS 230, EMS 231, EMS 232, EMS 234, EMS 236, and EMS 237. (Students must enroll in the same section as EMS 227 for a total of 17 credits.)

## EMS 228 Paramedic Special Considerations – Lab

2 Credit hours 60 Contact hours Lab experience for students enrolled in EMS 227.

Prerequisites: Permission of the department.

Co-requisite: EMS 227, EMS 230, EMS 231, EMS 232, EMS 234, EMS 236, and EMS 237. (Students must enroll in the same section as EMS 227 for a total of 17 credits.)

## **EMS 229 Paramedic Pharmacology**

3 Credit hours 45 Contact hours
Comprehensive study of emergency
pharmacology and the second phase of
the course of National Standard Paramedic Curriculum as approved by the
Colorado State Department of Health and
Environment.

Prerequisites: Permission from the department.

Corequisite: EMS 225, EMS 226, EMS 233, and EMS 235. (Students must enroll in the same section as EMS 225 for a total of 16 credits.)

## EMS 230 Paramedic Pharmacology – Lab

2 Credit hours 60 Contact hours
Required lab course in paramedic education program.

Prerequisites: Permission of the department.

Co-requisite: EMS 227, EMS 228, EMS 231, EMS 232, EMS 234, EMS 236, and EMS 237. (Students must enroll in the same section as EMS 227 for a total of 17 credits.)

### **EMS 231 Paramedic Cardiology**

**5 Credit hours 75 Contact hours** Cardiology topics as presented in the National Standard Curriculum for paramedics.

Co-requisite: EMS 227, EMS 228, EMS 230, EMS 232, EMS 234, EMS 236, and EMS 237. (Students must enroll in the

same section as EMS 227 for a total of 17 credits.)

#### EMS 232 Paramedic Cardiology - Lab 1 Credit hour 30 Contact hours

Hands-on application of principles of cardiac care in the hospital environment. Prerequisites: Permission of the department.

Co-requisite: EMS 227, EMS 228, EMS 230, EMS 231, EMS 234, EMS 236, and EMS 237. (Students must enroll in the same section as EMS 227 for a total of 17 credits.)

## **EMS 233 Paramedic Medical Emergencies**

4 Credit hours **60 Contact hours** Comprehensive study of adult medical emergencies.

Prerequisites: Permission of the Department.

Co-requisite: EMS 228, EMS 230, EMS 231, EMS 232, EMS 234, EMS 236, and EMS 237. (Students must enroll in the same section as EMS 228 for a total of 18 credits.)

## **EMS 234 Paramedic Medical Emergencies - Lab**

1 Credit hour 30 Contact hours Clinical study of adult and pediatric medical emergencies.

Prerequisites: Permission of the department

Co-requisite: EMS 227, EMS 228, EMS 230, EMS 231, EMS 232, EMS 236, and EMS 237. (Students must enroll in the same section as EMS 227 for a total of 17 credits.)

## **EMS 235 Paramedic Trauma Emergencies**

4 Credit hours 60 Contact hours Comprehensive study of adult and pediatric trauma emergencies.

Prerequisites: Permission of the department.

Co-requisite: EMS 225, EMS 226, EMS 227, and EMS 229. (Students must enroll in the same section as EMS 225 for a total of 15 credits.)

## **EMS 236 Paramedic Trauma Emergencies - Lab**

1 Credit hour 30 Contact hours Lab presenting various acute trauma scenarios.

Prerequisites: Permission of the depart-

Co-requisite: EMS 227, EMS 228, EMS 230, EMS 231, EMS 232, EMS 234, and EMS 237 (Students must enroll in the same section as EMS 227 for a total of 17 credits.)

### **EMS 237 Paramedic Internship Preparatory**

2 Credit hours 30 Contact hours Reviews concepts and techniques used in the pre-hospital setting.

Prerequisites: Permission of the department

Co-requisite: EMS 227. EMS 228. EMS 230, EMS 231, EMS 232, EMS 234, and EMS 236. (Students must enroll in the same section as EMS 227 for a total of 17 credits.)

#### **EMS 275 Special Topics**

0-12 Credit hours **Contact hours** vary

Provides students with a vehicle to pursue in-depth explration of special topics.

### **EMS 279 Seminar**

0-12 Credit hours varv

**Contact hours** 

Provides students with an experiential learning opportunity.

## EMS 280 Paramedic Internship I

6 Credit hours 250 Contact hours Preceptor/Internship program for paramedic students and the third phase of the course of National Standard Paramedic Curriculum as approved by the Colorado State Department of Health and Environment.

Prerequisites: Permission of the department.

Co-requisite: EMS 281. (Students must enroll in the same section as EMS 280 for a total of 12 credits.)

Course Note: Paramedic Clinical Internship.

#### EMS 281 Paramedic Internship II 6 Credit hours 250 Contact hours

Preceptor/Internship program for paramedic students.

Co-requisite: EMS 280. (Students must enroll in the same section as EMS 280 for a total of 12 credits).

Course Note: Paramedic Field Internship.

## **Energy Technologies** Courses

## **ENY 101: Introduction to Energy Technologies**

3 Credit hours 75 Contact hours Introduces the energy technologies in use today and those that are in the research stage as possible alternatives. Presents technologies including active solar heating, passive solar heating, wind energy systems, biomass, photovoltaics, co-generation, low and high head hydro, hydrogen, geothermal, power towers and energy storage systems.

Prerequisite: Successful completion of ENG 060, REA 060, and MAT 060 (grade C or higher) or equivalent assessment scores.

#### **ENY 121 Solar Photovoltaic Components** 3 Credit hours 75 Contact hours

Reinforces basic safety principles and provides detailed knowledge of photovoltaic components. Also covered is an overview of site analysis and special purpose tools. Upon successful conclusion of this course the student will be able to select proper components for a photovoltaic system based on regulatory codes and standards and individual component specifications.

Prerequisite: Successful completion of ENY 101 and EIC 105 (grade C or higher) or permission of the Department Chair.

### **ENY 127 Solar Photovoltaic System** Installation

75 Contact hours 3 Credit hours Emphasizes safe work practices while familiarizing the student with the intricacies of installing a photovoltaic (PV) system. This course takes the student through the process from the initial site survey to system commissioning and culminates with a hands-on installation. Prerequisite: Successful completion of ENY 101 and EIC 105 (grade C or higher) or permission of the Department Chair.

## **English as a Second Language Courses**

#### **ESL 001 Basic Spelling**

not governed by rules.

3 Credit hours 45 Contact hours Introduces students to techniques which increase basic spelling skills in English. Includes structured word analysis, rule analysis and spelling strategies for words

Prerequisite: Appropriate score on assessment test.

## **ESL 011 Basic Pronunciation**

#### 45 Contact hours 3 Credit hours

Provides listening and speaking activities that help students recognize and produce English vowel and consonant sounds and common stress and intonation patterns. Prerequisite: Successful completion of ESL 031 or ESL 041 (grade C or higher) or equivalent assessment scores.

## **ESL 012 Intermediate Pronunciation**

3 Credit hours 45 Contact hours

Provides listening, speaking, and reading activities that help students recognize and produce a variety of stress and intonation patterns in English. May be taken before Basic Pronunciation.

Prerequisite: Successful completion of ESL 031 or ESL 041 (grade C or higher) or equivalent assessment scores.

#### **ESL 021 Basic Grammar**

**3 Credit hours 45 Contact hours**Assists students in mastering basic structures in English grammar through oral and written practice.

Prerequisite: Appropriate score on assessment test.

#### ESL 022 Intermediate Grammar 3 Credit hours 45 Contact hour

**3 Credit hours**Reviews basic grammar and introduces intermediate structures. Provides integrated practice through a variety of oral and written exercises.

Prerequisite: Successful completion of ESL 021 (grade C or higher) or equivalent assessment scores.

#### **ESL 023 Advanced Grammar**

3 Credit hours 45 Contact hours
Reviews intermediate grammar. Introduces advanced structures with increased emphasis on written communication.
Prerequisite: Successful completion of ESL 022 (grade C or higher) or equivalent assessment scores.

#### **ESL 031 Basic Conversation**

3 Credit hours 45 Contact hours
Focuses on listening and speaking activities that help students communicate more competently in the college classroom.
Provides practice with pronunciation, vocabulary, note taking, and basic grammatical patterns.

Prerequisite: Appropriate score on assessment test.

## **ESL 032 Intermediate Conversation** 3 Credit hours 45 Contact hours

Teaches listening, pronunciation, note taking, and conversation skills related to communication in the college classroom. Increases speed and accuracy in speaking through free and guided conversational practice.

Prerequisite: Successful completion of ESL 031 or ESL 021 or ESL 041 or ESL 051 (grade C or higher) or equivalent assessment scores.

## **ESL 033 Advanced Conversation**

3 Credit hours 45 Contact hours
Provides students with opportunities to increase the listening and speaking skills required in academic and work situations. Emphasizes vocabulary building, listening and note taking strategies, as well as questioning, discussion, and presentation skills.

Prerequisite: Successful completion of ESL 032 or ESL 022 or ESL 042 or ESL 052 (grade C or higher) or equivalent assessment scores.

## ESL 041 Basic Reading

3 Credit hours 45 Contact hours
Provides effective reading strategies.
Presents techniques to develop and in-

crease word attack skills, vocabulary use, and overall comprehension.

Prerequisite: Successful completion of ESL 021 or ESL 031 (grade C or higher) or equivalent assessment scores.

## ESL 042 Intermediate Reading 3 Credit hours 45 Contact hours

Assists students to read more quickly, accurately and to understand a variety of more complex reading material.

Prerequisite: Successful completion of ESL 041 or ESL 022 and ESL 051 (grade C or higher) or equivalent assessment scores.

## **ESL 043 Advanced Reading**

3 Credit hours
Prepares students for academic reading assignments. Assists them to read more accurately and critically through the development of vocabulary knowledge and reading skills. Introduces research skills. Prerequisite: Successful completion of ESL 042 or ESL 023 and ESL 052 (grade C or higher) or equivalent assessment scores.

## **ESL 051 Basic Composition**

3 Credit hours 45 Contact hours Introduces fundamentals of sentence structure and development. Assists the student in developing sentence variety and grammatical competency needed to perform both personal and academic writing tasks.

Prerequisites: Successful completion of ESL 021 and ESL 041 (grade C or higher) or equivalent assessment scores.

## **ESL 052 Intermediate Composition**

3 Credit hours 45 Contact hours Introduces the fundamentals of paragraph organization and development. Assists students in developing sentence variety and grammatical competency within well organized paragraphs.

Prerequisite: Successful completion of ESL 051 and ESL 022 (grade C or higher) or equivalent assessment scores.

## **ESL 053 Advanced Composition**

4 Credit hours

Reviews paragraph organization and develops the skill of writing essays using selected rhetorical modes. Emphasizes accurate use of advanced grammatical structures. Includes summarizing, paraphrasing, and research writing.

Prerequisite: Successful completion of ESL 052 and ESL 023 (grade C or higher) or equivalent assessment scores.

## ESL 055 Computer Basics for ESL Students

2 Credit hours 30 Contact hours
Introduces the basic skills for Windows,
word processing, and the Internet.
Prerequisites: Successful completion of
ESL 022 or ESL 032 or ESL 042 or ESL

052 (grade C or higher) or equivalent assessment scores.

Corequisite: BTE 111 Keyboarding

Course Note: This course must be taken at the same time as BTE 111 (Keyboard Skill Building) - See Computer Information Systems.

## **English Courses**

### **ENG 030 Basic Writing Skills**

2 Credit hours 30 Contact hours
Focuses on sentence and basic paragraph structure and development. Enables students to review and improve grammar, usage, and punctuation skills while employing critical thinking, revising, and editing strategies to respond to a wide variety of writing situations.

Prerequisite: Appropriate assessment score (SS: 25-49 or ACTE 15).

Course Note: Does not apply to CCA degrees or certificates.

## **ENG 060 Writing Fundamentals**3 Credit hours 45 Contact hours

Focuses on paragraph structure and development and introduces the formal essay. Enables students to review and improve grammar, usage, and punctuation skills while employing critical thinking strategies and the writing process to respond to a wide variety of writing situa-

Prerequisite: Successful completion of ENG 030 and REA 030 (grade C or higher) or equivalent assessment score (SS: 50-69 or ACTE 16 or CEPT of 2 and RC: 40-61 or ACTR: 15 or CRPT of 5.5).

Course Note: Does not apply to CCA degrees or certificates.

## **ENG 090 Basic Composition**

tions.

3 Credit hours 45 Contact hours
Emphasizes critical thinking as students
explore writing for specific purposes and
audiences. Enables students to develop
skills required for college-level writing
while reviewing paragraph structure and
focusing on essay development.
Prerequisite: Successful completion of
ENG 060 (grade C or higher) or equivalent
assessment score (SS: 70-94 or ACTE
17) and successful completion of REA
060 (grade C or higher), CCRC 060, or
equivalent assessment score (SS: 62-79
or ACTR 16).

Course Note: Does not apply to CCA degrees or certificates.

## **ENG 121 English Composition I**

3 Credit hours 45 Contact hours
Emphasizes the planning, writing, and revising of compositions, including the development of critical and logical thinking skills. This course includes a minimum of five compositions that stress analytical, evaluative, and persuasive/argumentative

writing. Basic word processing skills needed.

Prerequisite: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SAT Verbal 440) or concurrent enrollment in REA 075.

Course Note: This is a statewide guaranteed transfer course.

## **ENG 122 English Composition II**

3 Credit hours

Expands and refines the objectives of
English Composition I. Emphasizes critical
and logical thinking and reading, problem
definition, research strategies, and writing
analytical, evaluative, and/or persuasive
papers that incorporate research. Basic
word processing skills needed.

Prerequisite: Successful completion of
ENG 121 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

## **ENG 131 Technical Writing I**

3 Credit hours 45 Contact hours
Develops skills students can apply to a variety of technical documents. Focuses on principles for organizing, writing, and revising clear, readable documents for industry, business, and government. Basic word processing skills needed.

Prerequisite: Successful completion of ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

## ENG 132 Technical Writing II

3 Credit hours 45 Contact hours
Expands and refines the objectives of ENG
131, emphasizing formal presentations,
both written and oral.
Prerequisite: Successful completion of
ENG 131 (grade C or higher).

## ENG 201 Composition III: Writing for Public Discourse (GT-C03)

3 Credit hours 45 Contact hours

Provides students with skills necessary to enter into higher-level undergraduate academic discourse or professional workplace writing. ENG 201 extends students' rhetorical knowledge and develops critical reading, thinking, and writing strategies in multiple specialized areas of discourse beyond what they encounter in ENG 122. In ENG 201, students deepen their rhetorical and writing skills by learning to analyze, synthesize, summarize, complex texts and incorporate this information into specific writing conventions for a defined discipline. As a more advanced composition course, ENG 201 provides interested students with the opportunity to continue their exploration of expository writing with the added benefit of learning to write for distinct audiences (format, language, level of specificity, length, and documentation style). Students will also learn effective editing and revising techniques, discipline-specific writing strategies, and how to extend their mastery of rhetorical strategies. While ENG 201 may be taught with the focus in a variety of disciplines (science writing, gender studies, literary criticism, writing in the humanities, business writing, political geography, philosophy, and so on), every discipline will allow students the opportunity to learn how to communicate with specialized audiences and adapt content to the needs of varying rhetorical situations.

Prerequisites: Successful completion of ENG 122 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

## **ENG 221 Creative Writing I**

3 Credit hours 45 Contact hours
Teaches techniques for creative writing.
Explores imaginative uses of language through creative genres, fiction, poetry, and literary nonfiction with emphasis on the students' unique style, subject matter, and needs.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## **ENG 222 Creative Writing II**

3 Credit hours 45 Contact hours
Provides continued development of written expression in such forms as poetry, fiction, and/or nonfiction writing.
Prerequisite: Successful completion of ENG 221 (grade C or higher) or permission of Department Chair.

## **ENG 226 Fiction Writing**

3 Credit hours 45 Contact hours
Teaches techniques for creating fiction, including the study and appreciation of the language and forms of the short story.
Prerequisite: Successful completion of ENG 221 (grade C or higher) or permission of Department Chair.

## **ENG 227 Poetry Writing**

3 Credit hours 45 Contact hours
Teaches techniques for creating poems, including study of figurative language, forms, and sound patterns of poetry.
Prerequisite: Successful completion of ENG 221 (grade C or higher) or permission of Department Chair.

## **ENG 230 Creative Nonfiction**

3 Credit hours

Teaches students to incorporate literary techniques into factual writing. Enables the student to survey a wide range of readings and analyze form and content. Includes critical review, biographical profiles, travel writing, and memoirs. Provides the opportunity for students to write and

review their own nonfiction in a supportive, constructive setting.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores.

## **ENG 231 Literary Magazine**

#### 3 Credit hours 45 Contact hours

Teaches the student the editorial process involved in preparing a literary magazine for publication. Covers the process of selection of material (fiction, nonfiction, poetry, and visual art) to be published, as well as design, layout, and production to prepare a manuscript for publication. Enables the student to produce a literary magazine.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

# **Environmental Science Courses**

## ENV 101 Introduction to Environmental Science (GT-SC1)

4 Credit hours 90 Contact hours

Provides an introduction to the basic concepts of ecology and the relationship between environmental problems and biological systems. Includes interdisciplinary discussions on biology, chemistry, geology, energy, natural resources, pollution, and environmental protection. Using a holistic approach, students will study how the foundations of natural sciences interconnect with the environment. This course includes laboratory experience. Prerequisite: Successful completion of ENG 090 and MAT 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

## **Ethnic Studies Courses**

## ETH 200 Introduction to Ethnic Studies (GT-SS3)

3 Credit hours 45 Contact hours Introduces students to the issues of race and ethnicity. Emphasizes ethnic relations in the United States as it pertains to four major groups: Americans of African, Asian, Latino, and Native descent. Students explore issues of racial and ethnic identity, racism and discrimination, stereotyping, prejudice, segregation, colonialism, integration and acculturation.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

## ETH 212 African-American Studies

3 Credit hours 45 Contact hours

Explores in-depth introduction of Africans to the colonies and historical developments through modern-day America. Focuses on the decisions and choices which have impacted African-Americans through contemporary times.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## ETH 224 Introduction to Chicano Studies 3 Credit hours 45 Contact hours

Introduces students to skills development in multi-cultural education. Covers Chicano history, migration and labor, education, law, and Chicano culture.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## ETH 275 Special Topics in Ethnic Studies

**1-6 Credit hour(s) 15-90 Contact hours**Provides students with a vehicle to pursue in-depth explorations of special topics of interest.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

# Film and Video Media Courses

## FVM 105 Video Production I

3 Credit hours 60 Contact hours

This introduction to visual storytelling provides students with the opportunity to identify the components and explore the expressive visual elements that compromise narrative motion pictures. Students work in groups and/or pairs structuring and shooting exercises and original projects to be edited in FVM 160 (which must be taken concurrently). With an emphasis on creating emotional connections between character and audience, this course will help students learn techniques to create and illustrate effective and dimensional stories. Students will also learn the art of collaboration, which is necessary for film production.

Prerequisite: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores.

Co-requisite: FVM 160.

## FVM 117 Understanding the Actor's Process

3 Credit hours 60 Contact hours
Explores the actor's process with an emphasis on developing supportive and effective collaborations with other actors, directors and crew members. Applies techniques and acting theory to production and teaches basic terminology for actors in the screen environment. Intro-

duces improvisation, script and character analysis, rehearsal process and protocol. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## **FVM 118 Screen Actor Improvisation Techniques**

3 Credit hours

This course builds on FVM 117, Understanding the Actor's Process, and is designed for students with an interest and aptitude for on-camera performance. The course continues to explore the teachings of Stanislavski as his system relates to creating believable and realistic characters and applying that knowledge to develop roles for the screen.

Prerequisite: Successful completion of FVT/FVM 117 (grade C or higher).

## **FVM 130 Introduction to Digital Videos**

1 Credit hour 15 Contact hours
Students learn how to use digital video editing software to create, edit, and save movies. Students create movies using digital video clips, digital photos and music. The basics of shooting good video, capturing video from a camera to a computer, creating movies for the web, and burning finished DVDs will be covered.

## **FVM 136 Short Script Analysis**

3 Credit hours
Introduces short subject script analysis and emphasizes critical thinking in regards to story technique and subtext behind the writers work. Students will identify and demonstrate an understanding of the methods of script analysis and translate knowledge into new context by summarizing, describing, interpreting, discussing and evaluating the three to forty minute short narrative, experimental, documentary, and animation scripts and films.

Prerequisites: Successful completion of or concurrent enrollment in ENG 121 (with a grade of C or better) or equivalent assessment score.

## FVM 150 Development of Film Expression

3 Credit hours 60 Contact hours
Examines the nature and structure of
Film/Video expression, concentrating on
the way directors, editors, and cinematographers use visual techniques to serve
the narrative. Students watch films in
their entirety and then analyze them for
their lighting, composition, camera position, movement, lens, depth of field, use
of screen space, placement of performers,
and editing techniques.

Prerequisite: Successful completion of ENG 121 (grade C or higher) or equivalent assessment scores.

## FVM 153 Introduction to Film Production

3 Credit hours 60 Contact hours
Introduces students to the study of motion picture photography as a means of communication as well as the processes and considerations involved in 16mm film production. Covers film stock, laboratory and processing, crew positions and responsibilities, audio, lighting and exposure considerations. Students will apply both the creative and technical aspects of cinematography and demonstrate their artistry and collaborative skill with a final class project.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

## FVM 155 Writing the Short Script 3 Credit hours 60 Contact hours

Introduces short script writing where students conceptualize, write, rewrite, and polish their own scripts throughout the course building a portfolio for use in student productions. The course covers several writing techniques including the principles of construction, the role of subtext, creating dynamic characters, and the difference in theory between shorts and features.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

## **FVM 160 Video Post Production I**

3 Credit hours **60 Contact hours** Introduces the basic concepts and skills of video post production with an emphasis on non-linear editing. The student will demonstrate comprehension of basic editing techniques to enhance visual storytelling. The student will learn to critically analyze shot construction, motion and composition in storytelling and character development for the films and exercises they shoot in FVM 105 Video Production I. Prerequisite: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores. Co-requisite: FVM 105.

#### FVM 164 Digital Editing: Final Cut Pro 3 Credit hours 60 Contact hours

Introduces the basic concepts and skills of non-linear editing using Final Cut Pro. The student will demonstrate comprehension in various editing techniques and apply the acquired knowledge to exercises in the class. The student will analyze other editor's works for aesthetic and technical merit and develop an understanding of industry standards and expectations. Capturing, outputting, and software integration are covered.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

#### **FVM 165 Digital Editing: Avid**

3 Credit hours
Introduces the basic concepts and skills of non-linear editing using Avid Media Composer. The student will gain facility in digitizing, compression, inputting, outputting, and software integration as well as the principles of nonlinear editing. The student will demonstrate comprehension in various editing techniques and apply the acquired knowledge to exercises in the class.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

## **FVM 181 Topics in Film Studies**

3 Credit hours 60 Contact hours
Surveys different genres, cultures, and movements, students will watch films and analyze within historical, social, and aesthetic contexts. Various topics may include Soviet Cinema, The Musical, Film Noir, Silent Cinema, Contemporary Global Cinema, etc.

Prerequisites: Successful completion of ENG 121 (grade C or higher).

## FVM 183 Italian Neo-Realism and French New Wave Cinema

3 Credit hours 60 Contact hours
An examination of the Post War movements that revitalized world cinema and moved production out of the studios and into the streets. Students will identify components and analyze methods, concepts and theories. Stresses the work of Rossellini, De Sica, Goddard, Truffaut, and Renais.

Prerequisite: Successful completion of ENG 121 (grade C or higher) or equivalent assessment scores.

#### **FVM 184 Landmarks of Cinema**

3 Credit hours 60 Contact hours
Students examine and analyze standout
films of popular cinema from the last few
decades with inquiry into what makes
them rise above their peers. Students
evaluate the films and research and interpret the work of individual film makers
whose work interests them.

## **FVM 185 The Documentary Film**

3 Credit hours 60 Contact hours
An overview of the subject, with an emphasis on the historical development of the documentary film. Classroom visits with local documentary filmmakers, analysis of documentary techniques, finding the story and the challenges of the medium.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

#### **FVM 186 The Horror Film**

3 Credit hours 60 Contact hours
Provides an overview, history, and examination of the horror genre. Students will analyze films from a variety of perspectives: drama, history, culture, and film aesthetics and techniques. The approach will be by sub-genre, i.e. Vampires, Mad Scientists, Zombies, etc.

Prerequisites: Successful completion of ENG 121 (grade C or higher) or equivalent assessment scores.

## ${\bf FVM~187~The~Science~Fiction~Film}$

3 Credit hours

Provides an overview, history, and examination of science fiction movies, the ultimate "what if" films. Students will analyze films from a variety of perspectives: drama, history, culture, and film aesthetics and techniques. The approach will be by sub-genre, i.e. space travel, time travel,

#### FVM 188 The Comedy Film

3 Credit hours 60 Contact hours
Provides an overview, history, and examination of the film comedy genre. Students will analyze films from a variety of perspectives; drama, history, culture and film aesthetics and techniques. Examines both style (Farce, Social Satire, Parody, etc.), and performers (Chaplin, Keaton, Fields, Marx Brothers, etc.), moving chronologically.

Prerequisites: Successful completion of ENG 121 (grade C or higher).

## **FVM 200 Video Production II**

3 Credit hours 60 Contact hours

Engages students in more advanced productions, helping them to develop and demonstrate a mastery of the many skills necessary to make effective and successful films. Translates knowledge, methods and concepts developed in previous courses, into a creative, problem solving learn-by-doing filmmaking experience.

Prerequisite: FVT/FVM 105, 117, 136, 150, 160, 155 and 209, or 205 and 206, or 164 and 208 (grade C or higher).

## FVM 202 Film/Video Business

3 Credit hours 60 Contact hours
Introduces students to the basic principles of business and how they apply to the motion picture industry. The course covers a broad assortment of topics including new venture creation, intellectual property, accounting and finance. These topics are then applied to specific events or organizations inside of the industry to build context.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

#### **FVM 204 Art Direction**

3 Credit hours **60 Contact hours** Introduces the historical and organizational role of the Art Director, script analysis technique, the research and pre-visualization process, and the parameters of the set. Students will explore the emotional content of artistic choices in regards to set, props, wardrobe and makeup. Analysis of character development and the characters' relationship to the space and the physical elements of the set will be explored. Students will learn to apply color and texture to support the story and character on a student production.

Prerequisites: Successful completion of ENG 121 (grade C or higher) or equivalent assessment scores.

## **FVM 205 Camera Techniques**

3 Credit hours 60 Contact hours
The narrative importance of different camera angles, movements, and focal planes are analyzed. Students will examine how video and 16mm film cameras work, and various techniques used in composition and the acquisition of images. Students will demonstrate and apply technique by shooting specific exercises both in and out of class.

Prerequisite: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

## FVM 206 Film/Video Lighting

3 Credit hours
Lighting design and aesthetics in interior, exterior, location and studio settings.
Students will examine and analyze photographic and motion picture lighting and plan, design and implement their re-creation. Students will then demonstrate and apply technique by shooting specific exercises both in and out of class. Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

## **FVM 207 Directing Workshop**

3 Credit hours 60 Contact hours

This class is a workshop focusing on the directing process, specifically: interpretation of the script, working with actors, rehearsal, blocking for camera, preparation for shooting, camera motivation and dynamics. Our focus will be on directing actors, playable direction, script analysis, scene breakdown and rehearsal, actor preparation, improvisation as a tool and shot selection.

Prerequisites: Successful Completion of FVT/FVM 105, 117, 136, 150, 155, 160, 200 or 220 (grade C or higher)

## FVM 208 Sound for Film/Video

**3 Credit hours 60 Contact hours**This introduction to sound for film and video provides instruction on acquisition of audio on location and post-production

methods. Students will apply the techniques and tools discussed in class to practical exercises and group environments. Students will analyze sound information to prepare projects for the post-production process and learn to synthesize the acquired results with the visual elements of the story to enhance the emotional impact of a piece. Students will be introduced to sweetening techniques, musical compositions and Foley. Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

## **FVM 209 Production Management** 3 Credit hours 60 Contact hours

This course teaches students how to plan, schedule, and budget for a feature length film or television pilot using Scheduling and Budgeting software. Students will use critical thinking to arrange and divide the script and learn how to predict, calculate, and estimate for insurance requirements, unions and guilds, and basic accounting to complete a professional industry budget and schedule ready for production. Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

## **FVM 211 Studio Recording for Voice**

3 Credit hours 60 Contact hours
Instructs the student in preparation and performance of song and dialogue for the screen. This course includes instruction on preparation and performance on camera and in the studio including studio protocol, microphone techniques, ADR and voicing animated characters. Students will explore sound and its effect on emotion and character and apply acquired techniques to support the story as defined visually.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

### FVM 212 Contemporary Global Cinema 3 Credit hours 60 Contact hours

Students will explore some of the major themes and currents in filmmaking from around the globe during the past 40 years including differences between local traditions and transnational industrial and artistic practices, forces of globalization on a culture and its films, and historical and cultural context of the production and reception of individual films. Students will explore the concepts of global cinema, first, second, and third cinema, third-world cinema, and counter cinema.

## **FVM 213 Cinematography**

3 Credit hours 60 Contact hours
Cinematography elucidates the integration of lighting, camera movement, visual aesthetics and actor blocking necessary for narrative development and character revelation in the translation of script to

screen. This course focuses on how entire scenes may captured in a single dynamic camera movement ("sequence shot") that enhances the dramatic presentation of narrative flow and character arc through exploration of the three dimensional set of the scene and its interpretation to the two dimensional space of the screen.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, 160, 205, and 206 (grade C or higher).

## **FVM 215 Video Post Production II**

**60 Contact hours** 3 Credit hours Instructs students in editing techniques using footage shot in FVT 200 Production II and from assigned footage. Students will explore various exercises to learn control and comprehension of digital editing and storytelling and to apply these techniques to the completion of a final edit for Production II. Students will continue to use and gain mastery over non-linear editing systems including an introduction to audio post production, music creation and placement and color correction. Students will learn to evaluate footage and edit pieces with strong character development and strong narrative

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, 160 and FVT/FVM 200 or 220 (grade C or higher).

## FVM 216 Producing the Independent Film

3 Credit hours **60 Contact hours** Introduces students to the basic principles of producing the independent feature film. Students will further develop their feature film premise by creating a business plan which includes marketing, financing, and distribution as well as measuring, analyzing and assessing the industry, box office, markets and risk factors. Upon completion of the course, students will be prepared to present their project to prospective investors. Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

## FVM 217 Acting for the Screen 3 Credit hours 60 Contact hours

This advanced, third-level acting course is designed for students who want to learn professional skills. Course will provide the students with enhanced acting abilities to develop multiple skills regarding the creation of dramatic characters. Students will learn set protocol, film technology and

Prerequisite: Successful completion of FVT/FVM 117 (grade C or higher).

logistics.

### FVM 218 Actor Movement and Action 3 Credit hours 60 Contact hours

This first level is an introduction to skills that will bring basic movement awareness. This course is designed to expand

concepts of movement specifically for film acting by developing a metaphoric language to apply to characterization and enhance the student's general physical ability, observational skills, and confidence when acting.

#### FVM 219 Screen Performance Workshop 3 Credit hours 60 Contact hours

This class offers opportunity to perform in advanced student productions and professional projects in this capstone course for the Acting for the Screen Certificate Program. Students will perform a variety of roles, demonstrating ability to create believable characters with convincing through lines. Student will apply textual analysis and character development to performances in this workshop environment. The performances developed in this course will be evaluated and edited into an actor's reel as a component of their professional resume.

Prerequisites: Successful completion of FVT/FVM 117, 118, 217 (grade C or higher).

### FVM 220 16MM/HD Production

3 Credit hours 60 Contact hours Students pitch scripts to class and instructor for selection as 16mm projects, then crew and produce them. Emphasis will be placed on student's ability to tell a compelling story visually, including familiarity with the continuity style of the contemporary movie and a heightened awareness of composition and traditional three-dimensional design, while remaining open to and aware of more avant-garde and experimental forms and approaches. Prerequisites: Successful completion of FVM 105, FVM 117, FVM 136, FVM 150, FVM 155, FVM 160, and FVM 209, or FVM 205 and FVM 206, or FVM 164 and FVM 208 (grade C or higher).

## **FVM 227 History of Acting**

#### 3 Credit hours 60 Contact hours

A chronological education of acting styles, focusing first on acting and storytelling of the ancient world then studying individual achievements in acting methods still used today.

Prerequisites: Successful completion of FVM 105, FVM 117, FVM 136, FVM 150, and FVM 160 (grade C or higher).

## FVM 228 Actor Movement & Action II 3 Credit hours 60 Contact hours

This class continues the student's training of physical-based acting techniques. Through the innovative techniques learned in Movement I, students are challenged weekly to expand previous trainings of performance and expression. Introduction of basic stunt work will be illustrated and choreography will also be trained. Techniques that will be used include: Mudra Space Awareness, Five El-

ement Acting, and meisner-based exercises.

Prerequisite: Successful completion of FVT/FVM 218 (grade C or higher.)

## **FVM 229 Production Preparation**3 Credit hours 60 Contact hours

Presents a rigorous overview in development and pre-production for Production III projects. Students will analyze, rewrite and polish short scripts in development for production as well as formulate, plan and prepare by scheduling, budgeting, and casting their projects in preparation for production.

Prerequisites: Successful completion of FVT/FVM 105, FVM 117, FVM 136, FVM 150, FVM 155, FVM 160, FVM 200 or FVM 220 and FVM 209 (grade C or higher) and permission by the Department.

#### **FVM 236 Creative Producing**

3 Credit hours **60 Contact hours** This course introduces the role of the creative producer contrasting historical and contemporary roles. Students will assess, analyze, and compare scripts at the conceptual level in story development to plan, predict, estimate, and design a script from conception through pre-production, production and post-production on a student film project. Students will also begin development on a feature film project by evaluating ideas from magazines, newspapers, novels, short stories, and screenplays. Emphasis will be on the creative process of story development and pre-production as it relates to the craft of producing. Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, 155, and 160, (grade C or higher).

## FVM 248 Post Production Sound 3 Credit hours 60 Contact hours

Co-requisite: FVM 209

The Post Production Sound course continues instruction on the theories and technical aspects of editing, mixing, mastering, and audio synchronization to video and film. Students will evaluate footage acquired on location and work with digital audio workstations to fix problems and create "clean" dialogue and location sounds. The student will be introduced to Automatic Dialogue Replacement and recording audio for video sync. Students will continue to learn to synthesize audio elements (dialogue, music and effects) with the visual elements of the story to enhance the emotional impact of a piece. Students will also continue to explore audio sweetening techniques, musical compositions and Foley.

Prerequisite: FVM 105, FVM 117, FVM 136, FVM 150, FVM 155, FVM 160, and FVM 208.

## FVM 250 Writing for Broadcast Media 3 Credit hours 60 Contact hours

Introduction to the basic skills in developing and writing a feature screenplay or teleplay including conceptualization, genre conventions, act structure, scene construction and character development combined with summarizing and describing written work through pitch session and assessing and discussing through writer's meetings. Students will create final projects working in teams (TV pilots/episodes) or as individuals (screenplays).

Prerequisite: Successful completion of FVT/FVM 105, 117, 136, 150, 160 and 155 (grade C or higher).

## FVM 251 Feature Script Analysis 3 Credit hours 60 Contact hours

This course is designed to familiarize students with advanced feature screenplay analysis by applying, combining, and integrating story knowledge in the form of written evaluation of material (script coverage). Students will read, analyze, and compare several writers' works from major production companies, studios, and agencies in development and critically evaluate and assess material in order to recommend or pass on the project for future production.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

# FVM 262 Writing the Hollywood Feature 3 Credit hours 60 Contact hours

Geared specifically toward writing feature-length screenplays for the spec market, this intensive screenwriting course focuses on genre-based, high-concept Hollywood narratives. Students will conceptualize, outline, and write a complete first draft of a feature-length spec screenplay in a hands-on, workshop environment designed for individuals seeking careers as professional screenwriters.

Prerequisites: Successful completion of FVM 105, 117, 136, 150, 155, 160, 250, 251, and ENG 122 (grade C or higher) or equivalent assessment scores for ENG 122.

## **FVM 264 Digital Effects**

3 Credit hours
Introduces Digital Effects software and methods for creating digital effects in the post-production environment. Students will achieve mastery in simple animation and understand the principles of animation as defined historically. Students will analyze style and emotional aesthetic and learn to support story by synthesizing video elements with effects. The coursework covers compositing, alpha channels, 2D and 3D effects.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 and MGD 111 (grade C or higher).

## **FVM 265 DVD Authoring**

3 Credit hours
Instructs the student in the basic concepts and skills of DVD authoring. The student will explore the various techniques available in the software program DVD Studio Pro to achieve their technical and artistic visions for DVD projects. Students will analyze and evaluate other interactive products and learn to consider audience participation in the digital environment. Students will apply the techniques in a DVD of their personal work as their final project.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

## **FVM 267 Editing Aesthetics**

3 Credit hours
Seeks to uncover the building blocks, personal decisions, and practices that make up the craft of editing. Introduces contemporary applications of rhythm, pace, structure, and general rules of thumb for cutting and examines the historical development of the craft. Students analyze the storytelling techniques of master editors in a variety of genres to help them in the discovery of their own editorial voice.

Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

## FVM 270 Film/Video Production III 3 Credit hours 60 Contact hours

Students take their developed scripts and pre production work from FVM 229 Production III Preparation, and realize their production during the course of this class. Students polish the screenplay, finish casting, art direction, location scouting, shot listing, location surveys, planning for post, rehearsing, developing acting and directorial charts and realizing performances. Directing, Producing, Cinematography, Post, and Acting students collaborate on creating films and videos that showcase the highest quality of professional production and storytelling values in their finished project. Students complete an assembly edit, schedule and execute any pickups within the course. Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, 160, 200 or 220, 229 (grade C or higher).

### FVM 271 Video Post Production III 3 Credit hours 60 Contact hours

This course is a companion course to the Production III class and will continue to instruct students in advanced techniques in Final Cut Pro and on the integration of third party software applications. Students will directly apply the techniques from this

class to the edit of their Production III project. Students will complete polished and professional edits including sophisticated use of sound, titles, and music in the realization of character, narrative, and thematic goals.

Prerequisites: Successful completion of FVM 105, FVM 117, FVM 136, FVM 150, FVM 160, FVM 164, FVM 165, FVM 215 and FVM 264 or FVM 229 and FVM 270, or FVM 213 and FVM 270 (grade C or higher).

## **FVM 273 Professional Documentary Production**

3 Credit hours 60 Contact hours
The Professional Documentary Production class allows students to propose, research, write and shoot their own original documentary projects, or to engage in the work with non-profit clients in a professional documentary production program that can lead to federal scholarships upon the completion of 300 hours of work. Prerequisites: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

## **FVM 275 Special Topics in Film Video** 3 Credit hours 60 Contact hours

Offers a variety of courses on a one-time or experimental basis. Courses can include skills, production, or appreciation content.

Prerequisites: Courses as determined by program emphasis and permission of the Department.

## **FVM 287 Internship**

3 Credit hours TBA Contact hours
Provides Internship in the industry. Minimum of 130 hours. Students should not take this course if they are planning to enter the Regis BFA program or the Metro BA program.

Prerequisites: Successful completion of FVT/FVM 105, 136, 117, 150, 160, 200 or 215 or 220 (grade C or higher) AND Instructor permission.

## MGD 111 Adobe Photoshop I

3 Credit hours
Concentrates on the high-end capabilities of a raster photo-editing software as an illustration, design, and photo retouching tool. Students explore a wide range of selection and manipulation techniques that can be applied to photos, graphics, and videos.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## MGD 141 Web Design I

3 Credit hours 60 Contact hours Introduces web site planning, design, and creation using industry-standards-based web site development tools. Explores screen-based color theory, web aesthetics, use of graphics editors, and intuitive interface design.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores

## MGD 143 Motion Graphic Design I: (Software)

3 Credit hours
Stresses creation of animation and dynamic interactive media for web and multimedia applications. Students will learn how to animate objects, create symbols, and assemble motion tweens.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

#### MGD 153 3-D Animation I

3 Credit hours 60 Contact hours
Encompasses all major aspects of creating 3D characters using animation software. Using developed characters, students will learn how to animate for personality.

## MGD 217 Typography II

3 Credit hours **60 Contact hours** Expands the investigation of typographic form, function and meaning within the context of contemporary visual language. Students will learn to effectively use typography as a solution to many diverse visual language applications. Students will build conceptualization skills while further experimenting with the aesthetic, formal and functional role typography plays in the creation of meaning. Students will learn how type is applied to grid systems and will explore an increasing complexity of content organization, encompassing multipage formats, websites, and systems design considerations.

## MGD 219 Maya II

3 Credit hours 60 Contact hours
Explores in-depth Maya animation techniques. Also, the student will be exposed to rigging characters for animation.

Prerequisite: Successful completion of MGD 119 (grade C or higher).

## MGD 253 3-D Animation II

3 Credit hours 60 Contact hours
Addresses more advanced aspects of
creating 3D characters on the computer.
Students also examine facial animation,
lip synchronization, scene design, and
lighting set-ups.

Prerequisite: Successful completion of MGD 153 (grade C or higher).

## MGD 266 DVD Authoring

3 Credit hours 60 Contact hours
Introduces students to all aspects of DVD authoring: covering source acquisition, DVD production, interface design, organization, management, and appropriate DVD output solutions.

# Fire Science Technology Courses

#### FST 100 Firefighter I

9 Credit hours 135 Contact hours

Addresses the requirements necessary to perform at the first level of progression as identified in National Fire Protection Association (NFPA) 1001, Firefighter Professional Qualifications. This is a lecture and lab course for meeting the NFPA 1001, Level I, standard using IFSTA Essentials. Prerequisite: Requires acceptance to CCA Firefighter Academy; be 21 or older; meet all current civil service and physical fitness requirements for hire by a Colorado Fire Department; and possess EMT-B certification by academy start date.

## FST 101 Firefighter II

6 Credit hours 45 Contact hours
Addresses the requirements necessary to perform at the second level of progression as identified in NFPA 1001, Level II Fire Fighter Professional Qualifications.

## FST 102 Principles/Emergency Services

3 Credit hours

Provides an overview to fire protection; career opportunities in fire protection and related fields; philosophy and history of fire protection/service; fire loss analysis; organization and function of public and private fire protection services; fire departments as part of local government; laws and regulations affecting the fire service; fire service nomenclature; specific fire protection functions; basic fire chemistry and physics; introduction to fire protection systems; introduction to fire strategy and tactics.

Prerequisite: Requires acceptance to CCA Firefighter Academy; be 21 or older; meet all current civil service and physical fitness requirements for hire by a Colorado Fire Department; and possess EMT-B certification by academy start date.

## FST 103 Occupational Safety and Health for Fire

3 Credit hours
Introduces the basic concepts of occupational health and safety as it relates to emergency service organizations. Topics include risk evaluation and control procedures for fire stations, training sites, emergency vehicles, and emergency situations involving fire, EMS, hazardous materials, and technical rescue. Upon completion of this course, students should be able to establish and manage a safety program in an emergency service organization.

Prerequisite: Requires acceptance to CCA Firefighter Academy; be 21 or older; meet all current civil service and physical fitness requirements for hire by a Colorado Fire Department; and possess EMT-B certification by academy start date.

#### **FST 104 Fire Protection Systems**

3 Credit Hours 45 Contact hours
Addresses principles and functions involved in the installation and use of sprinkler systems, special suppression systems, and fire detection and alarm systems. Covers portable fire extinguishing equipment requirements, sprinkler systems, installation, inspection and maintenance, special protection systems, and residential sprinklers.

## FST 105 Building Construction for Fire Professions

3 Credit hours 45 Contact hours

Covers various methods of building construction, the materials used in building construction, and their relationship to methods of fire attack and extinguishment. Includes types of building construction, principles of fire resistance, flame spread, smoke and fire containment, basic knowledge of plan review, and blueprint specifications.

## FST 106 Fire Inspection Practices 3 Credit Hours 45 Contact hours

Introduces the organization of the fire prevention agency; inspections, surveying, mapping and company inspections; recognition of fire hazards; engineering a solution to the hazard, enforcement of the solution, and public relations as affected by fire prevention.

## FST 107 Hazardous Materials Operations (Level I)

3 Credit hours
Introduces hazardous materials incidents, recognizing and identifying hazardous materials, planning response, implementing response procedures, decision making, and continued evaluation at the awareness and operation level.

Prerequisite: Requires acceptance to CCA Firefighter Academy; be 21 or older; meet all current civil service and physical fitness requirements for hire by a Colorado Fire Department; and possess EMT-B certification by academy start date.

## FST 110 Job Placement and Assessment

3 Credit hours 45 Contact hours
Addresses all aspects of the Fire Service
entrance examination process and especially emphasizes various components of
the exam, including the written, physical
abilities, and oral interview. The objective
of this class is to help increase the entrance firefighter candidate's chance of

## FST 121 Technical Rope Rescue

obtaining a career in the Fire Service.

4 Credit hours 60 Contact hours
Provides students with the knowledge and skills to handle low and high angle rescues rope and associated hardware.

Takes students from the introductory level up to advanced skills in three separate sessions. Belay, rappel, and raising systems are taught in a real-life setting in both high and low-angle rescue environments. Students are also taught care and maintenance of equipment.

## FST 126 Vehicle Extrication Awareness 1 Credit hour 15 Contact hours

Provides the student with entry level knowledge and skills to safely operate at the scene of a vehicle/machinery extrication. Training in this course represents the minimum level of training needed to respond to a vehicle extrication incident.

# FST 127 Vehicle Extrication Operation 2 Credit hours 30 Contact hours

Expands and refines the objectives of FST 126. Students shall be capable of hazard recognition, equipment use, and techniques necessary to operate safely and effectively at incidents involving persons injured or entrapped in a vehicle or machinery.

# FST 128 Vehicle Extrication Technician 3 Credit hours 45 Contact hours

Expands and refines the objectives learned in FST 127. Training in this course represents the highest level of operation at the rescue scene involving vehicle extrication. Students shall be capable of hazard recognition, equipment use, and techniques necessary to operate and effectively supervise at incidents involving persons injured or entrapped in a vehicle or machinery.

## **FST 132 Structural Collapse**

2 Credit hours

Covers the causes and types of structural collapse and the associated hazards; specific zones of collapse; ICS/IMS System; tools, equipment, and materials used in a structural collapse incident; shoring and equipment monitoring techniques; personal protective equipment and gear for structural collapse incidents.

#### **FST 133 Trench Rescue**

2 Credit hours 30 Contact hours
Covers trench types; trench versus excavation rescues; soil types encountered at trench rescue sites; collapse dynamics; ICS/IMS; equipment, materials, and tools used for rescue operations; personal protection issues; trench shoring; and victim extrication.

## FST 134 Confined Space Rescue 2 Credit hours 30 Contact hours

Covers the definition of confined space; OSHA considerations and permit requirements; monitoring instruments; ICS/IMS; victim contact; breathing apparatus such as SABA/SCBA; communications and equipment, e.g., radio/hardwired; patient packaging; rescue versus recovery; and patient extrication.

### **FST 135 Ice Water Rescue**

2 Credit hours 30 Contact hours
Covers types of ice encountered in ice
water rescue; ICS/IMS; ice strength; patient evaluation and contact; rescue
equipment; ice water rescue techniques;
rescue suit safety; belay line and shore
support; hypothermia; Zodiac boat techniques; and victim rescue.

### **FST 136 Swift Water Rescue**

2 Credit hours 30 Contact hours
Covers fast water hazards and risk analysis relating to swift water rescue; low head dam; ICS/ IMS; victims in vehicles; rescue equipment and techniques; rope systems and throw bags; reach/throw/go; rescuer safety and shore support; and personal protective equipment.

### **FST 137 Vehicle Extrication**

2 Credit hours

Covers transportation emergency assessment skills as they relate to vehicle extrication; establishing safety zones; "reading" the wreck; ICS/IMS; utilities, traffic, and fuel; vehicle construction; air bags; vehicle stabilization; victim access and stabilization; dismantling the vehicle; and patient packaging.

## FST 201 Instructional Methodology 3 Credit hours 45 Contact hours

Covers the role and responsibility of the fire service instructor. Includes oral communication skills, concepts of learning, planning and development of lesson plans, instructional materials and delivery methods, testing and evaluations, records and reports, and demonstration of instructional abilities. Fire Instructor I State Certificate is available.

## FST 202 Firefighting Strategy and Tactics

**3 Credit hours 45 Contact hours**Firefighting strategy and tactics, methods of fire attack, fire behavior, building construction, and pre-fire planning.

## **FST 204 Principles of Code Enforcement**

**3 Credit hours 45 Contact hours**To provide the students with the fundamental knowledge of the role of code enforcement in a comprehensive fire prevention program.

## FST 205 Fire Investigation I

3 Credit hours 45 Contact hours
Provides the student with the fundamentals and technical knowledge needed for proper fire scene interpretations, including recognizing and conducting origin and

cause, preservation of evidence and documentation, scene security, motives of the firesetter, and types of fire causes.

## FST 206 Fire Company Supervision and Leadership

3 Credit hours 45 Contact hours
Covers fire department organization,
management philosophies, leadership
traits, time management, group dynamics,
communications, motivation counseling,
conflict resolution, and employee discipline. Meets components of Fire Officer I
State Certificate.

## FST 207 Firefighting Strategy and Tactics II

**3 Credit hours 45 Contact hours**Focuses on tactics and strategies associated with transportation emergencies and fires, high-rise fires, below-ground incidents, confined space emergencies, and special rescue situations.

## FST 251 Fire Service and the Law

3 Credit hours 45 Contact hours
Provides the professional fire officer with detailed information on federal, state and local laws, ordinances, and civil and criminal liabilities that impact the fire service. Includes the OSHA and NFPA standards in-depth, as well as pensions, Workman's Compensation, drug testing, union bargaining agreements and other topics.

#### FST 253 NIMS

3 Credit hours
Focuses on the National Incident Management System including fire ground management and resource management. Multiagency coordination systems are discussed, organization preparedness for large scale emergencies, Communication and information are addressed. The course concludes with a review of the National Response Plan.

## FST 254 HazMat Technician Level 3 Credit hours 45 Contact hours

Focuses on techniques associated with hazardous materials mitigation, the use of monitoring devices, components of a mitigation teams, command and control of hazardous materials incidents.

Prerequisites: Successful completion of FST 107, FST 202, and FST 253 (grade C or higher).

## **FST 255 Fire Service Management**

3 Credit hours

Serves as the basic management course for present and potential members of the fire service, and for students and members of other fire science-related professions. Introduces the student to current management practices and philosophies and real-world applications from the supervisor's point of view. Covers decision

making/problem solving, communication skills, conflict resolution, creativity and innovation, as well as the role of the manager in supervising personnel and programs, e.g., motivation, leadership, counseling, ethics, and handling discipline and grievances.

## **FST 257 Fire Department Administration** 3 Credit hours 45 Contact hours

Focuses on the operations of volunteer and combination fire departments, compliance with standards and ordinances, funding, recruiting, hiring and retaining employees, funding and budgeting, organizational planning and public relations.

## **FST 275 Special Topics**

1-12 Credit hour(s) 15-270 Contact hours

Provides students with a vehicle to pursue in depth exploration of special topics of interest not previously offered. Includes National Fire Academy courses, VFIS courses, NFPA certification courses or other special subject classes that do not fall under the standard FST curriculum.

# Fire Science Wildland Courses

## FSW 100 S-190 Introduction to Wildland Fire Behavior

1 Credit hour 15 Contact hours

Provides instruction in the primary environmental factors that affect the start and spread of wildfire and recognition of potentially hazardous situations. This course can be taught in conjunction with or prior to Firefighting Training S-130.

#### FSW 101 S-130 Firefighting Training 2 Credit hours 30 Contact hours

Provides entry-level firefighter skills. A version of the L-180, Human Factors on the Fireline, is included as part of the course. Credit should be issued for S-130.

## **French Courses**

## FRE 101 Conversational French I

3 Credit hours 45 Contact hours Introduces beginning students to conversational French and focuses on understanding and speaking French. Covers basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

## FRE 102 Conversational French II 3 Credit hours 45 Contact hours

Continues the sequence for students who wish to understand and speak French.

Covers basic conversational patterns, expressions and grammar.

Prerequisite: Successful completion of FRE 101 (grade C or higher).

## FRE 111 French Language I

5 Credit hours 75 Contact hours
Introduces a sequence dealing with the development of functional proficiency in listening, speaking, reading and writing the French language. Note: The order of the topics and methodology will vary according to individual texts and instructors. Prerequisite: Successful completion on ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

## FRE 112 French Language II

5 Credit hours 75 Contact hours
Continues French Language I in the development of functional proficiency in listening, speaking, reading and writing the French language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of FRE 111 (grade C or higher) or permission by the Department Chair.

## FRE 201 Conversational French III 3 Credit hours 45 Contact hours

Continues the sequence for students to advance in their study of understanding and speaking French. Covers intermediate level vocabulary, grammar, and expressions.

Prerequisite: Successful completion of FRE 102 (grade C or higher).

## FRE 202 Conversational French IV 3 Credit hours 45 Contact hours

Provides the fourth course in a sequence for intermediate students. The goal of foreign language learning is to acquire proficiency in communication skills (listening, speaking, writing and reading) and to develop an understanding of other cultures.

Prerequisite: Successful completion of FRE 201 (grade C or higher).

## FRE 211 French Language III (GT-AH4)

3 Credit hours 45 Contact hours
Continues French I and II in the development of increased functional proficiency in listening, speaking, reading and writing the French language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of FRE 112 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

## FRE 212 French Language IV (GT-AH4)

3 Credit hours 45 Contact hours

Continues French Language I, II and III in the development of increased functional proficiency in listening, speaking, reading and writing the French language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of FRE 211 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

## **FRE 275 Special Topics**

0-12 Credit hours 15- 90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prerequisite: Permission by the Instructor.

## **Geography Courses**

## **GEO 105 World Regional Geography** (GT-SS2)

3 Credit hours 45 Contact hours

An introductory course designed to facilitate understanding of spatial relationships between and among the geographic regions of the world. Includes demographic and cultural (political, economic, and historic) forces related to the physical environments of selected regions. Methods of study include analysis of interrelationships between developed and developing regions, and the interactions between human societies and natural environments.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **GEO 106 Human Geography (GT-SS2)**

3 Credit hours 45 Contact hours

Introduces geographic perspectives and methods with applications to the study of human activities. Emphasizes the distribution of humans, adjustments to the natural environment, and land use practices.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **GEO 111** Physical Geography-Landforms (GT-SC1)

4 Credit hours 60 Contact hours
Introduces the principles of landforms and soil as a major aspect of man's natural environment. Incorporates an integrated process of lecture, discussion, and laboratory assignments. Course may be trans-

ferred to universities and colleges as a science credit.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **GEO 112 Physical Geography-Weather and Climate (GT-SC1)**

4 Credit hours
Introduces the principles of meteorology, climatology, world vegetation patterns, and world regional climate classification.
Course is conducted through an integrated process of lecture, discussion, and laboratory assignments and may be transferred to colleges and universities as a science credit.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **Geology Courses**

**GEY 111 Physical Geology (GT-SC1)** 

4 Credit hours 90 Contact hours
Studies the materials of the earth, its
structure, surface features, and the geologic processes involved in its development. Includes laboratory experience.
Prerequisite: Successful completion of
REA 060 and ENG 060 (Grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **GEY 121 Historical Geology (GT-SC1)**

4 Credit hours 90 Contact hours
Studies the physical and biological development of the earth through the vast span of geologic time. Emphasizes the investigation and interpretation of sedimentary rocks, the record of ancient environments, fossil life forms, and physical events, all within the framework of shifting crustal plates. Course includes laboratory expe-

Prerequisite: Successful completion of GEY 111 (grade C or higher) or permission of Instructor.

Course Note: This is a statewide guaranteed transfer course.

## **GEY 135 Environmental Geology** (GT-SC1)

4 Credit hours 60 Contact hours

Introduces the subject of geology as it relates to human activities. Geologic hazards such as floods, landslides, earthquakes, and volcanoes are investigated. Mineral, energy, soil, and water resources are discussed in terms of their geologic formation and identification, usage by society, and associated environmental

impacts. Land use issues, waste, and pollution are also examined.

Prerequisites: Successful completion of ENG 090 and MAT 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

## **GEY 140 Introduction to Global Positioning Systems**

1 Credit hour 15 Contact hours
Provides instruction on the use and application of hand-held global positioning systems (GPS). Includes navigation, using a GPS with a topographic map, mapping geologic and man-made features using a GPS and exchanging information with computerized digital maps.

#### **GEY 145 Earth Science**

**60 Contact hours** 4 Credit hours Provides opportunities for students to develop comprehensive concepts basic to the earth, its materials, processes, history, and environment. Part one will pertain to mineral identification, igneous, sedimentary, and metamorphic rocks, the rock cycle, the earth's interior, land formation, theory of plate tectonics, formation of rivers and streams, the hydrologic cycle, and topographic maps. Part two gives an overview of weather and climate and how they relate to earth and its processes. Part three provides an overview of the solar system, stars, galaxies, and the most recent scientific discoveries in astronomy. Part four is focused on oceanography as it studies the composition of oceans, seafloor, and diversity of ocean life. Field and in-classroom laboratory investigations of selected topics in the specific content areas are an integral part of the course. Lab and field safety training provided. Prerequisite: Successful completion of REA 060 and ENG 060 (Grade C or higher) or equivalent assessment score.

## **GEY 208 Geology Field Trip**

3 Credit hours
Involves in-depth field studies into the geology of specific regions both within and outside Colorado. Trips lasting from one to several days' length to study the area constitute the major activity of the course. The specific area of investigation is indicated in the schedule of classes each time the course is offered.

Prerequisite: Permission of Instructor.

## **GEY 275 Special Topics**

O-12 Credit hours

Presents an overview of the special topic including one aspect of the earth and its history as recorded in rocks and rock formations. May also include current changes and impact of historical events, exploration of current topics, issues, and activi-

ties related to one or more aspects of the named discipline.

Prerequisite: Permission of Instructor.

## GEY 285 Independent Study

**0-12 Credit hours**15-90 Contact hours
Meets the individual needs of student.
Students engage in intensive study or research under the direction of a qualified instructor.

Prerequisite: Permission of Instructor.

## **German Courses**

## GER 101 Conversational German I 3 Credit hours 45 Contact hours

Introduces beginning students to conversational German and focuses on understanding and speaking German. Covers basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

## **GER 102 Conversational German II**

3 Credit hours 45 Contact hours

Continues the sequence for students who wish to understand and speak German. Covers basic conversational patterns, expressions and grammar.

Prerequisite: Successful completion of GER 101 (grade C or higher).

## GER 111 German Language I

5 Credit hours 75 Contact hours
Introduces a sequence dealing with the development of functional proficiency in listening, speaking, reading and writing the German language. Note: The order of the topics and methodology will vary according to individual texts and instructors. Prerequisite: Successful completion on ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

## **GER 112 German Language II**5 Credit hours 75 Contact hours

Continues German Language I in the development of functional proficiency in listening, speaking, reading and writing the German language. Note: The order of the topics and the methodology will vary according to individual texts and instructors

Prerequisite: Successful completion of GER 111 (grade C or higher) or permission by the Department Chair.

## **GER 201 Conversational German III**

3 Credit hours 45 Contact hours
Continues the sequence for students to advance in their study of understanding and speaking German. Focuses on intermediate level vocabulary, grammar, and expressions.

Prerequisite: Successful completion of GER 102 (grade C or higher).

### **GER 202 Conversational German IV**

3 Credit hours

Provides the fourth course in a sequence for intermediate students. The goal of foreign language learning is to acquire proficiency in communication skills (lis-

45 Contact hours

foreign language learning is to acquire proficiency in communication skills (listening, speaking, writing and reading) and to develop an understanding of other cultures.

Prerequisite: Successful completion of GER 201 (grade C or higher).

## **GER 211 German Language III (GT-AH4)** 3 Credit hours 45 Contact hours

Continues German Language I and II in the development of increased functional proficiency in listening, speaking, reading and writing the German Language. Note: The order of topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of GER 112 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

## GER 212 German Language IV (GT-AH4)

3 Credit hours 45 Contact hours
Continues German Language I, II and III in
the development of increased functional
proficiency in listening, speaking, reading
and writing the German language. Note:

The order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of GER 211 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

### **GER 275 Special Topics**

0-12 Credit hours 15- 90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prerequisite: Permission by the Instructor

# **Health Professional Courses**

## **HPR 117 Anatomical Kinesiology**

**3 Credit hours 45 Contact hours** Studies the Anatomical Bases of Human Movement.

## HPR 178 Medical Terminology 2 Credit hours 30 Contact hours

Introduces the student to the structure of medical terms with emphasis on using and combining the most common prefixes, roots, and suffixes. Includes terms related to major body systems, oncology, psychiatry, as well as clinical laboratory

and diagnostic procedures and imaging.

Class structure provides accepted pronunciation of terms and relative use in a healthcare setting.

## HPR 190 Basic EKG Interpretation 2 Credit hours 30 Contact hours

Provides instruction for interpretation of EKG strips, anatomy, and physiology of the heart, using three-lead monitoring as a guide. Twelve-lead EKG may be discussed.

## HPR 209 Pathway to Professional Nursing: Quality Improvement and Safety

3 Credit hours 45 Contact hours Introduces students in the Integrated Pathway to Baccalaureate Nursing Program to professional nursing within the culture of healthcare safety and quality improvement. Through lecture, class discussion, group projects, service learning activities, case studies and written and oral presentations of course topics. students will be introduced to nursing as a profession including an understanding of the context of nursing; attributes, roles and responsibilities of the professional nurse; essential knowledge, skills and attitudes required for team participation in a culture of safety and quality improvement; and interpersonal communication abilities critical to the nurse-patient relationship.

Co-requisite/Prerequisites: Acceptance into the Integrated Pathway to Baccalaureate Nursing Education Program or permission of faculty

## HPR 275 Special Topics

0-12 Credit hours 15-120 Contact hours

Provides students with a vehicle to pursue in-depth exploration of special topics of interest.

# Health Wellness Education Courses

HWE 100 Human Nutrition
3 Credit hours 45 Contact hours

Introduces basic principles of nutrition with emphasis on personal nutrition. Satisfies nutrition requirement of students entering health care professions.

Prerequisite: Successful completion of

REA 060 and ENG 060 (grade C or higher) or equivalent assessment score.

# **HWE 100 Human Nutrition** 3 Credit hours 45 Contact hours

Introduces basic principles of nutrition with emphasis on personal nutrition. Satisfies nutrition requirement of students entering health care professions.

Prerequisites: REA 060 and ENG 060 (grade C or higher) or equivalent assessment score.

#### HWE 103 Community First Aid and CPR 1 Credit hour 15 Contact hours

Prepares the student for certification in CPR and Basic First Aid. Skills will include basic life support, airway obstruction, control of bleeding, shock, and patient care for the unconscious.

#### HWE 109 Weight Management and Exercise

2 Credit hours
Offers guided instruction in weight management and exercise to students interested in learning more about weight control. Emphasis is place on the development of weight management programs, review of current trends and diets, essential nutrients, eating disorders, special populations, and the role of exercise in weight management.

# HWE 110 Fitness Conditioning and Wellness

2 Credit hours 30 Contact hours
Provides the proper techniques and
guidelines for a student to develop a personal lifetime program that improves fitness and promotes preventive care and
personal wellness. In addition, this course
offers instruction in cardio-vascular endurance, muscular strength and endurance training, flexibility training, and body
composition management to meet individual needs.

#### **HWE 120 Wilderness First Aid**

**1 Credit hour 15 Contact hours** Provides limited medical information to cope with basic wilderness emergencies.

# HWE 121 Wilderness First Aid and Outdoor Emergency Care

2 Credit hours 30 Contact hours
Provides more advanced wilderness care
for the First Responder or EMT provider.
Prerequisites: Requires current certification as First Responder or EMT.

#### **HWE 124 Fitness and Wellness**

2 Credit hours 30 Contact hours Provides information on fitness and wellness and to serve as a guide to design, implement, and evaluate a complete personal fitness and wellness program. The course integrates the basic components of fitness and wellness in understanding human health in order to achieve well-being. This course offers current information in the health field and provides self-assessments for health risk and wellness behaviors. This includes lifestyle modification, nutrition, weight management, stress management, cardiovascular and cancer risk reduction, exercise and aging, exercise related injury, exercise and the environment, prevention of sexually

transmitted diseases, substance abuse (including tobacco, alcohol and other psychoactive drugs), and analysis and interpretation of research publications and web sites in health and wellness.

### **HWE 129 Wilderness First Responder**4 Credit hours 67.5 Contact hours

Provides the student with those skills and emergency medical care techniques used by guides, trip leaders and others providing primary care in backcountry setting. The student will be able to respond correctly to those medical and trauma situations commonly encountered when entry into the EMS system is delayed or unlikely.

#### **HWE 130 WFR Refresher**

1 Credit hour 22.5 Contact hours

Meets the standards for recertification of a Wilderness First Responder certification. Topics to be included are CPR, patient assessment, trauma, medical, and environmental emergencies. This course is required to maintain a current Wilderness First Responder certification, which must be recertified every three years.

Prerequisites: Requires current certification as First Responder or EMT.

#### HWE 136 Skills and Methods of Teaching Weight Training

3 Credit hours 45 Contact hours This Skills and Methods of Teaching Weight Training class is intended for students in the Human Performance Program. It is designed to acquaint the student with the basic skills, methods and techniques necessary to be a competent exercise leader in the area of resistance training. Emphasis will be placed on understanding selection of appropriate teaching progressions that relate to the weight room and fitness facility as well as the science of human motion and muscle/joint structure and function as it relates to fitness.

#### HWE 230 Exercise and Sports Psychology

3 Credit hours 45 Contact hours Teaches students how to apply behavioral principles and techniques that may help people increase their motivation to exercise and change health-impairing behaviors. The course is based on research, theory, and practical application in the field of physical activity. Examination of theories and current research related to sport and exercise behavior will be covered. The student will be introduced to the field of kinesiology by providing a broad overview of the major topics in the area. THIS COURSE WILL NOT FULFILL AN AA TRANSFER CREDIT FOR PSYCHOLOGY.

### HWE 237 Exercise, Nutrition and Body Composition

3 Credit hours 45 Contact hours
Discusses the concepts of improved performance in all fitness areas. Emphasis is placed upon updated information associated with nutrition and human performance. Measurement of body composition is used as it correlates to training and diet/exercise programs.

#### **HWE 245 Physiology of Exercise**

3 Credit hours
Introduces the student to the physiological responses and adaptations of individuals to exercise as well as the application to sports medicine, rehabilitation and general fitness. The laboratory provides experiences that demonstrate the underlying theoretical constructs that govern physiological responses and adaptations to exercise.

#### **HWE 248 Exercise Testing Prescription**

3 Credit hours 45 Contact hours
Provides the student with the opportunity to conduct laboratory fitness assessments, evaluate test results and develop exercise prescriptions. In addition, the student will be expected to become knowledgeable about liability issues and the promotion and marketing of fitness programs.

#### HWE 250 ACE Personal Trainer Prep 2 Credit hours 30 Contact hours

Provides the student with theoretical knowledge and practical skills in preparation for the American Council on Exercise (ACE) national certification exam in personal training. Topics include guidelines for instructing safe, effective, and purposeful exercise, essentials of the client-trainer relationship, conducting health and fitness assessments, and designing and implementing appropriate exercise programming.

#### HWE 255 Certified Personal Trainer Preparatory Course

3 Credit hours

Provide the student with theoretical knowledge and practical skills in preparation for a nationally recognized personal training certification approved by the Colorado Community College System. These Certifications are limited to the following: ACSM, ACE, NSCA, NCSF, AFAA, and AEA. Upon certification, the student will have the ability to develop and implement exercise programs for healthy populations and/or those individuals with medical clearance to exercise.

#### **HWE 275 Special Topics**

**0-12 Credit hours 15-90 Contact hours**Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

### **Hebrew Courses**

# HEB 111 Introduction to the Hebrew Language

5 Credit hours 75 Contact hours

Deals with the development of functional proficiency in listening, speaking, reading and writing the Hebrew language. Note: The order of the topics and methodology will vary according to individual texts and instructors.

#### **HEB 275 Special Topics**

0-12 Credit hours 15- 90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prerequisite: Permission by the Instructor

### **History Courses**

# HIS 101 Western Civilization: Antiquity - 1650 (GT-HI1)

3 Credit hours 45 Contact hours
Explores a number of events, peoples, groups, ideas, institutions, and trends that have shaped Western Civilization from the prehistoric era to 1650. Reflects the multiple perspectives of gender, class, religion, and ethnic groups. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in the discipline.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

# HIS 102 Western Civilization: 1650 - Present (GT-HI1)

3 Credit hours 45 Contact hours
Explores a number of events, peoples, groups, ideas, institutions, and trends that have shaped Western Civilization from 1650 to the present. Reflects the multiple perspectives of gender, class, religion, and ethnic groups. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline. This is a stand-alone course; HIS 101 is not a prerequisite.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

# HIS 111 The World: Antiquity - 1500 (GT-HI1)

3 Credit hours

45 Contact hours

Explores a number of peoples, groups, ideas, institutions, and trends that have shaped World History from the prehistoric era to 1500. Reflects the multiple perspectives of gender, class, religion, and

ethnic groups in a broad global sense. Focuses on the common denominators among all people. This approach goes beyond political borders to provide a better appreciation for different cultures. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

# HIS 112 The World: 1500 - Present (GT-HI1)

3 Credit hours 45 Contact hours Explores a number of peoples, groups, ideas, institutions, and trends that have shaped World History from 1500 to the present. Reflects the multiple perspectives of gender, class, religion, and ethnic groups in a broad global sense. Focuses on the common denominators among all people. this approach goes beyond political borders to provide a better appreciation for different cultures. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline. This is a stand-alone course; HIS 111 is not a prerequisite.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

# HIS 201 U.S. History to Reconstruction (GT-HI1)

3 Credit hours

Explores events, trends, peoples, groups, cultures, ideas, and institutions in North America and United States history, including the multiple perspectives of gender, class, and ethnicity, between the period when Native American Indians were the sole inhabitants of North America and the American Civil War. Focus is on developing, practicing, and strengthening the skills historians use while constructing knowledge in the discipline.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

# HIS 202 U.S. History Since the Civil War (GT-HI1)

3 Credit hours

45 Contact hours

Explores events, trends, peoples, groups, cultures, ideas, and institutions in United States history, including the multiple perspectives of gender, class, and ethnicity, between the period of the American Civil War and the present. Focuses on developing, practicing, and strengthening the

skills historians use while constructing knowledge in the discipline. This is a stand-alone course; HIS 201 is not a prerequisite.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### HIS 205 Women in World History

3 Credit hours 45 Contact hours
Examines the roles, experiences, and
contributions of women in world history
and explores ways in which women's history modifies the traditional interpretations of historical events.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

### HIS 206 U.S. Family History and Genealogy

3 Credit hours 45 Contact hours Introduces genealogical and historical methods, sources, and standards for creating a family history using the broader context of social history - ordinary people's everyday lives.

# HIS 207 American Environmental History (GT-HI1)

3 Credit hours 45 Contact hours

Traces and analyzes the relationships between Americans and their natural environments throughout the history of the United States. Environmental history interprets the changing ways diverse people have used and viewed their environments over time. Examines the development of conservation movements and environmental policies in modern America.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

## HIS 208 American Indian History (GT-HI1)

3 Credit hours 45 Contact hours
Analyzes historical and socio-cultural
change for Native Americans from
pre-colonial America to the present, emphasizing those processes and relations
with non-Native Americans which have
contributed to the current conditions.
Focuses on developing, practicing, and
strengthening the skills historians use
while constructing knowledge in this discipline

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaran-

teed transfer course.

### HIS 215 Women in U.S. History (GT-HI1) 3 Credit hours 45 Contact hours

Examines women's changing roles in American history from the pre-colonial native population to the present. Emphasizes the nature of women's work and the participation of women in the family, political, religious, and cultural activities, and in social reform movements. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

### HIS 225 Colorado History (GT-HI1) 3 Credit hours 45 Contact hours

Presents the story of the people, society, and cultures of Colorado from its earliest Native Americans, through the Spanish influx, the explorers, the fur traders and mountain men, the gold rush, railroad builders, the cattlemen and farmers, the silver boom, the tourists, and the modern state. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### HIS 236 U.S. History Since 1945 (GT-HI1) 3 Credit hours 45 Contact hours

Focuses on the major political, economic, social, and cultural developments that have shaped modern America from 1945 to the present.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

# HIS 243 History of Modern China (GT-HI1)

3 Credit hours 45 Contact hours

This course traces the political, ideological, economic, religious, social, and cultural developments of modern China from the Qing dynasty through the political and economic revolutions of the 20th century. Prerequisites: Successful completion of ENG 060 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

# HIS 244 History of Latin America (GT-HI1)

3 Credit hours 45 Contact hours
Focuses on the major political, economic, social, and cultural influences that have shaped Latin America from pre-European conquest to the present. Emphasizes the early history of Latin America but connects it to the present.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

# HIS 245 U.S. in the World (GT-HI1) 3 Credit hours 45 Contact hours

Focuses on major themes of United States history in the context of worldwide historical phenomena, including global contacts and exchange, colonial frontiers and international trade. America's influence on the age of revolutions, industrialization and movement of populations, urbanization and rural change, and expansion of state power and rise of social movements. Through readings and discussions on problems in political, social, public and personal history, students will gain an understanding of historical processes and methodology and will learn how to use critical historical analysis in order to achieve a greater perspective on the US's role in world history.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

# HIS 247 20th Century World History (GT-HI1)

3 Credit hours
Investigates the major political, social, and economic developments, international relationships, scientific breakthroughs, and cultural trends that have shaped the various global regions and nation-states from 1900 to the present. Emphasizes the interactions of global regions and nation-states. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

### HIS 249 History of Islamic Civilization (GT-HI1)

3 Credit hours 45 Contact hours
Surveys the tenets of Islam and the political, social and cultural history of the civilizations which embraced it from the 6th century to the modern day. Focuses on

the diversity and dynamism of Islamic civilizations through time by looking at legal systems, scientific and artistic accomplishments, philosophical heterogeneity and political developments. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline. Prerequisites: Successful completion of ENG 060 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

### **HIS 250 African American History**

3 Credit hours 45 Contact hours
Explores the experiences and contributions of African Americans from the colonial period, to the present. Emphasizes the social and economic lives and roles of African Americans, their roles in politics and war, their achievements, and movements for self-help and civil rights.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

# HIS 251 History of Christianity through Reformation

3 Credit hours 45 Contact hours
General introduction to and survey of the history of Christianity from its origins through the Reformation Era (1655). Examines key events, movements, people, and beliefs of the religion in relation to their political, social and cultural settings in Europe.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

# HIS 255 The Middle Ages (GT-HI1) 3 Credit hours 45 Contact hours

Focuses on political, social, cultural, economic and intellectual developments in Europe, Byzantium and the Islamic world from the collapse of Rome through the Renaissance, approximately A.D. 400-1400. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline.

Prerequisite: Successful completion of ENG 060 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

## HIS 260 U.S. Foreign Relations History (GT-HI1)

#### 3 Credit hours 45 Contact hours

Provides an overview of the history of United States foreign relations from the colonial era to the present and includes the pertinent political, military, economic, diplomatic, social, religious, ideological and cultural topics. At various points, issues such as race, class, gender, immigration, expansion, and the environment will be covered. This course also focuses on developing, practicing and strengthen-

ing the skills historians use while constructing knowledge in the discipline. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

# HIS 265 Writing about History (GT-CO3) 3 Credit hours 45 Contact hours

This course develops the skills of historical writing, including the use of rhetorical devices in persuasive historical arguments, critical analysis of historical problems, writing and revision of multiple drafts, different technologies of research and writing, and evaluation of historical sources for relevance and reliability. Through reading a variety of secondary and primary sources and engaging in several types of historical writing and conversations, students extend their understanding of the conventions of clear and concise writing about history. They also devise strategies to communicate historical information by identifying workable topics, locating and annotating primary and secondary sources in libraries, archives and published materials, and adapting their writing style to communicate with a variety of audiences. Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

### HIS 285 Independent Studies in History 3 Credit hours 60 Contact hours

Incorporates structured and guided, individualized research that is organized and tailored around the interests and needs of the individual student.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

# Holistic Health Professional Courses

#### HHP 249 Journaling the Healing Journey 1 Credit hour 15 Contact hours

Incorporates using a journal as an effective tool for looking at our personal growth process, as well as for helping clients in their healing process. Journaling helps develop memory, imagination, feeling, intuition, and other creative aspects of ourselves. Using a journal in health practices can accelerate the healing process for clients. Teaches journaling skills and how to focus specifically on healing through various techniques.

Prerequisite: Permission of the Instructor.

### **Humanities Courses**

#### **HUM 115 World Mythology (GT-AH2)** 3 Credit hours 45 Contact hours

Introduces students to the mythologies of various cultures. Common themes are illustrated and an interdisciplinary approach is used incorporating some of the following: religion, philosophy, art history, theater, literature, music, cultural studies, and history.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

# HUM 121 Survey of Humanities I: Early Civilizations (GT-AH2)

3 Credit hours 45 Contact hours
Through a study of the visual arts, literature, music, and philosophy, this course introduces students to the history of ideas that have defined cultures. Emphasizes connections among the arts, values, and diverse cultures, including European and non-European, from the Ancient world to 1000 C.E.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### HUM 122 Survey of Humanities II: Medieval to Modern Civilizations (GT-AH2)

3 Credit hours 45 Contact hours
Examines written texts, visual arts, and musical compositions to analyze and reflect the evolution and confluence of cultures in Europe, Asia and the Americas from 800 C.E. to 1750 C.E.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

# HUM 123 Survey of Humanities III: The Modern World (GT-AH2)

3 Credit hours 45 Contact hours

Through a study of the visual arts, literature, music, and philosophy, introduces evolution and confluence of world cultures from 1750 C.E. to the present.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

### **HUM 241 Asian Arts and Cultures**3 Credit hours 45 Contact hours

Explores the most popular religions and philosophies of China, Japan, and India and their relationships to the arts and cultures of Asia. Special emphasis will be

placed on Hinduism, Buddhism, and Islam

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

### **HUM 275 Special Topics**

**0-12 Credit hours**Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

#### **Italian Courses**

tions and in travel.

### ITA 101 Conversational Italian I 3 Credit hours 45 Contact hours

Provides the first course in a sequence for beginning students who wish to understand and speak Italian. The material includes basic vocabulary, grammar, and expressions that are used in daily situa-

### ITA 102 Conversational Italian II

3 Credit hours 45 Contact hours

Provides the second course in a sequence for students who wish to understand and speak Italian. The material continues to cover basic conversational patterns, expressions and grammar.

Prerequisite: Successful completion of ITA 101 (grade C or higher).

#### ITA 111 Italian Language I

5 Credit hours 75 Contact hours

Provides the second course in a sequence dealing with the development of functional proficiency in listening, speaking, reading and writing the Italian language. Note: The order of the topics and methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion on ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

### ITA 112 Italian Language II

5 Credit hours 75 Contact hours

Continues Italian Language I in the development of functional proficiency in listening, speaking, reading and writing the Italian language. Note: The order of the topics and the methodology will vary according to individual texts and instructors

Prerequisite: Successful completion of ITA 111 (grade C or higher) or permission by the Department Chair.

#### ITA 201 Conversational Italian III

3 Credit hours 45 Contact hours

Presents the third course in a sequence for students to advance in their study of understanding and speaking Italian. Focuses on intermediate level vocabulary, grammar, and expressions.

Prerequisite: Successful completion of ITA 102 (grade C or higher).

### ITA 202 Conversational Italian IV

3 Credit hours 45 Contact hours

Presents the fourth course in a sequence for students who wish to continue their study of understanding and speaking Italian. The material continues to cover intermediate level conversational patterns, expressions, and grammar.

Prerequisite: Successful completion of ITA 201 (grade C or higher).

### ITA 211 Italian Language III (GT-AH4) 3 Credit hours 45 Contact hours

Continues Italian Language I and II in the development of increased functional proficiency in listening, speaking, reading and writing the Italian Language. Note: The order of the topics and the methodology will vary according to individual texts and

Prerequisite: Successful completion of ITA 112 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

#### ITA 212 Italian Language IV (GT-AH4) 3 Credit hours 45 Contact hours

Continues Italian Language I, II and III in the development of increased functional proficiency in listening, speaking, reading and writing the Italian language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of ITA 211 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

#### ITA 275 Special Topics

0-12 Credit hours 15- 90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prerequisite: Permission by the Instruc-

### Japanese Courses

#### JPN 101 Conversational Japanese I

3 Credit hours 45 Contact hours Introduces beginning students to conversational Japanese and focuses on understanding and speaking Japanese. Covers basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

#### JPN 102 Conversational Japanese II 3 Credit hours 45 Contact hours

Continues the sequence for students who wish to understand and speak Japanese. Covers basic conversational patterns, expressions and grammar.

Prerequisite: Successful completion of JPN 101 (grade C or higher).

#### JPN 111 Japanese Language I

5 Credit hours 75 Contact hours
Introduces a sequence dealing with the development of functional proficiency in listening, speaking, reading and writing the Japanese language. Note: The order of the topics and methodology will vary according to individual texts and instructors. Prerequisite: Successful completion on ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

### JPN 112 Japanese Language II

5 Credit hours 75 Contact hours
Continues Japanese Language I in the development of functional proficiency in listening, speaking, reading and writing the Japanese language. Note: The order of the topics and the methodology will vary according to individual texts and instruc-

Prerequisite: Successful completion of JPN 111 (grade C or higher) or permission by the Department Chair.

### JPN 201 Conversational Japanese III 3 Credit hours 45 Contact hours

Continues the sequence for students to advance in their study of understanding and speaking Japanese. Focuses on intermediate level vocabulary, grammar, and expressions.

Prerequisite: Successful completion of JPN 102 (grade C or higher).

#### JPN 202 Conversational Japanese IV 3 Credit hours 45 Contact hours

Provides the fourth course in a sequence for intermediate students. The goal of foreign language learning is to acquire proficiency in communication skills (listening, speaking, writing and reading) and to develop an understanding of other cultures.

Prerequisite: Successful completion of JPN 201 (grade C or higher).

## JPN 211 Japanese Language III (GT-AH4) 3 Credit hours 45 Contact hours

Continues Japanese I and II in the development of increased functional proficiency in listening, speaking, reading and writing the Japanese language. Note: the order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of JPN 112 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

### JPN 212 Japanese Language IV (GT-AH4) 3 Credit hours 45 Contact hours

Continues Japanese Language I, II and III in the development of increased functional proficiency in listening, speaking, reading and writing the Japanese language. Note: The order of the topics and the

methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of JPN 211 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

#### JPN 275 Special Topics

**0-12 Credit hours**15-90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prerequisite: Permission by the Instructor.

#### **Journalism Courses**

# JOU 105 Introduction to Mass Media (GT-SS3)

3 Credit hours 45 Contact hours

Places the mass media in an historical and cultural perspective, considering the validity, integrity and influence of the media in a democracy.

Course Note: This is a statewide guaranteed transfer course.

### Law Enforcement Academy Courses

### LEA 101 Basic Police Academy I

6 Credit hours

Conforms to Colorado P.O.S.T. standards and State certification requirements as well as the basic skills and knowledge necessary to perform the entry level duties of a peace officer. Emphasis will be on simulating actual situations utilizing a lecture and laboratory mode of learning. Prerequisite: Requires acceptance to CCA Police Academy.

#### LEA 102 Basic Police Academy II

12 Credit hours

Conforms to P.O.S.T. standards and state certification requirements as well as the basic skills and knowledge necessary to perform the entry level duties of a police officer. Emphasis will be on simulating actual situations utilizing a lecture and laboratory mode of learning.

Prerequisite: Requires acceptance to CCA

#### LEA 103 Basic Law Enforcement Academy III

Police Academy.

2 Credit hours 60 Contact hours
Enhances the standards established by
the P.O.S.T. Board and state certification
requirements as well as the basic skills
and knowledge necessary to perform the
entry level duties of a Police Officer. Emphasis will be on expanding the P.O.S.T.

curriculum to create a unique learning experience.

# LEA 104 Basic Law Enforcement Academy IV

1 Credit hour 15 Contact hours
Enhances the standards established by the P.O.S.T. Board and state certification requirements as well as the basic skills and knowledge necessary to perform the entry level duties of a Police Officer. Emphasis will be on expanding the P.O.S.T. curriculum to create a unique learning experience.

#### **LEA 105 Basic Law**

8 Credit hours

Covers constitutional and procedural considerations affecting arrest, search and seizure, and civil liability. Includes the Colorado criminal, liquor, controlled substance, and children's code. Emphasizes victim's rights and court room testimony. Prerequisite: Requires acceptance to CCA Police Academy.

### **LEA 106 Arrest Control Techniques**

3 Credit hours 148 Contact hours
Covers the skill, knowledge, and abilities
necessary to effectively maintain control
of a suspect when making an arrest. Emphasizes the continuum of force and
de-escalation of force.

Prerequisite: Requires acceptance to CCA Police Academy.

### LEA 107 Law Enforcement Driving 3 Credit hours 45 Contact hours

Covers the skills, knowledge, and abilities required for operation of a law enforcement vehicle. Defensive driving will be stressed. Students will demonstrate skills by driving a vehicle under simulated conditions.

Prerequisite: Requires acceptance to CCA Police Academy.

#### **LEA 108 Firearms**

3 Credit hours 72 Contact hours
Covers the skills, knowledge, and abilities necessary to safely use police firearms.
Students will demonstrate skills by firing weapons on a firing range. Students will demonstrate basic safety techniques and will explain the firearm's role within the continuum of force.

Prerequisite: Requires acceptance to CCA Police Academy.

#### **LEA 109 Culture and Conflict Resolution**

2 Credit hours 45 Contact hours
Students explore the role culture plays in dispute resolution and ways that gender, race, ethnicity, national origin, age, religion, sexual orientation, and language influence conflict resolution.

#### **LEA 118 Report Writing**

3 Credit hours 45 Contact hours Identifies the areas of concern in regards to proper documentation of police-related activities. Focuses on report-writing skills, proper structuring of interviews, and chronological documentation of events. Proper sentence structure, the use of correct terminology, and accuracy in written reports.

#### **LEA 126 Patrol Procedures**

3 Credit hours 45 Contact hours
Features an in-depth study of the basic knowledge and skills required of a peace officer to safely and effectively accomplish patrol procedure.

#### LEA 160 P.O.S.T. Refresher Academy

6 Credit hours

Allows refresher training for individuals who have held a P.O.S.T. certificate in the past or who hold a P.O.S.T. certificate from a State that has a reciprocity agreement with the Colorado P.O.S.T. organization. This course of instruction is designed by Colorado P.O.S.T. The course of instruction covers: Administration of Justice, Basic Law, Patrol Procedures, Use of Force, Law Enforcement Driving and a Firearms Training Program.

### **LEA 167 Fingerprinting**

3 Credit Hours 45 Contact hours
An in-depth instruction of the interpretation, classification, and presentation in court of the Henry System of classification of fingerprint patterns. Instructor includes the discussion of lifting and preserving fingerprints from crime scenes. The processing of a crime scene using basically powders and a magna brush. The student will be proficient in the Henry System and use all kits and allied equipment in a high level at the completion of the course.

#### **LEA 240 Criminal Investigations**

3 Credit hours
Warning: This class may expose students to extremely graphic images of authentic crime scenes; lectures may include detailed descriptions and photo work of homicides and other crimes of violence. Introduces investigation methods and procedures from preliminary through the follow-up stages.

## LEA 241 Security of Specialized Facilities

2 Credit hours 30 Contact hours
Covers areas within the security field that
require special knowledge, such as airport
security, nuclear and atomic site control,
clearance control, military and civilian
integrated security systems, civil demonstrations, strikes, and riot control. Other
areas included are specialized areas of
accounting, computer control, and industrial espionage.

## LEA 246 Traffic Investigation and Management

3 Credit hours 45 Contact hours
An overview of the skills and concepts
necessary to complete an accurate investigation of a traffic collision. Traffic management concepts, selective traffic enforcement, and safety issues are discussed.

### **LEA 260 Police Photography**

3 Credit hours
Warning: This class may expose students to extremely graphic images of authentic crime scenes; lectures may include detailed descriptions and photo work of homicides and other crimes of violence. Focuses on current methods and techniques of police photography. Includes the use, nomenclature, and operation of 35mm and 4x4 cameras at simulated crime scenes and traffic accidents are studied and practiced; development, printing, and enlargement of photos are also studied.

#### **Literature Courses**

# LIT 115 Introduction to Literature (GT-AH2)

**3 Credit hours 45 Contact hours**Introduces students to fiction, poetry, and drama. Emphasizes active and responsive reading.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (Grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SATV Verbal 440).

Course Note: This is a statewide guaranteed transfer course.

#### **LIT 175 Special Topics**

**0-12 Credit hours 15-90 Contact hours**Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

# LIT 201 World Literature to 1600 (GT-AH2)

3 Credit hours 45 Contact hours
Examines significant writings in world
literature from the ancients through the
Renaissance. Emphasizes careful reading
and understanding of the works and their
cultural backgrounds.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (Grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SATV Verbal 440).

Course Note: This is a statewide guaranteed transfer course.

### LIT 202 World Literature after 1600 (GT-AH2)

3 Credit hours 45 Contact hours
Examines significant writings in world
literature from the seventeenth century to
the present. Emphasizes careful reading
and understanding of the works and their
cultural backgrounds.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (Grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SATV Verbal 440).

Course Note: This is a statewide guaranteed transfer course.

### LIT 205 Ethnic Literature (GT-AH2) 3 Credit hours 45 Contact hours

Focuses on significant texts by ethnic Americans, including African-American, Native American, Latino/a, and Asian Americans. Emphasizes careful reading and understanding of the cultural and literary elements of the works.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (Grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SATV Verbal 440).

Course Note: This is a statewide guaranteed transfer course.

# LIT 211 American Literature to Civil War (GT-AH2)

3 Credit hours 45 Contact hours
An overview of American literature from the Native American through the nineteenth century Romantics. It explores ideas, historical and social contexts, themes, and literary characteristics of works in various genres by major writers. Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (Grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SATV Verbal 440).

Course Note: This is a statewide guaranteed transfer course.

# LIT 212 American Literature after Civil War (GT-AH2)

3 Credit hours 45 Contact hours
An overview of American literature from the mid-nineteenth century to the present. Explores ideas, historical and social contexts, themes, and literary characteristics of works in various genres by major writers.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (Grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SATV Verbal 440).

Course Note: This is a statewide guaran-

teed transfer course.

# LIT 221 British Literature to 1700 (GT-AH2)

3 Credit hours 45 Contact hours
An overview of British literature from the Anglo-Saxon period through the seventeenth century. Explores ideas, historical and social contexts, themes, and literary characteristics of works in various genres by major writers.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (Grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SATV Verbal 440).

Course Note: This is a statewide guaranteed transfer course.

# LIT 222 British Literature since 1700 (GT-AH2)

3 Credit hours 45 Contact hours
An overview of British literature from the eighteenth century to the present. Explores ideas, historical and social contexts, themes, and literary characteristics of works in various genres by major writers.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (Grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SATV Verbal 440).

Course Note: This is a statewide guaranteed transfer course.

# LIT 225 Introduction to Shakespeare (GT-AH2)

3 Credit hours 45 Contact hours
Explores a selection of works by William
Shakespeare. Focuses on careful reading
and interpretation of the plays and poems, includes pertinent information about
Elizabethan England, and examines formal as well as thematic elements of the
selected works.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (Grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SATV Verbal 440).

Course Note: This is a statewide guaranteed transfer course.

### LIT 246 Literature of Women (GT-AH2) 3 Credit hours 45 Contact hours

Examines the techniques and themes in literature by and about women by examining women's issues from various genres. Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (Grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SATV Verbal 440).

#### LIT 255 Children's Literature

#### 3 Credit hours 45 Contact hours

Evaluates the criteria for selecting appropriate literature for children through exploration of genres, age levels, and values taught through literature, and the literary and artistic quality of various texts.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

### LIT 259 Survey of African American Literature (GT-AH2)

3 Credit hours 45 Contact hours

Examines African American literature from 1750 to the present, exploring ideas, historical and social contexts, themes, and literary characteristics of works in various genres by major writers.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores and REA 090 (grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SAT Verbal 440).

Course Note: This is a statewide guaranteed transfer course.

#### LIT 268 Celtic Literature (GT-AH2) 3 Credit hours 45 Contact hours

Exposes the student to Irish literature. The course examines significant writings in Irish literature from the ancients through to the Twenty first century. The course emphasizes the careful reading and understanding of the works of poetry, fiction, and drama, as well as their cultural backgrounds.

Prerequisites: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (Grade C or higher) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SATV Verbal 440).

Course Note: This is a statewide guaranteed transfer course.

#### LIT 278 Seminar

**0-12 Credit hours 15-90 Contact hours**Explores particular authors, topics, and themes in depth.

### **Management Courses**

# BTE 225 Administrative Office Management

3 Credit hours

Emphasizes functions of the office. Includes office organization, work in the office, office layout, equipment and supplies, procurement and control, work flow, forms design, record storage and retrieval systems, personnel administration and problems, and government control.

#### MAN 156 Problem Solving-Business Environment

3 Credit hours 45 Contact hours

Defines the problem solving and decision making processes. Those processes include: identifying decision elements, recognizing characteristics of good and bad decisions, practicing various approaches to decision making, utilizing a nine-step process for organizational decision making, exploring the nature of problems, understanding problem situation factors, identifying problems, considering the human side of problem solving and utilizing a six-step problem solving process.

Course Note: This course replaces MAN 116.

#### MAN 200 Human Resources Management I

3 Credit hours 45 Contact hours
Provides the student with a broad overview of the contemporary issues, theories, and principles used to effectively manage human resources. Topics include recruiting, hiring, compensation and benefits, training and development, employee relations, and legal issues.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

#### MAN 201 Human Resources Management II

3 Credit hours 45 Contact hours

Offers further discussions of concepts of Human Resources. Topics include techniques and procedures in resources planning, appraising performance, selection and staffing, training and development, job enrichment, and wage and salary administration.

Prerequisite: Successful completion of MAN 200 (grade C or higher).

### MAN 212 Negotiation/Conflict Resolution

3 Credit hours 45 contact hours

Presents proper techniques in negotiation and conflict resolution. Key practices that determine successful negotiation are explored. This course covers principles of conflict resolution including business policies, accepted business practices contracts, labor union contracts, pay raises and starting salaries.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

#### MAN 215 Organizational Behavior 3 Credit hours 45 Contact hours

Examines the behaviors of groups and individual members or organizations and how that behavior can be influenced. Course emphasis is on the tools manag-

ers use to achieve organizational effectiveness.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

### MAN 225 Managerial Finance

3 Credit hours 45 Contact hours

Examines concepts and techniques used to analyze financial accounting information for managerial planning, decision-making, and control. The focus of this course is on decision-making relating to the areas of budgets, forecasts, cost volume production, ROI and financial statements.

Prerequisites: Successful completion of ACC 101 or ACC 121 (grade C or higher).

#### MAN 226 Principles of Management 3 Credit hours 45 Contact hours

Presents a survey of the principles of management. Emphasizes the primary functions of planning, organizing, leading, and controlling with a balance between the behavioral and operational approach. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

#### MAN 230 Corporate Responsibility 3 Credit hours 45 Contact hours

Examines the concept of corporate responsibility and the extent to which an organization's resources should be used to identify and respond to social problems. Included in the course will be topics of corporate and social responsibility, and the concept of a servant leadership, and how this applies to business and management principles.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This course replaces MAN 289

### **Marketing Courses**

#### MAR 117 Principles of Retailing 3 Credit hours 45 Contact hours

Emphasizes the Emphasizes the study of the basic principles and techniques of merchandising, operations, layout, store organization, site location, and customer service with an emphasis on retailing operations.

## MAR 158 Basic Customer Service 1 Credit hour 15 Contact hours

Focuses on basic concepts and techniques needed to effectively serve customers. Specific emphasis given to managing customer expectations by building customer rapport and creating positive outcomes.

# MAR 160 Customer Service 3 Credit hours 45 Contact hours

Enables students to learn the relationship of self to customers, problem solve, and understand the importance of communicating with customers. Specific emphasis is given to managing customer expectations by building customer rapport and creating positive outcomes.

#### **MAR 216 Principles of Marketing**

3 Credit hours 45 Contact hours
Presents the analysis of theoretical marketing processes and the strategies of product development, pricing, promotion and distribution, and their applications to business and the individual consumer.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent

#### MAR 217 E-Commerce Marketing 3 Credit hours 45 Contact hours

assessment score.

assessment score.

Explores new marketing strategies that have emerged as areas of information technology and the Internet have evolved. This course examines traditional marketing concepts of buying behavior, promotion, production and others, then redefines them as they apply to marketing on the World Wide Web. Web fundamentals, e-marketing trends, strategies, models and research will be examined. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent

Course Note: This course replaces MAR 220.

### MAR 235 Consumer Behavior 3 Credit hours 45 Contact

Enables the student to understand the variables that affect consumer behavior in the marketplace and the implications of this knowledge for marketing decisions and strategies.

Course Note: This course replaces MAR 160.

#### MAR 238 Marketing Applications and Analysis

3 Credit hours 45 Contact hours

Students explore the application of marketing variables through lecture and case analysis. Each person develops a situational analysis or marketing plan as a semester project.

Prerequisite: Successful completion of MAR 235 (grade C or higher).

Course Note: This course replaces BUS 227.

### MAR 240 International Marketing

3 Credit hours 45 Contact hours

Enables students to explore the international marketing for U.S. products and the increasing competitive international environment and recent changes in the environment that have challenged U.S. businesses. The course is designed to make the student an "informed observer" of the global market place as well as enabling them to develop skills to make marketing decisions in a global context.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

### MAR 249 Strategic Marketing 3 Credit hours 45 Contact hours

Illustrates the connections between a market-driven strategy, customer satisfaction, and profitable growth. Students will examine how marketing strategies are developed and executed within both small and large organizations. The course will emphasize strategy development, implementation, and evaluation.

Prerequisite: Successful completion of MAR 216 (grade C or higher).

Course Note: This course replaces MAR 117.

### **Mathematics Courses**

All Math courses are available on-line except MAT 030, MAT 045, MAT 103, MAT 107, MAT 108, MAT 109, MAT 155, and MAT 156

#### MAT 030 Fundamentals of Mathematics 2 Credit hours 30 Contact hours

Includes the vocabulary, operations, and applications of whole numbers, decimals, and basic fractions and mixed numbers. Does not apply to CCA degrees or certificates.

Prerequisite: Equivalent assessment scores. (AR: 24-56 and CMDT less than 12, ACT Math: 15+, SAT Math: 407+).

Course Note: Does not apply to CCA degrees or certificates.

### MAT 045 Compressed Pre Algebra with Basic Math

4 Credit hours 60 Contact hours

Includes the vocabulary, operations and applications of whole numbers, decimals and basic fractions and mixed numbers. Furthers the study of fractions and mixed numbers. Also included are vocabulary, operations and applications of ratio, proportion, percent, area, perimeter, US and metric measures, integers, and an introduction to algebraic expressions and the solution of basic first-degree equations. Prerequisite: Equivalent assessment scores. (AR: 24-56 and CMDT less than 12, ACT Math: 15+, SAT Math: 407+).

#### MAT 060 Pre-Algebra

3 Credit hours
Furthers the study of fractions and mixed numbers. Includes vocabulary, operations and applications of ratio, proportion, percent, area, perimeter, US and metric measures, integers, and an introduction to algebraic expressions and the solution of basic first-degree equations. Does not apply to CCA degrees or certificates.

Prerequisite: Successful completion of MAT 030 (grade C or higher) or equivalent assessment scores (AR: 24-57 and CMDT is 12 or higher; ACT Math 16; or SAT Math 420+).

Course Note: Does not apply to CCA degrees or certificates.

#### **MAT 090 Introductory Algebra**

4 Credit hours
Includes first-degree equations, inequalities, formulas, polynomials, algebraic fractions, factoring polynomials, solving quadratic equations by factoring, and applications. Coordinate geometry, graphing linear equations and inequalities, and systems of linear equations may be included. Does not apply to CCA degrees or certificates.

Prerequisite: Successful completion of MAT 060 (grade C or higher) or equivalent assessment scores (EA: 45–60, ACT Math: 17, SAT Math: 434+).

Course Note: Does not apply to CCA degrees or certificates.

#### MAT 096 Combined Intro/Intra Algebra 6 Credit hours 90 Contact hours

Includes first-degree equations, inequalities, formulas, polynomials, algebraic fractions, factoring polynomials, solving quadratic equations by factoring, and applications. Coordinate geometry, graphing linear equations and inequalities. and systems of linear equations may be included. Emphasizes problem solving with further study of equations, slope, inequalities, systems of equations, polynomials, quadratic equations, rational expressions, rational exponents, radical expressions, graphing and applications. A graphing calculator or equivalent software may be utilized. Does not apply to CCA degrees or certificates.

Prerequisites: Successful completion of MAT 060 (grade C or higher) or equivalent assessment scores.

#### MAT 099 Intermediate Algebra

4 Credit hours 60 Contact hours Emphasizes problem solving with further study of equations, slope, inequalities, systems of equations, polynomials, quadratic equations, rational expressions, rational exponents, radical expressions, graphing and applications. A graphing calculator or equivalent software may be utilized. Does not apply to CCA degrees or certificates.

Prerequisite: Successful completion of MAT 090 (grade C or higher) or equivalent assessment scores (EA: 61 – 84, ACT Math: 18, SAT Math: 447+).

### MAT 103 Math for Clinical Calculations 3 Credit hours 45 Contact hours

Provides a review of general mathematics, introductory algebra and an opportunity to learn systems of measurement and methods of solving problems related to drug dosage and intravenous fluid administration. It is designed for students in the health disciplines. Topics may include algebra, graphs, measurement and conversion between various systems of measurement.

Prerequisites: Successful completion of MAT 090 (grade C or higher) or equivalent assessment scores (EA: 61+).

#### MAT 107 Career Mathematics

3 Credit hours 45 Contact hours

Covers material designed for career technical or general studies students who need to study particular mathematical topics. Topics may include measurement, algebra, geometry, trigonometry, graphs, and/or finance. These are presented on an introductory level and the emphasis is on applications.

Prerequisite: Successful completion of MAT 060 (grade C or higher) or equivalent assessment scores (EA: 45-60, ACT Math: 17. SAT Math: 434+; ACAR: 057).

### MAT 108 Technical Mathematics

4 Credit hours 60 Contact hours
Designed for career technical students or

general studies students who need to study particular mathematical topics. Topics may include measurement, algebra, geometry, trigonometry, graphs, and/or finance. These are presented n an introductory level and the emphasis is on applications.

Prerequisite: Successful completion of MAT 090 (grade C or higher) or equivalent assessment scores (EA: 61+; ACTM: 18 and SATM: 447).

#### MAT 109 Geometry

3 Credit Hours 45 Contact Hours

Teaches basic geometric principles involving lines, triangles, circles, polygons, and three-dimensional figures. Geometric constructions and measurement in the metric and US systems are covered. Prerequisite: Successful completion of MAT 090 (grade C or higher) or equivalent assessment scores (EA: 61+).

### MAT 111 Technology Lab for Algebra

**1 Credit hour 15 Contact hours**Explores and applies algebraic topics in a laboratory course using graphing calculators.

### MAT 112 Financial Mathematics 3 Credit hours 45 Contact hours

Covers topics including pricing, taxes, insurance, interest, annuities, amortization, and investments using financial calculators and spreadsheets.

Prerequisites: Successful completion of MAT 060 (grade C or higher) or equivalent assessment scores (EA: 45-60, ACT Math: 17 SAT Math: 434+).

#### **MAT 120 Mathematics for Liberal Arts**

4 Credit hours 60 Contact hours Develops mathematical and problem-solving skills. Appropriate technological skills are included. Content is selected to highlight connections between mathematics and the society in which we live. Topics include set theory and logic, mathematical modeling, probability and statistical methods, and consumer mathematics. Additional content will include one topic in geometry, numeration systems, decision theory, or management science. Graphing calculator required. Prerequisite: Successful completion of MAT 090 (grade B or higher) or MAT 099 (grade C or higher) or equivalent assessment scores (EA: 85+, ACT Math: 19+, SAT Math: 460+).

Course Note: This is a statewide guaranteed transfer course.

#### MAT 121 College Algebra

4 Credit hours **60 Contact hours** Includes a brief review of intermediate algebra, equations and inequalities, functions and their graphs, exponential and logarithmic functions, linear and non-linear systems, selection of topics from among graphing of the conic sections, introduction to sequences and series, permutations and combinations, the binomial theorem, and theory of equations. Graphing calculator required. Prerequisite: Successful completion of MAT 099 (grade C or higher) or equivalent assessment scores (EA: 85+ and AR: 57, ACT Math: 23+, SAT Math: 513+).

Course Note: This is a statewide guaranteed transfer course.

#### **MAT 122 College Trigonometry**

3 Credit hours 45 Contact hours
Topics include trigonometric functions
(with graphs and inverse functions), identities and equations, solutions of triangles, complex numbers, and other topics as time permits. Graphing calculator required.

Prerequisite: Successful completion of MAT 121 (grade C or higher) or equivalent

assessment scores (CLM 63-102, ACT Math: 24+, SAT Math: 527+).

Course Note: This is a statewide guaranteed transfer course.

#### **MAT 123 Finite Mathematics**

4 Credit hours

Covers topics including functions, matrix algebra, linear programming, and an introduction to probability and counting techniques. Emphasis is on applications. May include other topics such as statistics when time permits. Primarily intended for business, life science, or social science majors. Graphing calculator required.

Prerequisite: Successful completion of MAT 099 (grade C or higher) or equivalent assessment scores (EA: 85+, ACT Math: 23+, SAT Math: 513+).

Course Note: This is a statewide guaranteed transfer course.

#### **MAT 125 Survey of Calculus**

4 Credit hours 60 Contact hours Includes derivatives, integrals, and their applications, with attention restricted to algebraic, exponential, and logarithmic functions. For business, life science, and/or social science majors. Graphing calculator required.

Prerequisite: Successful completion of MAT 121 or 123 (grade C or higher) or ACT Math 25+, SAT Math: 540+, or ACCM: 063.

Course Note: This is a statewide guaranteed transfer course.

#### **MAT 135 Introduction to Statistics**

3 Credit hours 45 Contact hours Includes data presentation and summarization, introduction to probability concepts and distributions, statistical inference-estimation, hypothesis testing, comparison of populations, correlation and regression. Graphing calculator required

Prerequisite: Successful completion of MAT 090 (grade B or higher) or MAT 099 (grade C or higher) or equivalent or equivalent assessment scores (EA: 85+ and AR: 57, ACT Math: 21+, SAT Math: 487+). Co-requisite: MAT 179.

Course Note: This is a statewide guaranteed transfer course.

#### MAT 155 Integrated Math I

3 Credit hours

Engages students in the concepts of school mathematics. Includes the recognition of numerical and geometric patterns and their applications to a variety of mathematical situations; mathematical problem-solving, reasoning, critical thinking, and communication; algebraic thinking, representation, analysis, manipulation, generalizations and extensions.

Prerequisite: Successful completion of MAT 099 (grade C or higher) or equivalent

assessment scores (EA: 85+, ACT Math: 19, SAT Math: 460).

#### MAT 156 Integrated Math II

3 Credit hours
Furthers MAT 155 concepts; includes fundamentals of probability, statistics, and Euclidean geometry. Mathematical problem-solving, reasoning, critical thinking and communication will continue to be an integral part of this sequence.

Prerequisite: Successful completion of MAT 155 (grade C or higher).

#### **MAT 166 Pre-Calculus**

5 Credit hours 75 Contact hours
Review course in college algebra and college trigonometry intended for those planning to take calculus. Includes algebraic manipulations, properties of algebraic and trigonometric functions and their graphs, trig identities and equations, conic sections, polar coordinates and parametric equations. Graphing calculator required.

Prerequisite: Successful completion of MAT 099 (grade C or higher) or equivalent assessment scores (EA: 85+, ACT Math: 25+, SAT Math: 540+).

Course Note: This is a statewide guaranteed transfer course.

#### MAT 179 Computer Applications for Statistical Procedures

1 Credit hour 15 Contact hours
Uses statistical software and the World
Wide Web to engage students in an active, visual approach to the topics covered
in MAT 135. Students will work with real
world data on problems of a practical
nature.

Co-requisite: MAT 135.

#### MAT 201 Calculus I

5 Credit hours 75 Contact hours Introduces single variable calculus and analytic geometry. Includes limits, continuity, derivatives, and applications of derivatives as well as indefinite integrals and some applications. Graphing calculator required.

Prerequisite: Successful completion of MAT 121 AND MAT 122 or MAT 166 (grade C or higher) or equivalent assessment scores (CLM 103-120, ACT Math: 28, SAT Math: 580+).

Course Note: This is a statewide guaranteed transfer course.

#### MAT 202 Calculus II

5 Credit hours 75 Contact hours
Continuation of single variable calculus which includes techniques of integration, polar coordinates, analytic geometry, improper integrals, and infinite series. Graphing calculator required.

Prerequisite: Successful completion of MAT 201 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

#### MAT 203 Calculus III

**60 Contact hours** 4 Credit hours Completes the traditional subject matter of calculus. Includes vectors, vector-valued functions, and multi-variable calculus, including partial derivatives, multiple integrals, line integrals, and applications. Graphing calculator required. Prerequisite: Successful completion of MAT 202 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

#### MAT 204 Calculus III with Engineering Applications: GT-MA1

5 Credit hours 75 Contact hours Includes all the topics of MAT 203 Calculus III with an additional emphasis on word problems and problem solving. This is the third course in the three-course calculus sequence. This course will additionally contain a thorough examination of multiple integration. This will include double and triple integrals, line integrals, Stokes' and Green's Theorems, and their applications. A graphing calculator is required for this course.

Prerequisites: Successful completion of MAT 202 (grade C or higher)

Course Note: This is a statewide guaranteed transfer course

#### **MAT 215 Discrete Mathematics**

4 Credit hours

Includes formal logic, algorithms, induction proofs, counting and probability, recurrence relations, equivalence relations, graphs, shortest-path, and tree traversal. Designed for mathematics and computer science students.

60 Contact hours

Prerequisite: Successful completion of MAT 125 or MAT 201 (grade C or higher) and recommended one high-level programming language.

Course Note: This is a statewide guaranteed transfer course.

#### MAT 255 Linear Algebra

45 Contact hours 3 Credit hours

Includes vector spaces, matrices, linear trans-formations, matrix representations, eigenvalues, and eigenvectors. Graphing calculator required.

Prerequisite: Successful completion of MAT 202 (grade C or higher).

### **MAT 261 Differential Equations with Engineering Applications**

4 Credit hours 60 Contact

Introduces ordinary differential equations. The content of this course includes all the topics of MAT 265 Differential Equations with an additional emphasis on applications and problem solving. A graphing calculator is required for this course. Prerequisites: Successful completion of MAT 202 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

### **MAT 265 Differential Equations**

45 Contact hours 3 Credit hours

Emphasizes techniques of problem solving and applications. Topics include first, second, and higher order differential equations, series methods, approximations, systems of differential equations, and Laplace transforms. Graphing calculator required.

Prerequisite: Successful completion of MAT 202 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

#### **MAT 266 Differential Equations with Linear Algebra**

4 Credit hours **60 Contact hours** Covers first and second order differential equations, series solutions, Laplace transforms, linear algebra eigenvalues, first order systems of equations, and numerical techniques. Graphing calculator required.

Prerequisite: Successful completion of MAT 202 (grade C or higher). Co-requisite: MAT 203

#### **MAT 275 Special Topics**

0-12 Credit hours 15-90 Contact hours Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

#### **MAT 288 Practicum**

6 Credit hours 90 Contact hours Provides students with the opportunity to supplement coursework with practical work experience related to their educational programs. Students work under the immediate supervision of experienced personnel at the business location and with the direct guidance of the instructor.

### **Mediation Courses**

#### **MED 101 Introduction to Mediation**

3 Credit hours 45 Contact hours Introduces students to the role of the mediator in helping parties resolve their disputes. Students explore conflict resolution, communication, and problem-solving

### Resolution

3 Credit hours 45 Contact hours Explores the role culture plays in conflict and its resolution, including the ways that race, ethnicity, gender, national origin, age, religion, sexual orientation, and language influence mediation.

Prerequisite: Successful completion of MED 101 (grade C or higher) or permission of the program coordinator.

#### **MED 202 Family Mediation**

3 Credit hours 45 Contact hours

Examines the process of mediation as it applies to family law issues such as divorce, child custody and parenting time, division of marital assets, and domestic

Prerequisite: Successful completion of MED 101 (grade C or higher) or permission of Instructor.

#### **MED 203 Employment and Business** Mediation

3 Credit hours 45 Contact hours Examines the applications of mediation to employment issues such as interpersonal conflict, employee discipline and job performance, harassment, and discrimina-

Prerequisite: Successful completion of MED 101 (grade C or higher) or permission of Instructor.

### **Meteorology Courses**

#### MET 150 General Meteorology (GT-SC1) 4 Credit hours 75 Contact hours

Provides an introduction to general meteorology and atmospheric sciences. It includes the composition and structure of the atmosphere and characteristics that affect the atmosphere, such as temperature, pressure, and moisture. Additionally, the development of weather systems such as storm systems, hurricanes, weather fronts and cloud development will also be examined. Finally, concepts of climatology will be stressed.

Prerequisites: Successful completion of ENG 090 and MAT 090 (grade C or higher) or equivalent assessment scores. Course Note: This is a statewide guaranteed transfer course.

#### **Music Courses**

### **MUS 100 Fundamentals of Music Theory**

3 Credit hours 45 Contact hours Designed to help beginning music students or those students with limited background in music theory. Focuses upon the basic elements of music, including notation, rhythm, scales, key signatures, intervals, and chords.

#### **MUS 105 Introduction to Electronic/Computer Music**

3 Credit hours 45 Contact hours

Explores the elements of electronic music and demonstrates some of the most pop-

skills necessary for achieving effective dispute resolution in both professional and personal situations.

### **MED 104 Culture and Conflict**

ular music software for Apple and PC computers, including music notation and music sequencing programs. Achieving a fundamental working knowledge of setup and recording procedures on a personal computer is stressed. Equipment is provided and beginner's knowledge on either Apple or PC computer is helpful but not essential.

#### MUS 110 Music Theory I

3 Credit hours 45 Contact hours

Reviews music fundamentals and emphasizes diatonic four-part harmony and analysis.

Prerequisite: Successful completion of MUS 100 (grade C or higher) or permission of Music Department Coordinator. Co-requisite: MUS 112 Ear Training/Sight Singing I.

#### **MUS 111 Music Theory II**

3 Credit hours 45 Contact hours Emphasizes chromatic four-part harmony, analysis.

Prerequisite: Successful completion of MUS 110 and MUS 112 (grade C or high-

Co-requisite: MUS 113 Ear Training/Sight Singing II.

### MUS 112 Ear Training/Sight Singing Lab

1 Credit hour 30 Contact hours Exercises in melodic, rhythmic, and harmonic dictation and sight singing. Prerequisite: Successful completion of MUS 100 (grade C or higher) or permission of Music Department Coordinator. Co-requisite: MUS 110 Music Theory I.

#### MUS 113 Ear Training/Sight Singing Lab Ш

1 Credit hour 30 Contact hours Exercises in melodic, rhythmic, and harmonic dictation and sight singing. Prerequisite: Successful completion of MUS 110 and MUS 112 (grade C or high-

Co-requisite: MUS 111 Music Theory II.

### **MUS 120 Music Appreciation**

3 Credit hours 45 Contact hours Covers the basic materials of music, musical forms, media, genres, and musical periods. Emphasizes the development of tools for intelligent listening and apprecia-

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### MUS 121 Music History I (GT-AH1)

3 Credit hours 45 Contact hours Studies of various periods of music history with regard to the composers, aesthetics, forms, and genres of each period. Considers music from the Middle Ages through the Classical period.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### MUS 122 Music History II (GT-AH1)

3 Credit hours 45 Contact hours Continues Music History I with a study of music from the early Romantic period to the present.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### **MUS 123 Survey of World Music** (GT-AH1)

3 Credit hours 45 Contact hours Provides an overview of non-Western music from around the world; provides basic listening skills and the historical/cultural context for a variety of world music styles to enable an understanding and appreciation of non-Western musical expression. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### MUS 125 History of Jazz (GT-AH1) 3 Credit hours 45 Contact hours

Provides a survey of the basic materials of music and the forms, media, genres, historical, and cultural style periods of jazz. It emphasizes the development of tools for intelligent listening and appreciation.

Course Note: This is a statewide guaranteed transfer course.

#### **MUS 131 Music Class: Guitar**

2 Credit hours 45 Contact hours Introduces basic guitar techniques applicable to all styles of electric and acoustic guitar performance.

### **MUS 131 Music Class: Piano**

2 Credit hours 45 Contact hours Introduces basic piano techniques. Emphasizing scales, chords, and beginning to intermediate music. Additional applications include sight reading, ensemble performance, and accompaniment patterns.

#### **MUS 131 Music Class: Voice**

2 Credit hours 45 Contact hours Intended for the beginning singer or singers with previous training who wish to review the fundamentals of vocal technique. Correct breath management, range development, projection, interpretation,

performance, and care of the voice are taught in both group and individual ses-

#### MUS 151-154 Jazz Band I-IV

#### 1 Credit hour 30 Contact hours

Weekly rehearsals are required for the public concerts. May be repeated for credit for four semesters. This course is also available as Continuing Education for \$100.00.

#### **MUS 161 Computer Music Applications I** 60 Contact 3 Credit hours hours

Introduces students to the Digital Audio Workstation, current practices with MIDI instruments, MIDI sequencing, MIDI editing, music notation programs.

#### MUS 165 MIDI I

#### 2 Credit hours 30 Contact hours

Considers the language of MIDI, computer skills necessary to learn music software applications, and the process of design and set-up of a music technology workstation. Project-oriented course covers the uses of computers in the music profession. Course projects provide instruction in basic computer skills, music sequencing and notation software skills, the language of MIDI, and operation of synthesizers.

#### MUS 166 MIDI II

#### 2 Credit hours 30 Contact hours

Continues study from MUS 115 of recording, editing, and playback with special sequencing software; notation software that will let you produce a copy of your musical piece/composition output; synchronization of your sound track so you may dub it onto a video tape of synchronize it with another sound output, such as a VCR, CD, etc., other music related software and hardware possibilities.

#### **MUS 167 Music Business I** 60 Contact 3 Credit hours

Designed to give music students, or those students with a strong interest in business and music, a complete overview and in depth examination of the current, historic and projected business practices in the music industry.

#### MUS 261 Advanced Music Audio Production I

3 Credit hours 60 Contact hours

Designed to build upon MUS 163 and MUS 164 to give a well-structured and advanced knowledge of the various aspects of recording and production with music in a live and studio setting. This includes a working knowledge of microphones, audio mixing boards - analog and digital, recorders - analog and digital, mixing, sound equalization, and the fundamentals of acoustics in studio design.

#### **MUS 275 Special Topics**

**0-12 Credit hours 15-90 Contact hours**Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

# Music Private Instruction Courses

#### MUS 141 - MUS 144 Private Instruction

One credit primarily for non-music majors, two credits for music majors planning to transfer to a four-year school. Offers private instruction consisting of a thirty or sixty minute lesson per week. Participation in a student performance is required at least once each term for one credit. Regular attendance at and participation in student performances is required for two credits.

Prerequisites: MUS 131 or audition for guitar, piano, and voice; audition for all other instruments; MUS 100 or permission from Department Chair for composition. Since private lessons may be repeated for credit for a total of four semesters, they must be taken in sequence, beginning with MUS 141. Also, a fee is added to tuition. Scheduling lessons depend on the availability of an instructor and space. To arrange for an audition, or to schedule lessons, contact the Department Chair at 303-361-7391.

### **Natural Resource Courses**

# NRE 251 General Oceanography (GT-SC1)

4 Credit hours 60 Contact hours

Provides a comprehensive introduction to modern geological and chemical oceanography. Includes earth history, plate tectonics, geophysics, geochemistry, marine sediments, the hydrosphere, physical properties of salt water, major and minor components of seawater, and ocean-atmosphere interactions. This course includes laboratory experience.

Prerequisites: Successful completion of ENG 090 and MAT 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

# Occupational Safety Course

# **OSH 127 10 Hour Construction Industry Standards**

1 Credit hour 10 Contact hours
Provides a 10-Hour OSHA certification course for the construction industry and participants will review the current OSHA standards contained in 29 CFR 1926.
Participants that complete the course will receive a certificate of completion from the United States Department of Labor, Occupational Safety and Health Administration. The course is taught by instructors certified by the Occupational Safety and Health Administration.

### **Paralegal Courses**

#### **PAR 115 Introduction to Law**

3 Credit hours 45 Contact hours
Provides an understanding of the role of paralegals, issues facing paralegals, the working of the legal system, and ethical questions. Legal terminology and an overview of substantive areas of law will be discussed.

#### PAR 116 Torts

3 Credit hours 45 Contact hours
A basic course in tort law, including negligence, intentional torts, and strict liability, with emphasis on personal injury litigation.

Course Note: Offered Spring semester only.

#### PAR 117 Family Law

3 Credit hours 45 Contact hours
Covers domestic law, common property,
dissolutions, adoptions, legal separation,
and other family law issues.

Course Note: Offered Spring semester only.

#### **PAR 118 Contracts**

3 Credit hours 45 Contact hours Covers the basic principles of contract law. Includes offer, acceptance, intent, consideration, capacity, performance, and remedies.

#### **PAR 125 Property Law**

3 Credit hours

Covers real estate law. Includes ownership, sale, leasing, financing, and government regulation of land. Also covers some aspects of personal property law.

#### **PAR 201 Civil Litigation**

3 Credit hours 45 Contact hours
Intensive study of the legal process including the Federal and Colorado Rules of Civil Procedure.

Prerequisite: Successful completion of PAR 115 (grade C or higher) or permission of Program Coordinator.

#### **PAR 202 Evidence**

**3 Credit hours 45 Contact hours**Introduces the student to State and Federal Rules of Evidence and application to the trial process.

#### PAR 205 Criminal Law

3 Credit hours 45 Contact hours
Introduces basic concepts of criminal law
and criminal procedure, including Colorado statutes and Rules of Procedure.
Prerequisite: Successful completion of
PAR 115 (grade C or higher) or permission of Program Coordinator.

#### **PAR 206 Business Organizations**

3 Credit hours 45 Contact hours
Studies the major types of business organizations, including sole proprietorships, partnerships, and corporations.
Prerequisite: Successful completion of PAR 115 (grade C or higher) or permission of Program Coordinator.

### PAR 207 Current Issues in Law

3 Credit hours 45 Contact hours
Provides an understanding of current
legal issues, ethics, and morality.
Prerequisite: Successful completion of
PAR 115 (grade C or higher) or permission of Program Coordinator.

Course Note: Offered Summer semester only.

### **PAR 208 Probate and Estates**

3 Credit hours
Provides an understanding of the creation and administration of estates, including wills and trusts, and the probate process. Prerequisite: Successful completion of PAR 115 (grade C or higher) or permission of Program Coordinator.

Course Note: Offered Fall semester only.

#### **PAR 209 Constitutional Law**

3 Credit hours 45 Contact hours
Studies the powers of government as they are allocated and defined by the United States Constitution.

Prerequisite: Successful completion of PAR 115 (grade C or higher) or permission of Program Coordinator.

### PAR 213 Legal Research and Writing I

**3 Credit hours 45 Contact hours** Provides an introduction to legal research and writing.

Prerequisite: Successful completion of PAR 115 and ENG 121 (grade C or higher) or permission of Program Coordinator.

### PAR 214 Legal Research and Writing II

45 Contact hours 3 Credit hours Serves as an advanced course in legal

research and writing. Prerequisite: Successful completion of PAR 213 (grade C or higher) or permis-

sion of Program Coordinator.

#### **PAR 216 Employment Law**

3 Credit hours 45 Contact hours Provides an understanding of legal issues

in the area of employer/employee relationships.

Prerequisite: Successful completion of PAR 115 (grade C or higher) or permission of Program Coordinator.

Course Note: Offered Fall semester only.

#### PAR 218 Bankruptcy Law

3 Credit hours 45 Contact hours Focuses on the federal and state laws and procedures involving bankruptcy. Prerequisite: Successful completion of PAR 115 (grade C or higher) or permis-

sion of Program Coordinator.

#### **PAR 275 Special Topics**

3 Credit hours 45 Contact hours Provides students with a vehicle to pursue in depth exploration of special topics of interest.

Prerequisite: Successful completion of PAR 115 and PAR 201 (grade C or higher) or permission of Program Coordinator.

#### PAR 280 Internship

3 Credit hour(s) 135 Work hours Provides students with the opportunity to supplement course work with practical work experience related to their educational programs. Students work under the immediate supervision of experienced personnel at the business location and with the direct guidance of the instructor. Prerequisite: Successful completion of PAR 115 (grade C or higher). Requires permission of the Program Coordinator. Students may take either the Internship or a Directed Study in lieu of an internship after they have taken 21 hours of related coursework.

#### PAR 285 Independent Study

3 Credit hour(s) 45 Contact hours Meets the individual needs of students. Students engage in intensive study or research under the direction of a qualified instructor.

Prerequisite: Successful completion of PAR 115 (grade C or higher). Requires permission of Program Coordinator. Students may take either the Internship or a Directed Study in lieu of an internship after they have taken 21 hours of related coursework.

### **Philosophy Courses**

#### **PHI 111 Introduction to Philosophy** (GT-AH3)

3 Credit hours 45 Contact hours Introduces significant human questions and emphasizes understanding the meaning and methods of philosophy. Includes human condition, knowledge, freedom, history, ethics, the future, and

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### PHI 112 Ethics (GT-AH3)

45 Contact hours 3 Credit hours Examines human life, experience, and thought in order to discover and develop the principles and values for pursuing a more fulfilling existence. Theories designed to justify ethical judgments are applied to a selection of contemporary personal and social issues.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### PHI 113 Logic (GT-AH3)

3 Credit hours 45 Contact hours Studies effective thinking using language-oriented logic. Provides tools and develops skills for creative and critical thinking. Emphasizes the development of decision-making and problem-solving

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### PHI 114 Comparative Religions (GT-AH3)

45 Contact hours 3 Credit hours Introduces students to the similarities and differences among concepts predominant in the major world religions, comparing sociological, philosophical, and phenomenological similarities between major world faiths. Designed to transfer to any four-year college philosophy, religious studies, or humanities department. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### **PHI 115 World Religions-West** 3 Credit hours 45 Contact hours

Introduces students to the common and different concepts predominant in the major world religions. Includes sociological, political, psychological, and philosophical aspects of a variety of belief systems. Focuses on the concept of religion as a cultural system and a way that people make sense of a complex world. Particular emphasis is placed on how myths, legends, and folk tales reveal religious concerns.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

#### **PHI 116 World Religions-East**

3 Credit hours 45 Contact hours Emphasizes the diversity and richness of Eastern Religions within a cross-cultural context. Analyzes concepts such as fate, reincarnation, enlightenment, and morali-

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

#### **PHI 120 Applied Ethics**

3 Credit hours 45 Contact hours Focuses on different applications of ethics in contemporary society and disciplines, including business ethics, biomedical ethics, genetic ethics, issues of dental ethics, and other valid applications. Co-requisite/Prerequisites: Acceptance into the Integrated Pathway to Baccalaureate Nursing Education Program or permission of faculty

#### PHI 214 Philosophy of Religion (GT-AH3) 45 Contact hours 3 Credit hours

Focuses on the critical examination of fundamental concepts, ideas, and implications of religion. Specific topics include the nature of God, the varieties of religious experience, argument concerning God's existence, the problem of evil, faith and reason, religion and human destiny, and the connection between religion and

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### PHI 218 Environmental Ethics (GT-AH3) 3 Credit hours 45 Contact hours

Critically analyzes theories of value of the natural world. Topics include the relation between scientific and moral principles; theories of the moral worth of persons, animals, plants and other natural objects; historical, religious and cultural influences on conceptions of nature; alternative accounts of human relationships and responsibilities to nature, including deep ecology and eco-feminism; and the connection between moral and political values and economic policies.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaran-

teed transfer course.

# PHI 220 Philosophy of Death and Dying (GT-AH3)

3 Credit hours

Explores the major philosophical questions surrounding death and dying: the metaphysical arguments for and against the existence of a soul and life after bodily death, the epistemological assessment of arguments for the soul and life after death, the ethical justifications taken on positions such as rational suicide and assisted suicide, as well as a focus on philosophy's existentialist contribution to questions about the meaning of life and the meaning of death.

Prerequisites: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### **PHI 275 Special Topics**

**0-12 credit(s) 15-90 Contact hours** Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

### **Photography Courses**

(See Art, Media, and Technology)

# Physical Education and Recreation Course

# PER 232 Care and Prevention of Athletic Injuries

**3 Credit hours 45 Contact hours** Focuses on techniques in prevention, care and basic rehabilitation of athletic injury.

# Physical Education Courses

#### **PED 100 Beginning Golf**

1 Credit hour 30 Contact hours
Introduces a basic course in golf designed for those who have had little or no formal instruction or for those with some experience who are interested in improving some aspect of their game. Includes driving range, putting green, and on-course play.

### PED 110 Fitness Center Activity I

1 Credit hour 15 Contact hours
Focuses on improving total fitness via an aerobic circuit training program. Includes an individual fitness evaluation, computerized analysis of results, and a prescribed exercise program. Covers the basic components of fitness including flexibility, muscular strength, muscular endurance, cardiovascular fitness, and body composition. Weight machines, stationary bicycles, and computerized cardi-

ovascular equipment are incorporated to elicit improvements in fitness.

### PED 111 Fitness Center Activity II 1 Credit hour 15 Contact hours

Serves as an advanced course for individuals interested in reaching a higher level of total fitness via an aerobic circuit training program. Includes an individual fitness evaluation, computerized analysis of results, and a prescribed exercise program. Focuses on the basic components of fitness including flexibility, muscular strength, muscular endurance, cardiovascular fitness, and body composition. Weight machines, stationary bicycles, and computerized cardiovascular equipment are used to elicit improvements in fitness. Prerequisite: Successful completion of PED 110 or Chair Approval

#### PED 112 Conditioning Lab

1 Credit hour 15 Contact hours
Offers an independent self-paced format of conditioning exercises to meet individual needs. Emphasizes the value of lifetime fitness and its contribution to achieving personal health and wellness. Students utilize cardio-respiratory, muscular strength and endurance exercises to promote positive changes in health-related fitness components.

#### **PED 113 Fitness Concepts**

1 Credit hour 15 Contact hours
Focuses on providing information and guidelines for moving toward a more healthy lifestyle. Includes classroom instruction, an individual fitness evaluation, computerized analysis of results, and a prescribed exercise program utilizing the equipment and exercise options available in the Fitness Center.

#### PED 114 Walking and Jogging

1 Credit hour 15 Contact hours
Enables the student to understand the values in walking and jogging. Safety precautions and emphasis on personal programs are emphasized.

#### PED 115 Body Sculpting and Toning 1 Credit hour 15 Contact hours

Introduces exercise techniques to improve overall physical fitness. Emphasizes the interaction between cardiovascular conditioning, muscular strength and endurance, flexibility and program design integrated into an aerobic format. Focuses on blending together different combinations and sequences of exercises while conditioning the entire body. Students exercise using various types of resistance equipment.

#### **PED 116 Weight Training**

1 Credit hour 15 Contact hours
Offers basic instruction and practice in weight training. Students utilize weight training equipment in accordance to their

abilities and goals. Emphasizes weight training equipment orientation, correct lifting techniques, and basic program design for men and women.

#### **PED 117 Cross Training**

1 Credit hour 15 Contact hours Introduces basic cross-training techniques designed to improve physical work capacity of an individual. Enables the student to gain an understanding of the basic principles of cross training, the effects cross training has upon the body`s energy systems and muscles, program design and terminology.

#### **PED 119 Fitness Circuit Training**

1 Credit hour 15 Contact hours
Examines a number of different circuit training programs. Emphasizes the development of cardiovascular endurance, muscular strength and endurance, flexibility and a healthy body composition to meet individual needs.

### PED 129 Scuba Diving

1 Credit hour 30 Contact hours
Provides basic instruction in scuba diving.
Focuses on the knowledge and skills related to swimming and snorkeling, diving equipment, communications, the environment, safety, dive tables, and other pertinent information a student needs for safe scuba diving. This course prepares the student for open-water (PADI) certification.

Prerequisites: Health/fitness requirements apply-contact Chair

#### PED 136 Advanced Weight Training 2 Credit hours 30 Contact hours

Offers guided instruction and independent practice in weight training for men and women. Students practice various weight training techniques in accordance with their abilities. Emphasizes physiological considerations, equipment orientation, correct lifting techniques, program design, and nutrition.

#### PED 143 Tai Chi I

1 Credit hour 15 Contact hours Introduces Tai Chi as an expression of understanding of self-control, exercise and self-defense. The primary emphasis is to gain an understanding of the history (origins and changes) of Tai Chi, the movements and their names, application of movements and terminology.

#### PED 144 Tai Chi II

1 Credit hour 15 Contact hours
Emphasizes the instruction of Tai-Chi from a practical and scientific approach with illustrations of applications for each of the movements in daily life. Cardiovascular training, strength and flexibility training, balance and coordination are integral parts of the Tai-Chi training. In addition

psychosocial skills such as meditation, relaxation and self-efficacy are covered. Prerequisite: Successful completion of PED 143 or Chair approval

#### PED 145 Pilates Mat Work I

1 Credit hour 15 Contact hours
Focuses on Pilates mat work to increase core strength, overall muscles tone and flexibility with focused and precise floor work techniques. A physical education class built upon the philosophies and exercises of Josef Pilates.

#### **PED 146 Martial Arts**

1 Credit hour 15 Contact hours Introduces basic martial arts techniques and forms designed to improve the physical and mental capacity of an individual. Enables the student to gain an understanding of the basic philosophies and concepts around the martial arts and the approach to ethics. Provides a clear-cut guide for developing a powerful sense of character and will.

#### PED 147 Yoga

1 Credit hour 15 Contact hours
Offers a guided instruction in yoga. Students practice yoga according to their individual fitness levels and abilities. Emphasizes enhancing general health and well-being through the performance of yoga strength, flexibility, balance and relaxation techniques and exercises.

#### PED 148 Yoga II

1 Credit hour 15 Contact hours
Continues to build on the concepts of basic yoga. Increases awareness of yoga including physical and mental benefits.

Prerequisite: Successful completion of PED 147 (grade C or higher) or Chair approval

### PED 165 Wilderness Survival Skills 3 Credit hours 45 Contact hours

3 Credit hours 45 Contact hours
This course emphasizes the physiological, psychological and practical principles of survival. Survival equipment, wilderness improvising techniques, and wilderness dangers are included.

### PED 166 Winter Wilderness Survival Skills

2 Credit hours 60 Contact hours
Emphasizes winter survival techniques in
the nivean environment at or near timberline. Focuses on winter ecology, basic
snow science, and avalanche safety and
rescue in a backcountry setting. This
course includes field days and an overnight in a snow cave.

### PED 167 Basic Search and Rescue 3 Credit hours 90 Contact hours

Covers the basic fundamentals required for search and rescue in a wilderness environment. Includes tracking techniques and field trips.

#### PED 168 Cardio Kickboxing Aerobic I

1 Credit hour 15 Contact hours Introduces aerobic kickboxing as an innovative new interval training aerobics workout that burns fat and increases cardio respiratory endurance. This high intensity course will focus on basic kickboxing moves and technique through hi-low aerobics choreography and target striking. The course will also include floor work to focus on toning and flexibility.

#### PED 200 Advanced Golf

1 Credit hour 15 Contact hours

Covers skills designed for individuals with an advanced level of golfing skills who are interested in improving their game. Driving range, putting green and on course instruction and play will be included. Use of woods, irons, wedges and putting will be stressed. All instruction will be by certified golf instructors.

Prerequisite: Successful completion of PED 100 (grade C or higher) or Chair approval

#### PED 210 Fitness Center Activity III 1 Credit hour 15 Contact hours

Serves as an advanced exercise course designed for individuals interested in attaining a high level of total fitness. Includes an individual fitness evaluation, computerized analysis of results, and a prescribed exercise program. Focuses on the basic components of fitness including flexibility, muscular strength and endurance, cardiovascular fitness, and body composition. The primary mode of training is Aerobic Circuit Training. The circuit training is supplemented with additional work on specialized weight machines, dumbbells, treadmills, rowers, and stair climbers, cross trainers, Nordic track, versa climbers, and running track available in the Fitness Center.

Prerequisite: Successful completion of PED 111 (grade C or higher) or Chair approval

#### PED 211 Fitness Center Activity IV 1 Credit hour 15 Contact hours

Focuses on advanced instruction designed for individuals interested in attaining a high level of total fitness. Includes an individual fitness evaluation, computerized analysis of results, and a prescribed exercise program. Focuses on the basic components of fitness including flexibility, muscular strength, muscular endurance, cardiovascular fitness, and body composition. The primary mode of training is Aerobic Circuit Training. The circuit training is supplemented with additional work on the specialized weight machines, dumbbells, treadmills, rowers, stair climbers, cross trainers, Nordic track, versa climbers, and running track found in the Fitness Center.

Prerequisite: Successful completion of PED 210 (grade C or higher) or Chair approval

#### **PED 213 Fire Academy Fitness**

2.5 Credit hour 75 Contact hours
Focuses on Basic Fire Academy students
who are interested in improving total fitness. Includes an individual fitness evaluation, computerized analysis of results
and a prescribed exercise program. Emphasizes improving cardiovascular fitness,
muscular strength, muscular endurance
and addressing any fitness deficiencies
revealed in the initial testing.

#### PED 215 Open Water Diver

1 Credit hour 30 Contact hours
Requires student divers to demonstrate mastery of performance requirements for four (4) different open water dives to become a certified open water diver through the Professional Association of Diving Instructors (PADI).

Prerequisite: Requires current enrollment in or completion of PED 129 or proof of current SCUBA certification.

#### PED 233 Zumba

1 Credit hour 30 Contact hours Zumba is a compilation of high energy, motivating music with unique moves and choreography combinations. Zumba fuses Latin and International music and dance themes to create a dynamic, exciting, effective fitness system. The routines feature aerobic/fitness interval training with a combination of fast and slow rhythms that tone and sculpt the body. Zumba utilizes the principles of fitness interval training and resistance training to maximize caloric output, fat burning and total body toning. It is a mixture of body sculpting movements with easy to follow

### PED 275 Special Topics

dance steps.

1-12 Credit hours 15-180 Contact hours

Provides students with a vehicle to pursue in-depth exploration of special topics of interest.

#### PED 278 Seminar/Workshop 1-12 Credit hours 15-180 Contact hours

Provides students with a vehicle to pursue in depth exploration of special topics of interest.

#### PED 280 Internship

1-12 Credit hour(s) 15-180 Contact hours
Provides students with the opportunity to
supplement coursework with practical
work experience related to their educational program. Students work under the
immediate supervision of experienced
personnel at the business location and
with the direct guidance of the instructor.

### **Physics Courses**

#### PHY 105 Conceptual Physics (GT-SC1) 4 Credit hours 90 Contact hours

Focuses on mechanics, heat, properties of matter, electricity and magnetism, light, and modern physics. Incorporates laboratory experience.

Prerequisite: Successful completion of MAT 090 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

# PHY 107 Energy Science and Technology (GT-SC1)

4 Credit hours 75 Contact hours

Provides an in-depth look at the science of energy and energy technologies, with a focus on renewable energy resources and clean technologies. The state of world energy use will provide a context to discuss the need for expansion of renewable energy technology. The course will provide a background in the physics of energy, non-renewable energy methods, the problems of energy transfer and loss and the current state of technology. The students will then explore renewable energy technologies, evaluate efficiency and look at the future utilization of these technologies. This lab based course will provide the student with the opportunity to explore energy through hands-on activities. Student learning activities may include labs concerning conservation of energy, testing mechanical, electrical, heat and fluid power systems; energy transfer and loss; understanding energy audits; testing solar collectors and wind generators; investigating hydrogen fuel cells.

Prerequisites: Successful completion of MAT 090 or MAT 107 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

# PHY 111 Physics: Algebra Based I with Lab (GT-SC1)

5 Credit hours 105 Contact hours Enables students to explore the truth about physical reality through reasoning, mathematics, and experimentation. Examines kinematics, force, circular motion, energy, momentum, torque, rotational dynamics, simple harmonic motion, temperature, heat, and thermodynamics. The concepts and theories presented are explored through demonstrations and hands-on experiments. It is a general physics course recommended for all of the health sciences and other interested students. Students entering engineering or one of the advanced sciences should register for PHY 211.

Prerequisite: Successful completion of MAT 121 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

# PHY 112 Physics: Algebra Based II with Lab (GT-SC1)

5 Credit hours

Expands upon PHY 111 and covers sound waves, electric fields, electric circuits, magnetic fields, optics, and modern physics. Explores the concepts of and theories presented in class are explored through demonstrations and hands-on experiments.

Prerequisite: Successful completion of PHY 111 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

# PHY 211 Physics: Calculus Based I with Lab (GT-SC1)

5 Credit hours

90 Contact hours

Enables students to examine the truth
about our physical reality through reasoning, mathematics, and experimentation.

Covers kinematics, force, gravity, energy,
momentum, torque, rotational dynamics,
fluids, and may include thermodynamics.

The concepts and theories presented in
class are explored through demonstrations and hands-on experiments. The first
semester calculus-based physics course is
recommended for students entering engineering or one of the advanced scienc-

Prerequisite: Successful completion of MAT 201 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

# PHY 212 Physics: Calculus Based II with Lab (GT-SC1)

5 Credit hours 90 Contact hours
Expands upon PHY 211 and examines
waves, electric fields, electric circuits,
magnetic fields, light and optics, and
modern physics. Concepts and theories
presented in class are explored through
demonstrations and hands-on experi-

Prerequisite: Successful completion of PHY 211 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

#### **Political Science Courses**

# POS 105 Introduction to Political Science (GT-SS1)

3 Credit hours 45 Contact hours
Focuses on a survey of the discipline of political science, including political philosophy and ideology, democratic and non-democratic governments and processes, and international relations.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaran-

teed transfer course.

### POS 111 American Government (GT-SS1)

3 Credit hours 45 Contact hours

Includes the background of the U.S. Constitution; the philosophy of American government; general principles of the Constitution, federalism, and civil liberties. Examines public opinion and citizen participation; political parties, interest groups, and the electoral process; and the structure and functions of the national government.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

# POS 125 American State and Local Government (GT-SS1)

3 Credit hours 45 Contact hours
Emphasizes the structure and function of state, county, and municipal governments, including their relations with each other and with national government. Includes a study of Colorado government and politics

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

### POS 205 International Relations (GT-SS1)

3 Credit hours 45 Contact hours
Examines relationships among modern
nation-states. Topics include diplomacy,
nationalism, ideologies, power and influence, conflict and cooperation, the role of
non-state actors, the international economy, and theoretical attempts to understand international behavior.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

# POS 215 Current Political Issues (GT-SS1)

**3 Credit hours**Incorporates an in-depth analysis of critical issues in political science. Examines current topics and issues.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

# POS 225 Comparative Government (GT-SS1)

**3 Credit hours 45 Contact hours**Focuses on a comparison of the basic features of selected developed and developing countries. Topics include ideolo-

gies, political parties, interest groups, and governmental institutions.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### **POS 285 Independent Study**

3 Credit hours 135 Contact hours

Meets the individual needs of students.

Students engage in intensive study or research under the direction of a qualified instructor.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

### **Psychology Courses**

#### PSY 101 General Psychology I (GT-SS3)

3 Credit hours 45 Contact hours
Focuses on the scientific study of behavior including motivation, emotion, physiological psychology, stress and coping, research methods, consciousness, sensation, perception, learning, and memory.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### PSY 102 General Psychology II (GT-SS3) 3 Credit hours 45 Contact hours

Focuses on the scientific study of behavior including cognition, language, intelligence, psychological assessment, personality, abnormal psychology, therapy, life span development, social psychology, and sexuality. This is a stand-alone course; PSY 101 is not a prerequisite.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### **PSY 107 Work Group Psychology**

3 Credit hours 45 Contact hours Introduces the psychology of work groups in the modern workplace. Emphasizes team dynamics, social diversity issues, team building, interpersonal communication skills, goal setting, time and resource management, and consensus decision making.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

### **PSY 110 Career Development**3 Credit hours 45 Contact hours

Assists students in recognizing their career potential and provides tools for mak-

ing realistic decisions concerning educational and occupational objectives.

Prerequisites: Successful completion of ENG 090 and REA 090 (grade C or higher) or equivalent assessment scores.

#### PSY 112 Psychology of Adjustment 3 Credit hours 45 Contact hours

Emphasizes personal growth and development of interpersonal skills. Focuses on practical application of psychological principles and theories in achieving self-understanding and personal growth. Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

#### **PSY 117 Parenting**

#### 1 Credit hour 15 Contact hours

Focuses on effective techniques for working with children, with emphasis on setting realistic expectations, consideration of individual differences, satisfactory communication, and effective parent-child relationships.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

### PSY 204 Relationships: Challenges and Choices

1 Credit hour 15 Contact hours
Enables the student to preserve and enhance couple relationships by understanding the role of gender differences; conflict patterns; communication skills; problem solving; meaning of commitment, fun, and friendship.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

### PSY 205 Psychology of Gender (GT-SS3)

3 Credit hours 45 Contact hours

Examines gender comparisons in work, courtship, family life, and sexual behavior throughout the life span.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

### PSY 217 Human Sexuality (GT-SS3)

3 Credit hours 45 Contact hours

Surveys physiological, psychological, and psychosocial aspects of human sexuality. Topics include relationships, sexual identity, and sexual health.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### PSY 226 Social Psychology (GT-SS3)

3 Credit hours 45 Contact hours

Focuses on the behavior of humans in social settings, including attitudes, aggression, conformity, cooperation and competition, prejudice, and interpersonal attraction.

Prerequisite: Successful completion of PSY 101 or PSY 102.

Course Note: This is a statewide guaranteed transfer course.

### PSY 227 Psychology of Death and Dying (GT-SS3)

3 Credit hours 45 Contact hours
Examines the philosophies of life and death, emphasizing dying, death, mourning, and the consideration of one's own death.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

# PSY 235 Human Growth and Development (GT-SS3)

3 Credit hours 45 Contact hours Examines human development from conception through death, emphasizing physical, cognitive, emotional, and psychosocial factors.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

# PSY 237 Child and Adolescent Psychology

psychosocial factors.

**3 Credit hours 45 Contact hours**Explores human development from conception through adolescence, emphasizing physical, cognitive, emotional, and

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

#### PSY 238 Child Development (GT-SS3) 3 Credit hours 45 Contact hours

Focuses on the growth and development of the individual from conception through childhood, emphasizing physical, cognitive, emotional, and psychosocial factors.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### PSY 240 Health Psychology (GT-SS3)

3 Credit hours 45 Contact hours
Students will learn an overview of the scientific study of attitudes, behaviors and personality variables related health, illness and bodily systems. Emphasis is on the interaction of biological, psychological and social factors that cause illness and influence its treatment and prevention.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

### **PSY 245 Educational Psychology**

**3 Credit hours 45 Contact hours**Focuses on the relationships between theory, research, and practice in areas of learning, child development, motivation, and educational assessment.

Prerequisite: Successful completion of PSY 101 or PSY 102 (grade C or higher).

#### PSY 247 Child Abuse and Neglect 3 Credit hours 45 Contact hours

Examines the causes and effects of physical, sexual, and psychological abuse and neglect. Emphasizes intervention and prevention strategies.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

### PSY 249 Abnormal Psychology (GT-SS3)

3 Credit hours 45 Contact hours
Examines abnormal behavior and its classification, causes, treatment, and preven-

Prerequisite: Successful completion of PSY 101 or PSY 102 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

#### PSY 268 Organizational Psychology 3 Credit hours 45 Contact hours

Provides a comprehensive study of psychological principles and theories as applied to organizational behavior. Topics include motivation, job satisfaction, conflict, supervision, human relations, and stress management.

Prerequisite: Successful completion of PSY 101 or PSY 102 and ENG 090 and REA 090 (grade C or higher) or equivalent assessment scores.

#### **PSY 275 Special Topics**

0.5-6 Credit hour(s) 7.5-90 Contact hours

Provides students with a vehicle to pursue in-depth exploration of special topics of interest.

# Public Security Management Courses

# PSM 101 Introduction to Private Security

3 Credit hours 45 Contact hours Introduces the topics of security and loss prevention in proprietary and governmental institutions. An overview of the historical, philosophical, and legal basis of private security and its role in a modern society is also presented.

## PSM 102 Crime Prevention and Technologies

3 Credit hours 45 Contact hours Explores the contemporary security management and loss prevention issues that require expertise in specialized investigative methods. Computer-related investigations, such as child abduction, fraud, and identification theft, will be covered with a focus on how the Internet can be used as an investigative tool. A historical perspective of terrorism as well as special investigative techniques associated with the investigation of terrorist activity will be presented. Additional analyses and discussions will center on forensic advances as they relate to suspect identification and loss prevention analysis.

# PSM 103 Loss Prevention and Risk Management

3 Credit hours

Explores the roles, techniques and strategies of safety and risk management in both the private and public sectors. Students will examine the concept, techniques, and strategies of asset protection, crime prevention and loss reduction, with emphasis upon the selection and implementation of comprehensive prevention systems and loss-reduction strategies. Topics will include facility security, OSHA regulations and topologies of fraud.

### PSM 104 Homeland Security: Introduction to Emergency Management

3 Credit hours 45 Contact hours
Offers the student an orientation to the position of Emergency Manager; the requirements for emergency preparedness in the USA; an orientation to community disaster relief; basic incident command systems; State disaster management; the role of emergency management in community preparedness, response and recovery; and the response to failure of infrastructure on individuals and communities.

#### **PSM 105 Crime and Forensics**

3 Credit hours 45 Contact hours
Examines the philosophical considerations of the integration of forensic science disciplines with criminal investigations.
The course encompasses and provides an overview of physical evidence and exam-

ines the major forensic sub disciplines of pathology, toxicology, deontology, anthropology, art, firearms and tool marks, criminalistics, serology, and questioned documents. The course provides an important base for the security management professional who may become the first responder in a crime scene.

#### **PSM 110 School Violence**

3 Credit hours

Provides an understanding of what leads to violence and the types of support that research has shown to be effective in preventing violence as a necessary tool for the security management professional. Preparing for a violent confrontation or the threat of physical harm is not an everyday occurrence. Although most schools are safe, the violence that occurs in our neighborhoods and communities has found its way inside the schoolhouse door.

### **PSM 111 Workplace Violence**

3 Credit hours

Explores the complicated issues that result in Workplace Violence through a systematic approach to behavioral cues. Understand the potential violent behavior that may begin to manifest in a troubled worker. Analyze the situation so that identification and mitigation can be implemented without endangering others. Understand what individuals and managers must do when they see potentially violent employee clues, and how to create and maintain a safe work environment.

# PSM 112 Preventing Liability – Steps for the Security Professional

3 Credit hours 45 Contact hours
Understand the issues of common liability.
Enhances the security professional's ability to avoid the pitfalls of lengthy litigation.
Emphasizing prevention, reduction and removal of liability issues becomes a tangible asset for the security professional.

# **PSM 130 Homeland Security Law** 3 Credit hours 45 Contact hours

Provides a comprehensive overview for business, industry, and government as well as those faced with the new legal and security issues raised by new public laws, the new regulatory framework, and a new Department of Homeland Security. A complete overview of homeland security laws and regulations; Emerging public safety requirements and policies; Current and evolving programs to protect water, food and air supplies; Latest security challenges in air transportation, vessel and port operations, and chemical handling and storage; Privacy rights-finding the right balance with security concerns; Human resource issues-hiring, firing, monitoring, providing a safe workplace, and Department of Homeland Security: organizational structure and management priorities; Developing the most effective and compliant security plans.

# PSM 131 Intelligence and Homeland Security

3 Credit hours 45 Contact hours
Analyzes intelligence and homeland security relationships using a case study methodology; examines the evolving relationship between intelligence and homeland security strategy; challenges the student with an exercise in which students will be placed in the role of a government or organization having to deal with a hypnotically 21st Century security crisis

Prerequisite: Successful completion of ENG 090 (grade of C or higher).

# PSM 132 Threat and Vulnerability Assessment and Counterintelligence

3 Credit hours

Examines the variety of new indicators, warning methodologies, and analytical tools available to analysts; reviews the extensive academic, governmental, and policy literature on terrorism forecasting developed to assess and forecast terrorism in its numerous dimensions. Students will comprehend the various analytical capabilities of the types of terrorist threats that most likely to confront the USA and its allies in the near future and predict how to develop proactive defenses for the long-term protection of society.

### PSM 133 Homeland Security: Weapons of Mass Destruction

3 Credit hours

Provides an overview of the radiological, chemical, biochemical, and biological threat to Homeland Security. Analyzes the agents and means of dissemination or attack that an adversary nation, group, or terrorist cell may employ to deliver these agents; reviews the current and projected means, techniques, and procedures for defense against such agents; reviews theory and practices in chemical and biological threats to develop proactive defensive postures to defeat these threats.

# PSM 134 Homeland Security: Critical Incident Response Management

3 Credit hours

Examines the potential results from nuclear, biological, and chemical incidents or uses. Analysis of Critical Incident Management of Natural Disasters: Hurricane, Tornado, Blizzard, Fire, Flood, and Earthquake. Review of public health consequences; development of emergency planning and response measures in place among US agencies, State agencies, and emerging detection and management technologies; discussion of existing vulnerabilities to these types of incidents and attacks; protection of infrastructures and

communication alternatives will also be examined.

Prerequisite or Corequisite: Successful completion of PSM 131 (grade C or higher).

### PSM 135 Critical Infrastructure Protection

1 Credit hour 15 Contact hours
Explores the facets of Critical Infrastructure protection. Provides the student with an interactive forum to develop protection strategies.

#### PSM 136 Hospital Emergency Response Training (HERT) for Weapons of Mass Destruction (WMD)

3 Credit hours 45 Contact hours Provides Hospital Emergency Response Training (HERT) for Weapons of Mass Destruction (WMD). This course is designed to provide guidance to hospitals, EMS, health care facilities and citizens who may become involved in a mass casualty incident as a result of a hazardous materials incident (HMI) or weapons of mass destruction (WMD) event. The HERT/WMD introduces the hospital incident management system (HIMS), addresses chemical protective clothing and equipment (CPC&E) requirements, and presents guidance for hospital emergency response team (HERT) design, development and training. This course prepares HERT to conduct safe and effective emergency response during mass casualty incidents (MCI).

#### **PSM 137 Introduction to Mitigation**

3 Credit hours 45 Contact hours
Provides students with information and skills necessary to sustain actions to reduce or eliminate long-term risk to people and property from hazards and their effects.

#### PSM 200 National Incident Management System/Interagency Operations

3 Credit hours

Explores several components that work together as a system to provide a national framework for preparing for, preventing, responding to, and recovering from domestic incidents. These components include command and management, preparedness, resource management, communications and information management, supporting technologies, and ongoing management and maintenance.

# PSM 201 Private Security Management and Administration

3 Credit hours 45 Contact hours
Presents a study of administration and
management principles and practices
applicable to security management and
loss prevention. Topics will focus on organizational structure and development,

operations, technology and trends, and management theories.

# PSM 202 Legal and Ethical Issues in Private Security

3 Credit hours
Offers an in-depth analysis of ethical issues confronting the modern security management professional. Current issues are examined in light of both classical and contemporary standards. Students will articulate an understanding of the symbiotic nature of ethics, morality, and legality through application of written and oral skill in the resolution of police implementation and role conflict.

### PSM 203 Evaluation of Security Programs

3 Credit hours

Examines industry standards, practices, and methods of determining the adequacy of security management programs. It also explores the concepts of legal and premises liability. Finally, this course explores the interplay of management structures, functions, and processes as well as examines state-of-the-art management techniques and their impact on security operations.

#### **PSM 204 Terrorism**

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45 Contact hours 3 Credit hours Provides students with an interactive opportunity to develop enforcement strategies for investigating terrorism, intelligence gathering, and justice. The course will focus on the history and development of traditional and non-traditional terrorist acts, cells, supporting countries, and homeland defensive methodologies for the security professional. The operational strategies of law enforcement in combating terrorism, including electronic surveillance, intelligence operations, and covert operations will be discussed and applied in role-play situations. Prerequisite or Corequisite: Successful completion of PSM 131 (grade C or high-

#### PSM 205 Crime Prevention through Environmental Design

3 Credit hours

Explore the contemporary security management and loss prevention issues are required in architectural design, space management, and urban planning. The concepts presented explain the link between design and human behavior. Understanding this link can enable a planner to use natural environmental factors to minimize loss and crime – and to maximize productivity.

### PSM 210 Physical Security and Foreseeability

3 Credit hours 45 Contact hours
Offers the student an opportunity to explore the issues surrounding the appropriateness of the existing security in any location; Review of issues such as industry standards and adequacy of hiring, training, supervision, and policies; Comparison of physical security to ensure reasonableness and appropriateness. Emphasis will be placed on a thorough review of the issue of foreseeability assessment in the determination of proximate cause.

# PSM 220 White Collar Crime and Fraud Investigation

3 Credit hours

Define and examine white-collar crime and, through a comprehensive analysis of this type of crime, to ascertain who are the predators and victims of this nonviolent but costly criminal activity. Once white-collar criminals and victims have been identified, this course will explore what can be done to deter this crime. In addition, the economic impact of this crime will be reviewed to determine the financial burden caused by white-collar crime.

#### **PSM 230 Physical Security**

3 Credit hours 45 Contact hours

Examines the security controls of a physical nature, with the idea that they can only be regarded as one security element in a complete system of many different elements. Examination of site selection, location of facilities on the site, protection of those assets, and budgeting and cost benefit analysis. Physical barriers are examined and discussed to include vaults, safes, fire-resistive buildings, walls, floors, roofs and doors - meeting functional objectives from the viewpoint of object illumination, physical deterrence, and psychological deterrence.

### PSM 231 Patrol, Surveillance, and Countermeasures

3 Credit hours
Offers the student an opportunity to examine the origins of security. Security originally began as a "guarding" operation. The activity was known as plant protection and the organization was almost entirely watchmen. Security Officers are now recognized as an integral part of the overall security protection plan. This course examines patrol functions, surveillance and countermeasures.

#### PSM 232 Premises Liability for the Security Professional

3 Credit hours 45 Contact hours
Ascertain and review the problem of
premises liability to better serve the
needs for protection of assets, people and
property. Propose and manage preventive

measures to take a proactive approach to the inevitable accident or violent act that may occur on premises.

#### PSM 233 Public Safety Supervision 3 Credit hours 45 Contact hours

Provides a comprehensive overview for business, industry, and government as well as those faced with the new legal and security issues raised by new public laws, the new regulatory framework, and a new Department of Homeland Security. A complete overview of homeland security laws and regulations; Emerging public safety requirements and policies; Current and evolving programs to protect water, food and air supplies; Latest security challenges in air transportation, vessel and port operations, and chemical handling and storage; Privacy rights-finding the right balance with security concerns: Human resource issues-hiring, firing, monitoring, providing a safe workplace, and Department of Homeland Security: organizational structure and management priorities; Developing the most effective and compliant security plans.

#### PSM 240 Hazmat Awareness for Security Professionals

3 Credit hours 45 Contact hours Exploring the Occupational Health and Safety Act's (OSHA) general industry standards and integrates materials from other consensus and proprietary standards that relate to hazardous materials -United Nations and National Fire Protection Act - including flammable and combustible liquids, compressed gases, LP-Gas, cryogenic liquids, anhydrous ammonia and explosives. Processes such as welding, spraying and dipping are covered, as well as electrical equipment, ventilation, and fire protection. This knowledge base prepares the first responder to be alert, aware and safe.

#### PSM 241 Environmental Health and Safety – Occupational Health and Safety Act (OSHA) Awareness

3 Credit hours 45 Contact hours
Designed to present detailed information on how the provisions of the OSHA Act may be implemented in the workplace.
Rights and responsibilities under the OSHA Act, the appeals process, and record keeping are covered. OSHA's general industry standards and an overview of the requirements of the most frequently referenced standards will also be addressed.

# PSM 250 Contemporary Issues in Security Management

4 Credit hours 60 Contact hours
Offers topics important to Public Security
Management Professionals - discussion
will include concepts and applications that
pertain to managing hostage situations
and critical incidents in both terrorist and
critical incident response to a major dis-

aster, and the evolution and cultural response to the social issue of domestic violence with a focus on the "cycle of violence." Additional topics include how technology and advances in technology are instrumental to public security professionals, and common misconceptions regarding the portrayal of public security professionals in respect to today's media coverage.

#### **PSM 275 Special Topics**

1-12 Credit hours 15-180 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

#### **PSM 280 Internship**

1-12 Credit hour(s) 15-180 Contact hours

Provides students with the opportunity to supplement coursework with practical work experience related to their educational program. Students work under the immediate supervision of experienced personnel at the business location and with the direct guidance of the instructor. Prerequisite: Permission of the Department

### **Public Service Courses**

## PSV 230 Introduction to Civic Leadership

**3-6 Credit hours**45-90 Contact hours
Enables students to develop critical understanding of public leadership through the study of pertinent models, theories, and research.

#### **PSV 275 Special Topics**

1 Credit hour 15 Contact hours
Provides students with a vehicle to pursue in-depth exploration of special topics of interest not previously offered. Includes National Fire Academy courses, VFIS courses, NFPA certification courses, or other special subject classes that do not fall under the standard FST curriculum.

#### PSV 288 Practicum in Civic Leadership 3-6 Credit hours 45-90 Contact hours Enables students to test principles and relate theory to practice in community

settings. This is a guided learning opportunity.

### **Reading Courses**

### REA 030 Basic Reading Skills 2 Credit hours 30 Contact hours

Focuses on strategies for word recognition, vocabulary development, stages of reading, and basic reading comprehension.

Prerequisite: Appropriate assessment score (RC: 25-39 or ACTR 14).

Course Note: Does not apply to CCA de-

grees or certificates.

### REA 060 Foundations of Reading 3 Credit hours 45 Contact hours

Focuses on strategies for vocabulary development, improved reading comprehension, and identifying textbook strategies and paragraph structure, and enrichment. Prerequisite: Successful completion of ENG 030 and REA 030 (grade C or higher) or equivalent assessment scores (SS: 50-69 or ACTE 16 or CEPT of 2 and RC: 40-61 or ACTR 15 or CRPT of 5.5).

Course Note: Does not apply to CCA degrees or certificates.

### REA 075 Special Topics: Reading for ENG 121

1 Credit hours 15 Contact hours
This course focuses on strategies to effectively and efficiently read texts for ENG
121. This course replaces REA 090 as a prerequisite for ENG 121.

Prerequisite: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores (SS: 62-79 or ACTE 16) or CCRC 060.

Course Note: Does not apply to CCA degrees or certificates.

# REA 076 Special Topics: Reading in the Behavioral Sciences

**1 Credit hours**This course focuses on strategies to effectively and efficiently read texts for Behavioral Sciences.

Prerequisite: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores (SS: 62-79 or ACTE 16) or CCRC 060.

Course Note: Does not apply to CCA degrees or certificates.

# REA 077 Special Topics: Reading in the Social Sciences

1 Credit hours 15 Contact hours
This course focuses on strategies to effectively and efficiently read texts for the Social Sciences.

Prerequisite: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores (SS: 62-79 or ACTE 16) or CCRC 060.

Course Note: Does not apply to CCA degrees or certificates.

# REA 078 Special Topics: Reading in the Sciences

1 Credit hour 15 Contact hours

This course focuses on strategies to effectively and efficiently read texts for the Sciences.

Prerequisite: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores (SS: 62-79 or ACTE 16) or CCRC 060.

Course Note: Does not apply to CCA de-

grees or certificates.

#### REA 090 College Preparatory Reading 3 Credit hours 45 Contact hours

Enables students to apply strategies for improving comprehension, developing vocabulary, and increasing rate for reading college textbooks. Also focuses on identifying patterns of structure and patterns of development and bias in longer readings.

Prerequisite: Successful completion of REA 060 (grade C or higher) or equivalent assessment score (RC: 62-79 or ACTR 16) or CCRC 060 and ENG 060 (grade C or higher) or equivalent assessment score (SS: 70-94 or ACTE 17).

Course Note: Does not apply to CCA degrees or certificates.

### **Real Estate Courses**

### REE 201 Real Estate Broker I 6 Credit hours 90 Contact hours

Enables the student, in conjunction with REE 202 - Real Estate Brokers II, to meet the educational requirements of the Colorado Real Estate Commission for a Colorado Real Estate Brokers' license. The course includes Real Estate Law and Practice, practical applications, and Current Legal Issues.

Prerequisite: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores and successful completion of MAT 060 (grade C or higher) or equivalent assessment scores.

#### **REE 202 Real Estate Broker II**

6 Credit hours

Enables students, in conjunction with REE
201 – Real Estate Brokers I, to meet the
educational requirements of the Colorado
Real Estate Commission for a Colorado
Real Estate Broker's license. Includes
Colorado contracts and regulations, closings, and record keeping and trust ac-

Prerequisite: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores and successful completion of MAT 060 (grade C or higher) or equivalent assessment scores.

### **Respiratory Care Courses**

# RCA 105 Introduction to Respiratory Care

1 Credit hour 15 Contact hours Introduces the profession of respiratory care including history of the profession; current and future role of the respiratory care professional; role, function, and interrelationships of several professional organizations; introduces quality and evidence-base practice; patient safety, communication and record keeping; the

principles of infection control; and legal and ethical implications in the practice. This is a hybrid course.

Prerequisite: BIO 201 or permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

#### **RCA 121 Fundamentals of Clinical Care**

3 Credit hours 45 Contact hours
Provides information necessary to function safely and efficiently in the clinical setting. It includes the study of universal precautions, infection control, asepsis, body mechanics, patient charting, communication skills, organizational skills, and basic patient assessment.

Prerequisite: BIO 201 or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

### RCA 132 Basic Techniques-Respiratory Care II

5 Credit hours 90 Contact Hours
Continues RCA 131 and focuses on airways, aerosol therapy, chest physiotherapy, and positive pressure breathing.
Prerequisite: BIO 201 or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

#### RCA 151 Cardiopulmonary Anatomy/Physiology

3 Credit hours 67.5 Contact hours
Focuses on the structure of the pulmonary
and cardiovascular systems. Addresses
independent functional relationships.
Prerequisite: BIO 201 or Permission of
Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

#### RCA 152 Cardiopulmonary Pathology 4 Credit hours 60 Contact hours

Focuses on a study of the diseases affecting the lungs and pulmonary circulation. Emphasizes clinical manifestations and the relationship of pathology and treatment.

Prerequisite: BIO 201 or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory

Therapy Degree program to take this class.

#### RCA 161 Cardiopulmonary Diagnostic I 1 Credit hour 15 Contact hours

Examines the technical concerns of an arterial blood gas determination and EKG techniques and interpretation.

Prerequisite: BIO 201 or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

#### **RCA 165**

### Pharmacology-Cardiopulmonary Care 3 Credit hours 45 Contact hours

Focuses on a study of the principles of pharmacology and the pharmacologic properties and application of drugs commonly employed in the treatment of cardiopulmonary disease.

Prerequisite: BIO 201 or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

#### **RCA 230 Critical Care I**

2 Credit hours 37.5 Contact hours
Focuses on the care of critically ill patients. Includes advanced pulmonary
physiology and pathophysiology, assessment and monitoring of acute and chronic
respiratory failure, mechanical ventilation,
and emergency respiratory care. Incorporates a laboratory portion that enables the
student to develop skills essential for the
assessment and treatment of the critically
ill.

Prerequisite: All first year RCA courses or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

#### RCA 232 Advanced Monitoring 2 Credit hours 30 Contact hours

Develop the necessary skills required of Respiratory Care professionals to include monitoring and assessment of the patient requiring intensive care using both non-invasive and invasive data. Topics include: introduction to hemodynamic values and interpretation of the results; characteristics and indications of both bronchoscopy and sleep disorders; and introduction to research.

Prerequisite: All first year RCA courses or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student

must be accepted in the Respiratory Therapy Degree program to take this class.

#### **RCA 251 Critical Care II**

#### 3 Credit hours 60 Contact hours

Focuses on selected topic areas in critical care. Includes both technical and management concerns in the intensive care setting.

Prerequisite: RCA 230 and RCA 252 or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this

#### RCA 252 Cardiopulmonary Diagnostic II 1 Credit hour 15 Contact hours

Explores the procedures used in the diagnosis of pulmonary disease through pulmonary function testing.

Prerequisite: RCA 161 or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

# RCA 253 Perinatal/Pediatric Respiratory Care

**3 Credit hours 45 Contact hours**Focuses on the pathophysiology and technology that relates to the neonatal-pediatric patient.

Prerequisite: All first year RCA courses or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class

#### RCA 259 Advanced Mechanical Ventilation

3 Credit hours 45 Contact hours

Provide the student with the opportunity to thoroughly probe into the function of mechanical ventilators and how ventilators actually work. It is important for the student to adjust the way they think about ventilators and how to begin to master their operation.

Prerequisite: RCA 253 and RCA 251 or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

#### RCA 281 Internship II

### 9 Credit hours 270 Contact hours

Focuses on the care and analysis of the critically ill patient. Rotations into special-

ty areas are carried out as the schedule permits.

Prerequisite: All first year RCA courses or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

### RCA 283 Internship III

#### 9 Credit hours

hours

270 Contact

Continues to address the care and analysis of the critically ill patient and specialty rotations. Attempts to more closely evaluate the student's ability to manifest critical judgments in solving clinical problems and understanding professional/departmental activities.

Prerequisite: RCA 281 or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

#### **RCA 289 Capstone**

### 1 Credit hour hours

15 Contact

A demonstrated culmination of learning within a given program of study.

### **Russian Courses**

### **RUS 101 Conversational Russian I**

3 Credit hours 45 Contact hours

Introduces beginning students to conversational Russian and focuses on understanding and speaking Russian. Covers basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

### **RUS 102 Conversational Russian II**

3 Credit hours 45 Contact hours

Continues the sequence for students who wish to understand and speak Russian. Covers basic conversational patterns, expressions and grammar.

Prerequisite: Successful completion of RUS 101 (grade C or higher).

### RUS 111 Russian Language I 5 Credit hours 75 Contact hours

Introduces a sequence dealing with the development of functional proficiency in listening, speaking, reading and writing the Russian language. Note: The order of the topics and methodology will vary according to individual texts and instructors. Prerequisite: Successful completion on ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

#### **RUS 112 Russian Language II**

5 Credit hours 75 Contact hours
Continues Russian Language I in the development of functional proficiency in listening, speaking, reading and writing the Russian language. Note: The order of the topics and the methodology will vary according to individual texts and instructor.

Prerequisite: Successful completion of RUS 111 (grade C or higher) or permission by the Department Chair.

### RUS 201 Conversational Russian III 3 Credit hours 45 Contact hours

Continues the sequence for students to advance in their study of understanding and speaking Russian. Focuses on intermediate level vocabulary, grammar, and expressions.

Prerequisite: Successful completion of RUS 102 (grade C or higher).

#### **RUS 202 Conversational Russian IV**

3 Credit hours 45 Contact hours
Continues the sequence for students to
advance in their study of understanding
and speaking Russian. Focuses on intermediate level conversational patterns,
expressions, and grammar.

Prerequisite: Successful completion of RUS 201 (grade C or higher).

### RUS 211 Russian Language III (GT-AH4)

3 Credit hours 45 Contact hours
Continues Russian Language I and II in
the development of increased proficiency
in listening, speaking, reading and writing
the Russian language. Note: The order of
the topics and the methodology will vary
according to individual texts and instructors.

Prerequisite: Successful completion of RUS 112 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

#### RUS 212 Russian Language IV (GT-AH4) 3 Credit hours 45 Contact hours

Continues Russian Language I, II and III in the development of increased functional proficiency in listening, speaking, reading and writing the Russian language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of RUS 211 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

#### **RUS 275 Special Topics**

**0-12 Credit hours**15-90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prerequisite: Permission by the Instruc-

### **Science Courses**

#### SCI 105 Science in Society (GT-SC2) 3 Credit hours 45 Contact hours

Examines issues relating to the way science affects society. Students will investigate issues in information technology, the environment, physics and astronomy, biology, medicine and the interaction of science with politics. The class will focus on gathering accurate scientific information and applying critical thinking skills and the scientific method to analyze how science plays both positive and negative roles in society. Emphasis will be on student research, inquiry and analysis of science related issues.

Course Note: This is a statewide guaranteed transfer course.

# SCI 155 Integrated Science I – Physics and Chemistry (GT-SC1)

4 Credit hours

Examines the nature of energy and matter, their interactions and changes, and the application of fundamental concepts to the study of our natural world. These concepts will be explored in hands-on laboratory experiments. This course integrates the fundamental concepts and ideas about the nature of physics and chemistry with the natural world.

Prerequisite: Successful completion of REA 060, ENG 060, and MAT 060 (grade C or higher) or appropriate assessment scores.

Course Note: This is a statewide guaranteed transfer course.

# SCI 156 Integrated Science II – Earth and Life Science (GT-SC1)

4 Credit hours 90 Contact hours
Examines earth and biological systems,
living and non-living environments,
through the application and refinement of
fundamental energy and matter concepts.
These systems and concepts will be explored in hands-on laboratory experiments.

Prerequisite: Successful completion of SCI 155 (grade C or higher) or permission of the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

# **Small Business Management Courses**

(See Business)

### **Sociology Courses**

# SOC 101 Introduction to Sociology I (GT-SS3)

3 Credit hours 45 Contact hours Examines the basic concepts, theories, and principles of sociology, as well as human cultures, social groups, and the social issues of age, gender, class, and race.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

# SOC 102 Introduction to Sociology II (GT-SS3)

3 Credit hours 45 Contact hours
Examines social institutions and organizations from the macro perspective. Emphasizes issues of social change, demography, social movements, and conflicts and trends within education, religion, family, political, and economic structures.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

### SOC 205 Sociology of Family Dynamics (GT-SS3)

3 Credit hours 45 Contact hours
Develops an understanding of marriage, family, and kinship. Examines the family as an institution and describes how social, cultural, and personal factors influence family relations. The stability and diversity of the family are explored, along with current trends and some alternative lifestyles.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

# SOC 207 Environmental Sociology (GT-SS3)

3 Credit hours 45 Contact hours Examination of humans and the environment from an ecological perspective. Focuses on industrial and economic growth versus sustainability, natural resources development and management, environmental values and social movements, and comparative perspectives on people's relationship to the environment. Review of the Green movement and other environmental movements and their impacts upon social dynamics, the environment, and the evolution of social movements. Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

### **SOC 215 Contemporary Social Problems** (GT-SS3)

3 Credit hours 45 Contact hours
Explores current social issues that result in societal problems. Focuses on such issues as civil liberties, gender discrimination, substance abuse, crime, poverty, and social change.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### SOC 216 Sociology of Gender (GT-SS3) 3 Credit hours 45 Contact hours

Gives students the theoretical and factual background necessary to understand the phenomenon of gender stratification in American and other cultures. Students will be exposed to a history of gender stratification in human societies, theoretical explanations for this and insights into the consequences of gender differentiation in our world today.

Prerequisites: Successful completion of ENG 090 and REA 090 (grade C or higher) or equivalent assessment scores. Course Note: This is a statewide guaranteed transfer course.

### SOC 218 Sociology of Diversity

3 Credit hours 45 Contact hours
Explores the variety of inter-group relations regarding race, nationality, ethnicity, gender, sexual orientation, and other diversity issues. Discusses patterns of prejudice, discrimination, and possible solutions to these issues.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

#### SOC 220 Sociology of Religion (GT-SS3) 3 Credit hours 45 Contact hours

Provides an introduction to the sociology of religion, including a comparative and critical examination of world religions, by focusing on sociological interpretation and explanation of the role of religion in human culture. The interaction between society and religion is thus examined as are a wide variety of religious beliefs and practices.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

# SOC 231 The Sociology of Deviant Behavior (GT-SS3)

3 Credit hours

Examines the nature, Identification, and explanation of deviant categories. Theories and philosophies as well as methods of treatment related to deviancy will also be considered. The course will study society's attempts to control, change, and institutionalize those acts, individuals, or groups that a population may deem unacceptable.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

# SOC 237 Sociology of Death and Dying (GT-SS3)

3 Credit hours 45 Contact hours Provides an opportunity to familiarize students and professionals with the needs and issues surrounding dying and death. Provide sociological, psychological, religious, historical, and anthropological perspectives for interpreting contemporary American customs dealing with dying, death, and bereavement. Examines the professions associated with death and dying, such as hospice, funeral and crematory institutions, and medical care. Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

### **SOC 275 Special Topics in Sociology** 3 Credit hours 45 Contact hours

Provides students with a vehicle to pursue in-depth exploration of special topics of interest.

Prerequisite: Successful completion of ENG 090 (grade C or higher) and REA 090 (grade C or higher) or equivalent assessment scores.

### **Spanish Courses**

### **SPA 101 Conversational Spanish I**

3 Credit hours 45 Contact hours
Offers beginning students the skills necessary to understand and speak Spanish.
The material includes basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

# **SPA 102 Conversational Spanish II**3 Credit hours 45 Contact hours

Offers students the skills necessary to understand and speak Spanish. The material continues to cover conversational patterns, expressions and grammar.

Prerequisite: Successful completion of SPA 101 (grade C or higher).

#### SPA 109 Spanish for Travelers 2 Credit hours 30 Contact he

2 Credit hours
Introduces the basic vocabulary and expressions useful to travelers in the Spanish speaking countries. The course will concentrate on the customs, traditions and cultural attitudes to be discovered by a visitor to the destination country. Cultural diversity and global awareness are integral to this course of study. This course does not fulfill Humanities Area Requirements. Not intended for transfer.

#### SPA 111 Spanish Language I

5 Credit hours 75 Contact hours
Introduces a sequence dealing with the development of functional proficiency in listening, speaking, reading and writing the Spanish language. Note: The order of the topics and methodology will vary according to individual texts and instructors. Prerequisite: Successful completion on ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

### SPA 112 Spanish Language II

5 Credit hours 75 Contact hours
Continues Spanish Language I in the development of functional proficiency in listening, speaking, reading and writing the Spanish language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of SPA 111 (grade C or higher) or permission by the Department Chair.

#### SPA 114 Fast-Track Spanish I and II 5 Credit hours 75 Contact hours

Designed to bridge beginning SPA courses with intermediate SPA courses. It is designed for students who have studied two years of the target language in high school and possess linguistic and cultural knowledge that true beginners do not, but are not ready yet to move to the intermediate level because they need an in-depth review of essential structures.

Prerequisite: Two years of Spanish in high school or more or permission of the Department Chair.

### SPA 115 Spanish for the Professional I 3 Credit hours 45 Contact hours

Designed as an introduction to a working knowledge of the target language, cultural behaviors and values useful in various professional fields such as health care, law enforcement, bilingual education, business, and others.

#### **SPA 175 Special Topics**

**0-12 Credit hours**15-90 Contact hours

Provides students with a vehicle to pursue in depth exploration of special topics of interest.

Prerequisites: Permission by the Instructor

### SPA 201 Conversational Spanish III 3 Credit hours 45 Contact hours

Provides students with the skills necessary to continue their study of understanding and speaking Spanish. The material includes intermediate level vocabulary, grammar, and expressions.

Prerequisite: Successful completion of SPA 102 (grade C or higher).

### SPA 202 Conversational Spanish IV 3 Credit hours 45 Contact hours

Provides the fourth course in a sequence for intermediate students. The goal of foreign language learning is to acquire proficiency in communication skills (listening, speaking, writing and reading) and to develop an understanding of other cultures.

Prerequisite: Successful completion of SPA 201 (grade C or higher).

#### SPA 211 Spanish Language III (GT-AH4)

3 Credit hours 45 Contact hours
Continues the sequence for students to
advance in their study of understanding
and speaking Spanish. Focuses on intermediate level vocabulary, grammar, and
expressions.

Prerequisite: Successful completion of SPA 112 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

### SPA 212 Spanish Language IV (GT-AH4) 3 Credit hours 45 Contact hours

Continues Spanish Language I, II and III in the development of increased functional proficiency in listening, speaking, reading and writing the Spanish language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prerequisite: Successful completion of SPA 211 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

### SPA 215 Spanish for the Professional II

3 Credit hours

Continues SPA 115 in the development of a working knowledge of the target language, cultural behaviors and values useful in various professional fields such as health care, law enforcement, bilingual education, business, and others.

Prerequisite: Successful completion of SPA 115 (grade C or higher).

#### SPA 235 Spanish Reading-Writing 3 Credit hours 45 Contact hours

Builds vocabulary and develops reading and writing strategies in Spanish to be able to analyze fictional and non-fictional texts and gain further cultural insight of the Hispanic world.

Prerequisite: Successful completion of SPA 212 (grade C or higher) or Permission by the Department Chair.

#### SPA 261 Grammar for the Heritage Language Speaker

3 Credit hours 45 Contact hours

Provides formal grammatical instruction to Foreign Language students whether native or bilingual who want to develop their existing proficiency in the target language.

Prerequisite: Permission by the Department Chair.

#### SPA 262 Composition for the Heritage Language Speaker

3 Credit hours 45 Contact hours
Provides formal composing instruction to
Spanish Language students whether native or bilingual who want to develop their existing proficiency in the target language.
Prerequisite: Permission by the Department Chair.

#### **SPA 275 Special Topics**

**0-12 Credit hours**15-90 Contact hours

Provides the student with a vehicle to
pursue in depth exploration of special
topics of interest.

Prerequisite: Permission by the Instructor.

### **Speech Courses**

(See Communication)

### **Study Skills Courses**

(See Academic Achievement)

#### **Theatre Courses**

### THE 105 Theatre Appreciation (GT-AH1)

3 Credit hours
Includes discussions, workshops, and lectures designed to discover, analyze, and evaluate all aspects of the theatre experience: scripts, acting, directing, staging, history, criticism, and theory.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

### THE 106 Cross Cultural Storytelling 4 Credit hours 60 Contact hours

Offers international and American students the opportunity to share ethnic/cultural experiences by using the theatre techniques of storytelling, improvisation, mime, verbal and non-verbal language, scripting, and staging techniques resulting in performance projects.

#### THE 111 Acting I

3 Credit hours 45 Contact hours

Covers basic acting techniques and approaches, including scene study, improvisation, and script analysis. Includes practical application through classroom and showcase performances.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

#### THE 112 Acting II

3 Credit hours 45 Contact hours

Continues to explore basic acting techniques and approaches, including scene study, improvisation, and intermediate script analysis. Includes practical application through classroom and showcase performances.

Prerequisite: Successful completion of THE 111 or FVT 117 (grade C or higher) or permission of instructor.

#### **THE 115 Stage Movement for Actors**

3 Credit hours 45 Contact hours Introduces the vocabulary of human movement, techniques of physical training, and anatomy and kinesiology for the actor. The course includes forms of basic dance and the coordination of movement with vocal delivery.

#### **THE 116 Technical Theatre**

3 Credit hours 45 Contact hours Introduces hands-on methods of constructing and painting scenery and properties and operating stage lighting. Students also learn the proper procedures for using shop equipment and serving on stage crews.

Prerequisite: THE 105 is recommended.

### **THE 126 Auditioning for Musical Theatre** 3 Credit hours 45 Contact hours

Builds a confident, talented and exciting audition. It includes a mock videotaped audition, and covers resumes, head shots, repertoire choices, stage fright, 16-bar audition and dressing for success. This course is presented in conjunction with producers from regional theaters providing valuable feedback for the participants.

#### **THE 131 Theatre Production I**

3 Credit hours 45 Contact hours

Allows students to put into practice theories of theatre production. Participation in set construction, scenic artistry, costuming, lighting, sound, acting, stage managing, and administration is available.

#### **THE 132 Theatre Production II**

3 Credit hours 45 Contact hours
Allows students to put into practice theories of theatre production. Participation in set construction, scenic artistry, costuming, lighting, sound, acting, stage managing, and administration is available.

#### THE 135 Stage Makeup I

2 Credit hours 30 Contact hours
Covers design and application techniques, including basic corrective, character, old age, and fantasy application.

#### **THE 140 Stage Dialects**

**1 Credit hour 15 Contact hours** Teaches students to develop skills in nine dialects and accents.

### THE 152 Production Stage Management

3 Credit hours

Examines the practical and creative side of production stage management from a participatory stance by serving as the production stage manager for the current main stage production. Participation is subject to an interviewing process with the show's director/producer and is limited to two students per semester. Interviews will start as much as three months in advance of semester enrollment and may last through the second week of the semester of enrollment.

Prerequisite: Successful completion of THE 131 (grade C or higher) or permission of instructor.

### THE 153 Production Stage Management II

3 Credit hours

Examines the practical and creative side of production stage management from a participatory stance by serving as the production stage manager for the current main stage production. Participation is subject to an interviewing process with the show's director/producer and is limited to two students per semester. Interviews will start as much as three months in advance of semester enrollment and may last through the second week of the semester of enrollment.

Prerequisite: Successful completion of ENG 060, REA 060, THE 131 (grade C or higher) or permission of instructor.

#### THE 180 Internship: Theatre Production I 0-6 Credit hour(s) 0-240 Contact hours

Provides students with the opportunity to supplement coursework with practical work experience related to their educational program. Students work under the immediate supervision of experienced personnel at the business location and with the direct guidance of the instructor. Prerequisite: Permission of Theatre Department Director; THE 105 is recommended.

### THE 188 Internship: Theatre Production

O-6 Credit hour(s)

O-240 Contact hours

Provides students with the opportunity to supplement coursework with practical work experience related to their educational program. Students work under the immediate supervision of experienced

personnel at the business location and with the direct guidance of the instructor. Prerequisite: Successful completion of THE 182 (grade C or higher); permission of Theatre Department Director.

### **THE 204 Voice and Articulation**2 Credit hours 30 Contact hours

Emphasizes vocal development including diction, enunciation, projection, dialects, and vocal interpretation of written materials. Students strive to eliminate regionalisms and tonal faults, e.g., nasality, stridency, sibilance, breathiness.

### THE 211 History of Theatre I (GT-AH1)

3 Credit hours 45 Contact hours
Surveys the history and evolution of drama from Ancient Greece to the Renaissance, emphasizing all aspects of the art from period values to analysis of dramatic literature and performance.

Prerequisite: THE 105 is recommended. Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

### THE 212 History of Theatre II (GT-AH1)

3 Credit hours 45 Contact hours
Surveys the history and evolution of drama from the Renaissance to the present, emphasizing all aspects of the art from period values to the analysis of dramatic literature and performance.

Prerequisite: THE 105 is recommended. Successful completion of ENG 060 or ENG 121 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### THE 213 Intermediate Acting I

3 Credit hours 45 Contact hours
Continues Acting Theatre 112. Emphasis
is on artistic concentration of voice and
movement. A detailed character biography
is required.

Prerequisites: Successful completion of THE 112 (grade C or higher).

#### THE 214 Intermediate Acting II

3 Credit hours 45 Contact hours
Emphasizes artistic concentration of voice
and movement. Detailed character biography is required. This course is a continuation of THE 213.

Prerequisites: Successful completion of THE 213 (grade C or higher).

### **THE 215 Playwriting**

3 Credit hours 45 Contact hours
Gives students the opportunity to learn
and practice playwriting techniques,
thereby improving creative writing skills.
Elements of dramatic structure, dialogue,
styles, and theatrical practices are emphasized.

#### **THE 218 Readers Theatre**

**3 Credit hours 45 Contact hours**Studies ensemble interpretation of literature – poetry, prose, and drama, primarily through the medium of the spoken word.

#### THE 220 Directing I

3 Credit hours 45 Contact hours

Covers the basic techniques for stage directing in contemporary theatre. Topics include stage composition, script analysis, work with actors, and the collaborative role of the director.

Prerequisite: Successful completion of THE 111 (grade C or higher) or permission of instructor.

#### **THE 231 Theatre Production III**

3 Credit hours

Allows students to put into practice theories of theatre production. Participation in set construction, scenic artistry, costuming, lighting, sound, acting, stage managing, and administration is available.

Prerequisite: Successful completion of ENG 060, REA 060, THE 111, THE 112, and/or THE 132 (grade C or higher) or permission of instructor.

### THE 232 Theatre Production IV

3 Credit hours

Allows students to put into practice theories of theatre production. Participation in set construction, scenic artistry, costuming, lighting, sound, acting, stage managing, and administration is available.

Prerequisite: Successful completion of ENG 060, REA 060, THE 111, THE 112, and/or THE 231 (grade of C or higher) or permission of instructor.

#### **THE 246 Rehearsal & Performance**

1 Credit hour 15 Contact hours Gives the student actor practical experience in a real acting environment. Through the audition and rehearsal process the student `s imagination and creative potential will be stimulated. Special attention will be given to characterization, stage movement, speech techniques, dramatic form and the rehearsal / production / performance process. The successful rehearsal and presentation of the current production to the public will be the focal point of their activities. Previous acting experience is helpful but not required.

### THE 247 Rehearsal & Performance

2 Credit hours
Gives the student actor practical experience in a real acting environment.
Through the audition and rehearsal process the student `s imagination and creative potential will be stimulated. Special attention will be given to characterization, stage movement, speech techniques, dramatic form and the rehearsal / production / performance process. The successful rehearsal and presentation of the

current production to the public will be the focal point of their activities. Previous acting experience is helpful but not required.

### THE 248 Rehearsal & Performance 3 Credit hours 45 Contact hours

Gives the student actor practical experience in a real acting environment. Through the audition and rehearsal process the student `s imagination and creative potential will be stimulated. Special attention will be given to characterization, stage movement, speech techniques, dramatic form and the rehearsal / production / performance process. The successful rehearsal and presentation of the current production to the public will be the focal point of their activities. Previous acting experience is helpful but not required.

#### **THE 275 Special Topics**

**3 Credit hours 45 Contact hours**Explores current topics, issues and activities related to one or more aspects of the named discipline.

### THE 280 Practicum: Theatre Production III

1-3 Credit hour(s)

Allows students to continue to put into practice theories of theatre production. Participation in set construction, scenic artistry, costuming, lighting, sound, acting, stage managing, and administration is available.

Prerequisite: Successful completion of THE 183 (grade C or higher), or permission of Theatre Department Director.

### THE 281 Practicum: Theatre Production IV

2-4 Credit hours 30-60 Contact hours
Allows students to continue to put into practice theories of theatre production.
Participation in set construction, scenic artistry, costuming, lighting, sound, acting, stage managing, and administration is available.

Prerequisite: Successful completion of THE 280 (grade C or higher), or permission of Theatre Department Director.

# Translation and Interpretation Courses

# TRI 101 Introductions to Translation and Interpretation

3 Credit hours 45 Contact hours
Presents an introduction to translation
and interpretation including basic principles, procedures, and techniques; a portrait of the work duties of the various
types of translators and interpreters; and
theoretical foundations for translation and
interpretation.

Prerequisite: Permission by the Department Chair or World Languages Program Coordinator.

## TRI 102 The Business of Translation and Interpretation

2 Credit hours
Presents an overview of the business of translation and interpretation including job searching, how to start a business, qualifications, and essential technologies. Prerequisite: Permission by the Department Chair or World Languages Program Coordinator.

#### **TRI 103 Code of Ethics**

2 Credit hours 30 Contact hours

Presents the general National and State ethical guidelines that govern the conduct of professional interpreters and translators and the role of cultural competence in effective translation and interpretation.

#### **TRI 175 Special Topics**

1-12 Credit hours 15-270 Contact hours

Provides students with a vehicle to pursue in depth exploration of special topics of interest.

### **TRI 201 Consecutive Interpretation**3 Credit hours 45 Contact hours

Presents the theory, history, and skills of consecutive interpretation and fosters the practical application of these skills. Prerequisite: Successful completion of TRI 101 (grade C or higher).

### **TRI 202 Simultaneous Interpretation**

3 Credit hours 45 Contact hours
Presents the theory, history, and skills of simultaneous interpretation and fosters the practical application of these skills.
Prerequisite and/or Co-requisite: Successful completion of TRI 101 (grade C or higher).

#### **TRI 203 Sight Translation**

**3 Credit hours 45 Contact hours**Presents the theory, history, and skills of sight translation and fosters the practical application of these skills.

Prerequisite: Enrollment in or completion of TRI 101 (grade C or higher).

#### **TRI 275 Special Topics**

1-12 Credit hours 15-270 Contact hours

Provides students with a vehicle to pursue in depth exploration of special topics of interest

### **Women's Studies Courses**

# WST 200 Introduction to Women's Studies (GT-SS3)

**3 Credit hours 45 Contact hours**Examines the nature and function of women in society from an interdisciplinary

perspective, focusing on the similarity and diversity of women's experience over time and across cultures. Examines topics such as sex roles, socialization, political, and philosophical perspectives on women's issues, and women's accomplishments in history, art, literature, science, health issues, and the family. Students will gain awareness of the limitations of traditional scholarship on women, and gain a means of practical application of the new scholarship on women's roles and nature. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## WST 225 Women and Social Action (GT-SS3)

3 Credit hours 45 Contact hours Enables students to gain understanding of the role of systems of oppression in society and avenues available to them to create both individual and collective change through social action. Students become aware of their ability to enact change and the empowerment that process provides. Explores issues of diversity, including, but not limited to, race, class, gender, age, and disability. Emphasizes critical thinking skills informed by feminist pedagogy. Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### WST 240 Goddesses and Women in the Ancient World (GT-SS3)

45 Contact hours 3 Credit hours Surveys gender socialization and the roles, challenges, contributions, and images of women in the development of cultures. Through a study of arts, literature, music, politics, religion, philosophy, laws, and social standards, students are introduced to the history of ideas that have defined women's place in societies. Examines goddesses, rituals, and ceremonies and how the image of the Feminine Divine changed from matriarchal cultures through establishment of patriarchal cultures, including European and non-European, from the ancient World through the Middle ages.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### WST 249 Women's Sexuality (GT-SS3) 3 Credit hours 45 Contact hours

Explores how different cultures have understood women's sexuality and the power of femininity. The course addresses theories of sexuality and erotic power, women's sexualities across cultures and throughout the lifespan, the perception of sexuality in religion and history, and creative visualizations of women's sexuality in literature, visual, musical and performance art.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

# WST 275 Special Topics in Women's Studies

**1-6 Credit hour(s) 15-90 Contact hours**Provides students with a vehicle to pursue in depth exploration of special topics of interest.

Prerequisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

### ADMINISTRATION AND STAFF

The administration, faculty and staff at CCA have what it takes to help students succeed. The College employs highly skilled professionals who are leaders in their respective fields. Whether students need help from instructors or specialized assistance from our Student Services division, one can be assured there is always qualified support.

This section introduces our list of administrative and program leaders, as well as a complete listing of our outstanding faculty. For complete phone numbers and room numbers, students need to consult the Schedule of Classes or online at www.CCAurora.edu/programs/schedule/.

#### **President's Office**

Alton D. Scales, President

B.S., M.S., University of North Texas

Tami Morrissey, Executive Assistant to the President

**Liz VanLandingham**, Director, Communications B.S., University of Colorado; M.F.A., Naropa University

**Christopher Ward**, Executive Director, Grants and Planning B.A., Concordia College; M.Div., San Francisco Theological Seminary

M.Ed., Ph.D., University of Pittsburgh

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Eduardo Peralta, Integrated Communications Administrator

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Christopher Tombari, Department Chair

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### Science, Mathematics, Public Safety, Emergency Medical Services (EMS), and Disaster Management Institute (DMI)

Vacant, Dean

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Michelle Doucette, Program Assistant Police Academy

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Vacant. Assistant Controller

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**Christina Johnson**, Accounts Receivable B.S., Columbia College

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Dianna Edwards, Accounts Receivable

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Rudy Herrera, CentreTech Grounds Supervisor

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#### **Emeritus**

Larry D. Carter, President, Community College of Aurora, 1986-2000 (Retired 2000)

Nai-Kwang Chang, President, Community College of Aurora, 1983-1986(Retired 1986)

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# **Colorado State Board for Community Colleges and Occupation Education**

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John Barry, Aurora Public Schools

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### **CentreTech Campus**

16000 E. CentreTech Parkway, Aurora 303.360.4700

#### **Lowry Campus**

710 Alton Way, Denver 303.340.7093

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