# Catalog



2011-2012



# COMMUNITY COLLEGE OF AURORA 2011-2012 CATALOG

# CentreTech Campus

16000 E. CentreTech Parkway Aurora, Colorado 80011 303-360-4700 303-360-4727 (Security)

# **Lowry Campus**

710 Alton Way Denver, Colorado 80230 303-340-7093 303-419-5557 (Security)

## www.CCAurora.edu

Published 2011

Accredited by The Higher Learning Commission of the North Central Association

Approved by Colorado Commission on Higher Education Colorado Community College System

The U.S. Department of Education requires colleges to disclose a variety of information for any financial aid eligible program that "prepares students for gainful employment in a recognized occupation."

Find employment statistics that relate to each of our certificates at: www.ccaurora.edu/gainful-employment

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# **ACADEMIC CALENDAR 2011-2012**

#### 2011 Summer Semester

Registration begins • April 4, 2011 Full Session (10 weeks) • May 31-August 8, 2011 Independence Day (college closed) • July 4, 2011

#### 2011 Fall Semester

Registration begins • April 25, 2011
Classes begin • August 22, 2011
Labor Day (college closed) • September 5, 2011
Faculty In-Service • November 22, 2011
Thanksgiving (no classes) • November 23-27, 2011
Classes end • December 11, 2011

#### 2012 Spring Semester

Registration begins • November 7, 2011 Classes begin • January 17, 2012 Spring Break (no classes) • March 25-March 31, 3, 2012 Classes end • May 7, 2012

#### 2012 Summer Semester

Registration begins • April 2, 2012 Classes begin • May 29, 2012 Independence Day (college closed) • July 4, 2012 Classes End • August 6, 2012

## 2012 Fall Semester

Registration begins • April 23, 2012
Classes begin • August 27, 2012
Labor Day (college closed) • September 3, 2012
Faculty In-Service • November 20, 2012
Thanksgiving (no classes) • November 21-25, 2012
Classes end • December 16, 2012
Schedule subject to change to match local school districts and other external schedules as necessary

# **C**OLLEGE FACILITIES AND LOCATIONS

#### Locations

The Community College of Aurora offers all services at our CentreTech Campus, located in the heart of Aurora. The Lowry Campus, located in Northwest Aurora, offers student services, general education courses, science labs, technology programs and community services.

#### **CentreTech Campus**

303-360-4700 • 303-360-4727 (Security) 16000 E. CentreTech Parkway, Aurora, CO 80011

#### **Administration Building**

Administration • Cashier's Office • Enrollment Services (Admissions and Records, Advising

Assessment, International Affairs, and Military & Veteran Services)
• Financial Aid

General Classrooms • General Information • Human Resources • Financial Aid • Student IDs

#### **Student Centre**

Accessibility Services/Computer Access Center • Assessment Testing

Bookstore • Cafe • Computer Labs • Learning Resource Center • Library Services

Office of Student Life (Food Bank, Phi Theta Kappa, Student Clubs Student Conduct, and Student Government Association) • Online Learning

Quiet Study Areas • Rotunda • Testing Center • TriO Student Support Services

#### Forum Building

Larry D. Carter Theater • Performing Arts (Dance, Music and Theatre)

Forum • World Languages

#### Classroom Building

Academic Enrichment Department (ACE)
Arts and Humanities Department
Communication and English Department
Early Childhood Education and Teacher Preparation Department
English, Math and Reading Tutoring
English as a Second Language (ESL) Department
Math Department • Social Sciences Department

## **Lowry Campus**

303-340-7093 • 303-419-5557 (Security)

#### **West Quad**

710 Alton Way, Building 903, Denver, CO 80230 Business Department • Computer Department • Computer Labs Science Department • Science Labs • Science Library Student Services (Admissions, Advising, Cashier, Financial Aid, Registration, and Student IDs) • General Classrooms

#### **North Quad**

9202 E. Severn Place, Building 901, Denver, CO 80230 Art Gallery • Aurora Language Center – Community ESL Center for Art & Design • Center for Workforce Development General Classrooms

#### **Center for Simulation**

9235 E. 10th Drive, Building 859, CO 80230 Biotechnology • Disaster Management Institute Emergency Medical Services Department EMS Simulation Studios • Fire Science • Homeland Security Public Service Department (Criminal Justice, Police Academy, Mediation, and Paralegal) • General Classrooms

#### Colorado Film School

9075 E. Lowry Boulevard, Building 965, Denver, CO 80230

# WELCOME TO THE COMMUNITY COLLEGE OF AURORA

The Community College of Aurora takes education to a whole new level, combining solid theory with practical training. With this approach, CCA equips students with relevant learning for life that goes beyond the book. CCA students graduate from the college's cutting-edge programs ready to move to the next step in their lives, whether they transfer to a four-year institution or begin a new career.

# **Community College of Aurora**

At CCA we recognize that education shouldn't be one size fits all. That's why we have a number of different ways for you to achieve your educational goals - whether they are to get a bachelor's degree, have the flexibility to study when you want to, quickly learn new skills to move on to a new job, or learn to be one of the many men and women who protect and serve our community.

No matter which direction you choose, there are some things common to all our programs. Your courses are based on real life and real work situations so you'll be more than ready when you start your career. You'll be a part of a community that will support you. You won't find the quality of education and the variety of unique ways to learn at any other college, especially for the cost you'll find here.

CCA offers four distinctive learning tracks for you to choose from:

- transFER the first two years of a bachelor's degree, the same as you'd get at any four-year college or university, with credits that transfer to the college of your choice all for significantly less cost. Start at CCA; finish at any 4-year Colorado college or university.
- onLINE degree and certificate programs designed so that you can study on your time and on your schedule. Eam a certificate fully online.
- expressED fast-track certificate programs, some as fast as 10 weeks, that will quickly prepare you for career advancement or a whole new career.
- realLIFE police, firefighter, paramedic, EMT, and disaster-management certification programs taught in an on-the-job environment. You won't find classrooms so life-like anywhere else.

#### **Next Steps**

- Flip through our viewbook at www.CCAurora.edu/about-cca/why-cca.
- 2. Learn more about CCA visit www.CCAurora.edu/about-cca.
- 3. Check out CCA programs of study visit www.CCAurora.edu/programs-classes/departments.
- 4. Find out more about cost at www.CCAurora.edu/students/paying-college.
- Get started on the application process at www.CCAurora.edu/students/getting-started.

#### **Our Mission**

The Community College of Aurora provides lifelong educational opportunities, prepares the current and future workforce, and promotes excellence in teaching, learning and service to our diverse community. In accordance with its assigned mission as a comprehensive community college, the Community College of Aurora offers quality programs and services in the following categories:

#### **Academic Transfer**

The associate of arts, associate of science, and the articulated associate of general studies degree programs are transferable to most colorado public and private 4-year baccalaureate degree-granting institutions. Colorado's agreement between public colleges and universities guarantees that when a student graduates from CCA with an A.A., A.S. or A.G.S, completing 60 credit hours and earning a grade of "C" or better, may transfer to a public baccalaureate program with a Liberal Arts and Sciences major. This agreement does not apply to Business, Elementary Education, Early Childhood Education and Nursing degrees, which have specific statewide articulation agreements. Lower division requirements are required before transferring into these programs.

#### **NEW! Statewide Designated Degree Programs**

Start here. Finish there. Students who earn an associate degree at CCA in a designated degree program and who meet admission requirements can transfer to a public Colorado college or university as a junior in that designated field of study.

#### **Guaranteed Course Transfer**

Colorado has developed a Statewide guaranteed transfer program called "gtPATHWAYS." This program ensures that certain courses at the college are guaranteed to transfer to any public college or university in Colorado. Students should contact a transfer advisor at the earliest opportunity to review appropriate transfer guides.

#### **Technical Education**

The Associate of Applied Science degree programs and related certificate programs provide occupational education for students who are seeking job preparation, career mobility or job retraining. The college also offers on-site workforce development and customized training for business and industry.

#### **General Studies**

The Associate of General Studies degrees provide education that strengthens students' academic backgrounds and prepares them to pursue their educational and career goals.

#### **Student Support Services**

The college assists students in selecting, entering, continuing, and completing their course of study through academic advising and student support services.

#### **Our Values**

Respect, Collaboration, Quality, Access, Diversity and Inclusion

#### **Lifelong Skills**

The Community College of Aurora faculty has identified a common set of six skills for student success in every aspect of life. These skills are foundational for everyone, whether pursuing educational goals, resolving personal issues, or maneuvering the intricacies of the workplace. The college assesses student learning of these skills to improve the quality of education. The six skills are:

Communication • Critical inquiry

Intra/interpersonal responsibility • Technology

Quantitative reasoning • Aesthetic perception

# **CCA Offers Conveniently Structured Classes**

#### **Hybrid Classes**

Hybrid courses combine the flexibility of online courses with the opportunity to meet face-to-face with the instructor and classmates. Some of the work will be completed online using a learning management system, and the remainder through scheduled meeting times that are published for each course. Some or all meeting times may be mandatory depending upon the course and instructor.

#### **Online (Internet) Learning**

Online courses are offered using the Internet, making it convenient for you to complete assignments and interact with your instructors and classmates fully online. Online students should check the Online Class Information Directory on the Internet at http://www.ccaurora.edu/infosheets. These course information sheets provide class requirements, class start dates, and any particular computer hardware/software requirements for each course. Students must have reliable Internet access for all online courses. To login to courses using Desire2Learn, students will use the same S# and 6-digit PIN used to log in to the student registration system. Contact Enrollment Services for additional information at OnlineAdvisor@ccaurora.edu. Students with questions concerning the skills required to complete an online class should visit http://www.ccaurora.edu/webtest for an overview of requisite Internet skills. Find these classes In the Course listings section for more information.

#### **Self-Paced Courses**

Self-paced courses start at the beginning of the semester and must be completed in one semester, allowing the student to progress at his/her own pace during the semester. Self-paced courses may require due dates on certain assignments, depending on the course and instructor. The courses are Internet based; however, instructors are available to meet with individual students at specified times. These courses are listed in the All CCA Courses section.

#### **Open-Entry**

Open entry classes are intended for students who want to start at any time in the semester and go at their own pace. Students can fast track the class and sign up for the next class upon completion, or they can take the full semester to finish.

## **Weekend College**

Weekend College classes are intended for students who may not be able to attend classes on weekdays, as well as for those who may wish to complete a degree or certificate in a shorter period of time. Classes in the Weekend College may not meet every weekend. The first class will detail information about additional class sessions and course requirements. Consult the Schedule of Classes for a complete list of Weekend College classes and meeting dates.

# ADMISSIONS, REGISTRATION, AND RECORDS

# **Admissions Policy**

The college practices an "open door" admissions policy, which means that entry is generally unrestricted; however, the college reserves the right to place students in classes on the basis of academic advising, testing, pre-enrollment interviews, and past educational achievement. Certain college programs have specific admission requirements, as well. The following minimum requirements are used as guidelines for admission:

- All individuals, 17 years of age or older, who have a high school diploma, a General Education Development (GED) certificate, or are not enrolled in high school, are admitted.
- Students younger than 17 must complete a Request for Waiver
  of Admission Requirements form, obtained from either the
  Enrollment Services offices or Lowry Student Services. This
  form must be approved by the Center for Outreach and Recruitment and the college president. An admission decision will
  be based on a student's academic history, determination of
  ability to benefit from college level instruction, and overall
  educational goals.
- 3. All new students must take the appropriate assessment test (Accuplacer) or have appropriate ACT or SAT scores from a test taken within the last five years. State Board Policy requires that colleges assess their students to determine their levels of English, mathematics, and reading, and if needed, that students take developmental courses within their first 30 hours at the college.

Students are exempt from assessment if:

- They have an Associate of Arts or Science Degree or higher.
- They have appropriate, transcripted, college-level English, math, or developmental courses.
- They are non-degree-seeking and are not taking courses with Prereq (does not apply to students under the age of 20).
- They have documented ACT (English of 18 for ENG 121, Reading of 17 for college-level reading, and Math of 19 for MAT 120 or 23 for MAT 121) or SAT scores (430 Verbal for college-level reading, 440 Verbal for ENG 121, and 460 Math for MAT 120 or 513 for MAT 121).
- They are seeking only a Real Estate certificate or a Certificate of Recognition (does not apply to students under the age of 20)

Admission to the college does not assure acceptance of a student into a particular course or program. Some students may need to enroll in certain courses to compensate for scholastic deficiencies or to meet established Prereq. The college reserves the right to review and revoke the enrollment of any person who appears to be unable to profit from further education, as well as of those persons whose enrollment would not be beneficial to them or to the college and in accordance with Board Policy BP 4-10. The policy is online at www.cccs.edu/SBCCOE/Policies/BP/PDF/BP4-10.pdf. Students who enroll in an occupational program, who are veterans, who receive financial aid, or who are on F-1 or M-1 student visa status must declare their degree or certificate program at the time of registration. Any changes in the declared degree or certificate must be recorded with the Enrollment Services office, and if the student is a financial aid recipient, with the Financial Aid office.

The Community College of Aurora does not require physical examinations as a condition for admission. Students who have a disability or who otherwise have special needs are encouraged to contact the Accessibility office located in the Learning Resource Center, CentreTech Campus, Student Centre Building, Room

S202, 303-361-7395 (V/TDD). This office provides academic support and accommodations to students with documented disabilities at no cost.

#### **Acceptance Letters**

Acceptance letters are sent via regular U.S.mail within one week of application. If a student does not receive a letter or has questions regarding the acceptance letter, please contact the Admissions office, CentreTech Campus, Administration Building, A102, 303-361-7363.

#### **Admissions Procedures**

Students seeking admission to the Community College of Aurora should submit an application for admission online at www.CCAurora.edu and click on Apply & Register link. Staff personnel are available to assist students in completing the application on site in the Enrollment Services office, CentreTech Campus, Administration Building, Room A102 and at the Lowry Campus, West Quad, Room 106.

#### **New Students**

Individuals who have never attended an institution of higher education must complete the new student application for admission. New students pursuing a degree are required to take assessment tests and meet with advisors to register for their first semester. Students are encouraged to keep in contact with academic advisors throughout their educational programs.

#### **Transfer Students**

Students who have previously attended any college must complete the transfer application for admission. Transfer students pursuing a degree or certificate at CCA are required to meet assessment requirements. Transfer students should meet with academic advisors to register for the first semester and are encouraged to keep in contact with academic advisors.

#### **Re-Admit Students**

Former students returning to the Community College of Aurora after an absence of three consecutive semesters must complete the Re-admit Application form online for readmission.

#### High School Students Participating in the Concurrent Enrollment Program

High school students enrolling under the Concurrent Enrollment program need to do the following:

- 1. Meet with their High School Counselor
- Complete both the Concurrent Enrollment Application and the Colorado Opportunity Fund (COF) application with your High School Counselor
- 3. Complete the CCA assessment test or provide ACT/SAT scores that meet the minimum requirement.
- Registration dates and time will be scheduled for students who have completed the Concurrent Enrollment Agreement and are approved by the school district to take CCA classes.
- Check with your school district for information related to tuition and fees. You will be responsible for the cost of textbooks and supplies. For additional information, call 303-360-4766.

# High School Students not participating in the Concurrent Enrollment Program

Students need to do the following:

- 1. Complete a new student application for admission.
- Students 16 and under are required to submit a Request for Waiver of Admission Requirements form.
- 3. Sign up for the College Opportunity Fund (COF).
- Complete the CCA assessment test or provide ACT/SAT scores that meet the minimum requirement.
- 5. Register for classes with an Admissions Counselor.
- 6. Pay for tuition, student fees, books, and supplies.

For additional information, call 303-360-4766.

#### International Students

The college is authorized under federal law to enroll non-immigrant alien students. An international student (F-1) is a student who is not a U.S. citizen and is not classified by U.S. Immigration as a resident alien. These students must see the international student advisor in the Enrollment Services office, CentreTech Campus, Administration Building, Room A106-F, 303-340-7508. For information regarding I-20 Review Session (including dates and times), go to www.CCAurora.edu/students/international-students or call 303-340-7508. International students are required to submit the following documents:

- The international student application for admission, available online.
- Submit all prior academic credentials (high school or equivalent).
- A statement confirming financial resources are sufficient, as determined by the college, to provide for stay in the United States. All financial information must be provided in U.S. dollars and in English.
- 4. Demonstrate/Document English Proficiency Level using one of the following options
  - All students must take the Accuplacer at CCA in order to take College level courses.
  - Students who are interested in taking only English language courses will take the LOEP (Level of English Proficiency) test at CCA to determine their current level of English ability.
     After completing the English language program, students may advance to college level courses.
  - If the student has previously taken and passed a College-level course at a U.S. college, he or she may submit an official transcript showing completion of the course.
- Medical insurance for one year must be purchased at time of registration, unless proof of medical and accident coverage in the United States can be provided.
- 6. Payment of a \$75 non-refundable application charge.
- Full tuition payment is due one week before classes begin each semester

Form I-20 will not be issued to an international student until all of the above documents are on file in Enrollment Services and a decision to admit the student has been made. International students should allow sufficient time to gather and submit all required documentation so that an admissions decision and visa approval can be made.

The application and approval process can take up to six months for first-time applications and approximately 30 days for transfer applications. The earlier students apply, the better their chances are for a timely approval. Although CCA suggests early application,

the college will not issue an I-20 after the deadlines in the chart below:

	First-Time or Reinistatement Applications	Current International Students Seeking Trans- fer
Fall	May 15	July 15
Spring	September 15	November 30
Summer	February 15	April 30

International students must meet with the international student advisor in the Enrollment Services office, CentreTech Campus, Administration Building, Room A106F prior to registering for courses. International students must also comply with the following requirements:

- 1. Immigration requirements with respect to the number of credit hours taken at their home campus. United States Immigration and Customs Enforcement (ICE) regulations require that foreign students on F-1 or M-1 visas carry and complete a full course of study (minimum of 12 credit hours per spring and fall semesters) and that they complete their educational objectives within a reasonable period of time. Any extensions to the reported completion dates must be requested of the international student advisor and reported to ICE at least 30 days prior.
- Placement testing must be taken before course registration; students are required to follow course placement in English, mathematics, and reading as determined by the placement test scores.
- 3. International students must pay full tuition by the end of the first week of class.
- Provisions of the Academic Standards of Progress Policy must be followed.
- Off-campus work is not allowed without prior permission of the international student advisor and ICE.
- The international student advisor must be notified of any address change (both local and abroad) within 10 days of change.

#### **Veterans Affairs**

Veterans can use their educational benefits at CCA. The veteran certifying official will complete the certification once a Request for Certification is submitted each semester. All questions and forms should be submitted to the Veterans Affairs office, CentreTech Campus, Administration Building, Room A105, 303-360-4768. Additional information is available online at www.CCAurora.edu/students/military-veterans.

It is important for students who are veterans to select subjects that will apply to their specific degrees. These are the only courses that the college can certify to the Department of Veterans Affairs. Students using VA benefits must submit official transcripts of all previous post-secondary education and training no later than 30 days after the beginning of the first semester of attendance.

Veterans are responsible to ensure that satisfactory arrangements have been made for payment of their tuition to the college.

Military personnel and emergency management officials who are deployed on Temporary Duty (TDY) during a term should contact their instructor for special consideration. Documentation of official activation/deployment and TDY assignment is required and any special considerations must be approved by the Vice President of Instruction.

#### **Veteran Academic Standards of Progress**

Academic Standards of Progress, as described below, apply to all CCA students, including veterans. If a veteran stops attending classes, and receives an "F" for those classes that will be reported to the VA as a withdrawal as of the last date of attendance as reported by the instructor. As long as veterans are on academic probation they continue to receive VA benefits; their status will be reported to the VA. If veterans are suspended from school due to lack of progress, VA benefits will be terminated for the length of the suspension.

# Registration

CCA publishes a schedule of course offerings each semester and makes it available online. The schedule indicates procedures, registration dates, and tuition fees. Students may obtain a schedule of classes and obtain staff assistance in the Enrollment Services office, CentreTech Campus, Administration Building, Room A102, and in the Student Services office, Lowry Campus, Building 903, Room 106. All students will register online using a student ID number and PIN. Instructions are available online in the schedule of classes.

#### **Late Registration**

After classes start, students may register through the first week of class for full-term classes. Students may enroll for short-term, classroom-based classes only through the first class meeting. After the open enrollment period, registration is discouraged and requires approval from the Dean. Students are encouraged to register well before the start of classes, as indicated in the semester class schedule. For further information, call 303-360-4700.

#### **Tuition**

The State Board for Community Colleges and Occupational Education determines CCA's tuition and it is subject to change. The tuition rate is listed in the Schedule of Classes.

#### College Opportunity Fund (COF)

The College Opportunity Fund (COF) provides a stipend to eligible undergraduate students. The stipend pays a portion of total in-state tuition when a student attends a Colorado public college or a participating private college. Eligible undergraduate students must apply, be admitted and enroll at a participating college. The stipend is paid on a per-credit-hour basis to the institution at which the student is enrolled. Courses taken as an audit are not eligible for the Colorado Opportunity Fund (COF) stipend and will be charged at the non-stipend rate. The per-credit-hour amount is set annually by the General Assembly. Students may apply for COF and receive additional information via the Colorado Commission on Higher Education (CCHE) and online at highered.colorado.gov/Finance/COF/default.html.

#### **Financial Obligations of Students**

A financial obligation to the College occurs when you register for classes. Failure to attend class or notify Instructors of intent to drop does not release you from financial responsibility. Students who drop classes before 15% of the class has expired will receive a 100% tuition refund. No refunds are granted after the first 15% of the class (Drop Date). If you withdraw from classes after the Drop Date and have an unpaid balance, you are responsible for full payment. CCA forwards unpaid accounts to State Collections. The State of Colorado withholds balances due from Colorado tax refunds. Financial aid recipients who officially or unofficially withdraw from the College may owe a repayment of Title IV funds received. Lack of receipt of a bill does not relieve you of your financial obligation to the College. A student who is financially obligated to the college in any way will be denied a transcript and will not be

allowed to register for subsequent sessions until satisfactory payment arrangements are made with the College. Contact the Fiscal Affairs Department for more information.

#### **Residency Classification for Tuition Purposes**

At the time of application for admission, students are classified for tuition purposes as "in-state residents" or "out-of-state residents," according to provisions of Colorado law.

To qualify for in-state tuition, students (or their parents or legal guardians, if they are under 23 years of age and not emancipated) must have been domiciled in Colorado for at least one year prior to the first day of the semester for which they seek residency. Domicile for tuition purposes is determined by two factors: 1) ability to show a permanent place of residence in Colorado, and 2) ability to demonstrate intent to remain in Colorado. Students prove their intent by providing documents showing 12 months of domicile in Colorado:

- 1. Colorado income tax returns
- 2. Evidence of permanent Colorado employment status
- 3. A Colorado driver's license or vehicle registration
- 4. Evidence of Colorado voter registration

The Enrollment Services office requires a minimum of two proofs of domicile, but depending on circumstances, CCA may request additional information. If students have been classified as non-resident and feel this is in error because of incorrect information provided on the initial application, a correction form must be submitted by the full semester drop deadline for the semester. If it is determined that the correction form and any supporting documentation is insufficient to prove residency, the student can petition for in-state tuition. This petition must be submitted within 30 days of the start of the semester.

## **Verification of Lawful Presence (HB1023)**

C.R.S. §24-76.5-101, et seq. requires that the Colorado Commission of Higher Education (CCHE) and institutions of higher education, including CCA, verify the lawful presence of all applicants for public postsecondary education benefits. Applicants who fail to meet verification requirements may be subject to non-resident tuition and removal of COF funds and other state-funded aid.

### Western Undergraduate Exchange (WUE)

WUE is a program through which students in participating states may enroll at a special, reduced tuition level of the in-state tuition rate, excluding the College Opportunity Fund. Participating states include Alaska, Arizona, California, Hawaii, Idaho, Montana, Nevada, New Mexico, North Dakota, Oregon, South Dakota, Utah, Washington, and Wyoming. For more information, contact the Enrollment Services office, CentreTech Campus, Administration Building, Room A102, 303-360-4700 or go online at http://wue.wiche.edu.

# Military Personnel

Active duty members of the U.S. Armed Forces and their dependents stationed in Colorado are eligible for in-state tuition consideration. Under provisions of Colorado law, the college will permit non-resident active duty military personnel and their dependents to qualify for in-state tuition. Military personnel are required to obtain certification from the base personnel office to confirm that they are on active duty with a permanent duty station in Colorado. This documentation must be resubmitted each semester for students to receive in-state tuition. To receive the discounted rate, military personnel and their dependents must also sign up for COF. For information, call 303-361-7363.

#### **Tuition and Fees Payment**

Sponsored students must bring proof of sponsorship to the Accounts Receivable office by the tuition due date specified in the Schedule of Classes.

Students who are not receiving financial aid and who are not being sponsored by a third party should be prepared to pay 100 percent of their tuition and fees. See the current Schedule of Classes for specific due dates. Tuition and fees may be paid by cash, personal check, MasterCard, VISA or Discover Card.

Students who cannot afford to pay their tuition and fees in full may create a payment plan. Plan details and deadlines are in the semester Schedule of Classes. A non-refundable fee will be assessed when you setup a payment plan. See the current Schedule of Classes for the list of non-refundable fees.

#### **Refund Policy**

The Community College of Aurora will issue refunds based on the following:

#### Offical Drop by Refund Date

- Full refund (100 percent) of tuition and student fees is granted to students for classes officially dropped through the refund date. The refund date for regularly scheduled classes is published in the schedule. All other refunds are based on 15 percent of the class meeting times. For further information about class refund dates, call 303-360-4700 before the starting date of the class.
- 2. No refunds are given after the refund date, except for extenuating circumstances due to a documented emergency (death of an immediate family member, illness, injury, etc.).

#### **Class Cancellations**

When a class section is cancelled by the college for any reason, the college will notify students. Students are entitled to a 100 percent refund. Students may choose from the sections still available to substitute for the cancelled class. Assistance is available in the Enrollment Services office, CentreTech Campus, Administration Building, Room A102, or in the Student Service office, Lowry Campus, West Quad, Room 106.

#### **Refund Processing**

A refund is automatically initiated when a class is cancelled by the college or dropped by the student before the refund date. A refund will not be made if there is an outstanding balance on the student's account. If a financial aid recipient is eligible for a refund, the funds received must be returned to the student's financial aid account. A reduction in the award may be required. Financial aid recipients must contact the Financial Aid office regarding refund requirements, CentreTech campus, Administration Building, Room A207.

## **Schedule Changes**

Students may change their schedules (add/drop) after they have registered. Here are the general policies related to change of schedule:

- The drop period extends from the beginning of registration through the refund date published in the Schedule of Classes. Students may add classes through the first week of class for full-term classes. See Enrollment Services office, CentreTech Campus, Administration Building, Room A102, or the Student Services office, Lowry Campus, West Quad, Room 106 for deadlines on classes that are not semester long.
- Students will be assessed additional tuition and fees if credit hours added exceed hours dropped.

 Students may add/drop through registration online, in the Enrollment Services office, CentreTech Campus, Administration Building, Room A102, or in the Student Services office, Lowry Campus, West Quad, Room 106.

#### Withdrawing from a Class

Once a student has registered for a course, the college reserves space with the assumption that the student will complete the course. If unforeseen circumstances occur, the student can officially withdraw in person in the Enrollment Services office, CentreTech Campus, Administration Building, Room A102, and in the Student Services office, Lowry Campus, West Quad, Room 106, or online at www.CCAurora.edu/other/login.shtml. Students who do not officially withdraw or withdraw after the withdraw deadline will receive a grade of "F" on their permanent records. No refund is given for a course withdrawal which occurs after the published refund date and before the withdraw deadline.

#### Withdrawing from College

All students with six credit hours or more who withdraw from the college should start the withdrawal procedure with an advisor in the Enrollment Services office, CentreTech Campus, Administration Building, Room A102, or in the Student Services office, Lowry Campus, West Quad, Room 106.

#### **Student Records**

#### **Change of Address and Telephone Information**

It is the responsibility of students to update their current addresses, telephone numbers, and email addresses online. If students are also employees of the Colorado Community College System, address changes must be made in person at the appropriate human resources office.

#### **ConnectED: Campus Alert System**

Students are encouraged to update their "Your Alert System" information, through the MyCCA link. This system will allow CCA to contact you quickly in the event of a campus or weather emergency.

#### Student E-Mail

All students are assigned a student e-mail account. Activate your account as soon as possible. Staff are available at both the CentreTech and Lowry campuses to help you activate your account. Your student e-mail account is the official method of communication with CCA.

# Family Education Rights and Privacy Act of 1974 (FERPA): Public Information and the Security of Student Records

The Office of the Registrar takes full responsibility for the security of academic records. Under the federal Family Educational Rights and Privacy Act, the information in students' files may be released only under specific conditions. Current or former students of CCA have complete access to their records in compliance with requirements under the Federal Family Educational Rights and Privacy Act of 1974, 20 U.S.C.§1232q. Students may view them upon request at the Enrollment Services office. If students feel the records contain errors, they may appeal in writing to the Registrar.

# **CCCS** and **CCA** Rules for Student Directory Information and **FERPA** General Guidelines

Students have three primary rights under the Family Educational Rights and Privacy Act (FERPA). These are: 1) to inspect and review their educational records, 2) to have some control over the dis-

closure of information from their education records and 3) to seek to amend their education records.

#### **FERPA Information General Guidelines**

FERPA requires institutions to give public notice to students of the categories of personally identifiable information, which the institution has designated as public or directory information. Colleges may disclose directory information without prior written consent of the student, unless the student requests in writing to the contrary no later than the first official class meeting date of each semester.

#### **Directory Information for FERPA**

It is in the best interest of student safety and privacy to limit the disclosure of directory information to items that would provide immediate access to a student. Immediate access to a student could be obtained by disclosing student address, telephone number, or class schedule.

The following information is permissible in the college's directory:

- Student name
- Year of birth
- Major Field of study
- Participation in officially recognized activities and sports
- Dates of attendance (semester, not individual class dates)
- Degrees, honors, and awards received
- Most recent educational institution attended
- College assigned e-mail address.

Student's names and dates of attendance at CCA are considered public information. CCA responds to inquiries in this regard, whether they are made in person, by phone or in writing. Other items are also considered public information, but disclosure can be prevented. The Enrollment Services office must receive a written statement requesting the information to be withheld. Directory items can appear in college directories and publications or be disclosed by staff to anyone inquiring in person, by phone, or in writing.

Student names may be released for graduation listings and lists of special awards, honors, events, and to the news media. In addition, graduation lists which may include student e-mail and address information may be released to 4-year institutions at the discretion of the college. All other information contained in student records is considered private and not open to public without student consent.

The following individuals have access to student records because of their official functions: CCA officials, officials at other schools and colleges to which the student applies, state or federal education authorities, officials evaluating the application for financial aid, state and local officials requesting reporting data, organizations conducting studies for educational institutions or agencies, accrediting organizations, parents of dependent students (proof of dependency is required - CCA will attempt to notify the student before releasing information), and the Veterans Administration. In addition, CCA may also provide information without consent to comply with Judicial orders, in emergencies where the information in the student file is needed to protect the health, safety, or welfare of the student or that of other persons, to institutions with whom CCA has transfer agreements and students have declared an intent to transfer to that institution, and in response to requests made by military recruiters who are granted access to students in higher education by the Solomon Amendment.

A complete copy of the Family Educational Rights and Privacy Act is available at the Enrollment Services office, CentreTech Campus, Administrator Building, Room A102, at the Lowry Campus, West Quad, Room 106 or online at

www.CCAurora.edu/students/student-right-know/ferpa.

#### **Transcript Requests**

The Records office, located at the CentreTech Campus, Administration Building, Room A102, maintains student records and issues transcripts. Students may request a copy of their Community College of Aurora transcript be sent to another college or to an employer by requesting a transcript through online services or by completing a request for transcript form available at the Enrollment Services office, CentreTech Campus, Administration Building, Room A102 or at the Student Services office, Lowry Campus, West Quad, Room 106. The college requires two to three days to process requests and will consider faster processing only if staffing levels are appropriate to expedite the request and the student has expressed a valid need for faster processing. Students will be charged for expedited services.

#### **Transfer Credit Evaluations**

Students must be enrolled at CCA in order to have their credits evaluated. An official transcript must be mailed directly to CCA. Transfer credit will be evaluated course by course, based upon the student's declared degree or certificate. Generally, grades of "C" or better will be accepted in transfer. CCA may choose to transfer "D" grades on a case-by-case basis, determined by the student's chosen program and whether a "D" grade may be used to meet degree or certificate requirements.

Written confirmation of the credit awarded will be sent to each student for whom a credit evaluation is completed. Students can also check the status of their transfer credits by viewing their unofficial transcripts online at www.CCAurora.edu/ and accessing their MyCCA account. It is the responsibility of the student to provide all required documents. Documents become the property of the college and will not be released to the student or transferred to other institutions.

# **Graduation Applications**

Students who expect to complete their degree or certificate requirements and be eligible for graduation at the end of a semester must apply for graduation the semester before graduation is anticipated. This early application allows CCA's Credentials Evaluator to review their records and ensure that they register for the appropriate courses in their final semester. Application deadlines are as shown below:

Planning to graduate at the end of:	Application Deadline:
Spring	December 1
Summer	April 1
Fall	July 1

Graduation application forms are available in the Enrollment Services office, CentreTech Campus, Administration Building, Room A102, in the Student Services office, Lowry Campus, West Quad, Room 106, and online at www.CCAurora.edu/, click on MyCCA. Applications received after the deadline may not be evaluated prior to the start of one's final semester.

# **Financial Aid**

Financial aid is money available to assist students with the costs of attending college. This assistance comes from the federal and state government, the college, and private sources. Financial aid includes grants, a work study program, student loans, and scholarships. Campus-based work study programs provide part-time employment for eligible students to earn money for their education.

The first step in applying for all types of financial aid is to complete the Free Application for Federal Student Aid (FAFSA) located in the Financial Aid office. CentreTech Campus, Administration Building.

Room A103 or online at www.fafsa.ed.gov. This application is used to apply for all types of federal, state and institution aid awarded by the college.

To be considered for work study awards, a student must indicate on the FAFSA that he or she wants student employment. The FAFSA is submitted directly to the U.S. Department of Education's central processor.

A Federal Student Aid Report (SAR) is next sent to the student. An electronic Institutional Student Information Report (ISIR), duplicating the student's SAR, is then sent to the CCA Financial Aid office. This ISIR must be processed and have a valid Estimated Family Contribution (EFC), as determined by the college's Financial Aid office, before a student is eligible for any financial aid funds.

Federal and state grants are available only to students who have not earned a bachelor's or a professional degree. Students can access their financial aid student account through online services at www.CCAurora.edu,click on the MyCCA link. For more information on financial aid programs, access

www.CCAurora.edu/students/paying-college/financial-aid. This includes:

- Colorado Student Grant (CSG)
- Colorado Work Study (CWS)
- Direct Loan (DL)
- Federal Pell Grant
- Federal Plus Loan
- Federal Supplemental Education Opportunity Grant (FSEOG)
- Federal Work Study (FWS)

#### **Scholarship Programs**

Several scholarships are offered at CCA at various times during the year. Information on private and institutional scholarships, applications, and processing deadlines is available in the Scholarship Support and Programming Office, CentreTech Campus, Administration Building, Room A104A, in the Student Services office, Lowry Campus, West Quad, Room 106, or online at www.CCAurora.edu/students/paying-college/scholarships.

#### **Financial Aid Application Procedures**

Students begin the application process when they complete and submit the Free Application for Federal Student Aid (FAFSA). Students are encouraged to complete these applications as early as possible after January 1. Priority for determining financial aid eligibility is given to students whose completed applications are on file with the CCA Financial Aid office by these dates:

Summer Semester 2011	April 1, 2011
Fall Semester 2011	May 1, 2011
Spring Semester 2012	November 1, 2011
Summer 2012	April 1, 2012
Fall 2012	May 1, 2012

#### **General Eligibility Requirements**

A student must meet the following general requirements to be eligible for federal, state, and institutional financial aid programs:

- Be a U.S. citizen, U.S. national or permanent resident or eligible non-resident.
- Be enrolled as a regular student pursuing an associate degree or a certificate in an eligible program.
- Have a high school diploma or a General Education Development (GED) Certificate or pass an Ability to Benefit test, with specified test scores.
- Have a valid Social Security number.
- Not be in default on a federal student loan or owe a repayment on a federal grant.
- Be registered with Selective Service, if required.

- Meet and maintain the college and Financial Aid Standards of Academic Progress requirements.
- Have financial need as determined by the federal financial aid application (FAFSA).

#### **Awarding Procedures**

When all appropriate forms or documents have been received by the college Financial Aid office, the student's file is considered complete. The Community of College of Aurora uses the following criteria to award financial assistance: Financial need, a valid EFC (Estimated Family Contribution), and a completed file for the new award year.

Students who have completed financial aid files by May 1 will receive priority consideration for the work-study programs. Failure to meet this priority date may result in some funds not being available to applicants.

Students can apply for a Federal Pell Grant throughout the award year. The deadline for submitting Student Aid Report (SAR) is the last day of the summer semester of the current award year. The last day to complete a FAFSA is generally June 30 of any given year for the award year.

#### **Payment Authorization**

The Financial Aid office initially awards students based on full-time enrollment. After the census date (the last day to add/drop courses), the awards will be adjusted to the actual enrollment level. Payment cannot be authorized for audited and withdrawn courses prior to the financial aid award being disbursed.

#### **Return of Federal Funds**

Federal Title IV regulates that a certain percentage of Title IV awarded funds be returned to the U.S. Department of Education or to the student loan lender when a student completely withdraws from all classes. These funds include: Federal Direct Loan and/or PLUS Loans, Federal Pell Grant, and Federal SEOG. The Colorado Student Grant is not affected by this requirement.

If a student drops a class that has not started and receives a 100 percent refund, aid is reduced to reflect the new enrollment status. All charges (e.g. tuition, books and supplies) will then be deducted from the total amount of the award and the remainder issued in the form of a check mailed directly to the student six weeks into the semester.

Students receiving all "F" grades are unofficially withdrawn from classes. Financial aid students who drop out without notifying the institution are considered having withdrawn at the last date that the student attended class. Students may owe the college for charges no longer paid by financial aid.

For more information about the procedure called Return of Title IV Funds and how returns are calculated, contact the Financial Aid office, CentreTech Campus, Administration Building, Room A103.

#### **Maintaining Eligibility**

To maintain eligibility for financial aid, students must comply with the federal, state, institutional, and/or donor rules and regulations that apply to the financial aid awards.

Students must continue to meet eligibility criteria and must reapply for financial aid in a timely manner each academic year. If a student withdraws, drops or changes from credit to audit status, the student may be required to repay a portion of the financial aid received. Students should check with the CCA Financial Aid office before changing enrollment status.

Students receiving need-determined financial aid must maintain satisfactory, measurable progress each semester.

# Standards of Satisfactory Progress Requirements and Procedures (Financial Aid Satisfactory Academic Progress Policy)

Each institution that receives Title IV funds is required by the U.S. Department of Education, Section 132 of the Higher Education Amendment of 1976, to define and enforce standards for satisfactory academic progress. Satisfactory academic progress measures a student's performance in the following three areas: completion rate, grade point average (GPA), and maximum time frame. The Financial Aid office is responsible for establishing and monitoring a standard of "satisfactory academic progress" for continuation of financial aid eligibility. The full policy is available online at

www.CCAurora.edu/students/paying-college/financial-aid/policies-procedures.

#### **Senior Citizens and State Employee Tuition Grants**

Senior citizens and/or state employees should contact the Financial Aid office to determine eligibility. To qualify for the Senior Citizen grant, a student must be 60 years of age or older by the end of the semester for which they are applying. All classified State of Colorado employees qualify for the State Employee Tuition grant. The student is eligible to receive a 50 percent discount on resident tuition with a maximum of 12 credit hours per semester; however, all fees and any charges related to the course(s) are the sole responsibility of the student.

#### Information Regarding Financial Aid

Further information about financial aid scholarships and loan applications, rules and regulations governing programs, application procedures, payment procedures, and costs of attending the college is presented in the Financial Aid Handbook. This document is available from the Financial Aid office, CentreTech Campus, Administration Building, Room A103 and online at www.CCAurora.edu/students/paying-college/financial-aid.

# STUDENT SERVICES AND ACTIVITIES

#### **Student Life**

Student fees help to fund free activities and events and to provide opportunities for student leadership. Sponsored organizations include: Sports clubs, academic clubs, cultural clubs, and special interest clubs. More information about activities, events, clubs and organizations is located in the Student Life office, CentreTech Campus, Student Centre Building, Room S101, 303-360-4726 or online at

www.CCAurora.edu/about-cca/campus-life.

#### Orientation

Orientation is a free, non-credit course, AAA 075, Special Topics-Student Orientation. The course introduces students to the Community College of Aurora and the services the college provides to assist students with their educational goals. Information and online registration for new student orientation is available at www.CCAurora.edu/students/getting-started/orientation. For additional information, contact the Student Life office, CentreTech Campus, Student Centre Building, Room S101, 303-360-4726.

#### **Student Government Association**

The Student Government Association (SGA), funded by student fees, provides a means of organized expression in college affairs, activities, and policies. SGA coordinates and regulates student activities and funds in the interest of their peers. It presents a forum for discussion among students, administration, faculty, and staff and works with new and existing organizations to arrange and publicize campus events. For more information on SGA events, discussions, and planning, contact the Student Life office, CentreTech Campus, Student Centre Building, Room S101-B, 303-360-4726.

#### Student Health Insurance

CCA does not provide health insurance for students. Information about health insurance options for students are available online at MyCCA, Campus Life tab, Health and Wellness brochure and at the Enrollment Services office and Student Success Center, Centre-Tech Campus, Administration Building, Room A102 and at the Student Services, Student Success Center office, Lowry Campus, West Quad.

#### **Student ID Cards**

Student ID cards are valid for fall, spring, and summer of the academic year and are issued in the Enrollment Services office, CentreTech Campus, Administration Building, Lobby and Room A102 and in the Student Services office, Lowry Campus, West Quad, Room 106, during normal business hours. Obtaining a student ID card is optional but is required at the Lowry Computer Lab and the Learning Resource Center. There is no charge for the student ID card.

## **Advising**

Students can meet with an advisor on a walk-in basis during business hours. Additional information is available at the Enrollment Services office, CentreTech Campus, Administration Building, Room A102, 303-360-4797, at the Student Services office, Lowry Campus, West Quad, Room 106, 303-340-7093, or online at www.CCAurora.edu/students/getting-started/advising.

#### **New Student Advising**

New, degree- or certificate-seeking students are required to meet with an academic advisor after assessment and prior to registration to discuss goals and program requirements. First-time college students are strongly encouraged to enroll in AAA 101, The Student Experience, a one-credit hour hybrid course (combination in-class and online). The course includes campus resources and procedures, academic and career goals, basic study skills and lifestyle issues balanced with academic commitments.

#### **Continuing Student Advising**

It is important for all continuing students to maintain contact with an advisor as they progress through their educational programs. Financial aid students are encouraged to meet with an academic advisor. However, F-1 and M-1 students <u>must</u> meet with the International Student Advisor advisor every semester prior to registration.

#### **Financial Aid Student Advising**

All students receiving financial aid should contact an advisor prior to registering for classes to ensure satisfactory progress toward degree or certificate objectives. Financial Aid pays only for coursework that applies directly to a degree or certificate.

#### **Non-Degree Seeking Students**

Students who are enrolling in coursework for a job upgrade or personal development are also encouraged to contact an advisor prior to registration.

#### **On-line Advising**

Students can email the online advisor at OnlineAdvisor@CCAurora.edu using their college assigned e-mail account. Replies are provided by the next business day or before.

#### **Students Intending to Transfer**

Students who are interested in transferring to a four-year college or university should familiarize themselves with the requirements of the institution to which they will transfer. Since graduation requirements vary among institutions, it is important to obtain assistance from a CCA academic advisor when planning a transferable program of study.

Transfer information is available on the web, in the Enrollment Services office, CentreTech Campus, Administration Building, Room A102, and in the Student Services office, Lowry Campus, West Quad, Room 106, or online at www.CCAurora.edu/programs-classes/transfer-options.

CCA hosts a transfer fair during both the spring and fall semesters. Other colleges and universities come on campus to answer questions our students may have about their programs or admissions requirements. Students should attend one of these fairs to find out about their options at various colleges and universities.

#### Academic Resources

#### **Learning Resource Center (LRC)**

The Learning Resource Center provides students instructional support activities which enhance their educational experiences at CCA. Services include Accessibility Services for students with a documented disability, practice tests, career planning software, and testing. The center has a computer lab with 35 computers for

word processing and accessing the Internet. These computers are available to students at no charge throughout each semester.

In the LRC's Instructional Resource Center (the IRC), students can access the Aurora Central Library, reference materials, and audiovisual materials. In the LRC's Testing Center, students can take assessment placement tests, make up tests for classes, and take tests for online courses.

Information about tutoring is also available in the LRC, located in the Student Services office, CentreTech Campus, Student Centre Building, Room \$202, and in the Student Services office, Lowry Campus, West Ouad, Room 106.

#### **Assessment/Course Placement**

The college assists students with course and educational program decisions through assessment and advising. Native English speakers are tested to determine their current academic skills in reading, mathematics, and English. Non-native English speakers are tested to determine their level of English language proficiency. Advisors develop educational plans to enhance student success using assessment results.

Assessment is part of the advising process and educational planning and is available at both the CentreTech Campus and Lowry Campus. Students should plan to spend approximately 90 minutes taking the assessment. Information about pre-assessment workshops, study guides, and video tutorials are available online at www.CCAurora.edu/students/academic-support/testing/assessment-testing or call 303-360-4736.

#### **Testing Center**

The Testing Center proctors tests for the online courses, outside exams, classroom make-up, CLEP, DSST, pre-GED, and a variety of other tests. The General Education Development (GED) pre-test is offered to provide information indicating readiness for the official GED examination. There is a \$10.00 charge for the pre-test.

CLEP is the College-Level Examination Program that helps students demonstrate their college-level knowledge and earn college credit. DSST is the Dantes Subject Standardized Test that allows students to get credit for life experiences and learning outside the conventional classroom setting.

Students enrolled in online classes may take exams in the Learning Resource Center. Students should refer to the course information sheets for details. The Testing Center is in the Learning Resource Center, CentreTech Campus, Student Centre Building, Room S202, 303-340-7542.

#### **Early Alert Program**

In order to ensure student success, the faculty at the Community College of Aurora may participate in the Early Alert Program. The Early Alert Program is designed to identify students who are having academic difficulty. Students are referred to the Advising Office by faculty. An Academic Advisor will then attempt to address the student's needs, thereby increasing the likelihood of their success. The primary goal of the Early Alert Program is to identify students that are having difficulty with enough time to avoid a low mid-term grade. Generally, identification by the fourth week of the semester is best. The program is not designed to penalize students, but rather to address academic problems or difficulties early on in the semester so that a student can successfully complete the course.

#### **Tutoring**

CCA provides a variety of tutoring and other academic support programs. Assistance in accounting, math, writing skills, English as a Second Language (ESL), and Microsoft Windows Office applications is offered in the Tutoring Lab, CentreTech Campus, Classroom Building, Room C109. Math, accounting, and writing skills coaching is also offered in the Tutoring Lab, Lowry Campus,

Building 901, Room 206. Tutoring for Microsoft Windows Office applications is available in the Computer Lab, Lowry Campus, West Quad, Room 107. More information is available at 303-340-7536 or online at

www.CCAurora.edu/students/academic-support/tutoring-services

#### **Resources for Students with Disabilities**

The Accessibility Services Office (ASO) operates under the mandate of Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA), amended in 2008, which prohibit discrimination on the basis of handicap against any "otherwise qualified individual." Individuals seeking accommodations must give reasonable notice and provide documentation to support their request. Reasonable accommodations will be made on a case-by-case basis in order to ensure educational accessibility. Be aware that high school and college have different expectations and requirements and different laws regarding accommodations.

For more information, go to

www.CCAurora.edu/students/academic/accessibility/. The Accessibility Services office is located in the Learning Resource Center, CentreTech Campus, Student Centre Building, Room S202E, 303-361-7395 V/TDD/VP. Fax: 303-340-7551. Students may contact the Accessibility Coordinator directly via email at Reniece.Jones@CCAurora.edu.

#### **Additional Resource**

Contact the Rocky Mountain Disability and Business Technical Assistance Center, 1-800-949-4232, or go online at www.ada-infonet.org.

#### **College Library**

By special contractual agreement, the Aurora Public Library (APL) maintains a portion of the college library's collection. Students are served at two primary locations: the Aurora Public Central Library located one-half mile from the college at 14949 E. Alameda Parkway, www.auroralibrary.org, and the Instructional Resource Center (IRC), located in the Learning Resource Center, CentreTech Campus. All CCA students can obtain an APL library card and check out materials from any APL branch.

#### **College Book Store**

The bookstore is located in the Student Centre, CentreTech Campus, Room S107.

#### **Community Services**

The Community College of Aurora offers the following services to the community:

## **Aurora Language Center**

The Aurora Language Center (ALC) administers the college's Community and College Preparatory English as a Second Language programs.

The ALC also offers resources and support for collaboration with the community and outreach to the area's diverse population. The center provides Life-Skills English to more than 600 students at the Lowry Campus. The coordinator and lead teacher for the Community ESL Program can be reached at 303-340-7086.

The ALC College Preparatory Program offers basic, intermediate, and advanced Grammar, Conversation (Academic Listening and Speaking), Reading, and Composition courses, as well as Computer Basics for ESL students. These courses generally meet at the CentreTech Campus and focus on preparing students for college-level study. The courses follow the regular CCA academic

calendar and award college credit. For more information, call the program chair at 303-340-7504 or the administrative assistant at 303-361-7369.

# **Consumerism Compliance**

The Community College of Aurora (CCA) will disclose and provide access to information to our students, prospective students, employees and prospective employees pursuant to 34 C.F.R.§ 668.46. This information will be contained in the CCA schedule that is mailed every semester to all households in designated ZIP code areas. In addition, required disclosures to employees will be in the form of an email that is sent once a semester and is also available online at www.CCAurora.edu.

#### **Disclosure**

The CCA Web site has updated disclosure information on the following:

- Annual Campus Security Report and Student Right to Know
- Completion/graduation rates
- Drug and alcohol prevention
- Family Educational Rights and Privacy Act (FERPA)
- General information about the college: accreditation, financial aid, and equal opportunity
- Voter Registration

## **Student Right To Know and Campus Security Act**

In accordance with 20 U.S.§1092, information about graduation rates is available from the Director of Institutional Research, CentreTech Campus, Administration Building, Room A200-A. Information about campus security is available from the Director of Campus Security, CentreTech Campus, Administration Building, Room A101-A and online at

www.ccaurora.edu/students/student-right-know. A list of sexual offenders in the area can be obtained through the Aurora Police Department online at gis.auroragov.org/so/viewer.asp.

# Family Educational Rights and Privacy Act (FERPA)

CCA complies fully with the Family Educational Rights and Privacy Act, 20 U.S.C. §1232q, which is designed to protect the privacy of student educational records and to ensure the rights of students to examine their records. More information is available in the Enrollment Services office, CentreTech Campus, Administration Building, Room A102 and online at www.ccaurora.edu/students/student-right-know.

#### **Drug and Alcohol Prevention**

CCA supports the efforts of local, state and federal governments in promoting a drug-free America, pursuant to Public Law 101. Information and policies are available in the Enrollment Services office, CentreTech Campus, Student Centre Building, Room S101-A or online at

www.ccaurora.edu/students/student-right-know.

#### Accreditation

CCA is accredited by the Commission on Institutions of Higher Education of the North Central Association of Colleges and Schools, 30 North LaSalle Street, Suite 2400, Chicago, IL 60602-2504, 1-800-621-7440. The college operates under the jurisdiction of Colorado Community College System. CCA students regularly transfer credits to state colleges and universities. Transfer information is available in the Enrollment Services office, CentreTech Campus, Administration Building, Room A102 and online at www.ccaurora.edu/students/student-right-know/.

#### **Financial Aid**

Information is available in the Financial Aid office at the Centre-Tech Campus, Administration Building, Room A207, at the Lowry Campus, West Quad, Room 106 and online at www.ccaurora.edu/students/student-right-know. All students and prospective students are strongly encouraged to read the information available in the financial aid handbook.

#### **Equal Opportunity**

CCA does not discriminate on the basis of race, color, creed, nationality, sex, age or handicap, in admission or access to employment in its programs and activities. Inquiries concerning Title VI, Title IX Section 504, 42 U.S.C. §2000e et seq. and the Americans with Disabilities Act may be made in the Human Resources office, CentreTech Campus, Administration Building, Room 201, 303-360-4752 or the Department of Education, Office for Civil Rights, Denver Office, 1244 Speer Blvd. #310, Denver, CO 80204.

#### **Voter Registration**

CCA fully supports and advocates that our students and staff register to vote. Voter registration forms are available in the Enrollment Services office, CentreTech Campus, Administration Building, A102, or online at

www.elections.colorado.gov/DDefault.aspx?tid=547

Upon request in the Enrollment Services office, A102, CentreTech Campus, the Community College of Aurora will provide students, prospective students, employees, and prospective employees a paper copy of this information, including a full report of the institution's graduation rate and the annual security report.

This college catalog is subject to changes during the year. Changes and addendums are available at www.CCAurora.edu.

# ACADEMIC STANDARDS, INFORMATION, AND POLICIES

# **Basic Skills for College-Level Work**

In order to help ensure success in college-level courses, students should have developed basic skills in reading, writing, and mathematics. If the required assessment process indicates that a student does not have the necessary English, reading, or mathematics skills to succeed in college-level work, the student must undertake pre-college level work in these areas. This work must be successfully completed within the first 30 semester hours at CCA. Although students receive grades and earn credit for pre-college level work, the credit does not apply toward the completion of a degree, and does not impact the GPA.

#### Reading

Students will demonstrate the ability to read and comprehend material that is similar in difficulty to the front pages and editorial pages of typical newspapers. This corresponds to at least a 10th grade reading level on standardized reading tests.

#### Writing

Students will demonstrate the ability to write paragraphs in standard written English with these characteristics:

- 1. Narrowed, focused topics and relevant, adequate support.
- Coherent organization with appropriate transitions between ideas.
- 3. Sentence variety, including subordinate constructions.
- 4. Language appropriate to the subject matter.
- 5. Minimal interference of grammatical and mechanical errors.

#### Math

Students will demonstrate complete understanding of numerical manipulation methods. They must be able to perform the following tasks:

- 1. Put logical statements into mathematical form.
- 2. Manipulate those statements to obtain a solution.
- 3. Test those solutions for reasonableness.
- 4. Effectively communicate the process, both written and orally.

#### **Policies**

#### Catalog

Students enrolling at CCA will follow the provisions of the catalog in use at the time of admission. When students interrupt their continuous attendance at CCA for three consecutive terms or change their degree or certificate programs, they will become subject to the provisions of the catalog current with their next enrollment.

#### **Attendance**

Regular, punctual class attendance is necessary if students are to obtain maximum benefits from instruction. Students are expected to comply with attendance policies set by individual instructors. They are expected to make up any classroom work assignments or other course requirements that are missed due to their absences.

#### Weather

Generally, college policy is to remain open regardless of weather conditions, and to hold classes with the students and instructors who can reach the campus. Classes will not meet when buildings are closed for snow or emergencies. Students will be notified by ConnectED. Metro-area radio and television stations make announcements regarding school closings. Many of the television stations also have links to their computer websites for school closings.

# **Credit for Prior Learning**

Students may be awarded credit for college-equivalent education acquired through non-traditional schooling, work, or other life experiences. Such prior learning must be comparable to Community College of Aurora courses and must relate to the student's declared certificate or degree program as outlined in college publications. A handbook explaining credit for prior learning is available online at

http://www.cccs.edu/Docs/EdServices/Credit-for-Prior-Learning-H andbook.pdf. Payment must be made before assessment is undertaken and cannot be paid for with financial aid funds. Students must be registered for at least one semester hour of coursework at the time they submit an application for credit for prior learning (CPL). This credit will not be recorded on a transcript until at least one semester hour has been completed at CCA. Awarded credit may not be used to meet Guaranteed Transfer (gt) courses. If credit for prior learning is applied to AA, AS, or AGS-articulated degree requirements, transfer guarantees may be affected. Consult your advisor or transferred institution for details.

A student relocating to another Colorado community college may have their prior learning credits transferred there as long as the course is applicable to the student's declared degree or certificate. Students transferring to a college or university outside the state system of community colleges should contact that school to determine if CCA prior learning credits will be accepted. The Community College of Aurora does not guarantee transfer of credit outside the Colorado Community College System. Students may document prior learning through successful completion of any of the following:

#### **Challenge Examinations**

Students may challenge a course, provided they are not enrolled in that course, by taking a comprehensive examination. Students must first meet with an academic advisor, then with their appropriate academic dean. No more than one challenge of a particular course will be arranged during any one semester. The cost is 50 percent of in-state tuition per credit hour and payment must be made prior to the examination.

#### **Evaluation Using Published Guides**

Students desiring credit for formal training courses completed through the U.S. Armed Forces, corporate training programs or at other postsecondary education institutions may receive credit for these classes if they are listed in the American College of Education (ACE) guide, which is used by CCA to evaluate this type of prior learning. There is no charge for this method of evaluation.

#### **Portfolio of Learning Outcomes**

Students may petition the college for credit by developing a portfolio that describes and documents relevant prior learning comparable to that gained in CCA courses. Faculty in the appropriate program area will evaluate the portfolio and award credit commensurate with the learning experience. No more than one portfolio evaluation for a particular course per student will be arranged during any one semester. Each course must be in the college curriculum and must be part of the student's certificate or degree requirements. The cost for a portfolio evaluation is 50 percent of in-state tuition per credit hour and payment must be made prior to the evaluation.

#### **Standardized Testing**

CCA evaluates the results of standardized tests for the possible awarding of credit. Official copies of the student's scores must be sent by the testing service to the CCA Enrollment Services office. After evaluation, the student will be notified by the college if the scores were sufficient for the awarding of credit.

- College Level Examination Program (CLEP): Testing in both general and subject area examinations is offered in the Learning Resource Center (LRC). CLEP study guides may be purchased in the CCA bookstore. Test information, registration forms, and testing schedules are available in the LRC, located in the Student Centre Building, Room S202, 303-360-4736.
   For information concerning minimum score and credit transferability, contact Enrollment Services at 303-360-4797.
- Defense Activity for Non-Traditional Education Support (DANTES): Test information, registration forms, and testing schedules are available in the LRC, located in the Student Centre Building, \$202, 303-360-4736.

# **Grading and Evaluation**

Student achievement is evaluated in relation to the attainment of specific course objectives. Achievement means successfully reaching an established level of performance. Levels of performance are indicated by alphabetical letters. These letter grades are recorded on the student's permanent transcript.

Grades generally are available at the end of each semester for all students. Grades may be accessed online at www.CCAurora.edu. Click on the MyCCA link and enter student ID number and password. Grades will not be provided by the Enrollment Services office during the time final grades are being processed. Any questions about grades during this time should be referred to the instructor.

#### **Student Load/Credit Hours**

Credit hours are awarded on a semester basis. A student can complete a degree program in four semesters by successfully completing 15 credit hours of required coursework each semester. A student may choose, due to personal circumstances, to extend completion time. The following is a guide for fall and spring semesters used for tuition, financial aid and Veteran benefits purposes:

Full-time	12+ credit hours
Three-quarter time	9-11 credit hours
Half-time	6-8 credit hours

## **CCA Expectations for Student Performance**

Students may be allowed to register for more than 18 credit hours for the fall and spring semester and 15 credit hours for the summer semester if they have written approval from an academic advisor; this is dependent upon a GPA of 3.25 and evidence that the student can succeed.

#### **Repeated Courses**

Most courses, provided they are still offered at CCA, may be repeated for a higher grade. Full tuition is charged for repeated courses. The grades for both the initial class and the repeated class will appear on the transcript; however, only the higher grade will be used in the GPA calculation. Repeated courses apply only once to degrees and certificates.

#### **Academic Progress Policy**

Recognizing the value of measuring academic progress for all students, the Colorado Community College System (CCCS) has established the following practices for measuring and notifying students of their academic standing:

- The academic progress procedure applies to all students who have completed 13 or more semester hours of credit in residence while attending college at the Community College of Aurora.
- During the student's first 12 credit hours of enrollment, the college will monitor satisfactory progress through the college's academic alert process.
- A student is considered in "Good Standing" when the cumulative grade point average (GPA) is at least 2.0 or greater for all completed college classes.
- 4. A student whose cumulative GPA is less than 2.0 for all completed coursework will be placed on Probation (initial).
- A student is considered on Probation (continuing) when the cumulative GPA remains less than 2.0 for all completed coursework and the last term's GPA is 2.0 or greater.
- 6. A student is placed on Suspension (initial) when the cumulative GPA is less than 2.0 for all completed college coursework and the last term's GPA falls below 2.0. A student placed on Suspension (initial) cannot register for the next term; however, after meeting with an academic advisor, a student may be permitted to register for the subsequent term and may appeal the decision due to extenuating circumstances. This appeal does not guarantee the student's right to enroll for the next term.
- 7. A student is again placed on Suspension (second) when the cumulative GPA is less than 2.0 for all completed coursework and the last term GPA is less than 2.0 for the second time. This student is not permitted to register for the next two terms; however, the student may be allowed to register for the subsequent term after meeting with an academic advisor. The student may appeal the suspension due to mitigating circumstances. Granting a student's appeal does not guarantee that he/she will be permitted to enroll without a break in enrollment. A returning, suspended student will remain on Probation (continuing).
- 8. A student is again placed on Suspension (third) when the cumulative GPA of less than a 2.0 for all completed coursework, and the last term GPA is also below 2.0 for the third time. A student placed on Suspension (third) cannot register for the next two calendar years; however, a student may appeal the suspension due to mitigating circumstances. Granting a student's appeal does not guarantee that the student will be permitted to enroll without a break.

## **Additional Policies**

- A student's unofficial transcript will include the following notation as appropriate: Good Standing, Probation (Continued),
  Probation and Suspension (initial, second and third).
- Summer semester will count as a term of non-enrollment, during a suspension.

## **Grade Quality of Work Indicated Grade Points**

Grade	Implication	Grade Points
Α	Excellent or Superior	4
В	Good	3
С	Average	2
D	Deficient	1
F	Failure	0
1	Incomplete	0
S	Satisfactory	NGPA
U	Unsatisfactory	NGPA
S/A	Satisfactory (A-level)	
	work in a developmental course	NGPA
S/B	Satisfactory (B-level)	
	work in a developmental course	NGPA
S/C	Satisfactory (C-level)	
	work in a developmental course	NGPA
U/D	Unsatisfactory (D-level)	
	work in a developmental course	NGPA
U/F	Unsatisfactory (F-level)	
	work in a developmental course	NGPA
W	Withdrawal	NGPA
AU	Audit	NGPA
SP	Satisfactory Progress	NGPA
Z	Grade not yet reported	NGPA

I-Incomplete-The "Incomplete" grade is a temporary grade and is designed for students who, because of documented illness or circumstances beyond their control, are unable to complete their course work within the semester, but have completed a majority of the course work (defined as at least 75% of all course assignments and tests) in a satisfactory manner (grade C or better).

If circumstances beyond the student's control prevent the student from completing a test or assignments at the end of the term, then it is the student's responsibility to initiate the request for an "Incomplete" grade from the instructor. The instructor will determine whether the student has a reasonable chance of satisfactorily completing the remaining course activities in a timely manner.

In requesting an "Incomplete" grade, the student must present to the instructor the documentation of circumstances justifying the "Incomplete" grade. The instructor will complete and sign an "Incomplete Grade Contract" and will submit it to the Enrollment Services office with the final grades for the semester. The instructor must assign a Final Grade through a Grade Change Form in a timely fashion.

Students are encouraged to let instructors know, as soon as possible, if they are having difficulties with any part of the course. If the student and instructor cannot reach a resolution concerning an Incomplete grade, then the student should contact the instructional department chair or dean.

AU-Audited courses are not eligible for the COF stipend and this grade is not certifiable to the V.A.

Military personnel and emergency management officials who are required to go Temporary Duty (TDY) in the middle of a term should contact their instructor for special consideration. Documentation of official TDY assignment is required and special arrangements must be approved by the Vice President of Instruction.

Incomplete grades which are not converted to a letter grade by the instructor after one subsequent semester (not including summer semester) will revert to a "default" grade assigned by the instructor. The default grade is the grade earned if no work on the Incomplete Grade Contract is not submitted.

#### **Grade Point Average Calculation**

Grade points indicate the achievement of the student for the number of credits completed. To calculate a grade point average, multiply the credits by the points for the grade earned, total the credits and points, and then divide the grade points by the credits.

Sample Course ANT 111	<b>Description</b> Physical Anthropology	Credits 3	Grade A	<b>Points</b> 12 (3x4)
	,	-		, ,
BIO 201	Human Anatomy and Physiology I	4	Α	16 (4x4)
CSC 116	Logic and Program Design	3	В	9 (3x3)
ENG 121	English Composition I	3	D	3 (3x1)
POS 111	American National Government	3	F	0 (3x0)
Total		16		40

Grades awarded for developmental courses will not be included in a student's grade point average (GPA). Grading for developmental courses will utilize the Developmental grade mode (S/A, S/B, S/C, U/D, U/F). The credits will count toward earned and attempted credits. GPAs for term recognition such as President's List, Vice President's List, and Dean's List will not include developmental courses in the calculation.

Total grade points divided by total credits equals the cumulative grade point average. Therefore, the grade point average for the above example would be 40 divided by 16, or 2.50.

A = 4 grade points • B = 3 grade points • C = 2 grade points • D = 1 grade point: • F = 0 grade points

# **Academic Appeals**

#### **Grade Appeals**

The student should initiate appeals regarding final grades within 60 calendar days after the end of the semester in which the grade was awarded. Before making an appeal, the student should first discuss the grade with the instructor, then, if necessary, with the department chair. If there is no resolution, the student can appeal the grade by submitting a written statement to the division dean explaining the problem. The dean will investigate and respond in writing within 15 days.

#### **Academic Probation/Suspension Appeals**

Students placed on Academic Probation can continue to attend CCA on a "Continued Probation" status and are not required to file an appeal to continue attending CCA provided that their term GPA stays above 2.0 each term until they are able to bring the overall GPA up to 2.0 or higher. CCA recommends that students placed on Academic Probation work closely with an Academic Advisor each term to develop strategies for success.

Students placed on Academic Suspension will be notified of their status prior to the start of the subsequent semester. Students on Academic Suspension are required to "sit out" for a semester or more (depending on the level of suspension) and must meet with an Academic Advisor before they will be allowed to return to CCA. In some circumstances, the student can appeal to return without completing the "sit out" terms and Academic Advisors will consider these requests on a case-by-case basis.

#### **Graduation Requirement Appeals**

The student should initiate appeals regarding completion of graduation requirements within 60 calendar days after the decision was rendered. To make an appeal, the student should contact the division dean in writing explaining the problem. The dean will investigate and respond in writing within 15 days.

# **Academic Renewal Policy**

The purpose of academic renewal is to allow a student the opportunity to remove a maximum of 30 semester credit hours of poor academic performance from the grade point average (GPA) calculation.

Academic renewal applies only to courses taken at CCA and may be awarded only once. The original grade and credit hours remain on the permanent academic transcript and the number of credit hours is deducted from the student's remaining COF hours. A notation on the transcript indicates that the academic renewal has been awarded and the grade point average has been adjusted. Once academic renewal is granted, it is irreversible. Credit excluded from the GPA calculation cannot be used to satisfy the requirements for completion of a CCA certificate or degree.

Students applying for academic renewal must complete the Academic Renewal Application form available from the Enrollment Services office, CentreTech Campus, Administration Building, Room A102.

The following conditions must be met to apply for academic renewal:

- 1. The student must have a two-year period of non-attendance at CCA to apply for academic renewal.
- The student must complete six semester credit hours upon returning to CCA with grades of C or better before applying for Academic Renewal.
- The academic renewal form must include an academic advisor's signature. A student concerned about a poor academic record is encouraged to meet with an advisor to discuss CCA's other academic progress options and strategies for academic success.

The academic renewal policy is applicable only to the Community College of Aurora. Other institutions receiving a CCA transcript for transfer of an academic renewal are not bound by this college policy and may choose to calculate the student's transfer GPA to include all grades, even those excluded by CCA under this policy.

Students applying for academic renewal are responsible for investigating their transfer admissions, financial aid, remaining stipend eligible hours, Veterans Affairs benefits, and other agencies. For clarification of the scope and definition of this policy, contact Enrollment Services office, CentreTech Campus, Administration Building, Room A102.

# Student Code of Conduct and Grievance Procedures

Upon enrolling at the college, you assume an obligation to conduct yourself in a manner compatible with the college's function as a public educational institution. CCA expects each student to obey the federal, state, and municipal laws as well as college regulations. In addition, students must adhere to the State Board for Community Colleges and Occupational Education Board Polices, the Colorado Community College System President's Procedures, and the CCA student code of conduct explained below.

Any act which interferes with the learning process, rights of others, disrupts or impairs the normal functioning of the college, damages or destroys property, or impairs health or safety is grounds for disciplinary action. Examples of misconduct subject to disciplinary action include, but are not limited to, the following:

- Dishonesty in any aspect or knowingly furnishing false information to the college.
- 2. Forgery, alteration, or misuse of college documents, records, identification, educational materials, or college property.

- Obstruction or disruption of teaching, research, administration, disciplinary procedures, or other authorized activities on college premises.
- Physical abuse, verbal abuse, threats, intimidation, harassment, coercion, and/or other conduct which threatens or endangers the health and safety of any person on college-owned or controlled property or at college-sponsored or supervised functions.
- 5. Theft of, or damage to, property on the college premises or at authorized college functions.
- 6. Unauthorized entry to or use of college facilities; unauthorized use of college equipment.
- 7. Unauthorized or fraudulent use of the college facilities, telephone system, mail or email systems, or entry into, or alteration of any college computer records.
- Use of, being under the influence of, possession of, or distribution of alcohol or illegal or dangerous drugs on campus, at college-sponsored functions, and in state-owned or leased vehicles, except as expressly permitted by law and college regulations
- 9. Engaging in individual or group conduct that is violent, abusive, indecent, or unreasonably loud, or similar disorderly conduct that infringes upon the privacy, rights, or privileges of others or disturbs the peace or the orderly process of education on campus or at college-sponsored or supervised functions, or aiding, abetting, or procuring another person to engage in the aforementioned activities.
- 10. Failing to settle any debts with the college or any agency associated with the college and/or delivering any check to the college that is not supported by sufficient funds or is deemed worthless.
- 11. Condoning any act by another student that violates college policy. Students witnessing any such acts are required to report them to the proper authorities. Confidentiality of the identity of the student reporting violations will be maintained.
- 12. Unauthorized representation of contracting in the name of Community College of Aurora. (A student may not claim to be an official representative of the college for any commercial purpose.)
- 13.Acts of abusive speech or writing that exposes any individual or group to hatred, contempt, or ridicule, and thereby injures the person, property, or reputation of another.
- 14.Dress or personal hygiene that fails to meet the established safety or health standards of specific classes on college-owned or controlled property or at college-sponsored activities.
- 15.Engaging in any kinds of hazing action or situation on or off campus that endangers the mental or physical health or safety of a student for the purpose of initiation or admission into, affiliation with, or participation in any student organization.
- 16. Unauthorized distribution or sale of goods on campus.
- 17.Failure to comply with reasonable requests and orders by authorized college officials or representatives acting on behalf of the college. (This requirement includes reasonable requests for students to attend any scheduled appointments in administrative offices, at disciplinary investigations, and/or at hearings.)
- 18.Creating litter, throwing, discarding or depositing any paper, glass or other matter of any kind on the property, except in designated trash receptacles.
- 19. Violations of college policies regarding parking.
- 20. Unauthorized presence of pets on campus.

- 21. Tobacco use is prohibited in classrooms, elevators, college owned vehicles, college grounds and properties. The CentreTech and Lowry campuses are tobacco-free. Smoking is permitted in college parking lots, but must occur not less than 25ft from all entrances/doorways and common walkways.
- 22.Illegal possession and/or sale of property. (Students involved in such violations are subject to college disciplinary action, as well as arrest and prosecution by legal authorities. Students are required to make full restitution.)
- 23.Operation of any motorized or non-motorized vehicle (including skateboards, roller skates, and bicycles) in any location or at times which, at the discretion of campus officials, constitute a pedestrian or motor traffic hazard, or which imperil the health and safety of a person or property on the campus.
- 24.Possession or use of firearms, explosives, dangerous chemical, or other weapons on campus or at college-sponsored activities except as permitted by law and college regulations. (Weapons are defined as firearms, knives, explosives, inflammable materials, or any other items that may cause bodily injury or damage to property.)
- 25.Unacceptable uses of any college-owned computing equipment and/or network including, but not limited to: any use of computers that creates an intimidating, hostile, or offensive environment; knowingly spreading computer viruses; sending harassing, intimidating, offensive, and/or threatening messages; reposting personal communications without the author's consent; copying protected material in violation of copyright law; using the network for financial gain, commercial activity, or illegal activity; accessing the network using another individual's account; downloading, loading, or executing software without appropriate authorization; or any other attempt to compromise network integrity.
- 26.Leaving children unattended or unsupervised in campus buildings or on campus grounds can constitute child abuse or child neglect (as outlined in the Colorado Child Protection Act of 1975). Children may be permitted in class only with the instructor's permission and with the understanding that the child's presence will not be disruptive or unduly distracting.
- 27.Influencing or attempting to influence any employee or student of the college by offering favors, including sexual favors, bribes, or threats.
- 28.Engaging in behavior which may constitute sexual harassment, such as sexually suggestive looks, comments, or gestures; prolonged staring, sexual teasing, or jokes; pressure for dates; sexually demeaning comments; deliberate touching, cornering, or pinching; attempt to kiss or fondle; pressure for sex; requests for sex in exchange for grades or favors, or to avoid poor grades or suspension; other actions of a sexual nature which interfere with school performance or create an intimidating, hostile, or offensive learning environment.
- 29. Knowingly pursuing malicious, frivolous, or fraudulent charges against a student or staff member without cause.
- 30. Violating federal, state, and municipal laws, as well as Colorado Community College System policies and college procedures and regulations.

#### **Due Process**

#### **Student Conduct:**

A student accused of violating the above code has a right to due process. Anyone may file a complaint with the Chief Student Services Officer or designee. College personnel will investigate valid complaints and notify the accused student upon reaching a decision. The accused student will be informed of the nature of the complaint and be given an opportunity to respond. Witnesses and other appropriate individuals may be interviewed.

Upon completing an investigation, the Chief Student Services Officer or designee will issue a decision. Depending on the severity and the number of violations, a student may face disciplinary action. Examples include: warning, probation, being dropped from a class, summary suspension, suspension, expulsion, and many other remedies necessary to resolve the complaint.

The Chief Student Services Officer or designee may at anytime summarily suspend a student. An immediate action taken by the Chief Student Services Officer to ensure the safety and well-being of members of the college community or preservation of college property; to ensure the student's own physical or emotional safety and well-being; or if the student poses a definite threat of disruption or interference with the normal operations of the college.

Pursuant to this policy, students who feel the disciplinary action is unfair may file an appeal.

Note: In the event of student misconduct, a faculty or staff member may take reasonable and discretionary action including, but not limited to, requesting the student leave the area for the duration of the specified activity or class period.

Allegations of sexual harassment should be reported and investigated by or under the direction of the Director of Human Resources.

#### Appeal - Student Conduct:

Chief Student Services Officer or his/her designee shall receive all allegations of student misconduct, investigate the complaints and make a Decision. He/she may decide that the charges can be disposed of administratively by mutual consent of the parties Involved on a basis acceptable to him/her. If an administrative resolution is not achieved, the Chief Student Services Officer or designee shall issue a Decision which determines whether the alleged conduct occurred; whether the conduct violated the Code of Conduct or College policies or procedures; and impose a sanction(s) if appropriate. The student shall receive written Notice of the Decision and be advised of his/her right to appeal the Decision by filing a written appeal with the Chief Student Services Officer within seven (7) days of service of the Decision. In the case of suspension or expulsion, the sanction shall be imposed no earlier than six days after

Service of the Notice unless it is a summary suspension or the sanction is agreed to by the student. If an appeal is requested, suspension and/or expulsion shall not be imposed until the appeal procedures below have been completed.

In the event of an appeal, the Chief Student Services Officer shall give written Notice to the student and the Impartial Decision Maker which describes the conduct to be inquired into; the Code of Conduct and/or College policies or procedures which were allegedly violated; the date, time and place of the alleged violation; the sanction that is threatened and the date, time and place of the hearing before the Impartial Decision Maker. The Notice shall be given at least seven (7) days prior to the hearing, unless a shorter time is agreed to by the parties.

#### **Conduct of Hearings**

The Impartial Decision Maker shall determine its own hearing procedures, keeping in mind the following guidelines:

- a. Student shall have the right to be heard by the Impartial Decision Maker. In the event that the student is under the age of eighteen or incapacitated, he/she may have an advisor present to assist him/her in presenting his/her case.
- b. Students do not have the right to be represented by an attorney during these proceedings except in the case where civil or criminal actions concerning the student are pending and in that case the attorney's role shall be advisory only. The Student is responsible for presenting his/her own case and, therefore, advisors are not permitted to speak or to participate directly in any hearing except as provided in #1 above.
- c. Student shall have the right to identify documents, witnesses and other material he/she would like the Impartial Decision Maker to review before making a final decision.
- d. Hearings shall be conducted in private unless all parties agree otherwise.
- e. A record of the hearing should be maintained by the Impartial Decision Maker.

#### **Determination by Impartial Decision Maker**

The Decision Maker shall make its findings and determinations in closed meeting out of the presence of the Chief Student Services Officer and the student charged. Separate findings are to be made as to the conduct of the student, and on the sanction(s), if any, to be imposed. No discipline shall be imposed on the student unless the Impartial Decision Maker is persuaded by a preponderance of the evidence that the student committed the alleged conduct and that it constituted a violation of the Code of Conduct and/or College regulations; that the student should be sanctioned (including modifying the sanction imposed below) and that the discipline is reasonable given the violation. The student and the Chief Student Services Officer shall be given written Notice of the decision. The decision shall be issued within five calendar days of the close of the hearing and it shall become final unless a petition for review is filed.

#### **Petition for Review**

The Chief Student Services Officer or the student may petition the president to review the Impartial Decision Maker's decision by filing a written petition within five (5) days after notification of the decision. If a review is requested, the other party will be given three (3) days to respond to the petition and his/her response materials will be given to the president to review before a decision on the petition is made.

#### **President's Decision**

The president shall review the record of the case and the petition and may affirm or reverse the decision of the Impartial Decision Maker. The record shall consist of the Impartial Decision Maker's written documents and the recording of the hearing and any written materials submitted in support of the Petition for Review. The president shall notify the Chief Student Services Officer and the student in writing of his/her decision within fourteen (14) days of service of the Petition for Review. The president's decision is final.

#### Miscellaneous

 College disciplinary proceeding may be instituted against a student charged with violation of a law if the violation occurred at the College or College-sanctioned activities or was of such a nature as to impact upon the College which is also a violation of the College's Student Code of Conduct. Proceedings under this Procedure may be carried out prior to, simultaneously with, or following civil or criminal proceedings off-campus.

- 2. Time limits for scheduling of hearings may be extended at the discretion of the Impartial Decision Maker.
- The procedural rights afforded to students above may be waived by the student.

#### **Grievance Procedures**

Basis: This Student Grievance Procedure is intended to allow students an opportunity to present an issue that they feel warrants action, including the right to secure educational benefits and services without regard to sex, race, national origin or ancestry, creed, color, disability, or age, and have the issue considered in a prompt and equitable fashion.

Non-grievable matters: The following matters are not grievable under this procedure except as noted: matters over which the college is without authority to act; grades and other academic decisions unless there is an allegation that the decision was motivated by illegal discrimination; and disciplinary actions taken pursuant to BP 4-30.

#### **Procedures:**

1. Informal

Grievant is encouraged to resolve the issue with the Respondent or his/her supervisor. In the case of grievances based upon one's race, color, creed, national origin or ancestry, disability, age or gender, the Grievant may first contact the college employee responsible for affirmative action to seek informal resolution of the issues. If the complaint alleges facts which might constitute a violation of SP 3-120a concerning sexual harassment, the administrator shall investigate and process the complaint under that procedure. While the Grievant is encouraged to resolve the issues through the informal process, he/she may at any time elect to go to the formal stage by following the process outlined below.

#### 2. Formal

- a. Grievant timely files a written statement of the actions complained of and describes the remedy he/she is seeking with the Chief Student Services Officer or designee. A matter could also be referred to this process by the College president or his/her designee. Once a written grievance is filed or referred, the Chief Student Services Officer or designee will determine whether or not the situation states a grievable offense. The matter will be closed if the situation is determined not grievable and the Grievant will be notified of the reasons.
- If the matter is determined to be grievable, Chief Student Services Officer or designee (which may be an individual or a committee) shall hear the Grievance. A hearing will be held which will give the Grievant, Respondent, and others invited to appear, and given the opportunity to explain what they know about the issues surrounding the grievance. Considering the oral and written statements and documents, the Chief Student Services Officer or designee shall issue a Decision within ten (10) calendar days of close of the hearing. The Decision shall be served upon the Grievant and the Respondent personally or by certified mail to the addresses on file in the Admissions office. The Decision shall reject the grievance or grant the grievance and make recommendation(s) to resolve the issue(s). The Chief Student Services Officer or designee's decision is final unless a Petition for Review is filed with the president by either party within five (5) calendar days of service of the Decision.
- c. Upon receipt of a Petition for Review, the college president will review the record and issue a written decision within ten calendar days of receipt of the Petition for Review. The president's decision is final.

- d. The Chief Student Services Officer or designee may extend the scheduling timelines described above for good cause.
- e. If the grievance is against the Chief Student Services Officer or designee, the Chief Academic Officer or other person designated by the president shall perform the duties of the Chief Student Services Officer.

#### **Definitions:**

- Code of Conduct: A document developed and published by each college which defines prescribed conduct of students.
- Impartial Decision Maker: The individual/committee designated by the college president to hear student disciplinary appeals.
- Chief Student Services Officer or designee: The individual designated by the College President to administer student affairs and be responsible for administering the College's Student Conduct Code and this procedure.
- 4. Notice: Notices which are required to be given by this procedure shall be considered served upon the student when given by personal delivery or mailing by certified mail to the address the student has filed with the College's admissions and records office. If notice is mailed, student shall be given three (3) additional days to respond.
- Sanctions: One or more of the following may be given when there is a finding that a student has violated the College's Code of Conduct.
  - a. Warning: A Notice served upon the student advising him/her that he/she is violating or has violated College regulations.
  - b. Probation: After a finding of violation of the Code of Conduct, restriction of student's privileges for a designated period of time and includes the probability of more severe disciplinary sanctions if the student is found to be violating any College regulations during the probationary period.
  - c. Other disciplinary sanction: fines, restitution, denial of privileges, assignment to perform services for the benefit of the college or community; or other sanction that doesn't result in the student being denied the right of attending classes.
  - d. College suspension or expulsion: An involuntary separation of the student from the College for misconduct apart from academic performance for a specified period of time.
    - 1. Suspension is a separation that shall not exceed two academic terms per suspension for any singular offense or situation. While a student is suspended, he or she is not eligible for admission or re-admission at any of the community colleges within the Colorado Community College System. Once the suspension is lifted the student is eligible for admission or re-admission. Students may be suspended from a class, residence hall, use of a college facility or an activity in the sole determination by an authorized college employee that the conduct is in violation of the Code subject only to an appeal to the Chief Student Services Officer to ensure that the action was taken pursuant to college policies. Students may be suspended from one class period by the responsible faculty member, longer suspensions can be done only in accordance with college procedures.
    - 2. Expulsion is a separation for more than two academic terms. While a student is expelled, he or she is not eligible for admission or re-admission at any of the community colleges within the Colorado Community College System. After the expulsion, a student's eligibility for re-admission is contingent upon their ability to prove the

behavior that resulted in the expulsion has been resolved

- 6. Summary Suspension: An immediate action taken by the Chief Student Services Officer to ensure the safety and well-being of members of the college community or preservation of college property; to ensure the student's own physical or emotional safety and well-being; or if the student poses a definite threat of disruption or interference with the normal operations of the college. In the event of a summary suspension, the hearing before the Impartial Decision Maker (if requested by the student), shall occur as soon as possible following the suspension.
- 7. Day: Refers to calendar day unless otherwise noted below.
- 8. Grievant: Enrolled student, a client or volunteer who is providing a service to benefit the College under the supervision and control of a college employee. A client or volunteer may only grieve a decision which bans him or her from the campus.
- 9. Grievance: A grievable offense is any alleged action which violates or inequitably applies written college policies or procedures. The grievant must be personally affected by such violation or inequitable action. A grievance must be brought to the formal stage within 20 calendar days of the date the student knew or reasonably should have known about the action.
- 10. Remedy: The relief that the Grievant is requesting.
- 11.Respondent(s): Another student, volunteer, client, faculty member and/or administrator identified by the Grievant as causing or contributing to the grievance.

#### **Appeal of Appeal or Grievance Council Finding**

The right to appeal the decision is available for a period of 15 days after notification of the decision. The request for an appeal must be submitted in writing to the college Vice President of Student Services. The decision of the Vice President is final.

#### **Terms**

- Complainant One who files the complaint against the respondent.
- Days Calendar days
- Disciplinary Action Expulsion, probation, suspension, assignment of community services or other actions or conditions appropriate to the situation; these actions may be imposed through administrative hearing or appeals council.
- Finding A decision as to whether it is more likely than not that a violation of the CCA Student Conduct Code occurred.
- Petitioner One who files the grievance against the respondent
- Probation A status in which a student remains enrolled and in attendance, but under stated conditions.
- Respondent One who responds to the request or complaint.
   In the case of student disciplinary matters, the student is the respondent.
- Student Currently enrolled full-time or part-time student.
- Suspension Dismissal of a student from the college or program for misconduct for a specified period of time. Suspension differs from expulsion because after the stated time period, the student is eligible for readmission.
- Warning A status in which a student remains enrolled and in attendance, but is counseled to desist from specified undesirable course of action.

# **Honors Program**

Community College of Aurora offers honors options for students who want additional educational challenges. Courses can be taken for honors credit and students can earn honors distinctions upon graduation. Honors courses must be college-level; courses numbered 100 and below cannot be taken for honors credit. Students can opt to take selected courses for honors credit on a case-by-case basis by contracting with an instructor.

## **Recognition of Academic Excellence**

Transcripts will note the following:

- Graduation honors recognize outstanding academic achievement throughout a student's academic career at the Community College of Aurora. The honors are awarded to students who complete the requirements for an associate degree and who earn a 3.5 or better cumulative grade point average. Honors are designated as follows:
  - Summa Cum Laude with highest honor 4.00 cumulative GPA
  - Magna Cum Laude with great honor 3.75 to 3.99 cumulative GPA
  - Cum Laude with honor 3.50 to 3.749 cumulative GPA
- Membership in Phi Theta Kappa -cumulative GPA of 3.5 or above, with a minimum of 12 semester hours in residency at CCA.
- 3. Honor designations are noted on transcripts each term to students who complete a minimum of 12 semester GPA producing credits at CCA with a 3.5 or better GPA for the term. Term honors are designated as follows:
  - President's List GPA of 4.0
  - Vice President's List GPA of 3.75-3.99
  - Dean's List GPA of 3.5-3.749

# **Transferability of CCA Credit**

Students who complete an Associate of Arts (AA) or an Associate of Science (AS) degree program at a Colorado public community college have a distinct advantage over other transfer students.

These degrees are designed to transfer into baccalaureate degree programs in the Colleges of Liberal Arts and Sciences with junior standing for most majors at Colorado public four-year colleges, if students earn a C grade or better in all courses. Special articulation agreements exist for teacher education, business, criminal justice, and engineering. Certain majors require essential lower-division Prereq. Students need to see an advisor and consult the transfer guide for assistance in selecting lower-division credits that will apply directly toward the baccalaureate degree. Information on statewide guaranteed courses is available online at http://highered.colorado.gov/Academics/Transfers/gtPathways/default.html. Credit earned through advanced placement, credit for prior learning, correspondence courses, CLEP, and other tested-only credit may not be applicable; the institution to which students transfer will evaluate these credits according to their own policies.

CCA has articulation agreements with many of the private four-year institutions in Colorado as well, and many of these colleges accept 60 to 90 or more credits from CCA. For more information, contact an advisor in the Enrollment Services office, CentreTech campus, Administration Building, Room A106.

If students follow the transfer guide for a specific degree program, their courses will apply toward the graduation requirements in their majors. Students who do not complete an AA or AS degree may transfer their credits to four-year colleges on a course-by-course basis. Transfer guides can be found on the Col-

orado Commission on Higher Education's website at http://highered.colorado.gov/Academics/Transfers/Students.htm I.

Note: Some Colorado colleges and universities have special scholarship programs designated for community college students who complete an AA or AS degree. Contact an advisor for more information.

To learn more about these opportunities, contact the transfer coordinator or admission director at the chosen institution as soon as possible to start the financial aid planning process.

#### **Service Members Opportunity College**

The Community College of Aurora is a member of the Service Members Opportunity College (SOC). SOC is a consortium of national higher education associations and 569 institutional members that function in cooperation with the Department of Defense and military services to help meet the voluntary higher education needs of service members. As a member of SOC, the Community College of Aurora subscribes to principles and criteria to ensure that high-quality academic programs are available to military students.

# Instructional Policy on Academic Dishonesty

Academic dishonesty includes cheating and plagiarism. Cheating is the unauthorized use of assistance with intent to deceive an instructor or any other individual responsible for evaluating a student's work. The following are examples of unethical actions:

- Submission of any materials not prepared by students but presented as their own.
- The unauthorized possession and/or use of notes, books or the soliciting of assistance from another student during an examination.
- 3. Illegitimate possession or distribution of examinations, test materials, and/or answer keys to tests and examinations.

Plagiarism refers to the use of another person's work without giving proper credit to that person. A student must give proper credit through the use of appropriate citation format when (a) copying verbatim another person's work (e.g., words, phrases, sentences or entire passages); (b) paraphrasing another person's work (i.e., borrowing but rewording that person's facts, opinions or ideas); and (c) summarizing another's work (i.e., use of one's own words to condense longer passages into a sentence or two).

#### **Consequence of Academic Dishonesty**

When dishonesty is evident, the following minimum sanctions will be applied:

- First offense: The student may receive an F or Zero as the grade for the assignment. In addition, the first incident may result in the loss of testing privileges in the Learning Resource Center for the current and next semester in which the student is enrolled in the college. The student's name is added to the college wide academic dishonesty database by the associate dean of instruction.
- Second offense: The student may receive an F for the course and may be expelled from the class. A second offense may also result in permanent loss of testing privileges in the Learning Resource Center.
- 3. Third offense: The student may receive an F for the course and may be expelled from the college.

#### **Procedures for Reporting Alleged Dishonesty**

- 1. The instructor or LRC proctor who suspects a student of dishonesty must notify the student as quickly as possible after the alleged infraction. The instructor or LRC proctor will collect all pertinent materials. The LRC proctor will not make any decisions regarding the suspected dishonesty incident but will report it to the instructor. The instructor will discuss the suspected incident with the division chair. If the instructor and chair jointly decide that there is sufficient evidence to substantiate the allegation, the chair will report the incident to the Associate Dean of Instruction.
- 2. A student may appeal the cheating allegation according to the CCA Policy Procedure entitled Student Academic Appeals.

#### **Student Code of Conduct**

Students need to conduct themselves in a manner compatible with the college's function as an educational institution. CCA expects each student to obey the federal, state, and municipal laws, as well as college regulations.

Any act which interferes with the learning process, rights of others, disrupts or impairs the normal functioning of the college, damages or destroys property, or impairs health or safety is grounds for disciplinary action. Examples of misconduct subject to disciplinary action and associated procedures may be found online at http://www.CCAurora.edu/students/studentlife/additionalinfo/st uconduct.shtml.

# Safety/Security

It is the responsibility of all persons to practice appropriate safety measures. In the event of an injury, during instruction or any other time on campus, the injured party must report the nature of the incident and the manner in which it was handled. This first report is to be filed in the Human Resources office, CentreTech Campus, Administration Building, Room A201, with a second copy filed in the Director of Facilities office, CentreTech Campus, Administration Building, Room A105-C.

#### Student Right to Know and Campus Security Act

CCA supports and complies with the Student Right to Know and Campus Security Act.

In accordance with 20 U.S.C.§1092, information about campus security is available online at

www.ccaurora.edu/students/student-right-know and from the Director of Campus Security, CentreTech Campus, Administration Building, Room A101-A. A list of crime-related statistics for the Lowry Campus can be obtained online through the Colorado Community College System Web site at www.cccs.edu. A list of sexual offenders in the area can be obtained through the Aurora Police Department at 303-739-6308 or online at http://gis.auroragov.org/so/viewer.asp. Security at the Centre-Tech Campus is located in the Administration Building, Room 101, 303-360-4727. The Security office for the Lowry Campus is located at 700 Boston Street, 303-419-5557 or 720-858-2731.

#### **Level of Security**

The Community College of Aurora will strive to make its facility a reasonably secure place for all members of the campus community. The college provides its students and employees with a level of security equal to that afforded similar activities throughout the community.

### **Administrative Responsibility**

Responsibility for CCA security at the CentreTech Campus is assigned to the Campus Security office under the supervision of the Executive Vice-President for Administrative Services. Responsibility for CCA security at the Lowry Campus is assigned to Lowry Campus Security under the supervision of the Vice President for Administration and Finance for the Colorado Community College System.

# **D**EGREES AND **C**ERTIFICATES **A**WARDED

ne Community College of Aurora awards the following egrees and certificates:		Early Childhood Education (ECE) Emergency Management and Homeland
	_	Security
gram Name	Degree	Emergency Management and Homeland
ciate of Arts Degrees		Security Emphasis in Emergency Medical
ociate of Arts Degree Core	A.A.	Services
ciate of Arts Degree Core	A.A.	Emergency Management and Homeland
ciate of Arts Degree in Business	A.A.	Security Emphasis in Fire Fighting
ciate of Arts Degree in Early Childhood	A.A.	Film Video Media: Acting for the Screen
eation		Film Video Media: Cinematography/ Video-
ociate of Arts Degree in Economics	A.A.	graphy
ociate of Arts Degree in Elementary	A.A.	Film Video Media: Video Post Production
cation ociate of Arts Degree in History	A.A.	Film Video Media: Writing Directing
ociate of Arts Degree in History	A.A. A.A.	Film Video Media: Writing Producing
ciate of Arts Degree in Esychology	A.A. A.A.	Fire Science Technology
Childhood Education Plan of Study,	A.A. A.A.	Fire Services Administration
ociate of Arts Degree (Regis Transfer),	Д.Д.	Graphic Design
y Childhood Education Plan of Study.	A.A.	Graphic Storytelling
ociate of Arts Degree (UNC – Center for	,	General Management Human Resources
an Education Transfer)		IT Tech and Support
Art Plan of Study, Associate of Arts De-	A.A.	Management – Paralegal
,		Marketing (General)
osophy Plan of Study, Associate of Arts	A.A.	Networking
ree		Paramedicine
ociate of Science Degrees		Paralegal
ciate of Science Degree Core	A.S.	Programming
ciate of Science Degree in Engineering	A.S.	Respiratory Therapy
ciate of Science Degree in	A.S.	Certificates
ematics		Accounting:
ociate of Science Degree in Psychology	A.S.	Full Charge Bookkeeping
echnology Plan of Study, Associate of	A.S.	Individual Tax Preparation
NCE	۸۶	Managerial Accounting Emphasis
gy Plan of Study, Associate of Science nistry Plan of Study, Associate of	A.S. A.S.	Art and New Media Design:
nstry Flair of Study, Associate of	A.S.	Digital Sculpture and Modeling
n / Space Plan of Study, Associate of	A.S.	Web Design
ce	д.о.	Business:
cs Plan of Study, Associate of Science	A.S.	General Business Human Resources
Health Plan of Study, Associate of	A.S.	Marketing
ce		Real Estate
ciate of General Studies Degrees		Computers:
iate of General Studies, Generalist	A.G.S	A+
ciate of General Studies Criminal Jus-	A.G.S.	cisco
		C Programming
ociate of General Studies Film Video	A.G.S.	Game Programming
lia: Acting for the Screen		Computer Information Systems
ociate of General Studies Film Video	A.G.S.	IT Tech and Support
dia: Cinematography/ Videography		Java Language Programming
ociate of General Studies Film Video	A.G.S.	Linux / UNIX System Administrator
dia: Video Post Production		Networking and Security
sociate of General Studies Film Video	A.G.S.	Programming
dia: Writing Directing		Visual Basic Language Programming
ociate of General Studies Film Video	A.G.S.	Criminal Justice:
dia: Writing Producing	400	Basic Law Enforcement Training Acade-
ociate of General Studies Integrated	A.G.S.	my
sing Pathway,	A C S	Criminal Justice Community Policing
ciate of General Studies Paralegal	A.G.S.	Criminal Justice Law
ciate of Applied Science Degrees	A A C	Criminal Justice Operations
unting	A.A.S.	Criminal Justice Systems
ed Technology	A.A.S.	Security Officer
ness Administration	A.A.S.	Early Childhood Education (ECE):
puter Information Systems	A.A.S.	ECE Director

Emergency Management and Homela	and Certificate
Emergency Medical Technician:	
Emergency Medical Technician Ba	sic Certificate
Emergency Medical Technician Pa	
Film Video Media:	
	•
Acting for the Screen	Certificate
Cinematography / Videography	Certificate
Video Post Production	Certificate
Writing Directing for Film and Vide	eo Certificate
Writing Producing	Certificate
Writing Producing Level I	Certificate
Advanced Immersion	Certificate
Fire Science:	
Fire and Explosion Investigation	Certificate
Fire Science Technology	Certificate
Hazardous Materials	Certificate
Technical Rescue	Certificate
Paralegal	Certificate
3	Certificate
Translation and Interpretation	Certificate
Trainer:	
Trainer/Physical Fitness	Certificate
Trainer/Tactical Fitness	Certificate
Certificates of Achievements	
Communication	Certificate of Achievement
Olahal Dayanashiyaa ayad	Osatificate of Ashionement

Communication	Certificate of Achievement
Global Perspectives and	Certificate of Achievement
Multiculturalism	
World Language	Certificate of Achievement

# **Articulations:**

# **Metropolitan State University**

Computer Science	A.A.S.
Criminal Justice	A.G.S.

# **Regis University**

# A.A.S./A.G.S. Crosswalk Degrees (90-hour)

A.A.J. A.G.J. GIOSSWAIN DEGICES (JO-11041)	
Accounting	A.A.S.
Film Video Media: Acting for the Screen	A.G.S.
Film Video Media: Cinematography Videography	A.G.S.
Film Video Media: Video Post Production	A.G.S.
Film Video Media: Writing Directing	A.G.S.
Film Video Media: Writing Producing	A.G.S.
Human Resources	A.A.S.
Management with Paralegal Emphasis	A.A.S.
Marketing	A.A.S.

# **CATALOG GUIDE**

All students need to become familiar with the language of the college catalog and the necessity of planning a sequence that will provide either a certificate or degree. Every course is not offered each year. Some courses are taught only when there is a demand for specific instruction to complete a major curriculum. For a list of courses available each semester, students should consult the current class schedule. A course listing consists of the following elements:

#### **Prefix**

Each course has a three-letter code designating the instructional department or division.

Prefix	Instructional Department or Division
AAA	Academic Achievement Strategies
ACC	Accounting
ANT	Anthropology
ART	Art
ASE	Auto Service Technology
ASL	American Sign Language
AST	Astronomy
BIO	Biology and Biotechnology
BTE	Business Technology
BUS	Business
CHE	Chemistry
CHI	Chinese
COM	Communication
CIS	Computer Information Systems
CNG	Computer & Networking Technology
CRJ	Criminal Justice
CSC	Computer Science
CWB	Computer Web Based
DAN	Dance
DPM	Diesel Power Mechanics
ECE	Early Childhood Education
ECO	Economics
EDU	Education
EIC	Electricity Industrial/Commercial
EMP	Emergency Management & Planning
EMS	Emergency Medical Services
ENG	English
ENV	Environmental Science
ENY	Energy Technology
ESL	English as a Second Language
ETH	Ethnic Studies
FIN	Finance
FOR	Foreign Language
FRE	French
FST	Fire Science Technology
FVM	Film and Video Media
GEO	Geography

GER	German
GEY	Geology
HEB	Hebrew
HPR	Health Professional
HWE	Health Wellness
HIS	History
HUM	Humanities
ITA	Italian
JPN	Japanese
LIT	Literature
MAN	Management
MAR	Marketing
MAT	Math
MED	Mediation
MGD	Multimedia Graphic Design
MUS	Music
PAR	Paralegal
PED	Physical Education
PER	Physical Education & Recreation
PHI	Philosophy
PHO	Photography
PHY	Physics
POS	Political Science
PSM	Public Security Management
PSV	Public Service
PSY	Psychology
REA	Reading
REE	Real Estate
RUS	Russian
SBM	Small Business Management
SCI	Science
SOC	Sociology
SPA	Spanish
THE	Theatre
TRI	Translation & Interpretation
WOL	World Languages
WST	Women's Studies

#### Course number

A three-digit number is assigned to all college courses. Courses listed in the 100s are designed for freshman level; 200s are intended for sophomore level. (Ex. COM 115 = Public Speaking)

#### **Section Number**

A three-digit number or letter combination is assigned to all college courses. The section number is found immediately following the course number. (Ex. COM 115-111 = Section 111 of Public Speaking). This number is not indicative of the number of sections offered at CCA.

#### Course Title

This is the official course title. Class schedules and transcripts will often abbreviate the course title.

#### **Credit hours**

Each course has state approval for a specific number of "semester credit hours" that translates into a number of clock hours of interaction with the instructor. Practicums, clinicals, laboratory, and vocational skill training classes have specific clock hour requirements. Tuition charges are based on credit hours, not clock hours. Some vocational programs have set costs because of equipment requirements.

#### **Independent Study**

The College may provide for individual student needs through independent study. All requests for independent study are subject to the approval of the Division Dean. No more than 6 semester hours of independent study course work may be applied to any Associate degree program.

#### **Prereq**

Some courses require another course or special permission before enrolling. For example, students cannot enroll in MAT 121 until MAT 099 is successfully completed or an appropriate assessment score is achieved. Prereg are listed in the course description.

#### **Co-requisites**

Some courses require special permission, or another course be taken at the same time as the current course. For example, students cannot enroll in MAT 135 without enrolling in MAT 179 because the material covered in the courses complement each other. Co-requisites are listed in the course description.

#### **Special Topics Courses**

Special Topics courses provide instruction on selected topics within a program. The number of semester hours of credit is determined by the department offering the course and approved by the Instructional Leadership Team. No more than 6 semester hours of Special Topics course work may be applied to any Associate degree program.

#### **Supervised Field Experience**

The Community College of Aurora recognizes the need for supervised field (off-campus) experience in various programs. Supervised field experience may be titled "work experience," "practicum" or "internship." These field experiences are designed to provide on-the-job training for students with the goal of increased employability upon completion of their education. In a supervised field experience, the community, its resources, and employees become an extension of the college. All supervised field experience courses include: (1) course descriptions; (2) an instructor with credentials in the program area to supervise the off-campus instruction; (3) course activities designed by the instructor; (4) attendance at a minimum of one class session per week with the assigned instructor; (5) a plan developed by the student and instructor, including all assignments required for completion of the course; (6) grading following the established grading policy of the College; and (7) instructor scheduling of the supervised field experience hours, requiring the same types of assignments and preparation as for on-campus courses.

#### **Degree**

At CCA, students can obtain Associate of Arts, Associate of Science, Associate of General Studies, or Associate of Applied Science degrees. Each degree has specific course requirements of major courses and general education courses.

#### **Recommended Electives**

College curriculums have courses that are not required, but would be helpful to the student's future. Students should consult their academic advisor before selecting electives.

# Attention: Course numbers and descriptions are subject to changes.

The Colorado Community Colleges participate in a common course numbering and common competency system to provide students ease of transfer and to ensure curriculum quality across the colleges. This system includes all courses offered for credit at every community college and is available for review at www.cccs.edu.

# LIST OF DEGREES AND CERTIFICATES

# **Degree Policies**

- Students enrolling at the Community College of Aurora will follow the provisions of the catalog in use at the time of admission. When students interrupt their continuous attendance at CCA for three consecutive terms, or change their degree or certificate program, they will become subject to the provisions of the catalog current with their next enrollment.
- The college reserves the right to substitute or delete course work requirements based on current curriculum. Students are assured that if the curriculum does change, the college will make every effort to determine an equitable solution.
- 3. No more than six semester hours of special topics (courses numbered 175-177 or 275-277) may be applied to any associate degree program.
- No more than six semester hours of independent study courses (numbered 299) may be applied to any associate degree program.
- No more than six semester hours of directed study courses (generally numbered 295-298) may be applied to any associate degree program.
- Courses numbered 100 and above apply to degrees (MAT 106 is an exception).
- 7. Credit for Prior Learning will apply toward degree requirements, but not toward guaranteed transfer or residency requirements.
- To obtain a second degree from CCA, a student must meet all degree requirements as well as complete 15 additional semester hours at CCA.

# **Degree and Certificate Procedures**

- Students should meet with an advisor the semester before they
  expect to graduate for a degree or certificate check or verification. Upon completion of that meeting, a Graduation Application should be submitted.
- 2. Students who expect to complete their degree or certificate requirements and be eligible for graduation at the end of a semester must apply for graduation the semester before graduation is anticipated. This early application allows CCA's graduation evaluator to review their records and ensure that they register for the appropriate courses in the final semester. Application deadlines are as follows:

If students plan toThe applicationgraduate at the end of:deadline is:SpringDecember 1SummerApril 1FallJuly 1

- Students should complete the course requirements as prescribed by the specific degree or certificate program.
- Students should complete appropriate general education requirements for the degree.
- Students should maintain a required cumulative grade point average of 2.0 (C) in all credit counted toward a degree or certificate.
- 4. Students should earn at least a C in all major area or "emphasis" courses listed in each degree or certificate requirement.
- Students must satisfactorily complete a minimum of 15 credit hours at the institution from which the degree is offered. For certificates, at least 25% of the credits must be completed in

residence. Online courses with registrations through the home college will be included in residency hours.

# An AA or AS Degree will Transfer to all Colorado Public Four-Year Colleges and Universities

If you

- complete your AA or AS degree, including 35 credits of state-guaranteed general education courses, and
- earn a C grade or better in each course

#### Then

at least 60 hours of your AA/AS degree will transfer completely, upon admission, to a baccalaureate Liberal Arts and Sciences major in Colorado's public four-year institutions\*

#### AND

 You are guaranteed to be able to finish your liberal arts and sciences baccalaureate degree\* in just another 60 hours.

\*Special articulation agreements exist for Teacher Education, Business, and Engineering that specify which lower-division Prereq are needed. Certain majors require essential lower-division Prereq. Links to transfer guides that will help students select

lower-division credits that will speed them on their way to finishing the baccalaureate degree are available on the college website.

Transfer credits, earned for prior learning, Advanced Placement, correspondence courses, CLEP and other tested-only credit may not apply. The transfer institution will evaluate these credits according to its own policies.

A list of guaranteed majors is available at: http://highered.colorado.gov/Academics/Transfers/gtPathways/programs.pdf.

#### **Articulation (Transfer) Agreements**

The Community College of Aurora has Articulation (Transfer) agreements with most four-year colleges and universities in Colorado. These agreements cover a wide variety of majors. To transfer to a four-year college or university in Colorado, contact Advising, CentreTech Campus, A102, or the Lowry Campus, West Quad, for specific information.

#### **Statewide Guaranteed Transfer Courses**

Colorado has identified courses that are guaranteed to transfer to any public institution of higher education in Colorado. Courses approved for statewide guaranteed transfer are noted in the course description.

gtPATHWAYS is a set of general education courses that the state guarantees to transfer. Receiving institutions shall apply guaranteed general education courses to a student's general education or major requirements. Approved courses in gtPATHWAYS are not based on course equivalencies but meet content and competency criteria.

More transfer information is available at the Colorado Commission of Higher Education website at

http://highered.colorado.gov/Academics/Transfers/gtPathways/default.html

		DIO 000	II A. alam O. Directalog III.
Communication		BIO 202 BIO 204	Human Anatomy & Physiology II Microbiology
	it hours, to include a 2 course sequence of 1	BIO 204 BIO 208	General College Microbiology
introductory cours	se, followed by 1 intermediate course.)	BIO 220	General Zoology
<ul> <li>Introduction W</li> </ul>	/riting Course (GT-CO1)	BIO 221	Botany
<ul> <li>Intermediate V</li> </ul>	Vriting Course (GT-CO2)	CHE 101	Introduction to College Chemistry I with Lab
<ul> <li>Advanced Writ</li> </ul>	ing Course (GT-CO3)	CHE 102	Introduction to College Chemistry II with Lab
Mathematics		CHE 105	Chemistry in Context
		CHE 111	General College Chemistry I with Lab
1 course, or a ser	ies of 3 1-credit-hour courses (3 credit hours)	CHE 112 DAN 125	General College Chemistry II with Lab History of Dance
<ul> <li>(GT-MA1)</li> </ul>		ECO 101	Economics of Social Issues
Arts & Humani	ties, History, & Social and Behavioral	ECO 201	Principles of Macroeconomics
Sciences	ties, mistory, & social and Benavioral	ECO 202	Principles of Microeconomics
		ECO 245	Environmental Economics
(15 credit hours)		ENG 121	English Composition I
Arts and Humanit	ies - 2 courses (minimum 3 credits each)	ENG 122	English Composition II
<ul> <li>Arts and Expre</li> </ul>	ssion (GT-AH1)	ENG 201 ENV 101	Composition III: Writing for Public Discourse Introduction to Environmental Science
	Humanities (GT-AH2)	ETH 200	Introduction to Ethnic Studies
<ul> <li>Ways of Thinking</li> </ul>	ing (GT-AH3)	FRE 211	French III
<ul> <li>Foreign Langu</li> </ul>	ages (must be Intermediate/200 level) (GT-AH4)	FRE 212	French IV
History – 1 course	e (minimum 3 credits)	GEO 105	World Regional Geography
• (GT-HI1)	,	GEO 106	Human Geography
,		GEO 111	Physical Geography – Landforms
Social and Behavi	oral Sciences - 1 course (minimum 3 credits)	GEO 112 GER 211	Physical Geography - Water and Climate German III
	olitical Systems (GT-SS1)	GER 211 GER 212	German IV
<ul> <li>Geography (GT</li> </ul>		GEN 212 GEY 111	Physical Geology
<ul> <li>Human Behavi</li> </ul>	or, Culture, or Social Frameworks (GT-SS3)	GEY 121	Historical Geology
If necessary to rea	ach a minimum of 15 credits, select 1 additional	HIS 101	Western Civilization: Antiquity - 1650
	3 credits) in Arts and Humanities, History, or	HIS 102	Western Civilization: 1650 - Present
Social and Behavi	oral Sciences.	HIS 111	The World: Antiquity - 1500
Natural and Ph	ysical Sciences	HIS 112	The World: 1500 - Present
2 courses (7 cred		HIS 201 HIS 202	U.S. History to Reconstruction U.S. History Since the Civil War
•	,	HIS 202	American Indian History
Seven credits mus	st include at least one SC1 course.	HIS 215	Women in U.S. History
<ul> <li>Course with Re</li> </ul>	equired Laboratory (GT-SC1)	HIS 225	Colorado History
Includes:		HIS 236	U.S. History Since 1945
<ul> <li>Courses th</li> </ul>	at integrate a lecture and laboratory	HIS 243 HIS 244	History of Modern China History of Latin America
<ul> <li>Separately</li> </ul>	transcripted laboratories that have an SC2 lec-	HIS 247	20th Century World History
	e as a Prereg or co-requisite	HIS 249	History of Islamic Civilization
<ul> <li>Lecture Co</li> </ul>	urse Without Required Laboratory (GT-SC2)	HIS 255	The Middle Ages
2 Ecotare Co	also Without Required Edisoratory (at 302)	HIS 260	U.S. Foreign Relations History
Guarantee T	ransfer Courses	HUM 115	World Mythology
	Title	HUM 121	Humanities: Early Civilization
Prefix/Number AGE 102	Agricultural Economics	HUM 122 HUM 123	Humanities: Medieval – Modern Humanities: Modern World
AGY 240	Introduction to Soil Science	ITA 211	Italian Language III
ANT 101	Cultural Anthropology	ITA 212	Italian Language IV
ANT 107	Introduction to Archaeology	JPN 211	Japanese III
ANT 108	Archaeology of World Rocks Artifacts	JPN 212	Japanese IV
ANT 111	Physical Anthropology	LIT 115	Introduction to Literature
ANT 201 ANT 215	Introduction to Forensic Anthropology Indians of North America	LIT 201 LIT 202	World Literature to 1600 World Literature after 1600
ANT 250	Medical Anthropology	LIT 205	Ethnic Literature
AGR 260	World Independence: Population and Food	LIT 211	American Literature to Civil War
ART 110	Art Appreciation	LIT 212	American Literature after the Civil War
ART 111	Art History - Ancient to Medieval	LIT 221	British Literature to 1770
ART 112	Art History - Renaissance to Modern	LIT 222	British Literature since 1770
ART 207	Art History, 1900 - Present	LIT 225	Introduction to Shakespeare
AST 101 AST 102	Astronomy I Astronomy II	LIT 268 MAT 120	Celtic Literature Math for Liberal Arts
BIO 105	Science of Biology	MAT 121	College Algebra
BIO 111	General College Science Biology I with Lab	MAT 121	College Trigonometry
BIO 112	General College Science Biology II with Lab	MAT 123	Finite Mathematics
BIO 201	Human Anatomy & Physiology	MAT 125	Survey of Calculus

MAT 135	Introduction to Statistics
MAT 166	Pre-Calculus
MAT 201	Calculus I
MAT 202	Calculus II
MAT 203 MAT 204	Calculus III
MAT 215	Calculus III with Engineering Applications Discrete Mathematics
MAT 261	Differential Equations with Engineering
	Applications
MAT 265	Differential Equations
MET 150 MUS 120	General Meteorology Music Appreciation
MUS 121	Music History I
MUS 122	Music History II
MUS 123	Survey of World Music
MUS 125	History of Jazz
PHI 111 PHI 112	Introduction to Philosophy Ethics
PHI 113	Logic
PHI 114	Comparative Religions
PHI 214	Philosophy of Religions
PHI 218	Environmental Ethics
PHI 220 PHY 105	Philosophy of Death and Dying Conceptual Physics
PHY 107	Energy Science and Technlogy
PHY 111	Physics: Algebra-Based I with Lab
PHY 112	Physics: Algebra-Based II with Lab
PHY 211	Physics: Calculus-Based I with Lab
PHY 212 POS 105	Physics: Calculus-Based II with Lab Introduction to Political Science
POS 111	American Government
POS 125	American State and Local Government
POS 205	International Relations
POS 225	Comparative Government
PSY 101 PSY 102	General Psychology I General Psychology II
PSY 205	Psychology of Gender
PSY 217	Human Sexuality
PSY 226	Social Psychology
PSY 227	Psychology of Death and Dying
PSY 235 PSY 238	Human Growth & Development Child Development
PSY 240	Health Psychology
PSY 249	Abnormal Psychology
RUS 211	Russian III
RUS 212 SCI 155	Russian IV
SCI 156	Integrated Science I Integrated Science II
SOC 101	Introduction to Sociology I
SOC 102	Introduction to Sociology II
SOC 205	Sociology of Family Dynamics
SOC 207 SOC 215	Environmental Sociology
SOC 216	Contemporary Social Problems Sociology of Gender
SOC 218	Sociology of Diversity
SOC 220	Sociology of Religion
SOC 231	The Sociology of Deviant Behavior
SPA 211	Spanish IV
SPA 212 THE 105	Spanish IV Theatre Appreciation
THE 211	Development of Theatre I
THE 212	Development of Theatre II
WST 200	Introduction to Women's Studies
WST 225 WST 240	Perspectives on Women and Social Change Goddesses and Women of the Ancient World
W31 240	doddesses and women or the Ancient World

#### ASSOCIATE OF ARTS DEGREES (A.A.)

Degrees Offered	
Associate of Arts Degree Core	33
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Center for Urban Education Transfer)	
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# **Associate of Arts Degree Core**

Associate of Arts Degree: 60 credits General Education Requirements: 37 credits

## **English and Communication**

(9 credits - GT-CO1, GT-CO2)

English - take both courses; Communication - select 1 course

Course #	Course Title	Credits
ENG 121	English Composition I AND	3
ENG 122	English Composition II OR	3
ENG 122	English Composition II AND	3
ENG 201	Composition III: Writing for Public Discourse AND	3
COM 115	Public Speaking	3
COM 125	OR Interpersonal Communication OR	3
COM 220	Intercultural Communication	3

## **Mathematics**

(3 credits - MA1)

Select one course Credits over 3 will be applied to electives

Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 215	Discrete Math	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

Note: For Arts and Humanities and Social and Behavioral Sciences, select two guaranteed transfer Arts and Humanities courses from two different areas (GT-AH1, GT-AH2, GT-AH3, GT-AH4), and two guaranteed transfer Social and Behavioral Sciences courses from two different areas (GT-SS1, GT-SS2, GT-SS3), and one additional guaranteed transfer course from either Arts and Humanities or Social and Behavioral Sciences (GT-AH2, GT-AH3, GT-AH4, GT-HI1, GT-SS1, GT-SS2, GT-SS3) and one additional guaranteed transfer History course (GT-HI1). Total of 18 credit hours for both Arts and Humanities and Social and Behavioral Sciences combined.

#### **Arts and Humanities**

(6-9 Credits)

Select 2-3 courses from at least 2 different areas (GT-AH1, GT-AH2, GT-AH3, or GT-AH4)

Course #	Course Title	Credits
Category I (GT	-AH1)	
ART 110	Art Appreciation	3
ART 111	Art History - Ancient to Medieval	3
ART 112 ART 207	Art History - Renaissance to Modern	3
DAN 125	Art History, 1900-Present History of Dance	3 3 3
MUS 120	Music Appreciation	3
MUS 121	Music History I	3 3 3 3 3 3
MUS 122	Music History II	3
MUS 123	Survey of World Music	3
MUS 125	History of Jazz	3
THE 105 THE 211	Theatre Appreciation	3
THE 211	Development of Theatre I  Development of Theatre II	3
		5
Category II (G) HUM 115	I-A H2) World Mythology	2
HUM 121	Humanities I	3 3
HUM 122	Humanities II	3
HUM 123	Humanities III	3 3 3 3
LIT 115	Introduction to Literature	3
LIT 201	World Literature to 1600	3
LIT 202	World Literature after 1600	3 3 3 3
LIT 205 LIT 211	Ethnic Literature	3
LIT 211 LIT 212	American Literature to Civil War American Literature after Civil War	ა ვ
LIT 221	British Literature to 1770	3
LIT 222	British Literature after 1770	3
LIT 225	Introduction to Shakespeare	3 3
LIT 268	Celtic Literature	3
Category III (G	iT-AH3)	
PHI 111	Introduction to Philosophy	3
PHI 112	Ethics	3
PHI 113	Logic	3 3 3
PHI 114 PHI 214	Comparative Religions Philosophy of Religion	3
PHI 218	Environmental Ethics	3
PHI 220	Philosophy of Death and Dying	3 3
Category IV (G	т-АН4)	
FRE 211	French III	3
FRE 212	French IV	3
GER 211	German III	3 3
GER 212	German IV	3

ITA 211	Italian III	3	PSY 226	Social Psychology	3
ITA 212	Italian IV	3	PSY 227	Psychology of Death and Dying	3
JPN 211	Japanese III	3	PSY 235	Human Growth & Development	
JPN 211 JPN 212	Japanese IV	3	PSY 238	Child Development	3
	•	3		•	3
RUS 211	Russian III		PSY 240	Health Psychology	3
RUS 212	Russian IV	3	PSY 249	Abnormal Psychology	3 3 3 3 3 3 3 3 3
SPA 211	Spanish III	3	SOC 101	Introduction to Sociology I	3
SPA 212	Spanish IV	3	SOC 102	Introduction to Sociology II	3
			SOC 205	Sociology of Family Dynamics	3
Social and	Behavioral Sciences		SOC 207	Environmental Sociology	
			SOC 215	Contemporary Social Problems	3
(9-12 credits -	GT-HI1, GT-SS1, GT-SS2, GT-SS3)		SOC 216	Sociology of Gender	3 3 3
Select 1 History	course and 2-3 additional courses from	two dif-	SOC 218	Sociology of Diversity	3
ferent areas.			SOC 220	Sociology of Religion	3
00.000 #	Course Title	Ougalita	SOC 231	The Sociology of Deviant Behavior	3
Course #	Course Title	Credits	WST 200	Introduction to Women's Studies	3
Category I (G1	Γ-HI1)		WST 225	Perspectives on Women and Social	
HIS 101 `	Western Civilization: Antiquity - 1650	3		Change	3
HIS 102	Western Civilization: 1650 - Present	3	WST 240	Goddesses & Women of the Ancient	
HIS 111	The World: Antiquity - 1500	3		World	3
HIS 112	The World: 1500 - Present	3		110110	Ü
HIS 201	U.S. History to Reconstruction	3			
HIS 202	U.S. History Since the Civil War	3	Natural an	nd Physical Sciences	
HIS 202		3	(7 credits)		
	American Indian History	3		transfer natural and Physical Sciences co.	ireae
HIS 215	Women in U.S. History			ast one lab course (GT-SC1, GT-SC2)	11363
HIS 225	Colorado History	3	including at le	ast one lab course (GT-3C1, GT-3C2)	
HIS 236	U.S. History Since 1945	3	Category I (G	GT-S C1)	
HIS 243	History of Modern China	3 3	Course #	Course Title	Credits
HIS 244	History of Latin America	3	AST 101	Astronomy I	4
HIS 247	20th Century World History	3	AST 101 AST 102	Astronomy II	4
HIS 249	History of Islamic Civilization	3		•	
HIS 255	The Middle Ages	3	BIO 105	Science of Biology	4
HIS 260	U.S. Foreign Relations History	3	BIO 111	General College Biology I with Lab	5
Cotogory II (C	T CC1\		BIO 112	General College Biology II with Lab	5
Category II (G		2	BIO 201	Human Anatomy & Physiology I	4
AGE 102	Agricultural Economics	3	BIO 202	Human Anatomy & Physiology II	4
ECO 101	Economics of Social Issues	3	BIO 204	Microbiology	4
ECO 201	Principles of Macroeconomics	3	BIO 208	General College Microbiology	5
ECO 202	Principles of Microeconomics	3	BIO 220	Zoology	5 5
ECO 245	Environmental Economics	3	BIO 221	Botany	5
POS 105	Introduction to Political Science	3	CHE 101	Introduction to Chemistry I with Lab	5
POS 111	American Government	3	CHE 102	Introduction to Chemistry II with Lab	5
POS 125	American State and Local		CHE 105	Chemistry in Contest	5
	Government	3	CHE 111	General College Chemistry I with Lab	5
POS 205	International Relations	3	CHE 112	General College Chemistry II with Lab	5
POS 225	Comparative Government	3	ENV 101	Introduction to Environmental	
				Science	5
Category III (G			GEY 111	Physical Geology	4
GEO 105	World Regional Geography	3	GEY 121	Historical Geology	4
GEO 106	Human Geography	3	MET 150	General Meteorology	4
GEO 111	Physical Geography - Landforms	4	PHY 105	Conceptual Physics	4
GEO 112	Physical Geography - Water and			•	
	Climate	4	PHY 107 PHY 111	Energy Science and Technology	4 5
Category IV (G	1592.TS			Physics: Algebra-based I with Lab	5
ANT 101		2	PHY 112	Physics: Algebra-based II with Lab	5
	Cultural Anthropology	3	PHY 211	Physics: Calculus-Based I with Lab	5
ANT 107	Introduction to Archaeology	3	PHY 212	Physics: Calculus-Based II with Lab	5
ANT 108	Archaeology of World Rocks Artifacts	3	SCI 155	Integrated Science I	4
ANT 111	Physical Anthropology	3	SCI 156	Integrated Science II	4
ANT 201	Introduction to Forensic		Catagory II (	CT CC2\	
	Anthropology	3	Category II ( AGY 240	Introduction to Soil Science	4
ANT 215	Indians of North America	3	AGT 240	introduction to Son Science	4
ANT 250	Medical Anthropology	3			
AGR 260	World Independence: Population		Total General	Education Credits	37
	and Food	3			
ETH 200	Introduction of Ethnic Studies	3			
JOU 105	Introduction to Mass Media	3			
PSY 101	General Psychology I	3			
PSY 102	General Psychology II	3			
PSY 205	Psychology of Gender	3			
PSY 217	Human Sexuality	3			
		J			

Associate of Arts Electives: 23 credits

Electives may be chosen from any gtPathway course or from the following list of non-gtPathway courses:

Accounting: ACC 121, ACC 122, 132/133, 135 Anthropology: ANT 275 (Study Abroad) Art: ART 121, 131, 210 American Sign Language: ASL 121, 122 Biology: BIO 160, 268, 269 Business: BUS 115, 118, 216, 217, 226 Chemistry: CHE 211, 212 Chinese: CHI 111, 112 Computer Information Systems: CIS 118, 268 Computer Networking: CNG 101, 130 Computer Science: CSC 116 Criminal Justice: CRJ 110 Dance: DAN 105, 106, 117, 118, 121, 122, 123, 124, 141, 142, 275 Economics: ECO 201, 202 English: ENG 221, 222 Film Video Media: 150, 181, 183, 184, 185, 186, 187, 188, 212 French: FRE 111, 112 German: GER 111, 112 Health Wellness: HWE 100 Japanese: JPN 111, 112 Management: MAN 156, 200, 201, 212, 225, 226 Marketing: MAR 216, 217, 240 Multimedia Graphic Design: MGD 102, 106 Music: MUS 100, 110, 111, 165, 167 Philosophy: PHI 120, 131, 141, 151 Spanish: SPA 111, 112, 115, 215, 261, 262, 235, 275 Theatre: THE 106, 111, 112, 115, 116, 126, 131, 132, 204, 213, 214

Note: These courses will meet the requirements for an A.A. degree granted by CCA.

However, transferring requirements vary by receiving institutions. See an advisor for

help with choosing electives.

Total General Education Credits	37
Total Elective Credits	23
A.A. Degree Total Required Credits	60

# Associate of Arts in Business

Associate of Arts in Business Degree

Requirements: 60 credits

General Education Requirements: 40 credits

# **English and Communication**

(9 credits - GT-C01, GT-C02)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

# **Mathematics**

(8 credits - GT-MA1)

Course #	Course Title	Credits
MAT 121	College Algebra	4
MAT 125	Survey of Calculus	4

# **Physical and Life Sciences**

(8 credits - GT-SC1, GT-SC2) Select 2 courses

(GT-S C1)

Course #	Course Title	Credits
AST 101	Astronomy I	4
AST 102	Astronomy II	4
BIO 105	Science of Biology	4
BIO 111	General College Biology I with Lab	5
BIO 112	General College Biology II with Lab	5
BIO 201	Human Anatomy & Physiology I	4
BIO 202	Human Anatomy & Physiology II	4
BIO 204	Microbiology	4
BIO 208	General College Biology	
BIO 220	General Zoology	5
BIO 221	Botany	
CHE 101	Introduction to Chemistry I with Lab	5
CHE 102	Introduction to Chemistry II with Lab	5
CHE 105	Chemistry in Context	
CHE 111	General College Chemistry I with Lab	5
CHE 112	General College Chemistry II w/ Lab	5
ENV 101	Introduction to Environmental Science	
GEY 111	Physical Geology	4
GEY 121	Historical Geology	4
MET 150	General Meteorology	
PHY 105	Conceptual Physics	4
PHY 107	Energy Science and Technology	
PHY 111	Physics: Algebra-based I with Lab	5
PHY 112	Physics: Algebra-based II with Lab	5
PHY 211	Physics: Calculus-Based I with Lab	5
PHY 212	Physics: Calculus-Based II with Lab	5
SCI 155	Integrated Science I	4
SCI 156	Integrated Science II	4
(GT-S C2)		
AGY 240	Introduction to Soil Science	

### **Social and Behavioral Sciences**

ECO 201

ECO 202

(9 credits - GT-HI1, GT-SS2)			
	Course #	Course Title	Credits
	Category I (G1	•	
	Select 1 History	course	
	HIS 101	Western Civilization: Antiquity - 1650	3
	HIS 102	Western Civilization: 1650 - Present	3
	HIS 111	The World: Antiquity - 1500	3
	HIS 112	The World: 1500 - Present	3
	HIS 201	U.S. History to Reconstruction	3
	HIS 202	U.S. History Since the Civil War	3
	HIS 208	American Indian History	3
	HIS 215	Women in U.S. History	3
	HIS 225	Colorado History	3
	HIS 236	U.S. History Since 1945	3
	HIS 243	History of Modern China	3
	HIS 244	History of Latin America	3
	HIS 247	20th Century World History	3
	HIS 249	History of Islamic Civilization	3
	HIS 255	The Middle Ages	3
	HIS 260	U.S. Foreign Relations History	3
	Category II (G Take both Econ		

Principles of Macroeconomics

Principles of Microeconomics

# **Arts and Humanities**

(6 credits - GT-AH1, GT-AH2, GT-AH3, GT-AH4)
--

Select 2 courses from any one of the following categories:

	s from any one of the following categorie	
Course #	Course Title	Credits
Category I (GT ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 123 THE 105 THE 211 THE 212	Art Appreciation Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II	333333333333333333
		3
Category II (G'HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 226	World Mythology Humanities I Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature after Civil War British Literature to 1770 British Literature after 1770 Introduction to Shakespeare Celtic Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Category III (6) PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 220	Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying	3 3 3 3 3 3 3 3 3
sion.	French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV ar institutions require foreign language for	3 3 3 3 3 3 3 3 3 3 7 a a a a a a a a a
	ducation Credits	40

# **Business Requirements: 20 credits**

Course #	Course Title	Credits
ACC 121	4	
ACC 122	4	
BUS 115	3	
BUS 216 Legal Environment of Business I		3
BUS 217		
	Report Writing	3
BUS 226	Business Statistics	3
Total General Ed	40	
Total Business C	20	
A.A. Degree, Business, Total Required Credits		

# Associate of Arts Degree in Early Childhood Education

# Statewide Early Childhood Education Transfer Agreement

A Colorado community college student who is planning to become an early childhood educator will sign a graduation plan at the community college that identifies the first 54 hours guaranteed to transfer to all teacher education programs at the following Colorado public four-year colleges: Adams State College, Colorado State University (Human Development), Fort Lewis College, Mesa State College, Metropolitan State College of Denver (Human Development), University of Northern Colorado (Interdisciplinary Studies). This program is designed for students who want to teach through 3rd grade with state certification, or through age 4 without certification.

# Associate of Arts Degree Requirements: 60 credits General Education Requirements 35 credits

# **English and Communication**

(6 credits - GT-CO1, GT-CO2)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3

# **Mathematics**

(6 credits)

Course #	Course Title	Credits
MAT 155	Integrated Math I	3
MAT 156	Integrated Math II	3

# **Arts and Humanities**

(6 credits)

Select two courses

Course #	Course Title	Credits
ART 110	Art Appreciation	3
MUS 120	Music Appreciation	3
LIT 115	Introduction to Literature	3
LIT 255	Children's Literature	3

Social and	l Behavioral Sciences		Arts and H	lumanities	
(9 credits)			(9 credits)		
Course #	Course Title	Credits	Course #	Course Title	Credits
HIS 201	US History I	3	PHI 112	Ethics	3
POS 111	American Government	3			
GEO 105	World Regional Geography	3		Pathways Arts & Humanities courses	
				-AH2, GT-AH3, GT-AH4) from the	
Physical a	nd Life Sciences		following:		
(8 Credits )			Category I (	GT-AH1)	
Course #	Course Title	Credits	ART 110	Art Appreciation	3
SCI 155	Integrated Science I – Physics and	Credits	ART 111	Art History - Ancient to Medieval	3 3
301 133	Chemistry	4	ART 112	Art History - Renaissance to Modern	3
SCI 156	Integrated Science II – Earth and	·	ART 207 DAN 125	Art History, 1900-Present	3
33. 233	Life Science	4	MUS 120	History of Dance Music Appreciation	3
General Educa	ation Credits	35	MUS 121	Music Appreciation  Music History I	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
0.01.0100.0.0			MUS 122	Music History II	3
Early Childl	hood Education Requirements:	18	MUS 123	Survey of World Music	3
credits	•		MUS 125	History of Jazz	3
Course #	Course Title	Credits	THE 105	Theatre Appreciation	3
ECE 101	Introduction to Early Childhood	Credits	THE 211	Development of Theatre I	3
LOC 101	Education	3	THE 212	Development of Theatre II	3
ECE 102	Introduction to Early Childhood Lab	3	Category II (		
ECE 205	Nutrition, Health & Safety	3	HUM 115	World Mythology	3
ECE 241	Human Relations for Child		HUM 121	Survey of Humanities I: Early	
0014445	Development	3	1111111 4 4 0 0	Civilizations	3
COM 115	Public Speaking (grade B or higher)	3	HUM 122	Survey of Humanities II: Medieval to Modern Civilizations	3
PSY 238	Child Growth and Development	3	HUM 123	Survey of Humanities III: The Modern	3
Early Childhoo	od Education Required Credits	18	110111 120	World	3
			LIT 115	Introduction to Literature	3
	ermined by transfer institution.		LIT 201	World Literature to 1600	3
	t transfer institution early in the	_	LIT 202	World Literature after 1600	3
program.)		7	LIT 205	Ethnic Literature American Literature to Civil War	3 3 3
Total General	Education Credits	35	LIT 211 LIT 212	American Literature to Civil War  American Literature after Civil War	ა ვ
Total Early Chi	ildhood Education Credits	18	LIT 221	British Literature to 1770	3 3 3 3
A.A. Degree, E	Early Childhood Education,		LIT 222	British Literature since 1770	3
Total Required	d Credits	60	LIT 225	Introduction to Shakespeare	3
			LIT 268	Celtic Literature	3
Accocia	to of Arts in Economics		Category III	(GT-AH3)	
ASSUCIA	te of Arts in Economics	<u> </u>	PHI 111	Introduction to Philosophy	3
A	CAda ta Farancia a Badasa		PHI 112	Ethics	3 3
	of Arts in Economics Degree		PHI 113	Logic	3
•	ents: 60 credits		PHI 114	Comparative Religions	3 3 3
General Ed	ucation Requirements: 37 credi	ts	PHI 214 PHI 218	Philosophy of Religion Environmental Ethics	პ ვ
			PHI 220	Philosophy of Death and Dying	3
English ar	nd Communication			, ,	·
(6 credits - 6	GT-CO1, GT-CO2)		Category IV FRE 211	French III	3
Course #	Course Title	Credits	FRE 212	French IV	3
ENG 121	English Composition I	3	GER 211	German III	
ENG 122	English Composition II	3	GER 212	German IV	3
		-	ITA 211	Italian III	3
Mathemat	tics		ITA 212	Italian IV	3
			JPN 211	Japanese III	3
(5 credits - G	,		JPN 212	Japanese IV	3
Course #	Course Title	Credits	RUS 211 RUS 212	Russian III Russian IV	პ ვ
MAT 201	Calculus I	5	SPA 211	Spanish III	3 3 3 3 3 3 3 3 3
			SPA 212	Spanish IV	3
				•	_

# **History**

# (3 credits - GT-HI1)

HIS 247 20th Century World History recommended

Course Title	Credits
. ,	3
Western Civilization: 1650 - Present	3
The World: Antiquity - 1500	3
The World: 1500 - Present	3
U.S. History to Reconstruction	3
U.S. History Since the Civil War	3
American Indian History	3
Women in U.S. History	3
Colorado History	3
U.S. History Since 1945	3
History of Modern China	3
History of Latin America	3
20th Century World History	3
History of Islamic Civilization	3
The Middle Ages	3
U.S. Foreign Relations History	3
	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America 20th Century World History History of Islamic Civilization The Middle Ages

# **Social and Behavioral Sciences**

# (6 credits)

Course #	Course Title	Credits
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3

# **Natural and Physical Sciences**

(8 credits)

# (GT-S C1)

**AGY 240** 

(GI-3CI)		
Course #	Course Title	Credits
AST 101	Astronomy I	4
AST 102	Astronomy II	4
BIO 105	Science of Biology	4
BIO 111	General College Biology I with Lab	5
BIO 112	General College Biology II with Lab	5
BIO 201	Human Anatomy & Physiology I	4
BIO 202	Human Anatomy & Physiology II	4
BIO 204	Microbiology	4
BIO 208	General College Microbiology	5
BIO 220	General Zoology	5
BIO 221	Botany	5
CHE 101	Introduction to Chemistry I with Lab	5
CHE 102	Introduction to Chemistry II with Lab	5
CHE 105	Chemistry in Context	5
CHE 111	General College Chemistry I with Lab	5
CHE 112	General College Chemistry II w/ Lab	5
ENV 101	Introduction to Environmental Science	5
GEY 111	Physical Geology	4
GEY 121	Historical Geology	4
MET 150	General Meteorology	4
PHY 105	Conceptual Physics	4
PHY 107	Energy Science and Technology	4
PHY 111	Physics: Algebra-based I with Lab	5
PHY 112	Physics: Algebra-based II with Lab	5
PHY 211	Physics: Calculus-Based I with Lab	5
PHY 212	Physics: Calculus-Based II with Lab	5
SCI 155	Integrated Science I	4
SCI 156	Integrated Science II	4
(GT-S C2)		
Course #	Course Title	Credits

Introduction to Soil Science

Additional	Rea	uired	Courses:	12	credits

Course # BUS 115 BUS 217	Course Title Introduction to Business Business Communication and	Credits 3
MAT 135 PSY 101	Report Writing Introduction to Statistics General Psychology I	3 3 3
Electives:	11 credits	
Course #	Course Title	Credits
ACC 121	Accounting Principles I	4
ACC 122	Accounting Principles II	4
BUS 118	Introduction to Business	3
MAN 156	Problem Solving-Business	
	Environment	3
MAN 212	Conflict Resolution	3
MAN 225	Managerial Finance	3 3 3
MAN 230	Corporate Responsibility	3
MAR 216	Principles of Marketing	
MAR 217	E-Commerce	3
MAR 240	International Marketing	3
ANT 101	Cultural Anthropology	3 3 3 3
POS 205	Introduction to Political Science	3
SOC 101	Introduction to Sociology I	3
Total General	Education Requirements	37
Additional Red	quired Courses	12
Total Elective	Requirements	11
A.A. Degree, B	Business, Total Required Credits	60

# Associate of Arts Degree in Elementary Education

# Statewide Elementary Education Transfer Agreement

A community college student who is planning to become an Elementary Education Teacher will sign a graduation plan at the community college that identifies the first 41 credit hours guaranteed to transfer to particular teacher education programs offered by Colorado public institutions of higher education. The courses are listed below.

To complete the AA graduation requirements, students who have completed or are currently enrolled in courses that will total the first 41 credits will consult a specific teacher education program and be advised on the final 19 credits guaranteed to transfer.

This agreement is between the Colorado Public Community/Junior Colleges and Adams State College, Colorado State University at Pueblo, Fort Lewis College, Mesa State College, Metropolitan State College of Denver, University of Colorado at Boulder, University of Colorado at Colorado Springs, University of Colorado at Denver, University of Northern Colorado, and Western State College.

# Associate of Arts Degree Requirements: 60 credits

General Education Requirements: 35 credits

# **English and Communication**

(9 credits - GT-CO1, GT-CO2)

4

Must complete ENG 121 with a B or better

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

# Statewide Elementery Education Transfer Agreem

	_			AND	
Mathemat	cics		ENG 201	AND Composition III: Writing for Public	3
(6 credits)			2110 201	Discourse	J
Course #	Course Title	Credits		AND	
MAT 155	Integrated Math I	3	COM 115	Public Speaking	3
MAT 156	Integrated Math II	3	COM 125	OR Interpersonal Communications	3
Science			COW 125	interpersonal communications	3
			Mathema	itics	
(8 Credits - G			(3 credits -	MA1)	
Course #	Course Title	Credits		•	
SCI 155 SCI 156	Integrated Science I Integrated Science II	4 4	Select one co		0
301 130	integrated Science ii	-	Course # MAT 120	Course Title  Mathematics for Liberal Arts	Credits 4
Social and	Behavioral Sciences		MAT 121	College Algebra	4
	Bellaviolai Sciences		MAT 122	College Trigonometry	3
(9 Credits)			MAT 123	Finite Math	4
Course #	Course Title	Credits	MAT 125	Survey of Calculus	4
GEO 105 HIS 201	World Regional Geography US History I	3 3	MAT 135 MAT 166	Introduction to Statistics Pre-Calculus	3 3
POS 111	American Government	3	MAT 201	Calculus I	5
100111	American deverment	J	MAT 201	Calculus II	5
Humanitie	e		MAT 203	Calculus III	4
			MAT 215	Discrete Math	4
(3 Credits - A	MH2)		MAT 261	Differential Equations with	
Choose one co	ourse			Engineering Applications	4
Course #	Course Title	Credits	MAT 265	Differential Equations	3
LIT 115	Introduction to Literature	3			
LIT 201	World Literature to 1600	3	Arts and	Humanities	
LIT 202	World Literature after 1600	3 3	(9 credits, A	H1. AH2, AH3, AH4)	
LIT 211 LIT 221	American Literature to Civil War British Literature to 1700	3	Select 3 cour	rses no more than two (2) from any one cat	tegory
LII ZZI	Billisii Literature to 1700	3	Course #	Course Title	Credits
Education F	Requirements: 9 credits		Category I (		
			ART 110	Art Appreciation	3
Education			ART 111	Art History - Ancient to Medieval	3
			ART 112	Art History - Renaissance to Modern	3
(6 credits)		Credits	ART 112 ART 207	Art History - Renaissance to Modern Art History, 1900-Present	3
	Course Title	Credits 3	ART 112	Art History - Renaissance to Modern Art History, 1900-Present History of Dance	3 3 3
(6 credits) Course #		Credits 3 3	ART 112 ART 207 DAN 125	Art History - Renaissance to Modern Art History, 1900-Present	3 3 3 3 3
(6 credits) Course # EDU 221 PSY 238	Course Title Introduction to Education Child Development	3	ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122	Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II	3 3 3 3 3
(6 credits) Course # EDU 221 PSY 238 Total CCA Educ	Course Title Introduction to Education Child Development cation Requirement Credits	3 3 <b>35</b>	ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123	Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music	3 3 3 3 3 3 3 3
(6 credits) Course # EDU 221 PSY 238 Total CCA Educ	Course Title Introduction to Education Child Development cation Requirement Credits puirement Credits	3	ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125	Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz	3 3 3 3 3 3 3 3 3
(6 credits) Course # EDU 221 PSY 238 Total CCA Educ Education Req	Course Title Introduction to Education Child Development cation Requirement Credits quirement Credits Credits Based on Transfer Institution	3 3 <b>35</b>	ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105	Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation	3 3 3 3 3 3 3 3
(6 credits) Course # EDU 221 PSY 238 Total CCA Education Required Elective (Consult an additional elections)	Course Title Introduction to Education Child Development cation Requirement Credits quirement Credits Credits Based on Transfer Institution lyisor at the transfer institution to	3 3 35 6	ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211	Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I	3 3 3 3 3 3 3 3 3
(6 credits) Course # EDU 221 PSY 238 Total CCA Education Required Total Elective (Consult an addetermine app	Course Title Introduction to Education Child Development cation Requirement Credits quirement Credits Credits Based on Transfer Institution lvisor at the transfer institution to propriate electives.)	3 3 35 6	ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212	Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre II	3 3 3 3 3 3 3 3
(6 credits) Course # EDU 221 PSY 238 Total CCA Education Required Total Elective (Consult an addetermine app	Course Title Introduction to Education Child Development cation Requirement Credits quirement Credits Credits Based on Transfer Institution lyisor at the transfer institution to	3 3 35 6	ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212 Category II	Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(6 credits) Course # EDU 221 PSY 238 Total CCA Educ Education Req Total Elective ( (Consult an ad determine app A.A. Degree in	Course Title Introduction to Education Child Development cation Requirement Credits quirement Credits Credits Based on Transfer Institution lvisor at the transfer institution to propriate electives.)	3 3 35 6	ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115	Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(6 credits) Course # EDU 221 PSY 238  Total CCA Educ Education Req Total Elective C (Consult an ad determine app A.A. Degree in Credits	Course Title Introduction to Education Child Development cation Requirement Credits quirement Credits Credits Based on Transfer Institution tvisor at the transfer institution to propriate electives.) Elementary Education, Total Required	3 35 6 19	ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121	Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2)	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(6 credits) Course # EDU 221 PSY 238  Total CCA Educ Education Req Total Elective C (Consult an ad determine app A.A. Degree in Credits	Course Title Introduction to Education Child Development cation Requirement Credits quirement Credits Credits Based on Transfer Institution lvisor at the transfer institution to propriate electives.)	3 35 6 19	ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115	Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities I	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(6 credits) Course # EDU 221 PSY 238 Total CCA Educ Education Req Total Elective ( (Consult an ad determine app A.A. Degree in Credits	Course Title Introduction to Education Child Development cation Requirement Credits quirement Credits Credits Based on Transfer Institution lvisor at the transfer institution to propriate electives.) Elementary Education, Total Required te of Arts Degree in Hi	3 35 6 19 60 <b>story</b>	ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121 HUM 122 HUM 123 LIT 115	Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities I Humanities II	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(6 credits) Course # EDU 221 PSY 238  Total CCA Educ Education Req Total Elective ( (Consult an ad determine app A.A. Degree in Credits  ASSOCIAT	Course Title Introduction to Education Child Development cation Requirement Credits quirement Credits Credits Based on Transfer Institution tvisor at the transfer institution to propriate electives.) Elementary Education, Total Required	3 35 6 19 60 <b>story</b>	ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201	Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities I Humanities II Introduction to Literature World Literature to 1600	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(6 credits) Course # EDU 221 PSY 238  Total CCA Education Required Total Elective Consult an addetermine apple A.A. Degree in Credits  Associate of 60 credits	Course Title Introduction to Education Child Development cation Requirement Credits quirement Credits Credits Based on Transfer Institution (visor at the transfer institution to propriate electives.) Elementary Education, Total Required  te of Arts Degree in Hi of Arts in History Degree Required	3 35 6 19 60 <b>story</b> rements:	ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202	Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities I Humanities III Introduction to Literature World Literature after 1600	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(6 credits) Course # EDU 221 PSY 238  Total CCA Education Required Total Elective Consult an addetermine apple A.A. Degree in Credits  Associate of 60 credits	Course Title Introduction to Education Child Development cation Requirement Credits quirement Credits Credits Based on Transfer Institution lvisor at the transfer institution to propriate electives.) Elementary Education, Total Required te of Arts Degree in Hi	3 35 6 19 60 <b>story</b> rements:	ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205	Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities I Humanities III Introduction to Literature World Literature after 1600 Ethnic Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(6 credits) Course # EDU 221 PSY 238  Total CCA Educ Education Req Total Elective ( (Consult an ad determine app A.A. Degree in Credits  Associate of 60 credits General Educ	Course Title Introduction to Education Child Development Cation Requirement Credits Quirement Credits Credits Based on Transfer Institution (visor at the transfer institution to propriate electives.) Elementary Education, Total Required  te of Arts Degree in Hi of Arts in History Degree Required  ucation Requirements: 37 credits	3 35 6 19 60 <b>story</b> rements:	ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211	Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities I Humanities III Introduction to Literature World Literature to 1600 World Literature American Literature to Civil War	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(6 credits) Course # EDU 221 PSY 238  Total CCA Educ Education Req Total Elective ( (Consult an ad determine app A.A. Degree in Credits  Associate of 60 credits General Educ	Course Title Introduction to Education Child Development cation Requirement Credits quirement Credits Credits Based on Transfer Institution (visor at the transfer institution to propriate electives.) Elementary Education, Total Required  te of Arts Degree in Hi of Arts in History Degree Required	3 35 6 19 60 <b>story</b> rements:	ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205	Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities I Humanities III Introduction to Literature World Literature after 1600 Ethnic Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(6 credits) Course # EDU 221 PSY 238  Total CCA Educ Education Req Total Elective C (Consult an ad determine app A.A. Degree in Credits  ASSOCIAT  ASSOCIAT  ASSOCIATE  ASSOCIATE  English an	Course Title Introduction to Education Child Development Cation Requirement Credits Quirement Credits Credits Based on Transfer Institution (visor at the transfer institution to propriate electives.) Elementary Education, Total Required  te of Arts Degree in Hi of Arts in History Degree Required  ucation Requirements: 37 credits	3 35 6 19 60 <b>story</b> rements:	ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212	Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities I Humanities III Introduction to Literature World Literature to 1600 World Literature American Literature to Civil War American Literature after Civil War	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(6 credits) Course # EDU 221 PSY 238  Total CCA Educe Education Required Total Elective ( (Consult an addetermine apple) A.A. Degree in Credits  Associate of 60 credits General Educe English and (9 credits - Gredits	Course Title Introduction to Education Child Development cation Requirement Credits quirement Credits Credits Based on Transfer Institution (visor at the transfer institution to propriate electives.) Elementary Education, Total Required  te of Arts Degree in Hi of Arts in History Degree Required cucation Requirements: 37 credit Communication CT-CO1, GT-CO2, GT-CO3)	3 35 6 19 60 <b>story</b> rements:	ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225	Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature to 1770 British Literature after 1770 Introduction to Shakespeare	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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(6 credits) Course # EDU 221 PSY 238  Total CCA Educe Education Requested Consult an addetermine applea. A. Degree in Credits  ASSOCIATION ASSOCIATION CONSULT AND CONSULT AND CONSULT AND CONSULT AND CONSULT ASSOCIATION CONSULTANT CONSU	Course Title Introduction to Education Child Development Cation Requirement Credits Quirement Credits Credits Based on Transfer Institution Invisor at the transfer institution to propriate electives.) Elementary Education, Total Required  The of Arts Degree in Hi  The of Arts in History Degree Required  The communication The colours of the course of	3 35 6 19 60 <b>story</b> rements:	ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225	Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature to 1770 British Literature after 1770 Introduction to Shakespeare	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(6 credits) Course # EDU 221 PSY 238  Total CCA Educe Education Requested Consult an addetermine applea. A. Degree in Credits  Associate of Consult and Consult an	Course Title Introduction to Education Child Development Cation Requirement Credits Quirement Credits Credits Based on Transfer Institution (visor at the transfer institution to propriate electives.) Elementary Education, Total Required  The of Arts Degree in Hi  of Arts in History Degree Required  Communication Communicat	3 3 35 6 19 60 story rements: edits	ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225	Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature to 1770 British Literature after 1770 Introduction to Shakespeare	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(6 credits) Course # EDU 221 PSY 238  Total CCA Educe Education Requested Consult an addetermine applea. A. Degree in Credits  ASSOCIATION ASSOCIATION CONSULT AND CONSULT AND CONSULT AND CONSULT AND CONSULT ASSOCIATION CONSULTANT CONSU	Course Title Introduction to Education Child Development Cation Requirement Credits Quirement Credits Credits Based on Transfer Institution Invisor at the transfer institution to propriate electives.) Elementary Education, Total Required  The of Arts Degree in Hi  The of Arts in History Degree Required  The Communication The Colours of Transfer Institution to The of Arts Degree in Hi  The of Arts Degree in Hi  The of Arts of Communication The Office of Communication The Office of Communication of The Office of Course Title English Composition I  AND English Composition II	3 3 35 6 19 60 story rements: edits	ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225	Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature to 1770 British Literature after 1770 Introduction to Shakespeare	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
(6 credits) Course # EDU 221 PSY 238  Total CCA Educe Education Requested Total Elective (Consult an addetermine applea. A. Degree in Credits  ASSOCIATION ASSOCIATION CREDITS General Educet English and (9 credits - Gredits - G	Course Title Introduction to Education Child Development Cation Requirement Credits Quirement Credits Credits Based on Transfer Institution (Visor at the transfer institution to propriate electives.) Elementary Education, Total Required  The of Arts Degree in Hi  of Arts in History Degree Required  Communication T-CO1, GT-CO2, GT-CO3)  both courses; Communication – select Course Title English Composition I AND	3 3 35 6 19 60 story rements: edits 1 course Credits 3	ART 112 ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225	Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature to 1770 British Literature after 1770 Introduction to Shakespeare	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Category III (					
	(GT-AH3)		PSY 217	Human Sexuality	3
PHI 111	Introduction to Philosophy	3	PSY 226	Social Psychology	3
PHI 112	Ethics	3	PSY 227	Psychology of Death and Dying	
PHI 113		3	PSY 235	Human Growth & Development	3 3
	Logic	ა ე	PSY 238	Child Development	3
PHI 114	Comparative Religions	3		•	3
PHI 214	Philosophy of Religion	3	PSY 240	Health Psychology	3
PHI 218	Environmental Ethics	3	PSY 249	Abnormal Psychology	3
Catagory IV (	CT_A U/A)		SOC 101	Introduction to Sociology I	3
Category IV (	-	•	SOC 102	Introduction to Sociology II	3
FRE 211	French III	3	SOC 205	Sociology of Family Dynamics	3
FRE 212	French IV	3 3 3	SOC 207	Environmental Sociology	3
GER 211	German III	3	SOC 215	Contemporary Social Problems	3
GER 212	German IV		SOC 216	Sociology of Gender	3
ITA 211	Italian III	3	SOC 218		3 3
ITA 212	Italian IV	3 3 3		Sociology of Diversity	3
JPN 211	Japanese III	3	SOC 220	Sociology of Religion	3
JPN 212	Japanese IV	3	SOC 231	The Sociology of Deviant Behavior	3
	•	3	WST 200	Introduction to Women's Studies	3
RUS 211	Russian III	3	WST 225	Perspectives on Women and Social	
RUS 212	Russian IV	3 3 3 3		Change	3
SPA 211	Spanish III	3	WST 240	Goddesses and Women of the	
SPA 212	Spanish IV	3		Ancient World	3
*History				Andreit World	3
-					
(3 credits - G	Γ-HI1)		Natural aı	nd Physical Sciences	
Course #	Course Title	Credits	(7 Credite -	GT-SC1, GT-SC2)	
HIS 101	Western Civilization: Antiquity -	0.00			
1110 101	1650	3	Select 2 cour	ses.	
	OR	3	(GT-S C1)		
1110 444		2	, ,		
HIS 111	The World: Antiquity - 1500	3	Course #	Course Title	Credits
Other Social a	and Behavioral Sciences		AST 101	Astronomy I	4
			AST 102	Astronomy II	4
	it-SS1, GT-SS2, GT-SS3)		BIO 105	Science of Biology	4
Select 2 cours	es.		BIO 111	General College Biology I with Lab	4 5
Course #	Course Title	Credits	BIO 112	General College Biology II with Lab	5
			BIO 201	Human Anatomy & Physiology I	4
Category II (	GT-SS1)		BIO 202	Human Anatomy & Physiology II	4
AGE 102	Agricultural Economics	3			
ECO 101	Economics of Social Issues	3	BIO 204	Microbiology	4
ECO 201	Principles of Macroeconomics	3	BIO 208	General College Microbiology	5
	Principles of Microeconomics	3	BIO 220	Zoology	5
	Filliciples of Microeconomics	3	BIO 221	Botany	5
ECO 202	Environmental Foonamies			Introduction to Chemistry I with Lab	
ECO 245	Environmental Economics	3			5
ECO 245 POS 105	Introduction to Political Science	3	CHE 101		5 5
ECO 245 POS 105 POS 111		3	CHE 101 CHE 102	Introduction to Chemistry II with Lab	5
ECO 245 POS 105	Introduction to Political Science	3 3	CHE 101 CHE 102 CHE 105	Introduction to Chemistry II with Lab Chemistry in Context	5 5
ECO 245 POS 105 POS 111	Introduction to Political Science American Government	3 3	CHE 101 CHE 102 CHE 105 CHE 111	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab	5
ECO 245 POS 105 POS 111 POS 125	Introduction to Political Science American Government American State and Local Government	3 3	CHE 101 CHE 102 CHE 105	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with	5 5 5
POS 105 POS 111 POS 125 POS 205	Introduction to Political Science American Government American State and Local Government International Relations	3 3 3 3	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab	5 5
POS 205 POS 225	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government	3 3	CHE 101 CHE 102 CHE 105 CHE 111	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental	5 5 5
POS 105 POS 111 POS 125 POS 205	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2)	3 3 3 3	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab	5 5 5
POS 205 POS 225	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government	3 3 3 3	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science	5 5 5 5
POS 205 POS 205 POS 225 POS 205 POS 205 POS 205 POS 205	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography	3 3 3 3 3	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112 ENV 101 GEY 111	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology	5 5 5 5 4
POS 205 POS 205 POS 225 POS 225 Category III ( GEO 105 GEO 106	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography	3 3 3 3 3 3	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 121	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology	5 5 5 5 4 4
POS 205 POS 205 POS 225 POS 225 Category III ( GEO 105 GEO 106 GEO 111	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms	3 3 3 3 3	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 121 MET 150	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology General Meteorology	5 5 5 5 5 4 4 4
POS 205 POS 205 POS 225 POS 225 Category III ( GEO 105 GEO 106	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Water and	3 3 3 3 3 4	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112 ENV 101 GEY 111 GEY 121 MET 150 PHY 105	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics	5 5 5 5 5 4 4 4 4 4
POS 205 POS 205 POS 225 POS 225 Category III ( GEO 105 GEO 106 GEO 111	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms	3 3 3 3 3 3	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112  ENV 101  GEY 111 GEY 121 MET 150 PHY 105 PHY 107	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Energy Science and Technology	5 5 5 5 4 4 4 4 4 4
POS 245 POS 105 POS 111 POS 125 POS 205 POS 225  Category III ( GEO 105 GEO 106 GEO 111 GEO 112	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Water and Climate	3 3 3 3 3 4	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112  ENV 101  GEY 111 GEY 121 MET 150 PHY 105 PHY 107 PHY 111	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Energy Science and Technology Physics: Algebra-based I with Lab	5 5 5 5 4 4 4 4 4 5
POS 245 POS 105 POS 111 POS 125 POS 205 POS 225  Category III ( GEO 105 GEO 106 GEO 111 GEO 112  Category IV (	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Water and Climate  (GT-SS3)	3 3 3 3 3 4 4	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112  ENV 101  GEY 111 GEY 121 MET 150 PHY 105 PHY 107 PHY 111 PHY 112	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Energy Science and Technology	5 5 5 5 4 4 4 4 4 5 5
POS 245 POS 105 POS 111 POS 125 POS 205 POS 225  Category III ( GEO 105 GEO 106 GEO 111 GEO 112  Category IV ( ANT 101	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Water and Climate  (GT-SS3) Cultural Anthropology	3 3 3 3 3 4 4	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112  ENV 101  GEY 111 GEY 121 MET 150 PHY 105 PHY 107 PHY 111	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Energy Science and Technology Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab	5 5 5 5 4 4 4 4 4 5 5
POS 245 POS 105 POS 111 POS 125 POS 205 POS 225  Category III ( GEO 105 GEO 106 GEO 111 GEO 112  Category IV ( ANT 101 ANT 107	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Water and Climate  (GT-SS3) Cultural Anthropology Introduction to Archaeology	3 3 3 3 3 4 4	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112  ENV 101  GEY 111 GEY 121 MET 150 PHY 105 PHY 107 PHY 111 PHY 112 PHY 211	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Energy Science and Technology Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab	5 5 5 5 4 4 4 4 5 5 5
POS 245 POS 105 POS 111 POS 125 POS 205 POS 225  Category III ( GEO 105 GEO 106 GEO 111 GEO 112  Category IV ( ANT 101 ANT 107 ANT 108	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Water and Climate  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts	3 3 3 3 3 4 4	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112  ENV 101  GEY 111 GEY 121 MET 150 PHY 105 PHY 107 PHY 111 PHY 112 PHY 211 PHY 211	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Energy Science and Technology Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab	5 5 5 5 4 4 4 4 5 5 5 5
POS 245 POS 105 POS 111 POS 125 POS 205 POS 225  Category III ( GEO 105 GEO 106 GEO 111 GEO 112  Category IV ( ANT 101 ANT 107 ANT 108 ANT 111	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Water and Climate  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology	3 3 3 3 3 4 4	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112  ENV 101  GEY 111 GEY 121 MET 150 PHY 105 PHY 107 PHY 111 PHY 112 PHY 211 PHY 211 PHY 212 SCI 155	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Energy Science and Technology Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I	555555544444555554
POS 245 POS 105 POS 111 POS 125 POS 205 POS 225  Category III ( GEO 105 GEO 106 GEO 111 GEO 112  Category IV ( ANT 101 ANT 107 ANT 108	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Water and Climate  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic	3 3 3 3 3 4 4 4	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112  ENV 101  GEY 111 GEY 121 MET 150 PHY 105 PHY 107 PHY 111 PHY 112 PHY 211 PHY 211	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Energy Science and Technology Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab	5 5 5 5 4 4 4 4 5 5 5 5
POS 245 POS 105 POS 111 POS 125 POS 205 POS 225  Category III ( GEO 105 GEO 106 GEO 111 GEO 112  Category IV ( ANT 101 ANT 107 ANT 108 ANT 111	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Water and Climate  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology	3 3 3 3 3 4 4 4 3 3 3 3 3	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112  ENV 101  GEY 111 GEY 121 MET 150 PHY 105 PHY 107 PHY 111 PHY 112 PHY 211 PHY 211 PHY 212 SCI 155	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Energy Science and Technology Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I	5 5 5 5 4 4 4 4 5 5 5 4
POS 245 POS 105 POS 111 POS 125 POS 205 POS 225  Category III ( GEO 105 GEO 106 GEO 111 GEO 112  Category IV ( ANT 101 ANT 107 ANT 108 ANT 111	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Water and Climate  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic	3 3 3 3 3 4 4 4 3 3 3 3 3	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112  ENV 101  GEY 111 GEY 121 MET 150 PHY 105 PHY 107 PHY 111 PHY 112 PHY 211 PHY 211 PHY 212 SCI 155 SCI 156 (GT-S C2)	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Energy Science and Technology Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II	5 5 5 5 4 4 4 4 5 5 5 5 4 4 4
POS 245 POS 105 POS 111 POS 125 POS 205 POS 225  Category III ( GEO 105 GEO 106 GEO 111 GEO 112  Category IV ( ANT 101 ANT 107 ANT 108 ANT 111 ANT 201  ANT 215	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Water and Climate  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America	3 3 3 3 3 4 4 3 3 3 3 3 3	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112  ENV 101  GEY 111 GEY 121 MET 150 PHY 105 PHY 107 PHY 111 PHY 112 PHY 211 PHY 211 PHY 212 SCI 155 SCI 156 (GT-S C2) Course #	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Energy Science and Technology Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II	5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 7
POS 245 POS 105 POS 111 POS 125 POS 205 POS 225  Category III ( GEO 105 GEO 106 GEO 111 GEO 112  Category IV ( ANT 101 ANT 107 ANT 108 ANT 111 ANT 201  ANT 215 ANT 250	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Water and Climate  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology	3 3 3 3 3 4 4 4 3 3 3 3 3	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112  ENV 101  GEY 111 GEY 121 MET 150 PHY 105 PHY 107 PHY 111 PHY 112 PHY 211 PHY 211 PHY 212 SCI 155 SCI 156 (GT-S C2)	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Energy Science and Technology Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II	5 5 5 5 4 4 4 4 5 5 5 5 4 4 4
POS 245 POS 105 POS 111 POS 125 POS 205 POS 225  Category III ( GEO 105 GEO 106 GEO 111 GEO 112  Category IV ( ANT 101 ANT 107 ANT 108 ANT 111 ANT 201  ANT 215	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Water and Climate  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population	3 3 3 3 3 3 4 4 3 3 3 3 3 3 3 3	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112  ENV 101  GEY 111 GEY 121 MET 150 PHY 105 PHY 107 PHY 111 PHY 112 PHY 211 PHY 211 PHY 212 SCI 155 SCI 156 (GT-S C2) Course #	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Energy Science and Technology Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II	5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 7
POS 245 POS 105 POS 111 POS 125 POS 205 POS 225  Category III ( GEO 105 GEO 106 GEO 111 GEO 112  Category IV ( ANT 101 ANT 107 ANT 108 ANT 111 ANT 201  ANT 215 ANT 250 AGR 260	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Water and Climate  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food	3 3 3 3 3 3 4 4 3 3 3 3 3 3 3 3 3 3 3 3	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112  ENV 101  GEY 111 GEY 121 MET 150 PHY 105 PHY 107 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 (GT-S C2) Course # AGY 240	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Energy Science and Technology Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II  Course Title Introduction to Soil Science	5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 <b>Credits</b>
ECO 245 POS 105 POS 111 POS 125  POS 205 POS 225  Category III ( GEO 105 GEO 106 GEO 111 GEO 112  Category IV ( ANT 101 ANT 107 ANT 108 ANT 111 ANT 201  ANT 215 ANT 250 AGR 260 ETH 200	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Water and Climate  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Introduction of Ethnic Studies	3 3 3 3 3 3 4 4 3 3 3 3 3 3 3 3 3 3 3 3	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112  ENV 101  GEY 111 GEY 121 MET 150 PHY 105 PHY 107 PHY 111 PHY 112 PHY 211 PHY 211 PHY 212 SCI 155 SCI 156 (GT-S C2) Course #	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Energy Science and Technology Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II  Course Title Introduction to Soil Science	5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 7
ECO 245 POS 105 POS 111 POS 125  POS 205 POS 225  Category III ( GEO 105 GEO 106 GEO 111 GEO 112  Category IV ( ANT 101 ANT 107 ANT 108 ANT 111 ANT 201  ANT 215 ANT 250 AGR 260  ETH 200 JOU 105	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Water and Climate  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Introduction to Mass Media	3 3 3 3 3 3 4 4 3 3 3 3 3 3 3 3 3 3 3 3	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112  ENV 101  GEY 111 GEY 121 MET 150 PHY 105 PHY 107 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 (GT-S C2) Course # AGY 240	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Energy Science and Technology Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II  Course Title Introduction to Soil Science	5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 <b>Credits</b>
ECO 245 POS 105 POS 111 POS 125  POS 205 POS 225  Category III ( GEO 105 GEO 106 GEO 111 GEO 112  Category IV ( ANT 101 ANT 107 ANT 108 ANT 111 ANT 201  ANT 215 ANT 250 AGR 260  ETH 200 JOU 105 PSY 101	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Water and Climate  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Introduction to Mass Media General Psychology I	3 3 3 3 3 3 4 4 3 3 3 3 3 3 3 3 3 3 3 3	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112  ENV 101  GEY 111 GEY 121 MET 150 PHY 105 PHY 107 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 (GT-S C2) Course # AGY 240	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Energy Science and Technology Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II  Course Title Introduction to Soil Science	5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 <b>Credits</b>
ECO 245 POS 105 POS 111 POS 125  POS 205 POS 225  Category III ( GEO 105 GEO 106 GEO 111 GEO 112  Category IV ( ANT 101 ANT 107 ANT 108 ANT 111 ANT 201  ANT 215 ANT 250 AGR 260  ETH 200 JOU 105 PSY 101 PSY 102	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Water and Climate  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Introduction to Mass Media General Psychology II	3 3 3 3 3 3 4 4 3 3 3 3 3 3 3 3 3 3 3 3	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112  ENV 101  GEY 111 GEY 121 MET 150 PHY 105 PHY 107 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 (GT-S C2) Course # AGY 240	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Energy Science and Technology Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II  Course Title Introduction to Soil Science	5 5 5 5 4 4 4 5 5 5 5 4 4 4 <b>Credits</b>
ECO 245 POS 105 POS 111 POS 125  POS 205 POS 225  Category III ( GEO 105 GEO 106 GEO 111 GEO 112  Category IV ( ANT 101 ANT 107 ANT 108 ANT 111 ANT 201  ANT 215 ANT 250 AGR 260  ETH 200 JOU 105 PSY 101	Introduction to Political Science American Government American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms Physical Geography - Water and Climate  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Introduction to Mass Media General Psychology I	3 3 3 3 3 3 4 4 3 3 3 3 3 3 3 3 3 3 3 3	CHE 101 CHE 102 CHE 105 CHE 111 CHE 112  ENV 101  GEY 111 GEY 121 MET 150 PHY 105 PHY 107 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 (GT-S C2) Course # AGY 240	Introduction to Chemistry II with Lab Chemistry in Context General College Chemistry I with Lab General College Chemistry II with Lab Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Energy Science and Technology Physics: Algebra-based I with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II  Course Title Introduction to Soil Science	5 5 5 5 4 4 4 5 5 5 5 4 4 4 <b>Credits</b>

Additional F	Required History Courses: 12 ci	edits	ENG 201	Composition III: Writing for Public	
Course #	Course Title	Credits		Discourse	3
HIS 102	Western Civilization: 1650 -		COM 115	<b>AND</b> Public Speaking	3
	Present (GT-HI1)  OR	3		OR	
HIS 112	The World: 1500-Present (GT-HI1)	3	COM 125	Interpersonal Communications	3
HIS 201	U.S. History to Reconstruction (GT-HI1)	3	Mathema	tics	
HIS 202	U.S. History since the Civil War	•	(4 credits - I		
	(GT-HI1)	3	Course #	Course Title	Credits
One additional	AND gtPathways History course (GT-HI1)		MAT 121	College Algebra	4
HIS 208	American Indian History	3			
HIS 215	Women in U.S. History	3	Arts and I	Humanities	
HIS 225	Colorado History	3			
HIS 236	U.S. History Since 1945	3		H1, AH2, AH3, AH4)	
HIS 243	History of Modern China	3	Select 3 cour	ses with no more than 2 courses from any	1 category
HIS 244	History of Latin America	3	Course #	Course Title	Credits
HIS 247	20th Century World History	3	Category I (	GT-AH1)	
HIS 249	History of Islamic Civilization	3	ART 110	Art Appreciation	3
HIS 255	The Middle Ages	3 3	ART 111	Art History - Ancient to Medieval	3
HIS 260	U.S. Foreign Relations History	3	ART 112	Art History - Renaissance to Modern	3
			ART 207	Art History, 1900-Present	3 3
Associate o	f Arts Electives: 11 credits		DAN 125	History of Dance	3
			MUS 120	Music Appreciation	3
Choose from th ANT 101		2	MUS 121	Music History I	3 3
ANT 101 ANT 107	Cultural Anthropology Introduction to Archeology	3 3	MUS 122	Music History II	3 3 3
ANT 215	Indians of North America	3	MUS 123	Survey of World Music	3
GEO 105	World Regional Geography	3	MUS 125	History of Jazz	3
HIS 244	History of Latin America	3	THE 105	Theatre Appreciation	3
HIS 249	History of Islamic Civilization	3	THE 211	Development of Theatre I	3
HUM 115	World Mythology	3	THE 212	Development of Theatre II	3
HUM 121	Survey of Humanities I: Early		Category II (	(GT-AH2)	
	Civilizations	3	HUM 115	World Mythology	3
HUM 122	Survey of Humanities II: Medieval		HUM 121	Humanities I	3 3
	to Modern Civilizations	3	HUM 122	Humanities II	3
MUS 120	Music Appreciation	3	HUM 123	Humanities III	3
POS 111	American Government	3	LIT 115	Introduction to Literature	3
PSY 101	General Psychology I	3	LIT 201	World Literature to 1600	3
PSY 102	General Psychology II	3	LIT 202	World Literature after 1600	3
THE 105	Theatre Appreciation	3	LIT 205	Ethnic Literature	3
Total General E	ducation Credits	37	LIT 211	American Literature to Civil War	3
Total Additiona	Il Required History Courses	12	LIT 212 LIT 221	American Literature after Civil War	3
Total Electives	•	11	LIT 221	British Literature to 1770 British Literature after 1770	3 3
	History Tatal Descriped One dita		LIT 225	Introduction to Shakespeare	3
A.A. Degree in	History, Total Required Credits	60	LIT 268	Celtic Literature	3
Associat	te of Arts Degree in				J
	_		Category III		2
Psychological	ogy		PHI 111	Introduction to Philosophy	3
	<u> </u>		PHI 112 PHI 113	Ethics Logic	3 3
Associate of	f Arts in Psychology Degree		PHI 113	Comparative Religions	3
	nts: 60 credits		PHI 214	Philosophy of Religion	3
•			PHI 218	Environmental Ethics	3
General Edi	ıcation Requirements: 38-39	creaits	PHI 220	Philosophy of Death and Dying	3
English an	d Communication		Category IV		
_			FRE 211	French III	3
(9 credits - G	r-C01, GT-C02)		FRE 212	French IV	3
English – take	2 courses; Communication – select 1 c	ourse	GER 211	German III	3
Course #	Course Title	Credits	GER 212	German IV	3
ENG 121	English Composition I	3	ITA 211	Italian III	3
	AND		ITA 212	Italian IV	3 3
ENG 122	English Composition II	3	JPN 211 JPN 212	Japanese III Japanese IV	3
	OR		JI IN ∠±∠	σαραπέσε τν	3
ENG 122	English Composition II	3			
	AND				

RUS 211	Russian III	3	PSY 102	General Psychology II	3
RUS 212	Russian IV	3	PSY 205	Psychology of Gender	3
					3
SPA 211	Spanish III	3	PSY 217	Human Sexuality	3 3
SPA 212	Spanish IV	3	PSY 226	Social Psychology	3
*Many CO 4-y	rear institutions require foreign language i	for	PSY 227	Psychology of Death and Dying	3
admission.	, , ,		PSY 235	Human Growth & Development	3
	ur college of transfer intent.		PSY 238	Child Development	3
Officer with yo	ar conege or transfer intent.				3
			PSY 240	Health Psychology	3
History			PSY 249	Abnormal Psychology	3
-			SOC 101	Introduction to Sociology I	3 3
(3 credits - C	GT-HI1)		SOC 102	Introduction to Sociology II	3
			SOC 205	Sociology of Family Dynamics	3
Select one co	urse				3
Course #	Course Title	Credits	SOC 215	Contemporary Social Problems	3 3
			SOC 220	Sociology of Religion	3
Category I (0	GT-HI1)		SOC 231	The Sociology of Deviant Behavior	3
HIS 101	Western Civilization: Antiquity-1650	3	WST 200	Introduction to Women's Studies	3
HIS 102	Western Civilization: 1650-Present	3	WST 225	Perspectives on Women & Social	_
HIS 111			WO1 220		3
	The World: Antiquity-1500	3	WOT 040	Change	3
HIS 112	The World: 1500-Present	3	WST 240	Goddesses and Women of the	_
HIS 201	U.S. History to Reconstruction	3		Ancient World	3
HIS 202	U.S. History since the Civil War	3			
HIS 208	American Indian History	3	Die etection		
HIS 215	Women in U.S. History	3	Physical a	and Life Sciences	
	,	3	(7.9 Cradita	- GT-SC1, GT-SC2)	
HIS 225	Colorado History	3			- '11- 1-1-)
HIS 236	U.S. History since 1945	3		ays Biology course - must be GT-SC1 (cours	
HIS 243	History of Modern China	3	One gtPathwa	ays GT-SC1 course of the student's choos	ing
HIS 244	History of Latin America	3	Course #	Course Title	Credits
HIS 247	20th Century World History	3			
			AST 101	Astronomy I	4
HIS 249	History of Islamic Civilization	3	AST 102	Astronomy II	4
HIS 255	The Middle Ages	3	BIO 105	Science of Biology	4
HIS 260	U.S. Foreign Relations History	3	BIO 111	General College Biology I with Lab	5
	, , , , , , , , , , , , , , , , , , ,		BIO 112	General College Biology II with Lab	5
Social and	l Behavioral Sciences		BIO 201	Human Anatomy & Physiology I	4
(0 !!! 6	7 004 07 000 07 000		BIO 202	Human Anatomy & Physiology II	4
(6 credits - G	GT-SS1, GT-SS2, GT-SS3)		BIO 204	Microbiology	4
Select 2 cours	200		BIO 208	General College Microbiology	5
Sciect 2 cours			BIO 220		5
Course #	Course Title	Credits		Zoology	
			BIO 221	Botany	5
Category II (			CHE 101	Introduction to Chemistry I with Lab	5
AGE 102	Agricultural Economics	3	CHE 102	Introduction to Chemistry II with Lab	5
ECO 101	Economics of Social Issues	3	CHE 105	Chemistry in Context	5
ECO 201	Principles of Macroeconomics	3	CHE 111	General College Chemistry I with Lab	5
ECO 202	Principles of Microeconomics	3			5
	•		CHE 112	General College Chemistry II with	
ECO 245	Environmental Economics	3		l ab	
POS 105	Introduction to Political Science	3		Lab	5
POS 111		9	ENV 101	Introduction to Environmental	5
	American Government		ENV 101	Introduction to Environmental	
POS 125	American Government  American State and Local	3		Introduction to Environmental Science	4
POS 125	American State and Local	3	GEY 111	Introduction to Environmental Science Physical Geology	4 4
	American State and Local Government	3	GEY 111 GEY 121	Introduction to Environmental Science Physical Geology Historical Geology	4 4 4
POS 205	American State and Local Government International Relations	3 3 3	GEY 111 GEY 121 MET 150	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology	4 4 4 4
	American State and Local Government	3	GEY 111 GEY 121 MET 150	Introduction to Environmental Science Physical Geology Historical Geology	4 4 4 4
POS 205 POS 225	American State and Local Government International Relations Comparative Government	3 3 3	GEY 111 GEY 121 MET 150 PHY 105	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics	4 4 4 4
POS 205 POS 225 Category III	American State and Local Government International Relations Comparative Government  (GT-SS2)	3 3 3 3	GEY 111 GEY 121 MET 150 PHY 105 PHY 111	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Physics: Algebra-based I with Lab	4 4 4 4 4 5
POS 205 POS 225	American State and Local Government International Relations Comparative Government	3 3 3	GEY 111 GEY 121 MET 150 PHY 105 PHY 111 PHY 112	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab	4 4 4 4 5 5
POS 205 POS 225 Category III	American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography	3 3 3 3	GEY 111 GEY 121 MET 150 PHY 105 PHY 111 PHY 112 PHY 211	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Physics: Algebra-based I with Lab Physics: Calculus-Based I with Lab	4 4 4 4 5 5
POS 205 POS 225 <b>Category III</b> GEO 105 GEO 106	American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography	3 3 3 3 3	GEY 111 GEY 121 MET 150 PHY 105 PHY 111 PHY 112	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab	4 4 4 4 5 5
POS 205 POS 225 Category III GEO 105	American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography	3 3 3 3	GEY 111 GEY 121 MET 150 PHY 105 PHY 111 PHY 112 PHY 211	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Physics: Algebra-based I with Lab Physics: Calculus-Based I with Lab Physics: Calculus-Based II with Lab	4 4 4 4 5 5 5 5
POS 205 POS 225 Category III GEO 105 GEO 106 GEO 111	American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms	3 3 3 3 3	GEY 111 GEY 121 MET 150 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Physics: Algebra-based I with Lab Physics: Calculus-Based I with Lab Physics: Calculus-Based II with Lab Integrated Science I	4 4 4 4 5 5 5 5
POS 205 POS 225 Category III GEO 105 GEO 106 GEO 111 Category IV	American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms  (GT-SS3)	3 3 3 3 3 4	GEY 111 GEY 121 MET 150 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Physics: Algebra-based I with Lab Physics: Calculus-Based I with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II	4 4 4 4 5 5 5 5
POS 205 POS 225 Category III GEO 105 GEO 106 GEO 111 Category IV (	American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms  (GT-SS3) Cultural Anthropology	3 3 3 3 3 4	GEY 111 GEY 121 MET 150 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Physics: Algebra-based I with Lab Physics: Calculus-Based I with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II	4 4 4 4 5 5 5 5
POS 205 POS 225 Category III 6 GEO 105 GEO 106 GEO 111 Category IV 6 ANT 101 ANT 107	American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms  (GT-SS3) Cultural Anthropology Introduction to Archaeology	3 3 3 3 3 4	GEY 111 GEY 121 MET 150 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 Category IV	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab Physics: Calculus-Based I with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II  (GT-SC2)	4 4 4 4 5 5 5 5 4 4
POS 205 POS 225 Category III of GEO 105 GEO 106 GEO 111 Category IV of ANT 101 ANT 107 ANT 108	American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts	3 3 3 3 3 4 3 3 3	GEY 111 GEY 121 MET 150 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Physics: Algebra-based I with Lab Physics: Calculus-Based I with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II	4 4 4 4 5 5 5 5
POS 205 POS 225 Category III 6 GEO 105 GEO 106 GEO 111 Category IV 6 ANT 101 ANT 107	American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms  (GT-SS3) Cultural Anthropology Introduction to Archaeology	3 3 3 3 3 4	GEY 111 GEY 121 MET 150 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 Category IV	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab Physics: Calculus-Based I with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II  (GT-SC2)	4 4 4 4 5 5 5 5 4 4
POS 205 POS 225 Category III 6 GEO 105 GEO 106 GEO 111 Category IV 6 ANT 101 ANT 107 ANT 108 ANT 111	American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology	3 3 3 3 3 4 3 3 3	GEY 111 GEY 121 MET 150 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 Category IV	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II  (GT-SC2) Introduction to Soil Science	4 4 4 4 5 5 5 5 4 4
POS 205 POS 225 Category III of GEO 105 GEO 106 GEO 111 Category IV of ANT 101 ANT 107 ANT 108	American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic	3 3 3 3 3 4 3 3 3	GEY 111 GEY 121 MET 150 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 Category IV AGY 240	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II  (GT-SC2) Introduction to Soil Science	4 4 4 4 5 5 5 5 4 4
POS 205 POS 225 Category III 6 GEO 105 GEO 106 GEO 111 Category IV 6 ANT 101 ANT 107 ANT 108 ANT 111 ANT 201	American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology	3 3 3 3 3 4 3 3 3 3	GEY 111 GEY 121 MET 150 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 Category IV AGY 240 General Educ	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II  (GT-SC2) Introduction to Soil Science	4 4 4 4 5 5 5 5 4 4 4 38-39
POS 205 POS 225 Category III 6 GEO 105 GEO 106 GEO 111 Category IV 6 ANT 101 ANT 107 ANT 108 ANT 111 ANT 201	American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America	3 3 3 3 3 4 3 3 3 3 3	GEY 111 GEY 121 MET 150 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 Category IV AGY 240 General Educ	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II  (GT-SC2) Introduction to Soil Science	4 4 4 4 5 5 5 5 4 4 4 38-39
POS 205 POS 225 Category III 6 GEO 105 GEO 106 GEO 111 Category IV 6 ANT 101 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250	American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology	3 3 3 3 3 4 3 3 3 3	GEY 111 GEY 121 MET 150 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 Category IV AGY 240 General Educ	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II  (GT-SC2) Introduction to Soil Science	4 4 4 4 5 5 5 5 4 4 4 38-39
POS 205 POS 225 Category III 6 GEO 105 GEO 106 GEO 111 Category IV 6 ANT 101 ANT 107 ANT 108 ANT 111 ANT 201	American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America	3 3 3 3 3 4 3 3 3 3 3	GEY 111 GEY 121 MET 150 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 Category IV AGY 240 General Educ Additional Course #	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II  (GT-SC2) Introduction to Soil Science  sation Credits  Psychology Required Courses: 18 Course Title	4 4 4 4 5 5 5 5 4 4 4 38-39 Credits
POS 205 POS 225 Category III 6 GEO 105 GEO 106 GEO 111 Category IV 6 ANT 101 ANT 107 ANT 108 ANT 111 ANT 201 ANT 215 ANT 250	American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population	3 3 3 3 3 4 3 3 3 3 3 3	GEY 111 GEY 121 MET 150 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 Category IV AGY 240 General Educ Additional Course # PSY 101	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II  (GT-SC2) Introduction to Soil Science  ration Credits  Psychology Required Courses: 18 Course Title General Psychology I	4 4 4 4 5 5 5 5 4 4 4 38-39 Credits
POS 205 POS 225 Category III 6 GEO 105 GEO 106 GEO 111 Category IV 6 ANT 101 ANT 107 ANT 108 ANT 111 ANT 201 ANT 201 ANT 250 AGR 260	American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food	3 3 3 3 3 4 3 3 3 3 3 3	GEY 111 GEY 121 MET 150 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 Category IV AGY 240 General Educ Additional Course #	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II  (GT-SC2) Introduction to Soil Science  cation Credits  Psychology Required Courses: 18 Course Title General Psychology II	4 4 4 4 5 5 5 5 4 4 4 38-39 Credits
POS 205 POS 225 Category III ( GEO 105 GEO 106 GEO 111 Category IV ( ANT 101 ANT 107 ANT 108 ANT 111 ANT 201 ANT 201 ANT 250 AGR 260 ETH 200	American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Introduction of Ethnic Studies	3 3 3 3 3 4 3 3 3 3 3 3	GEY 111 GEY 121 MET 150 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 Category IV AGY 240 General Educ Additional Course # PSY 101	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II  (GT-SC2) Introduction to Soil Science  ration Credits  Psychology Required Courses: 18 Course Title General Psychology I	4 4 4 4 5 5 5 5 4 4 4 38-39 Credits
POS 205 POS 225 Category III (GEO 105 GEO 106 GEO 111 Category IV (ANT 101 ANT 107 ANT 108 ANT 111 ANT 201 ANT 201 ANT 250 AGR 260 ETH 200 JOU 105	American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Introduction of Ethnic Studies Introduction to Mass Media	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	GEY 111 GEY 121 MET 150 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 Category IV AGY 240 General Educ Additional Course # PSY 101	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II  (GT-SC2) Introduction to Soil Science  cation Credits  Psychology Required Courses: 18 Course Title General Psychology II	4 4 4 4 5 5 5 5 4 4 4 38-39 Credits
POS 205 POS 225 Category III ( GEO 105 GEO 106 GEO 111 Category IV ( ANT 101 ANT 107 ANT 108 ANT 111 ANT 201 ANT 201 ANT 250 AGR 260 ETH 200	American State and Local Government International Relations Comparative Government  (GT-SS2) World Regional Geography Human Geography Physical Geography - Landforms  (GT-SS3) Cultural Anthropology Introduction to Archaeology Archaeology of World Rocks Artifacts Physical Anthropology Introduction to Forensic Anthropology Indians of North America Medical Anthropology World Independence: Population and Food Introduction of Ethnic Studies	3 3 3 3 3 4 3 3 3 3 3 3	GEY 111 GEY 121 MET 150 PHY 105 PHY 111 PHY 112 PHY 211 PHY 212 SCI 155 SCI 156 Category IV AGY 240 General Educ Additional Course # PSY 101	Introduction to Environmental Science Physical Geology Historical Geology General Meteorology Conceptual Physics Physics: Algebra-based I with Lab Physics: Algebra-based II with Lab Physics: Calculus-Based II with Lab Physics: Calculus-Based II with Lab Integrated Science I Integrated Science II  (GT-SC2) Introduction to Soil Science  cation Credits  Psychology Required Courses: 18 Course Title General Psychology II	4 4 4 4 5 5 5 5 4 4 4 38-39 Credits

	nal gtPathways Psychology courses		MAT 125	Survey of Calculus	4
(GT-SS3)		9	MAT 135	Introduction to Statistics	3
Course #	Course Title	Credits	MAT 166	Pre-Calculus	3
PSY 205	Psychology of Gender	3	MAT 201	Calculus I	5
PSY 217	Human Sexuality	3	MAT 202	Calculus II	5
PSY 226	Social Psychology	3	MAT 203	Calculus III	4
PSY 235	Human Growth and Development	3	MAT 204	Calculus III with Engineering	
PSY 238	Child Development	3		Applications	5
PSY 249	Abnormal Psychology	3	MAT 215	Discrete Math	4
			MAT 261	Differential Equations with	_
Associate	of Arts in Psychology Electives:	6-7		Engineering Applications	4
credits			MAT 265	Differential Equations	3
ANT 101	Cultural Anthropology	3			
ANT 111	Physical Anthropology	3	Arts and	Humanities	
ANT 201	Introduction to Forensic		(9 credits-Al	H1, AH2, AH3, AH4)	
	Anthropology	3		Those students who have a higher profice	iency level
ANT 250	Medical Anthropology	3	than		,
ART 110	Art Appreciation	3	is required fo	or SPA 211 or 212 should substitute other	Arts &
HIS 215	Women in U.S. History	3	Humanities		
HIS 247	20th Century World History	3	courses. He	eritage speakers may want to substitute SF	PA 261
HUM 123	Humanities: Modern World	3	(Grammar-		
LIT 205	Ethnic Literature	3	Heritage lang	guage Speaker) and SPA 262 (Comp-Herita	age
MUS 120	Music Appreciation	3	Language		
PHI 111	Introduction to Philosophy	3	Speaker), if a	vailable.	
PHI 112 PHI 214	Ethics	3			
SOC 101	Philosophy of Religions Introduction to Philosophy	3 3	Course #	Course Title	Credits
THE 105	Theatre Appreciation	3	SPA 211	Spanish Language III	3
		-	SPA 212	Spanish Language IV	3
	I Education Credits	38-39		AND	
Total Addition	nal Required Course Credits	15	Select 1 cour	rse from the following:	
Total Elective	es	6-7	Category I (		
A.A. Degree,	Psychology, Total Required Credits	60	ART 110	Art Appreciation	3 3
			ART 111	Art History - Ancient to Medieval	3
			ADT 112	Art History Pongissanco to Modern	3
Associa	ate of Arts Degree in Si	oanish	ART 112	Art History - Renaissance to Modern	3
Associa	ate of Arts Degree in Sp	oanish	ART 207	Art History, 1900-Present	3 3 3
			ART 207 DAN 125	Art History, 1900-Present History of Dance	3 3 3
Associate	of Arts in Spanish Degree Requ		ART 207	Art History, 1900-Present	3 3 3 3 3
Associate 60 credits	of Arts in Spanish Degree Requ	irements:	ART 207 DAN 125 MUS 120	Art History, 1900-Present History of Dance Music Appreciation	3 3 3 3 3
Associate 60 credits	of Arts in Spanish Degree Requ	irements:	ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123	Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music	3 3 3 3 3 3
Associate 60 credits	of Arts in Spanish Degree Requ	irements:	ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125	Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz	3 3 3 3 3 3 3
Associate 60 credits General Ed	of Arts in Spanish Degree Requirements: 37 cr	irements:	ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105	Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation	3 3 3 3 3 3 3
Associate 60 credits General Ed English a	of Arts in Spanish Degree Requirements: 37 cm	irements:	ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211	Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I	3 3 3 3 3 3 3 3
Associate 60 credits General Ed English a (9 credits –	of Arts in Spanish Degree Requirements: 37 cm ducation Requirements: 37 cm nd Communication GT-CO1, GT-CO2, GT-CO3)	irements:	ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105	Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation	3 3 3 3 3 3 3
Associate 60 credits General Ed English a (9 credits - Course #	of Arts in Spanish Degree Requirements: 37 cm ducation Requirements: 37 cm nd Communication GT-CO1, GT-CO2, GT-CO3) Course Title	irements: edits  Credits	ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211	Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-A H2)	3 3 3 3 3 3 3 3
Associate 60 credits General Ed English a (9 credits –	of Arts in Spanish Degree Requirements: 37 cm ducation Requirements: 37 cm nd Communication GT-C01, GT-C02, GT-C03) Course Title English Composition I	irements:	ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115	Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-A H2) World Mythology	3 3 3 3 3 3 3 3 3 3 3 3 3
Associate 60 credits General Ed English a (9 credits - Course # ENG 121	of Arts in Spanish Degree Requirements: 37 cm ducation Requirements: 37 cm nd Communication GT-C01, GT-C02, GT-C03) Course Title English Composition I	ire ments: edits Credits	ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121	Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-A H2) World Mythology Humanities I	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Associate 60 credits General Ed English a (9 credits - Course #	of Arts in Spanish Degree Requirements: 37 cm ducation Requirements: 37 cm nd Communication GT-C01, GT-C02, GT-C03) Course Title English Composition I	irements: edits  Credits	ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121 HUM 122	Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-A H2) World Mythology Humanities I Humanities II	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Associate 60 credits General Ed English a (9 credits - Course # ENG 121	of Arts in Spanish Degree Requirements: 37 cm  ducation Requirements: 37 cm  nd Communication  GT-C01, GT-C02, GT-C03)  Course Title English Composition I AND English Composition II OR	ire ments: edits  Credits 3 3	ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121 HUM 122 HUM 123	Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities I Humanities III	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Associate 60 credits General Ed English a (9 credits - Course # ENG 121 ENG 122	of Arts in Spanish Degree Requirements: 37 cmd Communication GT-C01, GT-C02, GT-C03) Course Title English Composition I AND English Composition II	ire ments: edits Credits	ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121 HUM 122 HUM 123 LIT 115	Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-A H2) World Mythology Humanities I Humanities III Introduction to Literature	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Associate 60 credits General Ed English a (9 credits - Course # ENG 121 ENG 122	of Arts in Spanish Degree Requirements: 37 cm. ducation Requiremen	ire ments: edits  Credits 3 3	ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201	Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities I Humanities II Introduction to Literature World Literature to 1600	333333333333333333333333333333333333333
Associate 60 credits General Ed English a (9 credits - Course # ENG 121 ENG 122 ENG 122	of Arts in Spanish Degree Requirements: 37 cmd Communication GT-CO1, GT-CO2, GT-CO3) Course Title English Composition I AND English Composition II OR English Composition II AND	ire ments: edits  Credits 3 3 3	ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202	Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities I Humanities II Humanities III Introduction to Literature World Literature of 1600 World Literature after 1600	3333333333333333333333333
Associate 60 credits General Ed English a (9 credits - Course # ENG 121 ENG 122 ENG 122	of Arts in Spanish Degree Requirements: 37 cm ducation Requirements: 37 cm	ire ments: edits  Credits 3 3 3	ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205	Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities I Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature	33333333333333333333333333333
Associate 60 credits General Ed English a (9 credits - Course # ENG 121 ENG 122 ENG 122	of Arts in Spanish Degree Requision ducation Requirements: 37 cm  nd Communication GT-C01, GT-C02, GT-C03) Course Title English Composition I AND English Composition II OR English Composition II AND Composition III: Writing for Public Discourse	ire ments: edits  Credits 3 3 3	ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211	Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities I Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War	333333333333333333333333333333333333333
Associate 60 credits General Ed English a (9 credits - Course # ENG 121 ENG 122 ENG 122 ENG 201 COM 115	of Arts in Spanish Degree Requision ducation Requirements: 37 cm  nd Communication GT-CO1, GT-CO2, GT-CO3)  Course Title English Composition I AND English Composition II OR English Composition II AND Composition III: Writing for Public Discourse AND Public Speaking OR	ire ments: edits  Credits 3 3 3 3	ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212	Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities I Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature after Civil War	333333333333333333333333333333
Associate 60 credits General Ed English a (9 credits - Course # ENG 121 ENG 122 ENG 122 ENG 122	of Arts in Spanish Degree Requision ducation Requirements: 37 cm  nd Communication GT-CO1, GT-CO2, GT-CO3) Course Title English Composition I AND English Composition II OR English Composition II AND Composition III: Writing for Public Discourse AND Public Speaking	ire ments: edits  Credits 3 3 3 3	ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 212	Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities I Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature after Civil War American Literature to 1770	3333333333333333333333333333333
Associate 60 credits General Ed English a (9 credits - Course # ENG 121 ENG 122 ENG 122 ENG 201 COM 115	of Arts in Spanish Degree Requision ducation Requirements: 37 cm  nd Communication GT-CO1, GT-CO2, GT-CO3)  Course Title English Composition I AND English Composition II OR English Composition II AND Composition III: Writing for Public Discourse AND Public Speaking OR	ire ments: edits  Credits 3 3 3 3	ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222	Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities I Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature after Civil War American Literature to 1770 British Literature after 1770	33333333333333333333333333333333
Associate 60 credits General Ed English a (9 credits - Course # ENG 121 ENG 122 ENG 122 ENG 122 ENG 125 ENG 201 COM 115 COM 125	of Arts in Spanish Degree Requision ducation Requirements: 37 cm  nd Communication GT-C01, GT-C02, GT-C03)  Course Title English Composition I AND English Composition II OR English Composition II AND Composition III: Writing for Public Discourse AND Public Speaking OR Interpersonal Communications	ire ments: edits  Credits 3 3 3 3	ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225	Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities I Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature to 1770 British Literature after 1770 Introduction to Shakespeare	3333333333333333333333333333333
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Associate 60 credits General Ed English a (9 credits - Course # ENG 121 ENG 122 ENG 122 ENG 201 COM 115 COM 125 Mathema (3 credits - Select one co	of Arts in Spanish Degree Requision ducation Requirements: 37 cm  nd Communication GT-CO1, GT-CO2, GT-CO3)  Course Title English Composition I AND English Composition II OR English Composition II AND Composition III: Writing for Public Discourse AND Public Speaking OR Interpersonal Communications  attics MA1) burse	ire ments: edits  Credits 3 3 3 3 3	ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 268  Category III	Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature after Ovil War British Literature after 1770 Introduction to Shakespeare Celtic Literature  I (GT-AH3) Introduction to Philosophy	333333333333333333333333333333333333333
Associate 60 credits General Ed English a (9 credits - Course # ENG 121 ENG 122 ENG 122 ENG 201 COM 115 COM 125  Mathema (3 credits - Select one co	of Arts in Spanish Degree Requision ducation Requirements: 37 cm  nd Communication GT-CO1, GT-CO2, GT-CO3)  Course Title English Composition I AND English Composition II OR English Composition II AND Composition III: Writing for Public Discourse AND Public Speaking OR Interpersonal Communications  attics MA1) Durse Course Title	ire ments: edits  Credits  3 3 3 3 3 Credits	ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 268  Category III PHI 111 PHI 112	Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature after Civil War British Literature after 1770 British Literature after 1770 Introduction to Shakespeare Celtic Literature  (GT-AH3) Introduction to Philosophy Ethics	333333333333333333333333333333333333333
Associate 60 credits General Ed English a (9 credits - Course # ENG 121 ENG 122 ENG 122 ENG 201 COM 115 COM 125  Mathema (3 credits - Select one co Course # MAT 120	of Arts in Spanish Degree Requision ducation Requirements: 37 cm  nd Communication GT-CO1, GT-CO2, GT-CO3)  Course Title English Composition II AND English Composition III OR English Composition III AND Composition III: Writing for Public Discourse AND Public Speaking OR Interpersonal Communications  ntics MA1) Durse Course Title Mathematics for Liberal Arts	ire ments: edits  Credits 3 3 3 3 3 Credits 4	ART 207 DAN 125 MUS 120 MUS 121 MUS 122 MUS 123 MUS 125 THE 105 THE 211 THE 212  Category II HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 268  Category III PHI 111 PHI 112 PHI 113	Art History, 1900-Present History of Dance Music Appreciation Music History I Music History II Survey of World Music History of Jazz Theatre Appreciation Development of Theatre I Development of Theatre II  (GT-AH2) World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature after Civil War American Literature after 1770 British Literature after 1770 Introduction to Shakespeare Celtic Literature  I (GT-AH3) Introduction to Philosophy Ethics Logic	333333333333333333333333333333333333333
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Category IV (	GT-AH4)		PSY 238	Child Development	3
FRE 211	French III	3	PSY 240	Health Psychology	3
FRE 212	French IV	3	PSY 249	Abnormal Psychology	3
			SOC 101	Introduction to Sociology I	3 3
GER 211	German III	3		<b>3</b>	3
GER 212	German IV	3	SOC 102	Introduction to Sociology II	3
ITA 211	Italian III	3	SOC 205	Sociology of Family Dynamics	3 3 3
ITA 212	Italian IV	3	SOC 207	Environmental Sociology	3
JPN 211	Japanese III	3	SOC 215	Contemporary Social Problems	3
JPN 212	Japanese IV	3	SOC 216	Sociology of Gender	3 3
RUS 211	Russian III	3	SOC 218	Sociology of Diversity	3
RUS 212			SOC 220	Sociology of Religion	3
	Russian IV	3			3
SPA 211	Spanish III	3	SOC 231	The Sociology of Deviant Behavior	3
SPA 212	Spanish IV	3	WST 200	Introduction to Women's Studies	3
			WST 225	Perspective on Women and Social	
Social and	<b>Behavioral Sciences</b>			Change	3
Social allu	Deliavioral Sciences		WST 240	Goddesses and Women of the	
(3 credits - G	T-HI1)			Ancient World	3
Course #	Course Title	Credits			
oodisc #	Course Title	Orcuits	Moturala	nd Dhysiaal Calanasa	
Category I			naturai a	nd Physical Sciences	
HIS 244	History of Latin America	3	(7 Credits - 9	SC1 and SC2))	
	OR			rses. One of these courses must have the	required
One other of Da	athways History course (GT-HI1)				required
	e Spanish-speaking world (non-U.S.) or		laboratory (G	1-301).	
_		3	Category I (	GT-S C1)	
another gtPath	ways non-U.S. History course	3	Course #	•	Credits
	AND			Course Title	
(6 credits - G	T-SS1, GT-SS2, GT-SS3)		AST 101	Astronomy I	4
Select 2 cours	99		AST 102	Astronomy II	4
			BIO 105	Science of Biology	4
Course #	Course Title	Credits	BIO 111	General College Biology I with Lab	5
Cotogony II /	T CC1)		BIO 112	General College Biology II with Lab	5
Category II (0		•	BIO 201	Human Anatomy & Physiology I	4
AGE 102	Agricultural Economics	3	BIO 202	Human Anatomy & Physiology II	4
ECO 101	Economics of Social Issues	3			
ECO 201	Principles of Macroeconomics	3	BIO 204	Microbiology	4
ECO 202	Principles of Microeconomics	3	BIO 208	General College Microbiology	5
ECO 245	Environmental Economics	3	BIO 220	Zoology	5
POS 105	Introduction to Political Science	3	BIO 221	Botany	5
POS 111	American Government	3	CHE 101	Introduction to Chemistry I with Lab	5
		3	CHE 102	Introduction to Chemistry II with Lab	5 5
POS 125	American State and Local			•	5
	Government	3	CHE 105	Chemistry in Content	
POS 205	International Relations	3	CHE 111	General College Chemistry I with Lab	5
POS 225	Comparative Government	3	CHE 112	General College Chemistry II with	
				Lab	5
Category III (	GT-SS2)		ENV 101	Introduction to Environmental	
GEO 105	World Regional Geography	3		Science	5
GEO 106	Human Geography	3	GEY 111	Physical Geology	4
GEO 111	Physical Geography - Landforms	4	GEY 121		
GEO 112	Physical Geography - Water and			Historical Geology	4
GLO IIZ	Climate	4	MET 150	General Meteorology	4
	Offinate	4	PHY 105	Conceptual Physics	4
Category IV (	GT-SS3)		PHY 111	Physics: Algebra-based I with Lab	5
ANT 101	Cultural Anthropology	3	PHY 112	Physics: Algebra-based II with Lab	5
ANT 101	Introduction to Archaeology	3	PHY 211	Physics: Calculus-Based I with Lab	5
ANT 107 ANT 108		3	PHY 212	Physics: Calculus-Based II with Lab	5
	Archaeology of World Rocks Artifacts		SCI 155	Integrated Science I	4
ANT 111	Physical Anthropology	3	SCI 156	Integrated Science II	4
ANT 201	Introduction to Forensic		301 130	integrated Science ii	4
	Anthropology	3	Category II	(GT-SC2)	
ANT 215	Indians of North America	3		•	Oundito
ANT 250	Medical Anthropology	3	Course #	Course Title	Credits
AGR 260	World Independence: Population		AGY 240	Introduction to Soil Science	4
	and Food	3			
ETH 200	Introduction of Ethnic Studies	3	Coposal Ed.	nation Crodits	27
		3	General Educ	cation Credits	37
JOU 105	Introduction to Mass Media				
PSY 101	General Psychology I	3			
PSY 102	General Psychology II	3			
PSY 205	Psychology of Gender	3			
PSY 217	Human Sexuality	3			
PSY 226	Social Psychology	3			
PSY 227	Psychology of Death and Dying	3			
PSY 235	Human Growth & Development	3			
101200	Haman Growth & Development	5			

# Additional Required Spanish Courses: 10 credits

Course #	Course Title	Credits
SPA 111	Spanish Language I	5
SPA 112	Spanish Language II	5

**Please Note:** SPA 111 and/or SPA 112 may be waived, based on a student's

proficiency level. Students should consult a departmental advisor at the

four-year college or university.

# Associate of Arts in Spanish Electives: 13 credits

Choose from the following:

Course #	Course Title	Credits
The following c	lasses will count either as a General Educ	ation
Requirement or an elective:		
ANT 101	Cultural Anthropology	3
GEO 105	World Regional Geography	3
HIS 244	History of Latin America	3
HIS 247	20th Century World History	3
LIT 201	World Literature to 1600	3 3 3 3
LIT 202	World Literature after 1600	3
LIT 205	Ethnic Literature	3
MUS 123	Survey of World Music	3 3 3 3 3 3 3 3 3 3 3 3 3
PHI 111	Introduction to Philosophy	3
POS 205	International Relations	3
PSY 101	General Psychology I	3
PSY 102	General Psychology II	3
CHI 211	Chinese Language III	3
CHI 212	Chinese Language IV	3
FRE 211	French Language III	3
FRE 212	French Language IV	3
GER 211	German Language III	3
GER 212	German Language IV	3
JPN 211	Japanese Language III	3
JPN 212	Japanese Language IV	3
The following w	vill count as electives only:	
COM 125	Interpersonal Communication	3
SPA 261	Grammar for the Heritage Language	
	Speaker	3
SPA 262	Composition for the Heritage	
	Language Speaker	3
SPA 235	Spanish Reading-Writing	3
SPA 275	Special Topics	3
CHI 111	Chinese Language I	5
CHI 112	Chinese Language II	5
FRE 111	French Language I	5
FRE 112	French Language II	5
GER 111	German Language I	5
GER 112	German Language II	5
JPN 111	Japanese Language I	5
JPN 112	Japanese Language II	5
Total General E	Education Credits	37
Total Additional Required Spanish Courses		10
Total Electives		13
A.A. Degree in Spanish, Total Required Credits		60

# Associate of Arts - Early Childhood Education Plan of Study (Regis Transfer)

NOTE: This degree will be conferred as an Associate of Arts in Early Childhood Education. This degree is designed for those students intending to transfer to Regis University

Associate of Arts Degree: 60 credits General Education Requirements: 38 credits

# **English and Communication**

(9 credits - GT-C01, GT-C02)

Course #	Course Title	Credits
COM 115	Public Speaking	3
ENG 121	English Composition I	3
ENG 122	English Composition II	3

# **Mathematics**

(6 credits)

Course #	Course Title	Credits
MAT 155	Integrated Math I	3
MAT 156	Integrated Math II	3

# **Arts and Humanities**

(6credits)

Course #	Course Title	Credits
ART 110	Art Appreciation	3
	OR	
MUS 120	Music Appreciation	3
	AND	
LIT 255	Children's Literature	3

# **Social and Behavioral Sciences**

(9 credits)

Course #	Course Title	Credits
HIS 201	US History I	3
POS 111	American Government	3
GEO 105	World Regional Geography	3

# **Physical and Life Sciences**

(8 Credits)

Course #	Course Title	Credits
SCI 155	Integrated Science I – Physics and	
	Chemistry	4
SCI 156	Integrated Science II - Earth and	
	Life Science	4
Required Education Courses: 16 Hours		

ECE 238	Child Growth and Development	4
ECE 101	Intro to Early Childhood Education	3
ECE 102	Intro to Early Childhood Lab	3
ECE 205	Nutrition Health and Safety	3
ECE 241	Administration: Human Relations of	
	Early Childhood	3

Electives for Transfer to Regis: 6 Credits		
EDU 261	Teaching and Learning Online	3
EDU 240	Teaching Exceptional Learners	3
	OR	
ECE 260	Exceptional Child	3

Total General Education Credits	38
Total Required Credits	16
Total Electives	6
A.A. degree, Early Childhood Education Plan of Study	
(Regis), Total Required Credits	60

# Additional Hours to meet Regis Requirements Global Issues

# (3 Credits)

Course #	Course Title	Credits
Choose one cou	ırse from the following:	
ANT 101	Cultural Anthropology	3
ANT 215	Indians of North America	3
HIS 101	Western Civilization: Antiquity-1650	3
HIS 102	Western Civilization: 1650-Present	3
HIS 111	The World: Antiquity-1500	3
HIS 112	The World: 1500-Present	3
HIS 251	Christianity - Reformation	3
HUM 115	World Mythology	3
POS 205	International Relations	3
POS 225	Comparative Government	3

# Philosophy/Religious Studies

### (12 Credits)

Course Title	Oundita
Course little	Credits
Introduction to Philosophy	3
Ethics	3
Logic	3
Comparative Religions	3
World Religions - West	3
World Religions - East	3
Philosophy of Religion	3
	Ethics Logic Comparative Religions World Religions - West World Religions - East

# Associate of Arts - Early Childhood Education Plan of Study (UNC -Center for Urban Education Transfer)

# **UNC Center for Urban Education**

NOTE: This degree will be conferred as an Associate of Arts. Early Childhood Education will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.

This degree is designed for those students intending to transfer to UNC-Center for Urban Studies

# Associate of Arts Degree: 60 credits General Education Requirements: 24 credits

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
MAT 155	Integrated Mathematics I	3
MAT 156	Integrated Mathematics II	3
ART 110	Art Appreciation	3

POS 111 American Government	3 <b>24</b>
GEO 105 World Regional Geography	3
HIS 201 US History to Reconstruction	3

# **Major Requirements**

# (21 credits)

` ,				
Course #	Course Title	Credits		
ECE 101	Introduction to Early Childhood			
	Education	3		
ECE 102	Introduction to Early Childhood Lab			
	Techniques	3		
ECE 205	Nutrition, Health, and Safety	3		
ECE 220	Curriculum Development: Methods			
	and Techniques	3		
ECE 238	Child Growth and Development	3		
LIT 255	Children's Literature	3		
COM 115	Public Speaking	3		
Total Major Required Credits				

# Early Childhood Education Requirements

### (15 credits)

Course Title	Credits					
Teaching and Learning Online	3					
Practicum II	3					
Teaching Exceptional Learners	3					
OR						
Exceptional Child	3					
Guidance Strategies for Children	3					
Administration of Early Childhood						
Care and Education Programs	3					
Total General Education Credits						
Total Major Required Credits						
Total Early Childhood Education Required Credits						
A.A. Degree, Early Childhood Education Plan of Study						
Urban Studies),						
credits	60					
	Teaching and Learning Online Practicum II Teaching Exceptional Learners OR Exceptional Child Guidance Strategies for Children Administration of Early Childhood Care and Education Programs lucation Credits uired Credits hood Education Required Credits ly Childhood Education Plan of Study Urban Studies),					

# Associate of Arts - Fine Art Plan of Study

# Fine Art Plan of Study

NOTE: This degree will be conferred as an Associate of Arts Degree. Fine Art will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.

This Plan of Study is designed to provide a foundation of contemporary artistic knowledge and development of basic visual communication skills. The AA is ideal for students planning to transfer to a four-year college or university to complete a major in Art.

Fine Art Associate of Arts Degree: 60 credits General Education Requirements: 39 credits

# **English and Communication**

(9 credits - GT-CO1, GT-CO2)

English – take both courses; Communication – select  $1 \ \text{course}$ 

0 -		
Course #	Course Title	Credits
ENG 121	English Composition I  AND	3
ENG 122	English Composition II	3

4

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	OR	
ENG 122	English Composition II	3
	AND	
ENG 201	Composition III: Writing for Public	
	Discourse	3
	AND	
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications*	3

<sup>\*</sup>This is a Colorado Community College System requirement and is in addition to the statewide guaranteed transfer courses.

# **Mathematics**

(4 credits - MA1)

Select one course

Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 215	Discrete Math	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

# **Physical and Life Sciences**

(8 Credits - GT-SC1)

Select 2 courses			POS 111	American Government  American State and Local	3
Course #	Course Title	Credits	. 00 ==0	Government	3
AST 101	Astronomy I	4	POS 205	International Relations	3 3
AST 102	Astronomy II	4	POS 225	Comparative Government	3
BIO 105	Science of Biology	4	Category III	(CT \$\$2)	
BIO 111	General College Biology I with Lab	5	GEO 105	World Regional Geography	3
BIO 112	General College Biology II with Lab	5	GEO 105	Human Geography	3
BIO 201	Human Anatomy & Physiology I	4	GEO 111	Physical Geography - Landforms	4
BIO 202	Human Anatomy & Physiology II	4	GEO 111	Physical Geography - Water and	4
BIO 204	Microbiology	4	GLO 112	Climate	4
BIO 208	General College Microbiology	5			
BIO 220	Zoology	5	Category IV		
BIO 221	Botany	5	ANT 101	Cultural Anthropology	3
CHE 101	Introduction to Chemistry I with Lab	5	ANT 107	Introduction to Archaeology	3 3
CHE 102	Introduction to Chemistry II with Lab	5	ANT 108	Archaeology of World Rocks Artifacts	3
CHE 105	Chemistry in Context	5	ANT 111	Physical Anthropology	3
CHE 111	General College Chemistry I with Lab	5	ANT 201	Introduction to Forensic	
CHE 112	General College Chemistry II with			Anthropology	3
	Lab	5	ANT 215	Indians of North America	3
ENV 101	Introduction to Environmental		ANT 250	Medical Anthropology	3
	Science	5	AGR 260	World Independence: Population	
GEY 111	Physical Geology	4		and Food	3
GEY 121	Historical Geology	4	ETH 200	Introduction of Ethnic Studies	3
MET 150	General Meteorology	4	JOU 105	Introduction to Mass Media	3
PHY 105	Conceptual Physics	4	PSY 101	General Psychology I	3
PHY 107	Energy Science and Technology	4	PSY 102	General Psychology II	3
PHY 111	Physics: Algebra-based I with Lab	5	PSY 205	Psychology of Gender	3
PHY 112	Physics: Algebra-based II with Lab	5	PSY 217	Human Sexuality	3
PHY 211	Physics: Calculus-Based I with Lab	5	PSY 226	Social Psychology	3
PHY 212	Physics: Calculus-Based II with Lab	5	PSY 227	Psychology of Death and Dying	3
SCI 155	Integrated Science I	4	PSY 235	Human Growth & Development	3 3 3 3 3 3 3 3 3 3
SCI 156	Integrated Science II	4	PSY 238	Child Development	3 3
			PSY 240	Health Psychology	3

# **Social and Behavioral Sciences**

(GT-S C2) AGY 240

(9 credits - GT-HI1, GT-SS1, GT-SS2, GT-SS3)

Select 3 courses. One must be History and no more than 2 others from any 1 category

Introduction to Soil Science

67	
Course Title	Credits
T-HI1)	
Western Civilization: Antiquity -	
1650	3
Western Civilization: 1650 - Present	3
The World: Antiquity - 1500	3
The World: 1500 - Present	3
U.S. History to Reconstruction	3
U.S. History Since the Civil War	3
American Indian History	3
Women in U.S. History	3
Colorado History	3
	Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Indian History Women in U.S. History

U.S. History Since 1945

History of Modern China

History of Latin America

The Middle Ages

20th Century World History

History of Islamic Civilization

U.S. Foreign Relations History

### II (OT CC4)

HIS 236

HIS 243

HIS 244

HIS 247

HIS 249

HIS 255

HIS 260

Category II (G	T-SS1)	
AGE 102	Agricultural Economics	3
ECO 101	Economics of Social Issues	3
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3
ECO 245	Environmental Economics	3
POS 105	Introduction to Political Science	3
POS 111	American Government	3

PSY 249						
Sociolate	PSY 249	Abnormal Psychology	3	RUS 212	Russian IV	3
Sociology of Family Dynamics   Sociology of Secretary   Sociology of Gender   Sociology of Deversity   Sociology of Genders   Sociology of Cenders   Sociology of Genders   Sociology of G	SOC 101			SPA 211	Spanish III	
Sociology of Family Dynamics   Sociology of Secretary   Sociology of Gender   Sociology of Deversity   Sociology of Genders   Sociology of Cenders   Sociology of Genders   Sociology of G	SOC 102	Introduction to Sociology II		SPA 212	•	
Sociolary   Contemporary Sociolar Problems   3   Sociolar Contemporary Sociolar Problems   3   Sociolar Contemporary Sociolar Problems   3   Sociolar Contemporary Sociolar Problems   3   Sociolary of Gender   Sociolary of Devisity   Sociolary of Propriet of Novinch Studies   Sociolary of Devisity   Sociolary of Devisity   Sociolary of Propriet   Sociolary of Pro	SOC 205			*Many CO 4	·	se for admis
SOC 215	SOC 207				year mstitutions require roreign languag	ge ror auriris-
Sociolagy of Demsel's   Sociolagy of Demsel's   Sociolagy of Demsel's   Sociolagy of Religion   Sociolagy of Demsel's   Sociolagy of Religion   Sociolagy of Demsel's Behavior   Sociolagy of Demsel's Behavior   Sociolagy of Peligion   Sociolagy of Demsel's Behavior   Sociolagy of Demsel's   Soci	SOC 215	<del></del>	3			
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Sociolay of Religion   Sociology of Religion   Sociolay   The Sociology of Poelaint Behavior   Studies   Social   The Sociology of Poelaint Behavior   Studies   Social   So				General Educ	ation Credits	39
No.   Section			3			
WST 220				Required A	Associate of Art Fine Art Electiv	es: 21
WST 225 Perspectives on Women and Social Change 3 Goddesses and Women of the Ancient World 3 ART 121 Introduction to Multimedia 3 ART 121 Perspective of the Visual Artisting 3 Perspective of the Visual Artisting 4 Perspective of the Visual Artisting 4 Perspective of the Visual Artisting 4 Perspective						
Change			_	0.00		
MST 124			3			
Arts and Humanities  Arts and Humanities  Art 3 md Humanities  Select 3 courses with no more than 2 from any 1 category  Course # Course filtle Credits  Category I (GT-AH1)  ART 121 Drawing for the Visual Arts 1 3  Choose any two of the following (six credits)  Course # Course filtle Credits  Category I (GT-AH1)  ART 111 Art History - Ancient to Medieval 3 ART 123  ART 121 Art History - Renaissance to Modern 3 ART 123  ART 122 Art History - Renaissance to Modern 3 ART 123  ART 123 Figure Drawing I 3  ART 124 Art History - Renaissance to Modern 3 ART 125  ART 125 Figure Drawing I 3  ART 126 Figure Drawing I 3  ART 127 Art History - Renaissance to Modern 3 ART 127  ART 128 Figure Drawing I 3  ART 129 Painting I 3  ART 120 Painting I 3  ART 121 Painting I 3  ART 122 Painting I 3  ART 123 Painting I 3  ART 124 Painting I 3  ART 125 Painting I 3  ART 126 Painting I 3  ART 127 Painting I 3  ART 128 Figure Drawing I 3  ART 129 Painting I 3  ART 120 Painting I 3  ART 120 Painting I 3  ART 120 Painting I 3  ART 121 Painting I 3  ART 129 Painting I 3	WST 240		_			
Arts and Humanities (9 credits)  Select 3 courses with no more than 2 from any 1 category  Course # Course Title Course # Course Title Course # Course Title Course # Course Title Course # Course # Course Title Course # C			3			
Select 3 courses with no more than 2 from any 1 category   Course # Course Title			_			
Select 3 courses with no more than 2 from any 1 category   Course # Course Title	Arts and I	<del>l</del> umanities		_		
Choose any two of the following (six credits)   Course # Course Title	(O aradita)			ART 210	Marketing for the Visual Artist	3
Course # Course Title	,			Choose any ty	wo of the following (six credits)	
Category   (GT-AH1)	Select 3 cour	ses with no more than 2 from any 1 category		•	<del>-</del> '	Crodito
Category   (GT-AH1)	Course #	Course Title	Credits			
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ART 112 Art History - Renaissance to Modern 3 ART 151 Painting I 3 ART 151 Ceramics I 3 3 ART 151 Ceramics I 3 3 ART 151 Drawing II 3						
ART 207 Art History, 1900-Present 3 ART 161 Ceramics I 3 ART 121 Drawing II 3 3 Drawing II 3 ART 121 Drawing II 3						
DAN 125 History of Dance 3 JRD 215 Jewelry Design 1 3 JRD 215 Jewelry Desig						3
MUS 120 Music Appreciation 3 JRD 215 Jewelry Design 1 3 MUS 121 Music History 1 3 Total General Education Credits 39 Music History 1 3 Janus History 1 3 Total Required Fine Art Electives 21 AA. Degree, Fine Art Plan of Study, Total Required Credits 60 Theatre Appreciation 3 Total Required Fine Art Electives 21 AA. Degree, Fine Art Plan of Study, Total Required Credits 60 Theatre Appreciation 3 Total Required Credits 60 Total Required Fine Art Electives 21 AA. Degree, Fine Art Plan of Study, Total Required Fine Art Electives 60 Total Required Fine Art Electives 91 Total Req						
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HUM 125 Humanities I	THE 212	•		Accocia	oto of Arts - Philosophy	Dlan
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HUM 122 Humanities II 3 Humanities II 3 Humanities III 3 Humanities III 3 Introduction to Literature 5 1600 3 losophy will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.  LIT 202 World Literature 1600 3 but will be recognized by transferring institutions for program admission.  LIT 205 Ethnic Literature to Civil War 3 but will be recognized by transferring institutions for program admission.  LIT 211 American Literature to Civil War 3 Category III (BT-AH3)  PHI 121 British Literature after 1770 3 Bachelor of Arts with a specialization in Philosophy.  LIT 222 British Literature after 1770 3 Bachelor of Arts with a specialization in Philosophy.  LIT 225 Introduction to Shakespeare 3 Celtic Literature  LIT 268 Celtic Literature 6 Category III (GT-AH3)  PHI 111 Introduction to Philosophy 3 Students need to take any 5 out of the 6 following classes - either as General Education Arts and Humanities credits or General Electives:  PHI 112 Ethics 3 PHI 121 Intro to Philosophy 3 PHI 111 Intro to Philosophy 5 PHI 111 Intro to Philosophy 5 PHI 111 Intro to Philosophy 6 Peligion 3 PHI 111 Comparative Religion 3 PHI 111 Philosophy 6 Religion 3 PHI 111 Comparative Religion 3 PHI 112 Philosophy 6 Philosophy 9 Philosophy	Category II	Development of Theatre II (GT-AH2)	3	_		Plan
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JPN 211 Japanese III 3 JPN 212 Japanese IV 3	Category II ( HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 268  Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 214 PHI 218 PHI 218 PHI 220  Category IV FRE 211 FRE 212 GER 211 GER 212	Development of Theatre II  (GT-AH2)  World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature after Civil War American Literature after Civil War British Literature after 1770 British Literature after 1770 Introduction to Shakespeare Celtic Literature  (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying  (GT-AH4) French III French IV German III German IV	3 3333333333333333333333333333333333333	Philosop  NOTE: This de losophy will re admission.  This degree is Regis Universe Bachelor of A This degree of Professional division required Regis Universe Students need as General Effectives: PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218  Associate Degree: 60	copy Plan of Study  Degree will be conferred as an Associate to be listed on the student's transcript of cognized by transferring institutions for a designed for those students intending sity's College for Professional Studies to the street in Liberal Arts with a specialization in an also be applied to any major in Regis Studies. In addition, this degree fulfills to trements for those students intending to sity to major in Philosophy.  Indication Arts and Humanities credits or lintro to Philosophy Ethics  Logic  Comparative Religion  Philosophy of Religion  Environmental Ethics  of Arts - Philosophy Plan of Studications.	of Arts. Phi- or diploma, program  to transfer to major in a n Philosophy. 'College for the lower o transfer to asses – either General  3 3 3 3 3 3 3 3 3 Idy
JPN 212 Japanese IV 3	Category II ( HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 225 LIT 268  Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 214 PHI 218 PHI 218 PHI 220  Category IV FRE 211 FRE 212 GER 211 GER 212 ITA 211	Development of Theatre II  (GT-AH2)  World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature after Civil War American Literature after Civil War British Literature to 1770 British Literature after 1770 Introduction to Shakespeare Celtic Literature  (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying  (GT-AH4) French III French IV German III German IV Italian III	3 3333333333333333333333333333333333333	Philosop  NOTE: This de losophy will re admission.  This degree is Regis Universe Bachelor of A This degree of Professional division required Regis Universe Students need as General Effectives: PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218  Associate Degree: 60	copy Plan of Study  Degree will be conferred as an Associate to be listed on the student's transcript of cognized by transferring institutions for a designed for those students intending sity's College for Professional Studies to the street in Liberal Arts with a specialization in an also be applied to any major in Regis Studies. In addition, this degree fulfills to trements for those students intending to sity to major in Philosophy.  Indication Arts and Humanities credits or lintro to Philosophy Ethics  Logic  Comparative Religion  Philosophy of Religion  Environmental Ethics  of Arts - Philosophy Plan of Studications.	of Arts. Phi- or diploma, program  to transfer to major in a n Philosophy. 'College for the lower o transfer to asses – either General  3 3 3 3 3 3 3 3 3 Idy
	Category II ( HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 268  Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 214 PHI 218 PHI 218 PHI 220  Category IV FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212	Development of Theatre II  (GT-AH2)  World Mythology Humanities II Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature after Civil War American Literature after 1770 British Literature after 1770 Introduction to Shakespeare Celtic Literature  (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying  (GT-AH4) French III French IV German III German IV Italian III Italian III	3 3333333333333333333333333333333333333	Philosop  NOTE: This de losophy will re admission.  This degree is Regis Universe Bachelor of A This degree of Professional division required Regis Universe Students need as General Effectives: PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218  Associate Degree: 60	copy Plan of Study  Degree will be conferred as an Associate to be listed on the student's transcript of cognized by transferring institutions for a designed for those students intending sity's College for Professional Studies to the street in Liberal Arts with a specialization in an also be applied to any major in Regis Studies. In addition, this degree fulfills to trements for those students intending to sity to major in Philosophy.  Indication Arts and Humanities credits or lintro to Philosophy Ethics  Logic  Comparative Religion  Philosophy of Religion  Environmental Ethics  of Arts - Philosophy Plan of Studications.	of Arts. Phi- or diploma, program  to transfer to major in a n Philosophy. 'College for the lower o transfer to asses – either General  3 3 3 3 3 3 3 3 3 Idy
KUS ZII KUSSIAN III 3	Category II ( HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 268  Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218 PHI 218 PHI 220  Category IV FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211	Development of Theatre II  (GT-AH2)  World Mythology Humanities II Humanities III Introduction to Literature World Literature after 1600 Ethnic Literature after 1600 Ethnic Literature after Civil War American Literature after Civil War British Literature after 1770 British Literature after 1770 Introduction to Shakespeare Celtic Literature  (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying  (GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III	3 3333333333333333333333333333333333333	Philosop  NOTE: This de losophy will re admission.  This degree is Regis Universe Bachelor of A This degree of Professional division required Regis Universe Students need as General Effectives: PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218  Associate Degree: 60	copy Plan of Study  Degree will be conferred as an Associate to be listed on the student's transcript of cognized by transferring institutions for a designed for those students intending sity's College for Professional Studies to the street in Liberal Arts with a specialization in an also be applied to any major in Regis Studies. In addition, this degree fulfills to trements for those students intending to sity to major in Philosophy.  Indication Arts and Humanities credits or lintro to Philosophy Ethics  Logic  Comparative Religion  Philosophy of Religion  Environmental Ethics  of Arts - Philosophy Plan of Studications.	of Arts. Phi- or diploma, program  to transfer to major in a n Philosophy. 'College for the lower o transfer to asses – either General  3 3 3 3 3 3 3 3 3 Idy
	Category II ( HUM 115 HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225 LIT 268  Category III PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 214 PHI 218 PHI 220  Category IV FRE 211 FRE 212 GER 211 GER 212 ITA 211 ITA 212 JPN 211 JPN 212	Development of Theatre II  (GT-AH2)  World Mythology Humanities II Humanities III Introduction to Literature World Literature after 1600 Ethnic Literature after 1600 Ethnic Literature after Civil War American Literature after Civil War British Literature after 1770 British Literature after 1770 Introduction to Shakespeare Celtic Literature  (GT-AH3) Introduction to Philosophy Ethics Logic Comparative Religions Philosophy of Religion Environmental Ethics Philosophy of Death and Dying  (GT-AH4) French III French IV German III German IV Italian III Italian IV Japanese III Japanese IV	3 3333333333333333333333333333333333333	Philosop  NOTE: This de losophy will re admission.  This degree is Regis Universe Bachelor of A This degree of Professional division required Regis Universe Students need as General Effectives: PHI 111 PHI 112 PHI 113 PHI 114 PHI 214 PHI 218  Associate Degree: 60	copy Plan of Study  Degree will be conferred as an Associate to be listed on the student's transcript of cognized by transferring institutions for a designed for those students intending sity's College for Professional Studies to the street in Liberal Arts with a specialization in an also be applied to any major in Regis Studies. In addition, this degree fulfills to trements for those students intending to sity to major in Philosophy.  Indication Arts and Humanities credits or lintro to Philosophy Ethics  Logic  Comparative Religion  Philosophy of Religion  Environmental Ethics  of Arts - Philosophy Plan of Studications.	of Arts. Phi- or diploma, program  to transfer to major in a n Philosophy. 'College for the lower o transfer to asses – either General  3 3 3 3 3 3 3 3 3 Idy

English ar	nd Communication		PHY 105	Conceptual Physics	4
_			PHY 107	Energy Science and Technology	4
•	GT-CO1, GT-CO2)		PHY 111	Physics: Algebra-based I with Lab	5
_	e both courses; Communication – select 1		PHY 112 PHY 211	Physics: Algebra-based II with Lab	5
Course #	Course Title	Credits	PHY 211 PHY 212	Physics: Calculus-Based I with Lab Physics: Calculus-Based II with Lab	5 5
ENG 121	English Composition I	3		Filysics. Calculus-based II With Lab	5
ENG 122	AND English Composition II	3	( <b>GT-SC2</b> ) AGY 240	Introduction to Soil Science	4
LING 122	OR	3	AGT 240	introduction to 30il Science	4
ENG 122	English Composition II	3	Social on	d Behavioral Sciences	
	AND				
ENG 201	Composition III: Writing for Public	_	(9 credits –	GT-HI1, GT-SS1, GT-SS2, GT-SS3)	
	Discourse	3	Select 3 cour	rses. One must be History and no more thar	2 others
COM 115	AND Public Speaking	3	from any 1 ca	ategory	
COM II3		3	Course #	Course Title	Credits
COM 10F	OR	3	Category I (	GT-HI1)	
COM 125	Interpersonal Communication OR	3	HIS 101	Western Civilization: Antiquity - 1650	3
COM 220	Intercultural Communication	3	HIS 102	Western Civilization: Antiquity - 1650	3
		_	HIS 111	The World: Antiquity - 1500	3 3
Mathemat	tics		HIS 112	The World: 1500 - Present	3
			HIS 201 HIS 202	U.S. History to Reconstruction	3
(3 credits – N			HIS 202	U.S. History Since the Civil War American Indian History	3 3
Select one co	urse Credits over 3 will be applied to elect	tives	HIS 215	Women in U.S. History	3
Course #	Course Title	Credits	HIS 225	Colorado History	3
MAT 120	Mathematics for Liberal Arts	4	HIS 236	U.S. History Since 1945	3
MAT 121 MAT 122	College Algebra College Trigonometry	4 3	HIS 243	History of Modern China	3
MAT 123	Finite Math	3 4	HIS 244	History of Latin America	3
MAT 125	Survey of Calculus	4	HIS 247 HIS 249	20th Century World History History of Islamic Civilization	3 3
MAT 135	Introduction to Statistics		HIS 255	The Middle Ages	3
MAT 166	Pre-Calculus	3 3	HIS 260	U.S. Foreign Relations History	3
MAT 201	Calculus I	5		, , , , , , , , , , , , , , , , , , ,	
MAT 202	Calculus II	5	Category II (G	GT-SS1)	
MAT 203 MAT 215	Calculus III Discrete Mathematics	4 4	AGE 102	Agricultural Economics	3
WAI 213	Discrete Mathematics	4	ECO 101	Economics of Social Issues	3
MAT 261	Differential Equations with		ECO 201	Principles of Macroeconomics	3 3
	Engineering Applications	4	ECO 202 ECO 245	Principles of Microeconomics Environmental Economics	3
MAT 265	Differential Equations	3	POS 105	Introduction to Political Science	3
			POS 111	American Government	3
Physical a	nd Life Sciences		POS 125	American State and Local Government	3
(8 Credits - 0	GT-SC1)		POS 205	International Relations	3
•	ses Credits over 8 will be applied to elective	ves.	POS 225	Comparative Government	3
	• •		Category III	I (GT-SS2)	
Course # AST 101	Course Title Astronomy I	Credits 4	GEO 105	World Regional Geography	3
AST 102	Astronomy II	4	GEO 106	Human Geography	3
BIO 105	Science of Biology	4	GEO 111 GEO 112	Physical Geography - Landforms Physical Geography - Water and	4
BIO 111	General College Biology I with Lab	5	GEO 112	Climate	4
BIO 112	General College Biology II with Lab	5	0-1		7
BIO 201	Human Anatomy & Physiology I	4	Category IV		2
BIO 202 BIO 204	Human Anatomy & Physiology II Microbiology	4 4	ANT 101 ANT 107	Cultural Anthropology Introduction to Archaeology	3 3
BIO 204	General College Microbiology	5	ANT 107 ANT 108	Archaeology of World Rocks Artifacts	3
BIO 220	Zoology	5	ANT 111	Physical Anthropology	3
BIO 221	Botany	5	ANT 201	Introduction to Forensic	
CHE 101	Introduction to Chemistry I with Lab	5		Anthropology	3
CHE 102	Introduction to Chemistry II with Lab	5	ANT 215	Indians of North America	3
CHE 105 CHE 111	Chemistry in Context	5 5	ANT 250	Medical Anthropology World Independence: Population	3
CHE 111 CHE 112	General College Chemistry I with Lab General College Chemistry II with	5	AGR 260	World Independence: Population and Food	3
V.I.L 112	Lab	5	ETH 200	Introduction of Ethnic Studies	3
ENV 101	Introduction to Environmental	-	JOU 105	Introduction to Mass Media	
	Science	5	PSY 101	General Psychology I	3 3
GEY 111	Physical Geology	4	PSY 102	General Psychology II	3
GEY 121	Historical Geology	4 4	PSY 205	Psychology of Gender	3 3
MET 150	General Meteorology	4	PSY 217	Human Sexuality	3

PSY 226	Social Psychology	3	Category IV	(GT-AH4)	
PSY 227	Psychology of Death and Dying	3	FRE 211	French III	3
PSY 235	Human Growth & Development	3	FRE 212	French IV	3
PSY 238	Child Development	3	GER 211	German III	3
PSY 240	Health Psychology	3	GER 212	German IV	3
PSY 249	Abnormal Psychology	3	ITA 211	Italian III	3
SOC 101	Introduction to Sociology I	3	ITA 211	Italian IV	3 3
SOC 102	Introduction to Sociology II	3	JPN 211		3
SOC 205	Sociology of Family Dynamics	3	JPN 211 JPN 212	Japanese III Japanese IV	3
SOC 207	Environmental Sociology	3	RUS 211	Russian III	3
SOC 215	Contemporary Social Problems	3	RUS 211	Russian IV	3 3
SOC 216	Sociology of Gender	3			3
SOC 218	Sociology of Diversity	3	SPA 211	Spanish III	
SOC 220	Sociology of Religion	3	SPA 212	Spanish IV	3
SOC 231	The Sociology of Deviant Behavior	3	· · ·	year institutions require foreign langua	ge for admis-
WST 200	Introduction to Women's Studies	3	sion.	and the second and the second	
WST 225	Perspectives on Women and Social		Check with yo	our college of transfer intent.	
	Change	3	Total General	Education Credits	38
WST 240	Goddesses & Women of the Ancient	_			
	World	3			
		_	Associate (	of Arts Philosophy Electives: 15	credits
Auto and U	umanitiaa				
Arts and H	umamues		Choose 5 of t	he 7 GT Philosophy courses	
(9 Credits)			Course #	Course Title	Credits
Select 3 cours	es with no more than 2 from any 1 catego	rv	PHI 111	Introduction to Philosophy	3
		-	PHI 112	Ethics	3
Course #	Course Title	Credits	PHI 113	Logic	3
Category I (G	T-AH1)		PHI 114	Comparative Religion	3
ART 110 ``	Art Appreciation	3	PHI 214	Philosophy of Religion	3
ART 111	Art History - Ancient to Medieval	3	PHI 218	Environmental Ethics	3
ART 112	Art History - Renaissance to Modern	3	PHI 220	Philosophy of Death and Dying	3
ART 207	Art History, 1900-Present	3			_
DAN 125	History of Dance	3	<b>Associate</b>	of Arts General Electives: 6 of	redits
MUS 120	Music Appreciation	3		Pathways courses to satisfy credit hou	
MUS 121	Music History I	3			
MUS 122	Music History II	3		visor and transfer guide to assist in sel	•
MUS 123	Survey of World Music	3	priate electiv	es/courses for your major/transfer inst	itution.
MUS 125	History of Jazz	3	Certain major	rs have specific Prereq. Electives must	be numbered
THE 105	Theatre Appreciation	3	100 or above	, unless specifically noted.	
THE 211	Development of Theatre I	3		only apply once toward degree require	monte
THE 212	Development of Theatre II	3	•	,,	ments.
	•	3		Achievement Strategies: AAA	
Category II (0	GT-AH2)			ng: ACC 121, 122	
	World Mythology	3	Anthropol	ogy: ANT	
HUM 121	Humanities I	3	Art: ART		
HUM 122	Humanities II	3		Sign Language: ASL	
HUM 123	Humanities III	3	Astronom		
LIT 115	Introduction to Literature	3	Biology: B		
LIT 201	World Literature to 1600	3		: BUS 115, 216, 217, 226	
LIT 202	World Literature after 1600	3	Chemistry		
LIT 205	Ethnic Literature	3	Chinese:		
LIT 211	American Literature to Civil War	3		cations: COM	
LIT 212	American Literature after Civil War	3	•	Information Systems: CIS 115, 118	
LIT 221	British Literature to 1770	3	-	Science: CSC	
LIT 222	British Literature after 1770	3		Justice: CRJ 110	
LIT 225	Introduction to Shakespeare	3	Dance: D		
LIT 268	Celtic Literature	3		dhood Education: ECE 101, 102, 205,	238, 241
			Economic		
Category III (		2	Education		
PHI 111	Introduction to Philosophy	3	English: E		
PHI 112	Ethics	3	Ethnic St	udies: ETH	
PHI 113	Logic	3	Foreign L	anguage: FOR 111+	
PHI 114	Comparative Religions	3	French: F		
PHI 214	Philosophy of Religion	3	Geograph	v: GEO	
PHI 218	Environmental Ethics	3	Geology: (		
PHI 220	Philosophy of Death and Dying	3		GER 111+	

Health Professional: HPR Health Wellness: HWE Hebrew: HEB

History: HIS Humanities: HUM Japanese: JPN 111+

Literature: LIT

Management: MAN 226 Marketing: MAR 216 Math: MAT 111+ Music: MUS Philosophy: PHI Photography: PHO Physics: PHY

Political Science: POS Psychology: PSY Russian: RUS 111+ Science: SCI 155, 156 Sociology: SOC Spanish: SPA 111+ Theatre: THE

Women's Studies: WST

Total General Education Credits	38
Total Elective Credits	22
A.A. Degree, Philosophy Plan of Study, Total Required Credits	60
*The new State Guaranteed Transfer Courses and the new Colorado Community College General Education requirements have	

rado Community College General Education requirements have been incorporated into the degree.

NOTE: This guarantee excludes majors in Education, Business, Engineering, or Nursing, as well as exempt majors in the colleges of liberal arts and sciences.

# ASSOCIATE OF SCIENCE DEGREES (A.S.)

Degrees Off	fered		Category I	V (GT-AH4)	
Associate of Science Degree - Articulation with Colorado School of		FRE 211	French III	3	
Mines			FRE 212	French IV	3
Associate of Science Degree Core53			GER 211	German III	3
Associate of Science Degree in Engineering			GER 212	German IV	3
			ITA 211	Italian III	3
Associate of	Science Degree in Psychology	58	ITA 212 JPN 211	Italian IV	3
Associate of	Science Degree - Biotechnology Plan of	Study 60		Japanese III	3
Associate of	Science Degree - Chemistry Plan of Stu	dy 62	JPN 212	Japanese IV	3
Associate of	Science Degree - Earth / Space Plan of	Study 64	RUS 211	Russian III	3
	Science Degree - Physics Plan of Study		RUS 212	Russian IV	3
Associate of	Science Degree - Pre-Health Plan of Stu	ıdy 67	SPA 211	Spanish III	3
			SPA 212	Spanish IV	3
A.S A	rticulation with Colora	ado			
_			Social ar	nd Behavioral Sciences	
School	of Mines		(9 credits)		
Associa	te of Science Degree		Course #	Course Title	Credits
ASSUCIA	ite di Science Degree		HIS 247	20th Century World History	3
			ECO 201	Principles of Macroeconomics	3
	of Science Degree: 60 credits		ECO 202	Principles of Microeconomics	3
General E	ducation Core Requirements: 3	39 credits			
			Natural a	and Physical Sciences	
<b>English</b> a	nd Communication		(12 credits	<u>-</u>	
(9 credits -	GT-C01, GT-C02)		Course #	Course Title	Credits
Course #	Course Title	Credits	CHE 111	General College Chemistry I with Lab	Orodita
ENG 121	English Composition I	3	PHY 211	Physics: Calculus Based I with Lab	
	AND	· ·		nal GT-SC1 from list of electives below	
ENG 122	English Composition II	3		r 2 will count as electives)	2
	AND				
COM 115	Public Speaking	3			
	OR		Associate	e of Science Degree Electives:	21 credits
COM 125	Interpersonal Communication*	3	Course #	Course Title	Credits
	OR		MAT 202	Calculus II	5
COM 220	Intercultural Communication	3	MAT 204	Calculus III with Engineering	
				Applications	5
Mathema	atics		MAT 261	Differential Equations with Engineering	•
				Applications (preferred)	3
(3 credits -				OR	
Credits over	3 will count as electives.		MAT 265	Differential Equations	3
Course #	Course Title	Credits	PED XXX	4 Semesters of Physical Education	
MAT 201	Calculus I	5		courses	4
			CHE 112	General College Chemistry II with Lab	5
Arts and	Humanities		BIO 111	Biology I	5
(6 credits)			ENV 101	AND Environmental Science	,
•		<u></u>		Environmental Science	2
Course #	Course Title	Credits	CSC 116	Logic and Program Design OR	3
PHI 218	Environmental Ethics	3	CSC 119	Introduction to Programming	
0-1	00	::::	030 119	OR	
	OO level guaranteed transfer Arts & Hui GT-AH2 or GT-AH4	manities	CSC 145	Programming Fundamentals	-
course from	GT-AHZ OF GT-AH4		PHY 212	Physics: Calculus Based with Lab	
<b>Category II</b>	(GT-AH2)		GEY 111	Physical Geology	2
LIT 201	World Literature to 1600	3	CHE 211	Organic Chemistry I with Lab	-
LIT 202	World Literature after 1600	3	CHE 212	Organic Chemistry I with Lab	Ģ
LIT 205	Ethnic Literature	3	J	2.65 C	•
LIT 211	American Literature to Civil War	3			
LIT 212	American Literature after Civil War	3	Total Gener	al Education Core Credits	39
LIT 221	British Literature to 1770	3	Total Electiv	e Credits	21
LIT 222 British Literature after 1770 3			60		
LIT 225	Introduction to Shakespeare	3	A.J. Degree	Total Negalieu Oleulis	00
LIT 268	Coltic Literature	3			

# Associate of Science Degree Core Associate of Science

Associate of Science Degree: 60 credits
General Education Core Requirements: 39 credits

# **English and Communication**

(9 credits - GT-CO1, GT-CO2)

Course # ENG 121	Course Title English Composition I AND	Credits 3
ENG 122	English Composition II OR	3
ENG 122	English Composition II AND	3
ENG 201	Composition III: Writing for Public Discourse AND	3
COM 115	Public Speaking	3
COM 125	OR Interpersonal Communication* OR	3
COM 220	Intercultural communication	3

# **Mathematics**

# (3 credits - GT-MA1)

Select from the following

	_	
Course #	Course Title	Credit
MAT 121	College Algebra	
MAT 122	College Trigonometry	
MAT 166	Pre-Calculus	
MAT 201	Calculus I	
MAT 202	Calculus II	
MAT 203	Calculus III	
MAT 204	Calculus III with Engineering	
	Applications	
MAT 215	Discrete Math	
MAT 261	Differential Equations with	
	Engineering Applications	
MAT 265	Differential Equations	

# **Arts and Humanities**

HUM 122

# (6 credits - GT-AH1, GT-AH2, GT-AH3)

Select 2 courses from 2 different categories

Humanities II

Select 2 courses from 2 different categories				
Course #	Course Title	Credits		
Category I (G	Г- <b>АН1</b> )			
ART 110	Art Appreciation	3		
ART 111	Art History - Ancient to Medieval	3		
ART 112	Art History - Renaissance to Modern	3		
ART 207	Art History - 1900 to Present	3		
DAN 125	History of Dance	3		
MUS 120	Music Appreciation	3		
MUS 121	Music History I	3 3 3 3 3		
MUS 122	Music History II	3		
MUS 123	Survey of World Music	3		
MUS 125	History of Jazz	3		
THE 105	Theatre Appreciation	3 3 3		
THE 211	Development of Theatre I	3		
THE 212	Development of Theatre II	3		
Category II (GT-AH2)				
HUM 115	World Mythology	3		
HUM 121	Humanities I	3		

HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211 LIT 212 LIT 221 LIT 222 LIT 225	Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War American Literature after Civil War British Literature to 1770 British Literature after 1770 Introduction to Shakespeare	3 3 3 3 3 3 3 3 3 3
LIT 268	Celtic Literature	3
Category III (G	iT-AH3)	
PHI 111 PHI 112	Introduction to Philosophy Ethics	3
PHI 113 PHI 114	Logic Comparative Religions	3 3 3 3
PHI 214	Philosophy of Religion	3
PHI 218	Environmental Ethics	3
PHI 220	Philosophy of Death and Dying	3
Category IV (G	iT-AH4)	
FRE 211 `	French III	3
FRE 212	French IV	3
GER 211	German III	3
GER 212	German IV	3
ITA 211	Italian III	3
ITA 212	Italian IV	3
JPN 211	Japanese III	3
JPN 212	Japanese IV	3
RUS 211	Russian III	3
RUS 212	Russian IV	3
SPA 211	Spanish III	3333333333333
SPA 212	Spanish IV	3
Social and I	Rehavioral Sciences	

# **Social and Behavioral Sciences**

# (6 credits - GT-HI1, GT-SS1, GT-SS2, GT-SS3)

Select 2 guaranteed transfer Social and Behavioral Sciences courses from two different areas (History: GT-HI1; Economic or Political Systems: GT-SS1; Geography: GT-SS2; or Human Behavior, Culture, or Social Frameworks: GT-SS3) plus one guaranteed transfer History course.

# **History**

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# (3 credits - GT-HI1)

Select 1 guaranteed transfer History course

Course #	Course Title	Credits
HIS 101	Western Civilization: Antiquity -	
	1650	3
HIS 102	Western Civilization: 1650 - Present	3
HIS 111	The World: Antiquity - 1500	3
HIS 112	The World: 1500 - Present	3
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History Since the Civil War	3
HIS 208	American Indian History	3
HIS 215	Women in U.S. History	3
HIS 225	Colorado History	3
HIS 236	U.S. History Since 1945	3
HIS 243	History of Modern China	3
HIS 244	History of Latin America	3
HIS 247	20th Century World History	3
HIS 249	History of Islamic Civilization	3
HIS 255	The Middle Ages	3
HIS 260	U.S. Foreign Relations History	3

Select 2 guaranteed transfer Social and Behavioral Sciences courses from two different areas (Historv: GT-HI1: Economic or Political Systems: GT-SS1; Geography: GT-SS2; or Human Behavior, Culture, or Social Frameworks: GT-SS3)

Category II (G1	T-SS1)		BIO 201	Human Anatomy & Physiology I	4
AGE 102	Agricultural Economics	3	BIO 202	Human Anatomy & Physiology II	4
ECO 101	Economics of Social Issues	3	BIO 204	Microbiology	4
ECO 201	Principles of Macroeconomics	3	BIO 208	General College Microbiology	5
ECO 202	Principles of Microeconomics	3	BIO 220	Zoology	5
ECO 245	Environmental Economics	3	BIO 221	Botany	5
POS 105	Introduction to Political Science	3	CHE 101	Intro to Chemistry I with Lab	5
POS 111	American Government	3	CHE 102	Intro to Chemistry II with Lab	5
POS 125	American State and Local		CHE 111	General College Chemistry I with Lab	5
	Government	3	CHE 112	General College Chemistry II with	
POS 205	International Relations	3		Lab	5
POS 225	Comparative Government	3	GEY 111	Physical Geology	4
		_	GEY 121	Historical Geology	4
Category III (G		•	PHY 111	Physics: Algebra-based I with Lab	5
GEO 105	World Regional Geography	3	PHY 112	Physics: Algebra-based II with Lab	5
GEO 106	Human Geography	3	PHY 211	Physics: Calculus-Based I with Lab	5
GEO 111	Physical Geography - Landforms	4	PHY 212	Physics: Calculus-Based II with Lab	5
GEO 112	Physical Geography - Water and			•	
	Climate	4	General Educ	cation Core Credits	39
Category IV (G	T-SS3)		Gonorai Educ	adion coro croanco	00
ANT 101 `	Cultural Anthropology	3	Associate	of Science Electives: 21 credits	
ANT 107	Introduction to Archaeology	3			
ANT 108	Archaeology of World Rocks Artifacts	3		y by chosen from any gtPathway course or from	m the
ANT 111	Physical Anthropology	3	followinglist	of non-gtPathway courses.	
ANT 201	Introduction to Forensic		Note: These	e courses will meet the requirements for an A.	S. de-
	Anthropology	3	gree granted	by CCA. However, transferring requirements	vary by
ANT 215	Indians of North America	3	receiving inst	titutions. See an advisor for help with choosi	ing
ANT 250	Medical Anthropology	3	electives.		
AGR 260	World Independence: Population		Select from t	he following:	
	and Food	3		ng: ACC 121, 122, 132/133, 135	
ETH 200	Introduction of Ethnic Studies	3	Anthropology: ANT 275 (study abroad)		
JOU 105	Introduction to Mass Media	3	Art: ART 121, 131, 210		
PSY 101	General Psychology I	3	American Sign Language: ASL 121, 122		
PSY 102	General Psychology II	3	Biology: BIO 160, 268, 269		
PSY 205	Psychology of Gender	3		: BUS 115, 118, 216, 217, 226	
PSY 217	Human Sexuality	3		v: CHE 211, 212	
PSY 226	Social Psychology	3	Chinese: CHI 111 112Computer Information Systems: CIS		
PSY 227	Psychology of Death and Dying	3	118, 268		
PSY 235	Human Growth & Development	3	Computer	r Networking: CNG 101, 130	
PSY 238	Child Development	3 3		r Science: CSC 116	
PSY 240	Health Psychology		•	Justice: CRJ 110	
PSY 249	Abnormal Psychology	3	Economic	es: ECO 201, 202	
SOC 101	Introduction to Sociology I	3		o Media: FVM 150, 181, 183, 184, 185, 186	3, 187,
SOC 102	Introduction to Sociology II	3	188, 212		
SOC 205	Sociology of Family Dynamics	3		RE 111, 112	
SOC 207	Environmental Sociology	3	German:	GER 111, 112	
SOC 215	Contemporary Social Problems	3	Health We	ellness: HWE 100	
SOC 216	Sociology of Gender	3	Japanese	: JPN 111, 112	
SOC 218	Sociology of Diversity	3	Managem	nent: MAN 156, 200, 201, 212, 225, 226	
SOC 220	Sociology of Religion	3		g: MAR 216, 217, 240	
SOC 231	The Sociology of Deviant Behavior	3		ia Graphic Design: MGD 102, 106	
WST 200	Introduction to Women's Studies	3	Music: N	MUS 100, 110, 111, 165, 167	
WST 225	Perspectives on Women and Social			ıy: PHI 120	
	Change	3	Spanish:	SPA 111, 112, 115, 215, 261, 262, 235, 275	5
WST 240	Goddesses and Women of the	^		I Education Core Credits	39
	Ancient World	3	Total Elective		
					21
<b>Natural</b> and	Physical Sciences		A.S. Degree 1	Total Required Credits	60

# (12 credits - GT-SC1)

One 2-lab course sequence in any guaranteed transfer science discipline

(GT-SC1) and additional guaranteed transfer lab science course(s) (GT-SC1)  $\,$ 

Course #	Course little	Credits
AST 101	Astronomy I	4
AST 102	Astronomy II	4
BIO 111	General College Biology I with Lab	5
BIO 112	General College Biology II with Lab	5

NOTE: This guarantee excludes majors in Education, Business, Engineering, or Nursing, and certain Liberal Arts and Sciences majors.

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# ASSOCIATE OF SCIENCE DEGREE IN ENGINEERING

# Associate of Science

The courses listed in each category below are eligible for transfer. The student must contact the institution to which they are transferring to determine which courses in each category apply to the degree requirements for a particular program. Those applicable courses, as determined by the institution to which the student is transferring, are guaranteed for transfer. See institution to which you are transferring for applicable courses.

# Associate of Science Degree Requirements: 60 credits

General Education Requirements: 47

# **English and Communications**

# (9 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

# **Mathematics**

# (14 credits)

Course #	Course Title	Credits
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4

### **Science**

# (15 credits)

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Course #	Course Title	Credits
PHY 211	Calculus-Based Physics I	5
PHY 212	Calculus-Based Physics II	5
CHE 111	College Level Chemistry I/ lab	5

# Arts and Humanities and Social and Behavioral **Sciences**

(9 credits, GT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-SS1, GT-SS2, GT-SS3, , GT-HI1))

# One Arts and Humanities (GT-AH1, GT-AH2, GT-AH3, GT-AH4) course

Course #	Course Title	Credits
Category I (G		
ART 110	Art Appreciation	3
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
ART 207	Art History, 1900-Present	3
DAN 125	History of Dance	3
MUS 120	Music Appreciation	3
MUS 121	Music History I	3
MUS 122	Music History II	3
MUS 123	Survey of World Music	3
MUS 125	History of Jazz	3
THE 105	Theatre Appreciation	3
THE 211	Development of Theatre I	3
THE 212	Development of Theatre II	3

# Category II (GT-AH2)

HUM 115	World Mythology	3
HUM 121	Humanities I	3
HUM 122	Humanities II	3
HUM 123	Humanities III	3
LIT 115	Introduction to Literature	3
LIT 201	World Literature to 1600	3
LIT 202	World Literature after 1600	3
LIT 205	Ethnic Literature	3
LIT 211	American Literature to Civil War	3
LIT 212	American Literature after Civil War	3
LIT 221	British Literature to 1770	3
LIT 222	British Literature after 1770	3
LIT 225	Introduction to Shakespeare	3
LIT 268	Celtic Literature	3
Category III (G	iT-AH3)	
PHI 111	Introduction to Philosophy	3
PHI 112	Ethics	3
PHI 113	Logic	3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3

PHI 218

PHI 220

Category IV (GT-AH4)				
FRE 211	French III	3		
FRE 212	French IV	3		
GER 211	German III	3		
GER 212	German IV	3		
ITA 211	Italian III	3		
ITA 212	Italian IV	3		
JPN 211	Japanese III	3		
JPN 212	Japanese IV	3		
RUS 211	Russian III	3		
RUS 212	Russian IV	3		
SPA 211	Spanish III	3		
SPA 212	Spanish IV	3		

Philosophy of Death and Dying

**Environmental Ethics** 

# One Social and Behavioral Sciences (GT-HI1, GT-SS1, GT-SS2, GT-SS3) course

### and One additional History (GT-HI1) course

Course #	Course Title	Credits
Category I (G)	r-HI1)	
HIS 101	Western Civilization: Antiquity - 1650	3
HIS 102	Western Civilization: 1650 - Present	3
HIS 111	The World: Antiquity - 1500	3
HIS 112	The World: 1500 - Present	3
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History Since the Civil War	3
HIS 208	American Indian History	3
HIS 215	Women in U.S. History	3
HIS 225	Colorado History	3
HIS 236	U.S. History Since 1945	3
HIS 243	History of Modern China	3
HIS 244	History of Latin America	3
HIS 247	20th Century World History	3
HIS 249	History of Islamic Civilization	3
HIS 255	The Middle Ages	3
HIS 260	U.S. Foreign Relations History	3

# Category II (GT-SS1)

AGE 102	Agricultural Economics
ECO 101	Economics of Social Issues
ECO 201	Principles of Macroeconomics
ECO 202	Principles of Microeconomics
ECO 245	Environmental Economics
POS 105	Introduction to Political Science
POS 111	American Government
POS 125	American State and Local Government
POS 205	International Relations
POS 225	Comparative Government
Category III (G	GT-SS2)
GEO 105	World Regional Geography
GEO 106	Human Geography
GEO 111	Physical Geography - Landforms

Physical Geography - Water and

### Category IV (GT-SS3)

GEO 112

ANT 101	Cultural Anthropology	3
ANT 107	Introduction to Archaeology	3 3
ANT 108	Archaeology of World Rocks Artifacts	3 3 3
ANT 111	Physical Anthropology	3
ANT 201	Introduction to Forensic Anthropology	3
ANT 215	Indians of North America	3
ANT 250	Medical Anthropology	3
AGR 260	World Independence: Population and Food	3
ETH 200	Introduction to Ethnic Studies	3
JOU 105	Introduction to Mass Media	3
PSY 101	General Psychology I	3
PSY 102	General Psychology II	3
PSY 205	Psychology of Gender	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
PSY 217	Human Sexuality	3
PSY 226	Social Psychology	3
PSY 227	Psychology of Death and Dying	3
PSY 235	Human Growth and Development	3
PSY 238	Child Development	3
PSY 240	Health Development	3
PSY 249	Abnormal Psychology	3
SOC 101	Introduction to Sociology I	3
SOC 102	Introduction to Sociology II	3
SOC 205	Sociology of Family Dynamics	3
SOC 207	Environmental Sociology	3
SOC 215	Contemporary Social Problems	3
SOC 216	Sociology of Gender	3
SOC 218	Sociology of Diversity	3
SOC 220	Sociology of Religion	3
SOC 231	The Sociology of Deviant Behavior	3
WST 200	Introduction to Women's Studies	3
WST 225	Perspectives on Women and Social	
	Change	3
WST 240	Goddesses & Women of the Ancient	
	World	3

# Associate of Science in Engineering Electives: 13 credits

Additional transfers in the engineering major, supporting courses and electives will be handled on a case-by-case basis in accordance with the transfer policies in force at each institution.

Total General Education Credits	47
Total Electives	13
A.S. Degree, Engineering, Total Required Credits	60

# **Section II: Advising Practice**

Students are responsible for contacting an advisor at the transferring and destination institutions. Transfer students will be advised with the objective of assuring the continued success of transfer students in engineering programs.

# Section III: Transfer of Credit

# A. Grade Eligibility

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Only academic courses with a letter grade of "C-" or better will be accepted for transfer, though competitive admissions standards may require minimum grades of "B" in science, mathematics, and engineering courses.

# B. Treatment of advanced placement, national standardized test scores, and other non-traditional methods of awarding credit.

Students who have earned acceptable scores on Advanced Placement (AP) or have earned an International Baccalaureate (IB) diploma may be awarded college credit at the destination institution. College credit that is granted will be recorded on a student's transcript in accordance with the destination institution's grade policy, and will count toward graduation if the AP or IB courses are consistent with that institution's graduation requirements. If students have questions regarding the transfer of AP or IB credit, they should see their advisor at the destination institution.

### C. Statute of Limitations

The destination college or university will accept all approved credits earned within ten years of transfer, provided that course content has not changed substantially within that time period. Credits earned more than ten years earlier may be evaluated on a case-by-case basis.

# ASSOCIATE OF SCIENCE DEGREE IN MATHEMATICS

	te of Science Degree in		LIT 225 LIT 268	Introduction to Shakespeare Celtic Literature	3
Mathem	iatics		Category II	I (GT-AH3)	
	(0: 5: 5		PHI 111	Introduction to Philosophy	
	of Science Degree Requirements	s: 60	PHI 112	Ethics	;
credits			PHI 113	Logic	;
General E	ducation Requirements: 42 cree	dits	PHI 114	Comparative Religions	;
	•		PHI 214	Philosophy of Religion	
English a	nd Communication		PHI 218 PHI 220	Environmental Ethics Philosophy of Death and Dying	
9 credits -	GT-C01, GT-C02, C03)		Category IV	. ,	
English – tak	ke both courses; Communication - select 1	Lourse	FRE 211	French III	;
Course #	Course Title	Credits	FRE 212	French IV	
ENG 121	English Composition I	3	GER 211	German III	
	AND		GER 212	German IV	
ENG 122	English Composition II	3	ITA 211	Italian III	;
	OR		ITA 212	Italian IV	
ENG 122	English Composition II	3	JPN 211	Japanese III	
	AND		JPN 212	Japanese IV	;
ENG 201	Composition III: Writing for Public	_	RUS 211	Russian III	
	Discourse	3	RUS 212	Russian IV	;
COM 115	Public Speaking	3	SPA 211	Spanish III	
20M 40E	OR	2	SPA 212	Spanish IV	
COM 125	Interpersonal Communications	3	*Many CO 4 sion.	-year institutions require foreign language i	for admis
<b>V</b> lathema	atics		31011.		
5 credits -	MA1)		Social an	d Behavioral Sciences	
Course #	Course Title	Credits	History		
MAT 201	Calculus I	5	(3 credits -	GT-HI1)	
AL				listory course	
	Humanities		Course #	Course Title	Credit
	H1, AH2, AH3, AH4)		Category I	(GT-HI1)	
Select three	courses.		HIS 101	Western Civilization: Antiquity-1650	
Category I (	(GT-AH1)		HIS 102	Western Civilization: 1650-Present	
ART 110	Art Appreciation	3	HIS 111	The World: Antiquity-1500	
ART 111	Art History - Ancient to Medieval	3	HIS 112	The World: 1500-Present	
ART 112	Art History - Renaissance to Modern	3	HIS 201	U.S. History to Reconstruction	
ART 207	Art History, 1900-Present	3	HIS 202	U.S. History since the Civil War	
DAN 125	History of Dance	3	HIS 208	American Indian History	
MUS 120	Music Appreciation	3	HIS 215	Women in U.S. History	
MUS 121	Music History I	3	HIS 225	Colorado History	
MUS 122	Music History II	3	HIS 236	U.S. History since 1945	
MUS 123	Survey of World Music	3	HIS 243	History of Modern China	
MUS 125	History of Jazz	3	HIS 244	History of Latin America	
THE 105	Theatre Appreciation	3	HIS 247	20th Century World History	
THE 211	Development of Theatre I	3	HIS 249	History of Islamic Civilization	
THE 212	Development of Theatre II	3	HIS 255	The Middle Ages	
Category II	(GT-AH2)		HIS 260	U.S. Foreign Relations History	
HUM 115	World Mythology	3	Othor Soc	sial and Bahayiaral Salanasa	
	Humanities I	3		cial and Behavioral Sciences	
-	Humanities II	3	(6 credits -	GT-SS1, GT-SS2, GT-SS3)	
HUM 122					
HUM 122 HUM 123	Humanities III	3	Select 2 co	ourses.	
HUM 122 HUM 123 LIT 115	Humanities III Introduction to Literature	3			Credit
HUM 122 HUM 123 LIT 115 LIT 201	Humanities III Introduction to Literature World Literature to 1600	3 3	Course #	Course Title	Credit
HUM 122 HUM 123 LIT 115 LIT 201 LIT 202	Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600	3 3 3	Course # Category II	Course Title (GT-SS1)	
HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205	Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature	3 3 3 3	Course # Category II AGE 102	Course Title (GT-SS1) Agricultural Economics	
HUM 121 HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205 LIT 211	Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature American Literature to Civil War	3 3 3 3	Course # Category II AGE 102 ECO 101	Course Title (GT-SS1) Agricultural Economics Economics of Social Issues	Credit
HUM 122 HUM 123 LIT 115 LIT 201 LIT 202 LIT 205	Humanities III Introduction to Literature World Literature to 1600 World Literature after 1600 Ethnic Literature	3 3 3 3	Course # Category II AGE 102	Course Title (GT-SS1) Agricultural Economics	;

ECO 202

ECO 245

3

**Environmental Economics** 

Principles of Microeconomics

3

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LIT 221

LIT 222

British Literature to 1770

British Literature after 1770

POS 105	Introduction to Political Science	3	<b>Associate</b>	of Science in Mathematics Electi	ves:
POS 111 POS 125	American Government American State and Local	3	4-5 credits	3	
PU3 125	Government	3	Course #	Course Title	Credits
POS 205	International Relations	3	Any gtPathwa	ys courses	4-5
POS 225	Comparative Government	3	Total General	Education Credits	42
Category III	(GT-SS2)		Total Addition	nal Required Course Credits	13-14
GEO 105	World Regional Geography	3	Total Elective		4-5
GEO 106	Human Geography	3			
GEO 111	Physical Geography - Landforms	4	A.S. Degree in	n Mathematics, Total Required Credits	60
GEO 112	Physical Geography - Water and				
	Climate	4	Associa	nte of Science Degree in	
Category IV	(GT-SS3)			_	
ANT 101	Cultural Anthropology	3	Psychol	logy	
ANT 107	Introduction to Archaeology	3			
ANT 108	Archaeology of World Rocks	2	Associat	te of Science in Psycholog	у
ANT 111	Artifacts Physical Anthropology	3 3			
ANT 201	Introduction to Forensic	3	Associate	of Science Degree Requirements	: 60
71111 202	Anthropology	3	credits		
ANT 215	Indians of North America	3	General Ed	ducation Requirements: 41	
ANT 250	Medical Anthropology	3		·	
AGR 260	World Independence: Population	_	Fnølish ar	nd Communication	
ET.1.000	and Food	3	_		
ETH 200 JOU 105	Introduction of Ethnic Studies Introduction to Mass Media	3 3	•	GT-CO1, GT-CO2, GT-CO3)	
PSY 101	General Psychology I	3	English – take	e both courses; Communication – select 1	course
PSY 102	General Psychology II	3 3	Course #	Course Title	Credits
PSY 205	Psychology of Gender	3	ENG 121	English Composition I	3
PSY 217	Human Sexuality	3	ENG 122	AND English Composition II	3
PSY 226	Social Psychology	3	ENG 122	English Composition II  OR	3
PSY 227	Psychology of Death and Dying	3	ENG 122	English Composition II	3
PSY 235 PSY 238	Human Growth & Development Child Development	3 3		AND	-
PSY 240	Health Psychology	3	ENG 201	Composition III: Writing for Public	
PSY 249	Abnormal Psychology	3		Discourse	3
SOC 101	Introduction to Sociology I	3	COM 115	Public Speaking	3
SOC 102	Introduction to Sociology II	3	COM 105	OR	2
SOC 205	Sociology of Family Dynamics	3	COM 125	Interpersonal Communications	3
SOC 207	Environmental Sociology	3	NA - 11	12	
SOC 215	Contemporary Social Problems	3 3	Mathema		
SOC 216 SOC 218	Sociology of Gender Sociology of Diversity	3	(4 credits – (	GT-MA1)	
SOC 220	Sociology of Religion	3	Course #	Course Title	Credits
SOC 231	The Sociology of Deviant Behavior	3	MAT 121	College Algebra	4
WST 200	Introduction to Women's Studies	3			
WST 225	Perspectives on Women and Social	_	Arts and I	Humanities	
WCT 040	Change	3	(9 credits - G	T-AH1, GT-AH2, GT-AH3, GT-AH4)	
WST 240	Goddesses and Women of the Ancient World	3	Course #	Course Title	Credits
	Ancient World	3	PHI 111	Intro to Philosophy	3
Noturalan	nd Physical Sciences			OR	_
	nd Physical Sciences		PHI 112	Ethics	3
(10 Credits –	GT-SC1)			AND	
Course #	Course Title	Credits		ditional credits from at least two different of	ategories
PHY 211	Calculus-based Physics I with Lab	5	or gtPathways	s Arts & Humanities courses	
PHY 212	Calculus-based Physics II with Lab	5	Category I (	GT-AH1)	
Additional	Mathematics Required Courses	. 12 1/	ART 110	Art Appreciation	3
	mathematics Required Courses	5. 13-14	ART 111	Art History - Ancient to Medieval	3
credits			ART 112 ART 207	Art History - Renaissance to Modern Art History, 1900-Present	3 3
Course #	Course Title	Credits	DAN 125	History of Dance	3
MAT 202 MAT 203	Calculus II Calculus III	5 4	MUS 120	Music Appreciation	
IVIAI 203	OR	4	MUS 121	Music History I	3 3
MAT 204	Calculus III with Engineering		MUS 122	Music History II	3
•.	Applications	5	MUS 123	Survey of World Music	3
CSC 160	Computer Science I	4	MUS 125	History of Jazz	3
			THE 105	Theatre Appreciation	3

THE 211	Dayslanmant of Theatra I	2	011 0		
THE 211	Development of Theatre I  Development of Theatre II	3 3		ial and Behavioral Sciences	
Category II (0	·			GT-SS1, GT-SS2, GT-SS3)	
HUM 115	World Mythology	3	Select 2 cou		
HUM 121	Humanities I	3	Course #	Course Title	Credits
HUM 122	Humanities II	3 3	Category II	(GT-SS1)	
HUM 123	Humanities III	3	AGE 102	Agricultural Economics	3
LIT 115 LIT 201	Introduction to Literature World Literature to 1600	3 3 3	ECO 101	Economics of Social Issues	3
LIT 201 LIT 202	World Literature to 1600 World Literature after 1600	ა ვ	ECO 201 ECO 202	Principles of Macroeconomics Principles of Microeconomics	3
LIT 205	Ethnic Literature	3	ECO 202 ECO 245	Environmental Economics	3 3 3
LIT 211	American Literature to Civil War	3	POS 105	Introduction to Political Science	3
LIT 212	American Literature after Civil War	3 3	POS 111	American Government	3
LIT 221	British Literature to 1770	3	POS 125	American State and Local	
LIT 222 LIT 225	British Literature after 1770	3		Government	3
LIT 268	Introduction to Shakespeare Celtic Literature	3 3	POS 205	International Relations	3
		3	POS 225	Comparative Government	3
Category III ( PHI 111		2	Category III		2
PHI 111 PHI 112	Introduction to Philosophy Ethics	3 3	GEO 105 GEO 106	World Regional Geography	3 3
PHI 113	Logic	3	GEO 106 GEO 111	Human Geography Physical Geography - Landforms	4
PHI 114	Comparative Religions	3	GEO 112	Physical Geography - Water and	-
PHI 214	Philosophy of Religion	3		Climate	4
PHI 218	Environmental Ethics	3	Category IV	/(GT-SS3)	
PHI 220	Philosophy of Death & Dying	3	ANT 101	Cultural Anthropology	3
Category IV (	GT-AH4)		ANT 107	Introduction to Archaeology	3
FRE 211	French III	3	ANT 108	Archaeology of World Rocks Artifacts	3
FRE 212	French IV	3	ANT 111	Physical Anthropology	3
GER 211 GER 212	German III German IV	3 3 3	ANT 201	Introduction to Forensic	2
ITA 211	Italian III	3	ANT 215	Anthropology Indians of North America	3
ITA 212	Italian IV	3	ANT 250	Medical Anthropology	3
JPN 211	Japanese III	3 3	AGR 260	World Independence: Population	
JPN 212	Japanese IV	3		and Food	3
RUS 211	Russian III	3 3	ETH 200	Introduction of Ethnic Studies	3
RUS 212 SPA 211	Russian IV Spanish III	3	JOU 105	Introduction to Mass Media	3 3
SPA 212	Spanish IV	3	PSY 101 PSY 102	General Psychology I General Psychology II	3
	ear institutions require foreign language		PSY 205	Psychology of Gender	3 3 3 3
sion.	ear motitutions require foreign language	ioi auiiis-	PSY 217	Human Sexuality	3
0.0			PSY 226	Social Psychology	
Social and	<b>Behavioral Sciences</b>		PSY 227	Psychology of Death and Dying	3
<b>J</b> oolal alla	Bonavioral Golonoco		PSY 235	Human Growth & Development	3
History			PSY 238 PSY 240	Child Development Health Psychology	3 3
(3 credits - G	T-HI1)		PSY 249	Abnormal Psychology	3
Select one gtP	athways History course (GT-HI1)		SOC 101	Introduction to Sociology I	3 3
Course #	Course Title	Credits	SOC 102	Introduction to Sociology II	3
Category I (G	:T-HI1)		SOC 205	Sociology of Family Dynamics	3
HIS 101	Western Civilization: Antiquity-1650	3	SOC 207 SOC 215	Environmental Sociology Contemporary Social Problems	3 3
HIS 102	Western Civilization: 1650-Present	3	SOC 215	Sociology of Gender	3
HIS 111	The World: Antiquity-1500	3	SOC 218	Sociology of Diversity	
HIS 112	The World: 1500-Present	3 3	SOC 220	Sociology of Religion	3 3 3
HIS 201	U.S. History to Reconstruction	3	SOC 231	The Sociology of Deviant Behavior	3
HIS 202 HIS 208	U.S. History since the Civil War American Indian History	3	WST 200	Introduction to Women's Studies	3
HIS 215	Women in U.S. History	3	WST 225	Perspectives on Women and Social	2
HIS 225	Colorado History	3	WST 240	Change Goddesses and Women of the	3
HIS 236	U.S. History since 1945	3	VVO1 240	Ancient World	3
HIS 243	History of Modern China	3			J
HIS 244	History of Latin America	3 3			
HIS 247 HIS 249	20th Century World History History of Islamic Civilization	3			
HIS 255	The Middle Ages	3			
HIS 260	U.S. Foreign Relations History	3			

# **Natural and Physical Sciences**

# (10 Credits - GT-SC1)

Course #	Course Title	Credits
BIO 111	General College Biology I with Lab	5
CHE 111	General College Chemistry I with Lab	5

Note: Students planning to transfer to University of Colorado Denver should complete

both two-semester sequences of BIO 111 and BIO 112 and CHE 111 and CHE 112 at CCA.

# Additional Psychology Required Courses: 6 credits

Course #	Course Title	Credits
PSY 101	General Psychology I (GT-SS3)	3
PSY 102	General Psychology II (GT-SS3)	3

# Associate of Science in Psychology Electives: 1 credits

Course # ANT 101 ANT 111 ANT 201  ANT 250 ART 110 HIS 215 HIS 247 HUM 123 LIT 205 MUS 120 PHI 111	Course Title Cultural Anthropology Physical Anthropology Introduction to Forensic Anthropology Medical Anthropology Art Appreciation Women in U.S. History 20th Century World History Humanities: Modern World Ethnic Literature Music Appreciation Introduction to Philosophy	Credits 3 3 3 3 3 3 3 3 3 3 3
	• •	3
PHI 112	Ethics	3
PHI 214 SOC 101	Philosophy of Religions Introduction to Philosophy	3
THE 105	Theatre Appreciation	3
Total General E	ducation Credits	41

Total General Education Credits	41
Total Additional Required Course Credits	6
Total Electives	13
A.S. Degree, Psychology, Total Required Credits	60

# Associate of Science Degree - Biotechnology Plan of Study

# **Associate of Science**

NOTE: This degree will be conferred as an Associate of Science. Biotechnology will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.

This degree is designed for students intending transfer to a public college or university in Colorado; however, taking biotech courses may not work for all science majors, and Prereq courses may be needed upon transfer. Students should discuss transfer with their advisors and the intended transfer institution early in the program.

Associate of Science Degree: 61 credits General Education Requirements: 40 credits

# **English and Communication**

English take two courses; Communication take 1 course

### (9 credits - GT-CO1, GT-CO2, GT-CO3)

`	, ,	
Course #	Course Title	Credits
ENG 121	English Composition I	3
	AND	
ENG 122	English Composition II	3
	OR	
ENG 122	English Composition II	3
	AND	
ENG 201	Composition III: Writing for Public	
	Discourse	3
	AND	
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communication	3
	OR	
COM 220	Intercultural Communication	3

# **Mathematics**

(3 credits - GT-MA1)

Select 1 course (credits over 3 will be applied to electives)

	` ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '	,
Course #	Course Title	Credits
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 166	Pre-Calculus	5
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

### **Arts and Humanities**

(6 credits - GT-AH1, GT-AH2, GT-AH3, GT-AH4)

Select 2 courses from at least 2 different categories

Course #	Course Title	Credits
Category I (GT	-AH1)	
ART 110	Art Appreciation	3
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
ART 207	Art History, 1900-Present	3
DAN 125	History of Dance	3
MUS 120	Music Appreciation	3
MUS 121	Music History I	3
MUS 122	Music History II	3
MUS 123	Survey of World Music	3
MUS 125	History of Jazz	3
THE 105	Theatre Appreciation	3
THE 211	Development of Theatre I	3
THE 212	Development of Theatre II	3

Category II (G			ECO 202	Principles of Microeconomics	3
HUM 115	World Mythology	3	ECO 245	Environmental Economics	3
HUM 121	Humanities I	3	POS 105	Introduction to Political Science	3
HUM 122	Humanities II	3	POS 111	American Government	3
HUM 123	Humanities III	3	POS 125	American State and Local Government	3
LIT 115	Introduction to Literature	3	POS 205	International Relations	3
LIT 201	World Literature to 1600	3	POS 225	Comparative Government	3
LIT 202	World Literature after 1600	3	Cotogory III /	(CT CC2)	
LIT 205	Ethnic Literature	3	Category III ( GEO 105	World Regional Geography	2
LIT 211	American Literature to Civil War	3			3
LIT 212	American Literature after Civil War	3 3	GEO 106	Human Geography	3
LIT 221	British Literature to 1770	3	GEO 111	Physical Geography - Landforms	4
LIT 222	British Literature after 1770	3	GEO 112	Physical geography - Water and Climate	4
LIT 225	Introduction to Shakespeare	3	Category IV (	(GT-SS3)	
LIT 268	Celtic Literature	3	ANT 101	Cultural Anthropology	3
		J	ANT 107	Introduction to Archaeology	
Category III (	GT-AH3)		ANT 108	Archaeology of World Rocks Artifacts	3 3
PHI 111	Introduction to Philosophy	3	ANT 111	Physical Anthropology	3
PHI 112	Ethics	3	ANT 201	Introduction to Forensic Anthropology	3
PHI 113	Logic	3	ANT 215	Indians of North America	3
PHI 114	Comparative Religions	3 3			3
PHI 214	Philosophy of Religion	3	ANT 250	Medical Anthropology	3
PHI 218	Environmental Ethics	3	AGR 260	World Independence: Population and	2
PHI 220	Philosophy of Death and Dying	3	FT11 000	Food	3 3
			ETH 200	Introduction of Ethnic Studies	
Category IV (			JOU 105	Introduction to Mass Media	3
FRE 211	French III	3	PSY 101	General Psychology I	3 3
FRE 212	French IV	3	PSY 102	General Psychology II	3
GER 211	German III	3	PSY 205	Psychology of Gender	3
GER 212	German IV	3	PSY 217	Human Sexuality	3
ITA 211	Italian III	3	PSY 226	Social Psychology	3
ITA 212	Italian IV	3	PSY 227	Psychology of Death and Dying	3 3 3
JPN 211	Japanese III	3	PSY 235	Human Growth & Development	
JPN 212	Japanese IV	3	PSY 238	Child Development	3
RUS 211	Russian III	3	PSY 240	Health Psychology	3 3
RUS 212	Russian IV	3	PSY 249	Abnormal Psychology	3
SPA 211	Spanish III	3	SOC 101	Introduction to Sociology I	3
SPA 212	Spanish IV	3	SOC 102	Introduction to Sociology II	3 3
	·	-	SOC 205	Sociology of Family Dynamics	3
	ar institutions require foreign language for	admis-	SOC 207	Environmental Sociology	3
sion. Check wit	h your college of transfer intent.		SOC 215	Contemporary Social Problems	
			SOC 216	Sociology of Gender	3
Social and	Behavioral Sciences		SOC 218	Sociology of Diversity	3 3 3
			SOC 220	Sociology of Briefsity Sociology of Religion	3
(9 credits – G1	T-HI1, GT-SS1, GT-SS2, GT-SS3)			The Sociology of Deviant Behavior	
Select 1 History	course (GT-HI1) and 2 courses from two c	lifferent	SOC 231		3 3
	GT-SS1, GT-SS2, GT-SS3)		WST 200	Introduction to Women's Studies	3
	•	0	WST 225	Perspectives on Women and Social	2
Course #	Course Title	Credits	WOT 0.40	Change	3
Category I (G	Г-HI1)		WST 240	Goddesses and Women of the Ancient	
HIS 101 (	Western Civilization: Antiquity - 1650	3		World	3
HIS 102	Western Civilization: 1650- Present	3			
HIS 111	The World: Antiquity - 1500	3	Natural an	d Physical Sciences	
HIS 112	The World: 1500 - Present	3		<u>-</u>	
HIS 201	U.S. History to Reconstruction	3	(12 credits -		
HIS 202	U.S. History Since the Civil War	3		rse sequence in any guaranteed transfer so	cience
HIS 208	American Indian History	3	discipline		
HIS 215	Women in U.S. History	3		additional guaranteed transfer lab science	course(s)
HIS 225	Colorado History	3	(GT-SC1)		
HIS 236	U.S. History Since 1945	3	Course #	Course Title	Credits
HIS 243	History of Modern China	3	AST 101	Astronomy I	4
HIS 244		3	AST 102	Astronomy II	4
	History of Latin America	3	BIO 105	Science of Biology	4
HIS 247	20th Century World History		BIO 111	General College Biology I with Lab	5
HIS 249	History of Islamic Civilization	3 3	BIO 112	General College Biology II with Lab	5
HIS 255	The Middle Ages		BIO 201	Human Anatomy & Physiology I	4
HIS 260	U.S. Foreign Relations History	3	BIO 202	Human Anatomy & Physiology II	4
Category II (G	T-SS1)		BIO 202	Microbiology	4
AGE 102	Agricultural Economics	3	BIO 204 BIO 208	General College Microbiology	5
ECO 101	Economics of Social Issues	3	BIO 200	General Zoology	5
ECO 201	Principles of Macroeconomics	3	BIO 221	Botany	5
		-		Starry	5

CHE 101 CHE 102 CHE 105	Introduction to Chemistry I with Lab Introduction to Chemistry II with Lab Chemistry in Context	5 5 5
CHE 111	General College Chemistry I with Lab	5
CHE 112	General College Chemistry II with	_
END/404	Lab	5
ENV 101	Introduction to Environmental	
	Science	5
GEY 111	Physical Geology	4
GEY 121	Historical Geology	4
MET 150	General Meteorology	4
PHY 105	Conceptual Physics	4
PHY 107	Energy Science and Technology	4
PHY 111	Physics: Algebra-based I with Lab	5
PHY 112	Physics: Algebra-based II with Lab	5
PHY 211	Physics: Calculus-Based I with Lab	5
PHY 212	Physics: Calculus-Based II with Lab	5
SCI 155	Integrated Science I	4
SCI 156	Integrated Science II	4

# **General Education Credits**

# Biotechnology Required Courses: 21 credits

Course #	Course Title	Credits	
BIO 204	Microbiology	4	
CHE 112	General College Chemistry II	5	
BIO 269	Nucleic Acid Techniques	4	
BIO 268	Cell Biology & Immunology	4	
CHE 211L	Organic Chemistry Lab	1	
ENG 131	Technical Writing	3	
Total General E	39		
Total Biotechno	21		
A.S. Degree, Biotechnoogy Plan of Study,			
Total Required	60		

# **Associate of Science Degree -Chemistry Plan of Study**

# **Associate of Science**

This degree will be conferred as an Associate of Science. Chemistry will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.

This degree is designed for students intending transfer to a public college or university in Colorado to major in chemistry. Students should discuss transfer with their advisors and the intended transfer institution early in the program.

# Associate of Arts Degree:60 credits General Education Requirements: 38 credits

# **English and Communication**

English take two courses; Communication take 1 course

# (9 credits - GT-CO1, GT-CO2, GT-CO3)

Course # ENG 121	Course Title English Composition I	Credits 3
ENG 122	AND English Composition II	3
ENG 122	OR English Composition II AND	3
ENG 201	Composition III: Writing for Public Discourse AND	3

# **Mathematics**

COM 115

COM 125

COM 220

39

### (3 credits - GT-MA1)

Select from the following (credits over 3 will be applied to

Public Speaking

Interpersonal Communication

Intercultural Communication

3

3

3

3

3

3

Course #	Course Title	Credits
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 166	Pre-Calculus	5
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

### **Arts and Humanities**

PHI 214

PHI 218

PHI 220

# (6 credits - GT-AH1, GT-AH2, GT-AH3, GT-AH4)

Select 2 courses from 2 different categories

Course #	Course Title	Credits	
Category I (GT	-AH1)		
ART 110	Art Appreciation	3	
ART 111	Art History - Ancient to Medieval	3	
ART 112	Art History - Renaissance to Modern	3	
ART 207	Art History, 1900-Present	3 3 3 3 3 3 3 3 3 3 3 3	
DAN 125	History of Dance	3	
MUS 120	Music Appreciation	3	
MUS 121	Music History I	3	
MUS 122	Music History II	3	
MUS 123	Survey of World Music	3	
MUS 125	History of Jazz	3	
THE 105	Theatre Appreciation	3	
THE 211	Development of Theatre I	3	
THE 212	Development of Theatre II	3	
Category II (G1			
HUM 115	World Mythology	3	
HUM 121	Humanities I	3	
HUM 122	Humanities II	3	
HUM 123	Humanities III	3	
LIT 115	Introduction to Literature	3	
LIT 201	World Literature to 1600	3	
LIT 202	World Literature after 1600	3	
LIT 205	Ethnic Literature	3	
LIT 211	American Literature to Civil War	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
LIT 212	American Literature after Civil War	3	
LIT 221	British Literature to 1770	3	
LIT 222	British Literature after 1770	3	
LIT 225	Introduction to Shakespeare	3	
LIT 268	Celtic Literature	3	
Category III (GT-AH3)			
PHI 111	Introduction to Philosophy	3	
PHI 112	Ethics	3	
PHI 113	Logic	3	
PHI 114	Comparative Religions	3	

Philosophy of Religion

**Environmental Ethics** 

Philosophy of Death and Dying

Face   Category   (GT-AH4)						
Fire Circle	Category IV (C	GT-A H4)		JOU 105	Introduction to Mass Media	3
TR 211			3			
TR 211						3
TR 211						3
SPA 212   Spanish   N   3   Spanish   N   3   Spanish   N   3   Spanish   N   3   Spanish   N   Spanish   N   Spanish   Span					•	3
SPA 212   Spanish   N   3   Spanish   N   3   Spanish   N   3   Spanish   N   3   Spanish   N   Spanish   N   Spanish   Span						2
SPA 212   Spanish   N   3   Spanish   N   3   Spanish   N   3   Spanish   N   3   Spanish   N   Spanish   N   Spanish   Span						3
SPA 212   Spanish   N   3   Spanish   N   3   Spanish   N   3   Spanish   N   3   Spanish   N   Spanish   N   Spanish   Span						3
SPA 212   Spanish   N   3   Spanish   N   3   Spanish   N   3   Spanish   N   3   Spanish   N   Spanish   N   Spanish   Span		•				3
SPA 212   Spanish   N   3   Spanish   N   3   Spanish   N   3   Spanish   N   3   Spanish   N   Spanish   N   Spanish   Span					,	3
SPA 212   Spanish   N   3   Spanish   N   3   Spanish   N   3   Spanish   N   3   Spanish   N   Spanish   N   Spanish   Span						3
Geredits - GT-HIL, GT-SS1, GT-SS2, GT-SS3    Select 1 History course (GT-HIL) and 2 courses from two different with the course of the course					<u> </u>	
Geredits - GT-HIL, GT-SS1, GT-SS2, GT-SS3    Select 1 History course (GT-HIL) and 2 courses from two different with the course of the course		•				3
Geredits - GT-HIL, GT-SS1, GT-SS2, GT-SS3    Select 1 History course (GT-HIL) and 2 courses from two different with the course of the course				SOC 207		3
Geredits - GT-HIL, GT-SS1, GT-SS2, GT-SS3    Select 1 History course (GT-HIL) and 2 courses from two different with the course of the course	Check with you	r college of transfer intent.		SOC 215	Contemporary Social Problems	3
Geredits - GT-HIL, GT-SS1, GT-SS2, GT-SS3    Select 1 History course (GT-HIL) and 2 courses from two different with the course of the course	ĺ	S		SOC 216		3
Geredits - GT-HIL, GT-SS1, GT-SS2, GT-SS3    Select 1 History course (GT-HIL) and 2 courses from two different with the course of the course	Social and	Rehavioral Sciences		SOC 218		3
Warriage   Warriage   Warriage   Perspectives on Women and Social   Change   3						3
Warriage   Warriage   Warriage   Perspectives on Women and Social   Change   3						3
Course #   Course Title			o different			3
Category I (eT-HI1)         World         Goddesses and Women of the Ancient World         3           HIS 101         Western Civilization: Antiquity - 1650         3         Natural and Physical Sciences           HIS 111         The World: 1500 - Present         3         (12 credits - GT-SC1)           HIS 112         The World: 1500 - Present         3         (12 credits - GT-SC1)           HIS 201         U.S. History to Reconstruction         3         One 2-lab course sequence in any guaranteed transfer science discipline           HIS 202         U.S. History Since the Civil War         3         (GT-SC1)           HIS 215         Women in U.S. History         3         (GT-SC1)           HIS 225         Colorado History         3         (GT-SC1)           HIS 236         U.S. History Since 1945         3         AST 101         Astronomy I         4           HIS 241         History of Modern China         3         AST 102         Astronomy II         4           HIS 2424         History of Modern China         3         AST 101         Astronomy II         4           HIS 243         History of Islamic Civilization         3         BIO 111         General College Biology I with Lab         5           HIS 249         History of Islamic Civilization         3 <td>areas (GT-HI1, 0</td> <td>GT-SS1, GT-SS2, GT-SS3)</td> <td></td> <td>WST 225</td> <td>•</td> <td></td>	areas (GT-HI1, 0	GT-SS1, GT-SS2, GT-SS3)		WST 225	•	
Nord   Western Civilization: Antiquity - 1650   3	Course #	Course Title	Credits		5	3
HIS 101   Western Civilization: Antiquity - 1.650   3	Category I (G)	r.UI1)		WS1 240		•
HIS 102   Western Civilization: 1650- Present   18   111   The World: 1500 - Present   3   Natural and Physical Sciences   HIS 112   The World: 1500 - Present   3   (12 credits - GTSC1)   One 2-lab course sequence in any guaranteed transfer science discipline   GTSC1   (15 credits - GTSC1)   One 2-lab course sequence in any guaranteed transfer science discipline   GTSC1   One 2-lab course sequence in any guaranteed transfer science discipline   GTSC1   One 2-lab course sequence in any guaranteed transfer lab science course(s)   GTSC1   One 2-lab course sequence in any guaranteed transfer lab science course(s)   GTSC1   One 2-lab course sequence in any guaranteed transfer lab science course(s)   GTSC1   One 2-lab course sequence in any guaranteed transfer lab science course(s)   GTSC1   One 2-lab course sequence in any guaranteed transfer lab science course(s)   GTSC1   One 2-lab course sequence in any guaranteed transfer science discipline   GTSC1   One 2-lab course sequence in any guaranteed transfer lab science course(s)   GTSC1   One 2-lab course sequence in any guaranteed transfer lab science course(s)   GTSC1   One 2-lab course sequence in any guaranteed transfer lab science course(s)   GTSC1   One 2-lab course sequence in any guaranteed transfer lab science course(s)   GTSC2   One 2-lab course sequence in any guaranteed transfer science discipline   GTSC2   One 2-lab course sequence in any guaranteed transfer science of science of Science of Science of Biology   GTSC2   One 3-lab course sequence in any guaranteed transfer lab science course(s)   GTSC2   One 3-lab course sequence in any guaranteed transfer lab science course(s)   GTSC2   One 3-lab course sequence in any guaranteed transfer lab science course(s)   GTSC2   One 3-lab course sequence in any guaranteed transfer lab science course(s)   GTSC2   One 3-lab course sequence in any guaranteed transfer lab science course(s)   GTSC2   One 3-lab course   GTSC2   One 3-lab course   GTSC2   One 3-lab course   One 3-lab course   One 3-lab course   One 3-l			3		World	3
HIS 111   The World: Antiquity -1500   3   Natural and Physical Sciences		· •				
HIS 112			3	Natural ar	nd Physical Sciences	
HIS 201 U.S. History to Reconstruction HIS 202 U.S. History Since the Civili War HIS 208 American Indian History HIS 215 Women in U.S. History HIS 225 Women in U.S. History HIS 225 Colorado History John Modern China HIS 226 U.S. History Since 1945 John Modern China John Modern Chin		. ,		(12 credits -	GT-SC1)	
HIS 202						cience
HIS 208					noo coquonico in any gadrantecca transfer c	0101100
HIS 215	HIS 208				additional guaranteed transfer lab science	course(s)
HIS 225   Colorado History   Since 1945   3   Course # Astronomy   4   HIS 243   History of Modern China   3   AST 101   Astronomy   4   HIS 244   History of Latin America   3   BIO 105   Science of Biology   4   HIS 244   History of International   Since 1945   Science of Biology   With Lab   5   HIS 249   History of Islamic Civilization   3   BIO 111   General College Biology   With Lab   5   HIS 255   The Middle Ages   3   BIO 201   Human Anatomy & Physiology   4   HIS 260   U.S. Foreign Relations History   3   BIO 202   Human Anatomy & Physiology   4   HIS 260   U.S. Foreign Relations History   3   BIO 202   Human Anatomy & Physiology   4   HIS 260   U.S. Foreign Relations History   3   BIO 202   Human Anatomy & Physiology   4   HIS 260   U.S. Foreign Relations History   3   BIO 202   Human Anatomy & Physiology   4   HIS 260   U.S. Foreign Relations History   3   BIO 202   Human Anatomy & Physiology   4   HIS 260   U.S. Foreign Relations History   3   BIO 202   Human Anatomy & Physiology   4   HIS 260   U.S. Foreign Relations History   3   BIO 202   Human Anatomy & Physiology   5   HIS 260   U.S. Foreign Relations History   3   BIO 202   General College Microbiology   5   HIS 260   Principles of Macroeconomics   3   BIO 202   General College Microbiology   5   HIS 260   Principles of Microeconomics   3   BIO 220   General College Microbiology   5   HIS 260   Principles of Microeconomics   3   BIO 221   Botany   5   HIS 260   Principles of Microeconomics   3   CHE 102   Introduction to Chemistry I with Lab   5   HIS 260   Principles of Microeconomics   3   CHE 102   Introduction to Chemistry I with Lab   5   HIS 260   Principles of Microeconomics   3   CHE 112   General College Chemistry I with Lab   5   HIS 260   Principles of Microeconomics   3   CHE 112   General College Chemistry I with Lab   5   HIS 260   Principles of Microeconomics   3   CHE 112   General College Chemistry I with Lab   5   HIS 260   Principles of Microeconomics   3   CHE 111   Physical Geology   4   HIS 260   Principles of Microecon	HIS 215	· · · · · · · · · · · · · · · · · · ·	3		3	(-)
HIS 236	HIS 225		3		Course Title	Crodite
HIS 244	HIS 236	U.S. History Since 1945	3			
HIS 244	HIS 243	History of Modern China	3		•	
HIS 247 20th Century World History 3 BIO 111 General College Biology I with Lab 5 HIS 249 History of Islamic Civilization 3 BIO 112 General College Biology II with Lab 5 HIS 255 The Middle Ages 3 BIO 201 Human Anatomy & Physiology I 4 Luman Anatomy & Physiology I 4 Luman Anatomy & Physiology II II 1 Luman Anatomy & Physiology II II 1 Luman Anatomy & Physiology II	HIS 244	History of Latin America				
HIS 250 U.S. Foreign Relations History 3 BIO 201 Human Anatomy & Physiology I 4  Category II (CT-SS1) BIO 202 Human Anatomy & Physiology II 4  AGE 102 Agricultural Economics 3 BIO 208 General College Microbiology 5  ECO 101 Economics of Social Issues 3 BIO 220 General Zoology 5  ECO 201 Principles of Macroeconomics 3 BIO 220 General Zoology 5  ECO 202 Principles of Microeconomics 3 BIO 221 Botany 5  ECO 203 Principles of Microeconomics 3 CHE 101 Introduction to Chemistry I with Lab 5  ECO 245 Environmental Economics 3 CHE 102 Introduction to Chemistry II with Lab 5  ECO 246 Environmental Economics 3 CHE 102 Introduction to Chemistry I with Lab 5  ECO 247 Environmental Economics 3 CHE 102 Introduction to Chemistry II with Lab 5  ECO 248 Environmental Economics 3 CHE 102 Introduction to Chemistry II with Lab 5  ECO 249 American State and Local Government 3 CHE 111 General College Chemistry I with Lab 5  ECO 25 International Relations 3 ENV 101 Introduction to Environmental Economics 3 ENV 101 Introduction to Environmental Economics 3 ENV 101 Introduction to Environmental Economics 4 Experiment 4 Experiment 5						
HIS 250 U.S. Foreign Relations History 3 BIO 201 Human Anatomy & Physiology I 4  Category II (CT-SS1) BIO 202 Human Anatomy & Physiology II 4  AGE 102 Agricultural Economics 3 BIO 208 General College Microbiology 5  ECO 101 Economics of Social Issues 3 BIO 220 General Zoology 5  ECO 201 Principles of Macroeconomics 3 BIO 220 General Zoology 5  ECO 202 Principles of Microeconomics 3 BIO 221 Botany 5  ECO 203 Principles of Microeconomics 3 CHE 101 Introduction to Chemistry I with Lab 5  ECO 245 Environmental Economics 3 CHE 102 Introduction to Chemistry II with Lab 5  ECO 246 Environmental Economics 3 CHE 102 Introduction to Chemistry I with Lab 5  ECO 247 Environmental Economics 3 CHE 102 Introduction to Chemistry II with Lab 5  ECO 248 Environmental Economics 3 CHE 102 Introduction to Chemistry II with Lab 5  ECO 249 American State and Local Government 3 CHE 111 General College Chemistry I with Lab 5  ECO 25 International Relations 3 ENV 101 Introduction to Environmental Economics 3 ENV 101 Introduction to Environmental Economics 3 ENV 101 Introduction to Environmental Economics 4 Experiment 4 Experiment 5		•	3			5
Category II (GT-SS1)  Category II (GT-SS1)  Category II (GT-SS2)  Category III (GT-SS3)  Category III						4
Category II (GT-SS1)BIO 204Microbiology4AGE 102Agricultural Economics3 BIO 208General College Microbiology5ECO 101Economics of Social Issues3 BIO 220General Zoology5ECO 201Principles of Macroeconomics3 BIO 221Botany5ECO 202Principles of Microeconomics3 CHE 101Introduction to Chemistry I with Lab5ECO 245Environmental Economics3 CHE 102Introduction to Chemistry I with Lab5POS 105Introduction to Political Science3 CHE 105Chemistry in Context5POS 111American Government3 CHE 111General College Chemistry I with Lab5POS 225American State and Local Government3 CHE 112General College Chemistry II with5POS 225Comparative Government3 ENV 101Introduction to EnvironmentalScience5Category III (GT-SS2)GEY 111Physical Geology4GEO 106Human Geography3 GEY 121Historical Geology4GEO 106Human Geography - Landforms4 PHY 107Energy Science and Technology4GEO 112Physical Geography - Water and Climate4 PHY 107Energy Science and Technology4Category IV (GT-SS3)PHY 111Physics: Algebra-based II with Lab5ANT 107Introduction to Archaeology3 PHY 211Physics: Calculus-Based II with Lab5ANT 108Archaeology of World Rocks Artifacts3 PHY 212Physics: Calculus-Based II w	HIS 260	U.S. Foreign Relations History	3	BIO 202		
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GEO 105 World Regional Geography 3 GEY 111 Physical Geology 4 GEO 106 Human Geography 3 MET 150 General Meteorology 4 GEO 111 Physical Geography - Landforms 4 PHY 105 Conceptual Physics 4 GEO 112 Physical geography - Water and Climate 4 PHY 107 Energy Science and Technology 4 Category IV (GT-SS3) PHY 111 Physics: Algebra-based I with Lab 5 ANT 101 Cultural Anthropology 3 PHY 112 Physics: Algebra-based II with Lab 5 ANT 107 Introduction to Archaeology 3 PHY 211 Physics: Calculus-Based I with Lab 5 ANT 108 Archaeology of World Rocks Artifacts 3 PHY 212 Physics: Calculus-Based II with Lab 5 ANT 111 Physical Anthropology 3 SCI 155 Integrated Science I 4 ANT 201 Introduction to Forensic Anthropology 3 SCI 156 Integrated Science II 4 ANT 215 Indians of North America ANT 250 Medical Anthropology 3 General Education Credits 39 AGR 260 World Independence: Population and Food 3	POS 225	Comparative Government	3	EINA TOT		5
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Category IV (GT-SS3)  ANT 101  Cultural Anthropology  ANT 107  ANT 108  Archaeology of World Rocks Artifacts  ANT 111  Physical Anthropology  ANT 201  Introduction to Forensic Anthropology  ANT 205  ANT 205  Medical Anthropology  AGR 260  PHY 107  Energy Science and Technology  4  PHY 111  Physics: Algebra-based I with Lab  5  PHY 211  Physics: Calculus-Based I with Lab  5  PHY 212  Physics: Calculus-Based II with Lab  5  ANT 215  Integrated Science I  4  Ant 205  Medical Anthropology  AGR 260  World Independence: Population and Food  A General Education Credits  3  PHY 107  Energy Science and Technology  4  PHY 107  Energy Science and Technology  4  PHY 111  Physics: Algebra-based I with Lab  5  PHY 211  Physics: Calculus-Based II with Lab  5  ANT 215  Integrated Science I  4  ANT 201  Anthropology  AGR 260  World Independence: Population and Food  3  General Education Credits  3  39	GEO 111				<u> </u>	
Category IV (GT-SS3)  ANT 101  Cultural Anthropology  3 PHY 111  Physics: Algebra-based I with Lab  5  ANT 107  Introduction to Archaeology  3 PHY 211  Physics: Calculus-Based I with Lab  5  ANT 108  Archaeology of World Rocks Artifacts  3 PHY 211  Physics: Calculus-Based I with Lab  5  ANT 111  Physical Anthropology  3 SCI 155  Integrated Science I  4  ANT 201  Introduction to Forensic Anthropology  3 SCI 156  Integrated Science II  4  ANT 215  Indians of North America  ANT 250  Medical Anthropology  AGR 260  World Independence: Population and Food  Food  ANT 33  General Education Credits  3 PHY 211  Physics: Algebra-based I with Lab  5 Physics: Calculus-Based II with Lab  5 Integrated Science II  4  General Education Credits  39	GEO 112	Physical geography - Water and Climate	e 4			
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ANT 108 Archaeology of World Rocks Artifacts 3 PHY 212 Physics: Calculus-Based II with Lab 5 ANT 111 Physical Anthropology 3 SCI 155 Integrated Science I 4 ANT 201 Introduction to Forensic Anthropology 3 SCI 156 Integrated Science II 4 ANT 215 Indians of North America ANT 250 Medical Anthropology World Independence: Population and Food 3  General Education Credits 39						5
ANT 111 Physical Anthropology 3 SCI 155 Integrated Science I 4 ANT 201 Introduction to Forensic Anthropology 3 SCI 156 Integrated Science II 4 ANT 215 Indians of North America ANT 250 Medical Anthropology 3 More and Food 3 General Education Credits 39						5
ANT 201 Introduction to Forensic Anthropology 3 SCI 156 Integrated Science II 4  ANT 215 Indians of North America  ANT 250 Medical Anthropology World Independence: Population and Food 3 General Education Credits 39		=-		SCI 155		
ANT 215 Indians of North America  ANT 250 Medical Anthropology AGR 260 World Independence: Population and Food 3  General Education Credits 3  General Education Credits 3				SCI 156		4
ANT 250 Medical Anthropology AGR 260 World Independence: Population and Food 3  Medical Anthropology AGR 260 World Independence: Population and Food 3						
Food 3		Medical Anthropology	3	Concret February	ation Cradits	20
	AGR 260			General Educa	ation Gredits	39
ETH 200 Introduction of Ethnic Studies 3						
	ETH 200	Introduction of Ethnic Studies	3			

# Math/Science Electives: 21 credits

Select from the following courses to total 21 credits. Be sure to account for any math credits In excess of 3 credits and any science credits in excess of 12 in the General Education classes taken.

Course #	Course Title	Credits	
PHY 211	Physics: Calculus Based I with Lab	5	
PHY 212	Physics: Calculus Based II with Lab	5	
CHE 211	Organic Chemistry I	5	
CHE 212	Organic Chemistry II	5	
MAT 203	Calculus III	4	
Total Education Degree Credits		39	
Total Elective Credits		21	
A.S. Degree, Chemistry Plan of Study,			
Total Required C	60		

# **Associate of Science Degree - Earth** / Space Plan of Study

# **Associate of Science**

NOTE: This degree will be conferred as an Associate of Science. Earth/Space will not be listed on the student's transcript or dip-Ioma, but will be recognized by transferring institutions for pro-

This degree is designed for students intending transfer to a public college or university in Colorado to major in earth or space science. Students should discuss transfer with their advisors and the intended transfer institution early in the program.

# Associate of Science Degree: 60 credits General Education Requirements: 38 credits

9 credits - GT-C01, GT-C02, GT-C03)

Course #	Course Title	Credits
ENG 121	English Composition I AND	3
ENG 122	English Composition II OR	3
ENG 122	English Composition II AND	3
ENG 201	Composition III: Writing for Public	
	Discourse AND	3
COM 115	Public Speaking <b>OR</b>	3
COM 125	Interpersonal Communication	3
COM 220	<b>OR</b> Intercultural Communication	3

# **Mathematics**

(3 credits - GT-MA1)

Select 1 course (credits over 3 will be applied to electives)

Course #	Course Title	Credits
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 166	Pre-Calculus	5
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

# **Arts and Humanities**

(6 credits - GT-AH1, GT-AH2, GT-AH3, GT-AH4)

Select 2 courses from at least 2 different categories

Course #	Course Title	Credits
Category I (GT-		2
ART 110 ART 111	Art History Application Medicus!	3
ART 111 ART 112	Art History - Ancient to Medieval Art History - Renaissance to Modern	3
ART 207	Art History, 1900-Present	3 3 3
DAN 125	History of Dance	3
MUS 120	Music Appreciation	3
MUS 121	Music History I	3
MUS 122	Music History II	3
MUS 123	Survey of World Music	3 3 3 3 3 3 3
MUS 125 THE 105	History of Jazz Theatre Appreciation	3
THE 211	Development of Theatre I	3
THE 212	Development of Theatre II	3
Category II (GT	•	
HUM 115	World Mythology	3
HUM 121	Humanities I	3
HUM 122	Humanities II	3
HUM 123	Humanities III	3
LIT 115	Introduction to Literature	3
LIT 201 LIT 202	World Literature to 1600 World Literature after 1600	3
LIT 205	Ethnic Literature	3
LIT 211	American Literature to Civil War	3
LIT 212	American Literature after Civil War	3
LIT 221	British Literature to 1770	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
LIT 222	British Literature after 1770	3
LIT 225 LIT 268	Introduction to Shakespeare Celtic Literature	3
Category III (G		J
PHI 111	Introduction to Philosophy	3
PHI 112	Ethics	3
PHI 113	Logic	3 3 3 3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3
PHI 218 PHI 220	Environmental Ethics  Philosophy of Dooth and Dving	3 3
	Philosophy of Death and Dying	3
Category IV (G) FRE 211	French III	3
FRE 212	French IV	3
GER 211	German III	3
GER 212	German IV	
ITA 211	Italian III	3
ITA 212	Italian IV	3
JPN 211	Japanese III	3 3 3 3 3 3 3 3
JPN 212	Japanese IV Russian III	პ ი
RUS 211 RUS 212	Russian IV	3
SPA 211	Spanish III	3
SPA 212	Spanish IV	3
	r institutions require foreign language for	admis-

sion. Check with your college of transfer intent.

Social and	<b>Behavioral Sciences</b>		SOC 218	Sociology of Diversity	3
			SOC 220	Sociology of Religion	3
,	T-HI1, GT-SS1, GT-SS2, GT-SS3)		SOC 231	The Sociology of Deviant Behavior	3
	y course (GT-HI1) and 2 courses from two GT-SS1, GT-SS2, GT-SS3)	different	WST 200 WST 225	Introduction to Women's Studies Perspectives on Women and Social	3
Course #	Course Title	Credits	WST 240	Change Goddesses and Women of the Ancient	3
Category I (G	T-HI1)		W31 240	World	3
HIS 101 `	Western Civilization: Antiquity - 1650	3		World	Ü
HIS 102	Western Civilization: 1650- Present	3	Noturala	ad Dhysical Caionasa	
HIS 111	The World: Antiquity - 1500	3		nd Physical Sciences	
HIS 112	The World: 1500 - Present	3	(12 credits -		
HIS 201	U.S. History to Reconstruction	3		irse sequence in any guaranteed transfer s	science
HIS 202	U.S. History Since the Civil War	3	discipline		
HIS 208	American Indian History	3		additional guaranteed transfer lab science	e course(s)
HIS 215 HIS 225	Women in U.S. History	3 3	(GT-SC1)		
HIS 236	Colorado History U.S. History Since 1945	3	Course #	Course Title	Credits
HIS 243	History of Modern China	3	BIO 111	General College Biology I with Lab	5
HIS 244	History of Latin America	3	BIO 112	General College Biology II with Lab	5
HIS 247	20th Century World History	3	CHE 111 CHE 112	General College Chemistry I with Lab General College Chemistry II with	5
HIS 249	History of Islamic Civilization	3	CHE 112	Lab	5
HIS 255	The Middle Ages	3	ENV 101	Introduction to Environmental	3
HIS 260	U.S. Foreign Relations History	3	LIVV 101	Science	5
Category II (6	2T-991)		GEY 111	Physical Geology	4
AGE 102	Agricultural Economics	3	GEY 121	Historical Geology	4
ECO 101	Economics of Social Issues	3	MET 150	General Meteorology	4
ECO 201	Principles of Macroeconomics	3	PHY 105	Conceptual Physics	4
ECO 202	Principles of Microeconomics	3	PHY 107	Energy Science and Technology	4
ECO 245	Environmental Economics	3	PHY 111	Physics: Algebra-based I with Lab	5
POS 105	Introduction to Political Science	3	PHY 112	Physics: Algebra-based II with Lab	5
POS 111	American Government	3	PHY 211	Physics: Calculus-Based I with Lab	5
POS 125	American State and Local Government	3	PHY 212	Physics: Calculus-Based II with Lab	5
POS 205	International Relations	3	SCI 155 SCI 156	Integrated Science I Integrated Science II	4 4
POS 225	Comparative Government	3	301 130	integrated Science ii	7
Category III ( GEO 105	GT-SS2) World Regional Geography	3	General Educ	ation Credits	39
GEO 106	Human Geography	3	acriciai Eado	ation of cales	03
GEO 111	Physical Geography - Landforms	4	Math/Scie	nce Electives: 21 credits	
GEO 112	Physical geography - Water and Climate		•	ne following. Be sure to account for any ma	th credits
Category IV (	GT-SS3)			B credits and any science credits in excess	
ANT 101	Cultural Anthropology	3		ation classes taken.	0. 0
ANT 107	Introduction to Archaeology	3	Course #	Course Title	Credits
ANT 108	Archaeology of World Rocks Artifacts	3	AST 101	Astronomy I	4
ANT 111	Physical Anthropology	3	AST 102	Astronomy II	4
ANT 201	Introduction to Forensic Anthropology	3	CHE 111	General College Chemistry I with Lab	5
ANT 215	Indians of North America	3	CHE 112	General College Chemistry II with Lab	5
ANT 250	Medical Anthropology	3	GEY 275	Earth Science	3
AGR 260	World Independence: Population and	2	PHY 111	Physics: Algebra-based I with Lab	5
ETH 200	Food Introduction of Ethnic Studies	3 3	PHY 112	Physics: Algebra-based II with Lab	5
JOU 105	Introduction of Ethnic Studies	3	Elective Credi	ts	21
PSY 101	General Psychology I	3	Total General	Education Credits	39
PSY 102	General Psychology II	3	Total Elective	Credits	21
PSY 205	Psychology of Gender	3			
PSY 217			A.S. Degree. I	Earth/Space Plan of Study	
PSY 226	Human Sexuality	3	_		
131220		3	Total Require		60
PSY 227	Human Sexuality Social Psychology Psychology of Death and Dying	3 3	_		60
PSY 227 PSY 235	Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development	3 3 3	_		60
PSY 227 PSY 235 PSY 238	Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development	3 3 3 3	_		60
PSY 227 PSY 235 PSY 238 PSY 240	Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology	3 3 3 3	_		60
PSY 227 PSY 235 PSY 238 PSY 240 PSY 249	Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology	3 3 3 3 3 3	_		60
PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101	Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I	3 3 3 3 3 3	_		60
PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102	Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II	3 3 3 3 3 3 3	_		60
PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205	Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics	3 3 3 3 3 3 3 3	_		60
PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102	Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II	3 3 3 3 3 3 3	_		60
PSY 227 PSY 235 PSY 238 PSY 240 PSY 249 SOC 101 SOC 102 SOC 205 SOC 207	Human Sexuality Social Psychology Psychology of Death and Dying Human Growth & Development Child Development Health Psychology Abnormal Psychology Introduction to Sociology I Introduction to Sociology II Sociology of Family Dynamics Environmental Sociology	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	_		60

# Associate of Science Degree - Physics Plan of Study

# **Associate of Science**

NOTE: This degree will be conferred as an Associate of Science. Physics will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission

This degree is designed for students intending transfer to a public college or university in Colorado to major in physics or engineering. Students should discuss transfer with their advisors and the intended transfer institution early in the program.

# Associate of Science Degree Requirements: 60 credits

General Education Requirements: 39 credits

# **Communication / English**

(9 credits - GT-CO1, GT-CO2)

English (take both courses)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3
	OR	
COM 125*	Interpersonal Communication	3

<sup>\*</sup>This is a Colorado Community College System requirement and is in addition to the statewide guaranteed transfer courses.

# **Mathematics**

# (3-5 credits - GT-MA1)

Select from the following (credits over 3 will be applied to electives)

Course #	Course Title	Credits
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 201	Calculus I	5

# **Natural and Physical Sciences**

# (12 credits - GT-SC1)

One 2-lab course sequence in any guaranteed transfer science discipline

(GT-SC1) and additional guaranteed transfer lab science course(s) (GT-SC1)

Course #	Course Title	Credits
AST 101	Astronomy I	4
AST 102	Astronomy II	4
BIO 105	Science of Biology	4
BIO 111	General College Biology I with Lab	5
BIO 112	General College Biology II with Lab	5
BIO 201	Human Anatomy & Physiology I	4
BIO 202	Human Anatomy & Physiology II	4
BIO 204	Microbiology	4
BIO 208	General College Microbiology	5
BIO 220	General Zoology	5
BIO 221	Botany	5
CHE 101	Introduction to Chemistry I with Lab	5
CHE 102	Introduction to Chemistry II with Lab	5
CHE 105	Chemistry in Context	5
CHE 111	General College Chemistry I with Lab	5
CHE 112	General College Chemistry II with	5

	Lab	
ENV 101	Introduction to Environmental	
	Science	5
GEY 111	Physical Geology	4
GEY 121	Historical Geology	4
MET 150	General Meteorology	4
PHY 105	Conceptual Physics	4
PHY 107	Energy Science and Technology	4
PHY 111	Physics: Algebra-based I with Lab	5
PHY 112	Physics: Algebra-based II with Lab	5
PHY 211	Physics: Calculus-Based I with Lab	5
PHY 212	Physics: Calculus-Based II with Lab	5
SCI 155	Integrated Science I	4
SCI 156	Integrated Science II	4

# **Social and Behavioral Sciences**

(9 credits - GT-HI1, GT-SS1, GT-SS2, GT-SS3)

Select 1 HIS course and 1 or 2 courses from at least one other category  $\,$ 

Course #Course TitleCreditsCategory I (GT-HI1)HIS 101Western Civilization: Antiquity - 16503HIS 102Western Civilization: 1650 - Present3HIS 111The World: Antiquity - 15003HIS 112The World: 1500 - Present3HIS 201U.S. History to Reconstruction3HIS 202U.S. History Since the Civil War3HIS 208American Indian History3HIS 215Women in U.S. History3HIS 225Colorado History3HIS 236U.S. History Since 19453HIS 244History of Latin America3HIS 24720th Century World History3HIS 249History of Islamic Civilization3HIS 249History of Islamic Civilization3HIS 255The Middle Ages3HIS 260U.S. Foreign Relations History3Category II (GT-SS1)ECO 101Economics of Social Issues3ECO 202Principles of Macroeconomics3ECO 204Principles of Microeconomics3ECO 205Environmental Economics3POS 105Introduction to Political Science3POS 111American Government3POS 205International Relations3POS 225Comparative Government3Category III (GT-SS2)
HIS 101 Western Civilization: Antiquity - 1650  HIS 102 Western Civilization: 1650 - Present  3 HIS 111 The World: Antiquity - 1500  3 HIS 112 The World: 1500 - Present  3 HIS 201 U.S. History to Reconstruction  4 HIS 202 U.S. History Since the Civil War  5 HIS 208 American Indian History  6 HIS 215 Women in U.S. History  7 HIS 225 Colorado History  7 HIS 236 U.S. History Since 1945  7 HIS 244 History of Latin America  7 HIS 247 20th Century World History  7 HIS 249 History of Islamic Civilization  7 HIS 255 The Middle Ages  7 HIS 260 U.S. Foreign Relations History  8 Category II (GT-SS1)  8 ECO 201 Principles of Macroeconomics  8 ECO 202 Principles of Microeconomics  8 ECO 204 Environmental Economics  9 POS 105 Introduction to Political Science  10 American Government  11 American Government  12 POS 225 Comparative Government  13 POS 225 Comparative Government
HIS 102 Western Civilization: 1650 - Present 3 HIS 111 The World: Antiquity - 1500 3 HIS 112 The World: 1500 - Present 3 HIS 201 U.S. History to Reconstruction 3 HIS 202 U.S. History Since the Civil War 3 HIS 208 American Indian History 3 HIS 215 Women in U.S. History 3 HIS 225 Colorado History 3 HIS 236 U.S. History Since 1945 3 HIS 244 History of Latin America 3 HIS 247 20th Century World History 3 HIS 249 History of Islamic Civilization 3 HIS 255 The Middle Ages 3 HIS 260 U.S. Foreign Relations History 3  Category II (GT-SS1) ECO 101 Economics of Social Issues 3 ECO 202 Principles of Macroeconomics 3 ECO 202 Principles of Microeconomics 3 ECO 245 Environmental Economics 3 POS 105 Introduction to Political Science 3 POS 111 American Government 3 POS 225 Comparative Government 3
HIS 111 The World: Antiquity - 1500 3 HIS 112 The World: 1500 - Present 3 HIS 201 U.S. History to Reconstruction 3 HIS 202 U.S. History Since the Civil War 3 HIS 208 American Indian History 3 HIS 215 Women in U.S. History 3 HIS 225 Colorado History 3 HIS 236 U.S. History Since 1945 3 HIS 244 History of Latin America 3 HIS 247 20th Century World History 3 HIS 249 History of Islamic Civilization 3 HIS 255 The Middle Ages 3 HIS 260 U.S. Foreign Relations History 3  Category II (GT-SS1) ECO 101 Economics of Social Issues 3 ECO 202 Principles of Macroeconomics 3 ECO 202 Principles of Microeconomics 3 ECO 204 Environmental Economics 3 POS 105 Introduction to Political Science 3 POS 111 American Government 3 POS 225 Comparative Government 3
HIS 260 U.S. Foreign Relations History 3  Category II (GT-SS1)  ECO 101 Economics of Social Issues 3  ECO 201 Principles of Macroeconomics 3  ECO 202 Principles of Microeconomics 3  ECO 245 Environmental Economics 3  POS 105 Introduction to Political Science 3  POS 111 American Government 3  POS 125 American State and Local Government 3  POS 205 International Relations 3  POS 225 Comparative Government 3
HIS 260 U.S. Foreign Relations History 3  Category II (GT-SS1)  ECO 101 Economics of Social Issues 3  ECO 201 Principles of Macroeconomics 3  ECO 202 Principles of Microeconomics 3  ECO 245 Environmental Economics 3  POS 105 Introduction to Political Science 3  POS 111 American Government 3  POS 125 American State and Local Government 3  POS 205 International Relations 3  POS 225 Comparative Government 3
HIS 260 U.S. Foreign Relations History 3  Category II (GT-SS1)  ECO 101 Economics of Social Issues 3  ECO 201 Principles of Macroeconomics 3  ECO 202 Principles of Microeconomics 3  ECO 245 Environmental Economics 3  POS 105 Introduction to Political Science 3  POS 111 American Government 3  POS 125 American State and Local Government 3  POS 205 International Relations 3  POS 225 Comparative Government 3
HIS 260 U.S. Foreign Relations History 3  Category II (GT-SS1)  ECO 101 Economics of Social Issues 3  ECO 201 Principles of Macroeconomics 3  ECO 202 Principles of Microeconomics 3  ECO 245 Environmental Economics 3  POS 105 Introduction to Political Science 3  POS 111 American Government 3  POS 125 American State and Local Government 3  POS 205 International Relations 3  POS 225 Comparative Government 3
HIS 260 U.S. Foreign Relations History 3  Category II (GT-SS1)  ECO 101 Economics of Social Issues 3  ECO 201 Principles of Macroeconomics 3  ECO 202 Principles of Microeconomics 3  ECO 245 Environmental Economics 3  POS 105 Introduction to Political Science 3  POS 111 American Government 3  POS 125 American State and Local Government 3  POS 205 International Relations 3  POS 225 Comparative Government 3
HIS 260 U.S. Foreign Relations History 3  Category II (GT-SS1)  ECO 101 Economics of Social Issues 3  ECO 201 Principles of Macroeconomics 3  ECO 202 Principles of Microeconomics 3  ECO 245 Environmental Economics 3  POS 105 Introduction to Political Science 3  POS 111 American Government 3  POS 125 American State and Local Government 3  POS 205 International Relations 3  POS 225 Comparative Government 3
HIS 260 U.S. Foreign Relations History 3  Category II (GT-SS1)  ECO 101 Economics of Social Issues 3  ECO 201 Principles of Macroeconomics 3  ECO 202 Principles of Microeconomics 3  ECO 245 Environmental Economics 3  POS 105 Introduction to Political Science 3  POS 111 American Government 3  POS 125 American State and Local Government 3  POS 205 International Relations 3  POS 225 Comparative Government 3
HIS 260 U.S. Foreign Relations History 3  Category II (GT-SS1)  ECO 101 Economics of Social Issues 3  ECO 201 Principles of Macroeconomics 3  ECO 202 Principles of Microeconomics 3  ECO 245 Environmental Economics 3  POS 105 Introduction to Political Science 3  POS 111 American Government 3  POS 125 American State and Local Government 3  POS 205 International Relations 3  POS 225 Comparative Government 3
HIS 260 U.S. Foreign Relations History 3  Category II (GT-SS1)  ECO 101 Economics of Social Issues 3  ECO 201 Principles of Macroeconomics 3  ECO 202 Principles of Microeconomics 3  ECO 245 Environmental Economics 3  POS 105 Introduction to Political Science 3  POS 111 American Government 3  POS 125 American State and Local Government 3  POS 205 International Relations 3  POS 225 Comparative Government 3
HIS 260 U.S. Foreign Relations History 3  Category II (GT-SS1)  ECO 101 Economics of Social Issues 3  ECO 201 Principles of Macroeconomics 3  ECO 202 Principles of Microeconomics 3  ECO 245 Environmental Economics 3  POS 105 Introduction to Political Science 3  POS 111 American Government 3  POS 125 American State and Local Government 3  POS 205 International Relations 3  POS 225 Comparative Government 3
HIS 260 U.S. Foreign Relations History 3  Category II (GT-SS1)  ECO 101 Economics of Social Issues 3  ECO 201 Principles of Macroeconomics 3  ECO 202 Principles of Microeconomics 3  ECO 245 Environmental Economics 3  POS 105 Introduction to Political Science 3  POS 111 American Government 3  POS 125 American State and Local Government 3  POS 205 International Relations 3  POS 225 Comparative Government 3
HIS 260 U.S. Foreign Relations History 3  Category II (GT-SS1)  ECO 101 Economics of Social Issues 3  ECO 201 Principles of Macroeconomics 3  ECO 202 Principles of Microeconomics 3  ECO 245 Environmental Economics 3  POS 105 Introduction to Political Science 3  POS 111 American Government 3  POS 125 American State and Local Government 3  POS 205 International Relations 3  POS 225 Comparative Government 3
Category II (GT-SS1)ECO 101Economics of Social Issues3ECO 201Principles of Macroeconomics3ECO 202Principles of Microeconomics3ECO 245Environmental Economics3POS 105Introduction to Political Science3POS 111American Government3POS 125American State and Local Government3POS 205International Relations3POS 225Comparative Government3
ECO 101Economics of Social Issues3ECO 201Principles of Macroeconomics3ECO 202Principles of Microeconomics3ECO 245Environmental Economics3POS 105Introduction to Political Science3POS 111American Government3POS 125American State and Local Government3POS 205International Relations3POS 225Comparative Government3
ECO 201Principles of Macroeconomics3ECO 202Principles of Microeconomics3ECO 245Environmental Economics3POS 105Introduction to Political Science3POS 111American Government3POS 125American State and Local Government3POS 205International Relations3POS 225Comparative Government3
ECO 201Principles of Macroeconomics3ECO 202Principles of Microeconomics3ECO 245Environmental Economics3POS 105Introduction to Political Science3POS 111American Government3POS 125American State and Local Government3POS 205International Relations3POS 225Comparative Government3
POS 225 Comparative Government 3
Catagory III (CT SS2)
Category III (G1-332)
GEO 105 World Regional Geography 3
GEO 106 Human Geography 3
GEO 111 Physical Geography - Landforms 4
Category IV (GT-SS3)
ANT 101 Cultural Anthropology 3
ANT 107 Introduction to Archaeology 3 ANT 111 Physical Anthropology 3
ANT 111 Physical Anthropology 3

Introduction to Forensic Anthropology

Indians of North America

General Psychology I

General Psychology II

Psychology of Gender

Human Sexuality Social Psychology

Child Development

Health Psychology

Introduction of Ethnic Studies

Psychology of Death and Dying

Human Growth & Development

ANT 201

ANT 215

ETH 200 PSY 101

**PSY 102** 

**PSY 205** 

**PSY 217** 

PSY 226

PSY 227 PSY 235

**PSY 238** 

**PSY 240** 

3

3

3

3

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PSY 249	Abnormal Psychology	3
SOC 101	Introduction to Sociology I	3
SOC 102	Introduction to Sociology II	3
SOC 205	Sociology of Family Dynamics	3
SOC 215	Contemporary Social Problems	3
SOC 231	The Sociology of Deviant Behavior	3
WST 200	Introduction to Women's Studies	3

# **Arts and Humanities**

# (2 credits - GT-AH1, GT-AH2, GT-AH3, GT-AH4)

Select 2 courses from at least 2 different categories			
Course #	Credits		
Category I (G	<b>F-AH1)</b> Art Appreciation	2	
ART 110 ART 111	Art Appreciation Art History - Ancient to Medieval	3	
ART 112	Art History - Renaissance to Modern	3 3 3	
ART 207	Art History, 1900-Present	3	
DAN 125 MUS 120	History of Dance Music Appreciation	3	
MUS 120 MUS 121	Music History I	3	
MUS 122	Music History II	3	
MUS 123	Survey of World Music	3	
THE 105	Theatre Appreciation	3	
THE 211 THE 212	Development of Theatre I	3 3 3 3 3 3	
	Development of Theatre II	3	
Category II (G HUM 115		2	
HUM 121	World Mythology Humanities I	3	
HUM 122	Humanities II	3 3 3 3 3 3 3 3 3 3	
HUM 123	Humanities III	3	
LIT 115	Introduction to Literature	3	
LIT 201	World Literature to 1600	3	
LIT 202 LIT 205	World Literature after 1600 Ethnic Literature	3	
LIT 203	American Literature to Civil War	3	
LIT 212	American Literature after Civil War	3	
LIT 221	British Literature to 1770	3	
LIT 222	British Literature after 1770	3	
LIT 225	Introduction to Shakespeare	3	
Category III (			
PHI 111	Introduction to Philosophy	3	
PHI 112 PHI 113	Ethics Logic	3	
PHI 114	Comparative Religions	3	
PHI 214	Philosophy of Religion	3 3 3 3 3	
PHI 218	Environmental Ethics	3	

Category IV (GT-AH4)			
FRE 211	French III	3	
FRE 212	French IV	3	
GER 211	German III	3	
GER 212	German IV	3	
ITA 211	Italian III	3	
ITA 212	Italian IV	3	
JPN 211	Japanese III	3	
JPN 212	Japanese IV	3	
RUS 211	Russian III	3	
RUS 212	Russian IV	3	
SPA 211	Spanish III	3	
SPA 212	Spanish IV	3	

<sup>\*</sup>Many CO 4-year institutions require foreign language for admis-

Check with your college of transfer intent.

### General Education Credits

# Math/Science Electives: 21 credits

Select from the following

Be sure to account for any math credits In excess of 3 credits and any science credits in excess of 8 in the General Education classes taken.

e Credits		
ollege Chemistry I 5		
ollege Chemistry II 5		
5		
1 4		
ebra 3		
I Equations 3		
21		
edits 39		
21		
A.S. Degree, Physics and Engineering Plan of Study,		
60		
CCCCIII		

# **Associate of Science Degree -Pre-Health Plan of Study**

# **Associate of Science**

NOTE: This degree will be conferred as an Associate of Science. Pre-Health will not be listed on the student's transcript or diploma, but will be recognized by transferring institutions for program admission.

This degree is designed for students intending transfer to a public college or university in Colorado to major in one of the Health Sciences. Students should discuss transfer with their advisors and the intended transfer institution early in the program.

Associate of Science Degree: 60 credits General Education Requirements: 39 credits

# **Communication/English**

(9 credits - GT-CO1, GT-CO2)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3
	OR	
COM 125*	Interpersonal Communication*	3

### **Mathematics**

(3-5 credits - GT-MA1)

Select from the following (credits over 3 will be applied to elec-

Course #	Course Title	Credits
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5

# **Physical and Life Sciences**

(12 credits - GT-SC1)

Take either 2 course sequence and an additional GT-SC1 course

Course #	Course Title	Credits
BIO 111	General College Biology I w/ Lab	5
BIO 112	General College Biology II w/ Lab	5
CHE 111	General College Chemistry I w/ Lab	5
CHE 112	General College Chemistry II w/ Lab	5

# **Social and Behavioral Sciences**

(9 credits - GT-HI1, GT-SS1, GT-SS2, GT-SS3)

Select 1 HIS course and 1 or 2 courses from at least one other category  $% \left( 1\right) =\left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right) \left( 1\right) +\left( 1\right) \left( 1\right)$ 

Course #	Course Title	Credits
Category I (GT	-HI1)	
HIS 101	Western Civilization: Antiquity - 1650	3
HIS 102	Western Civilization: 1650 - Present	3
HIS 111	The World: Antiquity - 1500	3
HIS 112	The World: 1500 - Present	3
HIS 201	U.S. History to Reconstruction	3
HIS 202 HIS 208	U.S. History Since the Civil War American Indian History	3
HIS 215	Women in U.S. History	3
HIS 225	Colorado History	3 3 3 3 3 3 3 3 3 3 3 3 3
HIS 236	U.S. History Since 1945	3
HIS 244	History of Latin America	3
HIS 247	20th Century World History	3
HIS 249	History of Islamic Civilization	3
HIS 255	The Middle Ages	3
HIS 260	U.S. Foreign Relations History	3
Category II (G	T-SS1)	
ECO 101	Economics of Social Issues	3
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3
ECO 245	Environmental Economics	3
POS 105 POS 111	Introduction to Political Science American Government	3
POS 111 POS 125	American Government  American State and Local Government	3 2
POS 205	International Relations	3 3 3 3 3 3 3
POS 225	Comparative Government	3
Category III (G	(T-SS2)	
GEO 105	World Regional Geography	3
GEO 106	Human Geography	3
GEO 111	Physical Geography - Landforms	4
Category IV (G	iT-SS3)	
ANT 101	Cultural Anthropology	3
ANT 107	Introduction to Archaeology	3
ANT 111	Physical Anthropology	3 3 3 3
ANT 201	Introduction to Forensic Anthropology	3
ANT 215 ETH 200	Indians of North America Introduction of Ethnic Studies	3
PSY 101	General Psychology I	3 3 3
PSY 102	General Psychology II	3
PSY 205	Psychology of Gender	3 3
PSY 217	Human Sexuality	3
PSY 226	Social Psychology	3
PSY 227	Psychology of Death and Dying	3
PSY 235	Human Growth & Development	3
PSY 238	Child Development	3
PSY 240	Health Psychology	3
PSY 249 SOC 101	Abnormal Psychology Introduction to Sociology I	პ ი
SOC 101	Introduction to Sociology I	3 3 3 3 3 3 3 3
SOC 205	Sociology of Family Dynamics	3
		•

SOC 215	Contemporary Social Problems	3
SOC 220	Sociology of Religion	3
SOC 231	The Sociology of Deviant Behavior	3
WST 200	Introduction to Women's Studies	3

# **Arts and Humanities**

(6 credits - GT-AH1, GT-AH2, GT-AH3, GT-AH4)

Select 2 courses from at least 2 different categories				
Course #	Course Title	Credits		
Category I (G	T-AH1)			
ART 110	Art Appreciation	3		
ART 111	Art History - Ancient to Medieval	3 3		
ART 112 ART 207	Art History - Renaissance to Modern Art History, 1900-Present	3		
DAN 125	History of Dance	3		
MUS 120	Music Appreciation	3		
MUS 121	Music History I	3		
MUS 122 MUS 123	Music History II Survey of World Music	33333333		
THE 105	Theatre Appreciation	3		
THE 211	Development of Theatre I	3		
THE 212	Development of Theatre II	3		
Category II (G				
HUM 115 HUM 121	World Mythology Humanities I	3 3		
HUM 122	Humanities II	3 3		
HUM 123	Humanities III	3		
LIT 115	Introduction to Literature	3		
LIT 201	World Literature to 1600	3		
LIT 202 LIT 205	World Literature after 1600 Ethnic Literature	3 3 3 3 3 3 3 3 3		
LIT 211	American Literature to Civil War	3		
LIT 212	American Literature after Civil War	3		
LIT 221	British Literature to 1770	3 3		
LIT 222 LIT 225	British Literature after 1770 Introduction to Shakespeare	3		
Category III (		J		
PHI 111	Introduction to Philosophy	3		
PHI 112	Ethics	3		
PHI 113	Logic	3		
PHI 114 PHI 214	Comparative Religions	3 3 3 3		
PHI 218	Philosophy of Religion Environmental Ethics	3		
Category IV (		_		
FRE 211	French III	3		
FRE 212	French IV	3 3		
GER 211	German III	3 3		
GER 212 ITA 211	German IV Italian III	3		
ITA 212	Italian IV			
JPN 211	Japanese III	3		
JPN 212	Japanese IV	3		
RUS 211 RUS 212	Russian III Russian IV	3		
SPA 211	Spanish III	3 3 3 3 3 3		
SPA 212	Spanish IV	3		
	ar institutions require foreign language fo h your college of transfer intent.	r admis-		
General Educat		39		

# Math/Science Electives: 21 credits

Select from the following

Be sure to account for any math credits In excess of 3 credits and science credits in excess of 8 credits in the General Education classes taken.

Course # BIO 201 BIO 202 BIO 204	Course Title Human Anatomy and Physiology I Human Anatomy and Physiology II Microbiology	Credits 4 4 4	
Select 8 or mo	ore credits from the following:		
HWE 100	Human Nutrition	3	
HPR 178	Medical Terminology	2	
BIO 112	General College Biology II	5	
MAT 135	Introduction to Statistics	3	
Elective Credit	21		
Total General Education Credits		39	
Total Elective	21		
A.S. Degree, Pre-Health Plan of Study,			
Total Required	60		

Physics: PHY

Science: SCI

# ASSOCIATE OF GENERAL STUDIES DEGREE (A.G.S.)

Degrees Offe	ered		Social an	d Behavioral Sciences	
Associate of 0	General Studies Degree - Generalist General Studies Degree - Paralegal			GT-HI1, GT-SS1, GT-SS2, GT-SS3)	
Associate of 0	General Studies Degree - Integrated Nu	rsing Pathway	Course #	Course Title	Credits
	General Studies, Criminal Justice Transf		Category I (	GT-HI1)	
	College of Denver		HIS 101	Western Civilization: Antiquity - 1650	3
	General Studies, Film Video Media - Acti		HIS 102	Western Civilization: 1650 - Present	3
	phasis	_	HIS 111	The World: Antiquity - 1500	3
	General Studies Degree, Film Video Med		HIS 112	The World: 1500 - Present	3
	eography Emphasis		HIS 201	U.S. History to Reconstruction	3
Associate of 0	General Studies, Film Video Media - Vide	eo	HIS 202	U.S. History Since the Civil War	3
	ction Emphasis		HIS 208	American Indian History	3
	General Studies, Film Video Media - Writ		HIS 215	Women in U.S. History	3
	deo Emphasis		HIS 225	Colorado History	3
	General Studies, Film Video Media - Wri		HIS 236	U.S. History Since 1945	3
Emphasis			HIS 243	History of Modern China	3
_		_	HIS 244	History of Latin America	3
Associa	te of General Studies	Degree	HIS 247 HIS 249	20th Century World History History of Islamic Civilization	3
		J	HIS 255	The Middle Ages	3
- Genera	anst		HIS 260	U.S. Foreign Relations History	3
Associat	e of General Studies		Category II		
This dograp is	designed to most individual earner an	d norconal	AGE 102	Agricultural Economics	3
	designed to meet individual career and ws students the flexibility of taking a bi		ECO 101	Economics of Social Issues	3
_	but the constraints of specialization. It	_	ECO 201	Principles of Macroeconomics	3
	nsfer to four-year institutions; however,		ECO 202 ECO 245	Principles of Microeconomics Environmental Economics	3
_	le on a course-by-course basis, depend		POS 105	Introduction to Political Science	3
transfer instit	ution.	J	POS 105	American Government	3
			POS 125	American State and Local Government	3
Associate	of General Studies Degree		POS 205	International Relations	3
Requireme	ents: 60 credits		POS 225	Comparative Government	3
General Ed	lucation Core Requirements: 1	.5 credits	Category III		
			GEO 105	World Regional Geography	3
English a	nd Communication		GEO 106 GEO 111	Human Geography	3
(9 credits - 0	GT-CO1)		GEO 111 GEO 112	Physical Geography - Landforms Physical Geography - Water and Climate	4
Course #	Course Title	Credits			_
ENG 121	English Composition I	3	Category IV		_
			ANT 101 ANT 107	Cultural Anthropology Introduction to Archaeology	3
Mathema	tics		ANT 107 ANT 108	Archaeology of World Rocks Artifacts	3
			ANT 111	Physical Anthropology	3
(3 credits - (	3 I-WAL)  3 will be applied to electives)		ANT 201	Introduction to Forensic Anthropology	3
•	,	<b>.</b>	ANT 215	Indians of North America	3
Course # MAT 120	Course Title  Mathematics for the Liberal Arts	Credits 4	AGR 260	World Independence: Population and	
WAT 120	or higher level Math	4		Food	3
	of Higher level Math		ETH 200	Introduction of Ethnic Studies	3
DI: -11	and title Only and a		JOU 105	Introduction to Mass Media	3
Physical a	ind Life Sciences		PSY 101	General Psychology I	3
(3 credits - 0			PSY 102 PSY 205	General Psychology II	3
(Credits over	3 will be applied to electives)		PSY 205 PSY 217	Psychology of Gender Human Sexuality	3
			PSY 226	Social Psychology	3
Astronomy			PSY 227	Psychology of Death and Dying	3
Biology: BIO			PSY 235	Human Growth & Development	
Chemistry			PSY 238	Child Development	3
Geology:			PSY 240	Health Psychology	3
	fessional: HPR Ilness: HWE		PSY 249	Abnormal Psychology	3
i i <del>c</del> aitii We	IIIICOO. IIWL		000 101		_

SOC 101

SOC 102

SOC 205

Introduction to Sociology I

Introduction to Sociology II

Sociology of Family Dynamics

3

3

SOC 207	Environmental Sociology	3	Many 4-year institutions require foreign language for admission.
SOC 215	Contemporary Social Problems	3	Check with your college of transfer intent.
			Check with your conege of transfer litterit.
SOC 216	Sociology of Gender	3	
SOC 218	Sociology of Diversity	3	General Education Core Credits 15
SOC 220	Sociology of Religion	3	
SOC 231	The Sociology of Deviant Behavior	3	
WST 200	Introduction to Women's Studies	3	General Education Electives: 15 credits**
WST 225	Perspectives on Women and Social		
	Change	3	Select from the general education courses not taken to meet
WST 240	Goddesses & Women of the Ancient	Ū	requirements listed above. Courses must be numbered 100 or
W31 240		_	higher. Communication classes also apply.
	World	3	
Arts and H	umonities		**Courses may only apply once toward degree requirements.
AI IS AIIU II	เนเทสเทเเธอ		
(3 credits - G	T-AH1, GT-AH2, GT-AH3, GT-AH4)		
Select 1 cours	e		Electives: 30 credits
Course #	Course Title	Credits	
Course #	Course little	Orearts	See a CCA advisor and transfer guide to assist in selecting
Category I (G	iT-AH1)		appropriate electives/courses for your objective. Electives must
ART 110 `	Art Appreciation	3	
ART 111	Art History - Ancient to Medieval	3	be
ART 112	Art History - Renaissance to Modern	3	numbered 100 or above, unless specifically noted. Courses may
ART 207		3	only apply once toward degree requirements. Up to 30 credits
	Art History, 1900-Present	3	from
DAN 125	History of Dance	3	a completed Pickens Tech Certificate are eligible.
MUS 120	Music Appreciation	3	
MUS 121	Music History I	3	Select from the following:
MUS 122	Music History II	3 3	ocicot from the following.
MUS 123	Survey of World Music	3	Acadamia Ashiayamant Ctratogias, AAA
MUS 125	History of Jazz	3	Academic Achievement Strategies: AAA
THE 105	Theatre Appreciation	3	Accounting: ACC
THE 211	Development of Theatre I	3	Anthropology: ANT
	•		Art: ART
THE 212	Development of Theatre II	3	American Sign Language: ASL
Category II (0	GT-AH2)		Astronomy: AST
HUM 115	World Mythology	3	Biology: BIO
HUM 121	Humanities I	3	Biotechnology: BIO
HUM 122	Humanities II	3	Business: BUS
_		3	Chemistry: CHE
HUM 123	Humanities III		
LIT 115	Introduction to Literature	3	Chinese: CHI
LIT 201	World Literature to 1600	3	Communications: COM
LIT 202	World Literature after 1600	3	Computer Information Systems: CIS
LIT 205	Ethnic Literature	3	Computer and Networking Technology: CNG
LIT 211	American Literature to Civil War	3	Computer Science: CSC
LIT 212	American Literature after Civil War	3	Computer Web Based: CWB
LIT 221	British Literature to 1770	3	Criminal Justice: CRJ
LIT 222	British Literature after 1770	3	Dance: DAN
LIT 225		3	Early Childhood Education: ECE
-	Introduction to Shakespeare	3 3	Education: EDU
LIT 268	Celtic Literature	3	Emergency Medical Services: EMS
Category III (	(GT-AH3)		5 ,
PHI 111	Introduction to Philosophy	3	English: ENG 121+
PHI 112	Ethics	3	Ethnic Studies: ETH
PHI 113	Logic	3	Film and Video Media: FVM
		3	Fire Science Technology: FST
PHI 114	Comparative Religions	3	Foreign Language: FOR
PHI 214	Philosophy of Religion	3	French: FRE
PHI 218	Environmental Ethics	3	Geography: GEO
PHI 220	Philosophy of Death and Dying	3	Geology: GEY
Category IV (	GT_A HA)		German: GER
FRE 211	French III	3	Health Professional: HPR
FRE 212	French IV	3	Health Wellness: HWE
		3	Hebrew: HEB
GER 211	German IV		History: HIS
GER 212	German IV	3	·
ITA 211	Italian III	3	Humanities: HUM
ITA 212	Italian IV	3	Japanese: JPN
JPN 211	Japanese III	3	Literature: LIT
JPN 212	Japanese IV	3	Management: MAN
RUS 211	Russian III	3	Marketing: MAR
RUS 212	Russian IV	3	Math: MAT 107+
SPA 211	Spanish III	3	Music: MUS
SPA 212	Spanish IV	3	Paralegal: PAR
01/1212	Opanion IV	5	Philosophy: PHI

Photography: PHO	CHE 112	General College Chemistry II with
Physics: PHY		Lab
Political Science: POS	GEY 111	Physical Geology
Public Security Management: PSM	GEY 121	Historical Geology
Psychology: PSY	PHY 111	Physics: Algebra-based I with Lab
Real Estate: REE	PHY 112	Physics: Algebra-based II with Lab
Russian: RUS	PHY 211	Physics: Calculus-Based I with Lab
Science: SCI	PHY 212	Physics: Calculus-Based II with Lab
Sociology: SOC		
Spanish: SPA	Social and	d Behavioral Sciences
Theatre: THE		
Women's Studies: WST	(9 credits –	GT-HI1, GT-SS1, GT-SS2, GT-SS3)

Total General Education Core Requirements 15 **Total General Education Electives 1**5 **Total Electives** 30 A.G.S. Degree, Generalist, Total Required Credits 60

#### **Associate of General Studies Degree** - Paralegal

#### **Associate of General Studies**

**Associate of General Studies Degree** 

Requirements: 60 credits

World Languages: WOL

General Education Requirements: 30 credits

#### **English and Communication**

(9 credits - GT-CO1)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communication	3

#### **Mathematics**

(3 credits - GT-MA1)

Course #	Course Title	Credits
MAT 120	Mathematics for the Liberal Arts	4
	or higher level Math	

#### **Natural and Physical Sciences**

(3 credits - GT-SC1) One GT-SC1 course

Course #	Course Title	Credits
AST 101	Astronomy I	4
AST 102	Astronomy II	4
BIO 111	General College Biology I with Lab	5
BIO 112	General College Biology II with Lab	5
BIO 201	Human Anatomy & Physiology I	4
BIO 202	Human Anatomy & Physiology II	4
BIO 204	Microbiology	4
BIO 208	General College Microbiology	5
BIO 220	Zoology	5
BIO 221	Botany	5
CHE 101	Intro to Chemistry I with Lab	5
CHE 102	Intro to Chemistry II with Lab	5
CHE 111	General College Chemistry I with Lab	5

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(o orounte or	, a. 332, a. 332, a. 333)	
Select 3 courses	6	
Course #	Course Title	Credits
Category I (GT	-HI1)	
HIS 101	Western Civilization: Antiquity - 1650	3
HIS 102	Western Civilization: 1650 - Present	3
HIS 111	The World: Antiquity - 1500	3
HIS 112	The World: 1500 - Present	3
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History Since the Civil War	3
HIS 208	American Indian History	3
HIS 215	Women in U.S. History	3
HIS 225	Colorado History	3
HIS 236	U.S. History Since 1945	3
HIS 243	History of Modern China	3
HIS 244	History of Latin America	2
HIS 247	20th Century World History	ى د
HIS 249		3
	History of Islamic Civilization	3 3 3 3 3 3 3 3 3 3 3 3
HIS 255	The Middle Ages	3
HIS 260	U.S. Foreign Relations History	3
Category II (G1		
AGE 102	Agricultural Economics	3
ECO 101	Economics of Social Issues	3
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3
ECO 245	Environmental Economics	3
POS 105	Introduction to Political Science	3
POS 111	American Government	3 3 3 3 3 3
POS 125	American State and Local Government	3
POS 205	International Relations	3
POS 225	Comparative Government	3
Category III (G	T C C 2)	
GEO 105	World Regional Geography	3
GEO 106	Human Geography	3
GEO 111	Physical Geography - Landforms	4
GEO 111	Physical Geography - Water and Climate	4
		4
Category IV (G		
ANT 101	Cultural Anthropology	3
ANT 107	Introduction to Archaeology	3
ANT 108	Archaeology of World Rocks Artifacts	3 3
ANT 111	Physical Anthropology	3
ANT 201	Introduction to Forensic Anthropology	3
ANT 215	Indians of North America	3
AGR 260	World Independence: Population and	
	Food	3
ETH 200	Introduction of Ethnic Studies	3

Introduction to Mass Media

Psychology of Death and Dying

Human Growth & Development

General Psychology I

General Psychology II

Psychology of Gender

**Human Sexuality** 

Social Psychology

Child Development

Health Psychology

JOU 105

PSY 101

**PSY 102** 

**PSY 205** 

**PSY 217** 

**PSY 226** 

**PSY 227** 

**PSY 235** 

**PSY 238** 

**PSY 240** 

PSY 249	Abnormal Psychology	3	Category IV	/ (GT-AH4)	
SOC 101	Introduction to Sociology I	3	FRE 211	French III	3
SOC 102	Introduction to Sociology II	3	FRE 212	French IV	3
SOC 205	Sociology of Family Dynamics	3	GER 211	German III	3
SOC 207	Environmental Sociology	3	GER 212	German IV	3
SOC 215	Contemporary Social Problems	3	ITA 211	Italian III	3
SOC 216	Sociology of Gender	3	ITA 212	Italian IV	3
SOC 218	Sociology of Diversity	3	JPN 211	Japanese III	3
SOC 220	Sociology of Religion	3	JPN 212	Japanese IV	3
SOC 231	The Sociology of Deviant Behavior	3	RUS 211	Russian III	3
WST 200	Introduction to Women's Studies	3	RUS 212	Russian IV	3
WST 225	Perspectives on Women and Social		SPA 211	Spanish III	3
	Change	3	SPA 212	Spanish IV	3
WST 240	Goddesses & Women of the Ancient			•	
	World	3	General Edu	cation Core Credits	30

elective

#### **Arts and Humanities**

(6 credits - GT-AH1, GT-AH2, GT-AH3, GT-AH4)

Select 2 courses

Select 2 coulse.	3			
Course #	Course Title	Credits		
Category I (GT-AH1)				
ART 110	Art Appreciation	3		
ART 111	Art History - Ancient to Medieval	3 3 3 3 3 3 3 3 3 3 3 3 3		
ART 112	Art History - Renaissance to Modern	3		
ART 207	Art History, 1900-Present	3		
DAN 125	History of Dance	3		
MUS 120	Music Appreciation	3		
MUS 121	Music History I	3		
MUS 122	Music History II	3		
MUS 123	Survey of World Music	3		
MUS 125	History of Jazz	3		
THE 105	Theatre Appreciation	3		
THE 211	Development of Theatre I	3		
THE 212	Development of Theatre II	3		
Category II (G	T-A H2)			
HUM 115	World Mythology	3		
HUM 121	Humanities I	333333333333333333		
HUM 122	Humanities II	3		
HUM 123	Humanities III	3		
LIT 115	Introduction to Literature	3		
LIT 201	World Literature to 1600	3		
LIT 202	World Literature after 1600	3		
LIT 205	Ethnic Literature	3		
LIT 211	American Literature to Civil War	3		
LIT 212	American Literature after Civil War	3		
LIT 221	British Literature to 1770	3		
LIT 222	British Literature after 1770	3		
LIT 225	Introduction to Shakespeare	3		
LIT 268	Celtic Literature	3		
Category III (G				
PHI 111	Introduction to Philosophy	3		
PHI 112	Ethics	3		
PHI 113	Logic	3		
PHI 114	Comparative Religions	3		
PHI 214	Philosophy of Religion	3		
PHI 218	Environmental Ethics	3 3 3 3 3 3 3 3		
PHI 220	Philosophy of Death and Dying	3		

### Paralegal Required Courses: 21 credits

Course #	Course Title	Credits
PAR 115	Introduction to Law	3
PAR 116	Torts	3
	OR	
PAR 205	Criminal Law	3
PAR 118	Contracts	3
PAR 201	Civil Litigation	3
PAR 213	Legal Research and Writing I	3
PAR 214	Legal Research and Writing II	3
PAR 280	Internship	3
	OR	
PAR 285	Directed Study	3

Students may take either Torts or Criminal Law to meet the em-

phasis requirements, or they make take both courses, one as an

#### Paralegal Electives: 9 credits

Select 3 courses

Course #	Course Title	Credits
MED 101	Introduction to Mediation	3
PAR 116	Torts	3
PAR 117	Family Law	3
PAR 125	Property Law	3
PAR 205	Criminal Law	3
PAR 206	Business Organizations	3
PAR 207	Current Issues in Law	3
PAR 208	Probate and Estates	3
PAR 209	Constitutional Law	3
PAR 216	Employment Law	3
PAR 218	Bankruptcy Law	3
Or any other F	PAR elective course offered in the schedule	)

Total General Education Core Requirements	30
Total Paralegal Course Requirements	21
Total Paralegal Electives	9
A.G.S. Degree, Paralegal, Total Required Credits	60

# **Associate of General Studies Degree** - Integrated Nursing Pathway

#### **Associate of General Studies**

#### **Integrated Nursing Pathway**

The Community College of Aurora and the University of Colorado, College of Nursing offer a unique, integrated pathway to earn a Bachelor of Science in nursing. Students will also earn an Associate of General Studies from Community College of Aurora within the Program. This is a selective program. Students may apply to the Integrated Nursing Pathway when program Prereq requirements are close to being completed.

Students interested in this program may contact Nancy K. Case, Dean of Health Sciences at Nancy.Case@ccaurora.edu or call 303.340.7073 to schedule an appointment.

Associate of General Studies Degree: 62 credits Program Prereq Requirements for Integrated Nursing Pathway: 32 credits

#### **English and Communication**

(3 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3

#### **Mathematics**

(7 credits)

Course #	Course Title	Credits
MAT 121	College Algebra	4
MAT 135	Introduction to Statistics	3

#### **Physical and Life Sciences**

(10 credits)

Course #	Course Title	Credits
BIO 111	General College Biology I w/Lab	5
CHE 101	Introduction to Chemistry I w/ Lab	5

#### **Social and Behavioral Sciences**

**Course Title** 

(9 credits)

Course #	Course Title	Credits
ANT 101	Cultural Anthropology	3
PSY 101	General Psychology I	3
SOC 101	Introduction to Sociology I	3

#### **Arts and Humanities**

(3 credits)

Course #

Select 1 course

Category I (GT-AH1)				
ART 110	Art Appreciation	3		
ART 111	Art History - Ancient to Medieval	3		
ART 112	Art History - Renaissance to Modern	3		
ART 207	Art History, 1900-Present	3		
DAN 125	History of Dance	3		
MUS 120	Music Appreciation			
MUS 121	Music History I	3		
MUS 122	Music History II	3		
THE 105	Theatre Appreciation	3		
THE 211	Development of Theatre I	3		

THE 212	Development of Theatre II	3
Required Prere	a Credits	32

Note: Colorado Minimum Academic Preparation Standards (MAPS) for foreign language – two years of high school or two college semesters of the same foreign language will be applied to the Integrated Pathway Program.

#### Required Pathway Courses: 30 credits

Application to Integrated Nursing Pathway is required

Course #	Course Title	Credits	
ENG 122	English Composition II	3	
BIO 201	Human Anatomy & Physiology I	4	
BIO 202	Human Anatomy & Physiology II	4	
BIO 204	Microbiology	4	
PSY 235	Human Growth & Development	3	
HPR 209	Professional Nursing Pathway	3	
HIS 247	20th Century World History	3	
HWE 101	Human Nutrition	3	
PHI 120	Applied Ethics	3	
Required Integra	30		
Total Required F	Pre-Requisite Credits	32	
Total Required I	30		
A.G.S. Degree, Integrated Nursing Pathway			
Total Required C	redits	62	

### Associate of General Studies, Criminal Justice Transfer to Metropolitan State College of Denver

# Associate of General Studies, Criminal Justice Transfer to Metropolitan State College of Denver

This degree is articulated with Metropolitan State College of Denver. Contact a CCA and MSCD advisor for details. Students who enrolled in the AGS/Metro degree prior to Spring 2011 must contact the Department Chair for program advising.

Associate of General Studies Degree Requirements: 61 credits

General Education Requirements: 37 credits

#### **English and Communication**

(9 credits - GT-CO1, GT-CO2)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communication*	3

#### **Mathematics**

Credits

(3 credits - GT-MA1)

Course # MAT 120	Course Title Mathematics for Liberal Arts OR	Credits 4
MAT 135	Introduction to Statistics (recommended)	3

Social ar	nd Behavioral Sciences		THE 211 THE 212	Development of Theatre I Development of Theatre II	3 3
(12 credits	)			·	3
Course #	Course Title	Credits	Category II		•
HIS 201	U.S. History to Reconstruction	3	HUM 115 HUM 121	World Mythology Humanities I	3
	OR		HUM 121	Humanities II	3
HIS 202	U.S. History Since the Civil War	3	HUM 123	Humanities III	3
DOV 4.04	AND	2	LIT 115	Introduction to Literature	3
PSY 101 SOC 101	General Psychology I Introduction to Sociology I	3 3	LIT 201	World Literature to 1600	3
HIS 208	American Indian History	3	LIT 202	World Literature after 1600	3
1110 200	OR	J	LIT 205	Ethnic Literature	3
LIT 205	Ethnic Literature	3	LIT 211	American Literature to Civil War	3
			LIT 212 LIT 221	American Literature after Civil War British Literature to 1770	3
Physical	and Life Sciences		LIT 222	British Literature after 1770	3
-			LIT 225	Introduction to Shakespeare	3 3 3 3 3 3 3 3 3 3 3
(7 credits -	,		LIT 268	Celtic Literature	3
Take BIO 10	95 and one other SC1 course		Category II	I (GT-A H3)	
Course #	Course Title	Credits	PHI 111	Introduction to Philosophy	3
BIO 105	Science of Biology	4	PHI 112	Ethics	3
	e one course from SC1	4	PHI 113	Logic	3
AST 101 AST 102	Astronomy I Astronomy II	4 4	PHI 114	Comparative Religions	3 3 3
BIO 111	General College Biology I, w/lab	5	PHI 214	Philosophy of Religion	3
BIO 112	General College Biology II, w/lab	5	PHI 218	Environmental Ethics	3
BIO 201	Human Anatomy and Physiology I	4	PHI 220	Philosophy of Death and Dying	3
BIO 202	Human Anatomy and Physiology II	4			
BIO 204	Microbiology	4			
BIO 208	General College Microbiology	5	General Edu	cation Credits	37
BIO 220	General Zoology	5	Criminal I	ustice Required Courses: 15 cred	dite
BIO 221 CHE 101	Botany Introduction to Chemistry I, w/lab	5 5		•	
CHE 101	Introduction to Chemistry I, w/lab	5	Course #	Course Title	Credits
CHE 105	Chemistry in Context	5	CRJ 110 CRJ 125	Introduction to Criminal Justice Law Enforcement Operations	3 3
CHE 111	General College Chemistry I	5	CRJ 145	The Correctional Process	3
CHE 112	General College Chemistry II	5	CRJ 205	Principles of Criminal Law	3
ENV 101	Introduction to Environmental		CRJ 236	Research Methods	3
05)/444	Science	5	Criminal Just	tice Required Credits	15
GEY 111 GEY 121	Physical Geology	4 4			
MET 150	Historical Geology General Meteorology	4			
PHY 105	Conceptual Physics	4		ustice Elective Courses: 9 credits	6
PHY 107	Energy Science and Technology	4	Complete 3	of the following 4 courses	
PHY 111	Physics: Algebra-based I, w/lab	5	Course #	Course Title	Credits
PHY 112	Physics: Algebra-based II, w/lab	5	CRJ 135	Judicial Functions	3
PHY 211	Physics: Calculus-based I, w/lab	5	CRJ 210	Constitutional Law	3
PHY 212	Physics: Calculus-based II, w/lab	5	CRJ 220	Human Relations and Social Conflicts	3
SCI 155 SCI 156	Integrated Science I** Integrated Science II**	4 4	CRJ 230	Criminology	3
	•	•	0.0 200	5	5
**both SCI status	155 and SCI 156 must be completed for tr	anster	Criminal Just	tice Elective Credits	9
Arts and	Humanities		Total Genera	al Education Credits	37
			Criminal Just	tice Required Credits	15
•	GT-AH1, GT-AH2, GT-AH3)	<b>.</b>	Criminal Just	tice Elective Credits	9
Course #	Course Title	Credits	A.G.S. Degre	e, Criminal Justice, Total Required Cre-	
Category I		_	dits	•	61
ART 110	Art Appreciation	3			
ART 111 ART 112	Art History - Ancient to Medieval	3 3			
ART 112 ART 207	Art History - Renaissance to Modern Art History, 1900-Present	3			
DAN 125	History of Dance	3			
MUS 120	Music Appreciation	3			
MUS 121	Music History I	3			
MUS 122	Music History II	3			
MUS 123	Survey of World Music	3			
MUS 125 THF 105	History of Jazz Theatre Appreciation	3 3			
THE TOO	DEGLE ADDIEGATION				

THE 105

Theatre Appreciation

# Associate of General Studies, Film Video Media - Acting for the Screen Emphasis

#### **Associate of General Studies**

The Film Video Media program is designed for students seeking professional preparation for careers in Film Video and related industries. Upon completion of degree requirements, students will be prepared for employment in the television, industrial video, network, cable, and internet production, commercial production, educational video, and feature film production industries.

# Associate of General Studies Acting for the Screen Degree Requirements: 60 credits

General Education Requirements: 30 credits

#### **English and Communication**

(	9	credits)
١,	_	CICUITO

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

#### **Mathematics**

#### (3 credits-MA1)

`	,	
Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3
MAT 266	Differential Equations with Linear	
	Algebra	3

#### Social and Behavioral Sciences

(3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3

#### **Arts and Humanities**

#### (12 credits)

Course #	Course Title	Credits
PHI 112	Ethics	3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3
FVM 150	Development of Film Expression	3

#### **Physical and Life Sciences**

(3 credits)

Select from the following AST, BIO, CHE, CIS, CSC, ENV, GEY, PHY, SCI

**General Education Required Credits** 

30

18

60

#### Film Video Common Core: 12 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 160	Video Post Production I	3
Common Cor	12	

#### Acting for the Screen Emphasis: 18 credits

_	•	
Course #	Course Title	Credits
FVM 118	Screen Actor Improvisation	
	Techniques	3
FVM 217	Acting for the Screen	3
FVM 218	Screen Actor Movement/Action I	3
FVM 219	Screen Performance Workshop	3
THE 112	Acting II	3
THE 126	Auditioning for Musical Theater	3
Total General Education Credits		30
Total Core Credits		12

### Associate of General Studies Degree, Film Video Media -Cinematography/Videography Emphasis

#### Associate of General Studies

**Total Degree Credits** 

A.G.S. Degree, Film Video

The Film Video Media program is designed for students seeking professional preparation for careers in Film Video and related industries. Upon completion of degree requirements, students will be prepared for employment in the television, industrial video, network, cable, and internet production, commercial production, educational video, and feature film production industries.

Associate of General Studies
Cinematography/Videography Degree
Requirements: 60 credits

General Education Requirements: 30 credits

#### **English and Communication**

(9 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

(3 credits)			A.G.S. Degree	e, Film Video	60
Course #	Course Title	Credits			
MAT 120	Mathematics for Liberal Arts	4	Associa	ate of General Studies,	Film
MAT 121	College Algebra	4		•	
MAT 122	College Trigonometry	3	viaeo iv	⁄ledia - Video Post-Proc	auction
MAT 123	Finite Math	4	Empha	eie	
MAT 125	Survey of Calculus	4	Emphas	515	
MAT 135	Introduction to Statistics	3	A ! - !	to of Comerci Chirdina	
MAT 166	Pre-Calculus	3 3	ASSOCIA	te of General Studies	
MAT 201	Calculus I	5	The Film Vide	o Madia program is designed for stude	atc cooking
MAT 202	Calculus II	5 5		o Media program is designed for studer preparation for careers in Film Video an	
MAT 203	Calculus III	4			
MAT 204	Calculus III with Engineering	•		pon completion of degree requirements	
1417/11 20-1	Applications	5		for employment in the television, indust le, and internet production, commercial	
MAT 215	Discrete Mathematics	4		rideo, and feature film production indus	
MAT 255	Linear Algebra	3	educational v	nueo, and reacure mini production indus	tries.
MAT 261	Differential Equations with	_	Associate	of General Studies Video Post	Droduction
	Engineering Applications	4			rioduction
MAT 265	Differential Equations	3	Degree Re	equirements: 60 credits	
MAT 266	Differential Equations with Linear	•	General Ed	ducation Requirements: 30 cre	dits
11 200	Algebra	3		•	
	C		English a	nd Communication	
Social and	<b>Behavioral Sciences</b>		(9 credits)		
(3 credits)			, ,	0	0
,	Oarman Title	Oue dite	Course #	Course Title	Credits
Course #	Course Title	Credits	ENG 121	English Composition I	3
PSY 101	General Psychology I	3	ENG 122 COM 115	English Composition II	3
			COM 112	Public Speaking	3
Arts and Humanities			N/I = 4 ls = =	41	
(12 credits)			Mathema	ITICS	
Course #	Course Title	Credits	(3 credits)		
PHI 112	Ethics	3	Course #	Course Title	Credits
PHI 114	Comparative Religions	3	MAT 120	Mathematics for Liberal Arts	4
PHI 214	Philosophy of Religion	3	MAT 121	College Algebra	4
FVM 150	Development of Film Expression	3	MAT 122	College Trigonometry	3
			MAT 123	Finite Math	4
Dhyciaal a	nd Life Sciences		MAT 125	Survey of Calculus	4
-	iu Liie Scielices		MAT 135	Introduction to Statistics	3
(3 credits)			MAT 166	Pre-Calculus	3 5 5
Select from the	e following		MAT 201	Calculus I	5
	CIS, CSC, ENV, GEY, PHY, SCI		MAT 202	Calculus II	5
, 2.0, 02,	0.0, 0.00, 2.11, 0.21, 1.11, 0.01		MAT 203	Calculus III	4
Canaval Educa	tion Dominad Cuadita	20	MAT 204	Calculus III with Engineering	
General Educa	tion Required Credits	30		Applications	5
Film Vidoo	Common Coro. 12 orodita		MAT 215	Discrete Mathematics	4
riiiii video (	Common Core: 12 credits		MAT 255	Linear Algebra	3
Course #	Course Title	Credits	MAT 261	Differential Equations with	
FVM 105	Video Production I	3		Engineering Applications	4
FVM 117	Understanding the Actor's Process	3	MAT 265	Differential Equations	3
FVM 136	Short Script Analysis	3	MAT 266	Differential Equations with Linear	
FVM 160	Video Post Production I	3		Algebra	3
Common Core	Required Credits	12			
			Social and	d Behavioral Sciences	
_	aphy/Videography Emphasis:	18	(3 credits)		
credits			Course #	Course Title	Ovadita
Course #	Course Title	Credits	PSY 101	General Psychology I	Credits 3
FVM 153	Intro to Film Production	3	F31 101	General Esychology I	3
FVM 185	The Documentary Film	3			
FVM 200	Video Production II	3	Arts and I	Humanities	
FVM 205	Camera Techniques	3	(12 credits)		
FVM 206	Film/Video Lighting	3	,		- خالم ماد
FVM 220	16mm/HD Production	3	Course #	Course Title	Credits
-	,	-	PHI 112	Ethics	3
Total Canaral F	Education Credits	20	PHI 114	Comparative Religions	3 3
	Education Credits	30	PHI 214	Philosophy of Religion	3
Total Core Cred	iir2	12	FVM 150	Development of Film Expression	3

Total Degree Credits

**Mathematics** 

Physical and Life Sciences				
(3 credits)				
	Select from the following AST, BIO, CHE, CIS, CSC, ENV, GEY, PHY, SCI			
General Educ	ation Required Credits	30		
Film Video Common Core: 12 credits				
Course #	Course Title	Credits		
FVM 105	Video Production I	3		
FVM 117	Understanding the Actor's Process	3		
FVM 136	Short Script Analysis	3		
FVM 160	Video Post Production I	3		

#### Video Post-Production Emphasis: 18 credits

Common Core Required Credits

Course # MGD 111 FVM 164 FVM 165 FVM 200 FVM 208 FVM 215	Course Title Adobe Photoshop I Digital Editing: Final Cut Pro Digital Editing: Avid Video Production II Sound for Film/Video Post Production II	Credits 3 3 3 3 3 3
Total General Total Core Cre Total Degree C A.G.S. Degree,	Credits	30 12 18 60

# Associate of General Studies, Film Video Media - Writing/Directing for Film and Video Emphasis

#### **Associate of General Studies**

The Film Video Media program is designed for students seeking professional preparation for careers in Film Video and related industries. Upon completion of degree requirements, students will be prepared for employment in the television, industrial video, network, cable, and internet production, commercial production, educational video, and feature film production industries.

# Associate of General Studies Writing/Directing Degree Requirements: 60 credits

General Education Requirements: 30 credits

#### **English and Communication**

(9 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

#### **Mathematics**

(3 credits)

` ,		
Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4

MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 255	Linear Algebra	3
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3
MAT 266	Differential Equations with Linear	
	Algebra	3

#### **Social and Behavioral Sciences**

(3 credits)

12

Course #	Course Title	Credits
PSY 101	General Psychology I	3

#### **Arts and Humanities**

(12 credits)

Course #	Course Title	Credits
PHI 112	Ethics	3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3
FVM 150	Development of Film Expression	3

#### **Physical and Life Sciences**

(3 credits)

Select from the following AST, BIO, CHE, CIS, CSC, ENV, GEY, PHY, SCI

General Education Required Credits

#### Film Video Common Core: 12 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 160	Video Post Production I	3
Common Cor	12	

30

### Writing/Directing for Film and Video Emphasis: 18 credits

10 cicuits				
Course #	Course Title	Credits		
FVM 155	Writing the Short Script	3		
FVM 205	Camera Techniques	3		
FVM 200	Video Production II	3		
	OR			
FVM 220	16mm/HD Production	3		
FVM 204	Art Direction	3		
	OR			
FVM 206	Film/Video Lighting	3		
FVM 215	Video Post Production II	3		
FVM 250	Writing for Broadcast Media	3		
		20		
Total General Ed	30			
Total Core Credi	12			
Total Degree Cre	18			
A.G.S. Degree, F	60			

# Associate of General Studies, Film Video Media - Writing/Producing Emphasis

#### **Associate of General Studies**

The Film Video Media program is designed for students seeking professional preparation for careers in Film Video and related industries. Upon completion of degree requirements, students will be prepared for employment in the television, industrial video, network, cable, and internet production, commercial production, educational video, and feature film production industries.

Associate of General Studies Writing/Producing Degree Requirements: 60 credits General Education Requirements: 30 credits

#### **English and Communication**

#### (9 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

#### **Mathematics**

#### (3 credits)

Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 255	Linear Algebra	3
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3
MAT 266	Differential Equations with Linear	
	Algebra	3

#### **Social and Behavioral Sciences**

#### (3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3

#### **Arts and Humanities**

#### (12 credits)

Course #	Course Title	Credits
PHI 112	Ethics	3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3
FVM 150	Development of Film Expression	3

#### **Physical and Life Sciences**

#### (3 credits)

Select from the following AST, BIO, CHE, CIS, CSC, ENV, GEY, PHY, SCI

**General Education Required Credits** 

#### 30

#### Film Video Common Core: 12 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 160	Video Post Production I	3
Common Cor	12	

#### Writing/Producing Emphasis: 18 credits

writing/1 roducing Emphasis. 18 credits				
Course #	Course Title	Credits		
FVM 155	Writing the Short Script	3		
FVM 202	Film /Video Business	3		
FVM 209	Production Management	3		
FVM 200	Video Production II	3		
	OR			
FVM 220	16mm/HD Production	3		
FVM 236	Creative Producing	3		
FVM 250	Writing for Broadcast Media	3		
Total General Education Credits				
Total October October				

Total General Education Credits	30
Total Core Credits	12
Total Degree Credits	18
A.G.S. Degree, Film Video	60

Course #

MAT 121

**Course Title** 

College Algebra

# ASSOCIATE OF APPLIED SCIENCE DEGREE (A.A.S.)

<b>Degrees Offere</b>	d		Social Sci	iences	
Accounting, Asso	ociate of Applied Science	80		Cilcos	
	ogy		(6 credits)		
	istration		Course #	Course Title	Credits
	nan Resources		ECO 201	Principles of Macroeconomics	3
	keting		ECO 202	Principles of Microeconomics	3
	nation Systems		Total General	Education Credits	19
	Education		Business (	Core Course Requirements:	27 credits
	agement and Homeland Security agement and Homeland Security with		Course #	Course Title	Credits
	•	•	ACC 121	Principles of Accounting I	4
	agement and Homeland Security with		ACC 122	Principles of Accounting II	4
	ledical Services		BUS 115	Introduction to Business	3
	a: Acting for the Screen Emphasis		BUS 216	Legal Environment of Business I	3
	a: Cinematography/Videography Em		BUS 217	Business Communication and	· ·
Film Video Media				Report Writing	3
	a: Writing/Directing Emphasis		BUS 226	Business Statistics	3
	a: Writing/Producing Emphasis		CIS 108	Learning MS Excel	1
	chnology		MAN 156	Problems Solving - Business	
	anagement			Environment	3
			MAR 240	International Marketing	3
	ling				
IT Tech and Sup	port	93			
Management wi	th an Emphasis in Paralegal	94	Total AAS Bu	siness Core Course Requirements	27
Networking		95			
Paralegal		95	Accounting	g Core Course Requirements	: 6 credits
			Course #	Course Title	Credits
Computer Progra	amming	98	ACC 132	Tax Help Colorado	2
			ACC 132 ACC 133	Tax help Colorado Site Practicum	
			ACC 135	Spreadsheet Apps/Accounting	. 3
				<b>o</b> p. oadooc., (p.po), 1000atig	· ·
Accounti	ng, Associate of Appl	ied	Total AAS Acc	counting Core Course Requirements	6
Science			IULAI AAS ACI	counting core course requirements	· ·
Science			Accounting	g Core Course Electives: 9 o	credits
Accelete	of Applied Colones			mum of 9 credit hours from the follow	
Associate	of Applied Science				<u> </u>
			Course #	Course Title	Credits
Accounting, A	Associate of Applied Science	Degree:	ACC 115	Payroll Accounting	3
61 credits			ACC 125 ACC 211	Computerized Accounting I	3
General Edu	cation Course Requirements:	10	ACC 211 ACC 212	Intermediate Accounting I Intermediate Accounting II	4
	cation course requirements.	13	ACC 212 ACC 215	Accounting Information Systems	4
credits			A00 213	and E-Business	3
			ACC 226	Cost Accounting I	3
<b>English and</b>	Communication		ACC 231	Business Taxation	3
(9 credits)			MAN 225	Managerial Finance	3
				_	J
Course #	Course Title	Credits	lot al AAS Ac	counting Core Course Electives	
ENG 121	English Composition I	3			9
ENG 122	English Composition II	3	Total General	Education Required Credits	19
COM 115	Public Speaking	3		s Core Requirement Credits	27
COM 125	OR Interpersonal Communications	3			
JJIII 120		9		ting Core Requirement Credits	6
Mathematic	es			ting Core Elective Credits	9
			A.A.S. Degree	e, Accounting Total Required Credits	61
(4 credits)					

Credits

# Applied Technology

#### **Associate of Applied Science**

The AAS degree in Applied Technology requires the completion of at least 60 semester hours. Credits from area vocational schools that apply to the degree vary in number according to the certificate program offered by the area vocational school. A maximum of 45 certificate credits from a CCCS-approved CTE program may be applied toward the Applied Technology degree. Students must complete at least 15 credit hours at CCA from the approved General Education course list. Students whose certificate program taken at the area vocational school requires 30 or fewer hours need to complete a minimum of twelve hours in a single technology-based discipline, such as CIS, MGD or FVT. Specific courses must be selected in consultation with a CCA Department Chair.

# Community College of Aurora General Education Requirements: 15 credits

#### **English and Communication**

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
	OR	
ENG 131 or higher		3
	AND	
COM 115	Public Speaking	3

#### **Mathematics**

(3 credits)

Course #	Course Title	Credits
MAT 107 or	higher	3

#### **Social and Behavioral Sciences**

(3 credits)

Select 1 course from:

Course # Course Title	Credits
ANT - Anthropology; ECO - Economics; ETH - Ethnic	
Studies; GEO - Geography; HIS - History; POS - Political	
Science; PSY - Psychology; SOC - Sociology; WST -	3
Women's Studies	9

#### **Natural and Physical Sciences**

(3 credits)

Select 1 course from:

Course #	Course Title	Credits
AST - Astronomy	y; BIO - Biology; CHE - Chemistry; GEY -	
Geology; PHY - I	Physics	3

CCA General Education Requirements	15
Total Area Vocational School Credits	up to 45

If credits transferred in equal less than 45, students must take enough credits to equal 60

A.A.S. Degree, Applied Technology, Total Required	
Credits	60

#### **Business Administration**

#### **Associate of Applied Science**

Business Administration Associate of Applied Science Degree: 60 credits

General Education Requirements: 19 credits

#### **English and Communication**

(9 Credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

#### **Mathematics**

(4 Credits)

Course #	Course Title C	redits	
MAT 121	College Algebra		4

#### **Social Sciences**

(6 Credits)

Course #	Course Title	Credits
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3
Total Genera	I Education Credits	19

#### **Business Core Course Requirements: 27 credits**

Take all courses

Course #	Course Title	Credits
ACC 121	Principles of Accounting I	4
ACC 122	Principles of Accounting II	4
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business I	3
BUS 217	Business Communication and	
	Report Writing	3
BUS 226	Business Statistics	3
CIS 108	Learning MS Excel	1
MAN 156	Problem Solving-Business Env	3
MAR 240	International Marketing	3

AAS Business Administration Core Course	
Requirements	27

## A.A.S. General Core Course Requirements: 6 credits

Take all courses

Course #	Course Title	Credits
MAN 212	Conflict Resolution	3
MAN 226	Principles of Management	3

**BUS 226** 

CIS 108

**Business Statistics** 

Learning MS Excel

ECO 202

**General Education Credits** 

3

Principles of Microeconomics

3

19

#### Required Core Courses for Computer Degrees: 16 A.A.S. Marketing Business Core Requirements: 27 credits credits Course # **Course Title** Credits Course # **Course Title** Credits ACC 121 Principles of Accounting I 4 CIS 103 Learning Windows 1 4 3 ACC 122 Principles of Accounting II CIS 118 Introduction to PC Applications 3 3 BUS 115 CIS 268 Systems Analysis and Design I Introduction to Business CNG 101 BUS 216 Legal Environment of Business I 3 Introduction to Networking 3 **BUS 217** Business Communication and **CNG 130** PC Technology 3 Report Writing 3 CSC 116 Logic and Program Design 3 BUS 226 **Business Statistics** 3 **CIS 108** Learning MS Excel 1 **Required Core Course Credits** 16 **MAN 156** Problems Solving - Business 3 Environment Required Courses for Emphasis in Computer **MAR 240** 3 International Marketing Information Systems: 12 credits A.A.S. Marketing Core Requirements: 6 credits Course # Course Title Credits Course # **Course Title** Credits **CIS 220** Fundamentals of UNIX 3 **MAR 216** Principles of Marketing 3 3 **CNG 131** Network Security Fundamentals **MAR 235** 3 Consumer Behavior 3 CSC 154 Visual Basic.Net Program 3 **CWB 110** Complete Web Authoring A.A.S. Marketing Core Electives: 9 credits Select 9 credits from the following: 12 Required Emphasis Course Credits Credits Course # **Course Title** BUS 118 Business Survival Skills 3 **Elective Courses for Emphasis in Computer** 3 **MAN 226** Principles of Management Information Systems: 16 credits **MAR 217** 3 E-Commerce Select a minimum of 16 credits 3 **MAR 238** Marketing Applications Credits Course # **Course Title MAR 249** Strategic Marketing 3 CIS 129 Advanced Windows (Power Users) 3 **CIS 218** Advanced PC Applications (Office) 3 **Total General Education Credits** 19 3 **CIS 222** Unix (Linux) System Administrator **Total Business Core Requirement Credits** 27 CIS 232 Advanced UNIX: Unix Shell 3 Programming Total Marketing Core Requirement Credits 6 CIS 263 PC Help Desk 3 9 Total Marketing Core Elective Credits **CNG 260** CISCO Network Associate I 5 A.A.S. Degree, Marketing Total Required Credits 61 5 CNG 261 CISCO Network Associate II **CNG 262** CISCO Network Associate III 5 5 **Computer Information Systems CNG 263** CISCO Network Associate IV 3 CNG 132 Principles of Information Security Associate of Applied Science 4 Computer Technician I: A+ CNG 121 4 **CNG 122** Computer Technician II: A+ CNG 123 Network Server Basics: Server+ 3 3 3 Computer Information Systems Associate of **CNG 124** Networking I: Network+ Applied Science Requirements: 60 credits Visual Basic.NET Program CSC 154 Required Core General Education Requirements for CSC 160 Computer Science I (C++) 4 4 Computer Degrees: 16 credits CSC 236 C# Programming 3 CSC 240 Java Programming **English and Communication CWB 205** Complete Web Scripting (Scriping 3 Language) (6 credits) CAD 256 SolidWorks Basic 6 Credits Course # **Course Title CAD 257** SolidWorks Intermediate 6 English Composition I **ENG 121** 3 COM 115 3 Public Speaking Elective Computer Information Systems Course 16 COM 125 Interpersonal Communications 3 **Total General Education Credits** 16 **Mathematics** Total Required Core Courses for Computer Degree 16 (4 credits) Total Required Computer Information Systems Course # Course Title Credits **Course Credits** 12 **MAT 121** College Algebra 4 **Total Elective Credits** 16 Social Sciences

Course Title

Principles of Macroeconomics

Principles of Microeconomics

(6 credits)

Course #

ECO 201

ECO 202

3

3

Credits

Required Credits

A.A.S. Degree, Computer Information Systems, Total

#### **Criminal Justice**

#### **Associate of Applied Science**

Criminal Justice Associate of Applied Science: 60

credits

General Education Requirements: 15 credits

#### **English and Communication**

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
COM 115	Public Speaking	3

#### **Social and Behavioral Sciences**

(6 credits)

Course # ANT 201	Course Title Introduction to Forensic	Credits
	Anthropology	3
SOC 101	Introduction to Sociology	3
	OR	
PSY 101	General Psychology I	3

#### **Arts and Humanities**

(3 credits)

Course #	Course Title	Credits
PHI 112	Ethics	3
General Educ	cation Required Credits	15

#### Criminal Justice Requirements: 45 credits

Students must complete the following courses

Course #	Course Title	Credits
CRJ 110	Introduction to Criminal Justice	3
CRJ 127	Crime Scene Investigation	3
LEA 101	Basic Police Academy I	6
LEA 102	Basic Police Academy II	12
LEA 105	Basic Law	8
LEA 106	Arrest Control Techniques	3
LEA 107	Law Enforcement Driving	3
LEA 108	Firearms	3
EMS 115	First Responder	3
PED 112	Conditioning Lab	1
Required Deg	ree Credits	45
Total General	15	
Total Crimina	45	
A.A.S. Degree, Criminal Justice Total Required Credits		

# Early Childhood Education Associate of Applied Science

The Early Childhood Education program is designed to meet the vocational needs of people seeking employment or who are already employed in the early childhood field. Colorado Department of Human Services, Division of Child Care, licensing requirements can be met upon completion of selected courses. The program emphasis is on children ages 8 and under.

#### Early Childhood Education Associate of Applied

Science Degree: 61 credits

General Education Requirements: 25 credits

#### **English**

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3

#### **Mathematics/Science**

#### (7 credits)\*

Course #	Course Title	Credits
MAT 155	Integrated Math I	3
	OR	
MAT 156	Integrated Math II	3
	AND	
SCI 155	Integrated Science I	4
	OR	
SCI 156	Integrated Science II	4

#### **Social and Behavioral Sciences**

(6 credits)

Select 2 of the following

Course #	Course Title	Credits
GEO 105	World Regional Geography	3
HIS 201	U.S. History to Reconstruction	3
POS 111	American Government	3

#### **Art/Humanities**

(3 credits)

Choose any Art or Humanities GT class

### Additional General Education Requirements: 3 credits

\*\*Select 1 course from the following

Course Discipline	Credits
LIT 115, LIT 255, POS 111	3
General Education Credits	25

#### Degree Requirements: 30 credits

Course #	Course Title	Credits
ECE 101	Intro. to Early Childhood Education	3
ECE 102	Introduction to ECE Lab Techniques	3
ECE 103	Guidance Strategies for Children	3
ECE 205	Nutrition, Health, and Safety	3
ECE 220	Curriculum Development: Methods	
	& Techniques	3
ECE 240	Administration of Early Childhood	
	Care and Education Programs	3
ECE 241	Administration: Human Relations for	
	the Early Childhood Professions	3
ECE 260	The Exceptional Child	3
ECE 288	Practicum: Early Childhood	
	Education	3
PSY 238	Child Development	3
Required Degre	30	

32

#### Degree Electives: 6 credits\*\*

Select 6 hours from ECE/EDU courses

Early Childhood Education Elective Credits	6
Total General Education Credits	25
Total Degree Credits	30
Total Elective Credits	6
A.A.S. Degree, Early Childhood Education, Total Required Credits	61
+Coo on advisor for transfer requirements	

<sup>\*</sup>See an advisor for transfer requirements.

# **Emergency Management and Homeland Security**

#### **Associate of Applied Science**

Emergency Management and Homeland Security Associate of Applied Science Requirements: 60 credits

General Education Requirements: 17 credits

#### **English and Communication**

(	3	credits)	١

Course #	Course Title	Credits
ENG 121	English Composition I	3
	OR	
ENG 131	Technical Writing I	3

#### **Mathematics**

#### (4 credits)

( i diddita)		
Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 255	Linear Algebra	3
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3

#### **Social and Behavioral Sciences**

#### (6 credits)

` ,		
Course #	Course Title	Credits
POS 111	American Government	3
ANT 101	Cultural Anthropology	3
	OR	
PSY 101	General Psychology	3
	OR	
SOC 101	Introduction to Sociology	3

#### **Computer Information Systems**

#### (4 credits)

Course #	Course Title	Credits
CIS 118	Introduction to Computer Applications	3
CIS 161	Presentation Graphics I	1

#### Required Core Courses: 32 credits

**General Education Credits** 

Course #	Course Title	Credits
COM 125	Interpersonal Communications	3
EMP 101	Principles of Emergency Management	3
EMP 106	Exercise Design Evaluation	3
EMP 107	Emergency Operations Center and	
	Communication	3
EMP 201	Public Safety Applications	3
EMP 247	Decision Making in a Crisis	3
PSM 131	Intelligence and Homeland Security	3
PSM 134	Homeland Defense: Critical Incident	
	Response Management	3
PSM 204	Terrorism	3
PSM 280	Internship	5

#### Required Core Course Credits

#### Elective Courses: 11 credits

Course #	Course Title	Credits
•	rses with the following prefixes:	_
ANT, BUS, CIS,C MAN. POS. PSM	:NG, CSC, CRJ, EMP, EMS, FST, HI I	S, 11
,		
<b>Elective Course</b>	Credits	11
Total General E	ducation Credits	17
Total Required	Core Credits	32
Total Elective Co	redits	11
A.A.S. Degree, E	Emergency Management and	
Homeland Secu	rity, Total Required Credits	60

# Emergency Management and Homeland Security with Emphasis in Fire Science

#### **Associate of Applied Science**

Emergency Management and Homeland Security with Emphasis in Fire Science Associate of Applied Science Requirements: 68 credits
General Education Requirements: 17 credits

#### **English and Communication**

#### (3 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 131	<b>OR</b> Technical Writing I	3

<sup>\*\*</sup> Each course may apply only once toward degree requirements.

Mathema	tics		FST 107	Hazardous Materials Operations	
(4 credits)			DED 440	(Level 1)	3
Course #	Course Title	Credits	PED 110	Fitness Center Activity I	1
MAT 120	Mathematics for Liberal Arts	4	Frankasia Os	Out dit a	40
MAT 121	College Algebra	4	Emphasis Co		19
MAT 122	College Trigonometry	3	Total General	Education Credits	17
MAT 123	Finite Math	4	Total Require	ed Core Credits	32
MAT 125	Survey of Calculus	4	Total Emphas	sis Credits	19
MAT 135	Introduction to Statistics	3	A.A.S. Degree	e, Emergency Management and	
MAT 166 MAT 201	Pre-Calculus Calculus I	3 5		ecurity with Emphasis in Fire Science,	
MAT 202	Calculus II	5	Total Require	ed Credits	68
MAT 203	Calculus III	4			
MAT 204	Calculus III with Engineering				
	Applications	5	Emerge	ency Management and	l
MAT 215	Discrete Mathematics	4	Homela	and Security with Emp	hasis in
MAT 255	Linear Algebra	3		-	
MAT 261	Differential Equations with Engineering Applications	4	Emerge	ency Medical Services	
MAT 265	Differential Equations	3			
		_	Associa	te of Applied Science	
Social and	d Behavioral Sciences			Manager and the selection	
	a Bollaviolai Gololigos			y Management and Homeland	_
(6 credits)				nasis in Emergency Medical Se	
Course #	Course Title	Credits	Associate	of Applied Science Requireme	nts: 62
POS 111 ANT 101	American Government	3 3	credits		
ANT TOT	Cultural Anthropology <b>OR</b>	3	General Ed	ducation Requirements: 17 c	redits
PSY 101	General Psychology OR	3		•	
SOC 101	Introduction to Sociology	3	English a	nd Communication	
			(3 credits)		
-	Information Systems		Course # ENG 121	Course Title English Composition I	Credits 3
(4 credits)			ENO 404	OR	2
Course #	Course Title	Credits	ENG 131	Technical Writing I	3
CIS 118	Introduction to Computer Applications	3	Mathema	tics	
CIS 161	Presentation Graphics I	1	(4 credits)		
			Course #	Course Title	Credits
General Educ	ation Credits	17	MAT 120	Mathematics for Liberal Arts	4
			MAT 121	College Algebra	4
Required C	Core Courses: 32 credits		MAT 122	College Trigonometry	3
Course #	Course Title	Credits	MAT 123	Finite Math	4
COM 125	Interpersonal Communications	3	MAT 125	Survey of Calculus	4
EMP 101	Principles of Emergency Management	3	MAT 135 MAT 166	Introduction to Statistics Pre-Calculus	3 3
EMP 106 EMP 107	Exercise Design Evaluation Emergency Operations Center and	3	MAT 201	Calculus I	5
LIVIF 107	Communication	3	MAT 202	Calculus II	5 5
EMP 201	Public Safety Applications	3	MAT 203	Calculus III	4
EMP 247	Decision Making in a Crisis	3	MAT 204	Calculus III with Engineering	
PSM 131	Intelligence and Homeland Security	3		Applications	5
PSM 134	Homeland Defense: Critical Incident		MAT 215	Discrete Mathematics	4
DOM 004	Response Management	3	MAT 255	Linear Algebra	3
PSM 204	Terrorism	3	MAT 261	Differential Equations with Engineering Applications	4
PSM 280	Internship	5	MAT 265	Differential Equations	3
Required Core	e Course Credits	32	Social and	d Behavioral Sciences	
Emphasis	Courses: 19 credits		(6 credits)		
Course #	Course Title	Credits	Course #	Course Title	Credits
FST 100	Firefighter I	Credits 9	POS 111	American Government	3
FST 102	Introduction to Fire Science and	3	ANT 101	Cultural Anthropology	3
	Suppression	3	<b>5</b>	OR	
FST 103	Firefighting Occupational Health and		PSY 101	General Psychology OR	3
	Safety	3	SOC 101	Introduction to Sociology	3
					_

Computer I	Information Systems				
(4 credits)			Social ar	nd Behavioral Sciences	
Course #	Course Title	Credits	(3 credits)		
CIS 118	Introduction to Computer	3	Course #	Course Title	Credits
CIS 161	Applications Presentation Graphics I	1	PSY 101	General Psychology I <b>OR</b>	3
General Educat	tion Credits	17	PSY 102	General Psychology II	3
Descriped Or	ava Cauvaaa 22 avadita		Arts and	Humanities	
-	ore Courses: 32 credits		(6 credits)		
Course # COM 125	Course Title	Credits 3	Course #	Course Title	Credits
EMP 101	Interpersonal Communications Principles of Emergency Management	_	ART 111	Art History - Ancient to Medieval	3
EMP 106	Exercise Design Evaluation	3	ART 112	Art History - Renaissance to Modern	3
EMP 107	Emergency Operations Center and	9	COM 115	Public Speaking	3
	Communication	3	COM 125	Interpersonal Communication	3
EMP 201	Public Safety Applications	3	HIS 101	Western Civilization: Antiquity - 1650	3
EMP 247	Decision Making in a Crisis	3	HIS 102	Western Civilization: 1650 - Present	3 3
PSM 131	Intelligence and Homeland Security	3	HIS 201	U.S. History to Reconstruction	
PSM 134	Homeland Defense: Critical Incident		HIS 202	U.S. History since the Civil War	3
	Response Management	3	HUM 121	Survey of Humanities I: Early	
PSM 204	Terrorism	3		Civilizations	3
PSM 280	Internship	5	HUM 122	Survey of Humanities II: Medieval to Modern Civilizations	3
Required Core	Course Credits	32	HUM 123	Survey of Humanities III: The Modern World	3
Emphasis C	ourses: 13 credits		LIT 115	Introduction to Literature	3
Course #	Course Title	Credits	LIT 201	World Literature to 1600	3
EMS 125	EMT-Basic	9	LIT 202	World Literature After 1600	3
EMS 136	EMT Safety Issues in the Field	1	LIT 211	American Literature to the Civil War	3
EMS 170	EMT-Basic Clinical	1	LIT 212	American Literature after the Civil War	3
HPR 178	Medical Terminology (Online)	2	LIT 221	British Literature to 1700	3
Emphasis Cour			LIT 222 THE 111	British Literature since 1700 Acting I	3 3
		13	Total Cener	al Education Credits	15
	Education Credits	17	iotal deller	ai Education Credits	13
Total Required		32	Film Vide	o Common Core: 15 credits	
Total Emphasis	s Credits	13	Course #	Course Title	Credits
	Emergency Management and		FVM 105	Video Production I	3
Homeland Seco	urity with Emphasis in Emergency		FVM 117	Understanding the Actor's Process	3
Medical Service	es, Total Required Credits	62	FVM 136	Short Script Analysis	3
			FVM 150	Development of Film Expression	3
Film Vid	eo Media: Acting for	tho	FVM 160	Video Post Production I	3
	•	uic			
Screen E	Emphasis		Acting for	r the Screen Film and Video: 32	credits
			Course #	Course Title	Credits
Associate	e of Applied Science		FVM 118	Screen Actor Improvisation Techniques	3
			FVM 202	Film/Video Business	3
Film Video I	Media Acting for the Screen Em	nphasis	FVM 211	Studio Recording for Voice	3
	f Applied Science Degree: 62	-	FVM 217	Acting for the Screen	3
			FVM 218	Screen Actor Movement and Action I	3
General Edi	ucation Requirements: 15 cre	aits	FVM 219	Screen Performance Workshop	3
			FVM 227	History of Acting	3
English and	d Communication		FVM 228 THE 112	Screen Actor Movement and Action II Acting II	3 3
(6 credits)			THE 112	Auditioning for Musical Theater	3
	Course Title	Credits	THE 204	Voice and Articulation I	2
	English Composition I	Gredits 3		al Education Credits	15
	English Composition II	3	Total Core C		15 15
			Total Empha		32
					32
				ee, Film Video Media Acting for the hasis, Total Required Credits	62

### Film Video Media: Cinematography/Videography Emphasis

#### **Associate of Applied Science**

Film Video Media Cinematography Videography Emphasis Associate of Applied Science Degree: 60 credits

General Education Requirements: 15 credits

#### **English and Communication**

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3

#### **Social and Behavioral Sciences**

(3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3
	OR	
PSY 102	General Psychology II	3

#### **Arts and Humanities**

(6 credits)

Course #	Course Title	Credits
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
COM 115	Public Speaking	3
COM 125	Interpersonal Communication	3
HIS 101	Western Civilization: Antiquity - 1650	3
HIS 102	Western Civilization: 1650 - Present	3
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History since the Civil War	3
HUM 121	Survey of Humanities I: Early	
	Civilizations	3
HUM 122	Survey of Humanities II: Medieval to	
	Modern Civilizations	3
HUM 123	Survey of Humanities III: The Modern	
	World	3
LIT 115	Introduction to Literature	3
LIT 201	World Literature to 1600	3
LIT 202	World Literature After 1600	3
LIT 211	American Literature to the Civil War	3
LIT 212	American Literature after the Civil War	3
LIT 221	British Literature to 1700	3
LIT 222	British Literature since 1700	3
THE 111	Acting I	3

#### Film Video Common Core: 15 credits

**Total General Education Credits** 

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 150	Development of Film Expression	3
FVM 160	Video Post Production I	3

#### Cinematography Videography Emphasis: 30 credits

Course # FVM 153	Course Title Introduction to Film Production	Credits 3	
	om FVM 181, FVM 183, FVM		
· · · · · · · · · · · · · · · · · · ·	187, or FVM 188 (FVM 185 is		
required)	T	•	
FVM 181	Topics in Film Studies	3	
FVM 183	Italian Neo-Realism and French	_	
E. 0.4.4.0.4	New Wave Cinema	3	
FVM 184	Landmarks of Cinema	3	
FVM 186	The Horror Film	3	
FVM 187	The Science Fiction Film	3 3 3 3 3 3 3 3 3 3 3	
FVM 188	The Comedy Film	3	
FVM 185	The Documentary Film	3	
FVM 200	Video Production II	3	
FVM 205	Camera Techniques	3	
FVM 206	Film Video Lighting	3	
FVM 213	Cinematography	3	
FVM 220	16mm/HD Production	3	
FVM 273	Professional Documentary		
	Production	3	
FVM 287	Industry Internship	3	
Cine matography Vio	leography Emphasis Required		
Credits		45	
Total General Educa	tion Credits	15	
Total Core Credits		15	
Total Emphasis Credits		30	
A.A.S. Degree, Film Video Media Cinematography			
Videography Empha	sis, Total Required Credits	60	

### Film Video Media: Post Production Emphasis

#### **Associate of Applied Science**

Film Video Media: Post Production Emphasis
Associate of Applied Science Degree: 60 credits
General Education Requirements: 15 credits

#### **English and Communication**

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3

#### **Social and Behavioral Sciences**

(3 credits)

15

Course # PSY 101	Course Title General Psychology I	Credits 3
	OR	
PSY 102	General Psychology II	3

#### **Arts and Humanities**

(6 credits)

(0 0.00.00)		
Course #	Course Title	Credits
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
COM 115	Public Speaking	3
COM 125	Interpersonal Communication	3
HIS 101	Western Civilization: Antiquity - 1650	3

HIS 102	Western Civilization: 1650 - Present	3	Coolel or	d Dobovioval Calamana	
HIS 201	U.S. History to Reconstruction	3	Social an	nd Behavioral Sciences	
HIS 202	U.S. History since the Civil War	3	(3 credits)		
HUM 121	Survey of Humanities I: Early		Course #	Course Title	Credits
	Civilizations	3	PSY 101	General Psychology I	3
HUM 122	Survey of Humanities II: Medieval to			OR	
	Modern Civilizations	3	PSY 102	General Psychology II	3
HUM 123	Survey of Humanities III: The Modern				
LIT 445	World	3	Arts and	Humanities	
LIT 115	Introduction to Literature	3	(6 credits)		
LIT 201 LIT 202	World Literature to 1600 World Literature After 1600	3 3	,	O Till.	0
LIT 202 LIT 211	American Literature to the Civil War	3	Course #	Course Title	Credits
LIT 211	American Literature of the Civil War	3	ART 111 ART 112	Art History - Ancient to Medieval Art History - Renaissance to Modern	3 3
LIT 221	British Literature to 1700	3	COM 115	Public Speaking	3
LIT 222	British Literature since 1700	3	COM 125	Interpersonal Communication	3
THE 111	Acting I	3	HIS 101	Western Civilization: Antiquity - 1650	3
	9		HIS 102	Western Civilization: 1650 - Present	3
Total Genera	al Education Credits	15	HIS 201	U.S. History to Reconstruction	3
			HIS 202	U.S. History since the Civil War	3
Film Video	Common Core: 15 credits		HUM 121	Survey of Humanities I: Early	
Course #	Course Title	Credits		Civilizations	3
FVM 105	Video Production I	3	HUM 122	Survey of Humanities II: Medieval to	_
FVM 117	Understanding the Actor's Process	3		Modern Civilizations	3
FVM 136	Short Script Analysis	3	HUM 123	Survey of Humanities III: The Modern World	3
FVM 150	Development of Film Expression	3	LIT 115	Introduction to Literature	3
FVM 160	Video Post Production I	3	LIT 201	World Literature to 1600	3
Post Pro	duction Emphasis: 30 credits		LIT 202	World Literature After 1600	3
	·	<b>.</b>	LIT 211	American Literature to the Civil War	3
Course #	Course Title	Credits	LIT 212	American Literature after the Civil War	3 3
MGD 111	Adobe Photoshop I	3	LIT 221	British Literature to 1700	3
MGD 141 FVM 164	Web Design: Dreamweaver Digital Editing: Final Cut Pro	3 3	LIT 222	British Literature since 1700	3
FVM 165	Introduction to Digital Editing: Avid	3	THE 111	Acting I	3
FVM 208	Sound for Film Video	3	Total Canan	al Edwardia a Oradita	4 =
FVM 248	Post Production Sound	3	lot al Genera	al Education Credits	15
MGD 143	Motion Graphic Design I	3	Film Vide	o Common Core: 15 credits	
FVM 215	Video Post Production II	3			
FVM 264	Digital Effects	3	Course #	Course Title	Credits
FVM 287	Industry Internship	3	FVM 105 FVM 117	Video Production I Understanding the Actor's Process	3 3
Post Product	tion Emphasis Required Credits	45	FVM 136	Short Script Analysis	3
Total Genera	al Education Credits	15	FVM 150	Development of Film Expression	3
Total Core C		15	FVM 160	Video Post Production I	3
Total Empha		30	Writing/D	Pirecting for Film and Video: 30	credits
	e, Film Video Media Post Production	60	Course #	Course Title	Credits
Emphasis, i	ot al Required Credits	60	FVM 155	Writing the Short Script	3
<b>=</b> '1 \/'	J		FVM 202	Film/Video Business	3
FIIM VI	deo Media:		Choose one	from list below	3
Writing	<b>g/Directing Emphasis</b>		FVM 181	Topics in Film Studies	
341161118	5/ 2oot8		FVM 183	Italian Neo Realism and French New	
Associa	te of Applied Science		FVM 184	Wave Cinema Landmarks of Cinema	
			FVM 185	The Documentary Film	
Film Video	o Media Writing/Directing Emph	asis	FVM 186	The Horror Film	3
	of Applied Science Degree: 60		FVM 187	The Science Fiction Film	3
			FVM 188	The Comedy Film	3
General E	ducation Requirements: 15 cr	eaits	FVM 200	Video Production II	3
Fnølich a	and Communication		FVM 205	Camera Techniques	3
_			F) () 4 000	OR	_
(6 credits)			FVM 206	Film/Video Lighting	3
Course #	Course Title	Credits	FVM 209 FVM 215	Production Management Video Post Production II	3 3
ENG 121	English Composition I	3	CT7 IAIA I	VIGOU FUST FIUUUGUUII II	3
ENG 122	English Composition II	3			

FVM 207	Directing Workshop	3
	OR	
FVM 220	16mm/HD Production	3
FVM 250	Writing for Broadcast Media	3
FVM 287	Internship	3
Total General Education Credits		
Total Core Credits		
iotal cole c	reuits	15
Total Empha		30
Total Empha		

# Film Video Media: Writing/Producing Emphasis Associate of Applied Science

Film Video Media Writing/Producing Emphasis Associate of Applied Science Degree: 60 credits General Education Requirements: 15 credits

#### **English and Communication**

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3

#### **Social and Behavioral Sciences**

(3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3
	OR	
PSY 102	General Psychology II	3

#### **Arts and Humanities**

(6 credits)

Course #	Course Title	Credits
ART 111	Art History - Ancient to Medieval	3
ART 112	Art History - Renaissance to Modern	3
COM 115	Public Speaking	3
COM 125	Interpersonal Communication	3
HIS 101	Western Civilization: Antiquity - 1650	3
HIS 102	Western Civilization: 1650 - Present	3
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History since the Civil War	3
HUM 121	Survey of Humanities I: Early	
	Civilizations	3
HUM 122	Survey of Humanities II: Medieval to	
	Modern Civilizations	3
HUM 123	Survey of Humanities III: The Modern	
	World	3
LIT 115	Introduction to Literature	3
LIT 201	World Literature to 1600	3
LIT 202	World Literature After 1600	3
LIT 211	American Literature to the Civil War	3
LIT 212	American Literature after the Civil War	3
LIT 221	British Literature to 1700	3
LIT 222	British Literature since 1700	3
THE 111	Acting I	3
Total Genera	al Education Credits	15

#### Film Video Common Core: 15 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 150	Development of Film Expression	3
FVM 160	Video Post Production I	3

#### Writing/Producing Emphasis: 30 credits

	<b>O</b> /	0 .	
Cours	e#	Course Title	Credits
FVM 2	202	Film Video Business	3
FVM 1	-55	Writing the Short Script	3
FVM 1	.81-FVM 188	Topics in Film Studies	6
FVM 2	209	Production Management	3
FVM 2	216	Producing the Independent	
		Feature	3
FVM 2	220	16mm/HD Production	3
FVM 2	236	Creative Producing I	3
FVM 2	250	Scriptwriting for Film & Video	3
FVM 2	287	Internship	3
Writin	g/Producing E	mphasis Required Credits	45
Tot al	General Educat	ion Credits	15
Tot al	Core Credits		15
Total Emphasis Credits		30	
A.A.S. Degree, Film Video Media Writing/ Producing			
	asis, Total Req	2 0	60

# Fire Science Technology Associate of Applied Science

The Fire Science programs are designed for students desiring to pursue a career in fire service, or are currently employed as full-time or volunteer firefighters who wish to gain college credit for their training and pursue a degree. For permission to enroll in any of the following programs, and for requirements to be admitted into the Fire Academy and start dates, students need to contact the program director, Michael Stanley, at 303.340.7222.

# Fire Science Technology Associate of Applied Science Requirements: 60 credits General Education Requirements: 15 credits

#### **English and Communication**

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
COM 125	Internersonal Communication	3

#### **Mathematics**

(4 credits)

Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	Δ

#### **Physical and Life Sciences**

(4 credits)

#### (Select one GT-SC1 course)

Course #	Course Title	Credits
AST 101	Astronomy I	4
AST 102	Astronomy II	4
BIO 105	Science of Biology	4
BIO 111	General College Biology I with Lab	5

BIO 112	General College Biology II with Lab	5
BIO 201	Human Anatomy & Physiology I	4
BIO 202	Human Anatomy & Physiology II	4
BIO 204	Microbiology	4
BIO 208	General College Microbiology	5
BIO 220	General Zoology	5
BIO 221	Botany	5
CHE 101	Introduction to Chemistry I with Lab	5
CHE 102	Introduction to Chemistry II with Lab	5
CHE 105	Chemistry in Context	5
CHE 111	General College Chemistry I with Lab	5
CHE 112	General College Chemistry II w/ Lab	5
ENV 101	Introduction to Environmental	
	Science	5
GEY 111	Physical Geology	4
GEY 121	Historical Geology	4
MET 150	General Meteorology	4
PHY 105	Conceptual Physics	4
PHY 107	Energy Science and Technology	4
PHY 111	Physics: Algebra-based I with Lab	5
PHY 112	Physics: Algebra-based II with Lab	5
PHY 211	Physics: Calculus-Based I with Lab	5
PHY 212	Physics: Calculus-Based II with Lab	5
SCI 155	Integrated Science I	4
SCI 156	Integrated Science II	4

#### **Other**

#### (1 credit)

Course #

Course #	Course Title	Credits
PED 110	Physical Fitness Activity I	1
General Education Credits		15

#### Degree Requirements: 33 credits **Course Title**

FST 100	Firefighter I	9	
FST 101	Firefighter II	6	
FST 102	Introduction to Fire Science and		
	Suppression	3	
FST 103	Firefighter Occupational Health and		
	Safety	3	
FST 104	Fire Protection Systems	3 3 3 3	
FST 105	Building Plans and Construction	3	
FST 106	Fire Inspection Practices	3	
FST 107	Hazardous Materials Operations		
	(Level I)	3	
Electives: 12 credits Select any non-required FST or EMS courses.			
Degree Require	d Credits	33	
Total General Ed	ducation Credits	15	
Degree Electives		12	
A.A.S. Degree, Fire Science Technology Total Required Credits			

#### **Fire Services Management**

#### **Associate of Applied Science**

The Fire Science programs are designed for students desiring to pursue a career in fire service, or are currently employed as full-time or volunteer firefighters who wish to gain college credit for their training and pursue a degree. For permission to enroll in any of the following programs, and for requirements to be admitted into the Fire Academy and start dates, students need to contact the program director, Michael Stanley, at 303.340.7222.

#### Fire Services Management Associate of Applied Science: 60 credits

General Education Requirements: 15 credits

#### **English and Communication**

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
COM 125	Interpersonal Communication	3

#### **Mathematics**

(4 credits)

Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4

#### **Physical and Life Sciences**

(4 credits)

Credits

#### (Choose one GT-SC1 course)

(Choose one c	1. <b>CC</b> = CC 4. CC,	
Course #	Course Title	Credits
AST 101	Astronomy I	4
AST 102	Astronomy II	4
BIO 105	Science of Biology	4
BIO 111	General College Biology I with Lab	5
BIO 112	General College Biology II with Lab	5
BIO 201	Human Anatomy & Physiology I	4
BIO 202	Human Anatomy & Physiology II	4
BIO 204	Microbiology	4
BIO 208	General College Microbiology	5
BIO 220	General Zoology	5
BIO 221	Botany	5
CHE 101	Introduction to Chemistry I with Lab	5
CHE 102	Introduction to Chemistry II with Lab	5
CHE 105	Chemistry in Context	5
CHE 111	General College Chemistry I with Lab	5
CHE 112	General College Chemistry II w/ Lab	5
ENV 101	Introduction to Environmental	
	Science	5
GEY 111	Physical Geology	4
GEY 121	Historical Geology	4
MET 150	General Meteorology	4
PHY 105	Conceptual Physics	4
PHY 107	Energy Science and Technology	4
PHY 111	Physics: Algebra-based I with Lab	5
PHY 112	Physics: Algebra-based II with Lab	5
PHY 211	Physics: Calculus-Based I with Lab	5
PHY 212	Physics: Calculus-Based II with Lab	5
SCI 155	Integrated Science I	4
SCI 156	Integrated Science II	4

#### Other

(1 credit)		
Course #	Course Title	Credits
PED 110	Physical Fitness Activity I	1
General Education Credits		15

#### Degree Requirements: 30 credits

Course #	Course Title	Credits
ACC 135	Spreadsheet Applications for	
	Accounting	3
EMP 101	Principles of Emergency	
	Management	3
FST 201	Instructional Methodology	3
FST 202	Firefighting Strategy and Tactics	3
FST 204	Fire Codes and Ordinances	3
FST 205	Fire Cause Determination	3
FST 206	Fire Company Supervision and	
	Leadership	3
FST 207	Firefighting Strategy and Tactics II	3
FST 253	Fire Ground Organization and	
	Command	3
MAN 200	Human Resource Management I	3

#### **Electives: 15 credits**

Any non-required FST or EMS courses

Total Required Credits	30
Total General Education Credits	15
Electives	15
Fire Service Administration A.A.S. Degree	
Total Required Credits	60

### **Graphic Design**

#### **Associate of Applied Science**

**Graphic Design Associate of Applied Science** 

Degree: 60 credits

General Education Requirements: 15 credits

#### **English and Communication**

(3 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
N/I - 4 ls		

#### Math

(3 credits)		
Course #	Course Title	Credits
MAT 107	Career Mathematics	3

#### **Arts and Humanities**

(3 credits) Course #	Course Title	Credits
ART 110	Art Appreciation	3
ART 111	<b>OR</b> Art History I	3
ART 112	<b>OR</b> Art History II	3
Social Sci	ences	

(3 credits)

Course #	Course Title	Credits
SOC 101	Introduction to Sociology	3
	OR	
PSY 226	Social Psychology	3

#### **Other Required Courses**

(3 credits)

Course # MAR 216	Course Title Principles of Marketing	Credits 3
MAR 235	<b>OR</b> Consumer Behavior	3
Total General	Education Credits	15

#### **Art and Design Core Courses**

(22 credits)

Course #	Course Title	Credits
ART 121	Drawing I	3
ART 131	2D Design	3
MGD 102	Introduction to Multimedia	3
MGD 105	Type and Layout	3
MGD 106	Creativity and Visual Thinking	3
MGD 107	History of Design	2
MGD 111	Photoshop I	3
MGD 268	Business for Creatives	3

#### **Graphic Design Curriculum Courses**

(23 credits)

Course #	Course Title	Credits
MGD 112	Adobe Illustrator I	3
MGD 116	Typography I	3
MGD 133	Graphic Design I	3
MGD 141	Web Design I (Dreamweaver)	3
MGD 233	Graphic Design II	3
MGD 241	Web Design II	3
	OR	
MGD 143	Motion Graphic Design I: (Flash)	3
MGD 256	Graphic Design Production	3
MGD 289	Capstone: Portfolio Development	2
Total General Education Credits		15
Total Art and Design Core Credits		22
Total Graphic Design Curriculum Core Credits		23
A.A.S. Graphic Design Degree, Total Credits		60

Credits

17

#### **Graphic Storytelling**

#### **Associate of Applied Science**

**Graphic Storytelling Associate of Applied Science** 

Degree: 60 credits

General Education Requirements: 15 credits

#### **English**

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 221	Creative Writing	3

#### **Mathematics**

(3 credits)	edits)	(3 (
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Course #	Course Title	Credits
MAT 107	Career Mathematics	3

#### **Arts and Humanities**

(3	credits)
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Course #	Course Title	Credits
ART 110	Art Appreciation	3
	OR	
LIT 201	World Literature to 1600	3

#### Social and Behavioral Sciences

credits'	

Course # SOC 101	Course Title Introduction to Sociology	Credits
300 101	OR	3
PSY 226	Social Psychology	3
Total General Education Credits		15

#### Art and Design Core Courses (Illustration): 25 credits

Course # ART 121	Course Title Drawing I	Credits 3
ART 128	Figure Drawing I	3
ART 131	2D Design	3
ART 210	Marketing for Visual Arts	3
MGD 102	Introduction to Multimedia	3
MGD 106	Creativity and Visual Thinking	3
MGD 108	History of Illustration	2
MGD 134	Drawing for Illustrators	3
MGD 268	Commercial Art Business	2

#### Degree Requirements: 20 credits

A.A.S. Graphic Storytelling Degree, Total Credits

_	•	
Course #	Course Title	Credits
MGD 223	Graphic Storytelling I	3
MGD 224	Graphic Storytelling II	3
MGD 225	Graphic Storytelling III	3
MGD 226	Graphic Storytelling IV	3
MGD 235	Word and Image I	3
MGD 236	Word and Image II	3
MGD 289	Capstone: Portfolio Development	2
Total Gener	15	
Total Degree	20	
Total Core R	25	

#### IT Tech and Support

#### **Associate of Applied Science**

This program prepares students as entry-level computer specialists. Graduates can configure and repair personal computers and peripherals, install and use both operating systems and application software packages, and gain a basic understanding of networking concepts.

#### IT Tech and Support Associate of Applied Science

Degree: 60 credits

General Education Requirements: 16 credits

#### **English and Communication**

#### (6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

#### **Mathematics**

#### (4 credits)

Course #	Course Title	Credits
MAT 121	College Algebra	4

#### **Social Sciences**

**General Education Credits** 

Required Course Credits

60

#### (6 credits)

Course #	Course Title	Credits
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3

### Required Core Courses for Computer Degrees: 16

**Course Title** 

#### credits Course #

CIS 103	Learning Windows	1
CIS 118	Introduction to PC Applications	3
CIS 268	Systems Analysis and Design I	3
CNG 101	Introduction to Networking	3
CNG 130	PC Technology	3
CSC 116	Logic and Program Design	3
Required Cor	re Course Credits	16

#### Required Courses for IT Tech and Support: 17 credits

Course #	Course Title	Credits
CIS 124	Introduction to Operating Systems	3
CIS 220	Fundamentals of UNIX	3
CIS 263	PC Help Desk Skills	3
CNG 121	Computer Technician I: A+	4
CNG 122	Computer Technician II: A+	4

#### Elective Courses for IT and Tech Support: 11 credits

Course #	Course little	Credits
CIS 129	Advanced Windows (Power Users)	3
CIS 218	Advanced PC Applications (Office)	3

CIS 222	Unix: (Linux) System Administrator	3
CIS 232	Advanced UNIX: Unix Shell	
	Programming	3
CNG 123	Network Server Basic: Server+	3
CNG 124	Networking I: Network+	3
CNG 131	Network Security Fundamentals	3
CNG 132	Principles of Information Security	3

Elective IT and Support Course Credits	11
Total General Education Credits	16
Total Required Core Courses for Computer Degree	
Credits	16
Total Required IT and Tech Support Course Credits	17
Total Elective Credits	11
A.A.S. Degree, IT and Tech Support, Total Required	
Credits	60

# Management with an Emphasis in Paralegal

#### **Associate of Applied Science**

A paralegal is a person, qualified by education, training, or work experience, who is employed or retained by a lawyer, law office, corporation, governmental agency, or other entity and who performs specifically delegated substantive legal work for which a lawyer is responsible. Paralegals are not authorized to practice law in any way, as the practice of law is restricted to persons who are licensed by this or any other state. Any act that requires a legal license to perform, unless otherwise authorized by applicable court rules, constitutes unauthorized practice of law.

This program combines an understanding of legal principles, legal analysis and ethical considerations with practical applications. Courses lead to an American Bar Association (ABA) approved Paralegal certificate. Students must complete the emphasis requirements and degree requirements, including ENG 121. All Paralegal students must consult with an academic advisor. Students wishing to continue in a baccalaureate degree program after completing their associate degrees should contact an academic advisor at the University of Colorado at Denver.

Management: Paralegal, Associate of Applied

Science Degree: 62 credits

General Education Requirements: 19 credits

#### **English and Communication**

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

#### **Mathematics**

(4 credits)

Course #	Course Title	Credits
MAT 121	College Algebra	4

#### **Social and Behavioral Sciences**

(9 credits)

Course #	Course Title	Credits
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3
	AND (Choose one course from)	
HIS 201	U.S. History to Reconstruction	3
HIS 202	U.S. History since the Civil War	3
SOC 101	Sociology I	3
SOC 102	Sociology II	3

#### **Business Core Requirements: 16 credits**

Course #	Course Title	Credits
ACC 121	Principles of Accounting I	4
BUS 216	Legal Environment of Business I	3
MAN 200	Human Resources Management I	3
MAN 226	Principles of Management	3
PAR 280	Internship	3
	OR	
PAR 285	Directed Studies	3

#### Emphasis Requirements: 18 credits

Course #	Course Title	Credits
PAR 115	Introduction to Law	3
PAR 116*	Torts	3
	OR	
PAR 205*	Criminal Law	3
PAR 118	Contracts	3
PAR 201	Civil Litigation	3
PAR 213	Legal Research and Writing I	3
PAR 214	Legal Research and Writing II	3
*Studente may	take either Torts or Criminal Law to meet the	hρ

<sup>\*</sup>Students may take either Torts or Criminal Law to meet the emphasis

requirements, or they may take both courses as one elective.

#### **Electives: 9 credits**

Select three courses from the following

Course #	Course Title	Credits
MED 101	Introduction to Mediation	3
PAR 116*	Torts	3
PAR 117	Family Law	3
PAR 125	Property Law	3
PAR 205*	Criminal Law	3
PAR 206	Business Organizations	3
PAR 207	Current Issues in Law	3
PAR 208	Probate and Estates	3
PAR 209	Constitutional Law	3
PAR 216	Employment Law	3
PAR 218	Bankruptcy Law	3
PAR 227	Immigration Law	3
PAR 275	Special Topics in Paralegal	3
Total General Education Credits		19
Total Business Core Requirement Credits		16
Total Emphasis Pequirement Credits		10

Total Business Core Requirement Credits	16
Total Emphasis Requirement Credits	18
Total Elective Credits	9
A.A.S. Degree, Paralegal Management Emphasis,	
Total Required Credits	62

#### **Networking**

#### Associate of Applied Science

**Networking Associate of Applied Science Degree:** 60 credits

General Education Requirements: 16 credits

#### **English and Communication**

#### (6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
COM 115	Public Speaking	3
COM 113	OR	3
COM 125	Interpersonal Communications	3

#### **Mathematics**

#### (4 credits)

Course #	Course Title	Credits
MAT 121	College Algebra	4

#### **Social Sciences**

#### (6 credits)

Course #	Course Title	Credits
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3

#### General Education Credits 16

#### Required Core Courses for Computer Degrees: 16 credits

Course #	Course Title	Credits
CIS 103	Learning Windows	1
CIS 118	Introduction to PC Applications	3
CIS 268	Systems Analysis and Design I	3
CNG 101	Introduction to Networking	3
CNG 130	PC Technology	3
CSC 116	Logic and Program Design	3

#### Required Core Course Credits 16

#### Required Courses for Networking: 11 credits

Course #	Course Title	Credits
CIS 220	Fundamentals of UNIX	3
CNG 131	Network Security Fundamentals	3
CNG 260	CISCO Network Associate I	5

**Required Course Credits** 

#### Elective Courses for Networking: 17 credits

Course #	Course Title	Credits
CIS 129	Advanced Windows	3
CIS 222	Unix: (Linux) System Administrator	3
CIS 232	Advanced UNIX: Unix Shell	
	Programming	3
CNG 123	Network Server Basic: Server+	3
CNG 124	Networking I: Network+	3
CNG 261	CISCO Network Associate II	5
CNG 262	CISCO Network Associate III	5
CNG 263	CISCO Network Associate IV	5
CNG 132	Principles of Information Security	3

Elective Networking Course Credits	17
Total General Education Credits	16
Total Required Core Courses for Computer Degree Credits	16
Total Required Networking Course Credits	11
Total Elective Credits	17
A.A.S. Degree, Networking, Total Required Credits	60

#### **Paralegal**

#### Associate of Applied Science

A paralegal is a person, qualified by education, training or work experience, who is employed or retained by a lawyer, law office, corporation, governmental agency or other entity and who performs specifically delegated substantive legal work for which a lawyer is responsible. Paralegals are not authorized to practice law in any way, as the practice of law is restricted to persons who are licensed by this or any other state. Any act that requires a legal license to perform, unless otherwise authorized by applicable court rules, constitutes unauthorized practice of law.

This program combines an understanding of legal principles, legal analysis and ethical considerations with practical applications. Courses lead to an American Bar Association (ABA) approved Paralegal certificate. All Paralegal students must consult with an academic advisor. Students wishing to continue in a baccalaureate degree program after completing their associate degree should contact an academic advisor at their 4-year institution.

All paralegal students are required to take 10 credit hours of legal specialty courses through traditional classroom instruction. Each student must take 15 hours of paralegal instruction at CCA in order to receive a degree or certificate from this institution.

In order to meet ABA requirements, only certain online Paralegal courses are applicable to this degree. (Exceptions: PAR 209 at CCA only, and any listed in the CCA schedule offered at CCA only. Consult the Program Coordinator before taking any online class other than PAR 209.)

#### Paralegal Associate of Applied Science Degree: 60 credits

General Education Requirements: 30 credits

#### **English and Communication**

#### (9 credits)

11

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

#### **Mathematics or Science**

(3 credits)

Choose one course from GT-MA1 or GT-SC1

#### (GT-MA1)

Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4

MAT 122					
	College Trigonometry	3	(GT-SS1)		
MAT 123	Finite Math	4	AGE 102	Agricultural Foonamics	2
MAT 125				Agricultural Economics	3
	Survey of Calculus	4	ECO 101	Economics of Social Issues	3
MAT 135	Introduction to Statistics	3	ECO 201	Principles of Macroeconomics	3
MAT 166	Pre-Calculus	3	ECO 202	Principles of Microeconomics	3 3
MAT 201	Calculus I	5	ECO 245	Environmental Economics	3
MAT 202	Calculus II	5	POS 105	Introduction to Political Science	3
MAT 203	Calculus III	4	POS 111	American Government	3
MAT 204	Calculus III with Engineering	•	POS 125	American State and Local Government	3 3 3
141711 20-1		5			3
1447.045	Applications		POS 205	International Relations	
MAT 215	Discrete Mathematics	4	POS 225	Comparative Government	3
MAT 261	Differential Equations with		(GT-SS2)		
	Engineering Applications	4		World Degional Congression	2
MAT 265	Differential Equations	3	GEO 105	World Regional Geography	3
(0= 0 0 4)			GEO 106	Human Geography	3
(GT-S C1)			GEO 111	Physical Geography - Landforms	4
AST 101	Astronomy I	4	GEO 112	Physical Geography - Water and	
AST 102	Astronomy II	4		Climate	4
BIO 105	Science of Biology	4			-
BIO 111	General College Biology I with Lab	5	(GT-SS3)		
BIO 112	General College Biology II with Lab	5	ANT 101	Cultural Anthropology	3
		4	ANT 107	Introduction to Archaeology	
BIO 201	Human Anatomy & Physiology I		ANT 108	Archaeology of World Rocks Artifacts	3 3 3
BIO 202	Human Anatomy & Physiology II	4	ANT 111	Physical Anthropology	3
BIO 204	Microbiology	4	ANT 201		2
BIO 208	General College Microbiology	5		Introduction to Forensic Anthropology	3
BIO 220	General Zoology	5	ANT 215	Indians of North America	3 3
BIO 221	Botany	5	ANT 250	Medical Anthropology	3
CHE 101	Introduction to Chemistry I with Lab	5	AGR 260	World Independence: Population and	
CHE 102				Food	3
	Introduction to Chemistry II with Lab	5	ETH 200	Introduction to Ethnic Studies	3
CHE 105	Chemistry in Context	5	JOU 105	Introduction to Mass Media	3
CHE 111	General College Chemistry I with Lab	5	PSY 101	General Psychology I	3
CHE 112	General College Chemistry II w/ Lab	5			3 3 3
ENV 101	Introduction to Environmental		PSY 102	General Psychology II	3
	Science	5	PSY 205	Psychology of Gender	3
GEY 111	Physical Geology	4	PSY 217	Human Sexuality	3
GEY 121	Historical Geology	4	PSY 226	Social Psychology	3 3
	<u> </u>		PSY 227	Psychology of Death and Dying	3
MET 150	General Meteorology	4	PSY 235	Human Growth and Development	3
PHY 105	Conceptual Physics	4	PSY 238	Child Development	3
PHY 107	Energy Science and Technology	4	PSY 240	Health Development	3 3
PHY 111	Physics: Algebra-based I with Lab	5		·	3
PHY 112	Physics: Algebra-based II with Lab	5	PSY 249	Abnormal Psychology	3
PHY 211	Physics: Calculus-Based I with Lab	5	SOC 101	Introduction to Sociology I	3 3
PHY 212	Physics: Calculus-Based II with Lab	5	SOC 102	Introduction to Sociology II	
SCI 155	Integrated Science I	4	SOC 205	Sociology of Family Dynamics	3
SCI 156	Integrated Science II				3
301 130		1	SOC 207	Environmental Sociology	
	intogratoa colonoc ii	4	SOC 207 SOC 215	Environmental Sociology Contemporary Social Problems	3
	integrated defende in	4	SOC 215	Contemporary Social Problems	3 3
Social and	_	4	SOC 215 SOC 216	Contemporary Social Problems Sociology of Gender	3 3 3
	Behavioral Sciences	4	SOC 215 SOC 216 SOC 218	Contemporary Social Problems Sociology of Gender Sociology of Diversity	3 3 3 3
(9 credits)	Behavioral Sciences	4	SOC 215 SOC 216 SOC 218 SOC 220	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion	3 3 3 3
(9 credits)	_	4	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior	3 3 3 3 3
( <b>9 credits</b> ) Choose 3 cour	Behavioral Sciences ses from at least 2 different categories	4	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 WST 200	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Introduction to Women's Studies	3 3 3 3
(9 credits) Choose 3 cour (GT-HI1, GT-SS	Behavioral Sciences ses from at least 2 different categories 11, GT-SS2, GT-SS3)	·	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Introduction to Women's Studies Perspectives on Women and Social	3 3 3 3 3 3
( <b>9 credits</b> ) Choose 3 cour	Behavioral Sciences ses from at least 2 different categories	4 Credits	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 WST 200	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Introduction to Women's Studies	3 3 3 3 3
(9 credits) Choose 3 cour (GT-HI1, GT-SS Course #	Behavioral Sciences ses from at least 2 different categories 11, GT-SS2, GT-SS3)	·	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 WST 200	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Introduction to Women's Studies Perspectives on Women and Social Change	3 3 3 3 3 3
(9 credits) Choose 3 cour (GT-HI1, GT-SS Course # (GT-HI1)	Behavioral Sciences ses from at least 2 different categories 1, GT-SS2, GT-SS3) Course Title	Credits	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 WST 200 WST 225	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Introduction to Women's Studies Perspectives on Women and Social Change Goddesses & Women of the Ancient	3 3 3 3 3 3 3 3 3
(9 credits) Choose 3 cour (GT-HI1, GT-SS Course # (GT-HI1) HIS 101	Behavioral Sciences  ses from at least 2 different categories (1, GT-SS2, GT-SS3)  Course Title  Western Civilization: Antiquity - 1650	Credits 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 WST 200 WST 225	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Introduction to Women's Studies Perspectives on Women and Social Change	3 3 3 3 3 3
(9 credits) Choose 3 cour (GT-HI1, GT-SS Course # (GT-HI1) HIS 101 HIS 102	Behavioral Sciences  ses from at least 2 different categories (1, GT-SS2, GT-SS3)  Course Title  Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present	Credits 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 WST 200 WST 225	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Introduction to Women's Studies Perspectives on Women and Social Change Goddesses & Women of the Ancient World	3 3 3 3 3 3 3 3 3 3
(9 credits) Choose 3 cour (GT-HI1, GT-SS Course # (GT-HI1) HIS 101 HIS 102 HIS 111	Behavioral Sciences  ses from at least 2 different categories (1, GT-SS2, GT-SS3)  Course Title  Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500	Credits 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 WST 200 WST 225	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Introduction to Women's Studies Perspectives on Women and Social Change Goddesses & Women of the Ancient World	3 3 3 3 3 3 3 3 3 3
(9 credits) Choose 3 cour (GT-HI1, GT-SS Course # (GT-HI1) HIS 101 HIS 102 HIS 111 HIS 112	Behavioral Sciences  ses from at least 2 different categories (1, GT-SS2, GT-SS3)  Course Title  Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present	Credits 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 WST 200 WST 225 WST 240	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Introduction to Women's Studies Perspectives on Women and Social Change Goddesses & Women of the Ancient	3 3 3 3 3 3 3 3 3 3
(9 credits) Choose 3 cour. (GT-HI1, GT-SS Course # (GT-HI1) HIS 101 HIS 102 HIS 111 HIS 112 HIS 201	Behavioral Sciences  ses from at least 2 different categories (1, GT-SS2, GT-SS3)  Course Title  Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction	Credits	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 WST 200 WST 225 WST 240	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Introduction to Women's Studies Perspectives on Women and Social Change Goddesses & Women of the Ancient World	3 3 3 3 3 3 3 3
(9 credits) Choose 3 cour (GT-HI1, GT-SS Course # (GT-HI1) HIS 101 HIS 102 HIS 111 HIS 112	Behavioral Sciences  ses from at least 2 different categories (1, GT-SS2, GT-SS3)  Course Title  Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present	Credits  3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 WST 200 WST 225 WST 240	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Introduction to Women's Studies Perspectives on Women and Social Change Goddesses & Women of the Ancient World	3 3 3 3 3 3 3 3
(9 credits) Choose 3 cour. (GT-HI1, GT-SS Course # (GT-HI1) HIS 101 HIS 102 HIS 111 HIS 112 HIS 201	Behavioral Sciences  ses from at least 2 different categories (1, GT-SS2, GT-SS3)  Course Title  Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction	Credits	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 WST 200 WST 225 WST 240	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Introduction to Women's Studies Perspectives on Women and Social Change Goddesses & Women of the Ancient World	3 3 3 3 3 3 3 3
(9 credits) Choose 3 cour. (GT-HI1, GT-SS Course # (GT-HI1) HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 208	Behavioral Sciences  ses from at least 2 different categories (1, GT-SS2, GT-SS3)  Course Title  Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Indian History	Credits  3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 WST 200 WST 225 WST 240  Arts and H (9 credits) Choose 3 differences #	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Introduction to Women's Studies Perspectives on Women and Social Change Goddesses & Women of the Ancient World  Humanities  erent courses from at least 2 different category	3 3 3 3 3 3 3 3
(9 credits) Choose 3 cour. (GT-HI1, GT-SS Course # (GT-HI1) HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 208 HIS 215	Behavioral Sciences  ses from at least 2 different categories (1, GT-SS2, GT-SS3)  Course Title  Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Indian History Women in U.S. History	Credits  3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 WST 200 WST 225 WST 240 Arts and H (9 credits) Choose 3 differences # (GT-AH1)	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Introduction to Women's Studies Perspectives on Women and Social Change Goddesses & Women of the Ancient World  Humanities  erent courses from at least 2 different category	3 3 3 3 3 3 3 3
(9 credits) Choose 3 cour. (GT-HI1, GT-SS Course # (GT-HI1) HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 208 HIS 215 HIS 225	Behavioral Sciences  ses from at least 2 different categories (1, GT-SS2, GT-SS3)  Course Title  Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Indian History Women in U.S. History Colorado History	Credits  3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 WST 200 WST 225 WST 240  Arts and H (9 credits) Choose 3 differences #	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Introduction to Women's Studies Perspectives on Women and Social Change Goddesses & Women of the Ancient World  Humanities  erent courses from at least 2 different category	3 3 3 3 3 3 3 3
(9 credits) Choose 3 cour. (GT-HI1, GT-SS Course # (GT-HI1) HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 208 HIS 208 HIS 215 HIS 225 HIS 236	Behavioral Sciences  ses from at least 2 different categories (1, GT-SS2, GT-SS3)  Course Title  Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Indian History Women in U.S. History Colorado History U.S. History Since 1945	Credits  3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 WST 200 WST 225 WST 240 Arts and H (9 credits) Choose 3 differences # (GT-AH1)	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Introduction to Women's Studies Perspectives on Women and Social Change Goddesses & Women of the Ancient World  Humanities  erent courses from at least 2 different categ Course Title	3 3 3 3 3 3 3 3 ories Credits
(9 credits) Choose 3 cour. (GT-HI1, GT-SS Course # (GT-HI1) HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 208 HIS 208 HIS 215 HIS 225 HIS 236 HIS 243	Behavioral Sciences  ses from at least 2 different categories (1, GT-SS2, GT-SS3)  Course Title  Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China	Credits  3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 WST 200 WST 225 WST 240  Arts and H (9 credits) Choose 3 differ Course # (GT-AH1) ART 110 ART 111	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Introduction to Women's Studies Perspectives on Women and Social Change Goddesses & Women of the Ancient World  Humanities  erent courses from at least 2 different categ Course Title  Art Appreciation Art History - Ancient to Medieval	3 3 3 3 3 3 3 3 ories Credits
(9 credits) Choose 3 cour. (GT-HI1, GT-SS Course # (GT-HI1) HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 208 HIS 205 HIS 225 HIS 236 HIS 243 HIS 244	Behavioral Sciences  ses from at least 2 different categories (1, GT-SS2, GT-SS3)  Course Title  Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America	Credits  3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 WST 200 WST 225 WST 240  Arts and H (9 credits) Choose 3 differ Course # (GT-AH1) ART 110 ART 111 ART 112	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Introduction to Women's Studies Perspectives on Women and Social Change Goddesses & Women of the Ancient World  Humanities  erent courses from at least 2 different categ Course Title  Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern	3 3 3 3 3 3 3 ories Credits
(9 credits) Choose 3 cour. (GT-HI1, GT-SS Course # (GT-HI1) HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 208 HIS 205 HIS 225 HIS 225 HIS 236 HIS 243 HIS 244 HIS 247	Behavioral Sciences  ses from at least 2 different categories (1, GT-SS2, GT-SS3)  Course Title  Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America 20th Century World History	Credits  3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 WST 200 WST 225 WST 240  Arts and H (9 credits) Choose 3 differ Course # (GT-AH1) ART 110 ART 111 ART 112 ART 207	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Introduction to Women's Studies Perspectives on Women and Social Change Goddesses & Women of the Ancient World  Humanities  erent courses from at least 2 different categ Course Title  Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present	3 3 3 3 3 3 3 ories Credits
(9 credits) Choose 3 cour. (GT-HI1, GT-SS Course # (GT-HI1) HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 208 HIS 205 HIS 225 HIS 236 HIS 243 HIS 244	Behavioral Sciences  ses from at least 2 different categories (1, GT-SS2, GT-SS3)  Course Title  Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America	Credits  3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 WST 200 WST 225 WST 240  Arts and H (9 credits) Choose 3 differ Course # (GT-AH1) ART 110 ART 111 ART 112 ART 207 DAN 125	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Introduction to Women's Studies Perspectives on Women and Social Change Goddesses & Women of the Ancient World  Humanities  erent courses from at least 2 different categ Course Title  Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance	3 3 3 3 3 3 3 ories Credits
(9 credits) Choose 3 cour. (GT-HI1, GT-SS Course # (GT-HI1) HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 208 HIS 205 HIS 225 HIS 225 HIS 236 HIS 243 HIS 244 HIS 247	Behavioral Sciences  ses from at least 2 different categories (1, GT-SS2, GT-SS3)  Course Title  Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America 20th Century World History	Credits  3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 WST 200 WST 225 WST 240  Arts and H (9 credits) Choose 3 differ Course # (GT-AH1) ART 110 ART 111 ART 112 ART 207 DAN 125 MUS 120	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Introduction to Women's Studies Perspectives on Women and Social Change Goddesses & Women of the Ancient World  Humanities  erent courses from at least 2 different categ Course Title  Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance Music Appreciation	3 3 3 3 3 3 3 3 ories Credits
(9 credits) Choose 3 cour. (GT-HI1, GT-SS Course # (GT-HI1) HIS 101 HIS 102 HIS 111 HIS 112 HIS 201 HIS 202 HIS 208 HIS 225 HIS 225 HIS 236 HIS 243 HIS 244 HIS 247 HIS 249	Behavioral Sciences  ses from at least 2 different categories (1, GT-SS2, GT-SS3)  Course Title  Western Civilization: Antiquity - 1650 Western Civilization: 1650 - Present The World: Antiquity - 1500 The World: 1500 - Present U.S. History to Reconstruction U.S. History Since the Civil War American Indian History Women in U.S. History Colorado History U.S. History Since 1945 History of Modern China History of Latin America 20th Century World History History of Islamic Civilization	Credits  3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	SOC 215 SOC 216 SOC 218 SOC 220 SOC 231 WST 200 WST 225 WST 240  Arts and H (9 credits) Choose 3 differ Course # (GT-AH1) ART 110 ART 111 ART 112 ART 207 DAN 125	Contemporary Social Problems Sociology of Gender Sociology of Diversity Sociology of Religion The Sociology of Deviant Behavior Introduction to Women's Studies Perspectives on Women and Social Change Goddesses & Women of the Ancient World  Humanities  erent courses from at least 2 different categ Course Title  Art Appreciation Art History - Ancient to Medieval Art History - Renaissance to Modern Art History, 1900-Present History of Dance	3 3 3 3 3 3 3 ories Credits

MUS 122	Music History II	3			
MUS 123	Survey of World Music	3	Paralegal E	lectives: 9 credits	
MUS 125	History of Jazz	3	Select 3 cours	es	
THE 105	Theatre Appreciation	3	Course #	Course Title	Credits
THE 211	Development of Theatre I	3	MED 101	Introduction to Mediation	
THE 212	Development of Theatre II	3	PAR 116		3 3
		_		Torts (see note above)	
(GT-AH2)			PAR 117	Family Law	3
HUM 115	World Mythology	3	PAR 125	Family Law	3
HUM 121	Humanities I	3	PAR 205	Criminal Law (see note above)	3
HUM 122	Humanities II	3	PAR 206	Business Organizations	3
HUM 123	Humanities III	3	PAR 207	Current Issues in Law	3
LIT 115	Introduction to Literature	3	PAR 208	Probate and Estates	3 3
LIT 201	World Literature to 1600	3	PAR 209	Constitutional Law	3
LIT 202	World Literature after 1600	3	PAR 216	Employment Law	3
LIT 205	Ethnic Literature	3	PAR 218	Bankruptcy Law	3
LIT 211	American Literature to Civil War	3		OR	
LIT 212	American Literature after Civil War	3	Any other PAR	elective course offered in the schedule	
LIT 221	British Literature to 1770	3			
LIT 222	British Literature after 1770	3	Total Paraleg	al Electives	9
LIT 225	Introduction to Shakespeare	3	_		
LIT 268	Celtic Literature	3 3		Education Required Credits	30
(07.4110)			Total Paralega	l Required Courses	21
(GT-AH3)			Total Paralega	l Electives	9
PHI 111	Introduction to Philosophy	3	_		_
PHI 112	Ethics	3	A.A.S. Degree,	Paralegal Total Required Credits	60
PHI 113	Logic	3			
PHI 114	Comparative Religions	3	Parame	diaina	
PHI 214	Philosophy of Religion	3	Parame	uicilie	
PHI 218	Environmental Ethics	3	A ! - 1	( A	
PHI 220	Philosophy of Death and Dying	3	ASSOCIAT	e of Applied Science	
(GT-AH4)			_		
FRE 211	French III	3	Emergency	Medical Services (EMS)	
FRE 212	French IV	3			
GER 211	German III	3	Paramedic	ine Associate of Applied Science	e
		.5	i didilicale	inc Associate of Applica Science	_
GER 212	German IV	3	Requireme	nts: 60 credits	
GER 212 ITA 211	German IV Italian III	3 3	Requireme		
GER 212 ITA 211 ITA 212	German IV Italian III Italian IV	3 3 3	Requireme General Ed	nts: 60 credits	
GER 212 ITA 211 ITA 212 JPN 211	German IV Italian III Italian IV Japanese III	3 3 3 3	Requireme	nts: 60 credits	
GER 212 ITA 211 ITA 212 JPN 211 JPN 212	German IV Italian III Italian IV Japanese III Japanese IV	3 3 3 3	Requireme General Ed English	nts: 60 credits	
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211	German IV Italian III Italian IV Japanese III Japanese IV Russian III	3 3 3 3 3	Requireme General Ed English (3 credits)	nts: 60 credits ucation Requirements: 16 credi	ts
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV	3 3 3 3 3 3	Requireme General Ed English (3 credits) Course #	nts: 60 credits ucation Requirements: 16 credi  Course Title	ts Credits
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III	3 3 3 3 3 3 3	Requireme General Ed English (3 credits)	nts: 60 credits ucation Requirements: 16 credi	ts
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV	3 3 3 3 3 3 3 3 3	Requireme General Ed English (3 credits) Course #	nts: 60 credits ucation Requirements: 16 credi  Course Title	ts Credits
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III	3 3 3 3 3 3 3	Requireme General Ed English (3 credits) Course # ENG 121	nts: 60 credits ucation Requirements: 16 credi  Course Title English Composition I	ts Credits
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV Education Credits	3 3 3 3 3 3 3 3 3	Requireme General Ed English (3 credits) Course # ENG 121	nts: 60 credits ucation Requirements: 16 credi  Course Title English Composition I	ts Credits
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV	3 3 3 3 3 3 3 3 3	Requireme General Ed  English (3 credits) Course # ENG 121  Mathemat (3 credits)	nts: 60 credits ucation Requirements: 16 credi  Course Title English Composition I	Credits 3
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV Education Credits	3 3 3 3 3 3 3 3 3	Requireme General Ed  English (3 credits) Course # ENG 121  Mathemat (3 credits) Course #	nts: 60 credits ucation Requirements: 16 credi  Course Title English Composition I	ts Credits
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV Education Credits Required Courses: 21 credits	3 3 3 3 3 3 3 3 3	Requireme General Ed  English (3 credits) Course # ENG 121  Mathemat (3 credits)	nts: 60 credits ucation Requirements: 16 credi  Course Title English Composition I	Credits 3
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General Paralegal F Course #	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV  Education Credits  Required Courses: 21 credits Course Title	3 3 3 3 3 3 3 3 3 3 Credits	Requireme General Ed  English (3 credits) Course # ENG 121  Mathemat (3 credits) Course #	nts: 60 credits ucation Requirements: 16 credi  Course Title English Composition I	Credits 3
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General Paralegal F Course # PAR 115	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV  Education Credits  Required Courses: 21 credits Course Title Introduction to Law	3 3 3 3 3 3 3 3 3 3 Credits	Requireme General Ed  English (3 credits) Course # ENG 121  Mathemat (3 credits) Course # MAT 107	nts: 60 credits ucation Requirements: 16 credi  Course Title English Composition I	Credits 3
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General Paralegal F Course # PAR 115	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV  Education Credits  Required Courses: 21 credits Course Title Introduction to Law Torts	3 3 3 3 3 3 3 3 3 3 Credits	Requireme General Ed  English (3 credits) Course # ENG 121  Mathemat (3 credits) Course # MAT 107  Science	nts: 60 credits ucation Requirements: 16 credi  Course Title English Composition I	Credits 3
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General Paralegal F Course # PAR 115 PAR 116	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV  Education Credits  Required Courses: 21 credits Course Title Introduction to Law Torts OR	3 3 3 3 3 3 3 3 3 Credits	Requireme General Ed  English (3 credits) Course # ENG 121  Mathemat (3 credits) Course # MAT 107	nts: 60 credits ucation Requirements: 16 credi  Course Title English Composition I	Credits 3
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General Paralegal F Course # PAR 115 PAR 116 PAR 205	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV  Education Credits  Required Courses: 21 credits Course Title Introduction to Law Torts OR Criminal Law Contracts	3 3 3 3 3 3 3 3 Credits 3 3 3	Requireme General Ed  English (3 credits) Course # ENG 121  Mathemat (3 credits) Course # MAT 107  Science	nts: 60 credits ucation Requirements: 16 credi  Course Title English Composition I	Credits 3
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General Paralegal F Course # PAR 115 PAR 116 PAR 205 PAR 118 PAR 201	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV  Education Credits  Required Courses: 21 credits Course Title Introduction to Law Torts OR Criminal Law Contracts Civil Litigation	3 3 3 3 3 3 3 3 3 Credits 3 3 3 3	Requireme General Ed  English (3 credits) Course # ENG 121  Mathemat (3 credits) Course # MAT 107  Science (10 credits) Course #	nts: 60 credits ucation Requirements: 16 credi  Course Title English Composition I  Course Title Career Mathematics  Course Title	Credits 3 Credits 3
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General Paralegal F Course # PAR 115 PAR 116 PAR 205 PAR 118 PAR 201 PAR 213	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV  Education Credits  Required Courses: 21 credits Course Title Introduction to Law Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I	3 3 3 3 3 3 3 3 3 Credits 3 3 3 3 3 3 3	Requireme General Ed  English (3 credits) Course # ENG 121  Mathemat (3 credits) Course # MAT 107  Science (10 credits) Course # BIO 201	course Title Career Mathematics  Course Title English Composition I  Course Title Career Mathematics	Credits 3 Credits 4
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General  Paralegal F Course # PAR 115 PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV  Education Credits  Required Courses: 21 credits Course Title Introduction to Law Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II	3 3 3 3 3 3 3 3 Credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Requireme General Ed  English (3 credits) Course # ENG 121  Mathemat (3 credits) Course # MAT 107  Science (10 credits) Course # BIO 201 BIO 202	course Title Career Mathematics  Course Title Career Mathematics  Course Title Career Mathematics	Credits 3 Credits 4 4
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General Paralegal F Course # PAR 115 PAR 116 PAR 205 PAR 118 PAR 201 PAR 213	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV  Education Credits  Required Courses: 21 credits Course Title Introduction to Law Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing II Internship	3 3 3 3 3 3 3 3 3 Credits 3 3 3 3 3 3 3	Requireme General Ed  English (3 credits) Course # ENG 121  Mathemat (3 credits) Course # MAT 107  Science (10 credits) Course # BIO 201 BIO 202 HPR 178	course Title English Composition I  Course Title English Composition I  Course Title Career Mathematics  Course Title Human Anatomy and Physiology I Human Anatomy and Physiology II Medical Terminology	Credits 3 Credits 4 4 2
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General Paralegal F Course # PAR 115 PAR 116 PAR 205 PAR 118 PAR 201 PAR 201 PAR 213 PAR 214 PAR 280	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV  Education Credits  Required Courses: 21 credits Course Title Introduction to Law Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing II Internship OR	3 3 3 3 3 3 3 3 Credits 3 3 3 3 3 3 3	Requireme General Ed  English (3 credits) Course # ENG 121  Mathemat (3 credits) Course # MAT 107  Science (10 credits) Course # BIO 201 BIO 202	course Title English Composition I  Course Title English Composition I  Course Title Career Mathematics  Course Title Human Anatomy and Physiology I Human Anatomy and Physiology II Medical Terminology	Credits 3 Credits 4 4
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General  Paralegal F Course # PAR 115 PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV  Education Credits  Required Courses: 21 credits Course Title Introduction to Law Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing II Internship	3 3 3 3 3 3 3 3 Credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Requireme General Ed  English (3 credits) Course # ENG 121  Mathemat (3 credits) Course # MAT 107  Science (10 credits) Course # BIO 201 BIO 202 HPR 178 General Education	course Title English Composition I  Course Title English Composition I  Course Title Career Mathematics  Course Title Human Anatomy and Physiology I Human Anatomy and Physiology II Medical Terminology Aution Credits	Credits 3 Credits 4 4 2
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General Paralegal F Course # PAR 115 PAR 116 PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280 PAR 285	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV  Education Credits  Required Courses: 21 credits Course Title Introduction to Law Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Requireme General Ed  English (3 credits) Course # ENG 121  Mathemat (3 credits) Course # MAT 107  Science (10 credits) Course # BIO 201 BIO 202 HPR 178 General Education	course Title English Composition I  Course Title English Composition I  Course Title Career Mathematics  Course Title Human Anatomy and Physiology I Human Anatomy and Physiology II Medical Terminology	Credits 3 Credits 4 4 2
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General Paralegal F Course # PAR 115 PAR 116 PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280 PAR 285 Note: Studen	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV  Education Credits  Required Courses: 21 credits Course Title Introduction to Law Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing II Internship OR	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Requireme General Ed  English (3 credits) Course # ENG 121  Mathemat (3 credits) Course # MAT 107  Science (10 credits) Course # BIO 201 BIO 202 HPR 178 General Educa  Requireme Course #	course Title English Composition I  Course Title English Composition I  Course Title Career Mathematics  Course Title Human Anatomy and Physiology I Human Anatomy and Physiology II Medical Terminology Intion Credits  The Paramedicine: 45 credits Course Title	Credits 3 Credits 4 4 2
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General Paralegal F Course # PAR 115 PAR 116 PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280 PAR 285 Note: Studer emphasis	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV  Education Credits  Required Courses: 21 credits Course Title Introduction to Law Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Requireme General Ed  English (3 credits) Course # ENG 121  Mathemat (3 credits) Course # MAT 107  Science (10 credits) Course # BIO 201 BIO 202 HPR 178 General Educa  Requireme	Course Title English Composition I  Course Title English Composition I  Course Title Career Mathematics  Course Title Human Anatomy and Physiology I Human Anatomy and Physiology II Medical Terminology Intion Credits  The Paramedicine: 45 credits Course Title Fundamentals of Paramedic	Credits 3 Credits 4 4 2 16 Credits
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General Paralegal F Course # PAR 115 PAR 116 PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280 PAR 285 Note: Studer emphasis	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV  Education Credits  Required Courses: 21 credits Course Title Introduction to Law Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Requireme General Ed  English (3 credits) Course # ENG 121  Mathemat (3 credits) Course # MAT 107  Science (10 credits) Course # BIO 201 BIO 202 HPR 178 General Educa  Requireme Course #	course Title English Composition I  Course Title English Composition I  Course Title Career Mathematics  Course Title Human Anatomy and Physiology I Human Anatomy and Physiology II Medical Terminology Intion Credits  The Paramedicine: 45 credits Course Title	Credits 3 Credits 4 4 2 16
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General Paralegal F Course # PAR 115 PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280  PAR 285  Note: Studer emphasis requirements	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV  Education Credits  Required Courses: 21 credits Course Title Introduction to Law Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  at may take either Torts or Criminal Law or they may take both courses, one as	3 3 3 3 3 3 3 3 3 Credits 3 3 3 3 3 3 3 3 4 4 to meet the an elective.	Requireme General Ed  English (3 credits) Course # ENG 121  Mathemat (3 credits) Course # MAT 107  Science (10 credits) Course # BIO 201 BIO 202 HPR 178 General Educa  Requireme Course #	Course Title English Composition I  Course Title English Composition I  Course Title Career Mathematics  Course Title Human Anatomy and Physiology I Human Anatomy and Physiology II Medical Terminology Intion Credits  The Paramedicine: 45 credits Course Title Fundamentals of Paramedic	Credits 3 Credits 4 4 2 16 Credits
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General Paralegal F Course # PAR 115 PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280  PAR 285  Note: Studer emphasis requirements	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV  Education Credits  Required Courses: 21 credits Course Title Introduction to Law Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Requireme General Ed  English (3 credits) Course # ENG 121  Mathemat (3 credits) Course # MAT 107  Science (10 credits) Course # BIO 201 BIO 202 HPR 178 General Educa  Requireme Course # EMS 225 EMS 226	Course Title English Composition I  Course Title English Composition I  Course Title Career Mathematics  Course Title Human Anatomy and Physiology I Human Anatomy and Physiology II Medical Terminology Intion Credits  The Paramedicine: 45 credits Course Title Fundamentals of Paramedic Practice Fundamentals of Paramedic Practice Lab	Credits 3 Credits 4 4 2 16 Credits
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General Paralegal F Course # PAR 115 PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280  PAR 285  Note: Studer emphasis requirements	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV  Education Credits  Required Courses: 21 credits Course Title Introduction to Law Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  at may take either Torts or Criminal Law or they may take both courses, one as	3 3 3 3 3 3 3 3 3 Credits 3 3 3 3 3 3 3 3 4 4 to meet the an elective.	Requireme General Ed  English (3 credits) Course # ENG 121  Mathemat (3 credits) Course # MAT 107  Science (10 credits) Course # BIO 201 BIO 202 HPR 178 General Educa  Requireme Course # EMS 225 EMS 226 EMS 227	Course Title English Composition I  Course Title English Composition I  Course Title Career Mathematics  Course Title Human Anatomy and Physiology I Human Anatomy and Physiology II Medical Terminology Intion Credits  The Paramedicine: 45 credits Course Title Fundamentals of Paramedic Practice Fundamentals of Paramedic Practice Fundamentals of Paramedic	Credits 3 Credits 4 4 2 16 Credits
GER 212 ITA 211 ITA 212 JPN 211 JPN 212 RUS 211 RUS 212 SPA 211 SPA 212 Total General Paralegal F Course # PAR 115 PAR 116  PAR 205 PAR 118 PAR 201 PAR 213 PAR 214 PAR 280  PAR 285  Note: Studer emphasis requirements	German IV Italian III Italian IV Japanese III Japanese IV Russian III Russian IV Spanish III Spanish IV  Education Credits  Required Courses: 21 credits Course Title Introduction to Law Torts OR Criminal Law Contracts Civil Litigation Legal Research and Writing I Legal Research and Writing II Internship OR Directed Study  at may take either Torts or Criminal Law or they may take both courses, one as	3 3 3 3 3 3 3 3 3 Credits 3 3 3 3 3 3 3 3 4 4 to meet the an elective.	Requireme General Ed  English (3 credits) Course # ENG 121  Mathemat (3 credits) Course # MAT 107  Science (10 credits) Course # BIO 201 BIO 202 HPR 178 General Educa  Requireme Course # EMS 225 EMS 226	Course Title English Composition I  Course Title English Composition I  Course Title Career Mathematics  Course Title Human Anatomy and Physiology I Human Anatomy and Physiology II Medical Terminology Intion Credits  The Paramedicine: 45 credits Course Title Fundamentals of Paramedic Practice Fundamentals of Paramedic Practice Lab	Credits 3 Credits 4 4 2 16 Credits

Lab

EMS 229	Paramedic Pharmacology	3
EMS 230	Paramedic Pharmacology Lab	2
EMS 231	Paramedic Cardiology	5
EMS 232	Paramedic Cardiology Lab	1
EMS 233	Paramedic Medical Emergencies	4
EMS 234	Paramedic Medical Emergencies	
	Lab	1
EMS 235	Paramedic Trauma Emergencies	4
EMS 236	Paramedic Trauma Emergencies	
	Lab	1
EMS 237	Paramedic Internship Preparatory	2
EMS 280	Paramedic Internship I	6
EMS 281	Paramedic Internship II	6
Required Tota	l Credits	45
Total General	<b>Education Credits</b>	16
Total EMS Cre	45	
A.A.S. Degree	, EMS/Paramedicine	
Total Required	d Credits	61

### **Computer Programming**

#### **Associate of Applied Science**

The objective of this degree is to prepare students with the skills necessary for entry-level programming positions.

CIS: Computer Programming Associate of Applied Science Degree: 60 credits

General Education Requirements: 16 credits

#### **English and Communication**

(6 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

#### **Mathematics**

(4 credits)

Course #	Course Title	Credits
MAT 121	College Algebra	4

#### **Social Sciences**

(6 credits)

Course #	Course Title	Credits
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3

General Education Credits 16

## Required Core Courses for Computer Degrees: 16 credits

Course #	Course Title	Credits
CIS 103	Learning Windows	1
CIS 118	Introduction to PC Applications	3
CIS 268	Systems Analysis and Design I	3
CNG 101	Introduction to Networking	3
CNG 130	PC Technology	3
CSC 116	Logic and Program Design	3

## Required Courses for Emphasis in Programming: 17 credits

**Course Title** 

Credits

Course #

CIS 220	Fundamentals of UNIX	3
CSC 154	Visual Basic.Net Program	3
CSC 160	Computer Science I: C++	4
CSC 236	C# Programming	4
CSC 240	Java Programming	3
Required Cou	ırse Credits	17

### Elective Courses for Emphasis in Programming: 11 credits

Cicuits		
Course #	Course Title	Credits
CSC 126	Game Design and Development	3
CSC 157	Advanced Visual Basic.Net	
	Programming	4
CSC 161	Computer Science II: C++	4
CSC 225	Computer Architecture and Assembly	
	Language	4
CSC 230	C Language Programming	3
CSC 231	Advanced C Language Programming	3
CSC 237	Advanced C# Programming	3
CSC 241	Advanced Java Programming	3
CIS 232	Advanced UNIX: Unix Shell	
	Programming	3
Elective Comp	uter Programming Course Credits	11
Total General I	Education Credits	16
Total Required	Core Courses for Computer Degree	
Credits		16

Credits	16
Total Required Computer Programming Course Credits	17
Total Elective Credits	11
A.A.S. Degree, Computer Programming, Total Required Credits	60

# ARTICULATED DEGREES WITH METROPOLITAN STATE UNIVERSITY

#### **Degrees Offered**

# Computer Information Systems Transfer Distinction Metropolitan State College of Denver

#### Associate of Applied Science

Computer Information Systems Associate of Applied Science Requirements: 60 credits Required Core General Education Requirements for Computer Degrees: 19 credits

#### **English and Communication**

(9 credits - GT-C01, GT-C02)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

#### **Mathematics**

(4 credits - GT-MA1)

Course #	Course Title	Credits
MAT 121	College Algebra	4

#### **Social Sciences**

(6 credits - GT-SS1, GT-SS3)

**General Education Credits** 

Course #	Course Title	Credits
POS 105	Introduction to Political Science	3
PSY 101	General Psychology I	3

#### Required Business Courses: 19 credits

Course #	Course Title	Credits	
ACC 121	Principles of Accounting I	4	
BUS 216	Legal Environment of business	3	
BUS 217	Business Communication and Report		
	Writing	3	
ECO 201	Principles of Macroeconomics	3	
ECO 202	Principles of Microeconomics	3	
MAR 216	Principles of Marketing	3	
Required Business Course Credits			

#### Required Core Courses in Computers: 22 credits

	•	•			
	Course #	Course Title	Credits		
	CIS 118	Introduction to PC Applications	3		
	CIS 267	Management of Information Systems	3		
	CSC 116	Logic and Program Design	3		
	CNG 121	Computer Technician I: A+	4		
	CNG 122	Computer Technician II: A+	4		
	CNG 260	CISCO Network Associate I	5		
Required Computer Course Credits					
Total General Education Credits			19		
Total Required Business Courses Credits			19		
	Total Required Computer Information Systems				
Course Credits			22		
	A.A.S. Degree, Computer Information Systems,				
Transfer MSCD, Total Required Credits			60		
	,				

#### Associate of General Studies, Criminal Justice Transfer to Metropolitan State College of Denver

# Associate of General Studies, Criminal Justice Transfer to Metropolitan State College of Denver

This degree is articulated with Metropolitan State College of Denver. Contact a CCA and MSCD advisor for details. Students who enrolled in the AGS/Metro degree prior to Spring 2011 must contact the Department Chair for program advising.

Associate of General Studies Degree Requirements: 61 credits

General Education Requirements: 37 credits

#### **English and Communication**

Course Title

(9 credits - GT-CO1, GT-CO2)

ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communication*	3

Credits

#### **Mathematics**

Course #

19

(3 credits - GT-MA1)		
Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
	OR	
MAT 135	Introduction to Statistics	
	(recommended)	3

Social and	<b>Behavioral Sciences</b>		THE 211 THE 212	Development of Theatre I Development of Theatre II	3 3
(12 credits)				·	5
Course #	Course Title	Credits	Category II		2
HIS 201	U.S. History to Reconstruction	3	HUM 115 HUM 121	World Mythology Humanities I	3
	OR		HUM 121 HUM 122	Humanities II	3 3
HIS 202	U.S. History Since the Civil War	3	HUM 123	Humanities III	3
	AND	_	LIT 115	Introduction to Literature	3
PSY 101	General Psychology I	3	LIT 201	World Literature to 1600	3
SOC 101	Introduction to Sociology I	3	LIT 202	World Literature after 1600	3 3 3
HIS 208	American Indian History	3	LIT 205	Ethnic Literature	3
LIT 205	OR Ethnic Literature	3	LIT 211	American Literature to Civil War	3 3
LII 203	Ltillic Literature	3	LIT 212	American Literature after Civil War	3
Dharainala	ad Life Colomons		LIT 221	British Literature to 1770	3
-	nd Life Sciences		LIT 222	British Literature after 1770	3
(7 credits - G	T-SC1)		LIT 225	Introduction to Shakespeare	3
Take BIO 105	and one other SC1 course		LIT 268	Celtic Literature	3
Course #	Course Title	Credits	Category III		
BIO 105	Science of Biology	4	PHI 111	Introduction to Philosophy	3
	ne course from SC1	-	PHI 112	Ethics	3
AST 101	Astronomy I	4	PHI 113	Logic	3
AST 102	Astronomy II	4	PHI 114	Comparative Religions	3 3
BIO 111	General College Biology I, w/lab	5	PHI 214	Philosophy of Religion	3
BIO 112	General College Biology II, w/lab	5	PHI 218	Environmental Ethics	3 3
BIO 201	Human Anatomy and Physiology I	4	PHI 220	Philosophy of Death and Dying	3
BIO 202	Human Anatomy and Physiology II	4			
BIO 204	Microbiology	4			o=
BIO 208	General College Microbiology	5	General Educ	cation Credits	37
BIO 220	General Zoology	5	Criminal I	ustice Beguired Courses: 15 ero	dito
BIO 221	Botany	5		ustice Required Courses: 15 cre	
CHE 101 CHE 102	Introduction to Chemistry I, w/lab Introduction to Chemistry II, w/lab	5 5	Course #	Course Title	Credits
CHE 102	Chemistry in Context	5	CRJ 110	Introduction to Criminal Justice	3
CHE 111	General College Chemistry I	5	CRJ 125	Law Enforcement Operations	3
CHE 112	General College Chemistry II	5	CRJ 145 CRJ 205	The Correctional Process Principles of Criminal Law	3 3
ENV 101	Introduction to Environmental	· ·	CRJ 205	Research Methods	3
	Science	5			
GEY 111	Physical Geology	4	Criminal Just	ice Required Credits	15
GEY 121	Historical Geology	4			
MET 150	General Meteorology	4	Criminal lu	ustice Elective Courses: 9 credits	2
PHY 105	Conceptual Physics	4		of the following 4 courses	•
PHY 107	Energy Science and Technology	4	_		ماند
PHY 111	Physics: Algebra-based I, w/lab	5	Course # CRJ 135	Course Title	Credits
PHY 112	Physics: Algebra-based II, w/lab	5 5	CRJ 210	Judicial Functions Constitutional Law	3 3
PHY 211 PHY 212	Physics: Calculus-based I, w/lab Physics: Calculus-based II, w/lab	5 5	CRJ 220	Human Relations and Social	3
SCI 155	Integrated Science I**	4	010 220	Conflicts	3
SCI 156	Integrated Science II**	4	CRJ 230	Criminology	3
	•	•			_
**DOTH SCI 15 status	5 and SCI 156 must be completed for tr	anster	Criminal Just	ice Elective Credits	9
Arts and H	umanities		Total General	I Education Credits	37
			Criminal Just	ice Required Credits	15
(6 credits GT-	AH1, GT-AH2, GT-AH3)		Criminal Just	ice Elective Credits	9
Course #	Course Title	Credits		ee, Criminal Justice, Total Required Cre-	
Category I (G	T-AH1)		A.G.S. Degi	dits	61
ART 110	Art Appreciation	3		uito	0_
ART 111	Art History - Ancient to Medieval	3			
ART 112	Art History - Renaissance to Modern	3			
ART 207	Art History, 1900-Present	3			
DAN 125	History of Dance	3			
MUS 120	Music Appreciation	3			
MUS 121 MUS 122	Music History I	3 3			
MUS 122	Music History II Survey of World Music	3			
MUS 125	History of Jazz	3			
THE 105	Theatre Appreciation	3			
	e e libra e e e e e e e e e e e e e e e e e e e	-			

# 90 Hour A.A.S. / A.G.S. "Crosswalk" Degrees Articulated with Regis University

#### **Accounting**

#### **Associate of Applied Science**

#### **CROSSWALK - Regis Transfer**

Students will be able to complete 93 of the 128 credits required for Regis University's Bachelor of Science in Accounting.

The following classes are required to complete the degree.

#### General Education Requirements: 43 credits

#### **English and Communication**

#### (9 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
	AND	
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

#### **Mathematics**

#### (4 credits)

Course #	Course Title	Credits
MAT 121	College Algebra	4

#### **Social and Behavioral Sciences**

#### (12 credits)

•			
Course #	Course Title	Credits	
ECO 201	Principles of Microeconomics	3	
ECO 202	Principles of Macroeconomics	3	
Select two courses from:			
ANT 101-215,	CRJ, EDU 221-261, ETH, GEO 105-112,		
HIS, POS, PSY,	SOC, WST	6	

#### **Arts and Humanities**

#### (15 credits)

Course #	Course Title	Credits
PHI 112	Ethics	3
Select two cours	ses from:	
PHI 114, PHI 11	15, PHI 116, or PHI 214	6
Select one cour	se from:	
PHI 111, PHI 11	13, PHI 218, PHI 219, or PHI 220	3
Select one cour	se from:	
ART, COM 125-2	225, ENG 131-230, HUM, LIT, MUS	
100-123, THE 1	L05-232, Foreign Language	
(non-conversati	onal)	3

#### **Global Issues**

#### (3 credits)

,		
Course #	Course Title	Credits
Select one co	ourse from:	
ANT 101, ANT	T 215, GEO 105, HIS 101-112, HIS	
247-249, HIS	S 251-255, POS 205, POS 225, Foreign	n
Language (no	on-conversational)	3
Total General	l Education Credits	43

## A.A.S. Business Core Course Requirements: 27 credits

Course #	Course Title	Credits
ACC 121	Principles of Accounting I	4
ACC 122	Principles of Accounting II	4
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business	3
BUS 217	Business Communication and Report	
	Writing	3
BUS 226	Business Statistics	3
CIS 108	Learning MS Excel	1
MAN 156	Problem Solving-Business	
	Environment	3
MAR 240	International Marketing	3

## A.A.S. Accounting Core Course Requirements: 23 credits

Tax Help Colorado	2	
Tax Help Colorado Practicum	1	
Spreadsheet Applications for		
Accounting	3	
Intermediate Accounting I	4	
Intermediate Accounting II	4	
AIS and E-Business	3	
Cost Accounting I	3	
Managerial Finance	3	
Total General Education Credits		
Total Business Core Credits		
Total Accounting Core Credits		
A.A.S. Degree, Accounting		
Additional Required Credits		
Total Required Credits for Regis Crosswalk		
	Tax Help Colorado Practicum Spreadsheet Applications for Accounting Intermediate Accounting I Intermediate Accounting II AlS and E-Business Cost Accounting I Managerial Finance ducation Credits Core Credits ag Core Credits Accounting	

#### **Business**

#### **Associate of Applied Science**

#### **CROSSWALK**

Students will be able to complete 91 of the 128 credits required for Regis University's Bachelor of Science in Business-Human Resources. The following classes are required to complete the degree

#### General Education Requirements: 43 credits

#### **English and Communication**

#### (9 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

#### **Mathematics**

#### (4 credits)

Course #	Course Title	Credits
MAT 121	College Algebra	4

A.A.S Degree, Business Administration

Total Required Credits for Regis Crosswalk

**Additional Required Credits** 

Social and	l Behavioral Sciences		Uuman	Resources	
(12 credits)			Human	Nesources	
Course #	Course Title	Credits	Associat	te of Applied Science	
ECO 201 ECO 202	Principles of Microeconomics Principles of Macroeconomics	3	CROSSWAL		
	urses from: , CRJ, EDU 221-261, ETH, GEO , POS, PSY, SOC, WST	6	General Ed	lucation Requirements: 43 credi	ts
,e	, , ,		English ar	nd Communication	
Arts and H	lumanities		(9 credits)		
(15 credits)			Course #	Course Title	Credits
Course #	Course Title	Credits	ENG 121	English Composition I	3
PHI 112	Ethics	3	ENG 122	English Composition II	3
Select two co		•	COM 115	Public Speaking	3
PHI 114, PHI	115, PHI 116, or PHI 214	6		OR	_
Select one co		2	COM 125	Interpersonal Communications	3
Select one co	113, PHI 218, PHI 219, or PHI 220	3	N/I = 4 ls = =	41	
	5-225, ENG 131-230, HUM, LIT, MUS		Mathema	tics	
	105-232, Foreign Language		(4 credits)		
(non-conversa	,	3	Course # MAT 121	Course Title College Algebra	Credits 4
Global Iss	ues		Social on	d Behavioral Sciences	
(15 credits)				d Bellavioral Sciences	
Course #	Course Title	Credits	(12 credits)		
Select one co			Course #	Course Title	Credits
	215, GEO 105, HIS 101-112, HIS 251-255, POS 205, POS 225, Foreign		ECO 201 ECO 202	Principles of Microeconomics Principles of Macroeconomics	3 3
	rage (non-conversational)  3 Select 2 courses from: ANT 101-215, CRJ, EDU 221-261, ETH, GEO		ses from:	3	
General Educa	ation Credits	43		, POS, PSY, SOC, WST	6
Business C	ere Dequiremente. 27 avadite			L	
	ore Requirements: 27 credits	0		Humanities	
Course # ACC 121	Course Title Principles of Accounting I	Credits 4	(15 credits)		
ACC 121 ACC 122	Principles of Accounting I	4	Course #	Course Title	Credits
BUS 115	Introduction to Business	3	PHI 112	Ethics	3
BUS 216	Legal Environment of Business I	3	Select two co	115, PHI 116, or PHI 214	6
BUS 217	Business Communication and	•	Select one co		· ·
BUS 226	Report Writing Business Statistics	3 3		II 113, PHI 218-220	3
CIS 108	Learning MS Excel	1	Select one co		
MAN 156	Problem Solving-Bus Environment	3		5-225, ENG 131-230, HUM, LIT, MUS	
MAR 240	International Marketing	3	(non-converse	E 105-232, Foreign Language ational)	3
General Co	ore Requirement Credits: 21 cr	edits	·	,	
Course #	Course Title	Credits	Global Iss	sues	
BUS 118	Business Survival Skills	3	(3 credits)		
MAN 212	Conflict Resolution	3	Course #	Course Title	Credits
MAN 215 MAN 225	Organizational Behavior Managerial Finance	3 3	Select one co		
MAN 226	Principles of Management	3		7 215, GEO 105, HIS 101-112, HIS	
MAN 230	Corporate Responsibility	3		5 251-255, POS 205, POS 225, Foreign on-conversational)	3
MAR 216	Principles of Marketing	3	Language (IIC	ii conversational)	3
Total General	Education Credits	43			
Total Business Core Requirement Credits		27	Total General	<b>Education Credits</b>	43
	Core Requirement Credits	21			
	Bushama Adad shahada a	04			

61

30

91

## Business Human Resource Core Requirements: 27 credits

(24 credits)		
Course #	Course Title	Credits
ACC 121	Principles of Accounting	4
ACC 122	Principles of Accounting II	4
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business I	3
BUS 217	Business Communication and	
	Report Writing	3
BUS 226	Business Statistics	3
CIS 108	Learning MS Excel	1
MAN 156	Problem Solving - Business	
	Environment	3
MAR 240	International Marketing	3

### Human Resources Core Requirements: 21 credits

Course #	Course nine	Credits
BUS 118	Business Survival Skills	3
MAN 200	Human Resources I	3
MAN 201	Human Resources II	3
MAN 212	Conflict Resolution	3
MAN 215	Organizational Behavior	3
MAN 226	Principles of Management	3
MAN 230	Corporate Responsibility	3
Total General	43	
Total Busines	27	
Total Human	Resources Core Required Credits	21
	Resources Core Required Credits e, Business-Human Resources	21 61
A.A.S. Degree	•	

# Acting for the Screen Emphasis Associate of General Studies

The Film Video Media program is designed for students seeking professional preparation for careers in Film Video and related industries. Upon completion of degree requirements, students will be prepared for employment in the television, industrial video, network, cable, and internet production, commercial production, educational video, and feature film production industries.

This program is intended for students seeking a Bachelor of Fine Arts from Regis University College of Professional Studies program.

- Students complete the FVM AGS plus 26-27 additional credits listed in their emphasis area for transfer
- You must apply for CCA graduation by mid-semester prior to your final term at CCA. See Semester of Classes for the exact deadline date.
- Consult with a Lowry One-Stop Advisor for course progressions and more details

Associate of General Studies Acting for the Screen Degree Requirements: 60 credits General Education Requirements: 30 credits

#### **English and Communication**

(9 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

#### **Mathematics**

(3 credits-MA1)

Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3
MAT 266	Differential Equations with Linear	
	Algebra	3
	-	

#### **Social and Behavioral Sciences**

(3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3

#### **Arts and Humanities**

(12 credits)

Course #	Course Title	Credits
PHI 112	Ethics	3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3
FVM 150	Development of Film Expression	3

#### **Physical and Life Sciences**

(3 credits)

Select from the following AST, BIO, CHE, CIS, CSC, ENV, GEY, PHY, SCI

General Education Required Credits 30

#### Film Video Common Core: 12 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 160	Video Post Production I	3
Common Core Required Credits		12

#### Acting for the Screen Emphasis: 18 credits

Course #	Course Title	Credits
FVM 118	Screen Actor Improvisation	
	Techniques	3
FVM 217	Acting for the Screen	3
FVM 218	Screen Actor Movement/Action I	3
FVM 219	Screen Performance Workshop	3
THE 112	Acting II	3
THE 126	Auditioning for Musical Theater	3

#### Regis transfer: 26 credits

Course # FVM 202 FVM 207 FVM 211 FVM 212 FVM 227 FVM 228 FVM 251 FVM 270	Course Title Film /Video Business Directing Workshop Studio Recording for Voice Contemporary Global Cinema History of Acting Screen Actor Movement/Action II Feature Script Analysis Film/Video Production III	Credits 3 3 3 3 3 3 3 3
THE 204	Voice and Articulation I	2
Total General Education Credits Total Core Credits Total Degree Credits A.G.S. Degree, Film Video Additional Regis Credits		30 12 18 60 26
Total Credits for	86	

#### Cinematography/Videography Emphasis

#### **Associate of General Studies**

The Film Video Media program is designed for students seeking professional preparation for careers in Film Video and related industries. Upon completion of degree requirements, students will be prepared for employment in the television, industrial video, network, cable, and internet production, commercial production, educational video, and feature film production industries.

This program is intended for students seeking a Bachelor of Fine Arts from Regis University College of Professional Studies program.

- Students complete the FVM AGS plus 26-27 additional credits listed in their emphasis area for transfer
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- Consult with a Lowry One-Stop Advisor for course progressions and more details

Associate of General Studies Cinematography/Videography Degree Requirements: 60 credits

General Education Requirements: 30 credits 18 credits to complete CCA's A.G.S., 27 additional

hours for Regis Transfer: 45 credits

#### **English and Communication**

(9 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

#### **Mathematics**

(3 credits)		
Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3
MAT 266	Differential Equations with Linear	
	Algebra	3

#### **Social and Behavioral Sciences**

(3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3

#### **Arts and Humanities**

(12 credits)

Course #	Course Title	Credits
PHI 112	Ethics	3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3
FVM 150	Development of Film Expression	3

#### **Physical and Life Sciences**

(3 credits)

Select from the following AST, BIO, CHE, CIS, CSC, ENV, GEY, PHY, SCI

General Education Required Credits 30

#### Film Video Common Core: 12 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 160	Video Post Production I	3
Common Core Required Credits		12

### Cinematography/Videography Emphasis: 18 credits

Course #	Course Title	Credits
FVM 153	Intro to Film Production	3
FVM 185	The Documentary Film	3
FVM 200	Video Production II	3
FVM 205	Camera Techniques	3
FVM 206	Film/Video Lighting	3
FVM 220	16mm/HD Production	3

er: 27 credits	
Course Title	Credits
Digital Photography I	3
Film /Video Business	3
Art Direction	3
Contemporary Global Cinema	3
Cinematography I	3
Production III Preparation	3
Feature Script Analysis	3
Film/Video Production III	3
Professional Documentary	
Production	3
lucation Credits	30
ts	12
Total Degree Credits	
A.G.S. Degree, Film Video	
Additional Regis Credits	
Regis	87
	Course Title Digital Photography I Film /Video Business Art Direction Contemporary Global Cinema Cinematography I Production III Preparation Feature Script Analysis Film/Video Production III Professional Documentary Production  ducation Credits ts edits ilm Video c Credits

# Video Post-Production Emphasis

#### **Associate of General Studies**

The Film Video Media program is designed for students seeking professional preparation for careers in Film Video and related industries. Upon completion of degree requirements, students will be prepared for employment in the television, industrial video, network, cable, and internet production, commercial production, educational video, and feature film production industries.

This program is intended for students seeking a Bachelor of Fine Arts from Regis University College of Professional Studies program.

- Students complete the FVM AGS plus 26-27 additional credits listed in their emphasis area for transfer
- You must apply for CCA graduation by mid-semester prior to your final term at CCA. See Semester of Classes for the exact deadline date.
- Consult with a Lowry One-Stop Advisor for course progressions and more details

Associate of General Studies Video Post Production Degree Requirements: 60 credits 18 credits to complete CCA's A.G.S., 27 additional hours for Regis Transfer: 45 credits General Education Requirements: 30 credits

#### **English and Communication**

#### (9 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

#### **Mathematics**

#### (3 credits)

` ,		
Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5

MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 255	Linear Algebra	3
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3
MAT 266	Differential Equations with Linear	
	Algebra	3

#### **Social and Behavioral Sciences**

#### (3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3

#### **Arts and Humanities**

#### (12 credits)

Course #	Course Title	Credits
PHI 112	Ethics	3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3
FVM 150	Development of Film Expression	3

#### **Physical and Life Sciences**

#### (3 credits)

Select from the following AST, BIO, CHE, CIS, CSC, ENV, GEY, PHY, SCI

#### General Education Required Credits

30

#### Film Video Common Core: 12 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 160	Video Post Production I	3
Common Core Required Credits		12

#### Video Post-Production Emphasis: 18 credits

Course #	Course Title	Credits
MGD 111	Adobe Photoshop I	3
FVM 164	Digital Editing: Final Cut Pro	3
FVM 165	Digital Editing: Avid	3
FVM 200	Video Production II	3
FVM 208	Sound for Film/Video	3
FVM 215	Post Production II	3

#### Regis transfer: 27 credits

Course #	Course Title	Credits
MGD 143	Flash, Motion Graphics	3
FVM 185	The Documentary Film	3
FVM 202	Film/Video Business	3
FVM 212	Contemporary Global Cinema	3
FVM 248	Post Production Sound	3
FVM 251	Feature Script Analysis	3
FVM 264	Digital Effects	3
FVM 267	Editing Aesthetics	3
FVM 271	Post Production III	3
Total General Education Credits		30

#### Writing/Directing for Film and Video Emphasis

#### **Associate of General Studies**

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This program is intended for students seeking a Bachelor of Fine Arts from Regis University College of Professional Studies program.

- Students complete the FVM AGS plus 26-27 additional credits listed in their emphasis area for transfer
- You must apply for CCA graduation by mid-semester prior to your final term at CCA. See Semester of Classes for the exact deadline date.
- Consult with a Lowry One-Stop Advisor for course progressions and more details

Associate of General Studies Writing/Directing
Degree Requirements: 60 credits
18 credits to complete CCA's A.G.S., 27 additional
hours for Regis Transfer: 45 credits
General Education Requirements: 30 credits

#### **English and Communication**

#### (9 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

#### **Mathematics**

#### (3 credits)

(,		
Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 255	Linear Algebra	3
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3
MAT 266	Differential Equations with Linear	
	Algebra	3

#### **Social and Behavioral Sciences**

#### (3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3

#### **Arts and Humanities**

#### (12 credits)

Course #	Course Title	Credits
PHI 112	Ethics	3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3
FVM 150	Development of Film Expression	3

#### **Physical and Life Sciences**

(3 credits)

Select from the following AST, BIO, CHE, CIS, CSC, ENV, GEY, PHY, SCI

#### General Education Required Credits

30

#### Film Video Common Core: 12 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 160	Video Post Production I	3
Common Cor	12	

## Writing/Directing for Film and Video Emphasis: 18 credits

Course #	Course Title	Credits
FVM 155	Writing the Short Script	3
FVM 205	Camera Techniques	3
FVM 200	Video Production II	3
	OR	
FVM 220	16mm/HD Production	3
FVM 204	Art Direction	3
	OR	
FVM 206	Film/Video Lighting	3
FVM 215	Video Post Production II	3
FVM 250	Writing for Broadcast Media	3

#### Regis transfer: 27 credits

Course #	Course Title	Credits
FVM 185	The Documentary Film	3
	OR	
FVM 204	Art Direction	3
FVM 202	Film /Video Business	3
FVM 207	Directing Workshop	3
FVM 209	Production Management	3
FVM 212	Contemporary Global Cinema	3
FVM 229	Production III Preparation	3
FVM 251	Feature Script Analysis	3
FVM 270	Film/Video Production III	3
FVM 271	Post Production III	3
Total General	30	
Total Core Credits		12
Total Degree Credits		18
A.G.S. Degree	60	
Additional Reg	27	
Total Credits f	87	

# Acting for the Screen Emphasis

# **Associate of General Studies**

The Film Video Media program is designed for students seeking professional preparation for careers in Film Video and related industries. Upon completion of degree requirements, students will be prepared for employment in the television, industrial video, network, cable, and internet production, commercial production, educational video, and feature film production industries.

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- Consult with a Lowry One-Stop Advisor for course progressions and more details

Associate of General Studies Writing/Producing Degree Requirements: 60 credits 18 credits to complete CCA's A.G.S., 27 additional hours for Regis Transfer: 45 credits General Education Requirements: 30 credits

# **English and Communication**

# (9 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

#### **Mathematics**

#### (3 credits)

(5 cicuits)		
Course #	Course Title	Credits
MAT 120	Mathematics for Liberal Arts	4
MAT 121	College Algebra	4
MAT 122	College Trigonometry	3
MAT 123	Finite Math	4
MAT 125	Survey of Calculus	4
MAT 135	Introduction to Statistics	3
MAT 166	Pre-Calculus	3
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4
MAT 204	Calculus III with Engineering	
	Applications	5
MAT 215	Discrete Mathematics	4
MAT 255	Linear Algebra	3
MAT 261	Differential Equations with	
	Engineering Applications	4
MAT 265	Differential Equations	3
MAT 266	Differential Equations with Linear	
	Algebra	3

## **Social and Behavioral Sciences**

## (3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3

# **Arts and Humanities**

### (12 credits)

Course #	Course Title	Credits
PHI 112	Ethics	3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3
FVM 150	Development of Film Expression	3

# **Physical and Life Sciences**

#### (3 credits)

Select from the following AST, BIO, CHE, CIS, CSC, ENV, GEY, PHY, SCI

#### **General Education Required Credits**

30

### Film Video Common Core: 12 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 160	Video Post Production I	3
Common Core Required Credits		12

# Writing/Producing Emphasis: 18 credits

Course #	Course Title	Credits
FVM 155	Writing the Short Script	3
FVM 202	Film /Video Business	3
FVM 209	Production Management	3
FVM 200	Video Production II	3
	OR	
FVM 220	16mm/HD Production	3
FVM 236	Creative Producing	3
FVM 250	Writing for Broadcast Media	3

# Regis transfer: 27 credits

Course # FVM 185 FVM 204 FVM 212 FVM 216 FVM 229 FVM 251 FVM 270 FVM 273  Choose 1 additi	Course Title The Documentary Film Art Direction Contemporary Global Cinema Producing the Independent Film Production Preparation Feature Script Analysis Film/Video Production III Professional Documentary Production onal Film/Video Media course	Credits 3 3 3 3 3 3 3 3 3 3 3 3
Total General E	30	
Total Core Cred	12	
Total Degree Cr	18	
A.G.S. Degree, I	60	
Additional Regi	27	
Total Credits for	87	

# Management with Paralegal Emphasis

# **Associate of Applied Science**

#### **CROSSWALK**

General Education Requirements: 42 credits

# **English and Communication**

(9	credits)
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Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

# **Mathematics**

(3 credits)

Course #	Course Title	Credits
MAT 121 o	r higher	3

#### **Natural Science**

(3 credits)		
Select from the	ne following:	
Course #	Course Title	Credits
AST, BIO, CHE	, GEY, PHY 105 and higher	3

#### **Social and Behavioral Sciences**

#### (6 credits)

Select from the following:

• • • • • • • • • • • • • • • • • • • •	5 . 5 5	
Course #	Course Title	Credits
ANT, CRJ, ECO	118, EDU 221-275, GEO, HIS, POS,	
PSY		3
	AND	
SOC 101	Introduction to Sociology I	3
	OR	
SOC 102	Introduction to Sociology II	3

#### **Arts and Humanities**

#### (18 credits)

Select from the following:

	8	
Course #	Course Title	Credits
ART, HUM, JO	U, LIT, MUS 100-212, 241-242, THE	
110-245, For	eign Languages 211 or 212	6
Select 2 PHI	courses from the following:	
PHI 111, Intr	oduction to Philosophy, PHI 112, Ethics,	
or PHI 113, L	ogic	6
	AND	

# PHI 115 World Religions - West

# **Global Issues**

#### (3 credits)

Choose one course from:

Course #	Course Title	Credits
ANT 101, ANT 21	15, GEO 105, HIS 101-112, HIS	
246-249, POS 2	05, POS 225, Foreign Language 21	.1
or 212		3
General Education	on Credits	42

# Core Requirements: 28 credits

Course #	Course Title	Credits
ACC 121	Principles of Accounting I	4
BUS 203	Introduction to International	
	Business	3
BUS 216	Legal Environment of Business I	3
BUS 226	Business Statistics	3
ECO 201	Principles of Microeconomics	3
ECO 202	Principles of Macroeconomics	3
MAN 226	Principles of Management	3
MAN 200	Human Resources Management I	3
MAN 215	Organizational Behavior	3

## Paralegal Requirements: 21 credits

Course #	Course Title	Credits
PAR 115	Introduction to Law	3
PAR 116*	Torts	3
	OR	
PAR 205*	Criminal Law	3
PAR 118	Contracts	3
PAR 201	Civil Litigation	3
PAR 213	Legal Research and Writing I	3
PAR 214	Legal Research and Writing II	3
PAR 280	Internship	3
	OR	
PAR 285	Independent Study	3

## Paralegal Electives: 9 credits

**Total Required Credits** 

Course # Course Title MED 101, PAR 116, PAR 117, PAR 125, PAR 205, PAR 206, PAR 207, PAR 208, PAR 209, PAR 216, PAR 218 or any other PAR courses approved by the	Credits
department	9
Total General Education Credits	42
Total Core Requirement Credits	28
Total Paralegal Requirement Credits	21
Total Paralegal Elective Credits	9
A.A.S. Degree, Management with Paralegal Emphasis	60
Additional Required Credits for Regis Crosswalk	40

100

# **Marketing**

# **Associate of Applied Science**

#### **CROSSWALK**

Students will be able to complete 91 of the 128 credits required for Regis University's Bachelor of Science in Marketing. The following classes are required to complete the degree.

# General Education Requirements: 43 credits

# **English and Communication**

# (9 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3
	OR	
COM 125	Interpersonal Communications	3

# **Mathematics**

## (4 credits)

Course #	Course Title	Credits
MAT 121	College Algebra	4

# **Social and Behavioral Sciences**

# (12 credits)

Course #	Course Title	Credits
ECO 201	Principles of Microeconomics	3
ECO 202	Principles of Macroeconomics	3
Select 2 cou	rses from:	
ANT 101-215	5, CRJ, EDU 221-261, ETH, GEO	
105-112, HI	S, POS, PSY, SOC, WST	6

# **Arts and Humanities**

# (15 credits)

Course #	Course Title	Credits
PHI 112	Ethics	3
Select 2 cour	ses from:	
PHI 114, PHI	115, PHI 116, or PHI 214	6
Select 1 cour	se from:	
PHI 111, PHI	113, PHI 218-220	3
Select 1 cour	se from:	
ART, COM 12	5-225, ENG 131-230, HUM, LIT, MUS	
100-123, THI	E 105-232, Foreign Language	
(non-conversa	ational)	3

# **Global Issues**

# (3 credits)

Course #	Course Title	Credits
ANT 101, AI	NT 215, GEO 105, HIS 101-112, HIS	
247-249, H	IIS 251-255, POS 205, POS 225, Forei	gn
Language (	non-conversational)	3

### Total General Education Required Credits 43

# **Business Core Requirements: 27 credits**

Course #	Course Title	Credits
ACC 121	Principles of Accounting	4
ACC 122	Principles of Accounting II	4
BUS 115	Introduction to Business	3

BUS 216	Legal Environment of Business I	3
BUS 217	Business Communication and	
	Report Writing	3
BUS 226	Business Statistics	3
CIS 108	Learning MS Excel	1
MAN 156	Problem Solving - Business	
	Environment	3
MAR 240	International Marketing	3

# Marketing Core Requirements: 21 credits

Course #	Course Title	Credits
BUS 118	Business Survival Skills	3
MAN 226	Principles of Management	3
MAR 216	Principles of Marketing	3
MAR 217	E-Commerce	3
MAR 235	Consumer Behavior	3
MAR 238	Marketing Applications	3
MAR 249	Strategic Marketing	3
Total General Education Required Credits		43
Total Business Core Required Credits		27
Total Marketing Core Required Credits		21
A.A.S. Degree, Marketing		61
Additional Required Credits		30
Total Required Credits for Regis Crosswalk		91

# **ARTICULATED WITH PICKENS COLLEGE**

Respiratory Therapy
<b>Associate of Applied Science</b>

Respiratory Therapy Associate of Applied Science

Degree Requirements: 78 credits

General Education Requirements: 26 credits

# **English and Communication**

1	<b>'</b> 3	credits
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Course #	Course Title	Credits
ENG 121	English Composition I	3

# **Mathematics**

## (4 credits)

Course #	Course Title	Credits
MAT 107	Career Mathematics	3

## **Social and Behavioral Sciences**

## (3 credits)

Course #	Course Title	Credits
PSY 101	General Psychology I	3

# **Physical and Life Sciences**

**General Education Credits** 

# (3 credits)

Course Title	Credits
Introduction to Chemistry I with Lab	5
Human Anatomy and Physiology I	4
Human Anatomy and Physiology II	4
Microbiology	4
	Introduction to Chemistry I with Lab Human Anatomy and Physiology I Human Anatomy and Physiology II

26

# RCA Major Requirements to be taken at Pickens Technical College: 52 credits

Course #	Course Title	Credits	
RCA 105	Introduction to Respiratory Care	1	
RCA 121	Fundamentals of Clinical Skills	3	
RCA 132	Basic Techniques in Respiratory Care		
	II	5	
RCA 151	Cardiopulmonary Anatomy and		
	Physiology	3	
RCA 152	Cardiopulmonary Pathology	4	
RCA 161	Cardiopulmonary Diagnostics I	1	
RCA 165	Pharmacology of Cardiopulmonary		
	Care	3	
RCA 230	Critical Care I	2	
RCA 251	Critical Care II	3	
RCA 252	Cardiopulmonary Diagnostics II	1	
RCA 253	Perinatal/Pediatric Respiratory Care	3	
RCA 259	Advanced Mechanical Ventilation	3 2	
RCA 232	Advanced Monitoring		
RCA 281	Internship II	9	
RCA 283	Internship III	9	
RCA Required I	Degree Credits	52	
General Education Credits			
RCA Required Degree Credits		52	
A.A.S. Degree, Respiratory Therapy, Total Required			
Credits			

3

Cradita

# ASSOCIATE OF SCIENCE DEGREE IN ENGINEERING

# Associate of Science

The courses listed in each category below are eligible for transfer. The student must contact the institution to which they are transferring to determine which courses in each category apply to the degree requirements for a particular program. Those applicable courses, as determined by the institution to which the student is transferring, are guaranteed for transfer. See institution to which you are transferring for applicable courses.

# Associate of Science Degree Requirements: 60 credits

General Education Requirements: 47

# **English and Communications**

## (9 credits)

Course #	Course Title	Credits
ENG 121	English Composition I	3
ENG 122	English Composition II	3
COM 115	Public Speaking	3

## **Mathematics**

## (14 credits)

Course #	Course Title	Credits
MAT 201	Calculus I	5
MAT 202	Calculus II	5
MAT 203	Calculus III	4

# **Science**

## (15 credits)

Course #	Course Title	Credits
PHY 211	Calculus-Based Physics I	5
PHY 212	Calculus-Based Physics II	5
CHE 111	College Level Chemistry I/ lab	5

# Arts and Humanities and Social and Behavioral **Sciences**

(9 credits, GT-AH1, GT-AH2, GT-AH3, GT-AH4, GT-SS1, GT-SS2, GT-SS3, , GT-HI1))

# One Arts and Humanities (GT-AH1, GT-AH2, GT-AH3, GT-AH4) course

Course #	Course Title	Credits		
Category I (GT	Category I (GT-AH1)			
ART 110	Art Appreciation	3		
ART 111	Art History - Ancient to Medieval	3		
ART 112	Art History - Renaissance to Modern	3		
ART 207	Art History, 1900-Present	3		
DAN 125	History of Dance	3		
MUS 120	Music Appreciation	3		
MUS 121	Music History I	3		
MUS 122	Music History II	3		
MUS 123	Survey of World Music	3		
MUS 125	History of Jazz	3		
THE 105	Theatre Appreciation	3		
THE 211	Development of Theatre I	3		
THE 212	Development of Theatre II	3		

Category	II	(GT-AH2)
HUM 115		World

Category II	I (GT-AH3)	_
0-1	L (OT A LIO)	
LIT 268	Celtic Literature	3
LIT 225	Introduction to Shakespeare	3
LIT 222	British Literature after 1770	3
LIT 221	British Literature to 1770	3
LIT 212	American Literature after Civil War	3
LIT 211	American Literature to Civil War	3
LIT 205	Ethnic Literature	3
LIT 202	World Literature after 1600	3
LIT 201	World Literature to 1600	3
LIT 115	Introduction to Literature	3
HUM 123	Humanities III	3
HUM 122	Humanities II	3
HUM 121	Humanities I	3
HUM 115	World Mythology	3

	· · · · · · · · · · · · · · · · · · ·	
PHI 111	Introduction to Philosophy	3
PHI 112	Ethics	3
PHI 113	Logic	3
PHI 114	Comparative Religions	3
PHI 214	Philosophy of Religion	3
PHI 218	Environmental Ethics	3
PHI 220	Philosophy of Death and Dying	3

Cauraa #

Category IV (G	u-An4)	
FRE 211	French III	3
FRE 212	French IV	3
GER 211	German III	3
GER 212	German IV	3
ITA 211	Italian III	3
ITA 212	Italian IV	3
JPN 211	Japanese III	3
JPN 212	Japanese IV	3
RUS 211	Russian III	3
RUS 212	Russian IV	3
SPA 211	Spanish III	3
SPA 212	Spanish IV	3

# One Social and Behavioral Sciences (GT-HI1, GT-SS1, GT-SS2, GT-SS3) course

#### and One additional History (GT-HI1) course Course Title

Course #	Course little	Credits	
Category I (GT-HI1)			
HIS 101	Western Civilization: Antiquity - 1650	3	
HIS 102	Western Civilization: 1650 - Present	3	
HIS 111	The World: Antiquity - 1500	3	
HIS 112	The World: 1500 - Present	3	
HIS 201	U.S. History to Reconstruction	3	
HIS 202	U.S. History Since the Civil War	3	
HIS 208	American Indian History	3	
HIS 215	Women in U.S. History	3	
HIS 225	Colorado History	3	
HIS 236	U.S. History Since 1945	3	
HIS 243	History of Modern China	3	
HIS 244	History of Latin America	3	
HIS 247	20th Century World History	3	
HIS 249	History of Islamic Civilization	3	
HIS 255	The Middle Ages	3	
HIS 260	U.S. Foreign Relations History	3	

AGE 102	Agricultural Economics	3
ECO 101	Economics of Social Issues	3
ECO 201	Principles of Macroeconomics	3
ECO 202	Principles of Microeconomics	3
ECO 245	Environmental Economics	3
POS 105	Introduction to Political Science	3
POS 111	American Government	3
POS 125	American State and Local Government	3
POS 205	International Relations	3
POS 225	Comparative Government	3

### Category III (GT-SS2)

Category II (GT-SS1)

GEO 1	105	World Regional Geography
GEO 1	106	Human Geography
GEO 1	111	Physical Geography - Landforms
GEO 1	112	Physical Geography - Water and
		Climate

#### Category IV (GT-SS3)

ANT 101	Cultural Anthropology	3 3
ANT 107	Introduction to Archaeology	
ANT 108	Archaeology of World Rocks Artifacts	
ANT 111	Physical Anthropology	3 3
ANT 201	Introduction to Forensic Anthropology	3
ANT 215	Indians of North America	3
ANT 250	Medical Anthropology	3
AGR 260	World Independence: Population and	
	Food	3
ETH 200	Introduction to Ethnic Studies	3
JOU 105	Introduction to Mass Media	3 3
PSY 101	General Psychology I	3
PSY 102	General Psychology II	3
PSY 205	Psychology of Gender	3
PSY 217	Human Sexuality	3
PSY 226	Social Psychology	3 3 3 3
PSY 227	Psychology of Death and Dying	3
PSY 235	Human Growth and Development	
PSY 238	Child Development	
PSY 240	Health Development	3 3 3 3 3 3
PSY 249	Abnormal Psychology	3
SOC 101	Introduction to Sociology I	3
SOC 102	Introduction to Sociology II	3
SOC 205	Sociology of Family Dynamics	3
SOC 207	Environmental Sociology	3 3 3
SOC 215	Contemporary Social Problems	
SOC 216	Sociology of Gender	
SOC 218	Sociology of Diversity	
SOC 220	Sociology of Religion	
SOC 231	The Sociology of Deviant Behavior	
WST 200	Introduction to Women's Studies	3
WST 225	Perspectives on Women and Social	_
	Change	3
WST 240	Goddesses & Women of the Ancient	_
	World	3

# Associate of Science in Engineering Electives: 13 credits

Additional transfers in the engineering major, supporting courses and electives will be handled on a case-by-case basis in accordance with the transfer policies in force at each institution.

Total General Education Credits	47
Total Electives	13
A.S. Degree, Engineering, Total Required Credits	60

## **Section II: Advising Practice**

Students are responsible for contacting an advisor at the transferring and destination institutions. Transfer students will be advised with the objective of assuring the continued success of transfer students in engineering programs.

#### Section III: Transfer of Credit

#### A. Grade Eligibility

3

3

4

4

Only academic courses with a letter grade of "C-" or better will be accepted for transfer, though competitive admissions standards may require minimum grades of "B" in science, mathematics, and engineering courses.

# B. Treatment of advanced placement, national standardized test scores, and other non-traditional methods of awarding credit.

Students who have earned acceptable scores on Advanced Placement (AP) or have earned an International Baccalaureate (IB) diploma may be awarded college credit at the destination institution. College credit that is granted will be recorded on a student's transcript in accordance with the destination institution's grade policy, and will count toward graduation if the AP or IB courses are consistent with that institution's graduation requirements. If students have questions regarding the transfer of AP or IB credit, they should see their advisor at the destination institution.

#### C. Statute of Limitations

The destination college or university will accept all approved credits earned within ten years of transfer, provided that course content has not changed substantially within that time period. Credits earned more than ten years earlier may be evaluated on a case-by-case basis.

# **CERTIFICATES**

Degrees Offered	
O .	112
Basic Law Enforcement Training Academy	
Business Certificate: Individual Tax Preparation	112
Business Certificate: IRS Enrolled Agent Tax Preparation	112
Business Certificate: Managerial Accounting	
Business Certificate: Uniform CPA Examination Education Re	
quirements (Bachelor's Degree with non-Business Major)	
Business Certificate: Uniform CPA Examination Education Re	
quirements (Bachelor's Degree with Business Major)	
Marketing	116
Business Certificate: Real Estate	
Computer: A+	
Computer Certificate: Beginning Oracle (Financial Aid Approv	al
Pending)	
Computer: C Programming	116
Computer: C#.NET Programming (Financial Aid Approval Pen	
Computer: C++ Programming (Financial Aid Approval Pendin	
Computer: CISCO	
Computer: Game Programming	
Computer: IT Tech and Support	
Computer: Java Programming	
Computer Certificate: Linux/Unix Systems Administrator	
Computer: Networking and Security	
Computer Certificate: Office Administration (Option A)	118
Computer Certificate: Office Administration (Option B)	
Computer Certificate: Office Administration (Option C) Finan	cial A
Approval Pending	118
Computer: Programming	
Computer: Visual Basic.NET Programming	119
Criminal Justice Community Policing	119
Criminal Justice Law	119
Criminal Justice Operations	119
Criminal Justice Systems	
Digital Sculpture and Modeling	119
Early Childhood Education- Director	
Early Childhood Education- Group Leader	120
Emergency Management and Homeland Security	120
Emergency Medical Technician-Basic	120
Emergency Medical Technician-Paramedic	120
Film Video Media Core	121
Film Video Media: Acting for the Screen	
Film Video Media: Advanced Immersion	
Film Video Media: Cinematography Videography	
Film Video Media: Video Post-Production	
Film Video Media: Writing/Directing	
Film Video Media: Writing/Producing	
Fire Science Technology: Fire and Explosion Investigation	
Fire Science Technology	
Public Service: Fire Service Management Financial Aid Appro	val
Pending	
Fire Science Technology: Hazardous Materials	123
Homeland Security:Tactical Operations (Financial Aid Approva	
Pending)	
Paralegal	
Security Officer Specialist	
Fire Science Technology: Technical Rescue	
Human Performance: Personal Fitness Trainer	
Human Performance: Tactical Fitness Trainer	
Translation and Interpretation Financial Aid Approval Pending	

Web Design	125
Certificates of Achievement	

# **Basic Law Enforcement Training Academy**

# **Certificate**

The Colorado Peace Officers Standards and Training (POST) Board certifies the CCA Basic Law Enforcement Training Academy. Individuals desiring this POST course of study must file an application with the Academy Director before registering. Colorado state law requires that students meet specific guidelines prior to admission.

Those seeking to enter the CCA P.O.S.T.-approved Police Academy to be trained and receive state P.O.S.T. certification to be police officers must meet the following minimum qualifications:

- CANNOT have a felony conviction, or have a conviction, or have been convicted of, or have plead guilty to and received a deferred judgment/sentence to certain Colorado
   P.O.S.T.-specified misdemeanors including those involving theft, moral turpitude, domestic violence and other crimes against persons. To read and check the Colorado list of disqualifying misdemeanors go to http://www.ago.state.co.us/post/Misdemeanors.pdf.
  - If you have been convicted of any of the listed misdemeanors on the state P.O.S.T. page, including a deferred judgment/sentence, or are currently awaiting trial, or under current investigation for any of these misdemeanors, you cannot apply to the CCA Basic Law Enforcement Academy!
- 2. CANNOT have been arrested AND convicted, to include a deferred judgment/sentence, for any misdemeanor requiring a trial or appearance before a judge in the past five years (excluding traffic ticket offenses except DUI, DWAI and Reckless Driving), to include shoplifting or disturbing the peace. If you were arrested, but not convicted (to include not receiving a deferred judgment/sentence), you must still discuss the matter with the Academy Director before being allowed to apply for admittance.
- 3. CANNOT be currently under any form of restraining order.
- CANNOT have a received a Dishonorable Discharge from the Armed Forces.
- CANNOT have been convicted of a DUI/DWAI offense in the past five years.
- CANNOT have four or more moving violations in the past two years, or a total of seven or more moving violations in the past five years.
- CANNOT have more than six points on your driving record at the time of application to the academy.
- 8. CANNOT have had your license suspended for any reason within the past three years. Students admitted to the academy as cadets cannot have more than six points on their driving record during their time at the academy or will face dismissal.
- 9. CANNOT have used marijuana within the past three years.
- 10.CANNOT have EVER sold, manufactured, or transported for hire, ANY illegal drugs.
- 11.CANNOT have used any other illegal drugs to include (used when not under care by a physician who gave a legal prescription to you for use) narcotic, depressant, stimulant, hallucino-

gen, or steroid drugs in the past 5 years. All candidates MAY be subject to a drug test prior to admittance to the academy.

- 12.MUST pass the Accuplacer assessment test, conducted on the CCA campus (check with the Learning Resource Center for times and location) with a score of 84 or higher on the written and reading portions, or show similar proof of English reading and writing proficiency by a transcript of relevant completed English college-level courses (ENG 121 or higher) with a "C" grade or higher.
- 13.MUST be in good physical AND emotional condition, AND pass a medical exam you obtain on your own from a physician within 6 months of the academy start date. The exam must document you have no physical limitations, pre-existing injuries, communicable conditions or physical or emotional conditions, not currently protected under the ADA, that may be aggravated by the physical and high stress demands of the academy classroom and skills training, AND you must not currently be on medication that will cause safety concerns during driving, firearms, or arrest control instruction as indicated by the pharmaceutical contraindications of said medication. NOTE: We do not issue medical release or exam forms for the physical exam. Your doctor merely has to write out a statement attesting to the requests stated above that to the best of their knowledge, and from the exam results, you appear to be in good physical condition and appear to be able to engage in moderately strenuous physical exercise and training.
- 14.MUST be at least 21 years of age by the completion date of the academy.

Certain other conditions apply. For more information call the Academy Program Director at 303-340-7211, or send an email with your questions to: michael.carter@ccaurora.edu

Graduates of the Aurora Police Academy and the Basic Law Enforcement Training Academy will receive credit for the following courses:

Course #	Course Title	Credits
LEA 101	Basic Police Academy I	6
LEA 102	Basic Police Academy II	12
LEA 105	Basic Law	8
LEA 106	Arrest Control Techniques	3
LEA 107	Law Enforcement Driving	3
LEA 108	Firearms	3
EMS 115	First Responder	3
PED 112	Conditioning Lab	1
Police Academy Certificate Total Required Credits		39

# **Business Certificate -Entrepreneurial Program**

## Certificate

#### This certificate is not currently being offered

#### **Required Courses**

Course #	Course Title	Credits
SBM 101	Start Your Own Business	1
BUS 102	Entrepreneurial Operations	3
BUS 116	Personal Financial Planning	3
Entrepreneurial Certificate Total Credits		7

# **Business Certificate: Full Charge Bookkeeping**

# **Certificate**

# Required Core Courses for Business Certificate: 9 credits

Course #	Course Title	Credits
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business	3
BUS 217	Business Communication & Report	
	Writing	3
Total Credits		9

# Full Charge Bookkeeping Required Courses: 13-14 credits

Course #	Course Title	Credits
CIS 108	Learning MS Excel	1
ACC 101	Fundamentals of Accounting	3
	OR	
ACC 121	Accounting Principles I	4
ACC 115	Payroll Accounting	3
ACC 125	Computerized Accounting I	3
ACC 135	Spreadsheet Applications for	
	Accounting	3
Required Full Charge Bookkeeping Credits		13 or 14
Full Charge Bookkeeping Certificate		
Total Credits		22 or 23

# **Business Certificate: General Business**

## Certificate

#### **Required Business Core Courses for Business**

Certificate:	9 credits
• "	

Course #	Course Title	Credits
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business	3
BUS 217	Business Communication & Report	
	Writing	3
Required Core Credits		9

# Required Courses for General Business: credits

Course #	Course Title	Credits
BUS 226	Business Statistics	3
ACC 121	Accounting Principles I	4
ACC 122	Accounting Principles II	4
General Business Required Course Credits		11
General Business Certificate Total Credits		20

<b>Business Certificate:</b>	Human
Resource Managemer	ıt

# **Certificate**

<b>Required Core Courses for Business Certificate:</b>	9
credits	

Course #	Course Title	Credits
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business	3
BUS 217	Business Communication & Report	
	Writing	3
Required Core Credits		9

# **Human Resource Management Required Courses:** 9 credits

Course #	Course Title	Credits
MAN 200	Human Resources I	3
MAN 201	Human Resources II	3
MAN 156	Problem Solving-Business	
	Environment	3
Required Hum	an Resource Management Credits	9
Human Resource Management Certificate Total		
Credits		18

# **Business Certificate: Individual Tax Preparation**

# Certificate

# Required Core Courses for Business Certificate: 9 credits

Course #	Course Title	Credits
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business	3
BUS 217	Business Communication & Report	
	Writing	3
Required Core Credits		9

# Individual Tax Preparation Required Courses: 6-7

ACC 101	Fundamentals of Accounting	3
	OR	
ACC 121	Accounting Principles I	4
ACC 132	Tax Help Colorado	2
ACC 133	Tax Help Colorado Site Practicum	1
Required Ind	ividual Tax Preparation Credits	6 or 7
Individual Tax	x Preparation Certificate Total Credits	15 or 16

# **Business Certificate: IRS Enrolled Agent Tax Preparation**

# Certificate

## This certificate is not currently being offered

# Required Core Courses for Business Certificate: 9 credits

Course #	Course Title	Credits
BUS 115	Introduction to Business	3

BUS 216	Legal Environment of Business	3
BUS 217	Business Communication & Report	
	Writing	3
Required Core Credits		9

# **Enrolled Agent Tax Preparation Required Courses:** 16 credits

ACC 121	Accounting Principles I	4
ACC 131	Individual Tax Preparation	3
ACC 132	Tax Help Colorado	2
ACC 133	Tax Help Colorado Site Practicum	1
ACC 231	Business Taxation	3
ACC 265	Review Course Enrolled Agent	3
Required IRS Enrolled Agent Tax Preparation Credits		16
IRS Enrolled Agent Tax Preparation Total Credits		25

# **Business Certificate: Managerial Accounting**

# **Certificate**

# Required Core Courses for Business Certificate: 9 credits

Course #	Course Title	Credits
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business	3
BUS 217	Business Communication & Report	
	Writing	3
Required Core Credits		9

# **Required Courses for Managerial Accounting** Certificate: 17 credits

Course #	Course Title	Credits
BUS 226	Business Statistics	3
ACC 121	Accounting Principles I	4
ACC 122	Accounting Principles II	4
ACC 226	Cost Accounting I	3
MAN 225	Managerial Finance	3
Required Managerial Accounting Credits		17
Managerial Accounting Certificate Total Credits		26

# **Business Certificate: Uniform CPA Examination Education** Requirements (Bachelor's Degree with non-Business Major)

# **Certificate**

# **Uniform CPA Examination Education Requirements** (Bachelor's Degree with non-business major) **Required Accounting Courses**

Course #	Course little	Credits
ACC 121	Principles of Accounting I	4
ACC 122	Principles of Accounting II	4
ACC 131	Income Tax	3
	OR	
ACC 132	Tax Help Colorado and	2
ACC 133	Tax Help Colorado Practicum	1
ACC 211	Intermediate Accounting I	4

ACC 212	Intermediate Accounting II	4
ACC 215	Accounting Information Systems	3
ACC 226	Cost Accounting I	3
ACC 231	Business Taxation	3
ACC 232	Auditing	3
Required Accounting Course Credits		31

# Required Business, Management Courses

Course #	Course Title	Credits
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business I	3
BUS 217	Business Communications and	
	Report Writing	3
BUS 226	Business Statistics	3
MAN 225	Managerial Finance	3
MAN 226	Principles of Management	3
Option	Elective: Select one course from	
	BUS/ECO/MAR (Recommended	
	elective ECO 201, Principles of	
	Macroeconomics)	3
Required Busine	ess, Management Courses	21
Accounting Cert	ificate Total Credits	52

# **Business Certificate: Uniform CPA Examination Education Requirements (Bachelor's Degree** with Business Major)

# Certificate

# **Uniform CPA Examination Education Requirements** (Bachelor's Degree with Business Major) **Required Accounting Courses**

Course # ACC 131	Course Title Income Tax	Credits 3
	OR	
ACC 132	Tax Help Colorado and	2
ACC 133	Tax Help Colorado Practicum	1
ACC 211	Intermediate Accounting I	4
ACC 212	Intermediate Accounting II	4
ACC 215	Accounting Information Systems	3
ACC 226	Cost Accounting I	3
ACC 231	Business Taxation	3
ACC 232	Auditing	3
<b>Business Certificate Total Credits</b>		23

# **Marketing**

# Certificate

Required Business Core Courses		
BUS 115	Introduction to Business	3
BUS 216	Legal Environment of Business	3
BUS 217	Business Communication & Report	
	Writing	3
Required Business Core Credits		9

# **Marketing Required Courses for Marketing** Certificate

MAR 216	Principles of Marketing	3
MAR 217	E-Commerce	3

MAR 235	Consumer Behavior	3
Required Marketing Credits		9
Marketing Certificate Total Required Credits		18

# **Business Certificate: Real Estate Certificate**

Students who complete this certificate program are eligible for the REC-33 form from the Enrollment Services office, required to sit for the Colorado Real Estate Associate Broker Examination.

## Certificate Requirements: 12 credits

Course #	Course Title	Credits
REE 201	Real Estate Broker I	6
REE 202	Real Estate Broker II	6
Real Estate Ce	ertificate, Total Credits	12

# Computer: A+

# **Certificate**

# Certificate Requirements: 17 credits

Course #	Course Title	Credits
CIS 220	Fundamentals of UNIX	3
CIS 263	PC Help Desk Skills	3
CNG 121	Computer Technician I: A+	4
CNG 122	Computer Technician II: A+	4
CNG 130	PC Technology	3

A+ Certificate, Total Credits 17

# **Computer Certificate: Beginning Oracle (Financial Aid Approval** Pending)

# **Certificate**

## Certificate Requirements: 16 credits

Course #	Course Title	Credits
CIS 145	Complete PC Database	3
CIS 244	SQL PL/SQL	3
CIS 246	Oracle Database Administration	4
CIS 251	Introduction to Structured Query	
	Language	3
CNG 131	Network Security Fundamentals	3
Beginning Ora	cle Certificate. Total Credits	16

# **Computer: C Programming**

## Certificate

This certificate program is designed to provide students with the C Language Programming skills necessary for entry level C Language programming positions in industry.

## Certificate Requirements: 16 credits

Course #	Course Title	Credits
CIS 103	Learning Windows	1
CSC 116	Logic and Program Design	3

CIS 118	Introduction to PC Applications	3
CIS 220	Fundamentals of UNIX	3
CSC 230	"C" Programming: Platform	3
CSC 231	Advanced C Programming: Platform	3

C Programming Certificate, Total Required Credits

# **Computer: C#.NET Programming** (Financial Aid Approval Pending) Certificate

This certificate program is designed to provide students with the C Language Programming skills necessary for entry level C Language programming positions in industry.

### Certificate Requirements: 18 credits

1
3
3
3
4
4

C#.NET Programming Certificate, Total Required Credits

# **Computer: C++ Programming** (Financial Aid Approval Pending)

## Certificate

This certificate program is designed to provide students with the C Language Programming skills necessary for entry level C Language programming positions in industry.

#### Certificate Requirements: 18 credits

Course #	Course Title	Credits
CIS 103	Learning Windows	1
CIS 118	Introduction to PC Applications	3
CIS 220	Fundamentals of UNIX	3
CSC 116	Logic and Program Design	3
CSC 160	Computer Science I: C++.Net	
	Programming	4
CSC 161	Computer Science II: C++.Net	
	Programming	4

C++ Programming Certificate, Total Required Credits 18

# Computer: CISCO

# Certificate

Certificate	Requirements: 20 Credits	
CNG 260	CISCO Network Associate I	5
CNG 261	CISCO Network Associate II	5
CNG 262	CISCO Network Associate III	5
CNG 263	CISCO Network Associate IV	5
CISCO Certific	20	

# **Computer: Game Programming**

# **Certificate**

16

18

# Certificate Requirements: 16 credits

Course #	Course Title	Credits
CSC 116	Logic and Program Design	3
CSC 126	Game Design and Development	3
CSC 154	Intro to MS Visual Basic.Net	3
CSC 160	Computer Science I (C++)	4
CSC 240	Java Programming	3
Game Programming Certificate, Total Required Credits		16

# **Computer: IT Tech and Support Certificate**

This certificate program prepares students as entry-level computer specialists. Graduates can configure and repair personal computers and peripherals and install and use PC operating systems and application software.

## Certificate Requirements: 20 credits

Course #	Course Title	Credits
CSC 116	Logic and Program Design	3
CIS 118	Introduction to PC Applications	3
CIS 220	Fundamentals of UNIX	3
CIS 263	PC Help Desk Skills	3
CNG 121	Computer Technician I: A+	4
CNG 122	Computer Technician II: A+	4
IT and Tech Support Certificate, Total Required Credits		20

# **Computer: Java Programming Certificate**

This certificate program is designed to provide students with the Java programming skills necessary for entry-level Java programming position in industry.

#### Certificate Requirements: 16 credits

Course #	Course Title	Credits
CIS 103	Learning Windows	1
CIS 118	Introduction to PC Applications	3
CIS 220	Fundamentals of UNIX	3
CSC 116	Logic and Program Design	3
CSC 240	Java Programming	3
CSC 241	Advanced Java Programming	3

Java Programming Certificate, Total Required Credits 16

# Computer Certificate: Linux/Unix **Systems Administrator**

# **Certificate**

This certificate program prepares students as entry-level Unix or Linux administrators. Graduates can configure, troubleshoot, and install Unix/Linux and create networks of machines running Unix/Linux.

## Certificate Requirements: 18 credits

Course #	Course Title	Credits
CIS 220	Fundamentals of Unix	3
CIS 222	Unix System Administrator	3
CIS 232	Unix Shell Programming	3
CSC 116	Logic and Program Design	3
CNG 101	Introduction to Networking	3
CNG 131	Network Security Fundamentals	3

Linux/Unix Systems Administrator Certificate, **Total Credits** 18

# **Computer: Networking and Security Certificate**

This certificate program prepares students with the general entry level skills and knowledge requisite to securely establish and monitor local area networks and offers a brief introduction to wide area networks. The program is intended to provide an overall or broad exposure to networks and their security issues without concentrating on any specific proprietary certification.

# Certificate Requirements: 17 credits

Course #	Course Title	Credits
CNG 101	Introduction to Networking	3
CNG 124	Networking I: Network+	3
CNG 131	Network Security Fundamentals	3
CNG 132	Principals of Information Security	3
CNG 260	CISCO Network Associate I	5

**Networking and Security Certificate Total Credits** 

# **Computer Certificate: Office Administration (Option A)**

Required Core Courses: 9 credits

## Certificate

Course #	Course Title	Credits			
BTE 100	Computer Keyboarding	1			
BTE 111	Keyboarding Speed Building I	2			
BTE 225	Office Management	3			
CIS 128	Operating System: Windows 7	3			

#### Required Emphasis Course Credits: 3 credits

Course #	Course Title Introductions to PC Applications	Credits
	ation (Option A) Certificate Total	12

# **Computer Certificate: Office Administration (Option B)**

# **Financial Aid Approval Pending**

# Certificate

# Required Core Courses: 9 credits

Course #	Course Title	Credits
BTE 100	Computer Keyboarding	1
BTE 111	Keyboarding Speed Building I	2
BTE 225	Office Management	3
CIS 128	Operating System: Windows 7	3

# Required Emphasis Course Credits: 9 credits

Course #	Course Title	Credits			
CIS 105	Learning Email and the Internet	1			
CIS 106	Complete PC Word Processing	1			
CIS 108	PC Spreadsheet Concepts	1			
CIS 140	Microsoft Outlook	1			
CIS 141	PC Databases I: (Access)	1			
CIS 161	Presentation Graphics I:				
	PowerPoint	1			
BUS 217	Business Communications and				
	Report Writing	3			
Office Administration (Option B) Certificate Total					
Required Credits	` • ,	18			

# **Computer Certificate: Office Administration (Option C) Financial Aid Approval Pending**

# **Certificate**

17

#### Required Core Courses: 9 credits

Course #	Course Title	Credits
BTE 100	Computer Keyboarding	1
BTE 111	Keyboarding Speed Building I	2
BTE 225	Office Management	3
CIS 128	Operating System: Windows 7	3

# Required Emphasis Course Credits: 12 credits

#### Select a minimum of 9 credits

Course #	Course Title	Credits
CIS 135	Complete PC Word Processing	3
CIS 145	Complete PC Database	3
CIS 155	PC Spreadsheet Concepts	3
CIS 165	Complete Presentation Graphics	3
	nistration (Option C) Certificate Total	
Required Cre	21	

# Computer: Programming Certificate

This certificate program is designed to provide students with the programming skills necessary for entry-level programming positions in the industry.

# Certificate Requirements: 17 credits

Course #	Course Title	Credits
CSC 116	Logic and Program Design	3
CSC 154	Introduction to MS Visual Basic.NET	3
CSC 160	Computer Science I (Language)	4
CSC 236	C# Programming	4
CSC 240	Java Programming	3
Programming	17	

# Computer: Visual Basic.NET Programming

# Certificate

#### Certificate Requirements: 17 credits

Course #	Course Title	Credits
CIS 103	Learning Windows	1
CIS 118	Introduction to PC Applications	3
CIS 220	Fundamentals of UNIX	3
CSC 116	Logic and Program Design	3
CSC 154	Introduction to MS Visual Basic.NET	
	Programming	3
CSC 157	Advanced Visual Basic.Net	
	Programming	4
Visual Basic.l	NET Programming Certificate, Total	

		 _		_		_
Credits					:	17
	_	_				

# Criminal Justice Community Policing Certificate

#### Certificate Requirements: 12 credits

Course #	Course Title	Credits
CRJ 125	Law Enforcement Operations	3
CRJ 205	Principles of Criminal Law	3
CRJ 220	Human Relations and Social	
	Conflicts	3
CRJ 230	Criminology	3
Criminal Just Total Credits	ice Community Policing Certificate,	12

# **Criminal Justice Law**

# **Certificate**

Certificate Requirements: 12 credits		
Course #	Course Title	Credits
CRJ 110	Introduction to Criminal Justice	3
CRJ 205	Principles of Criminal Law	3
CRJ 210	Constitutional Law	3
PSM 130	Homeland Security Law	3
Criminal Justice Law Certificate, Total Credits		12

# **Criminal Justice Operations**

# **Certificate**

# Certificate Requirements: 12 credits

Course #	Course Title	Credits
CRJ 110	Introduction to Criminal Justice	3
CRJ 125	Law Enforcement Operations	3
CRJ 135	Judicial Functions	3
CRJ 145	Corrections	3
Criminal Just	tice Operations Certificate, Total Credits	12

# **Criminal Justice Systems**

# **Certificate**

## Certificate Requirements: 12 credits

Course #	Course Title	Credits
CRJ 110	Introduction to Criminal Justice	3
CRJ 125	Law Enforcement Operations	3
CRJ 220	Human Relations and Social	
	Conflicts	3
CRJ 236	Research Methods	3
Criminal Justice	Systems Certificate, Total Credits	12

# Digital Sculpture and Modeling Certificate

# Certificate Requirements: 15 credits

Course #	Course Title	Credits
MGD 119	Maya 1	3
MGD 122	Sculpting for Digital Media	3
MGD 125	3D Modeling for Gaming	3
ART 132	Visual Concepts 3D Design	3
MGD 219	Maya 2	3
Digital Sculpture and Modeling,		
Total Require	ed Credits	15

# Early Childhood Education- Director Certificate

The Director Certificate is based on the Colorado Department of Human Services, Division of Child Care, and Colorado Community College and Occupational Education System Early Childhood Education requirements for directors of child care centers. Students must complete 30 credits of Childhood Education courses to satisfy the academic requirement. The Division of Child Care also requires 3640 hours (24 months) of experience working directly with children under first grade in a child development program.

#### Certificate Requirements: 27 credits

Course #	Course Title	Credits
ECE 101	Introduction to Early Childhood	
	Professions	3
ECE 102	Introduction to ECE Lab Techniques	3
ECE 103	Guidance Strategies for Young	
	Children	3
ECE 205	Nutrition, Health, and Safety	3
ECE 220	Curriculum Development: Methods	
	and Techniques	3

ECE 240	Administration of EC Care and	
	Educational Programs	3
ECE 241	Administration: Human Relations for	
	EC Professions	3
ECE 260	The Exceptional Child	3
PSY 238	Child Development	3
Required Certificate Credits		27

# Degree Elective: 3 credits

- 0		
Select one co	ourse from the list below	
ECE 111	Infant and Toddler Theory and	
	Practice	3
ECE 226	Creativity and the Young Child	3
ECE 228	Language and Literacy	3
ECE 256	Working with Parents, Families and	
	Community Systems	3
Total Elective	s	3
Early Childhood Education Director Certificate,		
Total Credits		30

# Early Childhood Education- Group Leader

# **Certificate**

The Group Leader Certificate is based on the Colorado Department of Human Services, Division of Child Care, and Colorado Community College and Occupational Education System Early Childhood Education requirements for child care providers in a licensed setting. Students must complete 15 credit hours of required Early Childhood Education courses to satisfy the academic requirements. Division of Child Care requires 1395 hours (nine months) of work experience in a group care environment.

## Certificate Requirements: 15 credits

Course #	Course Title	Credits
ECE 101	Introduction to Early Childhood	
	Education	3
ECE 102	Introduction to ECE Lab Techniques	3
ECE 103	Guidance Strategies for Children	3
ECE 220	Curriculum Development: Methods	
	and Techniques	3
PSY 238	Child Development	3
Early Childhood	Education Group Leader Certificate,	
Total Credits		15

# **Emergency Management and Homeland Security**

# Certificate

Certificate Requirements: 21 credits		
Course #	Course Title	Credits
EMP 101	Emergency Management	3
PSM 131	Intelligence and Homeland Security	3
COM 125	Interpersonal Communication	3
EMP 107	Emergency Operations Center and	3
	Communications	
EMP 247	Decision Making in a Crisis	3
EMP 201	Public Safety Applications	3
EMP 106	Exercise Design Evaluation	3
Emergency Management and Homeland Security 21 Certificate, Total Credits		

# **Emergency Medical Technician-Basic**

# **Certificate**

The Emergency Medical Provider (EMP) program is designed for students seeking careers in emergency medicine. This program provides students with the knowledge and skills required to function within the Emergency Medical Services System. Courses progress from EMT-Basic to EMT-Paramedic. All programs meet or exceed the Colorado Department of Public Health and Environment requirements for certification eligibility. All EMS courses must be taken as an emphasis block of instruction as indicated below.

# Certificate Requirements: 11 Credits

	-	
Course #	Course Title	Credits
EMS 125	EMT Basic	9
EMS 136	EMT/Paramedic Safety Issues in the	1
	Field	
EMS 170	EMT/Basic Clinical	1
Emergency Medical Technician, Basic Emphasis		
Certificate, Total	l Credits	11

Contact the EMS Dept. for information at 303-340-7070 or cindy.smith@ccaurora.edu

# **Emergency Medical Technician-Paramedic**

# **Certificate**

The Emergency Medical Provider (EMP) program is designed for students seeking careers in emergency medicine. This program provides students with the knowledge and skills required to function within the Emergency Medical Services System. Courses progress from EMT-Basic to EMT-Paramedic. All programs meet or exceed the Colorado Department of Public Health and Environment requirements for certification eligibility. All EMS courses must be taken as an emphasis block of instruction as indicated below.

Students must be EMT-Basic certified from another institution, or complete EMS 125, EMS 136, and EMS 170 and earn the EMT-Basic Emphasis Certificate at CCA. Enrollment in EMT-Paramedic level courses require Colorado EMT-B Certification, IV, and CPR Certification.

## Certificate Requirements: 45 credits

Course #	Course Title	Credits
EMS 225	Fundamentals of Paramedic	
	Practice	3
EMS 226	Fundamentals of Paramedic	
	Practice Lab	2
EMS 227	Paramedic Special Considerations	3
EMS 228	Paramedic Special Considerations	
	Lab	2
EMS 229	Paramedic Pharmacology	3
EMS 230	Paramedic Pharmacology Lab	2
EMS 231	Paramedic Cardiology	5
EMS 232	Paramedic Cardiology Lab	1
EMS 233	Paramedic Medical Emergencies	4
EMS 234	Paramedic Medical Emergencies	
	Lab	1
EMS 235	Paramedic Trauma Emergencies	4
EMS 236	Paramedic Trauma Emergencies	
	Lab	1

EMS 237	Paramedic Internship Preparatory	2	
EMS 280	Paramedic Internship I	6	
EMS 281	Paramedic Internship II	6	
Emergency Medical Technician, Paramedic			
Emphasis Certificate, Total Credits		45	

# Film Video Media Core

# **Certificate**

The Film Video Media and Certificate programs are designed for students seeking professional preparation for careers in Film, Video, and related industries. Students will be prepared for employment in the television, industrial video, network, cable, and internet production, commercial production, educational video, and feature film production industries, or for entry into graduate study programs.

Students entering into the Film Video Media Program are first required to take the common core certificate classes. Upon completion of the core, students proceed to their degree or certificate emphasis.

#### (15 credits)

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 150	Development of Film Expression	3
FVM 160	Video Post Production I	3

Film Video Media Core Certificate Credits 15

# Film Video Media: Acting for the Screen

# **Certificate**

## Acting for the Screen Emphasis: 29 credits

# Film Video Media Core: 15 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 150	Development of Film Expression	3
FVM 160	Video Post Production I	3

## Acting for the Screen: 29 credits

_			
Course #	Course Title	Credits	
FVM 118	Screen Actor Improvisation		
	Techniques	3	
FVM 211	Studio Recording for Voice	3	
FVM 217	Acting for the Screen	3 3	
FVM 218	Actor Movement & Action	3	
FVM 219	Screen Performance Workshop	3	
FVM 227	History of Acting	3 3 3	
FVM 228	Screen Actor Movement/Action II	3	
THE 112	Acting II	3	
THE 126	Auditioning for Musical Theater	3	
THE 204	Voice and Articulation I	2	
Total Core Credi	te	15	
Total Core Creui	15	13	
Acting for the So	29		
Acting for the Screen Certificate Total			
Required Credit	44		

# Film Video Media: Advanced Immersion

# **Certificate**

### (11-MONTH)

# Certificate Requirements: 60 credits

#### Pentamester I

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 136	Short Script Analysis	3
FVM 150	Development of Film Expression	3
FVM 160	Video Post Production I	3

#### Pentamester II

Course #	Course Title	Credits
FVM 117	Understanding the Actor's Process	3
FVM 155	Writing the Short Script	3
FVM 200	Video Production II	3
FVM 209	Production Management	3

#### Pentamester III

Course #	Course Title	Credits
FVM 206	Film / Video Lighting	3
FVM 229	Production Preparation	3
FVM 215	Video Post Production II	3
FVM 207	Directing Workshop	3

#### Pentamester IV

Course Title	Credits
Camera Techniques	3
Sound for Film Video	3
Film / Video Business	3
Film / Video Production III	3
	Camera Techniques Sound for Film Video Film / Video Business

#### Pentamester V

Course #	Course Title	Credits	
FVM 265	DVD Authoring	3	
FVM 216	Producing the Independent Film	3	
FVM 271	Post Production III	3	
FVM 250	Writing for Broadcast Media	3	
Advanced Immersion Program Certificate			

# Total Required Credits 60

# Film Video Media: Cinematography Videography

# **Certificate**

# Film Video Media Core: 15 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 150	Development of Film Expression	3
FVM 160	Video Post Production I	3

#### Cinematography Videography Emphasis: 30 credits

Course #	Course Title	Credits
FVM 153	Introduction to Film Production	3
FVM 181 -	Topics in Film Studies (does not	
FVM 188	include FVM 185)	3
FVM 185	The Documentary Film	3
FVM 200	Video Production II	3

FVM 205	Camera Techniques	3	
FVM 206	Film Video Lighting	3	
FVM 213	Cinematography	3	
FVM 220	16mm/HD Production	3	
FVM 273	Professional Documentary		
	Production	3	
FVM 287	Internship	3	
Total Core Credits	15		
Cinematography Videography Emphasis			
Requirements		30	
Film Video Media:	Cinematography Videography		
Certificate, Total Required Credits		45	

# Film Video Media: Video Post-Production

# **Certificate**

# Film Video Media Core: 15 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 150	Development of Film Expression	3
FVM 160	Video Post Production I	3

# Video Post-Production Emphasis: 30 credits

Course #	Course Title	Credits	
MGD 111	Photoshop for Editors	3	
FVM 164	Digital Editing: FCP	3	
FVM 165	Digital Editing: Avid	3	
FVM 215	Video Post Production II	3	
FVM 208	Sound for Film & Video	3	
FVM 248	Post Production Sound	3	
MGD 141	Web Design: Dreamweaver	3	
MGD 143	Motion Graphic Design I	3	
FVM 264	Digital Effects	3	
FVM 287	Internship	3	
Total Core Credi	its	15	
Video Post-Production Emphasis Requirements		30	
Film Video Media: Video Post-Production Certificate,			
Total Required Credits		45	

# Film Video Media: Writing/Directing

# Certificate

# Film Video Media Core: 15 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 150	Development of Film Expression	3
FVM 160	Video Post Production I	3

# Writing Direction for Film & Video Emphasis: 30 credits

Course #	Course Title	Credits
FVM 202	Film/Video Business	3
FVM 155	Writing the Short Script	3
FVM 181-	Topics in Film Studies (includes	
FVM 188	FVM 185)	3
FVM 200	Video Production II	3
FVM 205	Camera Techniques	3
	OR	
FVM 206	Film Video Lighting	3
FVM 209	Production Management	3
FVM 215	Video Post Production II	3
FVM 220	16mm/HD Production	3
	OR	
FVM 207	Directing Workshop	3
FVM 250	Writing for Broadcast Media	3
FVM 287	Internship	3
Tot al Core Credits		15
Writing/Directing Emphasis Requirements		30
	Writing/Directing Certificate	
Total Credits		45

# Film Video Media: Writing/Producing

# **Certificate**

# Film Video Media Core: 15 credits

Course #	Course Title	Credits
FVM 105	Video Production I	3
FVM 117	Understanding the Actor's Process	3
FVM 136	Short Script Analysis	3
FVM 150	Development of Film Expression	3
FVM 160	Video Post Production I	3

## Writing/Producing Emphasis: 30 credits

Course #	Course Title	Credits
FVM 202	Film/Video Business	3
FVM 155	Writing the Short Script	3
FVM 181-	Topics in Film Studies (does not	
FVM 188	include FVM 185)	3
FVM 185	The Documentary Film	3
FVM 209	Production Management	3
FVM 216	Producing the Independent Film	3
FVM 220	16mm/HD Production	3
FVM 236	Creative Producing	3
FVM 250	Writing for Broadcast Media	3
FVM 287	Internship	3
<b>Total Core Credits</b>		15
Writing/Producing Emphasis Requirements		30
Film Video Media:	Writing/Producing Certificate Total	
Required Credits	3	45

# Fire Science Technology: Fire and Explosion Investigation

# Certificate

# Certificate Requirements: 12 credits

Course #	Course Title	Credits
FST 104	Fire Protection Systems	3
FST 204	Principles of Code Enforcement	3
FST 205	Fire Investigation I	3
FST 252	Fire Investigation II	3
Fire Science Tec	12	

# Fire Science Technology

# Certificate

# Certificate Requirements: 33 credits

Course #	Course Title	Credits
FST 100	Firefighter I	9
FST 101	Fighter II	6
FST 102	Intro to Fire Science and Support	3
FST 103	Firefighter Occupational Health and	
	Safety	3
FST 104	Fire Protection Systems	3
FST 105	Building Construction for Fire	
	Professions	3
FST 106	Fire Inspection Practices	3
FST 107	Hazardous Materials Operations	
	(Level I)	3
Fire Science Te	chnology Certificate,	
Total Credits		33

# Public Service: Fire Service Management (Financial Aid Approval Pending)

# **Certificate**

# Certificate Requirements: 30 credits

Course #	Course Title	Credits
FST 201	Instructional Methodology	3
FST 202	Firefighting Strategy and Tactics I	3
FST 204	Principles of Code Enforcement	3
FST 205	Fire Investigation I	3
FST 206	Fire Company Supervision and	
	Leadership	3
FST 207	Firefighting Strategy and Tactics II	3
FST 253	NIMS	3
EMP 101	Principles of Emergency	
	Management	3
MAN 200	Human Resources Management I	3
ACC 135	Spreadsheet Applications for	
	Accounting	3
Fire Service Ma	anagement Certificate, Total Credits	30

# Fire Science Technology: Hazardous Materials

# Certificate

# **Certificate Requirements: 12 credits**

Course #	Course Title	Credits	
FST 107	Hazardous Materials Operations		
	(Level 1)	3	
FST 204	Principles of Code Enforcement	3	
FST 253	NIMS	3	
FST 254	HazMat Technician Level	3	
Fire Science Technology Hazardous Materials			
Certificate, Total Credits		12	

# Homeland Security: Tactical Operations (Financial Aid Approval Pending)

# **Certificate**

Certificate Requirements: 16 credits			
Course #	Course Title	Credits	
PSM 130	Homeland Security Law		3
PSM 132	Threat and Vulnerability Assessment		
	& Counterintelligence		3
PSM 133	Homeland Security: Weapons of		
	Mass Destruction		3
PSM 137	Introduction to Mitigation		3
PSM 204	Terrorism		3
PSM 275	Special Topics/Scenario Exercises		1
Homeland Security: Tactical Operations Certificate			
Total Required Credits		1	.6

# Fire Science Technology: Technical Rescue

# **Certificate**

# Certificate Requirements: 11 credits

Course #	Course Title	Credits
FST 121	Technical Rope Rescue	4
FST 132	Structural Collapse	2
FST 133	Trench Rescue	2
FST 134	Confined Space Rescue	2
FST 275	Special Topics - Introduction to	
	Technical Rescue	1
Fire Science Technology Technical Rescue		
Certificate, Total Required Credits		11

# **Paralegal**

# **Certificate**

A paralegal is a person, qualified by education, training, or work experience, who is employed or retained by a lawyer, law office, corporation, governmental agency, or other entity and who performs specifically delegated substantive legal work for which a lawyer is responsible. Paralegals are not authorized to practice law in any way, as the practice of law is restricted to persons who are licensed by this or any other state. Any act that requires a legal license to perform, unless otherwise authorized by applicable court rules, constitutes unauthorized practice of law.

This program combines an understanding of legal principles, legal analysis, and ethical considerations with practical applications. Courses lead to an American Bar Association (ABA) approved Paralegal certificate. To be awarded the Paralegal Certificate, the student must complete the certificate requirements and complete (or submit evidence of having completed) an additional 30 semester hours of academic coursework, including 18 hours of general education, and ENG 121, or the equivalent. Five years of law-related work experience may be substituted in some cases for the 30 semester hour academic coursework requirement. Requests for waiver based on work experience must be submitted during the student's first semester in the Paralegal Program.

# Certificate Requirements: 30 credits Emphasis Requirements

Course #	Course Title	Credits
PAR 115	Introduction to Law	3
PAR 116	Torts*	3
	OR	
PAR 205	Criminal Law*	3
PAR 118	Contracts	3
PAR 201	Civil Litigation	3
PAR 213	Legal Research and Writing I	3
PAR 214	Legal Research and Writing II	3
PAR 280	Internship	3
	OR	
PAR 285	Independent Study	3

\*Students may take either Torts or Criminal Law to meet the emphasis requirements, or they may take both courses, one as an elective.

Paralegal Certificate Required Credits 21

### **Electives: 9 credits**

Select three courses from the following

Paralegal Certificate Total Credits

	S	
Course #	Course Title	Credits
MED 101	Introduction to Mediation	3
PAR 116*	Torts	3
PAR 117	Family Law	3
PAR 125	Property Law	3
PAR 205*	Criminal Law	3
PAR 206	Business Organizations	3
PAR 207	Current Issues in Law	3
PAR 208	Probate and Estates	3
PAR 209	Constitutional Law	3
PAR 216	Employment Law	3
PAR 218	Bankruptcy Law	3
PAR 227	Immigration Law	3
PAR 275	Special Topics in Paralegal	3
Or	any other PAR course that is offered in	n the schedule
Flective Credi	its	9

# **Security Officer Specialist**

# **Certificate**

Enrollment in the Security Officer Specialist academy requires the permission of the CCA Law Enforcement Training Academy Director. Due to the nature of the certificate, certain legal, physical fitness and background/character/drug use conditions apply. For enrollment dates, requirements and restrictions and to complete a Security Academy application, interested students need to contact the academy director, Michael Carter, at 303.340.7211.

This program will prepare and train those interested in a career in the Security Officer profession and will enhance the skills of those who are just starting out in the industry, but have no formal training. Emphasis will be on legal issues, the duties of a security officer working in diverse and complex environments, the prevention of crime using proper tactics and current technology, and tactical training to assist security officers in the safe execution of their duties.

# Certificate Requirements: 21 credits

Course #	Course Title	Credits
PSM 101	Introduction to Private Security	3
PSM 103	Loss Prevention and Management	3
PSM 111	Workplace Violence	3
PSM 230	Physical Security	3
PSM 231	Patrol, Surveillance and	
	Countermeasures	3
PSM 232	Premise Liability for the Security	
	Professional	3
PSM 275	Special Topics	3
Security Office	r Specialist Certificate,	
Total Credits		21

# Human Performance: Personal Fitness Trainer

## Certificate

This program will prepare and train students interested in becoming personal fitness trainers. Students will be prepared and trained to work with the fitness needs of the general public, as well as the public sector including police, fire, and EMS personnel who have specialized fitness training needs. At the completion of the certificate, students will be able to test for the Personal Trainer Certification from the American Council on Exercise.

#### **Required Courses**

30

Course #	Course Title	Credits
HWE 103	Community First Aid and CPR	1
HWE 245	Physiology of Exercise	3
HWE 248	Exercise Testing & Prescription	3
HWE 255	Certified Personal Trainer	
	Preparatory Course	3
HPR 117	Anatomical Kinesiology	3
PED 275	Special Topics	3
Human Performance: Personal Fitness Trainer Certificate, Total Credits		16

# Human Performance: Tactical Fitness Trainer

# **Certificate**

This certificate program will specifically focus on training law enforcement, military, and firefighter fitness facilitators and tactical profession fitness trainers in the latest specific instructional methods to bring public service professionals to, and keep them at, a high level of operational strength, cardio and conditioning fitness to be able to carry out their professional missions.

# **Certificate Requirements**

Course #	Course Title	Credits
PED 112	Conditioning Lab	1
PED 113	Fitness Concepts	1
PED 116	Weight Training	1
PED 117	Cross Training	1
PED 119	Fitness Circuit Training	1
PED 136	Advanced Weight Training	2
PED 275	Special Topics	4
HWE 110	Fitness Conditioning and Wellness	2
HWE 245	Physiology of Exercise	3
Human Perfo	rmance: Tactical Fitness Trainer	
Certificate, To	otal Credits	16

# Translation and Interpretation (Financial Aid Approval Pending)

# Certificate

This specialist certificate is intended to prepare functionally bilingual students for employment as interpreters and/or translators. Upon completion, students will be able to provide basic interpreting and translation services between English and their other language(s). This certificate will be offered in 10-week sessions with multiple entries throughout the year.

## Prereq:

- Provide evidence of proficiency in English with one of the following:
  - a. ACT score on the English subtest of 19 or above or SAT Verbal score of 440 or above
  - TOEFL score of 173 on the computer test or 500 on the paper test
  - c. Accuplacer placement of ENG 090 or higher
  - d. Other evidence demonstrating English proficiency may be approved by the program chair
- Provide evidence of proficiency in a second language with one of the following:
  - a. Evidence of completion of high school in a country where the language is spoken.
  - Completion of a college minor in the second language with a minimum grade of "C" for all courses taken in the second language
  - c. Other evidence demonstrating proficiency in a second language may be approved by the program Chair

## **Required Courses: 16 credits**

Course # TRI 101	Course Title Introduction to Translation and	Credits
11(11101	Interpretation	3
TRI 102	The Business of Translation and Interpretation	2
TRI 103	Ethics for Translators and	_
	Interpreters	2
TRI 201	Consecutive Interpretation	3
TRI 202	Simultaneous Interpretation	3
TRI 203	Sight Translation	3
Translation a	nd Interpretation Certificate	
Credits		16

# Web Design

# Certificate

# Certificate Requirements: 20 credits

Note: MGD 102 (3 credits) is a Prereq for the Web Design Cer-		
tificate		
MGD 111	Adobe Photoshop I	3
MGD 112	Adobe Illustrator I	3
MGD 141	Web Design I	3
MGD 143	Motion Graphic Design I: (Flash)	3
MGD 241	Web Design II	3
MGD 268	Commercial Art Business	2
MGD 175	Special Topics	3
Web Design Ce	ertificate, Total Credits	20

# **Certificates of Achievement**

Please Note: Certificates of Achievement are not transcripted. See an Advisor with questions.

# Communication

# **Certificate of Achievement**

# Communication

Course # ENG 131	Course Title Technical Writing I	Credits 3
ENG 132	AND Technical Writing II	3
	OR	
ENG 121	English Composition I	3
	AND	
ENG 122	English Composition II	3
COM 115	Public Speaking	3
COM 125	Interpersonal Communication	3
Select three add	litional classes from the list below	
COM 260	Listening	1
COM 261	Effective Meetings	1
COM 262	Dealing with Difficult People	1
COM 263	Conflict Resolution	1
COM 266	Decision Making	1
COM 267	Teamwork	1
COM 269	Leadership	1
Communication	Certificate, Total Credits	15

# Global Perspectives and Multiculturalism

# Certificate of Achievement

This certificate may be completed simultaneously with an A.A., A.S., or A.A.S. degree. Consult with an academic advisor for more information.

Choose at least 15 credits from the following categories.

You must choose credits in at least two categories.

#### Communication

Course #	Course Title	Credits
COM 220	Intercultural Communication	3

# **Social and Behavioral Sciences**

Course # ANT 101 ANT 215	Course Title Cultural Anthropology Indians of North America	Credits 3 3
ECO 235	International Economics	3
ETH 200	Intro to Ethnic Studies (Required)	3
GEO 105	World Regional Geography	3
HIS 111	The World: Antiquity - 1500	3
	AND	
HIS 112	The World: 1500 - Present	3
HIS 205	Women in World History	3
HIS 247	20th Century World History	3
HIS 249	History of Islamic Civilization	3
HIS 251	History of Christianity through the	
	Reformation	3
POS 205	International Relations	3
POS 225	Comparative Government	3

#### **Arts & Humanities**

Course # LIT 211	Course Title American Literature to Civil War	Credits 3
	AND	
LIT 212	American Literature after Civil War	3
LIT 205	Ethnic Literature	3
LIT 278	Literature of Immigration	3
HUM 241	Asian Arts and Cultures	3
MUS 123	Survey of World Music	3
PHI 114	Comparative Religions	3

# **World Language**

Course #	Course Title	Credits
WOL 111		5
WOL 112		5
WOL 211		3
WOL 212		3

(American Sign Language, Arabic, Chinese, French, German, Hebrew, Japanese, Russian, Spanish)

# **Business and Marketing**

Course #	Course Title	Credits
MAR 240	International Marketing	3

#### **Criminal Justice**

Course #	Course Title	Credits
MED 104	Culture and Conflict Resolution	2

#### Film Video Media

Course #	Course Title	Credits
FVM 181	Contemporary Global Film	3

# Study Abroad/Internship

Course Description	Credits
One semester/3 credit hours of international study abroad or internship	3
Global Perspectives and Multiculturalism Certificate, Total Credits	15-16

# **Language Achievement**

# **Certificate of Achievement**

The Language Achievement Certificate is explicit recognition that the student has attained a functional level of proficiency in one of the foreign languages offered at CCA in the World Languages Program, or at one of its high school educational sites, limited to German, Japanese, Russian, and Spanish.

The certificate is earned upon completion of four courses: 111, 112, 211, and 212. Enrollment in the 212 course is mandatory. All classes must be passed with a grade of "C" or higher. The 111 and 112 courses may be waived upon verification of successful completion of similar competencies at the high school level or by other means, prior to enrollment in the 211 course. The student will receive the Language Achievement Certificate and a detailed description of the level of proficiency acquired upon completing the four courses.

# An example of the required courses would be:

Course #	Course Title	Credits
SPA 111		5
SPA 112		5
SPA 211		3
SPA 212		3
language Achievement Certificate, Total Credits		16

# **COURSE DESCRIPTIONS**

# Academic Achievement Courses

## AAA 090 Academic Achievement Strategies

3 Credit hours 45 Contact hours

Develops personalized approaches to learn and succeed for easier transition to college. Topics include goal-setting, time management, textbook reading strategies, note-taking, test-taking, listening techniques, concentration and memory devices, and critical thinking for student success.

Prereq: Assessment Sentence Skills and Reading Skills score of 25+ or ACT English score of 15+ and ACT Reading score of 14+.

Course Note: Does apply to CCA degrees or certificates.

#### AAA 101 College 101: The Student Experience

1 Credit hour 15 Contact hours

Introduces students to college culture and prepares them for the challenges they will face in higher education. Through a series of interactive seminars, students discover learning in a multicultural environment and use college and community resources to attain education and career goals.

#### AAA 109 Advanced Academic Achievement

3 Credit hours 45 Contact hours

Examines theories and practices associated with successful learning to enhance college success. Areas of study include education and career planning, effective communication, personal management, critical and creative thinking, development of community and awareness of diversity, leadership, and techniques for successful academic performance. Recommended for new and returning students.

Prereg: ENG 060 or appropriate assessment scores.

# **Accounting Courses**

#### ACC 101 Fundamentals of Accounting

3 Credit hours 45 Contact hours

Presents the basic elements and concepts of accounting, with emphasis on the procedures used for maintaining journals, ledgers, and other related records, and for completion of end-of-period reports for small service and merchandising business.

Prereq: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores and successful completion of MAT 060 (grade C or higher) or equivalent assessment scores.

#### ACC 115 Payroll Accounting

3 Credit hours 45 Contact hours

Studies federal and state employment laws and their effects on personnel and payroll records. The course is non-technical and is intended to give students a practical working knowledge of the current payroll laws and actual experience in applying regulations. Students are exposed to computerized payroll procedures. Prereq: Successful completion of ACC 101 or 121 (grade C or higher).

#### **ACC 121 Accounting Principles I**

4 Credit hours **60 Contact hours** 

Introduces the study of accounting principles for understanding the theory and logic that underlie procedures and practices. Major topics include the accounting cycle for service and merchandising companies, special journals, subsidiary ledgers, internal control principles and practices, notes and interest, inventory systems, costing, plant assets, intangible asset accounting, depreciation methods, and practices.

Prereq: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores (RC: 62+, ACT Reading 16+) and successful completion of MAT 060 (grade C or higher) or equivalent assessment scores.

#### **ACC 122 Accounting Principles II**

4 Credit hours **60 Contact hours** 

Continues the study of accounting principles as they apply to partnerships and corporations. Major topics include stocks and bonds; investments; cash flow statements; financial analysis; budgeting; and cost and managerial accounting. Prereq: Successful completion of ACC 121 or equivalent (grade C

or higher).

#### **ACC 125 Computerized Accounting**

3 Credit hours 45 Contact hours

Introduces the capabilities of computer applications in accounting. Includes solving accounting problems of a financial nature and hardware and software controls.

Prereq: Successful completion of ACC 101 or ACC 121 (grade C or higher).

#### ACC 131 Income Tax

3 Credit hours 45 Contact hours

Studies basic concepts of federal income taxation, including gross income, deductions, accounting periods and methods, and property transactions, with emphasis on taxation of individuals and sole proprietorships.

Prereq: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores (RC: 62+, ACT Reading 16+) and successful completion of MAT 060 (grade C or higher) or equivalent assessment scores.

## ACC 132 Tax Help Colorado

2 Credit hours 30 Contact hours

This course prepares the students for preparation of federal and state income tax returns for individuals. Emphasis is placed on form preparation with the use of tax software.

Prereq: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores (RC: 62+, ACT Reading 16+) and successful completion of MAT 060 (grade C or higher) or equivalent assessment scores.

### ACC 133 Tax Help Colorado Site Practicum

1 Credit hour 15 Contact hours

This course allows students to prepare actual federal and state income tax returns for individuals in a real time environment. Prereq: Successful completion of ACC 132 (grade C or higher) and the IRS Volunteer Income Tax Preparer's Certification at the Intermediate level.

Course Note: Students are required to work a minimum number of 30 hours at the assigned tax site.

# ACC 135 Spreadsheet Applications for Accounting

3 Credit hours 45 Contact hours

This course introduces spreadsheets as an accounting tool. Using an accounting perspective, the student applies fundamental spreadsheet concepts. The spreadsheet is used as a problem solving and decision-making tool.

#### ACC 211 Intermediate Accounting I

4 Credit hours **60 Contact hours** 

Focuses on comprehensive analysis of generally accepted accounting principles (GAAP), accounting theory, concepts and financial reporting principles for public corporations. It is the first of a two-course sequence in financial accounting, designed primarily for accounting and finance majors. Focuses on the preparation and analysis of business information relevant and useful to external users of financial reports. Explores the theories, principles, and practices surveyed in Accounting Principles and critically examines real-world financial analysis and reporting issues. Prereq: Successful completion of ACC 122 or equivalent (grade C or higher).

## ACC 212 Intermediate Accounting II

#### 4 Credit hours 60 Contact hours

Focuses on the theoretical and practical aspects of accounting for long-term liabilities, stockholders equity, investments, pensions, and leases. Includes income tax allocation, financial statement analysis, cash flow statements, and accounting methods changes. *Prereq: Successful completion of ACC 211 (grade C or higher).* 

# ACC 215 Accounting Information Systems and E-Business 3 Credit hours 45 Contact hours

Studies the principles, concepts and tools used in the analysis, design, implementation and integration of accounting systems, internal controls systems and accounting procedures. Key elements of system analysis, business systems design, accounting software selection, and the acquisition and implementation of systems are studied. Techniques and systems for electronic control systems, electronic data interchange, electronic funds transfer and web commerce are explored.

Prereq: Successful completion of ACC 121 (grade C or higher).

#### ACC 226 Cost Accounting I

#### 3 Credit hours 45 Contact hours

Studies cost accumulation methods and reports. Focuses on the concepts and procedures of job order, process, standard and direct cost system, budgeting, planning, and control of costs. *Prereq: Successful completion of ACC 122 (grade C or higher).* 

## **ACC 231 Business Taxation**

#### 3 Credit hours 45 Contact hours

Introduces student to taxation of business entities and transactions. Topics include taxation of property transactions, various tax issues that apply to different tax entities, tax administration and practice, and the taxation effects of formation, operation, and dissolution of corporations, partnerships, S corporations, trusts and estates.

#### ACC 232 Auditing

#### 3 Credit hours 45 Contact hours

Studies auditing procedures, standards, and programs; examines financial statements and preparation of audit working papers. Good working relationship features between the internal accountant and external auditor will be analyzed to assist in preparing for audits. This course will focus on the audit process, procedures, and mechanics

Prereq: Successful completion of ACC 122 (grade C or higher).

# **ACC 265 Review Course Enrolled Agent**

## 3 Credit hours 45 Contact hours

Reviews concepts learned in study of accounting individual and business income tax, and ethical decision making as they relate to passing the IRS Enrolled Agent (EA) Exam.

Prereq: Successful completion of ACC 131 (grade C or higher) and ACC 231 (grade C or higher).

#### **ACC 275 Special Topics**

#### 0-12 Credit hours 15-90 Contact hours

Provides students with a vehicle to pursue in depth exploration of special topics of interest.

Prereq: Successful completion of ACC 212 (grade C or higher).

# **American Sign Language (ASL) Courses**

#### ASL 121 American Sign Language I

#### 5 Credit hours 75 Contact hours

Exposes students to American Sign Language. Readiness activities are conducted focusing on visual/receptive skills and basic communication. Utilizes the direct experience method.

Course Note: Students must complete this course with a grade B or higher or pass an ASL proficiency test with a score of at least 80% or better prior to registering for ASL 122 if planning to enroll in the Interpreter Preparation Program at Front Range Community College or Pikes Peak Community College.

#### ASL 122 American Sign Language II

#### 5 Credit hours 75 Contact hours

Develops a basic syntactic knowledge of American Sign Language (ASL), basic vocabulary, and basic conversational skills. Incorporates vital aspects of deaf culture and community. The direct experience method is used to enhance the learning process. Prereq: Successful completion of ASL 121 (grade C or higher) or passing the ASL Proficiency Exam or permission by department chair.

Course Note: Students must complete this course with a grade B or higher or pass the ASL 121 proficiency test at 80% or better prior to acceptance into the Interpreter Preparation Program at FrontRange Community College or Pikes Peak Community College.

#### **ASL 275 Special Topics**

#### 0-12 Credit hours 15-90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prereq: Permission by the Instructor.

# **Anthropology Courses**

## **ANT 101 Cultural Anthropology**

#### 3 Credit hours 45 Contact hours

Studies human cultural patterns and learned behavior. Includes linguistics, social and political organization, religion, culture and personality, culture change, and applied anthropology.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### ANT 102 Cultural Anthropology Lab

#### 1 Credit hour 15 Contact hours

Study the art and science of ethnographic research methods, analyze classic ethnographies, conduct field research projects, write model ethnographies and ethnologies, and address ethical debates and controversies.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

#### ANT 103 Archaelogy Lab

### 1 Credit hour

#### 15 Contact hours

Studies analytical methods in archaeological research including those employed both in the field and in the laboratory. Deals with practical exercises illustrating many of the theoretical principles of archaeology, including methods of archaeological survey, excavation, artifact analysis, collection strategies, mapping strategies, and field interpretation.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

#### **ANT 104**

#### 1 Credit hour 15 Contact hours

Investigates the principles of physical/biological anthropology. Includes genetic and evolutionary processes, comparative skeletal anatomy, primate morphology and behavior, human evolution,

modern human variation, and forensics through laboratory and/or online practicum exercises and analytical discussions.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

#### ANT 107 Introduction to Archaeology

#### 3 Credit hours 45 Contact hours

Introduces the science of recovering the human prehistoric and historic past through excavation, analysis, and interpretation of material remains. Includes a survey of the archaeology of different areas of the Old and New Worlds. Also includes the works of selected archaeologists and discussions of major archaeological theories.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### **ANT 111 Physical Anthropology**

#### 3 Credit hours 45 Contact hours

Studies human biology and its effect on behavior. Includes principles of genetics and evolution, vertebrates and primates, human origins, human variation, and ecology.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### ANT 201 Introduction to Forensic Anthropology

#### 3 Credit hours 45 Contact hours

Studies the basic principles of forensic anthropology, an applied field within the discipline of physical anthropology. Includes the study of the human skeleton, practical application of physical anthropology and archaeology, and judicial procedure, as they relate to the identification of human remains within a medico-legal context.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **ANT 215 Indians of North America**

#### 3 Credit hours 45 Contact hours

Studies the Indians of North America from the origins of native peoples in the New World, through the development of geographic culture areas, to European contact and subsequent contemporary Native American issues.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### **ANT 221 Exploring Other Cultures I**

# 3 Credit hours 45 Contact hours

Provides an anthropological understanding of a selected culture. Areas of study include the culture's language, processes of enculturation, culture's subsistence patterns and economics, kinship and descent, political organization, religion, art, history, and its reactions to the forces of globalization.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

#### **ANT 250 Medical Anthropology**

#### 3 Credit hours 40-45 Contact hours

Studies the basic principles of medical anthropology, an applied field within the discipline of cultural anthropology. Includes the cross-cultural study of practices and beliefs regarding illness, health, death, prevention and therapy; and the interaction of the medical systems between Western and other cultures. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

#### ANT 260 Sex, Gender, and Culture

#### 3 Credit hours 45 Contact hours

Explores the anthropology of gender. Includes the relationship between biology and culture in human evolution; archaeological evidence of gender distinctions in prehistory; cross-cultural constructions of masculinity, femininity, and sexuality; variations in the sexual division of labor and economic stratification; gender differences in ritual and religion; and the impact of gender issues in contemporary global culture change.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

#### **ANT 275 Special Topics in Anthropology**

#### 1-3 Credit hours 15-75 Contact hours

Provides opportunity for off-campus field experience or study of a special topic in Anthropology. Field study may occur at archaeological sites, museums, host educational institutions, within ethnographic situations, or other anthropologically appropriate places. Study of a special topic may include that derived from physical anthropology, cultural anthropology, archaeology, or other anthropological discipline.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

# **Arabic Courses**

#### ARA 101 Conversational Arabic I

#### 3 Credit hours 45 Contact hours

Introduces beginning students to conversational Arabic and focuses on understanding and speaking Arabic. Covers basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

#### ARA 102 Conversational Arabic II

#### 3 Credit hours 45 Contact hours

Continues the sequence for students who wish to understand and speak Arabic. Covers basic conversational patterns, expressions and grammar.

Prereq: Successful completion of ARA 101 (grade C or higher).

#### ARA 111 Arabic Language I

#### 5 Credit hours 75 Contact hours

Begins a sequence dealing with the development of functional proficiency in listening, speaking, reading and writing the Arabic language. Note: The order of the topics and methodology will vary according to individual texts and instructors.

Prereq: Successful completion of ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

### ARA 112 Arabic Language II

# 5 Credit hours 75 Contact hours

Continues Arabic Language I in the development of functional proficiency in listening, speaking, reading and writing the Arabic language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prereq: Successful completion of ARA 111 (grade C or higher) or permission by the Department Chair.

#### ARA 201 Conversational Arabic III

#### 3 Credit hours 45 Contact hours

Continues the sequence for students to advance in their study of understanding and speaking Arabic. Focuses on intermediate level vocabulary, grammar, and expressions.

Prereq: Successful completion of ARA 102 (grade C or higher).

#### ARA 202 Conversational Arabic IV

#### 3 Credit hours 45 Contact hours

Provides the fourth course in a sequence for intermediate students. The goal of foreign language learning is to acquire proficiency in communication skills (listening, speaking, writing and reading) and to develop an understanding of other cultures. Prereq: Successful completion of ARA 201 (grade C or higher).

#### ARA 211 Arabic Language III

#### 3 Credit hours 45 Contact hours

Continues Arabic I and II in the development of increased functional proficiency in listening, speaking, reading and writing the Arabic language. Note: the order of the topics and the methodology will vary according to individual texts and instructors. Prereq: Successful completion of ARA 112 (grade C or higher) or permission by the Department Chair.

#### ARA 212 Arabic Language IV

#### 3 Credit hours 45 Contact hours

Continues Arabic Language I, II and III in the development of increased functional proficiency in listening, speaking, reading and writing the Arabic language. Note: The order of the topics and the methodology will vary according to individual texts and instructors. Prereq: Successful completion of ARA 211 (grade C or higher) or permission by the Department Chair.

#### **ARA 275 Special Topics**

#### 0-12 Credit hours 15-90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prereg: Permission of the Instructor.

# Art, Media, and Technology

#### **AMG 175 Special Topics**

0-12 Credit hours 15-90 Contact hours

Introduces students to the principles and practices involved in creating and operating arts organizations in the profit and not-for-profit world.

# AMG 176 Special Topics: Arts Management: Gallery Management

3 Credit hours 60 Contact hours

This class is an exciting hands-on opportunity in gallery management. Students in this class will be responsible for CCA's new art gallery on the Lowry Campus. Working as a committee, students will learn gallery management skills in many areas including the proper handling of artwork, planning and installing an exhibit, event planning, grant writing, fundraising, and marketing. This class is not just for art students. We are looking for students who have skills or interest in event planning, food services, grant writing, fundraising, arts management, business marketing, web design, graphic design, construction, etc.

# AMG 177: Special Topics: Arts Management: Event Fundraising

2 Credit hours 30 Contact hours

This class teaches the art and business of fundraising in the arts. Funds for non-profits are raised in a variety of ways including memberships, grants, and donations. This class will teach students the principles of planning, developing, and managing successful fundraising events, as part of an overall fundraising plan.

#### **ART 110 Art Appreciation**

#### 3 Credit hours 45 Contact hours

Introduces the cultural significance of the visual arts, including media, processes, techniques, traditions, and terminology.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### ART 111 Art History - Ancient to Medieval

#### 3 Credit hours 45 Contact hours

Provides the knowledge base to understand the visual arts, especially as related to Western Culture. Surveys the visual arts from the Ancient through the Medieval periods.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### ART 112 Art History - Renaissance to Modern

#### 3 Credit hours 45 Contact hours

Provides the knowledge base to understand the visual arts, especially as related to Western Culture. Surveys the visual arts from the Renaissance through the Modern periods.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores

Course Note: This is a statewide guaranteed transfer course.

#### ART 121 Drawing I

#### 3 Credit hours 90 Contact hours

Investigates the various approaches and media that students need to develop drawing skills and visual perception.

#### ART 128 Figure Drawing I

#### 3 Credit hours 90 Contact hours

Introduces the basic techniques of drawing the human figure.

Prereq: ART 121 (grade C or higher) or permission of Instructor.

#### ART 131 Visual Concepts 2-D Design

#### 3 Credit hours 90 Contact hours

Examines the basic elements of design, visual perception, and artistic form and composition as they relate to two-dimensional media.

# ART 132 Visual Concepts 3-D Design

#### 3 Credit hours 90 Contact hours

Focuses on learning to apply the elements and principles of design to three-dimensional problems.

Prereq: Successful completion of ART 131 (grade C or higher) or permission of Instructor.

#### ART 139 Digital Photography I

#### 3 Credit hours 90 Contact hours

Introduces the basic concepts of digital imaging as applied to photography. Using applicable technology and hands-on experience, modern developments are presented leading to the present applications of digital imaging, which combine traditional photographic ideas with electronic media. Enables the student to learn how to operate image manipulation software using a variety of scanning equipment, software tools and output devices by executing new assignments and applying these technologies to their photographic process.

### ART 151 Painting I

#### 3 Credit hours 90 Contact hours

Explores basic techniques, materials, and concepts used in opaque painting processes in oil or acrylic painting to depict form and space on a two-dimensional surface.

## ART 161 Ceramics I

#### 3 Credit hours 90 Contact hours

Introduces traditional and contemporary ceramic forms and processes including hand building and throwing on the potter's wheel.

#### ART 207 Art History - 1900 to Present

#### 3 Credit hours 45 Contact hours

Provides students with the knowledge base to understand the visual arts as related to Modern and Contemporary visual art. Surveys world art of the twentieth century, including Modernism to Post-Modernism.

Prereq: Successful completion of ENG 060 (grade C or higher) Course Note: This is a statewide guaranteed transfer course.

#### **ART 210 Marketing for the Visual Artist**

#### 3 Credit hours 45 Contact hours

Provides students with the framework, tools, and professional materials necessary for the practicing visual artist. Guidelines for writing proposals, artist's statements, and resumes are discussed and practiced. Explores theoretical and practical considerations related to portfolio presentation and exhibiting artwork through hands-on activities, readings, and discussion.

#### **ART 221 Drawing II**

#### 3 Credit hours 90 Contact hours

Explores expressive drawing techniques with an emphasis on formal composition, color media and content or thematic development.

Prereq: Successful completion of ART 121 (grade C or higher) or permission of Instructor.

#### **ART 222 Drawing III**

#### 3 Credit hours 90 Contact hours

Offers continued study of expressive drawing techniques and development of individual style, with emphasis on composition and technique variation.

Prereq: Successful completion of ART 221 (grade C or higher) or permission of Instructor.

#### **ART 223 Drawing IV**

#### 3 Credit hours 90 Contact hours

Explores advanced drawing problems with emphasis on conceptual development and portfolio and/or exhibition quality presentation

Prereq: Successful completion of ART 222 (grade C or higher) or permission of Instructor.

## **ART 228 Advanced Figure Drawing**

#### 3 Credit hours 90 Contact hours

Provides continuing study of the various methods of drawing the human figure, with emphasis on the description of form and individual style.

Prereq: Successful completion of ART 128 (grade C or higher) or permission of Instructor.

# ART 230 Color Theory

#### 3 Credit hours 90 Contact hours

Explores the properties and concepts of color for application in fine art, commercial art and/or applied arts using various traditional fine art techniques and materials.

#### ART 238 Film Photography II

#### 3 Credit hours 90 Contact hours

This course is a further exploration in film camera and lab operations with an emphasis on individual creativity. It includes the development of a comprehensive portfolio.

Prereq: Successful completion of ART 138 (grade C or higher) or permission of Instructor.

#### ART 239 Digital Photography II

#### 3 Credit hours 45 Contact hours

Expands upon the beginning digital photography class. Focuses on digital photography in terms of design and communication factors including color, visual design, lighting, graphics, and aesthetics. Prereq: Successful completion of ART 139 (grade C or higher)

#### ART 251 Painting II

#### 3 Credit hours 90 Contact hours

Further explores basic techniques, materials, and concepts used in opaque painting processes in oil or acrylic painting, with emphasis on composition and content development.

Prereq: Successful completion of ART 151 (grade C or higher) or permission of Instructor.

#### **ART 252 Painting III**

#### 3 Credit hours 90 Contact hours

Provides continued exploration of techniques, materials, and concepts used in opaque painting processes in oil or acrylic painting, with emphasis on composition and content development. Prereq: Successful completion of ART 251 (grade C or higher) or permission of Instructor.

#### **ART 253 Painting IV**

#### 3 Credit hours 90 Contact hours

Explores advanced techniques, materials, and concepts used in opaque painting processes, with emphasis on the development of themes and a cohesive body of work.

Prereq: Successful completion of ART 252 (grade C or higher) or permission of Instructor.

#### ART 261 Ceramics II

#### 3 Credit hours 90 Contact hours

Continues ART 161, emphasizing skill, techniques and form. Prereq: Successful completion of ART 161 (grade C or higher).

#### **ART 262 Ceramics III**

#### 3 Credit hours 90 Contact hours

Encourages students to develop an individual style of wheel thrown and hand built ceramic forms with continuing involvement in surface treatment.

Prereq: Successful completion of ART 261 (grade C or higher).

## **ART 263 Ceramics IV**

#### 3 Credit hours 90 Contact hours

Continues advanced work with emphasis on various clay bodies, unique glazes and engobes, combining different textures and shapes, and development of personal forms.

Prereg: Successful completion of ART 262 (grade C or higher).

# **ART 275 Special Topics**

## 0-12 Credit hours 15-90 Contact hours

Provides the student with a vehicle to pursue in-depth exploration of special topics of interest.

# JRD 215 Jewelry Design I

#### 3 Credit hours 60 Contact hours

Introduces custom jewelry design procedures and techniques.

#### JRD 275 Special Topics

# 0-12 Credit hours 15-90 Contact hours

Provides students with a vehicle to pursue in-depth exploration of special topics of interest.

#### MGD 102 Introduction to Multimedia

#### 3 Credit hours 60 Contact hours

Introduces the types of equipment and technical considerations used in multimedia productions and the multimedia professions. It focuses on current types of equipment such as scanners, printers, digital cameras and computers. Students gain hands-on experience in how the technology is utilized for input and output in production and design projects. Overview of software and basic design principles will be explored.

Prereq: Successful completion of ENG 060 (grade C or higher).

#### MGD 105 Type & Layout

#### 3 Credit hours 60 Contact hours

Covers the creation and production of graphic projects, emphasizing the layout creative design process, problem solving, and research. Provides experience producing thumbnails, roughs and digital layouts emphasizing refined creative typography.

#### MGD 106 Creativity and Visual Thinking

#### 3 Credit hours 60 Contact hours

Introduces the visual and oral skills necessary to analyze works art and design, articulate complex ideas, then present the solution cogently in 2-D and 3-D projects and presentation skill building. The underlying philosophy of what we see, how we see and what we do with it is the major concern of this class.

Course Note: This class is designed to build a foundation in visual thinking, develop an understanding of the creative process, and encourage new ways of thinking. An introduction into creative careers and the art department, this course uses games, experimentation. research. and demonstrations to teach the components of the creative process, principles of leadership, and ways to engage the right side of the brain. The philosophies taught in this class are based on the creative works of Daniel Pink, Robert Fritz, and Peter Senge, among others.

#### MGD 107 History of Design

#### 2 Credit hours

30 Contact hours

Explores the pivotal Events and achievements that have led to the current state of graphic communication. Through lectures, slides, videos, class discussions and research: students discover the creative thinkers, innovations, and breakthrough technologies that have shaped the evolution of visual communication, advertising and industrial design today.

#### **MGD 108 History of Illustration**

#### 2 Credit hours

30 Contact hours

Presents a selected overview of the origins of illustration to the present giving equal emphasis to commercial illustration, fine art anf gallery illustration. Special attention is paid to stylistic changes, work methods and social context.

#### MGD 111 Adobe Photoshop I

## 3 Credit hours 60 Contact hours

Concentrates on the high-end capabilities of a raster photo-editing software as an illustration, design and photo retouching tool. Students explore a wide range of selection and manipulation techniques that can be applied to photos, graphics and videos. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

#### MGD 112 Adobe Illustrator I

#### 3 Credit hours 60 Contact hours

Acquaints students with the processes of a vector drawing program on the computer. Students learn how to use the tools to create digital artwork that can be used in web design, print media and digital screen design.

Prereq: MGD 102 and successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

#### MGD 116 Typography I

#### 3 Credit hours 60 Contact hours

Introduces the history and concepts of typography as applied to graphic communications. Explores appropriate use of typography in a variety of design applications, emphasizing the basic design principles of typographic compositions and typesetting. Covers type recognition and typographic terms.

Prereq: Successful completion of MGD 105 (grade C or higher).

#### MGD 119 Maya 1

#### 3 Credit hours 60 Contact hours

Introduces students to Maya, a high-end character animation tool. Emphasis is on building models of various types. Students learn setting up and animating scenes for render in movie format.

#### MGD 122 Sculpting for Digital Media

#### 3 Credit hours 60 Contact hours

Introduces students to conceptualization of surface coloration, painting and manipulation of 3D objects and environments. Students will construct sculptures using organic, inorganic, abstract, and realistic subject matter.

#### MGD 133 Graphic Design I

#### 3 Credit hours 60 Contact hours

Focuses upon the study of design layout and conceptual elements concerning graphic design projects such as posters, advertisements, logos, and brochures.

#### MGD 125 3D Modeling for Gaming

#### 3 Credit Hours

60 Contact Hours

Introduces basic 3D modeling and rendering features of a specific 3D modeling software. Students will understand 3D geometry, model management, creating materials, material editor effects, beginning photo-realistic rendering, project management, basic rendering concepts and archiving projects. Students will understand how to use modeling translators, file formats, and conversion applications to move models from the modeling application for use in a gaming application, gaming engine, or gaming environment.

#### 3 Credit hours 60 Contact hours

Focuses upon the study of design layout and conceptual elements concerning graphic design projects such as posters, advertisements, logos, and brochures.

Prereq: Successful completion of MGD 102 (grade C or higher).

#### **MGD 134 Drawing for Illustrators**

#### 3 Credit hours

75 Contact hours

Covers fundamental skills and theories of drawing and rendering line structure, form, value, texture, and composition. Application of drawing skills with various media for line quality as well as value and texture interpretations are also covered.

Prereq: Successful completion of ART 121 (grade C or higher).

#### MGD 141 Web Design I

#### 3 Credit hours 60 Contact hours

Introduces web site planning, design and creation using industry-standards-based web site development tools. Screen-based color theory, web aesthetics, use of graphics editors and intuitive interface design are explored.

Prereq: MGD 102 and successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

# MGD 143 Motion Graphic Design I: Adobe Flash

#### 3 Credit hours 60 Contact hours

Stresses creation of animation and dynamic interactive media for web and multimedia applications. Students will learn how to animate objects, create symbols, and assemble motion tweens. Prereq: MGD 102 and successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

#### **MGD 175 Special Topics**

### 0-12 Credit hours

15-90 Contact hours

Provides students with a vehicle to pursue in-depth exploration of special topics of interest.

#### MGD 201 Children's Book Illustration

#### 3 Credit hours 60 Contact hours

Studies the artist's role as a visual storyteller, with completion of a finished projects to portfolio. Covers adapting a story into character development, story boarding, visual; editing and constructing the final "drawing". Special attention to specifications, deadlines, reproduction requirements and professionalism.

#### MGD 207 Illustration I

#### 3 Credit hours 60 Contact hours

Addresses methods and techniques used in the profession of illustration for advertising, brochures, books and other forms of printed communications. Course concentrates on developing expertise in producing line and continuous-tone black-and-white art with emphasis on design and the creation of art for reproduction. Prereq: Successful completion of MGD 134 or ART 121 (grade C or higher).

#### MGD 208 Illustration II

#### 3 Credit hours 60 Contact hours

Addresses methods and techniques used in the illustration profession beyond those covered in Illustration I. Course concentrates on developing expertise in producing color art for reproduction. *Prereq: Successful completion of MGD 207 (grade C or higher).* 

Course Note: For comics and graphic novels

#### MGD 209 Illustration III

#### 3 Credit hours 60 Contact hours

Continues Illustration II with added emphasis on conceptual development and proficiency in technique.

Prereq: Successful completion of MGD 208 (grade C or higher)

#### MGD 210 Illustration IV

#### 3 Credit hours 60 Contact hours

Covers advanced illustration techniques including manual, computer, and mixed media techniques.

Prereq: Successful completion of MGD 209 (grade C or higher)

#### MGD 211 Adobe Photoshop II

#### 3 Credit hours 60 Contact hours

Develops and reinforces image composition techniques learned in Adobe Photoshop I, MGD 111. Fundamentals are continuously reinforced as new design techniques are introduced.

Prereq: Successful completion of MGD 111 (grade C or higher)

#### MGD 212 Adobe Illustrator II

#### 3 Credit hours 60 Contact hours

Enables the student to continue development of electronic drawing skills through practice and use of state of the art illustration software.

Prereq: Successful completion of MGD 112 (grade C or higher)

#### MGD 219 Maya II

#### 3 Credit hours 60 Contact hours

Explores in-depth Maya animation techniques. Also, the student will be exposed to rigging characters for animation.

Prereq: Successful completion of MGD 119 (grade C or higher).

#### MGD 223 Graphic Storytelling I

#### 3 Credit hours 60 Contact hours

Addresses the artistic methods and techniques used in the development of sequential art. Course concentrates on developing conceptual and technical skills necessary to produce shorter format comic and comic strip art. Emphasis will be placed on contemporary B&W comic illustration techniques.

Prereq: Successful completion of ART 121 (grade C or higher).

#### MGD 224 Graphic Storytelling II

#### 3 Credit hours 60 Contact hours

Addresses storytelling methods, techniques and strategies used in the development of sequential art. Course concentrates on expanding student's ability to develop narrative content essential for effective graphic storytelling.

Prereq: Successful completion of MGD 223 (grade C or higher).

#### MGD 225 Graphic Storytelling III

#### 3 Credit hours 60 Contact hours

Addresses the conceptualization and production of short-form graphic storytelling projects. Students will begin to identify and refine their own personal artistic and narrative style while developing several concepts and finished examples of contemporary short-form projects. Students will learn the basic structure of the contemporary short-form comic market.

Prereq: Successful completion of MGD 224 (grade C or higher).

#### MGD 226 Graphic Storytelling IV

#### 3 Credit hours 60 Contact hours

Addresses the conceptualization and production of long-form graphic storytelling projects. Students will continue to refine their own personal artistic and narrative style while developing several concepts and finished excerpts of contemporary long form projects. Students will learn the basic structure of the contemporary long form comic market.

Prereq: Successful completion of MGD 225 (grade C or higher).

#### MGD 233 Graphic Design II

#### 3 Credit hours 60 Contact hours

Continues instruction in idea development for advanced graphic design.

Prereq: Successful completion of MGD 133 (grade C or higher).

#### MGD 235 Word and Image 1: Comics

#### 3 Credit hours 60 Contact hours

Presents a selected overview of the origins and development of narrative illustration as it relates specifically to the genre of comics. Students will explore the fundamentals of developing and illustrating comics, encompassing single panel comics, and word + image based comics.

## MGD 236 Word and Image 2: Graphic Novels

#### 3 Credit hours 60 Contact hours

Presents a selected, global analysis of the contemporary graphic novel. Students will learn the fundamentals of writing and illustrating graphic novels by examining narrative, aesthetic and compositional strategies important to effective graphic storytelling. Prereq: Successful completion of MGD 235 (grade C or higher).

# MGD 241 Web Design II

### 3 Credit hours 60 Contact hours

Expands on previously learned fundamentals of HTML introducing cascading style sheets, DHTML, JavaScript and CGI forms. Color usage and interface design principles are emphasized in this course. In this course we'll examine Web sites that employ more complex structures, optimal site architecture and navigation necessary for larger and more complex sites.

Prereq: Successful completion of MGD 141 (grade C or higher).

#### MGD 243 Web Motion Graphic Design II: Adobe Flash

#### 3 Credit hours 60 Contact hours

Stresses the complex creation of 2D animated motion graphics concentrating on the prior skills learned and the use of scripting and behaviors. Students will create motion graphics using these skills and apply them to web sites. Web site justification of motion graphics will be stressed, appraised and weighed.

Prereq: Successful completion of MGD 143 (grade C or higher) or equivalent assessment score.

#### MGD 256 Graphic Design Production

#### 3 Credit hours 60 Contact hours

Provides an opportunity to combine several draw and paint applications into one design and layout class. Students will explore advanced techniques in creating and designing computer art. Prereq: Successful completion of ART 150 (grade C or higher) or permission of the Department.

#### **MGD 268 Business for Creatives**

#### 3 Credit hours 45 Contact hours

Presents a guide to freelance work and a study of business practices and procedures and models unique to creative occupations (graphic design, web design, animation, fine arts). Discussion includes determining charges, business forms, business planning, tax structure, licenses and registration, self-promotion (resume, website, portfolio, business identity package). Course may include visits by professionals in the field and discussion of career opportunities in a quickly changing career field.

#### MGD 289 Capstone

#### 0-12 Credit hours 15-90 Contact hours

A demonstrated culmination of learning within a given program of study.

#### PHO 226 Digital Workflow Management

#### 3 Credit hours 45 Contact hours

Teaches computer aided photography and darkroom techniques. The emphasis of this course is image-editing software, which can be used to color correct, retouch and composite photographic images. Other topics include image acquisition, storage, file management, special effects, hard copy and web based image output.

Prereq: Successful completion of ART 139 (grade C or higher)

# PHO 232 Professional Portraiture

#### 3 Credit hours 45 Contact hours

This course instructs the student in technical and aesthetic aspects of studio and location portrait photography. Studio lighting techniques including lighting ratios, lighting styles, location lighting, fill flash, light modifiers for portraiture, metering, composition, equipment and posing. Career paths in the field of portraiture such as weddings, environment and studio portraits, and school portraits will be covered.

Prereq: Successful completion of ART 139 (grade C or higher)

# PHO 240 Field Techniques and Exploration

## 1 Credit hour 30 Contact hours

Focuses on the exploration, personal inspiration and the development of an expressive style beyond the influence of the college local and its geographic confines. Lecture/demonstration topics will include film, exposure, care and use of equipment, light and composition as well as preparation for the field component of this course.

Course Note: At Rocky Mountain National Park

#### PHO 260 Events and Wedding Photography

#### 3 Credit hours 60 Contact hours

Presents skills for the intermediate/advanced photo student interested in learning the professional techniques associated with events (venue) and wedding photography. There will be an emphasis on advanced camera and flash techniques, candid, formal and ceremonial photography. Business and planning aspects will also be covered. Topics covered will include Weddings, Bar mitzvah/ Bas mitzvah, Music Concerts, Sporting Events, Graduations and similar occasions. Students will gain hands-on knowledge and learn practical shooting skills.

Prereg: Successful completion of ART 139 (grade C or higher)

# **Astronomy Courses**

#### AST 101 Astronomy I

#### 4 Credit hours 75 Contact hours

Focuses on the history of astronomy, the tools of the astronomer, and the contents of the solar system including the planets, moons, asteroids, comets, and meteoroids. Incorporates laboratory experience.

Prereq: Successful completion of REA 060, ENG 060, and MAT 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### **AST 102 Astronomy II**

#### 4 Credit hours 75 Contact hours

Emphasizes the structure and life cycle of the stars, the sun, galaxies, and the universe as a whole, including cosmology and relativity. Incorporates laboratory experience.

Prereq: Successful completion of REA 060, ENG 060, and MAT 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

# **Biology Courses**

#### **BIO 105 Science of Biology**

#### 4 Credit hours 90 Contact hours

Examines the basis of biology in the modern world and surveys the current knowledge and conceptual framework of the discipline. Explores biology as a science – a process of gaining new knowledge – as is the impact of biological science on society. Includes laboratory experiences. Designed for non-science majors. Prereq: Successful completion of REA 060 and ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

# **BIO 106 Basic Anatomy and Physiology**

# 4 Credit hours 90 Contact hours

Focuses on basic knowledge of body structures and function, and provides a foundation for understanding deviations from normal and disease conditions. This course is designed for individuals interested in health care and is directly applicable to the Practical Nursing Program, Paramedic Program, and the Medical Office Technology program.

Prereq: Successful completion of REA 060 and ENG 060 (grade C or higher) or equivalent assessment score.

# BIO 111 General College Biology I with Lab

#### 5 Credit hours 105 Contact hours

Examines the fundamental molecular, cellular, and genetic principles characterizing plants and animals. Includes cell structure and function, and the metabolic processes of respiration and photosynthesis, as well as cell reproduction, and basic concepts of heredity. This course includes laboratory experience.

Prereq: Successful completion of REA 060 and ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

# BIO 112 General College Biology II with Lab

#### 5 Credit hours 105 Contact hours

A continuation of Biology I. Includes ecology, evolution, classification, structure, and function in plants and animals. This course includes laboratory experience.

Prereq: Successful completion of BIO 111 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

# **BIO 135 Human Nutrition**

Refer to HWE 100 under "Health Wellness Education."

#### BIO 201 Human Anatomy and Physiology I

#### 4 Credit hours 90 Contact hours

Focuses on an integrated study of the human body, including the histology, anatomy, and physiology of each system. Examines molecular, cellular, and tissue levels of organization plus integuments, skeletal, articulations, muscular, nervous, and endocrine systems. Includes a mandatory hands-on laboratory experience covering experimentation, microscopy, observations, and dissections. This is the first semester of a two-semester sequence. Prereq: Successful completion of BIO 111 (grade C or higher) or equivalent or permission of Department Chair.

Course Note: This is a statewide guaranteed transfer course.

# **BIO 202 Human Anatomy and Physiology II**

#### 4 Credit hours 90 Contact hours

Focuses on the integrated study of the human body and the histology, anatomy, and physiology of the following systems and topics: cardiovascular, hematology, lymphatic and immune, urinary, fluid and electrolyte control, digestive, nutrition, respiratory, reproductive, and development. Includes a mandatory hands-on laboratory experience involving experimentation, microscopy, observations, and dissection. This is the second semester of a two semester sequence.

Prereq: Successful completion of BIO 201 (grade C or higher). Course Note: This is a statewide guaranteed transfer course.

#### **BIO 204 Microbiology**

#### 4 Credit hours 90 Contact hours

Designed for health science majors. Examines microorganisms with an emphasis on their structure, development, physiology, classification, and identification. The laboratory experience includes culturing, identifying, and controlling microorganisms with emphasis on their role in infectious disease.

Prereq: Successful completion of BIO 111 or BIO 201 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

# BIO 208 General College Microbiology

## 5 Credit hours 105 Contact hours

Designed for biology and health science majors. Surveys microorganisms with emphasis on their structure, development, physiology, classification, and identification. Includes microbial diversity, functional anatomy, biochemistry, genetics, ecology, and disease. Mandatory hands-on laboratory experience includes sterile technique, microscopy, culture procedures, and biochemical and genetic analysis.

Prereq: Successful completion of BIO 111 (grade C or higher) or equivalent or permission of the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

#### **BIO 216 Human Pathophysiology**

#### 4 Credit hours 60 Contact hours

Focuses on the alterations in physiological, cellular, and biochemical processes, the associated homeostatic responses, and the manifestations of disease. Prior knowledge of cellular biology, anatomy, and physiology is essential for the study of pathophysiology.

Prereq: Successful completion of BIO 201 and BIO 202 (grade C or higher).

## **BIO 220 General Zoology**

#### 5 Credit hours 75 Contact hours

Focuses on the study of invertebrate and vertebrate animals, and examines structure, evolutionary development, ecology, classification, physiology, reproduction, and zoogeography. A survey of zoological diversity emphasizes the characteristics, zoological contributions, and classification of animal phyla and major classes. Requires hands-on laboratory and field experience. Designed for biology majors.

Prereq: Successful completion of BIO 111 (grade C or higher) or equivalent or permission of the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

#### BIO 221 Botany

#### 5 Credit hours 105 Contact hours

This course is designed for biology majors. It is a study of non-vascular and vascular plants. It emphasizes photosynthetic pathways, form and function, reproduction, physiology, genetics, diversity, evolution, and ecology. This course requires mandatory hands-on laboratory and field experience.

Prereq: Successful completion of BIO 112 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

#### **BIO 222 General College Ecology**

#### 4 Credit hours 60 Contact hours

Studies the interrelationships between organisms and their environment. Covers composition and function of aquatic and terrestrial ecosystems, population biology, pollution, and the effects of man on ecosystems. Includes laboratory and field experiences. Prereq: Successful completion of BIO 111 (grade C or higher) or equivalent or permission of the Department Chair.

#### **BIO 224 Genetics**

#### 4 Credit hours 60 Contact hours

Studies the fundamental laws of heredity and their application to living organisms. Covers the basics of genetics. Focuses on the laws of Mendel, linkage, mutation concept, molecular genetics, and Hardy-Weinberg law. Includes laboratory experience. Prereq: Successful completion of BIO 111 (grade C or higher) or equivalent or permission of the Department Chair.

#### **BIO 228 Field Biology III**

#### 4 Credit hours 60 Contact hours

Involves in-depth field study of natural environments within and outside of the United States. The course varies from seven to twenty-one days in length. Focus is on the identification of organisms as well as an examination of ecological concepts and principles. Requires hands-on laboratory and field experience (includes extensive hiking).

Prereq: Successful completion of BIO 111 (grade C or higher) or equivalent or permission of the Department Chair.

#### BIO 270 Bio Techniques. 9-12 Teachers

#### 0-12 Credit hours TBA Contact hours

Designed to introduce high school teachers to Recombinant DNA Technology as it is used in biomedical research. Basic information on the structure and function of DNA as the genetic material is briefly covered before the students are guided through a series of laboratory exercises designed to give hands on experience with some of the more important techniques used in current molecular biology. This laboratory experience will prepare them to teach the same techniques to students in their high school class room Techniques used include: DNA isolation, Polymerase Chain Reaction (PCR), gel electrophoresis, and bacterial transformation

#### **BIO 275 Special Topics**

#### 0-12 Credit hours 15-90 Contact hours

Covers a specific topic within Biology as determined by the instructor. Reflects the special expertise of the faculty and/or special needs of the students.

Prereq: Successful completion of BIO 111 (grade C or higher) or equivalent or permission of the Department Chair.

#### **BIO 285 Independent Study**

#### 0-12 Credit hours 15-90 Contact hours

Allows students to pursue a specific project within Biology. The student and instructor will determine the topic outline of work and method of evaluation.

Prereq: Successful completion of BIO 111 (grade C or higher) or equivalent or permission of the Department Chair.

# **Biotechnology Courses**

Biotechnology is a life sciences field that supports six distinct areas: molecular and cellular biology, pharmaceuticals, bio-agriculture, bioremediation, and manufacturing and material design. For students or for professionals already working in the field of biotechnology, the hands-on and real-time laboratory experience will deliver the specialized training needed to excel in the industry.

#### **BIO 160 Introduction to Biotechnology**

3 Credit hours 60 Contact hours

Introduces students to modern molecular biology technologies that include DNA, RNA, and proteins, and prepares them for research and industry. Laboratory experience includes sterile technique, microscopy, media preparation, and bacterial culturing. Prereq: Successful completion of CHE 101 or CHE 111 (grade C or higher), BIO 105 or BIO 111 (grade C or higher) or equivalent or permission of the Department Chair.

#### **BIO 265 Techniques in Cell Culture and Protein Production**

4 Credit hours 90 Contact hours

Teaches students the methods commonly used in biotech manufacturing facilities. Includes eukaryotic cell culture, prokaryotic fermentation, and protein production and purification. Requires hands-on laboratory experience.

Prereq: Successful completion of BIO 111 (grade C or higher) or equivalent or permission of the Department Chair.

## **BIO 268 Cell Biology and Immunology**

4 Credit hours 90 Contact hours

Provides an introduction to research in cell biology. Student performs hands-on laboratory techniques to include cell isolation and culture, subcellular fractionation, protein isolation, protein and enzyme assays, electrophoresis and various monoclonal-antibody techniques. Is part of the Biotechnology Program Professional/Vocational Core.

Prereq: Successful completion of BIO 111 AND CHE 111 (grade C or higher) or permission of the Department Chair.

# **BIO 269 Nucleic Acid Techniques and Molecular Cloning**

4 Credit hours 90 Contact hours

Introduces Recombinant DNA technology as it is used in Biomedical Research. Covers basic information on the structure and function of DNA as a genetic material before students are guided through a research project involving the isolation and sequence analysis of a gene. Students perform hands-on laboratory techniques on non-infectious material to include PCR, gel electrophoresis, molecular cloning, and automated DNA sequencing. Prereq: Successful completion of BIO 111 AND CHE 111 (grade C or higher) or permission of the Department Chair.

#### **BIO 280 Biotechnology Internship**

3 Credit hours 135 Contact hours

Incorporates a required component of the biotechnology certificate and serves as a capstone experience. Students gain real-time experience by working in a company laboratory.

Prereq: Successful completion of BIO 268 and BIO 269 (grade C or higher).

# **Business Courses**

#### **BUS 102 Entrepreneurial Operations**

3 Credit hours 45 Contact hours

Covers the major aspects of small business management to enable the entrepreneur to successfully begin his own business. This course provides the basic concepts of marketing, principles of

management and finance needed to manage a small business. Further it develops the business plan and suggests methods of obtaining the financing required to launch the business.

#### **BUS 115 Introduction to Business**

3 Credit hours 45 Contact hours

Focuses on the operation of the American business system. Covers fundamentals of the economy, careers and opportunities, marketing, management, production, governmental regulations, tools of business and social responsibilities.

## **BUS 116 Personal Finance**

3 Credit hours 45 Contact hours

Surveys the basic personal financial needs of most individuals. Emphasizes the basics of budgeting and buying, saving and borrowing money, the intricacies of home ownership, income tax and investments, and the wise use of insurance, wills, and trusts.

#### **BUS 118 Business Survival Skills**

3 Credit hours 45 Contact hours

Provides an overall perspective for the student to understand the current domestic and world business environment and how the student as an employee fits into that environment. Roles and responsibilities of the business and the employees will be studied especially as they relate to alternatives for increasing positive impact in the workplace. The focus will be on the practical skills application.

Prereq: Successful completion of REA 060 (grade C or higher) or equivalent assessment skills.

#### **BUS 216 Legal Environment of Business**

3 Credit hours 45 Contact hours

Emphasizes public law, regulation of business, ethical considerations, and various relationships existing within society, government, and business. Specific attention is devoted to economic regulation, social regulation, and laws impacting labor-management issues, and environmental concerns. Students develop an understanding of the role of law in social, political, and economic change.

Prereq: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores.

#### **BUS 217 Business Communication and Report Writing**

3 Credit hours 45 Contact hours

Emphasizes effective business writing and covers letters, memoranda, reports, application letters, and resumes. Includes the fundamentals of business communication and an introduction to international communication.

Prereq: Successful completion of ENG 060 or appropriate assessment score (SS: 70+ or ACTE 17).

#### **BUS 226 Business Statistics**

3 Credit hours 45 Contact hours

Focuses on statistical study, descriptive statistics, probability, the binominal distribution, index numbers, time series, decision theory, confidence intervals, linear regression, and correlation. Intended for business majors.

Prereq: Successful completion of MAT 099 (grade C or higher) and successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

#### SBM 101 Starting a Small Business

1 Credit hour 15 Contact hours

Provides a brief overview of various topics related to starting a small business. Some topics are types of businesses, location, image, insurance, permits, and licenses.

# **Chemistry Courses**

#### CHE 101 Introduction to Chemistry I with Lab

5 Credit hours 90 Contact hours

Includes the study of measurements, atomic theory, chemical bonding, nomenclature, stoichiometry, solutions, acid and base, gas laws, and condensed states. Laboratory experiments demonstrate the above concepts qualitatively and quantitatively. Designed for non-science majors, students in occupational and health programs, or students with no chemistry background *Prereq: Successful completion of MAT 090 or above (grade C or higher).* 

Course Note: This is a statewide guaranteed transfer course.

#### CHE 102 Introduction to Chemistry II with Lab

5 Credit hours 90 Contact hours

Focuses on introductory organic and biochemistry (sequel to Introduction to Chemistry I). This course includes the study of hybridization of atomic orbitals for carbon, nomenclature of both organic and biochemical compounds, physical and chemical properties of various functional groups of organic chemistry, and physical and chemical properties of biochemical compounds along with their biochemical pathways. Laboratory experiments are included. *Prereq: Successful completion of CHE 101 (grade C or higher).* 

Course Note: This is a statewide guaranteed transfer course.

#### CHE 111 General College Chemistry I with Lab

5 Credit hours 105 Contact hours

Focuses on basic chemistry and measurement, matter, chemical formulas, reaction and equations, stoichiometry, and thermochemistry. This course covers development of atomic theory, culminating in the use of quantum numbers to determine electron configurations of atoms, and the relationship of electron configuration to chemical bond theory and molecular orbital theory. The course includes gases, liquids, and solids and problem-solving skills are emphasized through laboratory experiments. Prereq: Successful completion of CHE 101 or one year of high school chemistry AND MAT 099 (grade C or higher) Co-requisite: MAT 121 (if not previously completed).

Course Note: This is a statewide guaranteed transfer course.

#### CHE 112 General College Chemistry II with Lab

5 Credit hours 105 Contact hours

Presents concepts in the areas of solution properties, chemical kinetics, chemical equilibrium, acid base and ionic equilibrium, thermodynamics, electrochemistry, nuclear chemistry, and organic chemistry. This course emphasizes problem-solving skills and descriptive contents for these topics. Laboratory experiments demonstrate qualitative and quantitative analytical techniques. Prereq: Successful completion of CHE 111 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

#### CHE 211 Organic Chemistry I with Lab

5 Credit hours 105 Contact hours

Focuses on compounds associated with the element carbon including structure and reactions of aliphatic hydrocarbons and selected functional group families. The course covers nomenclature of organic compounds, stereo chemistry, and reaction mechanisms such as SN1, SN2, E1, and E2. Laboratory experiments demonstrate the above concepts plus the laboratory techniques associated with organic chemistry.

Prereq: Successful completion of CHE 112 (grade C or higher).

#### CHE 212 Organic Chemistry II with Lab

5 Credit hours 105 Contact hours

Continues the investigation into the chemistry of carbon-based compounds, their reactions and synthesis including the structure, physical properties, reactivities, and synthesis of organic func-

tional groups not covered in the first semester. The course explores functional groups including alcohols, ethers, aromatics, aldehydes, ketones, amines, amides, esters, and carboxylic acids, and the reactions and reaction mechanisms of aromatics compounds. An introduction to biochemical topics may be included if time permits. Laboratory experiences demonstrate the above concepts and the laboratory techniques associated with organic chemistry.

Prereq: Successful completion of CHE 211 (grade C or higher).

# **Chinese Courses**

#### CHI 101 Conversational Chinese I

3 Credit hours 45 Contact hours

Introduces beginning students to conversational Chinese and focuses on understanding and speaking Chinese. Covers basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

#### CHI 102 Conversational Chinese II

3 Credit hours 45 Contact hours

Continues the sequence for students who wish to understand and speak Chinese. Covers basic conversational patterns, expressions and grammar.

Prereq: Successful completion of CHI 101 (grade C or higher).

#### CHI 111 Chinese Language I

5 Credit hours 75 Contact hours

Focuses on the development of functional proficiency in listening, speaking, reading and writing the Chinese language. Note: The order of the topics and methodology varies according to individual texts and instructors.

Prereq: Successful completion on ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

## CHI 112 Chinese Language II

5 Credit hours 75 Contact hours

Continues Chinese Language I in the development of functional proficiency in listening, speaking, reading and writing the Chinese language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prereq: Successful completion of CHI 111 (grade C or higher) or permission by the Department Chair.

#### CHI 201 Conversational Chinese III

3 Credit hours 45 Contact hours

Continues the sequence for students who wish to continue their study of understanding and speaking Chinese. Covers intermediate level vocabulary, grammar, and expressions.

Prereq: Successful completion of CHI 102 (grade C or higher).

## CHI 202 Conversational Chinese IV

3 Credit hours 45 Contact hours

Continues the sequence for students who wish to understand and speak Chinese. Covers intermediate level conversational patterns, expressions, and grammar.

Prereq: Successful completion of CHI 201 (grade C or higher).

#### CHI 211 Chinese Language III

3 Credit hours 45 Contact hours

Focuses on the further development of functional proficiency in listening, speaking, reading and writing the Chinese language. Prereq: Successful completion of CHI 112 (grade C or higher) or permission by the Department Chair.

#### CHI 212 Chinese Language IV

3 Credit hours 45 Contact hours

Focuses on the further development of functional proficiency in listening, speaking, reading and writing the Chinese language. A continuation of Chinese III.

Prereq: Successful completion of CHI 211 (grade C or higher) or permission by the Department Chair.

#### CHI 275 Special Topics

#### 0-12 Credit hours 15-90 Contact hours

Provides the student with a vehicle to pursue in-depth exploration of special topics of interest.

Prereq: Permission by the Instructor.

### **Communication Courses**

#### **COM 115 Public Speaking**

#### 3 Credit hours 45 Contact hours

Combines the basic theories of communication with public speech performance skills. Emphasis is on speech preparation, organization, support, audience analysis, and delivery.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

# **COM 121 College Survival Skills**

#### 3 Credit hours 45 Contact hours

Enables students to identify and develop strategies and skills necessary to meet successfully the challenges and expectations of the college experience. In addition students explore resources available at their institution and elsewhere that can aid their success in college and in the workplace.

#### **COM 125 Interpersonal Communication**

#### 3 Credit hours 45 Contact hours

Examines the communication involved in interpersonal relationships occurring in family, social, and career situations. Relevant concepts include self-concept, perception, listening, nonverbal communication, and conflict.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

### **COM 217 Group Communication**

#### 3 Credit hours 45 Contact hours

Examines group communication theories with emphasis on leadership and group behaviors. Provides opportunities for group participation.

Prereq: Successful completion of COM 115 (grade C or higher).

#### **COM 220 Intercultural Communication**

#### 3 Credit hours 45 Contact hours

Explores the link between culture and communication and will develop and/or enhances communication skills and the abilities appropriate to a multicultural society. Emphasis will be on understanding diversity within and across cultures. Relevant concepts include perception, world view, context, ethics, language, and nonverbal communication.

Prereq: Successful completion of COM 115 (grade C or higher).

#### **COM 225 Organizational Communication**

## 3 Credit hours 45 Contact hours

This course focuses on the role of communication theory and skills as they apply to business and organizational settings. Topics include organizational and leadership models, effective communication skills with peers, superiors, and subordinates, environmental factors impacting communication, and interviewing skills. Prereq: Successful completion of COM 115 (grade C or higher).

# **COM 226 Oral Interpretation**

### 3 Credit hours 45 Contact hours

Exposes the student to the artistic, interpretive, and communicative potential to be found in the reading and performance of great literature and rhetoric such as is found in prose, poetry, drama.

#### COM 260 Listening in a Workplace Communication Setting

#### 1 Credit hour 15 Contact hours

Focuses on understanding and developing high-level listening skills. Through lecture and interactive exercises, students learn the fundamentals of effective listening.

#### **COM 261 Effective Meetings**

#### 1 Credit hour 15 Contact hours

Focuses on making meetings more productive. Students learn to facilitate and participate in meetings as communication events through preparing and managing an agenda, roles and responsibilities, and time management.

#### **COM 262 Communicating With Impossible People**

#### 1 Credit hour 15 Contact hours

Introduces participants to concepts regarding communication with "impossible" people and techniques to deal with them more effectively. Emphasizes active participation in skill-building activities.

#### **COM 263 Conflict Resolution**

#### 1 Credit hour 15 Contact hours

Focuses on handling conflict productively. Students gain insights into the roots of conflict and engage in skill practice in mediating interpersonal conflicts. The emphasis is on conflict prevention.

#### **COM 265 Effective Presentations**

#### 1 Credit hour 15 Contact hours

Focuses on effective presentation skills used in professional settings including conferences, briefings, training sessions, and sales presentations. Emphasizes formats, strategies, and presentation tips and enables the student to develop and practice these skills.

## **COM 266 Decision Making**

#### 1 Credit hour 15 Contact hours

Focuses on increasing understanding of personal and professional decision-making strategies. Covers a variety of decision-making strategies.

#### COM 267 Teamwork

#### 1 Credit hour 15 Contact hours

Builds on teamwork skills and enables the student to gain insight into what makes teamwork successful. Focuses on a variety of strategies to understand team functioning including in-class exercises, problem-solving simulations and lecture.

#### COM 269 Leadership

#### 1 Credit hour

#### 15 Contact hours

Emphasizes the essential skills and attributes of leadership. Through lectures, activities and readings, the students will understand the differences between leadership and management, how theory leads to practice, and the appropriate leadership style to use according to the situation.

# Computer Networking Technology Courses

## CNG 101 Introduction to Networking

# 3 Credit hours 45 Contact hours

Focuses on underlying concepts of data communications, telecommunications, and networking. Emphasizes the terminology and technologies in current networking environments and provides a general overview of networking as a basis for continued study in the field.

#### CNG 121 Computer Technician I A+

#### 4 Credit hours 60 Contact hours

Provides students with an in-depth look at personal computer hardware, introduces O.S. features and security concepts, and

covers interpersonal skills, all of which are necessary for a successful entry-level computer service technician position. Provides extensive hands-on work with computer systems, PC setup and configuration, and basic maintenance and troubleshooting. This course helps prepare you for the CompTIA A+ Essentials Exam. Co-requisite: CNG 122

#### CNG 122 Computer Technician II A+

#### 4 Credit hours 60 Contact hours

Provides students with an in-depth look at Operating System support, maintenance, and troubleshooting, and an overview of hardware, security concepts, and interpersonal skills, all of which are necessary for a successful entry-level computer service technician position. Provides extensive hands-on work with Windows 2000 and/or XP, including using common GUI and command line tools, registry editing, System backup and Recovery, Networking, and 0.S. Troubleshooting. This course helps prepare you for the CompTIA A+ 602 Exam.

### Co-requisite: CNG 121

# CNG 123 Network Server Basics: Server + 3 Credit hours 45 Contact hours

Provides students who are preparing for roles as network support technicians with skills training in the support of multi-processor computers and high capacity data storage systems typical of servers used in medium to large-scale networks.

#### CNG 124 Networking: Network +

#### 3 Credit hours 45 Contact hours

Provides students with the knowledge necessary to understand, identify and perform necessary tasks involved in supporting a network. Covers the vendor-independent networking skills and concepts that affect all aspects of networking, such as installing and configuring the TCP/IP. This course also prepares students for the Networking II: Network + course.

# CNG 130 PC Technology

# 3 Credit hours 45 Contact hours

Provides students with an introduction to microcomputer technology as it pertains to IBM-compatible personal computers.

#### **CNG 131 Network Security Fundamentals**

#### 3 Credit hours 45 Contact hours

Delivers a comprehensive overview of network security, including general security concepts. Communication Security is studied, including remote access, e-mail, the Web, directory and file transfer, and wireless data. Common network attacks are introduced. Cryptography basics are incorporated, and operational/organizational security is discussed as it relates to physical security, disaster recovery, and business continuity. Computer forensics is introduced.

#### **CNG 132 Principles of Information Security**

#### 3 Credit hours 45 Contact hours

Examines the field of information security to prepare information systems students for their future roles as business decision-makers. Presents a balance of the managerial and the technical aspects of information security. The concepts covered should be helpful for students working towards the Certified Information Systems Security Professional (CISSP) certification.

#### CNG 133 Fire Walls/Network Security

#### 3 Credit hours 45 Contact hours

Presents methods to identify vulnerabilities and take appropriate countermeasures to prevent and mitigate failure risks for an or-

ganization. It will take an enterprise-wide approach to developing a disaster recovery plan.

#### **CNG 136 Guide to Disaster Recovery**

#### 3 Credit hours

#### 45 Contact hours

Presents methods to identify vulnerabilities and take appropriate countermeasures to prevent and mitigate failure risks for an organization. It will take an enterprise-wide approach to developing a disaster recovery plan.

#### CNG 160 Introduction to Telecommunication I

#### 3 Credit hours

#### 45 Contact hours

Introduces the background needed to understand telephony products and services in the telecommunication industry. Includes hardware and devices, transmission characteristics and codes, network configurations, software and protocols.

#### **CNG 257 Network Defense and Counter Measures**

#### 3 Credit hours

#### 45 Contact hours

Examines the tools, techniques and technologies used in the technical securing of information assets. This course provides in-depth information of the software and hardware components of Information Security and Assurance. Topics include firewall configurations, hardening Unix and NT servers, Web and distributed systems security and specific implementation of security modes and architures. The curriculum maps to the Security Certified Network Professional (SCP) Network Defense and Countermeasures exam.

#### **CNG 258 Computer Forensics**

#### 4 Credit hours

#### 60 Contact hours

Exposes the student to the field of Computer Forensics and investigation. Provides the student with methods to properly conduct a computer forensics investigation beginning with a discussion of ethics. Topics covered include fundamental concepts, history of computer forensics, file structures, data recovery techniques, computer forensic tools and analysis. The curriculum and objectives map to the International Association of Computer Investigative Specialists (IACIS) certification.

Prereq: Successful completion of CNG 131 (C or better) or Approval of the Department.

## **CNG 259 Enterprise Security**

#### 4 Credit hours

#### 60 Contact hours

This course challenges students to combine the skills learned in the previous coursework (or work experience) and apply them in whole to a mock business IT environment. Students will work in their own virtualized server environment, complete with servers, routers, firewalls, VPN, IDS/IPS, wireless and other current technologies to develop a security policy and framework using risk analysis and risk management techniques.

#### CNG 260 CISCO Network Associate I

# 5 Credit hours 75 Contact hours

Introduces network fundamentals, the OSI model and industry standards, IP addressing (subnet masks) and basic network design.

#### CNG 261 CISCO Network Associate II

#### 5 Credit hours 75 Contact hours

Focuses on router theory and technologies, including router configurations, protocols, network management and introductory LAN switching.

## **CNG 262 CISCO Network Associate III**

#### 5 Credit hours 75 Contact hours

Focuses on advanced routing and switching configurations, LAN switching, network management and advanced network design.

#### CNG 263 CISCO Network Associate IV

#### 5 Credit hours 75 Contact hours

Focuses on project-based learning, including advanced network design projects and advanced management projects. This course and CNG 260, 261 and 262 prepare students for the CISCO Certified Network Associate (CCCNA) certification exam.

# **Computer Information Systems Courses**

## **BTE 100 Computer Keyboarding**

#### 1 Credit hour 15 Contact hours

Designed for students who have minimal or no keyboarding skills. Introduces the touch method of keyboarding as well as basic operation and functions of the equipment. Emphasizes learning the alphanumeric keyboard, proper technique, and speed control. *Co-requisite: BTE 111.* 

#### BTE 108 Ten-Key by Touch

#### 1 Credit hour 15 Contact hours

Introduces touch control of the ten-key pad. Emphasizes the development of speed and accuracy using proper technique.

#### BTE 111 Keyboarding Speed Building I

#### 2 Credit hours 30 Contact hours

Designed to increase speed and improve accuracy in keyboarding on the PC through the use of correct techniques and concentrated effort.

Co-requisite: BTE 100.

#### **BTE 225 Administrative Office Management**

#### 3 Credit hour 45 Contact hours

Emphasizes functions of the office. Includes office organization, work in the office, office layout, equipment and supplies, procurement and control, work flow, forms design, record storage and retrieval systems, personnel administration and problems, and government control.

Course Note: Also available as an online class.

# CIS 102 Computer Assistive Technology (Dragon, Jaws, Zoom Text)

#### 3 Credit hours 45 Contact hours

Introduces assistive technology and alternative methods for utilization of computer systems. Depending upon student need or interest, the student selects the AT or method. Options include voice recognition, screen readers, screen enlargement, keyboard modification, word predication, reading enhancement programs, and alternative data entry methods.

#### **CIS 103 Learning Windows**

#### 1 Credit hour 15 Contact hours

Provides foundational skills in Windows operating system for personal use. This course is designed for the more mature learner and/or those students who wish to advance at a slower pace.

#### CIS 104 Word Processing with Assistive Technology

#### 3 Credit hours 45 Contact hours

Provides training in the functions, features, and uses of assistive technology and alternative methods. Covers the introduction of standard word processing features needed for proper presentation of college or business papers and the methodology to successfully use the assistive technology/ alternative method in continuing educational or employment environments.

## CIS 105 Learning Email & the Internet

#### 1 Credit hour 15 Contact hours

Provides foundational skills in email and Internet applications for personal use. This course is designed for the more mature learner and/or the student who wishes to advance at a slower pace.

#### CIS 106 Learning MS Word

#### 1 Credit hour 15 Contact hours

Provides foundational skills in Microsoft Word for personal use. This course is designed for the more mature learner and/or the student who wishes to advance at a slower pace.

#### CIS 108 Learning MS Excel

#### 1 Credit hour 15 Contact hours

Provides foundational skills in Microsoft Excel for employment/personal development. This course is designed for the more mature learner and/or those students who wish to advance at a slower pace.

#### CIS 110 Introduction to the PC

#### 1 Credit hour 15 Contact hours

Provides the beginning computer user with hands-on experience in the elementary use of the personal computer. Introduces the basic features of and the terminology associated with personal computers, including topics such as database, spreadsheets, and word processing.

Co-requisite: CIS 115.

#### CIS 114 Computing for Health IT

#### 3 Credit hours 45 Contact hours

This is an introductory course in Computer Information Systems for Healthcare professionals. The focus of the class will be on computers as applied to Healthcare needs. The class will cover data representation, data communication, data storage, networking architecture and security. Network security will be covered as it relates to Electronic Health Records and Healthcare Privacy issues. The class will provide an introduction to computer programming and database management.

#### CIS 115 Introduction to Computer Information Systems

#### 3 Credit hours 45 Contact hours

Focuses on an overview of the needs for and roles of computer information systems. Emphasizes computer requirements in organizations, history, hardware functions, programming, systems development, and computer operations. Introduces computer applications.

Co-requisite: CIS 110.

#### CIS 118 Introduction to PC Applications

#### 3 Credit hours 45 Contact hours

Introduces basic computer terminology, file management, and PC system components. Provides an overview of office application software including word processing, spreadsheets, databases, and presentation graphics. Includes the use of a web browser to access the Internet.

Co-requisite: CIS 161.

## CIS 120 Technology for Career Development

#### 1 Credit hour 15 Contact hours

Prepare students to actively pursue a career path. This course will emphasize awareness of career opportunities through the use of career assessment tools, academic advising and career professionals. It will provide students with skills assessment tools, professional development activities, and information for creating and maintaining an electronic career portfolio.

#### CIS 124 Introduction to Operating Systems

#### 3 Credit hours 45 Contact hours

Introduces concepts, terminology, and hand-on skills in the use of DOS and Windows. Emphasizes navigation, file manipulation, file creation, and troubleshooting.

#### CIS 124 Introduction to Operating Systems

#### 3 Credit hours 45 Contact hours

Introduces concepts, terminology, and hand-on skills in the use of DOS and Windows. Emphasizes navigation, file manipulation, file creation, and troubleshooting.

#### **CIS 128 Windows Complete**

#### 3 Credit hours 45 Contact hours

Introduces the functions and capabilities of Microsoft Windows. Includes configuring and modifying the operating system environment.

#### **CIS 129 Advanced Windows**

#### 3 Credit hours 45 Contact hours

Introduces the more advanced concepts of the Windows operating system. Topics include resource management, interactive booting, opening DOS sessions, customizing desktop properties, navigating folders, installing and uninstalling software, multitasking, task switching, disk optimization, troubleshooting tools, evaluating system performance, software installation, and use of the Windows Registry.

Prereq: Successful completion of CIS 128 (grade C or higher) or department approval.

Course Note: Offered in the Fall Term only

#### CIS 135 Complete PC Word Processing (Word)

#### 3 Credit hours 45 Contact hours

Explores a complete array of word processing skills needed to create, edit, format, and print documents. Other topics include character, paragraph, and page formats, the use of spell checker and thesaurus, hyphenation, tables, mail merge, document design, and graphics.

#### CIS 136 Microsoft Office Specialist Certification: Word

#### 1 Credit hour 15 Contact hours

Prepares students for the Microsoft Office Specialist certification examination for Word. Students use software to determine strengths and weaknesses and elect to review and prepare for either the Core or Expert level exam.

Prereq: Successful completion of CIS 135 (grade C or higher).

#### CIS 140 Microsoft Outlook

#### 1 Credit hour 15 Contact hours

Introduces the functions used in Microsoft Outlook including e-mail messages, calendar, contacts, tasks, journals, and notes.

# **CIS 141**

#### 1 Credit Hour 15 Contact hours

Introduces the student to the functions of a database using selected software. It includes skills such as file creation, searches, sorts, simple editing and indexes

#### CIS 145 Complete PC Database (Access)

#### 3 Credit hours 45 Contact hours

Explores a complete array of database skills, including table, query, form, and report creation and modification. Other topics include application integration and automation of database tasks within the database.

#### CIS 155 PC Spreadsheet Concepts (Excel)

#### 3 Credit hours 45 Contact hours

Exposes students to a wide range of uses of the electronic spreadsheet with special emphasis on using it as a business tool. Includes fundamentals and terms, creating and saving workbooks, entering and using formulas, formatting, printing, multiple-page workbooks, creating charts, entering and using functions, managing lists, and utilizing simple macros.

#### CIS 161 Presentation Graphics I (Power Point)

#### 1 Credit hour 15 Contact hours

Introduces the development of presentation graphics materials including graphs, charts, illustrations, and diagrams. Emphasizes effective communication.

Co-requisite: CIS 118.

#### CIS 162 Presentation Graphics II (Power Point)

#### 1 Credit hour 15 Contact hours

Focuses on delivery and integration of presentation software. Students will learn to rehearse, modify, and deliver their presentations. Emphasizes the integration features of the software as students learn how to share presentations, how to work together on development of presentations, and how to integrate their presentations with other programs.

#### **CIS 165 Complete Presentation Graphics (Power Point)**

#### 3 Credit hours 45 Contact hours

Focuses on the development of presentation graphics materials including graphs, charts, illustrations, and diagrams. Emphasizes effective communication through computerized presentations. Covers features of the software and effective presentation techniques.

# CIS 169 Microsoft Office Specialist Certification Prep: PowerPoint

#### 1 Credit hour 15 Contact hours

Prepares students for the Microsoft Office Specialist certification examination for PowerPoint. Students use software to determine strengths and weaknesses and elect to review and prepare for the Core level Certification exam.

Prereq: Successful completion of CIS 165 (grade C or higher).

# CIS 202 Automated Project Management: Microsoft Office Project

#### 3 Credit hours 45 Contact hours

Provides an in depth exploration of project management techniques that use software to automate the project management processes. The course emphasizes project management strategies, goal setting and communication with team members, management and vendors. Critical thinking, discussion, and real world projects will be used to explore the creation of a task list, resource assignment and leveling. Students will learn to use GANTT charts, milestones, Critical Path Methodology, PERT, project tracking and reporting.

#### CIS 218 Advanced PC Applications

#### 3 Credit hours 45 Contact hours

Covers the advanced capabilities of a PC software applications suite. Emphasizes solving business problems by integrating data from all of the software applications that facilitate production of useful information. Printed documents, reports, slides, and forms are produced to communicate information.

Prereq: Successful completion of CIS 118 (grade C or higher) or department approval.

Co-requisite: CIS 162.

### CIS 220 Fundamentals of UNIX

#### 3 Credit hours 45 Contact hours

Covers the structure and fundamentals of the UNIX operating system. Includes the files system and file processing, various utility programs, and shell multi-user operation, text processing, and communications.

#### **CIS 222 UNIX System Administration**

#### 3 Credit hours 45 Contact hours

Introduces the UNIX/Linux operating system and covers the skills required to install, configure, and operate a UNIX/Linux system.

Prereq: Successful completion of CIS 232 (grade C or higher) or department approval.

#### **CIS 232 Unix Shell Programming**

#### 3 Credit hours 45 Contact hours

Covers simple scripts to automate frequently executed commands followed by an explanation of adding conditional logic, user interaction, loops, menus, traps and functions to enhance the productivity and effectiveness of the user. In addition, students explore in detail Bourne and Korn shell scripting languages.

Prereq: Successful completion of CIS 220 (grade C or higher).

#### CIS 244 SQL PL/SQL

#### 3 Credit hours 45 Contact hours

Provides a detailed introduction to the Structured Query Language (SQL) as used in modern relational database systems. Students will develop skills in storing, retrieving, and manipulating data using SQL as well as in defining database objects using the portion of SQL known as the Data Definition Language (DDL). Also provides a detailed introduction to the PL/SQL programming language integral to some widely-used relational database systems such as Oracle. Students will learn to create and maintain blocks of PL/SQL code that are used and shared by multiple forms, reports, and program libraries. Users will learn to implement database triggers and other coded structures applicable to client/server databases.

Prereq: Successful completion of CIS 251 (grade C or higher).

#### CIS 246 Oracle Database Administration I

#### 4 Credit hours 60 Contact hours

Provides a foundation in basic Oracle architecture, storage structure, and database administrative tasks. Emphasizes the knowledge and skills to create databases and data dictionary views, and to manage Oracle instances, tables, table spaces, data files, control files, redo log files, and rollback segments.

Prereq: Successful completion of CIS 251 (grade C or higher).

#### CIS 251 Introduction to Structured Query Language (SQL)

#### 3 Credit hours 45 Contact hours

Introduces students to ANSI SQL which is the basis for most other Structured Query Languages. Students learn to query and update data, create tables and views, use indexes, secure data, develop stored procedures and triggers learned object relational concepts, and develop applications with embedded SQL and ODBC.

#### CIS 263 PC Help Desk Skills

#### 3 Credit hours 45 Contact hours

Enables students to understand and develop appropriate help-desk techniques. Includes roles of help-desk personnel and how to troubleshoot hardware and software problems.

#### **CIS 267**

#### 3 Credit hours 45 Contact hours

Introduces the concepts and techniques of managing computer-based information resources. Includes hardware, software, personnel, control techniques, and the placement and integration of information systems resources within the organization.

#### CIS 268 Systems Analysis and Design I

## 3 Credit hours 45 Contact hours

Introduces students to the materials, techniques, procedures, and human interrelations involved in developing computer information systems. Includes the systems approach, fact gathering techniques, forms design, input/output, file design, file organization, various charting techniques, system audits and controls, project management, implementation and evaluation. (Formerly CIS 276) Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores and successful completion of CIS

128, CNG 101 (grade C or higher). One programming language should be taken in the final semester.

# **Computer Science Courses**

# CSC 116 Logic and Program Design

#### 3 Credit hours 45 Contact hours

Introduces computer program design using concepts of structured programming and logic. Includes pseudocode, flowcharts, and structure charts. Covers variables, data types, control structures, looping, program breaks, and arrays.

#### **CSC 125 Programming for the Internet**

#### 3 Credit hours 45 Contact hours

Provides the student with a basic understanding of the more common programming languages/scripts used on the internet. Emphasizes the development of dynamic/interactive webpages. Some of the internet languages that are covered include HTML, DHTML, XML, JavaScript, VbScript, Active Server Pages, CGI, Form processing, and PERL.

#### CSC 126 Game Design and Development

#### 3 Credit hours 45 Contact hours

Combines problem-solving techniques with computer game design and implementation to introduce the student to basic gaming and computer science concepts. Students design, implement, and test computer games using software that allows for basic game creation through a wide variety of game creation tools; no prior programming experience is required.

#### CSC 154 Introduction to MS Visual Basic.Net

#### 3 Credit hours 45 Contact hours

Provides students with the knowledge and skills needed to develop applications in Microsoft Visual Basic.NET for the Microsoft .NET platform. Focuses on user interfaces, program structure, language syntax, and implementation details. This is the first course in the Visual Basic.NET curriculum and serves as the entry point for other .NET courses.

Prereq: Successful completion of CSC 116 (grade C or higher).

# CSC 157 Advanced Visual Basic .NET Programming

#### 4 Credit hours 60 Contact hours

Continues the structured algorithm development and problem solving techniques begun in CSC 154. Students are introduced to more advanced features of the Visual Basic.NET programming language. This course will explore the relationships between the Visual Basic.NET and the .NET framework and introduces some important .NET services. We will introduce students to collections, copying and comparing objects, and how the .NET framework interfaces to XML. Content will focus on writing clear, properly structured, and well-documented programs using Visual Basic.NET and object oriented methodology.

Prereq: Successful completion of CSC 154 (grade C or higher).

#### CSC 160 Computer Science I: C++

#### 4 Credit hours 60 Contact hours

Introduces students to the discipline of computer science. Covers algorithm development, data representation, logical expressions, sub-programs, and input/output operations using a structured programming language. Requires intensive lab work outside of class time.

Prereq: Successful completion of CSC 116 (grade C or higher).

#### CSC 161 Computer Science II: C++

#### 4 Credit hours 60 Contact hours

Continues the structured algorithm development and problem solving techniques begun in Computer Science I. Enables students to gain experience in the use of data structures and design of larger software projects. Requires intensive computer laboratory experience.

Prereq: Successful completion of CSC 160 (grade C or higher).

# CSC 225 Computer Architecture/Assembly Language Programming

## 4 Credit hours 60 Contact hours

Introduces concepts of computer architecture, functional logic, design and computer arithmetic. Focuses on the mechanics of information transfer and control within a computer system. Includes symbolic programming techniques, implementing high-level control structures, addressing modes and their relation to arrays, subprograms, parameters, linkage to high-level languages and the assembly process.

Prereq: Successful completion of CSC 160 and CSC 240 (grade C or higher)

## CSC 230 "C" Programming

#### 3 Credit hours 45 Contact hours

Introduces C programming language – a "mid-level" language whose economy of expression and data manipulation features allow a programmer to deal with the computer at a "low level." Prereq: Successful completion of CSC 116 (grade C or higher).

## CSC 231 Advanced "C" Language Programming

### 3 Credit hours 45 Contact hours

Continues the study of C begun in CSC 230. Includes pointers, arrays, linked lists, stacks and queues, trees, and advanced user interfaces such as menus, windows, and cursor control.

Prereq: Successful completion of CSC 230 (grade C or higher).

## CSC 236 C# Programming

#### 4 Credit hours 60 Contact hours

Introduces the C# programming language. Covers all syntactical components of the language, including arrays, structures, functions, and classes. Content will focus on writing clear, properly structured, and well-documented programs using C# and object-oriented methodology.

Prereq: Successful completion of CSC 116 (grade C or higher).

## CSC 237 Advanced C# Programming

## 4 Credit hours 60 Contact hours

Continues the structured algorithm development and problem solving techniques begun in CSC 236. Introduces more advanced features of the C# programming language. Explores the relationships between C# and the .NET Framework and introduces important .NET services. Emphasizes collections, copying and comparing objects, and how the .NET framework interfaces to XML. Focuses on writing clear, properly structured, and well-documented programs using C# and object-oriented methodology.

Prereq: Successful completion of CSC 236 (grade C or higher).

## **CSC 240 Java Programming**

## 3 credit hours 45 Contact hours

Introduces Java programming language and covers basic graphics, events/procedures, user interface, and libraries. Enables students to write and execute a variety of Java programs. Incorporates Java applets into HTML.

Prereq: Successful completion of CSC 116 (grade C or higher).

#### **CSC 241 Advanced Java Programming**

## 3 credit hours 45 Contact hours

Continues the study of the Java programming language. Covers advanced programming topics, including multi-threading, network/Internet programming, database programming, and Java-Beans. Enables students to write advanced, large, and complex programs.

Prereq: Successful completion of CSC 240 (grade C or higher).

## **Computer Web Based Courses**

## CWB 110 Complete Web Authoring (HTML)

#### 3 Credit hours 45 Contact hours

Explores the complete set of web authoring skills using HTML and/or other scripting languages. Includes links, backgrounds, controlling text and graphic placement, tables, image maps, frames, and forms.

## **CWB 130 Web Editing Tools**

#### 3 Credit hours 45 Contact hours

Provides tools used for designing and building Web pages that are easy to use and have a pleasing look. Students will develop Web pages using the Microsoft program. Use of images, forms, frames, tables, templates, and layers will be covered.

#### CWB 162 Intro to Imaging Editing: (Photoshop)

#### 3 Credit hours 45 Contact hours

Introduces the basic skills needed to edit images digitally. An emphasis is made on specific image editing tools and skills used to enhance photographs.

## **CWB 164 XML**

## 3 Credit hours 45 Contact hours

Provides students with an introduction to the XML language's structure and syntax. Examines supporting tools such as XSL and CSS. This course is not designed to focus on a particular implementation of XML, but examine the possibilities of using XML with popular technologies such as Java SAX, SOAP, RDF, and the DOM.

## **CWB 204 Cascading Style Sheets**

#### 3 Credit hours 45 Contact hours

Explores the use of the Cascading Style Sheets (CSS) style language as a means of separating content and design on web pages. The class is intended for students having a working knowledge of XHTML and that are interested in learning to use style sheets to control display properties on a web site or other application using XHTML. CSS or Cascading Style Sheets, is a language which is used to apply presentational and layout formatting to web pages. This effectively separates the page content from the page design and is the new standard for the web. Eventually, all presentational HTML tags will be deprecated in favor of CSS style sheets and the old tags won't work. Additionally, this allows better cross-device application of web content because the style sheet for a type of device can be applied specifically to it.

## CWB 205 Complete Web Scripting - Java Script

## 3 Credit hours 45 Contact hours

Explores the complete set of web scripting skills needed to develop Web applications. Includes variables, data types, arithmetic operations, logical operations, looping, creating and reading cookies, creating an array, displaying data based on a cookie value, setting flags, working with frames, creating objects in a hidden frame, using the History Object, writing HTML to another window, determining browser and detecting keystrokes.

## CWB 206 Web Data Base: Database Software

## 3 Credit hours 45 Contact hours

Emphasizes scripting languages used to create and manage Web databases. Targets to multimedia authors who wish to add database management and search functionality to their web sites. Enables students to build an inexpensive, portable database solution.

#### **CWB 245 Complete Web Animation (Flash)**

## 3 Credit hours 45 Contact hours

Explores the complete set of Web animation tools. Topics include creating an .swf file; publishing the file with Interactivity and animation; creating .swf files encompassing navigation, animation, event sound, streaming sound, behavior actions; getting a movie

clip, tell targets, preliminary Generator discussion and preload sequences; integration of 3D objects; and producing a high-end product.

## **Criminal Justice Courses**

## **CRJ 110 Introduction to Criminal Justice**

## 3 Credit hours 45 Contact hours

Introduces a study of the agencies and processes involved in the criminal justice system: the legislature, the police, the prosecutor, the public defender, the courts, and corrections. Includes an analysis of the roles and problems of the criminal justice system in a democratic society, with an emphasis upon inter-component relations and checks and balances.

## **CRJ 125 Law Enforcement Operations**

#### 3 Credit hours 45 Contact hours

Examines the complexity and multi-dimensional aspects of the law enforcement role and career; law enforcement discretion; law enforcement values and culture in modern America. Covers the role and functions of law enforcement in occupational, social, racial and ethnic, political and organizational context.

### **CRJ 127 Crime Scene Investigation**

#### 3 Credit hours 45 Contact hours

Warning: This class may expose students to extremely graphic images of authentic crime scenes; lectures may include detailed descriptions and photo work of homicides and other crimes of violence. Features basic procedures in crime scene management to include photography and preparing initial reports and sketches, processing evidence, and related criminalistic procedures. Covers interviewing suspects, witnesses, and victims including the recording of identifications and descriptions.

## **CRJ 135 Judicial Function**

#### 3 Credit hours 45 Contact hours

Examines the criminal process with analysis of the major judicial decision-makers, i.e., prosecutors, defense attorneys, judges, and the discretionary aspects of adjudication.

#### **CRJ 145 Correctional Process**

### Credit hours 45 Contact hours

Focuses on the post-conviction corrections process: the development of a correctional philosophy, theory, and practice; a description of institutional operation, programming, and management; and community-based corrections, probation, and parole.

## **CRJ 146 Community-Based Corrections**

## 3 Credit hours 45 Contact hours

Introduces an analysis of community-based correctional programs and procedures. Emphasizes the environment and the relationship to public safety, rehabilitation, and punishment.

#### **CRJ 150 Victims of Crime and Trauma**

## 3 Credit hours 45 Contact hours

Introduces students to the role the crime victim plays in the criminal justice system. The traditional responses that a crime victim receives from the system will be studied, and the psychological, emotional, and financial impact these responses have on victimization will be analyzed.

### **CRJ 151 Domestic Violence**

#### 3 Credit hours 45 Contact hours

Examines theories, issues, legal strategies, and intervention applicable to abuse in intimate relationships.

### **CRJ 205 Principles of Criminal Law**

## 3 Credit Hours 45 Contact hours

Focuses on common law and statutory law crimes, the Model Penal Code, elements defining crimes and penalties, defenses to criminal accusations, and definitions and distinctions between criminal and civil law.

Prereq: Successful completion of CRJ 110 (grade C or higher) or Permission of Program Coordinator.

#### **CRJ 210 Constitutional Law**

#### 3 Credit hours 45 Contact hours

Focuses on the powers of government as they are allocated and defined by the United States Constitution. Includes intensive analysis of United States Supreme Court decisions.

Prereq: Successful completion of CRJ 110 (grade C or higher) or Permission of Program Coordinator.

## **CRJ 215 Constitutional Rights of Inmates**

#### 3 Credit hours 45 Contact hours

Covers an overview of the criminal justice system as it pertains to the constitutional rights of inmates, including civil and criminal liabilities, legal services, and disciplinary proceedings.

#### **CRJ 216 Juvenile Law and Procedure**

## 3 Credit hours 45 Contact hours

Focuses on an in-depth analysis of the socio-legal operation of the Juvenile Justice System emphasizing the substantive and due process rights of minors. Includes analysis of legal reasoning underlying the juvenile law as it operates all levels of government.

## **CRJ 220 Human Relations and Social Conflicts**

#### 3 Credit hours 45 Contact hours

Highlights the environmental, organizational, and socio-psychological dimensions of social control. Includes the study of individual attitudes, beliefs, and behavior involved in role conflicts, community relations, and conflict management in the social structure

Prereq: Successful completion of CRJ 110 (grade C or higher) or Permission of Program Coordinator.

## **CRJ 225 Crisis Intervention**

#### 3 Credit hours 45 Contact hours

Provides information and application of crisis theories in working with diverse populations. Examines the interventionist role.

## CRJ 230 Criminology

## 3 Credit hours 45 Contact hours

Examines the question of crime causation from legal, social, political, psychological, and theoretical perspectives. Covers the history and development of criminology.

Prereq: Successful completion of CRJ 110 (grade C or higher) or Permission of Program Coordinator.

## CRJ 231 Introduction to Forensic Science and Criminalistics

## 3 Credit Hours 45 Contact hours

Focuses on the fundamentals of forensic science that are essential for gathering evidence at the crime scene and analyzing it in the crime laboratory.

## **CRJ 236 Criminal Justice Research Methods**

## 3 Credit hours 45 Contact hours

Introduces and applies methods for criminal justice and criminology with an emphasis on the scientific method and the role of empirical inquiry into criminal justice and criminology. This course will include the study of methodologies of data collection and analysis, the logic of research, the role of theory, measurement, sampling, and research designs. Field research and the professional norms and ethics of criminal justice and criminology research will also be covered.

Prereq: Successful completion of CRJ 110 (grade C or higher) or Permission of Program Coordinator.

#### **CRJ 239 Managing Emergency Worker Stress**

#### 3 Credit hours 45 Contact hours

Provides an understanding of trauma reaction and stress management for first-line responders; i.e., police officers, victim advocates, paramedics, and firemen. Focuses on practical application of coping skills and stress management for first-line responders.

#### **CRJ 245 Interview and Interrogation**

## 3 Credit hours 45 Contact hours

Focuses on the study of technical and legal approaches used in gathering desired information from victims, witnesses, and suspects. Examines the fundamental characteristics of questioning and the use of psychological influences.

#### **CRJ 256 Classification and Treatment of Offenders**

## 3 Credit hours 45 Contact hours

Focuses on the process through which the custodial, educational, vocational, and treatment needs of the offender are determined.

## **CRJ 264 Practical Crime Scene Investigation**

#### 3 Credit hours 45 Contact hours

Introduces the investigation of death from the medico-legal standpoint. Discusses all aspects of an investigation from the initial findings to identification of the deceased and the determination of cause and time of death. Includes the follow-up investigation and the preparation and presentation of evidence for the criminal trial.

Prereq: Successful completion of one of the following: CRJ 209, CRJ 211, or CRJ 240 (grade C or higher), or permission of Department Chair.

## **CRJ 275 Special Topics**

## 1-12 Credit hour(s) 15-270 Contact hours

Provides students with a vehicle to pursue in-depth exploration of special topics of interest.

## **CRJ 280 Internship**

## 1-12 Credit hour(s) 15-270 Contact hours

Provides placement in the criminal justice field to integrate theory with practice.

Prereq: Permission of the Department Chair or Program Coordinator.

## **CRJ 285 Independent Study**

## 1-12 Credit Hours 15-270 Contact hours

This course meets the individual needs of students. Students engage in intensive study or research under the direction of a qualified instructor.

Prereq: Permission of the Department Chair or Program Coordinator.

## **CRJ 286 Directed Studies**

## 1-12 Credit hour(s) 15-270 Contact hours

Focuses on an independent project designed to enhance the student's ability by concentrating on an assignment more complex than that achieved in a classroom setting.

Prereq: Permission of the Department Chair or Program Coordinator.

## **Dance Courses**

## DAN 105 Hip Hop Dance I

## 1 Credit hour 30 Contact hours

Consists of basic traditional jazz and ballet movements. Warm-up exercises will include body toning and stretching. Students will learn diagonal step combinations leading to hip-hop dance routines.

## DAN 106 Hip Hop II

#### 1 Credit hour 30 Contact hours

Includes traditional jazz, ballet and street dancing techniques as well as warm-up exercises such as body toning and stretching. Students will learn diagonal and center step combinations leading to hip-hop dance routines.

Prereq: Successful completion of DAN 105 (grade C or higher) or permission of the instructor.

#### DAN 117 Salsa I

#### 1 Credit hour 30 Contact hours

Introduces the beginning dancer to popular Salsa steps and dance combinations. This course includes basic partnering concepts and techniques. Dancers will explore rhythm, proper body alignment and music recognition. A partner is not required for this course.

## DAN 118 Salsa II

#### 1 Credit hour 30 Contact hours

Continues Salsa I with an increased knowledge of Salsa dance. This course focuses on Salsa dancing in groups of couples with frequent partner exchanges. Dancers learn a more in-depth study of Salsa dance concepts and techniques. A partner is not required for this course.

#### DAN 121 Jazz I

## 1 Credit hour 30 Contact hours

Introduces the basic technique and vocabulary of jazz dance and the basic elements of dance. Focuses on movement-oriented dance, comprised of warm-up exercises, center combinations, traveling combinations, and cool down.

#### DAN 122 Jazz II

## 1 Credit hour 30 Contact hours

Continues Jazz I with an increased knowledge of jazz dance. Enables students to work at an intermediate level with basic understanding of body alignment, balance, and musicality. Prereq: Successful completion of DAN 121 or permission of Instructor.

## DAN 123 Jazz III

## 1 Credit hour 30 Contact hours

Builds on skills learned in DAN 122 and incorporates work at an intermediate/advanced level. Expands on jazz dance technique through more challenging movement combinations. Requires knowledge of the learned basics in dance.

Prereq: Successful completion of DAN 122 or permission of the instructor.

## DAN 124 Jazz IV

## 1-2 Credit hours 30-60 Contact hours

Builds on skills learned in DAN 123 and incorporates work at a more advanced level. Emphasizes more challenging movement combinations and performance techniques.

Prereq: Successful completion of DAN 123 or permission of the instructor.

## **DAN 125 History of Dance I**

#### 3 Credit hours 45 Contact hours

Introduces the history of dance as a theatre or performing art. Examines dance from Classical Greece through the Renaissance, including court and classical ballet to modern dance with African and Caribbean influences.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## DAN 131 Ballet I

## 1 Credit hour 30 Contact hours

Introduces the basic techniques of ballet which are built upon the knowledge of ballet terminology, fundamental exercises, and basic

elements of dance. Focuses on movement-oriented dance, comprised of stretching, barre warm-up exercises, simple terre à terre and jumping steps, and basic extended positions. May be repeated for a maximum of three credits.

#### **DAN 141 Ballroom Dance**

### 1 Credit hour 30 Contact hours

Introduces the basic terminology, techniques and routines of several dances from a specific country or region. Focuses on the music, costumes and customs related to the dances they study. Partners are not required. May be repeated for a maximum of three credits.

## **DAN 142 Ballroom Dance 2**

## 1 Credit hour 30 Contact hours

Continues Dance 141 with focus on regional dances, customs and rhythms. Partners are not required. May be repeated for a maximum of three credits.

Prereq: Successful completion of DAN 141 (grade C or higher) or permission of the instructor.

## DAN 143 Tap I

#### 1 Credit hour 30 Contact hours

Introduces basic tap dance movements and techniques. The shuffle, ball change, brush, flap heel drop, stomp, and stamp step are covered.

#### **DAN 224 Dance for Musical Theatre I**

### 3 Credit hours 90 Contact hours

Introduces students to dance within the context of musical theatre. Enables the student to practice non-verbal communication and expressive movement techniques.

## **DAN 275 Special Topics**

## 1 Credit hour 30 Contact hours

Provides students with a vehicle to pursue in depth exploration of special topics of interest.

## PED 147 Yoga

### 1 Credit hour 15 Contact hours

Offers a guided instruction in yoga. Students practice yoga according to their individual fitness levels and abilities. Emphasizes enhancing general health and well-being through the performance of yoga strength, flexibility, balance and relaxation techniques and exercises.

#### PED 148 Yoga II

## 1 Credit hour 15 Contact hours

Continues to build on the concepts of basic yoga. Increases awareness of yoga including physical and mental benefits. Prereq: Successful completion of PED 147 (grade C or higher).

## **Diesel Power Mechanics Courses**

Diesel Courses are not currently being offered at CCA

## **DPM 100 Introduction to Diesel Mechanics**

## 2 Credit hours 30 Contact hours

Focuses on the student identifying and describing the many different types of diesel powered vehicles. Emphasis is placed on being able to research information in maintenance manuals and parts manuals along with demonstration of their abilities in properly identifying and select mechanical fæsteners for a particular application. Specific coverage of precision fasteners, fuels, fluids as they relate to the diesel industry.

Prereq: Successful completion of DPM 101 (grade C or higher).

#### **DPM 101 Diesel Shop Orientation**

#### 2 Credit hours 30 Contact hours

Focuses on maintaining a safe and clean working heavy duty diesel shop. Emphasis is placed on the proper use and care for hand, electric, air and hydraulic tools safely. Covers how to clean equipment properly, to handle and dispose of hazardous materials correctly, and to apply mandated regulations. Emphasis is also placed on proper lifting equipment.

## **DPM 103 Diesel Engines I**

#### 4 Credit hours 67.5 Contact hours

Covers the theory and operation of diesel engines with emphasis on cylinder heads and valve trains diagnosis and repair. Also introduces the cooling system's importance with diagnosis and repair. Enables students to diagnose, test, and repair cylinder heads and cooling systems on diesel engines.

Prereq: Successful completion of DPM 100 and DPM 101 (grade C or higher).

## **DPM 105 Heavy Duty Powertrains I**

## 3 Credit hours 52.5 Contact hours

Focuses on drive axles and universal joints of heavy duty trucks and equipment. Students will cover operations, tests, removal, inspections, and repair of heavy duty drivelines, axles, and differentials.

Prereq: Successful completion of DPM 100 and DPM 101 (grade C or higher).

## **DPM 106 Diesel Fuel Systems**

#### 3 Credit hours 45 Contact hours

Covers the theory of operation and repair of fuel injection systems. Provides laboratory assignments that involve disassembly, assembly, and service procedures on fuel system components. Prereq: Successful completion of DPM 100, DPM 101 and DPM 103 (grade C or higher).

## **DPM 111 Preventive Maintenance I**

## 3 Credit hours 60 Contact hours

Enables the student to perform preventive maintenance on heavy equipment and trucks, and complete appropriate maintenance records. Addresses the process of diagnostics and troubleshooting. Focuses on the importance of preventive maintenance. Prereq: Successful completion of DPM 100 and DPM 101 (grade C or higher).

## **ASE 120 Basic Vehicle Electricity**

## 2 Credit hours 33.75 Contact hours

Introduces vehicle electricity and includes basic electrical theory, circuit designs, and wiring methods. Focuses on multi-meter usage and wiring diagrams.

Prereq: Successful completion of DPM 100 and DPM 101 (grade C or higher).

## **DPM 121 Hydraulic Systems I**

## 2 Credit hours 56.25 Contact hours

Offers instruction on the basic fundamentals of hydraulics and their applications. Diagnosis, service, and testing along with safety are stressed within this course.

Prereq: Successful completion of DPM 100 and DPM 101 (grade C or higher).

## **DPM 122 Hydraulic Systems II**

## 3 Credit hours 56.25 Contact hours

Offers instruction on the repair, replacement, measuring, and subsequent adjustments of components. Identification and repairing pumps, control valves, and cylinders is stressed within this course.

Prereq: Successful completion of DPM 100, DPM 101, and DPM 121 (grade C or higher).

#### ASE 123 Battery, Starting, Charging Systems

#### 2 Credit hours 33.75 Contact hours

Covers the operation, testing, and servicing of vehicle battery, starting, and charging systems. Includes voltage and amperage testing of starter and generator, load testing and maintenance of a battery, and starter and generator overhaul.

Prereq: Successful completion of DPM 100, DPM 101, and ASE 120 (grade C or higher).

## DPM 140 Heavy Duty Steering & Suspension I

#### 3 Credit hours 62.5 Contact hours

Emphasizes lecture and related lab in the diagnosis and service of Heavy Duty mechanical and air suspension systems, wheels/tires and pressure management systems.

Prereq: Successful completion of DPM 100 and DPM 101 (grade C or higher).

## **DPM 203 Diesel Engines II**

#### 4 Credit hours 82.5 Contact hours

Covers the theory of operation and repair of diesel engines with emphasis on the cylinder block in big bore engines. Enables students to disassemble, inspect, and reassemble engines. Prereq: Successful completion of DPM 100, DPM 101, and DPM 103 (grade C or higher).

## **DPM 205 Heavy Duty Pow ertrains II**

## 3 Credit hours 60 Contact hours

Teaches students to diagnosis clutch and transmission problems. Focuses on clutch, transmission, additional assembly operation, testing, and repairing. Students will learn removal, rebuilding, inspection, repairing, and replacement of all components. Covers electrical systems on transmissions and related assemblies. Prereq: Successful completion of DPM 100, 101, and 105 (grade C or higher).

## **DPM 206 Heavy Duty Brakes I**

#### 3 Credit hours 51.3 Contact hours

Focuses on the various braking systems incorporated in heavy-duty trucks and heavy equipment. Includes a study of hydraulic brake systems

#### **DPM 207 Heavy Duty Brakes II**

## 3 Credit hours 52.5 Contact hours

Teaches instruction in general service and maintenance procedures for the heavy-duty truck air brake system and its related pneumatic components. Operational checks, performance testing, and verifying system compliance with regulations (FMVSS No. 121) will be discussed.

Prereq: Successful completion of DPM 100, and 101 (grade C or higher).

## **DPM 210 Diesel Air Induction**

## 1 Credit hours 15 Contact hours

Covers the theory of operation and repair of turbochargers, superchargers, intercoolers, and various induction systems. Examines factors regulating engine performance failure, and procedures for reclaiming engine performance.

Prereq: Successful completion of DPM 100, 101, and 103 (grade C or higher).

## **ASE 221 Chassis Electrical**

## 4 Credit hours 75 Contact hours

Provides a comprehensive study of the theory, operation, diagnosis, and repair of vehicle accessories.

Prereq: Successful completion of DPM 100 and 101, ASE 120 (grade C or higher).

## **Early Childhood Education Courses**

## **ECE 101 Introduction to Early Childhood Education**

#### 3 Credit hours 45 Contact hours

Provides an introduction to Early Childhood Education. Includes the eight key areas of professional knowledge: Child Growth and Development; Health, Nutrition & Safety; Developmentally Appropriate Practices; Guidance; Family & Community Relationships; Diversity; Professionalism; and Administration and Supervision. Focuses on ages birth through age eight.

Prereq or Co-requisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

#### ECE 102 Introduction to Early Childhood Lab Techniques

#### 3 Credit hours 75 Contact hours

Focuses on a classroom seminar and placement in a child care setting. The supervised placement provides students with the opportunity to observe children, to practice appropriate interactions, and to develop effective guidance and management techniques. Addresses ages birth through age eight.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## **ECE 103 Guidance Strategies for Children**

#### 3 Credit hours 45 Contact hours

Explores guidance theories, applications, goals, techniques, and factors that influence expectations, classroom management issues, and prosocial skills. Focuses on ages birth through age eight. Prereq or Co-requisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## **ECE 111** Infant and Toddler Theory and Practice

#### 3 Credit hours 45 Contact hours

Presents an overview of theories, applications (including observations), and issues pertinent to infant and toddler development in group and/or family settings. Includes requirements for licensing, health, safety, and nutrition issues.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## ECE 112 Introduction to Infant/Toddler Lab Techniques

#### 3 Credit hours 75 Contact hours

Includes a classroom seminar and placement in an infant and/or toddler setting. Supervised placement provides the student with the opportunity to learn to observe, to practice appropriate interactions, and to develop effective guidance and nurturing techniques with infants and/or toddlers. Focuses on ages prenatal through two.

Prereq: Successful completion of ECE 111 (grade C or higher), health screening and background check or Co-requisite: ECE 111.

# ECE 178 Workshop – Reflective Leadership – Directors' Roundtable

0-12 Credit hours 15-90 Contact hours

Provides students with an experiential learning opportunity.

## ECE 205 Nutrition, Health, and Safety

## 3 Credit hours 45 Contact hours

Focuses on nutrition, health, and safety as key factors for optimal growth and development of young children. Includes nutrient knowledge, menu planning, food program participation, health practices, management and safety, appropriate activities, and communication with families. Focuses on ages from prenatal through age eight.

Prereq or Co-requisite: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

# ECE 220 Curriculum Development: Methods and Techniques 3 Credit hours 45 Contact hours

Provides an overview of early childhood curriculum development. Includes processes for planning and implementing developmentally appropriate environments, materials and experiences, and quality in early childhood programs. (Offered in the Fall only). Prereq: Successful completion of ECE 101 (grade C or higher) or equivalent assessment score.

## ECE 226 Creativity and the Young Child

## 3 Credit hours 45 Contact hours

Emphasizes encouraging and supporting creative self expression and problem solving skills in children. Explores creative learning theories and research. Focuses on developmentally appropriate curriculum strategies in all developmental domains. Addresses ages birth through age eight. (Offered in the Summer only).

#### ECE 228 Language and Literacy

## 3 Credit hours 45 Contact hours

Presents strategies for optimum language development, literacy, and social and emotional development. Supports children's language and literacy (including English language learners) in home, classroom, and community settings. Provides appropriate teacher/children verbal interactions, classroom environments, and activities. Addresses ages birth through age eight. (Offered in the fall only).

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **ECE 238 Child Growth and Development**

#### 4 Credit hours 60 Contact hours

Covers the growth and development of the child from conception through the elementary school years. Emphasizes physical, cognitive, language, social and emotional domains and the concept of the whole child and how adults can provide a supportive environment. Ages addressed: prenatal through age 12. This course has an early childhood laboratory component.

# ECE 240 Administration of Early Childhood Care and Education Programs

## 3 Credit hours 45 Contact hours

Examines Colorado's minimal licensing requirements, as well as optimal standards pertaining to the operation of programs for young children. Focuses on the director's administrative skills and role as a community advocate for young children. Focuses on ages birth through age twelve. (Offered in Fall and Summer only). Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

# ECE 241 Administration: Human Relations of the Early Childhood Profession

## 3 Credit hours 45 Contact hours

Focuses on the human relations component of an early childhood professional's responsibilities. Includes director-staff relationships, staff development, leadership strategies, parent-professional partnerships, and community interaction. (Offered in Spring and Summer only)

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

# ECE 256 Working with Parents, Families, and Community Systems

## 3 Credit hours 45 Contact hours

Examines attitudes and family value systems and how they affect parent-professional partnerships. Addresses communication, problem solving, and conflict resolution strategies. Plans effective activities and programs for parent involvement. Addresses ages birth through 8. Offered in the Spring only).

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## ECE 260 The Exceptional Child

## 3 Credit hours 45 Contact hours

Presents an overview of typical and atypical developmental progression. Includes planning techniques, learning strategies, legal requirements, accommodations and adaptations that are necessary in order to create an integrated classroom environment for children with a wide range of exceptionalities. Focuses on ages birth through age eight. (Offered in the Fall and Spring only). Prereq: Successful completion of PSY 238 or ECE 238 (grade C or higher) and ENG 060 (grade C or higher) or equivalent assessment score.

## **ECE 275 Special Topics**

#### 0-12 Credit hours 15-90 Contact hours

Explores current topics, issues and activities related to one or more aspects of the early childhood care and education profession.

# ECE 278 Workshop – Reflective Leadership – Directors' Roundtable

0-12 Credit hours 15-90 Contact hours

Provides students with an experiential learning opportunity.

## **ECE 288 Practicum: Early Childhood Education**

3 Credit hours 75 Contact hours

Provides students with advanced field experience opportunities in early childhood education programs.

Prereq: Director Certificate Coursework, approval of Department Chair.

## **Economics Courses**

#### **ECO 101 Economics of Social Issues**

3 Credit hours 45 Contact hours

Examines the major socioeconomic issues of the past century. Covers poverty and growth, education, health care, pollution, and discrimination. (Formerly ECO 205).

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **ECO 201 Principles of Macroeconomics**

3 Credit hours 45 Contact hours

Focuses on the study of the American economy, stressing the interrelationship among household, business, and government sectors. Explores saving and investment decisions, unemployment, inflation, national income accounting, taxing and spending policies, the limits of the market and government, public choice theory, the Federal Reserve System, money and banking, and international trade.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score and MAT 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **ECO 202 Principles of Microeconomics**

3 Credit hours 45 Contact hours

Studies the firm, the nature of cost, and how these relate to the economy as a whole. Analyzes economic models of the consumer, perfect competition, monopoly, oligopoly, and monopolistic competition. Explores economic issues including market power, population growth, positive and negative externalities, income distribution, poverty and welfare, discrimination, and international economic interdependence. This is a stand-alone course; ECO 201 is not a Prereq.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score and MAT 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### **ECO 235 International Economics**

3 Credit hours 45 Contact hours

This course studies international economic interdependence. It analyzes the foundations of trade theory, international trade organizations and trade policies, regional trade arrangements, international financial institutions, and e-trade. (Formerly ECO 270). Prereq: Successful completion of ECO 201 or ECO 202 (grade C or higher) and successful completion of ENG 060 and MAT 060 (grade C or higher) or equivalent assessment scores.

#### **ECO 245 Environmental Economics**

3 Credit hours 45 Contact hours

Introduces students to contemporary environmental issues and policies meant to reduce environmental degradation. Includes market failures, analytical tools, government pollution reduction policies for air, water, and natural environments and their effectiveness.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score and MAT 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### **ECO 285 Research Methods**

3 Credit hours 45 Contact hours

Meets the individual needs of students. Students engage in intensive study or research under the direction of a qualified instructor. (Formerly ECO 200).

Prereq: Successful completion of ECO 201 and ECO 202 (grade C or higher) and successful completion of ENG 060 (grade of C or higher) or equivalent assessment score.

## **Education Courses**

## **EDU 131 Introduction to Adult Education**

3 Credit hours 45 Contact hours

Introduces students to the basic concepts in the instruction of adults. Emphases will be placed on understanding the adult learner and how their individual backgrounds and experiences can affect the learning process. Additionally, the course will cover applicable federal and state legislation which affects adult learning programs and offers information on additional resources and associations in the field of Adult Education.

# EDU 132 Planning, Organizing, and Delivering Adult Education Instruction

3 Credit hours 45 Contact hours

Covers the basics of planning an adult education program, organizing instruction within the various content areas, and delivering the material in a variety of ways, both in groups and individualized instruction. A wide variety of learning principles and theories will be addressed in ways that show their applicability to adult learners and his/her education. This course was designed to meet Colorado Literacy Instruction Authorization requirements.

# EDU 133 Adult Basic Education (ABE)/Adult Secondary Education

3 Credit hours 45 Contact hours

Specifically addresses the different levels in an Adult Education program. Addresses each level in terms of appropriate assessment tools and instructional techniques. Emphasizes teaching ways that the adult education instructor can encourage the development of cognitive skills at each level, as a springboard to the next higher level. This course was designed to meet Colorado Literacy Instruction Authorization requirements.

# EDU 134 Teaching English as a Second Language to Adult Learners

3 Credit hours 45 Contact hours

Introduces the development and implementation of a program to teach English to adults whose first language is not English. Topics will range widely from assessment and placement to the theories behind language acquisition. Students will cover a wide variety of methodologies, both group and individualized, aimed at teaching the non-English speaker the written and verbal skills necessary to function successfully in the United States. This course was designed to meet Colorado Literacy Instruction Authorization requirements.

### **EDU 135 Family Literacy in Adult Education**

#### 3 Credit hours 45 Contact hours

Introduces students to the philosophy and theory behind family literacy, as well as give practical advice on the development and implementation of a family literacy program. The four-component model of adult education, early childhood education, parent and child together time (PACT), and parenting will be covered, both in theory and practical application.

#### EDU 188 Practicum I

#### 0-12 Credits 12 Contact hours

Provides students with the opportunity to supplement coursework with practical work experience related to their educational program. Students work under the immediate supervision of experienced personnel at the education facility and with the direct guidance of the instructor.

Prereq: Permission of the Department Chair.

## **EDU 221 Introduction to Education**

## 3 Credit hours 45 Contact hours

Focuses on the historical, social, political, philosophical, cultural and economic forces that shape the United States public school system. Includes current issues of educational reform, technology as it relates to education, and considerations related to becoming a teacher in Colorado. Special interest will be paid to the topic of diversity in the K-12 school system.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **EDU 222 Effective Teaching**

#### 1 Credit hour 15 Contact hours

Focuses on strategies for becoming an effective teacher. Topics included are: course goals and objectives, the first day, planning a lesson, higher levels of thought, test design and grading, assessment, and teaching and learning styles.

## **EDU 234 - Multicultural Education**

### 3 Credit hours 45 Contact hours

Focuses on the need to recognize and understand the similarities and differences among people and develop a respect for all individuals and groups. Assists teachers to recognize the special learning needs of children from different racial, ethnic, cultural and socioeconomic groups and to encourage teachers to integrate multicultural/diversity teaching into the school curriculum. Prereq: Successful completion of ENG 060 (grade C or higher) or appropriate assessment scores.

## **EDU 240 Teaching the Exceptional Learner**

## 3 Credit hours 45 Contact hours

Focuses on the individual differences and modifications that are necessary in the educational practices of the exceptional learner. Incorporates an additional 10-hour 0-credit, pre-professional, supervised, field based experience. Together with this experience, a portfolio and field experience reflective journal is required of all students.

Prereq: Successful completion of ENG 060 (grade C or higher) or appropriate assessment scores.

## **EDU 250 CTE in Colorado**

## 1 Credit hour 15 Contact hours

Explores common elements of American community college philosophy and current practices. It details the philosophy of Career and Technical Education (CTE), the federal Carl D. Perkins legislation and related guidelines for CTE, national and state regulatory agencies, the CCCS program approval process, enrollment management and advising strategies, relevant local and national issues, and quality assurance principles.

#### **EDU 260 Adult Learning and Teaching**

#### 3 Credit hours 45 Contact hours

Examines the philosophy of community colleges and the roles and responsibilities of the faculty member within the college community. Introduces basic instructional theories and applications, with particular emphasis on adult learners. Includes syllabus development, learning goals and outcomes, and lesson plans. Emphasizes teaching to a diverse student body, classroom management, assessment and instructional technology.

## EDU 261 Teaching, Learning, and Technology

## 3 Credit hours 45 Contact hours

Prepares students to integrate technology into their teaching curriculum. Enables students to design educational and training materials incorporating instructional technology. Explores a variety of technologies, including the computer, intemet, multimedia, graphics, audio, and text with an emphasis on increasing learning through their use. Examines combining technology with a variety of instructional methodologies.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **EDU 263 Teaching and Learning Online**

## 3 Credit hours 45 Contact hours

Provides faculty with the knowledge and skills necessary to design, develop, and deliver courses in a distance format. Focuses on assessment and evaluation methods and methods to incorporate interactive, collaborative and expanded learning activities. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **EDU 266 Adv College Teaching Methods**

#### 1 Credit hours 15 Contact hours

Explores current adult learning theory, and relates this theory to the practice of teaching. It also covers a variety of factors that influence teaching and learning, including social and individual psychological aspects of adult learning, patterns of participation and motivation, the role of instructional technology, handling challenging classroom behaviors, and assessment and evaluation strategies. The main point raised and discussed throughout the course is that effective teaching requires that instructors utilize a range of teaching and assessment approaches and methods in order to enhance learning.

## **EDU 288 Practicum II**

## 0-12 Credit hours To Be Assigned

Provides students with the opportunity to supplement coursework with practical work experience related to their educational program. Students work under the immediate supervision of experienced personnel at the education facility and with the direct guidance of the instructor.

Prereq: Permission of the Department Chair.

## **Electricity Industrial/Commercial Course**

## EIC 105: Basics of AC & DC Electricity

## 4 Credit hours 90 Contact hours

Focuses on resistance, current, voltage and power in AC and DC circuits; measurements; computations of series and parallel circuits; circuit analysis and troubleshooting with basic test equipment.

Prereq: Successful completion of ENY 101 (grade C or higher) or permission of the Department Chair.

# **Emergency Management and Planning Courses**

## **EMP 101 Principles of Emergency Management**

3 Credit hours 45 Contact hours

Presents a broad overview of an emergency management system and the importance of an integrated approach to managing emergencies. Enables the student to formulate the elements of an integrated teamwork system and devise specific actions for improving their own contributions to local emergency management teams. Focuses on all disciplines that work together in planning for or responding to emergencies.

Prereq: Successful completion of ENG 090 (grade of C or higher)

## **EMP 105 Emergency Planning**

#### 3 Credit hours 45 Contact hours

Introduces a specialized type of community planning that identifies local government strategies, resources and responsibilities for protecting citizens from the effects of disasters and other major emergency events. Focuses on the Emergency Operations Plan (EOP) and a jurisdiction`s game plan for dealing with potential catastrophes resulting from natural hazards and/or human-caused hazards. Examines EOPs in detail including their history and evolution, process, recommended content, style and format, involved stakeholders, and implementation methods. Covers the context of emergency planning as it relates to long-range community planning. Addresses methods for conducting a comprehensive community hazard analysis and highlights lessons learned in recovering from a disaster.

## **EMP 106 Exercise Design Evaluation**

#### 3 Credit hours 45 Contact hours

Provides knowledge and the development of skills that enable the student to train a staff and to conduct an exercise that tests a community's plan and its operational response capability. Enables the student to manage exercise evaluation activities before, during, and after an emergency management exercise.

Prereq: Successful completion of EMP 101 and PSM 131 (grade C or higher)

## **EMP 107 Emergency Operations Center and Communications**

## 3 Credit hours 45 Contact hours

Provides the knowledge and skills to manage and operate an EOC during crisis situations. Covers aspects of properly locating and designing an EOC, how to staff, train and brief EOC personnel, and how to operate an EOC during various situations. Focuses on various aspects of information gathering and dissemination including best practices for use of computers in an EOC environment, promoting enhanced planning and better control information flow to safely and effectively make strategic response decisions. Prereq: Successful completion of EMP 101 (grade C or higher)

## **EMP 109 Incident Command Systems**

## 3 Credit hours 45 Contact hours

Explores the dynamics of managing major emergency incidents and examines the National Incident Command System. Focuses on major incidents where large life, property, or economic losses are possible. Includes organization and staffing, incident and event planning/staffing, organizing a response to an incident, and incident resource management. Actual incidents are discussed and analyzed. Incorporates learning from the experience of others in handling major emergencies and preplanning for emergencies.

## **EMP 201 Public Safety Applications**

## 3 Credit hours 45 Contact hours

Introduction to and training on Public Safety Applications, focusing on the various disaster management programs that are utilized in the emergency management (EM) and homeland security (HS) arenas. This course will provide an overview of and familiarization

with disaster management Product Production, Information Sharing, and Resource Accountability software, to include WebEOC, CAMEO (Aloha, Marplot, etc), ArcGIS, and more. This course is designed to provide the student with a broad-based understanding of these applications, to include what they are, what they do, how they are beneficial to the EM/HS arenas, and how to manipulate the programs to gather desired results.

Prereq: Successful completion of EMP 101 (grade C or higher)

## EMP 240 Leadership and Influence

#### 3 Credit hours 45 Contact hours

Explores the dynamics of managing major emergency incidents, focusing on the National Incident Command System. Covers major incidents where large life, property, or economic losses are possible. Includes organization and staffing, incident and event planning/staffing, organizing a response to an incident, and incident resource management. Actual incidents are discussed and analyzed. Focuses on the experience of others in handling major emergencies and the preplanning of emergencies.

## EMP 241 Decision Making and Problem Solving

3 Credit hours 45 Contact hours

Enables the student to clearly identify a problem and its causes in order to determine the appropriate type of decision making style. Focuses on a suggested process of problem solving providing students with the ability to apply creative solutions to both emergency and non-emergency situations.

## **EMP 242 Effective Communication**

#### 3 Credit hours 45 Contact hours

Sharpens presentation and media skills of emergency management officials when giving and receiving information in emergency management contexts. Addresses public speaking and other areas of communication including one-on-one interactions, small group discussions, written communication, listening skills, and dissemination of public information through the media.

## **EMP 244 Developing Volunteer Resources**

## 3 Credit hours 45 Contact hours

Improves skills in recognizing volunteer resources in the community, and enhances the ability to manage the involvement of volunteers in all phases of emergency management. Encourages participants to think about the benefits of volunteer involvement, develop the ability to identify the wide range of talents volunteers have to offer, acknowledge and build upon the diversity of volunteers, and identify numerous resources and outreach mechanisms for reaching different populations.

## EMP 247 Decision Making in a Crisis

## 3 Credit hours 45 Contact hours

Focuses on individual and group decisions based on a model problem-solving process.

Prereq: Successful completion of ENG 090 (grade C or higher)

### **EMP 275 Special Topics**

#### 1-12 Credit hours 45-540 Contact hours

Provides students with a vehicle to pursue in depth exploration of special topics of interest.

#### **EMP 280 Business Emergency Management**

## 3 Credit hours 45 Contact hours

Covers general business practices as they apply to Emergency Management. This includes business continuity during a crisis or emergency situation and restoration of business after the crisis. Other aspects covered in this course include hazard analysis, IT solutions, resource analysis, and effective communication.

#### EMP 285 Independent Study

#### 1-12 Credit hours

Meets the individual needs of students. Students engage in intensive study or research under the direction of a qualified instructor.

#### **EMP 291 Public Information Officer**

#### 3 Credit hours 45 Contact hours

Provides the student an opportunity to practice and expand on public information skills in a crisis environment. Incorporates a highly interactive course that includes workshops on writing, public speaking, media interviews, and awareness campaign development. Covers media relations and public information planning.

## **Emergency Medical Provider**

#### EMS 115 First Responder

#### 3 Credit hours 45 Contact hours

Provides the student with core knowledge and skills to function in the capacity of a first responder arriving at the scene of an emergency, providing supportive care until advanced EMS help arrives. Prereq: Students must be 16 years old by completion of course

#### EMS 125 EMT-Basic

## 9 Credit hours 180 Contact hours

Enables the student after successful completion of this course to take the EMT Certification Examination subject to the requirements of the Colorado Department of Health and Environment. Includes written and practical examinations. Student must be at least 18 years of age.

Prereq: Successful completion of ENG 060, REA 060, and MAT 030 (grade C or higher) or equivalent assessment score. Additional personal information is required, i.e., Criminal Background Check, shot records, etc. You must contact EMS program staff for a full list of information required.

Co-requisite: EMS 136 and EMS 170. (Students must enroll in the same section as EMS 125 for a total of 11 credits.)

Course Note: The first class date is a Mandatory Orientation for all students. It is strongly recommended that students also enroll in HPR 178: Medical Terminology (online) - 2 credit hours.

### EMS 126 EMT Basic Refresher

## 2 Credit hours 60 Contact hours

Provides the student with a refresher course designed to meet the recertification requirements for the State of Colorado and/or a portion of the recertification requirements for National Registry. Prereq: State of Colorado EMT-B certification and permission from the department required.

## EMS 136 EMT/Paramedic Safety Issues in the Field

#### 1 Credit hour 15 Contact hours

Provides EMTs and paramedics with the skills needed to quickly assess the scene for potential hazards to themselves. Introduces topics on scene safety, evaluation of potential problem patients, verbal communication, control techniques, physical control techniques for the problem patient, and specific techniques for scene control.

Co-requisite: EMS 125 and EMS 170. (Students must enroll in the same section as EMS 125 for a total of 11 credits.)

## **EMT – Paramedic Courses**

## **EMS 220 Paramedic Refresher**

3 Credit hours 72 Contact hours

Updates the EMT-P in four specific areas of pre-hospital emergency care. Includes trauma, medical, Advanced Life Support (ALS) and elective topics focused on ancillary issues in EMS.

## **EMS 225 Fundamentals of Paramedic Practice**

## 3 Credit hours 225 Contact hours

First course of National Standard Paramedic Curriculum as approved by the Colora do State Department of Health and Environment.

Prereq: State of Colorado EMT-B certified; IV, EKG, and CPR Certifications; permission from the department. Successful completion of ENG 090, REA 090, MAT 060, BIO 201, and BIO 202 (grade C or higher) or equivalent assessment score and Permission of the Department..

Co-requisite: EMS 226, EMS 229, EMS 233, and EMS 235. (Students must enroll in the same section as EMS 225 for a total of 16 credits.)

## EMS 226 Fundamentals of Paramedic Practice - Lab

## 2 Credit hours 60 Contact hours

Lab experience to coincide with EMS 225 topics.

Prereq: State of Colorado EMT-B certified; IV, EKG, and CPR Certifications; permission from the department. Successful completion of ENG 090, REA 090, MAT 060, BIO 201 and BIO 202 (grade C or higher) or equivalent assessment score. One year of EMS field experience.

Co-requisite: EMS 225, EMS 229, EMS 233, and EMS 235. (Students must enroll in the same section as EMS 280 for a total of 16 credits.)

## **EMS 227 Paramedic Special Considerations**

## 3 Credit hours 60 Contact hours

Comprehensive study of Advanced Life Support Practice. Prereq: State of Colorado EMT-B certified; IV, EKG, and CPR Certifications; permission from the department. Successful completion of ENG 090, REA 090, MAT 060, BIO 201, and BIO 202 (grade C or higher) or equivalent assessment score. One year of EMS field experience.

Co-requisite: EMS 225, EMS 226, EMS 229, and EMS 235. (Students must enroll in the same section as EMS 225 for a total of 15 credits.)

## EMS 228 Paramedic Special Considerations - Lab

## 2 Credit hours 60 Contact hours

Lab experience for students enrolled in EMS 280.

Prereq: EMS 225 and permission of the department.

Co-requisite: EMS 230, EMS 231, EMS 232, EMS 233, EMS 234, EMS 236, and EMS 237. (Students must enroll in the same section as EMS 228 for a total of 18 credits.)

## **EMS 229 Paramedic Pharmacology**

#### 3 Credit hours 45 Contact hours

Comprehensive study of emergency pharmacology and the second phase of the course of National Standard Paramedic Curriculum as approved by the Colorado State Department of Health and Environment.

Prereq: Permission from the department.

Corequisite: EMS 225, EMS 226, EMS 233, and EMS 235. (Students must enroll in the same section as EMS 225 for a total of 16 credits.)

## EMS 230 Paramedic Pharmacology - Lab

## 2 Credit hours 60 Contact hours

Required lab course in paramedic education program.

Prereq: Permission of the department.

Co-requisite: EMS 228, EMS 231, EMS 232, EMS 233, EMS 234, EMS 236, and EMS 237. (Students must enroll in the same section as EMS 225 for a total of 18 credits.)

## EMS 231 Paramedic Cardiology

#### 5 Credit hours 75 Contact hours

Cardiology topics as presented in the National Standard Curriculum for paramedics.

Co-requisite: EMS 228, EMS 230, EMS 232, EMS 233, EMS 234, EMS 236, and EMS 237. (Students must enroll in the same section as EMS 228 for a total of 18 credits.)

#### EMS 232 Paramedic Cardiology - Lab

1 Credit hour 30 Contact hours

Hands-on application of principles of cardiac care in the hospital environment.

Prereq: Permission of the department.

Co-requisite: EMS 228, EMS 230, EMS 231, EMS 233, EMS 234, EMS 236, and EMS 237. (Students must enroll in the same section as EMS 228 for a total of 18 credits.)

## **EMS 233 Paramedic Medical Emergencies**

4 Credit hours 60 Contact hours

Comprehensive study of adult medical emergencies.

Prereq: Permission of the Department.

Co-requisite: EMS 228, EMS 230, EMS 231, EMS 232, EMS 234, EMS 236, and EMS 237. (Students must enroll in the same section as EMS 228 for a total of 18 credits.)

## EMS 234 Paramedic Medical Emergencies - Lab

1 Credit hour 30 Contact hours

Clinical study of adult and pediatric medical emergencies.

Prereq: Permission of the department

Co-requisite: EMS 228, EMS 230, EMS 231, EMS 232, EMS 236, and EMS 237. (Students must enroll in the same section as EMS 228 for a total of 18 credits.)

## **EMS 235 Paramedic Trauma Emergencies**

4 Credit hours 60 Contact hours

Comprehensive study of adult and pediatric trauma emergencies. Prereq: Permission of the department.

Co-requisite: EMS 225, EMS 226, EMS 227, and EMS 229. (Students must enroll in the same section as EMS 225 for a total of 15 credits.)

## EMS 236 Paramedic Trauma Emergencies - Lab

1 Credit hour 30 Contact hours

Lab presenting various acute trauma scenarios.

Prereq: Permission of the department.

Co-requisite: EMS 228, EMS 230, EMS 231, EMS 232, EMS 233, EMS 234, and EMS 237 (Students must enroll in the same section as EMS 228 for a total of 18 credits.)

#### **EMS 237 Paramedic Internship Preparatory**

2 Credit hours 30 Contact hours

Reviews concepts and techniques used in the pre-hospital setting. *Prereq: Permission of the department.* 

Co-requisite: EMS 228, EMS 230, EMS 231, EMS 232, EMS 233, EMS 234, and EMS 236. (Students must enroll in the same section as EMS 228 for a total of 18 credits.)

## EMS 280 Paramedic Internship I

6 Credit hours 250 Contact hours

Preceptor/Internship program for paramedic students and the third phase of the course of National Standard Paramedic Curriculum as approved by the Colorado State Department of Health and Environment.

Prereq: Permission of the department.

Co-requisite: EMS 281. (Students must enroll in the same section as EMS 280 for a total of 12 credits.)

Course Note: Paramedic Clinical Internship.

## EMS 281 Paramedic Internship II

6 Credit hours 250 Contact hours

Preceptor/Internship program for paramedic students. Co-requisite: EMS 280. (Students must enroll in the same section as EMS 280 for a total of 12 credits).

Course Note: Paramedic Field Internship.

## **Energy Technologies Courses**

## **ENY 101: Introduction to Energy Technologies**

3 Credit hours 75 Contact hours

Introduces the energy technologies in use today and those that are in the research stage as possible alternatives. Presents technologies including active solar heating, passive solar heating, wind energy systems, biomass, photovoltaics, co-generation, low and high head hydro, hydrogen, geothermal, power towers and energy storage systems.

Prereq: Successful completion of ENG 060, REA 060, and MAT 060 (grade C or higher) or equivalent assessment scores.

## **ENY 121 Solar Photovoltaic Components**

3 Credit hours 75 Contact hours

Reinforces basic safety principles and provides detailed knowledge of photovoltaic components. Also covered is an overview of site analysis and special purpose tools. Upon successful conclusion of this course the student will be able to select proper components for a photovoltaic system based on regulatory codes and standards and individual component specifications.

Prereq: Successful completion of ENY 101 and EIC 105 (grade C or higher) or permission of the Department Chair.

## **ENY 127 Solar Photovoltaic System Installation**

3 Credit hours 75 Contact hours

Emphasizes safe work practices while familiarizing the student with the intricacies of installing a photovoltaic (PV) system. This course takes the student through the process from the initial site survey to system commissioning and culminates with a hands-on installation.

Prereq: Successful completion of ENY 101 and EIC 105 (grade C or higher) or permission of the Department Chair.

## **English as a Second Language Courses**

## **ESL 001 Basic Spelling**

3 Credit hours 45 Contact hours

Introduces ESL students to techniques which increase basic spelling skills in English. Includes structured word analysis, rule analysis and spelling strategies for words not governed by rules. Prereq: Appropriate placement scores.

Note: The scores will be in the spreadsheet that Advising and Enrollment gets. They will be the same as ESL 009 Low Beginning.

## ESL 009 Low Beginning ESL

3 Credit hours 45 Contact hours

Focuses on writing, reading, listening and speaking skills as tools for life skills in English. Incorporates practice from various work and living situations using basic English.

Prereq: Appropriate placement scores.

## **ESL 011 Basic Pronunciation**

3 Credit hours 45 Contact hours

Provides listening and speaking activities that help students recognize and produce English vowel and consonant sounds and common stress and intonation patterns.

Prereq: Successful completion of ESL 031 or ESL 041 (grade C or higher) or equivalent assessment scores.

## **ESL 012 Intermediate Pronunciation**

3 Credit hours 45 Contact hours

Provides listening, speaking, and reading activities that help students recognize and produce a variety of stress and intonation patterns in English. May be taken before Basic Pronunciation. Prereq: Successful completion of ESL 031 or ESL 041 (grade C or higher) or equivalent assessment scores.

#### **ESL 021 Basic Grammar**

### 3 Credit hours 45 Contact hours

Assists students in mastering basic structures in English grammar through oral and written practice.

Prereq: Appropriate score on assessment test.

#### **ESL 022 Intermediate Grammar**

## 3 Credit hours 45 Contact hours

Reviews basic grammar and introduces intermediate structures. Provides integrated practice through a variety of oral and written exercises.

Prereq: Successful completion of ESL 021 (grade C or higher) or equivalent assessment scores.

## **ESL 023 Advanced Grammar**

#### 3 Credit hours 45 Contact hours

Reviews intermediate grammar. Introduces advanced structures with increased emphasis on written communication.

Prereq: Successful completion of ESL 022 (grade C or higher) or equivalent assessment scores.

## **ESL 031 Basic Conversation**

#### 3 Credit hours 45 Contact hours

Focuses on listening and speaking activities that help students communicate more competently. Provides practice with pronunciation, vocabulary, and basic grammatical patterns.

Prereq: Appropriate score on assessment test.

#### **ESL 032 Intermediate Conversation**

#### 3 Credit hours 45 Contact hours

Teaches listening, pronunciation, and conversation skills. Increases speed and accuracy in speaking through free and guided conversational practice.

Prereq: Successful completion of ESL 031 (grade C or higher) or equivalent assessment scores.

## **ESL 033 Advanced Conversation**

## 3 Credit hours 45 Contact hours

Provides students with opportunities to increase the listening and speaking skills required in academic and work situations. Emphasizes vocabulary building, listening and note taking strategies, as well as questioning, discussion, and presentation skills.

Prereq: Successful completion of ESL 032 (grade C or higher) or equivalent placement scores.

## ESL 041 Basic Reading

## 3 Credit hours 45 Contact hours

Provides effective reading strategies. Presents techniques to develop and increase word attack skills, vocabulary use, and overall comprehension.

Prereq: Successful completion of ESL 021 or ESL 031 (grade C or higher) or equivalent assessment scores.

## **ESL 042 Intermediate Reading**

#### 3 Credit hours 45 Contact hours

Assists students to read more quickly, accurately and to understand a variety of more complex reading material.

Prereq: Successful completion of ESL 041 or ESL 022 and ESL 051 (grade C or higher) or equivalent assessment scores.

## ESL 043 Advanced Reading

## 3 Credit hours 45 Contact hours

Prepares students for academic reading assignments. Assists them to read more accurately and critically through the development of vocabulary knowledge and reading skills. Introduces research skills.

Prereq: Successful completion of ESL 042 or ESL 023 and ESL 052 (grade C or higher) or equivalent assessment scores.

#### **ESL 051 Basic Composition**

#### 3 Credit hours 45 Contact hours

Introduces fundamentals of sentence structure and development. Assists the student in developing sentence variety and grammatical competency needed to perform both personal and academic writing tasks.

Prereq: Successful completion of ESL 021 and ESL 041 (grade C or higher) or equivalent assessment scores.

## **ESL 052 Intermediate Composition**

#### 3 Credit hours 45 Contact hours

Introduces the fundamentals of paragraph organization and development. Assists students in developing sentence variety and grammatical competency within well organized paragraphs.

Prereq: Successful completion of ESL 051 and ESL 022 (grade C or higher) or equivalent assessment scores.

## ESL 053 Advanced Composition

#### 4 Credit hours 60 Contact hours

Reviews paragraph organization and develops the skill of writing essays using selected rhetorical modes. Emphasizes accurate use of advanced grammatical structures. Includes summarizing, paraphrasing, and research writing.

Prereq: Successful completion of ESL 052 and ESL 023 (grade C or higher) or equivalent assessment scores.

## **ESL 055 Computer Basics for ESL Students**

#### 2 Credit hours 30 Contact hours

Introduces the basic skills for Windows, word processing, and the Internet.

Prereq: Successful completion of ESL 032 (grade C or higher) or equivalent assessment scores.

Co requisites: BTE 111 (See Computer Information Systems).

Course Note: This course must be taken at the same time as BTE 111 (Keyboard Skill-building) – See Computer Information Systems.

## ESL 071 Basic Language Skills

## 6 Credit hours 90 Contact hours

Develops and strengthens the reading, writing, listening, speaking, and grammar production skills of non-native English speakers whose assessment scores reflect a readiness to benefit from basic level ESL courses.

Prereq: Successful completion of ESL 021 and ESL 041 (grade C or higher) or appropriate assessment scores.

## ESL 072 Intermediate Language Skills

#### 6 Credit hours 90 Contact hours

Provides intermediate and high intermediate English language students with intensive instruction and practice in reading, writing, and speaking English. Teaches intermediate and advanced-level grammar concepts. Prepares students for further academic and vocational study.

Prereq: Successful completion of ESL 051 and ESL 041 or ESL 071 (grade C or higher) or equivalent assessment scores.

## ESL 276 Special Topics: Intermediate Spelling

## 1 Credit hour 15 Credit hours

Builds increased spelling skills in English for ESL students. Includes structured word analysis, rule analysis and spelling strategies for words not governed by rules. Content will be adjusted to serve students in intermediate-level ESL classes.

Prereq: Successful completion of ESL 041 or ESL 071 (grade C or higher) or equivalent assessment scores.

#### ESL 277 Special Topics: Advanced Spelling

#### 1 Credit hour 15 Contact hours

Builds increased spelling skills in English for ESL students. Includes structured word analysis, rule analysis and spelling strategies for words not governed by rules. Content will be adjusted to serve students in advanced-level ESL classes.

Prereq: Successful completion of ESL 042 or ESL 072 (grade C or higher) or equivalent assessment scores.

## **English Courses**

## **ENG 030 Basic Writing Skills**

#### 2 Credit hours 30 Contact hours

Focuses on sentence and basic paragraph structure and development. Enables students to review and improve grammar, usage, and punctuation skills while employing critical thinking, revising, and editing strategies to respond to a wide variety of writing situations.

Prereq: Appropriate assessment score (SS: 25-49 or ACTE 15). Course Note: Does not apply to CCA degrees or certificates.

### **ENG 060 Writing Fundamentals**

#### 3 Credit hours 45 Contact hours

Focuses on paragraph structure and development and introduces the formal essay. Enables students to review and improve grammar, usage, and punctuation skills while employing critical thinking strategies and the writing process to respond to a wide variety of writing situations.

Prereq: Successful completion of ENG 030 and REA 030 (grade C or higher) or equivalent assessment score (SS: 50-69 or ACTE 16 or CEPT of 2 and RC: 40-61 or ACTR: 15 or CRPT of 5.5).

Course Note: Does not apply to CCA degrees or certificates.

## **ENG 090 Basic Composition**

#### 3 Credit hours 45 Contact hours

Emphasizes critical thinking as students explore writing for specific purposes and audiences. Enables students to develop skills required for college-level writing while reviewing paragraph structure and focusing on essay development.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score (SS: 70-94 or ACTE 17).

Course Note: Does not apply to CCA degrees or certificates.

## **ENG 121 English Composition I**

## 3 Credit hours 45 Contact hours

Emphasizes the planning, writing, and revising of compositions, including the development of critical and logical thinking skills. This course includes a minimum of five compositions that stress analytical, evaluative, and persuasive/argumentative writing. Basic word processing skills needed.

Prereq: Successful completion of ENG 090 (grade C or higher) or equivalent assessment score and REA 090 (grade C) or equivalent assessment scores (SS: 95+ and RC 80+ or ACTE 18 and ACTR 17 or SAT Verbal 440).

Course Note: This is a statewide guaranteed transfer course.

## **ENG 122 English Composition II**

## 3 Credit hours 45 Contact hours

Expands and refines the objectives of English Composition I. Emphasizes critical and logical thinking and reading, problem definition, research strategies, and writing analytical, evaluative, and/or persuasive papers that incorporate research. Basic word processing skills needed.

Prereq: Successful completion of ENG 121 (grade C or higher).
Course Note: This is a statewide guaranteed transfer course.

## **ENG 131 Technical Writing I**

### 3 Credit hours 45 Contact hours

Develops skills students can apply to a variety of technical documents. Focuses on principles for organizing, writing, and revising clear, readable documents for industry, business, and government. Basic word processing skills needed.

Prereq: Successful completion of ENG 090 or equivalent assessment score.

## **ENG 132 Technical Writing II**

#### 3 Credit hours 45 Contact hours

Expands and refines the objectives of ENG 131, emphasizing formal presentations, both written and oral.

Prereq: Successful completion of ENG 131 (grade C or higher).

## **ENG 221 Creative Writing I**

#### 3 Credit hours 45 Contact hours

Teaches techniques for creative writing. Explores imaginative uses of language through creative genres, fiction, poetry, and literary nonfiction with emphasis on the students' unique style, subject matter, and needs.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## **ENG 222 Creative Writing II**

## 3 Credit hours 45 Contact hours

Provides continued development of written expression in such forms as poetry, fiction, and/or nonfiction writing.

Prereq: Successful completion of ENG 221 (grade C or higher) or

Prereq: Successful completion of ENG 221 (grade C or higher) or permission of Department Chair.

## **ENG 226 Fiction Writing**

## 3 Credit hours 45 Contact hours

Teaches techniques for creating fiction, including the study and appreciation of the language and forms of the short story.

Prereq: Successful completion of ENG 221 (grade C or higher) or permission of Department Chair.

## **ENG 227 Poetry Writing**

## 3 Credit hours 45 Contact hours

Teaches techniques for creating poems, including study of figurative language, forms, and sound patterns of poetry.

Prereq: Successful completion of ENG 221 (grade C or higher) or permission of Department Chair.

## **ENG 230 Creative Nonfiction**

## 3 Credit hours 45 Contact hours

Teaches students to incorporate literary techniques into factual writing. Enables the student to survey a wide range of readings and analyze form and content. Includes critical review, biographical profiles, travel writing, and memoirs. Provides the opportunity for students to write and review their own nonfiction in a supportive, constructive setting.

Prereq: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores.

## **ENG 231 Literary Magazine**

#### 3 Credit hours 45 Contact hours

Teaches the student the editorial process involved in preparing a literary magazine for publication. Covers the process of selection of material (fiction, nonfiction, poetry, and visual art) to be published, as well as design, layout, and production to prepare a manuscript for publication. Enables the student to produce a literary magazine.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## **Ethnic Studies Courses**

#### ETH 200 Introduction to Ethnic Studies

#### 3 Credit hours 45 Contact hours

Introduces students to the issues of race and ethnicity. Emphasizes ethnic relations in the United States as it pertains to four major groups: Americans of African, Asian, Latino, and Native descent. Students explore issues of racial and ethnic identity, racism and discrimination, stereotyping, prejudice, segregation, colonialism, integration and acculturation.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### **ETH 212 African-American Studies**

#### 3 Credit hours 45 Contact hours

Explores in-depth introduction of Africans to the colonies and historical developments through modern-day America. Focuses on the decisions and choices which have impacted African-Americans through contemporary times.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## **ETH 224 Introduction to Chicano Studies**

#### 3 Credit hours 45 Contact hours

Introduces students to skills development in multi-cultural education. Covers Chicano history, migration and labor, education, law, and Chicano culture.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## ETH 275 Special Topics in Ethnic Studies

1-6 Credit hour(s) 15-90 Contact hours

Provides students with a vehicle to pursue in-depth explorations of special topics of interest.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## **Film and Video Media Courses**

## FVM 105 Video Production I

3 Credit hours 60 Contact hours

This introduction to visual storytelling provides students with the opportunity to identify the components and explore the expressive visual elements that compromise narrative motion pictures. Students work in groups and/or pairs structuring and shooting exercises and original projects to be edited in FVM 160 (which must be taken concurrently). With an emphasis on creating emotional connections between character and audience, this course will help students learn techniques to create and illustrate effective and dimensional stories. Students will also learn the art of collaboration, which is necessary for film production.

Prereq: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores.

Co-requisite: FVM 160.

## **FVM 117 Understanding the Actor's Process**

## 3 Credit hours 60 Contact hours

Explores the actor's process with an emphasis on developing supportive and effective collaborations with other actors, directors and crew members. Applies techniques and acting theory to production and teaches basic terminology for actors in the screen environment. Introduces improvisation, script and character analysis, rehearsal process and protocol.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## **FVM 118 Screen Actor Improvisation Techniques**

#### 3 Credit hours 60 Contact hours

This course builds on FVM 117, Understanding the Actor's Process, and is designed for students with an interest and aptitude for on-camera performance. The course continues to explore the teachings of Stanislavski as his system relates to creating believable and realistic characters and applying that knowledge to develop roles for the screen.

Prereq: Successful completion of FVT/FVM 117 (grade C or higher).

## **FVM 130 Introduction to Digital Videos**

#### 1 Credit hour 15 Contact hours

Students learn how to use digital video editing software to create, edit, and save movies. Students create movies using digital video clips, digital photos and music. The basics of shooting good video, capturing video from a camera to a computer, creating movies for the web, and burning finished DVDs will be covered.

## **FVM 136 Short Script Analysis**

#### 3 Credit hours 60 Contact hours

Introduces short subject script analysis and emphasizes critical thinking in regards to story technique and subtext behind the writers work. Students will identify and demonstrate an understanding of the methods of script analysis and translate knowledge into new context by summarizing, describing, interpreting, discussing and evaluating the three to forty minute short narrative, experimental, documentary, and animation scripts and films. Prereq: Successful completion of ENG 121 (with a grade of C or better) or equivalent assessment score.

## **FVM 150 Development of Film Expression**

## 3 Credit hours 60 Contact hours

Examines the nature and structure of Film/Video expression, concentrating on the way directors, editors, and cinematographers use visual techniques to serve the narrative. Students watch films in their entirety and then analyze them for their lighting, composition, camera position, movement, lens, depth of field, use of screen space, placement of performers, and editing techniques. Prereq: Successful completion of ENG 121 (grade C or higher) or equivalent assessment scores.

## **FVM 153 Introduction to Film Production**

#### 3 Credit hours 60 Contact hours

Introduces students to the study of motion picture photography as a means of communication as well as the processes and considerations involved in 16mm film production. Covers film stock, laboratory and processing, crew positions and responsibilities, audio, lighting and exposure considerations. Students will apply both the creative and technical aspects of cinematography and demonstrate their artistry and collaborative skill with a final class project.

Prereq: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

## FVM 155 Writing the Short Script

## 3 Credit hours 60 Contact hours

Introduces short script writing where students conceptualize, write, rewrite, and polish their own scripts throughout the course building a portfolio for use in student productions. The course covers several writing techniques including the principles of construction, the role of subtext, creating dynamic characters, and the difference in theory between shorts and features.

Prereq: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

#### FVM 160 Video Post Production I

#### 3 Credit hours 60 Contact hours

Introduces the basic concepts and skills of video post production with an emphasis on non-linear editing. The student will demonstrate comprehension of basic editing techniques to enhance visual storytelling. The student will learn to critically analyze shot construction, motion and composition in storytelling and character development for the films and exercises they shoot in FVM 105 Video Production I.

Prereq: Successful completion of ENG 090 (grade C or higher) or equivalent assessment scores.

Co-requisite: FVM 105.

## FVM 164 Digital Editing: Final Cut Pro

#### 3 Credit hours 60 Contact hours

Introduces the basic concepts and skills of non-linear editing using Final Cut Pro. The student will demonstrate comprehension in various editing techniques and apply the acquired knowledge to exercises in the class. The student will analyze other editor's works for aesthetic and technical merit and develop an understanding of industry standards and expectations. Capturing, outputting, and software integration are covered.

Prereq: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

## FVM 165 Digital Editing: Avid

#### 3 Credit hours 60 Contact hours

Introduces the basic concepts and skills of non-linear editing using Avid Media Composer. The student will gain facility in digitizing, compression, inputting, outputting, and software integration as well as the principles of nonlinear editing. The student will demonstrate comprehension in various editing techniques and apply the acquired knowledge to exercises in the class.

Prereq: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

## **FVM 181 Topics in Film Studies**

## 3 Credit hours 60 Contact hours

Surveys different genres, cultures, and movements, students will watch films and analyze within historical, social, and aesthetic contexts. Various topics may include Soviet Cinema, The Musical, Film Noir, Silent Cinema, Contemporary Global Cinema, etc. *Prereq:* Successful completion of ENG 121 (grade C or higher).

## FVM 183 Italian Neo-Realism and French New Wave Cinema

#### 3 Credit hours 60 Contact hours

An examination of the Post War movements that revitalized world cinema and moved production out of the studios and into the streets. Students will identify components and analyze methods, concepts and theories. Stresses the work of Rossellini, De Sica, Goddard, Truffaut, and Renais.

Prereq: Successful completion of ENG 121 (grade C or higher) or equivalent assessment scores.

## **FVM 184 Landmarks of Cinema**

## 3 Credit hours 60 Contact hours

Students examine and analyze standout films of popular cinema from the last few decades with inquiry into what makes them rise above their peers. Students evaluate the films and research and interpret the work of individual film makers whose work interests them.

## **FVM 185 The Documentary Film**

## 3 Credit hours 60 Contact hours

An overview of the subject, with an emphasis on the historical development of the documentary film. Classroom visits with local documentary filmmakers, analysis of documentary techniques, finding the story and the challenges of the medium.

Prereq: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

#### **FVM 186 The Horror Film**

## 3 Credit hours 60 Contact hours

Provides an overview, history, and examination of the horror genre. Students will analyze films from a variety of perspectives: drama, history, culture, and film aesthetics and techniques. The approach will be by sub-genre, i.e. Vampires, Mad Scientists, Zombies, etc. *Prereq:* Successful completion of ENG 121 (grade C or higher) or equivalent assessment scores.

## **FVM 187 The Science Fiction Film**

#### 3 Credit hours 60 Contact hours

Provides an overview, history, and examination of science fiction movies, the ultimate "what if" films. Students will analyze films from a variety of perspectives: drama, history, culture, and film aesthetics and techniques. The approach will be by sub-genre, i.e. space travel, time travel, etc.

## **FVM 188 The Comedy Film**

## 3 Credit hours 60 Contact hours

Provides an overview, history, and examination of the film comedy genre. Students will analyze films from a variety of perspectives; drama, history, culture and film aesthetics and techniques. Examines both style (Farce, Social Satire, Parody, etc.), and performers (Chaplin, Keaton, Fields, Marx Brothers, etc.), moving chronologically.

Prereq: Successful completion of ENG 121 (grade C or higher) or equivalent assessment scores.

#### **FVM 200 Video Production II**

## 3 Credit hours 60 Contact hours

Engages students in more advanced productions, helping them to develop and demonstrate a mastery of the many skills necessary to make effective and successful films. Translates knowledge, methods and concepts developed in previous courses, into a creative, problem solving learn-by-doing filmmaking experience. Prereq: FVT/FVM 105, 117, 136, 150, 160, 155 and 209, or 205 and 206, or 164 and 208 (grade C or higher).

## FVM 202 Film/Video Business

## 3 Credit hours 60 Contact hours

Introduces students to the basic principles of business and how they apply to the motion picture industry. The course covers a broad assortment of topics including new venture creation, intellectual property, accounting and finance. These topics are then applied to specific events or organizations inside of the industry to build context.

Prereq: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

## **FVM 204 Art Direction**

### 3 Credit hours 60 Contact hours

Introduces the historical and organizational role of the Art Director, script analysis technique, the research and pre-visualization process, and the parameters of the set. Students will explore the emotional content of artistic choices in regards to set, props, wardrobe and makeup. Analysis of character development and the characters' relationship to the space and the physical elements of the set will be explored. Students will learn to apply color and texture to support the story and character on a student production. Prereq: Successful completion of ENG 121 (grade C or higher) or equivalent assessment scores.

#### **FVM 205 Camera Techniques**

## 3 Credit hours 60 Contact hours

The narrative importance of different camera angles, movements, and focal planes are analyzed. Students will examine how video

and 16mm film cameras work, and various techniques used in composition and the acquisition of images. Students will demonstrate and apply technique by shooting specific exercises both in and out of class.

Prereq: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

## FVM 206 Film/Video Lighting

#### 3 Credit hours 60 Contact hours

Lighting design and aesthetics in interior, exterior, location and studio settings. Students will examine and analyze photographic and motion picture lighting and plan, design and implement their re-creation. Students will then demonstrate and apply technique by shooting specific exercises both in and out of class. *Prereq: Successful completion of FVT/FVM 105, 117, 136, 150,* 

and 160 (grade C or higher).

## **FVM 207 Directing Workshop**

### 3 Credit hours 60 Contact hours

This class is a workshop focusing on the directing process, specifically: interpretation of the script, working with actors, rehearsal, blocking for camera, preparation for shooting, camera motivation and dynamics. Our focus will be on directing actors, playable direction, script analysis, scene breakdown and rehearsal, actor preparation, improvisation as a tool and shot selection. *Prereq: Successful Completion of FVT/FVM 105, 117, 136, 150, 155, 160, 200 or 220 (grade C or higher)* 

## FVM 208 Sound for Film/Video

#### 3 Credit hours 60 Contact hours

This introduction to sound for film and video provides instruction on acquisition of audio on location and post-production methods. Students will apply the techniques and tools discussed in class to practical exercises and group environments. Students will analyze sound information to prepare projects for the post-production process and learn to synthesize the acquired results with the visual elements of the story to enhance the emotional impact of a piece. Students will be introduced to sweetening techniques, musical compositions and Foley.

Prereq: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

## **FVM 209 Production Management**

## 3 Credit hours 60 Contact hours

This course teaches students how to plan, schedule, and budget for a feature length film or television pilot using Scheduling and Budgeting software. Students will use critical thinking to arrange and divide the script and learn how to predict, calculate, and estimate for insurance requirements, unions and guilds, and basic accounting to complete a professional industry budget and schedule ready for production.

Prereq: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

## **FVM 211 Studio Recording for Voice**

## 3 Credit hours 60 Contact hours

Instructs the student in preparation and performance of song and dialogue for the screen. This course includes instruction on preparation and performance on camera and in the studio including studio protocol, microphone techniques, ADR and voicing animated characters. Students will explore sound and its effect on emotion and character and apply acquired techniques to support the story as defined visually.

Prereq: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

## **FVM 212 Contemporary Global Cinema**

## 3 Credit hours 60 Contact hours

Students will explore some of the major themes and currents in filmmaking from around the globe during the past 40 years in-

cluding differences between local traditions and transnational industrial and artistic practices, forces of globalization on a culture and its films, and historical and cultural context of the production and reception of individual films. Students will explore the concepts of global cinema, first, second, and third cinema, third-world cinema, and counter cinema.

#### **FVM 213 Cinematography**

#### 3 Credit hours 60 Contact hours

Cinematography elucidates the integration of lighting, camera movement, visual aesthetics and actor blocking necessary for narrative development and character revelation in the translation of script to screen. This course focuses on how entire scenes may captured in a single dynamic camera movement ("sequence shot") that enhances the dramatic presentation of narrative flow and character arc through exploration of the three dimensional set of the scene and its interpretation to the two dimensional space of the screen.

Prereq: Successful completion of FVT/FVM 105, 117, 136, 150, 160, 205, and 206 (grade C or higher).

## **FVM 215 Video Post Production II**

#### 3 Credit hours 60 Contact hours

Instructs students in editing techniques using footage shot in FVT 200 Production II and from assigned footage. Students will explore various exercises to learn control and comprehension of digital editing and storytelling and to apply these techniques to the completion of a final edit for Production II. Students will continue to use and gain mastery over non-linear editing systems including an introduction to audio post production, music creation and placement and color correction. Students will learn to evaluate footage and edit pieces with strong character development and strong narrative structure.

Prereq: Successful completion of FVT/FVM 105, 117, 136, 150, 160 and FVT/FVM 200 or 220 (grade C or higher).

## **FVM 216 Producing the Independent Film**

## 3 Credit hours 60 Contact hours

Introduces students to the basic principles of producing the independent feature film. Students will further develop their feature film premise by creating a business plan which includes marketing, financing, and distribution as well as measuring, analyzing and assessing the industry, box office, markets and risk factors. Upon completion of the course, students will be prepared to present their project to prospective investors.

Prereq: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

## **FVM 217 Acting for the Screen**

## 3 Credit hours 60 Contact hours

This advanced, third-level acting course is designed for students who want to learn professional skills. Course will provide the students with enhanced acting abilities to develop multiple skills regarding the creation of dramatic characters. Students will learn set protocol, film technology and logistics.

Prereq: Successful completion of FVT/FVM 117 (grade C or higher).

## **FVM 218 Actor Movement and Action**

## 3 Credit hours 60 Contact hours

This first level is an introduction to skills that will bring basic movement awareness. This course is designed to expand concepts of movement specifically for film acting by developing a metaphoric language to apply to characterization and enhance the student's general physical ability, observational skills, and confidence when acting.

#### **FVM 219 Screen Performance Workshop**

#### 3 Credit hours 60 Contact hours

This class offers opportunity to perform in advanced student productions and professional projects in this capstone course for the Acting for the Screen Certificate Program. Students will perform a variety of roles, demonstrating ability to create believable characters with convincing through lines. Student will apply textual analysis and character development to performances in this workshop environment. The performances developed in this course will be evaluated and edited into an actor's reel as a component of their professional resume.

Prereq: Successful completion of FVT/FVM 117, 118, 217 (grade C or higher).

## FVM 220 16MM/HD Production

#### 3 Credit hours 60 Contact hours

Students pitch scripts to class and instructor for selection as 16mm projects, then crew and produce them. Emphasis will be placed on student's ability to tell a compelling story visually, including familiarity with the continuity style of the contemporary movie and a heightened awareness of composition and traditional three-dimensional design, while remaining open to and aware of more avant-garde and experimental forms and approaches. Prereq: Successful completion of FVM 105, FVM 117, FVM 136, FVM 150, FVM 155, FVM 160, and FVM 209, or FVM 205 and FVM 206, or FVM 164 and FVM 208 (grade C or higher).

## **FVM 227 History of Acting**

## 3 Credit hours 60 Contact hours

A chronological education of acting styles, focusing first on acting and storytelling of the ancient world then studying individual achievements in acting methods still used today.

Prereq: Successful completion of FVM 105, FVM 117, FVM 136, FVM 150, and FVM 160 (grade C or higher).

#### **FVM 228 Actor Movement & Action II**

## 3 Credit hours 60 Contact hours

This class continues the student's training of physical-based acting techniques. Through the innovative techniques learned in Movement I, students are challenged weekly to expand previous trainings of performance and expression. Introduction of basic stunt work will be illustrated and choreography will also be trained. Techniques that will be used include: Mudra Space Awareness, Five Element Acting, and meisner-based exercises. Prereq: Successful completion of FVT/FVM 218 (grade C or higher.)

## **FVM 229 Production Preparation**

## 3 Credit hours 60 Contact hours

Presents a rigorous overview in development and pre-production for Production III projects. Students will analyze, rewrite and polish short scripts in development for production as well as formulate, plan and prepare by scheduling, budgeting, and casting their projects in preparation for production.

Prereq: Successful completion of FVT/FVM 105, FVM 117, FVM 136, FVM 150, FVM 155, FVM 160, FVM 200 or FVM 220 and FVM 209 (grade C or higher) and permission by the Department.

## **FVM 236 Creative Producing**

## 3 Credit hours 60 Contact hours

This course introduces the role of the creative producer contrasting historical and contemporary roles. Students will assess, analyze, and compare scripts at the conceptual level in story development to plan, predict, estimate, and design a script from conception through pre-production, production and post-production on a student film project. Students will also begin development on a feature film project by evaluating ideas from magazines, newspapers, novels, short stories, and screenplays. Emphasis will be on the creative process of story development and pre-production as it relates to the craft of producing.

Prereq: Successful completion of FVT/FVM 105, 117, 136, 150, 155, and 160, (grade C or higher).

Co-requisite: FVM 209

## **FVM 248 Post Production Sound**

#### 3 Credit hours 60 Contact hours

The Post Production Sound course continues instruction on the theories and technical aspects of editing, mixing, mastering, and audio synchronization to video and film. Students will evaluate footage acquired on location and work with digital audio workstations to fix problems and create "clean" dialogue and location sounds. The student will be introduced to Automatic Dialogue Replacement and recording audio for video sync. Students will continue to learn to synthesize audio elements (dialogue, music and effects) with the visual elements of the story to enhance the emotional impact of a piece. Students will also continue to explore audio sweetening techniques, musical compositions and Foley. Prereq: FVM 105, FVM 117, FVM 136, FVM 150, FVM 155, FVM 160, and FVM 208.

## **FVM 250 Writing for Broadcast Media**

#### 3 Credit hours 60 Contact hours

Introduction to the basic skills in developing and writing a feature screenplay or teleplay including conceptualization, genre conventions, act structure, scene construction and character development combined with summarizing and describing written work through pitch session and assessing and discussing through writer's meetings. Students will create final projects working in teams (TV pilots/episodes) or as individuals (screenplays). Prereq: Successful completion of FVT/FVM 105, 117, 136, 150, 160 and 155 (grade C or higher).

## **FVM 251 Feature Script Analysis**

#### 3 Credit hours 60 Contact hours

This course is designed to familiarize students with advanced feature screenplay analysis by applying, combining, and integrating story knowledge in the form of written evaluation of material (script coverage). Students will read, analyze, and compare several writers' works from major production companies, studios, and agencies in development and critically evaluate and assess material in order to recommend or pass on the project for future production.

Prereq: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

## **FVM 264 Digital Effects**

### 3 Credit hours 60 Contact hours

Introduces Digital Effects software and methods for creating digital effects in the post-production environment. Students will achieve mastery in simple animation and understand the principles of animation as defined historically. Students will analyze style and emotional aesthetic and learn to support story by synthesizing video elements with effects. The coursework covers compositing, alpha channels, 2D and 3D effects.

Prereq: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 and MGD 111 (grade C or higher).

## **FVM 265 DVD Authoring**

## 3 Credit hours 60 Contact hours

Instructs the student in the basic concepts and skills of DVD authoring. The student will explore the various techniques available in the software program DVD Studio Pro to achieve their technical and artistic visions for DVD projects. Students will analyze and evaluate other interactive products and learn to consider audience participation in the digital environment. Students will apply the techniques in a DVD of their personal work as their final project. Prereq: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

#### **FVM 267 Editing Aesthetics**

#### 3 Credit hours 60 Contact hours

Seeks to uncover the building blocks, personal decisions, and practices that make up the craft of editing. Introduces contemporary applications of rhythm, pace, structure, and general rules of thumb for cutting and examines the historical development of the craft. Students analyze the storytelling techniques of master editors in a variety of genres to help them in the discovery of their own editorial voice.

Prereq: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

#### FVM 270 Film/Video Production III

#### 3 Credit hours 60 Contact hours

Students take their developed scripts and pre production work from FVM 229 Production III Preparation, and realize their production during the course of this class. Students polish the screenplay, finish casting, art direction, location scouting, shot listing, location surveys, planning for post, rehearsing, developing acting and directorial charts and realizing performances. Directing, Producing, Cinematography, Post, and Acting students collaborate on creating films and videos that showcase the highest quality of professional production and storytelling values in their finished project. Students complete an assembly edit, schedule and execute any pickups within the course.

Prereq: Successful completion of FVT/FVM 105, 117, 136, 150, 160, 200 or 220, 229 (grade C or higher).

## **FVM 271 Video Post Production III**

## 3 Credit hours 60 Contact hours

This course is a companion course to the Production III class and will continue to instruct students in advanced techniques in Final Cut Pro and on the integration of third party software applications. Students will directly apply the techniques from this class to the edit of their Production III project. Students will complete polished and professional edits including sophisticated use of sound, titles, and music in the realization of character, narrative, and thematic goals.

Prereq: Successful completion of FVM 105, FVM 117, FVM 136, FVM 150, FVM 160, FVM 164, FVM 165, FVM 215 and FVM 264 or FVM 229 and FVM 270, or FVM 213 and FVM 270 (grade C or higher).

## **FVM 273 Professional Documentary Production**

#### 3 Credit hours 60 Contact hours

The Professional Documentary Production class allows students to propose, research, write and shoot their own original documentary projects, or to engage in the work with non-profit clients in a professional documentary production program that can lead to federal scholarships upon the completion of 300 hours of work. Prereq: Successful completion of FVT/FVM 105, 117, 136, 150, and 160 (grade C or higher).

## FVM 275 Special Topics in Film Video

## 3 Credit hours 60 Contact hours

Offers a variety of courses on a one-time or experimental basis. Courses can include skills, production, or appreciation content. Prereq: Courses as determined by program emphasis and permission of the Department.

## **FVM 287 Internship**

## 3 Credit hours TBA Contact hours

Provides Internship in the industry. Minimum of 130 hours. Students should not take this course if they are planning to enter the Regis BFA program or the Metro BA program.

Prereq: Successful completion of FVT/FVM 105, 136, 117, 150, 160, 200 or 215 or 220 (grade C or higher) AND Instructor permission.

#### MGD 111 Adobe Photoshop I

#### 3 Credit hours 60 Contact hours

Concentrates on the high-end capabilities of a raster photo-editing software as an illustration, design, and photo retouching tool. Students explore a wide range of selection and manipulation techniques that can be applied to photos, graphics, and videos. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## MGD 141 Web Design I

#### 3 Credit hours 60 Contact hours

Introduces web site planning, design, and creation using industry-standards-based web site development tools. Explores screen-based color theory, web aesthetics, use of graphics editors, and intuitive interface design.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores

## MGD 143 Motion Graphic Design I: (Software)

#### 3 Credit hours 60 Contact hours

Stresses creation of animation and dynamic interactive media for web and multimedia applications. Students will learn how to animate objects, create symbols, and assemble motion tweens. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## MGD 153 3-D Animation I

#### 3 Credit hours 60 Contact hours

Encompasses all major aspects of creating 3D characters using animation software. Using developed characters, students will learn how to animate for personality.

## MGD 217 Typography II

## 3 Credit hours 60 Contact hours

Expands the investigation of typographic form, function and meaning within the context of contemporary visual language. Students will learn to effectively use typography as a solution to many diverse visual language applications. Students will build conceptualization skills while further experimenting with the aesthetic, formal and functional role typography plays in the creation of meaning. Students will learn how type is applied to grid systems and will explore an increasing complexity of content organization, encompassing multipage formats, websites, and systems design considerations.

## MGD 219 Maya II

## 3 Credit hours 60 Contact hours

Explores in-depth Maya animation techniques. Also, the student will be exposed to rigging characters for animation.

Prereq: Successful completion of MGD 119 (grade C or higher).

## MGD 253 3-D Animation II

## 3 Credit hours 60 Contact hours

Addresses more advanced aspects of creating 3D characters on the computer. Students also examine facial animation, lip synchronization, scene design, and lighting set-ups.

Prereq: Successful completion of MGD 153 (grade C or higher).

## MGD 266 DVD Authoring

### 3 Credit hours 60 Contact hours

Introduces students to all aspects of DVD authoring: covering source acquisition, DVD production, interface design, organization, management, and appropriate DVD output solutions.

## **Finance Courses**

## **FIN 101 Introduction to Finance**

#### 3 Credit hours 45 Contact hours

Provides an in-depth study of the US monetary system, the role of banks as financial intermediaries, and the types of financing. Includes international financial markets and international financial instruments used in importing and exporting, analysis of stock and bond values, the role and process of the stock and bond markets and the derivative marketplace. Enables the student to produce a cash budget, analyze financial statements including all financial ratios used in credit analysis, and determine capital requirements and financing arrangements.

## **FIN 212 Credit and Collections**

#### 3 Credit hours 45 Contact hours

Covers the fundamentals of credit operations and the role of the financial institutions in granting and collecting loans. Includes types of available credit, laws and regulation, business and personal credit and the function of credit in foreign trade. Emphasizes evaluation techniques for and regulations concerning collections from the perspective of credit management.

#### FIN 235 Analyzing Financial Statements

## 1 Credit hour 15 Contact hours

Provides a practical understanding of financial statement analysis for a business borrower in order to assess repayment capacity.

## **Fire Science Technology Courses**

## FST 100 Firefighter I

#### 9 Credit hours 135 Contact hours

Addresses the requirements necessary to perform at the first level of progression as identified in National Fire Protection Association (NFPA) 1001, Firefighter Professional Qualifications. This is a lecture and lab course for meeting the NFPA 1001, Level I, standard using IFSTA Essentials.

Prereq: Requires acceptance to CCA Firefighter Academy; be 21 or older; meet all current civil service and physical fitness requirements for hire by a Colorado Fire Department; and possess EMT-B certification by academy start date.

## FST 101 Firefighter II

#### 6 Credit hours 45 Contact hours

Addresses the requirements necessary to perform at the second level of progression as identified in NFPA 1001, Level II Fire Fighter Professional Qualifications.

## FST 102 Principles/Emergency Services

#### 3 Credit hours 45 Contact hours

Provides an overview to fire protection; career opportunities in fire protection and related fields; philosophy and history of fire protection/service; fire loss analysis; organization and function of public and private fire protection services; fire departments as part of local government; laws and regulations affecting the fire service; fire service nomenclature; specific fire protection functions; basic fire chemistry and physics; introduction to fire protection systems; introduction to fire strategy and tactics.

Prereq: Requires acceptance to CCA Firefighter Academy; be 21 or older; meet all current civil service and physical fitness requirements for hire by a Colorado Fire Department; and possess EMT-B certification by academy start date.

## FST 103 Occupational Safety and Health for Fire

## 3 Credit hours 45 Contact hours

Introduces the basic concepts of occupational health and safety as it relates to emergency service organizations. Topics include risk evaluation and control procedures for fire stations, training sites, emergency vehicles, and emergency situations involving fire, EMS,

hazardous materials, and technical rescue. Upon completion of this course, students should be able to establish and manage a safety program in an emergency service organization.

Prereq: Requires acceptance to CCA Firefighter Academy; be 21 or older; meet all current civil service and physical fitness requirements for hire by a Colorado Fire Department; and possess EMT-B certification by academy start date.

## **FST 104 Fire Protection Systems**

## 3 Credit Hours 45 Contact hours

Addresses principles and functions involved in the installation and use of sprinkler systems, special suppression systems, and fire detection and alarm systems. Covers portable fire extinguishing equipment requirements, sprinkler systems, installation, inspection and maintenance, special protection systems, and residential sprinklers.

## FST 105 Building Construction for Fire Professions

#### 3 Credit hours 45 Contact hours

Covers various methods of building construction, the materials used in building construction, and their relationship to methods of fire attack and extinguishment. Includes types of building construction, principles of fire resistance, flame spread, smoke and fire containment, basic knowledge of plan review, and blueprint specifications.

Prereq: Requires acceptance to CCA Firefighter Academy; be 21 or older; meet all current civil service and physical fitness requirements for hire by a Colorado Fire Department; and possess EMT-B certification by academy start date.

#### **FST 106 Fire Inspection Practices**

#### 3 Credit Hours 45 Contact hours

Introduces the organization of the fire prevention agency; inspections, surveying, mapping and company inspections; recognition of fire hazards; engineering a solution to the hazard, enforcement of the solution, and public relations as affected by fire prevention. Fire Inspector I State Certificate available.

## FST 107 Hazardous Materials Operations (Level I)

#### 3 Credit hours 45 Contact hours

Introduces hazardous materials incidents, recognizing and identifying hazardous materials, planning response, implementing response procedures, decision making, and continued evaluation at the awareness and operation level.

Prereq: Requires acceptance to CCA Firefighter Academy; be 21 or older; meet all current civil service and physical fitness requirements for hire by a Colorado Fire Department; and possess EMT-B certification by academy start date.

## FST 110 Job Placement and Assessment

## 3 Credit hours 45 Contact hours

Addresses all aspects of the Fire Service entrance examination process and especially emphasizes various components of the exam, including the written, physical abilities, and oral interview. The objective of this class is to help increase the entrance fire-fighter candidate's chance of obtaining a career in the Fire Service.

## **FST 121 Technical Rope Rescue**

#### 4 Credit hours 60 Contact hours

Provides students with the knowledge and skills to handle low and high angle rescues rope and associated hardware. Takes students from the introductory level up to advanced skills in three separate sessions. Belay, rappel, and raising systems are taught in a real-life setting in both high and low-angle rescue environments. Students are also taught care and maintenance of equipment.

#### **FST 126 Vehicle Extrication Awareness**

#### 1 Credit hour 15 Contact hours

Provides the student with entry level knowledge and skills to safely operate at the scene of a vehicle/machinery extrication. Training in this course represents the minimum level of training needed to respond to a vehicle extrication incident.

## **FST 127 Vehicle Extrication Operation**

2 Credit hours 30 Contact hours

Expands and refines the objectives of FST 126. Students shall be capable of hazard recognition, equipment use, and techniques necessary to operate safely and effectively at incidents involving persons injured or entrapped in a vehicle or machinery.

#### **FST 128 Vehicle Extrication Technician**

## 3 Credit hours

45 Contact hours

Expands and refines the objectives learned in FST 127. Training in this course represents the highest level of operation at the rescue scene involving vehicle extrication. Students shall be capable of hazard recognition, equipment use, and techniques necessary to operate and effectively supervise at incidents involving persons injured or entrapped in a vehicle or machinery.

## FST 132 Structural Collapse

## 2 Credit hours 30 Contact hours

Covers the causes and types of structural collapse and the associated hazards; specific zones of collapse; ICS/IMS System; tools, equipment, and materials used in a structural collapse incident; shoring and equipment monitoring techniques; personal protective equipment and gear for structural collapse incidents.

#### **FST 133 Trench Rescue**

### 2 Credit hours 30 Contact hours

Covers trench types; trench versus excavation rescues; soil types encountered at trench rescue sites; collapse dynamics; ICS/IMS; equipment, materials, and tools used for rescue operations; personal protection issues; trench shoring; and victim extrication.

## **FST 134 Confined Space Rescue**

## 2 Credit hours 30 Contact hours

Covers the definition of confined space; OSHA considerations and permit requirements; monitoring instruments; ICS/IMS; victim contact; breathing apparatus such as SABA/SCBA; communications and equipment, e.g., radio/hardwired; patient packaging; rescue versus recovery; and patient extrication.

## FST 135 Ice Water Rescue

#### 2 Credit hours 30 Contact hours

Covers types of ice encountered in ice water rescue; ICS/IMS; ice strength; patient evaluation and contact; rescue equipment; ice water rescue techniques; rescue suit safety; belay line and shore support; hypothermia; Zodiac boat techniques; and victim rescue.

## **FST 136 Swift Water Rescue**

## 2 Credit hours 30 Contact hours

Covers fast water hazards and risk analysis relating to swift water rescue; low head dam; ICS/ IMS; victims in vehicles; rescue equipment and techniques; rope systems and throw bags; reach/throw/go; rescuer safety and shore support; and personal protective equipment.

## **FST 137 Vehicle Extrication**

## 2 Credit hours 30 Contact hours

Covers transportation emergency assessment skills as they relate to vehicle extrication; establishing safety zones; "reading" the wreck; ICS/IMS; utilities, traffic, and fuel; vehicle construction; air bags; vehicle stabilization; victim access and stabilization; dismantling the vehicle; and patient packaging.

#### FST 201 Instructional Methodology

#### 3 Credit hours 45 Contact hours

Covers the role and responsibility of the fire service instructor. Includes oral communication skills, concepts of learning, planning and development of lesson plans, instructional materials and delivery methods, testing and evaluations, records and reports, and demonstration of instructional abilities. Fire Instructor I State Certificate is available.

## **FST 202 Firefighting Strategy and Tactics**

#### 3 Credit hours 45 Contact hours

Firefighting strategy and tactics, methods of fire attack, fire behavior, building construction, and pre-fire planning.

## FST 204 Principles of Code Enforcement

#### 3 Credit hours 45 Contact hours

Provides the students with the fundamental knowledge of the role of code enforcement in a comprehensive fire prevention program.

#### FST 205 Fire Investigation I

#### 3 Credit hours 45 Contact hours

Provides the student with the fundamentals and technical knowledge needed for proper fire scene interpretations, including recognizing and conducting origin and cause, preservation of evidence and documentation, scene security, motives of the firesetter, and types of fire causes.

## FST 206 Fire Company Supervision and Leadership

## 3 Credit hours 45 Contact hours

Covers fire department organization, management philosophies, leadership traits, time management, group dynamics, communications, motivation counseling, conflict resolution, and employee discipline. Meets components of Fire Officer I State Certificate.

## FST 207 Firefighting Strategy and Tactics II

## 3 Credit hours 45 Contact hours

Focuses on tactics and strategies associated with transportation emergencies and fires, high-rise fires, below-ground incidents, confined space emergencies, and special rescue situations.

#### FST 251 Fire Service and the Law

## 3 Credit hours 45 Contact hours

Provides the professional fire officer with detailed information on federal, state and local laws, ordinances, and civil and criminal liabilities that impact the fire service. Includes the OSHA and NFPA standards in-depth, as well as pensions, Workman's Compensation, drug testing, union bargaining agreements and other topics.

#### FST 253 NIMS

## 3 Credit hours 45 Contact hours

Focuses on the National Incident Management System including fire ground management and resource management. Multiagency coordination systems are discussed, organization preparedness for large scale emergencies, Communication and information are addressed. The course concludes with a review of the National Response Plan.

## FST 254 HazMat Technician Level

## 3 Credit hours 45 Contact hours

Focuses on techniques associated with hazardous materials mitigation, the use of monitoring devices, components of a mitigation teams, command and control of hazardous materials incidents. Prereq: Successful completion of FST 107, FST 202, and FST 253 (grade C or higher).

#### **FST 255 Fire Service Management**

#### 3 Credit hours 45 Contact hours

Serves as the basic management course for present and potential members of the fire service, and for students and members of other fire science-related professions. Introduces the student to current management practices and philosophies and real-world applications from the supervisor's point of view. Covers decision making/problem solving, communication skills, conflict resolution, creativity and innovation, as well as the role of the manager in supervising personnel and programs, e.g., motivation, leadership, counseling, ethics, and handling discipline and grievances.

#### **FST 257 Fire Department Administration**

### 3 Credit hours 45 Contact hours

Focuses on the operations of volunteer and combination fire departments, compliance with standards and ordinances, funding, recruiting, hiring and retaining employees, funding and budgeting, organizational planning and public relations.

## **FST 275 Special Topics**

#### 1-12 Credit hour(s) 15-270 Contact hours

Provides students with a vehicle to pursue in depth exploration of special topics of interest not previously offered. Includes National Fire Academy courses, VFIS courses, NFPA certification courses or other special subject classes that do not fall under the standard FST curriculum.

## **French Courses**

#### FRE 101 Conversational French I

## 3 Credit hours 45 Contact hours

Introduces beginning students to conversational French and focuses on understanding and speaking French. Covers basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

## FRE 102 Conversational French II

#### 3 Credit hours 45 Contact hours

Continues the sequence for students who wish to understand and speak French. Covers basic conversational patterns, expressions and grammar.

Prereq: Successful completion of FRE 101 (grade C or higher).

## FRE 111 French Language I

#### 5 Credit hours 75 Contact hours

Introduces a sequence dealing with the development of functional proficiency in listening, speaking, reading and writing the French language. Note: The order of the topics and methodology will vary according to individual texts and instructors.

Prereq: Successful completion on ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

## FRE 112 French Language II

## 5 Credit hours 75 Contact hours

Continues French Language I in the development of functional proficiency in listening, speaking, reading and writing the French language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prereq: Successful completion of FRE 111 (grade C or higher) or permission by the Department Chair.

## FRE 201 Conversational French III

## 3 Credit hours 45 Contact hours

Continues the sequence for students to advance in their study of understanding and speaking French. Covers intermediate level vocabulary, grammar, and expressions.

Prereq: Successful completion of FRE 102 (grade C or higher).

#### FRE 202 Conversational French IV

#### 3 Credit hours 45 Contact hours

Provides the fourth course in a sequence for intermediate students. The goal of foreign language learning is to acquire proficiency in communication skills (listening, speaking, writing and reading) and to develop an understanding of other cultures. Prereq: Successful completion of FRE 201 (grade C or higher).

## FRE 211 French Language III

#### 3 Credit hours 45 Contact hours

Continues French I and II in the development of increased functional proficiency in listening, speaking, reading and writing the French language. Note: The order of the topics and the methodology will vary according to individual texts and instructors. Prereq: Successful completion of FRE 112 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

### FRE 212 French Language IV

## 3 Credit hours 45 Contact hours

Continues French Language I, II and III in the development of increased functional proficiency in listening, speaking, reading and writing the French language. Note: The order of the topics and the methodology will vary according to individual texts and instructors. Prereq: Successful completion of FRE 211 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

## FRE 275 Special Topics

## 0-12 Credit hours 15- 90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prereq: Permission by the Instructor.

## **Geography Courses**

## **GEO 105 World Regional Geography**

## 3 Credit hours 45 Contact hours

An introductory course designed to facilitate understanding of spatial relationships between and among the geographic regions of the world. Includes demographic and cultural (political, economic, and historic) forces related to the physical environments of selected regions. Methods of study include analysis of interrelationships between developed and developing regions, and the interactions between human societies and natural environments. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **GEO 106 Human Geography**

### 3 Credit hours 45 Contact hours

Introduces geographic perspectives and methods with applications to the study of human activities. Emphasizes the distribution of humans, adjustments to the natural environment, and land use practices.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **GEO 111 Physical Geography-Landforms**

## 4 Credit hours 60 Contact hours

Introduces the principles of landforms and soil as a major aspect of man's natural environment. Incorporates an integrated process of lecture, discussion, and laboratory assignments. Course may be transferred to universities and colleges as a science credit. *Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.* 

Course Note: This is a statewide guaranteed transfer course.

#### **GEO 112 Physical Geography-Weather and Climate**

#### 4 Credit hours 60 Contact hours

Introduces the principles of meteorology, climatology, world vegetation patterns, and world regional climate classification. Course is conducted through an integrated process of lecture, discussion, and laboratory assignments and may be transferred to colleges and universities as a science credit.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **Geology Courses**

## **GEY 111 Physical Geology**

#### 4 Credit hours 90 Contact hours

Studies the materials of the earth, its structure, surface features, and the geologic processes involved in its development. Includes laboratory experience.

Prereq: Successful completion of REA 060 and ENG 060 (Grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

### **GEY 121 Historical Geology**

#### 4 Credit hours 90 Contact hours

Studies the physical and biological development of the earth through the vast span of geologic time. Emphasizes the investigation and interpretation of sedimentary rocks, the record of ancient environments, fossil life forms, and physical events, all within the framework of shifting crustal plates. Course includes laboratory experience.

Recommended Prereq: Successful completion of GEY 111 (grade C or higher) or permission of Instructor.

Course Note: This is a statewide guaranteed transfer course.

## **GEY 140 Introduction to Global Positioning Systems**

#### 1 Credit hour 15 Contact hours

Provides instruction on the use and application of hand-held global positioning systems (GPS). Includes navigation, using a GPS with a topographic map, mapping geologic and man-made features using a GPS and exchanging information with computerized digital maps.

## **GEY 145 Earth Science**

#### 4 Credit hours 60 Contact hours

Provides opportunities for students to develop comprehensive concepts basic to the earth, its materials, processes, history, and environment. Part one will pertain to mineral identification, igneous, sedimentary, and metamorphic rocks, the rock cycle, the earth's interior, land formation, theory of plate tectonics, formation of rivers and streams, the hydrologic cycle, and topographic maps. Part two gives an overview of weather and climate and how they relate to earth and its processes. Part three provides an overview of the solar system, stars, galaxies, and the most recent scientific discoveries in astronomy. Part four is focused on oceanography as it studies the composition of oceans, seafloor, and diversity of ocean life. Field and in-classroom laboratory investigations of selected topics in the specific content areas are an integral part of the course. Lab and field safety training provided.

Prereq: Successful completion of REA 060 and ENG 060 (Grade C or higher) or equivalent assessment score.

## **GEY 208 Geology Field Trip**

## 3 Credit hours 113 Contact hours

Involves in-depth field studies into the geology of specific regions both within and outside Colorado. Trips lasting from one to several days' length to study the area constitute the major activity of the course. The specific area of investigation is indicated in the schedule of classes each time the course is offered. *Prereq: Permission of Instructor.* 

#### **GEY 275 Special Topics**

#### 0-12 Credit hours 5-45 Contact hours

Presents an overview of the special topic including one aspect of the earth and its history as recorded in rocks and rock formations. May also include current changes and impact of historical events, exploration of current topics, issues, and activities related to one or more aspects of the named discipline.

Prereg: Permission of Instructor.

## **GEY 285 Independent Study**

## 0-12 Credit hours 15-90 Contact hours

Meets the individual needs of student. Students engage in intensive study or research under the direction of a qualified instructor. *Prereq: Permission of Instructor.* 

## **German Courses**

## **GER 101 Conversational German I**

## 3 Credit hours 45 Contact hours

Introduces beginning students to conversational German and focuses on understanding and speaking German. Covers basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

## **GER 102 Conversational German II**

#### 3 Credit hours 45 Contact hours

Continues the sequence for students who wish to understand and speak German. Covers basic conversational patterns, expressions and grammar.

Prereq: Successful completion of GER 101 (grade C or higher).

## GER 111 German Language I

#### 5 Credit hours 75 Contact hours

Introduces a sequence dealing with the development of functional proficiency in listening, speaking, reading and writing the German language. Note: The order of the topics and methodology will vary according to individual texts and instructors.

Prereq: Successful completion on ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

## GER 112 German Language II

#### 5 Credit hours 75 Contact hours

Continues German Language I in the development of functional proficiency in listening, speaking, reading and writing the German language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prereq: Successful completion of GER 111 (grade C or higher) or permission by the Department Chair.

#### **GER 201 Conversational German III**

## 3 Credit hours 45 Contact hours

Continues the sequence for students to advance in their study of understanding and speaking German. Focuses on intermediate level vocabulary, grammar, and expressions.

Prereq: Successful completion of GER 102 (grade C or higher).

## **GER 202 Conversational German IV**

#### 3 Credit hours 45 Contact hours

Provides the fourth course in a sequence for intermediate students. The goal of foreign language learning is to acquire proficiency in communication skills (listening, speaking, writing and reading) and to develop an understanding of other cultures. Prereq: Successful completion of GER 201 (grade C or higher).

## GER 211 German Language III

## 3 Credit hours 45 Contact hours

Continues German Language I and II in the development of increased functional proficiency in listening, speaking, reading and writing the German Language. Note: The order of topics and the methodology will vary according to individual texts and instructors.

Prereq: Successful completion of GER 112 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

## **GER 212 German Language IV**

#### 3 Credit hours 45 Contact hours

Continues German Language I, II and III in the development of increased functional proficiency in listening, speaking, reading and writing the German language. Note: The order of the topics and the methodology will vary according to individual texts and instructors. Prereq: Successful completion of GER 211 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

#### **GER 275 Special Topics**

#### 0-12 Credit hours 15- 90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prereq: Permission by the Instructor

## **Health Professional Courses**

### **HPR 117 Anatomical Kinesiology**

3 Credit hours 45 Contact hours

Studies the Anatomical Bases of Human Movement.

## **HPR 178 Medical Terminology**

### 2 Credit hours 30 Contact hours

Introduces the student to the structure of medical terms with emphasis on using and combining the most common prefixes, roots, and suffixes. Includes terms related to major body systems, oncology, psychiatry, as well as clinical laboratory and diagnostic procedures and imaging. Class structure provides accepted pronunciation of terms and relative use in a healthcare setting.

## HPR 209 Pathway to Professional Nursing: Quality Improvement and Safety

## 3 Credit hours 45 Contact hours

Introduces students in the Integrated Pathway to Baccalaureate Nursing Program to professional nursing within the culture of healthcare safety and quality improvement. Through lecture, class discussion, group projects, service learning activities, case studies and written and oral presentations of course topics, students will be introduced to nursing as a profession including an understanding of the context of nursing; attributes, roles and responsibilities of the professional nurse; essential knowledge, skills and attitudes required for team participation in a culture of safety and quality improvement; and interpersonal communication abilities critical to the nurse-patient relationship.

Co-requisite/Prereq: Acceptance into the Integrated Pathway to Baccalaureate Nursing Education Program or permission of faculty

### **HPR 275 Special Topics**

## 1-12 Credit hour(s) 30 Contact hours

Provides students with a vehicle to pursue in depth exploration of special topics of interest.

Prereg: Permission of the Instructor.

## **Health Wellness Education Courses**

#### **HWE 100 Human Nutrition**

## 3 Credit hours 45 Contact hours

Introduces basic principles of nutrition with emphasis on personal nutrition. Satisfies nutrition requirement of students entering health care professions.

Prereq: Successful completion of REA 060 and ENG 060 (grade C or higher) or equivalent assessment score.

## **HWE 103 Community First Aid and CPR**

#### 1 Credit hour 15 Contact hours

Prepares the student for certification in CPR and Basic First Aid. Skills will include basic life support, airway obstruction, control of bleeding, shock, and patient care for the unconscious.

#### **HWE 109 Weight Management and Exercise**

#### 2 Credit hours 30 Contact hours

Offers guided instruction in weight management and exercise to students interested in learning more about weight control. Emphasis is place on the development of weight management programs, review of current trends and diets, essential nutrients, eating disorders, special populations, and the role of exercise in weight management.

## **HWE 110 Fitness Conditioning and Wellness**

## 2 Credit hours 30 Contact hours

Provides the proper techniques and guidelines for a student to develop a personal lifetime program that improves fitness and promotes preventive care and personal wellness. In addition, this course offers instruction in cardio-vascular endurance, muscular strength and endurance training, flexibility training, and body composition management to meet individual needs.

#### **HWE 120 Wilderness First Aid**

## 1 Credit hour 15 Contact hours

Provides limited medical information to cope with basic wilderness emergencies.

#### **HWE 121 Wilderness First Aid and Outdoor Emergency Care**

#### 2 Credit hours 30 Contact hours

Provides more advanced wilderness care for the First Responder or EMT provider.

Prereq: Requires current certification as First Responder or EMT.

## **HWE 124 Fitness and Wellness**

## 2 Credit hours 30 Contact hours

Provides information on fitness and wellness and to serve as a guide to design, implement, and evaluate a complete personal fitness and wellness program. The course integrates the basic components of fitness and wellness in understanding human health in order to achieve well-being. This course offers current information in the health field and provides self-assessments for health risk and wellness behaviors. This includes lifestyle modification, nutrition, weight management, stress management, cardiovascular and cancer risk reduction, exercise and aging, exercise related injury, exercise and the environment, prevention of sexually transmitted diseases, substance abuse (including tobacco, alcohol and other psychoactive drugs), and analysis and interpretation of research publications and web sites in health and wellness.

## **HWE 129 Wilderness First Responder**

## 4 Credit hours 67.5 Contact hours

Provides the student with those skills and emergency medical care techniques used by guides, trip leaders and others providing primary care in backcountry setting. The student will be able to respond correctly to those medical and trauma situations commonly encountered when entry into the EMS system is delayed or unlikely.

## **HWE 130 WFR Refresher**

## 1 Credit hour 22.5 Contact hours

Meets the standards for recertification of a Wilderness First Responder certification. Topics to be included are CPR, patient assessment, trauma, medical, and environmental emergencies. This course is required to maintain a current Wilderness First Responder certification, which must be recertified every three years. Prereq: Requires current certification as First Responder or EMT.

## **HWE 136 Skills and Methods of Teaching Weight Training**

#### 3 Credit hours 45 Contact hours

This Skills and Methods of Teaching Weight Training class is intended for students in the Human Performance Program. It is designed to acquaint the student with the basic skills, methods and techniques necessary to be a competent exercise leader in the area of resistance training. Emphasis will be placed on understanding selection of appropriate teaching progressions that relate to the weight room and fitness facility as well as the science of human motion and muscle/joint structure and function as it relates to fitness.

### **HWE 230 Exercise and Sports Psychology**

#### 3 Credit hours 45 Contact hours

Teaches students how to apply behavioral principles and techniques that may help people increase their motivation to exercise and change health-impairing behaviors. The course is based on research, theory, and practical application in the field of physical activity. Examination of theories and current research related to sport and exercise behavior will be covered. The student will be introduced to the field of kinesiology by providing a broad overview of the major topics in the area. THIS COURSE WILL NOT FULFILL AN AA TRANSFER CREDIT FOR PSYCHOLOGY.

## **HWE 237 Exercise, Nutrition and Body Composition**

#### 3 Credit hours 45 Contact hours

Discusses the concepts of improved performance in all fitness areas. Emphasis is placed upon updated information associated with nutrition and human performance. Measurement of body composition is used as it correlates to training and diet/exercise programs.

## **HWE 245 Physiology of Exercise**

#### 3 Credit hours 45 Contact hours

Introduces the student to the physiological responses and adaptations of individuals to exercise as well as the application to sports medicine, rehabilitation and general fitness. The laboratory provides experiences that demonstrate the underlying theoretical constructs that govern physiological responses and adaptations to exercise.

## **HWE 248 Exercise Testing Prescription**

## 3 Credit hours 45 Contact hours

Provides the student with the opportunity to conduct laboratory fitness assessments, evaluate test results and develop exercise prescriptions. In addition, the student will be expected to become knowledgeable about liability issues and the promotion and marketing of fitness programs.

## **HWE 250 ACE Personal Trainer Prep**

## 2 Credit hours 30 Contact hours

Provides the student with theoretical knowledge and practical skills in preparation for the American Council on Exercise (ACE) national certification exam in personal training. Topics include guidelines for instructing safe, effective, and purposeful exercise, essentials of the client-trainer relationship, conducting health and fitness assessments, and designing and implementing appropriate exercise programming.

## **HWE 255 Certified Personal Trainer Preparatory Course**

## 3 Credit hours 45 Contact hours

Provide the student with theoretical knowledge and practical skills in preparation for a nationally recognized personal training certification approved by the Colorado Community College System. These Certifications are limited to the following: ACSM, ACE, NSCA, NCSF, AFAA, and AEA. Upon certification, the student will have the ability to develop and implement exercise programs for healthy populations and/or those individuals with medical clearance to exercise.

## **HWE 275 Special Topics**

#### 0-12 Credit hours 15-90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

## **Hebrew Courses**

## **HEB 111** Introduction to the Hebrew Language

#### 5 Credit hours 75 Contact hours

Deals with the development of functional proficiency in listening, speaking, reading and writing the Hebrew language. Note: The order of the topics and methodology will vary according to individual texts and instructors.

## **HEB 275 Special Topics**

## 0-12 Credit hours 15- 90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prereq: Permission by the Instructor

## **History Courses**

## HIS 101 Western Civilization: Antiquity - 1650

#### 3 Credit hours 45 Contact hours

Explores a number of events, peoples, groups, ideas, institutions, and trends that have shaped Western Civilization from the prehistoric era to 1650. Reflects the multiple perspectives of gender, class, religion, and ethnic groups. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in the discipline.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## HIS 102 Western Civilization: 1650 - Present

## 3 Credit hours 45 Contact hours

Explores a number of events, peoples, groups, ideas, institutions, and trends that have shaped Western Civilization from 1650 to the present. Reflects the multiple perspectives of gender, class, religion, and ethnic groups. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline. This is a stand-alone course; HIS 101 is not a Prereq.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## HIS 111 The World: Antiquity - 1500

## 3 Credit hours 45 Contact hours

Explores a number of peoples, groups, ideas, institutions, and trends that have shaped World History from the prehistoric era to 1500. Reflects the multiple perspectives of gender, class, religion, and ethnic groups in a broad global sense. Focuses on the common denominators among all people. This approach goes beyond political borders to provide a better appreciation for different cultures. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## HIS 112 The World: 1500 - Present

## 3 Credit hours 45 Contact hours

Explores a number of peoples, groups, ideas, institutions, and trends that have shaped World History from 1500 to the present. Reflects the multiple perspectives of gender, class, religion, and ethnic groups in a broad global sense. Focuses on the common

denominators among all people. this approach goes beyond political borders to provide a better appreciation for different cultures. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline. This is a stand-alone course; HIS 111 is not a Prereq. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## HIS 201 U.S. History to Reconstruction

#### 3 Credit hours 45 Contact hours

Explores events, trends, peoples, groups, cultures, ideas, and institutions in North America and United States history, including the multiple perspectives of gender, class, and ethnicity, between the period when Native American Indians were the sole inhabitants of North America and the American Civil War. Focus is on developing, practicing, and strengthening the skills historians use while constructing knowledge in the discipline.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## HIS 202 U.S. History Since the Civil War

## 3 Credit hours 45 Contact hours

Explores events, trends, peoples, groups, cultures, ideas, and institutions in United States history, including the multiple perspectives of gender, class, and ethnicity, between the period of the American Civil War and the present. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in the discipline. This is a stand-alone course; HIS 201 is not a Prereq.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## HIS 205 Women in World History

#### 3 Credit hours 45 Contact hours

Examines the roles, experiences, and contributions of women in world history and explores ways in which women's history modifies the traditional interpretations of historical events.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## HIS 206 U.S. Family History and Genealogy

#### 3 Credit hours 45 Contact hours

Introduces genealogical and historical methods, sources, and standards for creating a family history using the broader context of social history - ordinary people's everyday lives.

#### **HIS 208** American Indian History

## 3 Credit hours 45 Contact hours

Analyzes historical and socio-cultural change for Native Americans from pre-colonial America to the present, emphasizing those processes and relations with non-Native Americans which have contributed to the current conditions. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## HIS 215 Women in U.S. History

### 3 Credit hours 45 Contact hours

Examines women's changing roles in American history from the pre-colonial native population to the present. Emphasizes the nature of women's work and the participation of women in the family, political, religious, and cultural activities, and in social reform movements. Focuses on developing, practicing, and

strengthening the skills historians use while constructing knowledge in this discipline.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **HIS 225 Colorado History**

## 3 Credit hours 45 Contact hours

Presents the story of the people, society, and cultures of Colorado from its earliest Native Americans, through the Spanish influx, the explorers, the fur traders and mountain men, the gold rush, railroad builders, the cattlemen and farmers, the silver boom, the tourists, and the modern state. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### HIS 236 U.S. History Since 1945

#### 3 Credit hours 45 Contact hours

Focuses on the major political, economic, social, and cultural developments that have shaped modern America from 1945 to the present.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### **HIS 243 History of Modern China**

#### 3 Credit hours 45 Contact hours

This course traces the political, ideological, economic, religious, social, and cultural developments of modern China from the Qing dynasty through the political and economic revolutions of the 20th century.

Prereg: Successful completion of ENG 060 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

## **HIS 244 History of Latin America**

## 3 Credit hours 45 Contact hours

Focuses on the major political, economic, social, and cultural influences that have shaped Latin America from pre-European conquest to the present. Emphasizes the early history of Latin America but connects it to the present.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## HIS 247 20th Century World History

## 3 Credit hours 45 Contact hours

Investigates the major political, social, and economic developments, international relationships, scientific breakthroughs, and cultural trends that have shaped the various global regions and nation-states from 1900 to the present. Emphasizes the interactions of global regions and nation-states. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## HIS 249 History of Islamic Civilization

## 3 Credit hours 45 Contact hours

Surveys the tenets of Islam and the political, social and cultural history of the civilizations which embraced it from the 6th century to the modern day. Focuses on the diversity and dynamism of

Islamic civilizations through time by looking at legal systems, scientific and artistic accomplishments, philosophical heterogeneity and political developments. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline.

Prereq: Successful completion of ENG 060 (grade C or higher). Course Note: This is a statewide guaranteed transfer course.

## **HIS 250 African American History**

#### 3 Credit hours 45 Contact hours

Explores the experiences and contributions of African Americans from the colonial period, to the present. Emphasizes the social and economic lives and roles of African Americans, their roles in politics and war, their achievements, and movements for self-help and civil rights.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **HIS 251 History of Christianity through Reformation**

## 3 Credit hours 45 Contact hours

General introduction to and survey of the history of Christianity from its origins through the Reformation Era (1655). Examines key events, movements, people, and beliefs of the religion in relation to their political, social and cultural settings in Europe.

Present Successful completion of ENG 060 (grade C or higher) or

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **HIS 255 The Middle Ages**

### 3 Credit hours 45 Contact hours

Focuses on political, social, cultural, economic and intellectual developments in Europe, Byzantium and the Islamic world from the collapse of Rome through the Renaissance, approximately A.D. 400-1400. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline.

Prereq: Successful completion of ENG 060 (grade C or higher). Course Note: This is a statewide guaranteed transfer course.

## HIS 260 U.S. Foreign Relations History

## 3 Credit hours 45 Contact hours

Provides an overview of the history of United States foreign relations from the colonial era to the present and includes the pertinent political, military, economic, diplomatic, social, religious, ideological and cultural topics. At various points, issues such as race, class, gender, immigration, expansion, and the environment will be covered. This course also focuses on developing, practicing and strengthening the skills historians use while constructing knowledge in the discipline.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## HIS 285 Independent Studies in History

### 3 Credit hours 60 Contact hours

Incorporates structured and guided, individualized research that is organized and tailored around the interests and needs of the individual student.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **Humanities Courses**

## **HUM 115 World Mythology**

## 3 Credit hours 45 Contact hours

Introduces students to the mythologies of various cultures. Common themes are illustrated and an interdisciplinary approach is

used incorporating some of the following: religion, philosophy, art history, theater, literature, music, cultural studies, and history. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **HUM 121 Survey of Humanities I: Early Civilizations**

## 3 Credit hours 45 Contact hours

Through a study of the visual arts, literature, music, and philosophy, this course introduces students to the history of ideas that have defined cultures. Emphasizes connections among the arts, values, and diverse cultures, including European and non-European, from the Ancient world to 1000 C.E. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

# **HUM 122 Survey of Humanities II: Medieval to Modern Civilizations**

## 3 Credit hours 45 Contact hours

Examines written texts, visual arts, and musical compositions to analyze and reflect the evolution and confluence of cultures in Europe, Asia and the Americas from 800 C.E. to 1750 C.E. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **HUM 123 Survey of Humanities III: The Modern World**

#### 3 Credit hours 45 Contact hours

Through a study of the visual arts, literature, music, and philosophy, introduces evolution and confluence of world cultures from 1750 C.E. to the present.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **HUM 241 Asian Arts and Cultures**

## 3 Credit hours 45 Contact hours

Explores the most popular religions and philosophies of China, Japan, and India and their relationships to the arts and cultures of Asia. Special emphasis will be placed on Hinduism, Buddhism, and Islam.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

### **HUM 275 Special Topics**

## 0-12 Credit hours 15-90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

## **Italian Courses**

## ITA 101 Conversational Italian I

## 3 Credit hours 45 Contact hours

Provides the first course in a sequence for beginning students who wish to understand and speak Italian. The material includes basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

## ITA 102 Conversational Italian II

## 3 Credit hours 45 Contact hours

Provides the second course in a sequence for students who wish to understand and speak Italian. The material continues to cover basic conversational patterns, expressions and grammar.

Prereq: Successful completion of ITA 101 (grade C or higher).

#### ITA 111 Italian Language I

#### 5 Credit hours 75 Contact hours

Provides the second course in a sequence dealing with the development of functional proficiency in listening, speaking, reading and writing the Italian language. Note: The order of the topics and methodology will vary according to individual texts and instructors. Prereq: Successful completion on ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

## ITA 112 Italian Language II

#### 5 Credit hours 75 Contact hours

Continues Italian Language I in the development of functional proficiency in listening, speaking, reading and writing the Italian language. Note: The order of the topics and the methodology will vary according to individual texts and instructors

Prereq: Successful completion of ITA 111 (grade C or higher) or permission by the Department Chair.

#### ITA 201 Conversational Italian III

## 3 Credit hours 45 Contact hours

Presents the third course in a sequence for students to advance in their study of understanding and speaking Italian. Focuses on intermediate level vocabulary, grammar, and expressions. Prereq: Successful completion of ITA 102 (grade C or higher).

## ITA 202 Conversational Italian IV

#### 3 Credit hours 45 Contact hours

Presents the fourth course in a sequence for students who wish to continue their study of understanding and speaking Italian. The material continues to cover intermediate level conversational patterns, expressions, and grammar.

Prereq: Successful completion of ITA 201 (grade C or higher).

## ITA 211 Italian Language III

### 3 Credit hours 45 Contact hours

Continues Italian Language I and II in the development of increased functional proficiency in listening, speaking, reading and writing the Italian Language. Note: The order of the topics and the methodology will vary according to individual texts and instructors. Prereq: Successful completion of ITA 112 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

## ITA 212 Italian Language IV

#### 3 Credit hours 45 Contact hours

Continues Italian Language I, II and III in the development of increased functional proficiency in listening, speaking, reading and writing the Italian language. Note: The order of the topics and the methodology will vary according to individual texts and instructors. Prereq: Successful completion of ITA 211 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

## ITA 275 Special Topics

## 0-12 Credit hours 15- 90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prereq: Permission by the Instructor

## **Japanese Courses**

## JPN 101 Conversational Japanese I

## 3 Credit hours 45 Contact hours

Introduces beginning students to conversational Japanese and focuses on understanding and speaking Japanese. Covers basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

#### JPN 102 Conversational Japanese II

#### 3 Credit hours 45 Contact hours

Continues the sequence for students who wish to understand and speak Japanese. Covers basic conversational patterns, expressions and grammar.

Prereq: Successful completion of JPN 101 (grade C or higher).

#### JPN 111 Japanese Language I

## 5 Credit hours 75 Contact hours

Introduces a sequence dealing with the development of functional proficiency in listening, speaking, reading and writing the Japanese language. Note: The order of the topics and methodology will vary according to individual texts and instructors.

Prereq: Successful completion on ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

## JPN 112 Japanese Language II

#### 5 Credit hours 75 Contact hours

Continues Japanese Language I in the development of functional proficiency in listening, speaking, reading and writing the Japanese language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prereq: Successful completion of JPN 111 (grade C or higher) or permission by the Department Chair.

#### JPN 201 Conversational Japanese III

#### 3 Credit hours 45 Contact hours

Continues the sequence for students to advance in their study of understanding and speaking Japanese. Focuses on intermediate level vocabulary, grammar, and expressions.

Prereq: Successful completion of JPN 102 (grade C or higher).

## JPN 202 Conversational Japanese IV

#### 3 Credit hours 45 Contact hours

Provides the fourth course in a sequence for intermediate students. The goal of foreign language learning is to acquire proficiency in communication skills (listening, speaking, writing and reading) and to develop an understanding of other cultures. Prereq: Successful completion of JPN 201 (grade C or higher).

## JPN 211 Japanese Language III

#### 3 Credit hours 45 Contact hours

Continues Japanese I and II in the development of increased functional proficiency in listening, speaking, reading and writing the Japanese language. Note: the order of the topics and the methodology will vary according to individual texts and instructors. *Prereq:* Successful completion of JPN 112 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

## JPN 212 Japanese Language IV

## 3 Credit hours 45 Contact hours

Continues Japanese Language I, II and III in the development of increased functional proficiency in listening, speaking, reading and writing the Japanese language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prereq: Successful completion of JPN 211 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

## JPN 275 Special Topics

#### 0-12 Credit hours 15-90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prereq: Permission by the Instructor.

## **Law Enforcement Academy Courses**

## LEA 101 Basic Police Academy I

#### 6 Credit hours 180 Contact hours

Conforms to Colorado P.O.S.T. standards and State certification requirements as well as the basic skills and knowledge necessary to perform the entry level duties of a peace officer. Emphasis will be on simulating actual situations utilizing a lecture and laboratory mode of learning.

Prereg: Requires acceptance to CCA Police Academy.

## **LEA 102 Basic Police Academy II**

## 12 Credit hours 270 Contact hours

Conforms to P.O.S.T. standards and state certification requirements as well as the basic skills and knowledge necessary to perform the entry level duties of a police officer. Emphasis will be on simulating actual situations utilizing a lecture and laboratory mode of learning.

Prereq: Requires acceptance to CCA Police Academy.

## **LEA 103 Basic Law Enforcement Academy III**

#### 2 Credit hours 60 Contact hours

Enhances the standards established by the P.O.S.T. Board and state certification requirements as well as the basic skills and knowledge necessary to perform the entry level duties of a Police Officer. Emphasis will be on expanding the P.O.S.T. curriculum to create a unique learning experience.

#### LEA 104 Basic Law Enforcement Academy IV

#### 1 Credit hour 15 Contact hours

Enhances the standards established by the P.O.S.T. Board and state certification requirements as well as the basic skills and knowledge necessary to perform the entry level duties of a Police Officer. Emphasis will be on expanding the P.O.S.T. curriculum to create a unique learning experience.

## **LEA 105 Basic Law**

## 8 Credit hours 120 Contact hours

Covers constitutional and procedural considerations affecting arrest, search and seizure, and civil liability. Includes the Colorado criminal, liquor, controlled substance, and children's code. Emphasizes victim's rights and court room testimony. Prereq: Requires acceptance to CCA Police Academy.

## **LEA 106 Arrest Control Techniques**

## 3 Credit hours 148 Contact hours

Covers the skill, knowledge, and abilities necessary to effectively maintain control of a suspect when making an arrest. Emphasizes the continuum of force and de-escalation of force.

Prereq: Requires acceptance to CCA Police Academy.

## **LEA 107 Law Enforcement Driving**

## 3 Credit hours 45 Contact hours

Covers the skills, knowledge, and abilities required for operation of a law enforcement vehicle. Defensive driving will be stressed. Students will demonstrate skills by driving a vehicle under simulated conditions.

Prereq: Requires acceptance to CCA Police Academy.

## **LEA 108 Firearms**

## 3 Credit hours 72 Contact hours

Covers the skills, knowledge, and abilities necessary to safely use police firearms. Students will demonstrate skills by firing weapons on a firing range. Students will demonstrate basic safety techniques and will explain the firearm's role within the continuum of force.

Prereq: Requires acceptance to CCA Police Academy.

#### LEA 109 Culture and Conflict Resolution

#### 2 Credit hours 45 Contact hours

Students explore the role culture plays in dispute resolution and ways that gender, race, ethnicity, national origin, age, religion, sexual orientation, and language influence conflict resolution.

#### **LEA 118 Report Writing**

#### 3 Credit hours 45 Contact hours

Identifies the areas of concern in regards to proper documentation of police-related activities. Focuses on report-writing skills, proper structuring of interviews, and chronological documentation of events. Proper sentence structure, the use of correct terminology, and accuracy in written reports.

## **LEA 126 Patrol Procedures**

#### 3 Credit hours 45 Contact hours

Features an in-depth study of the basic knowledge and skills required of a peace officer to safely and effectively accomplish patrol procedure.

## LEA 160 P.O.S.T. Refresher Academy

#### 6 Credit hours 180 Contact hours

Allows refresher training for individuals who have held a P.O.S.T. certificate in the past or who hold a P.O.S.T. certificate from a State that has a reciprocity agreement with the Colorado P.O.S.T. organization. This course of instruction is designed by Colorado P.O.S.T. The course of instruction covers: Administration of Justice, Basic Law, Patrol Procedures, Use of Force, Law Enforcement Driving and a Firearms Training Program.

#### **LEA 167 Fingerprinting**

## 3 Credit Hours 45 Contact hours

An in-depth instruction of the interpretation, classification, and presentation in court of the Henry System of classification of fingerprint patterns. Instructor includes the discussion of lifting and preserving fingerprints from crime scenes. The processing of a crime scene using basically powders and a magna brush. The student will be proficient in the Henry System and use all kits and allied equipment in a high level at the completion of the course.

## **LEA 240 Criminal Investigations**

#### 3 Credit hours 45 Contact hours

Warning: This class may expose students to extremely graphic images of authentic crime scenes; lectures may include detailed descriptions and photo work of homicides and other crimes of violence. Introduces investigation methods and procedures from preliminary through the follow-up stages.

## **LEA 241 Security of Specialized Facilities**

## 3 Credit hours 45 Contact hours

Covers areas within the security field that require special knowledge, such as airport security, nuclear and atomic site control, clearance control, military and civilian integrated security systems, civil demonstrations, strikes, and riot control. Other areas included are specialized areas of accounting, computer control, and industrial espionage.

## LEA 246 Traffic Investigation and Management

## 3 Credit hours 45 Contact hours

An overview of the skills and concepts necessary to complete an accurate investigation of a traffic collision. Traffic management concepts, selective traffic enforcement, and safety issues are discussed.

## **LEA 260 Police Photography**

## 3 Credit hours 45 Contact hours

Warning: This class may expose students to extremely graphic images of authentic crime scenes; lectures may include detailed descriptions and photo work of homicides and other crimes of violence. Focuses on current methods and techniques of police

photography. Includes the use, nomenclature, and operation of 35mm and 4x4 cameras at simulated crime scenes and traffic accidents are studied and practiced; development, printing, and enlargement of photos are also studied.

## **Literature Courses**

## LIT 115 Introduction to Literature

3 Credit hours 45 Contact hours

Introduces students to fiction, poetry, and drama. Emphasizes active and responsive reading.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## LIT 175 Special Topics

0-12 Credit hours 15-90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

## LIT 201 World Literature to 1600

3 Credit hours 45 Contact hours

Examines significant writings in world literature from the ancients through the Renaissance. Emphasizes careful reading and understanding of the works and their cultural backgrounds.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### LIT 202 World Literature after 1600

3 Credit hours 45 Contact hours

Examines significant writings in world literature from the seventeenth century to the present. Emphasizes careful reading and understanding of the works and their cultural backgrounds. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## LIT 205 Ethnic Literature

3 Credit hours 45 Contact hours

Focuses on significant texts by ethnic Americans, including African-American, Native American, Latino/a, and Asian Americans. Emphasizes careful reading and understanding of the cultural and literary elements of the works.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

## LIT 211 American Literature to Civil War

3 Credit hours 45 Contact hours

An overview of American literature from the Native American through the nineteenth century Romantics. It explores ideas, historical and social contexts, themes, and literary characteristics of works in various genres by major writers.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

## LIT 212 American Literature after Civil War

3 Credit hours 45 Contact hours

An overview of American literature from the mid-nineteenth century to the present. Explores ideas, historical and social contexts, themes, and literary characteristics of works in various genres by major writers.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### LIT 221 British Literature to 1700

3 Credit hours 45 Contact hours

An overview of British literature from the Anglo-Saxon period through the seventeenth century. Explores ideas, historical and social contexts, themes, and literary characteristics of works in various genres by major writers.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### LIT 222 British Literature since 1700

3 Credit hours 45 Contact hours

An overview of British literature from the eighteenth century to the present. Explores ideas, historical and social contexts, themes, and literary characteristics of works in various genres by major writers.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

## LIT 225 Introduction to Shakespeare

3 Credit hours 45 Contact hours

Explores a selection of works by William Shakespeare. Focuses on careful reading and interpretation of plays and poems, includes pertinent information about Elizabethan England, and examines formal as well as thematic elements of the selected works. *Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.* 

Course Note: This is a statewide guaranteed transfer course.

## LIT 246 Literature of Women

3 Credit hours 45 Contact hours

Examines the techniques and themes in literature by and about women by examining women's issues from various genres. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## LIT 255 Children's Literature

3 Credit hours 45 Contact hours

Evaluates the criteria for selecting appropriate literature for children through exploration of genres, age levels, and values taught through literature, and the literary and artistic quality of various texts.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## LIT 278 Seminar

0-12 Credit hours 15-90 Contact hours

Explores particular authors, topics, and themes in depth.

## **Management Courses**

## **BTE 225 Administrative Office Management**

3 Credit hours 45 Contact hours

Emphasizes functions of the office. Includes office organization, work in the office, office layout, equipment and supplies, procurement and control, work flow, forms design, record storage and retrieval systems, personnel administration and problems, and government control.

## MAN 156 Problem Solving-Business Environment

3 Credit hours 45 Contact hours

Defines the problem solving and decision making processes. Those processes include: identifying decision elements, recognizing characteristics of good and bad decisions, practicing various approaches to decision making, utilizing a nine-step process for organizational decision making, exploring the nature of problems, understanding problem situation factors, identifying problems,

considering the human side of problem solving and utilizing a six-step problem solving process.

## MAN 166 Project Team Building

1 Credit hour 15 Contact hours

Develops skills in project team building and group decision techniques. Participants will experience effective methods for building high performance project teams while developing and understanding team dynamics, team composition, and team decision making tools. Develops skill in team diagnostics, evaluation, and coaching techniques.

#### MAN 200 Human Resources Management I

#### 3 Credit hours 45 Contact hours

Provides the student with a broad overview of the contemporary issues, theories, and principles used to effectively manage human resources. Topics include recruiting, hiring, compensation and benefits, training and development, employee relations, and legal issues.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

### MAN 201 Human Resources Management II

#### 3 Credit hours 45 Contact hours

Offers further discussions of concepts of Human Resources. Topics include techniques and procedures in resources planning, appraising performance, selection and staffing, training and development, job enrichment, and wage and salary administration. Prereq: Successful completion of MAN 200 (grade C or higher).

#### 3 Credit hours 45 contact hours

Presents proper techniques in negotiation and conflict resolution. Key practices that determine successful negotiation are explored. This course covers principles of conflict resolution including business policies, accepted business practices contracts, labor union contracts, pay raises and starting salaries.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **MAN 215 Organizational Behavior**

## 3 Credit hours 45 Contact hours

Examines the behaviors of groups and individual members or organizations and how that behavior can be influenced. Course emphasis is on the tools managers use to achieve organizational effectiveness.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **MAN 225 Managerial Finance**

## 3 Credit hours 45 Contact hours

Examines concepts and techniques used to analyze financial accounting information for managerial planning, decision-making, and control. The focus of this course is on decision-making relating to the areas of budgets, forecasts, cost volume production, ROI and financial statements.

Prereq: Successful completion of ACC 101 or ACC 121 (grade C or higher).

## **MAN 226 Principles of Management**

## 3 Credit hours 45 Contact hours

Presents a survey of the principles of management. Emphasizes the primary functions of planning, organizing, leading, and controlling with a balance between the behavioral and operational approach.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

#### **MAN 230 Corporate Responsibility**

#### 3 Credit hours 45 Contact hours

Examines the concept of corporate responsibility and the extent to which an organization's resources should be used to identify and respond to social problems. Included in the course will be topics of corporate and social responsibility, and the concept of a servant leadership, and how this applies to business and management principles.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## MAN 241 Project Management in Organizations

#### 3 Credit hours 45 Contact hours

Introduces students to the planning, implementation, and control activities of project management, including project and performance evaluation, quality control and work flow analysis. Emphasis will be on the initiating, planning, executing, controlling and closing activities of project management.

## MAN 242 Project Management Tools and Techniques

#### 3 Credit hours 45 Contact hours

Emphasizes project management techniques and tools wherein students will learn the necessary skills to track a project, keeping it on time and within budget. Students will apply software to solve project cases and to construct scheduling charts and reports.

## MAN 256 Critical Chain Project Management

#### 2 Credit hours 30 Contact hours

Learn Eli Goldratt's critical chain as a new and exciting way to accurately manage multiple projects within budget and time constraints. Understand the concept of constraints, critical chain, making time estimates under conditions of uncertainty, buffer management, interdependency of resources, and focusing effort. Learn the implications of critical chain for various types of projects.

## MAN 267 Process Control-Project Management

## 3 Credit hours 45 Contact hours

Introduces advanced concepts of statistical process control. Participants will learn and apply statistical tools for discovering and addressing sources of variation. Statistical concepts and tools include variable selection, control charts, chart interpretation, process capability and control, gage studies, and process control maintenance. Statistical calculator or statistical software program required.

## **Marketing Courses**

## MAR 216 Principles of Marketing

## 3 Credit hours 45 Contact hours

Presents the analysis of theoretical marketing processes and the strategies of product development, pricing, promotion and distribution, and their applications to business and the individual consumer

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **MAR 217 E-Commerce Marketing**

## 3 Credit hours

## 45 Contact hours

Explores new marketing strategies that have emerged as areas of information technology and the Internet have evolved. This course examines traditional marketing concepts of buying behavior, promotion, production and others, then redefines them as they apply to marketing on the World Wide Web. Web fundamentals, e-marketing trends, strategies, models and research will be examined.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

#### MAR 235 Consumer Behavior

#### 3 Credit hours

45 Contact hours

Enables the student to understand the variables that affect consumer behavior in the marketplace and the implications of this knowledge for marketing decisions and strategies.

## MAR 238 Marketing Applications and Analysis

## 3 Credit hours

45 Contact hours

Students explore the application of marketing variables through lecture and case analysis. Each person develops a situational analysis or marketing plan as a semester project.

Prereq: Successful completion of MAR 235 (grade C or higher).

#### MAR 240 International Marketing

### 3 Credit hours

45 Contact hours

Enables students to explore the international marketing for U.S. products and the increasing competitive international environment and recent changes in the environment that have challenged U.S. businesses. The course is designed to make the student an "informed observer" of the global marketplace and enables them to develop skills to make marketing decisions in a global context. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **MAR 249 Strategic Marketing**

3 Credit hours 45 Contact hours

Illustrates the connections between a market-driven strategy, customer satisfaction, and profitable growth. Students will examine how marketing strategies are developed and executed within both small and large organizations. The course will emphasize strategy development, implementation, and evaluation. Prereq: Successful completion of MAR 216 (grade C or higher).

## **Mathematics Courses**

All Math courses are available on-line except MAT 103, MAT 107, MAT 108, MAT 109, MAT 155, MAT 156

## **MAT 030 Fundamentals of Mathematics**

2 Credit hours 30 Contact hours

Includes the vocabulary, operations, and applications of whole numbers, decimals, and basic fractions and mixed numbers. Does not apply to CCA degrees or certificates.

Prereq: Equivalent assessment scores. (AR: 24-56 and CMDT less than 12, ACT Math: 15+, SAT Math: 407+).

Course Note: Does not apply to CCA degrees or certificates.

## MAT 045 Compressed Pre Algebra with Basic Math

#### 4 Credit hours

60 Contact hours

Includes the vocabulary, operations and applications of whole numbers, decimals and basic fractions and mixed numbers. Furthers the study of fractions and mixed numbers. Also included are vocabulary, operations and applications of ratio, proportion, percent, area, perimeter, US and metric measures, integers, and an introduction to algebraic expressions and the solution of basic first-degree equations.

Prereq: Equivalent assessment scores. (AR: 24-56 and CMDT less than 12, ACT Math: 15+, SAT Math: 407+).

#### MAT 060 Pre-Algebra

#### 3 Credit hours 45 Contact hours

Furthers the study of fractions and mixed numbers. Includes vocabulary, operations and applications of ratio, proportion, percent, area, perimeter, US and metric measures, integers, and an introduction to algebraic expressions and the solution of basic first-degree equations. Does not apply to CCA degrees or certificates

Prereq: Successful completion of MAT 030 (grade C or higher) or equivalent assessment scores (AR: 57-120; or Arithmetic 24-57

and CMDT is 12 or higher EA: 0-44, ACT Math: 16, SAT Math: 420+).

Course Note: Does not apply to CCA degrees or certificates.

### MAT 090 Introductory Algebra

4 Credit hours 60 Contact hours

Includes first-degree equations, inequalities, formulas, polynomials, algebraic fractions, factoring polynomials, solving quadratic equations by factoring, and applications. Coordinate geometry, graphing linear equations and inequalities, and systems of linear equations may be included. Does not apply to CCA degrees or certificates.

Prereq: Successful completion of MAT 060 (grade C or higher) or equivalent assessment scores (EA: 45–60, ACT Math: 17, SAT Math: 434+).

Course Note: Does not apply to CCA degrees or certificates.

## MAT 096 Combined Intro/Intra Algebra

6 Credit hours

90 Contact hours

Includes first-degree equations, inequalities, formulas, polynomials, algebraic fractions, factoring polynomials, solving quadratic equations by factoring, and applications. Coordinate geometry, graphing linear equations and inequalities, and systems of linear equations may be included. Emphasizes problem solving with further study of equations, slope, inequalities, systems of equations, polynomials, quadratic equations, rational expressions, rational exponents, radical expressions, graphing and applications. A graphing calculator or equivalent software may be utilized. Does not apply to CCA degrees or certificates.

Prereq: Successful completion of MAT 060 (grade C or higher) or equivalent assessment scores.

## MAT 099 Intermediate Algebra

4 Credit hours 60 Contact hours

Emphasizes problem solving with further study of equations, slope, inequalities, systems of equations, polynomials, quadratic equations, rational expressions, rational exponents, radical expressions, graphing and applications. A graphing calculator or equivalent software may be utilized. Does not apply to CCA degrees or certificates.

Prereq: Successful completion of MAT 090 (grade C or higher) or equivalent assessment scores (EA: 61 – 84, ACT Math: 18, SAT Math: 447+).

## **MAT 103 Math for Clinical Calculations**

3 Credit hours 45 Contact hours

Provides a review of general mathematics, introductory algebra and an opportunity to learn systems of measurement and methods of solving problems related to drug dosage and intravenous fluid administration. It is designed for students in the health disciplines. Topics may include algebra, graphs, measurement and conversion between various systems of measurement.

Prereq: Successful completion of MAT 090 (grade C or higher) or equivalent assessment scores (EA: 61+).

## **MAT 107 Career Mathematics**

3 Credit hours 45 Contact hours

Covers material designed for career technical or general studies students who need to study particular mathematical topics. Topics may include measurement, algebra, geometry, trigonometry, graphs, and/or finance. These are presented on an introductory level and the emphasis is on applications.

Prereq: Successful completion of MAT 060 (grade C or higher) or equivalent assessment scores (EA: 45-60, ACT Math: 17, SAT Math: 434+; ACAR: 057).

#### **MAT 108 Technical Mathematics**

#### 4 Credit hours 60 Contact hours

Designed for career technical students or general studies students who need to study particular mathematical topics. Topics may include measurement, algebra, geometry, trigonometry, graphs, and/or finance. These are presented n an introductory level and the emphasis is on applications.

Prereq: Successful completion of MAT 090 (grade C or higher) or equivalent assessment scores (EA: 61+; ACTM: 18 and SATM: 447).

## **MAT 109 Geometry**

#### 3 Credit Hours 45 Contact Hours

Teaches basic geometric principles involving lines, triangles, circles, polygons, and three-dimensional figures. Geometric constructions and measurement in the metric and US systems are covered.

Prereq: Successful completion of MAT 090 (grade C or higher) or equivalent assessment scores (EA: 61+).

## MAT 111 Technology Lab for Algebra

## 1 Credit hour 15 Contact hours

Explores and applies algebraic topics in a laboratory course using graphing calculators.

## **MAT 112 Financial Mathematics**

#### 3 Credit hours 45 Contact hours

Covers topics including pricing, taxes, insurance, interest, annuities, amortization, and investments using financial calculators and spreadsheets.

Prereq: Successful completion of MAT 060 (grade C or higher) or equivalent assessment scores (EA: 45-60, ACT Math: 17 SAT Math: 434+).

## **MAT 120 Mathematics for Liberal Arts**

## 4 Credit hours 60 Contact hours

Develops mathematical and problem-solving skills. Appropriate technological skills are included. Content is selected to highlight connections between mathematics and the society in which we live. Topics include set theory and logic, mathematical modeling, probability and statistical methods, and consumer mathematics. Additional content will include one topic in geometry, numeration systems, decision theory, or management science. Graphing calculator required.

Prereq: Successful completion of MAT 090 (grade B or higher) or MAT 099 (grade C or higher) or equivalent assessment scores (EA: 85+, ACT Math: 19+, SAT Math: 460+).

Course Note: This is a statewide guaranteed transfer course.

## MAT 121 College Algebra

## 4 Credit hours 60 Contact hours

Includes a brief review of intermediate algebra, equations and inequalities, functions and their graphs, exponential and logarithmic functions, linear and non-linear systems, selection of topics from among graphing of the conic sections, introduction to sequences and series, permutations and combinations, the binomial theorem, and theory of equations. Graphing calculator required. Prereq: Successful completion of MAT 099 (grade C or higher) or equivalent assessment scores (EA: 85+, ACT Math: 23+, SAT Math: 513+).

Prereg or Co-requisite: MAT 111

Course Note: This is a statewide guaranteed transfer course.

#### **MAT 122 College Trigonometry**

#### 3 Credit hours 45 Contact hours

Topics include trigonometric functions (with graphs and inverse functions), identities and equations, solutions of triangles, complex numbers, and other topics as time permits. Graphing calculator required.

Prereq: Successful completion of MAT 121 (grade C or higher) or equivalent assessment scores (CLM 63-102, ACT Math: 24+, SAT Math: 527+).

Course Note: This is a statewide guaranteed transfer course.

#### **MAT 123 Finite Mathematics**

#### 4 Credit hours 60 Contact hours

Covers topics including functions, matrix algebra, linear programming, and an introduction to probability and counting techniques. Emphasis is on applications. May include other topics such as statistics when time permits. Primarily intended for business, life science, or social science majors. Graphing calculator required. Prereq: Successful completion of MAT 099 (grade C or higher) or equivalent assessment scores (EA: 85+, ACT Math: 23+, SAT Math: 513+).

Course Note: This is a statewide guaranteed transfer course.

## **MAT 125 Survey of Calculus**

#### 4 Credit hours 60 Contact hours

Includes derivatives, integrals, and their applications, with attention restricted to algebraic, exponential, and logarithmic functions. For business, life science, and/or social science majors. Graphing calculator required.

Prereq: Successful completion of MAT 121 or 123 (grade C or higher) or ACT Math 25+, SAT Math: 540+, or ACCM: 063.

Course Note: This is a statewide guaranteed transfer course.

## **MAT 135 Introduction to Statistics**

## 3 Credit hours 45 Contact hours

Includes data presentation and summarization, introduction to probability concepts and distributions, statistical inference-estimation, hypothesis testing, comparison of populations, correlation and regression. Graphing calculator required. Prereq: Successful completion of MAT 090 (grade B or higher) or MAT 099 (grade C or higher) or equivalent or equivalent assessment scores (EA: 85+, ACT Math: 21+, SAT Math: 540+). Co-requisite: MAT 179.

Course Note: This is a statewide guaranteed transfer course.

### MAT 155 Integrated Math I

## 3 Credit hours 45 Contact hours

Engages students in the concepts of school mathematics. Includes the recognition of numerical and geometric patterns and their applications to a variety of mathematical situations; mathematical problem-solving, reasoning, critical thinking, and communication; algebraic thinking, representation, analysis, manipulation, generalizations and extensions.

Prereq: Successful completion of MAT 099 (grade C or higher) or equivalent assessment scores (EA: 85+, ACT Math: 19, SAT Math: 460).

## MAT 156 Integrated Math II

## 3 Credit hours 45 Contact hours

Furthers MAT 155 concepts; includes fundamentals of probability, statistics, and Euclidean geometry. Mathematical problem-solving, reasoning, critical thinking and communication will continue to be an integral part of this sequence.

Prereq: Successful completion of MAT 099 (grade C or higher) or equivalent assessment scores (EA: 85+, ACT Math: 19, SAT Math: 460).

#### MAT 166 Pre-Calculus

### 5 Credit hours 75 Contact hours

Review course in college algebra and college trigonometry intended for those planning to take calculus. Includes algebraic manipulations, properties of algebraic and trigonometric functions and their graphs, trig identities and equations, conic sections, polar coordinates and parametric equations. Graphing calculator required.

Prereq: Successful completion of MAT 099 (grade C or higher) or equivalent assessment scores (EA: 85+, ACT Math: 25+, SAT Math: 540+).

Course Note: This is a statewide guaranteed transfer course.

## MAT 179 Computer Applications for Statistical Procedures

#### 1 Credit hour 15 Contact hours

Uses statistical software and the World Wide Web to engage students in an active, visual approach to the topics covered in MAT 135. Students will work with real world data on problems of a practical nature.

Co-requisite: MAT 135.

#### MAT 201 Calculus I

## 5 Credit hours 75 Contact hours

Introduces single variable calculus and analytic geometry. Includes limits, continuity, derivatives, and applications of derivatives as well as indefinite integrals and some applications. Graphing calculator required.

Prereq: Successful completion of MAT 121 AND MAT 122 or MAT 166 (grade C or higher) or equivalent assessment scores (CLM 103-120, ACT Math: 28, SAT Math: 580+).

Course Note: This is a statewide guaranteed transfer course.

#### MAT 202 Calculus II

#### 5 Credit hours 75 Contact hours

Continuation of single variable calculus which includes techniques of integration, polar coordinates, analytic geometry, improper integrals, and infinite series. Graphing calculator required. *Prereq: Successful completion of MAT 201 (grade C or higher).* 

Course Note: This is a statewide guaranteed transfer course.

## MAT 203 Calculus III

## 4 Credit hours 60 Contact hours

Completes the traditional subject matter of calculus. Includes vectors, vector-valued functions, and multi-variable calculus, including partial derivatives, multiple integrals, line integrals, and applications. Graphing calculator required.

Prereq: Successful completion of MAT 202 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

# MAT 204 Calculus III with Engineering Applications: GT-MA1 5 Credit hours 75 Contact hours

Includes all the topics of MAT 203 Calculus III with an additional emphasis on word problems and problem solving. This is the third course in the three-course calculus sequence. This course will additionally contain a thorough examination of multiple integration. This will include double and triple integrals, line integrals, Stokes' and Green's Theorems, and their applications. A graphing calculator is required for this course.

Prereq: Successful completion of MAT 202 (grade C or higher)

Course Note: This is a statewide guaranteed transfer course

## **MAT 215 Discrete Mathematics**

### 4 Credit hours 60 Contact hours

Includes formal logic, algorithms, induction proofs, counting and probability, recurrence relations, equivalence relations, graphs, shortest-path, and tree traversal. Designed for mathematics and computer science students.

Prereq: Successful completion of MAT 125 or MAT 201 (grade C or higher) and recommended one high-level programming language.

Course Note: This is a statewide guaranteed transfer course.

### **MAT 255 Linear Algebra**

#### 3 Credit hours 45 Contact hours

Includes vector spaces, matrices, linear trans-formations, matrix representations, eigenvalues, and eigenvectors. Graphing calculator required.

Prereq: Successful completion of MAT 202 (grade C or higher).

# MAT 261 Differential Equations with Engineering Applications 4 Credit hours 60 Contact hours

Introduces ordinary differential equations. The content of this course includes all the topics of MAT 265 Differential Equations with an additional emphasis on applications and problem solving. A graphing calculator is required for this course.

Prereq: Successful completion of MAT 202 (grade C or higher). Course Note: This is a statewide guaranteed transfer course.

#### **MAT 265 Differential Equations**

#### 3 Credit hours 45 Contact hours

Emphasizes techniques of problem solving and applications. Topics include first, second, and higher order differential equations, series methods, approximations, systems of differential equations, and Laplace transforms. Graphing calculator required.

Prereq: Successful completion of MAT 202 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

## MAT 266 Differential Equations with Linear Algebra

#### 3 Credit hours 45 Contact hours

Covers first and second order differential equations, series solutions, Laplace transforms, linear algebra eigenvalues, first order systems of equations, and numerical techniques. Graphing calculator required.

Prereq: Successful completion of MAT 202 (grade C or higher). Co-requisite: MAT 203

## **MAT 275 Special Topics**

## 0-12 Credit hours 15-90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

## **MAT 288 Practicum**

#### 6 Credit hours 90 Contact hours

Provides students with the opportunity to supplement coursework with practical work experience related to their educational programs. Students work under the immediate supervision of experienced personnel at the business location and with the direct guidance of the instructor.

## **Mediation Courses**

## MED 101 Introduction to Mediation

#### 3 Credit hours 45 Contact hours

Introduces students to the role of the mediator in helping parties resolve their disputes. Students explore conflict resolution, communication, and problem-solving skills necessary for achieving effective dispute resolution in both professional and personal situations.

#### MED 104 Culture and Conflict Resolution

## 3 Credit hours 45 Contact hours

Explores the role culture plays in conflict and its resolution, including the ways that race, ethnicity, gender, national origin, age, religion, sexual orientation, and language influence mediation. Prereq: Successful completion of MED 101 (grade C or higher) or permission of the program coordinator.

#### **MED 202 Family Mediation**

#### 3 Credit hours 45 Contact hours

Examines the process of mediation as it applies to family law issues such as divorce, child custody and parenting time, division of marital assets, and domestic violence.

Prereq: Successful completion of MED 101 (grade C or higher) or permission of Instructor.

## MED 203 Employment and Business Mediation

#### 3 Credit hours 45 Contact hours

Examines the applications of mediation to employment issues such as interpersonal conflict, employee discipline and job performance, harassment, and discrimination.

Prereq: Successful completion of MED 101 (grade C or higher) or permission of Instructor.

## **Music Courses**

## **MUS 100 Fundamentals of Music Theory**

## 3 Credit hours 45 Contact hours

Designed to help beginning music students or those students with limited background in music theory. Focuses upon the basic elements of music, including notation, rhythm, scales, key signatures, intervals, and chords.

## MUS 105 Introduction to Electronic/Computer Music

#### 3 Credit hours 45 Contact hours

Explores the elements of electronic music and demonstrates some of the most popular music software for Apple and PC computers, including music notation and music sequencing programs. Achieving a fundamental working knowledge of setup and recording procedures on a personal computer is stressed. Equipment is provided and beginner's knowledge on either Apple or PC computer is helpful but not essential.

## MUS 110 Music Theory I

## 3 Credit hours 45 Contact hours

Reviews music fundamentals and emphasizes diatonic four-part harmony and analysis.

Prereq: Successful completion of MUS 100 (grade C or higher) or permission of Music Department Coordinator.

Co-requisite: MUS 112 Ear Training/Sight Singing I.

## **MUS 111 Music Theory II**

### 3 Credit hours 45 Contact hours

Emphasizes chromatic four-part harmony, analysis.

Prereq: Successful completion of MUS 110 and MUS 112 (grade C or higher)

Co-requisite: MUS 113 Ear Training/Sight Singing II.

## MUS 112 Ear Training/Sight Singing Lab I

## 1 Credit hour 30 Contact hours

Exercises in melodic, rhythmic, and harmonic dictation and sight singing

Prereq: Successful completion of MUS 100 (grade C or higher) or permission of Music Department Coordinator.

Co-requisite: MUS 110 Music Theory I.

## MUS 113 Ear Training/Sight Singing Lab II

## 1 Credit hour 30 Contact hours

Exercises in melodic, rhythmic, and harmonic dictation and sight singing.

Prereq: Successful completion of MUS 110 and MUS 112 (grade C or higher)

Co-requisite: MUS 111 Music Theory II.

#### **MUS 120 Music Appreciation**

#### 3 Credit hours 45 Contact hours

Covers the basic materials of music, musical forms, media, genres, and musical periods. Emphasizes the development of tools for intelligent listening and appreciation.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

## **MUS 121 Music History I**

#### 3 Credit hours 45 Contact hours

Studies of various periods of music history with regard to the composers, aesthetics, forms, and genres of each period. Considers music from the Middle Ages through the Classical period. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

## **MUS 122 Music History II**

## 3 Credit hours 45 Contact hours

Continues Music History I with a study of music from the early Romantic period to the present.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

## MUS 123 Survey of World Music

### 3 Credit hours 45 Contact hours

Provides an overview of non-Western music from around the world; provides basic listening skills and the historical/cultural context for a variety of world music styles to enable an understanding and appreciation of non-Western musical expression.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

## MUS 131 Music Class: Guitar

## 2 Credit hours 45 Contact hours

Introduces basic guitar techniques applicable to all styles of electric and acoustic guitar performance.

## **MUS 131 Music Class: Piano**

## 2 Credit hours 45 Contact hours

Introduces basic piano techniques. Emphasizing scales, chords, and beginning to intermediate music. Additional applications include sight reading, ensemble performance, and accompaniment patterns.

## **MUS 131 Music Class: Voice**

## 2 Credit hours 45 Contact hours

Intended for the beginning singer or singers with previous training who wish to review the fundamentals of vocal technique. Correct breath management, range development, projection, interpretation, performance, and care of the voice are taught in both group and individual sessions.

## MUS 151-154 Jazz Band I-IV

## 1 Credit hour 30 Contact hours

Weekly rehearsals are required for the public concerts. May be repeated for credit for four semesters. This course is also available as Continuing Education for \$100.00.

## **MUS 275 Special Topics**

## 0-12 Credit hours 15-90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

## **Music Private Instruction Courses**

## MUS 141 - MUS 144 Private Instruction

Private instruction consists of one lesson per week.

Prereq: MUS 131 or audition for guitar, piano, and voice; audition for all other instruments; MUS 100 or permission from music department coordinator for composition. Since private lessons may be repeated for credit for a total of four semesters, they must be taken in sequence, beginning with MUS 141. A private instruction registration permission form is required for enrollment each semester. Also, a fee is added to tuition. Scheduling lessons depend on the availability of an instructor and space. To arrange for an audition, or to schedule lessons, contact the Music Department Coordinator at 303-361-7425.

## **Occupational Safety Course**

## **OSH 127 10 Hour Construction Industry Standards**

1 Credit hour 10 Contact hours

Provides a 10-Hour OSHA certification course for the construction industry and participants will review the current OSHA standards contained in 29 CFR 1926. Participants that complete the course will receive a certificate of completion from the United States Department of Labor, Occupational Safety and Health Administration. The course is taught by instructors certified by the Occupational Safety and Health Administration.

## **Paralegal Courses**

#### PAR 115 Introduction to Law

3 Credit hours 45 Contact hours

Provides an understanding of the role of paralegals, issues facing paralegals, the working of the legal system, and ethical questions. Legal terminology and an overview of substantive areas of law will be discussed.

## PAR 116 Torts

3 Credit hours 45 Contact hours

A basic course in tort law, including negligence, intentional torts, and strict liability, with emphasis on personal injury litigation.

Course Note: Offered Spring semester only.

## **PAR 117 Family Law**

3 Credit hours 45 Contact hours

Covers domestic law, common property, dissolutions, adoptions, legal separation, and other family law issues.

Course Note: Offered Spring semester only.

## PAR 118 Contracts

3 Credit hours 45 Contact hours

Covers the basic principles of contract law. Includes offer, acceptance, intent, consideration, capacity, performance, and remedies.

## PAR 125 Property Law

3 Credit hours 45 Contact hours

Covers real estate law. Includes ownership, sale, leasing, financing, and government regulation of land. Also covers some aspects of personal property law.

## PAR 201 Civil Litigation

3 Credit hours 45 Contact hours

Intensive study of the legal process including the Federal and Colorado Rules of Civil Procedure.

Prereq: Successful completion of PAR 115 (grade C or higher) or permission of Program Coordinator.

#### PAR 202 Evidence

3 Credit hours 45 Contact hours

Introduces the student to State and Federal Rules of Evidence and application to the trial process.

#### **PAR 205 Criminal Law**

3 Credit hours 45 Contact hours

Introduces basic concepts of criminal law and criminal procedure, including Colorado statutes and Rules of Procedure.

Prereq: Successful completion of PAR 115 (grade C or higher) or permission of Program Coordinator.

## **PAR 206 Business Organizations**

3 Credit hours 45 Contact hours

Studies the major types of business organizations, including sole proprietorships, partnerships, and corporations.

Prereq: Successful completion of PAR 115 (grade C or higher) or permission of Program Coordinator.

## **PAR 207 Current Issues in Law**

3 Credit hours 45 Contact hours

Provides an understanding of current legal issues, ethics, and morality.

Prereq: Successful completion of PAR 115 (grade C or higher) or permission of Program Coordinator.

Course Note: Offered Summer semester only.

#### **PAR 208 Probate and Estates**

3 Credit hours 45 Contact hours

Provides an understanding of the creation and administration of estates, including wills and trusts, and the probate process.

Prereq: Successful completion of PAR 115 (grade C or higher) or permission of Program Coordinator.

Course Note: Offered Fall semester only.

## **PAR 209 Constitutional Law**

3 Credit hours 45 Contact hours

Studies the powers of government as they are allocated and defined by the United States Constitution.

Prereq: Successful completion of PAR 115 (grade C or higher) or permission of Program Coordinator.

## PAR 213 Legal Research and Writing I

3 Credit hours 45 Contact hours

Provides an introduction to legal research and writing.

Prereq: Successful completion of PAR 115 and ENG 121 (grade C or higher) or permission of Program Coordinator (knowledge of Word or Word Perfect required).

## PAR 214 Legal Research and Writing II

3 Credit hours 45 Contact hours

Serves as an advanced course in legal research and writing. Prereq: Successful completion of PAR 213 (grade C or higher) or permission of Program Coordinator (knowledge of Word or Word Perfect required).

## **PAR 216 Employment Law**

3 Credit hours 45 Contact hours

Provides an understanding of legal issues in the area of employer/employee relationships.

Prereq: Successful completion of PAR 115 (grade C or higher) or permission of Program Coordinator.

Course Note: Offered Fall semester only.

#### PAR 218 Bankruptcy Law

#### 3 Credit hours 45 Contact hours

Focuses on the federal and state laws and procedures involving bankruptcy.

Prereq: Successful completion of PAR 115 (grade C or higher) or permission of Program Coordinator.

## **PAR 227 Immigration Law**

#### 3 Credit hours 45 Contact hours

Provides an understanding of the United States Immigration Laws.

### **PAR 275 Special Topics**

## 3 Credit hours 45 Contact hours

Provides students with a vehicle to pursue in depth exploration of special topics of interest.

Prereq: Successful completion of PAR 115 and PAR 201 (grade C or higher) or permission of Program Coordinator.

## PAR 280 Internship

#### 3 Credit hour(s) 135 Work hours

Provides students with the opportunity to supplement course work with practical work experience related to their educational programs. Students work under the immediate supervision of experienced personnel at the business location and with the direct guidance of the instructor.

Prereq: Successful completion of PAR 115 (grade C or higher). Requires permission of the Program Coordinator. Students may take either the Internship or a Directed Study in lieu of an internship after they have taken 21 hours of related coursework.

#### PAR 285 Independent Study

## 3 Credit hour(s) 45 Contact hours

Meets the individual needs of students. Students engage in intensive study or research under the direction of a qualified instructor.

Prereq: Successful completion of PAR 115 (grade C or higher). Requires permission of Program Coordinator. Students may take either the Internship or a Directed Study in lieu of an internship after they have taken 21 hours of related coursework.

## **Philosophy Courses**

## **PHI 111 Introduction to Philosophy**

## 3 Credit hours 45 Contact hours

Introduces significant human questions and emphasizes understanding the meaning and methods of philosophy. Includes human condition, knowledge, freedom, history, ethics, the future, and religion.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### **PHI 112 Ethics**

## 3 Credit hours 45 Contact hours

Examines human life, experience, and thought in order to discover and develop the principles and values for pursuing a more fulfilling existence. Theories designed to justify ethical judgments are applied to a selection of contemporary personal and social issues. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

## PHI 113 Logic

#### 3 Credit hours 45 Contact hours

Studies effective thinking using language-oriented logic. Provides tools and develops skills for creative and critical thinking. Emphasizes the development of decision-making and problem-solving skills.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### **PHI 114 Comparative Religions**

#### 3 Credit hours 45 Contact hours

Introduces students to the similarities and differences among concepts predominant in the major world religions, comparing sociological, philosophical, and phenomenological similarities between major world faiths. Designed to transfer to any four-year college philosophy, religious studies, or humanities department. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

## PHI 115 World Religions-West

#### 3 Credit hours 45 Contact hours

Introduces students to the common and different concepts predominant in the major world religions. Includes sociological, political, psychological, and philosophical aspects of a variety of belief systems. Focuses on the concept of religion as a cultural system and a way that people make sense of a complex world. Particular emphasis is placed on how myths, legends, and folk tales reveal religious concems.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## PHI 116 World Religions-East

#### 3 Credit hours 45 Contact hours

Emphasizes the diversity and richness of Eastern Religions within a cross-cultural context. Analyzes concepts such as fate, reincarnation, enlightenment, and morality.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

## **PHI 120 Applied Ethics**

## 3 Credit hours 45 Contact hours

Focuses on different applications of ethics in contemporary society and disciplines, including business ethics, biomedical ethics, genetic ethics, issues of dental ethics, and other valid applications. Co-requisite/Prereq: Acceptance into the Integrated Pathway to Baccalaureate Nursing Education Program or permission of faculty

## PHI 214 Philosophy of Religion

## 3 Credit hours 45 Contact hours

Focuses on the critical examination of fundamental concepts, ideas, and implications of religion. Specific topics include the nature of God, the varieties of religious experience, argument concerning God's existence, the problem of evil, faith and reason, religion and human destiny, and the connection between religion and ethics.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### **PHI 218 Environmental Ethics**

## 3 Credit hours 45 Contact hours

Critically analyzes theories of value of the natural world. Topics include the relation between scientific and moral principles; theories of the moral worth of persons, animals, plants and other natural objects; historical, religious and cultural influences on conceptions of nature; alternative accounts of human relationships and responsibilities to nature, including deep ecology and eco-feminism; and the connection between moral and political values and economic policies.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### PHI 220 Philosophy of Death and Dying

#### 3 Credit hours 45 Contact hours

Explores the major philosophical questions surrounding death and dying: the metaphysical arguments for and against the existence of a soul and life after bodily death, the epistemological assessment of arguments for the soul and life after death, the ethical justifications taken on positions such as rational suicide and assisted suicide, as well as a focus on philosophy's existentialist contribution to questions about the meaning of life and the meaning of death.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### PHI 275 Special Topics

#### 0-12 credit(s) 15-90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

## **Photography Courses**

(See Art, Media, and Technology)

# Physical Education and Recreation Course

#### PER 232 Care and Prevention of Athletic Injuries

3 Credit hours 45 Contact hours

Focuses on techniques in prevention, care and basic rehabilitation of athletic injury.

## **Physical Education Courses**

## PED 100 Beginning Golf

#### 1 Credit hour 30 Contact hours

Introduces a basic course in golf designed for those who have had little or no formal instruction or for those with some experience who are interested in improving some aspect of their game. Includes driving range, putting green, and on-course play.

#### PED 110 Fitness Center Activity I

## 1 Credit hour 15 Contact hours

Focuses on improving total fitness via an aerobic circuit training program. Includes an individual fitness evaluation, computerized analysis of results, and a prescribed exercise program. Covers the basic components of fitness including flexibility, muscular strength, muscular endurance, cardiovascular fitness, and body composition. Weight machines, stationary bicycles, and computerized cardiovascular equipment are incorporated to elicit improvements in fitness.

#### **PED 111 Fitness Center Activity II**

### 1 Credit hour 15 Contact hours

Serves as an advanced course for individuals interested in reaching a higher level of total fitness via an aerobic circuit training program. Includes an individual fitness evaluation, computerized analysis of results, and a prescribed exercise program. Focuses on the basic components of fitness including flexibility, muscular strength, muscular endurance, cardiovascular fitness, and body composition. Weight machines, stationary bicycles, and computerized cardiovascular equipment are used to elicit improvements in fitness.

Prereq: Successful completion of PED 110 or Chair Approval

#### PED 112 Conditioning Lab

#### 1 Credit hour 15 Contact hours

Offers an independent self-paced format of conditioning exercises to meet individual needs. Emphasizes the value of lifetime fitness

and its contribution to achieving personal health and wellness. Students utilize cardio-respiratory, muscular strength and endurance exercises to promote positive changes in health-related fitness components.

#### **PED 113 Fitness Concepts**

#### 1 Credit hour 15 Contact hours

Focuses on providing information and guidelines for moving toward a more healthy lifestyle. Includes classroom instruction, an individual fitness evaluation, computerized analysis of results, and a prescribed exercise program utilizing the equipment and exercise options available in the Fitness Center.

#### PED 114 Walking and Jogging

#### 1 Credit hour 15 Contact hours

Enables the student to understand the values in walking and jogging. Safety precautions and emphasis on personal programs are emphasized.

#### PED 115 Body Sculpting and Toning

#### 1 Credit hour 15 Contact hours

Introduces exercise techniques to improve overall physical fitness. Emphasizes the interaction between cardiovascular conditioning, muscular strength and endurance, flexibility and program design integrated into an aerobic format. Focuses on blending together different combinations and sequences of exercises while conditioning the entire body. Students exercise using various types of resistance equipment.

#### PED 116 Weight Training

#### 1 Credit hour 15 Contact hours

Offers basic instruction and practice in weight training. Students utilize weight training equipment in accordance to their abilities and goals. Emphasizes weight training equipment orientation, correct lifting techniques, and basic program design for men and women.

## PED 117 Cross Training

## 1 Credit hour 15 Contact hours

Introduces basic cross-training techniques designed to improve physical work capacity of an individual. Enables the student to gain an understanding of the basic principles of cross training, the effects cross training has upon the body`s energy systems and muscles, program design and terminology.

## PED 119 Fitness Circuit Training

## 1 Credit hour 15 Contact hours

Examines a number of different circuit training programs. Emphasizes the development of cardiovascular endurance, muscular strength and endurance, flexibility and a healthy body composition to meet individual needs.

## PED 129 Scuba Diving

#### 1 Credit hour 30 Contact hours

Provides basic instruction in scuba diving. Focuses on the know-ledge and skills related to swimming and snorkeling, diving equipment, communications, the environment, safety, dive tables, and other pertinent information a student needs for safe scuba diving. This course prepares the student for open-water (PADI) certification.

Prereg: Health/fitness requirements apply-contact Chair

## PED 136 Advanced Weight Training

## 2 Credit hours 30 Contact hours

Offers guided instruction and independent practice in weight training for men and women. Students practice various weight training techniques in accordance with their abilities. Emphasizes physiological considerations, equipment orientation, correct lifting techniques, program design, and nutrition.

#### PED 143 Tai Chi I

#### 1 Credit hour 15 Contact hours

Introduces Tai Chi as an expression of understanding of self-control, exercise and self-defense. The primary emphasis is to gain an understanding of the history (origins and changes) of Tai Chi, the movements and their names, application of movements and terminology.

#### PED 144 Tai Chi II

### 1 Credit hour 15 Contact hours

Emphasizes the instruction of Tai-Chi from a practical and scientific approach with illustrations of applications for each of the movements in daily life. Cardiovascular training, strength and flexibility training, balance and coordination are integral parts of the Tai-Chi training. In addition psychosocial skills such as meditation, relaxation and self-efficacy are covered.

Prereq: Successful completion of PED 143 or Chair approval

#### PED 145 Pilates Mat Work I

#### 1 Credit hour 15 Contact hours

Focuses on Pilates mat work to increase core strength, overall muscles tone and flexibility with focused and precise floor work techniques. A physical education class built upon the philosophies and exercises of Josef Pilates.

#### **PED 146 Martial Arts**

#### 1 Credit hour 15 Contact hours

Introduces basic martial arts techniques and forms designed to improve the physical and mental capacity of an individual. Enables the student to gain an understanding of the basic philosophies and concepts around the martial arts and the approach to ethics. Provides a clear-cut guide for developing a powerful sense of character and will.

## PED 147 Yoga

#### 1 Credit hour 15 Contact hours

Offers a guided instruction in yoga. Students practice yoga according to their individual fitness levels and abilities. Emphasizes enhancing general health and well-being through the performance of yoga strength, flexibility, balance and relaxation techniques and exercises.

## PED 148 Yoga II

#### 1 Credit hour 15 Contact hours

Continues to build on the concepts of basic yoga. Increases awareness of yoga including physical and mental benefits.

Prereq: Successful completion of PED 147 (grade C or higher) or Chair approval

## PED 165 Wilderness Survival Skills

#### 3 Credit hours 45 Contact hours

This course emphasizes the physiological, psychological and practical principles of survival. Survival equipment, wilderness improvising techniques, and wilderness dangers are included.

#### PED 166 Winter Wilderness Survival Skills

## 2 Credit hours 60 Contact hours

Emphasizes winter survival techniques in the nivean environment at or near timberline. Focuses on winter ecology, basic snow science, and avalanche safety and rescue in a backcountry setting. This course includes field days and an overnight in a snow cave.

## PED 167 Basic Search and Rescue

#### 3 Credit hours 90 Contact hours

Covers the basic fundamentals required for search and rescue in a wilderness environment. Includes tracking techniques and field trips.

#### PED 168 Cardio Kickboxing Aerobic I

#### 1 Credit hour 15 Contact hours

Introduces aerobic kickboxing as an innovative new interval training aerobics workout that burns fat and increases cardio respiratory endurance. This high intensity course will focus on basic kickboxing moves and technique through hi-low aerobics choreography and target striking. The course will also include floor work to focus on toning and flexibility.

#### PED 200 Advanced Golf

#### 1 Credit hour 15 Contact hours

Covers skills designed for individuals with an advanced level of golfing skills who are interested in improving their game. Driving range, putting green and on course instruction and play will be included. Use of woods, irons, wedges and putting will be stressed. All instruction will be by certified golf instructors.

Prereq: Successful completion of PED 100 (grade C or higher) or Chair approval

## **PED 210 Fitness Center Activity III**

#### 1 Credit hour 15 Contact hours

Serves as an advanced exercise course designed for individuals interested in attaining a high level of total fitness. Includes an individual fitness evaluation, computerized analysis of results, and a prescribed exercise program. Focuses on the basic components of fitness including flexibility, muscular strength and endurance, cardiovascular fitness, and body composition. The primary mode of training is Aerobic Circuit Training. The circuit training is supplemented with additional work on specialized weight machines, dumbbells, treadmills, rowers, and stair climbers, cross trainers, Nordic track, versa climbers, and running track available in the Fitness Center.

Prereq: Successful completion of PED 111 (grade C or higher) or Chair approval

## **PED 211 Fitness Center Activity IV**

## 1 Credit hour 15 Contact hours

Focuses on advanced instruction designed for individuals interested in attaining a high level of total fitness. Includes an individual fitness evaluation, computerized analysis of results, and a prescribed exercise program. Focuses on the basic components of fitness including flexibility, muscular strength, muscular endurance, cardiovascular fitness, and body composition. The primary mode of training is Aerobic Circuit Training. The circuit training is supplemented with additional work on the specialized weight machines, dumbbells, treadmills, rowers, stair climbers, cross trainers, Nordic track, versa climbers, and running track found in the Fitness Center.

Prereq: Successful completion of PED 210 (grade C or higher) or Chair approval

## **PED 213 Fire Academy Fitness**

#### 2.5 Credit hour 75 Contact hours

Focuses on Basic Fire Academy students who are interested in improving total fitness. Includes an individual fitness evaluation, computerized analysis of results and a prescribed exercise program. Emphasizes improving cardiovascular fitness, muscular strength, muscular endurance and addressing any fitness deficiencies revealed in the initial testing.

#### PED 215 Open Water Diver

## 1 Credit hour 30 Contact hours

Requires student divers to demonstrate mastery of performance requirements for four (4) different open water dives to become a certified open water diver through the Professional Association of Diving Instructors (PADI).

Prereq: Requires current enrollment in or completion of PED 129 or proof of current SCUBA certification.

#### PED 233 Zumba

#### 1 Credit hour 30 Contact hours

Zumba is a compilation of high energy, motivating music with unique moves and choreography combinations. Zumba fuses Latin and International music and dance themes to create a dynamic, exciting, effective fitness system. The routines feature aerobic/fitness interval training with a combination of fast and slow rhythms that tone and sculpt the body. Zumba utilizes the principles of fitness interval training and resistance training to maximize caloric output, fat burning and total body toning. It is a mixture of body sculpting movements with easy to follow dance steps.

#### **PED 275 Special Topics**

1-12 Credit hours 15-180 Contact hours

Provides students with a vehicle to pursue in-depth exploration of special topics of interest.

#### PED 278 Seminar/Workshop

1-12 Credit hours 15-180 Contact hours

Provides students with a vehicle to pursue in depth exploration of special topics of interest.

#### PED 280 Internship

## 1-12 Credit hour(s) 15-180 Contact hours

Provides students with the opportunity to supplement coursework with practical work experience related to their educational program. Students work under the immediate supervision of experienced personnel at the business location and with the direct guidance of the instructor.

## **Physics Courses**

#### **PHY 105 Conceptual Physics**

4 Credit hours 90 Contact hours

Focuses on mechanics, heat, properties of matter, electricity and magnetism, light, and modern physics. Incorporates laboratory experience.

Prereq: Successful completion of MAT 090 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

#### PHY 111 Physics: Algebra Based I with Lab

5 Credit hours 105 Contact hours

Enables students to explore the truth about physical reality through reasoning, mathematics, and experimentation. Examines kinematics, force, circular motion, energy, momentum, torque, rotational dynamics, simple harmonic motion, temperature, heat, and thermodynamics. The concepts and theories presented are explored through demonstrations and hands-on experiments. It is a general physics course recommended for all of the health sciences and other interested students. Students entering engineering or one of the advanced sciences should register for PHY 211.

Prereq: Successful completion of MAT 121 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

## PHY 112 Physics: Algebra Based II with Lab

5 Credit hours 105 Contact hours

Expands upon PHY 111 and covers sound waves, electric fields, electric circuits, magnetic fields, optics, and modern physics. Explores the concepts of and theories presented in class are explored through demonstrations and hands-on experiments. Prereq: Successful completion of PHY 111 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

## PHY 211 Physics: Calculus Based I with Lab

5 Credit hours 90 Contact hours

Enables students to examine the truth about our physical reality through reasoning, mathematics, and experimentation. Covers kinematics, force, gravity, energy, momentum, torque, rotational

dynamics, fluids, and waves. The concepts and theories presented in class are explored through demonstrations and hands-on experiments. The first semester calculus-based physics course is recommended for students entering engineering or one of the advanced sciences.

Prereq: Successful completion of MAT 201 (grade C or higher). Course Note: This is a statewide guaranteed transfer course.

#### PHY 212 Physics: Calculus Based II with Lab

5 Credit hours 90 Contact hours

Expands upon PHY 211 and examines thermodynamics, electric fields, electric circuits, magnetic fields, light and optics, and modern physics. Concepts and theories presented in class are explored through demonstrations and hands-on experiments.

Prereq: Successful completion of PHY 211 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

## **Political Science Courses**

#### POS 105 Introduction to Political Science

3 Credit hours 45 Contact hours

Focuses on a survey of the discipline of political science, including political philosophy and ideology, democratic and non-democratic governments and processes, and international relations.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **POS 111 American Government**

3 Credit hours 45 Contact hours

Includes the background of the U.S. Constitution; the philosophy of American government; general principles of the Constitution, federalism, and civil liberties. Examines public opinion and citizen participation; political parties, interest groups, and the electoral process; and the structure and functions of the national government.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **POS 125 American State and Local Government**

3 Credit hours 45 Contact hours

Emphasizes the structure and function of state, county, and municipal governments, including their relations with each other and with national government. Includes a study of Colorado government and politics.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **POS 205 International Relations**

3 Credit hours 45 Contact hours

Examines relationships among modern nation-states. Topics include diplomacy, nationalism, ideologies, power and influence, conflict and cooperation, the role of non-state actors, the international economy, and theoretical attempts to understand international behavior.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **POS 215 Current Political Issues**

3 Credit hours 45 Contact hours

Incorporates an in-depth analysis of critical issues in political science. Examines current topics and issues.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

#### **POS 225 Comparative Government**

#### 3 Credit hours 45 Contact hours

Focuses on a comparison of the basic features of selected developed and developing countries. Topics include ideologies, political parties, interest groups, and governmental institutions.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## POS 285 Independent Study

#### 3 Credit hours 135 Contact hours

Meets the individual needs of students. Students engage in intensive study or research under the direction of a qualified instructor.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **Psychology Courses**

#### PSY 101 General Psychology I

#### 3 Credit hours 45 Contact hours

Focuses on the scientific study of behavior including motivation, emotion, physiological psychology, stress and coping, research methods, consciousness, sensation, perception, learning, and memory.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## PSY 102 General Psychology II

#### 3 Credit hours 45 Contact hours

Focuses on the scientific study of behavior including cognition, language, intelligence, psychological assessment, personality, abnormal psychology, therapy, life span development, social psychology, and sexuality. This is a stand-alone course; PSY 101 is not a Prereq.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **PSY 107 Work Group Psychology**

## 3 Credit hours 45 Contact hours

Introduces the psychology of work groups in the modern workplace. Emphasizes team dynamics, social diversity issues, team building, interpersonal communication skills, goal setting, time and resource management, and consensus decision making. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **PSY 110 Career Development**

#### 3 Credit hours 45 Contact hours

Assists students in recognizing their career potential and provides tools for making realistic decisions concerning educational and occupational objectives.

## **PSY 112 Psychology of Adjustment**

## 3 Credit hours 45 Contact hours

Emphasizes personal growth and development of interpersonal skills. Focuses on practical application of psychological principles and theories in achieving self-understanding and personal growth. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

#### **PSY 117 Parenting**

## 1 Credit hour 15 Contact hours

Focuses on effective techniques for working with children, with emphasis on setting realistic expectations, consideration of individual differences, satisfactory communication, and effective parent-child relationships.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

#### PSY 204 Relationships: Challenges and Choices

#### 1 Credit hour 15 Contact hours

Enables the student to preserve and enhance couple relationships by understanding the role of gender differences; conflict patterns; communication skills; problem solving; meaning of commitment, fun. and friendship.

#### **PSY 205 Psychology of Gender**

#### 3 Credit hours 45 Contact hours

Examines gender comparisons in work, courtship, family life, and sexual behavior throughout the life span.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### **PSY 217 Human Sexuality**

#### 3 Credit hours 45 Contact hours

Surveys physiological, psychological, and psychosocial aspects of human sexuality. Topics include relationships, sexual identity, and sexual health.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### **PSY 226 Social Psychology**

## 3 Credit hours 45 Contact hours

Focuses on the behavior of humans in social settings, including attitudes, aggression, conformity, cooperation and competition, prejudice, and interpersonal attraction.

Prereq: Successful completion of PSY 101 or PSY 102 and successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### PSY 227 Psychology of Death and Dying

## 3 Credit hours 45 Contact hours

Examines the philosophies of life and death, emphasizing dying, death, mourning, and the consideration of one's own death. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### PSY 235 Human Growth and Development

### 3 Credit hours 45 Contact hours

Examines human development from conception through death, emphasizing physical, cognitive, emotional, and psychosocial factors.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **PSY 237 Child and Adolescent Psychology**

#### 3 Credit hours 45 Contact hours

Explores human development from conception through adolescence, emphasizing physical, cognitive, emotional, and psychosocial factors.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **PSY 238 Child Development**

## 3 Credit hours 45 Contact hours

Focuses on the growth and development of the individual from conception through childhood, emphasizing physical, cognitive, emotional, and psychosocial factors.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### **PSY 240 Health Psychology**

#### 3 Credit hours 45 Contact hours

Students will learn an overview of the scientific study of attitudes, behaviors and personality variables related health, illness and bodily systems. Emphasis is on the interaction of biological, psychological and social factors that cause illness and influence its treatment and prevention.

Prereq: Successful completion of ENG 090 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

#### **PSY 245 Educational Psychology**

#### 3 Credit hours 45 Contact hours

Focuses on the relationships between theory, research, and practice in areas of learning, child development, motivation, and educational assessment.

Prereq: Successful completion of PSY 101 or PSY 102 and ENG 060 (grade C or higher) or equivalent assessment score.

#### **PSY 247 Child Abuse and Neglect**

#### 3 Credit hours 45 Contact hours

Examines the causes and effects of physical, sexual, and psychological abuse and neglect. Emphasizes intervention and prevention strategies.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

#### **PSY 249 Abnormal Psychology**

#### 3 Credit hours 45 Contact hours

Examines abnormal behavior and its classification, causes, treatment, and prevention.

Prereq: Successful completion of PSY 101 or PSY 102 and ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **PSY 268 Organizational Psychology**

#### 3 Credit hours 45 Contact hours

Provides a comprehensive study of psychological principles and theories as applied to organizational behavior. Topics include motivation, job satisfaction, conflict, supervision, human relations, and stress management.

Prereq: Successful completion of PSY 101 or PSY 102 and ENG 060 (grade of C or higher) or equivalent assessment score.

#### **PSY 275 Special Topics**

### 0.5-6 Credit hour(s) 7.5-90 Contact hours

Provides students with a vehicle to pursue in-depth exploration of special topics of interest.

## **Public Security Management Courses**

## **PSM 101 Introduction to Private Security**

#### 3 Credit hours 45 Contact hours

Introduces the topics of security and loss prevention in proprietary and governmental institutions. An overview of the historical, philosophical, and legal basis of private security and its role in a modern society is also presented.

## **PSM 102 Crime Prevention and Technologies**

## 3 Credit hours 45 Contact hours

Explores the contemporary security management and loss prevention issues that require expertise in specialized investigative methods. Computer-related investigations, such as child abduction, fraud, and identification theft, will be covered with a focus on how the Internet can be used as an investigative tool. A historical perspective of terrorism as well as special investigative techniques associated with the investigation of terrorist activity will be presented. Additional analyses and discussions will center on forensic advances as they relate to suspect identification and loss prevention analysis.

#### **PSM 103 Loss Prevention and Risk Management**

#### 3 Credit hours 45 Contact hours

Explores the roles, techniques and strategies of safety and risk management in both the private and public sectors. Students will examine the concept, techniques, and strategies of asset protection, crime prevention and loss reduction, with emphasis upon the selection and implementation of comprehensive prevention systems and loss-reduction strategies. Topics will include facility security, OSHA regulations and topologies of fraud.

# PSM 104 Homeland Security: Introduction to Emergency Management

#### 3 Credit hours 45 Contact hours

Offers the student an orientation to the position of Emergency Manager; the requirements for emergency preparedness in the USA; an orientation to community disaster relief; basic incident command systems; State disaster management; the role of emergency management in community preparedness, response and recovery; and the response to failure of infrastructure on individuals and communities.

#### **PSM 105 Crime and Forensics**

#### 3 Credit hours 45 Contact hours

Examines the philosophical considerations of the integration of forensic science disciplines with criminal investigations. The course encompasses and provides an overview of physical evidence and examines the major forensic sub disciplines of pathology, toxicology, deontology, anthropology, art, firearms and tool marks, criminalistics, serology, and questioned documents. The course provides an important base for the security management professional who may become the first responder in a crime scene.

#### **PSM 110 School Violence**

#### 3 Credit hours 45 Contact hours

Provides an understanding of what leads to violence and the types of support that research has shown to be effective in preventing violence as a necessary tool for the security management professional. Preparing for a violent confrontation or the threat of physical harm is not an everyday occurrence. Although most schools are safe, the violence that occurs in our neighborhoods and communities has found its way inside the schoolhouse door.

#### **PSM 111 Workplace Violence**

## 3 Credit hours 45 Contact hours

Explores the complicated issues that result in Workplace Violence through a systematic approach to behavioral cues. Understand the potential violent behavior that may begin to manifest in a troubled worker. Analyze the situation so that identification and mitigation can be implemented without endangering others. Understand what individuals and managers must do when they see potentially violent employee clues, and how to create and maintain a safe work environment.

# PSM 112 Preventing Liability – Steps for the Security Professional

## 3 Credit hours 45 Contact hours

Understand the issues of common liability. Enhances the security professional's ability to avoid the pitfalls of lengthy litigation. Emphasizing prevention, reduction and removal of liability issues becomes a tangible asset for the security professional.

#### **PSM 130 Homeland Security Law**

## 3 Credit hours 45 Contact hours

Provides a comprehensive overview for business, industry, and government as well as those faced with the new legal and security issues raised by new public laws, the new regulatory framework, and a new Department of Homeland Security. A complete overview of homeland security laws and regulations; Emerging public safety requirements and policies; Current and evolving programs to pro-

tect water, food and air supplies; Latest security challenges in air transportation, vessel and port operations, and chemical handling and storage; Privacy rights-finding the right balance with security concerns; Human resource issues-hiring, firing, monitoring, providing a safe workplace, and Department of Homeland Security: organizational structure and management priorities; Developing the most effective and compliant security plans.

#### **PSM 131 Intelligence and Homeland Security**

#### 3 Credit hours 45 Contact hours

Analyzes intelligence and homeland security relationships using a case study methodology; examines the evolving relationship between intelligence and homeland security strategy; challenges the student with an exercise in which students will be placed in the role of a government or organization having to deal with a hypnotically 21st Century security crisis.

Prereq: Successful completion of ENG 090 (grade of C or higher)

# PSM 132 Threat and Vulnerability Assessment and Counterintelligence

## 3 Credit hours 45 Contact hours

Examines the variety of new indicators, warning methodologies, and analytical tools available to analysts; reviews the extensive academic, governmental, and policy literature on terrorism forecasting developed to assess and forecast terrorism in its numerous dimensions. Students will comprehend the various analytical capabilities of the types of terrorist threats that most likely to confront the USA and its allies in the near future and predict how to develop proactive defenses for the long-term protection of society.

#### PSM 133 Homeland Security: Weapons of Mass Destruction 3 Credit hours 45 Contact hours

Provides an overview of the radiological, chemical, biochemical, and biological threat to Homeland Security. Analyzes the agents and means of dissemination or attack that an adversary nation, group, or terrorist cell may employ to deliver these agents; reviews the current and projected means, techniques, and procedures for defense against such agents; reviews theory and practices in chemical and biological threats to develop proactive defensive postures to defeat these threats.

# PSM 134 Homeland Security: Critical Incident Response Management

## 3 Credit hours 45 Contact hours

Examines the potential results from nuclear, biological, and chemical incidents or uses. Analysis of Critical Incident Management of Natural Disasters: Hurricane, Tornado, Blizzard, Fire, Flood, and Earthquake. Review of public health consequences; development of emergency planning and response measures in place among US agencies, State agencies, and emerging detection and management technologies; discussion of existing vulnerabilities to these types of incidents and attacks; protection of infrastructures and communication alternatives will also be examined. Prereq or Corequisite: Successful completion of PSM 131 (grade C or higher).

## **PSM 135 Critical Infrastructure Protection**

#### 1 Credit hour 15 Contact hours

Explores the facets of Critical Infrastructure protection. Provides the student with an interactive forum to develop protection strategies.

# PSM 136 Hospital Emergency Response Training (HERT) for Weapons of Mass Destruction (WMD)

## 3 Credit hours 45 Contact hours

Provides Hospital Emergency Response Training (HERT) for Weapons of Mass Destruction (WMD). This course is designed to provide guidance to hospitals, EMS, health care facilities and citizens who may become involved in a mass casualty incident as a result of a hazardous materials incident (HMI) or weapons of mass de-

struction (WMD) event. The HERT/WMD introduces the hospital incident management system (HIMS), addresses chemical protective clothing and equipment (CPC&E) requirements, and presents guidance for hospital emergency response team (HERT) design, development and training. This course prepares HERT to conduct safe and effective emergency response during mass casualty incidents (MCI).

#### **PSM 137 Introduction to Mitigation**

#### 3 Credit hours 45 Contact hours

Provides students with information and skills necessary to sustain actions to reduce or eliminate long-term risk to people and property from hazards and their effects.

# PSM 200 National Incident Management System/Interagency Operations

#### 3 Credit hours 45 Contact hours

Explores several components that work together as a system to provide a national framework for preparing for, preventing, responding to, and recovering from domestic incidents. These components include command and management, preparedness, resource management, communications and information management, supporting technologies, and ongoing management and maintenance.

## **PSM 201 Private Security Management and Administration**

#### 3 Credit hours 45 Contact hours

Presents a study of administration and management principles and practices applicable to security management and loss prevention. Topics will focus on organizational structure and development, operations, technology and trends, and management theories.

## PSM 202 Legal and Ethical Issues in Private Security

## 3 Credit hours 45 Contact hours

Offers an in-depth analysis of ethical issues confronting the modern security management professional. Current issues are examined in light of both classical and contemporary standards. Students will articulate an understanding of the symbiotic nature of ethics, morality, and legality through application of written and oral skill in the resolution of police implementation and role conflict.

#### **PSM 203 Evaluation of Security Programs**

## 3 Credit hours 45 Contact hours

Examines industry standards, practices, and methods of determining the adequacy of security management programs. It also explores the concepts of legal and premises liability. Finally, this course explores the interplay of management structures, functions, and processes as well as examines state-of-the-art management techniques and their impact on security operations.

### **PSM 204 Terrorism**

## 3 Credit hours 45 Contact hours

Provides students with an interactive opportunity to develop enforcement strategies for investigating terrorism, intelligence gathering, and justice. The course will focus on the history and development of traditional and non-traditional terrorist acts, cells, supporting countries, and homeland defensive methodologies for the security professional. The operational strategies of law enforcement in combating terrorism, including electronic surveillance, intelligence operations, and covert operations will be discussed and applied in role-play situations.

Prereq or Corequisite: Successful completion of PSM 131 (grade C or higher)

#### PSM 205 Crime Prevention through Environmental Design

#### 3 Credit hours 45 Contact hours

Explore the contemporary security management and loss prevention issues are required in architectural design, space management, and urban planning. The concepts presented explain the link between design and human behavior. Understanding this link can enable a planner to use natural environmental factors to minimize loss and crime – and to maximize productivity.

## PSM 210 Physical Security and Foreseeability

#### 3 Credit hours 45 Contact hours

Offers the student an opportunity to explore the issues surrounding the appropriateness of the existing security in any location; Review of issues such as industry standards and adequacy of hiring, training, supervision, and policies; Comparison of physical security to ensure reasonableness and appropriateness. Emphasis will be placed on a thorough review of the issue of foreseeability assessment in the determination of proximate cause.

## PSM 220 White Collar Crime and Fraud Investigation

#### 3 Credit hours 45 Contact hours

Define and examine white-collar crime and, through a comprehensive analysis of this type of crime, to ascertain who are the predators and victims of this nonviolent but costly criminal activity. Once white-collar criminals and victims have been identified, this course will explore what can be done to deter this crime. In addition, the economic impact of this crime will be reviewed to determine the financial burden caused by white-collar crime.

#### **PSM 230 Physical Security**

#### 3 Credit hours 45 Contact hours

Examines the security controls of a physical nature, with the idea that they can only be regarded as one security element in a complete system of many different elements. Examination of site selection, location of facilities on the site, protection of those assets, and budgeting and cost benefit analysis. Physical barriers are examined and discussed to include vaults, safes, fire-resistive buildings, walls, floors, roofs and doors - meeting functional objectives from the viewpoint of object illumination, physical deterrence, and psychological deterrence.

## PSM 231 Patrol, Surveillance, and Countermeasures

#### 3 Credit hours 45 Contact hours

Offers the student an opportunity to examine the origins of security. Security originally began as a "guarding" operation. The activity was known as plant protection and the organization was almost entirely watchmen. Security Officers are now recognized as an integral part of the overall security protection plan. This course examines patrol functions, surveillance and countermeasures.

#### PSM 232 Premises Liability for the Security Professional

## 3 Credit hours 45 Contact hours

Ascertain and review the problem of premises liability to better serve the needs for protection of assets, people and property. Propose and manage preventive measures to take a proactive approach to the inevitable accident or violent act that may occur on premises.

## **PSM 233 Public Safety Supervision**

#### 3 Credit hours 45 Contact hours

Provides a comprehensive overview for business, industry, and government as well as those faced with the new legal and security issues raised by new public laws, the new regulatory framework, and a new Department of Homeland Security. A complete overview of homeland security laws and regulations; Emerging public safety requirements and policies; Current and evolving programs to protect water, food and air supplies; Latest security challenges in air transportation, vessel and port operations, and chemical handling and storage; Privacy rights-finding the right balance with security concerns; Human resource issues-hiring, firing, monitoring, pro-

viding a safe workplace, and Department of Homeland Security: organizational structure and management priorities; Developing the most effective and compliant security plans.

## **PSM 240 Hazmat Awareness for Security Professionals**

#### 3 Credit hours 45 Contact hours

Exploring the Occupational Health and Safety Act's (OSHA) general industry standards and integrates materials from other consensus and proprietary standards that relate to hazardous materials – United Nations and National Fire Protection Act – including flammable and combustible liquids, compressed gases, LP-Gas, cryogenic liquids, anhydrous ammonia and explosives. Processes such as welding, spraying and dipping are covered, as well as electrical equipment, ventilation, and fire protection. This knowledge base prepares the first responder to be alert, aware and safe.

# PSM 241 Environmental Health and Safety – Occupational Health and Safety Act (OSHA) Awareness

#### 3 Credit hours 45 Contact hours

Designed to present detailed information on how the provisions of the OSHA Act may be implemented in the workplace. Rights and responsibilities under the OSHA Act, the appeals process, and record keeping are covered. OSHA's general industry standards and an overview of the requirements of the most frequently referenced standards will also be addressed.

## PSM 250 Contemporary Issues in Security Management

#### 4 Credit hours 60 Contact hours

Offers topics important to Public Security Management Professionals - discussion will include concepts and applications that pertain to managing hostage situations and critical incidents in both terrorist and critical incident response to a major disaster, and the evolution and cultural response to the social issue of domestic violence with a focus on the "cycle of violence." Additional topics include how technology and advances in technology are instrumental to public security professionals, and common misconceptions regarding the portrayal of public security professionals in respect to today's media coverage.

#### **PSM 275 Special Topics**

## 0-12 Credit hours 15-120 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

## **PSM 280 Internship**

## 1-12 Credit hour(s) 15-180 Contact hours

Provides students with the opportunity to supplement coursework with practical work experience related to their educational program. Students work under the immediate supervision of experienced personnel at the business location and with the direct guidance of the instructor.

Prereq: Permission of the Department

## **Public Service Courses**

#### **PSV 230 Introduction to Civic Leadership**

## 3-6 Credit hours 45-90 Contact hours

Enables students to develop critical understanding of public leadership through the study of pertinent models, theories, and research.

## **PSV 275 Special Topics**

#### 1 Credit hour 15 Contact hours

Provides students with a vehicle to pursue in-depth exploration of special topics of interest not previously offered. Includes National Fire Academy courses, VFIS courses, NFPA certification courses, or other special subject classes that do not fall under the standard FST curriculum.

#### **PSV 288 Practicum in Civic Leadership**

#### 3-6 Credit hours 45-90 Contact hours

Enables students to test principles and relate theory to practice in community settings. This is a guided learning opportunity.

## **Reading Courses**

#### **REA 030 Basic Reading Skills**

2 Credit hours 30 Contact hours

Focuses on strategies for word recognition, vocabulary development, stages of reading, and basic reading comprehension.

Prereq: Appropriate assessment score (RC: 25-39 or ACTR 14).

Course Note: Does not apply to CCA degrees or certificates.

#### **REA 060 Foundations of Reading**

3 Credit hours 45 Contact hours

Focuses on strategies for vocabulary development, improved reading comprehension, and identifying textbook strategies and paragraph structure, and enrichment.

Prereq: Successful completion of ENG 030 and REA 030 (grade C or higher) or equivalent assessment scores (SS: 50-69 or ACTE 16 or CEPT of 2 and RC: 40-61 or ACTR 15 or CRPT of 5.5).

Course Note: Does not apply to CCA degrees or certificates.

### **REA 090 College Preparatory Reading**

3 Credit hours 45 Contact hours

Enables students to apply strategies for improving comprehension, developing vocabulary, and increasing rate for reading college textbooks. Also focuses on identifying patterns of structure and patterns of development and bias in longer readings.

Prereq: Successful completion of REA 060 (grade C or higher) or equivalent assessment score (RC: 62-79 or ACTR 16).

Course Note: Does not apply to CCA degrees or certificates.

## **Real Estate Courses**

#### **REE 201 Real Estate Broker I**

6 Credit hours 90 Contact hours

Enables the student, in conjunction with REE 202 - Real Estate Brokers II, to meet the educational requirements of the Colorado Real Estate Commission for a Colorado Real Estate Brokers' license. The course includes Real Estate Law and Practice, practical applications, and Current Legal Issues.

Prereq: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores and successful completion of MAT 060 (grade C or higher) or equivalent assessment scores.

## **REE 202 Real Estate Broker II**

6 Credit hours 90 Contact hours

Enables students, in conjunction with REE 201 – Real Estate Brokers I, to meet the educational requirements of the Colorado Real Estate Commission for a Colorado Real Estate Broker's license. Includes Colorado contracts and regulations, closings, and record keeping and trust accounts.

Prereq: Successful completion of REA 060 (grade C or higher) or equivalent assessment scores and successful completion of MAT 060 (grade C or higher) or equivalent assessment scores.

## **Respiratory Care Courses**

#### RCA 105 Introduction to Respiratory Care

1 Credit hour 15 Contact hours

Introduces the profession of respiratory care including history of the profession; current and future role of the respiratory care professional; role, function, and interrelationships of several professional organizations; introduces quality and evidence-base practice; patient safety, communication and record keeping; the

principles of infection control; and legal and ethical implications in the practice. This is an online course

Prereq: BIO 111 and CHE 101 or permission of Program Director Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

#### **RCA 121 Fundamentals of Clinical Care**

3 Credit hours 45 Contact hours

Provides information necessary to function safely and efficiently in the clinical setting. It includes the study of universal precautions, infection control, asepsis, body mechanics, patient charting, communication skills, organizational skills, and basic patient assessment.

Prereq: RCA 105 or Permission of Program Director

Co requisite: RCA 152

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

#### RCA 132 Basic Techniques-Respiratory Care II

5 Credit hours 75 Contact Hours

Continues RCA 131 and focuses on airways, aerosol therapy, chest physiotherapy, and positive pressure breathing.

Prereq: RCA 152 or Permission of Program Director

Co requisite: RCA 161 and RCA 165

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

## RCA 151 Cardiopulmonary Anatomy/Physiology

3 Credit hours 45 Contact hours

Focuses on the structure of the pulmonary and cardiovascular systems. Addresses independent functional relationships.

Prereq: RCA 121 or Permission of Program Director

Course Note: This course is taught at Pickens Technical College.

A student must be accepted in the Respiratory Therapy Degree program to take this class.

## RCA 152 Cardiopulmonary Pathology

4 Credit hours 60 Contact hours

Focuses on a study of the diseases affecting the lungs and pulmonary circulation. Emphasizes clinical manifestations and the relationship of pathology and treatment.

Prereq: RCA 105 or Permission of Program Director

Co requisite: RCA 121

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

#### RCA 161 Cardiopulmonary Diagnostic I

1 Credit hour 15 Contact hours

Examines the technical concerns of an arterial blood gas determination and EKG techniques and interpretation.

Prereq: RCA 152 or Permission of Program Director

Co requisite: RCA 132 and RCA 165

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

## RCA 165 Pharm-Cardiopulmonary Care

3 Credit hours 45 Contact hours

Focuses on a study of the principles of pharmacology and the pharmacologic properties and application of drugs commonly employed in the treatment of cardiopulmonary disease.

Prereq: RCA 152 or Permission of Program Director

Co requisite: RCA 132 and RCA 161

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

#### RCA 230 Critical Care I

#### 2 Credit hours 30 Contact hours

Focuses on the care of critically ill patients. Includes advanced pulmonary physiology and pathophysiology, assessment and monitoring of acute and chronic respiratory failure, mechanical ventilation, and emergency respiratory care. Incorporates a laboratory portion that enables the student to develop skills essential for the assessment and treatment of the critically ill.

Prereq: RCA 151 or Permission of Program Director

Co requisite: RCA 252

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

#### RCA 232 Advanced Monitoring

#### 2 Credit hours 30 Contact hours

Develop the necessary skills required of Respiratory Care professionals to include monitoring and assessment of the patient requiring intensive care using both non-invasive and invasive data. Topics include: introduction to hemodynamic values and interpretation of the results; characteristics and indications of both bronchoscopy and sleep disorders; and introduction to research. Prereq: RCA 253 or Permission of Program Director

Co requisite: RCA 259

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

#### **RCA 251 Critical Care II**

#### 2 Credit hours 30 Contact hours

Focuses on selected topic areas in critical care. Includes both technical and management concems in the intensive care setting. Prereq: RCA 230 and RCA 252 or Permission of Program Director Co requisite: RCA 253 and RCA 281

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

## RCA 252 Cardiopulmonary Diagnostic II

## 1 Credit hour 15 Contact hours

Explores the procedures used in the diagnosis of pulmonary disease through pulmonary function testing.

Prereq: RCA 151 or Permission of Program Director Co requisite: RCA 230

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

## RCA 253 Perinatal/Pediatric Respiratory Care

#### 3 Credit hours 45 Contact hours

Focuses on the pathophysiology and technology that relates to the neonatal-pediatric patient.

Prereq: RCA 230 and RCA 252 or Permission of Program Director Co requisite: RCA 251 and RCA 281

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

## **RCA 259 Advanced Mechanical Ventilation**

#### 3 Credit hours 45 Contact hours

Provide the student with the opportunity to thoroughly probe into the function of mechanical ventilators and how ventilators actually work. It is important for the student to adjust the way they think about ventilators and how to begin to master their operation.

Prereq: RCA 253 or Permission of Program Director
Co requisite: RCA 232

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

## RCA 281 Internship II

#### 0-12 Credit hours

Focuses on the care and analysis of the critically ill patient. Rotations into specialty areas are carried out as the schedule permits. Prereq: RCA 230 and RCA 252 or Permission of Program Director Co requisite: RCA 251 and RCA 253

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

## RCA 283 Internship III

#### 0-12 Credit hours

Continues to address the care and analysis of the critically ill patient and specialty rotations. Attempts to more closely evaluate the student's ability to manifest critical judgments in solving clinical problems and understanding professional/departmental activities. Prereq: RCA 281 or Permission of Program Director

Course Note: This course is taught at Pickens Technical College. A student must be accepted in the Respiratory Therapy Degree program to take this class.

## **Russian Courses**

## **RUS 101 Conversational Russian I**

## 3 Credit hours 45 Contact hours

Introduces beginning students to conversational Russian and focuses on understanding and speaking Russian. Covers basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

#### **RUS 102 Conversational Russian II**

#### 3 Credit hours 45 Contact hours

Continues the sequence for students who wish to understand and speak Russian. Covers basic conversational patterns, expressions and grammar.

Prereq: Successful completion of RUS 101 (grade C or higher).

## **RUS 111 Russian Language I**

## 5 Credit hours 75 Contact hours

Introduces a sequence dealing with the development of functional proficiency in listening, speaking, reading and writing the Russian language. Note: The order of the topics and methodology will vary according to individual texts and instructors.

Prereq: Successful completion on ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

#### **RUS 112 Russian Language II**

## 5 Credit hours 75 Contact hours

Continues Russian Language I in the development of functional proficiency in listening, speaking, reading and writing the Russian language. Note: The order of the topics and the methodology will vary according to individual texts and instructor.

Prereq: Successful completion of RUS 111 (grade C or higher) or permission by the Department Chair.

#### **RUS 201 Conversational Russian III**

## 3 Credit hours 45 Contact hours

Continues the sequence for students to advance in their study of understanding and speaking Russian. Focuses on intermediate level vocabulary, grammar, and expressions.

Prereq: Successful completion of RUS 102 (grade C or higher).

#### **RUS 202 Conversational Russian IV**

#### 3 Credit hours 45 Contact hours

Continues the sequence for students to advance in their study of understanding and speaking Russian. Focuses on intermediate level conversational patterns, expressions, and grammar. *Prereq: Successful completion of RUS 201 (grade C or higher).* 

#### **RUS 211 Russian Language III**

#### 3 Credit hours 45 Contact hours

Continues Russian Language I and II in the development of increased proficiency in listening, speaking, reading and writing the Russian language. Note: The order of the topics and the methodology will vary according to individual texts and instructors. Prereq: Successful completion of RUS 112 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

#### **RUS 212 Russian Language IV**

#### 3 Credit hours 45 Contact hours

Continues Russian Language I, II and III in the development of increased functional proficiency in listening, speaking, reading and writing the Russian language. Note: The order of the topics and the methodology will vary according to individual texts and instructors. Prereq: Successful completion of RUS 211 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

## **RUS 275 Special Topics**

#### 0-12 Credit hours 15-90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prereq: Permission by the Instructor

## **Science Courses**

## SCI 155 Integrated Science I - Physics and Chemistry

#### 4 Credit hours 60 Contact hours

Examines the nature of energy and matter, their interactions and changes, and the application of fundamental concepts to the study of our natural world. These concepts will be explored in hands-on laboratory experiments. This course integrates the fundamental concepts and ideas about the nature of physics and chemistry with the natural world.

Prereq: Successful completion of REA 060, ENG 060, MAT 060 (grade C or higher) or appropriate assessment scores.

Course Note: This is a statewide guaranteed transfer course.

## SCI 156 Integrated Science II - Earth and Life Science

#### 4 Credit hours 90 Contact hours

Examines earth and biological systems, living and non-living environments, through the application and refinement of fundamental energy and matter concepts. These systems and concepts will be explored in hands-on laboratory experiments.

Prereq: Successful completion of SCI 155 (grade C or higher).

Course Note: This is a statewide guaranteed transfer course.

## **Small Business Management Courses**

(See Business)

## **Sociology Courses**

## SOC 101 Introduction to Sociology I

3 Credit hours 45 Contact hours

Examines the basic concepts, theories, and principles of sociology, as well as human cultures, social groups, and the social issues of age, gender, class, and race.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## SOC 102 Introduction to Sociology II

3 Credit hours 45 Contact hours

Examines social institutions and organizations from the macro perspective. Emphasizes issues of social change, demography, social movements, and conflicts and trends within education, religion, family, political, and economic structures.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## **SOC 205 Sociology of Family Dynamics**

#### 3 Credit hours 45 Contact hours

Develops an understanding of marriage, family, and kinship. Examines the family as an institution and describes how social, cultural, and personal factors influence family relations. The stability and diversity of the family are explored, along with current trends and some alternative lifestyles.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### **SOC 207 Environmental Sociology**

#### 3 Credit hours 45 Contact hours

Examination of humans and the environment from an ecological perspective. Focuses on industrial and economic growth versus sustainability, natural resources development and management, environmental values and social movements, and comparative perspectives on people's relationship to the environment. Review of the Green movement and other environmental movements and their impacts upon social dynamics, the environment, and the evolution of social movements.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### **SOC 215 Contemporary Social Problems**

#### 3 Credit hours 45 Contact hours

Explores current social issues that result in societal problems. Focuses on such issues as civil liberties, gender discrimination, substance abuse, crime, poverty, and social change.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### SOC 218 Sociology of Diversity

#### 3 Credit hours 45 Contact hours

Explores the variety of inter-group relations regarding race, nationality, ethnicity, gender, sexual orientation, and other diversity issues. Discusses patterns of prejudice, discrimination, and possible solutions to these issues.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## SOC 220 Sociology of Religion

## 3 Credit hours 45 Contact hours

Provides an introduction to the sociology of religion, including a comparative and critical examination of world religions, by focusing on sociological interpretation and explanation of the role of religion in human culture. The interaction between society and religion is thus examined as are a wide variety of religious beliefs and practices.

Prereq: Successful completion of ENG 090 (grade C or higher). Course Note: This is a statewide guaranteed transfer course.

### **SOC 231 The Sociology of Deviant Behavior**

## 3 Credit hours 45 Contact hours

Examines the nature, Identification, and explanation of deviant categories. Theories and philosophies as well as methods of treatment related to deviancy will also be considered. The course will study society's attempts to control, change, and institutionalize those acts, individuals, or groups that a population may deem unacceptable.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

#### SOC 237 Sociology of Death and Dying

#### 3 Credit hours 45 Contact hours

Provides an opportunity to familiarize students and professionals with the needs and issues surrounding dying and death. Provide sociological, psychological, religious, historical, and anthropological perspectives for interpreting contemporary American customs dealing with dying, death, and bereavement. Examines the professions associated with death and dying, such as hospice, funeral and crematory institutions, and medical care.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

#### SOC 275 Special Topics in Sociology

## 3 Credit hours 45 Contact hours

Provides students with a vehicle to pursue in-depth exploration of special topics of interest.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **Spanish Courses**

#### SPA 101 Conversational Spanish I

#### 3 Credit hours 45 Contact hours

Offers beginning students the skills necessary to understand and speak Spanish. The material includes basic vocabulary, grammar, and expressions that are used in daily situations and in travel.

#### SPA 102 Conversational Spanish II

#### 3 Credit hours 45 Contact hours

Offers students the skills necessary to understand and speak Spanish. The material continues to cover conversational patterns, expressions and grammar.

Prereq: Successful completion of SPA 101 (grade C or higher).

## **SPA 109 Spanish for Travelers**

#### 2 Credit hours 30 Contact hours

Introduces the basic vocabulary and expressions useful to travelers in the Spanish speaking countries. The course will concentrate on the customs, traditions and cultural attitudes to be discovered by a visitor to the destination country. Cultural diversity and global awareness are integral to this course of study. This course does not fulfill Humanities Area Requirements. Not intended for transfer.

#### SPA 111 Spanish Language I

#### 5 Credit hours 75 Contact hours

Introduces a sequence dealing with the development of functional proficiency in listening, speaking, reading and writing the Spanish language. Note: The order of the topics and methodology will vary according to individual texts and instructors.

Prereq: Successful completion on ENG 060 and REA 060 (grade C or higher) or equivalent assessment scores.

## SPA 112 Spanish Language II

#### 5 Credit hours 75 Contact hours

Continues Spanish Language I in the development of functional proficiency in listening, speaking, reading and writing the Spanish language. Note: The order of the topics and the methodology will vary according to individual texts and instructors.

Prereq: Successful completion of SPA 111 (grade C or higher) or permission by the Department Chair.

#### SPA 114 Fast-Track Spanish I and II

#### 5 Credit hours 75 Contact hours

Designed to bridge beginning SPA courses with intermediate SPA courses. It is designed for students who have studied two years of

the target language in high school and possess linguistic and cultural knowledge that true beginners do not, but are not ready yet to move to the intermediate level because they need an in-depth review of essential structures.

Prereq: Two years of Spanish in high school or more or permission of the Department Chair.

#### SPA 115 Spanish for the Professional I

#### 3 Credit hours 45 Contact hours

Designed as an introduction to a working knowledge of the target language, cultural behaviors and values useful in various professional fields such as health care, law enforcement, bilingual education, business, and others.

## **SPA 175 Special Topics**

#### 0-12 Credit hours 15-90 Contact hours

Provides students with a vehicle to pursue in depth exploration of special topics of interest.

Prereq: Permission by the Instructor.

#### SPA 201 Conversational Spanish III

#### 3 Credit hours 45 Contact hours

Provides students with the skills necessary to continue their study of understanding and speaking Spanish. The material includes intermediate level vocabulary, grammar, and expressions. Prereq: Successful completion of SPA 102 (grade C or higher).

## SPA 202 Conversational Spanish IV

#### 3 Credit hours 45 Contact hours

Provides the fourth course in a sequence for intermediate students. The goal of foreign language learning is to acquire proficiency in communication skills (listening, speaking, writing and reading) and to develop an understanding of other cultures. Prereq: Successful completion of SPA 201 (grade C or higher).

## SPA 211 Spanish Language III

### 3 Credit hours 45 Contact hours

Continues the sequence for students to advance in their study of understanding and speaking Spanish. Focuses on intermediate level vocabulary, grammar, and expressions.

Prereq: Successful completion of SPA 112 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

#### SPA 212 Spanish Language IV

#### 3 Credit hours 45 Contact hours

Continues Spanish Language I, II and III in the development of increased functional proficiency in listening, speaking, reading and writing the Spanish language. Note: The order of the topics and the methodology will vary according to individual texts and instructors. Prereq: Successful completion of SPA 211 (grade C or higher) or permission by the Department Chair.

Course Note: This is a statewide guaranteed transfer course.

#### SPA 215 Spanish for the Professional II

#### 3 Credit hours 45 Contact hours

Continues SPA 115 in the development of a working knowledge of the target language, cultural behaviors and values useful in various professional fields such as health care, law enforcement, bilingual education, business, and others.

Prereq: Successful completion of SPA 115 (grade C or higher).

#### SPA 261 Grammar for the Heritage Language Speaker

#### 3 Credit hours 45 Contact hours

Provides formal grammatical instruction to Foreign Language students whether native or bilingual who want to develop their existing proficiency in the target language.

Prereg: Permission by the Department Chair.

#### SPA 262 Composition for the Heritage Language Speaker

#### 3 Credit hours 45 Contact hours

Provides formal composing instruction to Spanish Language students whether native or bilingual who want to develop their existing proficiency in the target language.

Prereq: Permission by the Department Chair.

#### **SPA 275 Special Topics**

#### 0-12 Credit hours 15-90 Contact hours

Provides the student with a vehicle to pursue in depth exploration of special topics of interest.

Prereq: Permission by the Instructor.

## **Speech Courses**

(See Communication)

## **Study Skills Courses**

(See Academic Achievement)

## **Theatre Courses**

#### **THE 105 Theatre Appreciation**

#### 3 Credit hours 45 Contact hours

Includes discussions, workshops, and lectures designed to discover, analyze, and evaluate all aspects of the theatre experience: scripts, acting, directing, staging, history, criticism, and theory. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### THE 106 Cross Cultural Storytelling

#### 4 Credit hours 60 Contact hours

Offers international and American students the opportunity to share ethnic/cultural experiences by using the theatre techniques of storytelling, improvisation, mime, verbal and non-verbal language, scripting, and staging techniques resulting in performance projects.

## THE 111 Acting I

#### 3 Credit hours 45 Contact hours

Covers basic acting techniques and approaches, including scene study, improvisation, and script analysis. Includes practical application through classroom and showcase performances.

Prereq: Successful completion of ENG 060 (grade C or higher) or

equivalent assessment scores.

## THE 112 Acting II

#### 3 Credit hours 45 Contact hours

Continues to explore basic acting techniques and approaches, including scene study, improvisation, and intermediate script analysis. Includes practical application through classroom and showcase performances.

Prereq: Successful completion of THE 111 or FVT 117 (grade C or higher) or permission of instructor.

## **THE 115 Stage Movement for Actors**

#### 3 Credit hours 45 Contact hours

Introduces the vocabulary of human movement, techniques of physical training, and anatomy and kinesiology for the actor. The course includes forms of basic dance and the coordination of movement with vocal delivery.

## **THE 116 Technical Theatre**

#### 3 Credit hours 45 Contact hours

Introduces hands-on methods of constructing and painting scenery and properties and operating stage lighting. Students also learn the proper procedures for using shop equipment and serving on stage crews.

Prereg: THE 105 is recommended.

#### **THE 126 Auditioning for Musical Theatre**

#### 3 Credit hours 45 Contact hours

Builds a confident, talented and exciting audition. It includes a mock videotaped audition, and covers resumes, head shots, repertoire choices, stage fright, 16-bar audition and dressing for success. This course is presented in conjunction with producers from regional theaters providing valuable feedback for the participants.

#### THE 131 Theatre Production I

#### 3 Credit hours 45 Contact hours

Allows students to put into practice theories of theatre production. Participation in set construction, scenic artistry, costuming, lighting, sound, acting, stage managing, and administration is available.

#### THE 132 Theatre Production II

#### 3 Credit hours 45 Contact hours

Allows students to put into practice theories of theatre production. Participation in set construction, scenic artistry, costuming, lighting, sound, acting, stage managing, and administration is available.

#### THE 135 Stage Makeup I

#### 2 Credit hours 30 Contact hours

Covers design and application techniques, including basic corrective, character, old age, and fantasy application.

#### **THE 140 Stage Dialects**

#### 1 Credit hour 15 Contact hours

Teaches students to develop skills in nine dialects and accents.

#### THE 152 Production Stage Management I

#### 3 Credit hours 60 Contact hours

Examines the practical and creative side of production stage management from a participatory stance by serving as the production stage manager for the current main stage production. Participation is subject to an interviewing process with the show's director/producer and is limited to two students per semester. Interviews will start as much as three months in advance of semester enrollment and may last through the second week of the semester of enrollment.

Prereq: Successful completion of THE 131 (grade C or higher) or permission of instructor.

## THE 153 Production Stage Management II

#### 3 Credit hours 60 Contact hours

Examines the practical and creative side of production stage management from a participatory stance by serving as the production stage manager for the current main stage production. Participation is subject to an interviewing process with the show's director/producer and is limited to two students per semester. Interviews will start as much as three months in advance of semester enrollment and may last through the second week of the semester of enrollment.

Prereq: Successful completion of ENG 060, REA 060, THE 131 (grade C or higher) or permission of instructor.

## THE 180 Internship: Theatre Production I

## 0-6 Credit hour(s) 0-240 Contact hours

Provides students with the opportunity to supplement coursework with practical work experience related to their educational program. Students work under the immediate supervision of experienced personnel at the business location and with the direct guidance of the instructor.

Prereq: Permission of Theatre Department Director; THE 105 is recommended.

#### THE 188 Internship: Theatre Production II

#### 0-6 Credit hour(s) 0-240 Contact hours

Provides students with the opportunity to supplement coursework with practical work experience related to their educational program. Students work under the immediate supervision of experienced personnel at the business location and with the direct guidance of the instructor.

Prereq: Successful completion of THE 182 (grade C or higher); permission of Theatre Department Director.

#### **THE 204 Voice and Articulation**

#### 2 Credit hours 30 Contact hours

Emphasizes vocal development including diction, enunciation, projection, dialects, and vocal interpretation of written materials. Students strive to eliminate regionalisms and tonal faults, e.g., nasality, stridency, sibilance, breathiness.

#### THE 211 History of Theatre I

#### 3 Credit hours 45 Contact hours

Surveys the history and evolution of drama from Ancient Greece to the Renaissance, emphasizing all aspects of the art from period values to analysis of dramatic literature and performance.

Prereq: THE 105 is recommended. Successful completion of ENG 060 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

#### THE 212 Development of Theatre II

#### 3 Credit hours 45 Contact hours

Surveys the history and evolution of drama from the Renaissance to the present, emphasizing all aspects of the art from period values to the analysis of dramatic literature and performance. Prereq: THE 105 is recommended. Successful completion of ENG 060 or ENG 121 (grade C or higher) or equivalent assessment scores.

Course Note: This is a statewide guaranteed transfer course.

## THE 213 Intermediate Acting I

## 3 Credit hours 45 Contact hours

Continues Acting Theatre 112. Emphasis is on artistic concentration of voice and movement. A detailed character biography is required.

Prereq: Successful completion of THE 112 (grade C or higher).

## THE 214 Intermediate Acting II

#### 3 Credit hours 45 Contact hours

Emphasizes artistic concentration of voice and movement. Detailed character biography is required. This course is a continuation of THE 213.

Prereq: Successful completion of THE 213 (grade C or higher).

### **THE 215 Playwriting**

#### 3 Credit hours 45 Contact hours

Gives students the opportunity to learn and practice playwriting techniques, thereby improving creative writing skills. Elements of dramatic structure, dialogue, styles, and theatrical practices are emphasized.

## **THE 218 Readers Theatre**

#### 3 Credit hours 45 Contact hours

Studies ensemble interpretation of literature – poetry, prose, and drama, primarily through the medium of the spoken word.

## THE 220 Directing I

#### 3 Credit hours 45 Contact hours

Covers the basic techniques for stage directing in contemporary theatre. Topics include stage composition, script analysis, work with actors, and the collaborative role of the director.

Prereq: Successful completion of THE 111 (grade C or higher) or permission of instructor.

#### THE 231 Theatre Production III

#### 3 Credit hours 45 Contact hours

Allows students to put into practice theories of theatre production. Participation in set construction, scenic artistry, costuming, lighting, sound, acting, stage managing, and administration is available.

Prereq: Successful completion of ENG 060, REA 060, THE 111, THE 112, and/or THE 132 (grade C or higher) or permission of instructor.

#### THE 232 Theatre Production IV

#### 3 Credit hours 45 Contact hours

Allows students to put into practice theories of theatre production. Participation in set construction, scenic artistry, costuming, lighting, sound, acting, stage managing, and administration is available.

Prereq: Successful completion of ENG 060, REA 060, THE 111, THE 112, and/or THE 231 (grade of C or higher) or permission of instructor.

### THE 246 Rehearsal & Performance

#### 1 Credit hour 15 Contact hours

Gives the student actor practical experience in a real acting environment. Through the audition and rehearsal process the student `s imagination and creative potential will be stimulated. Special attention will be given to characterization, stage movement, speech techniques, dramatic form and the rehearsal / production / performance process. The successful rehearsal and presentation of the current production to the public will be the focal point of their activities. Previous acting experience is helpful but not required.

#### THE 247 Rehearsal & Performance

## 2 Credit hours 30 Contact hours

Gives the student actor practical experience in a real acting environment. Through the audition and rehearsal process the student `s imagination and creative potential will be stimulated. Special attention will be given to characterization, stage movement, speech techniques, dramatic form and the rehearsal / production / performance process. The successful rehearsal and presentation of the current production to the public will be the focal point of their activities. Previous acting experience is helpful but not required.

## THE 248 Rehearsal & Performance

#### 3 Credit hours 45 Contact hours

Gives the student actor practical experience in a real acting environment. Through the audition and rehearsal process the student `s imagination and creative potential will be stimulated. Special attention will be given to characterization, stage movement, speech techniques, dramatic form and the rehearsal / production / performance process. The successful rehearsal and presentation of the current production to the public will be the focal point of their activities. Previous acting experience is helpful but not required.

## **THE 275 Special Topics**

#### 3 Credit hours 45 Contact hours

Explores current topics, issues and activities related to one or more aspects of the named discipline.

## THE 280 Practicum: Theatre Production III

#### 1-3 Credit hour(s) 15-45 Contact hours

Allows students to continue to put into practice theories of theatre production. Participation in set construction, scenic artistry, costuming, lighting, sound, acting, stage managing, and administration is available.

Prereq: Successful completion of THE 183 (grade C or higher), or permission of Theatre Department Director.

#### THE 281 Practicum: Theatre Production IV

#### 2-4 Credit hours 30-60 Contact hours

Allows students to continue to put into practice theories of theatre production. Participation in set construction, scenic artistry, costuming, lighting, sound, acting, stage managing, and administration is available.

Prereq: Successful completion of THE 280 (grade C or higher), or permission of Theatre Department Director.

## **Translation and Interpretation Courses**

## TRI 101 Introductions to Translation and Interpretation

#### 3 Credit hours 45 Contact hours

Presents an introduction to translation and interpretation including basic principles, procedures, and techniques; a portrait of the work duties of the various types of translators and interpreters; and theoretical foundations for translation and interpretation.

Prereq: Permission by the Department Chair or World Languages Program Coordinator.

## TRI 102 The Business of Translation and Interpretation

#### 2 Credit hours 30 Contact hours

Presents an overview of the business of translation and interpretation including job searching, how to start a business, qualifications, and essential technologies.

Prereq: Permission by the Department Chair or World Languages Program Coordinator.

#### TRI 103 Code of Ethics

#### 2 Credit hours 30 Contact hours

Presents the general National and State ethical guidelines that govern the conduct of professional interpreters and translators and the role of cultural competence in effective translation and interpretation.

#### **TRI 175 Special Topics**

#### 1-12 Credit hours 15-270 Contact hours

Provides students with a vehicle to pursue in depth exploration of special topics of interest.

## TRI 201 Consecutive Interpretation

#### 3 Credit hours 45 Contact hours

Presents the theory, history, and skills of consecutive interpretation and fosters the practical application of these skills.

Prereq: Successful completion of TRI 101 (grade C or higher).

#### **TRI 202 Simultaneous Interpretation**

## 3 Credit hours 45 Contact hours

Presents the theory, history, and skills of simultaneous interpretation and fosters the practical application of these skills.

Prereq and/or Co-requisite: Successful completion of TRI 101 (grade C or higher).

## **TRI 203 Sight Translation**

## 3 Credit hours 45 Contact hours

Presents the theory, history, and skills of sight translation and fosters the practical application of these skills.

Prereq: Enrollment in or completion of TRI 101 (grade C or higher).

## **TRI 275 Special Topics**

## 1-12 Credit hours 15-270 Contact hours

Provides students with a vehicle to pursue in depth exploration of special topics of interest.

## Women's Studies Courses

### WST 200 Introduction to Women's Studies

#### 3 Credit hours 45 Contact hours

Examines the nature and function of women in society from an interdisciplinary perspective, focusing on the similarity and diversity of women's experience over time and across cultures. Examines topics such as sex roles, socialization, political, and philosophical perspectives on women's issues, and women's accomplishments in history, art, literature, science, health issues, and the family. Students will gain awareness of the limitations of traditional scholarship on women, and gain a means of practical application of the new scholarship on women's roles and nature. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

Course Note: This is a statewide guaranteed transfer course.

## WST 225 Perspectives on Women and Social Change

#### 3 Credit hours 45 Contact hours

Enables students to gain understanding of the role of systems of oppression in society and avenues available to them to create both individual and collective change through social action. Students become aware of their ability to enact change and the empowerment that process provides. Explores issues of diversity, including, but not limited to, race, class, gender, age, and disability. Emphasizes critical thinking skills informed by feminist pedagogy. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## WST 240 Goddesses and Women in the Ancient World

#### 3 Credit hours 45 Contact hours

Surveys gender socialization and the roles, challenges, contributions, and images of women in the development of cultures. Through a study of arts, literature, music, politics, religion, philosophy, laws, and social standards, students are introduced to the history of ideas that have defined women's place in societies. Examines goddesses, rituals, and ceremonies and how the image of the Feminine Divine changed from matriarchal cultures through establishment of patriarchal cultures, including European and non-European, from the ancient World through the Middle ages. Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## WST 275 Special Topics in Women's Studies

## 1-6 Credit hour(s) 15-90 Contact hours

Provides students with a vehicle to pursue in depth exploration of special topics of interest.

Prereq: Successful completion of ENG 060 (grade C or higher) or equivalent assessment score.

## **ADMINISTRATION AND STAFF**

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## **Lowry Campus**

710 Alton Way, Denver 303.340.7093

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